



# LAURENCE KING

AUTUMN / WINTER 2025 CATALOGUE



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## Textile Fine Art

*Conversations with Artists Creating by Hand*

Helen Adams

- Featuring breathtaking installations, tapestries, soft sculptures, embroideries and many more exciting and experimental masterpieces
- Including major names such as Tracey Emin, Alice Kettle, Faig Ahmed, Polly Apfelbaum and Do Ho Suh
- Exclusive interviews offering unique behind-the-scenes insight into the artists' inspiration and practices

As artists from across the globe have pushed the boundaries of what is considered fine art, textiles have emerged as one of the most vibrant and captivating areas of contemporary art. Tapestry, embroidery, quilting and a wide array of fibre arts are taking centre stage in galleries and exhibitions worldwide.

From the immersive installations of Chiharu Shiota to the photorealistic denim collages of Ian Berry, via the magical realist hand-embroidery of Chiachio and Giannone and painterly stitching of Alice Kettle, this lavish volume brings together 50 living artists all creating stunning work by hand.



**HELEN ADAMS** is a writer, editor and curator and has written for a range of publications including *Crafts Magazine*, *Livingetc* and *Homes & Gardens*. Following a degree in Constructed Textiles, she worked as a contributing editor for interiors magazines in London and then Sydney. This was followed by a period of nine years in Asia where she founded [www.textilecurator.com](http://www.textilecurator.com), a platform devoted to showcasing the work of artists across the world.

9781529437317 | Hardback  
9781529437324 | eBook  
240pp | 230 illustrations | 246 x 189mm  
\$50.00 | £40.00  
**SEPTEMBER 2025**





## Back to Font

*Behind the Typefaces You Thought You Knew*

Anitra Nottingham & Jason Phillips

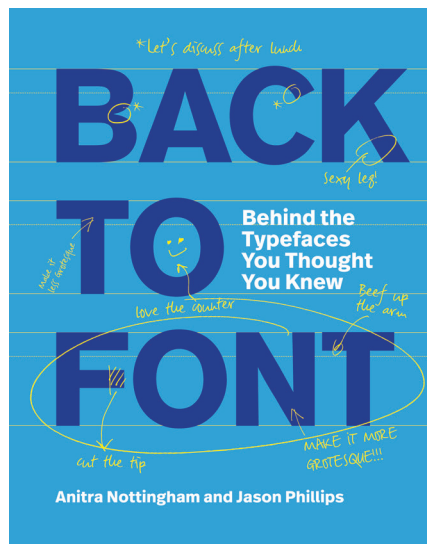
- Based on the entertaining podcast *The Type Pod*
- Written by authoritative, but fun, educators and practitioners
- For anyone who loved *Just My Type*

**Warning:** this book may cause you to rethink your default typeface settings.

*Back to Font* uncovers the secrets and lives behind 16 of the most famous typefaces. It answers all sorts of questions you might never have thought to ask before. Like: who were their 'parents' and where were they 'born'? What's pretty and interesting about them, and what isn't? How are the typefaces used (and abused), and where can you find them 'in the wild'? Most importantly, these chatty and opinionated insights will help you decide whether to kiss, marry or kill each typeface.

Who knew type could provoke such controversy? (We did.)

**Featuring:** Times New Roman/Gill Sans/Futura/Bodoni/Goudy/Baskerville/Akzidenz Grotesk/Mrs Eaves/Trajan/Novarese/Bell Centennial/Foundry Sterling/Transport/Zapf Dingbats/Univers/Papyrus



**ANITRA NOTTINGHAM** worked as a book designer for Oxford University Press, and Penguin Books, Australia. Anitra is now Lead Learning Designer at the University of Melbourne Online, where, among other things, she ensures that the learning design team uses en-dashes correctly.

**JASON PHILLIPS** began his career designing banknotes, before moving into book design for Oxford University Press, Hardie Grant Books and a number of other international publishers. Jason currently works in curriculum development in the vocational training sector, where his role includes educating stakeholders that Arial is not their friend.

9781529438703 | Paperback

9781529438710 | eBook

176pp | 265 illustrations | 214 x 168mm

\$25.00 | £20.00

**JULY (UK), AUGUST (US) 2025**

## Design Empathy and Contextual Awareness

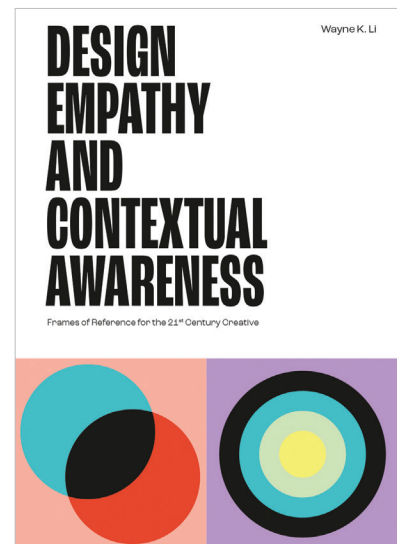
*Frames of Reference for the 21st Century Creative*

Wayne K. Li

- A much-needed guide to this crucial but often overlooked aspect of design process
- Authoritative yet accessible text by an experienced educator and industry practitioner
- Illustrated with beautiful specially created artworks and photographs of real-life examples

One of the biggest challenges facing designers across all fields is how to arrive at a design solution that resonates with a target audience, that will have a higher than likely chance at market adoption and that will avoid negatively impacting society or the environment. What are the skills that can be employed by a student or young professional creative early on that enable them to identify the issues at work and address them? By understanding design from human-centered perspectives – both from the customer's and the producer's point of view – innovative, resonant designs are possible.

