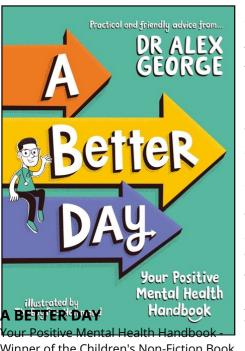


EDUCATION CATALOGUES

Library Refresh - Secondary



Winner of the Children's Non-Fiction Book of the Year 2023 Alex George

Alex George (Author)

9781526364449

Winner of the Children's Non-fiction Book of the Year in the British Book Awards 2023

A mental health and wellbeing handbook for children aged 10+ by celebrity doctor and Youth Ambassador for Mental Health, Dr. Alex George

Winner of the Children's Non-fiction Book of the Year in the British Book Awards 2023

Start the new year with this positive wellbeing handbook.

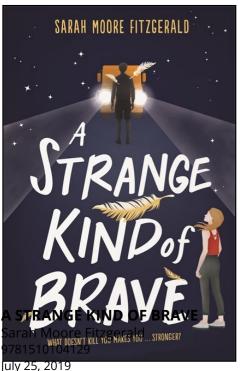
What if we could think of mental health in a positive way? Sweep away the rain clouds. Talk about what's on our minds. And care for our mental health in the same way we look after our bodies. In this empowering and hopeful handbook, Youth Mental Health Ambassador Dr Alex George is here to show children how.

A Better Day is a positive, accessible and practical toolkit guiding young readers in how they can care for their mental health with confidence.

From peer pressure and exam stress to online trolls and anxiety, life is full of ups and downs. But there are ways we can stay on top of our mental health - including overcoming

Dr. Alex is an A&E doctor, he has become known for his honesty and insight around mental & physical health and wellbeing, using his broadcast and social media platforms to bring accessible advice around health and medicine to his followers. He recently presented his own documentary for BBC One and Children in Need, is a regular guest on *Lorraine*, and has his own show, *Inner Harmony* on Classic FM.

Dr. Alex is also the author of *Live Well Every Day*, which was a *Sunday Times* bestseller and was published in 2021 by Aster, part of the Octopus Publishing Group.



Shortlisted for the Specsavers Children's Book of the Year 2019 (Ireland). Poignant, gripping and with a twist you won't see coming - A Strange Kind of Brave is a story about the power of fear and the resilience of love. With shades of To Kill a Mockingbird and the mouth-watering flavour of Chocolat

What doesn't kill you makes you ... stronger? A poignant and gripping story about the power of fear, the resilience of love and the magic of food - from bestselling Waterstones Children's Book Prize and Specsavers Children's Book of the Year shortlisted author Sarah Moore Fitzgerald.

"Gripping, with an incredible twist that you simply won't see coming" - Louise O'Neill

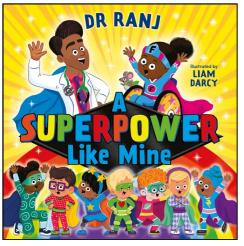
"A Strange Kind of Brave is all kinds of wonderful. I was right there on every page, laughing, crying and unable to put it down - the twist is glorious! Be warned! If you start this book in bed, you're in for a sleepless night" - Kit de Waal

"This tale of friendship, betrayal, love, loss, revenge and obsession, written by a master storyteller, is quite literally unputdownable" - Donal Ryan, Booker Prize shortlisted author

"I thought I had my top ten favourite novels decided, but now I think it will need some

Sarah Moore Fitzgerald was born in New York in 1965 but grew up in Co. Dublin. She's a professor of Creative Writing at the University of Limerick. She runs regular writers' retreats for academics and students in Ireland and internationally.

Follow her on Twitter @SMooreFitz



An empowering story about seeing the best in others and yourself, from Dr Ranj, bestselling author and the nation's favourite doctor.

An empowering story about seeing the best in others and yourself, from Dr Ranj, bestselling author and the nation's favourite doctor.

Femi has SUPERPOWERS! But not the superhero kind - she can't really fly or turn invisible. Femi's dad says she has lots of superpowers on the inside that make her special.

From kindness to creativity, bravery to patience - join Femi as she discovers all the special powers that her, her friends, and the incredible people around her, bring out in one another every day.

From the team behind *A Superpower Like Mine*, comes an exciting new picture book to help you discover your superpower and celebrate the power to be YOU!

A SUPERPOWER LIKE MINE

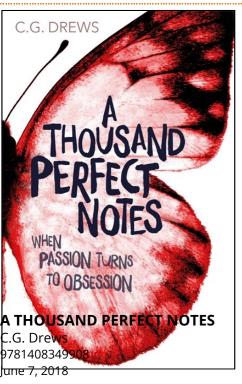
an uplifting story to boost self-esteem and confidence Ranj Singh 9781444965063

br. Ranj Singh (Author)

Dr Ranj Singh is a NHS paediatrician and BAFTA-award-winning TV presenter. He co-created the hit CBeebies' show *Get Well Soon*, and has presented numerous other series including ITV's prime-time *Dr Ranj: On Call, Save Money Lose Weight* and *Save Money: Good Health, and Extreme Food Phobics* for the W Channel. He's also a contributor for ITV This Morning and Tonight, as well as BBC1's Morning Live, The One Show, and Inside Out. Off-air, his work can be found in numerous magazines and on websites where he gives expert opinion and advice on a range of physical and mental health matters. His guide to growing up for boys, *How to Grow Up (and Feel Amazing!)*, was a Sunday Times bestseller.

Liam Darcy (Illustrator)

Liam Darcy is a British illustrator from London with a BA Hons degree in graphic design from Ravensbourne College of Design and Communication. He finds inspiration mainly from animals, nature and human interactions. Most of his work is created digitally but he occasionally experiments with paints and ink to encourage artistic development. Liam has always enjoyed creative projects and finds illustration to be the perfect work and hobby combination. He also has



An emotionally charged story about the power of dreams, and how passion can turn to obsession.

An emotionally charged story about the power of dreams, and how passion can turn to obsession.

Beck hates his life. He hates his violent mother. He hates his home. Most of all, he hates the piano that his mother forces him to play hour after hour, day after day. He will never play as she did before illness ended her career and left her bitter and broken. But Beck is too scared to stand up to his mother, and tell her his true passion, which is composing his own music - because the least suggestion of rebellion on his part ends in violence.

When Beck meets August, a girl full of life, energy and laughter, love begins to awaken within him and he glimpses a way to escape his painful existence. But dare he reach for it?

Thrilling and powerfully written, this is an explosive debut for YA readers which tackles the dark topic of domestic abuse in an ultimately hopeful tale.

C.G. Drews lives in Australia with her dog, a piano, and the goal of reading every book in existence. Consequently, her brain has overflowed with words and she spends her days writing novel after novel. She blogs at paperfury.com, never sleeps, and believes in cake for breakfast.



THE LESBIAN LOVE STORY YOU'VE BEEN DYING TO READ. Ash Persaud is about to become a reaper in the afterlife, but she is determined to see her first love Poppy Morgan again - the only thing that separates them is death.

THE LESBIAN LOVE STORY YOU'VE BEEN DYING TO READ. Ash Persaud is about to become a reaper in the afterlife, but she is determined to see her first love Poppy Morgan again, the only thing that separates them is death.

Car headlights. The last thing Ash hears is the snap of breaking glass as the windscreen hits her and breaks into a million pieces like stars. But she made it, she's still here. Or is she?

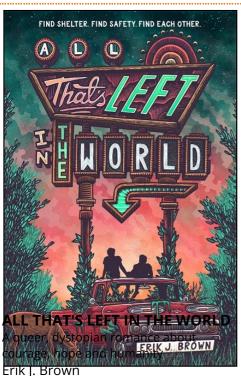
This New Year's Eve, Ash gets an invitation from the afterlife she can't decline: to join a clan of fierce girl reapers who take the souls of the city's dead to await their fate.

But Ash can't forget her first love, Poppy, and she will do anything to see her again ... even if it means they only get a few more days together. *Dead or alive ...*

July 22, 2021

NOT EVEN DEATH CAN TEAR THEM APART.

Tanya Byrne is an award-winning author and freelance journalist who lives in Brighton. She has written three young adult novels, the first of which earned her a nomination for New Writer of the Year at the National Book Awards. She has also written for The Guardian and The Pool.



9781444960167

Jamie and Andrew are strangers, but they're two of the last people left alive. They don't know what they'll find on their dangerous journey ... but they may just find each other. A queer romance about courage, hope and humanity for fans of *They Both Die at the End*, *The Hunger Games* and *Simon vs the Homo Sapiens Agenda*.

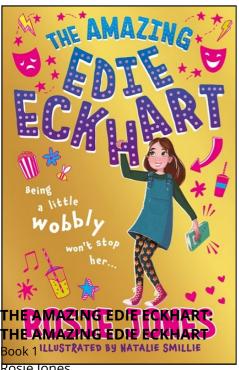
Jamie and Andrew are strangers, but they're two of the last people left alive. They don't know what they'll find on their dangerous journey ... but they may just find each other. A queer romance about courage, hope and humanity for fans of *They Both Die at the End*, *The Hunger Games* and *Simon vs the Homo Sapiens Agenda*.

When the Superflu wipes out most of the population, Jamie finds himself completely alone in a cabin in the woods - until an injured stranger crosses his path.

Life is dangerous now and, armed with a gun, Jamie goes to pull the trigger. But there's something about Andrew ... something that stops Jamie in his tracks. Jamie takes him in, and as Andrew heals and they eventually step out into the strange new world, their relationship starts to feel like more than just friendship ...

But trouble isn't far behind. As the boys make a perilous journey south, they'll come face to face with a world torn apart and society in ruins. And who, or what, will they find waiting for them at the end of it all?

ETTE FOWTH TOTALE THIS BOOK. Despite his inability to write a compelling author bio, Erik was selected as a 2021 Lambda Literary Emerging Writers Fellow. When not writing genre-blending books for young adults, he enjoys traveling and embarking on the relentless quest of appeasing his Shiba Inu. He lives in Philadelphia with his husband. ALL THAT'S LEFT IN THE WORLD is his debut novel.



A sparky middle-grade series from TV comedian Rosie Jones. Perfect for fans of Jacqueline Wilson and DORK DIARIES.

A sparky middle-grade series from TV comedian Rosie Jones. Perfect for fans of Jacqueline Wilson and DORK DIARIES.

'Fresh, funny and ultra cool' - Jacqueline Wilson

Hello! My name is Edie Eckhart and I'm eleven years old. I'm a little bit different. I have a disability called cerebral palsy, so I talk slowly and fall over a lot. It's never really bothered me because I've never known anything else.

Edie Eckhart is Excited with a capital E to start secondary school with her best friend Oscar - the fish to her chips, the bananas to her custard. But when she and Oscar are put into different tutor groups on their first day, Edie is devastated. Who will play secret hangman with her in class? Who will she eat sausage rolls with?

But while she's plotting her reunion with Oscar, she accidentally gets cast as the lead in the school play. As Edie discovers a passion for performance, she also finds new friendships, talents, and dreams. After all, it's easy to shine on and off the stage when you're Amazing with a capital A.

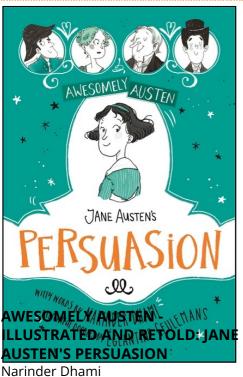
Rosie Jones 9781444958348

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Rosie Jones is a British stand-up comedian who has written for multiple panel shows, and has appeared as a guest on *The Last Leg, 8 Out of 10 Cats*, and *Hypothetical*. Rosie often incorporates her cerebral palsy into her comedic style. She was awarded second place in the Leicester Mercury's New Comedian of the Year in 2018, and her star has been on the rise ever since. Rosie has written for *Sex Education* and hosts the podcast *Daddy Look at Me* with Helen Bauer. Rosie can't wait to be a children's author - Jaqueline Wilson is her personal hero!

Natalie Smillie (Illustrator)

Natalie lives in Devon with her Husband, Son and dog (Maggie). She can usually be found either scribbling furiously at the computer with a decent box set on in the background, or out in the garden supervising her digger obsessed son and stick obsessed dog.



A fresh, funny and accessible retelling of Jane Austen's classic story, with witty black and white illustrations throughout.

A fresh, funny and accessible retelling of Jane Austen's classic story, with witty black and white illustrations throughout.

When she was just nineteen, Anne Elliot followed the wishes of her father and turned down the proposal of the man she loved - a naval officer called Frederick Wentworth.

Years later, Captain Wentworth returns from his time at sea, and Anne dares to hope that their paths might cross once more.

But the course of true love is bumpy at best - will Anne and Frederick ever be reunited?

Narinder Dhami is the author of *The Sleepover Club* and *The Beautiful Game* series. Jane Austen is her favourite author of all time and she can't wait to introduce a new audience to Austen's final novel.

Églantine Ceulemans captures all of Austen's satire and wit, bringing her colourful casts to life with warm and funny black and white illustrations.

Illustrated and retold editions are also available for: Pride and Prejudice, Persuasion, Sense

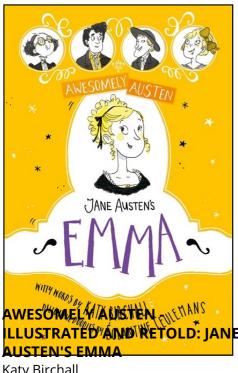
Narinder Dham 9781444962642

Nabindary Dham 2 (Author)

Narinder Dhami is the author of popular fiction series *The Beautiful Game*, about a girls' football team, many books in the hugely successful *Rainbow Magic* series and the bestselling novelisation of the film *Bend it Like Beckham*. She was a primary teacher before she began writing full time. She lives with her husband in Shropshire.

Églantine Ceulemans (Illustrator)

Églantine Ceulemans was born in Belgium where she spent her childhood devouring comics before moving to France to study illustration. As well as drawing, she loves riding her blue bicycle, cooking (which she is not very good at) and cleaning windows (which she is very good at). Églantine lives in Lyon, France.



Katy Birchall

KetyrBinch3||2AQ2hor) Katy Birchall is the author of the IT Girl and Secrets of a Teenage Heiress series. Katy also works as a freelance journalist and has written a non-fiction book

Églantine Ceulemans (Illustrator)

9781444962659

A fresh, funny and accessible retelling of Jane Austen's classic story, with witty black and white illustrations throughout.

A fresh, funny and accessible retelling of Jane Austen's classic story, with witty black and white illustrations throughout.

Emma Woodhouse is pretty, clever and rich, and sees no reason why she would ever need to get married.

But she loves matchmaking for her neighbours, despite the advice of her friend Mr Knightley, who warns her against meddling. Her latest success - the wedding of her governess - makes her certain that she can find the right match for anyone.

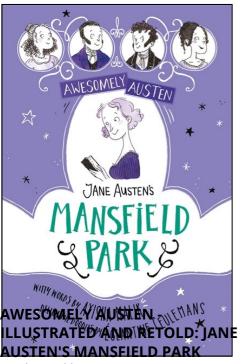
Can Emma's lucky streak continue? Or will best laid plans unravel... as they always seem to do?

Katy Birchall is the author of the IT Girl and Secrets of a Teenage Heiress series. An Austen obsessive, she's incredibly excited to introduce Emma Woodhouse to a whole new raft of readers.

Églantine Ceulemans captures all of Austen's satire and wit, bringing her colourful casts to life with warm and funny black and white illustrations.

How to be a Princess: Real-Life Fairy Tales for Modern Heroines. When she isn't busy writing, she is usually running across a park chasing her rescue dog, Bono, as he chases his arch nemesis: squirrels.

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Fanny Price is one of nine children, and her family are very poor. So when a distant relative offers to take her in - giving her the opportunity to grow up wealthy and comfortable - her parents jump at the chance.

But money doesn't always bring happiness, and Fanny struggles to settle into her new home, where the family are very cold towards her. Her only friend amongst them is Edmund, who tries his best to help her be happy.

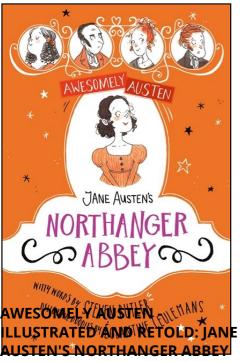
As she grows up, Fanny realises that Edmund is the most important person in her life. But will he ever see her as more than the timid little girl who arrived at his home so many years before?

Ayisha Malik is a British Muslim, lifelong Londoner and lover of books. She has read and reread Austen's books throughout her whole life and is perfectly placed to bring Mansfield Park to a new audience.

Ayisha Malik 9781444962673

July 7, 2022 **Ayisha Malik** is a British Muslim, lifelong Londoner and lover of books. She read English Literature and went on to complete an MA in Creative Writing. She has spent various spells photocopying, volunteering, being a publicist at Random House, and managing editor at Cornerstones Literary Consultancy. Her novels include, 'Sofia Khan is Not Obliged' and 'The Other Half of Happiness'. She is also the ghost writer for GBBO winner, Nadiya Hussain and has contributed to the anthology, 'A Change is Gonna Come.'

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A fresh, funny and accessible retelling of Jane Austen's classic story, with witty black and white illustrations throughout.

A fresh, funny and accessible retelling of Jane Austen's classic story, with witty black and white illustrations throughout.

Catherine Morland loves nothing more than reading a romantic novel, but as one of ten children she doesn't have much time for reading *or* for romance.

When she is seventeen, her wealthy neighbours invite her to spend the winter season with them in Bath - to experience balls, the theatre and other social delights for the first time.

