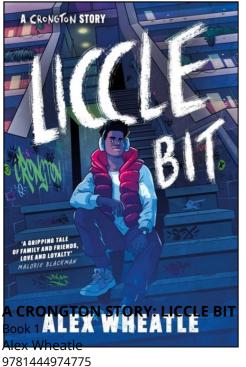


EDUCATION CATALOGUES

Top Picks for Teens



August 17, 2023

WELCOME TO CRONGTON, WHERE YOUR LOYALTY AND WITS WILL BE TESTED ... Enter for angst, fierce friendships and edge-of-your-seat drama.

'A gripping tale of family and friends, love and loyalty' Malorie Blackman, Children's Laureate

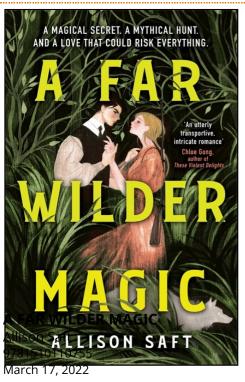
WELCOME TO CRONGTON, WHERE YOUR LOYALTY AND WITS WILL BE TESTED ...

What's worse than hiding a secret? Liccle Bit's about to find out...

Venetia King is the hottest girl at school. Too bad Lemar is the second shortest guy in his year. Everyone calls him Liccle Bit, and his two best friends, McKay and Jonah, never tire of telling him he has no chance with girls. Things aren't much better at home. His mum is permanently hassled, his sister a frustrated single mum and his dad moved out years ago. Liccle Bit wishes he could do something - anything! - to make life better. A new phone would be a start...

When Venetia starts paying Liccle Bit attention, he secretly hopes he's on a fast track to a first date. Unfortunately, as a new gang war breaks out, he finds himself on a fast track to something much more sinister. South Crongton's notorious gang leader has taken an interest in Liccle Bit. Before he knows what's happening, he finds himself running errands.

Alex Wheatle is the author of several acclaimed novels, many of them inspired by experiences from his childhood. He was born in Brixton to Jamaican parents, and spent most of his childhood in a Surrey children's home. Following a short stint in prison following the Brixton uprising of 1981, he wrote poems and lyrics and became known as the Brixtonbard. Alex has been shortlisted for numerous awards including the Carnegie Medal and the YA Book Prize. He won the Guardian Children's Fiction Award and was awarded an MBE for services to literature in 2008.



A rich and tender YA fantasy love story: Wes and Maggie compete for glory - and each other's hearts - in a magical fox hunt. Perfect for fans of Sorcery of Thorns and Finbar Hawkins.

A MAGICAL SECRET. A MYTHICAL HUNT. AND A LOVE THAT COULD RISK EVERYTHING.

In the dark, gothic town of Wickdon, Maggie Welty lives in an old creaking manor. Maggie's mother is an alchemist who has recently left town, leaving Maggie with just her bloodhound for company. But when Maggie spots a legendary ancient fox-creature on her porch, her fate is changed forever. Whoever tracks down and kills the hala in the Halfmoon Hunt will earn fame and riches - and if Maggie wins the hunt, she knows her mother will want to celebrate her. This is her chance to bring her home.

But the rules state that only teams of two can join the hunt, and while Maggie is known as the best sharpshooter in town, she needs an alchemist.

Enter Wes Winters. He isn't an alchemist ... yet. Fired from every apprenticeship he's landed, this is his last chance.

Maggie and Wes make an unlikely team - a charismatic but troubled boy, and a girl who has endured life on the outskirts of a town that never welcomed her. **But as the hunt takes**

Allison Saft is the author of acclaimed romantic fantasy, *Down Comes the Night* and *A Far Wilder Magic* which was an instant Indie bestseller in the US. After receiving her MA in English Literature from Tulane University, she moved from the Gulf Coast to the West Coast, where she spends her time hiking the redwoods and practicing aerial silks.



THE LESBIAN LOVE STORY YOU'VE BEEN DYING TO READ. Ash Persaud is about to become a reaper in the afterlife, but she is determined to see her first love Poppy Morgan again - the only thing that separates them is death.

THE LESBIAN LOVE STORY YOU'VE BEEN DYING TO READ. Ash Persaud is about to become a reaper in the afterlife, but she is determined to see her first love Poppy Morgan again, the only thing that separates them is death.

Car headlights. The last thing Ash hears is the snap of breaking glass as the windscreen hits her and breaks into a million pieces like stars. But she made it, she's still here. Or is she?

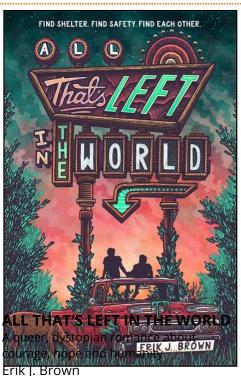
This New Year's Eve, Ash gets an invitation from the afterlife she can't decline: to join a clan of fierce girl reapers who take the souls of the city's dead to await their fate.

But Ash can't forget her first love, Poppy, and she will do anything to see her again ... even if it means they only get a few more days together. *Dead or alive ...*

July 22, 2021

NOT EVEN DEATH CAN TEAR THEM APART.

Tanya Byrne is an award-winning author and freelance journalist who lives in Brighton. She has written three young adult novels, the first of which earned her a nomination for New Writer of the Year at the National Book Awards. She has also written for The Guardian and The Pool.



9781444960167

Jamie and Andrew are strangers, but they're two of the last people left alive. They don't know what they'll find on their dangerous journey ... but they may just find each other. A queer romance about courage, hope and humanity for fans of *They Both Die at the End*, *The Hunger Games* and *Simon vs the Homo Sapiens Agenda*.

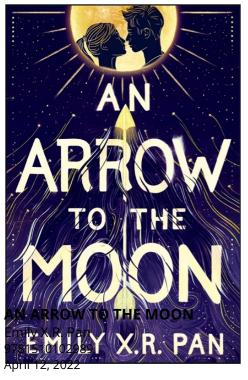
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When the Superflu wipes out most of the population, Jamie finds himself completely alone in a cabin in the woods - until an injured stranger crosses his path.

Life is dangerous now and, armed with a gun, Jamie goes to pull the trigger. But there's something about Andrew ... something that stops Jamie in his tracks. Jamie takes him in, and as Andrew heals and they eventually step out into the strange new world, their relationship starts to feel like more than just friendship ...

But trouble isn't far behind. As the boys make a perilous journey south, they'll come face to face with a world torn apart and society in ruins. And who, or what, will they find waiting for them at the end of it all?

ETTE FOWTH TOTE this book. Despite his inability to write a compelling author bio, Erik was selected as a 2021 Lambda Literary Emerging Writers Fellow. When not writing genre-blending books for young adults, he enjoys traveling and embarking on the relentless quest of appeasing his Shiba Inu. He lives in Philadelphia with his husband. ALL THAT'S LEFT IN THE WORLD is his debut novel.



Romeo and Juliet meets Chinese mythology in this lyrical and magical novel by the New York Times bestselling author of The Astonishing Colour of

'This luminous love story cuts bone deep' - Melissa Albert, bestselling author of The Hazel Wood

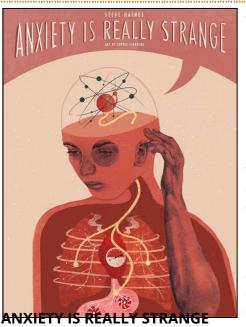
Romeo and Juliet meets Chinese mythology in this lyrical and magical novel by the New York Times bestselling author of The Astonishing Colour of After.

Hunter Yee has perfect aim with a bow and arrow, but all else in his life veers wrong. He's sick of being haunted by his family's past mistakes. The only things keeping him from running away are his younger brother, a supernatural wind and the bewitching girl at his new high school.

Luna Chang dreads the future. Graduation looms ahead, and her parents' expectations are stifling. Then her life is turned upside down by the strange new boy in her class, the arrival of unearthly fireflies, and an ominous crack spreading across the town of Fairbridge.

As Hunter and Luna uncover hidden secrets and navigate the feud between their families, everything around them begins to fall apart. All they can depend on is their love . . . but time is running out, and fate will have its way.

Emily X.R. Pan is the New York Times bestselling author of THE ASTONISHING COLOR OF AFTER, which won the APALA Honor Award and the Walter Honor Award. It was also a finalist for the L.A. Times Book Prize, longlisted for the Carnegie Medal, and featured on over a dozen best-of-the-year lists, among other accolades. Emily co-created the FORESHADOW anthology, teaches creative writing, and lives on Lenape land (in the New York City area). Find her on Twitter and Instagram: @exrpan.



Steve Haines 9781848193895 January 18, 2018 A science-based graphic medicine comic explaining anxiety and how to manage itThe science behind anxiety is explained in this engaging and highly original graphic medicine book, with in-depth analysis of where anxiety comes from, what it means for your body, and how to turn it into something positive. The artwork simply and humorously depicts how to alleviate anxiety and take control of its negative symptoms.

Highly Commended in the 2018 British Medical Association Book Awards

What is the difference between fear and excitement and how can you tell them apart? How do the mind and body make emotions? When can anxiety be good? This science-based graphic book addresses these questions and more, revealing just how strange anxiety is, but also how to unravel its mysteries and relieve its effects.

Understanding how anxiety is created by our nervous system trying to protect us, and how our fight-or-flight mechanisms can get stuck, can significantly lessen the fear experienced during anxiety attacks. In this guide, anxiety is explained in an easy-to-understand, engaging graphic format with tips and strategies to relieve its symptoms, and change the mind's habits for a more positive outlook.

Steve Haines (Author)

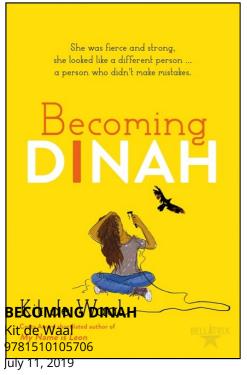
www.bodycollege.net

Steve Haines is a trainer, bodyworker and author. He has studied Yoga, Shiatsu, Craniosacral Therapy, TRE® (Trauma Releasing Exercises) and is a UK registered Chiropractor.

Steve is the bestselling author of Pain is Really Strange, Trauma is Really Strange and Anxiety is Really Strange, which was Highly Commended by the BMA in 2018. He lives between London and Geneva.

Sophie Standing is an illustrator and designer, specialising in human sciences. Her style combines digital and hand-made, with an emphasis on rich colour, textures and metaphorical concepts.

https://www.sophiestandingillustration.com/



A YA coming-of-age road trip novel about obsession, self-discovery, female power, and the people we meet along the way - by Costa Award shortlisted author Kit de Waal. The perfect read for anyone who's ever wondered where they came from and where they might be going next.

"A gripping, heart-wrenching coming-of-age story" - Guardian

In her first YA novel, Costa-shortlisted Kit de Waal responds to classic *Moby Dick* by tearing the power away from obsessive Captain Ahab and giving it to a teenage girl.

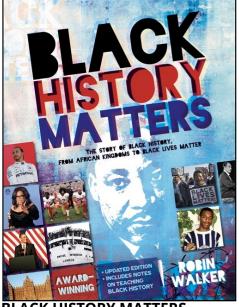
Dinah's whole world is upside down, dead things and angry men and cuts all over her head that are beginning to sting....

Seventeen-year-old Dinah needs to leave her home, the weird commune where she grew up. She needs a whole new identity, starting with how she looks, starting with shaving off her hair, her 'crowning glory'. She has to do it quickly, because she has to go *now*.

Dinah was going to go alone and hitch a ride down south. Except, she ends up being persuaded to illegally drive a VW campervan for hundreds of miles, accompanied by a grumpy man with one leg. This wasn't the plan.

But while she's driving, Dinah will be forced to confront everything that led her here,

Kit de Waal was born in Birmingham to an Irish mother, who was a childminder and foster carer and a Caribbean father. She worked for fifteen years in criminal and family law, was a magistrate for several years and sits on adoption panels. She used to advise Social Services on the care of foster children, and has written training manuals on adoption, foster care and judgecraft for members of the judiciary. Her writing has received numerous awards including the Bridport Flash Fiction Prize 2014 and 2015 and the SI Leeds Literary Reader's Choice Prize 2014 and the Kerry Group Irish Novel of the Year. MY NAME IS LEON, her first novel was published in 2016 and shortlisted for the Costa Book Award. She has two children and lives in the West Midlands.



BLACK HISTORY MATTERS

Robin Walker 9781445166902 September 16, 2021 An award-winning overview of black history, now updated for the paperback edition.

An important and hard-hitting chronicle of Black history, written by a celebrated Black historian. Winner of the 2020 School & Library Association prize for readers aged 13-16 and the 2020 ALCS Educational Writers' Award.

** Fully revised and updated for the new paperback edition. Includes notes on teaching Black history.

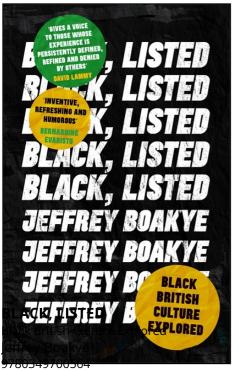
Black history is an integral part of world history. From the injustices of the past and present, we can learn and be inspired to make the world we live in more fair, equal and just.

