Little, Brown Book Group

Spring Catalogue

January–June 2027

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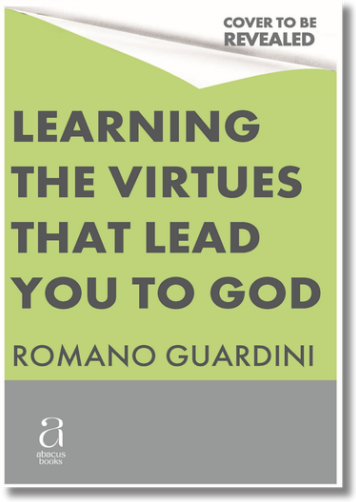


abacus
books

abacus books

Learning the Virtues that Lead You to God

Romano Guardini



A spiritual classic for anyone who wants to add meaning and comfort to their life.

There's more to goodness than just keeping the Commandments: you have to cultivate virtue too.

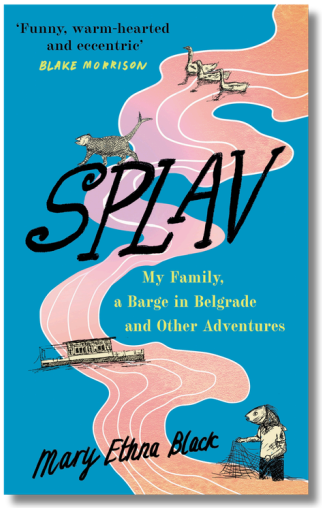
Father Romano Guardini, a German priest hailed by Pope Benedict XVI as a figure who aspired to the truth of God and to the truth of man, leads you from a consideration of virtue in itself to a discussion of each of the key virtues that will lead you to God.

Born in Verona, Italy, **Romano Guardini** grew up in Mainz, Germany, where his father was serving as Italian consul. Ordained to the priesthood in 1910, he occupied a chair especially created for him at the University of Berlin as professor for philosophy of religion and Catholic Weltanschauung from 1923 to 1939. In 1939 he was expelled by the Nazis. After the war, similar positions were created for him – first at the University of Tübingen and then at the University of Munich (1948–63). Father Guardini's courses in these universities won him a reputation as a remarkable and successful Catholic educator.

Genre: Spirituality
Publicist: Amy Richardson
Amy.Richardson@littlebrown.co.uk
ISBN: 9780349149882
Hardback | £14.99 | 4 February 2027

SPLAV

Mary Ethna Black



A warm, funny and life-affirming memoir about love, family, adventure and home – in this case a barge on the river Sava in Belgrade.

One night in Sri Lanka at the end of the 1970s, Mary Ethna Black, a young doctor from Northern Ireland, met Ozren, a young doctor from Yugoslavia. He fell in love immediately; she took ten days.

Little did they know then of the many adventures that would comprise their family's life together. They have lived in Serbia, Bosnia, Australia and London, but they always come back to the splav: their ramshackle barge on the river Sava. This beloved refuge is where the family gather whenever possible, where they swim in summer, invite neighbours to drink coffee on deck, and tell their stories.

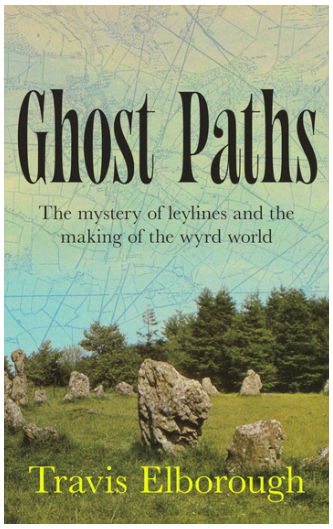
So, come on board. You'll learn how to escape pirates, navigate Belgrade traffic and raise two expert sailors in a landlocked country. You'll pick up an excellent recipe for šljivovica. Above all, you'll hear an unforgettable tale of family, friends, war, peace – and the true meaning of home.

Mary Ethna Black is a globe-trotting doctor and writer from Lambeg, a village on the banks of Belfast's River Lagan. She's married to a Dalmatian sailor and fellow doctor from a Bosnian Partisan family who saved her life from pirates in the Bay of Bengal in 1987. As Yugoslavia disintegrated, they worked on all sides of the conflict. After the war ended, they emigrated to Australia but were drawn back to help rebuild the Balkans in 1999. Since turning to writing in 2017, Black has won the 2024 London Independent Story Prize, the 2023 Globe Soup Short Story Competition, the 2021 Irish Writers Centre Novel Fair and the 2021 Fish Publishing memoir prize, and has been longlisted and shortlisted for multiple other awards.

Genre: Memoir
Publicist: Zoe Hood
Zoe.Hood@littlebrown.co.uk
ISBN: 9780349147932
Hardback | £22 | 4 March 2027

Ghost Paths: Ley Lines, Alfred Watkins and the Making of Our Wyrd World

Travis Elborough



Genre: Non-fiction
Publicist: Lucy Martin
Lucy.Martin@littlebrown.co.uk
ISBN: 9780349147321
Hardback | £22 | 1 April 2027

An exploration of the weird and wonderful world of ley lines and their connections with the English mysticism that grew partly out of the First World War and then continued into '70s hippydom and beyond, into the current rejuvenation of interest in rural myths and legends.

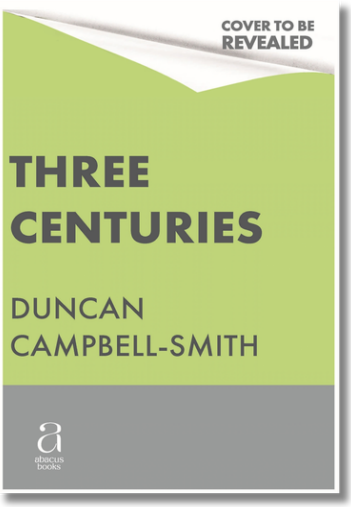
In *Ghost Paths*, Travis Elborough, the award-winning author of *Atlas of Vanishing Places*, undertakes a spellbinding journey into the esoteric world and the curious life and times of ley lines, focused on Alfred Watkins. Watkins's *The Old Straight Track* became a bible for those seeking to unlock the earth's greatest mysteries, resonating with believers in sunken civilisations and King Arthur's Camelot, Glastonbury mystics, twig-wielding dowsers, UFO spotters, dope-smoking countercultural revolutionaries, spiritually-minded festival founders, science fiction writers, outsider artists, furniture designers, underground filmmakers, hippy and post-punk musicians, coastal gardeners and urban town planners.

Empathetic and entertaining, this is pop-cultural history at its most uncanny, Elborough a spirit guide to a peculiar yesterday that still speaks to us today amid a revival of interest in the wyrd lore of the land.

Acclaimed by the *Guardian* as 'one of the country's finest pop culture historians', **Travis Elborough** has been a freelance writer, author, broadcaster and cultural commentator for nearly two decades. Elborough's books include *Wish You Were Here: England on Sea*, *The Long-Player Goodbye*, a hymn to vinyl records that inspired the BBC4 documentary 'When Albums Ruled the World', in which he also appeared, and *A Walk in the Park*, a loving exploration of public parks and green space. Elborough regularly appears on Radio 4 and recently wrote and presented the five-part series, *The Rise and Fall of the Antique*, and is a frequent contributor to the *Guardian* and *Observer*, among other newspapers and magazines.

Three Centuries

Duncan Campbell-Smith



Genre: Non-fiction
Publicist: Grace Vincent
Grace.Vincent@littlebrown.co.uk
ISBN: 9780349149561
Hardback | £40 | 6 May 2027

A narrative history of the Royal Bank of Scotland (RBS), to coincide with the bank's 300th birthday.

'What the Nile is to Egypt,' wrote a Victorian economist, 'that has been her banking system to Scotland.' Founded with a Charter by King George I in 1727, the Royal Bank was central to that system for almost three centuries. It helped to fund Scotland's Industrial Revolution, to underpin Glasgow as a principal port of the British Empire, to provide capital for the railways and to mobilise Scots' savings via branches that covered almost every town in the country.

The Royal expanded into England in the 1930s, prompting many debates after 1945 over the positioning of the bank between Edinburgh and London. After doubling its size in Scotland in 1969 by merging with a rival, the bank focused on its home marketplace. Twenty years later, this had left it adrift of profound changes in contemporary banking practices.

There followed in the 1990s a dramatic corporate upheaval. Intensely ambitious executives, led by Fred Goodwin, turned the Royal into the single largest bank in the world by 2008 – but they had pursued this goal with a recklessness that assured the Royal of a pivotal role in the Global Financial Crisis and brought it crashing to the ground. Only in 2025 was a salvaged version of the original Royal Bank restored to health, trading now as NatWest.

Duncan Campbell-Smith is a former journalist with the *Financial Times* and *The Economist* who has been a full-time author since 2006. He was given unfettered access to its archives by the Royal Bank of Scotland in 2023 in order to write a tercentenary history of the bank for publication in 2027.

Last Women Standing: World War II's Final Centenarians In Their Own Words

Tessa Dunlop



A series of extraordinary stories of survival narrated by ten women centenarians looking back on their service during World War II.

The ten women in this book were born between the wars, they grew up in the devil's decade and survived and served in history's most fatal conflict – together they have lived more than 1,000 years. Grace added on her age to enter the army/ATS: 'I joined up cause I was lonely. I was a domestic servant at fourteen and thought fighting a war had to be better than that.' Hannah was a Lumberjill: 'we was bombed out and you had to do something. How 'ard could chopping trees be? Mind, them axes were sharp. My friend took her toes off.'

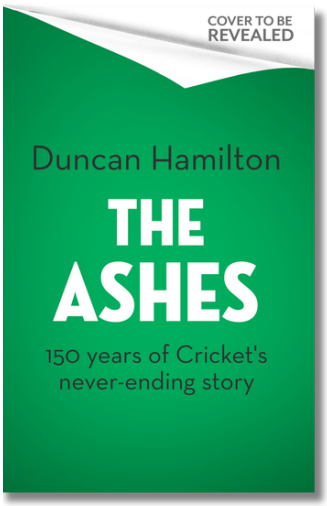
Cast under the shadow of World War II, in a Britain where teenage girls did what they were told, *Last Women Standing* is a series of deeply personal stories narrated by ten centenarians looking back on young lives defined by service, secrecy and endurance. Manette swapped the Land Army for the Wrens: 'I was followed in Egypt. Because I spoke fluent French they thought I was spy.' Fany Joyce joined the SOE support network. 'I worked on the transmitters. It was awful when the line went dead, you knew something dreadful had happened.'

Poignant and wry, these exceptional veterans served a war machine initially wary of female service that went on to control and conscript unprecedented numbers of women. Today, in a world surrounded by numerous existential threats, their collective voice, curated by award-winning historian Tessa Dunlop, is a powerful reminder that against the odds, a generation of marginalised young women rose to the challenge when Great Britain was fighting for its life. Theirs is an extraordinary story of survival, both then and now.

Genre: History
Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk
ISBN: 9780349149981
Hardback | £25 | 6 May 2027

The Ashes: 150 years of Cricket's never-ending story

Duncan Hamilton



From the three-time winner of the William Hill Sports Book of the Year Award, a personal history of 150 years of cricket's most famous contest — the Ashes.

Hamilton writes about Ted Peate and the consequences of his rash shot that led to England's defeat at the Oval in 1882.
He discusses the photograph that ties the incipient days of the Ashes to the era of Donald Bradman.
He explains how one man's obsession with W. G. Grace changed cricket writing.
He examines why Douglas Jardine loathed Australia and Australians.
He discusses the complexities of Len Hutton and highlights what 'fame' meant in pre- and post-war England.
He identifies the Monday morning on which Richie Benaud's career changed.
He highlights the plight of a respected English bowler who, ten years before Kerry Packer changed the game forever, proved why players deserved to be better paid.
He sweeps his gaze across the summer of 1985, revealing it as the 'season when the Ashes was played twice.'
He remembers an afternoon at Lord's when Shane Warne – though long retired – made a crowd swoon again with his leg-spin.
And he relives Headingley in 2019 wholly through the eyes of an unlikely hero who turned near-certain defeat into the miracle of victory.

Duncan Hamilton is the three-time winner of the William Hill Sports Book Award. He is the author of several cricket books, including the biography *Larwood* and the Summer series: *A Last English Summer*, *The Kings of Summer*, *One Long and Beautiful Summer*. His most recent book is the highly praised *The Man Who Walked Out of the Sun: A Lifetime of Summers with Garry Sobers*.

Genre: Sport
Publicist: Lucy Martin
Lucy.Martin@littlebrown.co.uk
ISBN: 9780349147444
Hardback | £25 | 3 June 2027

Two Lives

Alexis Schaitkin

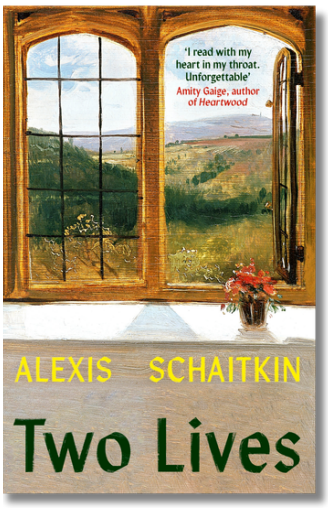
A sweeping, absorbing novel about the fate of two children sent from Europe to the English countryside to escape the onset of World War II and the aftermath of the decisions they made there.

Evelyn Lieberman has always been good at carrying her grief while carrying on. A widow in a Florida retirement community, she keeps busy with regular visits to her grandchildren and a full social calendar with her friends, the Girls. She speaks little about her past and is proud of the life she has built in the present.

When Evelyn's friend recommends a book by a prominent British author, Simon Glaser, Evelyn is startled to find that the novel tells a hauntingly familiar story. She decides to seek out the book's writer, the only other person who could have known the details of what happened all those decades ago.

Spanning prewar Vienna, the Yorkshire moors, postwar New York, a Florida retirement community, and the London literary world, *Two Lives* is a sweeping and masterful exploration of inheritance, memory, and the human yearning to reconcile our pasts with our present and take the measure of our lives.

Alexis Schaitkin is the author of *Saint X*, which was named one of the 100 Notable Books of 2020 by the *New York Times*, an Amazon Best Book of 2020 and translated into seven languages. Alexis's second novel, *Elsewhere*, was a finalist for the Carol Shields Prize, a *New York Times* Editor's Choice and an ALA Notable Book. Alexis's work has been anthologized in *The Best American Short Stories* and *The Best American Required Reading*. She lives in the Berkshires with her husband and their two children.



Genre: Historical Fiction
Publicist: Susan de Soissons
Susan.Desoissons@littlebrown.co.uk
ISBN: 9780349149233
Hardback | £20 | 28 January 2027

Fill the World

Keiran Goddard

From one of the most original young literary writers in the UK, a novel about one of the strangest and most visionary artists of the twentieth century.

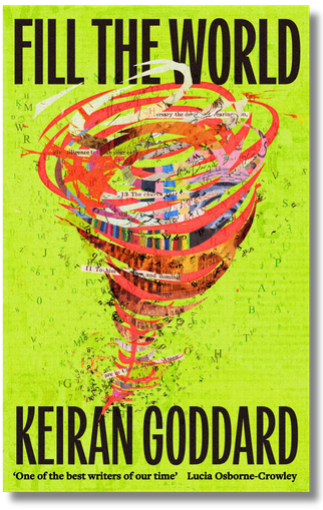
Even the greyest world contains within it more colour than a mortal heart can bear.

1973. In a plain room in St Augustine's Home for the Aged and Infirm, Chicago, a life is drawing to a close. Isolated and eccentric, Henry Darger has spent his days shuffling between his apartment, daily Mass and the hospital where he worked as a janitor, occasionally scouring bins and kerbsides for newspaper clippings and treasures to add to his collection.

The world has not noticed Henry Darger. But he has noticed the world – seen the seismic changes industrialisation and urbanisation have brought to twentieth-century America; seen two world wars, hypocrisy, violence and loss of innocence. And finding the outside world to be little more than a vista of cruelty and concrete, he has dedicated his life to creating his own: a vast universe in which the Vivian Girls fight against the forces of evil in the Realms of the Unreal . . .

Unknown during his lifetime, Darger's work is now considered to be an iconic example of American outsider art, its apocalyptic visions as disturbing as they are compelling. *Fill the World* takes us deep into the mind of its creator, in a novel that is shocking, mysterious and ablaze with otherworldly colour.

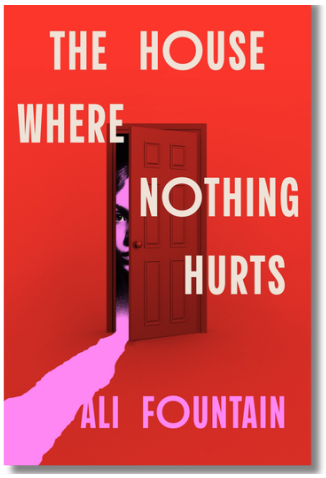
Keiran Goddard grew up in Shard End, Birmingham in a working-class family. He is the author of one poetry pamphlet, two poetry collections and the novels *Hourglass* and *I See Buildings Fall Like Lightning*. His debut collection was shortlisted for the Melita Hume Prize, he was the runner up in the William Blake Prize and *Hourglass* was longlisted for the Desmond Elliott prize. He speaks internationally on issues related to social change and currently develops research on workers' rights, the future of work, automation and trade unionism.



Genre: Contemporary Fiction
Publicist: Zoe Hood
Zoe.Hood@littlebrown.co.uk
ISBN: 9780349148762
Hardback | £18.99 | 4 February 2027

The House Where Nothing Hurts

Ali Fountain



A deliciously unsettling and engrossing novel about the seduction of belonging, the weaponisation of friendship and the all-consuming horror of girlhood. Perfect for fans of *Bunny* and *Yellowjackets*.

'A twisty page-turner and a keen meditation on the intimacies and cruelties traded among teenage girls' – Alexis Schaitkin, author of *Saint X*

As a senior in high school, Leah and her best friend Christian lead their volleyball team to victory after victory. But when Leah, Christian and their team break into their town's haunted mansion to celebrate a win, everything changes. The girls discover that within the house's walls, wounds magically heal, haircuts grow back, even death can be undone.

But as the girls' visits to the house turn increasingly dangerous, Leah remains untouched by the house's magic. Desperate to hide her differences, Leah begs her identical twin, Laura, to impersonate her for one night. But the house won't be deceived . . .

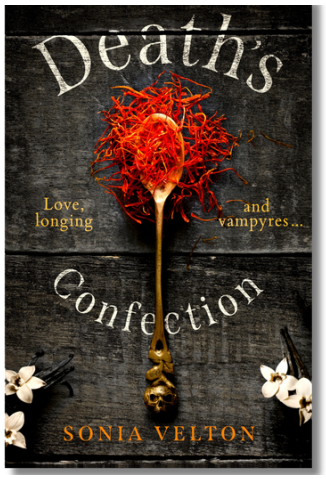
Twenty years later, Leah has built a life elsewhere – pregnant, and convinced she's carrying twins, despite scans only showing a single baby girl. When a call from the blue pulls Leah back to her hometown, the secrets left in the house are about to collide with the present.

Ali Fountain is the pseudonym for Alison Wisdom who lives in Houston, Texas with her family.

Genre: Contemporary Fiction
Publicist: Katya Ellis
Katya.Ellis@littlebrown.co.uk
ISBN: 9780349725598
Hardback | £18.99 | 9 February 2027

Death's Confection

Sonia Velton



In the winter of 1732, the town of Weslova has learnt with horror that the dead do not always remain buried.

For four years, Floriane has lived quietly, running her beautiful confectionary shop and taking care of her equally beautiful cat, Biskittello. The exquisite cordials and comfits she sells have made her indispensable to the life of the town – and helped keep her own past carefully sugared over.

But a string of inexplicable deaths, including a young mother and her baby, fills the town with dread. The townspeople turn their suspicions toward the first to die – Daniel Bosko, a man whispered to be a creature of darkness even before his brutal end. His body is exhumed from the frozen earth with fresh blood spilling from his mouth, confirming age-old fears of vampyrism. When the ritual staking and burning that follows does nothing to stop the deaths, fear turns to terror.

Imperial officer Johannes Flǜckinger is sent to investigate, determined to uncover the truth. Yet in Weslova, truth is slippery. The town leader rules through fear and intimidation, and his beautiful young wife, Violeta, has come to rely on Floriane's cordials. As Flǜckinger grapples with the horrifying significance of his findings, Floriane – who knows far more about hunger and blood than she dares reveal – is about to find out that while sweetness can prove irresistible, every appetite has a cost.

Steeped in folklore and legend, *Death's Confection* is a deeply atmospheric novel about love, longing – and vampyres.

Sonia Velton has been a solicitor in Hong Kong, a Robert Schuman Scholar in Luxembourg and spent eight years being an expat mum of three in Dubai. She now lives with her children in Kent. Her writing has been shortlisted for the Lucy Cavendish Fiction Prize, longlisted for the HWA Debut Crown and optioned for film.

Genre: Contemporary Fiction
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk
ISBN: 9780349146126
Hardback | £16.99 | 4 March 2027

Winter Mirror

Oliver Harris

A compelling and deeply unsettling literary thriller set in North and South Korea.



Midwinter in Pyongyang.

Kane walks the streets alone: the last British diplomat left in what passes for an embassy, tasked with keeping it running after the mysterious death of his predecessor. London's instructions are simple: maintain a presence and stay out of trouble.

Then a young Korean woman disappears in Britain, and trouble comes for him.

For Katherine Taylor, senior analyst on the MI6 North Korea desk, the vanishing of Jinhee Park initially looks like another missing tourist. But evidence soon begins to point elsewhere – to a conspiracy stretching from London through Seoul to the heart of Pyongyang.

To unravel it, she needs Kane.

As Taylor races to prevent a catastrophe in Britain, Kane is dragged through the looking glass – from the sealed world of Pyongyang to the bright chaos of Seoul – across a peninsula divided by a war that never truly ended.

And one that may be about to begin again.

A gripping literary thriller of espionage, deception and geopolitical intrigue, *Winter Mirror* confirms Oliver Harris as one of the most intelligent and compelling voices in contemporary fiction.

Oliver Harris was born in London but now lives in Manchester. He is the author of the Nick Belsey series of crime novels, plus two novels featuring MI6 officer Elliot Kane. He teaches creative writing at Manchester Metropolitan University.

Genre: Crime Thriller
Publicist: Zoe Hood
Zoe.Hood@littlebrown.co.uk

ISBN: 9780349148687
Hardback | £16.99 | 4 March 2027

Hello, World!

Karisa Tell

A high-flying, high concept debut from a major new voice that reads like David Mitchell wrote Greta Gerwig's *Barbie*.



Aleta Seppala is living what ought to be an idyllic life with her husband and daughter – every preference accounted for, proof of what a well-crafted world can offer. But one day, she disappears without a trace, leaving a grieving family and community behind.

Elliane Seppala grows up believing that her mother abandoned her. Her father, Ted, thinks his wife was taken, and he suspects his friend and business partner. Their misery and loneliness aren't supposed to be possible, not here. Not in World.

World was created to be perfect, a virtual reality constructed as a shelter from the devastation of the real world. Enter your Preferences, say goodbye to your own reality, and plug in. Here, you can choose every detail. You can manufacture the right house, the right weather, the right life. If you hate rain, make every day sunny. If self-doubt controls your life, you'll become the confident person you never were. The only price? You must leave everything behind. No ties, no memories, no baggage. When you wake up in World, you are free.

When Elliane meets a mysterious stranger who claims to know exactly what happened to her mother, she discovers that World might be falling apart, glitch by glitch. As Preferences collapse and the increasing glitches threaten to destroy everything that matters, real and fake, Elliane is running out of time to uncover the secret that has clouded her heart for the better part of her life.

Karisa Tell received her MFA from UW-Milwaukee, where she worked closely with Liam Callanan and edited fiction for *Cream City Review*. Her debut short story 'Escape Velocity' won second place in the *Masters Review's* New Voices contest in 2020 and was UWM's 2019 recipient of the Sheila Roberts Fiction Award for best graduate student short story. She currently lives in Milwaukee and works as an editor for Yahoo.

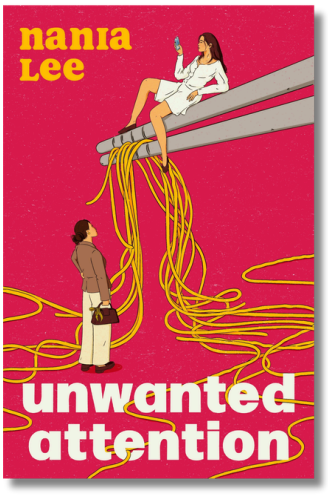
Genre: Contemporary Fiction
Publicist: Amy Richardson
Amy.Richardson@littlebrown.co.uk

ISBN: 9780349725390
Hardback | £18.99 | 11 March 2027

Unwanted Attention

Nania Lee

SISTERS, NOODLES, LOVE AND SEX: THE MOST MEMORABLE READ OF 2027



Buy Ferris fortieth birthday party present. Real one. She does not want potato gun.

Henley is forty-four, unemployed and three times divorced.

Ferris, thirty-nine, a high-flying doctor with a stunning home and the perfect husband.

Forced to move back to her childhood home, Henley stumbles into unlikely success online when her provocative noodle-eating videos go viral, bringing her the money she needs to adopt a baby but exactly the kind of attention that could make it impossible.

Ferris, Henley's younger sister, has done everything right: she's got an incredible career, a successful husband and the life their mother always wanted for her. But after years of gruelling, unsuccessful fertility treatments, one decision sends her marriage into freefall.

Two wildly different sisters experiencing spectacular midlife implosions, both women grapple with moving back home as adults, the expectations of the local Korean church community and their mother's dreams for them.

Irrepressibly funny, tender, and alive, *Unwanted Attention* is a wholly original novel about failure and reinvention, mothers and daughters, cultural inheritance, and the people who drive us crazy because they know us best.

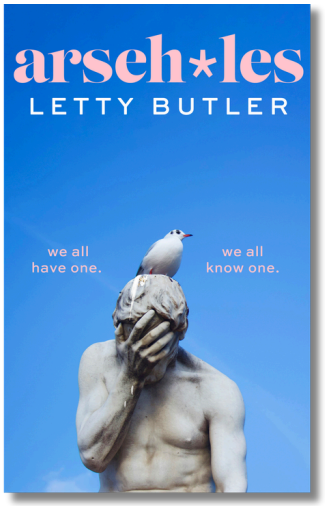
Nania Lee holds an MFA in Fiction from the University of Michigan, and has been awarded the Helen Zell Post-Graduate Fellowship and the 2022 Ohio Arts Council Individual Excellence Award in Fiction. When not writing, she works as a paediatric speech-language pathologist in Columbus, Ohio. *Unwanted Attention* is her first novel.

Genre: Contemporary Fiction
Publicist: Grace Vincent & Lucy Martin
Grace.Vincent@littlebrown.co.uk
Lucy.Martin@littlebrown.co.uk
ISBN: 9780349148687
Hardback | £16.99 | 1 April 2027

Arseholes

Letty Butler

At turns hilarious and wry, *Arseholes* is a book about passion – both romantic and creative, and the confusion of one for the other, perfect for fans of Emma Jane Unsworth, Dolly Alderton and Madeleine Gray.



We all have one. We all know one.

Billie is living a quiet life in Sheffield: working as a life coach, supporting her mum through erratic moments, voicenoting her friends down south until she can see them in person. Quiet is good, though. Two years ago she flamed out of the London comedy circuit in spectacular fashion, and here she is, life rebuilt and those days long gone.

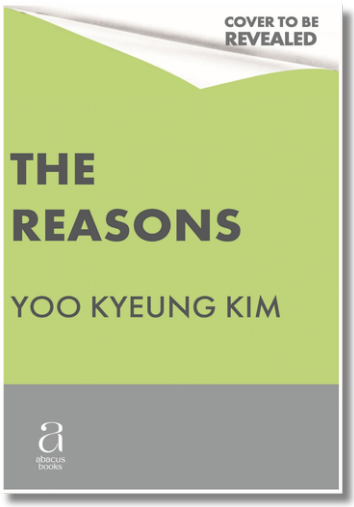
Gone, that is, until a chance meeting at a Christmas party thrusts Billie into the orbit of Ted: charismatic, unexpected and a budding comic. Against all her instincts and the reservations of concerned friends, she is pulled into a relationship with comedy again – and a romance where she was least looking for it. But is it Ted she's attracted to, or the allure of the comedy world she thought she'd turned her back on? And which is the toxic one?

Letty Butler is a multi-disciplinary writer and performer based in Brighton. In 2023, she won the Fish Short Story Prize, judged by Sarah Hall, and a Northern Writers Award for her debut collection of short fiction. She has been shortlisted for the Bridport Prize, Bath Flash Fiction, Mslexia, the *Letter Review* Prize, Silver Apples, the Funny Women Awards and Reflex International. Her films have been shown at BAFTA, LOCO and Aesthetica Film Festivals, and she was shortlisted for the Kay Mellor Fellowship in 2024. Letty has an MA in Creative Writing from SHU, where she won the Creative Writing Award. *Arseholes* is her first novel, and is inspired by her time as a gigging comedienne.

Genre: Contemporary Fiction
Publicist: Amy Richardson
Amy.Richardson@littlebrown.co.uk
ISBN: 9780349725628
Trade Paperback | £14.99 | 15 April 2027

The Reasons

Yoo Kyeung Kim



A tense speculative debut, following a family under state surveillance in a dystopian United States, perfect for fans of Ling Ma and Celeste Ng.

What does it mean to belong?

In a near-future United States, anyone appearing to be of East Asian descent is subject to strict rules, segregation and constant surveillance. Now, the authoritarian government has unveiled a new loyalty exam to test their commitment to so-called American values. The price of failure is high: being locked away with other 'Oriental threats'.

The Kim family's exam is the first time they will all be together since Sorah Kim walked out on her husband and daughter twelve years ago. Suddenly, the three must find a way to trust one another again, at least for the weekend. But the examination's opaque rules strain the family's already fragile bonds, forcing long-buried resentments, regrets, and unspoken dreams to the surface . . .

Through one family's harrowing journey, *The Reasons* complicates the American dream as it deftly interrogates racism, motherhood, and generational trauma on a human scale. Both propulsive and heartrendingly intimate, this prescient debut asks what it means to belong – to society and to the ones we love.

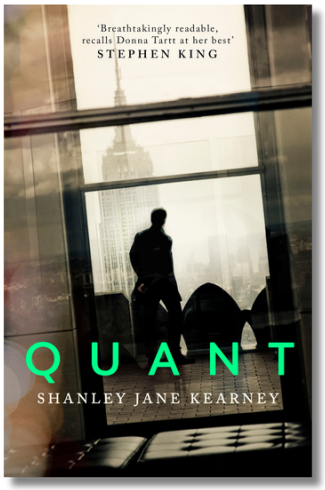
Yoo Kyeung Kim graduated from Harvard University with a degree in Government and received her J.D. from the University of Oxford. She currently lives in Sydney with her husband and two children.

Genre: Speculative Fiction
Publicist: Zoe Hood
Zoe.Hood@littlebrown.co.uk

ISBN: 9780349020969
Hardback | £20 | 6 May 2027

Quant

Shanley Jane Kearney



***The Secret History* goes to Wall Street – a sweeping, addictive debut novel about three young talents who race to succeed in their first job – and destroy themselves in the process.**

'Breathtakingly readable, recalls Donna Tartt at her best' – Stephen King

The most selfish thing Tomás ever did was make Blake the one to find his body.

Nobody knows what goes on inside Alatix Capital – Manhattan's most secretive high-frequency trading firm – except the quant traders who run it. Tomás, Henry, and Blake are the newest ones in.

Tomás, a self-taught math prodigy from rural America, arrives at the firm without an Ivy League degree but with a gambler's edge. Blake, a software engineer and ignored by her family, is determined to stake her claim on a floor run almost entirely by men. Henry, the son of a disgraced hedge fund manager, is desperate to prove that he's more than his family's last name. Together, they form a seemingly unbreakable, and unlikely, trio bonded by intelligence, loyalty, and a near-religious faith in their shared success.

But success comes with a hunger for more in a high-stakes culture. Over the course of one fatal year, the three inseparable friends move up from junior traders to millionaires-in-the-making. As they navigate hundred-hour workweeks, their judgments become increasingly clouded by love, ambition, and drugs – and the cost of genius in a system built to exploit it turns out to be unbearable.

As their moral compasses loses focus, only one question remains: in a game of perfect information, what can't they see coming?

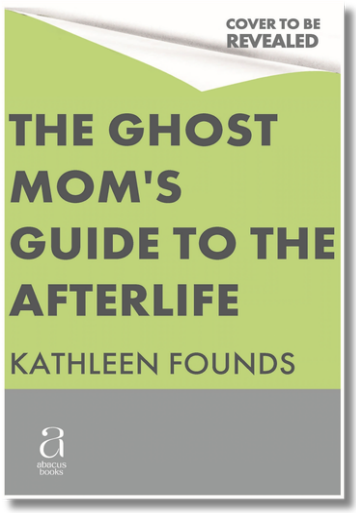
Shanley Jane Kearney is a writer living in New York City and is half Irish and half Puerto Rican. She has worked for four tech startups and co-founded her own. Shanley received her BA in English from the University of Southern California in 2024 and is an MFA candidate in fiction at Columbia University. She is from Illinois. *Quant* is her debut novel.

Genre: Contemporary Fiction
Publicist: Katya Ellis
Katya.Ellis@littlebrown.co.uk

ISBN: 9780349149097
Hardback | £20 | 18 May 2027

The Ghost Mom's Guide to the Afterlife

Kathleen Founds



A compulsive, funny debut novel about what happens when you leave the world with unfinished business, for fans of *The Husbands* and *I Hope This Finds You Well*.

'I could not love this book more. It is wonderful at every level. So original, so funny, so sad. What I mainly want to say here is – wow!' – Karen Joy Fowler

'Kathleen Founds is a luminous, bright, subversive and very funny writer' – George Saunders

Tess is a professional mother. Not just because she spends her days caring for her teenager and toddler – all organic food! The best school! Constant supervision! – but because she's made a career of writing parenting books, most recently a defense of helicopter moms that the internet greeted with a giant snort of derision. But when Tess dies in a freak accident, swept away by a rogue wave, she can't stand to leave her children behind. Instead, Tess remains on earth as a ghost, determined to protect her family from everything, processed sugar to overdue homework.

Together with a support group of other ghost moms, a motley crew that includes an over-sharing succubus, a hollow-eyed water wraith, and their chain-smoking ghost nun sponsor, Tess learns the rules of haunting (writing in the steam of bathroom mirrors: Easy! Possessing the living: Hard!) and begins to hone her spectral powers. But when her husband hires a new babysitter, a pretty twenty-something named Rosie with dangerous secrets of her own, Tess must move heaven and earth to save her family.

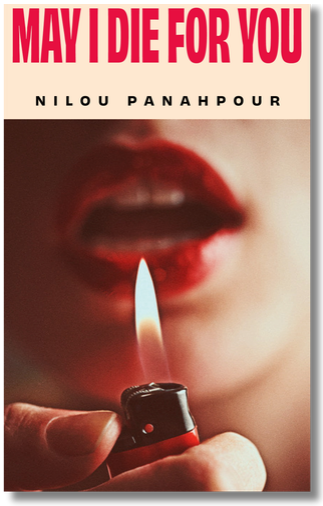
Kathleen Founds holds a bachelor's degree from Stanford and an MFA from Syracuse. She is the author of the award-winning story collection *When Mystical Creatures Attack!* (A *New York Times* Notable Book) and the graphic novel *Bipolar Bear & the Terrible, Horrible, No Good, Very Bad Health Insurance: a Fable for Grownups*. Her work has been published in the *New Yorker*, the *Sun*, *Good Housekeeping*, *McSweeney's*, the *Rumpus*, and *Salon*. She teaches writing at Cabrillo College and lives with her family in Marina, CA.

Genre: Contemporary Fiction
Publicist: Lucy Martin
Lucy.Martin@littlebrown.co.uk

ISBN: 9780349725697
Hardback | £22 | 3 June 2027

May I Die For You

Nilou Panahpour



A darkly funny, edgy and gripping story about family ties, guilt and loyalty – set in the ultra-glamorous world of the Persian diaspora.

Nargess is living in a nightmare. Recently diagnosed with motor neurone disease, her beloved father has died all too suddenly, and the circumstances are strange.

Her father had summoned Nargess, her mother, and his best friend Dr Baker to Miami, to spend some meaningful time. Nargess flew to Miami from New York and found her father still cheerful. He told Nargess he had five years. And he said he had something important to tell her – he was just waiting for the right moment.

But then, one evening, Nargess went out with Dr Baker – louche, predatory, irresistible – while Nargess's mother stayed at home. When they returned, Nargess's father was dead.

Was it really suicide, as her mother insists? If it wasn't, how far would Nargess go to protect her? And what was the secret that her father wanted to tell her?

Nilou Panahpour is a Los Angeles-based writer and criminal defense lawyer. She studied at Brown and Stanford Law School, and completed her MFA at NYU. Her work has appeared in the *New England Review* and *Rolling Stone*, where she also worked as a writer and editor. *May I Die For You* is her first novel.

Genre: Contemporary Fiction
Publicist: Katya Ellis
Katya.Ellis@littlebrown.co.uk

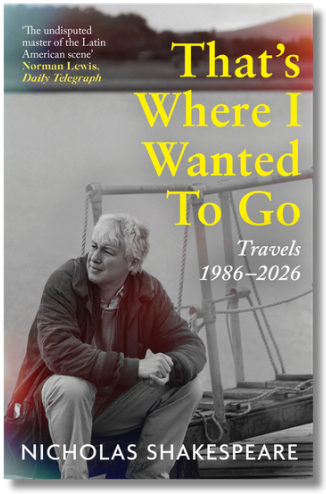
ISBN: 9780349149042
Hardback | £18.99 | 3 June 2027


corsair

NON-FICTION

That's Where I Wanted to Go

Nicholas Shakespeare



A collection of travel pieces from bestselling author Nicholas Shakespeare.

That's Where I Wanted to Go is a collection in the footsteps of Bruce Chatwin's posthumous collection *What Am I Doing Here* (which became his best-selling hardback), Ian Fleming's *Thrilling Cities*, and, most recently, Norman Lewis's *A Quiet Evening: the travels of Norman Lewis*.

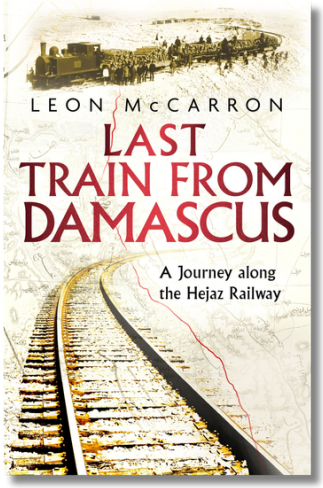
First-hand bulletins from the front lines of five continents, *That's Where I Wanted to Go* not only records the last tremors of Empire but also a pre-internet world before the fall of the Iron Curtain. Taken together, these pieces form a riveting and unusual memoir of a writer praised by the *Wall Street Journal* as 'one of the best English novelists of his time'.

