



LAURENCE KING

AUTUMN / WINTER 2024 CATALOGUE



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Interior Design is Not Decoration

Stephanie Travis & Catherine Anderson

- Written by respected academic practitioners
- Attractive, giftable format
- Engaging, bite-sized entries great for dipping into

Interior design is not about paint colours and accent cushions. It is an important practice that affects all our lives. This entertaining book explores the world of interior design with a snappy set of 100 entries, all explaining what interior design is in an attractive format.

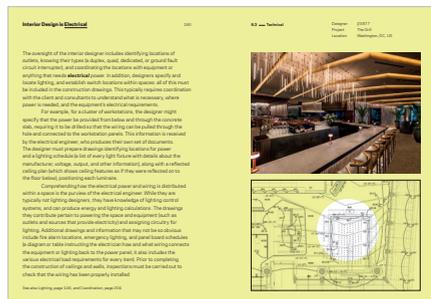
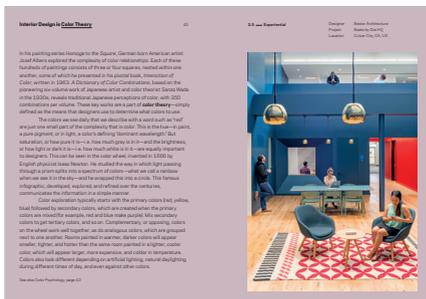
The wide range of topics covered - media and culture, psychology, concepts, space, types of project, materials, environment and wellbeing, technical issues, and the profession - just proves that interiors are an integral part of our lived experience.

The book will appeal to students, professionals and anyone interested in the fascinating subject of what surrounds us.



STEPHANIE TRAVIS and CATHERINE ANDERSON both teach Interior Architecture and Design at the Columbian College of Arts and Sciences, The George Washington University, Washington, DC. Stephanie is the author of *Sketching for Architecture + Interior Design* (Laurence King, 2015) and, with Catherine, the co-author of *25 Concepts in Modern Architecture* (2021).

9781529431551 | Flexiback
 9781529431568 | eBook
 232pp | 100 illustrations | 144 x 200mm
 \$35.00 | £25.00
AUGUST 2024



Sustainable and Regenerative Materials for Architecture: A Sourcebook

Will McLean & Pete Silver

- Includes a wealth of images as well as performance data
- Showcases the most cutting edge advances from around the world
- Will inspire practising and student architects to make better materials choices

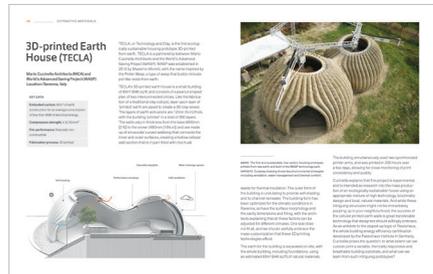
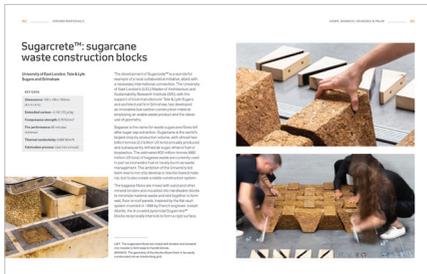
This handbook of low and no carbon materials for architects and designers focuses on sustainable materials, their sourcing, technical properties and the processes required for their use in architecture.

The book showcases new and rediscovered processes for material fabrication, responsible sourcing and creative material design. Material properties (structural, thermal, fire, health and life safety) are described and case studies from around the world illustrate the inventive ways in which these materials have been deployed in the built environment. The book is designed as an introduction to the exciting and rapidly changing world of construction materials.



PETE SILVER and **WILL MCLEAN** teach at the School of Architecture and Cities at the University of Westminster, London. They are the co-authors of *Structural Engineering for Architects* (2014) and *Introduction to Architectural Technology Third Edition* (2021).

9781529433272 | Paperback
 9781529433289 | eBook
 208pp | 100 illustrations | 230 x 180mm
 \$50.00 | £35.00
JANUARY 2025



Drawing for Product Designers

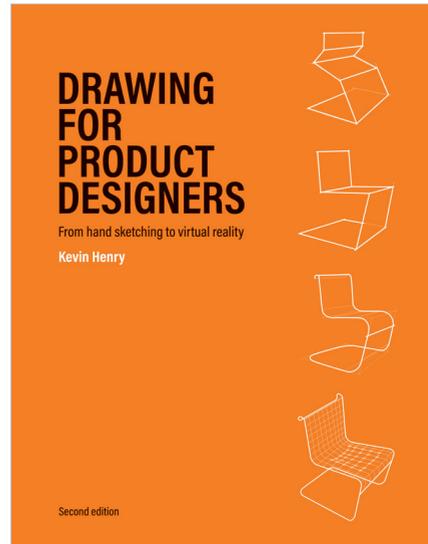
Second Edition

Kevin Henry

- Cutting-edge coverage of digital UI/UX design
- Includes step-by-step tutorials and new case studies on leading designers
- Additional resources include videos

In this practical guide to both hand- and computer-drawn design, readers will learn to think in 3D and build complex design ideas that are structurally sound and visually clear. Specially created sketches and computer models show how to develop sketches into finished illustrations.

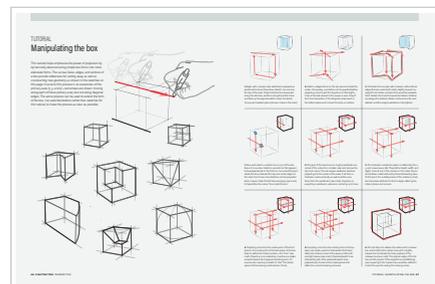
This revised edition contains new material on sketching principles, working across platforms, and hybrid workflows. Also new to this edition: coverage of UX/UI design for smart devices and digital platforms, and information on cutting-edge technology such as AI tools and intuitive and collaborative VR sketching platforms. There are fifteen new case studies featuring work by leading designers, QR codes provide access to a selection of videos that further illuminate themes discussed in the book.



