

Little, Brown Book Group
Spring 2026 Catalogue
January–June

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abacus
books

NON-FICTION

The Colour of Home: Growing up in 1970s Britain

Sajid Javid

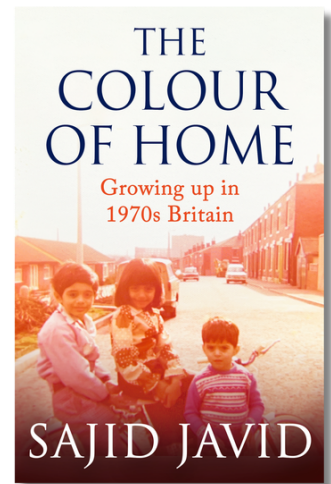
A powerful childhood memoir by former Conservative MP Sajid Javid

'This is a memoir unlike anything you will read from a politician. Sajid Javid tells his story with eloquence and wit' Alan Johnson

"Speeches and articles have hinted at the trials I experienced in childhood, but I've never shared my story in its entirety. As I step away from politics, I want to share our story as a Pakistani immigrant family in seventies, eighties and nineties Britain."

In this tender but powerful memoir, Sajid Javid shares his story of a childhood marked by poverty, racism and the tension produced by trying to conform to two cultures. These led to run-ins with the police, trouble at school and eventually the risk of estrangement from his family by defying their wish for his arranged marriage in favour of choosing the woman he loved. With each new trial, Sajid learned to dig his heels in further, speaking up for himself and stubbornly refusing to accept the limits that seemed imposed by his background. Told with honesty, heart and humour, *The Colour of Home* charts Sajid's remarkable rise from adversity to the heart of British life. It is a story of hope, determination and survival – a tribute to the parents who gave everything and the brothers who struggled alongside him – and an invitation to every 'outsider' to keep going and dream big.

Sajid Javid was a Conservative Member of the British Parliament from May 2010 to July 2024. He served in the Cabinet of three Prime Ministers as the Secretary of State for six different departments, including the Home Office and Treasury, most recently serving as the Secretary of State for Health during the COVID-19 pandemic. Sajid is currently chair of the Holocaust Memorial Day Trust.



Genre: Memoir

Publicist: Susan de Soissons & Lucy Martin

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ISBN: 9780349147628

Hardback | £25 | 5 February 2026

Wise: Finding Purpose, Meaning and Wisdom Beyond the Midpoint of Life

Frank Tallis

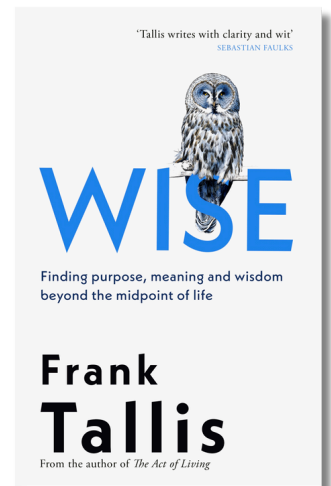
A book for everyone over forty reflecting on where their life is going – by writer and clinical psychologist Dr Frank Tallis

We are living longer and our lifespan after the middle years continues to extend due to medical advances. But how do you age wisely? How do you remain psychologically healthy and fully engaged given the immense and daunting challenges of later life – accumulated regrets, loss, disappointments, physical deterioration, and mortality?

From ancient Greece to the twenty-first century, the greatest philosophers and psychologists have considered these questions, and remarkably, their opinions converge. There is a single essential task – integration – that, once accomplished, equips us to cope with the many problems we are likely to encounter as we get older. What's more, their insights are supported by cutting-edge neuroscience. Exploring the common ground shared by the Stoics and the Existentialists, William James and C. G. Jung, Iain McGilchrist and Daniel Siegel, clinical psychologist Frank Tallis has written his own essential alternative to the standard self-help prescriptions.

Frank Tallis takes on such questions as how we can embrace and accept our mortality when our brains are hardwired to resist it, how we can achieve meaning in our lives, and how we can understand the passage of time and make the most of it. It's immensely readable whilst also intelligent and thought-provoking.

Dr Frank Tallis is a writer and clinical psychologist. His non-fiction books include *Lovesick*, *The Incurable Romantic* and *The Act of Living*. He is also the author of the *Liebermann Papers*, a psychoanalytic detective series set in Freud's Vienna and adapted for television as the BBC drama *Vienna Blood*. He lives in London.



Genre: Society & Social sciences

Publicist: Zoe Hood

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ISBN: 9780349146225

Hardback | £22 | 5 February 2026

Bloody Dangerous: Fifty missions over Germany: The last first-hand account from WW2

Flt Lt Colin Bell, DFC

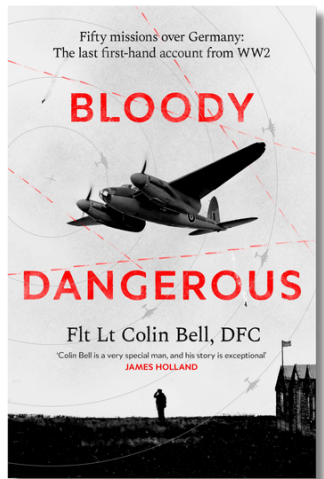
Publication will mark Colin Bell's 105th birthday.

'Colin Bell DFC is one of the most remarkable people I've ever met: a centenarian who looks eighty and acts half that age, and a fantastically courageous wartime Mosquito bomber pilot with over fifty combat missions to his name. He's also one of the very last connections to that extraordinary generation - and one who is exceptionally cogent and articulate about his incredible experiences. Colin Bell is a very, very special fellow and his story is an exceptional one' - James Holland

Flight-Lieutenant Colin Bell's *Bloody Dangerous* is a powerful and inspiring portrait of bravery in action. He paints an extraordinarily vivid picture of what it was like to fly a Mosquito - the wooden wonder - in 50 raids over Germany, 13 of them to Berlin itself. As a member of the elite Pathfinder 608 squadron, he was part of the force that arguably did more than any other bombing unit to bring about the Nazis' final surrender.

Bell takes us from pre-war London, where he wooed his girlfriend with tickets to see a new film opening in Leicester Square (it was *Gone with the Wind*), to terrifying scenes of the Blitz itself - he joined up after seeing a bomb fall on the other side of the street on which he was walking.

Today he is an active supporter of several Veteran groups, including the RAF Benevolent Fund and is well known for his talks on his wartime service. He continues to drive, to travel and to be active on social media.



Genre: Memoir
Publicist: Susan de Soissons
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ISBN: 9780349148991
Hardback | £22 | 5 March 2026

Mother Tongue: A Memoir

Sara Novic

A unique and brilliant memoir by the author of Reese Pick and New York Times bestseller, *True Biz*.

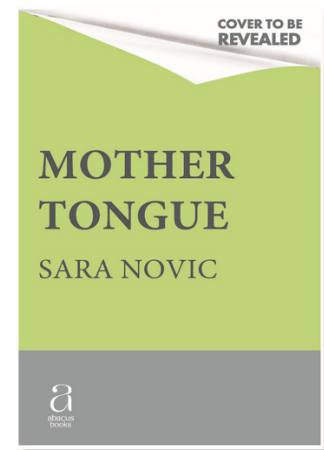
In this emotionally rich memoir, the New York Times bestselling author of *True Biz*, and *Women's Prize* longlisted author of *Girl at War*, retraces her path out of the hearing world and into the deaf community - and seeks to understand the journeys her own children must take.

Sara Novic's early years were filled with music, Bible study, and a strong desire to fit in. But when she failed her school's mandated hearing test, her worldview was thrown into chaos. Desperate not to be marked as different, she told no one, staying in the hearing world for as long as she could by brute force. Eventually unable to ignore the fact that she was deaf, Novic sought out other deaf people and was welcomed into a tight knit community rooted in the beauty and joy of American Sign Language. Novic realized that rather than maintaining the facade of her old life or trying to straddle two worlds, she would need to cultivate a life in the space between.

Now the mother of two young sons - one, biological and hearing, the other, adopted and deaf-Novic reflects on her life both before and after parenthood. She's raising her children within the deaf world, offering them things her younger self needed, all the while knowing that as her children grow, their own paths will branch off from hers in ways she cannot fully predict or plan for.

Interwoven with Novic's personal story is a remarkable portrait of America through reflections on some of its most complex histories: the rise of the Christian right, the thorny world of international adoption, and above all, the deaf and disabled communities' stubborn survival in the face of persistent oppression.

Sara Novic teaches in the Popular Fiction MFA program at Emerson College, and is an instructor of Deaf studies at Stockton University. Her first novel, *Girl at War*, won the American Library Association's Alex Award, was longlisted for the **Women's Prize for Fiction**, and was a finalist for the Los Angeles Times Book Prize. Novic has an MFA in fiction and literary translation from Columbia University, and lives with her family in Philadelphia.



Genre: Memoir
Publicist: Susan de Soissons
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ISBN: 9781408714928
Hardback | £18.99 | 11 June 2026

FICTION

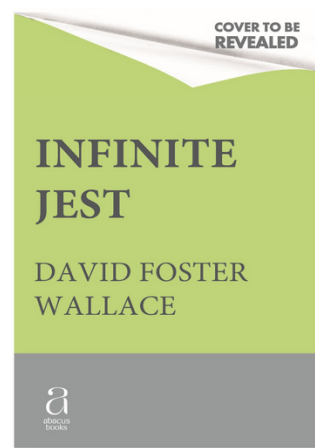
Infinite Jest

David Foster Wallace

A new edition to celebrate the thirtieth anniversary of David Foster Wallace's iconic, bestselling novel *Infinite Jest* – with an introduction by Michelle Zauner, author of *Crying in H Mart*

Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of *Infinite Jest*, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss...

David Foster Wallace is the author of the novels *Infinite Jest* and *The Broom of the System*, the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*, and the essay collections *A Supposedly Fun Thing I'll Never Do Again* and *Consider the Lobster*. His writings have appeared in *Esquire*, *Harper's*, the *New Republic*, *New Yorker*, *Paris Review* and other magazines. He is the recipient of a MacArthur Fellowship, the Lannan Award for Fiction, the Paris Review's Aga Khan Prize and John Train Prize for Humour, and the O. Henry Award. David Foster Wallace died in 2008.



Genre: Modern & Contemporary Fiction
Publicist: Zoe Hood
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ISBN: 9780349121086
Paperback | £16.99 | 12 February 2026

Guilt

Keigo Higashino

Translated by Giles Murray

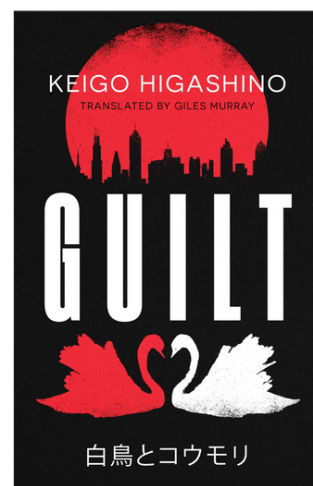
The first stand-alone crime novel published in English in almost a decade by Keigo Higashino, the bestselling Japanese novelist

Homicide Detective Godai of the Tokyo Metropolitan Police Department is assigned to investigate the death of a lawyer, Kensuke Shiraishi, whose body was found on a Central Tokyo riverbank. His investigations leads him to one Tatsuro Kuraki, who claims to have had limited contact with Shiraishi - but, surprising the investigators, Kuraki not only confesses to the lawyer's murder, but another one from thirty years ago - for which another man was arrested and died in custody before trial. This brings unexpected resolution to two cases but there is one problem: to Detective Godai the confession rings false.

And Godai is not the only one who cannot accept Kuraki's explanation of both murders and his professed motives. The confessed murderer's son and the victim's daughter both feel strongly that both the act and the motive claimed are untrue.

As Godai investigates further, he discovers that the relation between the murder of thirty years ago and the recent one is complex, raising multi-faceted questions of guilt and innocence. *Guilt* is a rich novel about crime and its aftereffects on those left behind by both the victim and perpetrator, a twisting, compelling work that will surprise and astonish.

Born in Osaka and currently living in Tokyo, **Keigo Higashino** is the bestselling, best-known novelist in Japan and around Asia, with numerous television and film adaptations of his work appearing in several languages. He's the author of *The Devotion of Suspect X*, which was the finalist for the Edgar Award for best novel, and *Malice*, among many others.



Genre: Modern & Contemporary Fiction
Publicist: Katya Ellis
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ISBN: 9780349148618
Trade Paperback | £16.99 | 9 April 2026

High and Low

Amanda Craig

A fabulous new novel by Amanda Craig, author of *The Lie of the Land* and *The Golden Rule*

'Craig anatomises the state of the nation with wit and empathy' JONATHAN COE

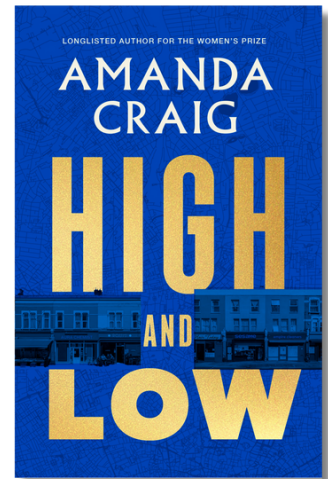
'Amanda Craig is a delicious storyteller' ROSE TREMAIN

'Her satirical take on the way we live now is always sharp and funny, clear-eyed and unsentimental' CLARE CHAMBERS

In the worst day of the year, and on the twelfth day of Christmas, a group of people come under siege in Cross St, North London. A gang is hunting for a child who has been drawn into crime with tragic results; there is a riot outside the church where asylum seekers have been sleeping, and many cities have descended into fierce protests.

Inside the Cafe, a group of writers, bakers and shopkeepers are sheltering. Their petty feuds and past quarrels must be forgotten if they are to survive a gang armed with knives and a gun. Over a few hours, the divisions between high and low, old and new, haves and have-nots are thrown into violent contrast. Are they going to try to save themselves, or each other?

Amanda Craig is a British novelist, short-story writer, and critic. Her novels *Hearts and Minds* and *The Golden Rule* were both longlisted for the **Women's Prize for Fiction**. A TV adaptation of her most recent novel, *The Three Graces*, is under development from **Momentum Pictures** and **Alison Owen** (BAFTA Award-winning producer of *Brick Lane*, *Saving Mr Banks*, *Tulip Fever* and *Back to Black*).



Genre: Literary Fiction

Publicist: Susan de Soissons

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ISBN: 9781408714706

Hardback | £16.99 | 7 May 2026

Quite Ugly One Evening

Chris Brookmyre

Jack Parlabane is back in this gripping, devilishly entertaining locked-room mystery from award-winning author Chris Brookmyre

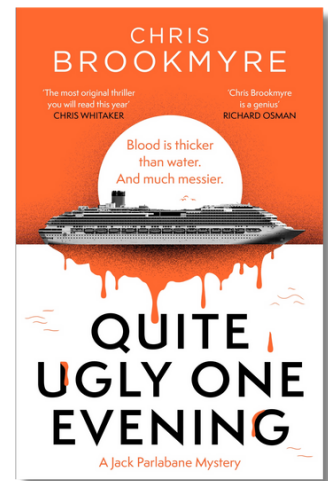
An Atlantic voyage. A family at war. A secret worth killing over.

Reporter Jack Parlabane thrives on chasing stories in unlikely places, and where could be less likely than a fan convention on a cruise liner celebrating a contentious sixties TV series? But unlike the media family exploiting their show's renewed relevance, he's not there to stoke controversy: he's there to solve a murder.

Already in deep water with his employer, Jack desperately needs a win, and solving this decades-old mystery could be it. Problem is, he's in the middle of the Atlantic, and someone onboard has already killed once to keep their secret.

And that's not even the tricky part. No, the tricky part is definitely the dead body locked in a stateroom with him, covered in his blood. Now Jack has to solve two murders, otherwise the only way he's getting off this ship is in handcuffs – or in a body bag.

Chris Brookmyre was a journalist before becoming a full-time novelist with the publication of his award-winning debut *Quite Ugly One Morning*, which established him as one of Britain's leading crime writers. His 2016 novel *Black Widow* won both the McIlvanney Prize and the Theakston Old Peculier Crime Novel of the Year award. Brookmyre's novels have sold more than two million copies in the UK alone.



Genre: Crime & Mystery

Publicist: Grace Vincent

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ISBN: 9780349145822

Hardback | £20 | 7 May 2026

The Keeper of the Camphor Tree

Keigo Higashino

Translated by Jordan Taylor

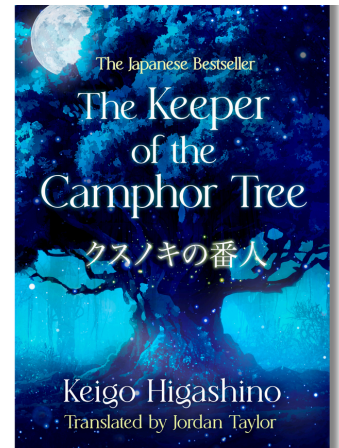
The million-copy-selling novel full of inspiration, spirituality and solace, with an anime film scheduled for release in 2026 – by bestselling Japanese author Keigo Higashino

If you knew you didn't have long to live, who would you tell? What would you say? And how would you deliver the message?

Reito Naoi has just been fired. Enraged and fuelled by feelings of revenge, he tries to steal a valuable device from his workplace, but things don't go to plan, and he ends up arrested.

In jail, Reito is paid an unexpected visit by a lawyer who offers to arrange for his release, if he complies with the wishes of the lawyer's client. Seeing no alternative, Reito accepts and soon discovers that the lawyer's client is his aunt. When Reito tells her that he has no plans for the future, she gives him an order: 'What I want you to do is to guard a camphor tree.' And thus begins Reito's custodianship of a camphor tree standing on the grounds of a shrine – a camphor tree with a mysterious legend associated with it . . .

Keigo Higashino is the single bestselling, best-known novelist in Japan and around Asia, with numerous television and film adaptations of his work appearing in several languages. He's the author of *The Devotion of Suspect X*, which was the finalist for the Edgar Award for best novel, and *Malice*, among many others. He lives in Tokyo, Japan.



Genre: Modern & Contemporary Fiction
Publicist: Katya Ellis
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ISBN: 9780349147864

Trade Paperback | £15.99 | 4 June 2026

The Subtle Pleasures of Indiscretion

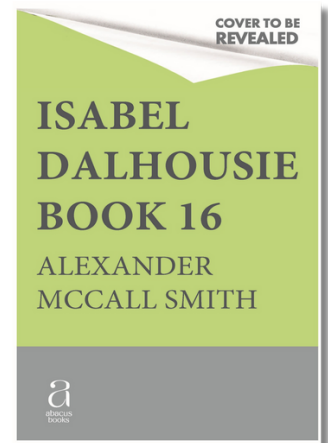
Alexander McCall Smith

Book 16 in the beloved Isabel Dalhousie series

The surface of Isabel Dalhousie's life is usually a tranquil one. From her house in Edinburgh she edits a philosophical journal. In the background is her long-time housekeeper, Grace, her handsome husband, Jamie, and her two small boys, Charlie and Magnus. Outside, under the cover of the rhododendron bushes, lives Brother Fox, who, with his dark, vulpine eyes, takes a great interest in what is happening around him. And yet, in the middle of this rather idyllic setting, things are happening. Jamie, a bassoonist, has been invited to play in a prestigious London concert and to make a recording for a prominent classical label. This invitation, though, comes from a scheming woman who finds him particularly charming. Alarm bells ring. And they ring too when a wily philosopher, Christopher Dove, reveals a plot to topple Professor Robert Lettuce, a member of Isabel's editorial board.

Could Isabel's life get more complicated? Yes. A woman she knew many years ago at school approaches her with a request for help. She has made an awkward discovery as a result of taking a DNA test. Can Isabel prevent the information obtained from this test from causing real harm to a whole family? If anybody can do that, it is Isabel Dalhousie. And she does that with tact and, most importantly, the grace that we have come to know as her hallmark quality.

Alexander McCall Smith is the author of over one hundred books on a wide array of subjects, including the award-winning *The No.1 Ladies' Detective Agency* series. He is also the author of the Isabel Dalhousie novels and the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages. Alexander McCall Smith is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities. He was knighted by the King in 2024.



Genre: Modern & Contemporary Fiction
Publicist: Susan de Soissons
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ISBN: 9780349148885

Hardback | £20 | 4 June 2026



What the Bouncer Saw: Life on the Front Line of the Security Business

George Bass

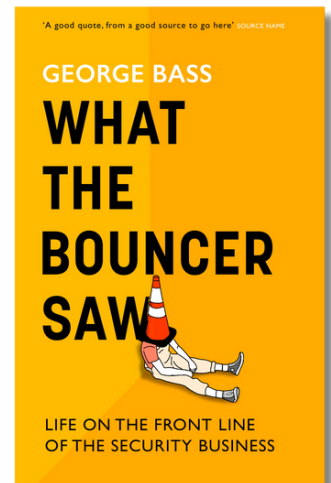
George is a full-time security worker on the frontlines of the cost-of-living crisis. *What The Bouncer Saw* is his engaging, relatable, and grounded response to the financial catastrophe many in the service industry are facing

Working as a campus security guard at a university, George earns just above the minimum wage to provide for his family and protect the next generation of professionals. A few years ago, he was a 'key worker'; a member of Britain's essential service economy who were chosen to keep going out when we stayed in, risking their health to serve the people and keep the world on its axis. In return for their efforts, they received the nation's applause from doorsteps every Thursday night.

Fast-forward to now, and the term 'key worker' has become a thing of the past. Instead, that network of low-paid workers who kept society on its feet find themselves tagged with another term; 'the working poor'. With wages and working conditions unmoved by the outpouring of gratitude from just three years ago, and rises in inflation sounding like a death-knell to thousands of families country-wide, *What The Bouncer Saw* provides an honest account of life on the frontlines of the working poor.

Quietly confrontational and consistently funny, George's razor-sharp wit cuts through those 'in squirrel mode, desperately trying to get to the top of the money tree' and celebrates the often-overlooked group who 'keep the park tidy'.

George Bass is a full-time licensed bouncer, campus security guard and self-taught feature writer. When he was twenty-three and working in a lead factory, he saved enough cash to buy a laptop of his own. After posting on music forums and writing about albums and films he enjoyed, he sent a pitch to *Total Film* magazine, who commissioned him to write reviews as a freelancer. He has written for the *Guardian*, the *New Scientist* and the *Washington Post*.



Genre: Memoir
Publicist: Lucy Martin
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ISBN: 9781472159427
Hardback | £22 | 7 May 2026

Marilyn And Her Books: The Literary Life of Marilyn Monroe

Gail Crowther

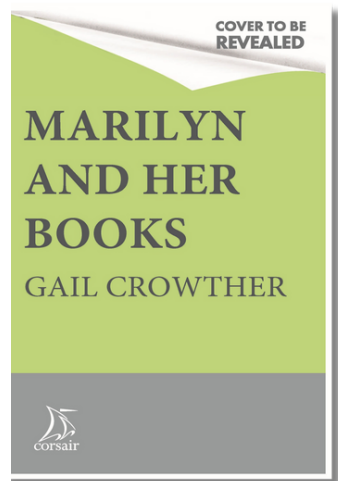
Coinciding with the 100th birthday of Marilyn Monroe, and with the full support of her estate, Gail Crowther examines the bookshelf and literary life of the icon and actress, revealing never-before-seen moments in the star's life

Far from the spotlights of the Hollywood film sets and the flashbulbs of the press, Marilyn Monroe was a great reader and lover of books.

Through her deep research, Crowther delves into Marilyn's personal collection of books, and recounts some of these meetings, like the time Monroe shared an apartment with Shelley Winters in West Hollywood, where they invited and entertained Dylan Thomas and Christopher Isherwood for drinks (probably several drinks) after which Monroe arranged for Thomas to meet his childhood hero, Charlie Chaplin. Or when *Life* magazine arranged for Monroe to be interviewed by Dame Edith Sitwell at the Sunset Tower Hotel in the hope that Monroe would embarrass herself and Sitwell tear her to shreds. Their hopes were shattered when Sitwell was both charmed and blown away by Monroe's intelligence and they subsequently became friends later meeting in London and New York.

Marilyn And Her Books: The Literary Life of Marilyn Monroe will chart how Monroe, who left high school before graduation, embarked on an impressive and progressive program of self-education hungry for knowledge, and devouring books as an active and engaged reader.

Gail Crowther is a writer, researcher, and academic. She is the author of *Dorothy Parker in Hollywood*, *Three-Martini Afternoons at the Ritz: The Rebellion of Sylvia Plath & Anne Sexton*, *The Haunted Reader & Sylvia Plath*, and the coauthor of *Sylvia Plath in Devon: A Year's Turning* and *These Ghostly Archives: The Unearthing of Sylvia Plath*. Gail divides her time between the North of England and London. As a feminist vegan, she engages with politics concerning gender, power, and animal rights.



Genre: Literary Biography
Publicist: Katya Ellis
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ISBN: 9781472161055
Hardback | £20 | 7 May 2026

The True True Story of Raja the Gullible (and His Mother)

Rabih Alameddine

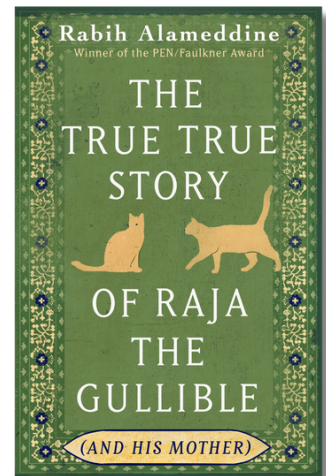
From National Book Award finalist and winner of the PEN/Faulkner Award for Fiction comes a tragicomic love story set in Lebanon, a modern saga of family, memory, and the unbreakable attachment of a son and his mother

In a tiny Beirut apartment, sixty-three-year-old Raja and his mother live side by side. A beloved high school philosophy teacher and 'the neighborhood homosexual', Raja relishes books, meditative walks, order, and solitude. Zalfa, his octogenarian mother, views her son's desire for privacy as a personal affront. She demands to know every detail of Raja's work life and love life, boundaries be damned.

When Raja receives an invite to an all-expenses-paid writing residency in America, the timing couldn't be better. It arrives on the heels of a series of personal and national disasters that have left Raja longing for peace and quiet away from his mother and the heartache of Lebanon. But what at first seems a stroke of good fortune soon leads Raja to recount and relive the very disasters and past betrayals he wishes to forget.

Told in Raja's irresistible and wickedly funny voice, the novel dances across six decades to tell the unforgettable story of a singular life and its absurdities – a tale of mistakes, self-discovery, trauma, and maybe even forgiveness. Above all, *The True True Story of Raja the Gullible (and His Mother)* is a wildly unique and sparkling celebration of love.

Rabih Alameddine is the author of the novels *The Wrong End of the Telescope*, *Angel of History*, *An Unnecessary Woman*, *The Hakawati*, *I, the Divine*, *Kooloids*, the story collection *The Perv*, and one work of non-fiction, *Comforting Myths*. He has won the PEN/Faulkner Award for Fiction and was a finalist for the National Book Award. He received the Dos Passos Prize in 2019, a Lannan Award in 2021, and the Bill Whitehead Lifetime Achievement Award in 2025.



Genre: Modern & Contemporary Fiction

Publicist: Amy Richardson
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ISBN: 9781472160515

Hardback | £22.00 | 5 February 2026

Our Better Natures

Sophie Ward

From the Booker Prize-longlisted author of *Love and Other Thought Experiments*, *Our Better Natures* is a novel about three very different women – a housewife, an activist, a poet – whose lives overlap in 1970s America

In the chaos and political upheaval of 1970s America, three very different women must accept the world as it is, or act to change it.

Phyllis Patterson is a housewife in White Plains, Illinois. Her son Jimmy returns to the family home from Vietnam with a Korean wife and two children. Blindsided by these new additions, particularly her curious granddaughter, Soozie, Phyllis's small-town world is turned upside down in more ways than she could have ever imagined.

Andrea Dworkin is an activist in Amsterdam. Having fled her abusive husband and their life together, she finds herself desperate for answers, for herself and the world around her. An encounter with Noam Chomsky and Michel Foucault at their infamous Dutch debate provokes her burgeoning independence. Returning to America she will embody a revolution, no matter the price.

Muriel Rukeyser is a poet in New York. Despite protestations from her lover, Monica, Muriel insists on campaigning against injustice, using her words as weapons and pushing her body to its limits. In this era of political unrest, Muriel's life stands as a testament to the possibility of creative resistance. A single postcard from an imprisoned writer thousands of miles away will unite these women in the fight for the world they believe in. Full of compassion, imagination and rich storytelling,

Our Better Natures is a powerful novel about language, connection, and the courage of women who change the world.

