

BEASTWOVEN SALES SHEET

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Lia and Ali are trained to use their elemental weaving powers to destroy burl beasts - mindless, bloodthirsty monsters created when the threads of their world tangle together. Their secret? They themselves are a burl beast: twin sisters, forced to share one body. Quiet and reserved Lia controlling by day. Outspoken and abrasive Ali leading by night.

When news arrives that an elusive criminal is creating bespoke burl beasts by practising the illegal magic that could finally separate them, the girls jump at the chance to join the team sent to investigate. But as the girls get closer to their new flock and, more importantly, two different boys, it becomes harder to hide who - or what - they really are.

Delving deeper into the dangerous world of flesh-weaving and political intrigue, the girls get closer to the answers they so desperately seek. But is the price of their separation truly worth the risk?

“A tapestry of magic, action, mystery, and beasts, makes this a story you won't want to stop unravelling. Fantastical and unique, this is a dazzling debut.”

Bex Hogan, author of the
Isles of Storm and Sorrow trilogy

AGE RANGE:

Teen and YA (12+)

THEMES:

- The author is of mixed-heritage and has used his personal experience to weave authentic themes of identity, belonging and self-acceptance into this novel
- An intense love triangle (square?!) where both girls fall for a different, brilliantly characterised member of their flock, and must keep their true identity a secret
- A unique take on elemental magic that leans into string theory, unlike any other magic system in the fantasy book market

EMOTIVE LANGUAGE:

Unique magic system / Dual narrative / Love triangle (square?!) / Weaving and elemental magic / Original concept / String theory / Dazzling writing / Found family / Belonging / Twins / Fast-paced

SCAN TO READ AN EXTRACT



A.B. Hamilton is a fantasy writer from South London, England, UK. A school teacher by trade, he spends his free time crafting rich stories that explore themes of identity and belonging. His favourite authors include Ursula K. Le Guin, N.K. Jemisin and Ted Chiang. He is an advocate for men's mental health and supports increased inclusivity and representation across all levels of the publishing industry.

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