KEVIN HENRY is Professor at Columbia College in Chicago where he is coordinator of the Art and Design Department's Product Design programme. He is also an independent design consultant and an award-winning furniture designer.

9781529420289 | Paperback
 9781529420296 | eBook
 232pp | 800 illustrations | 280 x 216mm
 \$50.00 | £40.00

JANUARY 2025



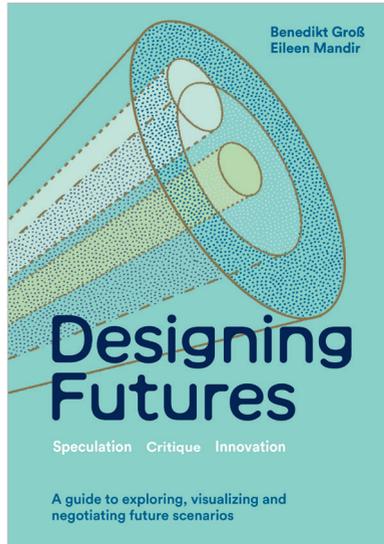
Designing Futures

Speculation, Critique, Innovation

Benedikt Groß & Eileen Mandir

- Specially commissioned colour diagrams bring the theory to life
- Rich in international case studies, including new ones for this English edition
- Relevant to designers in a range of fields as well as general readers fascinated by futurology

Design Futuring is a young field of activity where designers and other creatives sketch and experiment with different (desirable) futures, making them comprehensible. Mandir and Groß present methods and tools that enable practitioners to design far more than surfaces and interfaces – these are methods and tools that, in the best-case scenario, will enable them to be designers of a better world.



EILEEN MANDIR combines her experiences in design, engineering and coaching to create discourse and change – for people, systems and organizations. She is Professor for Systemic Design at the Faculty of Design at the University of Applied Sciences Munich.

BENEDIKT GROß is an antidisciplinary designer. Working at the intersection of people, technology and futures somewhere within the Bermuda Triangle of Design Futuring, Generative Design and Data. He is Professor of Interaction & Strategic Design at the HfG Schwäbisch Gmünd and is co-directing there the chapter of Gestaltung.ai, a research project funded by the BMBF that focuses on AI in design education.

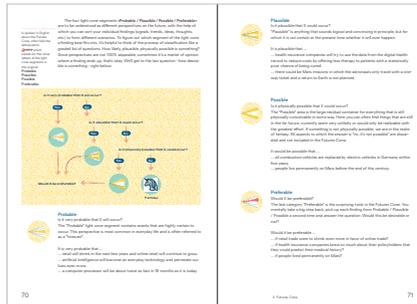
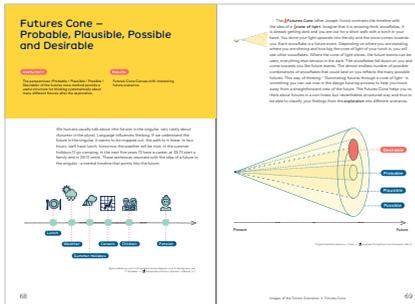
9781529435054 | Hardback

9781529435061 | eBook

256pp | 500 illustrations | 244 x 170mm

\$45.00 | £35.00

SEPTEMBER 2024



Furniture Design Second Edition

An Introduction to Development, Materials, Manufacturing

Stuart Lawson

- A complete survey of the cultural history of furniture design
- An illustrated directory of materials and techniques
- Featuring the work of leading international designers

A unique and comprehensive resource for student and professional furniture designers, providing in-depth answers to their questions about aesthetics, function, materials, manufacturing and sustainability.

In this second edition Stuart Lawson emphasizes the principles of a circular economy and what this means for furniture design and consumption. He considers the latest technological developments such as 3-D printing and the use of innovative materials such as bioplastics. He also examines the capabilities and potential of CAD-based design optimization, AI and machine learning-driven generative design processes.



STUART LAWSON is Associate Professor in the School of Art, Design & Architecture at De Montfort University, Leicester, UK

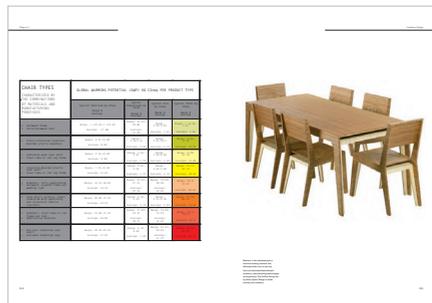
9781529432060 | Paperback

9781529432077 | eBook

224pp | 370 illustrations | 280 x 216mm

\$50.00 | £40.00

AUGUST 2024



How to Think and Design in the Third Dimension

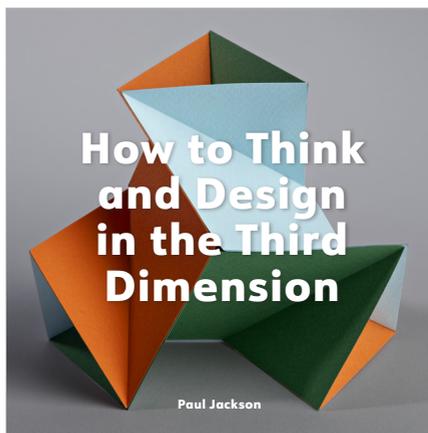
Paul Jackson

- From paper folding genius Paul Jackson
- Only book about 3-D symmetry written as a visual subject
- Contains 60 construction projects and links to 32 videos, all exclusive to the book

We live in a 3-D world, but most 3-D objects are designed from a series of 2-D side elevations and plan views. This book will teach you how to think and design in the third dimension. Through 60 construction projects you will learn how folded paper units can be joined to create beautiful 3-D structures, according to the principles of 3-D symmetry.

In addition to more than 80 specially commissioned photographs and 300 step-by-step illustrations, this accessible book contains QR codes or hyperlinks to 32 short videos that show a selection of the projects rotating through 360 degrees.

