

Terms and Conditions – THE BENEFACTORS by Wendy Erskine - Audio Open Casting

1. Company:

This initiative is being organised by Hodder & Stoughton Limited (the 'Company', 'we'). The Company's address is Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ.

2. What we are looking for:

- (a) We are looking for narrators to read a selection of short segments (the 'Extract(s)') from *The Benefactors* by Wendy Erskine (the 'Work') for inclusion in the audiobook edition of the Work (the 'Audiobook'). Each Extract will be narrated in the first person as one of the characters listed in the table attached to these terms and conditions as Schedule A.
- (b) Narrators that meet the requirements outlined in paragraph 3 are invited to submit a short recording of the sample text of the Work, provided by the Company in accordance with paragraph 5(d), during the Submission Period (as defined in paragraph 4).

3. Who can submit:

- (a) Submissions will be accepted from narrators who can narrate in a style which is in accordance with one or more of the Character Briefs listed in Schedule A below .
- (b) All narrators must be:
 - i. UK residents;
 - ii. aged 18+ years; and
 - iii. able to attend on one of the recording days in Belfast on the dates specified in paragraph 7(e) below.
- (c) Narrators who can narrate in a style which is in accordance with more than one Character Brief may submit a sample which demonstrates their suitability for multiple roles by recording and submitting multiple versions of the sample text (i.e. one per Character Brief).
- (d) Submissions from employees of the Company or of other publishers within the Company's group and their immediate families will not be considered.

4. Opening and Closing date:

The submissions period will open at **12.01am GMT on 13th March 2025** and will close at **11:59pm GMT on 28th March 2025** (the 'Submission Period'). Submissions received outside these times will not be considered.

5. How to submit your recording:

- (a) Submissions (to include the recording(s)) must be submitted via the form located at [The Benefactors Audiobook Narrator Casting | Hachette UK](#)

- (b) Please clearly state your full name and which character brief you are responding to at the beginning of the recording.
- (c) The recording must be in one of the following file formats: MP3, WAV, M4A.
- (d) The recording should consist of a single voice reading of the sample text located on the Company website [The Benefactors Audiobook Narrator Casting | Hachette UK](#)
- (e) You may only submit one recording for consideration per Character Brief. Second or subsequent entries for a Character Brief will be disregarded. Submissions will not be accepted via agents, third parties or in bulk.

6. Selection:

- (a) All eligible submissions received within the Submission Period will be reviewed by reviewers of the Company with relevant expertise. The Company's decision is final. The Company is not responsible for contacting entrants who provide unclear or incomplete information or whose submissions are lost, misdirected or delayed.
- (b) If your submission is unsuccessful, the Company will notify you by email no later than 11th April 2025. We will not be able to enter into correspondence, give feedback or return unsuccessful submissions.

7. Recording:

- (a) If the Company wishes to cast you in the Audiobook, the Company will contact you by no later than 11th April 2025 and offer to enter into a separate contributor agreement with you, subject to agreement of terms between us.
- (b) The terms of the contributor agreement will include entitlement to a £30 Belfast City Centre gift card in exchange for your narration services for the Audiobook.
- (c) The Company estimates the recording session will take no more than 30 minutes of studio time.
- (d) You are under no obligation to enter into a contract with the Company on the terms offered. The Company is under no obligation to cast the Audiobook from any submissions received.
- (e) If successfully cast in the Audiobook, you must be available to attend the recording at Start Together Studios Belfast located at the Oh Yeah Music Centre, 15 – 21 Gordon Street, Belfast BT1 2LG on either 24th April 2025 or 25th April 2025.
- (f) You further agree to having your photograph taken for use in the promotion of the Work in any and all forms, formats and media.

8. Data Protection:

The Company is the data controller of Personal Data that it collects in the course of running the submissions process and will use the Personal Data in accordance with the Company's Privacy Notice (<https://www.hodder.co.uk/imprint/hodder/page/privacy-notice-general->

hs/). It will use such Personal Data for the purposes of running the submissions process, reviewing the submissions and contacting the applicants and will delete unsuccessful applicant's Personal Data after a reasonable period from the end of the submissions process. "Personal Data" means names of applicants and other details provided by them (e.g. email addresses, telephone numbers) as part of their submission.

SCHEDULE A – Character Briefs

CHARACTER BRIEFS	
Gender	Character Description
Male	Adult male, from Turkey, living in Belfast
Female	Young woman from Northern Ireland (no specific accent)
Male	PSNI detective, from Northern Ireland, described as middle class (no specific accent)
Male	Student, from Northern Ireland, described as middle class (no specific accent)
Male	Man in his twenties, from Northern Ireland (no specific accent)
Male	Man in his twenties, from Poland, living in Belfast
Male	Man in his seventies, from Northern Ireland (no specific accent)
Male	One of a group of friends all from affluent families, from Belfast, described as middle class
Female	Woman in her sixties, from Northern Ireland (no specific accent)
Male	Man in his seventies, from Belfast, described as middle class
Female	Woman in her late fifties, from Northern Ireland (no specific accent)
Female	Woman in her forties, from Belfast, described as working class
Female	Woman in her forties, from Northern Ireland (no specific accent)
Male	Man in his late twenties, described as working class (no specific accent)
Female	Teenage girl from Belfast, described as working class