Catherine makes friends with the passionate Isabella, and dances with a handsome man called Henry, and it seems that all her dreams are coming true. But real life doesn't always play out like a novel, and Catherine will have to overcome many obstacles before she can find her happy ending ...

Steven Butler is an actor and writer from London. His books for children include *The Wrong Pong* series and *Dennis the Menace*. Steven's love of mischief made Northanger Abbey the perfect book to rewrite and he's excited to introduce Catherine Morland to a whole new raft of readers.

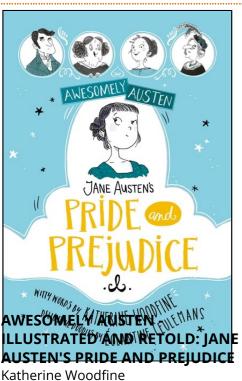
Steven Butler 9781444962697

Şodeyv ₹ n 2800212er (Author)

Steven Butler is an actor/writer from London. He starred as Horrid Henry in John Godber's play *Horrid Henry Live* and *Horrid!* He has also played Peter Pan opposite Brian Blessed, Benjamin in *Joseph and the Amazing Technicolour Dreamcoat*, Fleance in *Macbeth* and provided voice work in Harry *Potter and the Philosopher's Stone*. Steven's books for children include *The Wrong Pong* series and *Dennis the Menace*. Follow him on Twitter @sbutlerbooks or visit his website at www.stevenbutlerbooks.com

Églantine Ceulemans (Illustrator)

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A fresh, funny and accessible retelling of Jane Austen's best-known story, with witty black and white illustrations throughout.

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Elizabeth Bennet is the second eldest in a family of five daughters. Although their mother is very keen to see them all married to wealthy men, Elizabeth is determined that she will *only ever* marry for love.

At a ball, Elizabeth meets Mr Darcy, who at first she believes is proud and haughty.

But perhaps there is more to him than first meets the eye...

Katherine Woodfine is best known for her historical series, *The Sinclair Mysteries*, which includes *The Clockwork Sparrow*. A huge fan of Jane Austen from a young age, she's perfectly placed to bring the Bennet sisters to a new audience.

Eglantine Ceulemans captures all of Austen's satire and wit, bringing her colourful casts to life with warm and funny black and white illustrations.

Illustrated and retold editions are also available for: Emma, Persuasion, Sense and

9781444962666

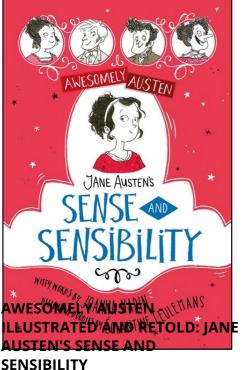
February 3, 2022 Katherine Woodfine (Author)

Katherine Woodfine is the author of the bestselling Sinclair's Mysteries and Taylor & Rose Secret Agents series. Her debut novel The Clockwork Sparrow was shortlisted for the Waterstones Children's Book Prize, longlisted for the Branford Boase Award, and nominated for the CILIP Carnegie Medal.

She has worked for BookTrust on projects including the Children's Laureate and was also part of the founding team being YALC, the UK's first Young Adult Literature Convention. She now combines writing with reviewing children's books, organising book events and presenting *Down the Rabbit Hole*, a monthly radio show and podcast about children's literature.

Églantine Ceulemans (Illustrator)

Églantine Ceulemans was born in Belgium where she spent her childhood devouring comics before moving to France to study illustration. As well as drawing,



lane Austen

Joanna / Nadin (Author)

A fresh, funny and accessible retelling of Jane Austen's classic story, with witty black and white illustrations throughout.

A fresh, funny and accessible retelling of Jane Austen's classic story, with witty black and white illustrations throughout.

When Elinor and Marianne Dashwood's father dies, they are forced to leave their home behind and move far away to a tiny cottage. Their lives look set to change for ever, in ways neither had expected.

Elinor must leave behind the man she loves, whereas Marianne falls for their charming - but entirely unsuitable - new neighbour.

The sisters will need each other's support if they are to find happiness, but will they ever find the right balance of sense and sensibility?

Joanna Nadin is a winner of the Fantastic Book Award, the Surrey Book Award, Blue Peter 'Book of the Month' and Radio 4 Open Book 'Book of the Year'. She has recently fallen head over heels for Austen's books and wants new readers to feel the same.

Eglantine Ceulemans captures all of Austen's satire and wit, bringing her colourful casts to life with warm and funny black and white illustrations.

Joanna Nadin is a winner of the Fantastic Book Award, the Surrey Book Award, Blue Peter 'Book of the Month' and Radio 4 Open Book 'Book of the Year'. She has been shortlisted for the Booktrust Best Book Award and Queen of Teen, and Spies, Dad, Big Lauren and Me was selected for the Richard and Judy Book Club. In 2011, Penny Dreadful is a Magnet for Disaster was shortlisted for the Roald Dahl Funny Prize. Joe All Alone was nominated for the 2016 CILIP Carnegie Medal. She writes the Flying Fergus series with Sir Chris Hoy. Joanna previously worked as a policy writer for the Labour Party and a special adviser to the Prime Minister. She continues to freelance as a speechwriter and editor, and lectures in Creative Writing at Bath Spa University.

Églantine Ceulemans (Illustrator)

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A brand new paperback edition of BEDKNOBS AND BROOMSTICKS, comprising the two favourite magical classics THE MAGIC BEDKNOB and **BONFIRES AND BROOMSTICKS**

A brand new paperback edition of BEDKNOBS AND BROOMSTICKS, comprising the two favourite magical classics THE MAGIC BEDKNOB and BONFIRES AND **BROOMSTICKS.**

When prim and proper Miss Price from next door falls off her broomstick, Carey, Charles and Paul discover that she's actually a witch. In order to keep them quiet, Miss Price gives the three children a gift - an enchanted bedknob that will whisk them off anywhere they want, for as long as they keep her secret. And so their adventures begin...

Discover The Magic Bedknob and Bonfires and Broomsticks, two stories full of magic from much-loved author Mary Norton, and the inspiration behind the classic film.

February 7, 2019

Mary Norton wrote the award-winning classic THE BORROWERS.



9781510109865 May 13, 2021 A powerful coming-of-age story about two brothers - one who presents as white, the other as Black - and the ways they are forced to navigate a world that doesn't treat them equally.

A powerful coming-of-age story about two brothers - one who presents as white, the other as Black - and the ways they are forced to navigate a world that doesn't treat them equally.

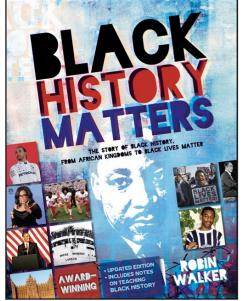
Donte wishes he were invisible. As one of the few black boys at his school, he feels as if he is constantly swimming in whiteness. Most of the students don't look like him. They don't like him either. Dubbed the 'Black Brother', Donte's teachers and classmates make it clear they wish he were more like his lighter skinned brother, Trey.

When an incident with a white student leads to Donte's arrest and suspension, he's sure the only way to get even is to beat the student at the school's most valued game: fencing.

With the help of a former Olympic fencer, Donte embarks on a journey to carve out a spot on the school's fencing team and to find a way to make people at school see past the colour of his skin to who he really is.

From NYT bestselling author Jewell Parker Rhodes, another poignant and gripping story about how children and families face the complexities of race and racism in today's world.

Jewell Parker Rhodes grew up in Pennsylvania. She is a best-selling author of adult and children's books, a Coretta Scott King Honour award-winner, and a professor of creative writing at Arizona State University. She currently lives in Seattle.



BLACK HISTORY MATTERS

Robin Walker 9781445166902 September 16, 2021 An award-winning overview of black history, now updated for the paperback edition.

An important and hard-hitting chronicle of Black history, written by a celebrated Black historian. Winner of the 2020 School & Library Association prize for readers aged 13-16 and the 2020 ALCS Educational Writers' Award.

** Fully revised and updated for the new paperback edition. Includes notes on teaching Black history.

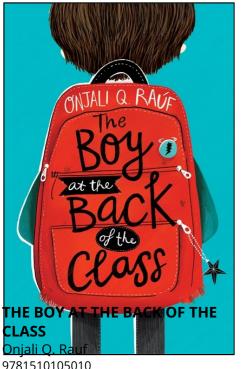
Black history is an integral part of world history. From the injustices of the past and present, we can learn and be inspired to make the world we live in more fair, equal and just.

Black History Matters chronicles thousands of years of Black history, from African kingdoms, to slavery, apartheid, the battle for civil rights, the global Black Lives Matter protests of 2020 and much more.

Important and inspiring Black personalities, from Olaudah Equiano to Oprah Winfrey, are highlighted throughout, while achievements and progress are balanced alongside a look at the issues that continue to plague Black communities.

#Blacklivesmatter is a powerful international movement, designed to raise awareness of and end ongoing injustice towards black people. This book is designed to connect with that

Robin Walker, also known as The Black History Man, is one of the UK's most pre-eminent African scholars. Born in London Walker read economics at LSE before studying African World Studies under Dr Femi Biko and later Kenny Bakie. Since 1992 Robin has been lecturing in adult education, universities and conferences on African World Studies, Egyptology and Black History. Robin has authored or coauthored 13 books, including classic titles such as Classical Splendour, Roots of Black History Sword, Seal and Koran, the best study there has ever been on the Songhai Empire of West Africa (Everyday life in a West African Empire). Perhaps his most notable and critically acclaimed work is the title When We Ruled, which is hailed as the single most advanced historical synthesis on the history of Africa and its people to date. This established Walker as a leading authority on African studies in the English-speaking world.



9781510105010 July 12, 2018 Told with heart and humour, The Boy at the Back of the Class is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.

A World Book Day 2020 Author

WINNER OF THE BLUE PETER BOOK AWARD 2019
WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE 2019
SHORTLISTED FOR THE JHALAK PRIZE 2019

Told with heart and humour, The Boy at the Back of the Class is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.

There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it.

He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite!

But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the

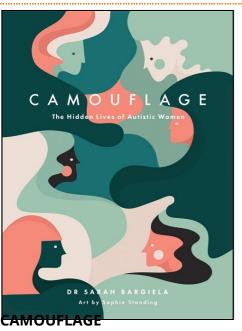
Onjali Q. Rauf (Author)

Onjali Q. Raúf is the founder of Making Herstory, an organisation mobilising men, women and children from all walks of life to tackle the abuse and trafficking of women and girls in the UK and beyond. She is also the founder of O's Refugee Aid Team, which provides support for refugee families surviving in Calais and Dunkirk.

She is an award-winning and best-selling author of books for children that tackle the issues of today. Her titles include *The Boy at the Back of the Class, The Star Outside My Window, The Night Bus Hero,* and *The Lion Above the Door.*

Pippa Curnick (Illustrator)

Pippa Curnick grew up in rural Essex and studied at Camberwell College of Art. She graduated from the University of Derby with a First Class degree in illustration. Pippa's picture book *Lucie Goose* was shortlisted for the Evening Standard's Oscar's First Book Prize. Her website is www.pippacurnick.com and



The Hidden Lives of Autistic Women Sarah Bargiela 9781785925665 March 21, 2019 An engaging and beautifully illustrated graphic book shedding light on the under-explored condition of female autismAn engaging insight into the often underexplored condition of autism in women and girls, delivered in an expertly researched and beautifully illustrated graphic book. The perfect resource for anyone who wishes to understand how gender affects autism, it shows how to create safer, more accommodating environments for women on the spectrum.

Autism in women and girls is still not widely understood, and is often misrepresented or even overlooked. This graphic novel offers an engaging and accessible insight into the lives and minds of autistic women, using real-life case studies.

The charming illustrations lead readers on a visual journey of how women on the spectrum experience everyday life, from metaphors and masking in social situations, to friendships and relationships and the role of special interests.

Fun, sensitive and informative, this is a fantastic resource for anyone who wishes to understand how gender affects autism, and how to create safer supportive and more accessible environments for women on the spectrum.

Dr Sarah Bargiela is a Clinical Psychologist with a research interest in autism and gender. She works clinically in the NHS and in private practice and holds a Doctorate in Clinical Psychology and MA in Child Development from UCL and a BA in Graphic Design and Illustration from Central Saint Martins College of Art and Design.

Sophie Standing is a London-based illustrator and designer, specialising in human sciences. Her style combines digital and hand-made, with an emphasis on rich colour, textures and metaphorical concepts. Her website is www.sophiestandingillustration.com.



NIGHT'S DREAM

A Graphic Novel

Steve Barlow

9781445180083 Steve Barlow (Author) Shakespeare's A Midsummer Night's Dream like you've never seen it - or read it - before, in pitch-perfect graphic novel form

Shakespeare's A Midsummer Night's Dream like you've never seen it - or read it before!

Classics in Graphics: A Midsummer Night's Dream has been adapted into a graphic novel by expert authors, Steve Skidmore and Steve Barlow, with illustrations by Edu Coll. The magical fantasy is a comic delight on the page - as the lovers, the fairies and the actors bumble and trick their way through the forest.

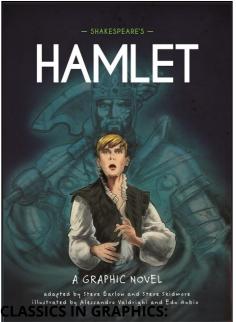
Classics in Graphics is a series of graphic novels for children aged 10 plus that has inclusion at its heart, flinging wide the doors of literature for everyone to enter and understand. Including dyslexia-friendly design on every page, and encouraging readers to **relate** to these iconic roles - casting spells, falling in love and winning duels.

Each graphic novel includes pitch-perfect illustrations for presenting the tragic, the romantic, the comedic, the magical, as well as:

- snappy simplified text presenting Shakespeare's themes clearly
- introductory materials to help set the scene and context of each story
- heaps of extra material at the back to keep the learning and fun going, including an

As 50% of the Two Steves, Steve Barlow has written over 160 books with Steve Skidmore since their first published work appeared in 1988. Born in Crewe, he was educated at Crewe Grammar School, Warwick University and Nottingham University before a varied career in teaching, acting, stage management and puppetry. He worked in a village school in Botswana for four years before returning to the UK and working with Steve Skidmore. The Two Steves tour extensively in the UK and overseas, and are frequent visitors to book festivals including Edinburgh and Hay. Their work for Hachette includes the highly popular I Hero and Crime Team choose-your-adventure books, and their I Horror series is raising the short hairs at the back of readers' necks with Orchard

Steve Skidmore (Author)



SHAKESPEARE'S HAMLET

A Graphic Novel Steve Barlow 9781445180045

October 27, 2022

Steve Barlow (Author)

Shakespeare's *Hamlet* like you've never seen it - or read it - before, in pitch-perfect graphic novel form

Shakespeare's Hamlet like you've never seen it - or read it - before!

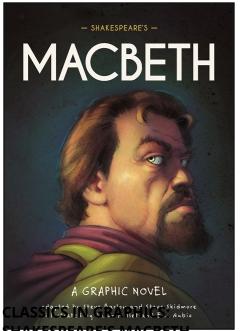
Classics in Graphics: Hamlet has been adapted into a graphic novel by expert authors, Steve Skidmore and Steve Barlow, with illustrations by Alessandro Valdrighi and Edu Rubio. The tragic mayhem swirls on the page - as Hamlet's life crumbles around him.

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SHAKESPEARE'S MACBETH

A Graphic Novel Steve Barlow 9781445180007 August 11, 2022

Steve Barlow (Author)

Shakespeare's Macbeth like you've never seen it - or read it - before, in pitch-perfect graphic novel form Shakespeare's Macbeth like you've never seen it - or read it - before!

Classics in Graphics: Macbeth has been adapted into a graphic novel by expert authors, Steve Skidmore and Steve Barlow, with illustrations by Jason Millet and Edu Rubio. The tragic downfall reads like your favourite action film - as Macbeth's desperation becomes more and more deadly.

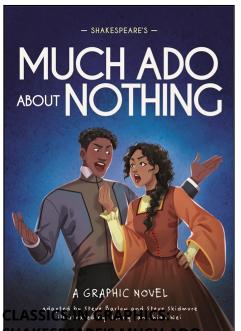
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Each graphic novel includes pitch-perfect illustrations for presenting the tragic, the romantic, the comedic, the magical, as well as:

- snappy simplified text presenting Shakespeare's themes clearly
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Steve Skidmore (Author)



HAKESPEARE'S MUCH ADO **ABOUT NOTHING**

A Graphic Novel Steve Barlow 9781445180106 Steve Barlow (Author)

Shakespeare's Much Ado About Nothing like you've never seen it - or read it - before, in pitch-perfect graphic novel form

Shakespeare's Much Ado About Nothing like you've never seen it - or read it - before!

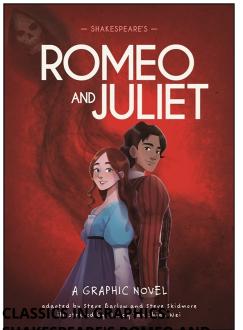
Classics in Graphics: Much Ado About Nothing has been adapted into a graphic novel by expert authors, Steve Skidmore and Steve Barlow, with illustrations by Wendy Tan Shiau Wei. The famous battle of wits and misunderstandings reads like your favourite film on the page - as confusion abounds, compounds and finally untangles.

Classics in Graphics is a series of graphic novels for children aged 10 plus that has inclusion at its heart, flinging wide the doors of literature for everyone to enter and understand. Including dyslexia-friendly design on every page, and encouraging readers to relate to these iconic roles - casting spells, falling in love and winning duels.