Nicholas Shakespeare's books have been translated into twenty-two languages. They include *The Vision of Elena Silves* (winner of the Somerset Maugham Award), *Snowleg*, *The Dancer Upstairs*, *Inheritance*, *Priscilla*, *Six Minutes in May* and acclaimed biographies of Bruce Chatwin and Ian Fleming. His most recent thriller featuring John Dyer was *The Sandpit*. He has been longlisted for the Booker Prize twice, was a visiting fellow at All Souls College, Oxford and is a fellow of the Royal Society of Literature.

Genre: Travel
Publicist: Grace Vincent
Grace.Vincent@littlebrown.co.uk
ISBN: 9781472161130
Hardback | £30 | 4 March 2027

Last Train from Damascus

Leon McCarron



The second book from award-winning explorer Leon McCarron, in which he follows the route of the Hejaz railway through Turkey, Syria, Saudi Arabia and Israel.

From Leon: I have been living in Iraq for the last four years, and spent the best part of a decade in the Middle East. My friends there remind me that there's never been true peace, but also that perpetual war is not the whole story either. There has always been co-existence between the many peoples of the region, and this has often been far more powerful than the conflicts. And, very occasionally, there are these moments upon which history hinges; glimpses of a greater stability, or unity, reaching across religions and ethnicities and borders. One of the most hopeful of all, in the first years of the twentieth century, was the promise of the Hejaz Railway. In spring 2024 I will follow its route through Turkey, Syria, Saudi Arabia and Israel exploring this promise.

Leon McCarron is an award-winning writer, broadcaster and explorer from Northern Ireland. He is a fellow of the Royal Geographical Society, the 2022 Geographical Society of Philadelphia's Explorer of the Year, and is known for long-distance expeditions and immersive multimedia storytelling. In the past decade he has travelled over 50,000km by human power, and is currently based in Iraq. Leon's most recent book, *Wounded Tigris: A River Journey Through the Cradle of Civilisation* (Corsair, 2023) was a *Sunday Times* Book of the Week, *New Statesman* Book of the Year, and is shortlisted for the Edward Stanford Travel Book of the Year Award.

Genre: Travel
Publicist: Susan de Soissons
Susan.Desoissons@littlebrown.co.uk
ISBN: 9781472159465
Hardback | £25 | 4 March 2027

Taking Care: Dad, Dementia and the Light at Life's End

Patrick Barkham



From the *Sunday Times*-bestselling nature writer Patrick Barkham, comes a poignant, funny and hopefully book about the importance of carers, and what it means to be alive while facing death.

Taking Care is a wise, poignant, funny and hopeful book about finding joy in the most unlikely circumstances. The story starts with Patrick's dad's dementia diagnosis, his decision to move to a care home, and what happens next as the years in care unexpectedly turn out to be blessed with moments of joy as well as great poignancy. As Patrick's dad finds succour in nature and becomes remarkably accepting of infirmity and death, the story evolves into a celebration of carers and their community. Patrick weaves their fascinating stories with those of his father's surprising past and present.

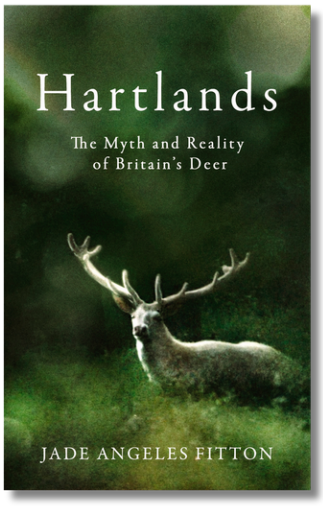
In his most personal book yet, Patrick Barkham hopes to tackle some of the biggest philosophical questions that stare each of us in the face, questions we often run away from until we can run no more: what it is to be alive, how to live a good life in the most unpromising circumstances and what accepting death may look like.

Patrick Barkham is a prize-winning author and the *Guardian*'s Natural History Writer. He is the author of *The Butterfly Isles*, *Badgerlands*, *Islander*, *Coastlines*, *Wild Child* and *The Swimmer*, a biography of the nature writer Roger Deakin. He has edited *The Wild Isles*, a collection of British and Irish nature writing, and *Wild Green Wonders*, a selection of his stories from twenty years at the *Guardian*. He is president of Norfolk Wildlife Trust and lives in Norfolk with his family.

Genre: Non-fiction
Publicist: Susan de Soissons
Susan.Desoissons@littlebrown.co.uk
ISBN: 9781472161710
Hardback | £22 | 8 April 2027

Hartlands

Jade Angeles Fitton



Part quest narrative, part cultural investigation, *Hartlands* explores our growing collective fascination with myth and ritual.

In September 2021, a lone white fallow deer was shot having spent hours, stray and in distress, running through the streets of Bootle in Merseyside.

Reading of this killing, Jade Fitton's interest was aroused by the image of the white deer – the white hart in particular. The white hart – a mature white red deer – holds deep resonance in Britain. It is the story of our countryside past and present – it appears as a symbol throughout our history (the emblem of King Richard II) – and it arrives again and again in our myths and folklore.

Jade embarked on a journey through the British Isles to learn all there is to know of the deer. From the Royal Park of Richmond to the snowclad hills of Wales; from the ancient site of Sutton Hoo on the Suffolk coast to the rich pine forests of the Highlands, Jade was there – waiting, watching, listening – often sleeping in her car.

Beyond the cultural romanticism of this beast, deer are now an environmental problem. In parallel to her journey across Britain, Jade undertakes to sit the Deer Stalking Certificate (DSC1), allowing her to legally participate in culling.

Moving and insightful, *Hartlands* follows Jade over a full year on her quest – a hunt develops into something akin to obsession – to discover the truth behind one the country's most magnificent mammals.

Jade Angeles Fitton is a writer, journalist, and award-winning producer. Her work has appeared in the likes of the *Guardian*, the *Independent*, *Vogue*, *Times Literary Supplement*, *New Statesman*, *Literary Review* and the BBC. Her poetry has been published in a number of magazines including the *Moth*, and her first book, the hybrid memoir *Hermit*, was published by Penguin Random House in 2023.

Genre: Nature
Publicist: Stephanie Melrose
Stephanie.Melrose@littlebrown.co.uk
ISBN: 9781472160751
Hardback | £25 | 6 May 2027

Hicksters

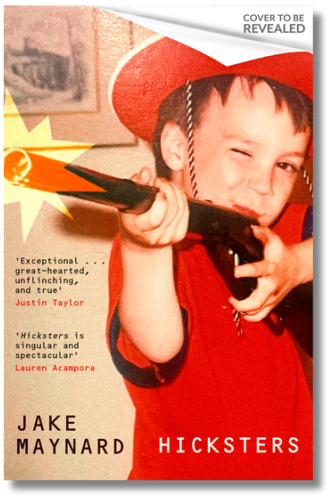
Jake Maynard

From a fresh voice in American literature, in the tradition of Barry Hannah and Lucia Berlin, comes a linked collection of short stories inspired by the author's Pennsylvania hometown that interrogates the rural-urban divide with warmth, wry humour, and welcome audacity.

Hicksters explores the lives of people straddling disparate worlds: urban and rural, addicted and sober, analogue and digital. A recovering addict debates whether to share her Suboxone with her wayward daughter. A heartsick young woman returns home and makes a move on her old science teacher. An adjunct professor spars with a red-pilled student, two buddies leverage hipster foodways to get laid, and a broke phone-sex worker contends with the aftermath of an insurance scam gone wrong.

With an impetuous style, a clear-eyed love for Appalachia, and plenty of shade for liberal piety, these stories illuminate contemporary rural life and challenge the urban gaze through which it is viewed. In *Hicksters*, Jake Maynard delivers an irreverent, provocative, and deeply felt collection that leads us toward a fuller understanding of Rust Belt America.

Jake Maynard is the author of the novel *Slime Line* (West Virginia University Press, 2024). His stories and essays appear in *Guernica*, the *Southern Review*, the *Paris Review*, the *Baffler*, the *New Republic*, *Electric Lit*, and the *New York Times*' Modern Love column, and he has work forthcoming in *Harper's Magazine* and *County Highway*. Originally from McKean County, Pennsylvania, he now lives in Pittsburgh where he works as a landscaper and runs a popular local reading series.



Genre: Contemporary Fiction
Publicist: Katya Ellis
Katya.Ellis@littlebrown.co.uk
ISBN: 9781472161857
Hardback | £20 | 16 March 2027

Broken Toys

Marie-Claire Chappet

***Broken Toys* is a sharp, searing campus novel; a *Prep* for the next generation, for those enraptured by *Euphoria*, with a startling and unforgettable female friendship at its heart.**

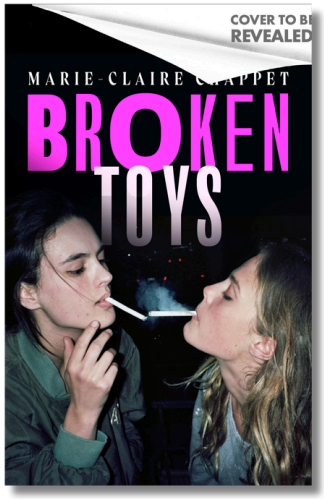
Esmé Polignac and Charlotte Cap couldn't have less in common when they arrive at Montrose, an elite Scottish university on the blustering east coast. Charlotte is a hopeless romantic with a destructive streak. Esmé, an enigmatic rich girl with a tragic past. Charlotte walks into the welcome ceremony with her eyes fixed on Esmé – adamant she is going to be her friend. Esmé looks at Charlotte with cynical intrigue. But it will turn out they both need each other more than they know.

Set during the dying days of pre-recession indulgence, we follow Charlotte and Esmé and their group of ten through smoke-filled nights and claustrophobic classrooms, as toxic boys, broken families and destructive love triangles threaten their enviable ecosystem.

As we hurtle towards their final hurrah – a graduation party on a private Scottish island – the years of rumours, secrets and lies threatens to implode their friendship.

Broken Toys is a bitingly observant, propulsive coming-of-age story of sex, class, love and friendship; of hedonism fuelled by privilege and the mistakes we make when we're young. It is a love letter to the messy, glorious years at the end of teenagehood and the start of your twenties, where nothing and everything feels possible all at once.

Marie-Claire Chappet is a writer and journalist based in London. For fifteen years she has worked in magazines and newspapers, as a features writer at *The Times* and *Sunday Times*, and as a freelance journalist for publications from the *Telegraph* and *Grazia* to *Elle* and *Vogue Scandinavia*. She was features editor at *British Glamour* and is currently a contributing editor at *Harper's Bazaar*. *Broken Toys* is her first novel.



Genre: Contemporary Fiction
Publicist: Lucy Martin
Lucy.Martin@littlebrown.co.uk
ISBN: 9781472160614
Hardback | £18.99 | 6 May 2027

Those Who Remain

Cat Jarman



***Those Who Remain* – the first book in the Dr Hannah Gustafson series – is a story of evidence locked into our bones; of those among us willing to exploit and sacrifice human lives for financial gain; of family; of choices; and of how well we really know those closest to us.**

Six bodies, one grave.
Six lives reduced to the evidence written into their bones.
A missing teenager, lost in a promise of adventure.

When the layers are peeled back, what – and who – remains? In a remote part of Zambia near the Congolese border, a team of British archaeologists make a gruesome discovery: the bodies of five men thrown on top of the partially burnt skeletal remains of a young woman. Determining the burials to be recent, they suspect the female remains could be those of nineteen-year-old Niamh Jones, who went missing two decades earlier during a gap-year trip across Southern Africa.

In Bath, England, Dr Hannah Gustafson, a forensic archaeologist specialising in mass burials, is asked to help identify the bodies. When Hannah's scientific investigations uncover another woman lost – but never reported missing – she begins to unravel the dark side of Africa's voluntourism industry, and in Congo, its roots in the recent Congolese conflicts. Unexpectedly, her research into the remains takes her back to Norway, a country she's long since left behind, and she has to confront some crucial choices about the direction in which her own life is taking her.

Dr Cat Jarman is a bioarchaeologist and field archaeologist specialising in the Viking Age, Viking women, and Rapa Nui. She uses forensic techniques like isotope analysis, carbon dating, and DNA analysis on human remains to untangle the experiences of past people from broader historical narratives. Dr Jarman has contributed to numerous TV documentaries as both an on-screen expert and historical consultant, including programmes for the BBC, Channel 4, History, Discovery, and more.

Genre: Contemporary Fiction
Publicist: Lucy Martin
Lucy.Martin@littlebrown.co.uk
ISBN: 9781472161185
Hardback | £20 | 3 June 2027

The Man Behind The Curtain

Shehan Karunatilaka



Long-awaited new fiction from Booker Prize-winning author of *The Seven Moons of Maali Almeida*, *The Man Behind The Curtain* is a faced-paced, mind-bending story of power, espionage, nations – and who the hell's behind it all.

A stranger in a tuk-tuk plans a terror attack in an island nation.
A prisoner plots a jail break during a riot.
Four girls meet a hologram of their grandfather.
An Englishman, a Dutchman and a Portuguese walk into a Victorian bar.
And three spies search for a mole amongst them.

Five seemingly unrelated tales form pieces of a larger puzzle about power, espionage, relationships, nations and who the hell's behind it all. Told with Shehan Karunatilaka's trademark wit and irony, *The Man Behind The Curtain* is part thriller, part sci-fi, part tragedy and part absurdist adventure.

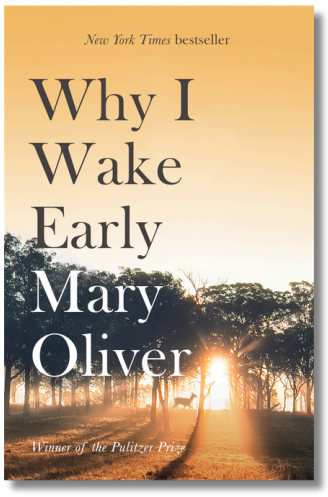
Teeming with a host of strange voices and unusual characters, *The Man Behind The Curtain* is a fast-paced, twisty, mind-bending ride from one of our most inventive and enjoyable writers.

Shehan Karunatilaka's best-selling debut novel *Chinaman: The Legend of Pradeep Mathew* won the Commonwealth Book Prize, the Gratiaen Prize and the DSC Prize for South Asian literature. His second novel, *The Seven Moons of Maali Almeida* won the 2022 Booker Prize and has been translated into thirty-six languages. He is the author of five children's books and has written on sport, music and travel for the *Guardian*, *Rolling Stone*, *Wisden*, *GQ*, *Condé Nast* and *National Geographic*. He lives with a wife, two kids, nine guitars and eleven unfinished stories.

Genre: Contemporary Fiction
Publicist: Grace Vincent & Amy Richardson
Grace.Vincent@littlebrown.co.uk
Amy.Richardson@littlebrown.co.uk
ISBN: 9781472160102
Hardback | £18.99 | 10 June 2027

Why I Wake Early

Mary Oliver



Mary Oliver's classic collection, newly published in a beautiful new edition: a perfect gift for Oliver's longtime readers and for a new generation to discover the beauty and solace of one of the world's most beloved poets.

Watch, now, how I start the day
in happiness, in kindness.
– Mary Oliver, from 'Why I Wake Early'

Mary Oliver's classic collection *Why I Wake Early* embraces the power and grace that are the hallmarks of Oliver's work.

Why I Wake Early offers us unforgettable glimpes of crickets, toads, lilies, black snakes, butterflies and bears; poems of sunlight, of pinewood and ponds, of greeting the morning, watching the deer and, finally, lingering in happiness. Each poem is imbued with the extraordinary perceptions of a poet who considers the everyday in our lives and the natural world around us and finds a multitude of reasons to marvel.

Archibald MacLeish wrote to Mary Oliver: 'You have indeed entered the kingdom. You have done something better than create your own world: you have discovered the world we all live in and do not see and cannot feel.'

In *Why I Wake Early*, Mary Oliver reveals, lovingly, what it means to be human and, more simply: why the poet wakes early.

Born in a small town in Ohio, **Mary Oliver** (1935–2019) published her first book of poetry in 1963 at the age of twenty-eight. Over the course of her long and illustrious career, Oliver wrote over thirty volumes she received numerous awards. Her fourth book, *American Primitive*, won the Pulitzer Prize for Poetry in 1984. She also received the Shelley Memorial Award, a Guggenheim Fellowship, an American Academy an, Institute of Arts and Letters Achievement Award, and the National Book Award, amongst several others.

Genre: Poetry
Publicist: Zoe Hood
Zoe.Hood@littlebrown.co.uk
ISBN: 9781472160973
Paperback | £10.99 | 11 March 2027

Gather

Malene Engelund



A haunting, unique and confident collection from gifted writer and translator Malene Engelund.

'Malene Engelund's poems are bright with elemental beauty. To read this collection is to enter into new relationship with a charged world in which love "breaks and finds a new form", each poem radiant with the desire "to gather as much colour as possible"' – Sarah Westcott, shortlisted for the Ledbury Poetry Prize and Laurel Prize.

The poems in Malene Engelund's debut collection *Gather* speak of resilience and repair. These poems are evidence of a gathering of the self, as well as the gathering in of others; of children, of totemic artists, musicians and other touchstones, summoned as solid air to 'hang the words for ruin on'. A sequence of 'Variations', imagistic in their shape and shot through with colour and light, help to frame work taking place at 'the edge of our atmosphere', on thresholds, or at the point of fracture.

These are poems which look the reader in the eye, which dive in 'despite the fear of going under', and which seek to carry out their acts of restoration, and freedom, while burning off what can no longer be borne.

Malene Engelund is a poet, essayist and art critic. She holds an MA in creative writing from Royal Holloway and works as a freelance translator and writer. Her poetry pamphlet *The Wild Gods* was published by Valley Press in 2016 and her translation of the Danish poet Christel Wiinblad's collection *My Little Brother* was the Poetry Book Society Spring 2020 translation choice. Her poems have been published by *Ambit*, *Best British Poetry*, *Magma*, *Nimrod*, *Poetry London*, *Poetry Wales*, the *London Magazine*, the *TLS*. She lives in Copenhagen with her two sons.

Genre: Poetry
Publicist: Katya Ellis
Katya.Ellis@littlebrown.co.uk
ISBN: 9781472161284
Trade Paperback | £12.99 | 1 April 2027

The Givens

Sandra Lim



Genre: Poetry
Publicist: Amy Richardson
Amy.Richardson@littlebrown.co.uk
ISBN: 9781472161758
Paperback | £12.99 | 8 April 2027

Landmark first UK publication of the exceptional new collection by prize-winning Korean-American poet Sandra Lim, praised by Ocean Vuong, Louise Glück and many others.

Wry and unsparing, the radiant poems in *The Givens* move deftly from the deeply personal to the mythic and world-historical.

'[Sandra Lim's] poems have a prose elegance; they are cool, detached, ruminative, with a kind of whistle-in-the-dark bravado' – Louise Glück, winner of the Nobel Prize

A master of sensory imagery, Lim offers us all the earthly pleasures and sensations of our daily lives – bread, cake, and meat; body, breath, and song; roses, trees, and stars – turning each moment over as one might turn over a rock to reveal a whole ecosystem.

The Givens takes the measure of our existence with grandeur and charm: one moment we are struck by awe or darkness, the next we brush it off and move on to another day, another epoch. Everyday moments launch spiritual questions and the subtle truths and surprises within them; to eat and to joke is to think about the meaning of life.

Terrible and wonderful in their news, the poems in *The Givens* dazzle in their bold inhabitation of lived and imagined experience.

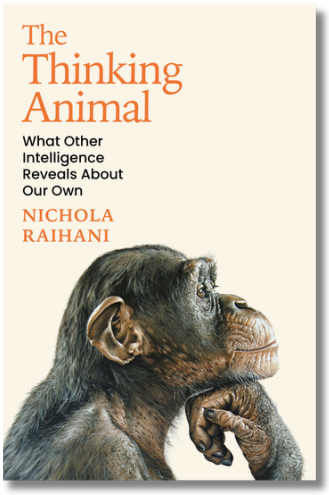
Sandra Lim is the author of the poetry collections *Loveliest Grotesque*, *The Wilderness* – winner of the Barnard Women Poets Prize – and *The Curious Thing*. She is the recipient of the 2023 Jackson Poetry Prize and a Guggenheim Fellowship. Born in Seoul, South Korea, she lives in Cambridge, Massachusetts.


The
Bridge
Street
Press

The Thinking Animal

Nichola Raihani

A dazzling journey into the minds of animals – and what they can tell us about our own brains.



Why do dogs say hello, but never goodbye?
What makes baby penguins think the first animal they see is their mother?
Why are bonobos impulsive while chimpanzees show restraint?
And what does all this tell us about how humans think?

In *The Thinking Animal*, Nichola Raihani takes us on a journey into the minds of other species, revealing the extraordinary intelligence at work in the animal world. Drawing on her expertise as a professor of evolution and behaviour, she explores how animals navigate in space and time, how they communicate, manipulate and collaborate. She reveals how they bond with one another – and with us – and how they are being forced to adapt to a changing world.

From elephants keeping vigil over their dead to ants using an internal pedometer to map their journeys, the inner lives of animals are rich with ingenuity and complexity. But just because an animal's behaviour looks familiar, doesn't mean it is being driven by the same thoughts or emotions as humans. By uncovering these differences, *The Thinking Animal* challenges us to rethink what intelligence is and how it is shaped by evolution. In doing so, it offers a fresh perspective on the many thinking animals we share our planet with – and the responsibility that comes with understanding them.

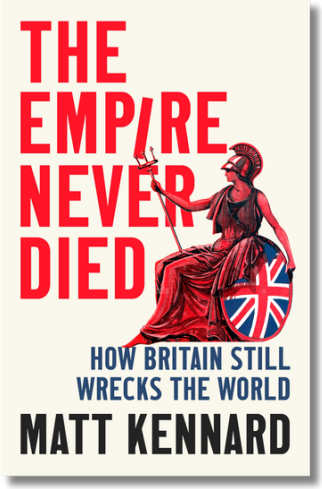
Nichola Raihani is a Royal Society University Research Fellow and professor in evolution and behaviour at UCL. She has been widely published in scientific journals, won the 2018 Philip Leverhulme Prize in Psychology for her research achievements, and was elected Fellow of the Royal Society of Biology in 2018. Her public talks have garnered more than 100,000 views on YouTube and she has appeared on several high-profile podcasts and television programmes, as well as Radio 4's *Start the Week*. She has written for the *Guardian*, BBC, and *New Scientist* and her first book, *The Social Instinct*, was published in 2021.

Genre: Science
Publicist: Lucy Martin
Lucy.Martin@littlebrown.co.uk
ISBN: 9780349136233
Hardback | £25 | 9 February 2027

The Empire Never Died

Matt Kennard

A ground-breaking investigative account of how the British Empire was not dismantled after the Second World War but merely repackaged.



After the Second World War, Britain gave up its empire and stepped back from the international stage. The state dismantled its imperial apparatus and refashioned itself as a force for good in the world. Or that's the myth the British establishment wants you to believe.

Matt Kennard shows the truth is very different. The acclaimed journalist and co-founder of Declassified UK has spent years battling to expose secrets the government would rather were kept hidden. Bringing together testimony from the officials who designed the system and the victims of Britain's foreign policy, he uncovers for the covert programmes that still destabilise the global landscape.

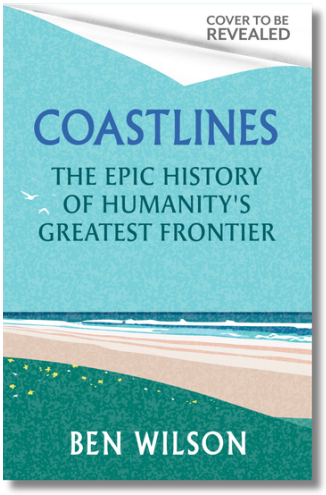
The Empire Never Died takes us on a worldwide tour of the places where Britain still has a profound – and negative – impact: the RAF bases in Cyprus facilitating Israel's genocide in Gaza; the military and intelligence base in Gibraltar used to spy on North Africa; and Britain's key support for Saudi Arabia during its savage war on Yemen. From lying, war-hungry politicians to corrupt arms deals, from exploitative oil companies to overreaching spy surveillance, Britain is far from an innocent actor on the world stage. The empire didn't end; it just learned to cover its tracks.

Matt Kennard, a staff writer at *Tribune*, is one of Britain's most acclaimed investigative journalists. After receiving a scholarship to study at Columbia Journalism School in New York, he worked for the *Financial Times* as a staff reporter in London, New York and Washington DC. He then joined the Centre for Investigative Journalism (CIJ) in London as a Bertha fellow before being appointed director. In 2019, he co-founded Declassified UK, the premier investigative outlet covering British foreign policy. He has published three widely acclaimed books: *Irregular Army*, *Silent Coup* and *The Racket*. The last two were international bestsellers.

Genre: Non-fiction
Publicist: Amy Richardson
Amy.Richardson@littlebrown.co.uk
ISBN: 9780349136684
Hardback | £25 | 18 February 2027

Coastlines

Ben Wilson



A deep history of Coastlines from Essex to Alaska. Peter Frankopan meet *Sapiens*.

***Coastlines* is the untold story of how human history has been shaped by one of the most important sites of our evolution: the wild edgelands of the shore.**

Across the glinting boundary of land and sea, human lives and natural forces have collided for millennia, dynamically changing geographies and histories in tandem. For most of our existence as a coastal species, we have adapted to the shore's energies, changing as it changed, respecting its risks as well as harvesting its rewards.

Starting with his discovery of an ancient jawbone on a shingle beach in Essex, historian Ben Wilson takes us on an epic journey across the world's coastlines ranging from the very early homo sapiens right up to our love of seaside holidays.

Along the way, we visit the prehistoric caves in South Africa where the early human encounter with the coast sparked rapid cognitive development and learn how imperial European states grappled for coastal enclaves in Africa, Asia and the Americas. Leaving no pebble unturned, Wilson weaves history and ecology into a stunning, beautifully written narrative that encompasses Chinese pirates, British fossil hunters and Australian surfers.

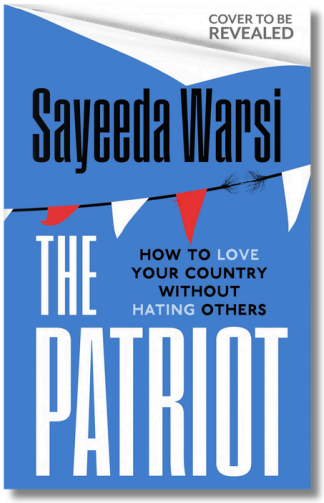
As climate change erodes our coastlines, we will have to relearn how to live alongside this restless frontier. That means looking again at this strange, magical threshold between worlds. And seeing the coastline not as peripheral to our human story – but at its vital heart.

Ben Wilson is a well-established writer and historian. Coastlines will be his eighth book. Among many plaudits and successes, his 2009 book *What Price Liberty?* won the Somerset Maugham Award. *Empire of the Deep* (2013) hit the *Sunday Times* bestseller list and *Metropolis* (2020) and *Urban Jungle* (2023) combined have sold in over thirty territories to date.

Genre: History
Publicist: Grace Vincent & Amy Richardson
Grace.Vincent@littlebrown.co.uk
Amy.Richardson@littlebrown.co.uk
ISBN: 9780349136516
Hardback | £25 | 13 May 2027

The Patriot: How to Love Your Country Without Hating Others

Sayeeda Warsi



Sayeeda Warsi on why she loves Britain and how to reclaim the flag from the far right.

Sayeeda Warsi loves village cricket and grumbling about the weather. She loves green and pleasant landscapes with castles and ruined abbeys. Listening to 'God Save the King' gives her goosebumps. She also loves that we uphold the rule of law and can still disagree respectfully with our fellow citizens. She is proud to be British.

But in recent years, the extreme right has tried to deny her Britishness – and that of people like her with roots in other countries. A new xenophobic nationalism ties being British to one skin colour, one ancestry and one religion. It raises the flag as a symbol of division rather than unity. At the same time, the extreme left has disdained patriotic feeling of any kind – dismissing it as inherently divisive, even racist.

In this passionate manifesto, Warsi makes the case for a progressive patriotism. Detailing the lessons she has learnt from a career spent fighting extremists, she argues patriotism is about pride, not prejudice. She calls out the political grifters, funded by foreign money, who preach division back home in Britain, and argues for the responsibility of bringing ourselves together as one nation, when too many are still being left behind.

The Patriot is a call for all of us to learn to love our country again.

Britain's first Muslim cabinet minister, **Sayeeda Warsi** is also a lawyer, businesswoman and racial justice campaigner. Appointed to the House of Lords as a life peer at the age of thirty-six, she served as chairman of the Conservative Party, in the Foreign and Commonwealth Office, and as Minister for Faith and Communities, an advisor of the Bridge Initiative at Georgetown University, a member of the International Advisory Board on Freedom of Religious Belief, University of Notre Dame and pro-vice chancellor at the University of Bolton.

Genre: Non-fiction
Publicist: Katya Ellis
Katya.Ellis@littlebrown.co.uk
ISBN: 9780349136943
Hardback | £16.99 | 18 February 2027

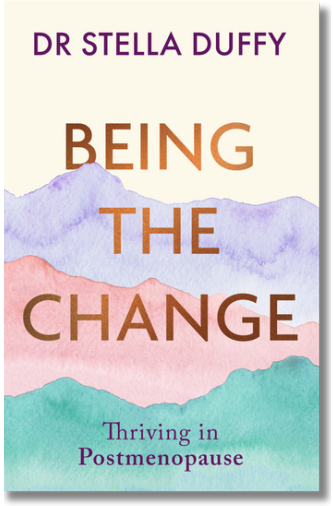


Virago

NON-FICTION

Being the Change: Thriving in Postmenopause

Dr Stella Duffy



An inspirational and practical book about how to thrive in postmenopause, from psychotherapist Dr Stella Duffy.

We live between a quarter or even a third of our lives in postmenopause. But although there's been a welcome focus on perimenopause and menopause recently, postmenopause often remains ignored, misunderstood and even feared.

Psychotherapist Dr Stella Duffy wants us to ask: what if menopause isn't the end, but a wake-up call to our vital third act? And what if postmenopause is an opportunity to finally live life on our own terms?

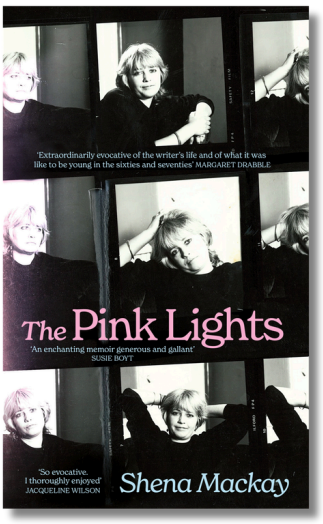
Drawing on original research, stories from the therapy room and Duffy's own experience of medical menopause, *Being the Change* inspires us to use this transition to postmenopause as an opportunity to pay attention to what we really want. Duffy takes us through questions including what has held us back in the past, how areas like friendship, sex, work and ambition can be impacted by this transition, and what it's like to live in our changing bodies. Duffy's aim is to help us figure out how we want to live, what it would mean to thrive – and then act on it.

Dr Stella Duffy is a psychotherapist working in private practice and teaches existential psychotherapy theory and practice. She has a doctorate in Existential Psychotherapy and her research was in the embodied experience of postmenopause. She is also an award-winning writer of seventeen novels, over seventy-five short stories and fifteen plays. In 2016 she received the OBE for services to the arts. Her websites are: www.stelladuffy.blog and www.stelladuffytherapy.co.uk

Genre: Non-fiction
Publicist: Zoe Hood
zoe.hood@littlebrown.co.uk
ISBN: 9780349020365
Hardback | £25 | 4 February 2027

The Pink Lights

Shena Mackay



Shortlisted for the Booker and the Women's Prize for Fiction, Shena Mackay, one of the UK's most fascinating fiction writers for over sixty years now writes her memoir.

Shena Mackay, who came to fame before she was twenty has published nine novels and seven collections of short stories. Darkly surreal, funny, deft – her writing has attracted admirers ranging from Iris Murdoch to Rachel Cooke.

The Pink Lights, as dazzling as her fiction, captures a life of luck and love. A peripatetic childhood was balanced by her mother's love of literature and music. Later, working in an antique shop in Chancery Lane, she came to know David Sylvester and met Giacometti, Henry Moore and David Hockney, and in Soho, in Muriel's infamous Colony Room, she rubbed shoulders with Lucian Freud and Francis Bacon. Frank Marcus, author of *The Killing of Sister George*, introduced her to an agent.

She moved to the country, where writing and motherhood took precedence. And after marriage and divorce came a new love.

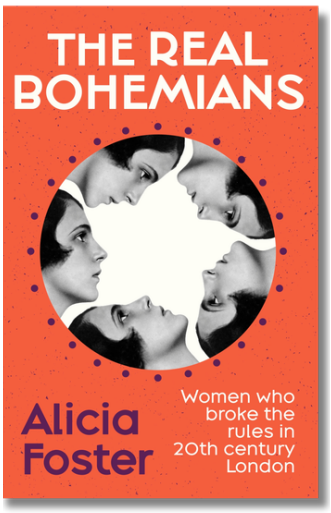
Her delicious memoir turns on life's absurdities and, always, the lure of the pink lights.

Born in Edinburgh and now living in Southampton, **Shena Mackay**'s writing career began aged fourteen with a poetry prize. *Dust Falls on Eugene Schlumberger* and *Toddler on the Run* quickly followed. *The Orchard on Fire*, shortlisted for the Booker Prize, and *Heligoland*, shortlisted for the Orange Prize, are reissued in the Virago Modern Classics with *Dreams of Dead Women's Handbags*.

Genre: Memoir
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349006994
Hardback | £20 | 4 March 2027

The Real Bohemians: A Story of Bohemian Women in Ten Meetings

Alicia Foster



A beautifully written and fascinating new history of early twentieth-century bohemian London, one that places forgotten female voices firmly at its centre.

Early twentieth-century bohemian London was supposedly a home for outsiders, but its history has been dominated by a set who were born insiders: the well-connected and wealthy Bloomsbury Group of Virginia Woolf, Duncan Grant, Vanessa Bell and Lytton Strachey. But we have neglected another Bohemia, that of artists who did not fit that rarefied world. And because the occupants of the fringes often find their way there because of their gender, this alternative Bohemia is a story of women.

In *The Real Bohemians*, Alicia Foster gives us the stories of fifteen women. Some – like Katherine Mansfield and Laura Knight – are known to us still, but in company we've not met before. Some were well known while alive but increasingly lost to history. These were artists, writers and performers who operated as outsiders, but whose work and influence was profound. Through a series of meetings between them, in the haunts of bohemian London – bedsits and flats, Soho and Piccadilly's Café Royal – these lives and the influence of their work, are unveiled.

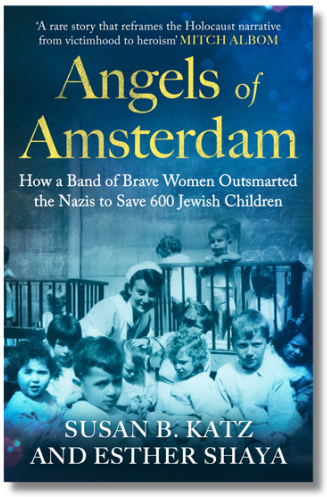
Featuring: Katherine Mansfield * George Banks * Anne Estelle Rice * Jessica Dismorr * Helen Saunders * Katie Gliddon * Dora Carrington * Dolly Henry * Laura Knight * Lydia Lopokova * Iris Tree * Nancy Cunard * Nina Hamnett * Dorelia McNeill * Anna Pavlova

Dr Alicia Foster is an art historian, curator and novelist. Her last book, *Gwen John, Art and Life in London and Paris* (Thames & Hudson, 2023) was accompanied by a major exhibition at Pallant House Gallery, hailed by *The Times* as one of the 'shows of the year'. Her biography of John has won wide critical praise, and was a *Times* Book of the Year in 2023.

Genre: Art
Publicist: Susan de Soissons
susan.desoissons@littlebrown.co.uk
ISBN: 9780349019369
Hardback | £25 | 4 March 2027

Angels of Amsterdam

Susan B. Katz and Esther Shaya



One of the most daring rescue operations of World War II spearheaded by an unlikely heroine: a Jewish nursery director – saving 600 children from the Nazis in Occupied Amsterdam

When Nazis invaded the Netherlands and detained Jewish families in the theatre across from her nursery, Henriëtte Pimentel knew she had to act. Recruiting young women from her staff, Pimentel became a linchpin in a bold, elaborate, underground network. Just two miles from where Anne Frank was hiding, they smuggled Jewish children to safety right out from under the noses of the Nazis.

Swapping dolls for babies, handing their wards over hedges, and bundling infants off in laundry baskets, Pimentel and her fellow Dutch resistors formed a rescue chain that prevented hundreds of children from near-certain death in concentration camps.

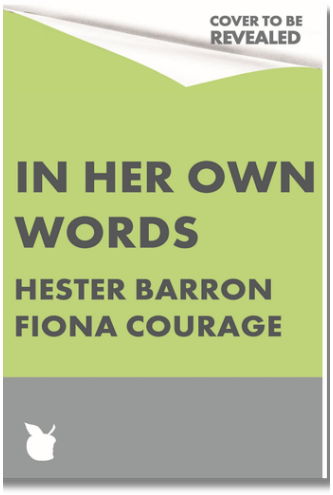
Drawing on original interviews with survivors and former resistance workers, *Angels of Amsterdam* is an astonishing true story of wartime solidarity and courage, immortalising one of the most remarkable, yet least known, acts of anti-Nazi resistance.

Esther Shaya is the author of two prior books about the nursery, both published exclusively in Dutch. Shaya has been a board member, editor and author of the Jewish Houses Foundation since 2015, which publishes a book per year with pre-war stories about the Dutch Jewish community. As she conducted the interviews, Esther learned her grandparents had sheltered children from the nursery.

As the granddaughter of Eastern-European Jewish immigrants, **Susan B. Katz** is deeply dedicated to keeping Holocaust stories alive. Katz is an award-winning, bestselling author of dozens of children's books, both fiction and non-fiction. *Angels of Amsterdam* is her first work of non-fiction for adults.

Genre: History
Publicist: Grace Vincent
grace.vincent@littlebrown.co.uk
ISBN: 9780349020808
Hardback | £25 | 9 March 2027

In Her Own Words: Stories from a century of British women's everyday lives – from the Mass Observation Archive



Hester Barron and Fiona Courage

A century of British women's everyday experiences, ranging from love and betrayal, to childcare and kitchen sinks, to politics and ageing, drawn from the Mass Observations Archive, and to be published for its 90th anniversary. With a foreword by Kate Mosse.

The Mass Observation Archive is Britain's richest historical collection of everyday life and May 2027 will mark its 90th anniversary. Drawing from this remarkable treasure trove, *In Her Own Words* will uncover and explore the daily reality of British women's lives over the course of the last century.

Women have always been central to this remarkable archive of first-hand testimony. But no book has looked at their range of contribution in its own right, and across these decades. For many women contributors, MO offered a unique outlet for their intimate thoughts, feelings, and opinions, at a time when only a minority of women had a public voice - and then generally only in a circumscribed way - or one put on the record.