Sophie Ward is an actor and writer. She is the author of *Love and Other Thought Experiments*, which was longlisted for the Booker Prize in 2020, and a second novel, *The Schoolhouse*, which was shortlisted for the Polari Prize 2023. Sophie has a degree in Philosophy and Literature and a PhD from Goldsmiths on the use of narrative in philosophy of mind. She lives in London with her Korean-American wife.



Genre: Modern & Contemporary Fiction

Publicist: Lucy Martin
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ISBN: 9781472156334

Hardback | £22 | 5 February 2026

Hesket: A Norfolk Haunting

Sara Bayat

Merging psychological realism and rural terror, *Hesket: A Norfolk Haunting* is a compelling, uncanny page-turner from debut novelist Sara Bayat

Unsettling things are happening in rural Norfolk.

At first glance, Hesket is a blink-and-you-miss-it village, a seemingly unremarkable place that belies its horrifying history. There are tales of witch trials and death, of a curse that lies dormant in the landscape where the women condemned as witches are buried, and a great flood that long ago washed Old Hesket away.

In present-day Hesket, a new development is planned for this woodland. Following various different voices in which the ordinary and the peculiar converge, *Hesket: A Norfolk Haunting* chronicles a quiet community of hard-working people, each contending with their own losses amidst daily life. To their horror, the sacred grounds of their beloved old woods are earmarked for development. As the work commences, despite village protests, strange and unexplained events begin to occur and the lives of the villagers start to disintegrate.

While each of the eight characters has their own story to tell, beautifully and heartrendingly encapsulated within individual chapters, the narrative connects them in a broader tale of jealousy, love, bereavement and joy from beginning to end.

Hesket: A Norfolk Haunting is Sara Bayat's debut work of fiction which formed the creative dissertation of her recently awarded PhD at the University of East Anglia; she was also awarded an MA with distinction from UEA in 2018. She has had some short stories published in *Prism International* and *The Malahat Review*, and was shortlisted for the Bridport Prize, amongst others. Anna Metcalfe, author of *Blind Water Pass* and *Chrysalis*, was Sara's PhD thesis examiner, and she has described this book as 'original, haunting, insightful and beautifully written'.



Genre: Modern & Contemporary Fiction
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9781472160034
Hardback | £18.99 | 5 March 2026

The Dice Was Loaded From The Start

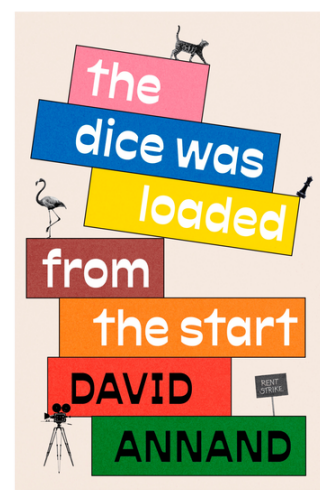
David Annand

For decades Pemberton Place in North London has been a Boomer stronghold. But one summer's day eight Millennials move into an empty house with political mischief in mind. Trapped on this new frontline of the housing crisis, the street's sole Gen Xer must pick a side

It's the summer of 2018. Max Anderson, in his early forties, has been living in Berlin for the past decade failing to become the filmmaker he was once tipped to be. But his wife's career is taking off, and with a generous relocation package on offer they've moved with their kids back to London. Not to the Hackney flat share that he left ten years ago but, somewhat bemusedly, into a rented home on Pemberton Place, a handsome tree-lined street near Hampstead Heath. Pemberton Place is populated by couples who have lived there since the seventies, who bought their houses for a song, raised their families, and now sit on a relative fortune. The Boomers, as Max thinks of them, are cultured and urbane, full of shared stories and storied pasts, and immediately take Max under their wing. Flattered and amused by them, Max joins most evenings as they gather to drink wine and reminisce on glories past. Max is both insider and outsider, participant and observer: a position in which he feels disconcertingly comfortable.

Then eight politically mischievous Millennials move in to an empty house on the street and upend Pemberton Place's cosy equilibrium. With the Boomers in their crosshairs they make the street a *cause celebre*, the front line in the generational battle of the haves and have nots. As the Millennials steadily up the ante and the Boomers try to assert their authority, Max – the street's sole Gen Xer – realises that everyone, eventually, has to pick a side. With wit and a propulsive pace, David Annand spins the battleground of the housing crisis into a brilliantly crafted study in intergenerational difference. *The Dice Was Loaded from the Start* asks: what does the good life look like? And how might we make meaning in an exhausted world?

David Annand has worked as an editor at *Condé Nast Traveller* and *GQ*. He has written for the *FT*, *TLS*, *Telegraph*, *Literary Review*, the *New Statesman* and *Time Out*. His first novel, *Peterdown*, won the McKitterick Prize in 2022. He currently lives in Spain.



Genre: Modern & Contemporary Fiction
Publicist: Lucy Martin and Amy Richardson
lucy.martin@littlebrown.co.uk and amy.richardson@littlebrown.co.uk
ISBN: 9781472155870
Hardback | £20 | 5 March 2026

The Body Builders

Albertine Clarke

For readers of Megan Nolan and Sophie Macintosh, or fans of *Severance*, a mesmerising Borgesian debut – dreamlike, disturbing and deeply affecting – about the frayed borders between our bodies and minds by a gifted young writer to watch

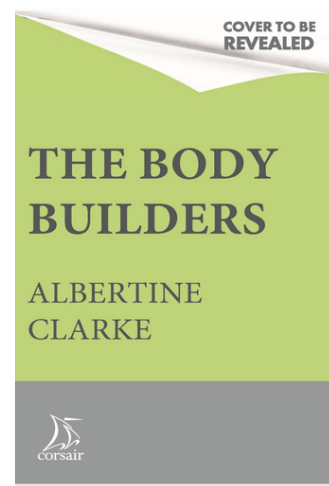
Ada lives a solitary life. She spends her days swimming in her apartment building's pool, occasionally visiting her cousin Francesca, meeting people for drinks, navigating the social mores of a cold and isolating London. Ada's parents are recently divorced: her father spends his days at the gym, warm with human proximity. Her mother spends her days alone.

When she meets a man named Atticus by the pool, Ada immediately senses an intimate connection between them: as if they share a life, in a way she can't explain, maybe even a consciousness. Little by little, Ada's estrangement from her familiar surroundings, memories and reality widens, as though she is seeing her reflection through a mirror, pieces of it falling away. She worries she may be losing her mind. After her mother entreats Ada to join her on a remote Greek holiday, Ada's connection to her world and her body itself falls away completely. She is jolted into a new, artificial environment – the Facility: a place apparently designed to meet her every wish, but where secrets hide along endless hallways and behind closed doors.

When a person's life, in the odd space between mind and body, is inherently one of isolation, are our connections with those around us merely projections of ourselves? And if not, where do they come from?

With precision, subtlety, and confidence Albertine Clarke transforms touches of the sci-fi into an entirely singular experience of deep interiority. *The Body Builders* lands like a blow, widening a crack that allows us to perceive the world differently than we ever imagined.

Albertine Clarke is originally from London and studied English Literature at the University of Edinburgh. She has recently graduated from her MFA in fiction at the University of Florida and currently lives in Gainesville with her partner.



Genre: Modern & Contemporary Fiction
Publicist: Zoe Hood
zoe.hood@littlebrown.co.uk
ISBN: 9781472160713
Hardback | £16.99 | 9 April 2026

The Golden Boy

Patricia Finn

An unexpected letter sends a man and his wife into their pasts - and offers them both a shot at redemption. *The Golden Boy* is a captivating debut about love, mercy, and second chances

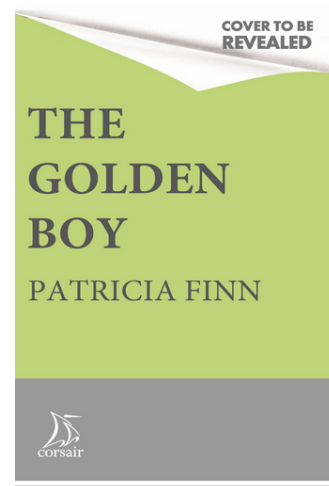
An unexpected letter sends a man and his wife into their pasts - and offers them both a shot at redemption.

After an involuntary retirement from his high-flying Hollywood career, Stafford Hopkins has retreated to a luxury estate on Maui, along with his wife Agnes, both grimly resigned to life in a paradise where neither feels fully at home. Stafford is ready to retreat into himself, too, when a letter arrives with shocking news.

Stafford has been named guardian of four children he didn't know existed: the grandchildren of his late childhood friend, Bobby Shepherd, whose ghost Stafford can no longer ignore. Returning to both the hardscrabble farming town and the dark secret he'd tried to forget for decades, Stafford is forced to confront his past in order to rebuild his future - and to redirect the fates of his family and the four young people suddenly in his care.

Slyly funny and deeply moving, *The Golden Boy* is a captivating debut about love, mercy, and second chances.

Patricia Finn is a writer, ghostwriter, editor, and consultant who has worked in various capacities on non-fiction, episodic television and feature films, including adaptations of original material from Alice Munro and Carol Shields amongst others. She completed post-graduate work in English and Classics with a focus on Aristotle and Athenian tragedy. She has both Canadian and American roots and now lives in Vancouver.



Genre: Modern & Contemporary Fiction
Publicist: LBBG.pub@littlebrown.co.uk
ISBN: 9781472161093
Hardback | £20 | 16 April 2026

Death Do Us

Ruthy Mason

A skin-crawling debut that peels back the veil from the institution of marriage and exposes the rot underneath

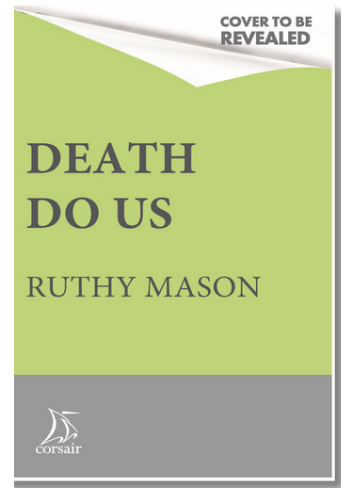
Bea has just got engaged. It should be the most exciting time of her life, but she can't shake the feeling that something is wrong. Her engagement ring doesn't fit well – her finger is swollen and painful. As she begins to look at dresses and venues, she notices her skin is flaking and her hair is beginning to thin.

Nor can she shake the memories of a previous proposal from her ex-boyfriend a decade earlier. Back then she was resistant to commitment, young, confident, with her whole life ahead of her. If she ever were to marry, she'd always imagined breaking with tradition – an elopement, a brightly coloured outfit, an open marriage.

But as plans for the big day solidify, Bea begins to see the appeal of a big white dress, a huge reception, and a life with just one man. Yet the engagement ring is getting tighter and tighter. Something is crawling under her skin. Someone is watching them from the shadows.

Death Do Us is a skin-crawling feminist horror story that explores what marriage means for women today.

Ruthy Mason is a fiction writer based in North London. After studying Archaeology and Anthropology at UCL, she completed an MA in Creative Writing at the University of Cambridge and is now working towards her PhD at ARU. She was the winner of the Michael Holroyd Prize for Recreative Fiction and was shortlisted for the Mslexia Fiction Competition. Currently, she works for a tech company.



Genre: Modern & Contemporary Fiction

Publicist: Lucy Martin

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ISBN: 9781472159656

Hardback | £16.99 | 25 June 2026

Startlement: New and Collected Poems

Ada Limón

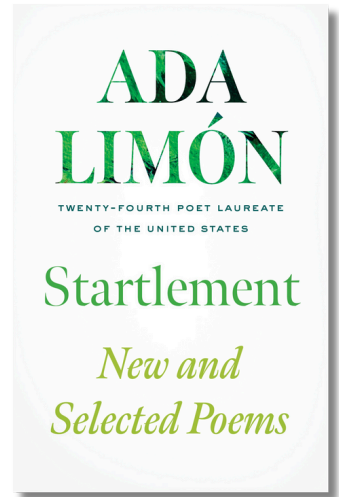
An essential collection spanning nearly twenty years of emphatic, fearlessly original poetry from one of our most celebrated living writers

'I marvel at Ada Limón's ability to weave on the page her playfulness and wisdom. Her lyricism dances. This is the poetry of a tender and compassionate human' *Joan Baez*

Drawing from six previously published books – including widely acclaimed collections *The Hurting Kind*, *The Carrying*, and *Bright Dead Things* – as well as introducing vibrant new work, *Startlement* exalts the mysterious. With a tender curiosity, Ada Limón wades into potent unknowns – the strangeness of our brief human lives, the ever-changing nature of the universe – and emerges each time with new revelations about our place in the world.

Both a lush overview of her work and a powerful narrative of a poet's life, this curation embodies Limón's capacity for 'deep attention', her 'power to open us up to the wonder and awe that the world still inspires' (*New York Times*). From the chaos of youthful desire, to the waxing of love and loss, to the precarity of our environment, to the stars and beyond, Limón's poetry bears witness to the arc of all we know with patient lyricism and humble wonder.

Ada Limón is the twenty-fourth Poet Laureate of the United States. She is the editor of the *You Are Here* anthology and the author of five collections of poems, including *The Carrying*, which won the National Book Critics Circle Award and was named a finalist for the PEN/Jean Stein Book Award and *Bright Dead Things*, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. She's also the author of the picture book *In Praise of Mystery* based on the poem engraved on NASA's Europa Clipper. Limón is a MacArthur Fellow, the recipient of a Guggenheim Fellowship, and was named a *TIME* Woman of the Year. Her work has appeared in the *New Yorker*, the *New York Times*, and *American Poetry Review*. She lives in Glen Ellen, California.



Genre: Poetry
Publicist: Grace Vincent
grace.vincent@littlebrown.co.uk
ISBN: 9781472160652
Hardback | £22.00 | 5 March 2026

Girl, Swooning

Imogen Wade

The much-anticipated debut collection from brilliant young poet Imogen Wade, winner of the 2023 National Poetry Prize

swoon
/swu:n/
verb

1. faint, especially from extreme emotion. 'The girl swooned and had to lie down'
2. be overcome with adoration, or other strong emotion. 'She was swooning over him'

Etymology traces to the Old English word 'geswōgen', meaning 'overcome'

On the eve of her wedding, a young woman wrestles with transitions: from adolescence to adulthood, from longing to holding, from womb to birth, from life to death, from darkness to enlightenment, from waking to dreaming, from love to grief.

There is only one choice: death or change.

In her stunning debut collection, *Girl, Swooning*, Imogen Wade looks at womanhood, love, death and religious experience. Distinctive, beguiling and compelling from the start, *Girl, Swooning* marks the arrival of a thrilling new voice.

Imogen Wade was raised in Harlow, Essex. She studied English at the University of Exeter and Vassar College, where she wrote a dissertation on the paradoxical freedom of female anchorites. She later qualified as a person-centred therapist and now works in private practice. Her work has appeared in *Bi+ Lines: An Anthology of Contemporary Bi+ Poets*, *The Poetry Review*, *London Magazine*, *Amsterdam Quarterly*, *PN Review* and *perverse* magazine, amongst others. She has been commended in the Foyles Young Poets of the Year Award, the Moth Poetry Prize, the Plough Poetry Prize and the Winchester Poetry Prize, amongst others. She won First Prize in the Ware Poets Open Competition and the E. H. P. Barnard Poetry Prize. Her work has been covered by *The Guardian*, *BBC News*, the *Spectator*, *Private Eye* and *Poetry News*, and she has spoken on BBC Radio Essex, BBC World Service and Woman's Hour on BBC Radio 4.



Genre: Poetry
Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk
ISBN: 9781472160386
Paperback | £12.99 | 5 March 2026

The House of Broken Things

Kim Moore

Highly anticipated new collection from garlanded poet Kim Moore, author of *All The Men I Never Married* which won the Forward Prize for Best Collection 2022

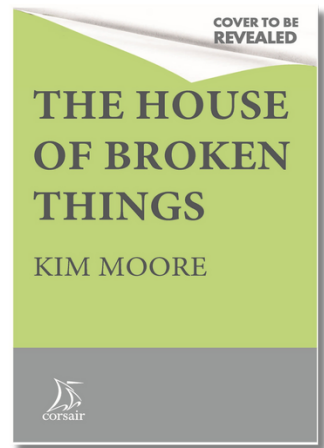
She's sleeping like a fairy tale girl, before the story
teaches girls like her a lesson.

In *The House of Broken Things*, Kim Moore interrogates motherhood as a transformative experience in all its complexity and ambivalence conjuring an intimate atmosphere of haunting domesticity, treating the poem as a kind of secular prayer: the worldly and otherworldly held in the same breath.

These poems are a nuanced and painfully honest portrait of life as a new mother, and her hopes and terrors for a daughter growing up in a world of violence towards women and girls. Throughout, fears and tensions are paired seamlessly with moments of great tenderness, wit and revelation: these poems always offer a way out.

The House of Broken Things is a thrilling new work from one of our boldest and most exciting poets.

Kim Moore's pamphlet *If We Could Speak Like Wolves* was a winner in the 2011 Poetry Business Pamphlet Competition. Her first collection *The Art of Falling* (Seren 2015) won the Geoffrey Faber Memorial Prize and her second, *All The Men I Never Married* (Seren, 2021) won the 2022 Forward Prize for Best Collection. She is a Lecturer in Creative Writing at Manchester Metropolitan University, and lives in Hebden Bridge with her husband and young daughter.



Genre: Poetry
Publicist: Amy Richardson
amy.richardson@littlebrown.co.uk
ISBN: 9781472160485
Hardback | £14.99 | 7 May 2026



FLEET

Non-Fiction



Small Town Girls

Jayne Anne Phillips

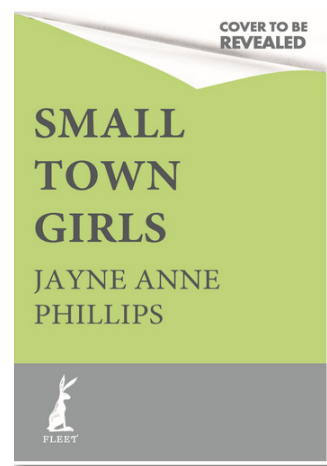
A beautifully written memoir in vignettes by Jayne Anne Phillips, winner of the Pulitzer Prize 2024

'Towns and cities change; they grow or diminish, but hometowns stay as we left them. Later, they appear, brilliant with sounds and smells, intense, suspended images that slide through time like the slow, saturated frames of a home movie.'

Part coming-of-age story, part social history, *Small Town Girls* vividly evokes the Appalachian landscape of Jayne Anne Phillips' childhood and the ways in which it has informed her novels and, indeed, her life. The stoic matriarchs of Jayne Anne's family - and the powerful myths that they hand from generation to generation - come to life in these pages, moving seamlessly from meditations on mother-daughter relationships to a vibrant retelling of ancient family feuds, from an adoring ode to her dog Sasha to the contemplation of those fated to be writers themselves. Frequently funny, lyrical and heart-rending but never sentimental, Jayne Anne evokes a vanished world that still reverberates through to the present day.

Combining the intimate perspective on rural poverty of Barbara Kingsolver's *Demon Copperhead* with the candour of Annie Ernaux, *Small Town Girls* is a major new work from a Pulitzer Prize-winning writer.

Jayne Anne Phillips was born in Buckhannon, West Virginia. She is the Pulitzer Prize-winning author of the novels *Night Watch*, *Quiet Dell*, *Lark and Termite*, *MotherKind*, *Shelter* and *Machine Dreams*, as well as two short story collections. She is the recipient of a Guggenheim Fellowship, two National Endowment for the Arts Fellowships, and a Bunting Fellowship. She has been awarded the Sue Kaufman Prize for First Fiction and an Academy Award in Literature by the American Academy of Arts and Letters. Her work has been translated into twelve languages, and has appeared in *Granta*, *Harper's*, *DoubleTake*, and *The Norton Anthology of Contemporary Fiction*.



Genre: Memoir

Publicist: Zoe Hood

zoe.hood@littlebrown.co.uk

ISBN: 9780349725482

Hardback | £20 | 4 April 2026

Fiction

I Could Be Famous

Sydney Rende

A darkly funny collection of stories about ten ambitious women – and one male superstar fallen from grace – as they stumble through the delusional pursuit of fame

'A terrific debut: fresh, original, and surprising' George Saunders

A struggling actress goes method to land the role of High School Junkie Girlfriend.

A college freshman gives the world's longest blowjob to a boy whose name she's forgotten.

An assistant helping to film celebrity homes develops a taste for kleptomania.

And linking them all is Arlo Banks, a hotshot actor facing downfall when he's accused of cannibalism.

From the dazzling to the mundane, Sydney Rende's unnerving and darkly funny stories hold a mirror to our obsession with self-image and the idea that we could – someday, somehow – be famous.

Sydney Rende grew up in Baltimore and lived in New York City for many years, where she had her own odd brushes with celebrity while working as a personal assistant to an actor. She received her MFA in Fiction from Syracuse University, and her stories have been published in *Joyland*, *Carve Magazine* and elsewhere. A reality TV enthusiast since that fateful night in 2007 when LC called Spencer Pratt a 'sucky person', she will challenge anyone who dares to argue that reality TV isn't high art. She now lives in Southern California.



Genre: Short Stories

Publicist: Katya Ellis

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ISBN: 9780349725284

Hardback | £18.99 | 13 January 2026

Arborescence

Rhett Davis

A dazzling and deeply moving story about humans turning into trees – for fans of *Love and Other Thought Experiments* and *Never Let Me Go*

What makes a person want to be a tree?

Bren and his partner Caelyn are feeling at a standstill in their lives. One day they come across a video of people in the forest who believe if they stand still for long enough they will transform into trees. The idea is absurd. But it's spreading. Soon, people start to go missing and trees appear in unlikely places.

As cities decay and the world becomes greener, Caelyn becomes more and more convinced that arborescence is exactly what will save the planet from human destruction. Bren isn't so sure. Drifting apart, Bren and Caelyn are forced to question what it really means to be human – and if they are ready to stand still.

Rhett Davis holds an MFA in Creative Writing at the University of British Columbia in Vancouver and a PhD in creative writing from Deakin University. In 2020, he won the Victorian Premier's Literary Award for an Unpublished Manuscript. His debut novel, *Hovering*, was published in 2022, and was shortlisted for the Aurealis Award for Best Science Fiction novel. Rhett has lived in several places but always finds his way back to Geelong, where he lives with his partner and two talkative cats.



Genre: Modern & Contemporary Fiction

Publicist: Zoe Hood

zoe.hood@littlebrown.co.uk

ISBN: 9780349725307

Hardback | £16.99 | 15 January 2026

How to Commit a Postcolonial Murder

Nina McConigley

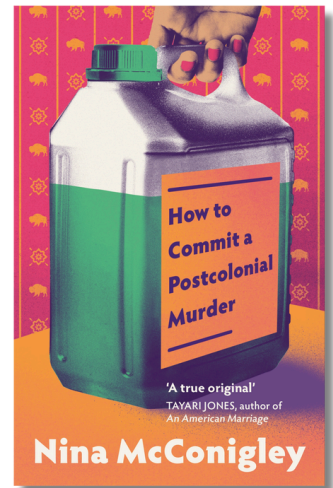
A pacy, voice-driven debut about two sisters and their survival, for readers of *Bandit Queens* and *Martyr*!

Georgie and Agatha Krishna killed their uncle, and they blame the British.

Summer, 1986. Tween sisters Georgie Ayyar and Agatha Krishna welcome their aunt, uncle and young cousin – newly arrived from India – into their house in rural Wyoming where they'll all live together. Because this is what families do. That is, until the sisters decide that it's time for their uncle to die.

To understand why, you need to hear Georgie's story. It's one of violence hiding in their house and history, of her once-unshakeable bond with her sister, of being an Indian-American girl in the heart of the West. Her account is cheeky, unflinching and infectious with the trappings of teen-dom: pen pal letters, how-to guides, games of MASH and teen-magazine-style quizzes that help make sense of their lives and plan the perfect murder plot.

Nina McConigley is the author of the acclaimed story collection *Cowboys and East Indians*, which won the PEN Open Book and High Plains Book Awards, and was longlisted for the 2014 Frank O'Connor International Short Story Award. Her work has appeared in the *New York Times*, *Orion*, *O, the Oprah Magazine*, *VQR* and elsewhere. She holds an MFA in Creative Writing from the University of Houston, an MA in English from the University of Wyoming, and a BA in Literature from Saint Olaf College. She teaches at Colorado State University and the Warren Wilson MFA Program for Writers. She and her family live in Wyoming.



Genre: Modern & Contemporary Fiction

Publicist: Grace Vincent
grace.vincent@littlebrown.co.uk

ISBN: 9780349725352

Hardback | £16.99 | 22 January 2026

Prairie Oyster

Sophie Robinson

The debut novel from acclaimed poet Sophie Robinson, for fans of Maggie Nelson, Eimear McBride and Rebecca Watson

'Everything falls into place: she will get sober, she will eat well, she will start sleeping properly, she will work hard, she will resurrect her career, she will make the Lakes, she will charm Mitch, she will be somebody'

Pearl is a thirty-something filmmaker balanced precariously on the edge of an addiction-fuelled breakdown. But when she is invited to interview her idol and crush, lesbian cult filmmaker Mitch Meyer, her stilted life restarts.

Buoyed and seduced by Mitch's interest in her and her work, Pearl swaps alcoholism for romantic obsession, and London for a summer in New York with Mitch. All the while she is haunted by a project she has been toying with for years: a film about Veronica Lake, a 1940s film star who drank herself into obscurity.

Sophie Robinson's debut poetry collection *Rabbit* (Boiler House Press, 2018) was the Poetry Book Society Wild Card Choice, and poems from it were highly commended by the Forward Prize. Her work has been published in *Granta*, *the Guardian*, *BOMB Magazine*, *the Believer*, *N+1*, *the Poetry Review* and the *White Review*. *Prairie Oyster* is her first novel.



Genre: Modern & Contemporary Fiction

Publicist: Grace Vincent
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ISBN: 9780349127606

Hardback | £16.99 | 26 February 2026

Prestige Drama

Séamas O'Reilly

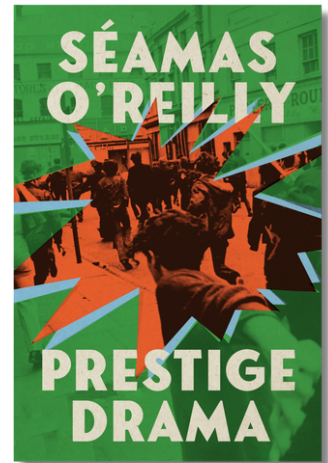
The stunning debut novel from bestselling memoirist and storyteller, perfect for fans of Paul Murray and Roddy Doyle

Derry is already abuzz with news that famous American actor Monica Logue has flown to the city and will be starring in a new series set during the Troubles. And then she goes missing...

All eyes are on Diarmuid, the flaky scriptwriter who was the last to see Monica alive. From budding young actors hoping for a role to grieving parents whose story forms the backbone of the narrative; newspaper editors covering the mystery to taxi drivers hearing all the news from their clients, *Prestige Drama* follows the city's cast as they all try to locate themselves in Monica's disappearance.

Séamas O'Reilly's debut novel is a comedy about dramatising tragedy, and the responsibilities of a teller to a tale. It brings to life the voices of a city, the people, families and communities who find themselves obsessed with – and terrified of – interrogating their past.

Séamas O'Reilly is a columnist for the *Observer* and writes about media and politics for the *Irish Times*, *New Statesman*, *Guts* and *VICE*. He shot to a kind of prominence with a range of online endeavours including 'Remembering Ireland', a parody of Irish nostalgia sites, which featured entirely invented moments from Irish history. In 2016, he posted a long Twitter thread about the effects Brexit would have on Northern Ireland, which led to his first political writing for the *New Statesman*. Later on that year, his exasperated reviews of the novels of erstwhile footballer and manager Steve Bruce led to his participation in events with *Guardian Football Weekly* and various others. His most recent viral sensation was a thread about the time he inadvertently found himself on ketamine while in a room serving drinks to his boss's boss and the President of Ireland, Mary McAleese. Séamas lives in Hackney with his family.