Black History Matters chronicles thousands of years of Black history, from African kingdoms, to slavery, apartheid, the battle for civil rights, the global Black Lives Matter protests of 2020 and much more.

Important and inspiring Black personalities, from Olaudah Equiano to Oprah Winfrey, are highlighted throughout, while achievements and progress are balanced alongside a look at the issues that continue to plague Black communities.

#Blacklivesmatter is a powerful international movement, designed to raise awareness of and end ongoing injustice towards black people. This book is designed to connect with that

Robin Walker, also known as The Black History Man, is one of the UK's most pre-eminent African scholars. Born in London Walker read economics at LSE before studying African World Studies under Dr Femi Biko and later Kenny Bakie. Since 1992 Robin has been lecturing in adult education, universities and conferences on African World Studies, Egyptology and Black History. Robin has authored or coauthored 13 books, including classic titles such as Classical Splendour, Roots of Black History Sword, Seal and Koran, the best study there has ever been on the Songhai Empire of West Africa (Everyday life in a West African Empire). Perhaps his most notable and critically acclaimed work is the title When We Ruled, which is hailed as the single most advanced historical synthesis on the history of Africa and its people to date. This established Walker as a leading authority on African studies in the English-speaking world.



October 3, 2019

A groundbreaking book celebrating the words and phrases that by choice or by circumstance define the Black British experience.

AFRO-CARIBBEAN, COLOURED, ETHNIC MINORITY, IMMIGRANT, BAME, URBAN, WOKE, FAM, BLACK,

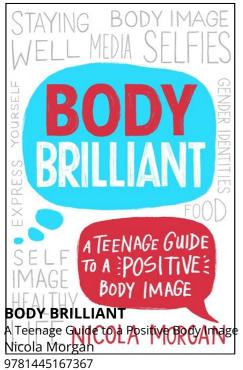
These are just some of the terms being wrestled with in **Black, Listed**, an exploration of twenty-first century Black identity told through a list of insults, insights and everything in between.

Taking a panoramic look at global Black history and contemporary culture, this book investigates the ways in which Black communities (and individuals) have been represented, oppressed, mimicked, celebrated and othered. Part autobiographical musing, part pop culture vivisection, it's a comprehensive attempt to make sense of blackness from the vantage point of the hilarious and insightful psyche of Jeffrey Boakye.

PRAISE FOR BLACK, LISTED:

'This book gives a voice to those whose experience is persistently defined, refined and denied by others' David Lammy, *Guardian*

Jeffrey Boakye is a writer and teacher originally from Brixton in south London, now living in Yorkshire with his wife and two sons. He has a particular interest in issues surrounding education, race and popular culture. Jeffrey has taught English in secondary schools and sixth form colleges since 2007. His first book, Hold Tight: Black Masculinity, Millennials, and the Meaning of Grime was published in 2017. Black, Listed is is his second book.



July 11, 2019

Written by teenage expert, Nicola Morgan, 'Body Brilliant' will help teenagers to develop or retain a positive body image.

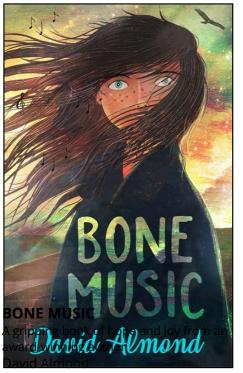
Written by teenage expert, Nicola Morgan, 'Body Brilliant' will help teenagers to develop or retain a positive body image.

We're all bombarded with information and images - through the media and our peers - about being too big, too small, being cool, being popular or having the 'right' kind of clothes. This book addresses the body issues that nearly everyone worries about at some point in their lives and gives practical and mindful solutions to work through worries, using real-life examples, quotes and anecdotes from young adults interviewed especially for this book.

'Body Brilliant' explores psychological pressures that make us see our bodies in certain ways, positively or negatively, as well as considering how adolescent body changes, gender identity and gender expectations, sexuality and sexual orientation affect self-image, and looks at issues such as body dysmorphia and eating disorders.

'Body Brilliant' also encourages you to think about how you view differences in others and understand that variety is a brilliant thing. And that being yourself is much better than being just like everyone else. Learn to celebrate the differences that make *every* body brilliant!

Nicola Morgan is an international speaker and award-winning author for and about teenagers. She has written nearly 100 books, including novels such as *Fleshmarket* (currently being adapted for the London stage) and *Mondays are Red*, but in the last twelve years she has become increasingly well known for her passionate factual work on adolescence, with *Blame My Brain - The Amazing Teenage Brain Revealed* and *The Teenage Guide to Stress* being seminal titles for teenagers and the adults who work with and care about them. A former teacher and dyslexia specialist, Nicola now writes and speaks around the world on a range of subjects relating to adolescence and wellbeing, as well as the reading brain, reading for pleasure and the effects of life online. Her positive, respectful and empathetic attitude towards young people naturally led her to write *Positively Teenage*.



9781444952926

September 2, 2021

From the bestselling, award-winning David Almond comes a book of hope and joy: under a boundless starry sky, the unforgettable Sylvia Carr finds out what it means to be brave. For readers of Michael Morpurgo and Katherine Rundell, from the author of the beloved *Skellig*.

From the bestselling, award-winning David Almond comes a book of hope and joy: under a boundless starry sky, the unforgettable Sylvia Carr finds out what it means to be brave. For readers of Michael Morpurgo and Katherine Rundell, from the author of the beloved *Skellig*.

She felt like a ghost. She woke in the night. What was that music?

Sylvia has never been so far away. Her mother has brought her to this village, this place of silence and dark, endless forest, and she yearns for the city, the bright lights, her friends, even a phone signal.

Late one night she hears the music, a weird jagged spiralling sound. It is played by Gabriel, a troubled, beautiful boy.

Gabriel uses the strangest of flutes, a hollow bone. Play it well enough, he says, and you cross the borders between the living and the dead.

David Almond is the author of Skellig, My Name is Mina, Counting Stars, The Savage, Island, A Song for Ella Grey, The Colour of the Sun and many other novels, stories, picture books, opera librettos, songs and plays. His work is translated into 40 languages, and is widely adapted for stage and screen. His major awards include the Carnegie Medal, two Whitbread Awards, the Eleanor Farjeon Award, the Michael L Printz Award (USA), Le Prix Sorcières (France) and the Guardian Children's Fiction Prize. In 2010 he won the Hans Christian Andersen Award, the world's most prestigious prize for children's authors. In 2021, David was awarded an OBE for services to literature.

David speaks at festivals and conferences around the world. He is Emeritus Professor of Creative Writing at Bath Spa University. He is widely regarded as one of the most exciting, inspirational and innovative children's authors writing today. He has one amazing daughter. He lives in Newcastle, the city in which he was born.

www.davidalmond.com



April 27, 2023

A mesmerising story about a young girl growing up in America, finding a home and discovering her voice - a multi-award winning *New York Times* bestseller and President Obama's 'O' Book Club pick.

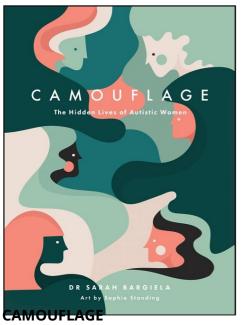
A mesmerising story about a young girl growing up in America, finding a home and discovering her voice - a multi-award winning *New York Times* bestseller and President Obama's 'O' Book Club pick.

Brown Girl Dreaming is the unforgettable story of Jacqueline Woodson's childhood, sharing what it was like to grow up as an African-American in the wake of the Civil Rights movement, and discovering the first sparks of an incredible, lifelong gift for writing. It's packed with wonderful reflections on family and on place, in a way that will appeal to readers from 11 to adult.

Emotionally charged and touching, each line tells the tale of one girl's search to find her voice, her identity and her place in the world.

This book has been a bestseller in the US for almost a decade, winning every accolade and prize including the prestigious Newbery Honor Award, and is now made available to readers in the UK for the first time.

Jacqueline Woodson is one of the US's most acclaimed contemporary authors for young people. She first came to attention with her multi-award-winning book *Brown Girl Dreaming,* a memoir in blank verse of her childhood and family life moving between the American South and New York. She was the Young People's Poet Laureate from 2015 to 2017 and the National Ambassador for Young People's Literature for 2018-19. She was awarded the Hans Christian Andersen Medal in 2020.



The Hidden Lives of Autistic Women Sarah Bargiela 9781785925665 March 21, 2019

An engaging and beautifully illustrated graphic book shedding light on the under-explored condition of female autismAn engaging insight into the often underexplored condition of autism in women and girls, delivered in an expertly researched and beautifully illustrated graphic book. The perfect resource for anyone who wishes to understand how gender affects autism, it shows how to create safer, more accommodating environments for women on the spectrum.

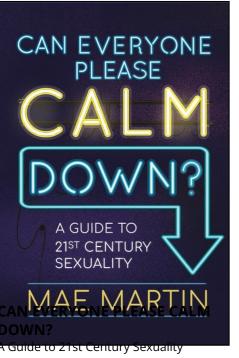
Autism in women and girls is still not widely understood, and is often misrepresented or even overlooked. This graphic novel offers an engaging and accessible insight into the lives and minds of autistic women, using real-life case studies.

The charming illustrations lead readers on a visual journey of how women on the spectrum experience everyday life, from metaphors and masking in social situations, to friendships and relationships and the role of special interests.

Fun, sensitive and informative, this is a fantastic resource for anyone who wishes to understand how gender affects autism, and how to create safer supportive and more accessible environments for women on the spectrum.

Dr Sarah Bargiela is a Clinical Psychologist with a research interest in autism and gender. She works clinically in the NHS and in private practice and holds a Doctorate in Clinical Psychology and MA in Child Development from UCL and a BA in Graphic Design and Illustration from Central Saint Martins College of Art and Design.

Sophie Standing is a London-based illustrator and designer, specialising in human sciences. Her style combines digital and hand-made, with an emphasis on rich colour, textures and metaphorical concepts. Her website is www.sophiestandingillustration.com.



Hello, I'm Mae Martin, and this book is my attempt to demystify sexuality by narrating my own, often humiliating adventures in sex, dating, gender identity, etc. and to get everyone to Just. Calm. Down.

Why do we find sexuality so, well ... scary?

Comedian and co-creator of the hit show Feel Good, Mae Martin, investigates in this hilarious and intelligent guide to 21st century sexuality. By narrating their own, often humiliating, adventures in sex, dating and identity, Mae demystifies everything from weird crushes and coming out, to the pros and cons of labels and the joys of sexual fluidity.

Mae's mission is to ensure that in a world that's full of things to worry about, who we choose to kiss should not be one of them. And when it comes to sexuality, Mae asks:

CAN EVERYONE PLEASE CALM DOWN?

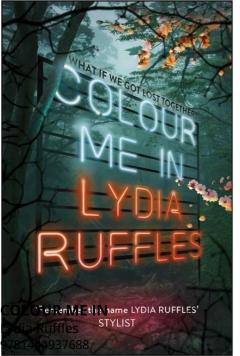
Mae Martin 9781526366801

November 8, 2023

Mae is an award-winning writer and comedian whose 2018 Edinburgh Comedy Award nominated show was turned into a stand-up special for Netflix as part of Netflix's first global stand-up series 'Comedians of the World.'

Mae Martin's 'Guide to 21st Century Sexuality' was first broadcast on Radio 4 in 2016 and nominated for an Audio Drama Award in 2017. The follow-up show, 'Mae Martin's Guide to 21st Century Addiction', was broadcast on Radio 4 in 2017.

In Spring 2020, their six-part sitcom Feel Good aired on Netflix around the world to wide acclaim.



February 7, 2019

FIX ME. DRAW ME WHOLE. COLOUR ME IN. "A dream of a novel" Buzz feed

"Dark, vivid and totally original. I loved it." Lisa Williamson, author of *The Art of Being Normal*

"Remember the name Lydia Ruffles" Stylist

The Catcher in the Rye meets Turtles All the Way Down

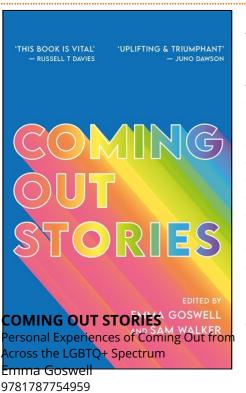
Nineteen-year-old actor Arlo likes nothing more than howling across the skyline with best friend Luke.

But when something irreparable happens and familiar black weeds start to crawl inside him, Arlo flees to the other side of the world, taking only a sketchbook full of maps.

There, he meets fellow traveller Mizuki and they decide to get lost together. But how far can you run before you lose yourself completely?

Lydia Ruffles is the acclaimed author of *The Taste of Blue Light* and *Colour Me In*. She also writes and talks about creativity and mental health for media ranging from Buzzfeed to Woman's Hour. Lydia is a graduate of the Faber Academy and is based in London.