The accessible, authoritative text presents design as neither merely a 'trade' skill nor an exercise in personal creative vision, but rather the application of multiple mindsets and practices, built around a process of alternating points of view (or 'frames').



**WAYNE K. LI** is the Oliver Professor of Practice in Design and Engineering at the Schools of Industrial Design and Mechanical Engineering at the Georgia Institute of Technology, in Atlanta. He also runs his own design consultancy, working with clients including The Home Depot, Toyota Mobility, Google and Panasonic.

9781529438215 | Paperback

9781529438222 | eBook

208pp | 200 illustrations | 240 x 170mm

\$40.00 | £29.99

**AUGUST (UK), SEPTEMBER (US) 2025**



## Folded Paper Geometry

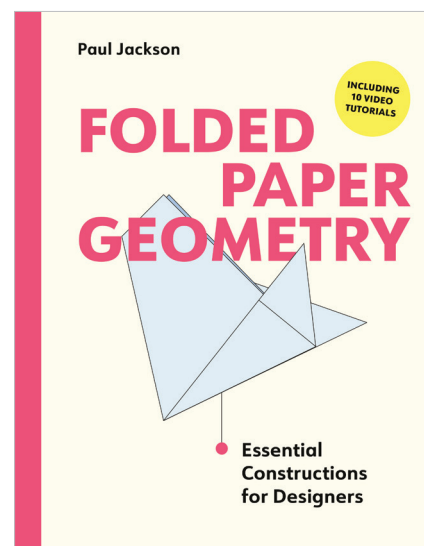
## Practical Constructions for Designers and Makers

Paul Jackson

- Only book offering practical and inspiring insights into the geometry behind paper folding for designers, makers, educators and curious thinkers
- Explores the timeless beauty and structural elegance of folded forms from simple two-dimensional polygons to complex three-dimensional polyhedra
- Accessible text with over 400 illustrations and colour photos unique to the books

In an age of digital precision, *Folded Paper Geometry* brings design back to its most fundamental tool—your hands. It explores the beauty, simplicity and ingenuity of geometric structures through the act of folding, revealing how single sheets of paper can be transformed into breathtaking, functional forms.

Without the need for any special tools, the author encourages you to step away from the screen, pick up a piece of paper and embark on a hands-on journey where design, geometry and imagination converge. The book also contains QR codes or hyperlinks to 10 video tutorials of some of the folding techniques and constructions you can make.



**PAUL JACKSON** is a well-respected professional paper artist, bestselling author of over 30 books on paper arts and crafts, teacher and passionate advocate of folding as a language of design.

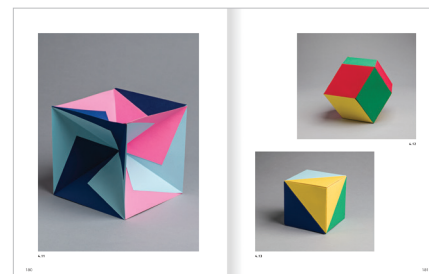
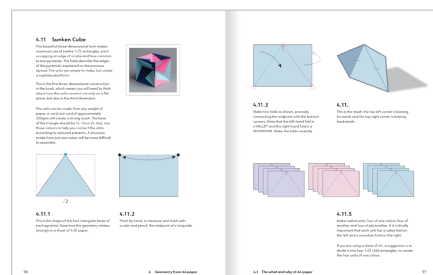
9781529440485 | Paperback

9781529440492 | eBook

160pp | 420 illustrations | 220 x 172mm

\$40.00 | £30.00

JANUARY 2026



## Research Methods for Product Design

**Second Edition**

Paul Rodgers &amp; Alex Milton

- In-depth coverage of traditional and new research methods and how they relate to product design
- Includes step-by-step tutorials
- Featuring illustrated case studies of leading contemporary product designers

*Research Methods for Product Design* provides a practical insight into the routine phases of the design process such as observation of people, asking questions, searching for information, making and testing ideas and ultimately generating solutions to problems.

This second edition has been updated to include new sections on equality and diversity, sustainable design, data visualisation, social media dissemination, AI and design for good health.

The illustrated case studies featuring the work of leading designers have all been replaced with new, more recent examples. The step-by-step tutorials have either been updated or replaced with new information and suggestions for how to address the challenges of today's world. The book's photo selection has also been refreshed to better reflect the greater diversity of the student body.



**PAUL RODGERS** is Professor of Design, Manufacturing and Engineering Management at the University of Strathclyde.

ALEX MILTON is Professor of Design and Head of the School of Design at the National College of Art and Design, Dublin.

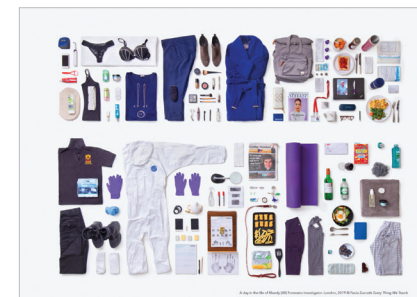
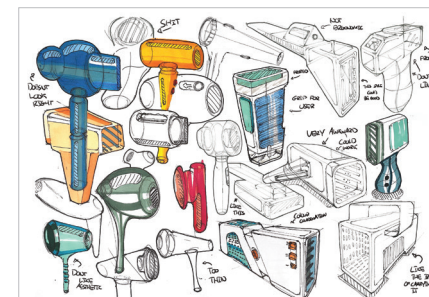
9781529436006 | Paperback

9781529436013 | eBook

192pp | 300 illustrations | 280 x 216mm

\$45.00 | £35.00

FEBRUARY 2026





A Pocket Guide to...

A multi-author series of compact fashion monographs exploring the era-defining designs and break-through moments that have shaped the history of iconic footwear brands. From the global monolith that is Nike to the street style icon that is Dr Martens, each book covers the impact the brand has had on fashion design and street style. The books make perfect gifts for fashion lovers. Latest titles include *A Pocket Guide to Vans* and *A Pocket Guide to Dr Martens*.