Each graphic novel includes pitch-perfect illustrations for presenting the tragic, the romantic, the comedic, the magical, as well as:

- snappy simplified text presenting Shakespeare's themes clearly
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JULIET

A Graphic Novel Steve Barlow 9781445180069 Steve Barlow (Author) Shakespeare's *Romeo and Juliet* like you've never seen it - or read it - before, in pitch-perfect graphic novel form

Shakespeare's Romeo and Juliet like you've never seen it - or read it - before!

Classics in Graphics: Romeo and Juliet has been adapted into a graphic novel by expert authors, Steve Skidmore and Steve Barlow, with illustrations by Wendy Tan Shiau Wei. The epic, tragic love story reads like your favourite film on the page - as Death stubbornly hovers over the heads of our star-crossed lovers.

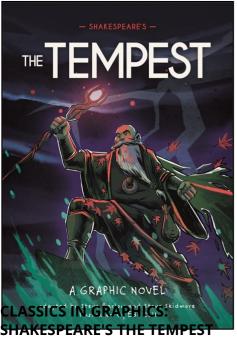
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Each graphic novel includes pitch-perfect illustrations for presenting the tragic, the romantic, the comedic, the magical, as well as:

- snappy simplified text presenting Shakespeare's themes clearly
- introductory materials to help set the scene and context of each story
- heaps of extra material at the back to keep the learning and fun going, including an exploration of themes in the play, the language, Shakespeare's inspirations, the publication

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Steve Skidmore (Author)



A Graphic Novel Steve Barlow 9781445180021

September 8, 2022 **Steve Barlow (Author)**

Shakespeare's *The Tempest* like you've never seen it - or read it - before, in pitch-perfect graphic novel form

Shakespeare's The Tempest like you've never seen it - or read it - before!

Classics in Graphics: The Tempest has been adapted into a graphic novel by expert authors, Steve Skidmore and Steve Barlow, with illustrations by Edu Coll. The fantastical revenge story is a swirling delight on the page - as Prospero conducts the story to his desired end.

Classics in Graphics is a series of graphic novels for children aged 10 plus that has **inclusion** at its heart, flinging wide the doors of literature for everyone to enter and understand. Including **dyslexia-friendly design** on every page, and encouraging readers to **relate** to these iconic roles - casting spells, falling in love and winning duels.

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January 21, 2021

A powerful and uplifting collection of coming out stories from LGBTQ+ people

An empowering, witty and uplifting collection of coming out stories and advice from LGBTQ+ people from around the world, based on the hugely successful podcast Coming Out Stories.

'Uplifting and triumphant' JUNO DAWSON

'This book is vital' RUSSELL T DAVIES

'A brilliant resource' LADY PHYLL

'A must-read for anyone grappling with coming out' RIYADH KHALAF 'Inspirational' PETER TATCHELL

"He told me being gay was nothing to be ashamed of." - Bill

"I put my hands over my eyes as I told her, as I couldn't bear to see her reaction." - Olivia

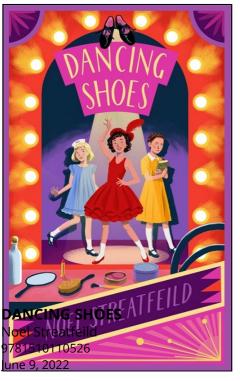
Based on the hugely popular *Coming Out Stories* podcast, this empowering, humorous and deeply honest book invites you to share one of the most important moments in many LGBTQ+ people's lives.

From JP coming out to his reflection in the mirror, to Jacob coming out to their Mum over

Emma Goswell and **Sam Walker** host and produce the *Coming Out Stories* podcast and have over 20 years' broadcasting experience.

Emma has co presented both the breakfast and drive time shows on Gaydio - the world's biggest LGBTQ+ radio station - and has been published by DIVA and Gay Star News. She has featured on BBC Radio London, BBC Wales, BBC Scotland and BBC 5 Live to discuss LGBTQ+ issues. Emma currently lives with her family in Wales, where she is a carer for her sister.

Sam is a writer and a broadcaster and founder and MD of What Goes on Media, a company dedicated to helping individuals and organisations tell their stories through audio. She was previously a presenter for Radio 5 Live and now lives in Arizona, USA.



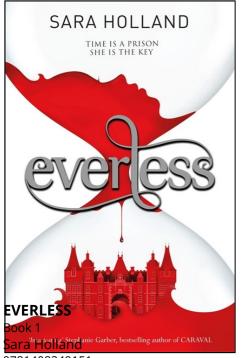
High kicks and low blows all round in this fantastic story about life at stage school, by the author of *Ballet Shoes* - perfect for young fans of TV shows like *The Next Step* and *Stage School*

High kicks and low blows all round in this fantastic story about life at stage school, by the author of *Ballet Shoes* - perfect for young fans of TV shows like *The Next Step* and *Stage School*

It's 1957 and Rachel and Hilary are sent to live with their ambitious aunt who runs a stage school, training a troupe of dancing girls. It's heaven for Hilary who loves to perform, but quite the opposite for quiet Rachel. The last thing Rachel wants is to become one of her aunt's Little Wonders - particularly if it means behaving like their irritating show-off of a cousin . . .

A mischievous, fun and moving story about young performers, from the acclaimed author of the classic *Ballet Shoes*.

Noel Streatfeild (1895-1986) was born in Amberley, Sussex. Her father was Bishop of Lewes and her great-grandmother was the prison reformer, Elizabeth Fry. She was a mischievous child, often in trouble at home. While growing up, she and her sisters put on plays for parish causes and, after making munitions during World War I, she trained as an actress. Noel Streatfeild started by writing books for adults. Her first and best-loved children's book, BALLET SHOES, was published in 1936. She won the prestigious Carnegie Medal for children's literature in 1939. When World War II broke out, she worked in canteens for the armed forces and for those injured by bombs. She wrote over 80 books in her lifetime and lived in London till her death.



9781408349151 June 28, 2018

Time is a prison. She is the key. Packed with danger, temptation and desire - a perfect read for fans of Red Queen

THE TOP TEN BESTSELLER

Time is a prison. She is the key. Packed with danger, temptation and desire - a perfect read for fans of The Red Queen.

In the land of Sempera, the rich control everything - even time. Ever since the age of alchemy and sorcery, hours, days and years have been extracted from blood and bound to iron coins. The rich live for centuries; the poor bleed themselves dry.

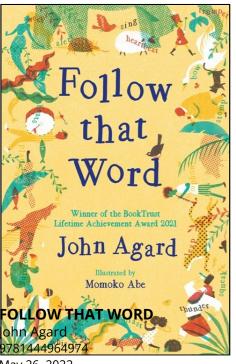
Jules and her father are behind on their rent and low on hours. To stop him from draining himself to clear their debts, Jules takes a job at Everless, the grand estate of the cruel Gerling family.

There, Jules encounters danger and temptation in the guise of the Gerling heir, Roan, who is soon to be married. But the web of secrets at Everless stretches beyond her desire, and the truths Jules must uncover will change her life for ever ... and possibly the future of time itself.

'Sara Holland is a fierce storyteller. An intoxicating blend of blood, secrets, and

Sara Holland grew up in small-town Minnesota among hundreds of books. After graduating from university, she worked in a tea shop, a dentist's office, and a state capitol building before heading to New York to work in publishing. These days, she can be found exploring the city's bookstores and consuming too much caffeine.

You can find her at: www.sarahollandwrites.com Twitter - @Sara Holland Instagram - @sarahollandwrites



May 26, 2022

The father of performance poetry, John Agard, brings you a collection of riotously funny poems. Follow that Word is a celebration of imagination and demonstrates the true diversity of language.

The father of performance poetry, John Agard, brings you a collection of riotously funny poems. Follow that Word is a celebration of imagination and demonstrates the true diversity of language.

A dazzling collection of over sixty poems, Follow That Word delivers John Agard's musings on people and places from the modern and historical world, this wonderful collection that can be rediscovered over and over again. With gorgeous black-and-white illustrations from Momoko Abe, Follow That Word takes you on a thought-provoking journey into the wonderful world of words, and this collection belongs on every bookshelf.

'It's been around from Creation dawn, And it only takes two to catch on, Try it people, and you'll soon see, This is a dance that can set you free, It's called the dance of diversity.'

Reviews for Half-caste, and Other Poems: 'Rollicking Caribbean-flavored rhythms combined with serious matters such as racism

John Agard (Author)

John Agard was born in Guyana and emigrated to Britain in 1977. He has worked as an actor and a performer with a jazz group and spent several years with the Commonwealth Institute, travelling all over Britain giving talks, performances and workshops. He has visited literally thousands of schools. His poem 'Half-caste' is on the AQA English GCSE syllabus, and every year he tours the country performing with other top poets for GCSE students. He lives in Sussex and is married to Grace Nichols, herself a respected Caribbean poet.

Momoko Abe (Illustrator)

Momoko Abe was born in Japan and has been drawing ever since she can remember. Aged 20, pursuing her passion for visual storytelling, she came to the UK to study filmmaking, and still works in the TV and film industry alongside her illustration work. Momoko is an AOI World Illustration Award Shortlist artist. She lives in London.



Refugee children explain in their own words and pictures their thoughts, feelings and experiences about having to flee from their home countries

Refugee children explain in their own words and pictures their thoughts, feelings and experiences about having to flee from their home countries.

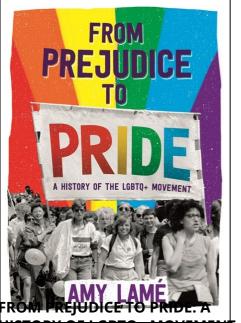
Produced in association with UNHCR (United Nations High Commissioner for Refugees) and with a foreword from Cate Blanchett, Goodwill Ambassador for UNHCR, this highly emotive title focuses on three current refugee crises in Syria, South Sudan and Central America. Aimed at readers age 14+, the book gives background information about how each crisis came about, why families had to flee and what life is like for them now is given in a clear and easy-to-understand way.

Children from refugee camps were asked to draw about their experiences of having to flee their home countries. The children's artwork is incredibly powerful and harrowing, and vividly highlights the impact that conflict, war and atrocities has on people's lives.

FORCED TO FLEE

Refugee Children Drawing on their Experiences UNHCR 9781445166278

ORFICE, the GR Refugee Agency, is a global organisation dedicated to saving lives, protecting rights and building a better future for refugees, forcibly displaced communities and stateless people.



HISTORY OF LGBTQ+ MOVEMENT

Amy Lame 9781526301918 May 9, 2019 A rare and inspiring retelling of the LGBTQ+ movement's struggle for civil rights.

A rare and inspiring retelling of the LGBTQ+ movement's struggle for civil rights.

From Prejudice to Pride looks at the rise and achievements of the LGBTQ+ movement and the different communities, pioneers and stories of heartbreak and courage that have marched alongside it.

Perfect for readers aged 11 and upwards, this book will inspire courage and pride in young LGBTQ+ people and help answer questions for all readers interested in gender and identity.

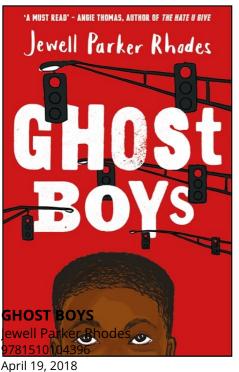
Follow LGBTQ+ history from ancient civilisations to the present-day, and learn about key events including the trial of Oscar Wilde, the Stonewall riots, the AIDS crisis, same-sex marriage and changing laws that have impacted on LGBTQ+ life. Gain insight into the shifting attitudes that have challenged lesbian, gay, bisexual and transgender people and the experiences that help us understand what it means to be LGBTQ+ today.

Filled with photographs documenting LGBTQ+ life from the past and present, and from around the world.

Amy Lamé is a writer, broadcaster, activist, and performer.

She co-founded *RVT Future*, a voluntary LGBTQ+ community group campaigning to preserve the iconic Royal Vauxhall Tavern. Amy is the 2014 recipient of the Free Derry Pink Wall Award for her work for LGBTQ+ civil rights.

Amy is a familiar presence on TV, in print and on radio. Originally from New Jersey, she has been a proud Londoner for over two decades. She currently serves as the Mayor of London's first Night Czar, overseeing the city's thriving night time economy and culture.



A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life history, from award-winning author Jewell Parker Rhodes.

A New York Times Bestseller

This was one of my most anticipated 2018 books and I was not disappointed. A must read." -Angie Thomas, author of *The Hate U Give*

'tender, timely ... surprising and hopeful' - Observer

A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life, from award-winning author Jewell Parker Rhodes.

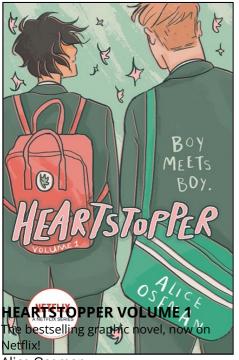
ALIVE

Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister.

Then Jerome is shot by a police officer who mistakes his toy gun for a real threat.

DEAD

Jewell Parker Rhodes grew up in Pennsylvania. She is an author of adult and children's books, a Coretta Scott King Honour award-winner, and a professor of creative writing at Arizona State University. She currently lives in San Jose.



Alice Oseman 9781444951387 February 7, 2019

Now an acclaimed live-action Netflix series!

Winner of Best Book I Wish I Could Read Again For The First Time - TikTok Book Awards

Heartstopper Volumes 1-4 out now, Volume 5 coming soon.

Boy meets boy. Boys become friends. Boys fall in love. A bestselling LGBTQ+ graphic novel about life, love, and everything that happens in between.

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'Absolutely delightful. Sweet, romantic, kind. Beautifully paced. I loved this book.' RAINBOW ROWELL, author of *Carry On*

Charlie and Nick are at the same school, but they've never met ... until one day when

Alice Oseman is an award-winning author, illustrator, and screenwriter. Alice is the creator of LGBTQ+ YA romance comic HEARTSTOPPER, and the writer, creator, and executive producer for the Emmy Award-winning television adaptation for Netflix, produced by See-Saw. Alice has written every episode and been involved at every stage, from casting to music. Alice is the author of several YA contemporary novels about teenage disasters: SOLITAIRE (published when she was 19), RADIO SILENCE, I WAS BORN FOR THIS, and LOVELESS (a *New York Times* bestseller). Alice's books have won, been shortlisted or nominated for a number of awards, including the YA Book Prize, the Inky Awards, the Carnegie Medal, and the Goodreads Choice Awards. Alice was named the *Attitude* Person of the Year 2023, and The British Book Awards Illustrator of the Year.



Alice Oseman 9781444968927 *Now a live-action Netflix series!* Boy meets boy. Boys become friends. Boys fall in love. Heartstopper is the bestselling LGBTQ+ graphic novel: this new edition - with a cover including Alice Oseman's artwork and photographs showing characters from the Netflix show - also contains exclusive pages from Alice's original TV scripts.

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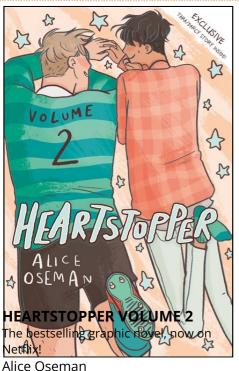
'Absolutely delightful. Sweet, romantic, kind. Beautifully paced. I loved this book.' RAINBOW ROWELL, author of *Carry On*

Charlie and Nick are at the same school, but they've never met ... until one day when they're made to sit together. They quickly become friends, and soon Charlie is falling hard for Nick, even though he doesn't think he has a chance.

But love works in surprising ways, and Nick is more interested in Charlie than either of them realised.

By Alice Oseman, winner of the YA Book Prize, Heartstopper is about love, friendship,

ARCI OSEMATOWAS born in 1994 in Kent. She secured her first publishing deal at 17 and has gone on to write three YA novels. She is now a full-time writer and illustrator. She can usually be found staring aimlessly at computer screens, questioning the meaninglessness of existence, or doing anything she can to avoid getting an office job.



9781444951400

Now an acclaimed live-action Netflix series!

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Boy meets boy. Boys become friends. Boys fall in love. An LGBTQ+ graphic novel about life, love, and everything that happens in between: this is the second volume of the bestselling HEARTSTOPPER series. *Includes exclusive Tara/Darcy story!*

Now an acclaimed live-action Netflix series!

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Boy meets boy. Boys become friends. Boys fall in love. An LGBTQ+ graphic novel about life, love, and everything that happens in between: this is the second volume of the bestselling HEARTSTOPPER series. *Includes exclusive Tara/Darcy story!*

'Absolutely delightful. Sweet, romantic, kind. Beautifully paced. I loved this book.' RAINBOW ROWELL, author of *Carry On*

Nick and Charlie are best friends. Nick knows Charlie's gay, and Charlie is sure that Nick isn't.

All& Oseman was born in 1994 in Kent. She secured her first publishing deal at 17 and has gone on to write three YA novels. She is now a full-time writer and illustrator. She can usually be found staring aimlessly at computer screens, questioning the meaninglessness of existence, or doing anything she can to avoid getting an office job.



Alice Oseman 9781444952797

Now an acclaimed live-action Netflix series!

Heartstopper Volumes 1-4 out now, Volume 5 coming soon.

Boy meets boy. Boys become friends. Boys fall in love. The bestselling LGBTQ+ graphic novel about life, love, and everything that happens in between: this is the fourth volume of the HEARTSTOPPER series. *Includes exclusive Teachers mini-comic*

Now an acclaimed live-action Netflix series!

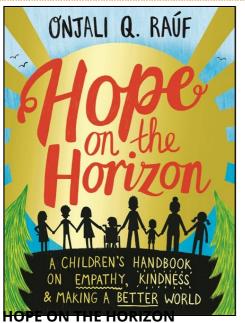
Heartstopper Volumes 1-4 out now, Volume 5 coming soon.