Find her on Twitter and Instagram @lydiaruffles and on Tumblr at lydiaryffles.tumbler.com



January 21, 2021

A powerful and uplifting collection of coming out stories from LGBTQ+ people

An empowering, witty and uplifting collection of coming out stories and advice from LGBTQ+ people from around the world, based on the hugely successful podcast Coming Out Stories.

'Uplifting and triumphant' JUNO DAWSON

'This book is vital' RUSSELL T DAVIES

'A brilliant resource' LADY PHYLL

'A must-read for anyone grappling with coming out' RIYADH KHALAF

'Inspirational' PETER TATCHELL

"He told me being gay was nothing to be ashamed of." - Bill

"I put my hands over my eyes as I told her, as I couldn't bear to see her reaction." - Olivia

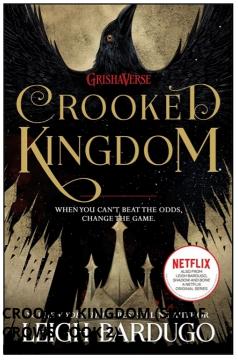
Based on the hugely popular *Coming Out Stories* podcast, this empowering, humorous and deeply honest book invites you to share one of the most important moments in many LGBTQ+ people's lives.

From JP coming out to his reflection in the mirror, to Jacob coming out to their Mum over

Emma Goswell and **Sam Walker** host and produce the *Coming Out Stories* podcast and have over 20 years' broadcasting experience.

Emma has co presented both the breakfast and drive time shows on Gaydio - the world's biggest LGBTQ+ radio station - and has been published by DIVA and Gay Star News. She has featured on BBC Radio London, BBC Wales, BBC Scotland and BBC 5 Live to discuss LGBTQ+ issues. Emma currently lives with her family in Wales, where she is a carer for her sister.

Sam is a writer and a broadcaster and founder and MD of What Goes on Media, a company dedicated to helping individuals and organisations tell their stories through audio. She was previously a presenter for Radio 5 Live and now lives in Arizona, USA.



Double-crossed and badly weakened, the crew is low on resources, allies, and hope. As powerful forces from around the world descend on Ketterdam to root out the secrets of the dangerous drug known as *jurda parem*, old rivals and new enemies emerge to challenge

Kaz's cunning and test the team's fragile loyalties.

bestselling author Leigh Bardugo.

Welcome to the world of the Grisha.

original series.

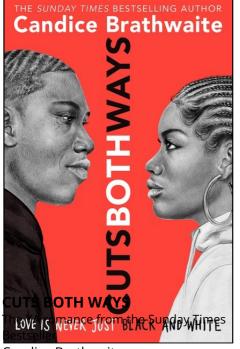
Leigh Bardugo.

fighting for their lives.

New York Times bestseller Leigh Bardugo is the author of the Grisha books (SHADOW AND BONE, SIEGE AND STORM and RUIN AND RISING). Born in Jerusalem, Leigh grew up in Los Angeles and is a graduate of Yale University. She has written for 20th Century Fox and the L.A. WEEKLY.

Find her website at www.leighbardugo.com and follow her on Twitter @lbardugo.

Leigh Bardugo 9781780622316 May 4, 2017



Candice Brathwaite 9781786541833 August 4, 2022 A sharp and authentic love story about 16-year-old Cynthia, who finds herself caught between two brothers: one who is Black and the other who is white. Tackling the complexities of growing up as a Black British teen, Cuts Both Ways is the first fiction title from Sunday Times best-selling Candice Brathwaite, author of I Am Not Your Baby Mother.

The stunning sequel to SIX OF CROWS, this is GAME OF THRONES meets OCEAN'S ELEVEN in a fantasy epic from the number 1 NEW YORK TIMES

See the Grishaverse come to life on screen with Shadow and Bone, now a Netflix

The stunning sequel to SIX OF CROWS, this is GAME OF THRONES meets OCEAN'S ELEVEN in a fantasy epic from the number one *New York Times* bestselling author

Kaz Brekker and his crew of deadly outcasts have just pulled off a heist so daring even they didn't think they'd survive. But instead of divvying up a fat reward, they're right back to

'Funny and heart-warming ... Brathwaite tackles big themes with a deft touch' *Stylist* 'A sharp look at the realities of growing up Black in Britain ... warm and insightful' *Observer* 'You don't want to put it down until you've read it cover to cover' *Independent* 'Tackles big issues with humour and heart' *i newspaper*

Love is never just black and white...

A sharp and authentic love story about 16-year-old Cynthia, who finds herself caught between two brothers: one who is Black and the other who is white. Tackling the complexities of growing up Black and British, *Cuts Both Ways* is the first fiction title from the Sunday Times best-selling Candice Brathwaite, author of *I Am Not Your Baby Mother*.

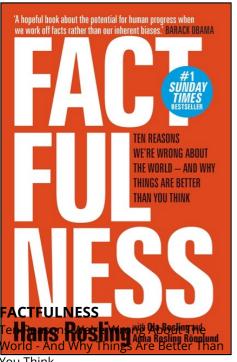
London is everything to Cynthia, so when her parents move her to a place where there is only one bus an hour and the faint smell of horse manure continuously permeates the air, it's a culture shock, to say the least. As is transitioning to a private school.

Author, journalist and TV presenter, Candice Brathwaite started utilizing the internet in 2015 to tell her own motherhood story. Keen to show that young black families weren't just surviving but thriving, her straight-talking, original content struck a chord with fans and brands alike.

A self-confessed beauty and fashion obsessive, Candice has a style segment on Lorraine on ITV where she has become known for gently encouraging people to be bolder about embracing colour in their wardrobes.

Candice is a Contributing Editor to *Grazia* and regularly appears on radio and television news channels to talk about maternal mortality rates for black women in Britain.

Her debut book I Am Not Your Baby Mother - about being a black British mum - was published in 2020 by Quercus, and made the Sunday Times Bestseller list.



Essential reading in the time of coronavirus: the international bestseller that will make you realise things are better than you thought

'One of the most important books I've ever read - an indispensable guide to thinking clearly about the world' BILL GATES

'A hopeful book about the potential for human progress when we work off facts rather than our inherent biases' BARACK OBAMA

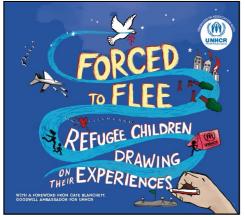
The international bestseller, inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world, and make you realise things are better than you thought.

*#1 Sunday Times bestseller * New York Times bestseller * Observer 'best brainy book of the decade' * Irish Times bestseller * audiobook bestseller * Guardian bestseller *

You Think Hans Rosling 9781473637498

Hans Rosling was a medical doctor, professor of international health and renowned public educator. He was an adviser to the World Health Organization and UNICEF, and co-founded Médecins sans Frontières in Sweden and the Gapminder Foundation. His TED talks have been viewed more than 35 million times, and he was listed as one of Time Magazine's 100 most influential people in the world. Hans died in 2017, having devoted the last years of his life to writing this book.

Ola Rosling and **Anna Rosling Rönnlund**, Hans's son and daughter-in-law, were co-founders of the Gapminder Foundation, and Ola its director from 2005 to 2007 and from 2010 to the present day. After Google acquired the bubble-chart tool called Trendalyzer, invented and designed by Anna and Ola, Ola became head of Google's Public Data Team and Anna the team's senior user experience (UX) designer. They have both received international awards for their work.



Refugee children explain in their own words and pictures their thoughts, feelings and experiences about having to flee from their home countries

Refugee children explain in their own words and pictures their thoughts, feelings and experiences about having to flee from their home countries.

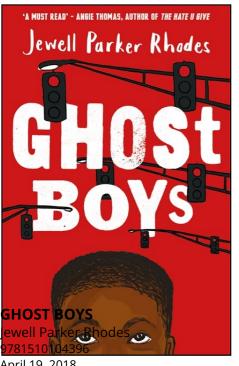
Produced in association with UNHCR (United Nations High Commissioner for Refugees) and with a foreword from Cate Blanchett, Goodwill Ambassador for UNHCR, this highly emotive title focuses on three current refugee crises in Syria, South Sudan and Central America. Aimed at readers age 14+, the book gives background information about how each crisis came about, why families had to flee and what life is like for them now is given in a clear and easy-to-understand way.

Children from refugee camps were asked to draw about their experiences of having to flee their home countries. The children's artwork is incredibly powerful and harrowing, and vividly highlights the impact that conflict, war and atrocities has on people's lives.

FORCED TO FLEE

Refugee Children Drawing on their Experiences UNHCR 9781445166278

ભારતિ કે Refugee Agency, is a global organisation dedicated to saving lives, protecting rights and building a better future for refugees, forcibly displaced communities and stateless people.



April 19, 2018

A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life history, from awardwinning author Jewell Parker Rhodes.

A New York Times Bestseller

This was one of my most anticipated 2018 books and I was not disappointed. A must read." -Angie Thomas, author of The Hate U Give

'tender, timely ... surprising and hopeful' - Observer

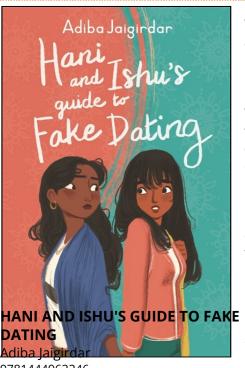
A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life, from award-winning author Jewell Parker Rhodes.

Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister.

Then Jerome is shot by a police officer who mistakes his toy gun for a real threat.

DEAD

Jewell Parker Rhodes grew up in Pennsylvania. She is an author of adult and children's books, a Coretta Scott King Honour award-winner, and a professor of creative writing at Arizona State University. She currently lives in San Jose.



9781444962246 May 27, 2021

WINNER OF THE YA BOOK PRIZE 2022! Hani and Ishu couldn't be less alike - and they definitely don't like each other. But when fates collide and they pretend to date each other, things start to get messy... A heart-warming queer YA love story for fans of Becky Albertalli.

WINNER OF THE YA BOOK PRIZE 2022! Hani and Ishu couldn't be less alike - and they definitely don't like each other. But when fates collide and they pretend to date each other, things start to get messy... A heart-warming queer YA love story for fans of Becky Albertalli.

Everyone likes Hani Khan - she's easy going and one of the most popular girls at school. But when she comes out to her friends as bisexual, they don't believe her, claiming she can't be bi if she's only dated guys. Panicked, Hani blurts out that she's in a relationship... with a girl her friends can't stand - Ishu Dey.

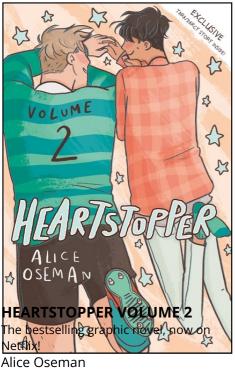
Ishu is the polar opposite of Hani. An academic overachiever, she hopes that becoming head girl will set her on the right track for university. Her only problem? Becoming head girl is a popularity contest and Ishu is hardly popular. Pretending to date Hani is the only way she'll stand a chance of being elected.

Adiba Jaigirdar was born in Dhaka, Bangladesh, and has been living in Dublin, Ireland since the age of ten.

She has a BA in English and History, and an MA in Postcolonial Studies. She is a contributor for Bookriot, and an ESL teacher. All of her writing is aided by tea, and a healthy dose of Janelle Monáe and Hayley Kiyoko.

When not writing, she can be found ranting about the ills of colonialism, playing video games, and expanding her overflowing lipstick collection.

She can be found at adibajaigirdar.com or @adiba_j on Twitter and @dibs_j on Instagram.



Alice Oseman 9781444951400

getting an office job.

Now an acclaimed live-action Netflix series!

Heartstopper Volumes 1-4 out now, Volume 5 coming soon.

Boy meets boy. Boys become friends. Boys fall in love. An LGBTQ+ graphic novel about life, love, and everything that happens in between: this is the second volume of the bestselling HEARTSTOPPER series. *Includes exclusive Tara/Darcy story!*

Now an acclaimed live-action Netflix series!

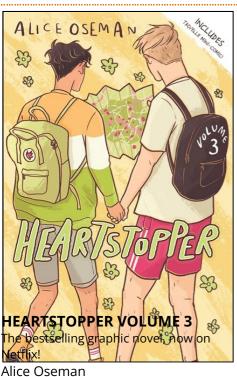
Alle 13.2019 was born in 1994 in Kent. She secured her first publishing deal at 17 and has gone on to write three YA novels. She is now a full-time writer and illustrator. She can usually be found staring aimlessly at computer screens, questioning the meaninglessness of existence, or doing anything she can to avoid

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'Absolutely delightful. Sweet, romantic, kind. Beautifully paced. I loved this book.' RAINBOW ROWELL, author of *Carry On*

Nick and Charlie are best friends. Nick knows Charlie's gay, and Charlie is sure that Nick isn't.



9781444952773

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Charlie didn't think Nick could ever like him back, but now they're officially boyfriends. Nick's even found the courage to come out to his mum.

After Bery 6n 2023 born in 1994 in Kent. She secured her first publishing deal at 17 and has gone on to write three YA novels. She is now a full-time writer and illustrator. She can usually be found staring aimlessly at computer screens, questioning the meaninglessness of existence, or doing anything she can to avoid getting an office job.