**JOSH SIMS** is a freelance style writer, contributing to the likes of the *Financial Times*, *The Independent*, *The Independent on Sunday*, *Mail on Sunday*, Channel 4, the BBC, *Esquire*, *GQ*, *Wallpaper\** and *i-D*. He is the author of many titles including *Icons of Men's Style*.

**HANNAH KANE** is a journalist, writer and Editor-in-Chief of the independent style and culture magazine *PHOENIX*. She is a Lecturer in Fashion Marketing at the London College of Fashion. She is the author of *The Style Thesaurus*.

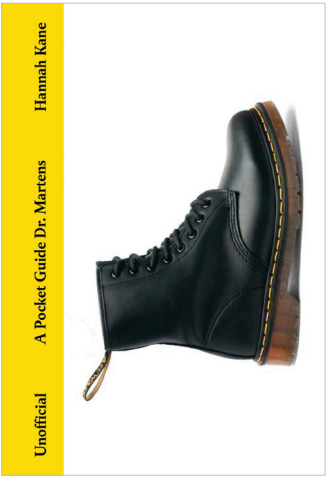
**JESSICA BUMPUS** is a journalist, author and digital editor. She was Fashion Features Editor at *British Vogue* and has written for *Marie Claire*, *ELLE*, *Harper's Bazaar*, *Sunday Times Style* and *Glamour*.

**ROBERT MAY** is the founder and CCO of Laces Out!, the UK's largest trainers festival.

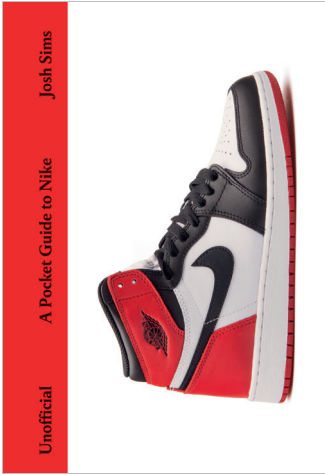
**KIERAN MOLYNEUX** is a marketing and brand consultant whose clients include Laces Out! and New Balance.



9781529444803 | Hardback  
9781529444810 | eBook  
160pp | 90 illustrations | 190 x 139mm  
\$19.99 | £14.99  
**SEPTEMBER (UK) | OCTOBER (US) 2025**



9781529444827 | Hardback  
9781529444834 | eBook  
160pp | 90 illustrations | 190 x 139mm  
\$19.99 | £14.99  
**JANUARY 2026**



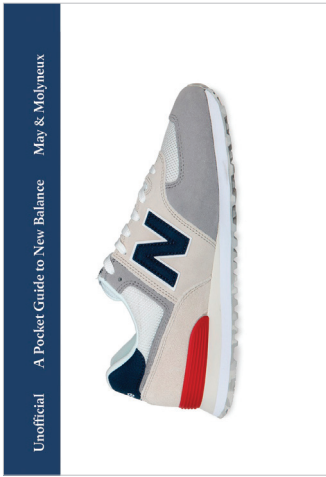
9781529438666 | Hardback  
9781529438673 | eBook  
160pp | 90 illustrations | 190 x 139mm  
\$19.99 | £14.99  
**SEPTEMBER (UK), OCTOBER (US) 2024**



9781529438680 | Hardback  
9781529438697 | eBook  
160pp | 90 illustrations | 190 x 139mm  
\$19.99 | £14.99  
**SEPTEMBER (UK), OCTOBER (US) 2024**



9781529444407 | Hardback  
9781529444414 | eBook  
160pp | 90 illustrations | 190 x 139mm  
\$19.99 | £14.99  
**APRIL (UK), JUNE (US) 2025**



9781529444704 | Hardback  
9781529444711 | eBook  
160pp | 90 illustrations | 190 x 139mm  
\$19.99 | £14.99  
**APRIL (UK), JUNE (US) 2025**

## Pattern Cutting Deconstructed

Wearable Art

Monisola Omotoso

- Original, creative pattern cutting in a beautiful package for all those who loved the *Pattern Magic* series
- Will appeal to art lovers as well as home sewing crafters and fashion students
- From a designer and educator with a diverse and engaged following across different platforms

Taking paintings by influential international artists from the early 20th century to the current day as her starting point, fashion designer and educator Monisola Omotoso offers an exciting alternative approach to developing patterns and draping on the dress form. Just as abstract art transforms reality, abstract art can be transformed into real, wearable fashion pieces.

Each project begins with a work of art and a short text about the artist. The author then guides the reader through an illustrated step-by-step description of the pattern drafting and draping process of creating a garment inspired by the art.



Besides founding her company Pattern Cutting Deconstructed, **MONISOLA OMOTOSO**, has taught at numerous institutions including the Royal College of Art, Central Saint Martins and London College of Fashion. She has collaborated with and held workshops at the V&A, designed for wide range of brands and launched a course with Domestika.