With *How to Think and Design in the Third Dimension* by their side, anyone who creates in three dimensions, including designers, sculptors, architects, engineers and craftpeople, will be able to design with a new, practical and infinitely creative language of form.



PAUL JACKSON is a well-respected professional paper artist, bestselling author of over 30 books on paper arts and crafts, teacher and passionate advocate of folding as a language of design.

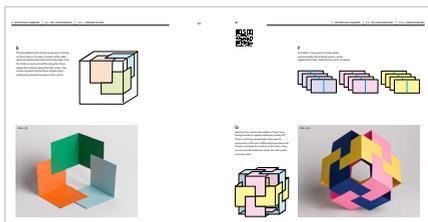
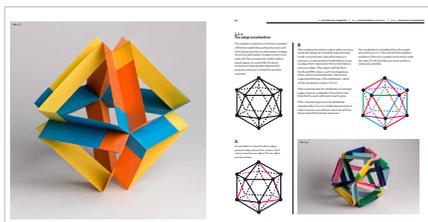
9781529432046 | Paperback

9781529432053 | eBook

144pp | 380 illustrations | 220 x 220mm

\$40.00 / £30.00

OCTOBER 2024



Editorial Design

Third Edition

Digital & Print

Cath Caldwell

- Indispensable guide to the latest processes of editorial design for print and digital
- Includes updated case studies, tips and profiles of leading designers
- Refreshed layout for easy legibility

Editorial Design presents designers with everything they need to know to create their own layouts, connecting editorial design history with current practice to enlighten and inspire the beginner as well as the more experienced designer.

The third edition has been updated to reflect the latest developments in visual journalism, with over one hundred new images showcasing the very best in contemporary editorial design. New chapters have been added dedicated to independent magazines and the seamless integration of print with digital.

This generously illustrated revised edition includes case studies, practical exercises and tips, along with profiles of leading designers in the field. The book design has been refreshed in a larger format for easy legibility.



CATH CALDWELL is Senior Lecturer at Central Saint Martins, University of the Arts, London, working on the Graphic Communication Programme. Cath is a founder member of the Editorial Designers Organisation.

9781529419825 | Paperback

9781529419818 | eBook

240pp | 256 x 215mm

\$40.00 | £30.00

NOVEMBER 2024



The Fashion Entrepreneur

A Definitive Guide to Building Your Brand

Keanan Duffy

- By an internationally respected industry expert
- Contains interviews with leading entrepreneurs including Tommy Hilfiger
- Comprehensive, carefully designed handbook

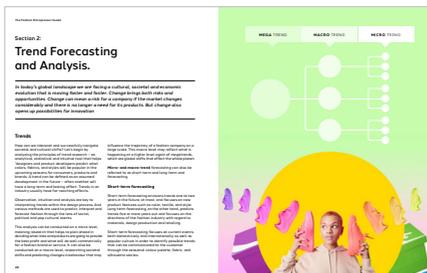
A five-part guide to operating a successful fashion business covering everything tomorrow's fashion leaders need to know about managing, funding, marketing, branding and selling.

Led by the author's vision and packed with interviews from iconic figures in fashion, the book shows that despite all that is wrong with today's fashion system, there has never been a better time to be a visionary, game-changing fashion entrepreneur. Case study interviewees include designers Tommy Hilfiger and Jenny Packham and some of the biggest names in fashion marketing, publicity, brand collaboration and legal representation.



KEANAN DUFFY is an award-winning British fashion designer, musician, and educator. He is a member of the Council of Fashion Designers of America (CFDA). Duffy has done collaborations with brands including Reebok, Gola and Dr Martens and designed with artists such as The Sex Pistols, David Bowie and Gwen Stefani.

9781529428667 | Hardback
 9781529428674 | eBook
 192pp | 80 illustrations | 210 x 170mm
 \$40.00 | £30.00
SEPTEMBER 2024



Marketing Fashion Third Edition

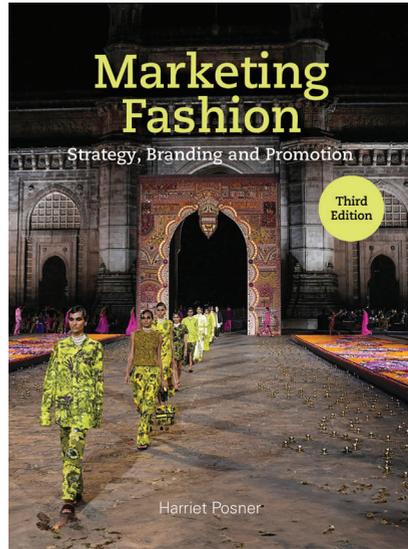
Strategy, Branding and Promotion

Harriet Posner

- The only introductory, fully illustrated book on fashion marketing
- Real-life examples put theory into practice
- This edition includes updated material on social media and digital technology

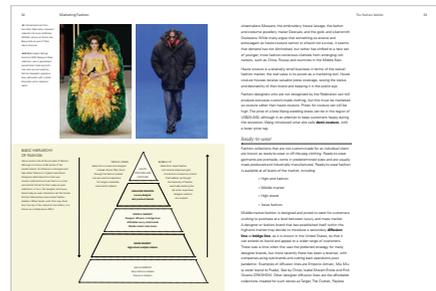
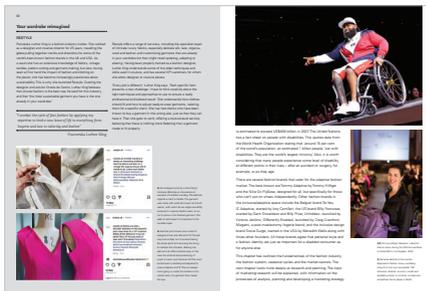
Marketing Fashion, Third Edition is a practical guide to the fundamental principles of marketing, branding and promotion, from creating a customer profile to developing a brand identity. The book explains key concepts and illustrates how they are applied within the global fashion and retail industry, from haute couture to the mass market.