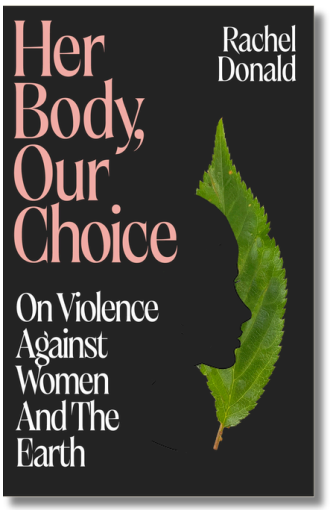
Historians Hester Barron and Fiona Courage want to unlock the voices they have encountered in the Archive in the course of their own work there. These include those of women born in the 1860s who lived most their lives without the vote, to those who lived through World War Two and the emergence of the new welfare state, to today's Observers who discuss the effect of smartphones and the rise of AI.

Hester Barron is Professor of Modern History at the University of Sussex and a Mass Observation Trustee.

Fiona Courage, having been Director of the Mass Observation Archive for over a decade, is now Chair of its Board of Trustees. Formerly head of Special Collections at Sussex, where MO is held in its facility at The Keep, she is now Deputy Director of Library, Culture and Heritage.

Genre: Non-fiction
Publicist: Kirsteen Astor
kirsteen.astor@littlebrown.co.uk
ISBN: 9780349023489
Hardback | £25 | 1 April 2027

Her Body, Our Choice: On Violence Against Women and the Earth



Rachel Donald

A visionary and exhilarating polemic about the deep links between violence against women and the destruction of our planet.

Rachel Donald was sixteen years old when a man pinned her in an alleyway and raped her.

Over a decade later, Rachel was reporting from a conservation event in Papua New Guinea when she came to understand that the local population were being dangerously misled about a forthcoming methane gas project planned by a French energy company. As Rachel saw an indigenous group waiting patiently to entertain the foreign dignitaries, unaware of the violence about to be enacted on their environment, the horror of her own experience came rushing back to her and she understood something for the first time: violence against women and violence against our planet are not separate. They are intricately, dangerously entwined.

In *Her Body, Our Choice*, Rachel draws on science, myth, history, philosophy and law to explore the ways in which violence against women and violence against the planet are inextricable expressions of entitlement and power – and calls on us to resist both.

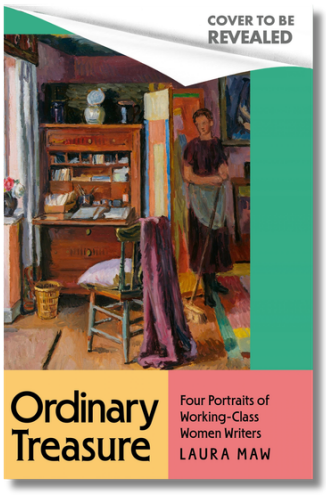
Her Body, Our Choice is a ground-breaking work of feminist thought. It is set to inspire a generation of women and activists – and to become a future classic.

Rachel Donald is a climate corruption journalist and the founder of Planet Critical. She has over 36k Substack readers which grows by 1000 subscribers monthly, 31k TikTok followers, 12k LinkedIn followers, 22k YouTube subscribers and 26k Instagram followers. Her following is continuing to grow.

Genre: Non-fiction
Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk
ISBN: 9780349020938
Hardback | £16.99 | 22 April 2027

Ordinary Treasure: Four Portraits of Working-Class Women Writers

Laura Maw



Genre: Non-fiction
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349018461
Hardback | £25 | 6 May 2027

A dazzling and artful exploration of working-class feeling in the lives of Shelagh Delaney, Ann Quin, Buchi Emecheta and Andrea Dunbar

As a child, Laura Maw read books by authors whose experiences were sculpted by an inheritance, a family property, an expansive and shiftless day. Watching her mother clean bed-and-breakfast rooms, she longed to know the stories of writers whose lives looked more like hers.

In *Ordinary Treasure*, she recreates the lives of four women writers who did not have a room of their own, who wrote in stolen moments at work, without the luxury of time. How does a working-class experience shape a writer's work? How does it colour her work's reception? And how might it impact her ability to come to the page at all?

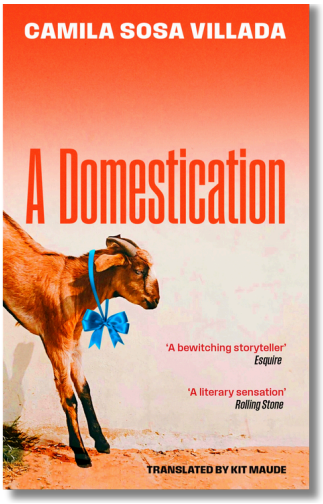
Moving from the 1950s to the 1980s, and as rich in archival detail as it is marked by lacunae and discontinuity, *Ordinary Treasure* is an intimate emotional biography of four women writers whose lives were inseparable from their class.

Laura Maw's writing on literature, film and art has been published in *Granta*, the *New Statesman*, the *White Review*, *LA Review of Books*, *Lit Hub*, *Electric Literature*, *Hazlitt*, *Catapult* and *Poetry London*, among others. Her essay on horror film and appetite was *Electric Literature*'s most read of 2019, a piece Leslie Jamison called 'fascinating and surprising about desire, labour and rawness'. Her essay 'Loving Annie Hayworth' was published in *It Came From the Closet* (Feminist Press, 2022) alongside work by Carmen Maria Machado and Addie Tsai. *Ordinary Treasure* will be her first book.

FICTION

A Domestication

Camila Sosa Villada



The fierce and heartbreaking new novel about love and prejudice from the prize-winning Argentine author of *The Queens of Sarmiento Park*.

The actress has playwrights dying to work with her. Directors are in love with her; adoring fans mob her after performances. Renowned for being a diva, she is as spiky and demanding as she is talented. As a *travesti*, she is traumatised by her painful childhood as a boy, but since then she has worked hard to acquire all the trappings of conventional success: her thriving acting career; her marriage to a lawyer who loves her; and parenthood, for she and her husband have adopted a little boy whom she loves fiercely.

But when she travels with her husband and son for a weekend visit to her family in the countryside, she is confronted with the brutal force of the prejudice she has tried so hard to escape from – with hilarious and tragic results.

A tragicomedy of domestic dysfunction written in a voice rich with raw, rebellious beauty, *A Domestication* is a darkly funny, gritty and moving novel about sex, class, the oppressive lure of wealth and convention – and the unquenchable desire for love.

Camila Sosa Villada was born in 1982 in La Falda (Córdoba, Argentina). She is a writer, actress and singer, and previously earned a living as a sex worker, street vendor and maid. She holds degrees in communication and theatre from the National University of Córdoba. Her play *Carnes tolendas, retrato escénico de un travesti* was selected for the 2010 National Theatre Festival held in La Plata. Her first novel, *The Queens of Sarmiento Park*, won the Premio Sor Juana Inés de la Cruz and the Grand Prix de l'Héroïne Madame Figaro and has been translated into more than twenty languages.

Genre: Contemporary Fiction
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349019901
Hardback | £22 | 7 January 2027

Fallen Women

Tammy Cohen



A story of the rivalry-turned-friendship of two female parachutists at the turn of the twentieth century and the lengths they must go to in order to survive when a killer has them in his sights, perfect for fans of Kristin Hannah, Elizabeth Macneal and Emilia Hart.

'Gripping . . . I loved it' – **Lisa Jewell |** 'Seamlessly taut and tense' – **Emma Flint |** 'A vivid and riveting mystery' – **Anna Mazzola |** 'A delicious tale of rivalry and sisterhood' – **Laura Shepherd-Robinson**

In 1911, the skies above Alexandra Palace are dominated by aerial displays, the stars of which become household names. And none more celebrated than the fearless parachutists Betty and Lavinia – or as they are better known: the Butterfly and the Swan.

For Betty, eighteen, the thrill of flying is everything she ever dreamed of, and a chance to make money in a world determined to deny women financial independence. The crowds fall for vivacious Betty 'The Butterfly' Collins in a way they never have Betty's more experienced, but more aloof, rival Lavinia 'The Swan' Shawcross.

Lavinia has a secret. She is always terrified of the moment she must launch herself out of the balloon basket and plummet to earth. But at thirty-one and unmarried, what choice does she have?

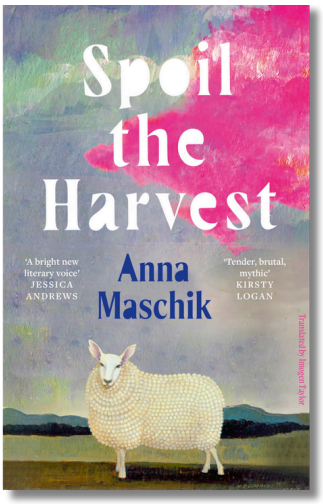
Amid the adoring crowds, there is a killer on the loose. Spurred on by rage at the growing suffragette movement, he picks off women who dare to ask for more. And Lavinia and Betty are the ultimate prey.

Tammy Cohen (who previously wrote as Tamar Cohen) is a freelance journalist writing for national magazines and newspapers. She is the author of several novels – *The Mistress's Revenge*, *The War of the Wives*, *Someone Else's Wedding*, *The Broken*, *Dying For Christmas* and *First One Missing* – all published by Doubleday/Black Swan. Her seventh novel, *When She Was Bad*, was published in April 2016, and her eighth, *They All Fall Down*, was published in 2017. She also writes historical fiction under the pseudonym Rachel Rhys. She is a writer in residence at Kingston University and lives in North London with her partner and three (nearly) grown children, plus one very badly behaved dog.

Genre: Contemporary Fiction
Publicist: TBC
Email TBC
ISBN: 9780349020327
Hardback | £22 | 9 February 2027

Spoil the Harvest

Anna Maschik



Claire Keegan meets Carmen Maria Machado in this novel about a German-Austrian farming family over a hundred years – both brutally realist and gorgeously surreal.

The story begins with my great-grandmother, born a farmer's daughter on the first day of the new century in a village on the North Sea.

Alma has grown up on her family's stories. The sowing in the spring, the haymaking in summer, the potato harvest in autumn. The day Grandmother heard the planes come, and knew the war had begun. The dark-eyed Austrian soldier who approached her as she walked home from the baker's.

But woven into the picture of the past Alma has inherited are also strange, magical details: a boy who sleeps for years and years. A midwife who attends every birth throughout the years, never seeming to age, and her counterpart: the woman who lays out all the dead.

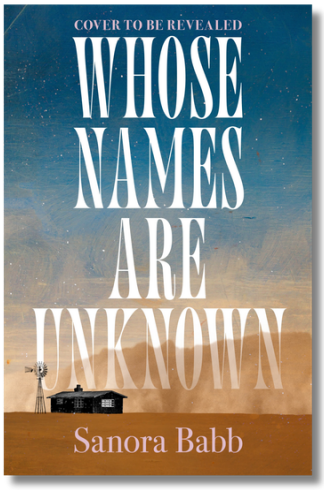
From a dazzling new voice in European literature, *Spoil the Harvest* recounts a century of rural life in luminous fragments. With dark, laconic wit and wild, shimmering imagination, it explores how we are shaped by the rhythms and cycles of the earth – and by the dreams and fears of all those who have gone before us.

Anna Maschik was born in Vienna in 1995. She studied Language Arts/Creative Writing and Comparative Literature in Vienna and Leipzig. She teaches German and Spanish at a high school in Vienna, conducts workshops on dramatic writing at Kunst VHS Vienna, and works in the production office of the HIN&WEG theatre festival.

Genre: Translated Fiction
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349021324
Trade Paperback | £18.99 | 4 March 2027

Whose Names are Unknown

Sanora Babb



For fans of Steinbeck, Willa Cather and Harper Lee – a powerful rediscovered writer of Dustbowl America.

Sanora Babb's long-lost novel is a powerfully moving vision of struggle and hope in Dust Bowl America that stands alongside *The Grapes of Wrath*.

On the vast, empty plains of Oklahoma, the Dunne family scratch out a hard living from the land. In their cramped one-room dugout, Milt, Julia, their two daughters and Milt's father, Konkie, share a life of hardship and hunger, but also one of fleeting hope and private dreams. Forced by the droughts and dust storms of the 1930s to abandon their farm, the Dunnes and their neighbours join the exodus to California, where they encounter not a promised land but discrimination, disillusionment – and the redemptive power of community.

Based on Babb's first-hand experience, *Whose Names Are Unknown* is a heartbreaking masterpiece by a trailblazing rediscovered voice.

Sanora Babb (1907–2005) was a trailblazing writer and journalist who is gradually being restored to the American canon, but whose work is still mostly unknown in the UK. Her debut novel *Whose Names Are Unknown* was set for publication in 1938 – but was dropped by Random House after the success of *The Grapes of Wrath*, as the editor felt the market could only take one Dust Bowl novel. It was finally published over sixty years later in 2004 by Oklahoma University Press, and recognition for Babb's work has gained momentum with a book of essays on her work in 2021 and a biography, *Riding Like the Wind* in 2024.

Genre: Contemporary Fiction
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349023151
Paperback | £10.99 | 1 April 2027

The Dear Ones

Megan Abbott



When two teenage girls disappear overnight, a small town's close-knit community begins to crack . . .

For two years and two months, death has haunted the town of Garland. A string of brutal crimes and strange accidents has left the community dazed with grief and rage, convinced a curse has descended upon them. And just when it seems things can't get any worse, two teenage girls disappear.

Field hockey stars Misty Meighan and Shauna Brewster would never miss the season's biggest game, and as panic grips the town, Garland's close-knit community begins to crack, exposing a web of secrets, shame, and violence hiding in plain sight.

The remaining Garland Devils decide to take the search into their own hands, but will they be able to find their friends before it's too late?

The Dear Ones is a gripping, satisfying, multi-threaded thriller about obsession, desire and power, and is Megan Abbott's most propulsive, page-turner yet.

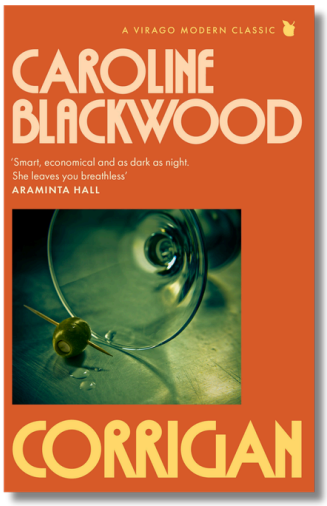
Megan Abbott is the Edgar-winning author of the novels *El Dorado Drive* (winner of the *LA Times* Book Prize for best Thriller/Mystery), the *New York Times* bestseller *The Turnout*, *The End of Everything*, *Give Me Your Hand*, *Die A Little* and *Dare Me*, among several others.

Her work has won or been nominated for the CWA Steel Dagger, the International Thriller Writers Award, the *LA Times* Book Prize and five Edgar awards. Formerly a staff writer on HBO's David Simon show *The Deuce*, she was also co-creator, executive producer and show-runner of *Dare Me*, based upon her novel, for the USA Network and, internationally, Netflix.

Genre: Contemporary Fiction
Publicist: Grace Vincent
Email:
grace.vincent@littlebrown.co.uk
ISBN: 9780349022987
Hardback | £25 | 6 May 2027

Corrigan

Caroline Blackwood



A blackly funny psychological thriller from the author of *Great Granny Webster* and *The Fate of Mary Rose.*

Corrigan is at once a mordant comedy of manners and a very modern morality play. Since her husband's death, the increasingly frail Mrs Blunt has had only her trips to his grave to look forward to. Her raucous housekeeper's conversation, and cooking, are best forgotten. Nadine, her daughter, is an infrequent, uneasy visitor.

Then one day a charming, wheelchair-bound Irishman shows up at Mrs Blunt's door in search of charitable contributions. Corrigan is an arch manipulator, Mrs Blunt is his mark, and before long we realise that they are made for each other. As the two grow ever more entrenched, Nadine fears for her mother's safety (or is it for her own inheritance?).

With *Corrigan*, Caroline Blackwood takes a long, hard look at our dearly beloved notions of saints and sinners, victims and villains, patrimony and present pleasure – and winks.

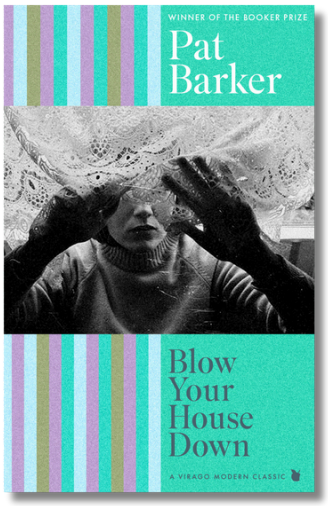
Caroline Blackwood (1931–1996) was born into a rich Anglo-Irish aristocratic family. She rebelled against her background at an early age and led a hectic and bohemian life, which included marriages to the painter Lucian Freud, the pianist and composer Israel Citkowitz and the poet Robert Lowell, who described her as 'a mermaid who dines upon the bones of her winded lovers'. In the 1970s Blackwood began to write. Her novel *Great Granny Webster* was shortlisted for the 1977 Booker Prize.

Genre: Classic Fiction
Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk
ISBN: 9780349019086
Paperback | £10.99 | 17 June 2027

Pat Barker

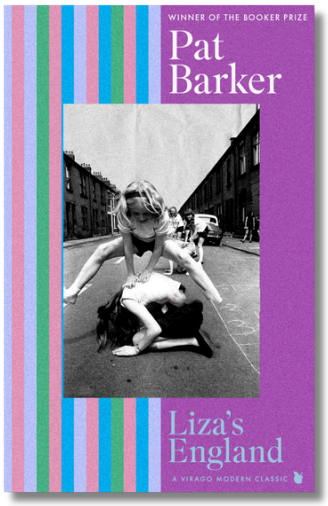
Before turning her gaze to the soldiers of the Great War and the forgotten women of the Iliad in the *Regeneration* and *Women of Troy* trilogies, Booker Prize-winning author Pat Barker began her career with a series of gritty, visceral, profoundly moving novels set in the north east of England. Her raw honesty about women's lives is tempered with black humour and flashes of joy in these three extraordinary novels, now reissued as Virago Modern Classics.

Blow Your House Down



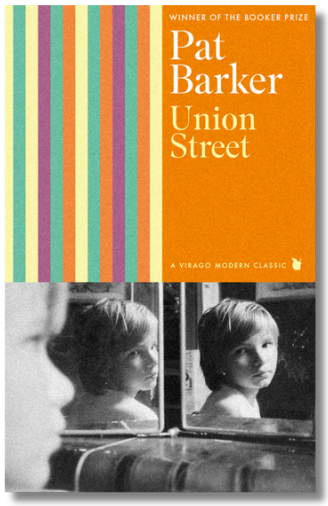
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Liza's England



9780860686118

Union Street



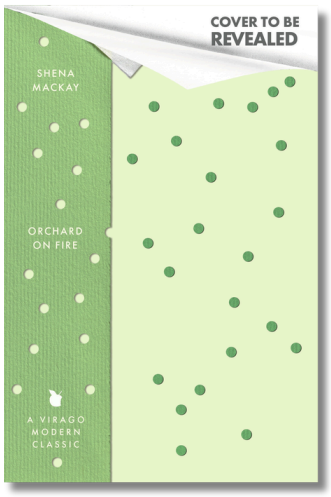
9780860682837

Pat Barker was born in Yorkshire in 1943 and began her literary career in her late thirties, when she took a short writing course taught by Angela Carter. *Union Street*, her first novel, was published by Virago in 1982 to huge critical acclaim, and she was chosen as one of twenty 'Best of Young British' novelists. Over her career, she has won the Booker Prize and the Fawcett Prize for Fiction, and has been shortlisted for the Women's Prize for Fiction and the *Guardian* Fiction Prize. She was awarded Damehood in 2025 for her significant contributions to literature.

Genre: Classic Fiction
Publicist: Katya Ellis | katya.ellis@littlebrown.co.uk
Paperbacks | £11.99 | 11 February 2027

Shena Mackay

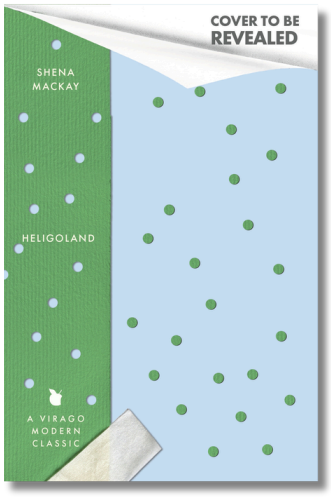
Alongside Shena Mackay's memoir *The Pink Lights*, three of her acclaimed works of fiction will be reissued as Virago Modern Classics. Offbeat, visceral and blackly funny, Mackay is master of the 'suburban surreal', revealing the strangeness – sometimes sinister, sometimes achingly tender – that lies beneath the surface of ordinary British life.



The Orchard on Fire

9780349023458

Shortlisted for the 1996 Booker Prize, *The Orchard on Fire* is often acclaimed as Mackay's masterpiece. Suffused with nostalgia, April's recollection of her rural 1950s childhood gradually reveals a story of lost innocence as, through her eight-year-old eyes, we encounter the sinister attentions of fastidious Mr Greenridge, and the domestic abuse suffered by her best friend Ruby.



Heligoland

9780349007250

Mackay's dreamlike 2003 novel was shortlisted for both the Whitbread Prize and the Orange (now Women's) Prize. The Nautilus, a modernist building shaped like a shell in South London, is home to an eccentric architect and an elderly poet. Into their world comes Rowena Snow, a middle-aged drifter looking for the Heligoland of her imagination . . .

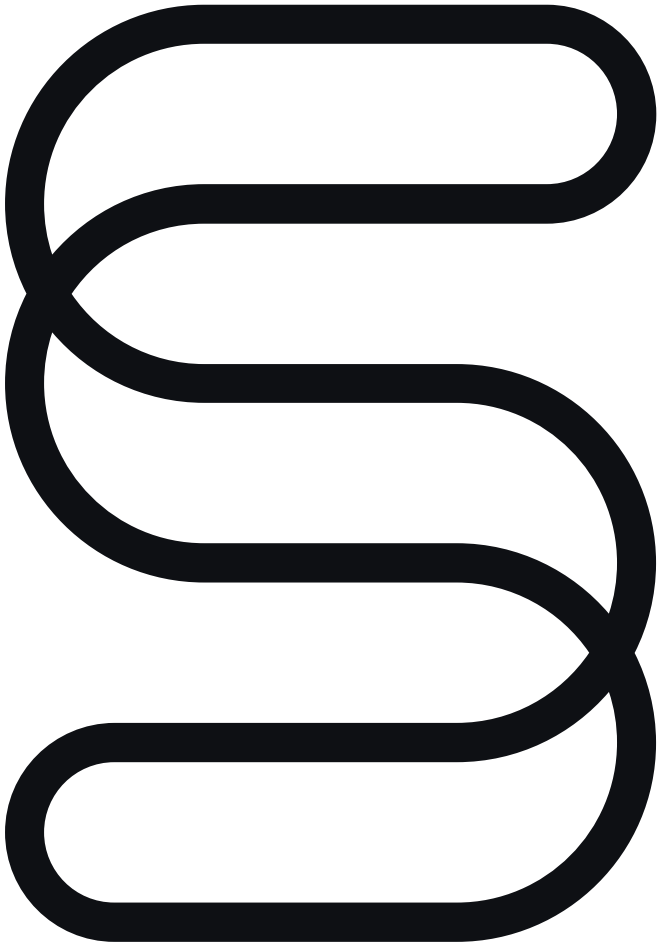


Dreams of Dead Women's Handbags

9780349023465

This collection of short stories reveals Mackay at her razor-sharp, dazzling best – conjuring tales of the unexpected that turn from hilarity to tragedy in a moment.

Genre: Classic Fiction
Publicist: Lucy Martin | lucy.martin@littlebrown.co.uk
Paperbacks | £11.99 | 11 February 2027

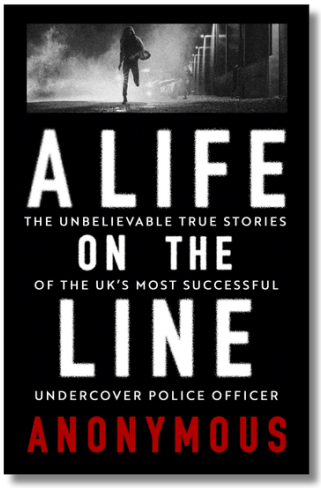


SPHERE

NON-FICTION

A Life on the Line

Anonymous



A stunning account from of the UK's most lauded undercover operatives, taking down the country's most dangerous criminals at great personal cost. An unforgettable must-read for any true crime fan.

I had to lie to do my job, to stay alive, but when you become an expert at deceiving the people you love, how can you trust yourself?

'John' is the UK's most successful undercover police operative, who took on cases no one else would. Invisible to you or I, 'John' worked in the most extreme circumstances, taking down drug gangs, murderers, firearms dealers and even serial killers.

In a twenty-year career, amid staggering deep-cover operations, 'John' has taken on countless identities, while also juggling being a husband and dad to his family waiting at home.

'John' put his life on the line every day to see justice served and to make his country safe. This is his incredible true story.

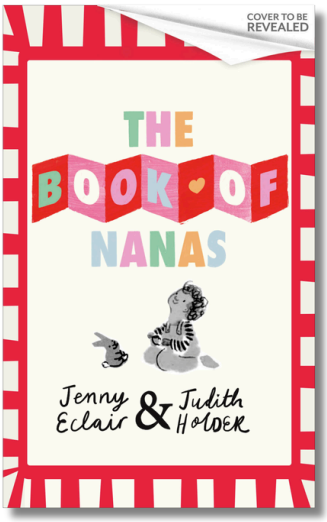
After joining the police in the late 1990s, this author soon got chosen to become an undercover officer which he did for over twenty years. Initially going undercover as a 'test purchase officer' where he was deployed as a heroin addict to target street dealers, he later progressed to the role of a full time 'Level 1' undercover officer to target drug gangs, murderers, firearms dealers and people traffickers.

Anonymous has lived as a criminal in some of the most notorious cities in the world, sometimes for years at a time, putting his life on the line each time he was deployed. He became one of the UK's most successful ever undercover operatives, taking part in many high-profile cases, including the takedown of a notorious serial killer, which all led to him being nicknamed 'The UK's Donnie Brasco.'

Genre: True Crime
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk
ISBN: 9781408723739
Hardback | £22 | 21 January 2027

The Book of Nanas

Jenny Eclair & Judith Holder



A hilarious, heartfelt and no-filter celebration of modern grandmotherhood from Jenny Eclair and Judith Holder – messy, joyful and utterly relatable.

The Book of Nanas is a hilarious and heartfelt exploration of modern grandmotherhood from Jenny Eclair and Judith Holder, creators of *Grumpy Old Women* and hosts of the hit *Older and Wider* podcast. Becoming nanas in the same year, they dive into the messy, joyful and often surprising reality of being hands-on grandparents today.

From birth to potty training and everything in-between, they share brutally honest stories, sharp observations and laugh-out-loud moments from life with their grandchildren, alongside reflections on how the role of grandmothers continues to evolve.

Jenny Eclair and **Judith Holder** are the co-hosts of the hilarious and much loved podcast *Older and Wider*.

Jenny is a stand-up comedian and author who most recently toured *Jokes, Jokes, Jokes*, the live version of her 'very funny' autobiography.

Judith is an award-winning TV producer who has worked with some of the biggest names in the business.

Genre: Memoir
Publicist: Kirsteen Astor
Kirsteen.Astor@littlebrown.co.uk
ISBN: 9781408739204
Hardback | £22 | 11 February 2027

SPHERE

My Story

Valentino Rossi

The definitive, unfiltered autobiography of a true global motorsport icon and one of the most successful riders in the history of motorcycling: Valentino Rossi.

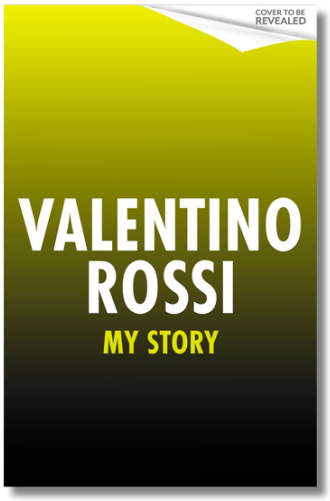
If Andre Agassi's *Open* redefined the sports memoir by exposing the agonizing vulnerability of a champion, Valentino Rossi's autobiography does the exact same for the adrenaline-fueled world of motorsport, but infused with his trademark self-deprecating humour and irrepressible passion.

As one of the greatest motorcycle racers of all time, Rossi stands as a symbol of excellence on the global stage. Over his extraordinary career, he has secured 115 Grand Prix victories and nine world titles, including seven in the premier class. In his book, he opens up like never before, offering an honest, unfiltered look back at his life and career, from his unconventional upbringing to his greatest achievements.

But at its core, this is also a gripping, universal story about overcoming profound challenges: the injuries that threatened his career, the lingering temptation to switch to Formula 1 and the fierce generational clashes that define a legacy. For the very first time, Valentino reveals the truth behind his bitterest rivalries, detailing the explosive 2015 on-track collisions with a twenty-two-year-old Marc Márquez. He finally breaks his silence on the infamous 'kick that never existed'.

The narrative brings us right up to the present day, exploring his transition to car racing and his dedication to mentoring tomorrow's talents at the VR46 Academy. Co-written with Giorgio Terruzzi, Italy's leading voice in motorsport.

Valentino Rossi (b. 1979, Urbino) is an Italian racing driver and former motorcycle road racer, widely regarded as the greatest of all time. Nine Grand Prix world titles (seven in the premier class), the only rider to start 400+ Grands Prix, and holder of the record for premier-class wins and podiums. Inducted as a MotoGP Legend on retirement in 2021, he now races GT/endurance cars (Team WRT/BMW) and owns the VR46 MotoGP team and riders' academy.



Genre: Sports Memoir
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk
ISBN: 9781408739501
Hardback | £25 | 25 February 2027

The First Champions

Mark Laurence & David Berry

A riveting, surprising, celebratory history of Wimbledon's early champions, for Wimbledon's 150th anniversary in June 2027.

In 2027, Wimbledon will celebrate 150 years of one of the world's most celebrated sporting events. But the very first Wimbledon champions, who were as famous as Federer and the Williams sisters in their day, have faded into obscurity. Who were they? Why aren't they household names today? Their stories have never been told . . . until now.

Spencer Gore, Frank Hadow, John Hartley, the Renshaw twins, Maud Watson, Blanche Bingley, and Lottie Dod. Together, these first Wimbledon champions didn't just play tennis – they ensured that the game invented as a country house recreation turned into a sport which is now played and watched by millions. This book tells you how they did it.

But as these champions pushed boundaries to establish Wimbledon as one of Britain's most important inventions, they would come unstuck themselves. From deep rivalries with each other, to turbulent personal lives, to career-threatening secrets they tried to hide, this is not just a story about the the beginnings of Wimbledon, but of dramatic, fascinating lives, the pressures that come with success, and history that is ready to be brought into the light.

Mark Laurence is a trustee of two tennis charities and a very enthusiastic and competitive member of the All England Club and two other tennis clubs. A scholar of early tennis history in his spare time, Mark has written for the *Tennis Historian* and *AELTC Members' Newsletter* and is a devoted collector of tennis art with one of the best collections in the country.

David Berry is an award-winning writer, journalist, and filmmaker. His book *A People's History of Tennis* was long-listed for the 2020 William Hill Sports Book of the Year Award.

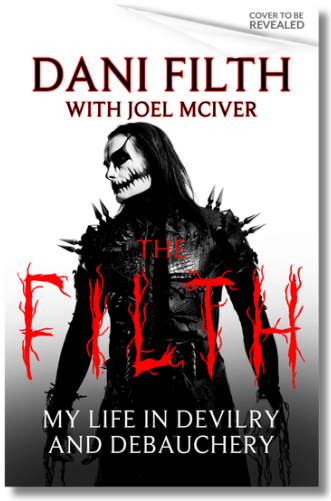


Genre: Sports Memoir
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk
ISBN: 9781408737484
Hardback | £25 | 27 May 2027

SPHERE

The Filth

Dani Filth with Joel McIver



Formed in 1991 in the heart of Suffolk, England, an ancient county steeped in witchcraft and dark folklore, Cradle of Filth have spent more than three decades forging their reputation as one of the world's most successful and uncompromising metal bands. Blending the cold, anti-authoritarian fury of black metal with the raw energy of classic thrash, their music is matched by an unmistakable artistic vision: gothic horror, vampiric bloodlust and unapologetic sexual hedonism.

Now, for the first time, founder, singer, lyricist and chief architect Dani Filth (né Davey) tells his extraordinary story in *The Filth*. His autobiography takes readers deep into the macabre lore that shaped his childhood, the controversies and conflicts encountered along the way, and his work beyond Cradle of Filth, including Devilment, Temple Of The Black Moon, film and television.

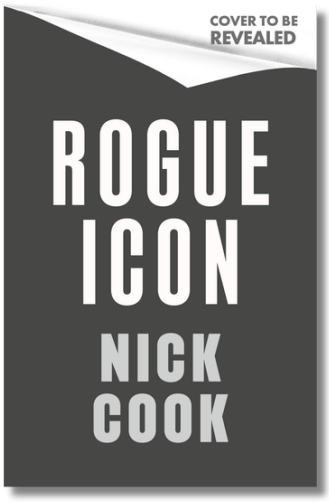
Dark, vivid and unapologetically revealing, *The Filth* offers a fascinating journey into the life and imagination behind one of metal's most iconic figures.

Dani Filth is an English singer who is the lead vocalist, lyricist and founding member of the extreme metal band Cradle of Filth. He also has been lending his voice to the band Devilment, a side project that has taken off into a full-time job in between Cradle records.

Genre: Memoir
Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk
ISBN: 9781408738313
Hardback | £25 | 3 June 2027

Rogue Icon

Nick Cook



From an unexplained encounter near Area 51 and UFO mysteries, through classified science and the hidden battle over human perception, Nick Cook has lived the investigation behind *Rogue Icon*. A non-fiction thriller, think Dan Brown's *The Secret of Secrets*, but true.

For decades, award-winning defence journalist Nick Cook investigated the world's most secret technologies, reporting from inside the Pentagon, Lockheed Martin's Skunk Works and the classified aerospace programmes surrounding Area 51. But one mystery remained unresolved.

Following a trail through Cold War deception, black-budget science, remote viewing and modern AI, Cook reveals how UFOs/UAP became part of a vast confusion zone, where advanced technology, psychological warfare and unexplained phenomena are almost impossible to separate.

But the deeper secret lies not in the skies, but in the human mind. As reality itself has become the battlefield, *Rogue Icon* asks the defining question of our age: are we passive observers of reality – or conscious participants in its creation?

Nick Cook is a bestselling author and award-winning journalist known for *The Hunt for Zero Point* – the cult classic that exposed the dark edge of anti-gravity research and black-budget defence programmes. Originally published back in 2001 by Century/Hutchinson (UK) and Broadway Books/Random House (US) , the book remains firmly in print.

Genre: Memoir & Expose
Publicist: Mary-Louisa Horrigan
Marylouisa.Horrigan@littlebrown.co.uk
ISBN: 9781408738375
Hardback | £25 | 3 June 2027

SPHERE

FICTION

The Numbers

David Parry

The countdown is on. Someone will be next. No one is safe. *The Numbers* is the smart, hugely propulsive thriller you've been waiting for, perfect for fans of *Hunted* and Steve Cavanagh.

FIRST YOU SEE THEM. THEN YOU DISAPPEAR.

It started with the numbers. Spray-painted in red on street signs, outside homes and train stations.

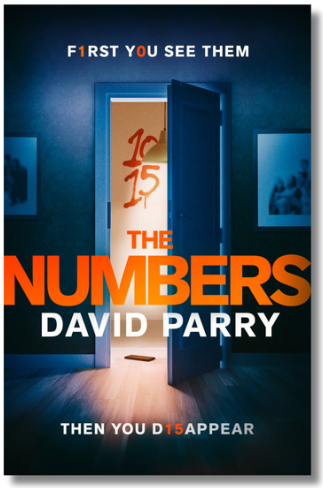
Then came the messages. At random, thousands upon thousands of complete strangers received a text on their phones: **10 15 is coming.** It wasn't a clue – it was a warning.

Last night, the first twelve were taken from their homes. No ransom, no note, just the numbers scrawled on their bedroom walls.

Discovering who – or what – is behind the kidnappings, and what the numbers could mean, quickly becomes paramount, as the entire country waits on high alert for news of their fate. Anyone could be responsible, and anyone could be next.

One thing is clear – this is only the beginning.

David Parry is both Australian and British and currently lives in London, though has lived in France, Belgium, Japan, South Korea and Italy. He has a strong interest in current affairs and geo-politics which inspires his themes and concepts. Unlike Jarett, David is not an FBI agent – he is a web developer – but he interviewed a number of agents for this project, and spent time with a real team at the New York Field Office. He describes himself as a lifelong learner who enjoys researching and exploring new worlds – and he would love to set thrillers in all of these worlds.



Genre: Crime, Mystery & Thriller
Publicist: Bryony Rogers
Byrony.Rogers@littlebrown.co.uk
ISBN: 9781408734964
Hardback | £20 | 5th January 2027

The Poison Palace

Shreya Ila Anasuya

***The Song of Achilles* meets *The Power*: an astonishing feminist debut fusing the Indian myth of the poison girls with the legend of Alexander the Great.**

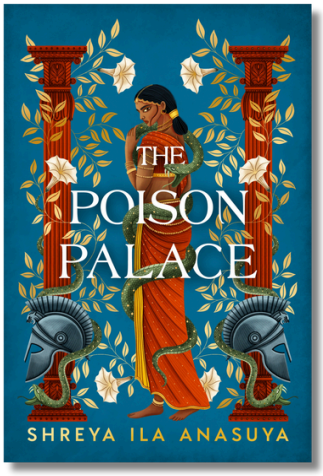
Eka is a vishkanya, fed a diet of poison from a young age until she can kill with it, but it cannot kill her. She is commanded to be a weapon for her king, and when Alexander the Great threatens her homeland Eka is sent to stand in the way of his relentless conquest.

Hidden within his court, Eka comes face to face with the threat Alexander's invasions pose to every person in his way, not least the woman she is falling deeper and deeper in love with.

Raised to do the bidding of one king, and faced with the terrible ambition of another, Eka must make a choice that will change the world . . .

***The Poison Palace* is a stunning blend of historical and speculative fiction that tells the story of Alexander's invasion of India as it's never been told before.**

Shreya Ila Anasuya is an Indian writer of fiction. She has a BA in English Literature from Jadavpur University and an MA in Anthropology from SOAS, University of London. She is currently a PhD candidate in Cultural History at King's College London, supported by the London Arts and Humanities Partnership. Her body of work examines history, literature, gender and sexuality, music, mythology and the supernatural, which she has explored through short fiction, research, editing, journalism, teaching and performance. Her work has been recognised with the Otherwise Fellowship, the Toto Award for Creative Writing, and a Sangam House residency. *The Poison Palace* is her first novel.



Genre: Speculative Historical Fiction
Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk
ISBN: 9781408731864
Hardback | £20 | 12 January 2027

SPHERE

An Orphan's Courage

Maggie Mason



The unforgettable and inspirational new historical wartime saga from bestselling author Maggie Mason. Perfect for fans of Katie Flynn, Rosie Goodwin and Dilly Court this Mother's Day.

Blackpool, 1939.

Elsie Harper has spent her whole life fighting to escape poverty. Touring the country with her best friend Kathleen O'Rourke and a small variety troupe, she finally dares to dream of love and happiness when she falls for charming performer Alec Morrison.