Alice Oseman 9781444952797

Now an acclaimed live-action Netflix series!

Heartstopper Volumes 1-4 out now, Volume 5 coming soon.

Boy meets boy. Boys become friends. Boys fall in love. The bestselling LGBTQ+ graphic novel about life, love, and everything that happens in between: this is the fourth volume of the HEARTSTOPPER series. *Includes exclusive Teachers mini-comic*

Now an acclaimed live-action Netflix series!

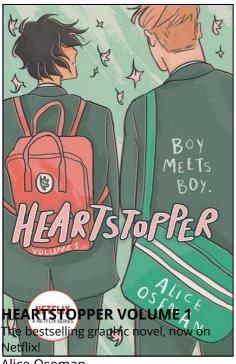
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Charlie didn't think Nick could ever like him back, but now they're officially boyfriends. Charlie's beginning to feel ready to say those three little words: *I love you*.

Allow 6seman was born in 1994 in Kent. She secured her first publishing deal at 17 and has gone on to write three YA novels. She is now a full-time writer and illustrator. She can usually be found staring aimlessly at computer screens, questioning the meaninglessness of existence, or doing anything she can to avoid getting an office job.



Alice Oseman 9781444951387 February 7, 2019

Now an acclaimed live-action Netflix series!

Winner of Best Book I Wish I Could Read Again For The First Time - TikTok Book Awards

Heartstopper Volumes 1-4 out now, Volume 5 coming soon.

Boy meets boy. Boys become friends. Boys fall in love. A bestselling LGBTQ+ graphic novel about life, love, and everything that happens in between.

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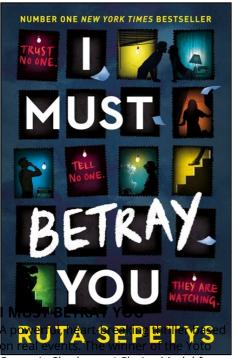
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'Absolutely delightful. Sweet, romantic, kind. Beautifully paced. I loved this book.' RAINBOW ROWELL, author of *Carry On*

Charlie and Nick are at the same school, but they've never met ... until one day when

Alice Oseman is an award-winning author, illustrator, and screenwriter. Alice is the creator of LGBTQ+ YA romance comic HEARTSTOPPER, and the writer, creator, and executive producer for the Emmy Award-winning television adaptation for Netflix, produced by See-Saw. Alice has written every episode and been involved at every stage, from casting to music. Alice is the author of several YA contemporary novels about teenage disasters: SOLITAIRE (published when she was 19), RADIO SILENCE, I WAS BORN FOR THIS, and LOVELESS (a *New York Times* bestseller). Alice's books have won, been shortlisted or nominated for a number of awards, including the YA Book Prize, the Inky Awards, the Carnegie Medal, and the Goodreads Choice Awards. Alice was named the *Attitude* Person of the Year 2023, and The British Book Awards Illustrator of the Year.



Carnegie Shadowers' Choice Medal for Writing 2023

Trapped by an evil dictatorship, will Cristian be forced to betray his family or will he risk everything he loves to resist? A powerful, heart-breaking thriller based on real events, *I Must Betray You* is the winner of the Yoto Carnegie Shadowers' Choice Medal for Writing 2023

Trapped by an evil dictatorship, will Cristian be forced to betray his family or will he risk everything he loves to resist? A powerful, heart-breaking thriller based on real events.

Winner of the Yoto Carnegie Shadowers' Choice Medal for Writing 2023

Cristian has lived his entire life in the grip of a repressive dictatorship. The country is governed by fear. When the secret police blackmail him, Cristian has an impossible choice. Save the life of his sick grandfather by informing on his family, or risk his life - and all of theirs - by resisting?

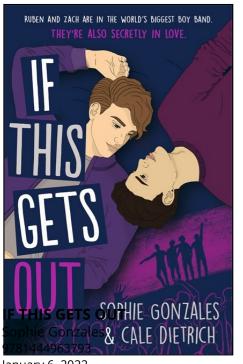
At 17, Cristian dreams of being free but doesn't know where to turn. In this climate of constant suspicion, can he trust his best friend, his girlfriend or even his family?

Closely based on the real events of the Romanian Revolution of 1989, this is a powerful, heart-breaking thriller from the author of *Salt to the Sea*, winner of the Carnegie Medal.

Ruta Sepetys

Ruta Sepetys was born and raised in Michigan, USA to parents of Lithuanian origin. She is deeply fascinated by hidden moments in recent European history and has woven that brilliantly into her remarkable books. Her passion for global connectivity has led to her presenting to NATO, the European Parliament, the US Capitol and embassies worldwide.

Her third novel, Salt to the Sea, won the prestigious Carnegie Medal. Ruta lives in Tennessee, USA with her husband.



January 6, 2022

One of the world's biggest boy bands. A secret love. What happens if the world finds out? A queer YA boy band romance from Sophie Gonzales and Cale Dietrich, perfect for fans of *Only Mostly Devastated* and *What If It's Us*.

"If This Gets Out is an absolute showstopper! Equal parts edgy and adorable, this bright, joyful book has everything I look for in a queer YA romance." - Phil Stamper, bestselling author of The Gravity of Us

One of the world's biggest boy bands. A secret love. What happens if the world finds out? A queer YA boy band romance from Sophie Gonzales and Cale Dietrich, perfect for fans of *Only Mostly Devastated* and *What If It's Us.*

Eighteen-year-olds Ruben Montez and Zach Knight are two members of the boy-band Saturday, one of the biggest acts in America. Along with their bandmates, Angel Phan and Jon Braxton, the four are teen heartbreakers in front of the cameras and best friends backstage. But privately, cracks are starting to form: their once-easy rapport is straining under the pressures of fame, and Ruben confides in Zach that he's feeling smothered by management's pressure to stay in the closet.

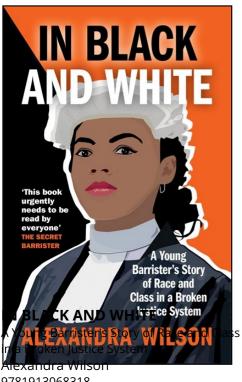
On a whirlwind tour through Europe, with both an unrelenting schedule and minimal supervision, Ruben and Zach come to rely on each other more and more, and their already close friendship evolves into a romance. But when they decide they're ready to tell their

Sophie Gonzales (Author)

SOPHIE GONZALES is a YA contemporary author. She graduated from the University of Adelaide and lives in Adelaide, Australia. When she isn't writing, she can be found ice skating, performing in musical theatre, and practicing the piano.

Cale Dietrich (Author)

Cale Dietrich is a YA devotee, lifelong gamer, and tragic pop punk enthusiast. He was born in Perth, grew up on the Gold Coast, and now lives in Brisbane, Australia.



Alexandra Wilson, a young mixed-race barrister, provides a compelling insight into the systemic racism in our legal system.

PAPERBACK FEATURES NEW CONTENT. NOW WITH AFTERWORD AND READING GROUP QUESTIONS

'A compelling and courageous memoir forcing the legal profession to confront uncomfortable truths about race and class. Alexandra Wilson is a bold and vital voice. This is a book that urgently needs to be read by everyone inside, and outside, the justice system.' THE SECRET BARRISTER

'A riveting book in the best tradition of courtroom dramas but from the fresh perspective of a young female mixed-race barrister. That Alexandra is "often" mistaken for the defendant shows how important her presence at the bar really is.' MATT RUDD, THE SUNDAY TIMES MAGAZINE

Alexandra Wilson was a teenager when her dear family friend Ayo was stabbed on his way home from football. Ayo's death changed Alexandra. She felt compelled to enter the legal profession in search of answers.

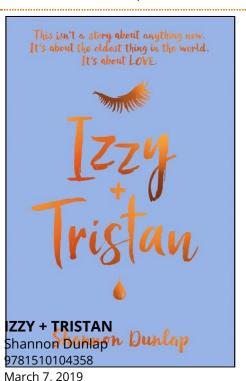
9781913068318 April 29, 2021

Alexandra Wilson is a junior barrister. She grew up in Essex and is the eldest of four children. Her mother is White British, her father is Black British and her paternal grandparents were born in Jamaica and came to England as part of the Windrush generation.

Alexandra studied at the University of Oxford and was awarded two prestigious scholarships, enabling her to research the impact of police shootings in the US on young people's attitudes to the police. She went on to study for a Graduate Diploma in Law (GDL) and her Master of Laws at BPP University in London.

Alexandra was awarded the first Queen's scholarship by the Honourable Society of the Middle Temple, a scholarship awarded to students showing exceptional promise in a career at the Bar.

Alongside her paid family and criminal law work, Alexandra helps to facilitate access to justice by providing legal representation for disenfranchised minorities and others on a pro-bono basis.



A love story for the ages - and a love story for this very moment. This is Baz Luhrmann's *Romeo and Juliet* meets Jennifer Niven's Finch and Violet from *All the Bright Places*.

This isn't a story about anything new. It's about the oldest thing in the world. It's about love.

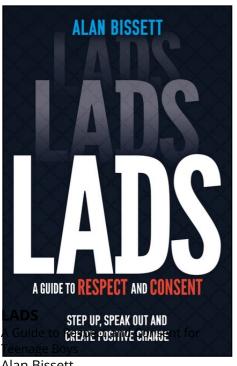
Sixteen-year-old **Izzy**, a bright aspiring doctor, isn't happy about her recent move from the Lower East Side across the river to Brooklyn. She feels distanced from her family, especially her increasingly incomprehensible twin brother, as well as her new neighbourhood.

And then she meets Tristan.

Tristan is a chess prodigy who lives with his aunt and looks up to his cousin, Marcus, who has watched out for him over the years. When he and Izzy meet one fateful night, together they tumble into a story as old and unstoppable as love itself.

From an exciting new voice in YA, this is a gripping tale of first love.

Shannon Dunlap was inspired to write *Izzy + Tristan* not only by her love of Tristan and Iseult, but by a fantastic documentary, *Brooklyn Castle*, about kids on a chess team at an inner city middle school in Kings County. She is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for *The Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia* (Signal 8 Press). She has written for *The Harvard Business Review*, *Fah Thai* magazine and *Brave New Traveler*. She currently lives in Brooklyn with her husband and baby daughter.



Topical, timely and like nothing published for this market before, this is a much-needed non-fiction guide for teenage boys exploring consent, respect and calling out bad behaviour - written in a conversational, witty and non-accusatory style.

In a world full of negative influences, *LADS* is a toolkit for teenage boys on respect and consent, helping them call out bad behaviour and giving them the confidence to be their best selves.

What people are saying about LADS!

'The antithesis of Andrew Tate' - Guardian

'This book is the mate that backs you up and gives you the confidence to speak up for what's right, building the foundations for healthy, respectful relationships' - *The Scotsman*

'If I could give this book 10 stars out of 5 I would do it in an instant. It is a well written, important and much needed handbook on how to be a good guy' - B Humphrey, Netgalley Reviewer

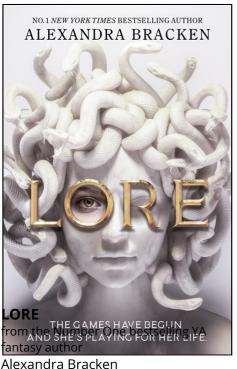
Alan Bissett 9781526365026 August 3, 2023

Alan Bissett is a novelist, playwright and performer from Falkirk, in Scotland. Formerly a secondary school teacher, bookshop assistant and university lecturer, Alan has been working as a full-time writer since 2007.

His first novel, *Boyracers* (2001) followed the formative years of four Falkirk teenagers and his second novel, *The Incredible Adam Spark* (2005), told the story of Scotland's first superhero. His most recent books, *Death of a Ladies' Man* (2009) and *Pack Men* (2011) were both shortlisted for the Scottish Arts Council Fiction of the Year awards.

He was Glenfiddich 'Spirit of Scotland' Writer of the Year in 2012, and in 2016 was awarded an Honorary Doctorate by Stirling University for his Outstanding Contribution to Scottish Culture.

Since 2011, Alan's focus has been on playwriting, and he has twice been shortlisted for Best New Play at the Critics' Awards for Theatre in Scotland. In 2022,



9781786541529

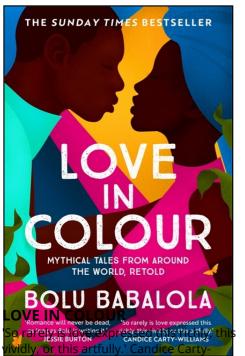
Hunt, or be hunted: the houses of the ancient Greek heroes play a murderous game in New York every seven years. For one hunter, Lore, the time has come to seek the ultimate vengeance for her family's murder. A high-octane story of power, destiny and redemption from the No. 1 New York Times bestselling author of The Darkest Minds.

From the No.1 New York Times bestselling author of The Darkest Minds comes a high-octane story of power, destiny and redemption. A lifetime ago, Lore Perseous left behind the brutal, opulent world of the Agon families - ancient Greek bloodlines that participate in a merciless game every seven years. A game that is about to begin again ...