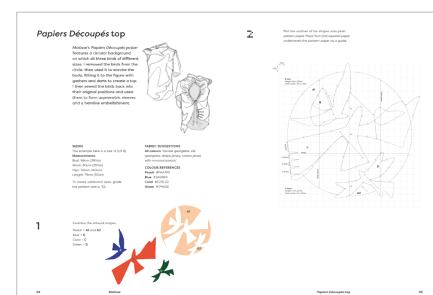
9781529430981 | Paperback

9781529430998 | eBook

136pp | 350 illustrations | 260 x 190mm

\$27.00 | £22.00

**AUGUST 2025**



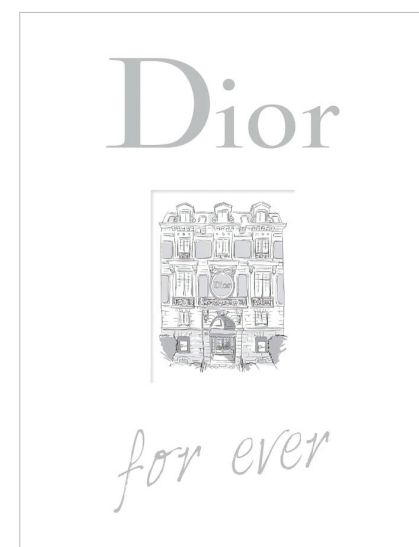
## Dior For Ever

Catherine Örmén

- Including tipped-in inserts and booklets that are unique to this series of luxury titles
- Published with the approval of the house of Dior, lending it additional authority and appeal
- This up-to-date book covers the post-Christian Dior years, in particular recent years with Maria Grazia Chiuri as Creative Director

Following the success of *All About Yves* and *Absolutely Chanel*, a beautiful fashion monograph by Catherine Örmén completing the trilogy; this time on Dior.

The book includes a wealth of lavish imagery and fascinating inserts, featuring rare facsimile documents and ephemera such as invitations to the couture house's first collections and Christian Dior's handwritten design notes and original sketches.



**CATHERINE ÖRMÉN** studied at the Ecole du Louvre, Ecole du Patrimoine and Studio Bercot, and is an expert on the history of fashion. She works as a curator, teacher and author, and has written several acclaimed fashion monographs including *All About Yves* and *Absolutely Chanel*.

9781529446685 | Hardback

136pp | 250 illustrations and inserts | 250 x 300mm

\$65.00 | £55.00

**OCTOBER 2025**





# Hats!

Yona Lesger

- An international tour of headwear from the worlds of work, cultural ceremony, fashion and performing arts, including examples from all continents
- Fully illustrated with exclusive imagery from The Culture Trust, home to the largest headwear collection in the world
- Co-authored by a panel of experts, with a foreword by the celebrated milliner Stephen Jones

*Hats!* is an exploration of headwear from around the world. Divided into four parts reflecting the key reasons why we make and wear hats – Practical, Symbolic, Aesthetic and Transformative – the book covers a broad range of iconic headgear from firemen's helmets to beautiful traditional lace mantillas from Spain, to bionic visors worn by celebrities.

Drawing on various collections and in particular the archives of The Culture Trust, as well as contributions from today's most inspiring milliners, this compendium is a fantastic resource for accessory designers, as well as a perfect gift for hat lovers.



**YONA LESGER** is a curator and has worked at The Culture Trust, where she curated the Hats Made Me exhibition, as well as the Victoria & Albert Museum, where she began her career in the fashion and performance departments. She holds a degree in Performance Costume from the Edinburgh College of Art and a postgraduate degree in fashion history from the Courtauld Institute of Art.

9781529443196 | Hardback

9781529443202 | eBook

224pp | 200 illustrations | 234 x 153mm

\$32.00 | £25.00

**FEBRUARY (UK), MARCH (US) 2026**



# The World of Black Film

*A Journey Through Cinematic Blackness in 100 Films*

Ashley Clark

- Engagingly written by a critic and programmer respected on both sides of the Atlantic
- Covers films and filmmakers from around the world
- Generously illustrated with film stills and posters – some rarely published

An informed, entertaining and thought-provoking survey of important and influential Black films from around the world, from to the early days of cinema to now. Fully illustrated, jargon-free and featuring an exciting mix of classics and hidden gems, this book will appeal to general film fans, enthusiasts of Black cinema and media/arts educators and students.

Films and directors include:

Black Orpheus (Marcel Camus, 1959)

Black Girl (Ousmane Sembène, 1966)

Hollywood Shuffle (Robert Townsend, 1987)

Malcolm X (Spike Lee, 1992)

Belle (Amma Asante, 2013)

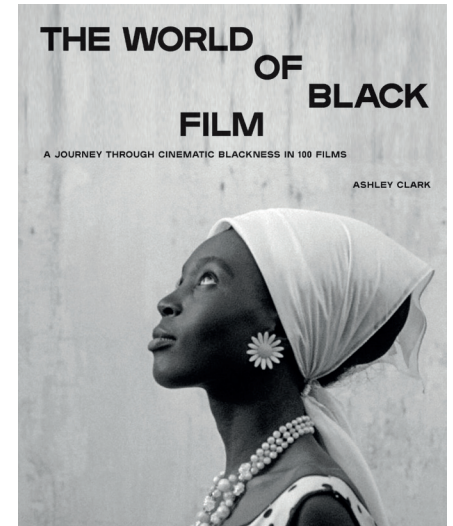
Timbuktu (Abderrahmane Sissako, 2014)

Moonlight (Barry Jenkins, 2016)

Black Panther (Ryan Coogler, 2018)

Cette Maison (Miryam Charles, 2022)

Blitz (Steve McQueen, 2024)



**ASHLEY CLARK** is a writer, broadcaster and film programmer. He has organized numerous film seasons at international venues including the British Film Institute, New York's Museum of Modern Art, the Brooklyn Academy of Music and Toronto's TIFF Lightbox. His writing has appeared in *The New York Times*, *The Guardian* and *Sight & Sound*, and he is the author of *Facing Blackness: Media and Minstrelsy* in Spike Lee's *Bamboozled* (2015). Ashley was born in London, lives in Jersey City, and works in New York, where he has been the curatorial director of the Criterion Collection since 2020.

