



hodder
press

Expert thinking.

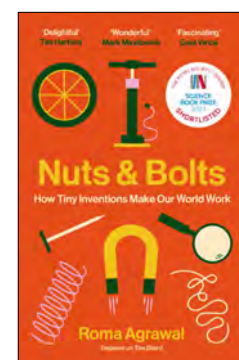
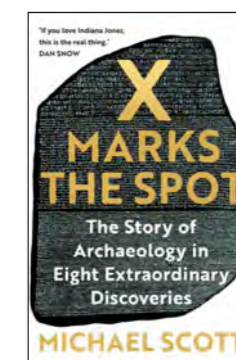
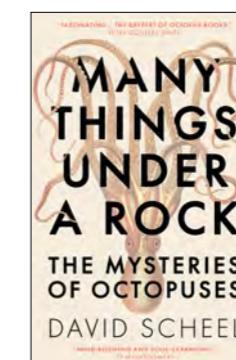
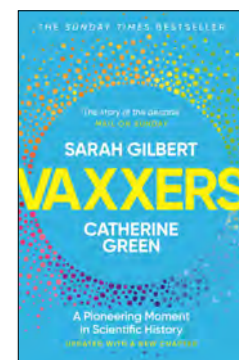
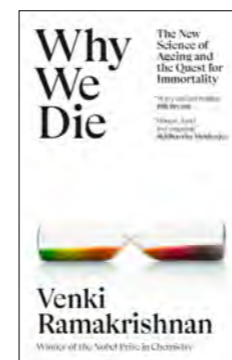
Distinctive voices.

hodder press

Hodder Press is the home of authoritative narrative non-fiction at Hodder & Stoughton. Our imprint celebrates expert thinking and distinctive voices. We love high quality non-fiction that asks big questions, challenges perspectives and brings an expert view to essential topics. Our focus is on books where the combination of author and subject creates a remarkable alchemy, opening up new vistas or unlocking a complex subject, narrated by a distinct and interesting voice.

We are a boutique list within one of the world's biggest publishing groups, Hachette. Our team are highly experienced in working with authors who are looking to share their ideas with a truly broad audience, from providing close editorial support to creative publicity and marketing campaigns.

With an international outlook and an emphasis on beautiful design, Hodder Press publishes experts from around the world in science and psychology, cultural and natural history, current affairs and social sciences as well as the very best of nature writing and memoir. Our authors include Venki Ramakrishnan, Tristan Gooley, Suzanne O'Sullivan, Michael Morpurgo, Lucy Easthope, Clive Oppenheimer, Nicklas Brendborg, Gabriel Zuchtriegel and Zakia Sewell.



Forthcoming titles at Hodder Press

Why We Die: *The New Science of Ageing and the Quest for Immortality*

by Venki Ramakrishnan (2024)

A major exploration of the science of why and how we age and die, from a Nobel Prize-winning biologist and former president of the Royal Society. //

Borderlines: *A History of Europe, Told from the Edges*

by Lewis Baston (2024)

A political historian featured on Tim Marshall's podcasts, Lewis Baston journeys along and across key borders that demarcate Europe to explore the past, present and future of our continent, as seen from the edges. //

Between Two Rivers: *A History of Mesopotamia and the Birth of Civilisation*

by Moudhy Al-Rashid (2024)

A definitive and fresh new history that breathes life and colour into a complex and surprisingly modern ancient culture, by an Oxford Assyriologist. //

The Buried City: *What Pompeii Says About Us*

by Gabriel Zuchtriegel (2024)

An internationally bestselling new take on Pompeii and our relationship with the ancient world, from a world-leading archaeologist and director of the World Heritage Site. //

Spring

by Michael Morpurgo (2025)

Morpurgo's first non-fiction book for adults in nearly 40 years, *Spring* is a joyful celebration of this season from one of the world's most beloved authors. //

The Age of Diagnosis: *Sickness, Health and How Modern Medicine Has Gone Too Far*

by Suzanne O'Sullivan (2025)

From the Wellcome Prize-winning neurologist, a timely examination of medical diagnosis that sheds new light on how we might approach our health and our suffering. //

Femonomics: *A Data-Driven Approach to Happiness in Work, Life and Home*

by Corinne Low (2025)

Wharton Business Economics Professor examines the hidden economic trade-offs and trade-ups women face in balancing career and family, and the research-backed ways they can enjoy a better deal at work, in life, and at home. //

Finding Albion: *A Search for New Visions of Britain*

by Zakia Sewell (2026)