For centuries, Zeus has punished the gods with a game called the Agon, which turns them mortal for one week, and at the mercy of being hunted by those with godly ambitions. Only a handful of the original Greek gods remain, the rest replaced by the mortals who killed them and ascended.

After her family's sadistic murder by a rival bloodline, Lore escapes and vows to repay her parents' sacrifice by doing one thing - surviving. For seven years, she has pushed back dark thoughts of revenge against the man responsible for their murder, a man by the name of Wrath who has attained unimaginable power. Except for one week, every seven years. A week that is fast approaching ...

AREXAMOR BRACKEN is the No. 1 New York Times bestselling author of Lore, Passenger, Wayfarer, The Darkest Minds series and the Prosper Redding series. After selling her debut novel in college, Alex worked in children's publishing for several years before leaving to write full time. She now lives in Arizona, where she was born and raised. Visit her online at www.alexandrabracken.com and on Twitter and Instagram @alexbracken



Williams

Bolu Babalola

Love stories that truly represent the world we live in; celebrated and retold in this unique collection, by debut author Bolu Babalola.

CAPTIVATING LOVE STORIES CELEBRATED AND RETOLD

THE SUNDAY TIMES BESTSELLER AND GLOBAL HIT

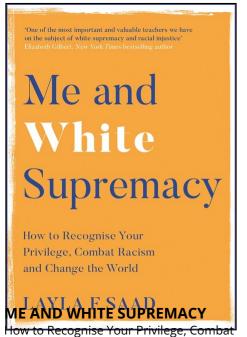
As seen on BBC2 Between the Covers

'Perfection in short story form. So rarely is love expressed this richly, this vividly, or this artfully.' CANDICE CARTY-WILLIAMS

'Beautifully written and full of joy. Bolu Babalola is a star.' MEG CABOT

'Here is love as freedom, love as deep joy. Romance will never be dead, as long as Bolu is

878 1477268884 Bold Babarola is the author of the *Sunday Times* bestselling and Waterstones Book of the year shortlisted collection, *Love in Colour*. She is a London-based writer, and lover of love. In 2016, she was shortlisted in 4thEstate's B4ME competition for her short story 'Netflix & Chill', a hilarious teen romance and since then, she has worked as a writer for books and TV and as a cultural commentator, where she calls herself a 'romcomoisseur'.



'It should be mandatory reading ... Buy the book, do the work and then push more copies into the hands of everyone you know' Emma Gannon

'An indispensable resource for white people who want to challenge white supremacy but don't know where to begin' Robin DiAngelo, author of New York Times bestseller WHITE FRAGILITY

'It should be mandatory reading ... Buy the book, do the work and then push more copies into the hands of everyone you know' Emma Gannon

'Confrontational and much-needed' Stylist

'She is no-joke changing the world and, for what it's worth, the way I live my life.' **Anne Hathaway**

Me and White Supremacy shows readers how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of colour, and in turn, help other white people do better, too.

When Layla Saad began an Instagram challenge called #MeAndWhiteSupremacy, she

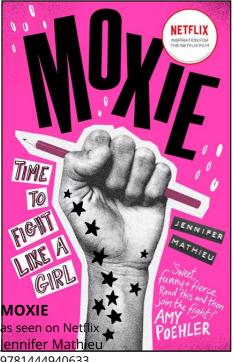
Racism and Change the World

Lavla Saad 9781529405118

February 1, 2022

Layla Saad is a globally respected writer, speaker and podcast host on the topics of race, identity, leadership, personal transformation and social change. As an East African, Arab, British, Black, Muslim woman who was born and grew up in the West, and lives in the Middle East, Layla has always sat at a unique intersection of identities from which she is able to draw rich and intriguing perspectives. Layla's work is driven by her powerful desire to 'become a good ancestor'; to live and work in ways that leave a legacy of healing and liberation for those who will come after she is gone.

Me And White Supremacy is Layla's first book. Initially offered for free following an Instagram challenge under the same name, the best-selling digital Me And White Supremacy Workbook was downloaded by close to ninety thousand people around the world in the space of six months, before becoming a traditionally published book. Layla's work has been brought into homes, educational institutions and workplaces around the world that are seeking to create personal and collective change.



9781444940633 September 21, 2017 When an unlikely teenager stands up to sexism in her high school she unwittingly starts a feminist revolution that shakes her whole town. It's time to fight like a girl! Perfect for fans of Holly Bourne.

MOXIE movie launching on NETFLIX on 3rd March 2021, directed by and starring Amy Poehler.

'I LOVE THIS BOOK SO MUCH!' Zoella

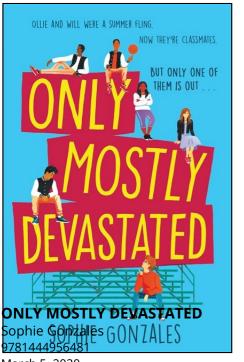
'... this is my new favorite book. I'm proud to be a Moxie girl!' Jennifer Niven, author of *All the Bright Places* and *Holding Up the Universe*

Vivian Carter is fed up. Fed up with her high school teachers who think the football team can do no wrong. Fed up with sexist dress codes, hallway harassment and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mum was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates *Moxie*, a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond and spread the *Moxie* message. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realises that what she has started is nothing short of a girl revolution.

Jennifer Mathieu was born on the East Coast of America, to a mom from Cuba and a dad from Chile. Jennifer teaches English to middle and high schoolers in Texas, where she now lives with her husband, son and rescue dog. She used to make her own zine, and is writing about all her favourite things in Moxie - punk rock, lady rights, the 90s, zines, Texas, and an interesting female protagonists. She writes contemporary YA fiction that treats teens like real people.

www.jennifermathieu.com twitter: @jenmathieu Instagram: @authorjenmathieu

Facebook: writerjennifermathieu



March 5, 2020

SIMON VS THE HOMO SAPIENS AGENDA meets a modern-day, queer reimagining of GREASE.

Shortlisted for the Waterstones Children's Book Prize 2021!

Ollie and Will were a summer fling; now they're classmates. But only one of them is out...SIMON VS THE HOMO SAPIENS AGENDA meets a modern-day, queer reimagining of GREASE.

It was the very last Wednesday of August when I realized Disney had been lying to me about Happily Ever Afters. Because, you see, I was four days into mine, and my prince was nowhere to be found.

"Please don't lose contact. I need to see you again," he'd said. So why was I here, banging my head against a metaphorical wall, weighing up the pros and cons of sending another message? This wasn't a big deal. It was just a guy texting another guy. A guy who knew all my biggest secrets, and had Seen. Me. Naked™. A guy who'd convinced me he really, really liked me. A guy who'd better have been abducted by goddamn aliens...

When Ollie meets Will over the summer break, he thinks he's found his Happily Ever After. But once summer's ended, Will stops texting him back, and Ollie finds himself short of his fairy-tale ending.



May 24, 2022

Mack never thought he'd find love, but now two boys want to be with him. Will he choose Karim or Finlay? And can true love last for ever? A must-read queer love story for fans of Sarah Crossan and Sex Education, written in verse by Dean Atta.

Mack never thought he'd find love, but now two boys want to be with him. Will he choose Karim or Finlay? And can true love last for ever? A must-read queer love story for fans of Sarah Crossan and Sex Education, written in verse by Dean Atta.

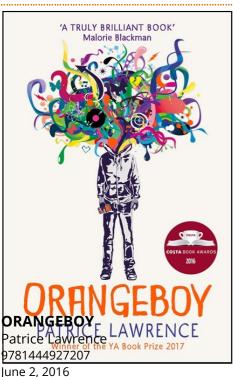
Fifteen-year-old Mack is a hopeless romantic - he blames the films he's grown up watching. He has liked Karim for as long as he can remember, and is ecstatic when Karim becomes his boyfriend - it feels like love.

But when Mack's dad gets a job on a film in Scotland, Mack has to move, and soon he discovers how painful love can be. It's horrible being so far away from Karim, but the worst part is that Karim doesn't make the effort to visit. Love shouldn't be only on the weekends.

Then, when Mack meets actor Finlay on a film set, he experiences something powerful, a feeling like love at first sight. How long until he tells Karim - and when will his old life and new life collide?

Dean Atta (Author)

Named as one of the most influential LGBT people in the UK by the Independent on Sunday and "one of poetry's greatest modern voices" by Gay Times, poet Dean Atta's work has appeared on BBC One, BBC Radio 4, BBC World Service and Channel 4, often dealing with themes of gender, identity, race and growing up. Dean regularly performs across the UK and internationally. He is a member of Keats House Poets Forum and Malika's Poetry Kitchen, as well as a Tutor for Arvon and Poetry School. Dean's debut poetry collection was shortlisted for the Polari First Book Prize. His first YA, The Black Flamingo, follows a mixedrace gay teen as he spreads his wings at university as a drag performer. It won the 2020 Stonewall Book Award and was shortlisted for the Carnegie.



A young man has an impossible choice to make, in this powerful urban story that will challenge preconceptions and melt the hardest heart.

WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE FOR OLDER READERS. SHORTLISTED FOR THE COSTA CHILDREN'S BOOK AWARD AND THE YA BOOK **PRIZE**

"A truly brilliant book." Malorie Blackman

"Incredible book. Thank you Patrice Lawrence for such a fresh and riveting piece of fiction." Ben Bailey Smith (Doc Brown)

"What a book! Such a gripping, gritty storyline, with such wonderful, believable characters. Loved it." Tanya Landman, author of Buffalo Soldier

Not cool enough, not clever enough, not street enough for anyone to notice me. I was the kid people looked straight through.

NOT ANY MORE. NOT SINCE MR ORANGE.

Sixteen-year-old Marlon has made his mum a promise - he'll never follow his big brother, Andre, down the wrong path. So far, it's been easy, but when a date ends in tragedy, Marlon



A bisexual girl who gives anonymous love advice to her school friends is hired by the hot new kid to help him get his ex back. *Leah on the Offbeat* meets *To All the Boys I've Loved Before* - the new queer YA rom-com from Sophie Gonzales.

A bisexual girl who gives anonymous love advice to her school friends is hired by the hot new kid to help him get his ex back. Leah on the Offbeat meets To All the Boys I've Loved Before - the new queer YA rom-com from Sophie Gonzales.

'Perfectly wonderful' - Becky Albertalli, New York Times bestselling author of Simon vs. the Homo Sapiens Agenda

Her advice, spot on. Her love life, way off.

Darcy Phillips:

Can give you the solution to any of your relationship woes - for a fee.

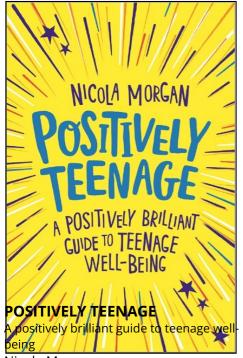
Uses her power for good. Most of the time.

Really cannot stand the new Australian jock at school, Alexander Brougham.

Has maybe not the best judgement when it comes to her best friend, Brooke...who is in love with someone else.

Does not appreciate being blackmailed.

SOPHIE GONZALES is a YA contemporary author. She graduated from the University of Adelaide and lives in Adelaide, Australia. When she isn't writing, she can be found ice skating, performing in musical theatre, and practicing the piano.



Nicola Morgan 9781445158143

A wellbeing guide to getting the best out of your teenage years

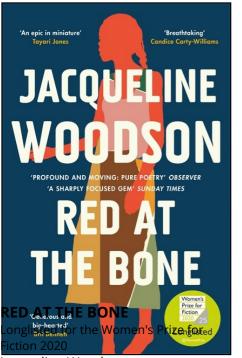
Positively Teenage gives you tools to approach your teenage years with optimism and understanding and to develop real wellbeing for life.

The media so often portray adolescence negatively but this book shows you how to approach these years far more positively so that you can really flourish and be in control. You'll find simple strategies to develop a positive attitude, growth mindset, self-understanding, determination and resilience and you'll see how those strengths will help you cope with any challenges, enjoy life and achieve your potential.

Full of practical, proven strategies for physical and mental health, *Positively Teenage* will show you lots of ways to flourish physically and mentally - from doing things you enjoy to learning new skills; looking after your diet, exercise and attitude to being healthy online; getting great sleep to understanding your personality - allowing you to take control of many areas of your life. With these new strengths and skills, you can survive any storms and thrive on the challenges of your exciting life.

Scattered throughout are POSITIVE BOOSTS: quick ideas for actions you can take to build positivity and well-being. Add them into your life and use your imagination and your new understanding to invent others.

Media Horgan is an international speaker and award-winning author for and about teenagers. She has written nearly 100 books, including novels such as Fleshmarket (currently being adapted for the London stage) and Mondays are Red, but in the last twelve years she has become increasingly well known for her passionate factual work on adolescence, with Blame My Brain - The Amazing Teenage Brain Revealed and The Teenage Guide to Stress being seminal titles for teenagers and the adults who work with and care about them. A former teacher and dyslexia specialist, Nicola now writes and speaks around the world on a range of subjects relating to adolescence and wellbeing, as well as the reading brain, reading for pleasure and the effects of life online. Her positive, respectful and empathetic attitude towards young people naturally led her to write Positively Teenage.