Genre: Modern & Contemporary Fiction

Publicist: Lucy Martin

lucy.martin@littlebrown.co.uk

ISBN: 9780349727899

Hardback | £18.99 | 23 April 2026

A Good Person

Kirsten King

A compulsive, edge-of-your-seat debut for readers of *Boy Parts*, *Big Swiss* and *Bunny*

Lillian is having a great time with Henry: he's charming, well-educated, and exactly the kind of guy she'd like to end up with. That is, until she stays the night at his flat and they end up in a huge argument. Furious, Lillian decides to seek revenge on Henry by performing a drunken YouTube hex on him.

But then Henry actually ends up dead.

As the Boston police investigate Henry's death, Lillian discovers she wasn't the only woman in his life – and to cope with this reckoning, she plunges into a new obsession. When the journey takes Lillian to ever darker places, she begins to uncover things she dearly wishes had stayed under wraps.

Kirsten King has written for *Teen Vogue*, *BuzzFeed*, the *Huffington Post* and more. She works as a screenwriter and lives in LA. *A Good Person* is her first novel.



Genre: Modern & Contemporary Fiction

Publicist: Lucy Martin

lucy.martin@littlebrown.co.uk

ISBN: 9780349725246

Hardback | £18.99 | 28 May 2026

Later Life Letter

Luke Wright

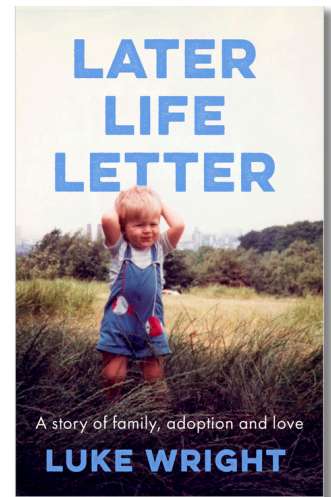
A brilliant new collection from a leading poet and performer, exploring the story of his adoption

What is a later life letter? Written by a child's social worker to be opened at an appropriate age, it details their journey from birth to adoption. When Luke was given one as a teenager, he didn't make much of it. But now, married to a social worker and seeing the care she takes composing these letters, he re-examines his own past – and the life he might have had.

Should he feel close to the biological brothers he has only seen through Facebook stalking? Do his beginnings in a notorious tower block estate counteract the privilege of his sheltered suburban upbringing? How grateful should he be to his adopted parents, who are – in the end – just parents?

In this memoir in poetry, no emotion is simple or expected. Luke writes with a pinpoint honesty that teases out the nuances of family, memory and belonging – and in the process, he uncovers the gaps between the usual beats of an adoption story.

Luke Wright is a poet and performer who has been touring for nearly twenty years. He's the regular tour support for John Cooper Clarke and often emcees shows for the Libertines. Luke is a regular on Radio 4 and has won a Fringe First for writing, a Stage Award for performance, and four Saboteur Awards. *Later Life Letter* will be his fifth poetry collection.



Genre: Poetry

Publicist: Lucy Martin

lucy.martin@littlebrown.co.uk

ISBN: 9780349725215

Hardback | £14.99 | 29 January 2026

The Bridge Street Press

Do Not Go Gentle: The Case Against Assisted Death

Kathleen Stock

A punchy, rigorous take on the moral dangers of assisted suicide from a secular point of view

Is there a right to die?

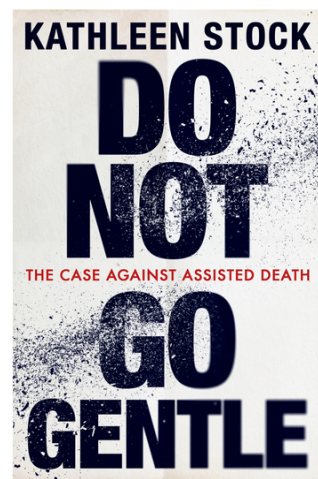
Is a system of assisted death really compassionate?

Are we sleepwalking into a moral disaster?

In *Do Not Go Gentle*, acclaimed writer and philosopher Kathleen Stock tackles one of the great debates of our time: should we set up a system of assisted death? With her trademark sharp thinking and dry wit, the bestselling author of *Material Girls* argues that assisted death will not give a person more 'freedom' or 'control' over their lives. Whether you have a terminal illness, are in chronic pain, or are disabled, being able to ask your doctor to kill you fundamentally changes society's attitude towards the vulnerable – and in a sinister direction.

For some individuals, an assisted death might be the right choice. But we should be deeply wary of introducing a system that offers death as just another option. Expertly marshalling the arguments, Stock's laser polemic cuts through the wishful thinking and clouded reasoning that surrounds the issue and reaffirms life, rather than death, as what we should be fighting for.

Kathleen Stock OBE is a contributing writer at *UnHerd*, a frequent columnist at the *Sunday Times* and the *Times*, and a co-director of the Lesbian Project with Julie Bindel. She is the author of *Material Girls: Why Reality Matters for Feminism* (Little Brown 2021). Until 2021, she was a Professor of Philosophy at the University of Sussex.



Genre: Philosophy
Publicist: Zoe Hood
zoe.hood@littlebrown.co.uk
ISBN: 9780349136646
Hardback | £22 | 2 April 2026

The Oracle's Daughter

Harrison Hill

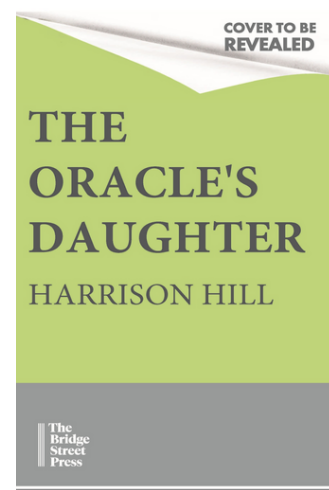
The true story of one woman's escape from her mother's cult

On a cool autumn night in 1999, twenty-six-year-old Sarah Green crept out of her house and ran for her life. She was escaping not just the Aggressive Christianity Missions Training Corps, a paramilitary religious cult operating out of the New Mexico desert, but also the cruelty of the cult's leader – her mother, Deborah.

In *The Oracle's Daughter*, Harrison Hill traces the fascinating beginnings and violent end of ACMTC, from its early days as an outgrowth of the hippie movement, through the conspiracy-theorist 1990s and into the present day. It follows Deborah, the group's founder and self-proclaimed oracle; Maura, one of its first members; and Sarah, Deborah's daughter, who before her escape was horrifically mistreated by the cult.

With a propulsive, deeply researched narrative, *The Oracle's Daughter* illuminates the strange world of religious cults – and how more vulnerable we are to extremism than we might like to think.

Harrison Hill is a graduate of Columbia University's MFA, and his work has appeared in the *Cut*, *GQ*, the *Guardian*, *AFAR*, *Travel + Leisure*, the *American Scholar*, the *Los Angeles Review of Books*, the *Threepenny Review*, the *Point*, *Chicago Quarterly Review*, *Vogue*, and, as 'notable', the *Best American Travel Writing*. Read more about him at harrisonwashere.com



Genre: Current Affairs
Publicist: Amy Richardson
amy.richardson@littlebrown.co.uk
ISBN: 9780349136851
Hardback | £22 | 9 April 2026



NON-FICTION



Defiance: A Memoir of Awakening, Rebellion, and Survival in Syria

Loubna Mrie

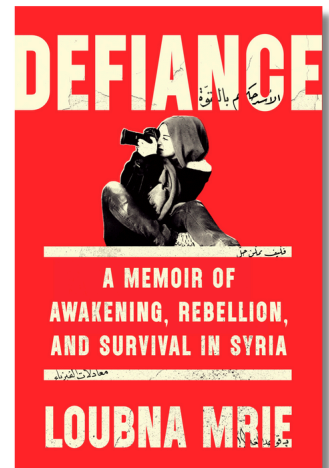
A stunning memoir of personal rebellion and political awakening from a young woman raised to be loyal to a brutal regime – and the unimaginable cost of choosing freedom

Every day, Loubna Mrie pledged allegiance to Bashar al-Assad. Her family, part of the Alawite minority that ruled the country, helped bring the Assad family to power. Her father, a formidable businessman with close ties to the regime, similarly ruled their household with absolute authority.

But everything changed in 2011, when the Arab Spring reached Syria and Loubna joined the resistance, smuggling supplies to rebels and risking her life as a photojournalist for Reuters. Her defiance would come at a devastating cost: her mother's murder, her father's disavowal, and the loss of her partner, American aid worker Peter Kassig, who was kidnapped and executed.

Told with fury and grace, *Defiance* is the unforgettable account of one woman's fight for freedom – against a dictator, a father, and the weight of inherited belief. From the streets of Aleppo to exile in the United States, it offers an electrifying first-hand portrait of extraordinary courage.

Loubna Mrie is a Syrian photographer, journalist and writer who covered the Syrian war as a photojournalist for Reuters from 2012 to 2014. Currently based in Oakland, she is a frequent commentator and has been published in *Time*, the *Washington Post*, the *New Republic*, the *Nation*, *Vice*, and *Al Jazeera*, among other outlets.



Genre: Activist Memoir

Publicist: Lucy Martin

lucy.martin@littlebrown.co.uk

ISBN: 9780349013367

Hardback | £18.99 | 24 February 2026

How Korean Corn Dogs Changed My Life

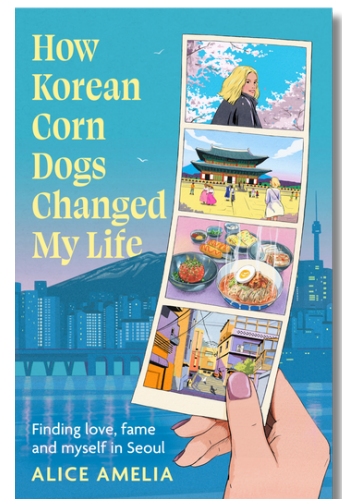
Alice Amelia

An addictive, tell-all memoir which is also a love letter to Korea, by a young British woman who very unexpectedly became part of the booming Korean entertainment industry

Aged twenty-one, fuelled by a love of K-dramas and a need to find herself, Alice Amelia moves to Seoul. She knows no one in her adopted country, doesn't speak the language, and hasn't tried kimchi, let alone grilled cow intestines or Korean corn dogs. But she soon realises that real-life Seoul isn't the romanticised city she'd watched on television – and it doesn't have subtitles.

Determined to follow her dream, Alice becomes everything she wasn't in England: adding spicy gochujang sauce to every meal, dancing in K-pop videos, dating HOT Korean models, and even injecting salmon sperm into her eye bags. But as she breaks into the Korean entertainment industry which she idolised from afar, her life spirals in ways she never could have imagined. Wanting to stay true to herself, she wonders if she'll ever belong in Korea. And what price will it cost her to stay?

Alice Amelia, while living in Seoul, acted in five Netflix productions, modelled, and amassed 100,000 followers on her social channels. She was also an ambassador for the Korean Ministry of Culture, Sports and Tourism. She recently earned a Master's in Film and Television production and is an award-winning playwright. This is her first book.



Genre: Memoir

Publicist: Lucy Martin

lucy.martin@littlebrown.co.uk

ISBN: 9780349020693

Hardback | £16.99 | 2 April 2026



Feminism for a World on Fire

Natasha Walter

In this timely book, Natasha Walter does not shy away from the challenges facing women in an age of misogyny, conflict and climate breakdown. But with clarity and courage she finds a thread of real hope in the dark

Across the world, women are facing backlash. Authoritarian states, online misogyny and climate breakdown are creating growing dangers for women, as their safety is being threatened and their freedoms are under attack.

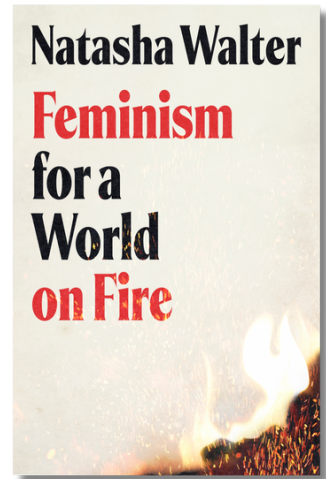
How can women fight back?

Today, feminism is trapped in a cycle of consumerism and sold to women as individual empowerment. The result is that women are struggling to build connections with one another and with the world around them.

In this urgent book, Natasha Walter moves decisively beyond individualism to build a vision of a rooted feminism that can connect women's liberation to other movements for equality and environmental protection. A world where women can thrive together on a flourishing planet may sometimes seem like a distant dream – but it is still within our grasp.

This is the book that feminists have been waiting for: global in scope, fearless in tone, and daring about what has to happen next.

Natasha Walter's books include *Living Dolls: the Return of Sexism*, *The New Feminism*, and *Before the Light Fades*. She has worked as a journalist for the *Guardian*, *Independent* and *Observer* and is the founder and former director of Women for Refugee Women. She has been Visiting Professor of Women's Rights at Cambridge University and is currently Honorary Professor at the Centre for Climate Crime and Climate Justice at Queen Mary University of London.



Genre: Feminism &
Feminist Theory
Publicist: Zoe Hood
zoe.hood@littlebrown.co.uk
ISBN: 9780349018829
Hardback | £25 | 7 May 2026

FICTION



Good People

Patmeena Sabit

An incredibly propulsive and provocative debut novel about the dark underside of gossip – the way it can shape and distort the truth until you're not sure what is real or what you believe.

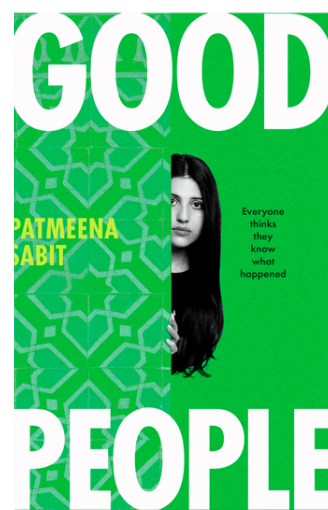
*Zorah Sharaf is her family's pride and joy.
Zorah Sharaf is bringing shame to her family.
What is the truth? It depends on who you ask.*

Fleeing the horrors of war in Afghanistan, the Sharaf family resettles as refugees in Northern Virginia. After many years of hard work, the father has become a millionaire. Now they live in the most exclusive neighbourhood, their growing family attending the most prestigious schools. And Zorah, the eldest daughter, is the apple of her father's eye.

When Zorah dies in an unthinkable tragedy, the Sharafs are left reeling. But there is talk that the happy family was anything but, and soon the veneer of the model immigrant family starts to crumble.

And those who knew her best – and those who didn't know her at all – all have an opinion on who Zorah really was, and what really happened to her...

Patmeena Sabit was born in Kabul a few years after the Soviet invasion of Afghanistan. When she was a month old, her family fled the conflict and became refugees in Pakistan, joining the millions of other Afghans that had sought refuge there. They later moved to the United States and she grew up in Virginia. She currently lives in Toronto. *Good People* is her debut novel.



Genre: Modern & Contemporary Fiction
Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk
ISBN: 9780349019437
Hardback | £16.99 | 12 February 2026

Great Granny Webster

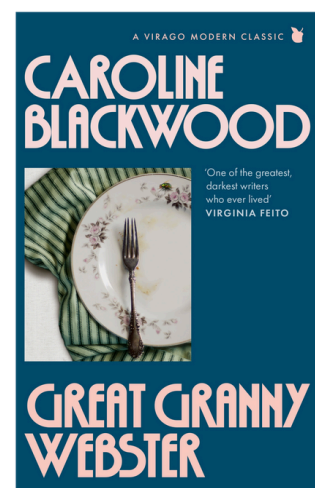
Caroline Blackwood

Caroline Blackwood's masterpiece – a macabre, blackly funny, partly autobiographical novel about a decaying and dysfunctional aristocratic family

In her gloomy mausoleum of a home, the terrifying matriarch Great Granny Webster spends her days sitting bolt upright in a Victorian chair, entirely alone except for her one-eyed maid and her orphaned great-granddaughter, sent to stay for the sea air. She presides over three generations of ill-fated women, and a twisted family history which spools back through hedonistic twenties London to a crumbling aristocratic pile where two children are kept silently hidden in a distant wing.

This macabre, viciously funny, partly autobiographical novel cuts to the bone of a dysfunctional dynasty, and captures Blackwood at her pitch-black best.

Caroline Blackwood (1931–1996) was born into a rich Anglo-Irish aristocratic family. She rebelled against her background at an early age and led a hectic and bohemian life, which included marriages to the painter Lucian Freud, the pianist and composer Israel Citkowitz, and the poet Robert Lowell, who described her as 'a mermaid who dines upon the bones of her winded lovers'. In the 1970s Blackwood began to write. Her novel *Great Granny Webster* was shortlisted for the 1977 Booker Prize.



Genre: Classic Fiction
Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk
ISBN: 9780349019062
Paperback | £9.99 | 26 February 2026

FICTION



Good Good Loving

Yvvette Edwards

The warm, funny and vibrant story of a multi-generational British-Caribbean family across five decades

Ellen's beloved, beautiful, complicated family are gathered around her hospital bed as she prepares to slip away, and boy, is she ready. You'd think she could finally get some peace and quiet, but instead her children have chosen now of all times to have a never-ending discussion about her failings. Every single tiny thing they think she's done wrong over the years – and the one big thing too. After all the sacrifices Ellen has made for every last ungrateful one of them, they still take their father's side. If only they knew the whole story.

Full of big personalities, big mistakes, burning love and quiet heartbreak, *Good Good Loving* moves backwards in time through some of the most dramatic turning points in the life of Ellen and her family. Their story is as devastating as it is joyous.

Yvvette Edwards is a British East Londoner of Montserratian origin and author of two novels, *A Cupboard Full of Coats* and *The Mother*. Her short stories have been published in anthologies and broadcast on radio. Her work has been nominated for a number of literary awards including the Booker Prize.



Genre: Modern & Contemporary Fiction

Publicist: Grace Vincent

grace.vincent@littlebrown.co.uk

ISBN: 9780349019697

Hardback | £18.99 | 5 March 2026

Travel Light

Naomi Mitchison

A rediscovered mid-century fantasy classic for fans of Tolkien, Ursula K. Le Guin and Philip Pullman – the enchanting and subversive tale of a king's daughter who forges her own story amongst bears and dragons

'Perhaps her nurse turned into a bear and carried her away into the forest. Perhaps she was brought up by bears and dragons. Perhaps it was better for her in the end than being a king's child.'

'That was never the story,' said Modolf.

'Forget the story,' said Halla.

Halla is the daughter of a king, cast out as a baby into a world of danger and enchantment. She is raised by bears, lives as a dragon, converses with Valkyries and avoids troublesome heroes. But the time of myth is passing, and Odin All-Father offers Halla a choice: will she stay dragonish and hoard wealth and possessions, or will she travel light?

Weaving folklore, fairy tale and Norse myth into a shimmering, witty and slyly subversive tapestry, *Travel Light* is a rediscovered gem of classic fantasy writing – now with a brand new introduction by bestselling author Samantha Shannon.

Naomi Mitchison (1897–1999) was a distinguished Scottish author whose groundbreaking feminist books of historical fiction, fantasy and sci-fi are as radical, free thinking and bohemian as any author writing today. At the time, her radical voice inspired such writers as Ursula K. Le Guin. She also led a fascinating life as a passionate campaigner for a range of social and political issues, such as supporting socialists in 1934's Nazi-threatened Vienna, running a women's sexual health centre, protesting at Greenham Common in her eighties, and being adopted as adviser and mother of the Bakgatla tribe in Botswana. She died in 1999 at the age of 101, with over seventy books to her name.



Genre: Modern & Contemporary Fiction

Publicist: Katya Ellis

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ISBN: 9780349020549

Paperback | £10.99 | 12 March 2026



Westward Women

Alice Martin

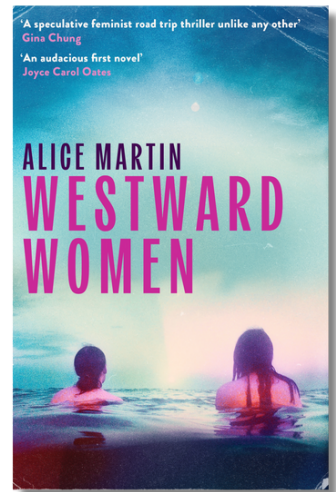
The Girls meets Station Eleven in this eerie, hypnotic literary debut which unflinchingly explores women's rage, desire and agency in a world bent on controlling their bodies

It starts with an itch.

In 1970s America, in homes across the country, women ages eighteen to thirty-five begin to slow down. Tired. Blank. Restless. Drawn to the Pacific Ocean like it's calling them home, they abandon their lives – jobs, families, their very selves. And once they reach the West, they vanish forever.

At the centre of the story are three young women caught in the pull of something unstoppable. Aimee follows the trail of her missing best friend to a man called the Piper – known for leading infected women west. Teenie, afflicted and unraveling, clings to a single memory as she looks out the window of the Piper's van. And Eve, a former journalist, is chasing the story that might just consume her . . .

Alice Martin received a BA in Creative Writing from UNC-Chapel Hill and an MA in English from NYU. Previously, she worked in book publishing at Writers House, Algonquin Books and elsewhere. She is currently an English PhD candidate at Rutgers University, where she researches unpublished accounts of female friendships and teaches American women's writings. Her writing, which has been nominated multiple times for the Pushcart Prize and received Editor's Choice Awards, has appeared in the *Carolina Quarterly*, *Appalachian Heritage*, *Writer's Foundry Review*, *Flash Fiction Magazine* and elsewhere. When Alice is not teaching or writing fiction, she is a regular contributor at Shelf Awareness.



Genre: Modern & Contemporary Fiction
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349019314
Hardback | £20 | 12 March 2026

The Kindness of Strangers

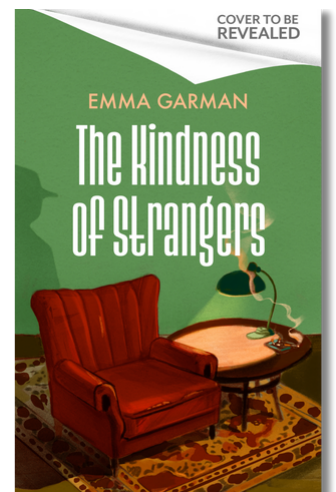
Emma Garman

A rollicking history mystery for fans of Kate Atkinson and The Housekeepers, about a boarding house thrown into chaos when a stranger arrives and threatens to expose the truth about their landlady

Honor Wilson, self-styled Bohemian woman of means, runs a small literary journal and lodgings out of her Chelsea rooming house on Tregunter Road, where she lives alongside her 'dear houseguests': poet Robbie, aspiring socialite Mina, artists' model George, and writer and widower Saul. When a man arrives at Tregunter Road looking for lodgings, the housemates sense something is amiss. Despite their protestations, Honor lets Jimmy move in.

As they try to figure out if there really is something rotten about Jimmy, secrets, jealousies, and vengeful fantasies come to light, disrupting the careful balance of allegiances at the house, leading, ultimately, to a murder that will implicate everyone . . .

After growing up in London and a decade spent in New York, **Emma Garman** now lives in Brighton and works as a critic and journalist. She has been a columnist for the *Paris Review* and a contributor to *Literary Review*, *Daily Beast*, *Salon*, and many other publications. She has an MA in creative writing from the City College of New York and an MA in literature from Queen Mary University of London. *The Kindness of Strangers* is her debut novel.



Genre: Historical Mysteries
Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk
ISBN: 9780349020181
Hardback | £18.99 | 9 April 2026



One Leg on Earth

'Pemi Aguda

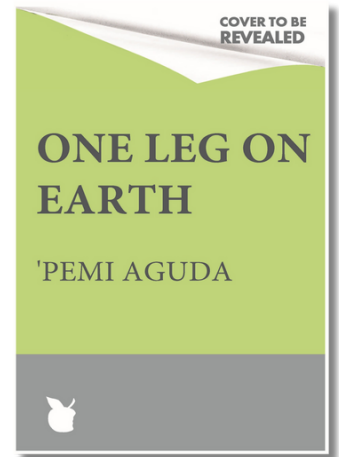
The eagerly awaited debut novel by a literary star in the making: a vivid, mesmerising story about modern Lagos – and the darkness that swirls beneath it

Twenty-three-year-old Yosoye arrives in Lagos from her smaller home city of Ibadan, ready to begin her life. With a brand new degree in communications, she is placed on an internship at a high-end architectural firm developing exclusive waterfront housing throughout the city. For introverted Yosoye, the glossy assignment is a chance to spread her wings, put her talents to use and envision a full and rewarding future.

But Yosoye's idyllic vision of her future in Lagos soon begins to seem naïve. Something is not right about the waterfront building project, but no one will give her satisfactory answers. And then there is the bizarre epidemic sweeping through the city, of pregnant women drawn to water and jumping tragically to their deaths, in rivers, lakes and the sea. Which comes to seem even more chilling when Yosoye realises that, after a chance encounter in her first weeks in Lagos, she is pregnant.

A vibrant and atmospheric evocation of modern Lagos and the supernatural currents which swirl beneath it, *One Leg on Earth* is a story about the promises of capitalism and ambition, about individuality and community, and about motherhood and the mysterious lure of the abyss – from a powerful and lyrical new voice.

'Pemi Aguda is from Lagos, Nigeria. She is the winner of the 2020 Deborah Rogers Foundation Writers' Award and a graduate of the Zell MFA program at the University of Michigan. Her work has been published in *American Short Fiction*, *Granta*, *One Story*, *Ploughshares*, *Zoetrope* and *The Best Short Stories 2022 and 2023: The O. Henry Prize Winners*, edited by Valeria Luiselli (2022) and Lauren Groff (2023), among other publications. Her short story collection *Ghostroots* was a finalist for the National Book Award, longlisted for the PEN/Faulkner Award, and shortlisted for the Caine Prize for African Writing (for the story 'Breastmilk').



Genre: Modern & Contemporary Fiction

Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk

ISBN: 9780349018270

Hardback | £16.99 | 7 May 2026

Lovers XXX

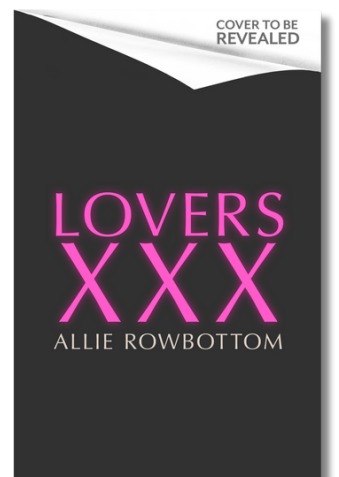
Allie Rowbottom

A thrilling literary epic about female friendship, feminism, and love beyond labels, set in the shocking and glamorous world of adult entertainment

Los Angeles, 1982: best friends Jude and Winnie are eighteen and working at a strip club. Soon they progress to modelling for *Penthouse* and *Hustler*, then to shooting hardcore porn. Dazzled by the drugs, sex and parties their new life offers, they are also beset by sexism, bitter competition and the precarity of life on the margins. When their friendship ends in recrimination and a dramatic act of betrayal, Jude goes missing and Winnie can find no trace of her.

Thirty years later, newly divorced and down on her luck, Winnie is ready to face her past. Determined to solve the mystery of what happened to Jude, she sets out to brave the dark underbelly of the adult industry. What follows is a gutsy, propulsive look at sex and power that builds to an unforgettable revelation about love.

Allie Rowbottom is the author of the debut novel *Aesthetica*, named a best book of 2022 by *NPR*, *Glamour* and *Vanity Fair*, and the *New York Times* Editors' Choice memoir *Jell-O Girls*. Her reported piece 'Are We All Technosexuals Now?' was the lead story for the 2024 *New York Times* Style Section Valentine's Day feature. Her short story 'He Dreams About the Bunny Ranch', published by *Alta Journal*, was a finalist for the National Magazine Award in Fiction in 2023. Other essays and short fiction can be found at *Vanity Fair*, *Elle*, *NY Tyrant*, *The Times*, *Forever Mag*, *Florida Review*, *Gulf Coast* and elsewhere. She holds a PhD in creative writing and literature from the University of Houston and lives in Los Angeles.



Genre: Modern & Contemporary Fiction

Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk

ISBN: 9780349019932

Hardback | £20 | 4 June 2026



Natural Disaster

Lisa Owens

Unfolding across 24 hours, *Natural Disaster* is a propulsive, darkly funny and sharply observed novel about a woman trying to construct the perfect day for her and her children - from the acclaimed author of *Not Working*.