But when war tears her future apart, Elsie finds herself alone, pregnant, and struggling to survive once more. As heartbreak and tragedy follow her from the theatres of Blackpool to the darkest days of the war, it is Kathleen's fierce loyalty that keeps her going.

Together, the two friends face loss, betrayal, and the hardships of rebuilding their lives. But when old wounds threaten to destroy the bond between them, Elsie must decide where her future really lies . . .

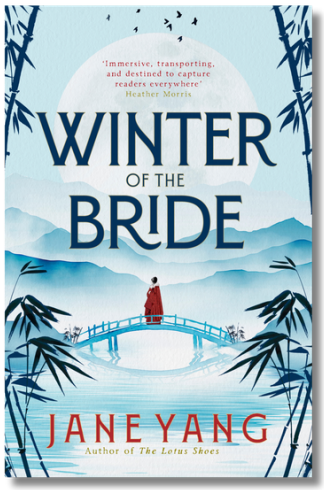
A heartbreaking but uplifting wartime saga about friendship, love, and survival, perfect for fans of Kitty Neale, Katie Flynn, and Dilly Court.

Maggie Mason also writes saga as Mary Wood. Mary was born the thirteenth child of fifteen and throughout her life had various factory, office and home-based jobs, finally becoming a probation service officer before she retired. Mary married in 1963 and with her husband Roy has four children, eight grandchildren, and five step-grandchildren. She got her first book deal in 2013 and has not looked back since.

Genre: Historical Fiction
Publicist: Mary-Louisa Horrigan
Marylouisa.Horrigan@littlebrown.co.uk
ISBN: 9781408732168
Paperback | £9.99 | 11 February 2027

Winter of the Bride

Jane Yang



A beautiful, epic book club novel set in nineteenth- and twentieth-century China, following two women whose fates are linked, a century apart . . .

1806, Cloud Mountain. Jiayi is the lowliest of the Gu family's servants, so she is thrilled when their son and heir chooses her to be his 'little wife'. But this quasi-marriage offers no security, and Jiayi's situation becomes increasingly perilous with her husband's family plotting against her.

1906, Shanghai. Scarlet is devoted to her work as a midwife in Red House Hospital, and can't imagine abandoning it for the constraints of marriage – until she meets benefactor Wenqiang Gu. After a whirlwind courtship, he persuades her to join him at his remote estate and to bring modern medicine to the village.

Scarlet arrives at Cloud Mountain only to find her new marriage overshadowed by superstition. The villagers believe the family is cursed, and soon Scarlet begins to fear her fate is bound to that of another bride, one who lived a hundred years before . . .

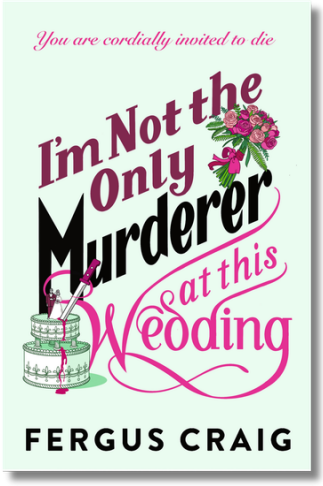
Jane Yang was born in the Chinese enclave of Saigon and raised in Australia where she grew up on a diet of superstition and family stories from Old China. Despite establishing a scientific career, she is still sometimes torn between modern, rational thinking and the pull of old beliefs in tales passed down the family. She lives in Australia.

Genre: Historical Fiction
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk
ISBN: 9781408730348
Hardback | £22 | 9 February 2027

SPHERE

I'm Not the Only Murderer at This Wedding

Fergus Craig



A former serial killer, a group of loveable retirees and a destination wedding to die for.

You are cordially invited to die . . .

Former serial killer Carol Quinn is about to get out of prison (again) in time to attend the wedding of two fellow retirees on a remote island off the Suffolk coast. When the bride's horrendous ex-husband is found murdered hours before the ceremony, however, matrimony soon turns into mayhem. Thanks to her ankle monitor Carol is exempt from suspicion, but that is little comfort to the other guests, who now realise that there is more than one murderer in their midst.

In an unexpected turn of events, the charmingly hapless (and only police officer on the island) Detective Constable Ryan Fleet insists that the wedding go ahead as planned, if only to keep all the suspects in one place.

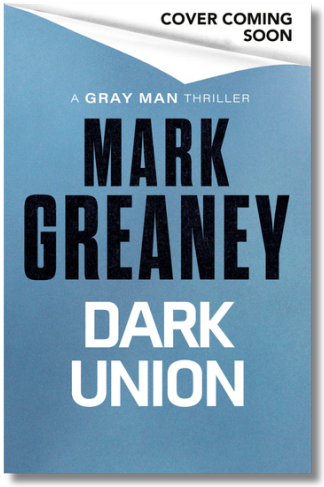
Inviting a killer to your wedding is a risk – inviting two killers is a death wish. Luckily for Carol, the only thing she's better at than murder is solving one. She'll put this rival in their place, even if it kills her.

As well as being an author, **Fergus Craig** is a multi-award-winning actor, comedian and writer for television. *I'm Not the Only Murderer at This Wedding* is his fourth novel. He lives in London.

Genre: Cosy Crime Fiction
Publicist: Mary-Louisa Horrigan
Marylouisa.Horrigan@littlebrown.co.uk
ISBN: 9781408736500
Hardback | £18.99 | 18 February 2027

Dark Union

Mark Greaney



The tense and gripping new novel in the *New York Times* No. 1-bestselling Gray Man series, as seen on Netflix.

Court Gentry is the last surviving member of his family. His brother, Chance, was a police officer who lost his life years ago in a line-of-duty shooting. So how is it possible that Court catches a glimpse of his brother at their father's funeral?

It's this shocking development that sends Court on a quest for the truth and a search for his missing sibling. But the dark state will do anything to keep its secrets.

Mark Greaney has a degree in international relations and political science. In his research for the Armored novels and the Gray Man novels, including *The Chaos Agent*, *Burner*, *Sierra Six*, *Relentless*, *One Minute Out*, *Mission Critical*, *Agent in Place*, *Gunmetal Gray*, *Back Blast*, *Dead Eye*, *Ballistic*, *On Target* and *The Gray Man,* he travelled to more than thirty-five countries and trained alongside military and law enforcement in the use of firearms, battlefield medicine, and close-range combative tactics. With Marine Lt. Col. Rip Rawlings, he wrote the *New York Times* bestseller *Red Metal*. He is also the author of the *New York Times* bestsellers *Tom Clancy Support and Defend*, *Tom Clancy Full Force and Effect*, *Tom Clancy Commander in Chief*, and *Tom Clancy True Faith and Allegiance*. With Tom Clancy, he coauthored *Locked On*, *Threat Vector* and *Command Authority*.

Genre: Crime & Thriller
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk
ISBN: 9781408724392
Hardback | £25 | 23 February 2027

SPHERE

Very Bad Neighbours

Sue Hincenbergs



A big-hearted crime caper about a plot against the neighbourhood's queen bee, for fans of Bella Mackie.

The suburbs are killing them . . .

Soph Kowalski arrives in her new neighbourhood looking for a fresh start for her young family, and neighbours she can befriend over their white picket fences. Her husband Mike has finally quit his less-than-legal job putting bad people into the ground, and at last they can lead a normal life.

But that dream threatens to explode before it's even begun when Soph and Mike learn there's a hit out on the school's queen bee. Lauren's killer body and circle of devotees might be to die for, but who would actually want her dead?

There's no way Soph can let this happen – but trying to stop a murder is about to land her in the middle of the neighbourhood's darkest secret, and soon she'll discover that these picket fences can be sharp as knives . . .

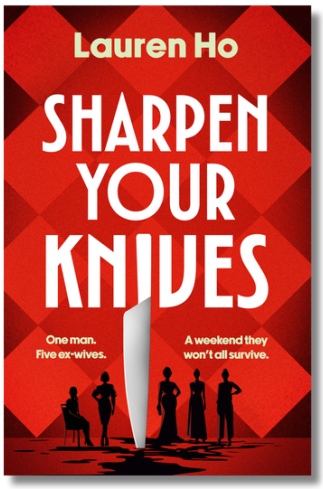
Sue Hincenbergs began writing as she headed into her sixties. Her debut novel *The Retirement Plan* was an instant Canadian No. 1 bestseller, staying on the charts for several months, and has been nominated for multiple crime and humour writing awards. It has been translated into more than twenty languages and optioned for a feature film. Her second novel *Very Bad Neighbours* will be released in March 2027.

She is a former television producer and lives in Toronto with her husband, her middle-aged rescue dog, Kramer, and the bedrooms full of stuff her three sons left behind when they moved out.

Genre: Crime & Mystery
Publicist: Florence Philip
Florence.Philip@littlebrown.co.uk
ISBN: 9781408733479
Hardback | £20 | 23 March 2027

Sharpen Your Knives

Lauren Ho



One man. Five ex-wives. A weekend they won't all survive . . . A tongue-in-cheek murder mystery for fans of *Knives Out*.

They're all sharpening their knives . . . But only one of them stabbed him.

Robert West has had five wives, but they've never all been in a room together – until now. Summoned to the ageing movie star's house in the Highlands, they expect a weekend of grandstanding and perhaps some clue about who will inherit his vast fortune one day. They don't expect Robert to announce that he's penning a memoir that will dish the dirt on each of his notorious marriages.

The wives each seize on his offer to preview their chapter of the story. But after they've read the ruthless exposé, one of them decides not to stand for it – and soon Robert has a knife in his back.

It may not be the most tearful murder scene, but with old grudges resurfacing and a snowstorm raging outside, the stranded visitors set out to solve the murder themselves – so long as they don't kill each other first . . .

Lauren Ho is a reformed legal counsel who writes own voices stories. She is the author of romcoms *Last Tang Standing* and *Lucie Yi Is Not a Romantic*, as well as YA novel *Bite Me, Royce Taslim.*

Hailing from Malaysia, she lived in the United Kingdom, France and Luxembourg before moving with her family to Singapore. *Sharpen Your Knives* is her first murder mystery.

Genre: Murder Mystery
Publicist: Mary-Louisa Horrigan
Marylouisa.Horrigan@littlebrown.co.uk
ISBN: 9781408734407
Hardback | £22 | 9 March 2027

SPHERE

No Tender Mercies

Alex Gray

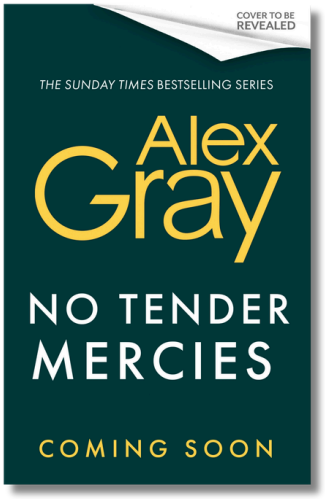
A gripping new thriller in the *Sunday Times*-bestselling William Lorimer series.

The wedding of two close friends should have been a joyful occasion – but the discovery of a body in a Glasgow park casts a shadow over the day for DSI William Lorimer and his team.

Near the victim's body, a threatening handwritten note is found, pointing the finger of blame at Lorimer. As a disturbing pattern begins to take shape, and Lorimer faces increasing pressure to retire, he must tackle the most dangerous case of his career – before anyone else gets hurt . . .

Alex Gray is the *Sunday Times*-bestselling author of the Detective William Lorimer series. Born and raised in Glasgow, she has been awarded the Scottish Association of Writers' Constable and Pitlochry trophies for her crime writing and is the co-founder of the international Bloody Scotland Crime Writing Festival.

To find exclusive articles, reviews and the latest news about Alex Gray and the DSI Lorimer series, visit www.alexgrayauthor.co.uk.



Genre: Crime & Thriller
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk
ISBN: 9781408737071
Hardback | £22 | 18 March 2027

Dead on Time

Grant Kempster

A high-concept, genre-blending, dual-timeline serial killer thriller. When one man sleeps the other wakes, across an ocean and separated by decades. Together, they track a killer hunting them both through time.

SOME CASES TAKE MORE THAN ONE LIFETIME TO SOLVE

1956: Against all odds, disgraced ex-cop Victor Mason brings down the Winter Angel, New York's most brutal serial killer. Vic is a hero, but it's a mystery how one man achieved what an entire police force could not.

2025: In London, Met Detective Charlie Warrington is confronted with the mutilated body of a young woman. His heart stops as he recognises the gruesome signature of a killer who was apprehended almost seventy years ago. A killer he knows only too well.

Because Vic and Charlie have a secret. The two men share one life, split across decades and oceans. When one sleeps, the other wakes. Their unique bond has made them unstoppable. Until now.

After seven decades, someone has taken up the Winter Angel's terrible mantle. And this time, history isn't just repeating itself, it's hunting them both.

Grant Kempster is a debut novelist and a multi-disciplinary creative with a rich background in film and media. He has worked as a film journalist and served as editor of *Film Review*, the UK's longest-running film magazine. As an actor, his screen credits include roles in independent films such as *Edge of Extinction* and *King of Crime*, and he has produced graphic work for major film and television franchises including *Doctor Who* and *Highlander*.

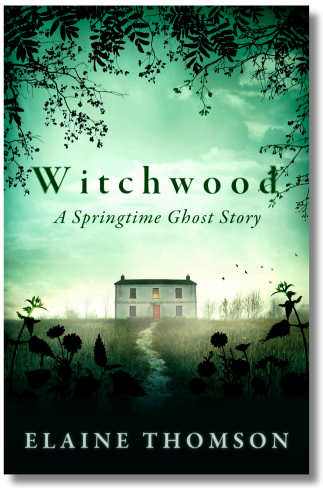


Genre: Mystery & Thriller
Publicist: Mary-Louisa Horrigan
Marylouisa.Horrigan@littlebrown.co.uk
ISBN: 9781408735077
Hardback | £20 | 1 April 2027

SPHERE

Witchwood

Elaine Thomson



For fans of Michelle Paver and Sarah Waters, the third in a haunting quartet of ghost stories set in the wilds of Scotland.

January 1790. Isabella Rae travels south of Edinburgh to Cauldhame manse to oversee domestic matters after the death of the manse's master, Gideon Kerr. Housekeeper Jean Tait has struggled with upkeep since Gideon's death, but she greets Isabella with hostility.

Spring is on the horizon, but the ice-bound glen in which Isabella finds herself remains in coldness and shadow, and it is not long before she realises that all is not well at the manse. Isabella senses a sinister force acting unseen: candles are extinguished without warning and ice blooms on surfaces, revealing strange words.

But another, simultaneous haunting seems to be occurring: candles glowing, the air fragrant with apple blossom and grass drifting in the wake of terror.

Two spirits battle for the soul of the manse. But which will triumph?

Elaine Thomson is a Scottish author, who has written several historical novels under the name E. S. Thomson. Her work has been longlisted for the CWA Endeavour Historical Dagger, and shortlisted for the Saltire Prize, the Scottish Arts Council First Book Award and the William McIlvanney Crime Book of the Year Award. *Hawthorn* is the first in a planned quartet of ghost stories, all set in Scotland during the four 'turning points' of the year: Samhain, midwinter, midsummer and the spring equinox.

Elaine has a PhD in the social history of medicine, and works as a university lecturer by day, and writes by night. She lives in Edinburgh with her two sons.

Genre: Ghost Stories
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk
ISBN: 9781408724743
Hardback | £16.99 | 1 April 2027

The Rewind

Keith Stuart



When a struggling couple on the brink of divorce wake up as their sixteen-year-old selves in 1995, they get one extraordinary chance to fall in love again or choose a different future. For fans of Matt Haig and *About Time*, this is a '90s summer love story about first loves, second chances and the days you wish you could relive forever.

Jack and Sara fell in love in 1995 – two teenagers with stars in their eyes – sharing mixtapes, cheap fizzy pop, and a first kiss that felt like the whole world was theirs.

Decades later, their marriage is crumbling and their daughters are leaving home . . . and then a car crash changes everything.

Suddenly, they're sixteen again – back in their childhood bedrooms, posters on the walls, the sound of dial-up tones, sun-bleached summers, sleepovers, and the friends and family they never thought they'd see again. Their life together hasn't happened yet.

Is this a reminder of a spark that never really went away? Or proof that time can't always fix what's broken? As Jack and Sara relive the days that made them, they'll discover whether first love really lasts – and what they'd risk to fall for each other all over again . . .

For fans of *About Time*, Matt Haig and *Back to the Future*, this is a '90s summer love story about first loves, second chances, and the days you wish you could relive forever.

Keith Stuart is an author and journalist. His heartwarming debut novel, *A Boy Made of Blocks*, was a Richard & Judy Book Club pick and a major bestseller. His third novel, *The Frequency of Us*, was a BBC2 *Between the Covers* pick and Radio 4 *Book at Bedtime*. Keith has written for publications including *Empire*, *Red* and *Esquire*, and is the video games correspondent for the *Guardian*. He lives with his wife and two sons in Frome, Somerset.

Genre: General Fiction
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk
ISBN: 9781408732182
Hardback | £20 | 22 April 2027

SPHERE

The Group Chat

Matt Beaumont



A laugh-out-loud neighbourhood group chat satire for our politically charged and social-media obsessed times.

Love thy neighbour . . . ?

How do we talk to each other these days? Less and less with our mouths, more and more with our thumbs.

Meet the residents of Tambo Road in North London as they use their local group chat to discuss all the really big first-world problems, like delayed bin collections, misplaced deliveries and 'Is anyone else having trouble with their broadband?'

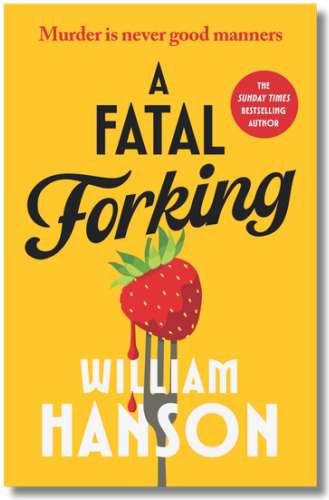
Everyday acts of generosity and low-level bickering are the order of business, until a local nursery is converted into a refugee centre. Suddenly those simmering political differences between neighbours are becoming heated messages to each other that are in danger of truly boiling over . . .

Matt Beaumont is a British novelist and former copywriter. Matt made his debut in 2000 with the comic novel *E: The Novel of Liars, Lunch and Lost Knickers*, which consists entirely of emails composed by the staff of one advertising office. It is generally recognised as one of the first e-mail novels. For the BBC, Beaumont created the storyline of the alternate reality game *Jamie Kane*.

Genre: General Fiction
Publicist: Florence Philip
Florence.Philip@littlebrown.co.uk
ISBN: 9781408738078
Hardback | £20 | 29 April 2027

A Fatal Forking

William Hanson



Combining piercing wit and an encyclopaedic expertise of all things etiquette, *A Fatal Forking* is the hilarious tongue-in-cheek debut crime novel by William Hanson, perfect for fans of P. G. Wodehouse, Robert Thorogood, Ian Moore and M. C. Beaton.

Murder is never good manners.

Ingénue etiquette expert Maximus Glyde is only a few years into his coaching career, already putting his more seasoned colleagues out of joint, having been nominated so young for a coveted Golden Napkin award.

But when one of Europe's oldest monarchies comes knocking, one simply cannot refuse. The Grand Duke of Incomtaxhafen requires urgent assistance to polish and refine his son's hapless bride-to-be, Wilmslow's second-favourite influencer, Chanel Preston. While his appointment may raise a few eyebrows in polite company, Maximus knows he is the gentleman for the job.

Then, mere days into his appointment, the Grand Duchess is found dead in her hotel suite, stabbed in the neck with a strawberry fork belonging to Maximus. All suspicion turns to him.

If he is to clear his name, Maximus will have to take the investigation into his own well-manicured hands. Who'd have thought that etiquette could be so deadly?

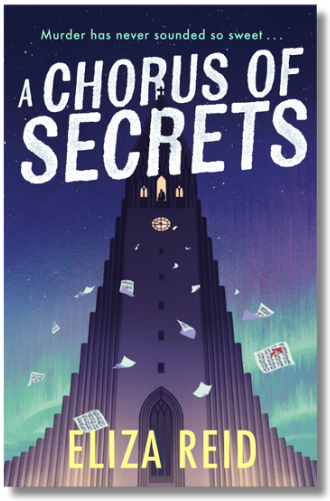
William Hanson is Britain's leading etiquette coach, twice *Sunday Times*-bestselling author and host of podcasts *Help I Sexted My Boss* and *Keeping Up Appearances: The Luxury Podcast*. William is the author of *Just Good Manners* (September 2024), *Help I S*xted My Boss* (2023) with co-host Jordan North, *The Bluffer's Guides to Etiquette* (2013) and *Entertaining* (2018) and *Protocol To Manage Relationships Today* (2020). William's 'day job' is as director of the English Manner, a leading UK etiquette training institute, where he advises individuals, organisations, and films on correct form and good manners.

Genre: Cosy Crime Fiction
Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk
ISBN: 9781408736227
Hardback | £20 | 13 May 2027

SPHERE

A Chorus of Secrets

Eliza Reid



A scandi twist on the classic Agatha Christie-style whodunnit: a mayor is dead, a choir is hiding secrets, and everyone is a suspect.

Some secrets echo forever.

Jane Shearer, wife of Canada's ambassador to Iceland, is excited to be singing with the prestigious Reykjavík Choral Society – until a bright spring evening ends in horror as a body plummets from the tower of the church where they rehearse. In an instant, music gives way to suspicion, and Jane finds herself surrounded by fellow singers who may be hiding far more than imperfect pitch. As a high-profile murder investigation grips the city, Jane is drawn in – partly by her own connection to the victim, partly by loyalty to her friend, rookie cop Jónas Jónasson. But the deeper she digs, the more tangled the truth becomes.

With tensions deepening at home and her teenage son in crisis, Jane must navigate a dangerous line between family and obsession. As the long light of a sub-Arctic spring stretches toward the midnight sun, the personal and the public collide – and in a place where everyone knows everyone, Jane must decide how far she's willing to go, and what she's willing to risk, to uncover the truth.

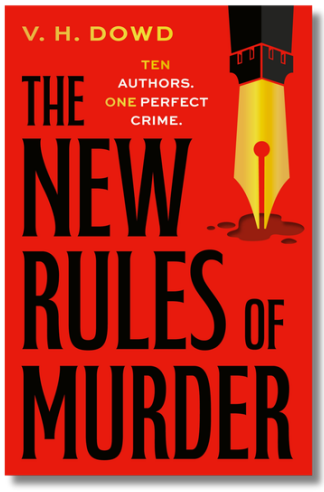
From *USA Today*-bestselling author Eliza Reid comes a gripping mystery steeped in Icelandic atmosphere, where the light never fully fades – and neither do the secrets.

Eliza Reid is a bestselling writer, public speaker and gender equality advocate. She was born and raised in Canada but has lived in Iceland for over twenty years. From 2016 to 2024, Eliza served in the unofficial role of First Lady while her husband was President of Iceland, an adventure which greatly informed the writing of this book.

Genre: Murder Mystery
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk
ISBN: 9781408732519
Hardback | £20 | 25 May 2027

The New Rules of Murder

V. H. Dowd



A smart, layered murder mystery which pays homage to the golden age of crime fiction. *And Then There Were None* meets *Scream* via *The Traitors*.

Nobody knows murder better than a crime writer . . .

Ten authors are summoned to a remote Scottish castle to bring in the new millennium.

Their task is to rewrite Ronald Knox's Decalogue, the 'ten commandments' of writing crime fiction.

Before the first night is up, a body has hit the ground. As a thick fog descends on the castle, leaving its inhabitants trapped inside, it becomes clear that the first victim was just the beginning.

Over the coming days a pattern begins to emerge – one that bears a striking resemblance to the original rules of murder . . .

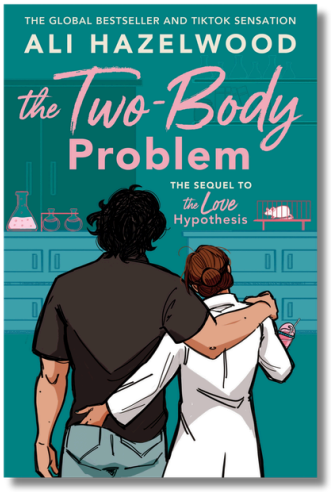
V. H. (Victoria) Dowd is an award-winning author and has been shortlisted for the CWA Daggers. Her debut novel won the People's Book Prize for fiction. It was also named *In Search of the Classic Mystery Novel*'s book of the year. Her short fiction was awarded the Gothic Fiction prize, and her work has been published in various literary journals and anthologies. She is the former vice chair of the CWA and also a founder of the London crime writers' festival Bloody Barnes. Victoria is originally from Yorkshire, which possibly explains her passion for all things Gothic and, after studying law at Cambridge, went on to be a criminal law barrister for many years, appearing at the Old Bailey, until finally hanging up her wig in favour of more fictional crimes.

Genre: Crime & Mystery
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk
ISBN: 9781408736944
Hardback | £18.99 | 10 June 2027

ROMANCE

The Two-Body Problem

Ali Hazelwood



Fans will reunite with Dr Adam Carlsen and the now Dr Olive Smith and their lives in the lab in this highly anticipated sequel to the *Sunday Times* and global bestselling phenomenon, *The Love Hypothesis*, from much loved author, Ali Hazelwood.

The highly anticipated sequel to the instant *New York Times*, *Sunday Times* and global bestselling phenomenon, *The Love Hypothesis*.

Olive Smith finally has her PhD, and she's living her happy ever after. Well, not quite her ever after, since postdoctoral fellowships are temporary by nature, but she doesn't mind: she has her friends, her research, and best of all, she has Dr Adam Carlsen. Intense, brilliant, endlessly undaunted by the chaos Olive has smuggled into their shared house, Adam is determined to spend his future by her side.

And yet, there are no fairy tales in academia. Being in love with another researcher means navigating the hard reality of clashing schedules, an increasingly grim and ultra-competitive job market, and Olive's desire to be seen as a formidable scientist in her own right.

Being with Adam is the most real thing Olive has ever known. As the pressure tightens and the stakes rise, she'll have to set all confounding variables aside and learn to trust her heart.

Ali Hazelwood is the *New York Times* and *Sunday Times*-bestselling author of multiple romance novels, as well as a writer of peer-reviewed articles about brain science, in which no one makes out and the ever after is not always happy. Originally from Italy, she lived in Germany and Japan before moving to the US to pursue a PhD in neuroscience. When Ali is not at work, she can be found crocheting, eating cake pops, or watching sci-fi movies with her three feline overlords (and her slightly-less-feline husband).

Genre: Romance
Publicist: Clara Diaz
Clara.Diaz@littlebrown.co.uk

ISBN: 9781408738900
Paperback | £20 | 2 February 2027

Spiralling

Janisha Boswell



Welcome to your next romance obsession – Janisha Boswell's North University series is packed with college drama, heart-stealing moments, and just the right amount of spice . . .

Welcome to North University!

Kennedy Wynter is barely holding it together. She's eight months from graduation, already over her art degree, and constantly wondering if it's too late to change her entire life plan. When her advisor suggests running social media for the NU Bears hockey team, she figures, why not? It's not like she has anything to lose.

Harry Butler should have it all figured out. He left Sydney for a full-ride hockey scholarship, but between his crumbling GPA and the pressure to perform, he's just one bad game away from a full-blown existential crisis and the last thing he needs is Kennedy making him even more confused. Because two years ago, they shared a very steamy, very secret kiss – and decided friendship was safer.

But the closer they get, the harder it is to pretend. And when feelings start spiralling, they'll have to decide – stay friends or cross that line again . . . ? The trouble is, they might have already fallen.

Janisha Boswell is a twenty-year-old romance author known for her heartfelt and steamy stories. Her popular Drayton Hills and North University series delve into the lives of college students, exploring themes of love, career aspirations, and personal growth. Her work is celebrated for its warmth, diversity and emotional depth, resonating with readers who seek romantic and inclusive tales. Writing has always been her passion and she's determined to continue to create passionate love stories even better than the last.

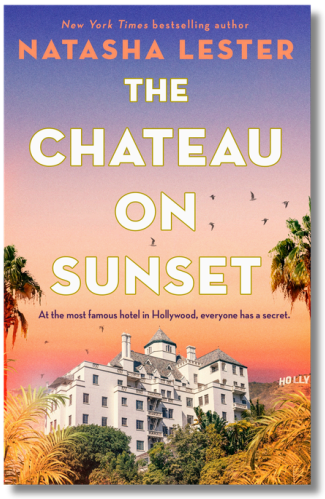
Genre: Romance
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk

ISBN: 9781408734827
Paperback | £10.99 | 11 February 2027

SPHERE

The Chateau on Sunset

Natasha Lester



An enchanting story of an orphan who grows up surrounded by the beautiful and the broken in the world's most infamous Hollywood hotel. Perfect for fans of Taylor Jenkins Reid's *The Seven Husbands of Evelyn Hugo* and Elizabeth Gilbert's *City of Girls*.

When the sun goes down, the secrets come out . . .

After the death of her parents, Aria Jones is sent to live with her reclusive starlet aunt at the Chateau Marmont, the notorious hotel on Hollywood Boulevard.

Left alone to wander its halls, Aria sees everything – the deals, the desires, the price of fame. But the Marmont isn't meant for young girls with big hearts, and Aria uncovers an insidious secret that will haunt her childhood.

As she grows up, she finds solace in the hotel's library, determined to remain invisible. Until one day, the hotel is sold to mysterious rock star Theo Winchester and his troubled daughter, Adele. When their paths cross suddenly, staying hidden is no longer an option. But will Aria realise there's more to life than watching from the shadows?

A sweeping, seductive story set inside Hollywood's most notorious hotel – where everyone is hiding something. Perfect for fans of Taylor Jenkins Reid and Elizabeth Gilbert.

Natasha Lester worked as a marketing executive for L'Oréal, managing the Maybelline brand, before returning to university to study creative writing. She completed a Master of Creative Arts and in her spare time loves to teach writing, is a sought after public speaker and can often be found playing dress-up with her three children. She lives in Perth.

Genre: Historical Romance
Publicist: Mary-Louisa Horrigan
marylouisa.horrigan@littlebrown.co.uk
ISBN: 9781408731826
Paperback | £10.99 | 11 March 2027

Only One Island

Catherine Walsh



Two exes. Only one island. But is it big enough for the both of them? A brand-new, forced-proximity, second-chance summer romance from much-loved bestselling author Catherine Walsh.

After a painful break-up with her boyfriend, **Grace** is ready to leave Toronto for a fresh start – and accepts a position as a caretaker and B&B host on a remote Irish island for the summer.

It's backbreaking work, with no electricity and just a donkey and a handful of guests for company, but she's sure this is exactly where she needs to be. And putting 3,000 miles between you and your ex is never a bad thing, right?

Yet when she arrives on the island, her carefully planned journey of healing and self-discovery falls apart in an instant. Because her fellow caretaker is none other than **Nathan**: the very ex she's running from.

They clash spectacularly, but Grace is determined to see this summer through. Even if this island doesn't seem big enough for the both of them . . .

The brand-new book from bestselling Kindle chart sensation and Irish author Catherine Walsh: a second-chance, forced-proximity romance with only one . . . island, and plenty of spice!

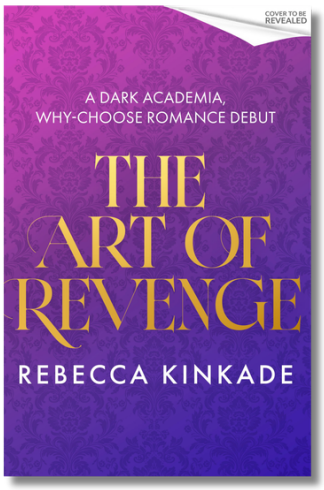
Catherine Walsh is a bestselling author of romantic comedies and a big believer in happy endings. When not writing, she is trying and failing to not kill her houseplants. She lives in Ireland between the mountains and the sea.

Genre: Romance
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk
ISBN: 9781408734155
Paperback | £10.99 | 23 March 2027

SPHERE

The Art of Revenge

Rebecca Kinkade



The first book in a dark academia, why-choose romance trilogy – set at a prestigious upstate New York art college, where Autumn Wood's *Nightshade* meets the elite glamour of *Gossip Girl* and the dark thrill of *Lights Out*.

This is a story about a painting rumored to drive men to madness . . . and one woman who definitely will.

The Lucero's family museum hosts just one painting: a priceless masterpiece that infamously sows madness in anyone who looks at it . . . except a Lucero.

Mia Lucero always knew the painting would be her burden one day. But when death strikes her family, that day comes far too soon. Mia is forced to transfer back home to Vasari Art Academy: an elite college with ivy-coated walls, centuries of prestige . . . and three gorgeous but temperamental artists she's determined to avoid. They want her gone. She has no choice but to stay. But when a stalker begins hunting Mia, her tormenters may be the only ones who can help her protect their shared obsession – the Lucero masterpiece.

Now, living with three sinfully handsome artists is hardly ideal, especially when Mia can't keep her hands off them – nor they her. But as threats mount, the danger to the last Lucero and her painting may be closer to home than she expected. And to survive, Mia may have to teach a masterclass in the art of revenge.

Rebecca Kinkade is an author of contemporary romances, dark romantic comedies, and romantic comedies. Her books feature competent characters who set lofty ambitions, exchange the spiciest banter, and love a delicious revenge plot. She has a BA in art history from Princeton University and an MBA from Yale University, and she currently lives in Los Angeles with her husband, child, and their really rude cats.

Genre: Romance
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk

ISBN: 9781408737156
Paperback | £10.99 | 6 April 2027

See You Next Wedding

Sophie Gonzales



A swoon-worthy, heart-tugging adult romcom debut from YA star Sophie Gonzales, perfect for fans of Abby Jimenez, Christina Lauren, and Lindsey Kelk.

Five weddings. One unexpected love story.

Adrienne is on maid of honour duties, making sure her sister's wedding is perfect, but is left reeling when her girlfriend breaks up with her. Adrienne finds comfort talking to Julian, the cocky wedding emcee, who is more than happy to keep the gorgeous maid of honour smiling.

They make a pact: next time they meet, they'll be in a better place. They're just friends: she thinks he's a playboy, he thinks she only likes women. But the connection – and tension – between them rises as destiny weaves them back together at wedding after wedding after wedding.

As they each fall hard for someone they think they'll never have, can destiny and their undeniable chemistry bring Adrienne and Julian together, or will they miss their chance?

A sparkling, dual-POV, queer romcom set across five weddings, from the bestselling author of YA superhits *Only Mostly Devastated* and *If This Gets Out*: a compulsive, page-turning plot, compelling characters, and a love story to fall for.

Sophie Gonzales was born and raised in Whyalla, South Australia, where the Outback meets the sea. Sophie has been writing since the age of five, when her mother decided to help her type out one of the stories she had come up with. They ran into artistic differences when five-year-old Sophie insisted that everybody die in the end, while her mother wanted the characters to simply go out for a milkshake. She is the author of YA books *The Law of Inertia*, *Only Mostly Devastated*, *Perfect On Paper*, *If This Gets Out* (co-written with Cale Dietrich), *Never Ever Getting Back Together* and *Nobody In Particular*.

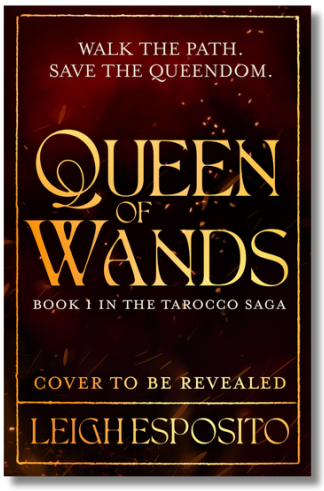
Genre: Romance
Publicist: Mary-Louisa Horrigan
Marylouisa.Horrigan@littlebrown.co.uk

ISBN: 9781408737095
Paperback | £9.99 | 20 May 2027

SPHERE

Queen of Wands

Leigh Esposito



The epic first novel in the Tarocco Saga from an exciting new voice in romantasy. Drawing on Tarot, Egyptian mythology and Sicilian tradition, an exiled princess must walk the Path of Queens to secure her destiny.

Walk the path. Follow the cards. Save the Queendom.

Davvera of Coins is cursed with magic so dangerous that it doomed her to exile. But when the beloved Queen of Wands dies and Davvera's Maiden Card is drawn from the Deck, the Cards decree her return. Whether she wants it or not, she must now walk the Path of Queens as a contender for the throne.

Alongside five rivals, Davvera must survive deadly trials meant to reveal Tarocco's next true Queen. The terrain is treacherous, the immortals are deceitful – and nobody can be trusted, including **Ciro**, the infuriating, immortal knight sworn to protect her.

With Tarocco slipping towards darkness and no Queen of Wands to hold it at bay, the sparks between Davvera and Ciro crackle into wildfire. Daverra has only one card left to play. It could save the Queendom – or burn it to ash.

Leigh Esposito is an author, tarotist, speaker and former attorney. She holds a BA in English from the University of Pennsylvania and a JD from Columbia Law. Her 85,000-follower Instagram platform, @msleighesposito, covers topics from tarot and mysticism to the history of Sicily, her ancestral homeland. *Queen of Wands* is her debut novel and the first in the Tarocco Saga trilogy.

Genre: Romantasy
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk

ISBN: 9781408737347
Hardback | £22 | 3 June 2027

Bad in Bed

Ali Hazelwood



A brand-new medical romance novel from much loved author Ali Hazelwood – now in print and ebook for the first time!

An experiment in self-discovery yields intoxicating chemistry in this sizzling new romance from much loved, *Sunday Times*-bestselling author Ali Hazelwood - now in print and ebook for the first time!

Billie van Buren's orderly world comes unravelled when her years-long engagement ends in humiliation. It's bad enough that the messy break-up disappoints her family and threatens to tear apart her friend group. What Billie – a brilliant but sheltered doctoral student – really didn't need was for her ex-fiancé to publicly disparage her bedroom skills, leaving her confidence shattered.

Dr Maxwell Austin, a medical fellow, is reckless, charming, and self-assured – everything Billie isn't. Opposites should attract, but barring the occasional bickering and teasing session, Billie and Max prefer to steer clear of each other. That is, until Billie's statistics skills bring them together.

There's nothing wrong with professionally collaborating with one's longtime frenemy. Enlisting his help to become more confident in bed through hands-on practice, though . . . That's a whole different matter. As Max helps Billie embrace her own pleasure and challenge her insecurities, their no-strings relationship evolves into something deeper, propelling Billie and Max into uncharted territory. And Billie just might discover that love is her most significant finding yet . . .

Ali Hazelwood is the *New York Times* and *Sunday Times*-bestselling author of multiple romance novels, as well as a writer of peer-reviewed articles about brain science, in which no one makes out and the ever after is not always happy. Originally from Italy, she lived in Germany and Japan before moving to the US to pursue a PhD in neuroscience. When Ali is not at work, she can be found crocheting, eating cake pops, or watching sci-fi movies with her three feline overlords (and her slightly-less-feline husband).