9781529438253 | Hardback

9781529438260 | eBook

224pp | 300 illustrations | 236 x 195mm

\$45.00 | £35.00

**FEBRUARY 2026**



# Recent titles

## Interior Design is Not Decoration and Other Ideas

Stephanie Travis & Catherine Anderson

- Attractive, giftable format
- Engaging, bite-sized entries great for dipping into
- Written by respected academic practitioners

Interior design is not about paint colours and accent cushions. It is an important practice that affects all our lives. This entertaining book explores the world of interior design with a snappy set of 100 entries, all explaining what interior design is in an attractive format.



STEPHANIE TRAVIS and CATHERINE ANDERSON both teach Interior Architecture and Design at the Columbian College of Arts and Sciences, The George Washington University. Stephanie is the author of *Sketching for Architecture + Interior Design* (Laurence King, 2015).

9781529431551 | Flexiback  
9781529431568 | eBook  
232pp | 100 illustrations | 200 x 146mm  
\$35.00 | £25.00

**AUGUST 2024**

## Sustainable and Regenerative Materials for Architecture

A Sourcebook

Will McLean & Pete Silver

- Includes a wealth of images as well as performance data
- Showcases the most cutting edge advances from around the world
- Will inspire practising and student architects to make better materials choices

The book showcases new and rediscovered processes for material fabrication, responsible sourcing and creative material design. Material properties (structural, thermal, fire, health and life safety) are described and case studies from around the world illustrate the inventive ways in which these materials have been deployed in the built environment.



PETE SILVER and WILL MCLEAN teach at the School of Architecture and Cities at the University of Westminster, London. They are the co-authors of *Structural Engineering for Architects* (2014) and *Introduction to Architectural Technology Third Edition* (2021).

9781529433272 | Paperback  
9781529433289 | eBook  
208pp | 200 illustrations | 230 x 180mm  
\$50.00 | £35.00

**JANUARY 2025**



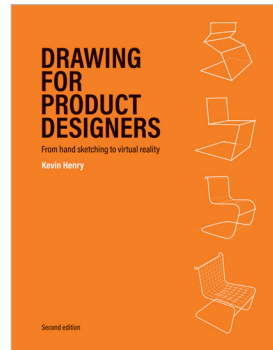
## Drawing for Product Designers Second Edition

*From Hand Sketching to Virtual Reality*

Kevin Henry

- Revised and updated in-depth coverage of traditional sketching skills and CAD
- Includes step-by-step tutorials and new case studies on leading designers
- Additional resources include videos

This revised edition contains new material on sketching principles, working across platforms, and hybrid workflows. Also new to this edition: coverage of UX/UI design for smart devices and digital platforms, and information on cutting-edge technology such as AI tools and intuitive and collaborative VR sketching platforms. There are new case studies, and a selection of videos further illuminate themes discussed in the book.



**KEVIN HENRY** is Professor at Columbia College in Chicago where he is coordinator of the Art and Design Department's Product Design programme. He is also an independent design consultant and an award-winning furniture designer.

9781529420289 | Paperback  
9781529420296 | eBook  
232pp | 800 illustrations | 280 x 216mm  
\$50.00 | £40.00  
**JANUARY 2025**

## Furniture Design Second Edition

*An Introduction to Development, Materials and Manufacturing*

Stuart Lawson

- A complete survey of the cultural history of furniture design
- An illustrated directory of materials and techniques
- Featuring the work of leading international designers

In this second edition Stuart Lawson emphasizes the principles of a circular economy and what this means for furniture design and consumption. He also examines the capabilities and potential of CAD-based design optimization, AI and machine learning-driven generative design processes.



**STUART LAWSON** is Associate Professor in the School of Art, Design & Architecture at De Montfort University, Leicester, UK.

9781529432060 | Paperback  
9781529432077 | eBook  
224pp | 370 illustrations | 280 x 216mm  
\$50.00 | £40.00  
**AUGUST 2024**

## How to Think and Design in the Third Dimension

Paul Jackson

- From paper folding genius Paul Jackson
- Only book about 3-D symmetry written as a visual subject
- Contains 60 construction projects and links to 30 videos, all exclusive to the book

We live in a 3-D world, but most 3-D objects are designed from a series of 2-D side elevations and plan views. This book will teach you how to think and design in the third dimension. With *How to Think and Design in the Third Dimension* by their side, anyone who creates in three dimensions will be able to design with a new, practical and infinitely creative language of form.



**PAUL JACKSON** is the author of more than 30 books on paper arts and crafts. He has taught the techniques of folding on over 150 university-level design courses and has been a 'folding consultant' for such companies as Nike and Siemens.

9781529432046 | Paperback  
9781529432053 | eBook  
144pp | 380 illustrations | 220 x 220mm  
\$40.00 / £30.00  
**OCTOBER 2024**

## Editorial Design Third Edition

*Digital and Print*

Cath Caldwell

- Indispensable guide to the latest processes of editorial design for print and digital
- Includes updated case studies, tips and profiles of leading designers
- Refreshed layout for easy legibility

*Editorial Design* presents designers with everything they need to know to create their own layouts, connecting editorial design history with current practice to enlighten and inspire the beginner as well as the more experienced designer. The third edition has been updated to reflect the latest developments in visual journalism, with over one hundred new images showcasing the very best in contemporary editorial design.



**CATH CALDWELL** is Senior Lecturer at Central Saint Martins, University of the Arts, London, working on the Graphic Communication Programme. Cath is a founder member of the Editorial Designers Organisation.