Boy meets boy. Boys become friends. Boys fall in love. The bestselling LGBTQ+ graphic novel about life, love, and everything that happens in between: this is the fourth volume of the HEARTSTOPPER series. *Includes exclusive Teachers minicomic*

'Absolutely delightful. Sweet, romantic, kind. Beautifully paced. I loved this book.' RAINBOW ROWELL, author of *Carry On*

Charlie didn't think Nick could ever like him back, but now they're officially boyfriends. Charlie's beginning to feel ready to say those three little words: *I love you*.

Allow 6sernah was born in 1994 in Kent. She secured her first publishing deal at 17 and has gone on to write three YA novels. She is now a full-time writer and illustrator. She can usually be found staring aimlessly at computer screens, questioning the meaninglessness of existence, or doing anything she can to avoid getting an office job.



A children's handbook on empathy, kindness and making a better world Onjali Q. Rauf 9781526364418

Outside My Window, The Night Bus Hero, and The Lion Above the Door.

May 26, 2022

The debut non-fiction title from bestselling author of *The Boy at the Back of the Class*, Onjali Q. Raúf. This is your hope handbook: a guide to being kind, showing empathy and making the world a better place.

No one is too small to make a change.

Growing up, there is so much out of our control and to feel frustrated about. But in this inspiring and practical handbook, bestselling children's author and Human Rights campaigner, Onjali Raúf, shares her top ten ways for finding hope, creating change and making a difference.

With the help of her favourite fictional characters and some of the most inspiring people she has ever met, Onjali invites readers to dive in and discover everything there is to know about kindness, empathy, friendship and fighting for the things that matter. (Plus, cool stuff like X-ray vision and detecting negative forces. Yes!)

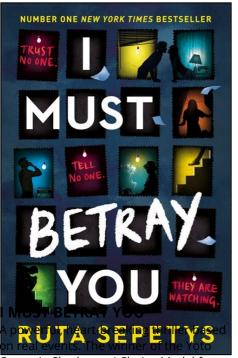
Because with a bit of compassion, a big dollop of hope and even the smallest act of kindness, magical things can happen. Hope is on the horizon; here's how children everywhere can find it.

Parental guidance recommended: issues related to discrimination, injustice and prejudice are included.

Onjali Q. Raúf is the founder of Making Herstory, an organisation mobilising men, women and children from all walks of life to tackle the abuse and trafficking of women and girls in the UK and beyond. She is also the founder of O's Refugee Aid Team, which provides support for refugee families surviving in Calais and Dunkirk.

She is an award-winning and best-selling author of books for children that tackle the issues of today. Her titles include The Boy at the Back of the Class, The Star

Pippa Curnick grew up in rural Essex and studied at Camberwell College of Art. She graduated from the University of Derby with a First Class degree in illustration. Pippa's picture book *Lucie Goose* was shortlisted for the Evening Standard's Oscar's First Book Prize. Her website is www.pippacurnick.com and you can follow her on Insta @pippa_curnick and on Twitter @PippaCurnick



Carnegie Shadowers' Choice Medal for Writing 2023

Trapped by an evil dictatorship, will Cristian be forced to betray his family or will he risk everything he loves to resist? A powerful, heart-breaking thriller based on real events, *I Must Betray You* is the winner of the Yoto Carnegie Shadowers' Choice Medal for Writing 2023

Trapped by an evil dictatorship, will Cristian be forced to betray his family or will he risk everything he loves to resist? A powerful, heart-breaking thriller based on real events.

Winner of the Yoto Carnegie Shadowers' Choice Medal for Writing 2023

Cristian has lived his entire life in the grip of a repressive dictatorship. The country is governed by fear. When the secret police blackmail him, Cristian has an impossible choice. Save the life of his sick grandfather by informing on his family, or risk his life - and all of theirs - by resisting?

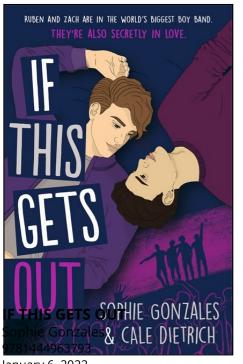
At 17, Cristian dreams of being free but doesn't know where to turn. In this climate of constant suspicion, can he trust his best friend, his girlfriend or even his family?

Closely based on the real events of the Romanian Revolution of 1989, this is a powerful, heart-breaking thriller from the author of *Salt to the Sea*, winner of the Carnegie Medal.

Ruta Sepetys

Ruta Sepetys was born and raised in Michigan, USA to parents of Lithuanian origin. She is deeply fascinated by hidden moments in recent European history and has woven that brilliantly into her remarkable books. Her passion for global connectivity has led to her presenting to NATO, the European Parliament, the US Capitol and embassies worldwide.

Her third novel, Salt to the Sea, won the prestigious Carnegie Medal. Ruta lives in Tennessee, USA with her husband.



January 6, 2022

One of the world's biggest boy bands. A secret love. What happens if the world finds out? A queer YA boy band romance from Sophie Gonzales and Cale Dietrich, perfect for fans of *Only Mostly Devastated* and *What If It's Us*.

"If This Gets Out is an absolute showstopper! Equal parts edgy and adorable, this bright, joyful book has everything I look for in a queer YA romance." - Phil Stamper, bestselling author of The Gravity of Us

One of the world's biggest boy bands. A secret love. What happens if the world finds out? A queer YA boy band romance from Sophie Gonzales and Cale Dietrich, perfect for fans of *Only Mostly Devastated* and *What If It's Us.*

Eighteen-year-olds Ruben Montez and Zach Knight are two members of the boy-band Saturday, one of the biggest acts in America. Along with their bandmates, Angel Phan and Jon Braxton, the four are teen heartbreakers in front of the cameras and best friends backstage. But privately, cracks are starting to form: their once-easy rapport is straining under the pressures of fame, and Ruben confides in Zach that he's feeling smothered by management's pressure to stay in the closet.

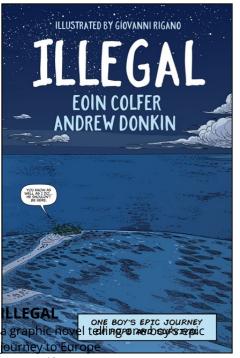
On a whirlwind tour through Europe, with both an unrelenting schedule and minimal supervision, Ruben and Zach come to rely on each other more and more, and their already close friendship evolves into a romance. But when they decide they're ready to tell their

Sophie Gonzales (Author)

SOPHIE GONZALES is a YA contemporary author. She graduated from the University of Adelaide and lives in Adelaide, Australia. When she isn't writing, she can be found ice skating, performing in musical theatre, and practicing the piano.

Cale Dietrich (Author)

Cale Dietrich is a YA devotee, lifelong gamer, and tragic pop punk enthusiast. He was born in Perth, grew up on the Gold Coast, and now lives in Brisbane, Australia.



Eoin Colfer 9781444931686 July 12, 2018

This is a powerful and timely story about one boy's epic journey across Africa to Europe, a graphic novel for all children with glorious colour artwork throughout. From Eoin Colfer, previously Irish Children's Laureate, and the team behind his bestselling Artemis Fowl graphic novels.

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Ebo: alone.

His sister left months ago. Now his brother has disappeared too, and Ebo knows it can only be to make the hazardous journey to Europe.

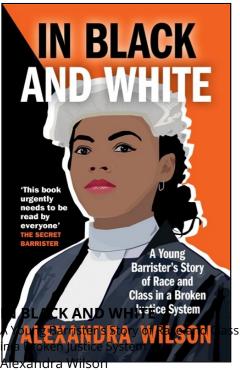
Ebo's epic journey takes him across the Sahara Desert to the dangerous streets of Tripoli, and finally out to the merciless sea. But with every step he holds on to his hope for a new life, and a reunion with his sister.

Winner of the Judges' Special Award at the Children's Books Ireland Book of the Year Awards

Eoin Colfer is the writer of the bestselling, award-winning Artemis Fowl series, and has sold over twenty million books worldwide. You can find him on Twitter @EoinColfer.

Andrew Donkin has written over sixty books and graphic novels, including Batman for DC Comics. He is @AndrewDonkin.

Giovanni Rigano has won many awards for his illustrations and is a regular at comic festivals across Europe.



Alexandra Wilson, a young mixed-race barrister, provides a compelling insight into the systemic racism in our legal system.

PAPERBACK FEATURES NEW CONTENT. NOW WITH AFTERWORD AND READING **GROUP QUESTIONS**

'A compelling and courageous memoir forcing the legal profession to confront uncomfortable truths about race and class. Alexandra Wilson is a bold and vital voice. This is a book that urgently needs to be read by everyone inside, and outside, the justice system.' THE SECRET BARRISTER

'A riveting book in the best tradition of courtroom dramas but from the fresh perspective of a young female mixed-race barrister. That Alexandra is "often" mistaken for the defendant shows how important her presence at the bar really is.' MATT RUDD, THE SUNDAY TIMES MAGAZINE

Alexandra Wilson was a teenager when her dear family friend Ayo was stabbed on his way home from football. Ayo's death changed Alexandra. She felt compelled to enter the legal profession in search of answers.

9781913068318

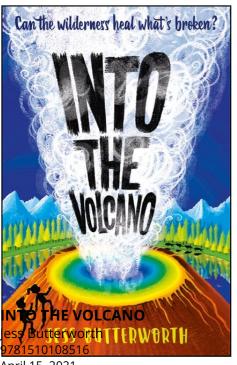
April 29, 2021

Alexandra Wilson is a junior barrister. She grew up in Essex and is the eldest of four children. Her mother is White British, her father is Black British and her paternal grandparents were born in Jamaica and came to England as part of the Windrush generation.

Alexandra studied at the University of Oxford and was awarded two prestigious scholarships, enabling her to research the impact of police shootings in the US on young people's attitudes to the police. She went on to study for a Graduate Diploma in Law (GDL) and her Master of Laws at BPP University in London.

Alexandra was awarded the first Queen's scholarship by the Honourable Society of the Middle Temple, a scholarship awarded to students showing exceptional promise in a career at the Bar.

Alongside her paid family and criminal law work, Alexandra helps to facilitate access to justice by providing legal representation for disenfranchised minorities and others on a pro-bono basis.



April 15, 2021

From award-winning author Jess Butterworth comes another beautifully written adventure story set on top of a super volcano, about coming to terms with grief, letting go of anger at the world and finding hope and joy in the most unexpected of places.

From Jess Butterworth comes another beautifully written adventure set on top of a super volcano, about coming to terms with grief, letting go of anger at the world and finding hope and joy in the most unexpected of places.

Vivi and Seb live halfway across the world from each other, living completely separate lives, until a terrible event unexpectedly makes their paths collide.

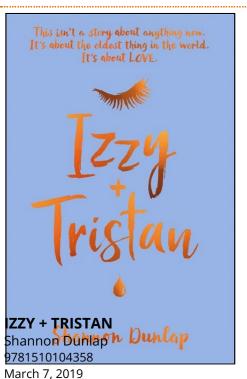
Seb's best friend Clay was injured in a shooting, and Seb believes there's a rainbow pool in the heart of Yellowstone National Park that will help heal him heal.

Meanwhile, Vivi is feeling lost, wishing she could find a way to honour her grandmother, who didn't survive the same shooting.

When they meet at the memorial and Seb tells Vivi what he wants to do, Vivi is convinced that her grandmother would have wanted her to go with Seb to help his friend.

But the park is filled with dangerous creatures, and when Seb is injured in one of the

Jess spent her childhood between the UK and India, and grew up hearing stories about the Himalayas from her grandmother. She's lived in India and even met with the Dalai Lama. She studied creative writing at Bath Spa and after a few years living in Louisiana, is now back in the UK, where she lives with her husband and daughter.



A love story for the ages - and a love story for this very moment. This is Baz Luhrmann's Romeo and Juliet meets Jennifer Niven's Finch and Violet from All the Bright Places.

This isn't a story about anything new. It's about the oldest thing in the world. It's about love.

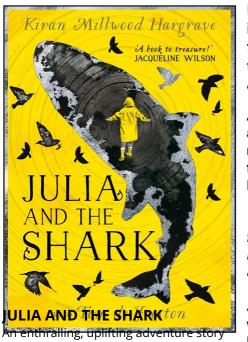
Sixteen-year-old Izzy, a bright aspiring doctor, isn't happy about her recent move from the Lower East Side across the river to Brooklyn. She feels distanced from her family, especially her increasingly incomprehensible twin brother, as well as her new neighbourhood.

And then she meets Tristan.

Tristan is a chess prodigy who lives with his aunt and looks up to his cousin, Marcus, who has watched out for him over the years. When he and Izzy meet one fateful night, together they tumble into a story as old and unstoppable as love itself.

From an exciting new voice in YA, this is a gripping tale of first love.

Shannon Dunlap was inspired to write Izzy + Tristan not only by her love of Tristan and Iseult, but by a fantastic documentary, Brooklyn Castle, about kids on a chess team at an inner city middle school in Kings County. She is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for The Phnom Penh Post and her work appears in the anthology How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia (Signal 8 Press). She has written for The Harvard Business Review, Fah Thai magazine and Brave New Traveler. She currently lives in Brooklyn with her husband and baby daughter.



from the creators of LEILA AND THE BLUE **FOX**

Kiran Millwood Hargrave

From bestselling author Kiran Millwood Hargrave and acclaimed illustrator Tom de Freston comes an extraordinary story about family, friendship and hope. Illustrated throughout in black, white and yellow, this stunning book is perfect for 9+ fans of David Almond, Sally Gardner and Frances Hardinge.

A captivating, powerful and luminous story from a bestselling, award-winning author about a mother, a daughter and the great Greenland shark. Wrapped up in mesmerising illustrations and presented as a deluxe hardback, this is a perfect gift for the holiday season, for 9+ fans of Philip Pullman, Sally Gardner and Frances Hardinge.

The shark was beneath my bed, growing large as the room, large as the lighthouse, rising from unfathomable depths until it ripped the whole island from its roots. The bed was a boat, the shark a tide, and it pulled me so far out to sea I was only a speck, a spot, a mote, a dying star in an unending sky...

Julia has followed her mum and dad to live on a remote island for the summer - her dad, for work; her mother, on a determined mission to find the elusive Greenland shark. But when her mother's obsession threatens to submerge them all, Julia finds herself on an adventure with dark depths and a lighthouse full of hope...

ALAN BISSET A GUIDE TO RESPECT AND CONSENT STEP UP, SPEAK OUT AND CREATE POSITIVE CHANGE

Alan Bissett

9781526365026 August 3, 2023

Topical, timely and like nothing published for this market before, this is a much-needed non-fiction guide for teenage boys exploring consent, respect and calling out bad behaviour - written in a conversational, witty and non-accusatory style.

In a world full of negative influences, LADS is a toolkit for teenage boys on respect and consent, helping them call out bad behaviour and giving them the confidence to be their best selves.

What people are saying about LADS!

'The antithesis of Andrew Tate' - Guardian

87815101077770 **Kiran Millwood Hargrave** and **Tom de Freston** met in 2009, when Kiran was a student and Tom was artist-in-residence at Cambridge University. They have been a couple and collaborators ever since, but Julia and the Shark is their first novel together. Kiran is the award-winning, bestselling author of stories including The Girl of Ink & Stars, The Way Past Winter, and The Deathless Girls, and Tom is making his illustrative debut having worked as an acclaimed artist for

many years. They live in Oxford with their cats Luna and Marly, in a house between a river and a forest.

'This book is the mate that backs you up and gives you the confidence to speak up for what's right, building the foundations for healthy, respectful relationships' - The Scotsman

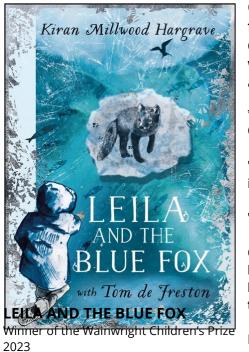
'If I could give this book 10 stars out of 5 I would do it in an instant. It is a well written, important and much needed handbook on how to be a good guy' - B Humphrey, Netgalley Reviewer

Alan Bissett is a novelist, playwright and performer from Falkirk, in Scotland. Formerly a secondary school teacher, bookshop assistant and university lecturer, Alan has been working as a full-time writer since 2007.

His first novel, Boyracers (2001) followed the formative years of four Falkirk teenagers and his second novel, The Incredible Adam Spark (2005), told the story of Scotland's first superhero. His most recent books, Death of a Ladies' Man (2009) and Pack Men (2011) were both shortlisted for the Scottish Arts Council Fiction of the Year awards.

He was Glenfiddich 'Spirit of Scotland' Writer of the Year in 2012, and in 2016 was awarded an Honorary Doctorate by Stirling University for his Outstanding Contribution to Scottish Culture.

Since 2011, Alan's focus has been on playwriting, and he has twice been shortlisted for Best New Play at the Critics' Awards for Theatre in Scotland. In 2022,



Kiran Millwood Hargrave 9781510110274

KfrafrMilwood, Hargrave (Author)

Kiran Millwood Hargrave is an award-winning, bestselling novelist. Her debut story for children *The Girl of Ink & Stars* won the Waterstones Children's Book Prize, and the British Book Awards Children's Book of the Year. Her work has been short- and long-listed for numerous major prizes including the Costa Award and the CILIP Carnegie Award, and her novel *Julia and the Shark*, illustrated by Tom de Freston, was shortlisted for the Wainwright Prize and named Waterstones Children's Gift of the Year. She's a graduate of both Oxford and Cambridge Universities, and lives in Oxford with her husband and cats, in a house between a river and a forest.