'I absolutely loved it . . . Funny, dark, absurd, pin-sharp, insightful, propulsive, unputdownable' NINA STIBBE

'Utterly exhilarating - every page blazes with truth, hilarity, perception and love. *Natural Disaster* is destined to become a classic' JESSICA STANLEY, author of *CONSIDER YOURSELF KISSED*

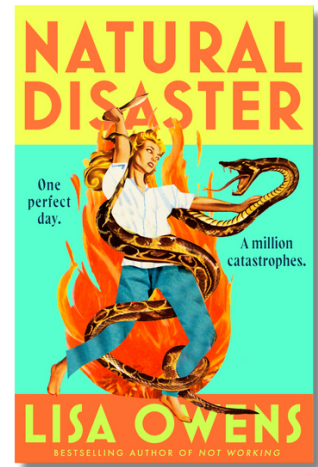
'A thunderously good novel' NATHAN FILER

One perfect day. A million catastrophes.

For weeks, she has been saying it will be their special day. One last, perfect day with her children before she returns to work after maternity leave. What's the worst that can happen?

Unfolding across 24 hours, *Natural Disaster* is a propulsive, darkly funny and sharply observed novel about the absurd, frustrating, hilarious, precarious, bittersweet, sometimes astonishing challenge - literal, existential - of being a woman, a mother, a wife, a person for one single, entire day.

Lisa Owens is a novelist and screenwriter. Her debut novel *Not Working* was a BBC Radio 4 Book at Bedtime, and published to wide critical acclaim. Her short fiction has appeared in the Irish literary magazine *The Stinging Fly*. Lisa's first screenplay *Days of the Bagnold Summer* was nominated for a BIFA (Best Debut Screenwriter), and she currently has screen projects in development with Heyday Films and BBC Films.



Genre: Modern & Contemporary Fiction

Publicist: Lucy Martin
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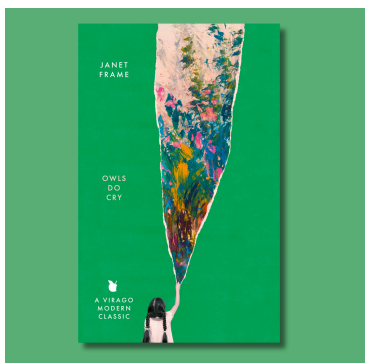
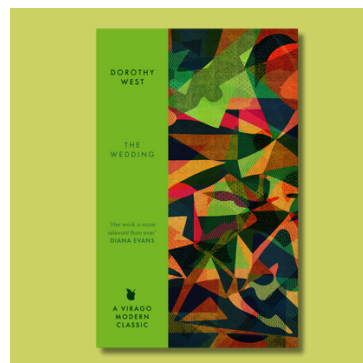
ISBN: 9780349020235

Hardback | £16.99 | 25 June 2026



Virago Modern Classics

Virago is delighted to announce another collection of ten handpicked classics with bite, reissued in our elegant and iconic green spine design.



Testament of Youth, Vera Brittain
The Transit of Venus, Shirley Hazzard
Desert of the Heart, Jane Rule
Poor Cow, Nell Dunn
In Diamond Square, Merce Rodoreda
The Wedding, Dorothy West
Owls Do Cry, Janet Frame
The Vet's Daughter, Barbara Comyns
Fish Tales, Nettie Jones
The Dud Avocado, Elaine Dundy

9780349020891
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Genre: Classic Fiction
 Publicist: Lucy Martin | lucy.martin@littlebrown.co.uk
 22 January 2026

**UNFINALISED
COVERS**



Mary Renault

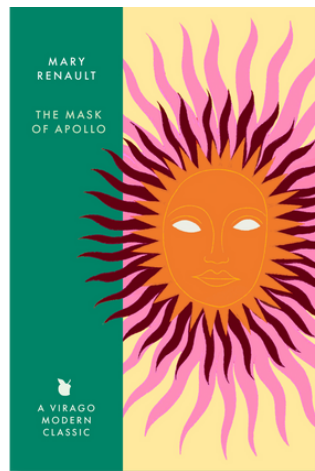
From trailblazing queer love stories to sweeping Greek odysseys, these three standalone novels by Mary Renault, queen of Ancient Greek retellings, are reissued in a beautiful new design for the modern reader, perfect for fans of Madeline Miller, Natalie Haynes and Jennifer Saint.

The Praise Singer



PB 15th January 2026
ISBN: 9780349018621

The Mask of Apollo



PB 15th January 2026
ISBN: 9780349018591

The Last of the Wine



PB 15th January 2026
ISBN: 9780349018560

Mary Renault (1905–1983) was born in London and educated at St Hughs, Oxford. She trained as a nurse at Oxford's Radcliffe Infirmary, where she met her lifelong partner, Julie Mullard. Her first novel, *Purposes of Love*, was published in 1937. In 1948, after *The North Face* won an MGM prize worth \$150,000, she and Mullard emigrated to South Africa. There, Renault was able to write forthrightly about homosexual relationships for the first time – in her masterpiece, *The Charioteer* (1953), and then in her first historical novel, *The Last of the Wine* (1956). Renault's vivid novels set in the ancient world brought her worldwide fame. In 2010 *Fire From Heaven* was shortlisted for the Lost Booker of 1970.

Genre: Classic Fiction

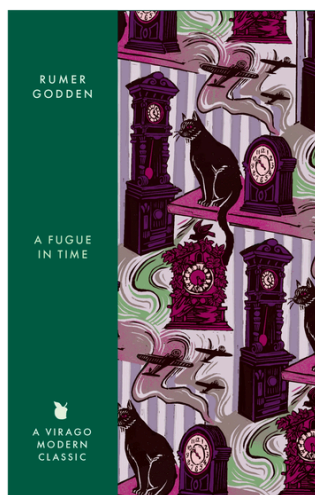
Publicist: Lucy Martin | lucy.martin@littlebrown.co.uk



Rumer Godden

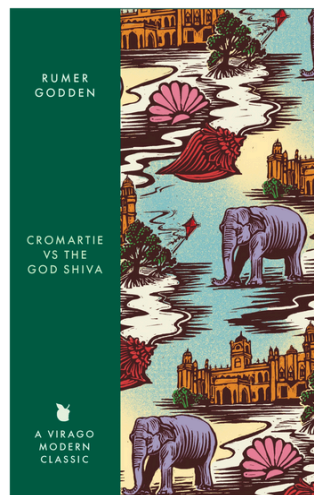
From a domestic tragedy in colonial Kashmir to a London house in which the love stories of three centuries echo through its walls, these four beloved novels by Rumer Godden, author of Black Narcissus, are reissued with stunning covers and a brand new introduction by Tessa Hadley.

A Fugue in Time



ISBN: 9780349017617

Cromartie vs the God Shiva



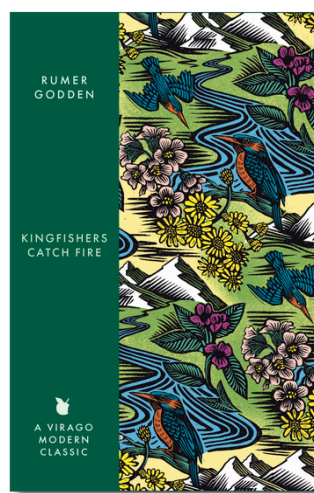
ISBN: 9780349017600

The Lady and the Unicorn



ISBN: 9780349017563

Kingfishers Catch Fire



ISBN: 9780349017587

Rumer Godden (1907–1998) was the acclaimed author of over sixty works of fiction and non-fiction for adults and children. Born in England, she and her siblings grew up in Narayanganj, India, and she later spent many years living in Kolkata and Kashmir. Several of her novels were made into films, including *Black Narcissus*, *The Greengate Summer* and *The River*, which was filmed by Jean Renoir. She was appointed OBE in 1993.

Genre: Classic Fiction

Publicist: Amy Richardson | amy.richardson@littlebrown.co.uk

Paperbacks | £10.99 | 12 March 2026



Daphne du Maurier

Meet the Uncanny Thrillers: four of Daphne du Maurier's most chilling and experimental novels. From a man who adopts the life of his doppelganger to a time-slip fantasy in which an experimental drug plunges the user into medieval Cornwall, these masterful tales of doubles, ruthless ambition and fatal jealousy are reissued for a new generation, in the style of the new bold du Maurier brand.



The Uncanny Thrillers – Covers to come soon

The House On The Strand

ISBN: 9780349020761

Julius

ISBN: 9780349020785

The Scapegoat

ISBN: 9780349020754

The Flight Of The Falcon

ISBN: 9780349020778

Daphne du Maurier (1907–1989) was born in London, England. In 1931 her first novel, *The Loving Spirit*, was published. A biography of her father and three other novels followed, but it was the novel *Rebecca* that launched her into the literary stratosphere and made her one of the most popular authors of her day. In 1932, du Maurier married Major Frederick Browning with whom she had three children.

Many of du Maurier's bestselling novels and short stories were adapted into award-winning films, including Alfred Hitchcock's *The Birds* and Nicolas Roeg's *Don't Look Now*. In 1969, du Maurier was awarded the Dame Commander of the Most Excellent Order of the British Empire (DBE). She lived most of her life in Cornwall, which is the setting for many of her books, and died there.

Genre: Classic Fiction

Publicist: Lucy Martin | lucy.martin@littlebrown.co.uk

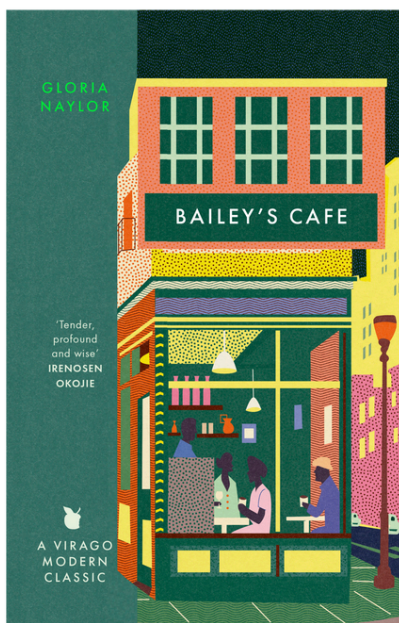
Paperbacks | £10.99 | 2 April 2026



Gloria Naylor

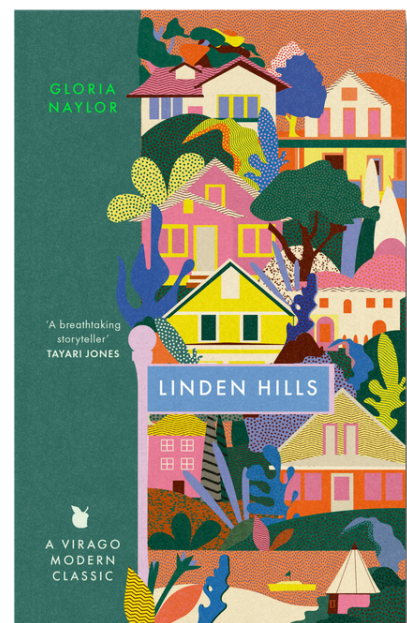
A contemporary of Toni Morrison and Alice Walker, Gloria Naylor was a trailblazing Black American writer whose witty, moving, boldly imaginative novels are ripe for rediscovery. Virago is delighted to bring these two magical realist masterpieces to the Modern Classics list, introduced by Irenosen Okojie.

Bailey's Cafe



ISBN: 9780349016191

Linden Hills



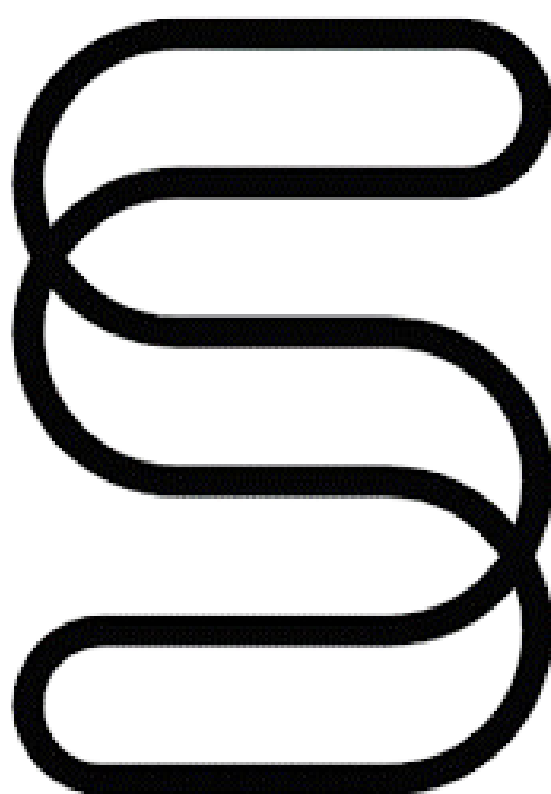
ISBN: 9780349016177

Gloria Naylor (1950–2016) was born in New York City. She received her BA in English from Brooklyn College and her MA in Afro-American studies from Yale. Her books include *The Women of Brewster Place*, which won both the American Book Award and the National Book Award for first novel and was also adapted into a film by Oprah Winfrey; *Linden Hills*; *Mama Day*; *Bailey's Cafe* and *The Men of Brewster Place*. She taught writing and literature at George Washington University, New York University, Boston University, and Cornell University.

Genre: Classic Fiction

Publicist: LBBG.pub@littlebrown.co.uk

Paperbacks | £8.99 | 14 May 2026



SPHERE

Darkrooms

Rebecca Hannigan

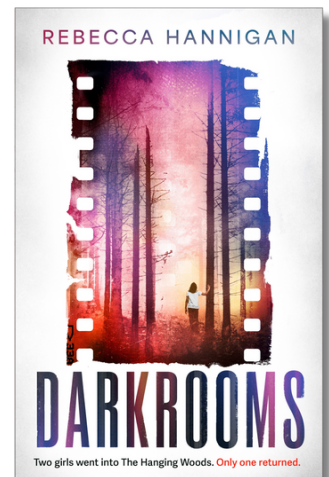
A darkly compulsive debut thriller for fans of Tana French, Chris Whitaker and Colin Walsh, *Darkrooms* explores the insidious, cyclical power of the past on the present

Twenty years ago Caitlin vowed never to return to her small Irish hometown. Now she drifts from temporary jobs to temporary men, trying to escape memories of the Hanging Woods. Of what happened to Roisin there.

But with news of her estranged mother's sudden death, Caitlin is forced to return home, back to the town where everyone knows each other's business and old resentments run deep.

Roisin's sister Deedee, now a Garda, has never given up on finding the truth of what happened in those woods. And Caitlin's return makes old wounds fresh, threatening to exhume secrets that have lain buried for two decades – while the Hanging Woods begin their siren call to Caitlin and Deedee once more...

Rebecca Hannigan was born in London but raised in Sunderland by Irish immigrant parents, and therefore never quite fit in anywhere. She has worked in marketing in London for ten years and *Darkrooms* is her first novel. Hannigan is based in Southeast England, where she lives with her husband, cat, and far too many books.



Genre: Crime & Mystery
Publicist: Stephanie Melrose
stephanie.melrose@littlebrown.co.uk
ISBN: 9781408733783
Hardback | £20 | 15 January 2026

It's Not Her

Mary Kubica

The heart-in-mouth new thriller from 5 million-copy bestseller and rising global star Mary Kubica

A stunning discovery...

Courtney Gray's tranquil family vacation is shattered when she hears a blood-curdling scream from the lakeside cottage next door. There she finds the lifeless bodies of her brother and sister-in-law. Her teenage niece Reese is nowhere to be found, while her nephew Wyatt lies asleep upstairs, unharmed.

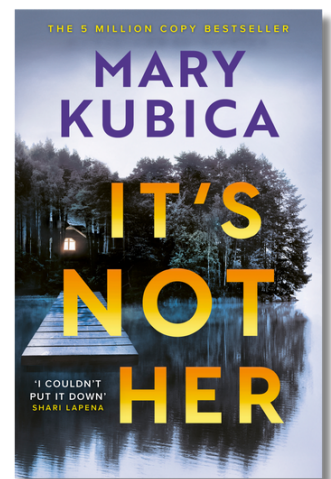
A shocking investigation...

As the police descend on the quiet resort town, disturbing secrets about Courtney's family start to emerge. When she learns that the town has secrets of its own, it makes her wonder if Reese is another victim in a brutal crime or if she's the killer.

A truth no one could have imagined...

As Courtney begins to unravel the terrible mystery, she realises that everyone around her has something to hide. And the closer she gets to the truth, the harder it is to see...

Mary Kubica is a *New York Times*-bestselling author of thrillers including *The Good Girl*, *Local Woman Missing*, *Just the Nicest Couple*, and *She's Not Sorry*. Her books have been translated into over thirty languages and have sold over five million copies worldwide. She lives outside of Chicago with her husband and children.



Genre: Thriller
Publicist:
LBBG.pub@littlebrown.co.uk
ISBN: 9781408736791
Trade Paperback | £16.99 | 3 February 2026

The Hidden Daughter

Soraya Lane

A stunningly moving, sweeping story set in the beautiful setting of Norway, *The Hidden Daughter* is a novel about losing family and finding love

Everything in Charlotte's life is about to change. As she clutches a small box in her palm containing a diamond ring and a Norwegian crest, she knows she must return home to be reunited with her beloved great-grandmother Amalie and her Norwegian family.

Accepting her dream job as a head chef at Norway's most prestigious hotel, Charlotte is welcomed by the hotel's head designer, Harrison. For years, Charlotte sacrificed everything for her career. As she tours her new surroundings with Harrison, she soon starts to see a way of focusing on her heart too. But when Charlotte takes the box to Amalie, everything Charlotte thought she knew about her family changes in an instant. As Amalie clutches the ring that she thought had vanished forever, she reveals a tragic love story and a precious secret that stayed buried for years.

When Charlotte discovers the huge sacrifice Amalie made to keep her family safe, will it give Charlotte the strength she needs to follow her heart? Or will she leave Norway forever?

Soraya Lane is the author of historical and contemporary women's fiction, and her novel *Wives of War* was an Amazon Charts bestseller. Soraya lives in her native New Zealand.



Genre: Crime & Mystery
Publicist: Kirsteen Astor
kirsteen.astor@littlebrown.co.uk

ISBN: 9781408734490
Trade Paperback | £16.99 | 10 February 2026

In Glass Houses

Edel Coffey

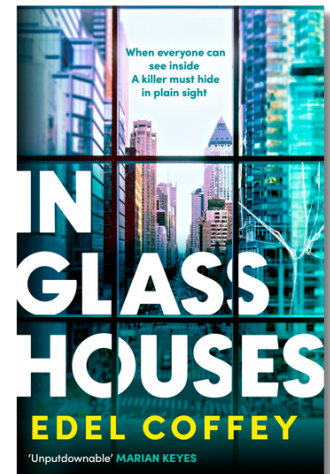
A sophisticated and twisty new crime novel set in the shadowy world of the Manhattan elite, where the rich and powerful will go to any length to protect their way of life, from No.1 Irish bestselling author Edel Coffey

Twenty years ago, Eddie's career as a journalist was destroyed by the Juliet Fox case.

Juliet was young and beautiful, born into the privileged world of the Manhattan elite. Pulled into their orbit by her investigation, Eddie discovered how far the rich and powerful are prepared to go when their way of life is threatened...

Eddie has always known that the wrong man was made the scapegoat for Juliet's murder. So when a new luxury sky-rise is opened by Juliet's father, just metres from where her body was discovered two decades before, Eddie can't resist finding her way in, back into a world where dangerous people operate in the shadows, and anyone might kill to keep a secret safe.

Edel Coffey is an Irish journalist and broadcaster. She began work as an arts journalist and editor with the *Sunday Tribune* and has since worked as a presenter and reporter with RTE Radio, and as editor of the *Irish Independent Weekend Magazine*, and Books Editor of the *Irish Independent*. She is a regular contributor to the *Irish Times*, a weekly columnist with the *Irish Examiner*, and Books Editor of the *Gloss* magazine. Her debut novel, *Breaking Point*, was a No.1 Irish Bestseller, was shortlisted for Best Debut and won Best Crime Novel of the Year at the An Post Irish Book Awards. Her second novel, *In Her Place*, was also a No.1 Irish bestseller and was shortlisted for the RTÉ Radio 1 Listeners' Choice Award. Coffey lives in Galway with her husband and children.



Genre: Thriller
Publicist: Gabriella Drinkald
gabriella.drinkald@littlebrown.co.uk

ISBN: 9781408722480
Hardback | £22 | 12 February 2026

I'm Not the Only Murderer in My Retirement Home

Fergus Craig

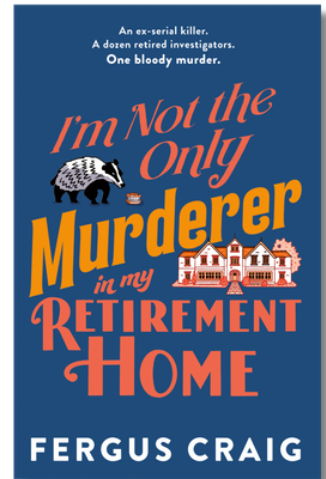
An affectionate riff on the high-concept mystery trend as exemplified by Richard Osman and Bella Mackie, with the heart of *Only Murders in the Building*

When former serial killer Carol takes her place in a luxury retirement home, she begins to find her feet with a small new group of friends. If she can only keep her past hidden, maybe she has a chance at happiness.

That's when she discovers that, absurdly, every other one of Sheldon Oaks residents was involved in the law somehow. It's not long before her true identity is leaked, and when a former police commissioner resident is murdered, naturally all eyes turn to her...

Now she must solve the case to prove her innocence – just as her new friends start their own investigations into whether there is more than one killer at Sheldon Oaks.

Fergus Craig is a multi-award-winning actor, comedian and writer for television. In 2022, his character Martin Fishback, fictional creator of Roger LeCarre, appeared in his own BBC Two short. Fergus is the author of parody book *Tips For Actors* and the Roger LeCarre novels *Once Upon a Crime* and *Murder at Crime Manor*.



Genre: Thriller
Publicist: Gabriella Drinkald
gabriella.drinkald@littlebrown.co.uk
ISBN: 9781408734629
Hardback | £14.99 | 17 February 2026

The Hard Line

Mark Greaney

The scintillating new novel in the *New York Times* No. 1 bestselling Gray Man series, as seen on Netflix

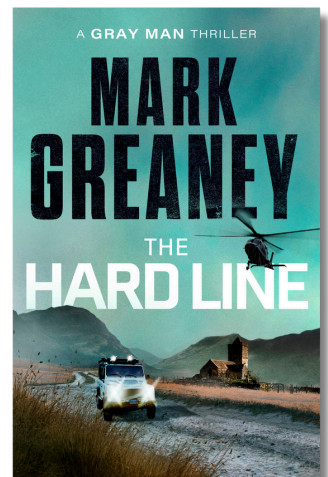
The Gray Man discovers that 'family' is just another word for 'target' in the latest entry in this No. 1 *New York Times*-bestselling series.

For a man who works in the shadows, a family is not just a luxury – it's a weakness. When an unknown enemy uses threats against Zack Hightower's estranged daughter to blackmail the injured operative into taking on a dangerous mission, his friend, Court Gentry, a.k.a. the Gray Man, volunteers to take Zack's place.

But Court has problems of his own. He's already got an expert assassin on his trail for no apparent reason. And now his quest to protect Zack's family may drag his own family into the maelstrom.

There's one lesson that Court has found undeniable: There's a reason superheroes have secret identities.

Mark Greaney has a degree in international relations and political science. In his research for the Armored novels and the Gray Man novels, including *The Chaos Agent*, *Burner*, *Sierra Six*, *Relentless*, *One Minute Out*, *Mission Critical*, *Agent in Place*, *Gunmetal Gray*, *Back Blast*, *Dead Eye*, *Ballistic*, *On Target*, and *The Gray Man*, he traveled to more than thirty-five countries and trained alongside military and law enforcement in the use of firearms, battlefield medicine, and close-range combative tactics. With Marine Lt. Col. Rip Rawlings, he wrote the *New York Times* bestseller *Red Metal*. He is also the author of the *New York Times* bestsellers *Tom Clancy Support and Defend*, *Tom Clancy Full Force and Effect*, *Tom Clancy Commander in Chief*, and *Tom Clancy True Faith and Allegiance*. With Tom Clancy, he coauthored *Locked On*, *Threat Vector*, and *Command Authority*.



Genre: Thriller
Publicist:
LBBG.pub@littlebrown.co.uk
ISBN: 9781408724361
Hardback | £22 | 24 February 2026

The Shark

Emma Styles

A killer is stalking the suburbs of Western Australia. Two teenage girls hellbent on revenge take matters into their own hands, with deadly results. Another dark, uniquely voice-led crime thriller from Wilbur Smith Adventure Writing Prize-winner Emma Styles

Every monster has a weakness.

At the height of Australian summer, a serial killer dubbed the Shark stalks a beachside suburb, targeting young female swimmers whose bodies are later found on the shoreline.

Disempowered and angry at the failures of the police to protect them, two young women are hellbent on revenge. Raych has lost someone and will go to any length to discover what happened to her, while Carmen suspects her own disturbing connection to the killer.

Together they form an uneasy alliance and, in a moment that changes the trajectory of their lives, Carmen and Raych abduct and imprison the prime suspect. Do they think they can save the day, or are their intentions darker? Can they trust one another's agenda? And when another young woman goes missing, what stops them from going to the police?

A dark and voice-led serial killer thriller that subverts the tropes of crime fiction at every turn, *The Shark* is an unforgettably propulsive novel about victimhood, power and autonomy.

Emma Styles writes contemporary Australian noir about young women taking on the patriarchy. She grew up on Whadjuk Noongar country in Perth, Western Australia and now lives in London. Emma has an MA in crime fiction from the University of East Anglia. Her debut novel, *No Country for Girls*, won the Little, Brown UEA Crime Fiction Award pre-publication and the Wilbur Smith Adventure Writing Prize post publication. It was also shortlisted for the CWA New Blood Dagger Award, the Davitt Award for Best Adult Crime Novel and the ACWA Ned Kelly Award for Best Debut Crime Fiction.



Genre: Thriller

Publicist: Gabriella Drinkald
gabriella.drinkald@littlebrown.co.uk

ISBN: 9781408722411

Hardback | £22 | 12 March 2026

Blood on Old Stones

Alex Gray

A gripping new thriller in the *Sunday Times* bestselling William Lorimer series

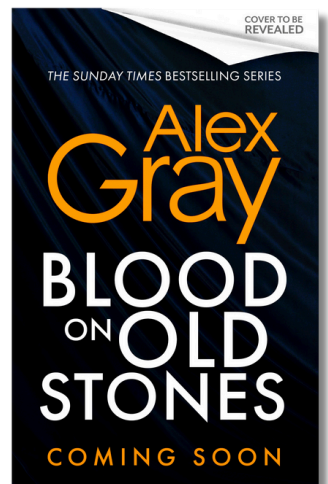
**The wildest places often conceal
the darkest secrets**

DSI William Lorimer never expected that the next time he'd visit the Isle of Mull – where he and his wife, Maggie, have often wandered its windswept coasts and picturesque lochs – it would be for the funeral of an old friend.

Mary Grant's sudden heart attack was a shock to the small community on the island, but Lorimer has no reason to suspect foul play, until he is approached at the funeral by one of Mary's closest friends. She is convinced there was more to Mary's death than meets the eye. And when she, too, dies in a sudden accident, Lorimer finds himself investigating a double murder.

Mull is a place of spectacular beauty and characterful towns, but Lorimer knows that even here old secrets can resurface, resentments can run deep, and evil can lurk undetected.

Alex Gray is the *Sunday Times* bestselling author of the Detective William Lorimer series. Born and raised in Glasgow, she has been awarded the Scottish Association of Writers' Constable and Pitlochry trophies for her crime writing and is the co-founder of the international Bloody Scotland Crime Writing Festival.



Genre: Crime & Mystery

Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk

ISBN: 9781408721896

Hardback | £20 | 12 March 2026

The Paris Code

Natasha Lester

Internationally bestselling author **Natasha Lester** passionately brings to life the true story of one of history's unsung heroes: Marie-Madeleine Fourcade, the only woman to lead a resistance network in WWII France. This is women's fiction full of epic love, tragic loss and magnificent leadership

A strong woman. A dangerous city. A fight for freedom...

1928. Eighteen-year-old Marie-Madeleine is not the kind of woman who goes through life sitting down, something her new husband can attest. Her unconventionalities – rally car driving, flying planes and dabbling in intelligence work for the French government – earn her a reputation, but she knows who she is at heart: an adventurer.

Ten years later, as Europe teeters on the brink of war, a chance encounter with a mysterious man codenamed Navarre turns Marie-Madeleine's life upside down. Recruited to help build a resistance network known only as Alliance, she conceals her identity – and gender – as she navigates a perilous double life away from her children and the man she loves. Capture and death are only ever a heartbeat away.