Examples drawn from a broad range of fashion, textile and retail have been updated to include more on digital and emerging technologies, with an increased focus on sustainability issues. The book will appeal to students at degree or foundation level as well as those contemplating a career in the fashion industry.



HARRIET POSNER was Course Leader for Fashion Communication and Promotion at Norwich University of the Arts. She is now Course Director of the BA Fashion Communication course at Condé Nast College of Fashion and Design, London.

9781529420326 | Paperback
 9781529420333 | eBook
 256pp | 370 illustrations | 257 x 190mm
 \$45.00 | £38.00
AUGUST 2024



The Story of Perfume

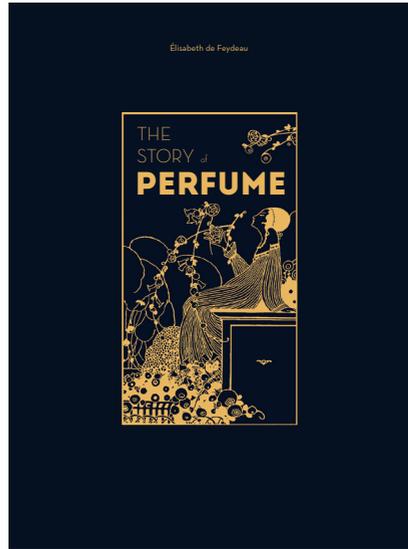
Elisabeth de Feydeau

- With 250 beautiful images, including rare documents
- Written by a leading historian specializing in the luxury and fragrance industry
- Gorgeous gift volume, as well as a must-have resource for industry professionals

Light, floral, exotic or heady, perfume can be both a precious ally for self-care or the ultimate weapon of seduction. From its origins in ancient times to today's colossal cosmetic industry, the story of perfume is rich and enticing.

What parts of the world do fragrances come from? Who invented them and what are their main ingredients? How did perfume cross from the sacred to the profane? Who were the first great perfumers? What role has the fashion industry played in the history of perfume? How do you become a successful 'nose'? What stories lie behind iconic perfumes such as Chanel's N°5, CK One, or Jean Paul Gaultier's Le Mâle?

Lavishly illustrated with archival documents from the most beautiful fragrance brands, *The Story of Perfume* transports its readers into a precious and mesmerizing world. It is the perfect gift for special occasions and a must-have for all perfume lovers.



ÉLISABETH DE FEYDEAU has a PhD in the history of perfume from the University of Paris-Sorbonne, teaches at the Versailles School of Perfumers and is a cultural adviser to leading luxury brands, including Christian Dior, Thierry Mugler, Chanel, Guerlain and Lancaster. She is the author of several books, including *The Herbarium of Marie Antoinette* and the novel *A Scented Palace*, both of which have been translated into several languages.

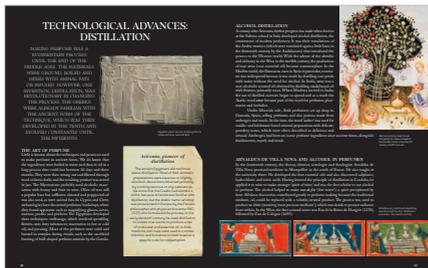
9781529432299 | Hardback

9781529432282 | eBook

160pp | 250 illustrations | 285 x 225mm

\$50.00 | £38.00

AUGUST 2024



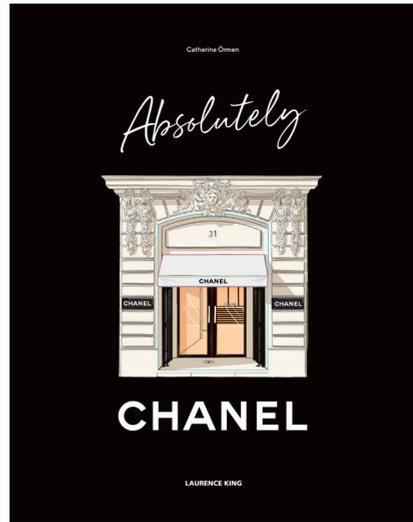
Absolutely Chanel

Catherine Örmén

- The only Chanel book to cover the whole story of the house of Chanel, from Coco Chanel's genius to Virginie Viard's recent tenure as creative director
- One-of-a-kind publication with tip-ins containing facsimile artworks by Warhol, Beaton and Cocteau, as well as rare ephemera, from Chanel's own handwritten notes to sketches by Karl Lagerfeld
- Luxe, fully illustrated volume complete with booklets and fold-outs focusing on different parts of the house of Chanel, from its embroidery ateliers to its jewellery, beauty and perfume creations

Coco Chanel is the most iconic and enduringly fascinating fashion designer in history; her namesake fashion house continues to reign supreme within the world of luxury.

From Chanel's revolutionary role in the history of womenswear to its legendary perfumes, unparalleled ateliers and exquisite jewellery collections, through to the Lagerfeld years and beyond, this fully illustrated volume (complete with pull-outs) tells the story of couture's most coveted brand.



CATHERINE ÖRMÉN studied at the Ecole du Louvre, Ecole du Patrimoine and Studio Bercot, and is an expert on the history of fashion. She works as a curator, teacher and author, and has written several acclaimed fashion monographs including *All About Yves* (Laurence King, 2017)

9781529438239 | Hardback

9781529438246 | eBook

128pp | 200 illustrations | 300 x 250mm

\$65.00 | £50.00

OCTOBER 2024



A Pocket Guide to Nike

Josh Sims

A Pocket Guide to Adidas

Josh Sims

A Pocket Guide to Converse

Jessica Bumpus

A Pocket Guide to New Balance

May and Molyneux

- New series aimed at sneaker heads and style seekers
- Expertly researched and beautifully designed

A multi-author series of compact fashion monographs exploring the era-defining designs and break-through moments that have shaped the history of legendary sports labels and iconic footwear brands. From the global monolith that is Nike to the street style icon that is Dr Martens, each book covers the impact the brand has had on fashion design and street style. The books make perfect gifts for fashion lovers.