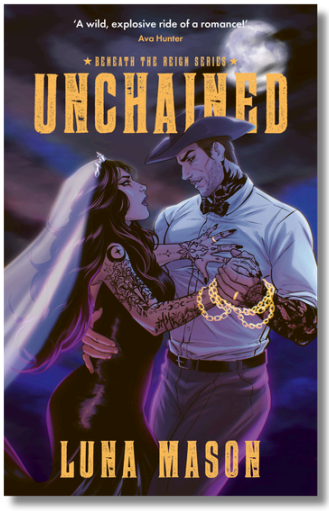
Genre: Romance
Publicist: Clara Diaz
Clara.Diaz@littlebrown.co.uk

ISBN: 9781408737248
Paperback | £10.99 | 1 June 2027

SPHERE

Luna Mason

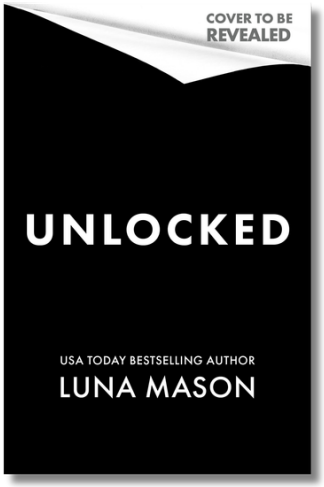
Unchained



Unchained is a gripping, rivals-to-lovers dark romance. Perfect for fans of Sadie Kincaid and Elliott Rose.

14 January 2027| Marylouisa.Horrigan@littlebrown.co.uk
£10.99 |9781408739099| Paperback

Unlocked



Unlocked is a dark cowboy romance featuring friends-to-lovers, a single mum, and a guaranteed HEA. Perfect for fans of Rina Kent and L. J. Shen.

6 May 2027| Marylouisa.Horrigan@littlebrown.co.uk
£10.99 | 9781408739112| Paperback



CONSTABLE

NON-FICTION

The Case Against Therapy

James Mumford

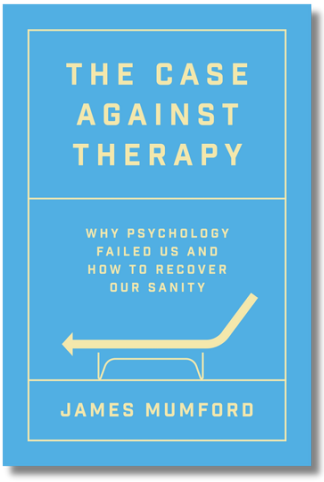
We've never had so much help. We've never been in more anguish. You start to wonder: what if the cure for our mental health crisis isn't more mental health care?

Is therapy the answer to our mental health crisis, or is it merely escalating that crisis by failing to grasp what's actually essential to a well-lived life?

James Mumford found himself pondering this during a stay in a psychiatric hospital in London. Sitting in a group therapy session, he found himself growing only more depressed. Because our mental health crisis, he realised, is in so many ways a crisis of meaning . . . and therapy just can't answer someone's deepest questions about how to live.

A searing cultural critique, *The Case Against Therapy* argues that contemporary psychology ignores the ethical dimension of life at its peril. Tracing the history of therapy over 125 years, Mumford illuminates how and why it falls short of its promise to help us cultivate purpose, find happiness and grapple with the common problems that send us to the couch in search of guidance.

James Mumford is a senior fellow at the University of Virginia's Institute for Advanced Studies in Culture. His writing has appeared in publications across the US and UK including the *New Atlantis* and the *Guardian*. A former Henry fellow at Yale University, he received his PhD from Oxford University. He lives in London.



Genre: Mental Health
Publicist: Florence Philip
Florence.Philip@littlebrown.co.uk

ISBN: 9781408720745
Hardback | £22 | 19 January 2027

Definitive Gaze

D. J. Taylor and Nigel Proktor

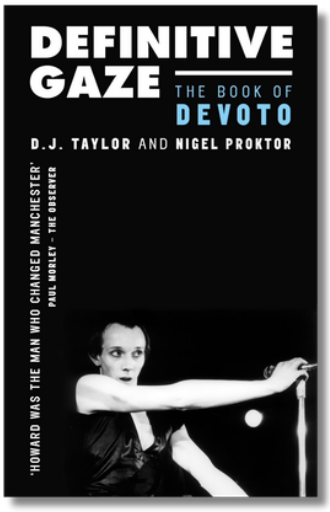
The Book of Howard Devoto.

As a founding member of Buzzcocks, orchestrator of Magazine and solo performer, Howard Devoto blazed a trail for many to follow, changing the path of British alternative music.

With his sanction and active participation, *Definitive Gaze* brings together and reflects on great swathes of his output, from the original Buzzcocks recordings that made up *Spiral Scratch* (1977) to the highly successful Magazine reunion of 2009–2011 that realised the album *No Thyself*, with contributions from peers, acolytes and admirers including Damon Albarn (Blur), Duff McKagan (Guns 'n' Roses), John Frusciante (Red Hot Chilli Peppers), amongst others . . .

Howard has always had the reputation of a great pop enigma but he is also one of the finest pop lyricists who ever put pen to paper. *Definitive Gaze* intends to celebrate and analyse the legend of the man once characterised as 'the Orson Welles of punk'.

Nigel Proktor has overseen the Magazine album box set reissues, and **D. J. Taylor** is an award-winning British critic, novelist and biographer. Both have known Howard Devoto for many years.



Genre: Music Books
Publicist: Florence Philip
Florence.Philip@littlebrown.co.uk

ISBN: 9780349000930
Paperback | £25 | 18 February 2027

Bait Dog Boy

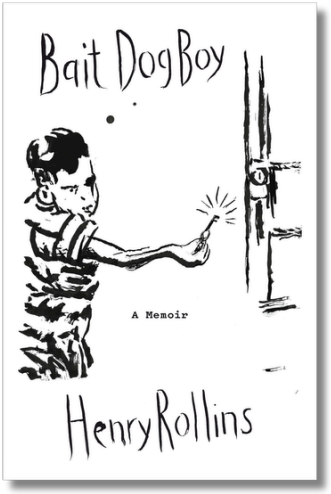
Henry Rollins

A searing memoir of a broken childhood and the hope of escaping it from the iconic Black Flag frontman and legendary punk musician Henry Rollins.

For the first time, Rollins tells the story he spent most of his life trying to avoid, taking us through his childhood and adolescence – from a volatile Washington, DC, childhood spent shuffling between indifferent parents, to his encounters with a seemingly endless parade of abusive adults, to his eventual meeting with Ian MacKaye, and their ultimate discovery of punk rock, which would become a lifeline. Rollins tells what it was like to live a life coloured by the experience of constantly absorbing pain, like a bait dog.

Told in Rollins's unmistakably blunt, brutal, and acerbic voice, *Bait Dog Boy* is a coming-of-age story with the teeth and truth of a great punk anthem. It's an unforgettable tale of what it means to not quite fit in anywhere, except on stage: a memoir as dynamic and singular as its subject.

Henry Rollins is an American musician, writer, actor and comedian. He was the singer of the hardcore punk band Black Flag and later the Rollins Band among other solo projects and collaborations. He won a Grammy in 1995 for the spoken adaptation of his tour memoir, *Get in the Van*. He currently resides in Nashville.



Genre: Music Memoir
Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk
ISBN: 9780349021232
Hardback | £25 | 2 March 2027

Analogue Epilogue

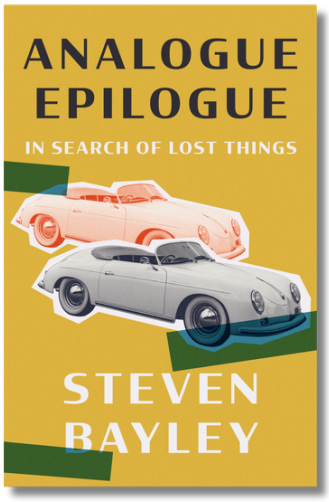
Stephen Bayley

The 'design guru' Stephen Bayley finally pens his 'analogue' memoir.

Stephen Bayley – for whom the term 'design guru' was coined – met the designer of the outrageous '59 Cadillac, most often seen in pink, and knows the designer of the uniquely influential iPhone of 2007. And he met most of the great architects and designers in between.

Analogue Epilogue is not a conventional memoir, but a catalogue of the buildings, products, places, cars and designers who created the beautiful analogue culture which defined the late twentieth century: a personal, opinionated narrative of a (temporarily) lost world. Bayley treats cars like art, architecture like cars, food and drink as proxies of religion and laying the table and lighting candles as if there is nothing more important. This is an emphatic argument for caring about and seeing the man-made world, a skill many are now losing.

Stephen Bayley was the founding director of the Design Museum. He is a Chevalier de l'Ordre des Arts et Lettres and the author of more than twenty books and countless articles. Presently, he is chairman of the Royal Fine Art Commission Trust, an honorary fellow of the RIBA and honorary visiting professor at Liverpool University School of Architecture.



Genre: Memoir
Publicist: Clara Diaz
Clara.Diaz@littlebrown.co.uk
ISBN: 9780349000763
Hardback | £25 | 4 March 2027

Songs Among the Ruins

Ian Hamilton

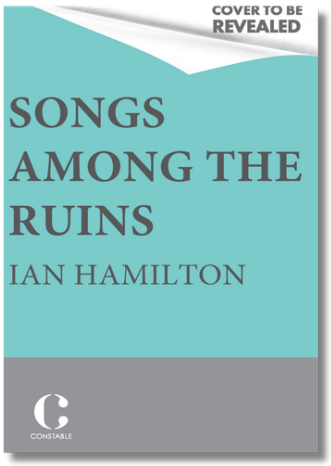
The definitive, collected prose of Ian Hamilton.

This is the definitive, collected prose of Ian Hamilton (1938–2001): editor, poet, biographer and literary giant. Responsible for the creation of the influential poetry magazine the *Review*, in the 1960s Hamilton was also renowned for his biographical work on Robert Lowell and important literary studies which formed an integral part of the critical landscape throughout the latter half of the twentieth century.

In a career spanning more than four decades, Hamilton produced several hundred articles, reviews and essays, which have never been collated into one, definitive volume, until now.

Curated with the help of Hamilton's son Matthew, *Songs Among the Ruins* is a testament to the writer's uniquely intelligent prose.

Ian Hamilton was born in Kings Lynn in 1938. After leaving university, he founded the influential poetry magazine the *Review*. Its successor, the *New Review* began monthly publication in 1974 and published many new writers, including Ian McEwan and Julian Barnes. Over his career, he wrote several hundred reviews, essays and poems. He passed away in 2001.



Genre: Poetry & Essays
Publicist: Florence Philip
Florence.Philip@littlebrown.co.uk

ISBN: 9781472127730
Hardback | £30 | 25 March 2027

The Gay Apocalypse

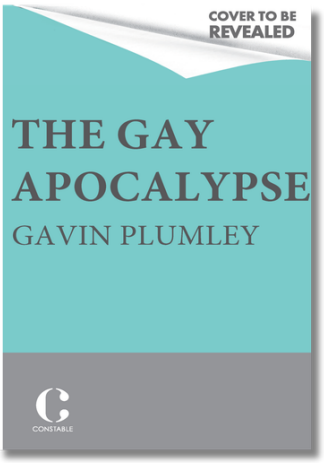
Gavin Plumley

A love letter to Belle Époque Vienna, seen through a queer lens.

Vienna in the late nineteenth and early twentieth centuries was one of Europe's great cultural melting pots. Yet in contrast to Paris, Berlin, and even Oscar Wilde's London, where the advent of modernity had been accompanied by more relaxed attitudes to queer sexualities, the official Viennese narrative was one of exclusive heterosexuality.

But in reality, Vienna at the turn of the twentieth century was a deeply queer place – the emperor's youngest brother was homosexual, Egon Schiele's circle was filled with queer artists and the Empress Sisi herself was perhaps no stranger to female love. Set against the vivid backdrop of one of the world's great cities, and taking in stories from every walk of life – from scheming aristocrats, to lovelorn poets, to Freud, Mahler, Hofmannsthal and many others – *The Gay Apocalypse* reveals a side of Vienna rarely seen, turning the heterosexual narrative of the Austrian capital entirely on its head.

Gavin Plumley was born in Dundee in 1981, and went on to study music at Keble College, Oxford. After a decade in the theatre industry, Gavin became a freelance writer, lecturer and broadcaster. He is now a leading cultural historian and his essays on Vienna 1900s are published internationally. He lives in the West of England with his husband and their dog.

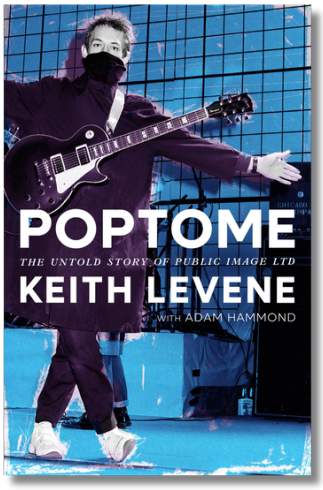


Genre: LGBTQI + History
Publicist: Mary-Louisa Horrigan
Marylouisa.Horrigan@littlebrown.co.uk

ISBN: 9780349000718
Hardback | £25 | 1 April 2027

POPTOME

Keith Levene with Adam Hammond



The final memoir by Keith Levene, legendary guitarist and co-founder of Public Image Ltd and the Clash, who Massive Attack described as an 'artist, architect and re-inventor of punk rock'.

Completed shortly before Levene's death in November 2022, *Poptome* is the tale of one of the most remarkable bands in history. It was the final time Keith Levene opened up about his musical adventures and the controversies and speculation surrounding his time in the classic era of Public Image Ltd.

Poptome was compiled over three years with his good friend and business partner Adam Hammond. Over many interviews, Hammond saw him laugh and cry, scream with anger and frustration. And Levene got back in touch with people he hadn't spoken to for decades.

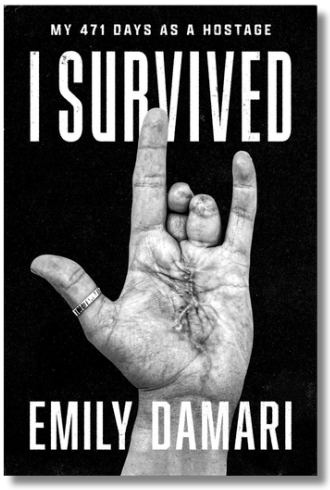
The book features contributions from the legendary manager of the Clash Bernard Rhodes, as well as former PiL bandmates Jah Wobble, Martin Atkins, Richard Dudanski, David Humphrey and Pete Jones. There are the musings of the band's US manager Bob Tulipan, their photographer Maureen Baker, US producer Bob Miller and producer, engineer and friend, Nick Launay.

Keith Levene (1957–2022) was an English musician who was a founding member of both the Clash and Public Image Ltd, renowned for his groundbreaking guitar playing. He is survived by his partner, Kate Ransford, his son, Kirk and his sister Jill.

Genre: Music Memoir
Publicist: Clara Diaz
Clara.Diaz@littlebrown.co.uk
ISBN: 9781408721414
Hardback | £25 | 29 April 2027

I Survived

Emily Damari



A harrowing but ultimately hopeful account of a British Israeli former hostage's 471 days in Hamas captivity in Gaza and the resilience that kept her alive to see freedom.

On October 7th, 2023, Emily Damari was captured by Hamas and held what would become an agonizing 471 days of fear, hunger, and perseverance. In this daring memoir, Damari describes her capture, where she was shot twice – in the hand and leg – and lost two fingers. She details the twenty-eight places in which she was held, from ravaged apartments – where she and her fellow hostages were bombed – to cages packed tightly with other captives, including young children, to the ninety days she spent deep underground in the tunnels of Gaza.

Damari reveals how she passed the long and terrifying days, as bombs rained down, her wounds festered in the absence of proper medical treatment, her hunger pangs overtook her when food supplies dwindled, and she feared the possibility of sexual assault and for the fate of her family.

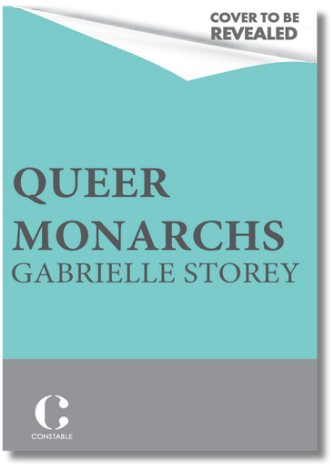
Amidst this horror, Damari navigated complex dynamics with her captors and developed surprising relationships with them, and forged an indelible bond with a fellow hostage, Romi Gonen, with whom she developed a sisterhood strong enough to motivate each other's survival. To survive her fear of being outed as a gay woman, the constant weight of war, starvation, and captivity, Damari developed a profound strength that testifies to humanity's endurance in the face of unspeakable deprivation.

Emily Damari is a dual British Israeli citizen who was kidnapped by Hamas on October 7, 2023, from her home in Kibbutz Kfar Aza. She was held in captivity for 471 days before being released in January 2025.

Genre: Political Biography
Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk
ISBN: 9780349021386
Hardback | £10.99 | 4 May 2027

Queer Monarchs

Gabrielle Storey



A fun and fascinating deep dive into the sexualities of some of the most infamous early British monarchs – and how attitudes towards sexuality and gender have shifted across the centuries.

Queer Monarchs is a comparative history of medieval and early modern British monarchs who were LGBTQ+ individuals. For some, the evidence of their sexuality has – until now – been misinterpreted; for others, it's been entirely skimmed over. In this book, Dr Gabrielle Storey will reveal how attitudes towards sex and sexualities changed from the medieval through to the modern period, and bring to light its importance to our understanding of LGBTQ+ history today. Discussing the likes of William Rufus, Richard I, Edward II, Richard II, James VI, Mary II, William III, and Queen Anne, this book brings together letters, contemporary histories, legal records, and governmental documents to bring their 'other' lives – lives which have been obscured, speculated and gossiped over for centuries – to the fore.

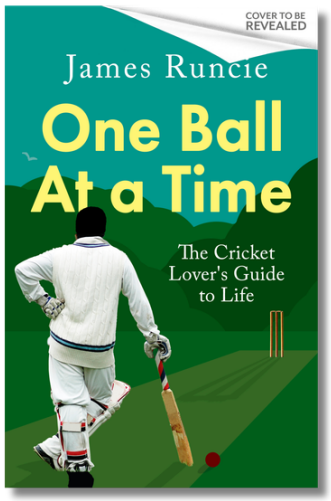
Dr Gabrielle Storey earned her PhD in Medieval History from the University of Winchester in 2020. She is the author of the first full-length study of *Berengaria of Navarre* (Routledge, 2024) and has participated in several international history documentaries, including *The Queens That Changed The World* (Channel 4/BBC Select).

Genre: LGBTQI + History
Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk

ISBN: 9780349000619
Hardback | £25 | 6 May 2027

One Ball At A Time

James Runcie



A celebration of cricket – and everything it has to teach us about being human.

In *One Ball at a Time*, the rhythms of a single day's play become a guide to living well. From the optimism of Play to the long shadows of Stumps, each chapter draws on cricket's peculiar wisdom to explore confidence and crisis, love and partnership, grief, renewal and the art of starting again.

Along the way we meet some of the game's great figures – Grace, Hobbs, Sobers, Botham, Warne, Stokes – alongside writers as various as Cicero, Woolf, Chekhov and Montaigne. Woven through their stories are moments from the author's own life: childhood matches, lost chances, friendships forged, endings survived.

Cricket becomes not merely a sport but a moral and emotional education: how to wait, how to risk, and how to find the courage to take guard and face the next ball.

James Runcie is a writer, cricketer and filmmaker. He chairs events for the Cricket Society, is former director of the Bath Literature Festival and former head of literature at the Southbank Centre. He was also commissioning editor for arts at BBC Radio 4 from 2016–2020.

Genre: Sports
Publicist: Clara Diaz
Clara.Diaz@littlebrown.co.uk

ISBN: 9780349023199
Harbback | £20 | 13 May 2027

FICTION

Code Black

L. D. Sharpe



The third installment of L. D. Sharpe's Pelican Black series: pacy, whip-smart reads in the emerging area of high octane, three-dimensional action thrillers with female characters to root for.

Barely recovered from black ops in Sierra Leone, Sarah is given a new brief: infiltrate a Chinese nuclear arms network by posing as a black-market uranium dealer.

This new mission seems clear-cut, but nothing is straightforward in the espionage game. As Sarah throws herself into her new alias and navigates a web of secrets stretching from London to China via North Korea and Djibouti, she finds herself not just evading some of the world's most dangerous figures, but questioning the loyalty of everyone around her, even her father: his vehement opposition to a proposed citizen control app is making enemies on home turf.

With nothing but her sharp instincts for reading people, her chess-playing abilities and an unexpected talent for hijacking trains, Sarah plunges into a chase across continents in pursuit of the darkest of operators.

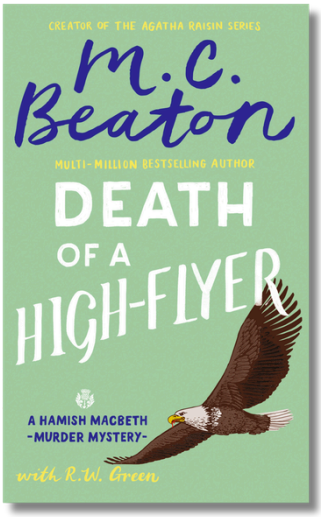
And as the lines between ally and enemy blur, Sarah must risk everything to uncover the truth . . .

L. D. Sharpe has loved books for as long as she can remember – stories of adventure, of weird and wonderful places, and seeing the world through someone else's eyes. She studied languages and philosophy at Oxford and joined the Foreign Office straight out of university. She quickly moved across to the Department for International Development (DFID), where she spent time in Georgia, Armenia and Azerbaijan, China and Sierra Leone. She left DFID to work for Her Majesty Queen Rania in Jordan, while spending much of her time bumping around the desert in a Land Rover. After Jordan, she spent several years in a jungle camp in Gabon surrounded by elephants and humpback whales, which is where the Pelican Black books began. They took life as a way to record all the best bits of people she had met and places she had been, with a plot to make them much more exciting. L. D. Sharpe has always plausibly denied being a spy – but the books were written to show what that life might have been like. She now lives with her family and two mad dogs in Namibia, growing giant kelp and running the Lüderitz Blue School.

Genre: Thriller
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk
ISBN: 9780349003986
Paperback | £10.99 | 14 January 2027

Death of a High-Flyer

M. C. Beaton with R. W. Green



The thirty-ninth mystery in the legendary cosy crime series starring police officer Hamish Macbeth, set in the Scottish Highlands.

Sergeant Hamish Macbeth is enjoying an unseasonably fine spring with Claire by his side. Then a body is discovered beneath a remote cliff and any chance of a quiet life disappears . . .

The victim, wealthy businessman Kieron O'Brien, has been shot dead while photographing a nesting pair of white-tailed eagles. Beside him lies one of the birds, also killed by a rifle shot.

As outrage sweeps through the Highlands, Hamish finds no shortage of suspects. But the strangest clue comes from O'Brien's recovered camera. Hidden among photographs of the eagles is one final image: a distant figure aiming a rifle directly at the photographer.

With pressure from his superiors and rumours spreading, Hamish must discover who pulled the trigger before the killer strikes again.

M. C. Beaton (1936–2019) was the author of both the Agatha Raisin and Hamish Macbeth series, as well as numerous Regency romances. Her books have been translated into seventeen languages and have sold more than twenty-two million copies worldwide.

M. C. Beaton's legacy continues as her good friend and fellow author R. W. Green has taken on the mantle of writing more crime novels.

Genre: Cosy Crime Fiction
Publicist:
LBBG.pub@littlebrown.co.uk
ISBN: 9781408722763
Hardback | £20 | 4 February 2027

Famous Last Lies

Jenny Hollander



Everyone knows her name – but who really knows what she's capable of? A gripping psychological thriller perfect for fans of Alice Feeney, Gillian McAllister and Lucy Foley.

The world thinks they know Hayley Sharp. Multiplatinum singer. Pop darling. Global sensation.

Hayley has worked hard to bury the parts of her past that she doesn't want the public to know.

But when the body of Julian Reeves, the music producer who first discovered Hayley, is finally found, questions about his mysterious disappearance eight years ago are on everyone's lips.

After all, wasn't Hayley Sharp one of the last people to see him alive?

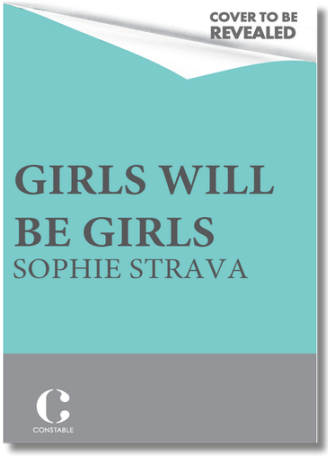
Jenny Hollander is a writer and editor from London. A graduate of Leeds University and the Columbia University Graduate School of Journalism, her work has been published in *Elle*, *Cosmopolitan*, *Bustle*, *Marie Claire*, *Harper's Bazaar* and more. She spent ten years in New York, where she worked as a senior editor for *Bustle* and the deputy editor at *Marie Claire*. Now the digital director for *Marie Claire*, she lives in London with her husband and their rescue dog, Captain. She's a fierce advocate for dyspraxia, which she was diagnosed with when she was nine.

Genre: Thriller
Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk

ISBN: 9781408719602
Hardback | £22 | 23 February 2027

Girls Will Be Girls

Sophie Strava



A propulsive, twisty psychological suspense novel from the author of GMA Book Club pick *Count My Lies*, soon to be a Hulu series starring Lindsey Lohan. Perfect for fans of Amy Tintera, Ashley Elston and Lisa Jewell.

Mallory Greene is drowning in her new normal: young kids, new house, new coast, and a husband who's become increasingly distant, a stranger in their own home.

Which is why the Sweet Hill moms are so important.

Mallory's heard the rumours – they're ruthless, exclusive and powerful enough to make or break anyone in town – and knows that they're exactly the kind of circle she needs to be a part of to turn things around in Sweet Hill. So when their magnetic leader Natalie finally takes notice of her, Mallory is thrilled, despite the warnings against them. For the first time in months, she feels seen.

Soon, Mallory learns that at their evening gatherings, the Sweet Hill moms play a private game they call 'Confessions' – each woman revealing a secret the others could destroy her with. It's intoxicating. And cruel. Mallory, with secrets of her own, must decide who she can trust and what she should reveal, including the real reason she wanted to join the Sweet Hill circle.

But as her marriage continues to unravel and her friendships with the Sweet Hill women deepen, Mallory begins to suspect she wasn't invited into the circle at random. Someone wants her right where she is, and what she thought was a game is something far more deadly.

Mallory will have to choose where her loyalties lie . . . and what she's willing to do to prove it.

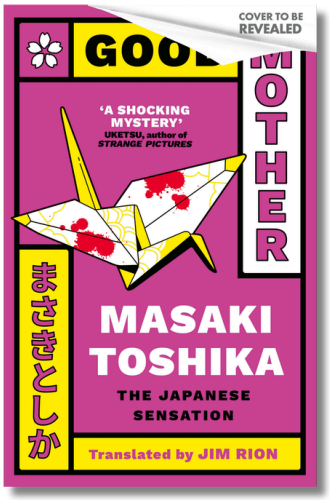
Sophie Stava received her BA in English literature from UC Santa Barbara. Her debut novel, *Count My Lies*, was a *Good Morning America* Book Club Pick and is soon to be a Hulu television series starring Lindsay Lohan, Kit Harrington and Shailene Woodley. Sophie currently resides in Southern California with her family.

Genre: General Fiction
Publicist: Clara Diaz
Clara.Diaz@littlebrown.co.uk

ISBN: 9780349023847
Hardback | £22 | 6 April 2027

Good Mother

Toshika Masaki



Within every family there's a dark secret . . . A Japanese mystery bestseller for readers who revelled in the eeriness of *Strange Pictures* and the toxic obession of *Butter*.

It's all my fault. I always believed I was a good mother. But I was wrong.

Izumi believed she had a happy, ordinary family. But when her teenage son is killed in a tragic accident and her family thrust into national news, she begins to question everything.

What was Daiki doing out in middle of the night, when a serial killer was on the loose? Why did he flee from the police? What secrets was her sweet boy hiding?

Fifteen years later, a murder in Tokyo draws detectives back to the case that left so many unanswered questions.

But there are some secrets in a family that are best left to lie.

Toshika Masaki was born in 1965 and currently resides in Sapporo. She won the Hokkaido Shimbun Literature Award in 2007 for her story 'Fall Bloom Repeat'. The next year, the story was collected in her first book, *Of Night, of Sky, of Stars*. She is renowned for writing mysteries with a heavy emphasis on psychological depictions. *Good Mother* was a bestseller in Japan, selling over 550,000 copies.

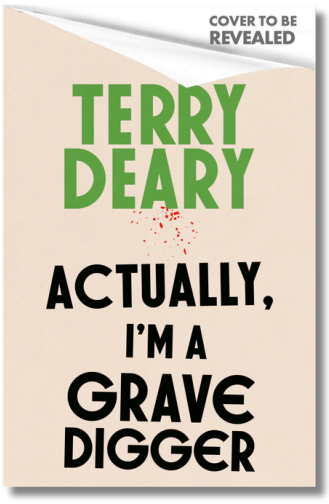
Jim Rion is an American translator and writer living in Japan's Yamaguchi Prefecture, where he has lived since 2004. He translates mostly in the mystery, crime, and horror genres and is the English-language translator for the Japanese horror/mystery sensation Uketsu, the author of *Strange Pictures*. His cats say hello.

Genre: Thriller
Publicist: Stephanie Melrose
Stephanie.Melrose@littlebrown.co.uk

ISBN: 9780349021539
Trade Paperback | £16.99 | 22 April 2027

Actually, I'm a Gravedigger

Terry Deary



The third wickedly funny murder mystery in the Actually Murders series, from the No. 1 *Sunday Times*-bestselling author and creator of the Horrible Histories series.

The brand new novel in the Actually Murder series by the multimillion-copy bestselling author Terry Deary.

Praise for the Actually Murders . . .

'Sinister and hilarious. Great fun' – the *Sun*

'Extraordinarily fun and oh-so-gripping' – the *i Paper*

'Dark, witty . . . had me racing for the end' – Janice Hallett

'[A] smart, funny and deftly executed page turner' – the *Guardian*

'Funny, and so very, very clever . . . the most fun I've had reading a book in a long time' – M. W. Craven

'Wonderful' – Ian Moore

Terry Deary was born in Sunderland, in the north east of England, and now lives in County Durham. He was a professional actor before he began writing scripts for the theatre company he was working for and then adapting those stories into novels. He has also worked as a theatre director, museum manager, drama teacher and television presenter. Terry is the creator of the Horrible Histories series and has written both fiction and non-fiction for children and adults, including the No. 1 *Sunday Times* bestseller *A History of Britain in Ten Enemies*. He has been a published writer since 1977, selling over thirty-eight million books in forty-five languages, and he has also written for TV, theatre, radio, audio and new media scripts.

Genre: Crime Fiction
Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk

ISBN: 9780349022017
Hardback | £22 | 10 June 2027



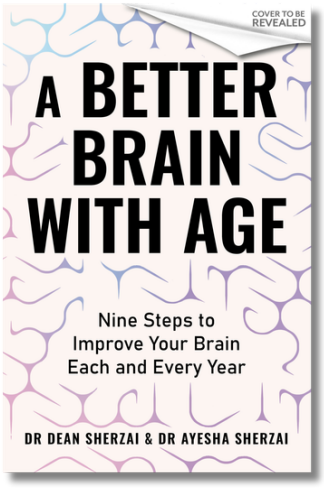
PIATKUS

PIATKUS

NON-FICTION

A Better Brain with Age

Dr Dean Sherzai and Dr Ayesha Sherzai



A paradigm-shifting book that proves our brains can get better as we age, demonstrates that cognitive decline can be stopped and reversed, and reveals the nine elements of peak brain health.

Forget everything you've been taught about aging. World-leading experts in the field of brain health, Drs Ayesha and Dean Sherzai reveal a startling and paradoxical truth: unlike every other organ in the human body, the brain is actually meant to get better as we age, and there are simple, science-based steps that you can take to help your brain get better each year.

By unpacking the latest neuroscientific research and sharing vivid stories from their work with over 30,000 patients, the husband and wife team upend and dismantle every myth that we've internalised about the aging brain: that decline is inevitable, memory loss is uncontrollable, and degenerative diseases can't be avoided.

By exploring and fortifying the nine core elements of the brain, we can not only avoid the epidemic of cognitive decline, Alzheimer's, and dementia, but also ensure that our brains become stronger each and every year.

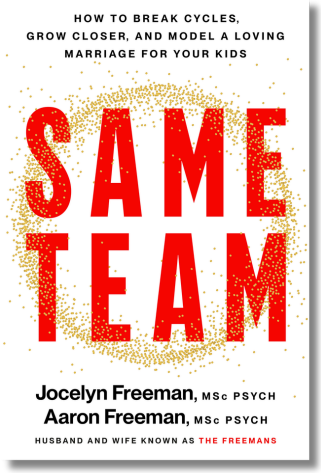
Dr Dean Sherzai is a behavioural neuroscientist whose entire life has been dedicated to behavioural change models at the community and population level. He is currently the director of the Brain Health Institute and president of board at Healthy Minds Initiative and Brain Initiative inc.

Dr Ayesha Z. Sherzai is a vascular neurologist and a research scientist who completed a dual residency in neurology and lifestyle medicine. She is also the CEO of Brain Initiative inc., and CEO of Healthy Minds Initiative, as well as CME for the Brain Health Institute.

Genre: Health and Wellness
Publicist: Narjas Zatat
Narjas.Zatat@littlebrown.co.uk
ISBN: 9780349447872
Hardback | £25 | 14 January 2027

Same Team

Jocelyn and Aaron Freeman



A powerful, practical guide for married couples, helping them stay connected amid the demands of modern life while modelling a healthy, rewarding partnership for their kids.

You want your kids to grow up in a home where love feels safe, steady and real. But division and disconnection often creep in, and children absorb more than we realise. In *Same Team*, renowned marriage coaches Jocelyn and Aaron Freeman share the tools and mindset that have helped thousands of couples stop fighting against each other and start fighting for each other.

Same Team isn't about having a perfect marriage – it's about making daily choices that keep you close, resilient and on the same side. With this simple mindset, you'll strengthen your partnership and give your children the gift of a safe, loving example of teamwork in marriage.

Stop surviving marriage. Start modelling love that's worth repeating.

Jocelyn and **Aaron Freeman**, known as 'the Freemans', are sought-after marriage coaches who provide research-backed courses and tools to help couples strengthen their connection. With master's degrees in psychology, they have coached millions of couples – including celebrities and public figures – through private sessions, sold-out workshops, and online programs. Their podcast ranks among the top twenty relationship podcasts, and their viral content now reaches over forty million people monthly, including a social media following of well over 1M.

Genre: Relationships & Marriage
Publicist: Florence Philip
Florence.Philip@littlebrown.co.uk
ISBN: 9780349449524
Trade Paperback | £16.99 | 26 January 2027

PIATKUS

MA

Beth Kempton

For fans of *Wabi Sabi* and *Kokoro*, *Ma* is a guidebook for living a life with space, inspiring readers to fully embrace the pauses and transition moments in their lives.

From the bestselling author of *Wabi Sabi* comes a luminous treatise on how to build a spacious life in the modern world.

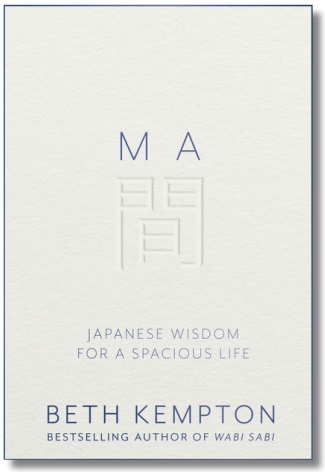
Ma 間 (noun): space; pause; gap; distance; interval

It is found in the pulsating whiteness around the ink-black forest of a sumi-e painting. In the silence between notes that makes the music. In the pause that deepens connection, and gives us room to breathe.

Ma is a meditation on the essential nature of space in a human life. Join Japanologist Beth Kempton for a thoughtful, inspiring exploration of ma through art, architecture, philosophy and travel, and discover how ma can be a doorway to meaning and beauty.

As the pace of modern living continues to accelerate, this will be a balm for every weary soul, offering respite from the noise and simple tools to make each day feel more spacious. Everything is waiting in the space in between.

Beth Kempton is a Japanologist and bestselling author of six non-fiction books. She has two degrees in Japanese, including a masters in Interpreting and Translation, and has won the Sir Peter Parker Award for Spoken Business Japanese. Beth is also founder of Do What You Love, which has delivered life-changing personal development classes to more than 100,000 people.



Genre: Personal Development
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk

ISBN: 9780349447100
Hardback | £16.99 | 4 February 2027

The Compatibility Trap

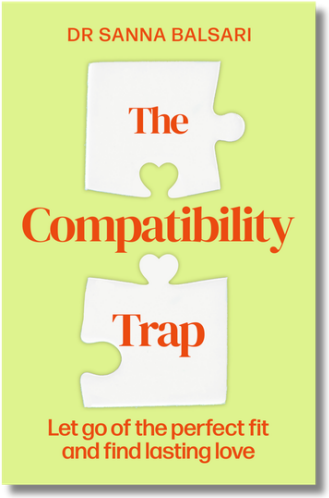
Dr Sanna Balsari

A game-changing exploration of relationships that explains how embracing the power of incompatibility can ultimately enrich our love lives.

From MBTIs in dating bios to debates about attachment styles and love languages, compatibility has become the currency of modern romance. The perfect match is no longer a fairytale – it's an expectation. But what if our fixation on compatibility is undermining the very intimacy we desire? What if the relentless search for the right fit leaves us less tolerant of difference and less prepared for the realities of long-term love?

In *The Compatibility Trap*, Dr Sanna Balsari challenges the soulmate myth and offers a more expansive approach to connection. She shows readers how to harness incompatibility by introducing practical frameworks and tools to help distinguish between relationship deal breakers and deal benders, and high-stakes and low-stakes incompatibilities. Because not every difference is a flaw: some form the foundations of lasting connection.

Dr Sanna Balsari is an associate professor in Psychology, speaker and writer. After receiving her PhD at the University of Cambridge, Sanna has built a decade-long career translating scientific insights into actionable tools to apply in our everyday lives. Her research has featured in the BBC, the *Atlantic*, and the World Economic Forum amongst others.



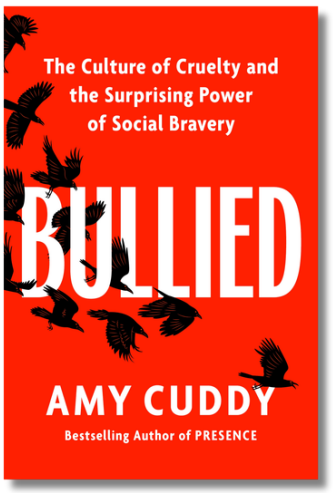
Genre: Relationships & Marriage
Publicist: Clara Diaz
Clara.Diaz@littlebrown.co.uk

ISBN: 9780349446783
Trade Paperback | £16.99 | 4 February 2027

PIATKUS

Bullied

Amy Cuddy



From one of the most popular TED speakers of all time Dr Amy Cuddy comes a groundbreaking exploration of how bullying hijacked our culture – and how social bravery can change it.

When social psychologist Dr Amy Cuddy became the target of a years-long campaign of public and professional bullying, she found herself asking a question her research had never fully answered: how do ordinary people become part of extraordinary cruelty?