9781529419825 | Paperback  
9781529419818 | eBook  
240pp | 420 illustrations | 256 x 215mm  
\$40.00 | £30.00  
**NOVEMBER 2024**

## The Fashion Entrepreneur

*A Definitive Guide to Building Your Brand*

Keanan Duffy

- By an internationally respected industry expert
- Contains interviews with leading entrepreneurs including Tommy Hilfiger
- Comprehensive, carefully designed handbook

This essential guide shows aspiring entrepreneurs how to bring a fashion business idea to life from forming a legal entity and writing a business plan, to organizing a structure, scaling a business and strategizing for growth. Readers will develop theoretical and practical approaches to supply chain management and marketing strategies.



**KEANAN DUFFY** is an award-winning British fashion designer, musician and educator. He is a member of the Council of Fashion Designers of America (CFDA). Duffy has done collaborations with major brands and designed with artists such as The Sex Pistols and David Bowie.

9781529428667 | Hardback  
9781529428674 | eBook  
192pp | 80 illustrations | 210 x 170mm  
\$40.00 | £30.00

**SEPTEMBER 2024**

## The Story of Perfume

Élisabeth de Feydeau

- With 250 beautiful images, including rare documents
- Written by a leading historian specializing in the luxury and fragrance industry
- Gorgeous gift volume, as well as a must-have resource for industry professionals

Light, floral, exotic or heady, perfume can be both a precious ally for self-care or the ultimate weapon of seduction. From its origins in ancient times to today's colossal cosmetic industry, the story of perfume is rich and enticing. Lavishly illustrated with archival documents from the most beautiful fragrance brands, *The Story of Perfume* transports its readers into a precious and mesmerizing world.



**ÉLISABETH DE FEYDEAU** has a PhD in the history of perfume from the University of Paris-Sorbonne, teaches at the Versailles School of Perfumers and is a cultural adviser to leading luxury brands, including Christian Dior, Thierry Mugler, Chanel, Guerlain and Lancaster.

9781529432299 | Hardback  
9781529432282 | eBook  
160pp | 250 illustrations | 285 x 225mm  
\$50.00 | £38.00

**AUGUST 2024**

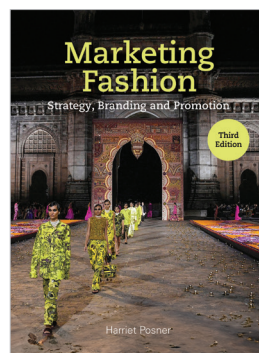
## Marketing Fashion Third Edition

*Strategy, Branding and Promotion*

Harriet Posner

- The only introductory, fully illustrated book on fashion marketing
- Real-life examples put theory into practice
- This edition includes updated material on sustainability, social media and digital technology

*Marketing Fashion* is a practical guide to the fundamental principles of marketing, branding and promotion, from creating a customer profile to developing a brand identity. The book explains key concepts and illustrates how they are applied within the global fashion and retail industry, from haute couture to the mass market.



**HARRIET POSNER** is a fashion educator, author and consultant with more than 40 years' experience in the fashion industry and 25 years in fashion education as a programme director and course leader.

9781529420326 | Paperback  
9781529420333 | eBook  
288pp | 370 illustrations | 257 x 190mm  
\$45.00 | £38.00

**AUGUST 2024**

## Absolutely Chanel

Catherine Örmén

- The only Chanel book to cover the whole story of the house of Chanel
- One-of-a-kind publication with tip-ins containing rare ephemera, from Chanel's own handwritten notes to sketches by Karl Lagerfeld
- Luxe, fully illustrated volume complete with booklets and fold-outs

CHANEL is one of the best-known luxury brands in the world. Yet it remains the most mysterious of them all. With a wealth of beautiful images and fascinating inserts, including previously unpublished facsimile documents, this volume is an invitation into the sublime and eternal world of the House of CHANEL.



**CATHERINE ÖRMÉN** studied at the Ecole du Louvre, Ecole du Patrimoine and Studio Bercot, and is an expert on the history of fashion. She works as a curator, teacher and author, and has written several acclaimed fashion monographs including *All About Yves* (Laurence King, 2017).

9781529438239 | Hardback  
128pp | 200 illustrations | 300 x 250mm  
\$65.00 | £50.00

**OCTOBER 2024**



## Supermodels Discovered

Caroline Leaper

- Supermodels never go out of fashion and the original supermodels continue to fascinate
- Including inspiring but little known rags-to-riches or coming-of-age tales of the models
- A beautiful celebration of talent from diverse origins around the world

The question that every supermodel gets asked repeatedly is 'how were you discovered?' Fans love to hear how, where and why their icons were plucked from reality and thrown into the hyper-glamorous world of high fashion. *Supermodels Discovered* includes exclusive interviews and features stunning photography taken during the early days of each supermodel's career, shot by some of the greatest names in fashion photography.



**CAROLINE LEAPER** is deputy fashion director at *The Telegraph* and a regular at all of the major fashion shows in Paris, London, Milan and New York. During her career, she has also written for *Vogue*, *ELLE*, *Marie Claire*, *InStyle*, *Glamour* and *Stylist*.

9781529433234 | Hardback  
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**JANUARY 2025**

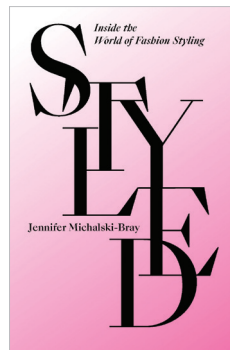
## Styled

*Inside the World of Fashion Styling*

Jennifer Michalski-Bray

- High-end styling guide for aspiring stylists and fashion lovers
- Foreword by Katherine Ryan and interviews with other celebrities
- Covers personal styling, celebrity styling, editorial styling and costume design

Jennifer Michalski-Bray leads the reader behind the scenes of celebrity styling, commercial styling, editorial styling and costume design, and shows aspiring stylists how to build their brand. The book is fully illustrated, includes interviews with other successful fashion professionals and celebrities, and an array of helpful resources: quizzes; toolkit; glossary; and conversion charts.