But when the resistance finds themselves without a leader, Marie-Madeleine steps into the role, heedless of the many men who doubt her abilities. Will she, a young mother from Paris, help turn the tide of war?

Natasha Lester worked as a marketing executive for L'Oréal, managing the Maybelline brand, before returning to university to study creative writing. She completed a Master of Creative Arts and in her spare time loves to teach writing, is a sought after public speaker and can often be found playing dress-up with her three children. She lives in Perth.



Genre: Historical Fiction

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9781408731802

Paperback | £9.99 | 12 March 2026

The Crownless Queen

Elizabeth Chadwick

Only she can protect the throne, but what will it cost her?

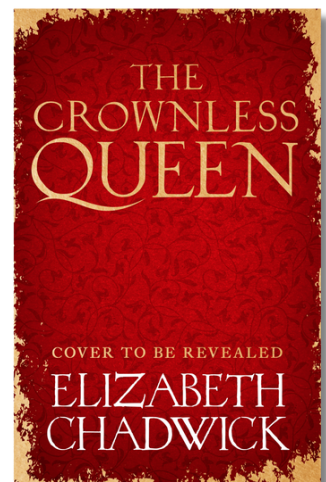
1360: Having left her days of rebellion behind, Jeanette of Kent has finally found contentment as a wife and mother. Then, she is delivered a new blow: her beloved husband, Thomas Holland, dies on duty overseas.

Though broken, Jeanette readies herself once more to fight to protect what is hers. And when Prince Edward, heir to the throne and her longtime friend, unexpectedly steps forward and offers marriage, she accepts for the sake of her family.

As their relationship deepens, love blossoms again for Jeanette, but it comes at a price. With great power comes great responsibility – not least bearing a future king – and, as the wheel of fortune climbs higher, it becomes harder and harder to hold on.

Jeanette has more to lose than ever before. But with the wolves gathering beneath her, can she survive the fall?

From the award-winning and bestselling author **Elizabeth Chadwick** comes the much awaited second novel in the Jeanette of Kent duology, *The Crownless Queen* – bringing to a powerful conclusion the remarkable story of a woman who began life as a royal rebel and ended it behind the throne...



Genre: Historical Fiction

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9781408729830

Hardback | £25 | 9 April 2026

A Daughter's Dream

Maggie Mason

The unforgettable and inspirational new historical saga from bestselling author Maggie Mason. Perfect for fans of Katie Flynn, Rosie Goodwin and Dilly Court this Mother's Day

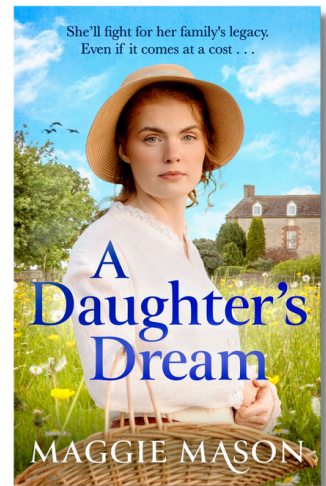
Blackpool, 1904

When young Elisha loses her parents, she clings to Primula Cottage – the only home her family has ever known. Once filled with love and laughter under her grandmother Millicent's care, it's now a place of peril under her uncle Joe's cruel temper and dangerous threats.

Elisha dreams of restoring the cottage's thriving market garden with Jack, a gentle labourer who brings her hope. Together, they imagine a future of love, family, and prosperity. But when tragedy strikes, Elisha's dreams are torn away, forcing her into the brutal life of the workhouse. Her only solace comes from Harriet, a young widow with her own sorrows to bear.

As the years pass, and through heartbreak and hardship, Elisha fights to reclaim her home and her family's legacy. But can one young woman's wish truly overcome a lifetime of struggle?

Maggie Mason also writes saga as Mary Wood. Mary was born the thirteenth child of fifteen and throughout her life had various factory, office and home-based jobs, finally becoming a probation service officer before she retired. Mary married in 1963 and with her husband Roy has four children, eight grandchildren, and five step-grandchildren. She got her first book deal in 2013 and has not looked back since.



Genre: Historical Saga

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9781408732144

Paperback | £9.99 | 9 April 2026

Lochbound

Rebecca Templeton

A glitteringly dark reimagining of *The Little Mermaid* set in eighteenth-century Scotland, this enchanting and gothic historical fantasy is *Outlander* meets *Spellbound*

There is no happy-ever-after...

Kilmara, Scotland. 1725. For fifty years, Iris has accepted the curse that blighted her life. By night, she is a heartbroken woman, destined to walk the misty shores of Kilmara without growing older. By day, she is Moireach, a terrifying monster imprisoned in the murky depths of Loch Moine.

When bodies begin appearing on the shore, the villagers are convinced Moireach is responsible. So a hunter – the rugged, ruthless Henry Carver – is summoned to slay the monster of the loch.

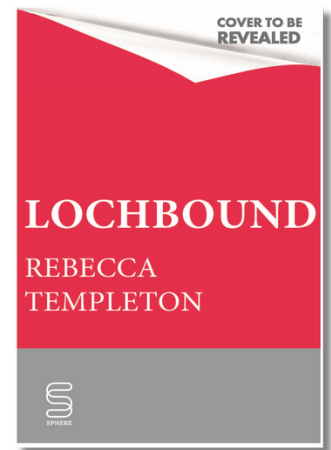
Iris must break her curse before she is killed for crimes she cannot believe she has committed. But as Kilmara's hunt for the monster becomes ever more fevered, she and Henry are drawn together in a dangerous game of impossible attraction.

And when a figure from Iris's past suddenly reappears, she must choose what – or who – she is willing to sacrifice to win her freedom.

... when you are the monster.

Rebecca Templeton has had a love of books from a very early age and had lofty childhood aspirations of being a writer, though she ended up joining the legal profession instead. When her husband encouraged her to start writing again, she rediscovered her creative outlet and hasn't looked back since.

When not writing or working, Rebecca can usually be found crocheting giant blankets, baking or watching *Gilmore Girls*. She is also owned by a couple of very energetic children.



Genre: Fantasy Romance

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9781408724873

Hardback | £22 | 16 April 2026

Rules of Engagement

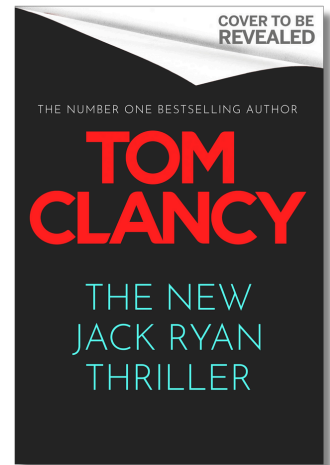
Andrews & Wilson

The new novel starring the original action thriller hero Jack Ryan, creation of the legendary Tom Clancy

Jack Ryan returns in a blockbuster new novel of action, thrills and intrigue in the world created by master storyteller Tom Clancy.

TOM CLANCY was the author of eighteen *New York Times* bestsellers. His first, *The Hunt for Red October*, sold briskly as a result of rave reviews, then catapulted into the bestseller list after President Reagan pronounced it 'the perfect yarn'. Clancy was the undisputed master at blending exceptional realism and authenticity, intricate plotting, and razor-sharp suspense. He passed away in 2013.

Brian Andrews and Jeffrey Wilson (Andrews & Wilson) are the writing team behind the bestselling Tier One, Sons of Valor and Shepherds series. Brian is a nuclear engineer and Park Leadership Fellow who served as an officer on a fast-attack submarine. Jeff is a vascular surgeon and jet pilot who conducted combat operations with an East Coast-based SEAL team. In addition to writing books, they have multiple film and television projects under development with partners at Skydance, Walden Media, Picturestart, Sony, Endeavor Content, and Imagine Entertainment.



Genre: Thriller
Publicist: Kirsteen Astor
kirsteen.astor@littlebrown.co.uk
ISBN: 9781408732939
Hardback | £25 | 19 May 2026

Backstabbers

Eliza Jabore

Bodies Bodies Bodies meets *Yellowjackets* in this subversive, bloodthirsty slasher about three women trapped in the hunting ground of a serial killer

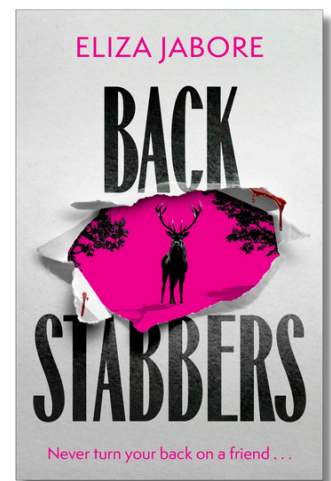
Never turn your back on a friend.

Jade, Stef and Zoe are hiking Washington's Bones Hollow Trail, braving cougars, snakes and the storms that roll in without warning. The friends' paranoia isn't helped by listening to a true crime podcast about the serial killer whose hunting ground they're hiking through.

Then when Stef twists her ankle – badly – there's no one to hear them scream for help. The only sign of life for miles is a cabin that looks straight out of a horror movie, with an owner who's a little too eager to invite them in.

The friends must soon find a way to survive as things spiral out of control. After all, who can you trust when your back's against the wall? But unfortunately for them, the only thing more twisted than this nightmare is their friendship...

Eliza Jabore began globetrotting at seventeen and spent the next decade devoted to travelling. She met her husband abroad and, after many years of adventure, finally planted roots back in her hometown in Iowa where she has two kids, two cats, and a dog. *Backstabbers* is her debut novel.



Genre: Thriller
Publicist: Gabriella Drinkald
gabriella.drinkald@littlebrown.co.uk
ISBN: 9781408722251
Hardback | £20 | 2 June 2026

The Final Six

Akinari Asakura

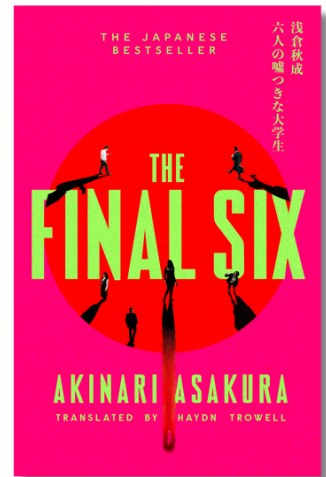
No one can afford to lose in the relentlessly cutthroat world of corporate Japan, but in the pursuit of victory they risk revealing some of the darkest sides of human nature

Shogo Hatano has beaten thousands of applicants to become one of six final candidates in the running for a graduate position at Japan's most exclusive tech company. But Spiralinks will only make an offer to one of them, decided by a group vote in their last interview...

As deliberations begin at the glossy high-rise office in Tokyo, Hatano finds six envelopes addressed to them all. Each contains a shocking revelation about one candidate: six secrets so terrible that they could ruin more than just careers. They could destroy lives.

With the clock ticking, Hatano must figure out who planted the damning evidence and convince the others that he deserves the job of all their dreams. But one person in the room is a monster capable of anything in the pursuit of their goal. Or is it possible that, behind their polite masks and slick words, six monsters hide in plain sight? Are any of them truly who they say they are?

Akinari Asakura is a Japanese writer and novelist known for his work as the writer of *Show-ha Shoten!* His award-winning works have been translated around the world, adapted for stage, screen and into manga comics. This is his debut novel translated into the English language.



Genre: Translated Fiction
 Publicist: Kirsteen Astor
kirsteen.astor@littlebrown.co.uk
 ISBN: 9781408725078
 Hardback | £16.99 | 4 June 2026

Saltwater: A Midsummer Ghost Story

Elaine Thomson

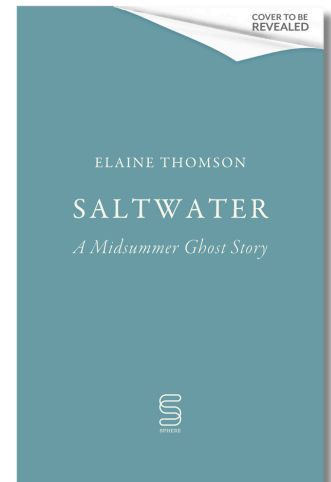
For fans of Michelle Paver and Sarah Waters, the second in a quartet of exquisitely haunting ghost stories set in the wilds of Scotland

The Isle of Stroma, 1896.

Tom Torrance has been sent to oversee the completion of a new lighthouse, which will guide ships through one of the most dangerous stretches of water in the United Kingdom. The construction so far has been plagued by difficulties, giving rise to superstitious whisperings amongst the men, but Tom is a man of sense and science. He will not be cowed by stories of hauntings and bad omens.

Yet Tom is unprepared for the conditions on the island: the isolation and delirium of the endless summer nights. He soon learns that the real dangers on the island have nothing to do with the wild waves. There are some problems that science cannot answer, and some threats so ancient and strange, that nothing can keep them at bay.

Elaine Thomson is a Scottish author, who has written several historical novels under the name E. S. Thomson. Her work has been longlisted for the CWA Endeavour Historical Dagger, and shortlisted for the Saltire Prize, the Scottish Arts Council First Book Award and the William McIlvanney Crime Book of the Year Award. *Hawthorn* is the first in a planned quartet of ghost stories, all set in Scotland during the four 'turning points' of the year: Samhain, midwinter, midsummer and the spring equinox. Elaine has a PhD in the social history of medicine, and works as a university lecturer by day, and writes by night. She lives in Edinburgh with her two sons.



Genre: Horror & Ghost Stories
 Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
 ISBN: 9781408724729
 Hardback | £16.99 | 18 June 2026

ROMANCE



The Suite Secret

Tierney Page

From BookTok sensation Tierney Page, comes an irresistible best-friend's brothers romance with globe-trotting glamour, sizzling banter and luxury hotel settings. Perfect for fans of Ana Huang and Lauren Asher

What happens when temptation doesn't check out?

Gemma's got it all figured out: amazing best friends April and Anna, a high-flying job, and a dating life that's strictly no-strings-attached. Men fall at her feet – and she walks away from them without a backwards glance.

Max is a jet-setter with zero interest in settling down. Between London and New York City, he's in a position of power working as a luxury hotelier. But when he meets Gemma in a high-stakes hotel pitch, their chemistry is instant, electric . . . and completely off-limits. Why? Because Max is her best-friend Anna's brother.

Anna has just one rule: don't even think about her brother. But the danger zone is Gemma's favourite place to be. **And some temptations are worth checking in for . . .**

Can she resist the one man she can't have? And can he resist her?

Tierney Page is a contemporary romance author and content creator based in Melbourne, Australia. At thirty-two, she crafts stories filled with relatable characters, swoon-worthy MMCs, heartfelt connections, and spice that keeps readers turning pages late into the night. When she's not writing, Tierney enjoys travelling, doting on her fur babies, and indulging in a good book. Most days, you'll find her curled up on the sofa in cosy fluffy socks, a steaming cup of coffee in hand, a cat on her lap, and a spicy romance novel keeping her company.



Genre: Adult & Contemporary Romance

Publicist: Bryony Rogers

bryony.rogers@littlebrown.co.uk

ISBN: 9781408726686

Paperback | £9.99 | 13 January 2026

A Girl's Best Friend

Julie Caplin

The first book in a brand-new heartwarming and escapist seasonal women's fiction series, *Countryside Escapes*, from Julie Caplin – previously published as Jules Wake

Welcome to your new cottage in the country – complete with grumpy vet, village gossip and a very muddy dog . . .

Heartbroken city girl Ella has retreated to her godmother's countryside home, determined to heal in peace.

But the village locals – and a very mischievous Labrador named Tess – have other plans. As she's forced into wellies and fresh air, Ella meets people who make her question everything – and everyone – she thought she wanted.

And when an unexpected face from her past appears, Ella is faced with a choice: return home to the future she always dreamed of, or take a leap of faith and follow the muddy pawprints towards a life – and love – she never expected to find . . .

From the globally bestselling author comes a gorgeously romantic tale set in an idyllic countryside village – perfect for fans of Philippa Ashley, Sarah Morgan and Jill Mansell.

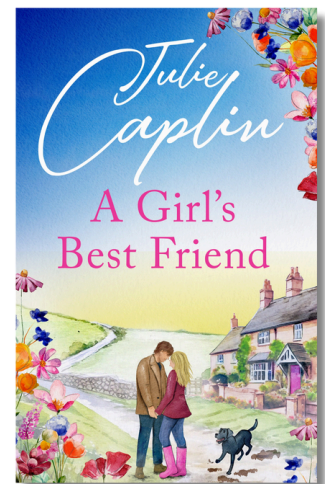
Previously published under the name Jules Wake.

Julie Caplin a.k.a. Jules Wake is an internationally bestselling author of over twenty-five books including the highly successful Romantic Escape series which has been translated into over twenty-four languages. Her books have topped the charts in the UK, Germany, Austria, Switzerland, Iceland, Italy, Czech Republic and Slovakia. After reading English at university, Jules Wake worked in PR where she honed her fiction-writing skills on press releases and swanned around Europe taking journalists on gastronomic press trips. These visits inspired the locations of many of her books. She's now a full-time author, and what better job is there than making stuff up! It certainly beats housework. As an avid romance fan, she's written in several genres including historical romantic fiction, contemporary women's romance fiction and romantic comedy.

Instagram @juliecaplinauthor

Website: www.juleswake.co.uk

<http://www.facebook.com/JulieCaplinAuthor>



Genre: Modern & Contemporary Romance

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9781408736166

Paperback | £9.99 | 22 January 2026

Royal Spin

Omid Scobie & Robin Benway

Emily in Paris meets *Red, White & Royal Blue* – an unmissable romantic comedy inspired by the inner workings of the British Royal Family, written by infamous royal correspondent Omid Scobie and YA bestseller Robin Benway

Lauren Morgan knows how to craft the perfect story – it's literally her job. But when she loses her dream role at the White House press office and her DC life unravels, she jumps at an unexpected opportunity from Buckingham Palace to become their Head of Communications. It's the fresh start she desperately needs. Her first task? Rescue the royal family's battered reputation. No pressure. Lauren can handle scandal, protocol, and palace politics – but she's not prepared for Oscar, a disarmingly charming royal reporter, or the handsome, free-spirited Duke of Exeter. Both are tempting. Both are off-limits. But as the headlines heat up, so do her feelings – and suddenly, the truth isn't so easy to spin. And when someone from her past resurfaces, **it won't just be the royals making front page news...**

***Royal Spin* is a whip-smart romcom that pulls back the palace curtain to reveal a world of unexpected romance and high-stakes drama. A perfect escape for fans of *Emily in Paris* and *Red, White & Royal Blue*.**

Omid Scobie is a British journalist and *New York Times* bestselling author of *Finding Freedom* and *Endgame*, which have been published in over 20 countries. He spent 12 years covering the royal beat for major outlets including *ABC News*, *Good Morning America*, and *Harper's Bazaar*. Now based in Los Angeles, Scobie is co-creator, writer, and executive producer on the TV adaptation *Royal Spin*.

Robin Benway is a National Book Award-winning and *New York Times* bestselling author of nine novels, which have been published in more than 25 countries. Her nonfiction work has appeared in the *Los Angeles Times*, *Bustle*, *Elle*, and more. Benway attended NYU, is a graduate of UCLA, and lives in Los Angeles with her dog, Marnie Chicken.



Genre: Adult & Contemporary Romance
Publicist: Gabriella Drinkald
gabriella.drinkald@littlebrown.co.uk
ISBN: 9781408734575
Hardback | £20 | 12 February 2026

Unravelling

Janisha Boswell

A heart-racing academic rivals-to-lovers college romance, full of sizzling tension and forced proximity. Perfect for fans of Hannah Grace and Elle Kennedy

Welcome to North University!

Scarlett Voss has always been in control, but now her world is unravelling. Her family is in crisis and their fashion empire is on the brink of collapse. The last thing she needs is being paired with Evan Branson – the infuriatingly handsome blond she loves to hate – for a class project.

Evan Branson has enough on his plate, with old wounds resurfacing and a family member he never wanted to see again back in his life.

Teaming up with Scarlett was supposed to be a distraction, but the more time he spends with her, the harder it is to ignore the woman beneath the polished exterior. And when she unexpectedly asks for his help, he jumps at the chance to prove he can be the support she's never had.

But as their banter turns into something deeper, the two must decide: **protect their hearts or risk everything for a chance at something real?**

Janisha Boswell is a twenty-year-old romance author known for her heartfelt and steamy stories. Her popular Drayton Hills series delves into the lives of college students, exploring themes of love, career aspirations, and personal growth. Her work is celebrated for its warmth, diversity, and emotional depth, resonating with readers who seek romantic and inclusive tales.



Genre: Adult & Contemporary Romance
Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
ISBN: 9781408734803
Paperback | £9.99 | 13 February 2026

How to Write a Love Story

Catherine Walsh

Book Lovers meets *Leap Year* in this gloriously readable Irish-set, forced-proximity bookish romcom from Kindle chart sensation, Catherine Walsh – perfect for fans of Emily Henry, Ashley Poston and Mhairi McFarlane

One writer, one editor, one hot summer. . . A romance for the books?

Ciara Sheridan’s father has left her with three things: a sprawling and distinctly ramshackle estate on the Irish coast, the outline for the finale to his bestselling epic fantasy series that he wanted her to finish – and writer’s block.

Enter **Sam Avery**: Frank-Sheridan-fanboy and hotshot editor, sent from the New York publishing house direct to her doorstep – against Ciara’s wishes and red pen at the ready.

With the deadline looming, Ciara and Sam have just a few weeks to stop bickering, write this novel and secure Frank’s legacy.

But as the summer heats up, so too does the tension between them. Will their own love story be the plot twist neither of them see coming?

Catherine Walsh is a bestselling author of romantic comedies and a big believer in happy endings. When not writing, she is trying and failing to not kill her houseplants. She lives in Ireland between the mountains and the sea.



Genre: Adult & Contemporary Romance

Publicist: Bryony Rogers

bryony.rogers@littlebrown.co.uk

ISBN: 9781408734131

Paperback | £9.99 | 10 March 2026

Heart Racer

Megan Avery

The Love Hypothesis meets *Ice Breaker* by way of *High School Musical* (no singing required) in this spicy, college-set, academic rivals romance, as a biochemistry major and a student-athlete go head to head . . .

Romance readers! You’ve had chemistry with steminist romance, you’ve raced through sports romance. Now get ready for the ultimate crossover . . .

Biochemistry major **Keely** has the next five years of her life down to a science. But when her grad school loan application is inexplicably rejected, her carefully calculated future spontaneously combusts.

Her college’s Pursue Your Passions scholarship could be the answer. The problem? There’s one place left, and she’s not the only student in the running. Enter **Max**: a state champion sprinter who sets hearts racing on and off the track – and the one thing standing between Keely and her dreams.

Keely knows the key to winning is keeping her head in the game. But when your opponent is Lycra-clad and . . . rippling?! Well, it’s hard to keep the chemistry to the lab.

Experimenting with her heart could cost Keely everything she’s worked for. But staying away from Max might be a race she’s destined to lose . . .

Megan Avery’s biggest critique of modern media has always been ‘needs more kissing.’ She’s taken it upon herself to make that happen by writing heartwarming and steamy romance novels. She loves coffee, dogs, and books – the bigger the better. On the rare occasion she leaves her home in Kentucky, she’s most likely to be found at a concert or local restaurant with her husband.



Genre: Romance

Publicist: Gabriella Drinkald

gabriella.drinkald@littlebrown.co.uk

ISBN: 9781408724804

Paperback | £9.99 | 23 April 2026

The Italian Castle

Catherine Mangan

Escape to a sun-drenched Italian island with this irresistible summer romance – the perfect holiday read for fans of Karen Swan, Rosanna Ley and T. A. Williams

One summer escape could change your life . . .

After a devastating break-up, budding artist Emma escapes to the sun-drenched Italian island of Giglio with her two best friends, determined to not let her own heartbreak get in the way of the ultimate hen weekend.

With sprawling sandy beaches, glistening turquoise seas and delicious food, Emma finally feels like she can leave her troubles behind – until her best friend reveals a jaw-dropping secret that shakes Emma to her core.

Unable to continue with her girls' weekend, Emma goes off on her own and finds solace deep within Giglio's castle walls, where she meets Jack, an Irish artist in Italy for the art festival, and sparks an instant connection.

As the pair grow closer over their shared passion for art, Jack instils in Emma the confidence to finally follow her dreams. But Jack has secrets of his own, and under the heat of the Italian sun, will those secrets come to light?

Catherine Mangan grew up in Ireland before embarking on her own Italian escape. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Under another name, Catherine is an award-winning Irish entrepreneur and creator of a language-learning app, which has users in 175 countries.



Genre: Women's Fiction
Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
ISBN: 9781408730911
Paperback | £10.99 | 23 April 2026

Chasing the Clouds Away

Debbie Macomber

Blossom into spring with the brand-new romance from the No. 1 *New York Times* bestseller. Perfect for fans of Trisha Ashley, Phillipa Ashley and Sarah Morgan

One unexpected act of kindness can change everything . . .

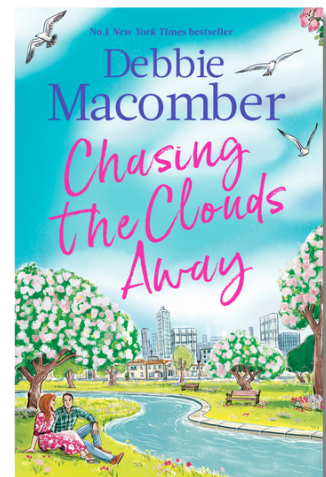
Maisy Gallagher always dreamed of becoming a nurse, but when her father died, she gave it all up to support her family. Now, years later, she's built a quiet, steady life – safe, predictable, and entirely focused on others.

Chase Furst is everything Maisy isn't. A high-flying bank executive with a complicated past, he's learnt not to rely on anyone. But when a twist of fate brings them together, Maisy offers him kindness with no strings attached – and it throws him completely off balance.

Determined to prove he can return the favour, Chase sets out to do one selfless thing. What he doesn't expect is how much it will change him – or how hard it will be to forget the woman who made him believe in second chances.

Can Maisy open her heart to a man who's only just learning how to use his? Or will the risk be one step too far?

Debbie Macomber, the author of *Cottage by the Sea*, *Any Dream Will Do*, *If Not for You*, and the Rose Harbor Inn series, is a leading voice in women's fiction. Fifteen of her novels have reached No. 1 on the *New York Times* bestseller list, and six of her beloved Christmas novels have been made into hit movies. Macomber's Cedar Cove books have also been made into an original television series. There are more than 200 million copies of her books in print worldwide.



Genre: Women's Fiction
Publicist:
LBBG.pub@littlebrown.co.uk
ISBN: 9781408736098
Hardback | £22.99 | 28 April 2026

The Player's Promise

Tierney Page

From TikTok sensation Tierney Page comes a spicy, forbidden romance about second chances, secrets and lies. Perfect for fans of Ana Huang and Liz Tomforde

She hates players. But he's one she can't resist . . .

Anna's not looking for love. Fresh from a divorce, she needs an escape. One reckless night of fun – and the gorgeous Irishman who buys her a drink at the bar promises exactly that. No last names, no strings, just fireworks.

Liam's used to hiding behind a game face. But after a brutal betrayal and an even messier punch-up, he's lost everything: his rugby career, his team, his reputation – and worst of all, his son's trust. A one-night stand with a stranger? Just the distraction he needs.

He never expected to see Anna again . . .

Until she turns out to be his son's new teacher.

And Anna knows she shouldn't get involved with a student's father – especially not him. **But Liam's not the man the tabloids say he is.**

He's so much worse.

Tierney Page is a contemporary romance author and content creator based in Melbourne, Australia. At thirty-two, she crafts stories filled with relatable characters, swoon-worthy MMCs, heartfelt connections, and spice that keeps readers turning pages late into the night.



Genre: Adult & Contemporary Romance

Publicist: Bryony Rogers

bryony.rogers@littlebrown.co.uk

ISBN: 9781408726709

Paperback | £10.99 | 26 May 2026

NON-FICTION



The Care Home Swindler

Kate Snell

The gripping inside story of one of the UK's biggest care home scandals, a man who conned the elderly out of millions of pounds, and an exposé of the terrifying reality of what happens to the elderly behind closed doors, from BAFTA-winning journalist Kate Snell

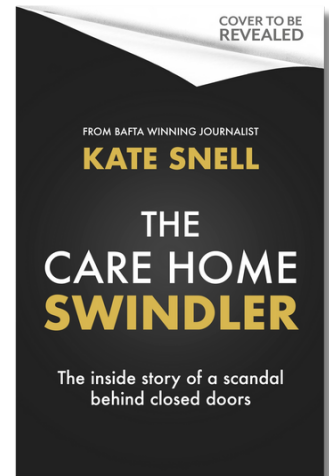
Behind a façade of luxury and respectability, David Barton, owner of the Barton Care Home in Southport, swindled millions of pounds from the infirm, amassing himself a fortune.

