



hodder
press

Expert thinking.

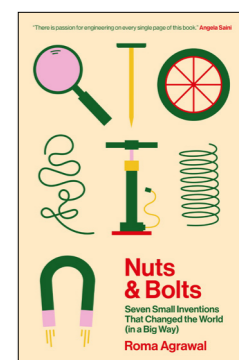
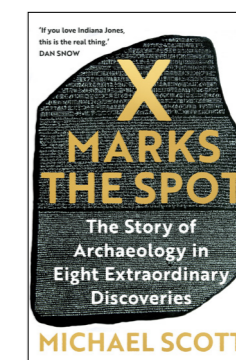
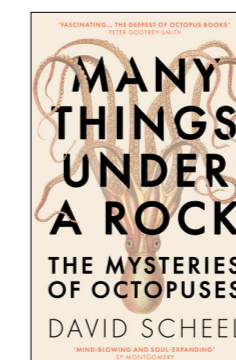
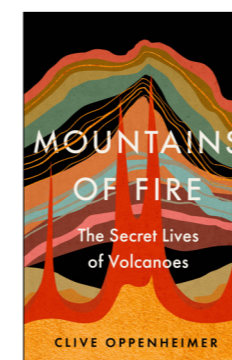
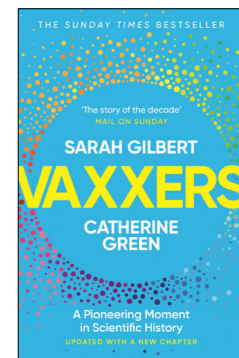
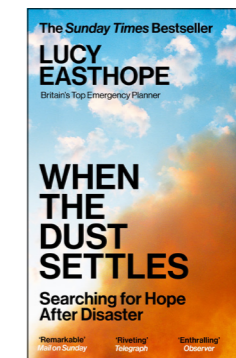
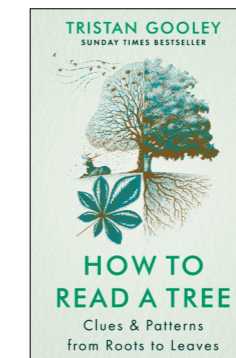
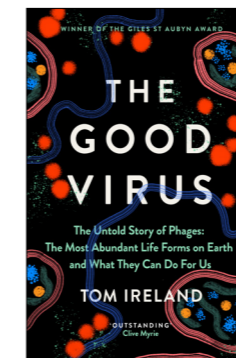
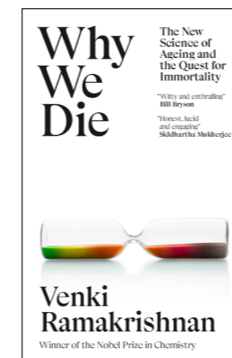
Distinctive voices.

hodder press

Hodder Press is the home of authoritative narrative non-fiction at Hodder & Stoughton. Our imprint celebrates expert thinking and distinctive voices. We love high quality non-fiction that asks big questions, challenges perspectives and brings an expert view to essential topics. Our focus is on books where the combination of author and subject creates a remarkable alchemy, opening up new vistas or unlocking a complex subject, narrated by a distinct and interesting voice.

We are a boutique list within one of the world's biggest publishing groups, Hachette. Our team are highly experienced in working with authors who are looking to share their ideas with a truly broad audience, from providing close editorial support to creative publicity and marketing campaigns.

With an international outlook and an emphasis on beautiful design, Hodder Press publishes experts from around the world in science and psychology, cultural and natural history, current affairs and social sciences as well as the very best of nature writing and memoir. Our authors include Venki Ramakrishnan, Tristan Gooley, Suzanne O'Sullivan, Michael Morpurgo, Moudhy Al-Rashid, Clive Oppenheimer, Tom Ireland, Marina Gibson, Jennifer Shahade, Lewis Baston, David Scheel and Yasmin Ali.



Forthcoming titles at Hodder Press

Why We Die: *The New Science of Ageing and the Quest for Immortality*
by Venki Ramakrishnan (2024)

A major exploration of the science of why and how we age and die, from a Nobel Prize-winning biologist and former president of the Royal Society. //

Power Up: *An Engineer's Adventures in Energy*
by Yasmin Ali (2024)

Blending accessible science and personal narrative, an engineer takes readers on a journey through the energy sector, from raw source to end user, and questions how we can power our planet in the future. //

Borderlines: *21 Lines on the Map that Divide and Define Europe*
by Lewis Baston (2024)

A political historian featured on Tim Marshall's podcasts, Lewis Baston journeys along and across key borders that demarcate Europe to explore the past, present and future of our continent, as seen from the edges. //

Between Two Rivers: *A History of Mesopotamia and the Birth of Civilisation*

by Moudhy Al-Rashid (2024)

A definitive and fresh new history that breathes life and colour into a complex and surprisingly modern ancient culture, by an Oxford Assyriologist. //

Cast Catch Release: *One Woman's Search for Peace and Purpose by the Water*
by Marina Gibson (2024)

A lyrical memoir about fishing, love and loss from the UK's best-known female angler. //

Spring

by Michael Morpurgo (2025)

Morpurgo's first non-fiction book for adults in nearly 40 years, *Spring* is a joyful celebration of this season from one of the world's most beloved authors. //

The Age of Diagnosis

by Suzanne O'Sullivan (2025)

From the Wellcome Prize-winning neurologist, a timely examination of medical diagnosis that sheds new light on how we might approach our health and our suffering. //

Thinking Sideways: *How to Approach Life with the Strategic Thinking of a Chess Player*

by Jennifer Shahade (2025)

A smart-thinking book from a former US chess champion that reveals the secrets of success from the world of chess, from building focus and confidence to crafting decision trees, that can lead to not just success but a new perspective on what success looks like. //

Our Commissioning Editors



Kirty Topiwala

Executive Publisher

Prior to Hodder, I spent eight years at the medical charity Wellcome. I directed the Wellcome Book Prize and turned Wellcome's book publishing into a trade-facing list, leading to successes including *Forensics* by Val McDermid, *Being Mortal* by Atul Gawande, *In Therapy* by Susie Orbach and *Adventures in Human Being* by Gavin Francis. I joined Hodder in 2019 to lead the general non-fiction, overseeing and publishing a diverse range of bestsellers such as Lucy Easthope's *When the Dust Settles*, Philipp Dettmer's *Immune*, Irene Vallejo's *Papyrus* and Anne Glenconner's *Lady in Waiting*.