Tom de Freston (Illustrator)

Kiran Millwood Hargrave and Tom de Freston met in 2009, when Kiran was a student and Tom was artist-in-residence at Cambridge University. They have been a couple and collaborators ever since, but *Julia and the Shark* is their first novel. Kiran is the award-winning, bestselling author of stories including *The Girl of Ink & Stars*, *The Way Past Winter*, and *The Deathless Girls*, and Tom is making his illustrative debut having worked as an acclaimed artist for many years.

CNTALL Q. RAVE
THE
LION OR

THE LION ABOVE THE DOOR
Onjali Q. Rauf
9781510106758

October 14, 2021

Come with an Arctic fox on a breathtaking journey ... an enthralling story from the bestselling, award-winning creators of *Julia and the Shark*. With dazzling blue and black illustrations and presented as a deluxe hardback with tracing paper inserts, this is a perfect gift for 9+ fans of *The Last Bear* and *A Wolf Called Wander*.

Winner of the 2023 Wainwright Prize for Children's Writing on Nature & Conservation!

'A captivating tale that glistens with wonder. Leila and Fox will always have a home in my heart' Sophie Anderson

'This is an extraordinary book - wild and beautiful and perfect' Katya Balen

Come with an Arctic fox on a breathtaking journey ... an enthralling story from the bestselling, award-winning creators of *Julia and the Shark*. With dazzling blue and black illustrations and presented as a deluxe hardback with tracing paper inserts, this is a perfect gift for 9+ fans of *The Last Bear* and *A Wolf Called Wander*.

Fox wakes, and begins to walk. She crosses ice and snow, over mountains and across frozen oceans, encountering bears and birds beneath the endless daylight of an Arctic summer, navigating a world that is vast, wild and wondrous.

From Onjali Q. Rauf, the award-winning and best-selling author of *The Boy at the Back of the Class*, comes an incredible story about missing histories and the concept of a universal family, told with humour and heart.

From Onjali Q. Rauf, the award-winning and best-selling author of *The Boy at the Back of the Class*, comes an incredible story about missing histories and the concept of a universal family, told with humour and heart.

Leo and his best friend Sangeeta are the odd ones out in their school. But as Leo's dad is always telling him, it's because they're special. Only thing is, if they're so special, how come they never see anyone who looks like them in their school history books?

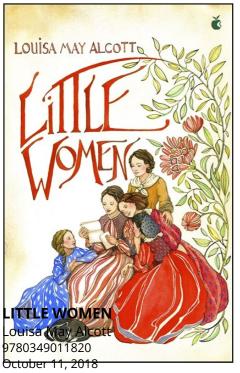
Then, on a class trip to a nearby cathedral, Leo's attention is drawn to a large marble slab high above the doors of the hall. Right there, bang in the middle of a list of war heroes, Leo finds himself staring at something incredible: his own name.

Desperate to know who this other Leo was, the two friends embark on a search. And together, they begin to uncover missing stories from the past, ones which they are determined to put back into their rightful place in the pages of history.

Touching on themes of historical racism, *The Lion Above the Door* shines a light on the stories our history books have yet to contain and the power of friendships that

Onjali Q. Raúf is the founder of Making Herstory, an organisation mobilising men, women and children from all walks of life to tackle the abuse and trafficking of women and girls in the UK and beyond. She is also the founder of O's Refugee Aid Team, which provides support for refugee families surviving in Calais and Dunkirk

She is an award-winning and best-selling author of books for children that tackle the issues of today. Her titles include *The Boy at the Back of the Class, The Star Outside My Window, The Night Bus Hero*, and *The Lion Above the Door*.



Little Women is one of the most beloved novels in children's literature and considered a perennial classic with fans all over the world.

'Timeless' HELEN MOORE, DAILY EXPRESS

'I try to get every girly girl to read this one because those four sisters are so real. Everybody's favourite is Jo, the tomboy who wants to be a writer' JACQUELINE WILSON

'I am not afraid of storms, for I am learning how to sail my ship.'

The four March sisters couldn't be more different: Meg, the eldest, is dutiful and patient; Jo is adventurous, with dreams of being a great writer; shy, musical Beth is the peacemaker; and headstrong Amy likes the finer things in life. They may not always get along, but with their father away in the Civil War and their mother struggling to make ends meet, the sisters have never needed each other more. Together, the girls navigate growing up - from first love to sibling rivalry, loss and marriage. Whatever comes their way, they know they can rely on each other.

Also available in Virago Children's Classics: Good Wives, Little Men and Jo's Boys

Louisa May Alcott was born in Pennsylvania in 1832. Like the character of Jo March in *Little Women*, young Louisa didn't conform to the restrictions placed on girls of the period: 'No boy could be my friend till I had beaten him in a race,' she claimed, 'and no girl if she refused to climb trees, leap fences.' And, also like Jo, she was highly imaginative and writing was an early passion.

As her family was often in financial difficulty, Louisa worked from a young age to support her family, taking any position available: a governess, domestic servant, seamstress and teacher were among her jobs. She also wrote poetry and short stories for popular magazines, and melodramatic novels under a pseudonym. When the American Civil War began, Louisa, who fervently opposed slavery, lamented that women weren't able to fight, and volunteered as a nurse at the Union Hospital in Georgetown, Washington. Her nursing career was brief as she contracted typhoid, but she wrote *Hospital Sketches*, a truthful and poignant account based on letters she wrote home to her family in Concord, and it was published to great acclaim.



Match up Jane Austen's iconic characters with their romantic partners in this charming memory game

PUT YOUR MEMORY SKILLS TO THE TEST as you pair up Austen's most famous couples

SIMPLE GAME PLAY for two or more players

THE PERFECT GIFT for fans of Jane Austen

LEARN MORE ABOUT THE CHARACTERS and their relationships in the accompanying booklet

'It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife'! Help Jane Austen's most eligible characters find their perfect partners in this matchmaking memory game. With all the cards face down, you must turn over two at a time in hopes of pairing up Elizabeth Bennet and Mr Darcy, Emma Woodhouse and Mr Knightley, and many more couples besides. Put your literary knowledge and memory skills to the test as you piece together romantic courtships, rash, ill-advised matches, long, comfortable marriages and everything in between.

MATCHMAKING: THE JANE AUSTEN MEMORY GAME

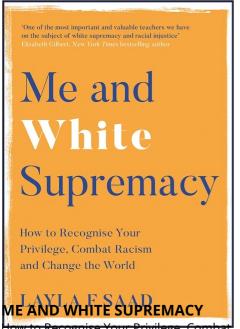
John Mullan 9781399601252 September 22, 2022

John Mullan (Author)

Professor John Mullan is Lord Northcliffe Chair of Modern English Literature and head of the English department at UCL.

Barry Falls (Illustrator)

Barry Falls is an illustrator based in Belfast, Northern Ireland. He has worked for *The New York Times*, *The Guardian*, American Airlines, Unicef and Random House.



How to Recognise Your Privilege, Com Racism and Change the World Layla Saad 9781529405118

February 1, 2022

'It should be mandatory reading ... Buy the book, do the work and then push more copies into the hands of everyone you know' Emma Gannon

'An indispensable resource for white people who want to challenge white supremacy but don't know where to begin' **Robin DiAngelo**, author of **New York Times** bestseller **WHITE FRAGILITY**

'It should be mandatory reading ... Buy the book, do the work and then push more copies into the hands of everyone you know' **Emma Gannon**

'Confrontational and much-needed' Stylist

'She is no-joke changing the world and, for what it's worth, the way I live my life.' **Anne Hathaway**

Me and White Supremacy shows readers how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of colour, and in turn, help other white people do better, too.

When Layla Saad began an Instagram challenge called #MeAndWhiteSupremacy, she

Layla Saad is a globally respected writer, speaker and podcast host on the topics of race, identity, leadership, personal transformation and social change. As an East African, Arab, British, Black, Muslim woman who was born and grew up in the West, and lives in the Middle East, Layla has always sat at a unique intersection of identities from which she is able to draw rich and intriguing perspectives. Layla's work is driven by her powerful desire to 'become a good ancestor'; to live and work in ways that leave a legacy of healing and liberation for those who will come after she is gone.

Me And White Supremacy is Layla's first book. Initially offered for free following an Instagram challenge under the same name, the best-selling digital Me And White Supremacy Workbook was downloaded by close to ninety thousand people around the world in the space of six months, before becoming a traditionally published book. Layla's work has been brought into homes, educational institutions and workplaces around the world that are seeking to create personal and collective change.



May 24, 2022

Mack never thought he'd find love, but now two boys want to be with him. Will he choose Karim or Finlay? And can true love last for ever? A must-read queer love story for fans of Sarah Crossan and *Sex Education*, written in verse by Dean Atta.

Mack never thought he'd find love, but now two boys want to be with him. Will he choose Karim or Finlay? And can true love last for ever? A must-read queer love story for fans of Sarah Crossan and Sex Education, written in verse by Dean Atta.

Fifteen-year-old Mack is a hopeless romantic - he blames the films he's grown up watching. He has liked Karim for as long as he can remember, and is ecstatic when Karim becomes his boyfriend - it feels like love.

But when Mack's dad gets a job on a film in Scotland, Mack has to move, and soon he discovers how painful love can be. It's horrible being so far away from Karim, but the worst part is that Karim doesn't make the effort to visit. Love shouldn't be only on the weekends.

Then, when Mack meets actor Finlay on a film set, he experiences something powerful, a feeling like love at first sight. How long until he tells Karim - and when will his old life and new life collide?

Dean Atta (Author)

Named as one of the most influential LGBT people in the UK by the Independent on Sunday and "one of poetry's greatest modern voices" by Gay Times, poet Dean Atta's work has appeared on BBC One, BBC Radio 4, BBC World Service and Channel 4, often dealing with themes of gender, identity, race and growing up. Dean regularly performs across the UK and internationally. He is a member of Keats House Poets Forum and Malika's Poetry Kitchen, as well as a Tutor for Arvon and Poetry School. Dean's debut poetry collection was shortlisted for the Polari First Book Prize. His first YA, *The Black Flamingo*, follows a mixed-race gay teen as he spreads his wings at university as a drag performer. It won the 2020 Stonewall Book Award and was shortlisted for the Carnegie.



A bisexual girl who gives anonymous love advice to her school friends is hired by the hot new kid to help him get his ex back. *Leah on the Offbeat* meets *To All the Boys I've Loved Before* - the new queer YA rom-com from Sophie Gonzales.

A bisexual girl who gives anonymous love advice to her school friends is hired by the hot new kid to help him get his ex back. Leah on the Offbeat meets To All the Boys I've Loved Before - the new queer YA rom-com from Sophie Gonzales.

'Perfectly wonderful' - Becky Albertalli, New York Times bestselling author of Simon vs. the Homo Sapiens Agenda

Her advice, spot on. Her love life, way off.

Darcy Phillips:

Can give you the solution to any of your relationship woes - for a fee.

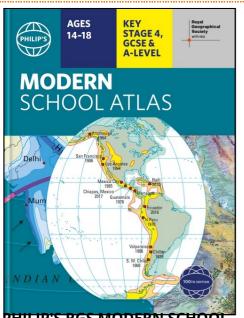
Uses her power for good. Most of the time.

Really cannot stand the new Australian jock at school, Alexander Brougham.

Has maybe not the best judgement when it comes to her best friend, Brooke...who is in love with someone else.

Does not appreciate being blackmailed.

SOPHIE GONZALES is a YA contemporary author. She graduated from the University of Adelaide and lives in Adelaide, Australia. When she isn't writing, she can be found ice skating, performing in musical theatre, and practicing the piano.



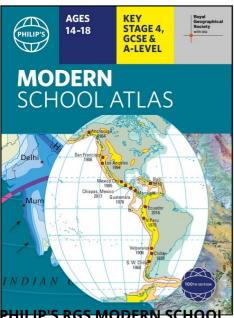
PHILIP'S RGS MODERN SCHOOL ATLAS

100th edition Philip's Maps 9781849075824 The 100th edition of the essential geographer's reference for secondary education (14-18 year-olds), specially created for Key Stage 4, GCSE, A-Level and international schools.

- Britain's best-selling school atlas now in its 100th edition
- Re**commended for Key Stage 4**, GCSE and A-level in England and Wales (Scottish National Qualifications/Highers) and international schools.
- Fully updated to reflect the latest changes in the curriculum
- Published in association with the Royal Geographical Society
- Combines superb digital maps of Britain and the world with **up-to-date thematic maps** across a wide range of topics
- Essential learning including political, physical, climate and thematic mapping
- Country-by-country statistics on population, land use, trade, tourism, energy, wealth and much more
- **World Themes Section** from volcanoes and earthquakes to population trends, languages and religions, all the key aspects and statistics of geography are explored and explained
- Plus a **special section on how satellite imagery is used** to interpret global, environmental and urban patterns of change

Britain's best-selling secondary school atlas, now in its 100th Edition. The contents are divided into sections for ease of use, with each page colour-coded for rapid reference. It

ഉണ്ണുളനിക്കാർ 2021e forefront of creating maps and atlases since 1834. Whether a local street map or a fact-packed World Atlas, we use the most up-to-date technology, expertise and our global network to ensure our customers have all the information they need.



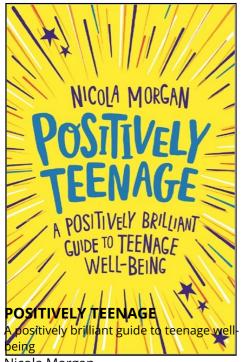
The 100th edition of the essential geographer's reference for secondary education (14-18 year-olds), specially created for Key Stage 4, GCSE, A-Level and international schools.

PHILIP'S RGS MODERN SCHOOL

ATLAS

100th edition Philip's Maps 9781849075831

APPLES The Best 2014 forefront of creating maps and atlases since 1834. Whether a local street map or a fact-packed World Atlas, we use the most up-to-date technology, expertise and our global network to ensure our customers have all the information they need.



Nicola Morgan 9781445158143

A wellbeing guide to getting the best out of your teenage years

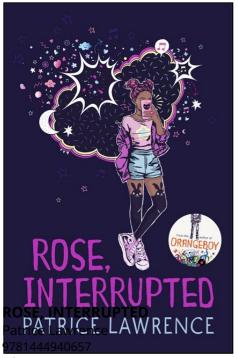
Positively Teenage gives you tools to approach your teenage years with optimism and understanding and to develop real wellbeing for life.

The media so often portray adolescence negatively but this book shows you how to approach these years far more positively so that you can really flourish and be in control. You'll find simple strategies to develop a positive attitude, growth mindset, self-understanding, determination and resilience and you'll see how those strengths will help you cope with any challenges, enjoy life and achieve your potential.

Full of practical, proven strategies for physical and mental health, *Positively Teenage* will show you lots of ways to flourish physically and mentally - from doing things you enjoy to learning new skills; looking after your diet, exercise and attitude to being healthy online; getting great sleep to understanding your personality - allowing you to take control of many areas of your life. With these new strengths and skills, you can survive any storms and thrive on the challenges of your exciting life.

Scattered throughout are POSITIVE BOOSTS: quick ideas for actions you can take to build positivity and well-being. Add them into your life and use your imagination and your new understanding to invent others.

Media Morgan is an international speaker and award-winning author for and about teenagers. She has written nearly 100 books, including novels such as Fleshmarket (currently being adapted for the London stage) and Mondays are Red, but in the last twelve years she has become increasingly well known for her passionate factual work on adolescence, with Blame My Brain - The Amazing Teenage Brain Revealed and The Teenage Guide to Stress being seminal titles for teenagers and the adults who work with and care about them. A former teacher and dyslexia specialist, Nicola now writes and speaks around the world on a range of subjects relating to adolescence and wellbeing, as well as the reading brain, reading for pleasure and the effects of life online. Her positive, respectful and empathetic attitude towards young people naturally led her to write Positively Teenage.



July 25, 2019

Being a teenager is hard enough, but it's even harder in a world you've never known ... The hotly anticipated new novel from the award-winning author of *Orangeboy*.

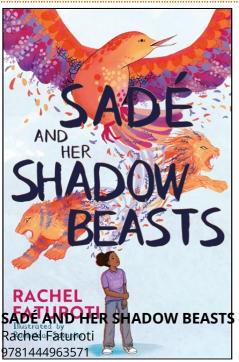
'Enthralling, resonant, unusual and thought-provoking' *The Guardian* 'Lawrence is a fine writer' *TheTimes* 'A vibrant, accomplished storyteller' *The Observer* 'A truly brilliant book' Malorie Blackman on *Orangeboy*

Being a teenager is hard enough, but it's even harder in a world you've never known ...

Eighteen months ago, 17-year-old Rose and 13-year-old Rudder escaped a strict religious sect with their mum. They are still trying to make sense of the world outside - no more rules about clothes and books, films and music, no more technology bans. But also no more friendship with the people they've known all their lives, no community and no certainty. It doesn't help that their mum has to work all hours to pay rent on their cramped, smelly, one-bed flat above a kebab shop in Hackney.

While Rudder gorges on once-taboo Harry Potters and dances to Simon and Garfunkel and show tunes, Rose swaps the ankle skirts and uncut hair of the Woodford Pilgrims for Japanese-cute fairy dress and her new boyfriend, Kye. Kye, who she wants with all her being. But there's loads of scary stuff about their new life that Rose and Rudder have no

Patrice Lawrence was born in Brighton and brought up in an Italian-Trinidadian household in Mid Sussex. She found her way to east London in the '90s and lives there with a partner, a teenager and a cat called Stormageddon. She has been writing for as long as she has been reading. She loves crime fiction, sci-fi and trying to grow things. Her ideal mixtape includes drum 'n' bass, Bruce Springsteen and Studio Ghibli soundtracks. Music can't help creeping into her books. Her debut novel, *Orangeboy*, won the Waterstone's Book Prize for Older Readers and the YA Book Prize, and her second novel, *Indigo Donut*, won the Crime Fest Best Crime Fiction for Young Adults and was shortlisted for the YA Book Prize. @LawrencePatrice



July 7, 2022

Twelve-year-old Sadé has been escaping to an imaginary world since her mum passed away. But now the two worlds are blurring together. What will it take for Sadé to stop the beasts from taking over for good? For fans of ONWARD and *A Monster Calls*, this is an unmissable illustrated story about grief and love for young readers 9 and up.