Along the way he was assisted by corrupt professionals: solicitors, bookkeepers and senior care home workers who became part of his fraudulent operations – co-conspirators who held positions of authority in the community, and in whom the elderly placed their trust.

With exclusive access to witnesses, court documents, victims' families, the police and the Crown Prosecution Service, BAFTA-winning filmmaker and journalist Kate Snell goes on the trail of a multi-million pound fraud involving a property empire, luxury cars, suspicious deaths, false identities, forged documents and lies to unravel this astonishing story.

It also pulls back to look at abuses in the care home system more broadly – what more should be done to protect the most vulnerable in our communities?

Kate Snell is a BAFTA-winning film director and producer, author and investigative journalist. She has two international bestsellers under her belt: *Diana Her last Love* and *Deceived*. Both have been turned into major films: *Diana* starring Naomi Watts and *Chasing Agent Freeguard* starring James Norton. She is a former reporter for *BBC Woman's Hour*, a *BBC Panorama* producer and *C4 Dispatches* director/producer and executive producer for the *BBC* and *C4* with a string of awards for investigative work. For many years she ran her own highly successful independent TV production company. She has written articles for numerous national and international press outlets.



Genre: True Crime
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781408723425
Hardback | £22 | 19 March 2026

The Film Lover's Guide to London

Thomas Duke a.k.a. Stepping Through Film

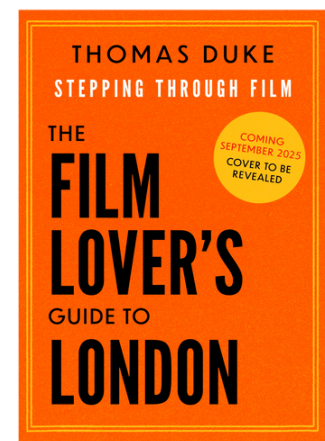
Step inside the movie magic! A photographic guide to where your favourite TV shows and movies' famous scenes were shot in London, from Thomas Duke, a.k.a. social media's leading film account, Stepping Through Film

From James Bond to Bridget Jones, Paddington Bear to Sherlock Holmes, London is home to some of the world's most popular characters and has been at the heart of the film and TV world for over 100 years. Now, in *The Film Lover's Guide to London*, you'll discover a hidden London you've never seen before.

Thomas Duke has been behind the scenes of the world's biggest movies and TV shows, interviewing actors, directors, producers and location scouts to discover what makes magic onscreen. Join Tom as he guides you through more than 70 London locations, from *Love, Actually* to *Bridgerton*; from *Saltburn* to *Shaun of the Dead*; from the MCU to *Heartstopper*, exploring beloved classics, festive favourites and today's biggest blockbusters, with a sneak peek at some movies not even out yet.

Through full colour photography and illustrated maps, Tom pairs his famous film and TV stills with their real-life backgrounds and guides you through how to find the locations and immerse yourself in the filming magic yourself. Complete with trivia, facts and stories from filming, and exclusive contributions from filmmakers, this is the ultimate guide to London for film and TV lovers everywhere.

When studying Film and TV at Brunel University, **Thomas Duke** delved deep into the realms of what makes film, film. He then started visiting film locations, attending premieres to meet his favourite stars, having watched films on the daily long before sixth form and university. His passion of film and photography became more and more engrained in his day-to-day life.



Genre: Guide
Publicist:
lbbg.pub@littlebrown.co.uk
ISBN: 9781408722589
Hardback | £16.99 | 16 April 2026

True Crime: A Memoir



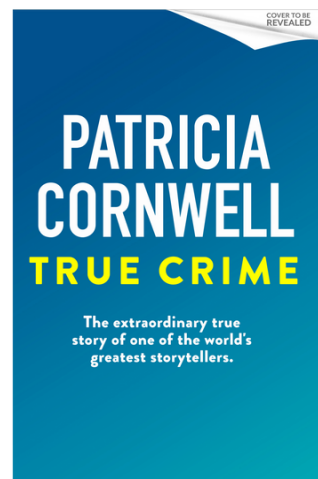
Patricia Cornwell

The jaw-dropping, moving memoir from the godmother of forensic crime and creator of Kay Scarpetta

Patricia Cornwell is best known for her global bestselling thriller series about forensic pathologist Dr. Kay Scarpetta. But every story comes from somewhere, and Scarpetta's began when Patricia Cornwell, as a young journalist, embedded herself in a morgue . . . In this achingly honest memoir, Patricia excavates her own life, detailing her traumatic childhood from being raised by neglectful parents, with her mother suffering a breakdown and being institutionalised, to dealing with an abusive foster family, and developing a parental relationship with Billy and Ruth Graham. Patricia depicts how she was hospitalised twice, how she overcame so many obstacles to later have the ambition of embedding herself in a morgue to write about it as a journalist, and then eventually becoming a worldwide publishing phenomenon.

Leaving no stone unturned in this deeply candid account of her life, Patricia offers inspiring insight into what made her into the bestselling writer and woman she is today.

In 1990, **Patricia Cornwell** sold her first novel, *Postmortem*, while working at the Office of the Chief Medical Examiner in Richmond, Virginia. An auspicious debut, it went on to win the Edgar, Creasey, Anthony, and Macavity Awards, as well as the French Prix du Roman d'Aventures – the first book ever to claim all these distinctions in a single year. Growing into an international phenomenon, the Scarpetta series won Cornwell the Sherlock Award for best detective created by an American author, the Gold Dagger Award, the RBA Thriller Award, and the Medal of Chevalier of the Order of Arts and Letters for her contributions to literary and artistic development. Today, Cornwell's novels and iconic characters are known around the world. Beyond the Scarpetta series, Cornwell has written the definitive nonfiction account of Jack the Ripper's identity, cookbooks, a children's book, a biography of Ruth Graham, and three other fictional series based on the characters Win Garano, Andy Brazil, and Captain Callie Chase. Cornwell continues exploring the latest space-age technologies and threats relevant to contemporary life. Her interests range from the morgue to artificial intelligence and include visits to Interpol, the Pentagon, the US Secret Service and NASA.



Genre: Memoirs
Publicist: Kirsteen Astor
kirsteen.astor@littlebrown.co.uk
ISBN: 9781408725047
Hardback | £25 | 5 May 2026

The Language of Bones

Carla Valentine

A riveting, revealing and compassionate examination of the stories we leave behind in our very bones, from mortician and pathology curator Carla Valentine. Perfect for fans of *All That Remains* and *Unnatural Causes*

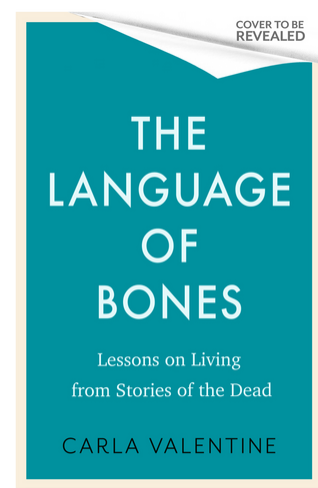
As the curator of a pathology museum containing 5,000 specimens of human tissue – most of them bones and skeletons – Carla Valentine works closely with the dead.

In *The Language of Bones*, she delves into the physical and emotional aspects of our relationship with human remains and mortality.

By literally and figuratively scraping away the soft tissue which protects us all, Carla investigates the treatment, display and basic nature of bones, as well as the incredible narratives – both humorous and harrowing – which surround them. Moving out of the mortuary, and into the darkness of the catacombs, she will seek out skeletons, bringing their stories to light along with myriad facts about our secret skeletal selves.

With a deeply personal dimension for Carla, as her little brother died of bone cancer a few years ago, this fascinating and revealing journey uncovers secrets about life that relate to us all.

Carla Valentine works with the dead: her career in this field has spanned over twenty years. After studying forensics, Carla assisted pathologists with post-mortems for years before eventually becoming the Technical Curator of the world's most famous pathology museum. She's the author of *Past Mortems* and *Murder Isn't Easy*. When it comes to death, she truly is a world-class expert.



Genre: Forensic Science
Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk
ISBN: 9781408734308
Hardback | £22 | 14 May 2026

A Life on the Line

Anonymous

A stunning account from of the UK's most lauded undercover operatives, taking down the country's most dangerous criminals at great personal cost. An unforgettable must-read for any true crime fan

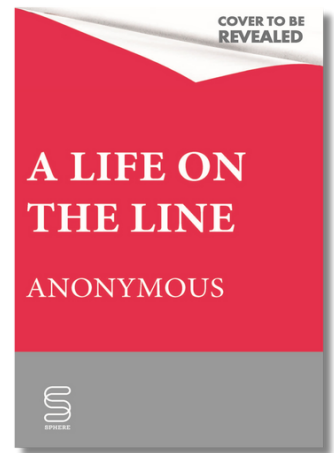
When this author joined the police in 1995, he soon got chosen to become an undercover officer, which he did for over twenty years.

Initially going undercover as a 'test purchase officer' where he was deployed as a heroin addict to target street dealers, he later progressed to the role of a full time 'Level 1' undercover officer to target drug gangs, murderers, firearms dealers and people traffickers.

He has lived as a criminal in some of the most notorious cities in the world, sometimes for years at a time putting his life on the line each time he was deployed.

He became one of the UK's most successful ever undercover operatives, taking part in many high profile cases, including the takedown of a notorious serial killer, which earned him the nickname of 'The UK's Donnie Brasco'

These are his incredible stories from an extraordinary career.



Genre: True Crime
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781408723739
Hardback | £22 | 4 June 2026

HISTORIC PUB CRAWLS

Historic Pub Crawls Through Ireland

Thomas J. Vosper

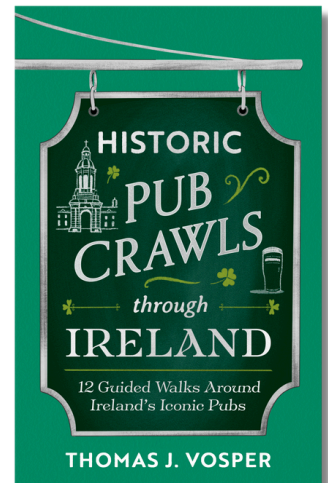
A fun and informative guide to 12 walks around Ireland's iconic pubs and landmarks

After hosting a birthday pub crawl across several historic real ale pubs in London, Thomas J. Vosper was inundated with requests from friends to make it a regular occurrence. He compiled handy guides that have taken social media by storm: *Historic Pub Crawls Through London Volume I*, *Historic Pub Crawls Through London Volume II*, *Historic Pub Crawls Through England* and *Historic Pub Crawls Through New York*.

Following the success of his books and international demand for more walks, Thomas returns with *Historic Pub Crawls Through Ireland*, taking in Dublin, Galway, Limerick, Cork, Kinsale, Waterford, Dingle, Belfast and Derry, with some bonus Boston walks too.

Whether you are a Guinness fan or are fascinated by the rich Irish history, join Thomas on walks in both the North and South of Ireland that gravitate around its finest pubs, and learn some interesting facts about their history along the way. These organised walks take in ten to fifteen pubs per route, passing some notable landmarks and offering a truly immersive experience into Irish culture.

Thomas J. Vosper has been running a pub crawl for his birthday almost every year since his mid-twenties. In the summer of 2023 he compiled and self-published thirteen routes into the first book in a series of titles covering Historic Pub Crawls. His elevation to social media sensation is something of a change after spending over two decades in technology corporates and startups. As well as visiting, filming and writing about pubs he plays guitar and piano, likes tattoos and wears crazy trousers and yellow shoes. He was raised in North West London, where he still lives, with easy access to the city pubs.



Genre: Gift Books
 Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
 ISBN: 9781408722985
 Hardback | £16.99 | 26 February 2026

Historic Pub Crawls Through Scotland

Thomas J. Vosper

A fun and informative guide to 12 walks around Scotland's iconic pubs and landmarks

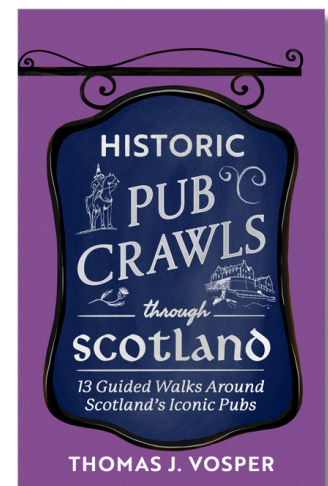
After hosting a birthday pub crawl across several historic real ale pubs in London, author Thomas was inundated with requests from friends to make it a regular occurrence. He compiled a handy guide that has taken social media by storm: *Historic Pub Crawls Through London I*, and followed it with *Historic Pub Crawls Through London II*.

Following the success of his books and national demand for more walks, Thomas has published further titles in the series covering England, Ireland, and New York and now he returns with *Historic Pub Crawls Through Scotland*.

Whether you enjoy a traditional ale or a Scotch, or are simply fascinated by the rich Scottish history that gravitates around the country's drinking holes, you'll enjoy this organised guide of walks ranging from ten to fifteen pubs across some notable landmarks.

Routes move across Scotland, taking in major cities such as Edinburgh, Glasgow and Aberdeen. Each route comes complete with a comprehensive breakdown of facts ranging from the fascinating to the irreverent as you wind your way through various sites and each welcoming tavern.

Starting and ending very close to one of the city's train stations, with easy to follow directions for every route, all pub details are provided so you can whip out your phone to guide you should you wish to plot your own path.



Genre: Gift Books
 Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
 ISBN: 9781408722961
 Hardback | £16.99 | 28 May 2025



CONSTABLE

Killing in the Shadows

Kate Ellis

The sixth book in the Detective Inspector Joe Plantagenet crime series set in Yorkshire, from million-copy-bestselling author Kate Ellis.

The quaint Yorkshire village of Eaglethorpe was a sanctuary for famous TV personality, Lexi Verity, away from prying eyes and camera flashes. But a life led in the spotlight can create envy in its shadows.

When Lexi is found dead in her swimming pool, DI Joe Plantagenet and DCI Emily Thwaite are called to investigate. The murder of the celebrity is front-page news and the pressure is on the Eborby CID to find the killer.

As Joe and Emily unravel the last moments of Lexi's life, they discover various motives for murder – as well as events in Lexi's distant past that would horrify the public if the facts were ever revealed.

Sinister secrets are also haunting the residents of the ancient cathedral city of Eborby nearby, and Joe must decide which lead to follow before a killer strikes again.

Kate Ellis was born and brought up in Liverpool and studied drama in Manchester. She is the award-winning author of the DI Wesley Peterson detective novels, as well as the Albert Lincoln trilogy and the Joe Plantagenet mysteries. Kate has won the CWA Dagger in the Library Award for her crime writing. She has also twice been shortlisted for the CWA Short Story Dagger and been longlisted for the Theakston's Old Peculier Crime Novel of the Year Award.



Genre: Crime & Mystery
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk

ISBN: 9780349442990
Hardback | £22 | 29 January 2026

The Take

Kelly Yang

Addictive, timely, and hugely entertaining, *The Take* is a novel about how far you'd go to have it all – and who you might sacrifice to get it. Perfect for fans of *Yellowface* and *The Other Black Girl*

Maggie Wang, a broke young Asian American writer, needs a lifeline. Ingrid Parker, a veteran white Hollywood producer with her career on the edge, offers an impossible deal: \$3 million for ten experimental medical sessions that promise to reverse ageing, using Maggie as a transfusion partner.

For Ingrid, it's a chance to recapture her youth and save her fading career. For Maggie, it's freedom – money to support her parents and finally finish her novel.

What starts as a professional transaction exchanging blood, quickly becomes a complex psychological dance. Maggie gains unprecedented access to Ingrid's hard-earned wisdom, while Ingrid sees in Maggie a potential protégé – and a weapon against an industry that's been trying to sideline her.

As their relationship intensifies, they're forced to confront the harsh realities of race, age, and success. Who has the power to tell stories? And what are they willing to sacrifice to succeed?

Kelly Yang is the No. 1 *New York Times* bestselling author of the Front Desk children's series. Her books have sold over 2 million copies sold worldwide and won numerous awards, praised for their powerful account of the immigrant Asian American experience. Kelly immigrated from China to America when she was six years old, and overcame poverty to go to college at UC Berkeley at age thirteen, and Harvard Law School at age seventeen. After law school, she pursued her passion of writing and teaching children writing, becoming the founder of the Kelly Yang Project, a leading writing and debating program for kids in Hong Kong. Kelly has written for *The New York Times* and *Washington Post*, and been a contributor on BBC News, commenting on politics and Asia. In addition to being a novelist, she is also a screenwriter and has written screenplays and television pilots for Netflix, CBS and the CW. Kelly lives in Los Angeles with her three children, her husband and two dogs. *The Take* is her debut adult novel.



Genre: Modern & Contemporary Fiction
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk

ISBN: 9781408721759
Hardback | £20 | 14 April 2026

Death Under the Slovenian Sun: An Inšpektorica Vidmar Mystery

Georgina Stewart

The second Petra Vidmar mystery set on the beautiful Adriatic coast. Expect sumptuous scenery, lovable characters, suspense, intrigue and of course, a baffling murder. It's the perfect summer holiday read!

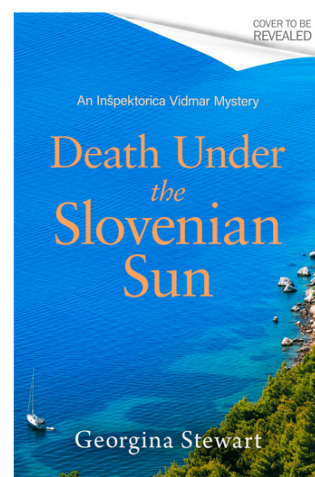
The charming resort town of Portorož is swarming with holidaymakers, and Inšpektorica Petra Vidmar is losing her cool.

Fresh from her success solving the baffling murder of a beloved colleague, Petra's been enjoying sunshine, ice cream and minimal crime in her new home on the Adriatic coast. Life is blissful . . . until a superyacht drifts into harbour with a body sprawled on deck.

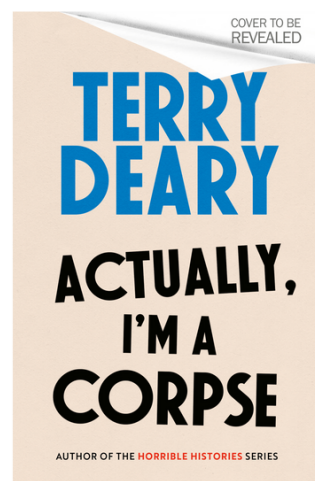
Steffi de Vries was a social media star, but her glittering career and picture-perfect life have been cut brutally short. It seems that among her millions of followers were many enemies: jealous boyfriends; ambitious rivals; illicit lovers and vengeful business partners. But who took their hatred beyond their phone screen and into real life?

Petra is all at sea in a world of glamour, luxury and 'likes', and not all is at it seems. Can she prise off the filter of perfection to reveal the murderous truth?

Georgina Stewart studied History at the University of Cambridge, specialising in medieval Europe. After resigning from her job, she spent a year living on the Slovenian coast, the inspiration for the Inšpektorica Vidmar Mysteries. She likes ruined castles, baking, and walking in the mountains with her husband.



Genre: Crime & Mystery
Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
ISBN: 9781408719817
Hardback | £22 | 28 May 2026



Genre: Crime & Mystery
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781408720134
Hardback | £18.99 | 11 June 2026

Actually, I'm A Corpse

Terry Deary

The new hilarious and fiendishly murder mystery from the bestselling author of the Horrible Histories series and the No. 1 *Sunday Times* bestseller *A History of Britain in Ten Enemies*

The sequel to the wickedly funny crime novel, *Actually, I'm a Murderer*, following an unlikely crime-solving trio in 1970s Sunderland.

Terry Deary was born in Sunderland, in the north east of England, and now lives in County Durham. He was a professional actor before he began writing scripts for the theatre company he was working for and then adapting those stories into novels. He has also worked as a theatre director, museum manager, drama teacher and television presenter.

Terry is the creator of the Horrible Histories series and has written both fiction and non-fiction for children and adults, including the No. 1 *Sunday Times* bestseller *A History of Britain in Ten Enemies*. In his forty-eight years as an author, he has sold over 38 million books in forty-five languages, and has also written for TV, theatre, radio, audio and new media scripts.

Murder at St Alfred's

Julie Wassmer

The eleventh mystery starring restaurateur and detective Pearl Nolan in the beautiful – yet deadly – seaside town of Whitstable

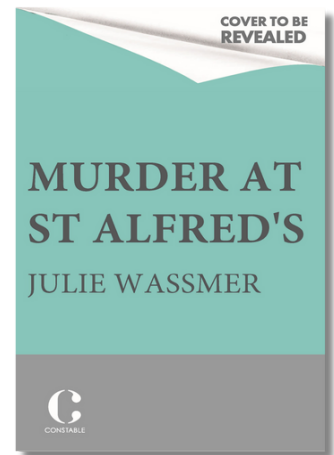
The brand new book in the Whitstable Pearl crime series – now a major TV drama, starring Kerry Godliman!

For almost two centuries, St Alfred's Church in Whitstable, Kent, has held special significance in the lives of its parishioners – including for private detective Pearl Nolan, owner of the Whitstable Pearl restaurant.

Pearl's son, Charlie, was christened in the church and her oyster fisherman father, Tommy Nolan, is buried in the old churchyard. Now, St Alfred's is about to play another part in Pearl's life as the setting for her wedding to Canterbury police detective DCI Mike McGuire.

But two fateful events are about to threaten this happy occasion – the discovery of a body on hallowed ground and the return of a ghost from Pearl's own past . . .

Julie Wassmer is a professional television drama writer, working on various series including ITV's *London's Burning*, C5's *Family Affairs* and BBC's *Eastenders* – which she worked on for twenty years.



Genre: Crime & Mystery

Publicist: Henry Lord

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ISBN: 9780349000886

Paperback | £9.99 | 18 June 2026

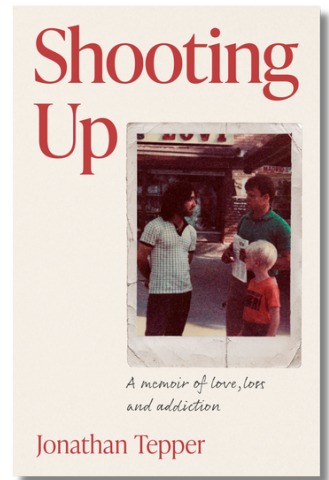
Shooting Up

Jonathan Tepper

A memoir of love and loss, set against the backdrop of the AIDS epidemic among heroin addicts in the plague years.

This is Tepper's extraordinary story about growing up in a family of American missionaries in San Blas, a neighbourhood of Madrid, Spain, which had the highest rate of heroin use and juvenile crime in all of Europe in the 1980s. Driven to religious fervour on a mission to find lost sheep, Jonathan's parents take him out to the streets to invite addicts back to the family home. The addicts even play with him in his room, to the horror of fellow missionaries and American relatives. Before long Tepper's world is full of pimps, conmen, bank robbers, dealers, even murderers – and his home becomes a rehabilitation centre. Some addicts in San Blas died of overdoses and others drank themselves to death, but it was not the heroin, the alcohol or even the violence that took so many lives. AIDS hit Spain a few years after it exploded in San Francisco and New York, and it was just as deadly. For San Blas the virus was devastating; many of its youth became part of the 'almost lost generation'. When the epidemic engulfed the neighbourhood, Tepper was a teenager and he stood by helplessly. The men and women in the centre who were recovering from heroin became his brothers and sisters. He loved them in life and learned to mourn them in death. Yet it is the unexpected death of Jonathan's youngest brother Timothy in a car accident that leads him to truly understand grief and the preciousness of life...

Jonathan Tepper is the Chief Investment Officer at Prevatt Capital and lives in Nassau, the Bahamas. Jonathan is the founder of Variant Perception, which provided research to asset managers. Formerly, he was an analyst at SAC Capital and a vice president on the proprietary trading desk at Bank of America. Along the way, with his friend and partner Turi Munthe, they founded Demotix, a citizen-journalism website and photo agency. They sold Demotix in 2012 to Corbis, a company owned then by Bill Gates. Jonathan is a Rhodes Scholar and graduated with highest honours in history and honours in economics from the University of North Carolina at Chapel Hill and has an MLitt from the University of Oxford. Jonathan is the author of three books on economics: *Endgame*, *Code Red* and *The Myth of Capitalism*.



Genre: Memoirs
Publicist: Henry Lord
henry.lord@littlebrown.co.uk
ISBN: 9781408724958
Hardback | £25 | 19 February 2026

Raised on Radio

Paul Rees

The definitive history of AOR...

The blues, punk, hip-hop, alt-rock, country-rock, R&B, jazz, rock 'n' roll and soul. All are canonised. Trad country and disco have long since been re-appraised. Even hair metal has its champions. Yet there has hardly been a positive critical word published about AOR. But this speaks far more to the prejudices and blind spots of music critics than it does about the actual music. The plain fact is, AOR artists were responsible for some of the hugest selling and most timeless records of the era.

Five bands stand tall as AOR's leading lights: Journey, Boston, Foreigner, Toto and REO Speedwagon. Between them, they have to date sold over 335 million records worldwide. Aside from these five bands, there is then a second tier of multi-platinum AOR acts and including the likes of Styx, Survivor, Pat Benatar, Heart, Kansas, Bryan Adams, Loverboy, Night Ranger, Billy Squier and more.

During the period covering 1976–1986, AOR was the music of the American heartland. AOR stood out by its luxurious production, its sumptuous harmonies, and its lovelorn ballads.

Like disco, but not punk, AOR was inclusive, uplifting, and appealed equally to both sexes. Its sheer romanticism, its cinematic sense of possibility, resonated as much with a huge audience of women as it did with men. It was positive, never nihilistic. Music to be sung along with, not to break stuff to. Its songs were made to soundtrack the best of times, or at least to soothe the bad.

It's time for a definitive music history of AOR, told through some of the genre's finest contributors.

Paul Rees has been writing professionally about music for thirty years. For thirteen years, he served as editor-in-chief on two of the UK's most prestigious music magazines, *Kerrang!* and *Q*. His work has also appeared in *Sunday Times* supplements, the *Guardian*, *Observer*, *Daily Telegraph*, *Independent* and *Sunday Express*.



Genre: Rock & Pop Music
Publicist: Henry Lord
henry.lord@littlebrown.co.uk
ISBN: 9781408721117
Hardback | £25 | 24 February 2026

Good Slut

Zoe Strimpel

How Money, Sex and Power Set Women Free...

Women's freedom is a myth. Or so we're told. If there is one thing that right and left can agree on, it's that this is a very bad time to be female. Misogyny is everywhere and, as the right would have it, thanks to a big fat liberal lie known as the sexual revolution, it is worse than ever. The death of courtship, duty and marriage are nails in the coffin of female happiness.

The left has its own muddled ideas about sex, duty and marriage, but it knows this: girls' and women's bodies are an inventory of pain and suffering that needs to be outed, from period pain to menopause to endometriosis. Indeed, the narrative of female bodily disadvantage is so extreme that experts are beginning to admit it is at least partially responsible for the 5,000 per cent rise in girls reporting to gender clinics claiming to be boys.

Increasingly, in the schemes of both right and left, women's agency is vanishing. In both, they are fragile, eminently breakable, and constantly facing a risk of permanent damage. Fear is everywhere and yet we're at a moment and a place in which women have never ever had it so good.

This book is a call for women – and society – to get back in touch with the joy, freedom and power that Zoe and her female peers, evidently born in a lucky window (post-feminism, pre-internet), saw opening up before them and, to some degree, have realised.

Dr Zoe Strimpel is a journalist, author, broadcaster, debater and academic historian. She has been a flagship columnist at the *Telegraph* since 2017, a columnist at the *Jewish Chronicle* since 2022, and has a regular slot on Radio Four's essay programme *A Point of View*. She writes weekly for the *Spectator*, and has also written for the *Guardian*, *TLS*, *FT*, and *New Statesman*. She is the author of three previous books, including an academic monograph based on her doctoral work called *Seeking Love in Modern Britain* (Bloomsbury Academic). The *Telegraph* gave it five stars, describing it as 'like watching *Love Island* with Foucault'.