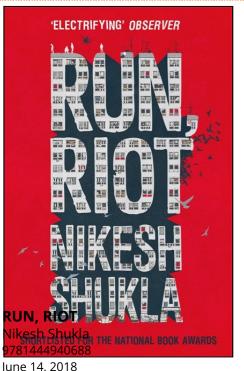
Jacqueline Woodson 9781474616454

An extraordinary new novel about the influence of history on a contemporary family, from the author of Another Brooklyn and Brown Girl Dreaming.

THE TIMES '100 BEST SUMMER READS' **NEW YORK TIMES TOP 10 BESTSELLER LONGLISTED FOR THE WOMEN'S PRIZE 2020**

Sublime' Candice Carty-Williams epic in miniature Lavarı Jones Senerous and big-hearted Brit Benne A true spell of a book Ocean Vuong A proclamation R.O. Kwon A little masterpiece Paula Hawkins adored this book Elizabeth MacNeal **Brit Bennett** Observer harply focused gem' **Sunday Times** ll remind you why you love reading

January 2023 n is the author of more than two dozen award-winning books, including the 2016 New York Times-bestselling National Book Award finalist for adult fiction, Another Brooklyn, and Red at the Bone, which was longlisted for the 2020 Women's Prize for Fiction. Among her many accolades, Woodson is the recipient of a 2020 MacArthur Fellowship, a four-time National Book Award finalist, a two-time NAACP Image Award winner and a two-time Coretta Scott King Award winner. Woodson was the recipient of the 2018 Astrid Lindgren Memorial Award, the 2018 Children's Literature Legacy Award and the 2020 Hans Christian Andersen Award, the highest international recognition given to an author of children's books. Her New York Times-bestselling memoir, Brown Girl Dreaming, received the National Book Award in 2014. She lives with her family in New York.



From the editor of The Good Immigrant, an adrenaline-fuelled, powerful YA thriller about

alienation, gentrification and community.

SHORTLISTED IN THE YOUNG ADULT CATEGORY FOR THE SPECSAVERS **NATIONAL BOOK AWARDS 2018.**

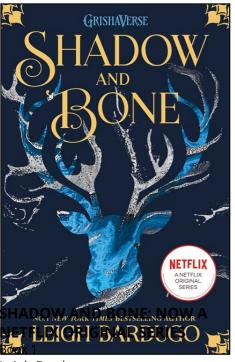
From the editor of *The Good Immigrant*, an adrenaline-fuelled, powerful YA novel about young people taking charge of their own destiny. A novel about standing up and being counted.

Aspiring MC Taran and her twin brother Hari never wanted to move to Firestone House. But when the rent was doubled overnight and Dad's chemo meant he couldn't work, they had to make this tower block their home. It's good now though; they feel part of something here.

When they start noticing boarded-up flats and glossy flyers for expensive apartments, they don't think much of it - until Hari is caught up in a tragedy, and they are forced to go on the

It's up to these teenagers to uncover the sinister truth behind what's going on in the block, before it blows their world apart.

Nikesh Shukla is the editor of British Book Award-shortlisted anthology The Good Immigrant, a collection of essays by British writers of colour about race and immigration in the UK. His debut novel, Coconut Unlimited, was shortlisted for the Costa First Novel Award and his debut YA novel, Run, Riot, was shortlisted for the Specsavers National Book Award. Nikesh has written for The Guardian, Observer, Independent, Esquire, Buzzfeed, Vice and BBC2 and BBC Radio 4. Nikesh was one of Foreign Policy magazine's 100 Global Thinkers and The Bookseller's 100 most influential people in publishing in 2016 and in 2017. He is the co-founder of the literary journal, The Good Journal and The Good Literary Agency.



Leigh Bardugo 9781510105249

June 28, 2018

See the Grishaverse come to life on screen with the Netflix series, *Shadow and Bone*. Just wait for the daring rogue Nikolai to join the fold in Season 2 -- covering explosive events of both *Siege and Storm* and *Ruin and Rising* -- premiering on March 16, 2023!

See the Grishaverse come to life on screen with *Shadow and Bone*, now a Netflix original series.

Enter the Grishaverse with book one of the Shadow and Bone Trilogy by number one *New York Times*-bestselling author, Leigh Bardugo. Perfect for fans of Laini Taylor and Sarah J. Maas.

Now with a stunning new cover and exclusive bonus material: The Demon in the Wood (a Darkling prequel story) and a Q&A with Leigh Bardugo.

Soldier. Summoner. Saint. Orphaned and expendable, Alina Starkov is a soldier who knows she may not survive her first trek across the Shadow Fold - a swath of unnatural darkness crawling with monsters. But when her regiment is attacked, Alina unleashes dormant magic not even she knew she possessed.

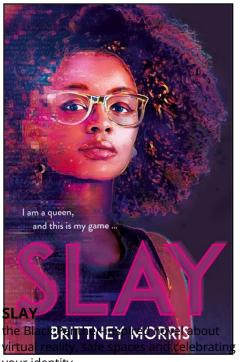
Now Alina will enter a lavish world of royalty and intrigue as she trains with the Grisha, her

Leigh Bardugo is the number one *New York Times* bestselling author fantasy novels and the creator of the Grishaverse. With over one million copies sold, her Grishaverse spans the Shadow and Bone trilogy, the Six of Crows duology and *The Language of Thorns*. She was born in Jerusalem, grew up in Los Angeles, graduated from Yale University, and has worked in advertising, journalism, and most recently, makeup and special effects. These days, she lives and writes in Hollywood, where she can occasionally be heard singing with her band.

Find her website at www.leighbardugo.com and follow her on Twitter @lbardugo.

SIX OF CROWS

9781780622279 September 29, 2015



battles a real-life troll intent on ruining the Black Panther-inspired video game she created and the safe community it represents for black gamers.

Black Panther meets Ready Player One. A fierce teen game developer

'We are different ages, genders and traditions ... but tonight we all SLAY'

Black Panther meets Ready Player One. A fierce teen game developer battles a reallife troll intent on ruining the Black Panther-inspired video game she created and the safe community it represents for black gamers.

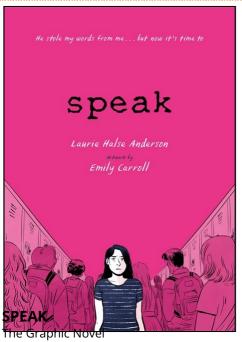
By day, seventeen-year-old Kiera Johnson is a college student, and one of the only black kids at Jefferson Academy. By night, she joins hundreds of thousands of black gamers who duel worldwide in the secret online role-playing card game, SLAY.

No one knows Kiera is the game developer - not even her boyfriend, Malcolm. But when a teen in Kansas City is murdered over a dispute in the SLAY world, the media labels it an exclusionist, racist hub for thugs.

With threats coming from both inside and outside the game, Kiera must fight to save the safe space she's created. But can she protect SLAY without losing herself?

your identity Brittney Morris

9781444051771 Brittney Morris holds a BA in Economics from Boston University. She spends her spare time reading, playing indie video games, and enjoying the Seattle rain from the comfort of her apartment. She lives with her husband Steven who would rather enjoy the rain from a campsite in the woods because he hasn't seen enough horror movies. Brittney is was chosen as a Novel-In-A-Day participant 2016, is a four-time NaNoWriMo winner, and an active informal mentor in #PitMad and #DVPit. She is also a 2018 Pitch Wars mentor.



Laurie Halse Anderson 9781444953732 August 22, 2019 Resonant and fiercely authentic. This timely, critically acclaimed and award-winning modern classic about a high school sexual assault is now a powerful graphic novel.

Resonant and fiercely authentic. This timely, critically acclaimed and award-winning modern classic is now a powerful graphic novel.

'I said no.'

Melinda is an outcast at Merryweather High. Something happened over the summer - something bad - and now nobody will talk to her, let alone listen. So what's the point in speaking at all?

Through her work on an art project, Melinda is finally able to face what really happened that night. But before she can make peace with the ghosts of the past, she has to confront the reality of the present - and stop someone who still wishes to do her harm. Only words can save her. She can't stay silent. *Not any more*.

'With the rise of women finding their voices and speaking out about sexual assault in the media, this should be on everyone's radar... Powerful, necessary, and essential.' Kirkus

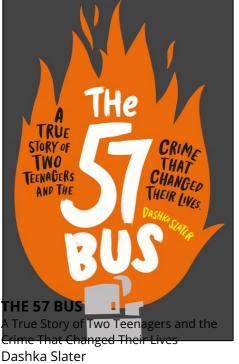
Laurie Halse Anderson (Author)

Laurie Halse Anderson is the 2023 winner of the prestigious **Astrid Lindgren Memorial Award**.

Laurie is also a New York Times-bestselling author, known for tackling tough subjects with humor and sensitivity. Her work has earned numerous awards and accolades.

Laurie was the proud recipient of the 2009 Margaret A. Edwards Award given by YALSA division of the American Library Association for her 'significant and lasting contribution to young adult literature'.

Mother of four and wife of one, Laurie lives in Northern New York, where she likes to watch the snow fall as she writes. She and her husband, Scot, plus dogs Kezzie and Thor, and assorted chickens and other critters enjoy country living and time in the woods. When not writing or hanging out with her family, you



9781526361233

One teenager in a skirt. One teenager with a lighter. One moment that changes both their lives forever.

Winner of the Stonewall Young Adult Literature Award

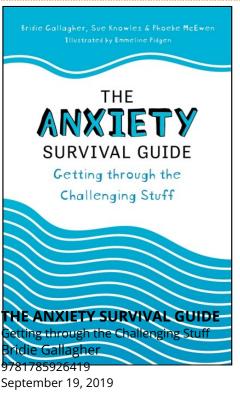
One teenager in a skirt. One teenager with a lighter. One moment that changes both their lives forever.

Two teenagers growing up in Oakland, California. One, Sasha, was born male but identifies as agender, wears skirts and attends a private school. The other, Richard, is an African American from a poor part of Oakland who attends a rough public school.

They have no reason to meet, except for eight minutes every day, they catch the same bus home. And one day, messing about, Richard spies Sasha napping. He flicks the flame of his lighter to Sasha's skirt, and Sasha wakes up in a ball of flame.

What happens next, as the victim, the perpetrator and the community struggle to come to terms with their sadness and shock, is a story of recovery, reconciliation, forgiveness and, above all, hope. It's about the power of being true to yourself, bravery and the good and bad in all of us.

Mas Nka slater is an award-winning journalist, who has written for Newsweek and The New York Times, among other publications. This is her first YA non-fiction book, but she also writes fiction for adults and picture books for younger children.



Survival guide for young people becoming adults, aged 18-25, with anxietyAn accessible, easy to use anxiety survival guide for young people becoming adults aged 18-25. Co-authored by psychologists and a young person with anxiety, it looks at the causes of anxiety and offers simple strategies and exercises to reduce anxious feelings. Includes chapters on studying, moving out, interview strategies, OCD and panic attacks.

Co-written with psychologists and a college student who has experienced anxiety herself, this is a relatable and straightforward guide to managing worry in emerging adulthood. As well as providing tried-and-tested advice and exercises that are proven to reduce feelings of anxiety, it includes recovery stories from people who have managed their symptoms successfully.

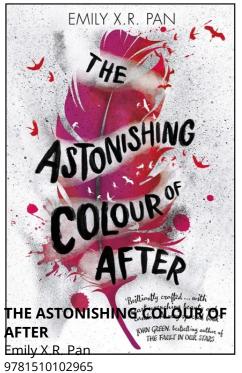
It begins with what is difficult and challenging about young adulthood and how you can deal with uncertainty in life. It goes on to examine change and challenges, giving tips about what can help in specific scenarios such as exams, relationships, leaving home and interviews. The guide also includes strategies and techniques for coping with panic attacks; self-care; and calming your mind.

The guide uses a range of evidence-based approaches, including CBT, DBT, Compassion Focused Approaches and Mindfulness so you can work out the techniques that are best for you. The signposting included throughout guides young adults towards further support. This

Dr Bridie Gallagher is a Senior Psychologist working for the NHS to improve the mental health and wellbeing of young people in the secure estate.

Dr Sue Knowles is a senior clinical psychologist with longstanding experience of working with young people and their carers in a range of settings. She works for the psychological services organisation Changing Minds UK [www.changingmindsuk.com].

Phoebe McEwen is a college student with lived experience of anxiety.



March 22, 2018

New York Times bestseller. Life, loss, love and art explode in a kaleidoscope of emotions as one girl must learn the truth about her family's past in order to bring peace to the present. For fans of Jandy Nelson and Nicola Yoon.

'Portrays the vast spectrum of love and grief with heart-wrenching beauty and candor. A very special book' - John Green

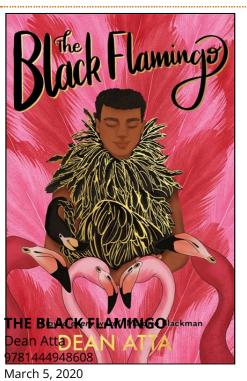
A New York Times bestseller.