Broadcaster and DJ Zakia Sewell goes on a journey around Britain to explore how ancient and modern folk culture can offer alternative stories about our national identity. //

Synchronized: *The Science of How and Why We Bond*

by Ruth Feldman (2026)

The first book on 'biobehavioural synchrony', a term coined by Israeli Professor Feldman to describe the biological process of how our brains, bodies and behaviours co-ordinate to allow us to form deep social bonds with other human beings. //

Chain Reaction: *A Journey into the Chemistry that Shapes Us*

by Ijeoma Uchegbu (2026)

UCL Professor Ijeoma Uchegbu dives into the chemistry that underpins our everyday lives, providing insight into how we interact with the world around us, from the air we breathe to the food we eat. //

Our Commissioning Editors



Kirty Topiwala

Executive Publisher

Prior to Hodder, I spent eight years at the medical charity Wellcome. I directed the Wellcome Book Prize and turned Wellcome's book publishing into a trade-facing list, leading to successes including *Forensics* by Val McDermid, *Being Mortal* by Atul Gawande, *In Therapy* by Susie Orbach and *Adventures in Human Being* by Gavin Francis. I joined Hodder in 2019 to lead the general non-fiction, overseeing and publishing a diverse range of bestsellers such as Lucy Easthope's *When the Dust Settles*, Philipp Dettmer's *Immune*, Irene Vallejo's *Papyrus* and Anne Glenconner's *Lady in Waiting*.

I am looking for... bold cultural history, popular science and psychology, expert-led memoir and nature writing.

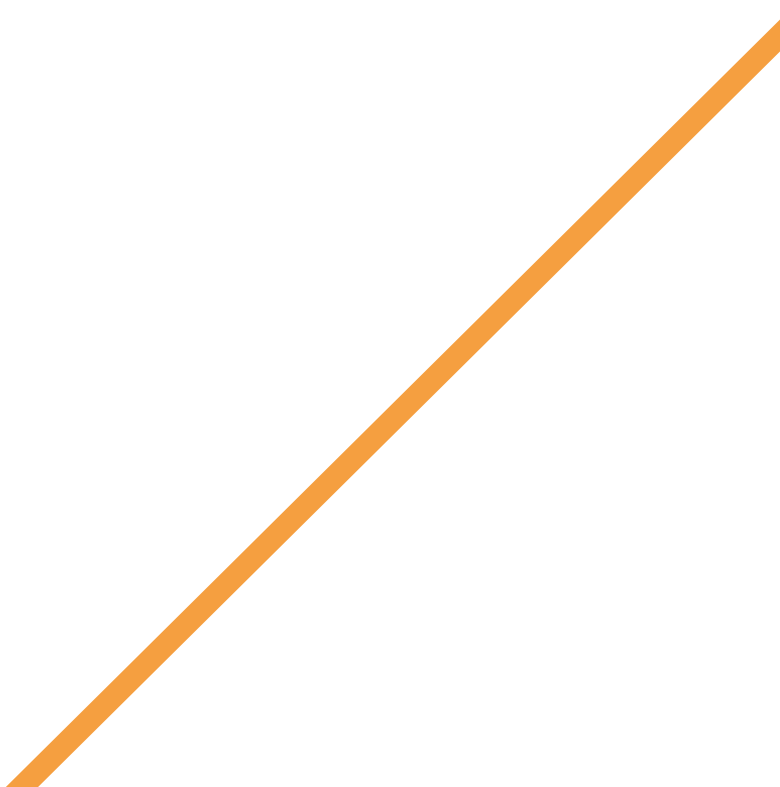
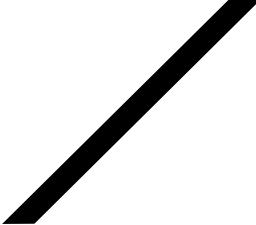


Anna Baty

Editorial Director

I have worked in editorial roles for over ten years and was formerly an editor at The Bodley Head (Penguin Random House) where I published books including *The Gendered Brain* by Gina Rippon, *Cuz* by Danielle Allen and *Seven Signs of Life* by Aoife Abbey. After a stint at the innovation foundation Nesta, I joined Hodder & Stoughton in 2020 where my publishing includes *Sunday Times* bestseller *Vaxxers* by Professor Sarah Gilbert and Catherine Green, *X Marks the Spot* by Professor Michael Scott, *The Good Virus* by Tom Ireland and *Mountains of Fire* by Professor Clive Oppenheimer.

I am looking for... popular science (anything from neuroscience to plate tectonics and everything in between), unusual cultural or underdog histories and biographies, arts and humanities, technology and its impact on society.



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