'The middle grade book everyone's going to be obsessed with this summer' Louie Stowell, author of Loki

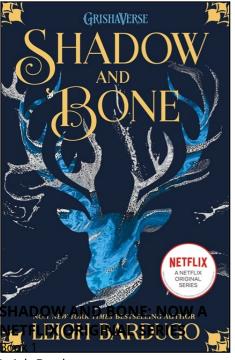
For fans of ONWARD and *A Monster Calls*, this is an unmissable illustrated story about grief and love for young readers 9 and up.

Sadé has always loved escaping to her imaginary, rainbow-bright world. When her mum dies, the colours in her mind fade like old jeans, and her shadow beasts appear: Tiger with black claws, Hen with cracked feathers, Fox with giant hind legs and Lion with piercing blue eyes.

The shadow beasts are trouble. They follow Sadé to school and cause chaos wherever they go. Then Sadé joins a grief support group to work through her emotions, and slowly her beasts retreat.

But just as it's her turn to perform her poetry at the school talent show, they're back, larger

Rachel Faturoti is a YA and children's fiction writer, editor, and poet with a passion for broadening the scope of authentic Black representation in YA and children's fiction. She believes it's important for readers to see themselves represented well in stories. Rachel's favourite books are *Skellig*, *Coraline* and *A Monster Calls*.



Leigh Bardugo 9781510105249

June 28, 2018

See the Grishaverse come to life on screen with the Netflix series, Shadow and Bone. Just wait for the daring rogue Nikolai to join the fold in Season 2 -- covering explosive events of both Siege and Storm and Ruin and Rising -premiering on March 16, 2023!

> See the Grishaverse come to life on screen with Shadow and Bone, now a Netflix original series.

Enter the Grishaverse with book one of the Shadow and Bone Trilogy by number one New York Times-bestselling author, Leigh Bardugo. Perfect for fans of Laini Taylor and Sarah J. Maas.

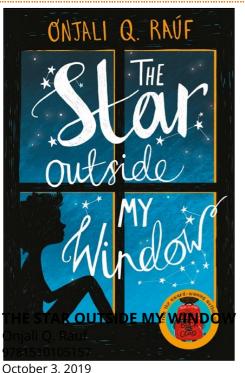
Now with a stunning new cover and exclusive bonus material: The Demon in the Wood (a Darkling prequel story) and a Q&A with Leigh Bardugo.

Soldier. Summoner. Saint. Orphaned and expendable, Alina Starkov is a soldier who knows she may not survive her first trek across the Shadow Fold - a swath of unnatural darkness crawling with monsters. But when her regiment is attacked, Alina unleashes dormant magic not even she knew she possessed.

Now Alina will enter a lavish world of royalty and intrigue as she trains with the Grisha, her

Leigh Bardugo is the number one New York Times bestselling author fantasy novels and the creator of the Grishaverse. With over one million copies sold, her Grishaverse spans the Shadow and Bone trilogy, the Six of Crows duology and The Language of Thorns. She was born in Jerusalem, grew up in Los Angeles, graduated from Yale University, and has worked in advertising, journalism, and most recently, makeup and special effects. These days, she lives and writes in Hollywood, where she can occasionally be heard singing with her band.

Find her website at www.leighbardugo.com and follow her on Twitter @lbardugo.



Told through the innocent voice of a child, this is a story that explores the subtle faces and endless impacts of domestic violence and celebrates the power of hope and resilience, from Onjali Rauf, the award-winning and best-selling author of The Boy at the Back of the Class.

'I've always wanted to be a Star Hunter. But I don't want to be the kind that looks for old stars that have already been burning for millions of years. I want to find the brand new ones - the ones that have only just been born and are searching for the people they've left behind...'

Following the disappearance of her mum, 10-year-old Aniyah suddenly finds herself living in foster care. With her life in disarray, she knows just one thing for sure: her mum isn't gone for ever. Because people with the brightest hearts never truly leave. They become stars.

So when a new star is spotted acting strangely in the sky, Aniyah is sure it's her mum, and she embarks on the adventure of a lifetime to make sure everyone else knows too -- an adventure that involves breaking into the Royal Observatory of London, a mischievous scurry of squirrels and the biggest star in Hollywood...

Told through the innocent voice of a child, this is a story that explores the subtle faces and endless impacts of domestic violence, and celebrates the power of hope and resilience, from Onjali Rauf, the award-winning author of The Boy at the Back of

Onjali Q. Raúf is the founder of Making Herstory, an organisation mobilising men, women and children from all walks of life to tackle the abuse and trafficking of women and girls in the UK and beyond. She is also the founder of O's Refugee Aid Team, which provides support for refugee families surviving in Calais

She is an award-winning and best-selling author of books for children that tackle the issues of today. Her titles include The Boy at the Back of the Class, The Star Outside My Window, The Night Bus Hero, and The Lion Above the Door.



9781444960860 March 3, 2022 From astronaut Tim Peake: Best friends Danny & Jamila need all their science smarts - and some cool tech - when Danny is kidnapped by an alien! The alien, Adi, says she's protecting the human race from the Swarm, a super advanced race of digital beings. Can they stop the Swarm Agents destroying the human race as we know it?

For fans of Alex Rider, Young Bond and Cherub, this exciting action-adventure is the first children's book from astronaut Tim Peake and bestselling author Steve Cole, and is based on space-age science and technology.

When Danny is kidnapped by Adi - who can run through brick walls and make cars drive on water - he realises that all humans are in danger. Adi is part of a super-advanced hive mind, the Swarm, which intends to protect the Earth from the environmental catastrophe caused by the human race.

Adi - Alien Digital Intelligence in the form of a girl - can bend the laws of physics and control digital data, but as a digital being she wants to know what it's like to be human. Which is where Danny comes in.

But what exactly *is* the 'help' the secretive Swarm is offering? Can Danny and his friend Jamila help Adi stop the Swarm Agents and give humanity a second chance?

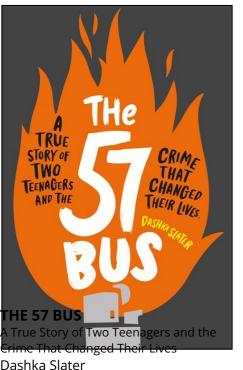
Tim Peake (Author)

Tim Peake was the first British ESA astronaut to visit the International Space Station. He is also a best-selling author and an inspirational communicator of science to audiences of all ages. Tim served as an army officer and a combat search and rescue instructor, and flew helicopter operations. Tim was selected as an ESA astronaut in May 2009 and after arduous training Tim was assigned to a mission to the International Space Station in May 2013. He launched to space on 15 December 2015. Tim took part in over 250 scientific experiments during his mission. His Principia mission also focused on educational outreach, engaging more than 2 million schoolchildren across Europe in over 30 projects during his time in space.

Tim's bestselling books include: Hello, is this planet Earth? (Century, 2016) Ask An Astronaut (Century, 2017) and The Astronaut Selection Test Book (Century, 2018)

Steve Cole (Author)

Steve Cole is a bestselling author who has written over 200 books for children, including Astrosaurs, Young Bond and Z. Rex. As a writer-editor he has worked



9781526361233

One teenager in a skirt.
One teenager with a lighter.
One moment that changes both their lives forever.

Winner of the Stonewall Young Adult Literature Award

One teenager in a skirt. One teenager with a lighter. One moment that changes both their lives forever.

Two teenagers growing up in Oakland, California. One, Sasha, was born male but identifies as agender, wears skirts and attends a private school. The other, Richard, is an African American from a poor part of Oakland who attends a rough public school.

They have no reason to meet, except for eight minutes every day, they catch the same bus home. And one day, messing about, Richard spies Sasha napping. He flicks the flame of his lighter to Sasha's skirt, and Sasha wakes up in a ball of flame.

What happens next, as the victim, the perpetrator and the community struggle to come to terms with their sadness and shock, is a story of recovery, reconciliation, forgiveness and, above all, hope. It's about the power of being true to yourself, bravery and the good and bad in all of us.

Markika 1s an award-winning journalist, who has written for *Newsweek* and *The New York Times*, among other publications. This is her first YA non-fiction book, but she also writes fiction for adults and picture books for younger children.



February 3, 2022

A thrilling debut from author Eve Wersocki Morris to send shivers down your spine, for fans of Michelle Harrison and Abi Elphinstone.

'The whistling had started on their first night. At first, Layah thought it was bird song - a high thin sound which became a melody, rising and falling. And each night, it returned.'

Strange things have been happening to Layah and her younger sister, Izzie, ever since their mother dragged them to a rain-soaked cottage miles from anywhere in the Lake District: there is a peculiar whistling at night, a handful of unusual feathers appear on their doorstep and there are murmurings of a shadowed woman in the forest. And their mother is behaving very oddly. Layah is mourning the loss of her dear grandmother in Poland - and can almost hear her Babcia's voice telling her the old myths and fairy tales from that magical place.

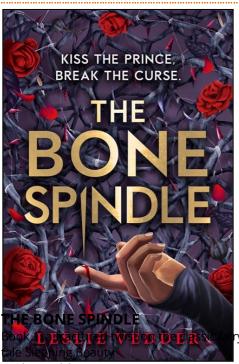
And as the holiday takes on a dark twist, Layah begins to wonder if the myths might just be real.

A thrilling debut from remarkable new talent, Eve Wersocki Morris.

Praise for The Bird Singers

'A deliciously spine-tingling story with sisterhood at its heart. I loved it.' - **A.F. Steadman**, author of *Skandar and the Unicorn Thief*

Eve Wersocki Morris grew up in North London and has been making up stories her whole life. Despite being diagnosed with dyslexia aged 12, she has not let that stop her literary ambitions and wrote her first full novel aged 13. She went on to study English at Nottingham University where she wrote, directed and performed in plays and was Arts Editor of the student magazine. She volunteers with Coram Beanstalk Literacy Charity as a reading helper for children, and has written book reviews for Stylist, Times Literature Supplement and The Bookseller.



Leslie Vedder 9781444966145

Two girl treasure hunters. One sleeping prince. A hundred-year-old curse and one very angry witch. Fantasy with m/f and f/f romance for fans of CINDERELLA IS DEAD. A pacey, fractured twist on a classic fairy tale!

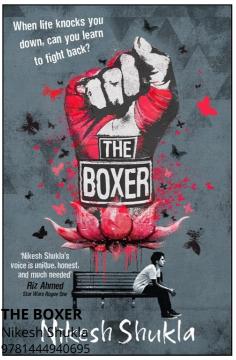
Two girl treasure hunters. One sleeping prince. A hundred-year-old curse and one very angry witch. Fantasy with m/f and f/f romance for fans of CINDERELLA IS DEAD. A pacey, fractured twist on a classic fairy tale!

Filore, a treasure hunter with a knack for riddles, is busy running from her own deadly curse, when she pricks her finger on a spindle. Bound to the sleeping prince Briar Rose with the spindle's magic - and chosen as the only person who can wake him - Fi is stuck with the prince's ghost until she can break his ancient curse and save his kingdom.

She's going to need a partner. A warrior huntswoman with an axe to grind (literally), Shane couldn't care less about curses and ancient texts. But instead of riches, the two girls find trouble.

Dark magic, witch hunters, nightmarish beasts - and of course, curses - all stand in their ^{ry} way as Fi and Shane undertake the dangerous journey into a forgotten kingdom where the sleeping prince's body waits.

Eshewarder 3083 sts primarily on coffee and cat snuggles. She grew up on fantasy books, anime, fanfiction and the Lord of the Rings movies, and met her true love in high school choir. She graduated from San Francisco State University with a B.A. in creative writing and currently lives in Colorado with her wife and two spoiled house cats.



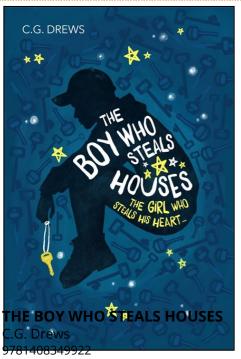
June 27, 2019

A gripping, life-affirming YA novel about friendship, radicalisation and finding where you belong.

Told over the course of the ten rounds of his first fight, this is the story of amateur boxer Sunny. A seventeen year old feeling isolated and disconnected in the city he's just moved to, Sunny joins a boxing club to learn to protect himself after a racist attack. He finds the community he's been desperately seeking at the club, and a mentor in trainer Shobu, who helps him find his place in the world. But racial tensions are rising in the city, and when a Far Right march through Bristol turns violent, Sunny is faced with losing his new best friend Keir to radicalisation.

A gripping, life-affirming YA novel about friendship, radicalisation and finding where you belong.

Nikesh Shukla is the editor of British Book Award-shortlisted anthology *The Good Immigrant*, a collection of essays by British writers of colour about race and immigration in the UK. His debut novel, *Coconut Unlimited*, was shortlisted for the Costa First Novel Award and his debut YA novel, *Run, Riot*, was shortlisted for the Specsavers National Book Award. Nikesh has written for *The Guardian*, *Observer*, *Independent*, *Esquire*, *Buzzfeed*, *Vice* and BBC2 and BBC Radio 4. Nikesh was one of *Foreign Policy* magazine's 100 Global Thinkers and *The Bookseller*'s 100 most influential people in publishing in 2016 and in 2017. He is the co-founder of the literary journal, *The Good Journal* and The Good Literary Agency.



Can two broken boys find their perfect home? By turns heartbreaking and heartwarming, this is a gorgeously told, powerful story.

Can two broken boys find their perfect home? By turns heartbreaking and heartwarming, this is a gorgeously told, powerful story.

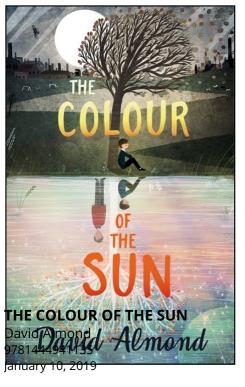
Sam is only fifteen but he and his autistic older brother, Avery, have been abandoned by every relative he's ever known. Now Sam's trying to build a new life for them. He survives by breaking into empty houses when their owners are away, until one day he's caught out when a family returns home. To his amazement this large, chaotic family takes him under their wing - each teenager assuming Sam is a friend of another sibling. Sam finds himself inextricably caught up in their life, and falling for the beautiful Moxie.

But Sam has a secret, and his past is about to catch up with him.

Heartfelt storytelling, perfect for fans of Jandy Nelson and Jennifer Niven.

April 4, 2019

C.G. Drews lives in Australia with her dog, a piano, and the goal of reading every book in existence. Consequently, her brain has overflowed with words and she spends her days writing novel after novel. She blogs at paperfury.com, never sleeps, and believes in cake for breakfast.



This is a moving, funny and inspirational novel from the bestselling author of *Skellig*. *Shortlisted for the 2018 Costa Book Awards.*

A darkly twisted detective ghost tale, from the winner of the Guardian Children's Book Prize.

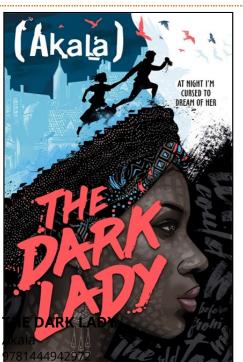
Davie travels his small town in search of a supposed murderer. But the landscape soon starts to blur into something dark and twisted.

He must make sense of the landscape, if he has any chance of finding answers. The people he encounters on his travels don't seem entirely real either. Then he meets the victim of the murder ... but, is he dead, or alive?

David Almond is the author of Skellig, My Name is Mina, Counting Stars, The Savage, Island, A Song for Ella Grey, The Colour of the Sun and many other novels, stories, picture books, opera librettos, songs and plays. His work is translated into 40 languages, and is widely adapted for stage and screen. His major awards include the Carnegie Medal, two Whitbread Awards, the Eleanor Farjeon Award, the Michael L Printz Award (USA), Le Prix Sorcières (France) and the Guardian Children's Fiction Prize. In 2010 he won the Hans Christian Andersen Award, the world's most prestigious prize for children's authors.

David speaks at festivals and conferences around the world. He is Professor of Creative Writing at Bath Spa University. He is widely regarded as one of the most exciting, inspirational and innovative children's authors writing today. He has one amazing daughter. He lives in Bath and in Newcastle, the city in which he was born.

www.davidalmond.com



February 3, 2022

A natural storyteller with a vision of his own. THE DARK LADY, Akala's debut novel for teens, will enthuse and entertain teenagers and young adults, showing that reading is a true super-power.

A natural storyteller with a vision of his own. THE DARK LADY, Akala's debut novel for teens, will enthuse and entertain teenagers and young adults, showing that reading is a true super-power.

A PICKPOCKET WITH AN EXCEPTIONAL GIFT A PRISONER OF EXTRAORDINARY VALUE AN ORPHAN HAUNTED BY DREAMS OF THE MYSTERIOUS DARK LADY

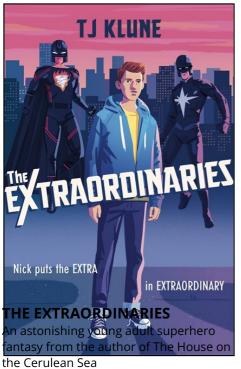
Henry is an orphan, an outsider, a thief. He is also a fifteen-year-old invested with magical powers ...