I am looking for... bold cultural history, popular science and psychology, expert-led memoir and nature writing.

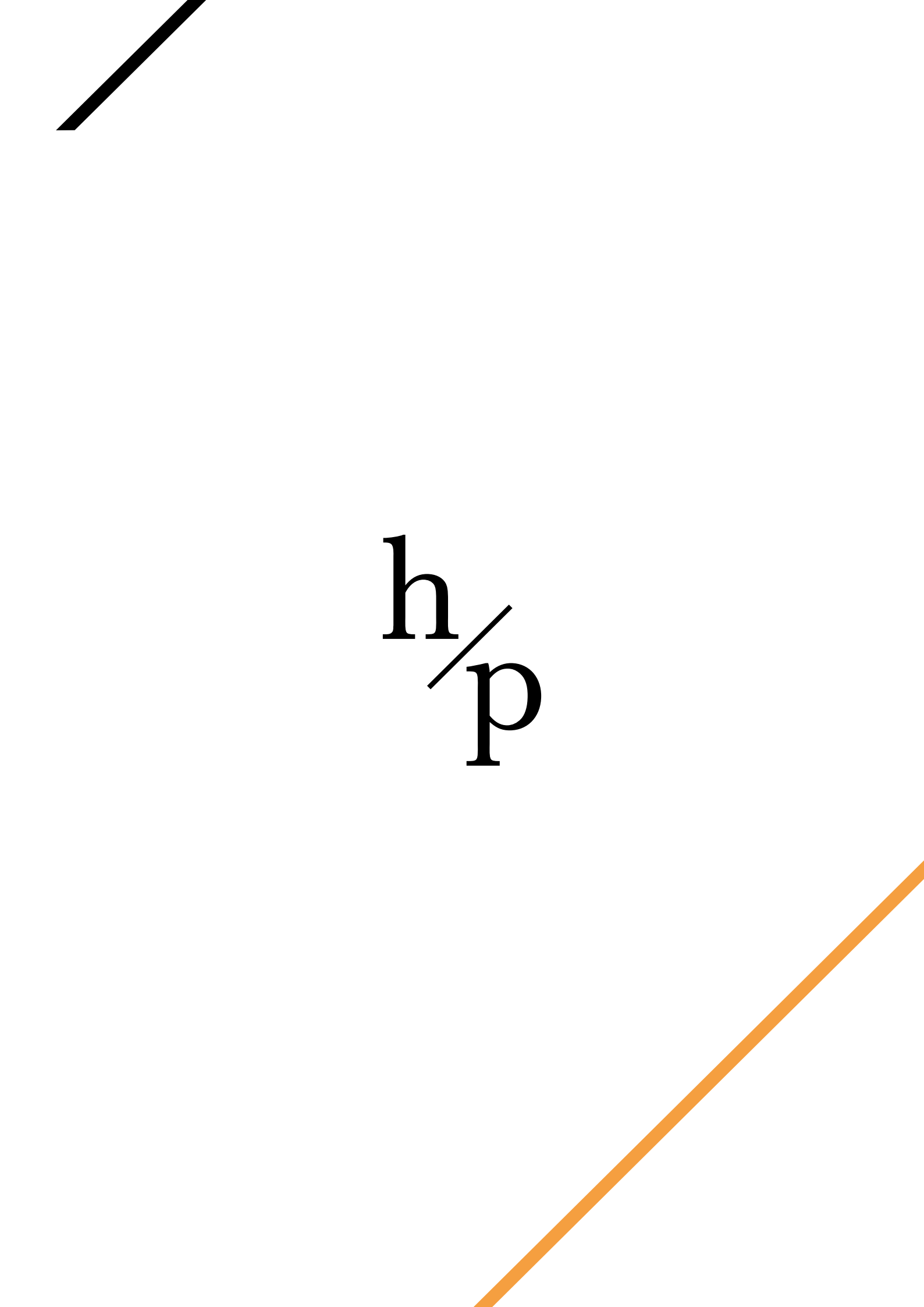


Anna Baty

Editorial Director

I have worked in editorial roles for over ten years and was formerly an editor at The Bodley Head (Penguin Random House) where I published books including *The Gendered Brain* by Gina Rippon, *Cuz* by Danielle Allen and *Seven Signs of Life* by Aoife Abbey. After a stint at the innovation foundation Nesta, I joined Hodder & Stoughton in 2020 where my publishing includes *Sunday Times* bestseller *Vaxxers* by Professor Sarah Gilbert and Catherine Green, *X Marks the Spot* by Professor Michael Scott, *The Good Virus* by Tom Ireland and *Mountains of Fire* by Professor Clive Oppenheimer.

I am looking for... popular science (anything from neuroscience to plate tectonics and everything in between), unusual cultural or underdog histories and biographies, arts and humanities, technology and its impact on society.



h/p