Bullied draws on Cuddy's own experience and decades of research to offer a powerful new understanding of how bullying doesn't simply harm individuals, it reshapes communities into cultures of cruelty. Bringing together psychology, sociology, history, ethology, and real-world cases, she uncovers the surprisingly predictable patterns that allow bullying to spread and reveals why institutions so often fail to stop it.

Part memoir, part scientific investigation, and part argument for repair, *Bullied* changes the way we think about bullying, courage and the role each of us plays in shaping the cultures around us, and offers a hopeful vision of how ordinary courage can become as contagious as cruelty.

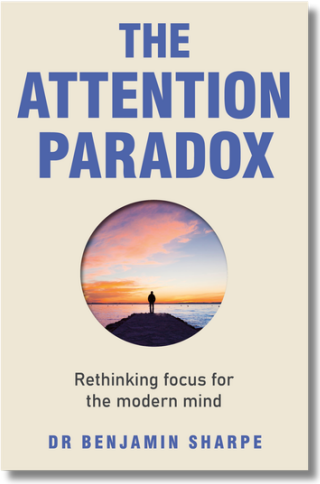
Amy Cuddy, PhD, is a social psychologist and the bestselling author of *Presence*. She earned her doctorate from Princeton University and has taught at Harvard Business School and Northwestern University. Cuddy's 2012 TED Talk 'Your Body Language May Shape Who You Are' is the third most-watched TED Talk of all time, having garnered over 75 million views.

Genre: Psychology
Publicist: Clara Diaz
Clara.Diaz@littlebrown.co.uk

ISBN: 9780349451664
Trade Paperback | £18.99 | 23 February 2027

The Attention Paradox

Dr Benjamin Sharpe



Everything you've been told about your attention is wrong. *The Attention Paradox* reveals how attention really works – and shows you how to work with your brain, rather than against it.

THE HARDER YOU CHASE PERFECT FOCUS, THE MORE YOU UNDERMINE IT. Perhaps you're a student struggling to concentrate through long lectures; a professional drowning in emails and meetings; or simply someone who feels constantly distracted in our hyperconnected world. You've likely blamed yourself for attention struggles that feel like personal failings. But the truth is, your attention isn't broken – it's working exactly the way it should be.

The Attention Paradox reveals the truth about human attention: sustained focus was never meant to be constant. Different minds work differently, some wander, some need movement, some thrive on chaos. None are failures. Drawing from cognitive science, personal experience, and years of research, Dr Benjamin Sharpe dismantles productivity myths and offers something more valuable: how your attention truly works, why modern life fragments everyone's focus, and what you can actually change.

Dr Benjamin Sharpe is a cognitive scientist, senior lecturer at the University of Chichester and director of the Human Attention Laboratory. His landmark 2025 paper 'The Sustained Attention Paradox: A Critical Commentary on the Theoretical Impossibility of Perfect Vigilance' directly challenges the attention myths that dominate contemporary culture.

Genre: Health & Wellness
Publicist: Florence Philip
Florence.Philip@littlebrown.co.uk

ISBN: 9780349449050
Hardback | £22 | 25 February 2027

PIATKUS

Let It Fall Apart

Maria Sosa

An essential guide to stopping the cycle of self-deception and facing the hard truths that will transform your relationships and self-worth.

Do you ever tell yourself you're fine when you're not? Things could be worse? It's too late to choose differently? Love is enough to fix everything? If yes, it's okay – we all lie to ourselves.

As couples therapist Maria G. Sosa explains, most of us lie to ourselves to keep the peace and avoid pain, especially in our most intimate relationships. But while everything may look fine from the outside, there comes a point when you have to decide: do you keep lying to make things work? Or do you let it fall apart – and make room for the possibility of something greater?

Blending her journey through the unexpected dissolution of her marriage with insights from psychology, her patients, and therapeutic strategies, Sosa invites you to stop the cycle of self-denial and cultivate the necessary courage to choose self-trust over self-doubt.

Maria G. Sosa is a licensed marriage and family therapist, and sought-after relationship expert with over 400k followers across platforms. She is the author of the *Love Actually, Actually* Substack and host of the *Mind Meets Body* podcast. Maria's dedication to empowering individuals in their personal growth journey has garnered attention from publications including the *Washington Post* and *Forbes.*



Genre: Relationships
Publicist: Clara Diaz
Clara.Diaz@littlebrown.co.uk
ISBN: 9780349446486
Trade Paperback | £16.99 | 9 March 2027

Playlist Prescription

Sanneke Langendoen

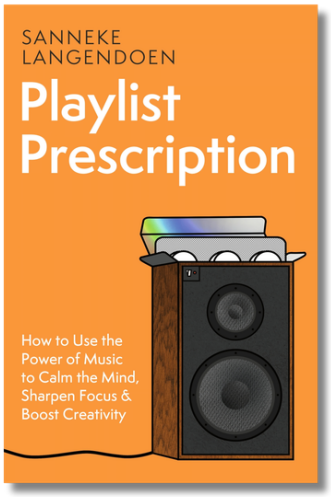
A practical, illuminating guide to the power of music, and the twelve scientifically backed ways you can use it to transform your life.

We are surrounded by music: in supermarkets, gyms, cars, waiting rooms. It plays in the background of our daily lives, so much so that we forget how deeply it can affect us. But new scientific research reveals that music isn't just entertainment or ambience: it can reduce stress, alleviate pain, improve sleep, sharpen focus and boost emotional resilience.

In *Playlist Prescription*, behavioural expert Sanneke Langendoen shows readers how to harness music as an intentional, everyday tool for mental and emotional well-being. Her method is grounded in neuroscience, psychology and dozens of interviews with experts, from neurologists to sound therapists, and organised around twelve clear goals, from finding calm to sparking creativity to reconnecting with others. Music is the most accessible tool to boost your daily life.

In an age of burnout and overstimulation, Langendoen offers readers an uplifting and surprisingly practical path to greater energy and peace of mind. It's about how anyone – regardless of age or background – can use music intentionally to feel more grounded and alive.

Sanneke Langendoen is a behavioural expert, innovation strategist and public speaker with over fifteen years of experience in healthcare, psychology and communication. Her debut memoir *This Only Happens in Movies* (2013) tells the tragic story of the murder of her mother by her father, and how music helped her survive. She advises health institutions and public organisations on resilience and behaviour change, and has become an active advocate for the transformative potential of music for well-being. She lectures at conferences and events across the health and wellness sector and maintains a strong professional network at the intersection of science, innovation, and self-care.



Genre: Personal Development
Publicist: Narjas Zatat
Narjas.Zatat@littlebrown.co.uk
ISBN: 9780349449180
Trade Paperback | £20 | 11 March 2027

PIATKUS

The Good Boss Project

Dolly Chugh



An expert-led, practical guide to management that redefines what it means to lead people with purpose and impact.

Dolly Chugh, a professor at NYU Stern School of Business, believes that good bosses are made not born, and, in this book, she delivers a structured approach to mastering transformative leadership skills that separate Good Bosses from Default Bosses.

Drawing on research from social psychology, organisational behaviour, and behavioural economics, *The Good Boss Project* offers an actionable roadmap for managers at all levels. Structured around the 3W framework – Work, Weather and Wisdom – Chugh equips readers with a clear path to improving their skills and the bottom line.

With the increasing demand for purpose in the workplace, *The Good Boss Project* arrives at a critical moment. Studies show that 58 per cent of young professionals report feeling a lack of purpose in their careers. This book speaks directly to that need, offering an essential guide for managers who want to do better – for their teams, their business, and for themselves.

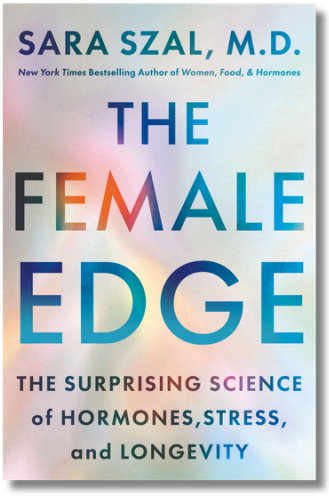
Dolly Chugh is a professor at the New York University Stern School of Business and author of *The Person You Mean to Be* (2018). Since completing her PhD in social psychology and organisational behaviour at Harvard University, she has won multiple teaching awards and has recently won the prestigious Academy of Management Journal Best Paper Award.

Genre: Professional Development
Publicist: Stephanie Melrose
Stephanie.Melrose@littlebrown.co.uk

ISBN: 9780349447391
Trade Paperback | £18.99 | 11 March 2027

The Female Edge

Dr Sara Szal



Discover how you can reclaim your edge and feel your best at every age.

We are living in a golden age of health and longevity science, yet women are still being left behind. The problem? Today's anti-aging advice was designed by and for men.

Harvard-trained physician Sara Szal, MD, has spent decades helping women optimise their health at every age. Yet more and more of her patients are doing everything 'right', but are still struggling with fatigue, weight gain, chronic stress and low energy. Popular anti-aging advice disrupts women's cortisol levels, destabilises the gut microbiome, and triggers a cascade of hormonal consequences, from thinning hair to a slowing metabolism, that no amount of willpower can fix.

The Female Edge presents a ground-breaking protocol to help women achieve longer, healthier lives by working with their hormones, not against them. Grounded in cutting-edge research and precision medicine, it reimagines what health and longevity can look like for women and empowers them to thrive in a world built for men.

Dr Sara Szal is a hormone expert, a Harvard-educated doctor and scientist, and a clinical assistant professor in the department of integrative medicine and nutritional sciences at Sidney Kimmel Medical College, Thomas Jefferson University. She is the *New York Times*-bestselling author of three previous books, including *The Hormone Cure*. She lives in Moraga, California.

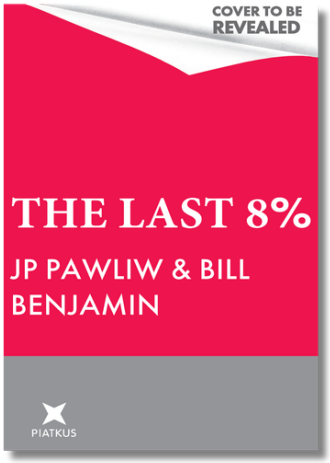
Genre: Health & Wellness
Publicist: Narjas Zatat
Narjas.Zatat@littlebrown.co.uk

ISBN: 9780349444611
Trade Paperback | £16.99 30 March 2027

PIATKUS

The Last 8%

JP Pawliw and Bill Benjamin



A ground-breaking book revealing the science of why even the most capable people hold back in the moments of decision that matter most, and offers practical tools you can use to take smarter risks, and achieve the best, boldest results.

We all know what it's like to hold back from making a decisive move, offering our most candid feedback, or even advocating for ourselves because it was easier and safer to take the well-travelled path – but these are also the hinge points that transform reputations, relationships, and results.

Drawing on a landmark study of 34,000 people, JP Pawliw and Bill Benjamin reveal a consistent pattern: in high-stakes moments people hold back an average of 7.56% of what can make the crucial difference between 'taking your shot' and regret at failing to do so. Rounded, they call this gap the 'Last 8%'.

The book explores the reasons for this gap and equips readers with effective tools to close it. Blending neuroscience, behavioural research, and stories from astronauts, Olympic athletes, and frontline professionals, *The Last 8%* provides a practical roadmap for acting with decisiveness in pressure situations.

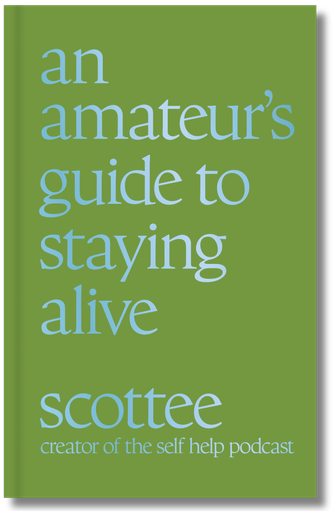
JP Pawliw is a co-author of the *New York Times* bestseller *Performing Under Pressure*, has spoken at seven Olympic Games, and has coached leaders in the NBA, NFL, and Fortune 100. **Bill Benjamin** has partnered with him for two decades, advising clients from NASA and Goldman Sachs to Johnson & Johnson and Blue Cross.

Genre: Business & Leadership
Publicist: Mary-Louisa Horrigan
Marylouisa.Horrigan@littlebrown.co.uk

ISBN: 9780349450032
Trace Paperback | £16.99 | 15 April 2027

an amateur's guide to staying alive

Scottee



A personal, inclusive and radical approach to how we think and talk about mental health.

an amateur's guide to staying alive is for anyone who has ever felt overwhelmed by their own mind. At a time when we're encouraged to pursue constant wellness, positivity and self-improvement, Scottee offers a quieter, more honest alternative: letting go of happiness as a goal, and instead finding comfort in accepting that we may always be mad, sad and a little bit weird.

Part handbook, part personal exploration, this book looks at how we think about mental health and the stories we tell ourselves about our brains. It asks what 'normal' really means, who it serves, and what might become possible if we stopped trying so hard to perform it.

Drawing on Scottee's own lived experiences alongside the voices of others, this is a companion for surviving – one that invites us to let go of stifling normality and make peace with life's uncertainties.

Scottee is the creator and host of podcast series *Self Help*. He has been featured in the *Guardian*, *Sunday Times* and the *Observer*. He is behind the popular Instagram account @scotteeisfat. Scottee is also an actor, yoga teacher, and broadcaster, presenting the BBC radio series *Taxi Drivers* and co-hosting BBC Radio 4's *Loose Ends* for over a decade.

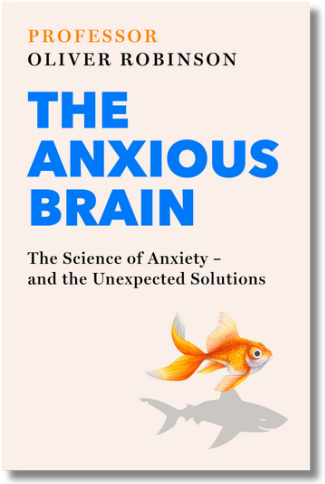
Genre: Mental Health & Wellness
Publicist: Narjas Zatat
Narjas.Zatat@littlebrown.co.uk

ISBN: 9780349449388
Hardback | £20 | 15 April 2027

PIATKUS

The Anxious Brain

Professor Oliver Robinson



A groundbreaking investigation into the causes of anxiety, what happens to the brain when we feel anxious, and the possibility of revolutionary new treatments, from a world expert in the neuroscience of anxiety.

Anxiety is the most prevalent mental health condition in the UK and it is estimated that one in ten people globally will experience symptoms of an anxiety disorder. Yet, we know very little about how and why we experience anxiety, and as many as 30 per cent of sufferers don't have an effective treatment.

Professor Oliver Robinson and his team at the Anxiety Lab at University College London are on the cutting edge of research to better understand how anxiety works. In *The Anxious Brain*, he explains what anxiety is, what is happening in the brain when we experience anxiety and why some treatments work for some but not others. He will also reveal how his research and innovative approach to personalised medicine could revolutionise how we treat anxiety in the future, offering hope for a future of more effective treatment and learing to live with anxiety more peacefully.

Oliver Robinson is a professor of neuroscience and mental health at University College London. He has been at the forefront of computational psychiatry since being made full professor at the age of thirty-seven. Oliver has written nearly one hundred scientific articles as well as writing for the *Guardian* and appearing on *More or Less* on BBC Radio 4.

Genre: Health & Wellness
Publicist: Narjas Zatat
Narjas.Zatat@littlebrown.co.uk

ISBN: 9780349447612
Hardback | £25 | 22 April 2027

Seeing Stars

Sarah Finn



***Seeing Stars* combines behind the scenes stories of working with some of Hollywood's biggest stars with insight on how to find our people and be the brightest biggest and boldest versions of ourselves.**

Sarah Finn is one of the most powerful women in Hollywood. As the casting director for 175 projects, including the entire Marvel Cinematic Universe, she has influenced hundreds of millions of people around the globe.

Finn's talent is in fully seeing others, and their potential. In *Seeing Stars*, she draws on her decades of success bringing Marvel's most recognisable figures into the limelight and shares the key insights to truly seeing and what this can unlock in both work and life. Magic and potential are everywhere, she says, but we often miss opportunities for success when we only see people for how they appear or chase a narrow idea of who we think they, or we, should be.

Not everyone is going to be a movie star, but everyone can channel their own star power and find their way to an integrated and full life of creativity and fulfilment.

Sarah Finn is a renowned casting director and a creative force in the film industry, with an unparalleled track record for success. With 175 projects and multiple awards to her credit, she is perhaps best known for casting the entire Marvel Cinematic Universe. She has also been recognised for casting Oscar-winning films such as *Three Billboards Outside Ebbing, Missouri* and *Crash*.

Genre: Personal Development
Publicist: Narjas Zatat
Narjas.Zatat@littlebrown.co.uk

ISBN: 9780349448510
Trade Paperback | £16.99 | 11 May 2027

PIATKUS

How to Lick a Shoe and Other Stories

Dylan Brethour

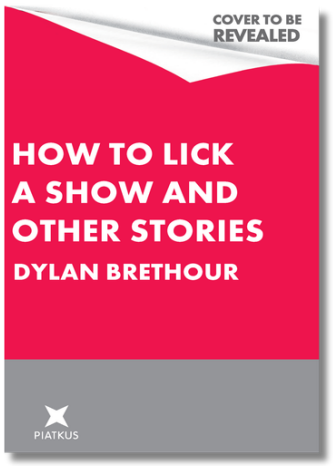
A groundbreaking book on OCD that offers much-needed insight into the condition.

Most of us would say we're more open about out mental health than ever – but what if you're scared to hold a friend's baby, just in case you throw it across the room? What about thoughts and feelings that are gross, frightening, or just plain weird?

Dylan has lived with OCD for most of her life. She's smart, funny, and used to be paralysed with fear that God was about to curse her – despite not believing in God. By attending a support group, and eventually volunteering at it herself, she has developed a truly unique, insider view of the most hidden parts of the human experience.

How to Lick a Shoe and Other Stories lifts the lid on everything from intrusive thoughts to the mainstream spread of magical thinking, exploring what OCD reveals about our ideas of illness and wellness, normality and weirdness, and what it can teach all of us about how to live better with our own strangest and scariest thoughts.

Dylan Brethour is a freelance journalist, editor and fiction writer. She has bylines in the *Guardian* and the *Independent*, with essays in *Ploughshares* and *Litro*. Her fiction has appeared in places like Spread the Word's London Short Story Prize anthology and Berfrois. Her proposal for this book won the Wellcome Collection x Spread the Word writing award for ideas that engage with health and being human.



Genre: Mental Health
Publicist: Narjas Zatat
Narjas.Zatat@littlebrown.co.uk

ISBN: 9780349446592
Hardback | £22 | 13 May 2027

Aligned

Nadia Alibhai

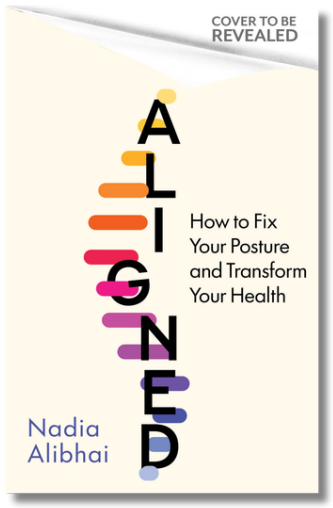
A celebrated osteopath reveals how we can all improve our posture, and why bad alignment not only impacts our musculoskeletal system, but also our mental health, our hormones and so much more.

Our modern lives of desk jobs, zoom calls and car commutes takes its toll on our posture, often making us look slumped and haggard. But we might not realise that our bad posture can have far more significant effects.

In *Aligned*, celebrated osteopath Nadia Alibhai reveals how bad alignment not only impacts our musculoskeletal system, but also has massive effects on our digestion, circulation, sleep and hormones. Using client case studies and deep research, Nadia shows that our bodies are designed to be one unit of function and motion and, when we let our posture slide, it has a domino effect on all our other systems. The good news is that we can all improve our posture with simple, effective exercises and better knowledge.

Deeply researched, practical and inspiring, Aligned will show how we can all learn to carry ourselves better, but also improve our mood, increase energy, and transform our health.

Nadia Alibhai is an osteopath with over nineteen years' experience whose expertise has featured in publications including *Vogue*, *Forbes*, the *Guardian* and many more. Alongside her regular column in *HELLO!* magazine, Nadia is a guest expert on ITV's *This Morning* and also shares her advice on BBC Radio London.



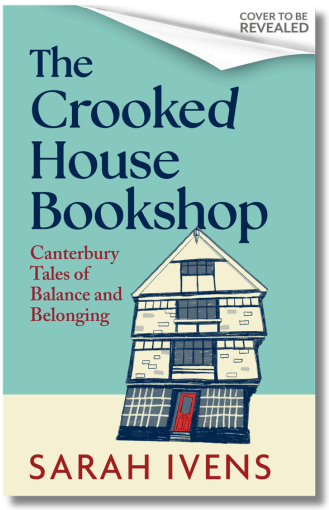
Genre: Health & Wellness
Publicist: Narjas Zatat
Narjas.Zatat@littlebrown.co.uk

ISBN: 9780349449838
Trade Paperback | £16.99 | 20 May 2027

PIATKUS

The Crooked House Bookshop

Sarah Ivens



Part memoir, part literary and cultural history, *The Crooked House Bookshop* is full of mid-life and bookish stories, set within a perennially charming bookshop and one of England's oldest buildings.

The Crooked House, a charity bookshop, is a magical place run entirely by volunteers. It sells rare novels, vintage maps and more than a few copies of *The Canterbury Tales* to the pilgrims who gawp at its topsy-turvy façade, before entering to explore the labyrinth inside.

It was also a portal to a new world for Sarah, who began volunteering after moving home from the US just as menopause hit, her dad was diagnosed with a terminal illness and her once adorable children morphed into moody teenagers. In the Crooked House she found a community of quirky volunteers – film students, retired police detectives, Russian and Iranian transplants . . . plus the ghost hunters, witch whisperers and brainbox bibliophiles who walked through the crooked door.

The Crooked House Bookshop is the life-affirming true story of coming to terms with changes, big and small, and the healing power of sharing stories and connecting with your community, set within a perennially charming bookshop.

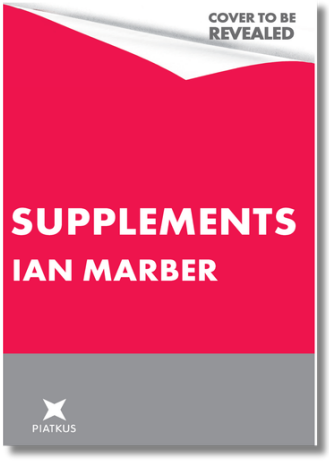
Sarah Ivens, PhD, is the best-selling author of eleven lifestyle and wellness books, including *A Modern Girl's Guide to Getting Hitched* and *Forest Therapy*, and the founding editor in chief of *OK!* magazine in the US. She holds a PhD in Comparative Humanities from the University of Louisville, Kentucky and now lives in Canterbury, Kent.

Genre: History & Literature
Publicist: Clara Diaz
Clara.Diaz@littlebrown.co.uk

ISBN: 9780349450421
Hardback | £18.99 | 2 June 2027

Supplements

Ian Marber



An all-encompassing, thoroughly researched guide to supplements from nutrition expert Ian Marber.

Supplements are a huge part of the burgeoning health and wellness industry – in fact, in the UK alone, 54 million people take supplements regularly and 18 million take them every day. In 2022 Brits spent over £520 million on supplements, yet despite these astonishing numbers we all seem to know surprisingly little about the capsules, tablets, powders and pills that we're ingesting daily.

Intrigued by this phenomenon but alarmed by the lack of readily accessible information, Ian Marber went on a deep dive into the world of supplements to find out more. He interrogated all aspects of the supplement industry, from manufacturing to marketing and testing health claims to debunking myths, in order to empower readers with real science. This book will offer the knowledge needed to make informed decisions when it comes to supplements and will allow you to take full control of what you put into your body.

Ian Marber is a renowned UK nutrition therapist, best-selling author and award-winning health writer. Known for his practical and balanced approach, Ian has advised more than 20,000 private clients at his London clinic. After graduating in 1999, he founded the nutritional consultancy, the Food Doctor. Since his departure from the consultancy in 2012, Ian has continued to work with individuals and industry professionals alike, leading seminars and workshops, and collaborating with high-profile food and hospitality brands. He is also a regular contributor to print media, TV and radio, and has published fourteen books on nutrition.

Genre: Health & Wellness
Publicist: Narjas Zatat
Narjas.Zatat@littlebrown.co.uk

ISBN: 9780349443782
Trade Paperback | £16.99 | 10 June 2027

FICTION

Head on Fire

Nissa Renzo



The second in the epic and emotional *Through the Years* series by BookTok sensation Nissa Renzo, following Scottie and Stan.

He deserved the world, and somehow, I kept making it messier for him instead.

Scottie and Stanley have spent half their lives driving each other crazy. As kids, they were enemies who never missed a chance to tease or get under each other's skin. Then somewhere between scraped knees, shared summers, and growing up side by side, the lines blurred. The bickering never stopped, but beneath every argument was one thing neither of them could outrun: each other.

No one knows Scottie the way Stanley does. He can make her laugh after her worst outbursts and sees the girl hiding behind all the anger she can't explain. And no one knows Stanley like Scottie. She sees past his nonstop talking and restless energy to the boy who loves with everything he has, even when he's convinced he'll always be too much.

As Scottie's emotions become harder to control, she starts believing the boy she has always loved is better off without her. Stanley's ADHD has spent years convincing him he's too loud, and too impossible to love the way Scottie deserves.

So they keep falling into the same rhythm. They fight then laugh, always finding their way back to each other every single time.

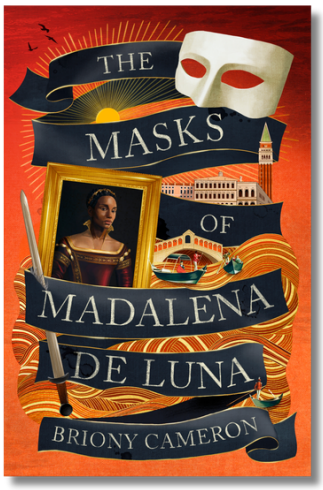
Nissa Renzo is a Swiss-Italian author who writes emotional romance with complex, character-driven stories. Her books focus on intense relationships and real-life struggles. Outside of writing, she plays soccer, swims, and loves hiking.

Genre: Contemporary Romance
Publicist: Mary-Louisa Horrigan
Marylouisa.Horrigan@littlebrown.co.uk

ISBN: 9780349450988
Paperback | £10.99 | 12 January 2027

The Masks of Madalena de Luna

Briony Cameron



A gripping historical thriller set in Renaissance Venice complete with secret societies, political conspiracies, assassins, and deadly betrayals.

Renaissance Venice. Beneath glittering palazzos and winding canals, the all-knowing Council of Ten rules with an unseen hand.

Madalena de Luna has spent twenty years as one of their weapons. Some trade in coin. She deals in secrets.

Raised by a woman as feared as she is loved, Madalena has buried a secret of her own: she has never stopped searching for the life she lost before she was pulled from the sea as a child. And when she discovers the key to her past lies in the hands of the Reapers, the very organisation she is tasked to destroy, her loyalty to her adopted protector, and the Council, begins to fracture.

Forced into an uneasy alliance with her enemies, Madalena is drawn into a web of conspiracies, buried family secrets, and murder. When she stumbles upon a betrayal that threatens to tear Venice apart, she must decide whether to remain the Council's pawn or risk everything to learn the truth.

Briony Cameron is a queer disabled writer based in Cardiff. Her father was of Jamaican, Panamanian and Cuban heritage and her mother is of English and Welsh heritage. She studied English and Creative Writing at university, graduating in 2020. Briony's debut novel, *The Ballad of Jacquotte Delahaye* was published in 2024 (Piatkus, UK and Atria, US) and won the Readers' Choice Award for Adult Fiction at the 2025 Diverse Book Awards, as well as being shortlisted for the Lucy Cavendish Prize for Fiction, and longlisted for the Penguin WriteNow Competition. Alongside writing, she is an avid knitter and she loves to play videogames and spend time with her dogs, Keanu and Zuko.

Genre: Historial Fiction
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk

ISBN: 9780349439723
Hardback | £20 | 21 January 2027

PIATKUS

The Book Hunter

Jayne Ann Krentz



New York Times-bestselling author Jayne Ann Krentz dives into an enthralling new romantic suspense novel filled with deeply entrenched grudges, psychic dangers, and a conspiracy that threatens not only two families but also the entire paranormal community.

The Harper and the Wells families have regarded each other with deep suspicion for four generations. The Harpers have been known to offer their psychic talents for less-than-legal purposes, and the powerful Wells clan has a reputation for playing both sides of the street. But for all the years of history and distrust between them, there is a mysterious pact binding the two. They share the responsibility for protecting a long-buried and very dangerous secret.

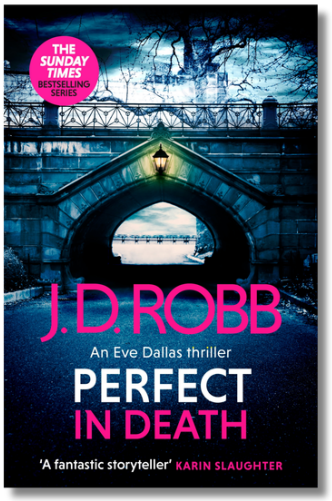
Sophy Harper and Luke Wells are shocked to learn that her aunt and his uncle have been sleeping together – and now they are both missing. Not only that, but the last traces of them are at the scene of a murder soaked in negative paranormal energy. Clearly, someone is willing to kill to obtain the secret their families have been charged with protecting. Despite their mutual distrust, which, as far as Sophy is concerned extends to Luke's hellhound of a dog, they both know that the terms of the pact must be honoured. Their investigation uncovers a psychic trail leading to a bizarre desert art colony where nothing is as it seems. But Luke and Sophy are concealing a few secrets, too. By a strange twist of fate, a Harper and a Wells have no choice but to trust each other and the fierce attraction that is binding them as surely as the pact between the families.

Jayne Ann Krentz, who also writes historical and futuristic fiction under the pseudonyms Amanda Quick and Jayne Castle respectively, has more than fifty *New York Times* bestsellers under various pen names; more than twenty-five million copies of her books are in print. She lives in the Pacific Northwest. Visit her at www.krentz-quick.com

Genre: Romantic Suspense
Publicist: Mary-Louisa Horrigan
Marylouisa.Horrigan@littlebrown.co.uk
ISBN: 9780349449487
Trade Paperback | £16.99 | 26 January 2027

Perfect in Death

J. D. Robb



From _Sunday Times_-bestselling author J. D. Robb, the next thrilling installment in the In Death series.

In this brand-new outing in the *Sunday Times*-bestselling series, perfection requires the ultimate sacrifice.

When the body of Donald Quinland, a beloved husband, father, teacher and writer is found discarded like trash on a dark cobblestoned street, Lieutenant Eve Dallas knows this is no ordinary murder.

Forensic evidence indicating that the killer had medical knowledge has Eve and Peabody investigating the late professor's place of employment. In these exclusive halls, filled with Manhattan's elite doctors and scientists, and God complexes aplenty, it isn't easy to get at the truth.

But in this high-pressure world, where the pursuit of perfection can be deadly, there's no one more perfect than Eve to stop a deranged killer before they can strike again.

Nora Roberts published her first novel using the pseudonym J. D. Robb in 1995, introducing Eve Dallas, a New York City police lieutenant with a dark past, and billionaire Irish rogue Roarke. Since then, the In Death series has sold over sixty-six million copies, with each new novel reaching number one on bestseller charts the world over.

Genre: Thriller & Suspense
Publicist:
LBBG.pub@littlebrown.co.uk
ISBN: 9780349451121
Hardback | £22 | 2 February 2027

PIATKUS

Champagne Problems

Hannah Grace

The No. 1 *Sunday Times*-bestselling author of *Icebreaker* returns with a spicy sports romance series.

GLAMOUR, FAST CARS AND SCANDAL. WELCOME TO THE PADDOCK.

Ivy Miller has one rule: no more dating athletes. After one too many bad experiences, she's done with ego, heartbreak, and being forced to do damage control on her own career. So when she's sent to work with Elysium's Formula 1 team, she's horrified to discover that their new driver is Saint Thompson – the man she nearly fell for a year ago, before scandal cost him his championship. The man who seems confident that they can pick up exactly where they left off.

Between late nights, playful banter, and undeniable chemistry, resisting Saint starts to feel impossible.

Ivy insists they can keep things casual. No feelings. No expectations. Just sex. But Saint isn't interested in casual. He wants more. He wants the date they never had, and their reunion turns into a game neither of them is willing to lose.

Because Saint Thompson has his own rule to live by: second place is never an option. Not on the track, and especially not when it comes to Ivy Miller.

Hannah Grace is an English self-labelled 'fluffy comfort book' author, writing predominantly new adult and contemporary romance from her home in Manchester. When she's not describing everyone's eyes ten thousand times a chapter, accidentally giving multiple characters the same name, or using English sayings in her American book that nobody understands, you can find her hanging out with her husband and two dogs, Pig and Bear.



Genre: Sports Romance
Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk

ISBN: 9780349444406
Paperback | £10.99 | 16 February 2027

Bad Idea

Elle Kennedy

Term is back in session at Briar U – a new romance from the Queen of Ice Hockey Romance Elle Kennedy featuring her signature high-heat romance in a university setting.

A Briar universe standalone romance featuring the next generation of Off-Campus characters – where the wrong person turns out to be exactly right.

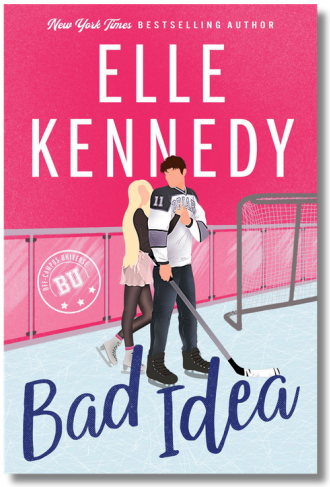
After a year of being the dance programme's most notorious punching bag, Ivy Di Laurentis only has one goal for sophomore year at Briar University: keep her head down, survive, and make her way to New York and the ballet career she walked away from. She has zero interest in hockey players, entanglements, or AJ Connelly – her brother's former best friend, certified golden boy, and the last person she'd ever expect to find her crying on a roof at two in the morning.

AJ has his own problems. His best friendships are in ruins, his hockey season is in turmoil, and his only plan is to drink through his feelings and hook up with anyone who isn't emotionally complicated. Ivy, vulnerable and familiar, is nothing but emotionally complicated. Which means she's off-limits.

Except she's also funny. Sweet. Achingly beautiful. And obsessed with somebody else. When she propositions him to gain experience, he doesn't know how to say no. And maybe there's something dangerously satisfying about hooking up with his ex-best friend's little sister . . .

What starts as an unlikely alliance becomes something neither of them was looking for. But with the wrong people watching, the wrong choices catching up to them, and the clock ticking on Ivy's time at Briar U, this bad idea could be the end of them both.

Sunday Times, *New York Times*, *USA Today* and *Wall Street Journal*-bestselling author **Elle Kennedy** grew up in the suburbs of Toronto, Ontario, and holds a BA in English from York University. From an early age, she knew she wanted to be a writer and actively began pursuing that dream when she was a teenager. Elle is the author of more than fifty contemporary fiction and romance novels, published by a variety of major houses. Her work includes the Off-Campus series, the global phenomenon which has captivated millions of readers around the world.



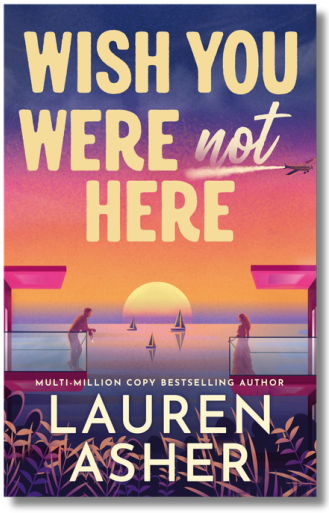
Genre: Sports Romance
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk

ISBN: 9780349444574
Paperback | £10.99 | 16 March 2027

PIATKUS

Wish You Were Not Here

Lauren Asher



From *New York Times*-bestselling author Lauren Asher comes a heartfelt, second-chance romance about two exes on a non-refundable honeymoon that forces them to confront everything that went wrong between them . . . and if there's anything left to save.

Natalia Aguilar isn't sure which mistake she regrets more: spending thousands of dollars on a honeymoon to celebrate a wedding that never happened or picking the non-refundable option because it was a better deal. Now that she's no longer engaged to Gabriel, she needs to choose between taking a financial hit or going on the trip despite the risk of running into her ex-fiancé for the first time since their breakup.

It's been over a year since their engagement was called off, and **Gabriel Saint James** is just starting to settle into his new life when he hears that Natalia is going on their honeymoon with another man. Rather than stay home, Gabriel decides his misery could use some company and crashes Natalia's romantic getaway meant for two.

Candlelit dinners, snorkelling excursions, and sunset hikes – whatever Natalia does, Gabriel is around to remind her that the man she fell in love with is still here . . . even if she wishes he wasn't.

During their trip, the two exes are forced to confront their feelings for one another and whether the past they're still holding on to is worth sacrificing for the future they always dreamed of sharing together.

Lauren Asher is a *New York Times*, *USA Today*, *Sunday Times*, *Globe and Mail* and *Publishers Weekly*-bestselling author of contemporary romance. She enjoys writing about flawed yet relatable characters you can't help falling in love with and fictional worlds you wish were real. Her favorite activities outside of writing include DIY projects, bingeing old episodes of *Parks and Rec*, and searching Yelp for new restaurants before choosing her trusted favourite. She works best after her morning coffee and will never deny a nap.

Genre: Romance
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk

ISBN: 9780349447681
Paperback | £9.99 | 13 April 2027

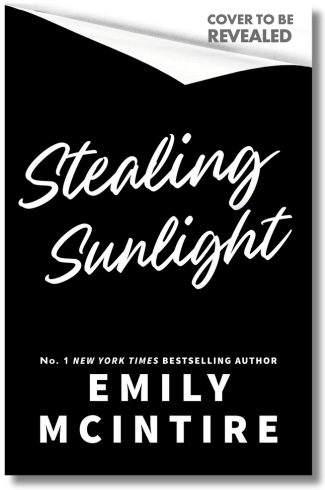
Stealing Sunlight

Emily McIntire

Every tragic love story deserves a happy ending.

The new contemporary romance novel in the Defying the Stars series from the No. 1 *Sunday Times*-bestselling author of the Never After series

What do you get when you mix two people who hate each other, forced proximity, and forbidden love?



Emily McIntire is a No. 1 *New York Times* and No. 1 *Sunday Times*-bestselling author of forbidden romance with flawed characters, slow-burn tension, and a guaranteed happily ever after. Best known for reimagining legendary stories through a whole new lens, her books have sold millions of copies and have been translated into over a dozen languages, hitting bestseller lists around the world.

A stage IV breast cancer thriver, you can find Emily in Tennessee spending time with her family, feeding the crows, and serving her cats who think they run the house.