**JENNIFER MICHALSKI-BRAY** is in the business of creating confidence and has been recognized as a top stylist in the industry. In addition to styling for notable celebrities, she has styled countless magazine covers, worked on the set of *Gossip Girl* and costume designed all of *The Duchess* on Netflix.

9781529433258 | Hardback  
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200pp | 130 illustrations | 234 x 153mm  
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**APRIL 2025**

## Designing Futures

*Speculation, Critique, Innovation*

Benedikt Groß & Eileen Mandir

- Specially commissioned colour diagrams bring the theory to life
- Rich in international case studies, including new ones for this English edition
- Relevant to designers in a range of fields as well as general readers fascinated by futurology

Design is becoming more strategic as a discipline, moving away from 'making things beautiful' to 'thinking creatively'. This book provides designers with the methods and tools they need to develop discussable and tangible scenarios. It also outlines ways for creative people, activists and decision-makers in politics, science and the wider society to imagine more desirable futures.



**EILEEN MANDIR** is Professor for Systemic Design at the Faculty of Design at the University of Applied Sciences Munich.

**BENEDIKT GROß** is Professor of Interaction & Strategic Design at the HfG Schwäbisch Gmünd.

9781529435054 | Hardback  
9781529435061 | eBook  
256pp | 500 illustrations | 244 x 170mm  
\$45.00 | £35.00

**SEPTEMBER 2024**

## Fashion in the Metaverse

*Designs and Technologies Shaping the Future*

Bradley Quinn

- Timely introduction to the impact of the metaverse on the fashion industry
- Includes interviews with creative leads of virtual garments, virtual business pioneers and avatar creators working in fashion
- Includes glossary to key terms

This book examines a significant moment in fashion's evolution when technological innovations are inspiring designers, brands and consumers to think beyond conventional clothing in the real world and to forge fresh relationships with digital garments within 3-D virtual spaces. *Fashion in the Metaverse* aims to demystify these advanced technologies, while also delving into the uncertainties and impact of others such as AI, NFTs and Web3.

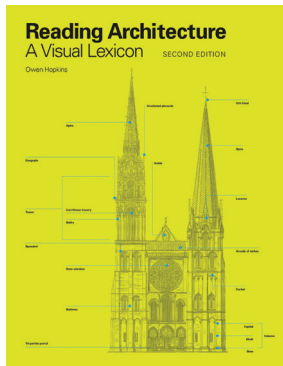


**BRADLEY QUINN** is a writer, academic and fashion industry strategist with expertise in wearable technology and emerging trends. He is the author of numerous books among them *Techno Fashion*, *Design Futures*, *Fashion Futures*, *The Fashion of Architecture* and *Textile Visionaries*.

9781529437294 | Paperback  
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**MARCH 2025**

## Architecture and Interior Design



*'Anyone with an interest in buildings and the built environment would do well to purchase a copy of Owen Hopkins' book.'*