'This brilliantly crafted novel portrays the vast spectrum of love and grief with heart-wrenching beauty and candor. A very special book' - JOHN GREEN, author of *The Fault in Our Stars*

Life, loss, love and art explode in a kaleidoscope of emotions as one girl must learn the truth about her family's past in order to bring peace to the present. For fans of John Green, Jennifer Niven, Jandy Nelson and Nicola Yoon.

Leigh Chen Sanders is sixteen when her mother dies by suicide, leaving only a scribbled note: 'I want you to remember'. Leigh doesn't know what it means, but when a red bird appears with a message, she finds herself travelling to Taiwan to meet her maternal

Emily X. R. Pan has an MFA in fiction from New York University and is the founding editor-in-chief of *Bodega Magazine*. *The Astonishing Colour of After* is her first book. She lives in New York, where she also practices and teaches yoga.



Fiercely told, this is a powerful coming-of-age story told in verse, from one of the UK's leading poets, Dean Atta. Perfect for fans of Sarah Crossan and Poet X.

"Intensely moving and heart-warming" Cosmo

"Bold" Guardian

"I loved every word" Malorie Blackman

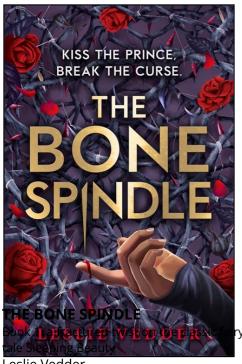
This is not about being ready, it's not even about being fierce, or fearless, IT'S ABOUT BEING FREE.

Michael waits in the stage wings, wearing a pink wig, pink fluffy coat and black heels.

One more step will see him illuminated by spotlight.

He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ...

Can he emerge as The Black Flamingo?



Leslie Vedder 9781444966145

Two girl treasure hunters. One sleeping prince. A hundred-year-old curse and one very angry witch. Fantasy with m/f and f/f romance for fans of CINDERELLA IS DEAD. A pacey, fractured twist on a classic fairy tale!

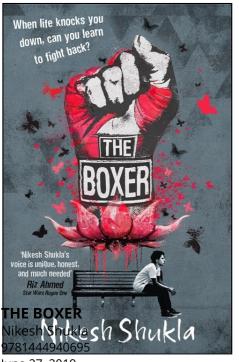
Two girl treasure hunters. One sleeping prince. A hundred-year-old curse and one very angry witch. Fantasy with m/f and f/f romance for fans of CINDERELLA IS DEAD. A pacey, fractured twist on a classic fairy tale!

Filore, a treasure hunter with a knack for riddles, is busy running from her own deadly curse, when she pricks her finger on a spindle. Bound to the sleeping prince Briar Rose with the spindle's magic - and chosen as the only person who can wake him - Fi is stuck with the prince's ghost until she can break his ancient curse and save his kingdom.

She's going to need a partner. A warrior huntswoman with an axe to grind (literally), Shane couldn't care less about curses and ancient texts. But instead of riches, the two girls find trouble.

Dark magic, witch hunters, nightmarish beasts - and of course, curses - all stand in their $^{\gamma}$ way as Fi and Shane undertake the dangerous journey into a forgotten kingdom where the sleeping prince's body waits.

Eeshe Vergaer 2002 sists primarily on coffee and cat snuggles. She grew up on fantasy books, anime, fanfiction and the Lord of the Rings movies, and met her true love in high school choir. She graduated from San Francisco State University with a B.A. in creative writing and currently lives in Colorado with her wife and two spoiled house cats.



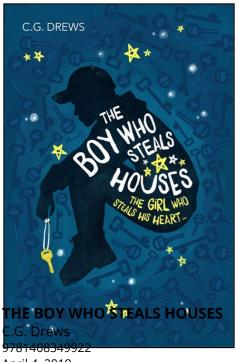
lune 27, 2019

A gripping, life-affirming YA novel about friendship, radicalisation and finding where you belong.

Told over the course of the ten rounds of his first fight, this is the story of amateur boxer Sunny. A seventeen year old feeling isolated and disconnected in the city he's just moved to, Sunny joins a boxing club to learn to protect himself after a racist attack. He finds the community he's been desperately seeking at the club, and a mentor in trainer Shobu, who helps him find his place in the world. But racial tensions are rising in the city, and when a Far Right march through Bristol turns violent, Sunny is faced with losing his new best friend Keir to radicalisation.

A gripping, life-affirming YA novel about friendship, radicalisation and finding where you belong.

Nikesh Shukla is the editor of British Book Award-shortlisted anthology The Good Immigrant, a collection of essays by British writers of colour about race and immigration in the UK. His debut novel, Coconut Unlimited, was shortlisted for the Costa First Novel Award and his debut YA novel, Run, Riot, was shortlisted for the Specsavers National Book Award. Nikesh has written for The Guardian, Observer, Independent, Esquire, Buzzfeed, Vice and BBC2 and BBC Radio 4. Nikesh was one of Foreign Policy magazine's 100 Global Thinkers and The Bookseller's 100 most influential people in publishing in 2016 and in 2017. He is the co-founder of the literary journal, The Good Journal and The Good Literary Agency.



Can two broken boys find their perfect home? By turns heartbreaking and heartwarming, this is a gorgeously told, powerful story.

Can two broken boys find their perfect home? By turns heartbreaking and heartwarming, this is a gorgeously told, powerful story.

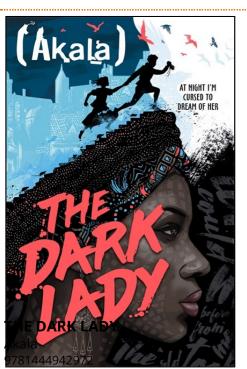
Sam is only fifteen but he and his autistic older brother, Avery, have been abandoned by every relative he's ever known. Now Sam's trying to build a new life for them. He survives by breaking into empty houses when their owners are away, until one day he's caught out when a family returns home. To his amazement this large, chaotic family takes him under their wing - each teenager assuming Sam is a friend of another sibling. Sam finds himself inextricably caught up in their life, and falling for the beautiful Moxie.

But Sam has a secret, and his past is about to catch up with him.

Heartfelt storytelling, perfect for fans of Jandy Nelson and Jennifer Niven.

April 4, 2019

C.G. Drews lives in Australia with her dog, a piano, and the goal of reading every book in existence. Consequently, her brain has overflowed with words and she spends her days writing novel after novel. She blogs at paperfury.com, never sleeps, and believes in cake for breakfast.



February 3, 2022

A natural storyteller with a vision of his own. THE DARK LADY, Akala's debut novel for teens, will enthuse and entertain teenagers and young adults, showing that reading is a true super-power.

A natural storyteller with a vision of his own. THE DARK LADY, Akala's debut novel for teens, will enthuse and entertain teenagers and young adults, showing that reading is a true super-power.

A PICKPOCKET WITH AN EXCEPTIONAL GIFT A PRISONER OF EXTRAORDINARY VALUE AN ORPHAN HAUNTED BY DREAMS OF THE MYSTERIOUS DARK LADY

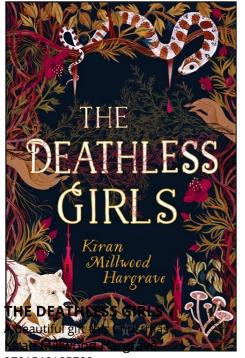
Henry is an orphan, an outsider, a thief. He is also a fifteen-year-old invested with magical powers ...

This brilliant, at times brutal, first novel from the amazing imagination that is Akala, will glue you to your seat as you are hurled into a time when London stank and boys like Henry were forced to find their own route through the tangled streets and out the other side.

Raised in London, Akala is a BAFTA / MOBO award-winning hip hop artist, writer and social entrepreneur. In 2009, he co-founded The Hip-Hop Shakespeare Company, a music theatre production company that explores the social, cultural and linguistic parallels between William Shakespeare's works and that of modern day rappers.

He has led many hip-hop Shakespeare youth arts, education and music projects across Europe, Asia, Africa, Australia and New Zealand.

Appearing on TV networks globally, he has gained a reputation as one of the most dynamic and articulate talents in the UK, notably with his bestselling memoir Natives, released in 2019.



9781510105799 April 2, 2020 Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut.

Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut.

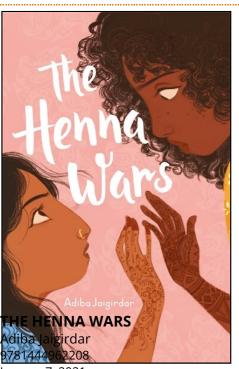
'A Chilling and breathlessly paced thriller... Feminism, spirituality, legend and desire are beautifully interwoven in this mesmerising tale of independence and resistance' - The Daily Mail

They say the thirst of blood is like a madness - they must sate it. Even with their own kin.

On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community.

Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand. But she

Kiran Millwood Hargrave is an award-winning poet, playwright, and bestselling novelist. Her debut novel for children *The Girl of Ink & Stars* won the Waterstones Children's Book Prize, and the British Book Awards Children's Book of the Year. Her work has been short- and long-listed for other major prizes including the Costa Award, and the CILIP Carnegie Award. *The Deathless Girls* is her first novel for Young Adults. She's a graduate of both Oxford and Cambridge Universities, and lives by the river in Oxford with her husband and cat.



January 7, 2021

Nishat and Flávia are rivals at school, but Nishat can't help the secret crush burning in her heart - even though her parents disapprove of the fact she likes girls. Can she possibly find her happy ever after? A gorgeous, heart-warming queer YA love story for fans of Becky Albertalli.

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When Nishat comes out to her parents, they say she can be anyone she wants - as long as she isn't herself. Because Muslim girls aren't lesbians. Nishat doesn't want to lose her family, but she also doesn't want to hide who she is, which only gets harder once Flávia walks into her life.

Beautiful and charismatic, Flávia takes Nishat's breath away. But as their lives become tangled, they're caught up in a rivalry that gets in the way of any feelings they might have for each other.

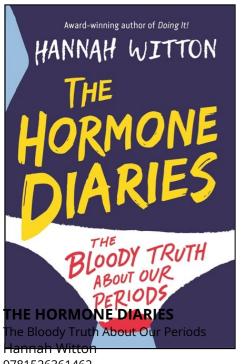
Can Nishat find a way to be true to herself... and find love too?

Adiba Jaigirdar was born in Dhaka, Bangladesh, and has been living in Dublin, Ireland since the age of ten.

She has a BA in English and History, and an MA in Postcolonial Studies. She is a contributor for Bookriot, and an ESL teacher. All of her writing is aided by tea, and a healthy dose of Janelle Monáe and Hayley Kiyoko.

When not writing, she can be found ranting about the ills of colonialism, playing video games, and expanding her overflowing lipstick collection.

She can be found at adibajaigirdar.com or @adiba_j on Twitter and @dibs_j on Instagram.



9781526361462 June 13, 2019 After the success of her award-winning debut, *Doing It!*, sex education and body positivity vlogger Hannah Witton is back with an honest and empowering new book about living with your period, and the hormones that affect our daily lives.

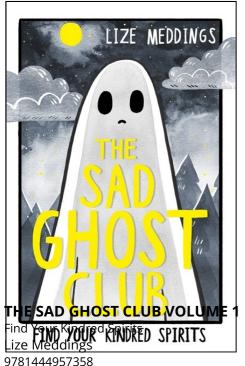
An honest, funny and feminist take on living with your period (and hormones!), by the award-winning sex education and body positivity champion, and author of *Doing It!*, Hannah Witton.

When it comes to periods, we're often expected to cope with it quietly. But our periods and our hormones affect every area of our lives - so I am done with scuttling to the toilet with a tampon up my sleeve.

It's clear that I'm not the only one aching to be more open about this. When I reached out to the online community, I received an outpouring of raw, real and hilarious stories about what we go through simply for having a uterus.

From first periods to first coils, pimples to hot-water bottles and PCOS to endometriosis, The Hormone Diaries is your essential companion on the hormone rollercoaster. Filled with Hannah's insights, fascinating research and those priceless crowdsourced stories, it's the

Hannah is a twenty-something YouTuber who spreads positive messages to young people about sex, relationships, body image, gender and sexuality. She was named Best Sex and Relationships Influencer at the 2016 Cosmo Influencer Awards, and is an ambassador for Always and the sexual health charity Brook.



January 21, 2021

'I know exactly what you mean.'

Six simple words, and suddenly Sam doesn't feel so alone.

A heart-warming series about friendship, compassion and finding your kindred spirits.

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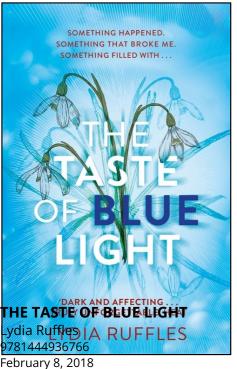
This is the story of one of those days - a day so bad you can barely get out of bed, when it's a struggle to leave the house, and when you do, you wish you hadn't. But even the worst of days can surprise you. When one sad ghost, alone at a crowded party, spies another sad ghost across the room, they decide to leave together. What happens next changes everything.