Genre: Romance
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk

ISBN: 9780349446189
Paperback | £9.99 | 13 April 2027

PIATKUS

Feels Like Falling

Abby Jimenez

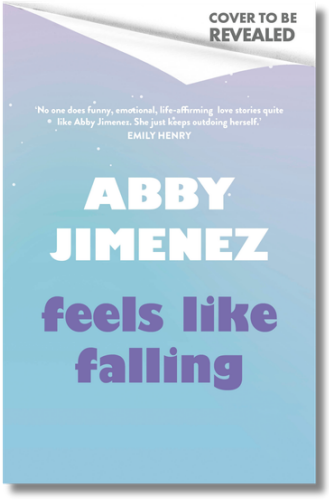
From the *New York Times*-bestselling author of *The Night We Met* comes a gorgeous redemptive romance filled with humour and heart.

Elizabeth is so sick of always having to be the reliable one – for her dad, for her sister, for her best friend, for the guy at work who keeps making her completely redo the weekly schedule. Just once, she'd love to be able to lean on someone else.

Mike knows he's a screwup. First he lost his girlfriend, and now he's annoyed his coworker after years of flaking out. But he's vowed to get better. And he is. He just has to make Elizabeth see it. For her, sure, he'll do the night shift. Sure, he'll make a space in the office for her special-needs sister. Sure, he'll help her with a massive renovation project.

Bit by bit, day by day, Elizabeth begins to see that maybe there's more to Mike than she thought possible. But is this bound to be another disappointment, or someone who's in it for the long haul?

Abby Jimenez is a No. 1 *New York Times*-bestselling author of laugh-out-loud, pull-at-your-heartstrings romantic fiction. Her novels have sold over six million copies and been translated into twenty-eight languages. Some of her favourite highlights include a *Good Morning America* Book Club pick, a BOTM's Book of the Year Award, and the Minnesota Book Award. Before her writing career, Abby was in the national spotlight as a Cupcake Wars champion and founder of Nadia Cakes bakery, which has since gone on to win numerous Food Network competitions and amass an international following. She lives near Minneapolis with her husband, three daughters, and dogs – all TikTok famous in their own right. Abby loves romance novels, coffee, doglets, and not leaving the house.



Genre: Romance
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk
ISBN: 9780349446769
Paperback | £10.99 | 20 April 2027

Dark Carnival

Christine Feehan

Christine Feehan's No. 1 *New York Times*-bestselling series returns to the sweltering heat of the rainforest, where a cursed Carpathian finds the mate who will challenge him in every way possible . . .

Lojos Smolnycki was born tainted by a shadow, a darkness that has only spread during the centuries he's spent hunting vampires with his Carpathian brothers. He knows that until he finds his lifemate, it's only a matter of time before he's consumed completely. Then, Lojos hears a woman's voice calling out to warn him of danger, and suddenly the urge to protect her rages stronger than his drive to battle the undead.

Botanist Asiri Aguirre is intimately familiar with the dangers that lurk amongst the plants and trees of the Amazon. In a place teeming with life, the jaguar shifter knows that the deadliest predators are not the animals, but the male shifters and ancient Carpathian vampire hunters who call it home. From the day she was born Asiri has had incredibly vivid nightmares of a great evil. And she can sense that evil is coming for her now.

Christine Feehan is the No. 1 *New York Times* bestselling author of many novels, including the Carpathian series, the GhostWalker series, the Leopard series, the Torpedo Ink series, the Shadow Riders series, and stand-alone romantic suspense novels.



Genre: Romance
Publicist:
LBBG.pub@littlebrown.co.uk
ISBN: 9780349450902
Hardback | £25 | 20 April 2027

PIATKUS

Midnight Rush

Elsie Silver

The next book in the brand-new series from *Sunday Times*-bestselling author, Elsie Silver.

Elsie Silver is a no. 1 *Sunday Times* and *New York Times* author of sassy, sexy, small town romance who loves a good book boyfriend and the strong heroines who bring them to their knees.

She lives just outside of Vancouver, British Columbia with her husband, son, and three dogs and has been voraciously reading romance books since before she was probably supposed to.

She loves cooking and trying new foods, travelling, and spending time with her boys – especially outdoors. Elsie has also become a big fan of her quiet five a.m. mornings, which is when most of her writing happens. It's during this time that she can sip a cup of hot coffee and dream up a fictional world full of romantic stories to share with her readers.



Genre: Cowboy Romance
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk

ISBN: 9780349446035
Paperback | £9.99 | 20 April 2027

King of Lust

Ana Huang

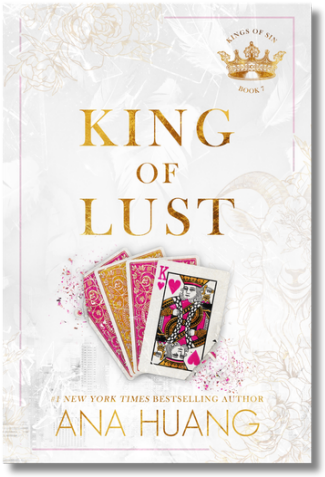
The seventh and final book of the Kings of Sin series from the bestselling author of the Twisted series.

He vowed to never fall in love . . . but some vows are meant to be broken.

Killian and Tate's story. The final book in the series but can be read as a standalone.

Ana Huang is the No. 1 *New York Times,* No. 1 *USA Today,* and No. 1 *Sunday Times*-bestselling author of over a dozen contemporary romances, which have collectively sold twenty-three million copies worldwide. Her subgenres range from sports to billionaire and suspense, but all of her books feature her signature blend of steam and swoon. Her work has been translated into thirty-four languages, and she has been featured on *Good Morning America*, *The Kelly Clarkson Show*, *The Drew Barrymore Show*, the *Washington Post* and more.

A BookTok phenomenon, her breakout *Twisted* series has over two billion views on the platform. It is currently in development for television at Netflix.



Genre: Romantic Fiction
Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk

ISBN: 9780349436432
Paperback | £10.99 | 27 April 2027

PIATKUS

Live Laugh Spy

Rae Manning

A laugh-out-loud romcom about a basic beautician who is dragged into the high-stakes world of espionage after she is recruited for an undercover operation.

Beauty technician Kylie Clarke is the kind of woman that nobody takes seriously, including herself. Until MI5 recruits her. Turns out, they've been surveilling a luxury salon that's suspected of being a front for a major criminal operation. They need someone undercover on the inside, and they've learned the hard way that it's far easier to train a beautician to be a spy than a spy to master a perfect manicure . . .

Armed with the new alias 'Kelly', a manicure kit, and a very inconvenient attraction to her assigned handler – the sardonic and handsome Agent Locke – she soon learns that juggling waxing appointments, coded messages, and serious sexual tension isn't as easy as it looks. Can Kylie nail her most high-stakes assignment yet, or will the mission (and her heart) end up in complete chaos?

Rae Manning is the pseudonym of Sarra Manning. Sarra Manning's many novels, which have been translated into numerous languages, include *Unsticky*, *London With Love* and *The Last Days of Summer*, which publishes in the US in June 2026 and *The Love Library*, which publishes in the UK in June 2026. Sarra has also written a number of YA novels, and several light-hearted romantic comedies under a pseudonym. She has written for the *Guardian*, the *Sunday Times*, the *Telegraph*, *Elle*, *Grazia*, *Stylist*, *You Magazine*, *Harper's Bazaar* and was most recently literary editor of *Red*. Sarra lives in London surrounded by piles and piles of books.



Genre: Spy Romance
Publicist: Stephanie Melrose
Stephanie.Melrose@littlebrown.co.uk
ISBN: 978034944930
Paperback | £10.99 | 18 May 2027

The Missing

Nora Roberts

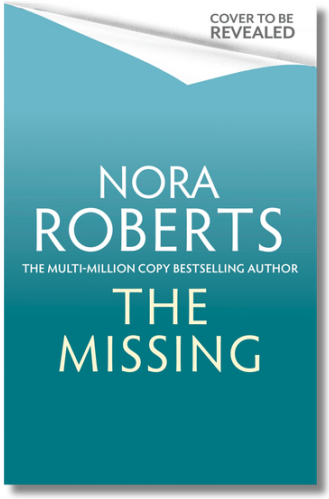
From the *Sunday Times*-bestselling author Nora Roberts, a new novel of danger, courage, and love lost and found . . .

Rye Tremayne knows about bad guys, starting with deadbeats and cheaters like his estranged dad. So from a young age, he's been one of the good guys – a hero, even. He's always had a knack for finding things: the lost dog he tracked down, which earned him a hundred-dollar reward and a hug from a pretty girl. The little kid who wandered away from a campsite. And in one case, a daring rescue that hit much closer to home – and taught him that triumph can come from trauma.

His uncle, the deputy, always said he'd make a great cop. But as he grows up and leaves his small town in Michigan's Upper Peninsula, Rye decides to turn his talent into a business, taking on jobs involving everything from teenage runaways to stolen cars. The financial rewards are nice, but stopping bad guys is even more satisfying. The work takes him all over the country, but something always brings him home to Solitary, Michigan. The people he loves are there – the ones who tie him to his past, and just maybe, the one he might find a future with.

But a hero's homecoming isn't welcome news to everyone. And just as Rye closes in on what he's always wanted, one twisted soul plots to take it all away.

Nora Roberts is the number one *New York Times* bestseller of more than 200 novels. With over 500 million copies of her books in print, she is indisputably one of the most celebrated and popular writers in the world. She is both a *Sunday Times* bestseller in the UK and a number one bestseller in Australia.



Genre: Romantic Suspense
Publicist: Florence Philip
Florence.Philip@littlebrown.co.uk
ISBN: 9780349451084
Hardback | £22 | 27 May 2027

PIATKUS

Contemporary Romance

Faking It Big

Lucy Hackett



Sparks fly between an American popstar looking for a comeback and a British action star who hates the spotlight in this fake-dating romance debut. Perfect for fans of Olivia Dade, Rosie Danan, Julie Murphy and Christina Lauren.

2 February 2027 | Marylouisa.Horrigan@littlebrown.co.uk
£10.99 | 9780349451626 | Paperback

Untitled Nisha J. Tuli 3

Nisha J. Tuli

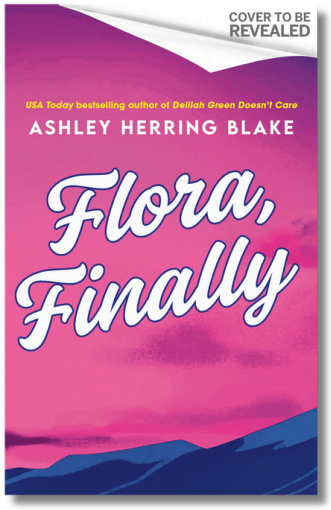


A brand new workplace romantic comedy from Nisha J. Tuli, bestselling author of Trial of the Sun Queen *– perfect for fans of Elena Armas, Ali Hazelwood and Nisha Sharma.*

18 May 2027 | Marylouisa.Horrigan@littlebrown.co.uk
£9.99 | 9780349443065 | Paperback

Flora, Finally

Ashley Herring Blake



A new standalone queer romcom from the brilliant author of Dream On, Ramona Riley *and* Delilah Green Doesn't Care. *Perfect for fans of Alexandria Bellefleur, Casey McQuiston and Rosie Danan.*

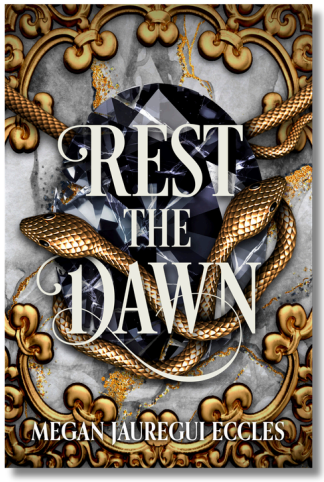
1 June 2027 | Marylouisa.Horrigan@littlebrown.co.uk
£9.99 | 9780349449104 | Paperback

PIATKUS

Fantasy Romance

Rest the Dawn

Megan Jauregui Eccles



Magic. Music. Madness. Murder. Discover a fantastical retelling of The Phantom of the Opera, *perfect for fans of Leigh Bardugo and Erin Morgenstern*

23 February 2027 | Marylouisa.Horrigan@littlebrown.co.uk
£22 | 9780349448190 | Hardback

Fourth Wing, The Graphic Novel: Volume One

Rebecca Yarros



The first volume of a stunning graphic novel edition of the No. 1 Sunday Times *phenomenon,* Fourth Wing, *adapted by Rebecca Yarros herself!*

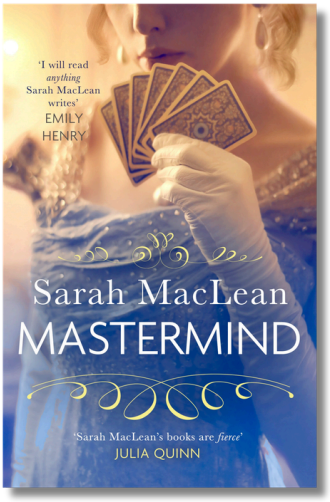
6 April 2027 | Clara.Diaz@littlebrown.co.uk
£25 | 9780349449586 | Hardback

PIATKUS

Regency Romance

Mastermind

Sarah MacLean

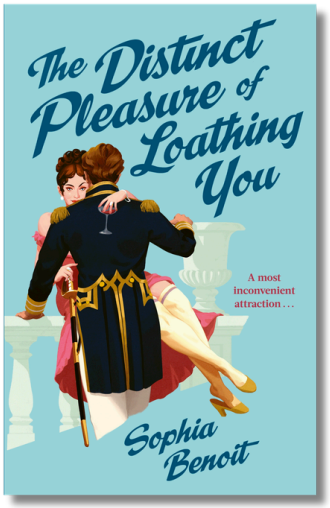


New York Times-*bestselling author Sarah MacLean returns with the next Hell's Belles novel.*

16 February 2027| Marylouisa.Horrigan@littlebrown.co.uk
£10.99 | 9780349429670 | Paperback

The Distinct Pleasure of Loathing You

Sophia Benoit



Bridgerton *meets Emily Henry in this fresh take on regency romance.*

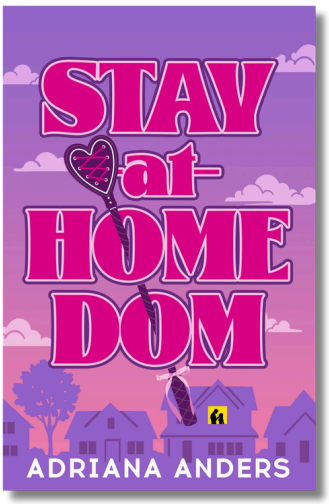
22 June 2027| Florence.Philip@littlebrown.co.uk
£10.99 | 9780349450346 | Paperback

PIATKUS

Dark & Spicy Romance

Stay-at-Home Dom

Adriana Anders



A single mum's first time with an experienced dom gets complicated when he turns out to be her kids' soccer coach in this spicy romcom, perfect for fans of Lana Ferguson and Tessa Bailey

26 January 2027 | Marylouisa.Horrigan@littlebrown.co.uk
£10.99 | 9780349446875 | Paperback

Hunting Season

Brynne Weaver



From the No.1 New York Times*-bestselling author Brynne Weaver comes the third book in the sinfully seductive Seasons of Carnage trilogy where dark romantic comedy meets thrilling suspense – and where love is wounded prey.*

6 April 2027 | Florence.Philip@littlebrown.co.uk
£10.99 | 9780349446585 | Paperback

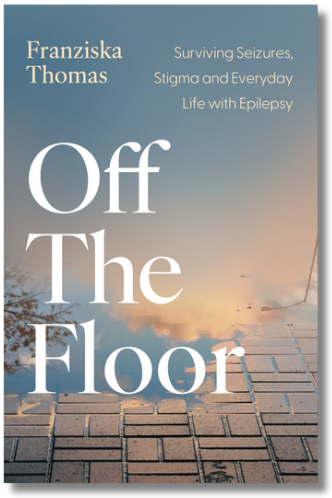


ROBINSON

NON-FICTION

Off the Floor

Franziska Thomas



This much needed book explains how to survive with epilepsy and illuminates this misunderstood condition.

Epilepsy has long been one of the most stigmatised health conditions. People's beliefs about it are doubtless partly due to what a fit looks like and its aftermath – the frothing at the mouth, shouting, bleeding, bumps, bruising and injuries – all of which can be difficult to look at.

After nearly thirty years of living with seizures, Fran Thomas provides a much needed handbook for epileptics and non-epileptics alike. It includes everything you need to survive when you are having fits and details what to expect from a life which is constantly throwing you a curveball. These are tried and tested strategies from the author's own experience of repeatedly falling down, getting up, then falling down again and again.

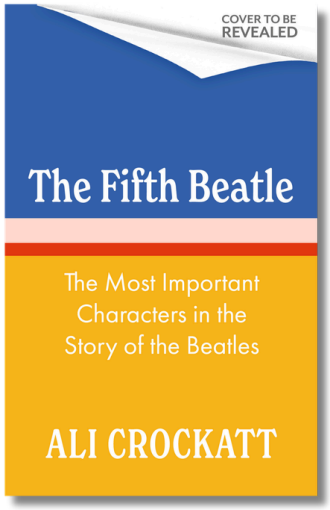
This searingly honest and thought-provoking book is the story of the author's fits, injuries and increasing memory loss, set alongside the wider story of epilepsy and society.

Franziska Thomas is the author of the enormously popular memoir *Fits & Starts*, which detailed her life with epilepsy – the myths surrounding the condition, its daily challenges, and her own coming-of-age as a teacher and a parent. Fran has previously worked as a journalist and teacher. She is currently working as an author and podcaster. She lives in London with her husband Tim, their children Oskar and Kurt, and two Maine Coons. The family's latest arrival is Magus Elmore, the epilepsy support dog for whom there are grand plans on the horizon. In 2022 Franziska launched her podcast, *Tuesday Epilepsy Club*.

Genre: Health
Publicist: Narjas Zatat
Narjas.Zzatat@littlebrown.co.uk
ISBN: 9781472149657
Trade Paperback | £16.99 | 26 January 2027

The Fifth Beatle

Ali Crockatt



The stories of the people instrumental to the formation, creation and success of the Beatles.

'It's bad enough with four . . .' – Paul McCartney

John, Paul, George and Ringo are four of the most documented and dissected figures in the history of music. Their explosive success and constant stream of chart-topping music begs to be understood, and an onslaught of books, documentaries, and soon, individual biopics have strived to do just that. But what about all the figures who shaped the boys, helped form the band, inspire the music, and propel them to stratospheric success?

In 1964, American DJ Murray the K dubbed himself the 'Fifth Beatle' for the promotion and coverage he'd given the band on his radio show. Since then, the phrase has lived in fans' imaginations everywhere . . . could the Fab Four really have been the Fab Five?

From figures like Stuart Sutcliffe, the original bassist who coined the band name, and Brian Epstein, the manager who shot them into superstardom, to musical giants who inspired them, family members who supported them, and producers and session musicians who helped to create their sound, the Beatles had no shortage of help in their global musical conquest. This book will dive into the stories of these instrumental figures and their contributions, big and small, to the band, and hopefully answer once and for all . . . Who is the Fifth Beatle?

Ali Crockatt has written for many comedy TV shows including *Crackanory*, *Harry & Paul*, *Big Train*, *Armstrong & Miller*, *Mitchell & Webb*, *Horrible Histories*, the Baftas and *Would I Lie to You?* Ali is the co-creator of BBC NI's *Delete Delete Delete*, ITV's *The Imitation Game* with Alexander Armstrong, BBC2's *Genius* with Dave Gorman and BBC America's *Would You Rather* with Graham Norton. He is the author of *The 100 Greatest Dogs of All Time*, to be published by Robinson next year.

Genre: Music History
Publicist: Mary-Louisa Horrigan
Marylouisa.Horrigan@littlebrown.co.uk
ISBN: 9781408784143
Hardback | £14.99 | 11 March 2027

ROBINSON

Controlled Chaos

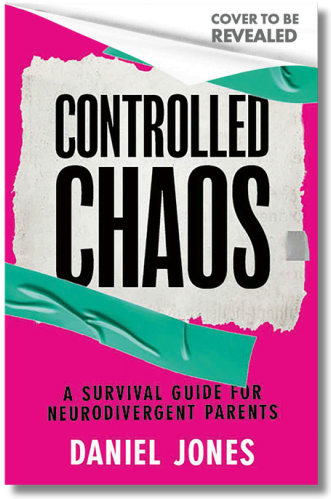
Daniel Jones

A groundbreaking guide, written by an autistic dad, which empowers neurodivergent parents and their families to thrive.

In *Controlled Chaos*, Daniel Jones, a respected voice in the autistic community, offers authentic advice, expert insight, real-life stories and actionable strategies to help neurodivergent parents navigate the unique joys and challenges of raising children. He explores what it really means to be a neurodivergent parent – from understanding your own neurodivergence to building a home life that works for your nervous system instead of against it – and emphasises the importance of self-advocacy and building support networks, ensuring that parents don't feel isolated in their journey.

Covering sensory-friendly spaces, routines and structure, emotional regulation, communication with children, advocacy in schools and healthcare, managing overload, meltdowns, daily responsibilities, bonding with your child and more, Daniel shares simple systems, practical tools, and honest insight to help parents stay regulated, present and connected. One of the first books to support neurodivergent parents, whose experiences are often underrepresented and misunderstood, *Controlled Chaos* is a timely and essential resource that celebrates the strengths of neurodivergent families, reminding parents that they can build a family life that is loving, stable and true to who they are.

Daniel Jones is an international-bestselling author, autism advocate and creator of the Aspie World, a platform that provides autism awareness, advice and support for autistic adults and their families. His first book, *Autism for Adults*, has resonated worldwide. He draws on his lived experience as an autistic dad with ADHD and OCD to create practical resources, training and content to help people better understand neurodiversity. Daniel has been featured on BBC, Netflix, VidCon and MIT. He lives in Wales on the Isle of Anglesey.



Genre: Parenting
Publicist: Katy Adams
Katy.Adams@littlebrown.co.uk
ISBN: 9781408784013
Trade Paperback | £16.99 | 18 March 2027

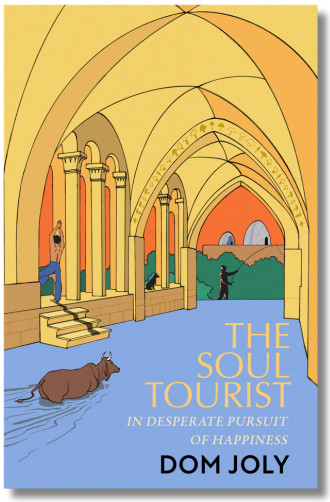
The Soul Tourist

Dom Joly

Dom Joly sets off on a globetrotting pursuit of wellness.

Having suffered with anxiety and depression throughout his adult life, Dom Joly is heading off in search of happiness, this time with an open mind and a closed mouth. He'll try anything – ice water therapy, shamanic sound healing, an ayahuasca retreat, even snake massage therapy – all in an effort to separate the pseudo-science and the grifters from the genuinely helpful. Maybe, just maybe there is something out there that will do the trick for a cranky, mildly depressed old goth coming out of an extended mid-life crisis.

Dom Joly is a multi-award-winning comedian, has been a columnist for the *Independent*, *I* and *Metro*, and is also an award-winning travel writer for the *Sunday Times* and the *Mail On Sunday*. He was the star, producer and director of *Trigger Happy TV* (2000–2003), a hidden camera prank show that was broadcast in over seventy countries worldwide. He lives in the Cotswolds with his wife and two kids.



Genre: Wellness
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk
ISBN: 9781472149572
Hardback | £25 | 4 March 2027

Forks in the Road

Nina Caplan

A cultural and gastronomic history of France as told through the *Michelin Guide*. The first book of its kind, it will be perfect for fans of Felicity Cloake and Pen Vogler.

A book for foodies and Francophiles, *Forks in the Road* takes the reader on a romantic culinary tour of France, using the *Michelin Guide* as its roadmap. Acting as a cultural history, travel guide and exploration of the dining landscape of the last century, *Forks in the Road* promises to be a lyrical journey whose detours reflect its subject. It will offer the reader an escapist account of a worldwide institution, and which is all about joy and pleasure for its own sake; all aspects of a great meal and a great journey.

Nina Caplan has spent the last twenty years writing about food, wine, travel and lifestyle for publications including the *Guardian*, *New Statesman*, *Food & Wine* and *Condé Nast Traveller*, and is currently Drinks Editor of *Luxx*, the luxury magazine of *The Times*. Nina's first book, *The Wandering Vine: Wine, The Romans and Me* (Bloomsbury, 2018) won both Wine Book of the Year at the Louis Roederer International Wine Writer Awards and Debut Drink Book at the Fortnum and Mason Food & Drink Awards. She lives between London and Burgundy.



Genre: Food Writing
Publicist: Florence Philip
Florence.Philip@littlebrown.co.uk
ISBN: 9781472150110
Hardback | £25 | 29 April 2027

You Are Doing Enough

Dr Rosie Gilderthorp

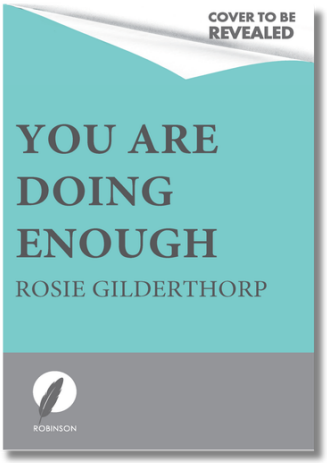
For parents raising neurodivergent children through diagnosis, school refusal and SEND battles, Dr Rosie brings compassion, practical tools and permission to stop blaming yourself.

When your child cannot get through the school gate or another form asks you to list everything your child cannot do, it is easy to conclude that you are failing. You are not. You are parenting in systems that mistake distress for defiance and need for inconvenience.

Clinical psychologist and mother of three neurodivergent children Dr Rosie Gilderthorp writes with candour, warmth and hard-won humour about autism, ADHD, diagnostic assessment, school avoidance and the exhausting work of securing support. From barricaded bedrooms and broken bedtime routines to education plans and the fierce relief of being understood, she captures what SEND parenting feels like behind closed doors.

Each chapter moves from lived experience to practical support: learning to understand labels without being limited by them; making space for grief; reducing demands; re-wiring your compass; and finding moments of rest when life feels impossible. This is a clear-eyed companion for families building a life that fits their actual children – not the children the system expects.

Dr Rosie Gilderthorp is a clinical psychologist with over fifteen years of experience of helping parents to overcome mental health difficulties, connect with their values and thrive personally and professionally.



Genre: Neurodivergence
Publicist:
LGGB.pub@littlebrown.co.uk
ISBN: 9781408784259
Trade Paperback | £16.99 | 27 May 2027

Versus

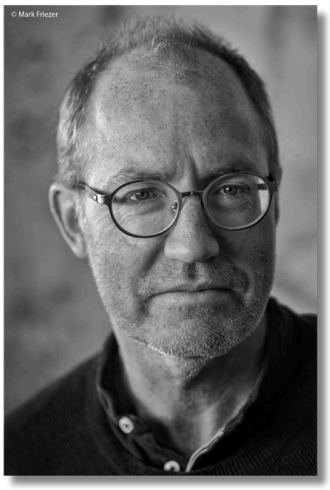
Paul Ham

An entertaining guide to the ten most consequential disputes in human history.

This book explores ten arguments that have shaped modern humanity, from Gallileo versus God to the very current debate of humans verus AI.

This confrontation between opposing ideas propels historical events in great or ghastly directions, even if we're unaware of the great minds on whose shoulders we're sitting. Most of us are dimly aware of these giant contests, but who can claim they truly understand the mind-changing confrontation of Sigmund Freud and Carl Jung? Or Thomas Hobbes versus John Locke? Or Judas versus Jesus, for that matter? There are surprising disputes, too, with greater consequence than we might have realised, like Mary Wollstonecraft versus Jean-Jacques Rousseau over a woman's right to an education. These spectacular theological, philosophical and scientific collisions define so many of our political and social systems today. They inform our inner sense of right and wrong, justice and injustice, good and evil. *Versus* distils into one volume the essence of our intellectual heritage.

Paul Ham is an Australian historian of conflict and ideas, and lives in Paris. He's written twelve history/big ideas books, the latest being *The Soul: A History of the Human Mind* (PRH Australia, 2024). Previously, he was a correspondent for the *Sunday Times* and an editor at the Financial Times Group. He currently writes and lectures in history at Sciences Po in Paris.



Genre: Smart Thinking
Publicist: Florence Philip
Florence.Philip@littlebrown.co.uk

ISBN: 9781408783832
Hardback | £20 | 27 May 2027

Laughing at a Dead Dog

Sue Nelson

An autistic science journalist investigates empathy tests, nervous laughter and the damaging myth that autism means not caring.

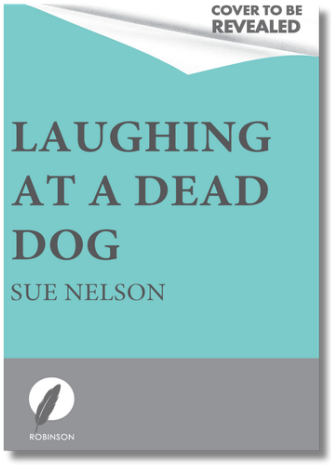
What does it mean to be told you have almost no empathy – when your life has been shaped by feeling too much?

At sixty, Sue Nelson received an autism diagnosis that redefined her past: the sensory overload, relentless masking, social misunderstandings, anxiety, and involuntary laughter at news of a dog's death. Then came a devastating assessment reducing her empathy to a score of six out of eighty.

In *Laughing at a Dead Dog*, Nelson investigates the science, history and human cost of the autistic 'empathy deficit' myth. Drawing on her own life, interviews with autistic people, clinicians, neuroscientists and advocates, she challenges stereotypes and asks what empathy tests actually measure – and what they miss.

Clear-eyed, moving and very funny, this is essential reading for anyone navigating adult diagnosis or seeking a more humane account of neurodivergence.

Sue Nelson is an award-winning science journalist and broadcaster. She has reported for most UK national newspapers, and her first book, *Wally Funk's Race For Space*, won a Sir Arthur Clarke Award. Sue was awarded a Knight Wallace Journalism Fellowship at the University of Michigan in 2002 and has won a BT Technology award, an Association of British Science Writers award and two Association of International Broadcasters' Awards.



Genre: Mental Heath
Publicist: Narjas Zatat
Narjas.Zatat@littlebrown.co.uk

ISBN: 9781408783726
Trade Paperback | £16.99 | 3 June 2027

ROBINSON

No Culture Without Queers

Malcolm Mackenzie

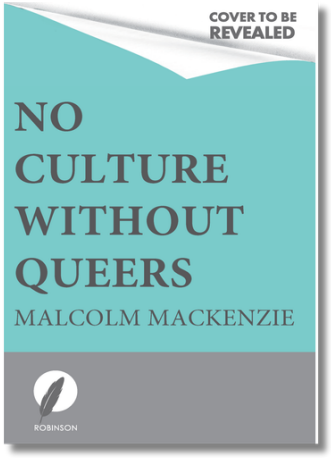
A revisionist history of where culture would stand without the consistent creativity of the queer community, exploring their contributions to culture and why one minority is responsible for so much innovation.

In a time when LGBTQ+ rights are consistently under attack and queer people are being pushed back to the edges of society, Malcolm Mackenzie tells an alternative version of history – one with queer people removed – to illustrate the ceaseless innovation and contributions of the LGBTQ+ community.

From skyscrapers to high fives, and from mobile phones to Impressionism, queer people have always been pioneers. Their inventions, innovations and creations have shaped the world we all live in today (yes, including for homophobes!). In every area of culture, from art and design to technology and philosophy, Mackenzie demonstrates the outsized impact of queer people and how their stories have so often been overlooked.

Through removing the contributions of incredible people, such as Frida Kahlo, Alan Turing and Truman Capote, Mackenzie will demonstrate that not only do queer people contribute to culture, they manufacture it.

Malcolm Mackenzie is an award-winning journalist and author of *Queerbook*, the joyous exploration of queer culture that Gillian Anderson called 'essential'. As a freelance journalist Malcolm has contributed to the likes of the *Guardian*, *The Times*, *Rolling Stone*, *Gay Times*, and many more.



Genre: LGBTQI+ History
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk

ISBN: 9781408784105
Hardback | £20 | 3 June 2027

Itadakimasu!

Takefumi Hamada

A timely and expansive exploration of the cultural and political world of food from one of Japan's leading food critics, for foodies, cultural thinkers and lovers of Japanese writing in translation.

Itadakimasu!: The Art of Intentional Eating is a bold and personal exploration of food and culture by Takefumi Hamada, one of the most widely travelled and discerning food connoisseurs in the world. Taking a global view, Hamada offers reflections on how cuisine intersects with economics, identity, and national character. Why do some wealthy countries lack a vibrant food culture, while nations with limited economic means often display remarkable culinary innovation? Through this lens, *Itadakimasu!* reveals how food can become a powerful tool for understanding the world.

Written for food lovers and cultural thinkers alike, *Itadakimasu!* invites readers to reclaim eating as a meaningful, mindful, and richly rewarding part of life. Much like viewing art in a museum, eating can – and should – be experienced with awareness, curiosity, and reverence.

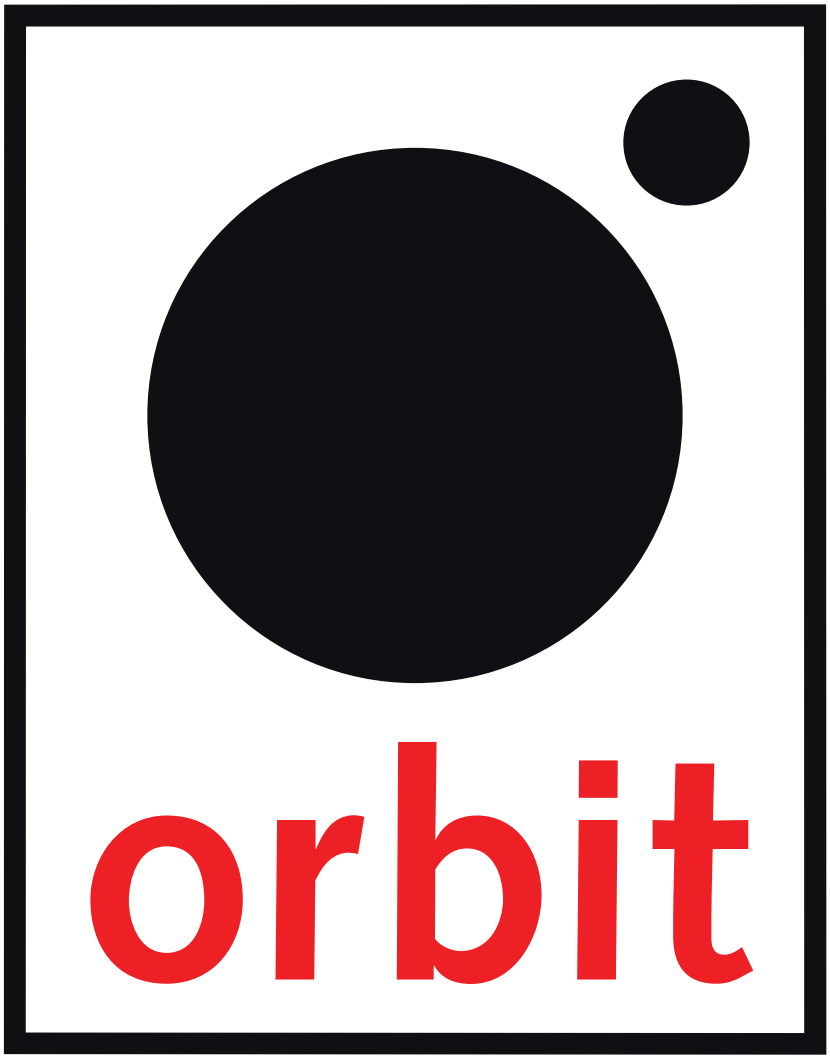
Takefumi Hamada is a Tokyo-based gastronomy expert known for his unmatched first-hand knowledge of the global restaurant scene. He has traveled to 128 countries and regions, dining at acclaimed restaurants in major capitals as well as discovering hidden gems in remote corners of the world. He has visited every restaurant featured on the 2025 World's 50 Best Restaurants list and has ranked No.1 on the OAD (Opinionated About Dining) Top Restaurants reviewer list for seven consecutive years since 2018.

Hamada shares insights on dining and travel through Instagram (@takefumi.hamada, 80.7k followers) and YouTube (UMAMIHOLIC), and regularly appears on Japanese TV, radio, and in magazines.



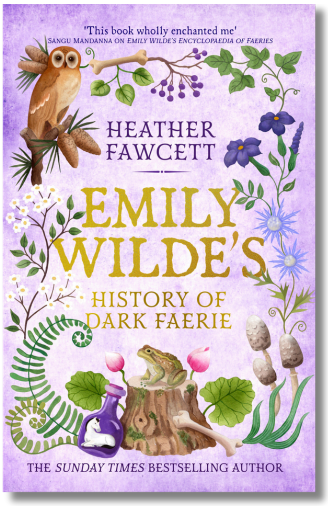
Genre: Food Writing
Publicist: Narjas Zatat
Narjas.Zatat@littlebrown.co.uk

ISBN: 9781408783863
Hardback | £25 | 3 June 2027


orbit

Emily Wilde's History of Dark Faerie

Heather Fawcett



The new instalment in the heartwarming and enchanting Emily Wilde series, from *Sunday Times*-bestselling author Heather Fawcett.

Praise for the Emily Wilde books:

'Forget dark academia: give me instead this kind of winter-sunshined, sharp-tongued and footnoted academia, full of field trips and grumpy romance' – Freya Marske, author of *A Marvellous Light*

'A darkly gorgeous fantasy that sparkles with snow and magic, this book wholly enchanted me' – Sangu Mandanna, author of *The Very Secret Society of Irregular Witches*

'A thoroughly charming academic fairy tale, complete with footnotes and a low-key grumpy romance' – the *Guardian*

'Enchanting in every sense of the word . . . This book is real magic' – H. G. Parry, author of *The Magician's Daughter*

Heather Fawcett is the author of the internationally bestselling Emily Wilde books, as well as the *Sunday Times* bestselling *Agnes Aubert's Mystical Cat Shelter,* and a number of books for younger readers, including *The Grace of Wild Things*, *The School Between Winter and Fairyland*, *Even the Darkest Stars* and more. She lives on Vancouver Island in Canada.

Genre: Fairy Romance
Publicist: Nazia Khatun
Nazia.Khatan@littlebrown.co.uk

ISBN: 9780356525792
Hardback | £23 | 19 January 2027

The Collected Chronicles of Red Sonja

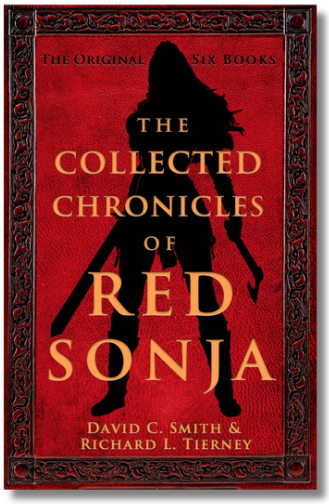
Richard L. Tierney & David C. Smith

For the first time in one collection, find six classic *Red Sonja* novels from award-winning authors Richard L. Tierney and David C. Smith.