Genre: Feminism
Publicist: Clara Diaz
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ISBN: 9781408720974
Hardback | £22 | 5 March 2026

A Road for All Seasons: From Mull to Dover

Harry Bucknall

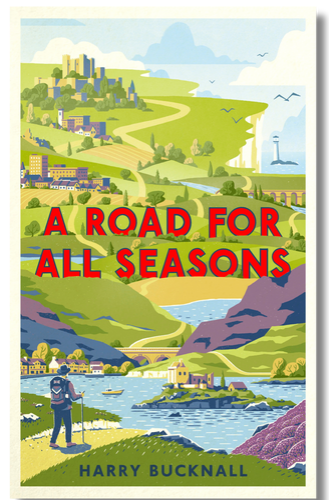
Uplifting, joyous and charming, *A Road for All Seasons* is a vivid, social and cultural snapshot of twenty-first-century Britain.

A journey of 6,518 miles, that filled fourteen notebooks and encompassed all four countries of the United Kingdom, travelling through forty-two out of its ninety-five counties, visiting twenty-three cities; requiring seventy-five trains, sixty maps, twenty-six cars, sixteen buses, nine ferries, four tubes, four uber taxis, four black cabs, two DLR, two vans, a canal boat, a probation service minibus, an intercontinental articulated lorry, a 1953 Morris Oxford and a pair of size 9 boots.

A tumultuous period in British politics left writer Harry Bucknall questioning whether he really knew the place he called home. Propelled by a growing desire to better understand his island nation, Harry decided to undertake a pilgrimage; he embarked on a series of four walks across Britain that would mirror the changing seasons, covering a distance of nearly 1,600 miles. From fresh and heady spring through to the gloriously crisp winter months, Harry journeyed across Britain visiting cities, towns and vast swathes of the countryside from Mull to Sunderland and Aberystwyth, meeting a host of characters along the way as he strove to uncover the beating heart of the nation.

Uplifting, joyous and charming, *A Road for All Seasons* is a vivid, social and cultural snapshot of twenty-first-century Britain. Focusing as much on the beauty of the fertile land as the people who inhabit it, it explores a unique culture, its folklore both past and present, as well as the wealth of the nation's history and heritage.

After twelve years' service in the Coldstream Guards, **Harry Bucknall** worked in the oil and mining industry and as a consultant in the Middle East before publishing *In the Dolphin's Wake* and *Like a Tramp, Like a Pilgrim*, in 2014. He has also produced theatre on the London Fringe, sat on the Olivier Awards Panel and reviewed theatre for Arts Council, London.



Genre: Travel Writing
Publicist: Henry Lord
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ISBN: 9781472126924
Hardback | £22 | 19 March 2026

Ball of the Century

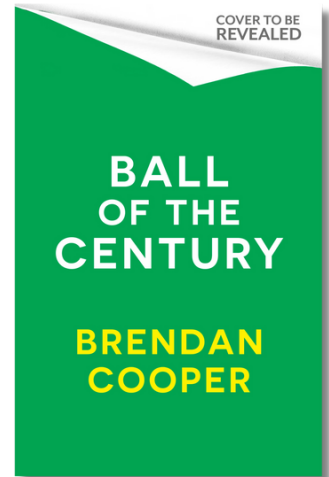
Brendan Cooper

The ball (bowled by Shane Warne) that changed modern Cricket . . .

Never, in all of cricket's rich and profound history, has one delivery had such a devastating impact. Rarely, if ever, has a player shot so instantaneously from obscurity to worldwide fame. The history of cricket can even be said to be split in two, either side of that moment. Pre- and post-Warne. After the Ball of the Century, everything had changed. That burst of superior magic would haunt English cricket for the rest of the decade, as well as transforming the nature of the game – resurrecting the art of leg spin, and plaguing batsmen's dreams. In the early '90s, England's performances had already been patchy. Management and leadership were frail. Just before that ill-fated summer of '93, England had lost every single test in their tour of the subcontinent. And at the very moment that Warne removed Mike Gatting's off bail, a new shadow covered everything. It was an era-defining moment – a cricketing atom bomb from which it would take them a long time to recover.

Ball of the Century is the story of cricket in the final years of the twentieth century, either side of that fateful day. For all that has been written about Warne, one of the transcendent legends of world sport, there has never been a book written about that ball and its legacy. England would go on to lose every Ashes series that decade; by the summer of 1999, they had become officially the worst team in the world. It was only as a new century dawned that a brighter era began to surface, with the struggles and disappointments of one decade spawning the triumphs of the next. *Ball of the Century* will explore how cricket's most iconic moment shook cricket to the core. In doing so, it will show how a single moment really can shape history.

Born in London's East End, **Brendan Cooper** received his BA and PhD from the University of Cambridge. He has published widely on British and American literature, including a critical guide to William Blake and a study of Cold War American poetry. He is the author of *Deep Pockets* and *Echoing Greens*.



Genre: Cricket
Publicist: Henry Lord
henry.lord@littlebrown.co.uk
ISBN: 9780349000480
Hardback | £25 | 14 May 2026

Funk Is Its Own Reward

Lloyd Bradley

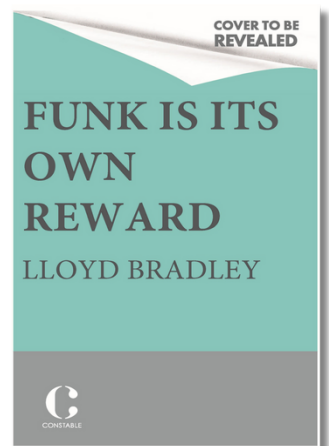
The spectacular history of funk

The story of funk is sexy, militant, profligate, pioneering, disciplined, improvisational, imaginative and never, ever boring. A bit like the music itself.

Second to jazz, funk is Black America's most significant and recognisable cultural invention. It remains hugely popular in the UK and Europe, Australia and Japan. Like Jamaica's reggae it put a people's freedom of expression squarely into popular culture. Like reggae it accelerated an internally driven cultural modernisation. Like reggae it is inseparable from the environment and socio-political situations it from which came. And like reggae, funk deserves to be explored, contextualised and celebrated in its own big book.

Funk Is Its Own Reward will be *Bass Culture* for Black music of the 1970s, telling its stories, its triumphs and excesses as an adventure in music and attitude. It will be an intimate portrait of a moment in time that changed things forever.

Lloyd Bradley is one of the UK's foremost Black music experts and a seasoned cultural commentator both in print and in person. His book *Bass Culture: When Reggae Was King* remains the world's best-selling book on Jamaican music and culture; the internationally acclaimed *Sounds Like London: 100 Years of Black Music in the Capital* is the first and only to explore Britain's modern Black music as one continuous thread; he co-authored *Ian Wright: A Life In Football*, positioning the Arsenal legend firmly in context as a contemporary Black icon. With a background of over thirty years as a music journalist, he has written for *Mojo*, *Blues & Soul*, the *Independent*, the *Observer*, *Q Magazine*, *Esquire*, *Smash Hits*, *Music Week* and the *NME*. Lloyd has lectured in journalism and magazine theory and presentation in the UK and the US. He splits his time between London and Florida.



Genre: Music
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781472123411
Hardback | £25 | 28 May 2026

Lords of the Ring

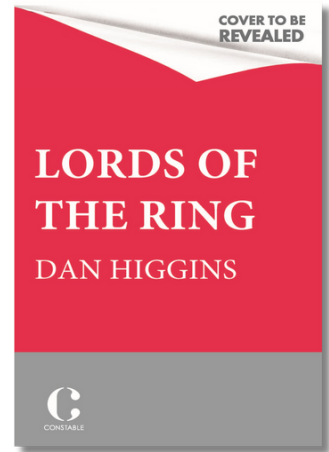
Dan Higgins

Lords of the Ring is a behind-the-scenes look at the weird and wonderful world of professional wrestling.

For years, wrestling has operated as an unregulated soap opera with controversial storylines and presentations. In a world where fact and fiction is regularly blurred, where Black heritage characters were often presented as savages or ex-prisoners, and women wrestlers mainly took part in 'lingerie' matches, this book explores characters and stereotypes in the wrestling industry, and attempts to get to the heart of what wrestling tells us about our society and why it matters.

Lords of the Ring holds a mirror up to society and looks at how gender, race, national identity and sexuality has been presented through the lens of professional wrestling. It considers wrestling's relationship with politics, including how Donald Trump cultivated a character on the wrestling scene, utilising the live crowds in arenas as a dress rehearsal for his presidential run. It follows interesting figures inside and outside the ropes, the journalists who report on it and the people in the writer's room – with their stories interweaving and culminating in #SpeakingOut (wrestling's #MeToo movement) and allegations against modern wrestling's founding father, Vince McMahon. Written as a first-person narrative, in a similar style to the bestselling books of Craig Brown, Jon Ronson, and Louis Theroux, *Lords of the Ring* takes the reader on my journey through interviews and experiences.

In 2017, **Dan Bambridge Higgins** created and presented a popular twelve-part podcast about professional wrestling, *The World According to Wrestling* which charted at No. 1 in the iTunes Film and TV Chart, exploring some of the themes touched on in the book (including supporting op-eds in the *New Statesman*, *Independent*, and *Huff Post*). Dan interviewed popular wrestlers who had portrayed stereotypical or controversial characters, WWE wrestlers Paul 'HHH' Levesque, Rikishi, Olympic Gold Medallist Kurt Angle, Donald Trump's WWE writer Court Bauer, prominent wrestling journalist Dave Meltzer, Andy Kaufman's best friend and associate Bob Zmuda and wrestlers from Britain's 'golden age' including Klondyke Kate.



Genre: Wrestling
Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
ISBN: 9781408722374
Hardback | £25 | 4 June 2026

Songs Among the Ruins

Ian Hamilton

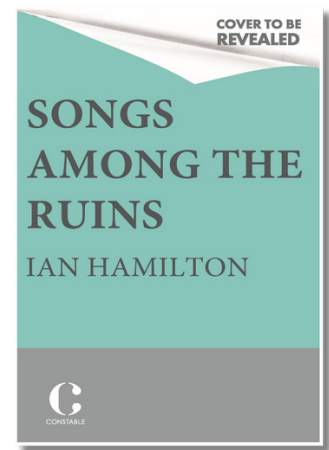
The definitive, collected prose of Ian Hamilton

This is the definitive, collected prose of Ian Hamilton (1938–2001): editor, poet, biographer and literary giant. Responsible for the creation of the influential poetry magazine the *Review* in the 1960s, Hamilton was also renowned for his biographical work on Robert Lowell and important literary studies which formed an integral part of the critical landscape throughout the latter half of the twentieth century.

In a career spanning more than four decades, Hamilton produced several hundred articles, reviews and essays, which have never been collated into one, definitive volume, until now.

Curated with the help of Hamilton's son Matthew, *Songs Among the Ruins* is a testament to the writer's uniquely intelligent prose.

Ian Hamilton, editor, literary critic, biographer and poet, was born in Kings Lynn, Norfolk in 1938. He was educated at Darlington Grammar School and Keble College, Oxford. After leaving university, he formed the influential poetry magazine the *Review* in 1962, which ran for ten years. Its successor, the large format literary journal the *New Review* began monthly publication in 1974 and continued until 1979. In the course of its fifty issues it published many new writers – notably Ian McEwan, Julian Barnes, James Fenton, Clive James, Jim Crace. Over a career spanning more than forty years, Ian Hamilton wrote several hundred articles, reviews, essays, biographical works and poems. He passed away in 2001.



Genre: Literary Essays
Publicist: Mary-Louisa Horrigan
marylouisa.horrigan@littlebrown.co.uk
ISBN: 9781472127730
Hardback | £30 | 11 June 2026



PIATKUS

The Ultimate Guide to Red Light Therapy

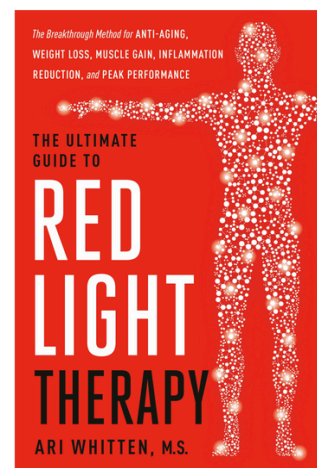
Ari Whitten

The first and only book on the science of red light therapy for anti-ageing, weight loss, muscle gain, inflammation reduction and peak performance.

Light has the power to heal your body and optimize your health. There are over 3,000 peer-reviewed scientific studies showing the incredible health and anti-aging benefits of red and near-infrared light therapy, which acts on the mitochondria in our cells to stimulate energy production. In *The Ultimate Guide to Red Light Therapy*, the renowned founder of The Energy Blueprint Ari Whitten, M.S., cuts through all the confusion, myths, and pseudoscience around this complex topic.

He explores the science behind red and near-infrared light therapy and reveals how to utilize it to improve your health, your body, and your life.

Ari Whitten, M.S. is the founder of The Energy Blueprint. He has been studying health science for over twenty years, and is a nutrition and lifestyle expert with a Bachelor of Science in Kinesiology from San Diego State University, has completed extensive graduate training in Clinical Psychology, and holds a Master of Science in Human Nutrition and Functional Medicine. He also hosts the popular Energy Blueprint podcast.



Genre: Popular Medicine & Health

Publicist: Narjas Zatat

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ISBN: 9780349447063

Hardback | £20 | 13 January 2026

The Forever Strong Playbook

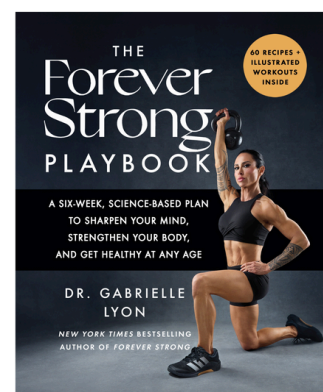
Gabrielle Lyon

Exercises, recipes and mindset switches to get forever strong, by bestselling author Dr Gabrielle Lyon

The Forever Strong Playbook is the essential accompaniment to the *New York Times*-bestselling *Forever Strong* by Dr Gabrielle Lyon. In her new book, Dr Gabrielle Lyon, with the help of a team of experts, delivers a brand new, comprehensive, actionable six-week plan to optimise nutrition, enhance muscle, improve mindset, and master recovery.

The interactive, illustrated playbook will be divided into four parts: How to Think, How to Eat, How to Move, and How to Recover, with 60 delicious recipes, too.

Dr Gabrielle Lyon is a board-certified physician, founder of the Muscle-Centric Medicine® movement, and the *New York Times*-bestselling author of *Forever Strong*. With advanced training in nutritional sciences and geriatrics from Washington University in St Louis, Dr Lyon is at the forefront of a health revolution – one that places muscle, the organ of longevity, at the core of ageing well, disease prevention, and optimal performance. Through her clinical work, bestselling book *Forever Strong*, and top-ranked podcast *The Dr. Gabrielle Lyon Show*, she challenges outdated paradigms of health and empowers individuals to build bodies and minds that thrive under pressure.



Genre: Popular Medicine & Health

Publicist: Narjas Zatat

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ISBN: 9780349445267

Trade Paperback | £18.99 | 27 January 2026

The Balancing Act

Nedra Glover Tawwab

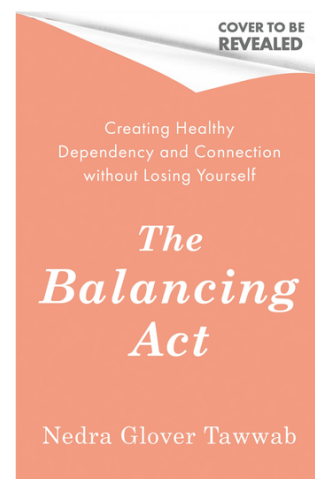
A fresh, nuanced, practical approach to finding healthy attachment in relationships

From the bestselling author of *Set Boundaries, Find Peace* and *Drama Free*, a new way to understand the whole spectrum of attachment and dependency in relationships.

One common issue that arises in relationships is codependency, which can prevent people from receiving the love and support they need because their focus is on the other person. Some individuals, on the other hand, lean toward becoming counter-dependent, choosing to rely solely on themselves and prioritising their individuality. In this groundbreaking new book, *New York Times*-bestselling author and licensed therapist Nedra Glover Tawwab expands our thinking around dependency and balance in relationships. She expertly illustrates a spectrum of unhealthy dependency patterns that range from hyper-dependent (co-dependent) to hypo-dependent (counter-dependent) and explores why it's important to strive for healthy connections that lie somewhere in the middle.

Entirely fresh in its approach, *The Balancing Act* shows people how to address and correct dependency patterns from the inside out.

Nedra Glover Tawwab is the author of the *New York Times* bestsellers *Drama Free* and *Set Boundaries, Find Peace*. A licensed therapist and sought-after relationship expert, she has practiced relationship therapy for more than fifteen years and hosts the relationships podcast *You Need to Hear This*. Tawwab has appeared as an expert on *Red Table Talk*, *The Breakfast Club*, *Good Morning America*, and *CBS This Morning*, to name a few. Her work has been highlighted in the *New York Times*, *Guardian*, and *Vice*, and has appeared on numerous podcasts, including *Good Life Project*, *We Can Do Hard Things*, and *Ten Percent Happier*. On Instagram, @nedratawwab shares practices, tools, and reflections for mental health and relationships with her two million followers. She lives in Charlotte, North Carolina, with her family.



Genre: Family & Relationships

Publicist: Narjas Zatat

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ISBN: 9780349441856

Trade Paperback | £16.99 | 10 February 2026

Hormone Havoc

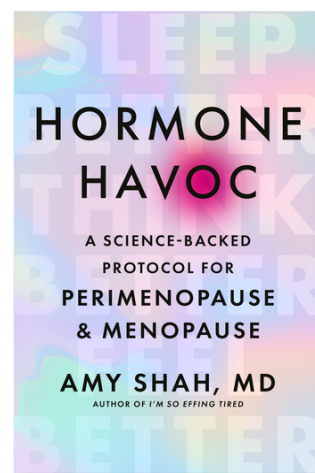
Amy Shah

Dr Amy Shah shares a nutritional, science-based protocol to minimise hormonal havoc, hot flushes and night sweats and take on perimenopause and menopause with improved mood, energy and health

Hot flushes, mood swings, anxiety, weight gain, brain fog – the hormonal flux that comes with menopause and perimenopause may bring some notorious side effects, but that doesn't mean you have to feel miserable or settle for debilitating symptoms. This isn't your mother's menopause!

Double-board certified medical doctor Amy Shah shows you the power of targeted nutrition to manage the chaos that perimenopause and menopause can bring. There's a growing awareness about perimenopause, the period of hormonal changes leading up to menopause that can begin as early as your late thirties. Starting in perimenopause and continuing through menopause, your immune system, gut and metabolism get out of balance as your hormones shift. Dr Shah's protocol supports your hormones by increasing key nutrients – including protein, fibre, probiotics, and vitamins and minerals – to realign and nourish your body and heal your gut-brain connection, helping to reduce and relieve unpleasant menopause symptoms while dramatically decreasing the risk of serious diseases from heart disease to depression to osteoporosis. *Hormone Havoc* is your all-in-one guide to taking control of your health when you and your hormones feel out of control. You don't have to settle for feeling awful during perimenopause and menopause – Dr Shah shows how you can not just feel like yourself again, but feel even better than before.

Dr Amy Shah is a medical doctor and nutrition expert with training from Cornell, Columbia, and Harvard Universities, and the author of *I'm So Effing Hungry* and *I'm So Effing Tired*. Drawing from her background in internal medicine and allergy/immunology, her research, as well as her own wellness journey, she has dedicated her practice to helping her patients feel better and live healthier through her integrative and holistic approach to wellness. She appears regularly on national television shows and podcasts and in national magazines. She lives in Arizona with her family. To learn more, visit her on Instagram at @DrAmy Shah or online at www.amymdwellness.com.



Genre: Women's Health

Publicist: Narjas Zatat

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ISBN: 9780349447438

Trade Paperback | £16.99 | 24 February 2026

How to be a Happy Human

Andrew Copson

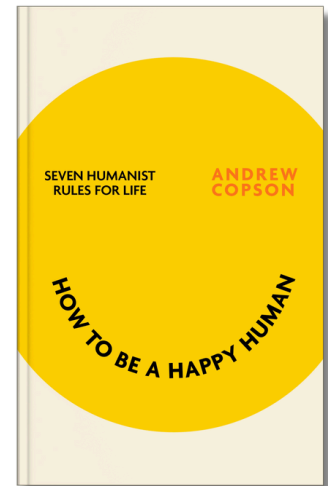
A practical guide to humanism featuring seven simple steps to lead a happier life

In all the chaos of modern life it can be hard to find time to focus on happiness. Balancing work, relationships and families can feel like an impossible task and without the right tools, feelings of stress and overwhelm can begin to surface. But the humanist way of life offers a transformative way forward.

In *How to Be a Happy Human*, Andrew Copson shares insights he's learnt from leading a humanist life, offering practical guidance to help you feel happier and live better. Using seven simple rules for living well, you'll learn how to find happiness in everyday life from the wisdom of ancient and modern humanist thinkers.

Whether you're in need of comfort, inspiration or to find some calm amongst the chaos, *How to be a Happy Human* can guide you to find your joy so you can find your purpose and create order in your daily life.

Andrew Copson is the Chief Executive of Humanists UK and President of Humanists International. He is a well-known humanist voice on television and radio and has written on humanism for many publications in the UK and globally. With A. C. Grayling, he edited *The Wiley Blackwell Handbook of Humanism*; with Alice Roberts he is the author of the *Sunday Times* bestseller *The Little Book of Humanism*; he is also the author of *Secularism: A Very Short Introduction* and *What I Believe*.



Genre: Popular Psychology
Publicist: Narjas Zatat
narjas.zatat@littlebrown.co.uk
ISBN: 9780349438436
Hardback | £16.99 | 16 April 2026

Career Cheat Codes

Courtney Johnson

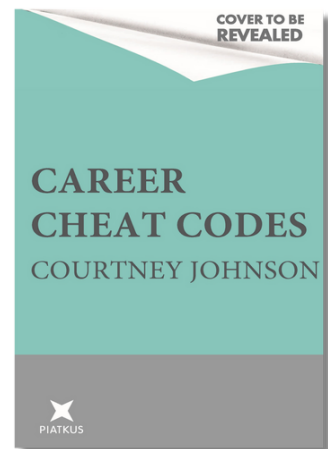
A book for anybody raising a boy, of any age, who would like to grow a kind, respectful and gentle man.

We've all been sold the corporate lie. 'Put your head down, work hard, and everything will work out for you.' Right? WRONG. Put your head down, work hard and you're destined for a career that's mediocre at best.

If you want to make an impact, you must approach your career strategy from a realistic perspective. That can be uncomfortable, some might call it cynical, but Courtney Johnson just calls it practical: it really isn't about working harder or even working smarter – it's about working louder. Whether you're an office-goer or a WFH-er, a day-one newbie or a promotion-seeking baddie, she's got advice for getting your name on the map.

Career Cheat Codes is the guide you need to play the game, get hired, get ahead and get paid. It's full of easy, smart, research-backed tips and tricks that will guide you from burnout and frustration to career confidence and liberation.

Courtney Johnson has attracted over half a million followers across her platforms by sharing the no-holds-barred secrets to career success that the career nepo babies want to keep locked behind closed doors. She formerly climbed the corporate ranks to mid-six-figure salaries at multiple companies, before launching her own brand-building and career-growth consulting business.



Genre: Career Advice
Publicist:
LBBG.pub@littlebrown.co.uk
ISBN: 9780349447650
Trade Paperback | £16.99 | 16 April 2026

How to Raise a Gentle Man

Sarah Ockwell-Smith

A book for anybody raising a boy, of any age, who would like to grow a kind, respectful and gentle man.

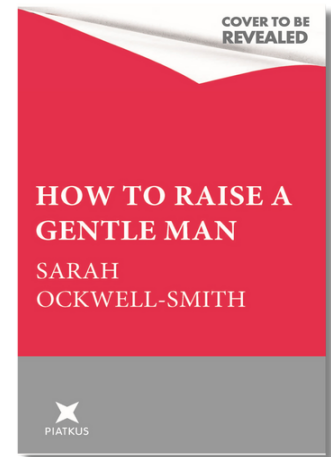
From birth we treat boys differently to girls: we hold them less, talk to them less and discipline them more harshly. Society is full of stereotyped masculinity and families often pass down inherited beliefs of what 'manliness' should look like.

How to Raise a Gentle Man is a book for any parent or carer who wants to break that cycle and for those who are fed up with boys being blamed for everything. Toxic masculinity doesn't just hurt women and girls, it hurts boys too.

Sarah Ockwell-Smith, bestselling childcare expert and mother to three young men, argues that the answer to raising kind, respectful and gentle boys is not to ban social media or access to the internet, lay the blame solely at the feet of the incel movement or misogynistic influencers or to introduce reactionary Governmental education policies as a response to Netflix documentaries.

The only truly effective way to help our boys is through the way we raise them. How to Raise a Gentle Man gives step by step instructions for concerned parents and carers who want to get to the root of the problem and help boys to thrive in the manosphere. Whether you're a parent to a newborn, a teacher to an eight year old, or raising a teenager, you'll find plenty of advice here for you.

Sarah Ockwell-Smith is the mother of four children. She has a BSc in Psychology and worked for several years in Pharmaceutical Research and Development. Following the birth of her first child, Sarah re-trained as a Paediatric Homeopath, Antenatal Teacher and Birth and Postnatal Doula. She has also undertaken training in Baby Massage, Hypnotherapy and Psychotherapy. Sarah specialises in gentle parenting methods and is co-founder of the GentleParenting website.



Genre: Parenting
Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk

ISBN: 9780349444314
Trade Paperback | £16.99 | 23 April 2026

Dogs, Boys and Other Things I've Cried About

Isabel Klee

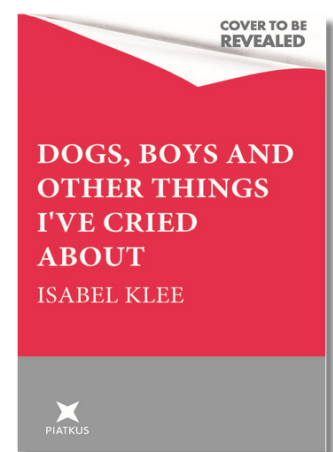
A deeply relatable, tender-hearted memoir-in-essays for all the hopeless romantics and dog-obsessed among us.

Isabel Klee's twenties have been defined by two things: New York City and dogs. Her obsession with all things puppy began when she was just a little girl, so when she moved to the city as a young woman determined to figure out what her life was going to be, she knew that dogs would be inextricably intertwined with whichever path she decided to take. As the trials and tribulations of one's twenty-something years hit Isabel in wave after wave - horrifying apartments, boyfriends who disappeared into thin air, dream jobs that were snatched from her grasp - it was Simon, her newly adopted dog, who kept her grounded. Simon bore witness to all of it.

And after Simon came a string of foster dogs and boyfriends. As Isabel struggled through a passionate, but fraught, relationship with an addict, she attempted to show a traumatized pup what true love looks like; her first real heartbreak was mirrored by her experience with Poutine, a sickly pitbull whom Isabel healed back to life; and as a treasured relationship brutally dissolved, Isabel learned to let the love of her life go, just as she let go of Lucchese, a scruffy Brussels Griffon mix who loved to sleep on her chest.

These dogs - and boys - cracked open Isabel's heart, exposing her to new love with each homeless puppy that she took into her Brooklyn apartment.

Isabel Klee began sharing her story via her social platforms (@simonsits) in 2023 to capture a devoted following, and posting on her Substack, Dogs & the City. Her first position in the dog-media world was with The Dogist, where she rose to director of content and grew its following from zero to over one million. She also works with organizations including Adopt a Pet and The Wildest to find rescue dogs homes. Isabel lives in Brooklyn with her partner, Simon, and a new foster dog every few weeks or so.



Genre: Memoir & Essays
Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk

ISBN: 9780349448336
Hardback | £18.99 | 12 May 2026

The Ambition Penalty

Stefanie O'Connell

For women disillusioned by the failed promises of girl power, a data-driven guide that reveals the hidden forces still fueling gender inequality at work.

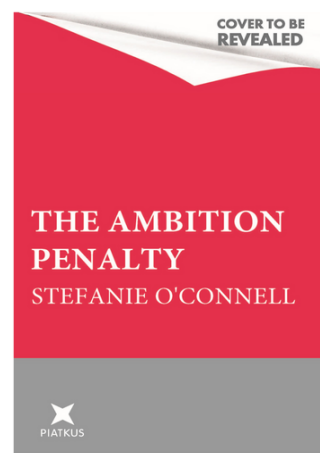
We spoke up. We took charge. We asked for more. But where has it actually left us? Not only are generations of women more burnt out than ever, but the gender pay gap has barely budged in decades.