This brilliant, at times brutal, first novel from the amazing imagination that is Akala, will glue you to your seat as you are hurled into a time when London stank and boys like Henry were forced to find their own route through the tangled streets and out the other side.

Raised in London, Akala is a BAFTA / MOBO award-winning hip hop artist, writer and social entrepreneur. In 2009, he co-founded The Hip-Hop Shakespeare Company, a music theatre production company that explores the social, cultural and linguistic parallels between William Shakespeare's works and that of modern day rappers.

He has led many hip-hop Shakespeare youth arts, education and music projects across Europe, Asia, Africa, Australia and New Zealand.

Appearing on TV networks globally, he has gained a reputation as one of the most dynamic and articulate talents in the UK, notably with his bestselling memoir Natives, released in 2019.



the Cerulean Sea T J Klune 9781473693067 Rainbow Rowell's *Fangirl* meets Brandon Sanderson's *Steelheart* in this heart-warming, laugh-out-loud LGBT #ownvoices superhero story by LAMBDA award-winning author TJ Klune.

In Nova City, there are extraordinary people, capable of feats that defy the imagination. Shadow Star protects the city and manipulates darkness, and Pyro Storm is determined to bring the city to its knees using his power over fire.

And then there's Nick who . . . well, being the most popular fanfiction writer in the Extraordinaries fandom is a superpower, right?

Instead of fighting crime, Nick contends with a new year at school, a father who doesn't trust him, and a best friend named Seth, who may or may not be the love of Nick's short, uneventful life.

It should be enough. But after a chance encounter with Shadow Star, Nova City's mightiest hero (and Nick's biggest crush), Nick sets out to make himself extraordinary. And he'll do it with or without Seth's reluctant help . . .

Rainbow Rowell's *Fangirl* meets Brandon Sanderson's *Steelheart* in TJ Klune's YA debut: a queer coming-of-age story about a fanboy with ADHD and the heroes he loves

When TJ Klune was eight, he picked up a pen and paper and began to write his first story (which turned out to be his own sweeping epic version of the video game Super Metroid - he didn't think the game ended very well and wanted to offer his own take on it. He never heard back from the video game company, much to his chagrin). Now, over two decades later, the cast of characters in his head have only gotten louder. But that's okay, because he's recently become a full-time writer, and can give them the time they deserve.

Since being published, TJ has won the Lambda Literary Award for Best Gay Romance, fought off three lions that threatened to attack him and his village, and was chosen by Amazon as having written one of the best GLBT books of 2011.

And one of those things isn't true.

(It's the lion thing. The lion thing isn't true.)



October 13, 2022

Now an acclaimed live-action Netflix series! Boy meets boy. Boys become friends. Boys fall in love. This joyful trip into the LGBTQ+ world of Heartstopper is the perfect gift for anyone who loves the graphic novels or Netflix TV series - from Alice Oseman, bestselling author and winner of the YA Book Prize. Now in full colour for the first time!

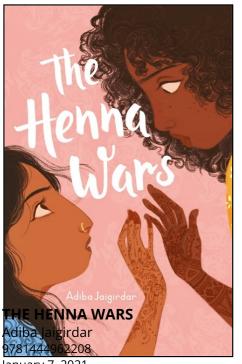
Now an acclaimed live-action Netflix series! Boy meets boy. Boys become friends. Boys fall in love. This joyful trip into the LGBTQ+ world of Heartstopper is the perfect gift for anyone who loves the graphic novels or Netflix TV series - from Alice Oseman, bestselling author and winner of the YA Book Prize. Now in full colour for the first time!

Praise for Heartstopper: 'Absolutely delightful. Sweet, romantic, kind. Beautifully paced. I loved this book.' RAINBOW ROWELL, author of *Carry On*

The full-colour Heartstopper Yearbook is packed full of exclusive content from the Heartstopper universe - including never-before-seen illustrations, an exclusive mini-comic, a look back at Alice's Heartstopper artwork over the years, character profiles, trivia, and insights into her creative process - all narrated by a cartoon version of Alice herself.

By the winner of the YA Book Prize, Heartstopper is about love, friendship, loyalty and mental illness. It encompasses all the small moments of Nick and Charlie's lives that

Alice Oseman was born in 1994 in Kent. She secured her first publishing deal at 17 and has gone on to write three YA novels. She is now a full-time writer and illustrator. She can usually be found staring aimlessly at computer screens, questioning the meaninglessness of existence, or doing anything she can to avoid getting an office job.



January 7, 2021

Nishat and Flávia are rivals at school, but Nishat can't help the secret crush burning in her heart - even though her parents disapprove of the fact she likes girls. Can she possibly find her happy ever after? A gorgeous, heart-warming queer YA love story for fans of Becky Albertalli.

Nishat and Flávia are rivals at school, but Nishat can't help the secret crush burning in her heart - even though her parents disapprove of the fact she likes girls. Can she possibly find her happy ever after? A gorgeous, heart-warming, queer YA love story for fans of Becky Albertalli.

When Nishat comes out to her parents, they say she can be anyone she wants - as long as she isn't herself. Because Muslim girls aren't lesbians. Nishat doesn't want to lose her family, but she also doesn't want to hide who she is, which only gets harder once Flávia walks into her life.

Beautiful and charismatic, Flávia takes Nishat's breath away. But as their lives become tangled, they're caught up in a rivalry that gets in the way of any feelings they might have for each other.

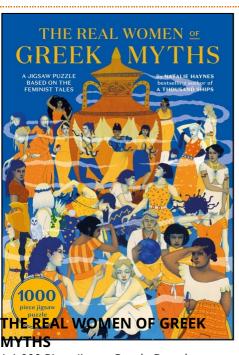
Can Nishat find a way to be true to herself... and find love too?

Adiba Jaigirdar was born in Dhaka, Bangladesh, and has been living in Dublin, Ireland since the age of ten.

She has a BA in English and History, and an MA in Postcolonial Studies. She is a contributor for Bookriot, and an ESL teacher. All of her writing is aided by tea, and a healthy dose of Janelle Monáe and Hayley Kiyoko.

When not writing, she can be found ranting about the ills of colonialism, playing video games, and expanding her overflowing lipstick collection.

She can be found at adibajaigirdar.com or @adiba_j on Twitter and @dibs_j on Instagram.



A 1,000 Piece Jigsaw Puzzle Based on Feminist Tales

Natalie Haynes

Put the pieces together to reveal the true stories of the women of Greek Myth. Writer, broadcaster and a rock star mythologist, Natalie Haynes revisits the classics to inspire this striking 1,000-piece puzzle, illustrated by Natalie Foss.

1000-PIECE PUZZLE featuring the women of Greek mythology as you've never seen them before. Finished puzzle measures 680 x 485mm

SPOT FAMOUS FIGURES AND MYTHICAL MOMENTS, as you build the puzzle - can you find Pandora and her jar, or Medusa with snakes for hair?

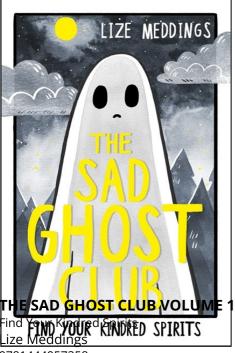
INCLUDES A FOLD-OUT POSTER featuring the stories of the real women of Greek myth from best-selling author and classicist Natalie Haynes

STURDY & ATTRACTIVE BOX perfect for gifting and storage

Think you know these women? Put the pieces together and you will start to think again.

In this beautifully illustrated 1,000-piece jigsaw puzzle, rediscover the lives and stories of the women of Greek myth, portrayed by author, broadcaster and classicist Natalie Haynes with illustrator Natalie Foss.

A7&1ie ୨୫୬୭ନାଧ୍ୟ ହେଁ writer, broadcaster and classicist. She was once a stand-up comic, but retired when she realised she preferred tragedy to comedy. She has published three novels, The Amber Fury (The Furies in the US) in 2014, The Children of Jocasta (2017) and the New York Times bestseller, A Thousand Ships (2019), which was shortlisted for the Women's Prize for Fiction 2020. She has also published two non-fiction books, The Ancient Guide to Modern Life (2010) and Pandora's Jar (2020). She also has a radio series, Natalie Haynes Stands Up for the Classics, which is available on BBC Sounds and Audible.



9781444957358 January 21, 2021 'I know exactly what you mean.'

Six simple words, and suddenly Sam doesn't feel so alone.

A heart-warming series about friendship, compassion and finding your kindred spirits.

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Six simple words, and suddenly Sam doesn't feel so alone.

A heart-warming series about friendship, compassion and finding your kindred spirits.

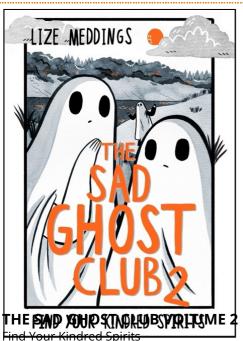
This is the story of one of those days - a day so bad you can barely get out of bed, when it's a struggle to leave the house, and when you do, you wish you hadn't. But even the worst of days can surprise you. When one sad ghost, alone at a crowded party, spies another sad ghost across the room, they decide to leave together. What happens next changes everything.

Because that night they start the The Sad Ghost Club - a secret society for the anxious and

Lize Meddings is the creator of the Sad Ghost Club, a club for anyone who's ever felt sad or lost. The Sad Ghost Club community has over half a million followers on instragram.

Lize loves drawing, especially plants and animals. She currently lives and illustrates in Bristol.

Find more information about the club at thesadghostclub.com



'Good or bad, Sad Ghosts stick together.'

A heart-warming series about friendship, compassion and finding your kindred spirits.

'Good or bad, Sad Ghosts stick together.'

A heart-warming series about friendship, compassion and finding your kindred spirits.

When two strangers meet at a party and realise they both feel different from everyone else there, they start The Sad Ghost Club - a secret society for the anxious and alone, a club for people who think they don't belong.

But when a third ghost wants to join the club, things get a bit more complicated. Can the two ghosts overcome the insecurities and uncertainties in their new friendship, and find a way to welcome new members to the club?

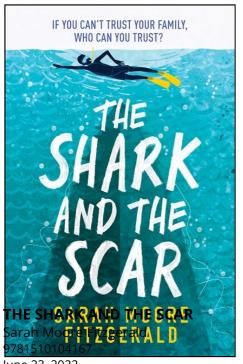
Stunningly illustrated, this is Volume 2 in the beloved graphic novel series perfect for fans of Heartstopper and for anyone who's ever felt invisible.

Lize Meddings 9781444957549 January 6, 2022

Lize Meddings is the creator of the Sad Ghost Club, a club for anyone who's ever felt sad or lost. The Sad Ghost Club community has over half a million followers on instragram.

 $\label{likelihood} \mbox{Lize loves drawing, especially plants and animals. She currently lives and illustrates in Bristol.}$

Find more information about the club at thesadghostclub.com



June 23, 2022

What if your dad was lying to you? A compelling novel about secrets, family and life-shattering lies from Specsavers Children's Book of the Year shortlisted author Sarah Moore Fitzgerald. For fans of Jenny Valentine, Siobhan Dowd and Lara Williamson.

If you can't trust your family, who can you trust? A compelling mystery about family secrets, identity and the father-son relationship for readers aged 10+. For fans of Jenny Valentine, Siobhan Dowd and Lara Williamson.

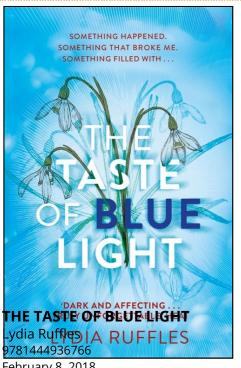
Thirteen-year-old Jay survived a shark attack. He has a big scar on his body, and he doesn't remember exactly what happened. Sadly, his estranged mum didn't survive the horrific accident, and Jay and his dad have moved to the west coast of Ireland, where he surfs and keeps his past a secret. He's not allowed a phone, and they don't have the internet at home.

Then Jay discovers something that makes him realise his dad has been lying to him. What really happened on that awful day? And how can he ever trust anyone again?

Praise for All the Money in the World: 'Great storytelling with a moral core' The Sunday Times, Children's Book of the Week

Sarah Moore Fitzgerald grew up in Dublin but now lives in County Clare, where she's part of the creative writing team at the University of Limerick. She's also director of UL's Creative Writing Winter School and founding member of Writepace, a Limerick-based writing co-operative.

Follow her on Twitter @SMooreFitz



February 8, 2018

'If Sylvia Plath wrote a novel for young adults, The Taste of Blue Light would be it' Louise O'Neill, author of Asking For It

'If Sylvia Plath wrote a novel for young adults, The Taste of Blue Light would be it' Louise O'Neill, author of Asking For It

What happened to me? Why can't I remember?

Weeks after blacking out and waking up in hospital, Lux still has no memory of what

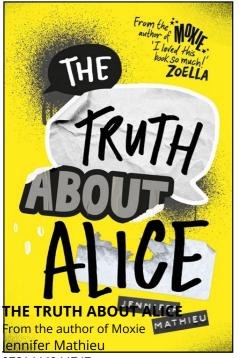
She doesn't know why her days are consumed by pain and her nights by terrifying dreams; why her parents won't stop shouting and her friends stop talking when she walks into the room.

All she knows is that the Lux she once was is gone - and that if she can't uncover the truth, everything she loves will be taken away too.

'Devastating and brilliant' Stylist

'Truly unforgettable' Heat

Lydia Ruffles read theatre and performance studies at Warwick university and took a post-graduate diploma in public relations. She describes herself as an eternal student and recently completed a creative writing course at the Faber Academy. When she's not writing, she works in communications. Lydia lives in West London.



9781444944747 March 8, 2018 From the author of Zoella's Book Club pick, MOXIE, comes a powerful book about stereotypes, slut shaming and popularity.

From the author of Moxie, soon to be a major Netflix production

Fans of THIRTEEN REASONS WHY will love this powerful book about stereotypes, secrets and standing up for gender equality, from the author of Zoella Book Club book MOXIE.

There are all sorts of rumours about Alice Franklin. And after star quarterback Brandon Fitzsimmons dies in a car accident, the rumours start to spiral out of control blaming Alice for Brandon's death.

In this remarkable novel, four Healy High students - the party girl, the car accident survivor, the ex best friend and the boy next door - tell all they know.

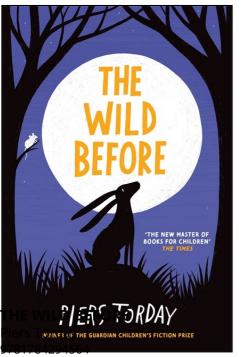
But exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself.

Zoella on *Moxi*e: 'I LOVE THIS BOOK SO MUCH ... a really empowering book that I wish I had read when I was younger.'

Jennifer Mathieu was born on the East Coast of America, to a mom from Cuba and a dad from Chile. Jennifer teaches English to middle and high schoolers in Texas, where she now lives with her husband, son and rescue dog. She used to make her own zine, and is writing about all her favourite things in Moxie - punk rock, lady rights, the 90s, zines, Texas, and an interesting female protagonists. She writes contemporary YA fiction that treats teens like real people.

www.jennifermathieu.com twitter: @jenmathieu Instagram: @authorjenmathieu

Facebook: writerjennifermathieu



March 3, 2022

Can one hare alone change the world? A captivating animal adventure destined to be loved by readers of all ages. A stunning paperback edition printed with recycled materials and eco packaging.

Can one hare alone change the world? The captivating animal adventure destined to be loved by readers of all ages. A stunning paperback edition from the bestselling, much-loved author, Piers Torday.

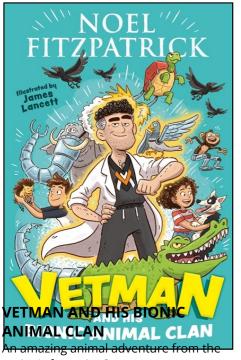
One stormy, snowy night, a pure silver calf is born on an ordinary muddy farm by the light of the moon. This is the legendary Mooncalf, whose arrival has been foretold since the dawn of time.

According to a dream passed down from animal to animal, if the calf dies, a great terribleness will come - rising seas, a plague, skies raining down fire, the end of all things... and Little Hare vows to persuade all the animals to protect Mooncalf, whatever the cost.

But it's easier said than done, and soon Little Hare realises that he is the only one who can save the world...

A stunning prequel to the award-winning, bestselling *The Last Wild* trilogy, touching on timely themes of climate change, friendship, and above all, hope.

Piers Torday began his career in theatre and then television as a producer and writer. His first book for children, *The Last Wild*, was shortlisted for the Waterstones Children's Book Award and nominated for the CILIP Carnegie Medal. His second book, *The Dark Wild*, won the Guardian Children's Fiction Prize. *There May Be A Castle* was a People's Book Award finalist and a Times Children's Book of the Year. *The Lost Magician* was a Book of the Year in six national newspapers and won the Teach Primary Book Award. The follow up, *The Frozen Sea*, was published in 2019. Piers has also completed an unfinished novel by his late father Paul (author of *Salmon Fishing in the Yemen, The Death of an Owl*) and adapted *The Box of Delights* and *A Christmas Carol* for the stage.



nation's favourite Supervet

Noel Fitzpatrick 9781444965933

Noel Fitzpatrick (Author)

Professor Noel Fitzpatrick is a world-renowned neuro-orthopaedic veterinary surgeon, the founder of Fitzpatrick Referrals in Surrey, and the star of the hit Channel 4 television show The Supervet, now in its seventeenth series. Globally recognised for his innovative surgical solutions for animals, Noel has developed dozens of new techniques, including several world-firsts. Noel lives in Surrey with his Maine Coon cats Ricochet and Excalibur, and you can follow

just their spiky new friend.