JOSH SIMS is a freelance style writer, contributing to the likes of the *Financial Times*, *The Independent*, *The Independent on Sunday*, *Mail on Sunday*, Channel 4, the BBC, *Esquire*, *GG*, *Wallpaper** and *i-D*. He is the author of *Icons of Men's Style*.

JESSICA BUMPUS is a fashion journalist, author and digital editor. She was previously Fashion Features Editor at *British Vogue* and has written for the likes of *Marie Claire*, *ELLE*, *Harper's Bazaar*, *Sunday Times Style* and *Glamour*. She is author of *Vivienne Westwood (2023)* and *The Little Book of Dolce & Gabbana (2024)*.

ROBERT MAY is the founder and COO of Laces Out!, the UK's largest trainers festival.

KIERAN MOLYNEUX is a marketing and brand consultant whose clients include Laces Out! and New Balance.



THE BRAND

Stüssy and Moore would go on to establish Adidas America in Portland, Oregon – Nike's spiritual home. Moore would also be briefly seen as Adidas' CEO, following Stüssy's unexpected death, aged just 31, in 1984. Knight, CEO of C&A, is said to have named Haguen Moore 'I might have been okay if I'd just got', Knight once wrote. 'But he went to work for Adidas. An irrevocable betrayal.'

Impossible is Nothing

Compartments with Nike were never going to be introduced to avoid, as in any industry dominated by big games, how Adidas had both its advantage, sport-shown shoes, and their rivalry between those and the style-led ones – as Nike did between, say, its 1980s and its 2000s.

Dunk, perhaps all that Adidas still looked like to me in Nike's last day of design. I had disabled with diabetes in its advertising before – "Nike's Concept Store" Coach The Power, "Nike Power To You" – but none had stuck. Then, in 2004, came "Impossible is Nothing". The line was inspired by the boxer – and Adidas shoe-maker

(Muhammad Ali, who featured in the launch campaign alongside Isabelle Duclos-Bachon, long-distance runner Yvonne Gebremariam and NBA star Tracy McGrady)

'Impossible is just a big word' Freeman argued by small men who find it easier to live in the world. They're some games. Nike's goal is to make them have a change. It's an Adidas new revolution. Impossible is not a fact. It's an option. Impossible is not a destination. It's a state. Impossible is a potential. Impossible is temporary. Impossible is conquerable.

They may well sound like screaming AI would have used in one of the more famous of philosophical booting – and it has certainly often been mis-cited by its non-scholarship. But it's not, in fact, written by 'TikTok-ChairCity copywriter David Caputo and former James Schamus. "Impossible is Nothing" was outlined a few years later in favour of Adidas's AI. It was revised again in 2021 and originally inspired the sporting goods company's most effective slogan.



IN CULTURE

Nike to make its first transparent shoe, the GSDO Air Force 2 Low, in 2004 – 'a performance shoe, but performing as well as Puma and in the same company – designers did with their actual performance as Nike's original run shoe. "Nike has blocks the plastic was during my best Powers has resulted. I never wear from again."

But these concepts come with a solid future. As Nike's former CEO Mark Parker noted, "Unlike collaborations are towards the edges of a company – I don't think that's enough. It's something we can learn of thinking and including". In other words, it helped position Nike not just as a force of innovation, but also within the world of design and style.

A POCKET GUIDE TO NIKE

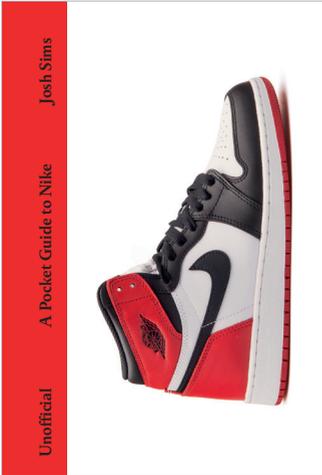
innovative. But Stüssy's former Sony Victoria (the marketing consultant who later helped to fund the campaign with Nike) had just lost an unusual, perhaps ultimately dubious but not illegal idea – this case was given an elaborate afterlife with US\$3,000 with which he pays any university coaches who agreed to distribute Nike shoes to their athletes.

Some athletes needed no such encouragement. The French basketball player Richard Dacoury, for example, could trace Nike shoes back to when he joined his club Limoges in 1978. There was just one problem (Limoges was sponsored by Adidas). Dacoury's solution, before finally taking legal action against his club? He took every pair of his shoes, he returned to a local cobbler, had the Sooth removed and three pairs sent on.

Controversy

Over the years Nike has had its been without controversy, particularly with regard to its labour practices. The company may have been manufacturing its shoes in Japan but would later move production to South Korea and Taiwan, and then China, Vietnam and Indonesia, chasing lower costs. By the late 1990s, the company had some 100

NIKE: Designer image 88, 2nd cover
Photo: Robert May



9781529438666 | Hardback
 9781529438673 | eBook
 160pp | 190mm x 139mm
 \$19.99 | £14.99

SEPTEMBER (UK), NOVEMBER (US) 2024



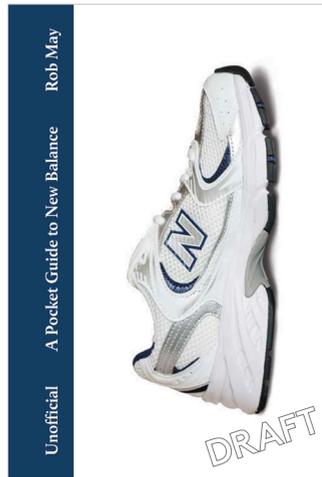
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 9781529438697 | eBook
 160pp | 190mm x 139mm
 \$19.99 | £14.99

SEPTEMBER (UK), NOVEMBER (US) 2024



9781529444407 | Hardback
 9781529444414 | eBook
 160pp | 190 x 139mm
 \$ 19.99 | £14.99

APRIL 2025 (UK)