- Monocle

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A Visual Lexicon

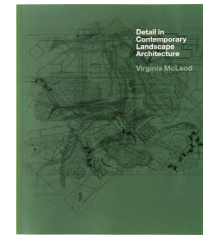
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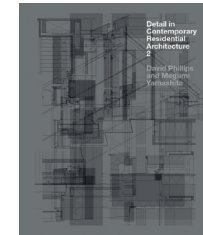
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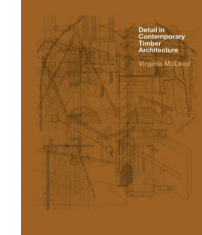
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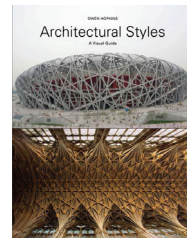
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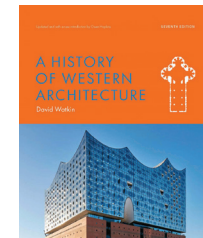
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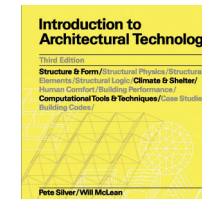
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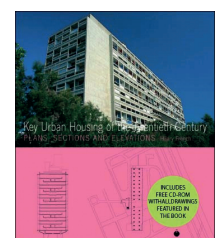
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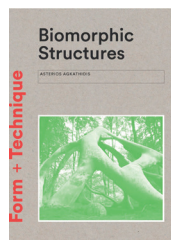
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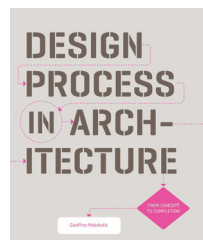
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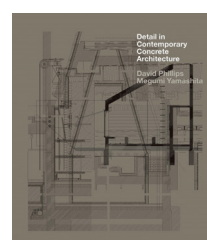
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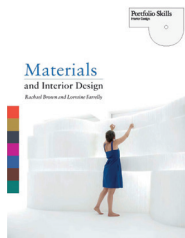
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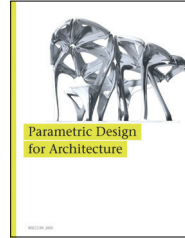
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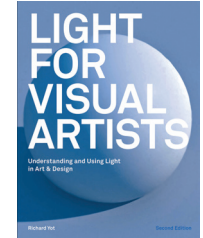
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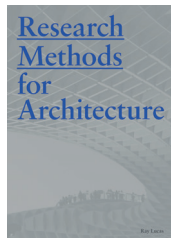
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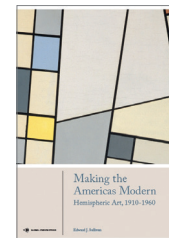
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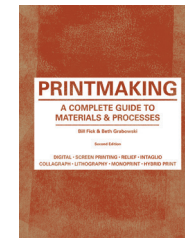
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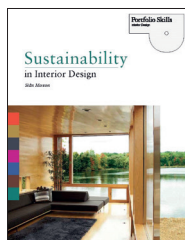
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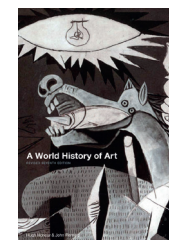
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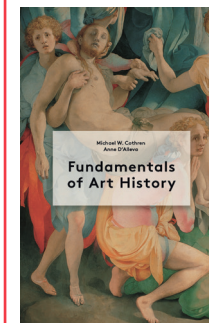
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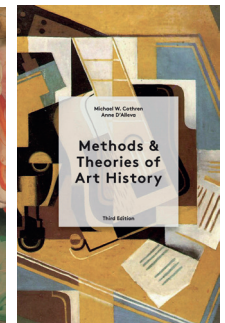
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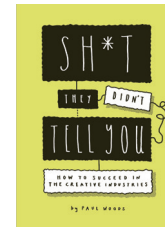
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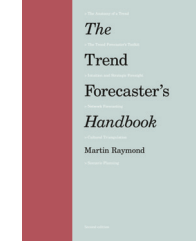
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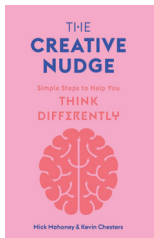
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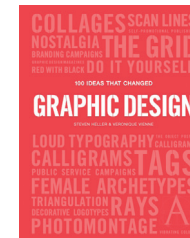
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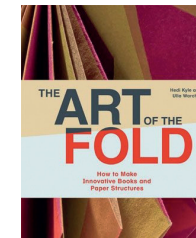
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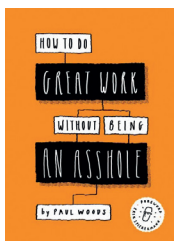
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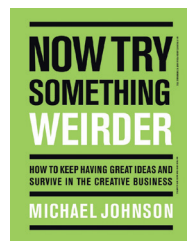
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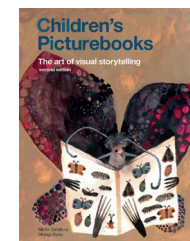
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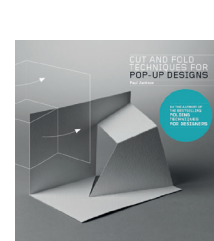
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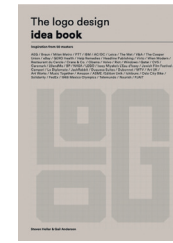
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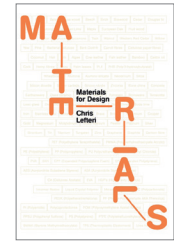
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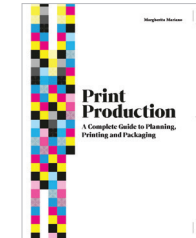
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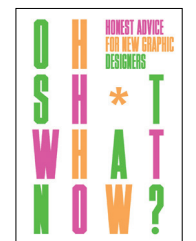


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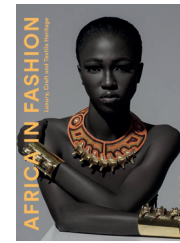
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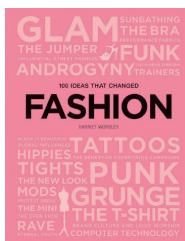
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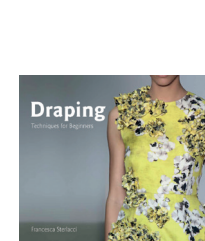
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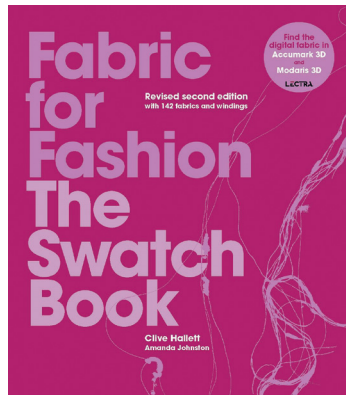


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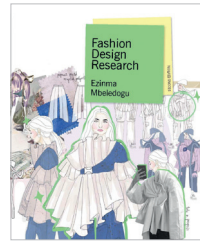


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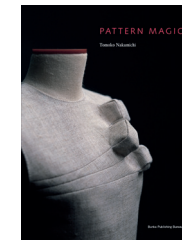
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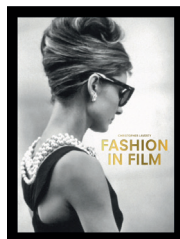
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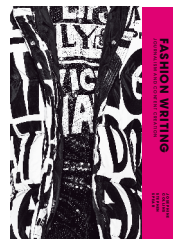
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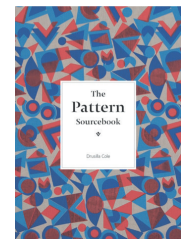
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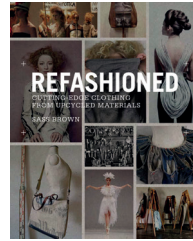
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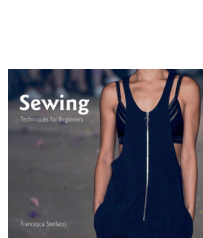
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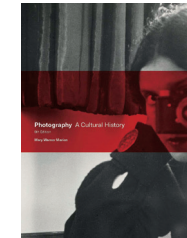


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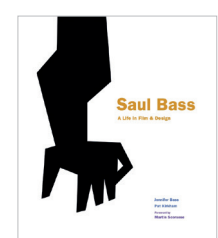
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