Facebook: @ProfessorNoelFitzpatrick Twitter: @ProfNoelFitz Instagram: @ProfNoelFitzpatrick

Join Vetman, Imogen, Findlay and a whole cast of incredible bionic animals as they save animal companions everywhere from the evil plans of The Man With No Name - just in time for Christmas! An amazing animal adventure for readers aged 7-11 from Noel Fitzpatrick, Channel 4's SUPERVET.

Join Vetman, Imogen, Findlay and a whole cast of incredible bionic animals as they save animal companions everywhere from the evil plans of The Man With No Name just in time for Christmas! An amazing animal adventure for readers aged 7-11 from Noel Fitzpatrick, Channel 4's SUPERVET.

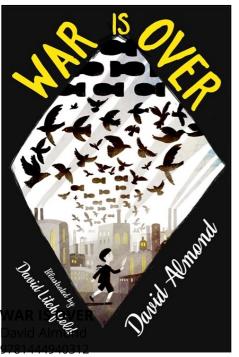
Vetman lives in a cottage outside a sleepy English village, where nobody realises that he's saving animals in incredible, bionic ways - except the animals themselves, of course!

But trouble is brewing... because Vetman's old foe, The Man With No Name, has set up camp nearby and plans to poison dogs and cats across the land, ruining Christmas for everyone.

Imogen and Findlay stumble across an injured hedgehog and take him to Vetman's door,

they have no idea that they are about to embark on an important mission to save more than

James Lancett (Illustrator)



October 3, 2019

From the bestselling, award-winning author of SKELLIG comes a vivid and moving story, beautifully illustrated, written to commemorate the hundred-year anniversary of the end of the First World War.

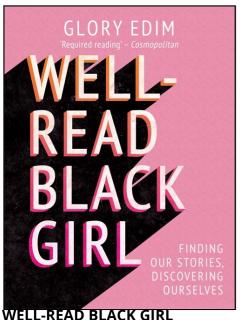
From the bestselling, award-winning author of SKELLIG comes a vivid and moving story, beautifully illustrated, which commemorates the hundred-year anniversary of the end of the First World War.

"I am just a child," says John. "How can I be at war?"

It's 1918, and war is everywhere. John's dad is fighting in the trenches far away in France. His mum works in the munitions factory just along the road. His teacher says that John is fighting, too, that he is at war with enemy children in Germany.

One day, in the wild woods outside town, John has an impossible moment: a meeting with a German boy named Jan. John catches a glimpse of a better world, in which children like Jan and himself can come together, and scatter the seeds of peace.

Gorgeously illustrated by David Litchfield, this is a book to treasure.



Must-Read Stories From Black Female Writers Glory Edim 9781409189275

An inspiring collection of essays by black women writers, curated by Glory Edim, founder of the popular book club and online community, Well-Read Black Girl, on the importance of recognising ourselves in literature.

'Required reading.' - Cosmopolitan

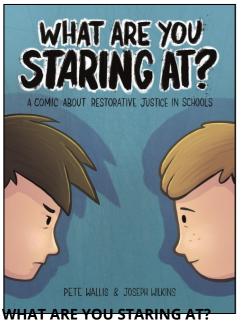
'This should be read as a sacred text. Here, you will bear witness to a perpetual salvation song.' - Jason Reynolds

Remember that moment when you first encountered a character who seemed to be written just for you? That feeling of belonging remains with readers the rest of their lives - but not everyone regularly sees themselves reflected on the pages of a book.

In this timely anthology, Glory Edim, founder of the online community, Well-Read Black Girl, brings together original essays by some of America's best black women writers to shine a light on how important it is that we all - regardless of gender, race, religion, or ability - have the opportunity to find ourselves in literature.

Whether it's learning about the complexities of femalehood from Zora Neale Hurston and Toni Morrison, finding a new type of love in *The Color Purple*, or using mythology to craft an alternative black future, each essay reminds us why we turn to books in times of both struggle and relaxation. As she has done with her book club-turned-online community, Edim

GIBT 12817 11 Edward 11 Edward 11 Edward 12 Ed readers and writers to connect and grow in conversation. Since launching in 2015, WRBG has steadily grown into a thriving online community, showcasing Black women through literature and paying homage to Black women writers such as Toni Morrison, Alice Walker and Maya Angelou.



A Comic About Restorative Justice in Schools

Pete & Thalia Wallis 9781839976971

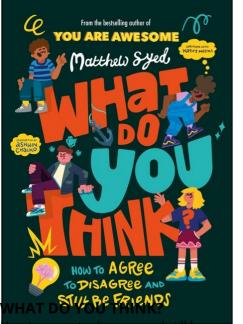
A comic to introduce children aged 8-13 to the principles of restorative justice for conflict resolutionCreated for use in schools, this comic follows the story of Jake and Ryan's playground conflict and its eventual resolution through a restorative meeting with their teacher. Jake and Ryan's story teaches children aged 8-13 the principles and benefits of restorative justice. A resource section for teachers is also included.

Designed for use in schools, this comic teaches children about restorative justice through the story of Jake and Ryan. After a misunderstanding between Jake and Ryan leads to a fight in the playground, both boys are left feeling angry and fearful about what might happen when they see each other again. Rather than keeping Jake and Ryan apart, their teacher arranges a restorative meeting to allow the boys to understand the situation from the other's perspective and transform their negative emotions into positive ones.

This comic is a key resource in helping children aged 8-13 to understand restorative justice and prepare for a restorative meeting. The comic also features a resource section for teachers, explaining more about restorative practices and how they can be used in schools to foster respect and emotional literacy among students.

September 21, 2022 Pete Wallis is the Senior Practitioner in Restorative Justice for Oxfordshire Youth Justice Service UK and a founding member of the charity SAFE! Support for young people affected by crime. He has written and co-written several books on restorative justice and related topics for JKP.

Joseph Wilkins is a freelance illustrator and designer based in Oxford. He graduated from Falmouth College of Arts in 2006. His website can be found at www.josephwilkins.co.uk.



How to agree to disagree and still be friends
Matthew Syed
9781526364937

From the author of the bestselling hit You Are Awesome, Matthew Syed, comes this positive and empowering toolkit helping young people to think critically, rethink comfortably and communicate effectively in a world increasingly at odds, boosting their social superpowers and enabling them to become awesome adults!

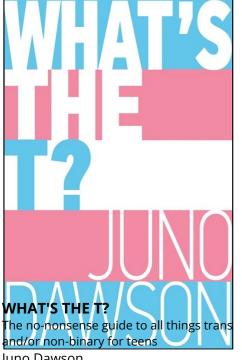
The third children's book by bestselling mindset author and two-time Olympian, Matthew Syed will help readers to find their voice, flex their social superpowers, and speak up with kindness and confidence.

What if you could disagree with someone without it turning into the argument of the century? I'm here to tell you that it can be done. If you are the kind of person who...

- -Avoids disagreements because you don't want to fall out
- -Gets too embarrassed to say that you've changed your mind
- -Feels so overwhelmed that you don't know what to think
- ...then this book is for you.

What do YOU think? will help young readers to discover what is influencing their ideas, from peer pressure to fake news. They'll learn how to form and change opinions, and how to debate their views with empathy. Readers will see how debates and disagreements <u>can</u>

October 37202020 a columnist for *The Times*, an acclaimed author and a former international table tennis champion. His first book for kids, *You Are Awesome*, was a no. 1 bestseller and won Best Children's Non-fiction Book 2019. He is also a trustee of Greenhouse Sports, a charity that empowers young people from disadvantaged communities through sport. Matthew is married, and has two young children.



A frank and funny exploration of all things transgender, from the author of *This Book is Gay*.

Discover what it means to be a young transgender and/or non-binary person in the twenty-first century in this frank and funny guide for 14+ teens, from the author of *This Book is Gay*. In *What's the T?*, Stonewall ambassador, bestselling trans author and former PSHE teacher Juno Dawson defines a myriad of labels and identities and offers uncensored advice on coming out, sex and relationships with her trademark humour and lightness of touch. Juno has also invited her trans and/or non-binary friends to make contributions, ensuring this inclusive book reflects as many experiences as possible, and features the likes of Travis Alabanza and Jay Hulme.

The companion title to the *This Book Is Gay*, *What's the T?* tackles the complex realities of growing up trans with honesty and humour, and is joyfully illustrated by gender non-conforming artist Soofiya.

Juno Dawson 9781526362827

February 18, 2021

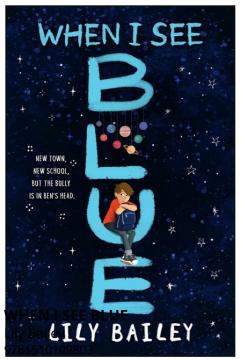
Juno Dawson (Author)

Unapologetically bold and razor-sharp - you'll know a Juno Dawson novel from the very first line.

Juno Dawson is a bestselling novelist, screenwriter, journalist, and a columnist for Attitude Magazine. Her writing has appeared in Glamour, Dazed, Grazia and the Guardian.

Juno's critically acclaimed novels include the London Collection: CLEAN, WONDERLAND and the YA Book Prize winning MEAT MARKET, and non-fiction titles THIS BOOK IS GAY and WHAT'S THE T? She has appeared on Pointless Celebrities, BBC Women's Hour, ITV News, This Morning and Newsnight. An occasional actress and model, Juno appeared in the BBC's I MAY DESTROY YOU (2020), Holby City (2021) and was the face of Jecca Cosmetics Play Pots campaign.

Juno now lives in Brighton and is a part of the queer cabaret collective known as CLUB SILENCIO. Juno is also a School Role Model for the charity STONEWALL.



June 9, 2022

12-year-old Ben has a bully in his brain who tells him what to do. It makes dealing with a new school, new town and parents who are falling apart seem impossible. This heartfelt story about a boy with OCD celebrates how friendship can make you brave and find the strength to overcome anything ...

A Read for Empathy Collection Choice, chosen by EmpathyLab

New town, new school, but the bully is in Ben's head ...

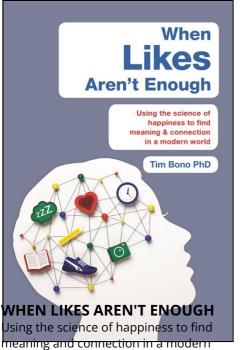
There are 4 things you should know about Ben:

- 1. He's 12 years old
- 2. He's the new kid at school
- 3. His special number is 4
- 4. He has a bully in his brain

Sometimes Ben's brain makes him count to 4 to prevent bad things happening. Sometimes it makes him tap or blink in 4s. Mostly it makes the smallest things feel impossible. And with a new school, a moody big brother, an absent dad and a mum battling her own demons, Ben feels more out of control than ever. But then he meets April, and with his new friend, Ben might finally figure out how to stand up to the bully in his brain, once and for all.

Lily Bailey is a writer. She first became a journalist in London in 2012, editing a news site and writing features and fashion articles for local publications including the *Richmond Magazine* and the *Kingston Magazine*.

As a child and teenager, Lily suffered from severe Obsessive-compulsive disorder (OCD). She kept her illness private, until the widespread misunderstanding of the disorder spurred her into action. In 2014 she began campaigning for better awareness and understanding of OCD. Her first book, *Because We Are Bad* (May 2016), recounts her experience of OCD, and was published in the UK, US, Australia and Germany. In 2019, she was awarded the Illumination Award, which is presented by the IOCDF to media personalities and influencers who have accurately and respectfully represented OCD and related disorders. She continues to write and speak publicly about OCD and mental illness, and blogs for *Psychology Today*.



Are you as truly happy as your social media profiles?

Are you as truly happy as your social media profiles?

For a rising generation of young people raised as digital natives in a fast-paced, ultraconnected world, authentic happiness still seems just out of reach.

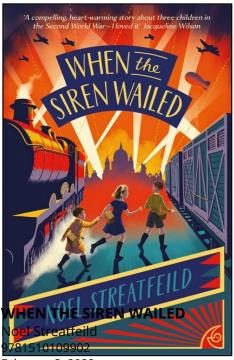
When Likes Aren't Enough is a masterclass in happiness built for the problems young people face today - from Instagram envy and high-stakes testing, to early burnout, online addiction, stress, and helicopter parents.

Written by professor of positive psychology, Dr Tim Bono, the book is filled with engaging research, practical exercises, honest advice and simple habits that can build lasting changes. *When Likes Aren't Enough* is the perfect guide for a generation looking for science-based, real world ways to feel just a little bit happier every day.

world

Tim Bono

176 1600, 17633 a faculty member at Washington University in St. Louis. He has won several teaching awards and thousands of students have taken his popular courses on the Psychology of Young Adulthood and the Science of Happiness. He is an expert consultant on psychological health and happiness for a number of national media outlets.



February 3, 2022

A thrilling and moving adventure story about evacuees in World War Two, perfect for readers of Goodnight Mister Tom

A thrilling and moving adventure story about evacuees in World War Two, perfect for readers of Goodnight Mister Tom

'A compelling heart-warming story about three children in the Second World War - I loved it.' Jacqueline Wilson

When war breaks out in September 1939, Laura, Andy and Tim Clark are evacuated to the countryside. The Colonel's comfortable home in Dorset is a huge contrast to their cramped terraced house in London, where their loving parents struggle to put the next meal on the table. Though unused to having children around, the Colonel proves to be a kind and generous, if gruff, guardian until a terrible turn of events means the kids must move on. When they discover they are to live with Miss Justworthy, who is rumoured to feed her evacuees on cat food, Andy insists they can't risk staying. He persuades his sensible older sister and their little brother that they must run away, back to London and their mum.

The children are shocked to see London now pitted with craters and ruined buildings. And no sooner have they stepped off the train than the skies are lit by searchlights and filled with the crack of bombs and the glow of fires. How will they be able to find their mum in the middle of an air raid?

Noel Streatfeild (1895-1986) was born in Amberley, Sussex. Her father was Bishop of Lewes and her great-grandmother was the prison reformer, Elizabeth Fry. She was a mischievous child, often in trouble at home. While growing up, she and her sisters put on plays for parish causes and, after making munitions during World War I, she trained as an actress. Noel Streatfeild started by writing books for adults. Her first and best-loved children's book, BALLET SHOES, was published in 1936. When World War II broke out, she worked in canteens for the armed forces and for those injured by bombs. She wrote over 80 books in her lifetime and lived in London till her death.



Two children must risk everything to escape their fate and find the impossible . . . A brave, thought-provoking adventure by award-winning author, Sita Brahmachari.

Sita Brahmachari is a World Book Day author for 2021 with gorgeous short story, The River Whale!

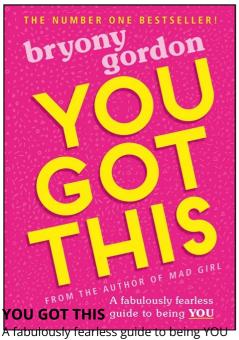
Two children must risk everything to escape their fate and find the impossible . . . bold adventure, timely climate change themes and breathtaking writing, from awardwinning author Sita Brahmachari.

'Lavishly written and full of love of the natural world.' - Sunday Times

Shifa and her brother, Themba, live in Kairos City with their father, Nabil. The few live in luxury, whilst the millions like them crowd together in compounds, surviving on meagre rations and governed by Freedom Fields - the organisation that looks after you, as long as you opt in.

The bees have long disappeared; instead children must labour on farms, pollinating crops by hand so that the nation can eat. The farm Shifa and Themba are sent to is hard and cruel. Themba won't survive there and Shifa comes up with a plan to break them out. But they have no idea where they are - their only guide is a map drawn from the ramblings of a

Sita Brahmachari won the Waterstones Children's Book Prize with her debut Artichoke Hearts and is one of the most interesting and important voices in children's books today. Tender Earth was awarded an honour by the International Board of Books for Young People, and her most recent novel, Where The River Runs Gold, published to great acclaim in July 2019. Sita's books have been shortlisted for the UKLA Book Award, nominated for the CILIP Carnegie Medal, and have been translated into many languages around the world. She was the 2015 Booktrust's Writer in Residence and is the current Writer in Residence at Islington Centre for Refugees and Migrants. Sita is also an Amnesty International ambassador. She lives in London with her family.



Bryony Gordon 9781526361868 May 2, 2019 Bestselling author and journalist Bryony Gordon writes her first book for young teens. Sharing 10 crucial life lessons she wished she had known, this is the ultimate guide to growing up with self-respect, esteem, love and confidence, while acknowledging you are already totally brilliant too!

NO. 1 BESTSELLER!

'A book that every teenage girl needs to read ... and every grown woman will wish she had read' Fearne Cotton

'Bold. Brilliant. Bryony! This is the ultimate guide to growing up happy' Dr Max Pemberton

I wanted to be a unicorn. I wanted to be a lawyer. I wanted to be an astronaut.

But the thing I really wanted to be, more than anything else, was a little less like me.

It was only recently that I realised not wanting to be me was at the heart of every dumb decision I ever made. And so now I am writing this book containing all the life lessons I wish someone had taught me.

A book for the teenage girl in me. And for every teenage girl out there. Because the most

In the 18 years that she has worked for the *Telegraph*, Bryony Gordon has become one of the paper's best-loved writers. She is the author of the bestselling *The Wrong Knickers* plus *The Sunday Times* Number One bestseller *Mad Girl* which was nominated for a British Book Award. Her weekly column in the *Sunday Telegraph* has won her an army of fans who have followed her journey from single girl about town to - finally! - settled mum. Bryony is now 37 and lives in Nappy Valley (Clapham) with her daughter Edie and her husband, a financial journalist. The last sentence is one she never thought she would see written down on paper.