Because that night they start the The Sad Ghost Club - a secret society for the anxious and

Lize Meddings is the creator of the Sad Ghost Club, a club for anyone who's ever felt sad or lost. The Sad Ghost Club community has over half a million followers on instragram.

Lize loves drawing, especially plants and animals. She currently lives and illustrates in Bristol.

Find more information about the club at thesadghostclub.com



'If Sylvia Plath wrote a novel for young adults, The Taste of Blue Light would be it' Louise O'Neill, author of Asking For It

'If Sylvia Plath wrote a novel for young adults, The Taste of Blue Light

would be it' Louise O'Neill, author of Asking For It

What happened to me? Why can't I remember?

Weeks after blacking out and waking up in hospital, Lux still has no memory of what happened.

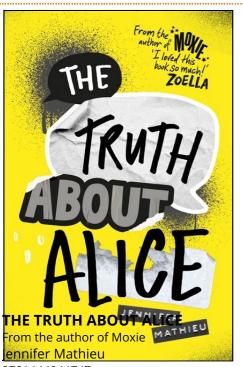
She doesn't know why her days are consumed by pain and her nights by terrifying dreams; why her parents won't stop shouting and her friends stop talking when she walks into the room.

All she knows is that the Lux she once was is gone - and that if she can't uncover the truth, everything she loves will be taken away too.

'Devastating and brilliant' Stylist

'Truly unforgettable' Heat

Lydia Ruffles read theatre and performance studies at Warwick university and took a post-graduate diploma in public relations. She describes herself as an eternal student and recently completed a creative writing course at the Faber Academy. When she's not writing, she works in communications. Lydia lives in West London.



9781444944747 March 8, 2018

From the author of Zoella's Book Club pick, MOXIE, comes a powerful book about stereotypes, slut shaming and popularity.

From the author of Moxie, soon to be a major Netflix production

Fans of THIRTEEN REASONS WHY will love this powerful book about stereotypes, secrets and standing up for gender equality, from the author of Zoella Book Club book MOXIE.

There are all sorts of rumours about Alice Franklin. And after star quarterback Brandon Fitzsimmons dies in a car accident, the rumours start to spiral out of control blaming Alice for Brandon's death.

In this remarkable novel, four Healy High students - the party girl, the car accident survivor, the ex best friend and the boy next door - tell all they know.

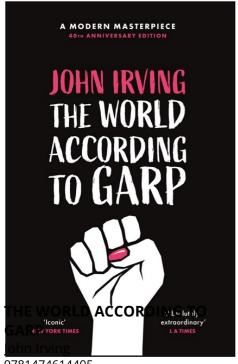
But exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself.

Zoella on Moxie: 'I LOVE THIS BOOK SO MUCH ... a really empowering book that I wish I had read when I was younger.'

Jennifer Mathieu was born on the East Coast of America, to a mom from Cuba and a dad from Chile. Jennifer teaches English to middle and high schoolers in Texas, where she now lives with her husband, son and rescue dog. She used to make her own zine, and is writing about all her favourite things in Moxie punk rock, lady rights, the 90s, zines, Texas, and an interesting female protagonists. She writes contemporary YA fiction that treats teens like real people. www.jennifermathieu.com

twitter: @jenmathieu

Instagram: @authorjenmathieu Facebook: writerjennifermathieu



9781474614405 November 28, 2019 A masterpiece from one of the great contemporary American writers. Anniversary edition with a new afterword from the author 'BRILLIANT' *Cosmpolitan*; 'ABSOLUTELY EXTRAORDINARY' *L A Times*

A masterpiece from one of the great contemporary American writers.

'A wonderful novel, full of energy and art, at once funny and heartbreaking...terrific' WASHINGTON POST

Anniversary edition with a new afterword from the author.

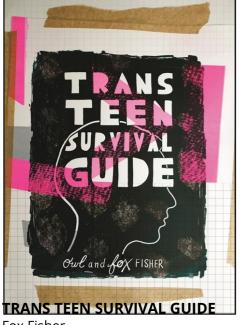
A worldwide bestseller since its publication, Irving's classic is filled with stories inside stories about the life and times of T. S. Garp, struggling writer and illegitimate son of Jenny Fields - an unlikely feminist heroine ahead of her time.

Beautifully written, THE WORLD ACCORDING TO GARP is a powerfully compelling and compassionate coming-of-age novel that established John Irving as one of the most imaginative writers of his generation.

'A diamond sleeping in the dark, chipped out at last for our enrichment and delight...As approachable as it is brilliant' COSMOPOLITAN

John Irving, the novelist and screenwriter, competed as a wrestler for twenty years. He was Kurt Vonnegut's student in the Writers' Workshop at the University of Iowa, where Mr. Irving later taught. In 1980, he won a National Book Award for his novel *The World According to Garp*. In 2000, he won the Oscar for Best Adapted Screenplay for *The Cider House Rules*, which also won a Maggie Award from Planned Parenthood-in recognition of exceptional achievement in the area of reproductive rights. In 2012 and 2013, Mr. Irving won two Lambda Literary Awards: for Bisexual Fiction, for *In One Person*; also a Bridge Builder Award, for writing empathetically about the LGBTQ community. His novels have been translated into more than thirty-five languages.

John Irving lives in Toronto. He is at work on a fifteenth novel-a ghost story, titled *Darkness as a Bride*-and he's in the process of adapting *The World According to Garp* as a television miniseries.



Fox Fisher 9781785923418 September 21, 2018 A funny, frank and comprehensive guide to trans life for teenagers by authors who understand the realities of growing up transFrank, friendly and funny, this must-read guide is packed full of advice from authors who understand the realities and complexities of growing up trans. Readers will come away empowered and armed with practical advice on how to navigate everything from coming out, clothes and pronouns, to wearing binders or packers, hormone therapy and self-care.

'I wish I had a book like this when I was growing up' PARIS LEES 'Wonderful and ground-breaking' MERMAIDS

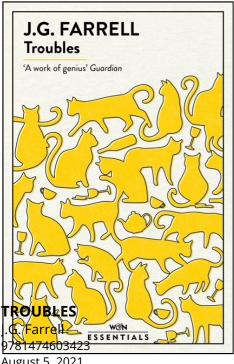
Frank, friendly and funny, the *Trans Teen Survival Guide* will leave transgender and non-binary teens informed, empowered and armed with all the tips, confidence and practical advice they need to navigate life as a trans teen.

Wondering how to come out to your family and friends, what it's like to go through cross hormonal therapy or how to put on a packer? Trans youth activists Fox and Owl have stepped in to answer everything that trans teens and their families need to know.

With a focus on self-care, expression and being proud of your unique identity, the guide is packed full of invaluable advice from people who understand the realities and complexities of growing up trans. Having been there, done that, Fox and Owl are able to honestly chart

Fox Fisher is an award winning artist, film-maker and prominent trans-rights campaigner. They co-founded the immensely popular film project My Genderation, and have appeared on national TV shows and documentaries. Fox co-created the children's book Are You A Boy Or Are You A Girl?

Owl (Ugla Stefanía Kristjönudóttir Jónsdóttir) is a trans campaigner, speaker and writer. They've worked extensively on trans rights across Europe and advocate for trans rights in national TV and radio as well as writing articles for various media platforms. They co-run My Genderation and are an Advisor for All About Trans.



WINNER OF THE 1970 BOOKER PRIZE

prize in 2010

'And so at the Majestic everything returned to the way it had been before. The gleaming tiles became dulled. Sofas as sleek as prize cattle lost their glow.'

'A work of genius' (Guardian) and winner of the 1970 lost Man Booker

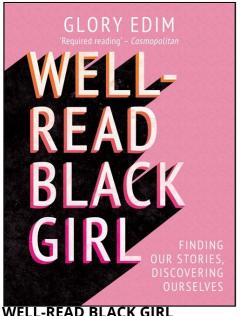
1919, the Majestic Hotel in Kinalough, Ireland. Haunted war veteran Major Brendan Archer arrives to marry Angela Spencer, daughter of the house. But his fiancée is strangely altered, and her family's fortunes have suffered a spectacular decline.

The hotel's hundreds of rooms are disintegrating; its few remaining guests thrive on rumours and games of whist; herds of cats have taken over the Imperial Bar; bamboo shoots threaten the foundations; and piglets frolic in the squash court. And outside the order of the British Empire totters, as the violence of 'the troubles' mounts.

'A work of genius' Guardian

August 5, 2021

J.G. Farrell was born in Liverpool in 1935 and spent a good deal of his lifeabroad, including periods in France and North America, and then settled in London where he wrote most of his novels. In April 1979 he went to live in County Cork where only four months later he was drowned in a fishing accident.



WELL-READ BLACK GIRL

Must-Read Stories From Black Female Writers Glory Edim 9781409189275

An inspiring collection of essays by black women writers, curated by Glory Edim, founder of the popular book club and online community, Well-Read Black Girl, on the importance of recognising ourselves in literature.

'Required reading.' - Cosmopolitan

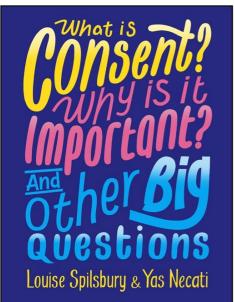
'This should be read as a sacred text. Here, you will bear witness to a perpetual salvation song.' - Jason Reynolds

Remember that moment when you first encountered a character who seemed to be written just for you? That feeling of belonging remains with readers the rest of their lives - but not everyone regularly sees themselves reflected on the pages of a book.

In this timely anthology, Glory Edim, founder of the online community, Well-Read Black Girl, brings together original essays by some of America's best black women writers to shine a light on how important it is that we all - regardless of gender, race, religion, or ability - have the opportunity to find ourselves in literature.

Whether it's learning about the complexities of femalehood from Zora Neale Hurston and Toni Morrison, finding a new type of love in The Color Purple, or using mythology to craft an alternative black future, each essay reminds us why we turn to books in times of both struggle and relaxation. As she has done with her book club-turned-online community, Edim

GIBFÍ Lang Bithe founder of Well-Read Black Girl, a book club turned online community and literary festival. WRBG provides a vital space for Black women readers and writers to connect and grow in conversation. Since launching in 2015, WRBG has steadily grown into a thriving online community, showcasing Black women through literature and paying homage to Black women writers such as Toni Morrison, Alice Walker and Maya Angelou.



WHAT IS CONSENT? WHY IS IT IMPORTANT? AND OTHER BIG QUESTIONS

Yas Necati 9781526300928

world Tim Bono

A detailed look at the concept of consent, how it works, and why it matters.

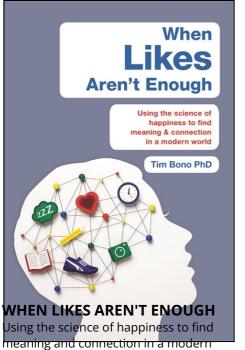
What is consent? Why does it matter? How does it affect our daily lives? Why is it such a grey area, sometimes? The concept of consent is easy to oversimplify - yes means yes, and no means no. Often, though, it isn't that black and white. Have you ever said 'yes' to something when, really, you wanted to say 'no'? Or have you ever tried to convince someone to do something they don't want to?

What is Consent? explores how consent works, and why it matters. It explains how consent plays a part in almost every interaction or relationship we have, and how it affects almost every area of life, from healthcare to the law. The book encourages children to think about what consent means to them, and about the importance of personal boundaries - both knowing your own, and respecting other people's. It talks about how to say no, and what to do if you feel your consent has been violated.

The book also includes contributions from people such as David Bartlett, chief executive of the White Ribbon campaign, and Zara Todd, a youth worker and activist, about what consent means to them.

Broad and far-reaching, and simultaenously gentle and accessible, this is an important

Yes Werchtiens 8,1200(18n-based campaigner, writer, editor and full-time patriarchy-smasher. She co-founded the Campaign4Consent, has campaigned alongside the Daily Telegraph for better sex education in schools, and was part of the successful No More Page 3 campaign, too.



Are you as truly happy as your social media profiles?

Are you as truly happy as your social media profiles?

For a rising generation of young people raised as digital natives in a fast-paced, ultraconnected world, authentic happiness still seems just out of reach.

When Likes Aren't Enough is a masterclass in happiness built for the problems young people face today - from Instagram envy and high-stakes testing, to early burnout, online addiction, stress, and helicopter parents.

Written by professor of positive psychology, Dr Tim Bono, the book is filled with engaging research, practical exercises, honest advice and simple habits that can build lasting changes. When Likes Aren't Enough is the perfect guide for a generation looking for science-based, real world ways to feel just a little bit happier every day.

1778 14001 Ph 33 a faculty member at Washington University in St. Louis. He has won several teaching awards and thousands of students have taken his popular courses on the Psychology of Young Adulthood and the Science of Happiness. He is an expert consultant on psychological health and happiness for a number of national media outlets.