978 XXXXXXXXX | Hardback
 978 XXXXXXXXX | eBook
 160pp | 190 x 139mm
 \$ 19.99 | £14.99

APRIL 2025 (UK)

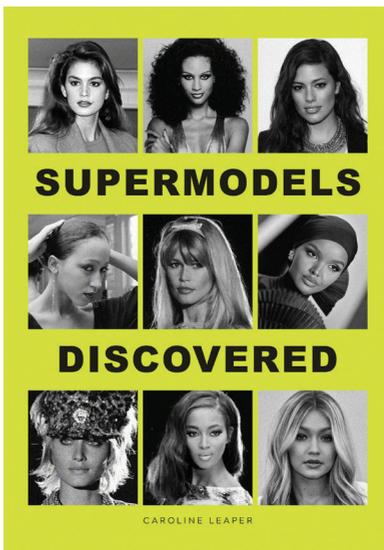
Supermodels Discovered

Caroline Leaper

- Supermodels never go out of fashion and the original supermodels continue to fascinate
- The discovery stories are a perfect vehicle for telling the inspiring but little known rags-to-riches or coming-of-age tales of the models
- A beautiful celebration of talent from diverse origins around the world, from Lisa Fonssagrives-Penn to Adut Akech, via Naomi, Cindy, Linda and Christy

The question that every supermodel gets asked repeatedly is ‘how were you discovered?’ Fans love to hear how, where and why their icons were plucked from reality and thrown into the hyper-glamorous world of high fashion. Many of the most famous women in the industry have fairytale-like origin stories. Several faced challenging upbringings, coming from obscurity or poverty before being scouted by chance in a supermarket or airport. Some became celebrities overnight, others fought their way up from a very young age.

Hundreds of good models are discovered annually but very few manage to capture public attention and keep it. Many of the supermodels who feature in this book upturned industry norms and beauty ideals, and faced tremendous rejection before finding success.



CAROLINE LEAPER is senior fashion editor at *The Telegraph* and a regular at all the major fashion week shows in Paris, London, Milan and New York. During her career, she has also written for *Vogue*, *Elle*, *Marie Claire*, *InStyle*, *Glamour* and *Stylist* and interviewed numerous fashion stars, including Naomi Campbell, Claudia Schiffer, Ashley Graham and Halima Aden.

9781529433234 | Hardback
 9781529433241 | eBook
 216pp | 70 illustrations | 210 x 150mm
 \$30.00 | £25.00
JANUARY 2025



Styled:

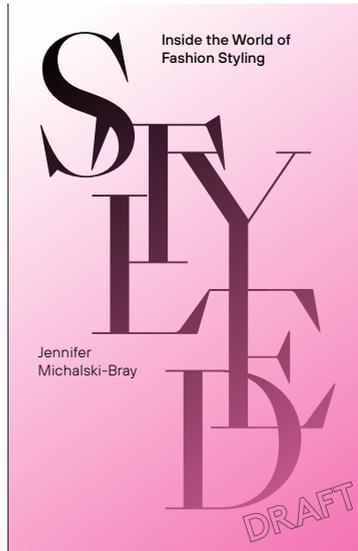
Inside the World of Fashion Styling

Jennifer Michalski-Bray

- High-end styling guide for aspiring stylists and fashion lovers
- Foreword by Katherine Ryan and interviews with other celebrities
- From a celebrity stylist who has worked with TV personalities in UK and US and on shows such as *Gossip Girl*
- Covers personal styling, celebrity styling, editorial styling and costume design

In a world awash with influencers sharing videos of their hottest new looks, how do you become a trusted name in fashion or a bonafide stylist to the stars? What skills are needed to curate the image of a wide range of clients, to style a fashion shoot for an influential publication or to design the costumes for a hit show? And what professional styling tips can all fashion lovers apply to their own outfits?

Jennifer Michalski-Bray leads the reader behind the scenes of celebrity styling, commercial styling, editorial styling and costume design, and shows aspiring stylists how to build their brand. The book is fully illustrated, includes interviews with other successful fashion professionals and celebrities, and an array of helpful resources: quizzes; toolkit; glossary; and conversion charts.



JENNIFER MICHALSKI-BRAY is in the business of creating confidence on the red carpet, television screens and every day life and has been recognised as a top stylist in the industry. In addition to styling for notable celebrities including Robert DeNiro, Gillian Anderson and Hayley Atwell, she has styled countless magazine covers, worked on the set of *Gossip Girl* and costume designed all of *The Duchess* on Netflix.

9781529433258 | Hardback

9781529433265 | eBook

208pp | 130 illustrations | 234 x 153mm

\$50.00 | £40.00

MARCH 2025



Fashion in the Metaverse:

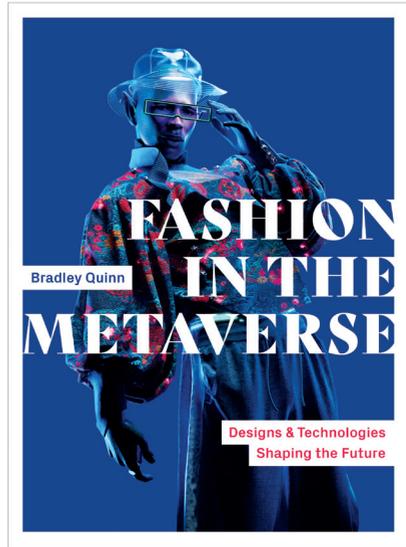
Designs and Technologies Shaping the Future

Bradley Quinn

- Timely introduction to the impact of the metaverse on the fashion industry, accessible to educators, students, designers, professionals and general readers
- Includes interviews with creative leads of virtual garments, virtual business pioneers and avator creators working in fashion
- Includes glossary to key terms

This book examines a significant moment in fashion's evolution when technological innovations are inspiring designers, brands and consumers to think beyond conventional clothing in the real world and to forge fresh relationships with digital garments within 3-D virtual spaces. It shows how these spaces, which are largely driven by augmented reality, virtual reality, mixed reality and blockchain, enable users to interact with digital avatars and each other.