DISCOVER THE LEGEND. REVISIT THE GLORY.

Since her introduction to the Hyborian Kingdoms, Red Sonja has become one of the most iconic characters in fantasy, spawning dozens of comics, novels, and multiple live-action films. Now, almost fifty years later, the original novels are collected for the first time in one omnibus edition. Follow Red Sonja's tale from sorcerous start to sword-slashing finish, and see, in the mists of legend, how the she-devil with a sword was born . . .

All six original Red Sonja novels, co-written by sword-and-sorcery legends **David C. Smith** and **Richard L. Tierney**, available now in one volume for the first time.



Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatan@littlebrown.co.uk

ISBN: 9780356532400
Hardback | £30 | 21 January 2027

Merciful Carnage

Sara Hashem



From the *Sunday Times*-bestselling author of *The Jasad Heir* comes the start of a new fantasy romance duology: in *Merciful Carnage* a young woman who cannot die is caught in a web of intrigue and scrutiny by an immortal ruler set on uncovering the truth of her existence . . . and her hold on his attention.

Tala's life has been defined by her inability to die. Her superstitious village has treated her with distrust and hostility since she was found floating in the Liyan River as a newborn. When a mysterious water-borne plague starts to ravage the oasis villages, Tala is sent across the desert to the city of Axsanda to seek refuge for her village. Determined to find a cure to the plague, Tala will stop at nothing to prove herself a worthy healer and member of her community.

Upon Tala's arrival in Axsanda, a would-be fatal encounter lands her in front of Selim, the chillingly beautiful High Judge and first of the four immortal siblings ruling the land. Intrigued by Tala, Selim agrees to shelter her village if she remains in his palace until they arrive.

Despite his detachment from mortal emotions, Selim finds himself increasingly fascinated by the odd, ambitious girl, but Tala's deathlessness threatens the sacred balance he is sworn to uphold. As Tala hunts for a cure to the plague, Selim hunts for an answer to her existence.

As terrifying omens spread across Axsanda and Tala shows signs of an impossible power, the two must reckon with their attraction . . . and its catastrophic consequences.

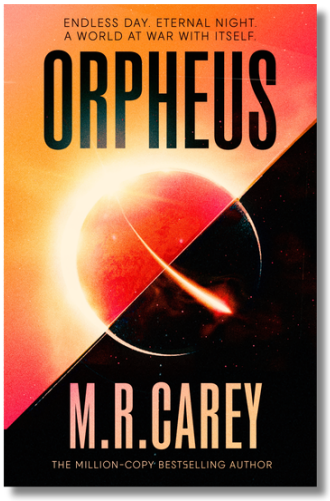
Sara Hashem is the *Sunday Times*-bestselling author of *The Jasad Heir*. An American-Egyptian writer from California, she spent many sunny days holed up indoors with a book. Sara's love for fantasy and magical realms emerged during the two years her family lived in Egypt. When she isn't busy naming stray cats in her neighbourhood after her favourite authors, Sara can be found buried under coffee-ringed notebooks.

Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatan@littlebrown.co.uk

ISBN: 9780356530444
Hardback | £23 | 2 February 2027

Orpheus

M. R. Carey



From the bestselling M. R. Carey, winner of the Philip K. Award, comes an epic and exhilarating science fiction tale about a distant colony planet at war with itself – where one half is forever in sunlight and the other in endless night.

HUMANITY CAN'T SURVIVE THE NIGHTSIDE.

On the distant colony world of Tessix, the sun never moves in the sky. One side of the planet burns under endless noon, whilst the other is a frozen wasteland in perpetual darkness. Human life is only possible in a narrow strip of land where the terraforming project almost worked. Growing up on the borderland between light and dark, under the fading sun globes of Tanner's Hook, fifteen-year-old Bead Plessey clings to his friends and his fantasies. Bead dreams of one day escaping the grim realities of life on Tessix – the declining population, the ruthless autocracy of the Noonday government, and the monstrous Daspa that come out of the nightside to feed on human blood. When a stranger turns up at Bead's home asking for lodgings, he brings the possibility of change. But who is Jud Valery, and where has he come from? Is his interest in Bead benign or sinister? And how is he connected to the disappearance of Bead's mother, Omrid, eight years earlier? Looking for answers, Bead assembles an ill-assorted band of allies – but their investigation takes them far beyond Tanner's Hook, into the nightside and into the long-buried secrets that shaped their world.

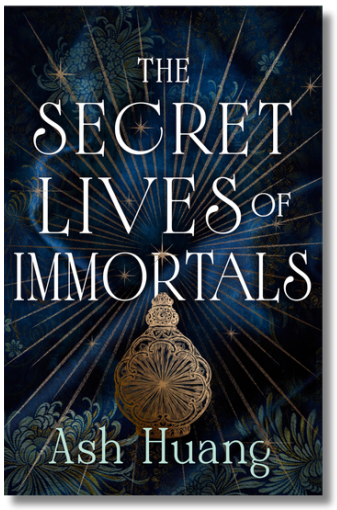
M. R. Carey has been making up stories for most of his life. His novel *The Girl With All the Gifts* has sold over a million copies and became a major motion picture, based on his own BAFTA Award-nominated screenplay. Under the name Mike Carey he has written for both DC and Marvel, including critically acclaimed runs on *Lucifer*, *Hellblazer* and *X-Men*.

Genre: Science Fiction
Publicist: Nazia Khatun
Nazia.Khatan@littlebrown.co.uk

ISBN: 9780356528113
Hardback | £22 | 16 February 2027

The Secret Lives of Immortals

Ash Huang



An exquisite story of love and betrayal between immortals: this is a lush fantasy tale of sorcery and power, from a startlingly accomplished debut author, Ash Huang.

He Ling is a storyteller, conwoman and poet. She's also immortal.

She will take you from her home in the courts of Imperial China to the bloody gladiatorial pits of Rome, from druidic London to frontier America.

You will meet the great loves and losses of her life, the greatest of which is Quintus, the man who tricked her into this eternal life. He will not let go of her easily, and neither is she sure that she wants him to.

An exquisite story of love and betrayal between immortals: this is a lush fantasy tale of sorcery and power, from a startlingly accomplished debut author, Ash Huang.

Ash Huang's speculative fiction 'examines themes such as inherited and intergenerational stories, nostalgia and misremembering, our complicated relationship with social media and technology, her particular slice of Chinese America, and diasporic co-creation'. *The Secret Lives of Immortals* is her debut novel. She co-hosts the podcast *Thanks but Not for Me* about writing and publishing with K. M. Veohongs.

Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatan@littlebrown.co.uk

ISBN: 9780356529837
Hardback | £22 | 2 March 2027

By Divine Rage

Roseanne A. Brown



In this dark and lush romantic fantasy, two women raised as pawns in a corrupt church must join forces with unlikely allies to harness their fury and break the cycle of violence – the first in the debut adult series from *New York Times* bestselling author Roseanne A. Brown.

For fifteen years, Eulia has been the Godsgift, beloved by the people of Iridia as the reincarnation of a powerful goddess who's destined to return spring to their frozen land. But when Eulia realises she is no more than a sacrificial lamb, she decides to reject her fate and flee. To escape she must team up with a cursed warlock with an agenda of his own and embrace the sinful magic she was groomed to destroy.

Roseanne A. Brown is an immigrant from the west African nation of Ghana and a graduate of the university of Maryland, where she completed the Jiménez-porter writers' house program. Her debut novel *A Song of Wraiths and Ruin* was an instant New York Times bestseller, an indie bestseller and received six-starred reviews.

Genre: Romantasy
Publicist: Nazia Khatun
Nazia.Khatan@littlebrown.co.uk

ISBN: 9780356528779
Hardback | £23 | 9 March 2027

The Lady of Thorns

Tasha Suri



From the World Fantasy Award-winning and *Sunday Times*-bestselling author of *The Isle in the Silver Sea* comes a new gothic romantasy tale: a condemned woman must earn her freedom by destroying the evil sorceress hidden within a cursed city.

KILL THE SORCERESS AND SAVE THE KINGDOM.

When Rohese is convicted of the murder of a prince, she is given the choice of the condemned: execution, or entry into the cursed city of Moonscarrow. If she can find the heart of the Lady of Thorns within the city and pierce it through, she will earn her freedom.

But Moonscarrow is not as she imagined. It is excruciatingly beautiful, haunted by pale wraiths, and filled with dark memories of the Lady of Thorns' untold past.

As Rohese grows closer to finding the heart, she begins to question everything she believed about the sorceress and must make her final choice . . .

Kill the sorceress and save the kingdom – or set her free and watch it burn?

Tasha Suri is the internationally bestselling and World Fantasy Award-winning author of fantasy novels including the Burning Kingdoms Trilogy and *The Isle in the Silver Sea*. Once a librarian, she is now a part-time writing tutor and a full-time cat and rabbit wrangler. She lives with her family in a mildly haunted house in London. She can be found at tashasuri.com

Genre: Romantasy
Publicist: Nazia Khatun
Nazia.Khatan@littlebrown.co.uk

ISBN: 9780356524450
Hardback | £22 | 27 April 2027

Untitled Tom Holt 2027

Tom Holt



A new novel from the comic fantasy master Tom Holt, author of *The Portable Door*.

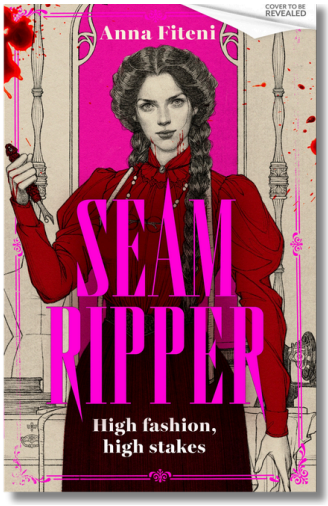
Tom Holt was born in London in 1961. At Oxford he studied bar billiards, ancient Greek agriculture and the care and feeding of small, temperamental Japanese motorcycle engines. These interests led him, perhaps inevitably, to qualify as a solicitor and emigrate to Somerset, where he specialised in death and taxes for seven years before going straight in 1995. He lives in Chard, Somerset, with his wife and daughter. He also writes as K. J. Parker.

Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356529684
Paperback | £10.99 | 11 May 2027

Seam Ripper

Anna Fiteni



***Dracula* meets *The Devil Wears Prada* in this sharp romantic fantasy set in an Italian fashion house in 1898 London. Full of high society parties, high fashion shows, biting wit and bloody secrets, this is perfect for fans of vampire romance and lush historical fantasy.**

High fashion – high stakes. When Esther returns home from university, she finds her mother, the great fashion designer Daphne Sarcire, engaged to a man no one has ever heard of. The mysterious and unsettling Lord Godric Collard has taken over the family's fashion house, drawn all the curtains, and his unsettling, pale wards haunt the corridors. One of Collard's wards is assigned to Esther as an apprentice – Benjamin is cold and reserved, but a strange connection starts forming between him and Esther. When one of the models is found with her throat ripped out, Esther and Benjamin will have to team up with her bohemian siblings to uncover the secrets hiding at the heart of the House of Sarcire . . . and free her mother from Lord Collard's thrall. In a world of high-fashion shows, magical gowns, biting wit and bloody secrets, Esther will have to face the truth in order to save her family. But her world will not survive unchanged . . . *Dracula* meets *The Devil Wears Prada* in this sharp romantic fantasy set in an Italian fashion house in 1898 London.

Anna Fiteni is a Welsh-Maltese author from Cardiff. She studied English and Creative Writing at the University of Warwick, before going on to the University of Oxford to complete a PGCE. When not writing, Anna enjoys travelling, fashion history and daydreaming about writing.

Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356530062
Paperback | £10.99 | 8 June 2027

Dead End Boys

Alex Jennings



When the veil between the living and the dead thins and ghosts start to run amok across New Orleans, a young man realises he must tap into his long-repressed power to find his brother who's been trapped in another world in order to save the city. As long as they're able to outsmart an opportunistic demon.

When he was a teenager Paul's twin brother Antoine disappeared. Coming from a historic family of powerful mediums, Paul was never able to contact his brother and so never believed he was dead. Now, twenty years, later Paul has returned to New Orleans only to find the city, and his friends, changed. Dead bodies aren't staying dead, and the city's ghosts have become more . . . corporeal. Soon it becomes clear that the veil between life and death is thinning and hell is moving closer to earth.

When promising young rapper Marvin is murdered, he finds himself in the Dead End, a place between life and death that seems both familiar and wholly new. There he meets Antoine who's alive but trapped in the Dead End. The two work to take advantage of the thinning veil to return to the world of the living. But only if they can escape the demon aiming to take control of both worlds.

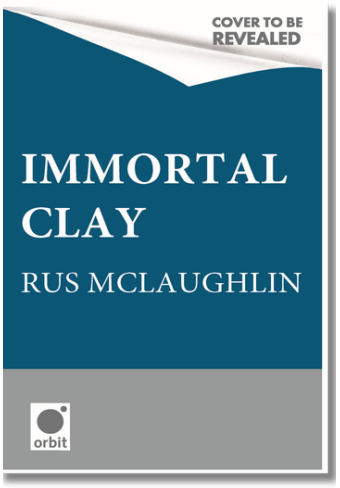
Alex Jennings was born in Wiesbaden (Germany) and raised in Gaborone (Botswana), Paramaribo (Surinam), and Tunis (Tunisia) as well as the United States. He is a graduate of Clarion West and the University of New Orleans. He is now a teacher, author, and performer living in New Orleans. His writing has appeared at strangehorizons.com, *PodCastle*, the *Peauxdunque Review*, *Obsidian Lit*, the Locus- Award-winning *Luminescent*. He is an afternoon person.

Genre: Science Fiction
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356519265
Paperback | £9.99 | 8 June 2027

Immortal Clay

Rus McLaughlin



A human ambassador must negotiate a peace treaty between two alien races in order to prevent an intergalactic war in this explosive space opera debut perfect for fans of James S. A. Corey, Iain M. Banks, Arcady Martine and Adrian Tchaikovsky.

When a space station is destroyed by unknown assailants, two alien civilisations find themselves on the brink of a war that could engulf the entire galaxy. It falls to Gatz Vorshack, a brilliant but jaded ambassador, to negotiate a peace treaty – and to survive all the espionage and shadowplay that comes with it.

But the more he delves into the mystery of who really destroyed the space station, the more Vorshack realises that he's been set up. His own employer – the ultra-capitalist EarthCorp – want the talks to fail, so they can seize an alien technology. And they're willing to risk billions of lives to get it.

Rus McLaughlin is a fifteen-year veteran of the video game industry, spending time writing at IGN and GamesBeat before jumping the fence to lead marketing, brand, and content for PlayStation, Meta, Corsair, and Niantic, among others. Born in San Francisco, married in Edinburgh, living in Oakland, Rus has accumulated too many nicknames and enjoys learning new human customs. He is ride or die Oxford comma.

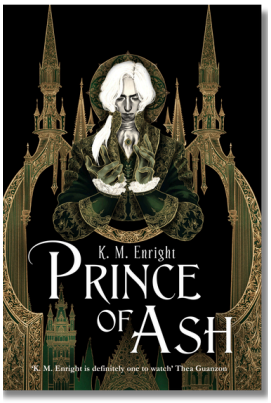
Genre: Space Opera
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356532158
Hardback | £22 | 27 June 2027

SERIES CONTINUED

Prince of Ash

K. M. Enright



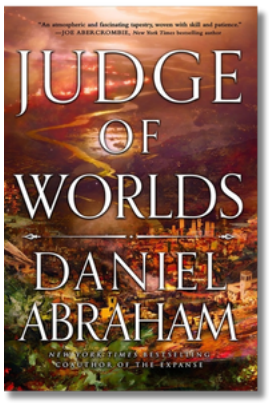
In this heart-stopping conclusion to the *Sunday Times*-bestselling Age of Blood trilogy, a villainous, bloodthirsty heroine finds herself plunged into a dangerous world of power, politics and murder in the court of the vampire king.

K. M. Enright is a Filipino-American writer of romantic fantasy. When not writing he can be found playing too many video games, cooking, or listening to Broadway musicals. He currently lives in New Jersey with his husband and their black cat, Zuko.

Hardback | 9780356524849 | £25 | Romantasy | 19 January 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

Judge of Worlds

Daniel Abraham



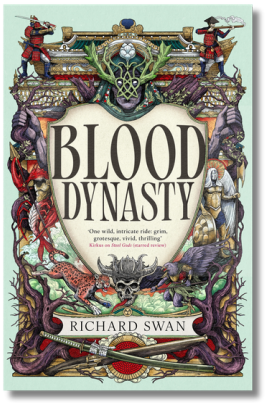
From the *Sunday Times*-bestselling and critically acclaimed author Daniel Abraham, co-author of *The Expanse*, comes the third and final novel in a monumental epic fantasy trilogy that unfolds within the walls of a single great city over the course of one tumultuous year.

Daniel Abraham is the author of the critically acclaimed Long Price quartet. He has been nominated for the Hugo, Nebula and World Fantasy awards, and won the International Horror Guild Award. He also writes (with Ty Frank) as James S. A. Corey, author of the *New York Times*-bestselling Expanse sequence – now a major TV series. He lives in New Mexico.

Hardback | 9780356515496 | £25 | Fantasy | 2 February 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

Blood Dynasty

Richard Swan



***Blood Dynasty* is the final novel in the Great Silence trilogy from *Sunday Times*-bestselling author Richard Swan – a dark flintlock fantasy filled with epic adventure, arcane mysteries and creeping dread.**

Richard Swan is a critically acclaimed British genre writer. He is the author of the *Sunday Times*-bestselling Empire of the Wolf and Great Silence trilogies, as well as fiction for *Black Library* and *Grimdark Magazine*. His work has been translated into ten languages. Richard is a qualified lawyer, and before writing full time spent ten years litigating multi-million-pound commercial disputes in London. He currently lives in Sydney with his wife and three young sons.

Hardback | 9780356523934 | £25 | Fantasy | 16 February 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

The Bird and the Bell

Sarah K. L. Wilson



The sequel to *The Trident and the Pearl*, this is a romantic epic for fans of Danielle Jensen, Hannah Whitten, and Rachel Gillig.

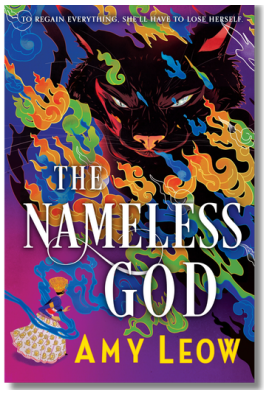
Sarah K. L. Wilson is a successfully self-published author with over a half million in sales. *The Trident and the Pearl* was her first foray into traditional publishing. A *USA Today* bestseller, she writes fantasy stories featuring practical heroines in the most impractical circumstances. Sarah can be found in the outdoors of Northern Ontario with her young boys and beloved husband, reading a book, or fending off her husband's pet turkeys with a straw broom.

Paperback | 9780356528625 | £10.99 | Fantasy | 23 February 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

SERIES CONTINUED

The Nameless God

Amy Leow



The next book in Amy Leow's brilliant, Malaysian-influenced political epic fantasy series about a goddess possessed by a demon. Perfect for fans of *The Bone Shard Daughter* and *The Jasmine Throne*.

Amy Leow is a Malaysian SFF writer currently residing in Kuala Lumpur. She graduated with a degree in linguistics and is currently pursuing a PhD in the same subject. When not reading or writing, she can be found consuming copious amounts of anime, boba and random facts on the internet.

Paperback | 9780356523507| £10.99 | Romantasy | 23 February 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

Strange Promises

Jared Poon



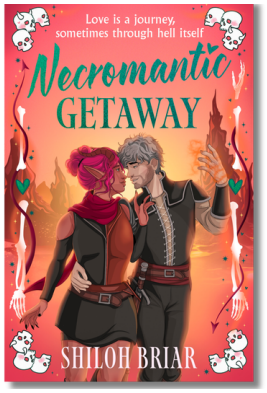
Southeast Asian myth comes alive and magical bureaucrats work in plain sight in this delightful urban fantasy from author Jared Poon that is equal parts thrilling action and heart-warming charm, perfect for fans of Ben Aaronovitch and TJ Klune. The sequel to *City of Others*.

Jared Poon is a philosopher, facilitator and game designer, working with governments in Southeast Asia and around the world to improve policy-making through storytelling, imagination, and co-creation. He's a recovering public servant, and lives in Singapore with his husband and two very silly cats.

Paperback | 9780356527628 | £10.99 | Fantasy | 2 March 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

Necromantic Getaway

Shiloh Briar



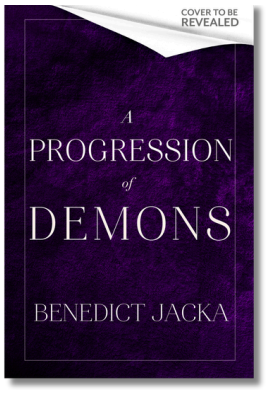
LOVE IS A JOURNEY, SOMETIMES THROUGH HELL ITSELF. LITERALLY. The sequel to *Hopeless Necromantic*.

Shiloh Briar is a self-published author 'who enjoys living in fantasy worlds and chronicling the adventures of characters she has "known" since childhood.' She is active on Tiktok and Instagram, where she draws and paints the characters from *Hopeless Necromantic*.

Hardback | 9780356528915| £19.99 | Fantasy |30 March 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

A Progression of Demons

Benedict Jacka



An Inheritance of Magic, book four: urban fantasy from the author of the million-copy-selling Alex Verus novels

Benedict Jacka is the author of the Alex Verus series, which began in 2012 with *Fated* and ended in 2021 with *Risen*. He's studied philosophy at Cambridge, taught English in China, and worked as everything from civil servant to bouncer before becoming a full-time writer.

Hardback | 9780356530130 | £22| Fantasy |23 March 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

SERIES CONTINUED

The Uncanny Art of Faerie Contracts

Reena McCarty



The delightful sequel to *The Tricky Business of Faerie Bargains*, packed full of wit, charm, adventure and heart with a dash of magical bureaucracy and a sprinkling of romance.

Reena McCarty is a lifelong Montanan who's constantly looking for the perfect balance of hiking, camping and impulse-baking cakes. She has a BA in theatre, a master's in library science and somehow ended up cooking for a living and also for fun. When not writing, Reena can often be found wandering in the woods with her husband, admiring every dog she sees.

Paperback | 9780356526218 | £10.99 | Fantasy | 6 April 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

The Midnight Merchant

Chelsea Abdullah



The captivating finale to the tale of myth and magic that began with *The Stardust Thief*, Chelsea Abdullah's unmissable debut, perfect for fans of *The City of Brass*, *The Bone Shard Daughter* and *Empire of Sand*.

Chelsea Abdullah is the award-winning author of the Sandsea Trilogy, an epic fantasy series that begins with *The Stardust Thief*. An American-Kuwaiti writer born and raised in Kuwait, she grew up listening to stories about mysterious desert creatures and wily (only sometimes likable) heroes. Consumed by wanderlust, she has put down roots in various states. After earning her MA in English at Duquesne University, she moved to the East Coast, where she currently lives. When not immersed in her own fictional worlds, she spends her free time playing video games, doodling characters and hoarding books she doesn't have the shelf space for.

Hardback | 9780356517506 | £22.99 | Fantasy | 27 April 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

The Art of Courting a Fairy Knight

Sylvie Cathrall



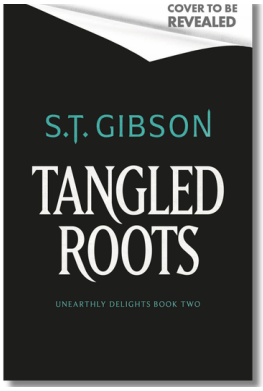
***The Art of Courting a Fairy Knight* is a cozy sapphic slice-of-life romantic fantasy set in a Regency-inspired world of enchanted galleries, spellbound sculptures and fairy artistry, from Sylvie Cathrall, author of *A Letter to the Luminous Deep*. The sequel to *The Art of Charming a Changeling*.**

Sylvie Cathrall writes stories of hope and healing with healthy doses of wonder and whimsy. She holds a graduate degree in odd Victorian art and has handled more than a few nineteenth-century letters (with great care). Sylvie married her former pen pal and lives in the mountains, where she dresses impractically and dreams of the sea.

Hardback | 9780356526072 | £20 | Fantasy | 20 April 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

Tangled Roots

S. T. Gibson



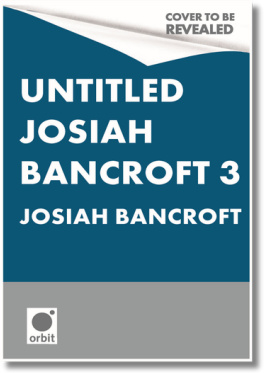
It's time to submit to your darkest hungers . . . In this lush, sin-stained sequel to the *Sunday Times*-bestselling *Savage Blooms*, Eileen, Finley, and Nicola embark on a quest to rescue kidnapped Adam from the faery underworld, plunging into a centuries-old power struggle between humans and the fae.

S. T. Gibson is the *Sunday Times*-bestselling author of *A Dowry of Blood*, *An Education in Malice* and *Evocation*.

Hardback | 9780356523262 | £22 | Gothic | 18 May 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

SERIES CONTINUED

Untitled Josiah Bancroft 3



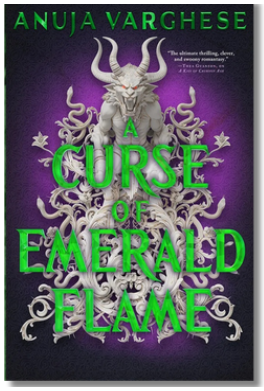
Josiah Bancroft

A pair of married magicians are hired to solve unusual problems with magical solutions in the third book of this wildly inventive fantasy series from the acclaimed author of *Senlin Ascends*.

Josiah Bancroft is the author of five novels, a collection of short fiction and numerous poems. His books have been translated into eight languages. Before settling down to write fantasy full time, he was a college instructor, rock musician and aspiring comic book artist. When he's not writing, he enjoys strumming a variety of stringed instruments, drawing with a growing cache of imperfect pens, and cooking without a recipe. He lives in Philadelphia with his wife Sharon, their daughter Maddie and their two rabbits, Mabel and Chaplin.

Paperback | 9780356519098 | £10.99 | Fantasy | 1 June 2027
Publicist:Nazia.Khatun@littlebrown.co.uk

A Curse of Emerald Flame



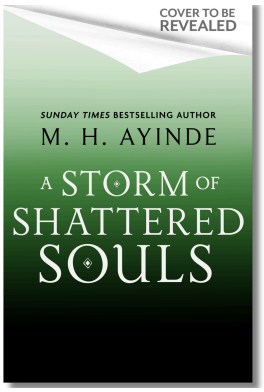
Anuja Varghese

The captivating second book in a lush and seductive Indian-inspired fantasy trilogy that combines epic storytelling and high heat romance.

Anuja Varghese is a Pushcart-nominated writer whose work has appeared in many online journals. Her debut short story collection, *Chrysalis*, explores South Asian diaspora experience through a feminist, speculative lens. It has won the 2023 Writer's Trust of Canada Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers, the 2023 Governor General's Literary Award for Fiction, was shortlisted for the 2024 Kobo Emerging Writer Prize, and longlisted for the 2024 Carol Shields Prize for Fiction. This is her debut novel.

Paperback | 9780356528229 | £10.99 | Fantasy | 15 June 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

A Storm of Shattered Souls



M. H. Ayinde

The epic finale in M. H. Ayinde's relentlessly gripping Invoker Trilogy, a sweeping tale of revenge and rebellion set in a richly imagined world of warring clans and ancestor magic.

M. H. Ayinde was born in London's East End. Her short fiction has been published in *FIYAH Literary Magazine*, *Omenana*, *Beneath Ceaseless Skies* and elsewhere, and she was the 2021 winner of the Future Worlds Prize. She is a runner, a lapsed martial artist and a screen-time enthusiast. Modupe lives in London with three generations of her family and their Studio Ghibli obsession.

Hardback | 9780356525341 | £25 | Fantasy | 15 June 2027
Publicist: Nazia.Khatun@littlebrown.co.uk

You and Me and the Grand Finale



Alex White

A ragtag band of misfits is all that stands in the way between an army of giant mechas and humanity's total destruction in the third and final book of this big-hearted, technicolor space opera trilogy by one of the most exciting voices in science fiction, Alex White.

Alex White is a nonbinary author of science fiction, living in the shadow of Huntsville, Alabama's rockets with their spouse, son, two dogs and a cat named Grim. They take their whiskey neat and their espresso black. They value challenging and subversive writing, but they'll settle for a good time.

Paperback | 9780356518633 | £10.99 | Science Fiction | 29 June 2026
Publicist: Nazia.Khatun@littlebrown.co.uk


RUN
FOR
IT

One of Us is Already Dead

E. L. Chen



***One of Us is Already Dead* is a fast-paced, energetic horror novel from exciting newcomer E. L. Chen, which mixes fresh takes on 'final girl' and found footage tropes with sharp social commentary – and plenty of scares**

Twenty-five years ago, four college kids snuck into an abandoned house to film a found-footage horror movie. Only three returned. Now, newly divorced Josie Wu's life is monotonous, and her time as the final girl in the cult classic *The Bleeker House Tapes* is firmly in her past. Her main concerns these days are paying the bills, raising her daughter, and the real-life horrors of perimenopause. So when hotshot director and former crush Sean Maher invites her back to the abandoned house for a reunion shoot, Josie can't resist. She misses the reckless, daring girl she used to be, as much as she denies it, and the sizable paycheck certainly doesn't hurt. But not all the terror in the original film was scripted, and there's a reason Josie left her final girl days behind. Something lingers in the shadows of the Bleeker House – something dangerous. As the cast and crew retrace the making of their indie movie, haunting memories blur into the present, and one thing becomes clear: someone needs to pay the price for what happened in the Bleeker House.

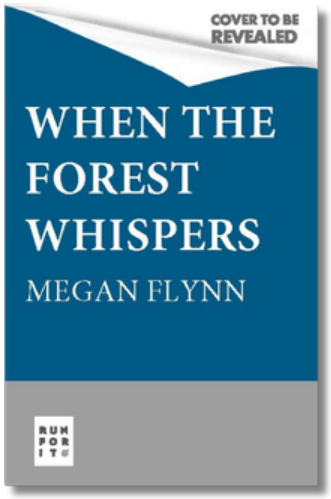
Elaine Chen, writing as E. L. Chen, is the author of two YA fantasies, *The Good Brother* and *Summerwood/Winterwood*, the latter of which was longlisted for the Sunburst, Canada's juried SF award, and was recommended as a Best Book for Kids and Teens by the Canadian Children's Book Centre. Her work has been featured in Strange Horizons and Lady Churchill's Rosebud Wristlet among others. She lives in Toronto with her son, and, like her protagonist, she is starting to look back at the '90s with a mixture of horror and nostalgia.

Genre: Horror
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356530390
Paperback | £10.99 | 23 February 2027

When the Forest Whispers

Megan Flynn



Both horrific and heartwarming, this post-apocalyptic debut is perfect for fans of T. Kingfisher, *The Girl With All the Gifts* and *The Last of Us*. An unputdownable tale of trauma, survival, found family, love and hope at the end of the world.

Even before the apocalypse, Remembrance Kingston didn't have an ordinary life, raised by doomsday preppers deep in the woods. And when 99 per cent of the world's population dropped dead and strange creatures started whispering in the forest, the rules her father had drilled into her became even more important if she wanted to survive.

Now, Remy lives on alone with only her faithful dog, Clementine, and the decaying ghosts of her family for company, waiting. Always waiting, for her childhood friend Hunter to come back to her, like he promised he would. But when a strange, savage girl called Rabbit turns up on her doorstep, with news of his whereabouts, Remy will discover that she is stronger and more powerful than she ever knew. And for the people she loves, she will take on the whole damned world.

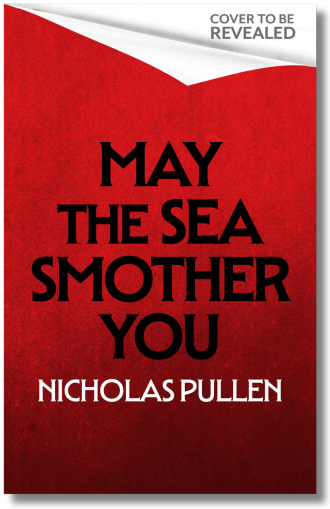
Megan Flynn is your average Canadian nerd-person. She holds an honours BA in Classical Animation from Sheridan College but only really uses that these days to draw the characters from her books (or if someone needs a sketch of their D&D character). She lives in southern Ontario with her giant rescue dog and her average sized rescue husband. She writes fantasy-horror blends and does an inordinate amount of musical theatre (usually on stage, sometimes in her living room).

Genre: Horror
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356529387
Paperback | £10.99 | 20 April 2027

May the Sea Smother You

Nicholas Pullen



***May the Sea Smother You* is a haunting blend of aquatic horror and queer romance, perfect for fans of *The Deep* and *From Below*.**

In the cold, still depths of Lake Superior it waits. It hungers. It hates.

Gary has escaped the clutches of his narrow-minded home town, working through addiction to build a life for himself and his partner Tim. He pushes the past from his mind, estranging himself from his father and grandfather.

But the lake hasn't forgotten about Gary, nor have the dark things that dwell in the buried shipwrecks in its depths. The water will call him home, and it will take its due.

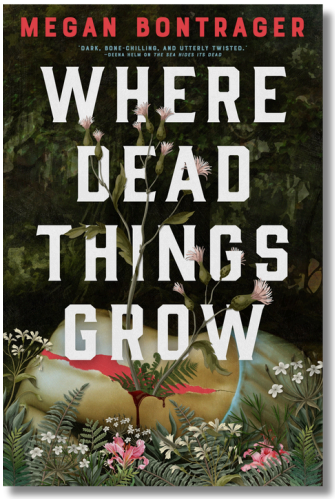
Born and raised in Toronto, **Nicholas Pullen** was educated at Oxford and McGill, and has lived with varying degrees of success in Oxford, London, Montreal, Quebec City, and Edinburgh. His work has appeared in the *Toronto Star*, *Anti-Heroin Chic*, and the *Copperfield Review*. His passion for reconciliation and decolonisation has led him to the Department of Crown-Indigenous Relations and Northern Affairs, where he is currently working by day as an assistant negotiator. Nicholas is a sometime actor, an enthusiastic amateur at the guitar and the mandolin, and knows the names and locations of every shipwreck in the Great Lakes. He is gay, fluent in French, and lives and works in Ottawa for the time being.

Genre: Horror
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356522197
Paperback | £10.99 | 25 May 2027

Where Dead Things Grow

Nicholas Pullen



***The Descent* meets *The Ritual* in a cult aquatic horror about a group of academics trapped in a sea cave who must reckon with eldritch horrors as they are forced to atone for their greatest sins.**

ATONE OR DIE.

Grad student Caro has no idea what she wants to do with her life, but when an opportunity arises to act as a research assistant on an anthropological expedition for her professor and lover Edward Beck, she doesn't hesitate.

Beck assembles a team of academics and professionals to study the ancient sea-based Cult of the Leviathan, and the expedition descends into the sea caves where the cult are said to have dwelt.

But when the cave entrance collapses, trapping them inside, the expedition will find they are not alone in the darkness. Surrounded by strange artefacts and scattered bones, an ancient trial has been set in motion. One by one, the members of the expedition will be tested and forced to atone for their greatest sin . . . or die.

Megan Bontrager is a Horror and SFF author, currently based in Yorkshire. Megan received her BFA in English from the University of Central Florida, and her MA in Writing from Johns Hopkins University. In her free time, Megan loves to play TTRPGs, and is a lifelong horse girl who dreams of rehabilitating rescues.

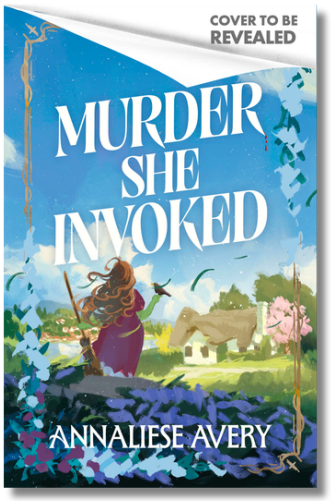
Genre: Horror
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN:9780356526515
Paperback | £10.99 | 15 June 2027


ATOM

Murder She Invoked

Annaliese Avery



The first in a brand-new fantasy series from Waterstones Book of the Month author Annaliese Avery. *Murder She Invoked* follows Mia, a young hedge witch who takes a new job in the sleepy town of Helm Harbour, only to discover her predecessor was murdered – and she might be next.

Running away from a failed marriage in the city, young hedge witch Mia Underwood takes a job in the sleepy coastal town of Helm Harbour. She's looking for a fresh start, some peace and quiet, absolutely no romance, and the chance to finish writing her latest book. But Mia soon discovers that along with inheriting the town's hedge witch business, she has also inherited a murder – that of her predecessor. With everyone a suspect, can Mia and her sweary blackbird Pip (just don't call her a f***ing familiar) find the murderer in time?

Pull up a bar stool at the Seagull Tavern, browse the shelves with the Hootling librarian, and join Mia as she tries to put heartbreak behind her, and solve a murder.

Annaliese Avery was born on the West Coast of England but now lives on the East. While homeschooling her three now grown-up children, Annaliese got her undergraduate degree in English Literature and Language and a Master's degree in Creative Writing.

She has worked as a custodian at a castle, a library manager and at a global conservation charity. Annaliese has also taught creative writing and worked as a book editor for children's and YA books. However, being an author is Annaliese's dream job; she adores it and never wants to stop sharing stories with readers.

Genre: Fantasy
Publicist: Katya Ellis
Katya.Ellis@littlebrown.co.uk
ISBN: 9780349126036
Hardback | £16.99 | 4 March 2027

Heart of the Moon

Kelsey Impicciche



***Heart of the Moon* is the much-anticipated sequel to *Voice of the Ocean* from beloved and bestselling author Kelsey Impicciche.**

In trying to save her sister and her siren world, Celeste may have to battle against the very person she is trying to save . . .

Our favourite pirate crew are back as they navigate a changing world since the events of *Voice of the Ocean*. Our hero, Celeste, is singular in her mission: to find and rescue her sister.

Along the way, they are kidnapped by pirates (other pirates), forced to fight King Leonidas's men, and Celeste comes into her own power as she fights to save the entire Siren Kingdoms. Of course, she remains stubborn and foolhardy the entire way.

Kelsey Impicciche is a professional YouTuber and Twitch streamer with over 1.5 million followers across various platforms, which altogether means she plays video games for a living. When Kelsey isn't making simulated characters fall in love online, she's writing about different characters falling in love in very difficult situations. Otherwise, Kelsey can be found sitting beside her dog Chewbacca, or making fun videos about books and games online @kelseydangerous.

Genre: Young Adult Fantasy
Publicist: Katya Ellis
Katya.Ellis@littlebrown.co.uk
ISBN: 9780349126289
Paperback | £9.99 | 1 April 2027

For general enquiries, please contact
LGGB.pub@littlebrown.co.uk

Please note: appearances at literary festivals are often a significant part of an author's book promotional tour. We ask that festival organisers discuss with our publicity department before an invitation is offered, so that we can help make the necessary arrangements. If a festival extends a direct invitation to an author, it is on the understanding that all the arrangements including any fee or expenses will be covered.