For many the prospect of employing new technologies is as terrifying as it is exciting. *Fashion in the Metaverse* aims to demystify these advanced technologies, while also delving into the uncertainties and impact of others such as AI, NFTs and Web3.



BRADLEY QUINN is a writer, academic and fashion industry strategist with expertise in wearable technology and emerging trends. He is the author of numerous books among them *Techno Fashion*, *Design Futures*, *Fashion Futures*, *The Fashion of Architecture* and *Textile Visionaries*.

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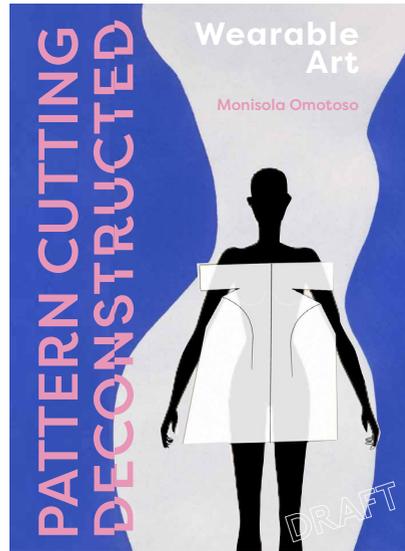
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Shape, form, colour and line are the visual language of abstract art and the inspiration for the designs in this creative pattern cutting book. Taking paintings by influential international artists from the early 20th century to the current day – from Matisse to Turner Prize winner Lubaina Himid – as her starting point, fashion designer and educator Monisola Omotoso offers an exciting alternative approach to developing patterns and draping on the dress form. Just as abstract art transforms reality, abstract art can be transformed into real, wearable fashion pieces.

Each project begins with a work of art and a short text about the artist. The author then guides the reader through an illustrated step-by-step description of the pattern drafting and draping process of creating a garment inspired by the art.



Besides founding her company Pattern Cutting Deconstructed (www.patterncuttingdeconstructed.com and @patterncuttingdeconstructed), **MONISOLA OMOTOSO**, has taught at numerous institutions including the Royal College of Art, Central Saint Martins and London College of Fashion. She has collaborated with and held workshops at the V&A, designed for wide range of brands (from Alexander McQueen to Birdsong) and launched a course with Domestika.

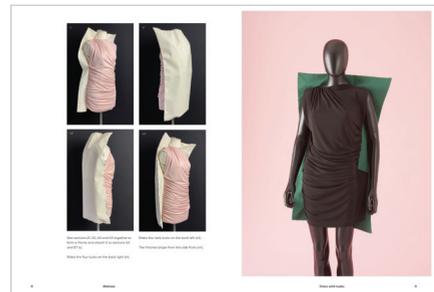
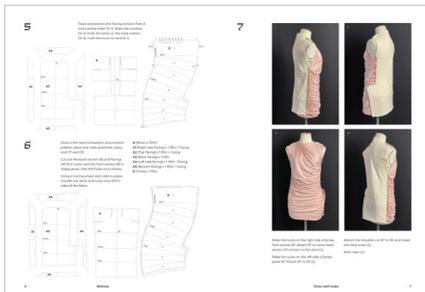
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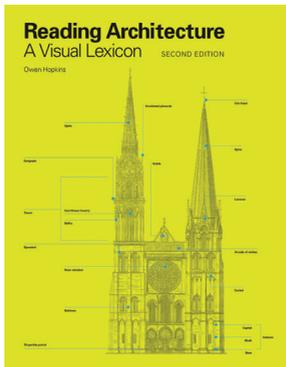
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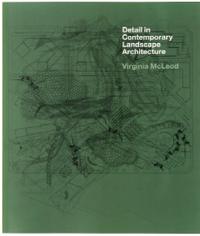
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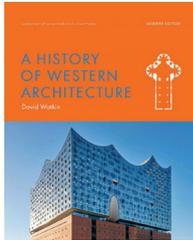
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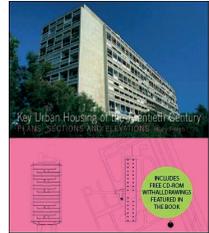
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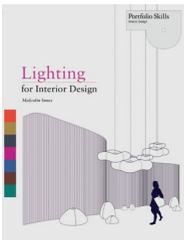
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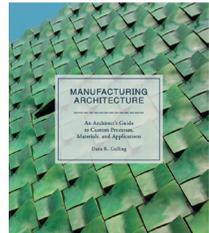
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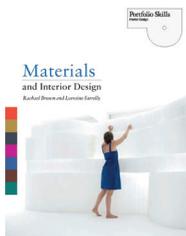
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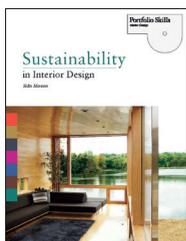
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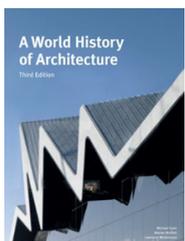
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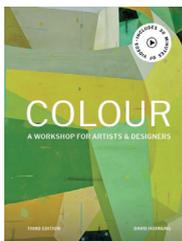
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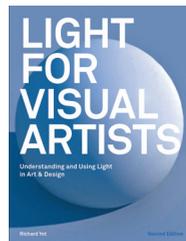
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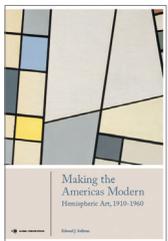
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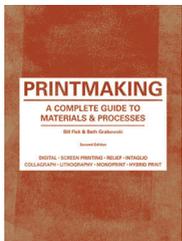
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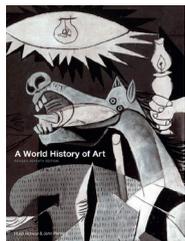
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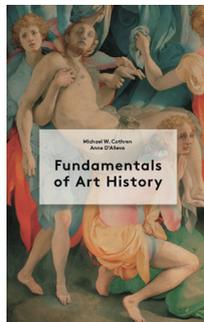
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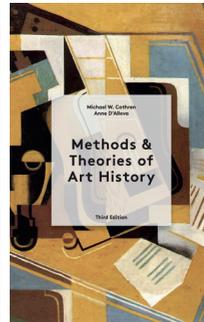
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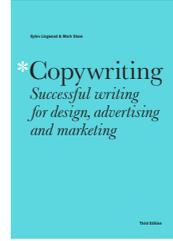


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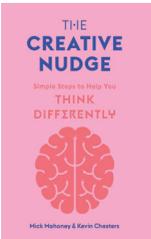
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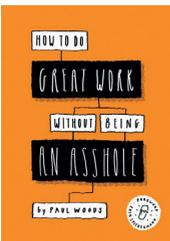
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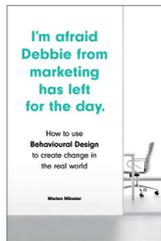
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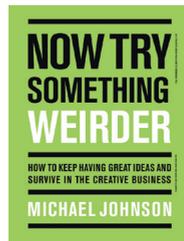
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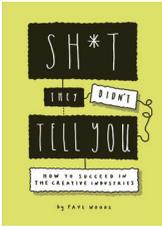


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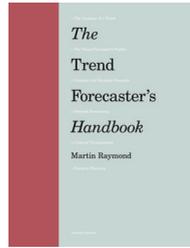
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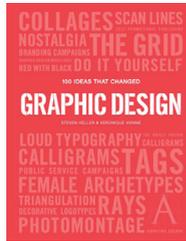
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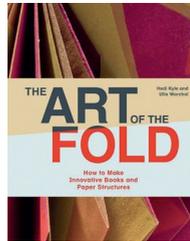
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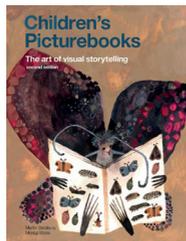
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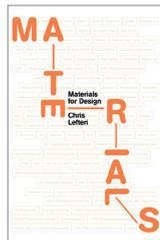
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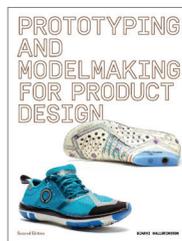
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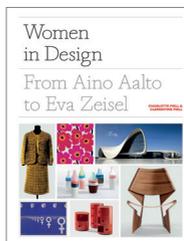
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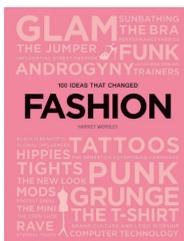
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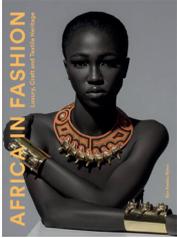
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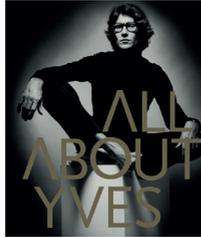
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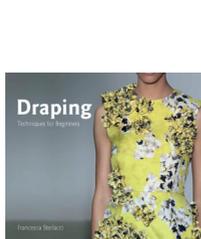
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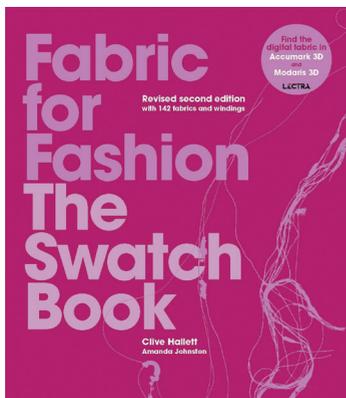


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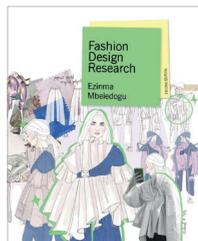


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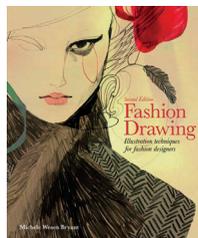
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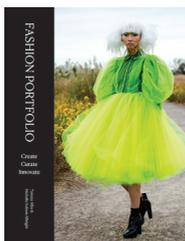
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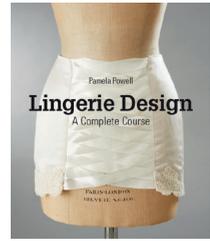
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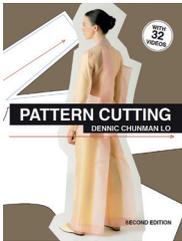


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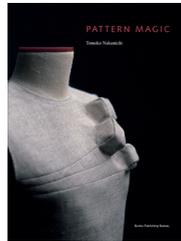


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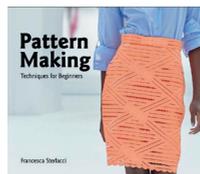
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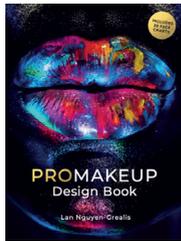
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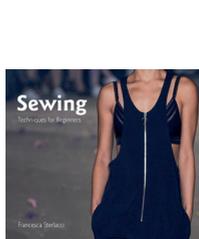
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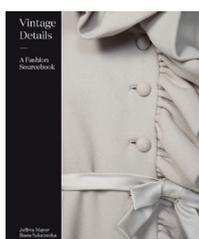
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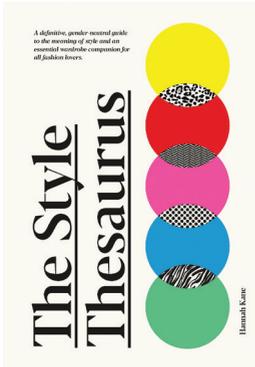
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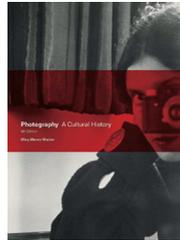
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