In *The Ambition Penalty*, journalist Stefanie O'Connell presents a deeply researched and sometimes shocking look at the ways women remain passed over and excluded, not for a lack of ambition, but because of it. She calls it 'the ambition penalty' - the sum of the financial, personal, and professional costs women face for daring to want more.

The Ambition Penalty dismantles the myth that women are less ambitious than their male peers and debunks common claims - like women aren't confident enough and don't negotiate enough - used to justify stubborn gender gaps in power. This book reveals why decades of educational gains and empowerment messages have not translated into corresponding advances for women at work or at home.

The Ambition Penalty gives women the talking points they can use to call out these biases, and lays out proven practices for leaders and allies committed to cultivating environments where women's ambitions are supported, rewarded, and celebrated.

Stefanie O'Connell is an award-winning journalist covering money, power, and ambition whose work has been published in *Slate*, *Bloomberg*, *Newsweek*, *USA Today*, *Glamour UK*, *Business Insider*, and *CNBC*. She wrote, hosted, and coproduced Real Simple magazine's winning podcast Money Confidential and publishes the Too Ambitious newsletter. O'Connell lives in New York City.



Genre: Career & Empowerment

Publicist: Narjas Zatat

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ISBN: 9780349448220

Trade Paperback | £16.99 | 19 May 2026

Healing the Success Wound

Brooke Taylor

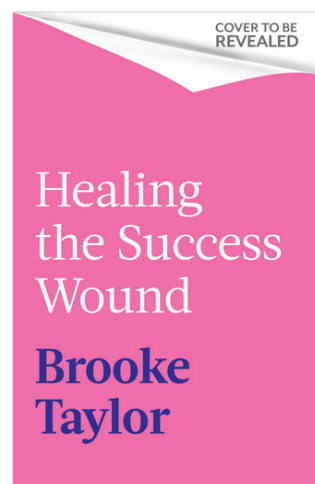
A transformative guide to overcoming the pain of mistaking your success for self-worth, from top career coach Brooke Taylor

Securing your dream job, achieving a hard-earned promotion or reaching the height of your career can feel like you've made it. But what happens when it's no longer enough?

Top career coach Brooke Taylor has transformed the lives of more than 5,000 high-achieving women in business by healing what she calls 'the success wound' - the pain that comes from a person mistaking success for her self-worth. Clients across major corporations have sought guidance from Brooke and the results are incredible, including: negotiated raises of 30%+, advancement into leadership roles, managing teams of 100+, launched businesses landing multiple rounds of \$10M+ in funding, healed crippling burnout and alleviated chronic anxiety, increased critical markers of confidence and self-assurance, landed their dream jobs or pivoted careers entirely at age forty.

In *How to Heal the Success Wound* Brooke will teach you her five-step process to level up your life. In this book you'll learn to (1) diagnose your success wound (2) discern toxic success wound strategies (3) heal your success wound (4) create a new, internally-guided definition of success and (5) take aligned action towards this vision. Through utilising Brooke's proven practical advice, you'll be ready to adopt a new paradigm of success that she calls 'aligned ambition' and transform your work, relationships and personal life for the better.

Brooke Taylor is a career coach, speaker, workshop facilitator, and former marketing lead at Google. She has earned titles like 'The Career Coach to the Elite' and 'a Top Career Coach to Follow' across global media like *Forbes*, *Entrepreneur*, *Women's Health*, and *Marie Claire*, where her work on the success wound has been featured as a solution to the burnt-out-overachiever's modern career concerns. As an in-house executive coach at Google and McKinsey, she has helped diverse and emerging talent to forward their leadership, with an increased retention rate of diverse talent by greater than 15 per cent, at a time when female and diverse talent typically would leave the workforce altogether.



Genre: Popular Psychology

Publicist: Narjas Zatat

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ISBN: 9780349442754

Trade Paperback | £16.99 | 26 May 2026

I'm Just a Girl...: How Reclaiming Girlhood Can Redefine Womanhood

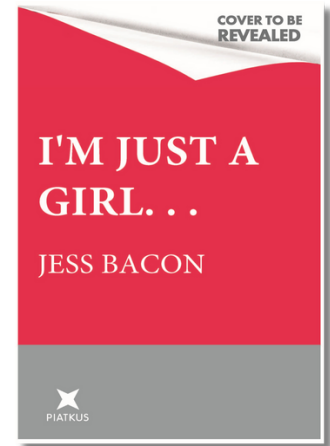
Jess Bacon

An exploration of the concept of the 'second girlhood' in multiple spheres of the female identity – and a manifesto for women to let their 'inner girl' out and never let her go.

Over the past decade, our landscape has been repainted pink. The term 'girlhood' has become part of our popular lexicon, and in every sphere of life – from the music we listen to, to the clothes we wear, to the way we work – a feeling of longing for 'girlhood' dominates. It's not a new concept: Emily Brontë was already writing about longing for her girlhood in *Wuthering Heights*. But from the nostalgic reboots of TV shows we grew up with to the bows and ruffles that dominate runways, girlhood is more mainstream than ever before.

So, what has changed? In *I'm Just a Girl. . .*, Jess proposes a new concept: the 'second girlhood'. We know that women are forced to grow up too fast – after all, nobody shames men for playing video games or trading Pokémon cards as adults. And so, through nostalgia, play, creativity, and rebellion, the 'second girlhood' allows women to reclaim what was taken from them, reviving aspects of their childhoods – their 'first girlhood' – as adult women. Jess aims to show readers of all ages how they can find joy and empowerment in their second girlhood, how it can improve their lives, their friendships, their mental health, and how it can make you the best version of yourself. Jess also celebrates a new state, one which has been longed for generations, and which allows us to finally clasp these dual identities of 'girl' and 'woman' in one hand and never let go. After all, boys have always been permitted to be boys: why not finally let girls be girls?

Jess Bacon is a freelance writer, culture critic, and speaker who specialises in film, digital culture, and feminism. She writes for publications such as *Rolling Stone*, *GQ*, the *Guardian*, *Business Insider*, *Cosmopolitan*, *Stylist*, *Dazed*, *Refinery29*, *Huffington Post*, *Metro*, *Radio Times* and more. She has been a UN Women UK delegate at the Commission for the Status of Women. In 2023, she wrote for *Dazed* on the resurgence of girl culture and the commodification of girlhood – the piece garnered such a thought-provoking response that she realised she had far more to say.



Genre: Popular Culture
Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk
ISBN: 9780349447018
Hardback | £20 | 11 June 2026

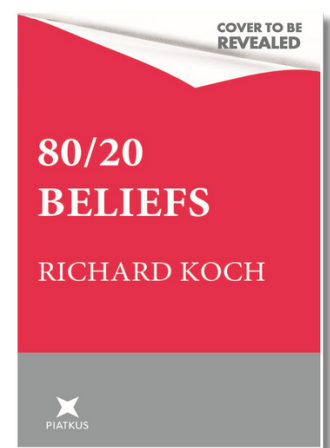
80/20 Beliefs

Richard Koch

Bestselling author Richard Koch reveals how changing a few core beliefs can transform your life and provide lasting happiness

In his million-copy bestseller *The 80/20 Principle*, Richard Koch showed readers how to take advantage of the simple fact that 80 per cent of your results come from 20 per cent of your efforts. In *80/20 Beliefs*, he shows how just a few core beliefs – often unconscious yet profoundly influential – shape our lives, happiness and success. By identifying and examining the 'toxic' beliefs that cause unnecessary stress and shaping them into good beliefs that foster resilience and joy, we can enjoy a life of greater fulfilment.

Richard Koch is the bestselling author of *The 80/20 Principle*, which has sold three quarters of a million copies and been published in thirty-one languages. He is also a highly successful entrepreneur and investor, whose ventures have included Filofax, Plymouth Gin, Belgo and Betfair. He was formerly a partner of Bain & Company and co-founder of LEK Consulting. He has written more than twenty acclaimed books on business and ideas.



Genre: Self-Help & Personal Development
Publicist: Narjas Zatat
narjas.zatat@littlebrown.co.uk
ISBN: 9780349445724
Trade Paperback | £16.99 | 11 June 2026

Someone Knows

Vi Keeland

A professor's deadly past comes back to haunt her in this chilling and addictive thriller from the No. 1 *New York Times* bestselling author Vi Keeland.

From the No. 1 *New York Times* and TikTok bestselling author Vi Keeland comes a twisty and addictive thriller.

As a college English professor, Elizabeth looks forward to the start of each new semester teaching her creative writing seminar. At least until she reads chapter one of *The Reckoning*, a tale about a high school senior who has an affair with her teacher. To anyone else it would be the beginning of a great page-turner, but to Elizabeth it is the beginning of the end.

She knows this story. It's all familiar because she lived it. The girl in the story was her best friend Jocelyn, and Elizabeth knows exactly how the story will end – with the professor dead. Because she was the one who killed him. Someone knows what Elizabeth did twenty years ago and her secret is about to be exposed, but who is the mystery student submitting the chapters? In an effort to find out, Elizabeth returns to her Louisiana hometown where it soon becomes clear that no matter how many years have gone by, she can't escape her past.

Vi Keeland is a No. 1 *New York Times*, No. 1 *Wall Street Journal*, and *USA Today*-bestselling author. With millions of books sold, her titles are currently translated in twenty-six languages and have appeared on bestseller lists in the US, Germany, Brazil, Bulgaria, Israel and Hungary. Three of her short stories have been turned into films by Passionflix, and two of her books are currently optioned for movies. She resides in New York with her husband and their three children where she is living out her own happily ever after with the boy she met at age six.



Genre: Thriller / Suspense

Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk

ISBN: 9780349438917

Paperback | £9.99 | 29 January 2026

Sight Unseen

Alexis Marie

From viral online writing sensation Alexis Marie comes a lush contemporary fantasy debut that blends a slow-burn romance with mystery and magical intrigue when the lives of a fatally cursed woman and a single father with a complicated past collide – just as their quaint small town becomes a power-hungry serial killer's hunting ground.

Veda Thorne is living on borrowed time. After exhausting every magical cure for the fatal curse trapped inside her, she's accepted her fate. But Veda's self-imposed isolation begins to crack when she's asked to tutor Antaris, a child whose pain calls to her own.

Hiram Ellis left his wealthy, prejudiced family years ago. Now unexpectedly thrust into single fatherhood, he returns to his hometown, determined to build a life far from the cold privilege that stifled his own childhood. The last thing he expects is to be drawn to the fiercely protective, sharp-tongued woman helping his son.

When a trail of enchanted spider lilies leads Hiram and Veda to discover their deadly tie to a prolific serial killer, they're forced to set aside their differences to unearth long-buried secrets. But the truth is as deadly as Veda's curse, and both come at a devastating cost. As victims mount and motives emerge, their greatest challenge is choosing to trust and love each other.

Alexis Marie grew up in the suburbs of Georgia with her mom. She is married, has one sister, and can be found either under a heated blanket with her laptop and dog at her side or out in the garden pleading with her plants to stay alive in the Southern heat.



Genre: Fantasy

Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk

ISBN: 9780349447360

Paperback | £9.99 | 3 March 2026

Sing the Night

Megan Jauregui Eccles

Magic. Music. Madness. Murder. Discover a fantastical retelling of *The Phantom of the Opera*, perfect for fans of Leigh Bardugo and Erin Morgenstern

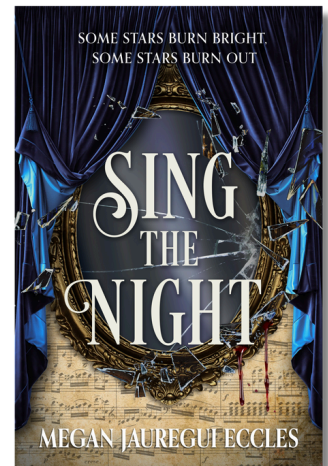
Magic. Music. Madness. Murder.

For as long as Selene remembers, she's only wanted one thing: to sing the boldest, brightest magic into existence and win L'Opéra du Magicien. To the winner goes the spoils of being declared King's Mage, a position her father held years ago, before he lost control of his magic and spiraled into madness, leaving Selene an orphan.

But when the competition turns cutthroat and a competitor steals Selene's song, the chance to redeem her father's legacy begins to slip through her fingers. Until, in the depths of the opera house, she discovers a mysterious and beautiful man trapped within a mirror. He offers not only the magic of music, but a darker sorcery of shadow, blood, and want. He can help Selene if she helps him in return—but his forbidden magic may not be worth the cost.

As the competition continues and mages are driven to ruin competing for the king's favor, Selene must navigate betrayal, the return of childhood love, and the price of ambition.

Megan Jauregui Eccles is a soprano who holds a BA in music from the University of San Diego and an MFA in fiction from University of California Riverside, Palm Desert. She teaches creative writing at John Paul the Great Catholic University. When she's not milking goats or rehoming rattlesnakes on her ranch in the foothills of San Diego, she plays *Dungeons & Dragons* with her six children and talks about books online. This is her first novel.



Genre: Fantasy

Publicist: Clara Diaz

clara.diaz@littlebrown.co.uk

ISBN: 9780349448152

Hardback | £22 | 10 March 2026

Love Song

Elle Kennedy

A new standalone romance from NYT-bestselling author Elle Kennedy

Join us at the Logan family lake house in Tahoe, where one unforgettable summer changes everything.

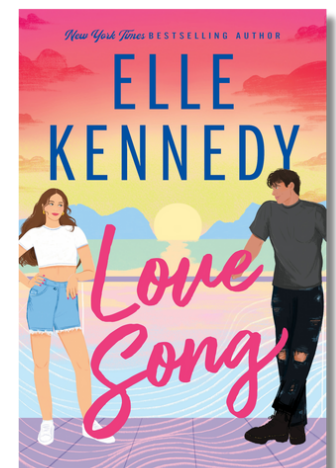
After a brutal breakup, college junior Blake Logan escapes to her family's lake house in Tahoe, determined to shut out the world. Her plan is simple: no men, no drama. Until Wyatt Graham shows up. Four years older and far too good at getting under her skin, Wyatt is the living embodiment of a 'bad idea', and the guy who shattered her pride when she confessed her crush at sixteen.

With his music career stalled, Wyatt has come to Tahoe for inspiration. The last thing he expects is to find it with Blake. He's spent years keeping his distance, convinced he's all wrong for her, but she's no longer the innocent girl he once knew. She's confident, captivating, and impossible to ignore. And the slow-burning tension between them? It's catching fire fast.

They both know this can't last, but one reckless kiss turns into another, and soon they're tangled in something that feels dangerously like more. Just as they finally give in to the pull, tragedy tears them apart, leaving their hearts in pieces.

But forgetting that one, nearly perfect summer? Not a chance. And when fate brings them together again, Blake and Wyatt must decide if this is a second chance... or the final verse.

A *New York Times*, *USA Today* and *Wall Street Journal*-bestselling author, **Elle Kennedy** grew up in the suburbs of Toronto, Ontario, and holds a BA in English from York University. From an early age, she knew she wanted to be a writer, and actively began pursuing that dream when she was a teenager. Elle currently writes for various publishers. She is the author of more than fifty titles of contemporary romance and romantic suspense novels, including the global sensation Off-Campus series.



Genre: Adult & Contemporary Fiction

Publicist: Bryony Rogers

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ISBN: 9780349444567

Paperback | £9.99 | 17 March 2026

The Night We Met

Abby Jimenez

From the No. 1 *New York Times*-bestselling author of *Just for the Summer* and *Say You'll Remember Me* comes a deeply emotional novel with humour and heart, where a decision one night changes everything and two friends find themselves falling in love.

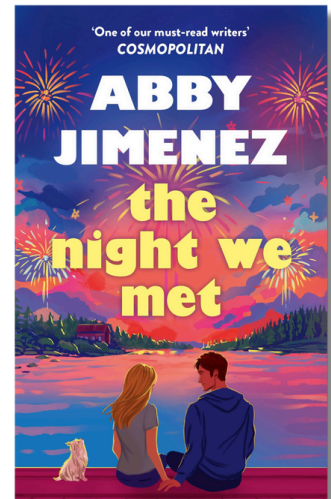
In everyone's life, there's a split-second decision that can change everything . . .

For Larissa, it came when choosing which guy to ride home with after a concert. That night, she had no idea she'd met the perfect man. She and Chris are great together, co-parenting a slightly unhinged rescue Yorkie, sharing their favourite books, and judging bread (pumpnickel for the win!). For the first time amid all her side-hustles to scrape by, things finally feel easy.

But Chris isn't the one who drove Larissa home all those months ago – Chris is her boyfriend's best friend. All Chris wants is for Larissa to be happy. Standing by on the sidelines is slowly killing him, but making a move would destroy someone else. And he's just not that guy.

With her dazzling acumen for knowing the human heart, Abby Jimenez delivers a gripping read that revels in laughter, friendship, and the messy choices life can throw our way.

Abby Jimenez is a Food Network champion, motivational speaker, and contemporary romance novelist living in Minnesota. Abby founded Nadia Cakes out of her home kitchen back in 2007. The bakery has since gone on to win numerous Food Network competitions and has amassed an international cult following. Abby's wry literary wit was spotlighted as the admin behind the hilarious viral comments on the now famous Nadia Cakes Vageode™ cake.



Genre: Adult & Contemporary Romance

Publicist: Bryony Rogers

bryony.rogers@littlebrown.co.uk

ISBN: 9780349442846

Paperback | £9.99 | 31 March 2026

The Midnight Estate

Kelly Rimmer

A haunting tale of family secrets, love and betrayal by the globally bestselling author Kelly Rimmer

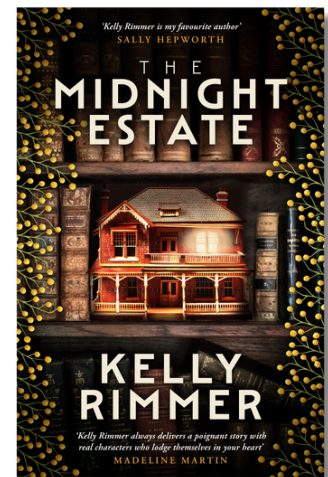
'A stunning novel full of heart, hope and enduring love in all its forms. A heart-wrenching mystery to savour' AMANDA GEARD, author of *The Midnight House*

A crumbling mansion, a forgotten book, and the mystery that could destroy them all . . .

In the aftermath of a tumultuous year, Fiona Winslow finds solace in the decaying grandeur of Wurimbirra, the rambling family estate on Australia's east coast. Intent on restoring it – despite her mother's objections – Fiona discovers the keys to more than just the dilapidated country mansion, but a secret buried for generations.

When a book, *The Midnight Estate*, catches her attention, Fiona is plunged into a tale that mirrors her own life – a story of love, loss and betrayal. She dismisses the similarities as coincidence, but as she's drawn deeper into the story, the lines between fiction and reality blur, and Fiona must ask herself: how well does she know her own family?

Kelly Rimmer is the *New York Times*, *Wall Street Journal* and *USA Today*-bestselling author of ten novels, including *The Secret Daughter* and *The Things We Cannot Say*. Her books have sold more than one million copies, and have been translated into more than twenty languages worldwide. Kelly lives in rural Australia with her family and fantastically naughty dogs, Sully and Basil.



Genre: Historical Romance

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9780349435497

Paperback | £10.99 | 2 April 2026

Harvest Season

Brynne Weaver

A brand new dark romance from Brynne Weaver, the bestselling author of *Butcher & Blackbird*.

Brynne Weaver is a fan of velociraptors, the Alien movies (well, most of them), red wine, and wild adventures. She can relate nearly anything you say to a line from the movie *Hot Fuzz*. She has been trying unsuccessfully for years to convince her husband that they should acquire a pet mink to add to their menagerie of animals (what could possibly go wrong with that plan?!). When not busy writing, Brynne can be found with her husband and son on their family farm in NS, Canada, or enjoying her other passions which include riding horses, reading, motorcycling, and spending time with family and friends around a raclette and a bottle of wine.



Genre: Adult & Contemporary
Romance

Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk

ISBN: 9780349446561
Paperback | £10.99 | 7 April 2026

Enemies to Lovers

Alisha Rai

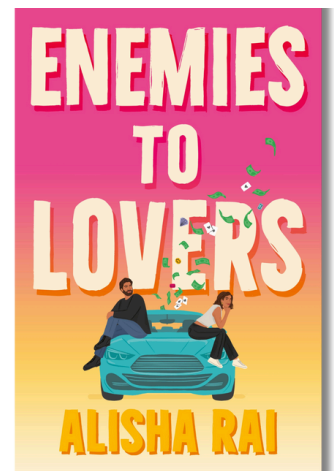
From the author of *Partners in Crime* comes a brand new forced-proximity, adventure romcom where sparks fly between a con-woman and a fake FBI agent set on vindicating his brother.

Sejal Chaudhary is looking for a quiet life after finally extricating herself from the complicated life that comes with growing up in a family of criminals. Her mother ran the notorious international crime syndicate Cobra before being caught. Now, Sejal minds her own business . . . except for her little hobby of stealing from men who deserve it – cheaters, liars, and the like.

Enter Krish Chopra. He's the one man Sejal didn't see coming. After Sejal steals his bracelet, he flips the script and turns up at her apartment – the bracelet had a tracker. He tells her that he's an FBI agent and that he needs her help to lure her aunt Rhea, Cobra's new leader, into captivity. Rhea faked her own death, and Krish is desperate to find her to clear his brother's name. The deal: help him catch Rhea, and Krish will leave her family alone.

With other criminals hot on her trail, Sejal reluctantly agrees. But as they chase down Rhea, butting heads all the way, sparks fly between Sejal and Krish as they try to fight their growing attraction. They might just go from enemies to lovers . . . if they can survive long enough to figure it out

Alisha Rai has been enthralled with romance novels since she smuggled her first tattered Harlequin home from the library at the age of thirteen. A mild-mannered professional problem-solver by day, she pens sexy, emotional contemporaries and paranormals by night. When she's not reading or working, Alisha loves to hang out with her close-knit family. She happily lives in a chaotic house filled with clutter, laughter, good food, boisterous kids, and very loud relatives. Alisha adores hearing from readers! Feel free to send an email at alishawrites@gmail.com or find her on Twitter @AlishaRai.
<http://www.alisharai.com>



Genre: Adult & Contemporary
Romance

Publicist:
LBBG.pub@littlebrown.co.uk

ISBN: 9780349435435
Paperback | £9.99 | 7 April 2026

The Sharma Sisters

Rachael Fernandes

A contemporary British Indian reimagining of *Little Women* with themes of friendship, love and coming-of-age – perfect for fans of *Queenie* and *My Name is Maame*.

‘I know who I am, I’m a Shah sister. A necessary one. One that is loved.’

Kav has always known that she’s destined for more. She wants to tell the stories that matter but, instead, she’s stuck working on a reality TV show – until she meets Luca, the man who slots so effortlessly into her life and challenges her to chase her destiny.

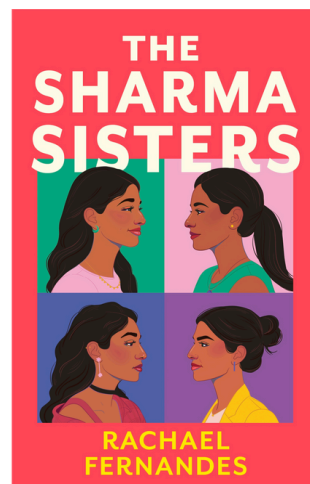
Meanwhile, Mally – the ambitious one – is quickly climbing the corporate ladder. She’s set on her success, but what does that mean if she has no one to share it with?

Married to her childhood sweetheart, Ori has everything you could ever dream of; though she’s hiding a secret that could unravel everything she’s built forever.

Then there’s Trina, the quiet dreamer struck by wanderlust, knitting the family together. Until she finds herself facing a terrifying diagnosis that leaves everyone reeling.

Back in the hospital where their father died, each of the sisters are left struggling to find their place in the world; navigating grief, heartbreak and loneliness, and learning to fall in love with life again. Heartbreaking, funny and achingly relatable, *The Sharma Sisters* is an irresistibly fresh coming-of-age story brimming with authenticity, love and sisterhood.

Rachael Fernandes is a British Indian writer who’s just moved to San Francisco, California, for work. She spent most of her life in London and her first YA romcom was published this year in the UK by UCLan. Now you can find her exploring the US and telling everyone how much it rains in London.



Genre: Adult & Contemporary Romance
 Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk
 ISBN: 9780349446639
 Paperback | £10.99 | 14 April 2026

King of Gluttony

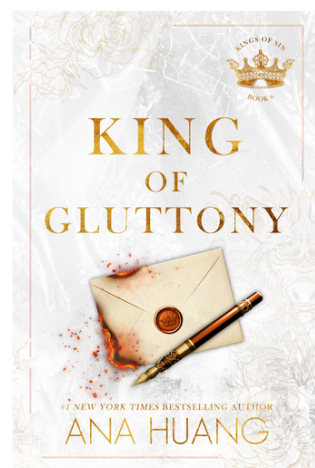
Ana Huang

The sixth *Kings of Sin* book from *New York Times*-bestselling author Ana Huang’s delicious new series of standalones, featuring seven steamy billionaires inspired by the seven deadly sins.

She’s his greatest rival . . . and his greatest weakness.

Sebastian and Maya’s story coming April 28, 2026

Ana Huang is an author of primarily steamy New Adult and contemporary romance. Her stories range from lighthearted to dark, but they all have HEAs with plenty of banter and swoon sprinkled in. Besides reading and writing, Ana loves traveling, is obsessed with hot chocolate, and has multiple relationships with fictional boyfriends.



Genre: Adult & Contemporary Romance
 Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk
 ISBN: 9780349436418
 Paperback | £10.99 | 28 April 2026

The Arcane Arts

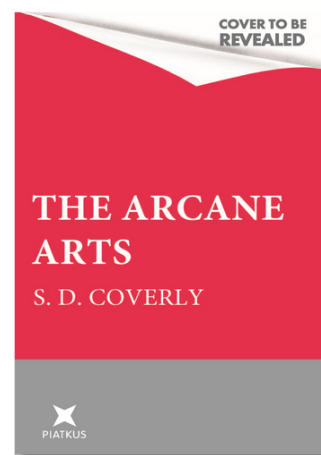
S. D. Coverly

A deliciously dark and thrilling dark academia fantasy about an ambitious graduate student at an elite magic institute and the complicated, consuming relationship she develops with her advisor as they dive into a world steeped in magic, power and obsession.

Newlyn University is an elite Vermont college where students can pursue degrees in medicine, history, technology-or the Arcane Arts. Ellsbeth Shore is determined to study Arcane Mechanicals with acclaimed professor Thaddeus Rawlins.

Against his better judgment, Rawlins decides to let Ellsbeth pursue a thesis on writ magic, the controversial and banned field of the Arcane Arts that involves controlling other people. As they undertake their clandestine research, their relationship evolves beyond the professional. Harmless flirtation crosses the line into uncontrollable desire, which threatens to bloom into something even more troubling: love. As their project spins wildly out of control, they become entangled in a web of lust and power that could destroy them both.

S. D. Coverly is the pen name for co-authors Dana Schwartz and Dan Frey. Dana Schwartz is the #1 *New York Times* bestselling author of *Anatomy: A Love Story* and *Immortality: A Love Story*. Dan Frey is the critically acclaimed author of *The Future is Yours* and *Dreambound*. *The Arcane Arts* is their first novel together.



Genre: Fantasy

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9780349448770

Hardback | £22 | 19 May 2026

Fever Dream

Elsie Silver

The first book in the Emerald Lake series from No.1 *Sunday Times*-bestselling author Elsie Silver.

Elsie Silver is a No. 1 *Sunday Times* and *New York Times* author of sassy, sexy, smalltown romance who loves a good book boyfriend and the strong heroines who bring them to their knees. She lives just outside of Vancouver, British Columbia with her husband, son, and three dogs and has been voraciously reading romance books since before she was probably supposed to. She loves cooking and trying new foods, traveling, and spending time with her boys – especially outdoors. Elsie has also become a big fan of her quiet five a.m. mornings, which is when most of her writing happens. It's during this time that she can sip a cup of hot coffee and dream up a fictional world full of romantic stories to share with her readers.



Genre: Adult & Contemporary
Romance

Publicist: Gabriella Drinkald

gabriella.drinkald@littlebrown.co.uk

ISBN: 9780349446028

Paperback | £10.99 | 19 May 2026

The Cherry Blossom Boathouse

Laura Bloom

A brand-new sweet and spicy grumpy/sunshine romance bursting with small-town charm, quirky characters and second chances at love.

Welcome to Solace Springs...

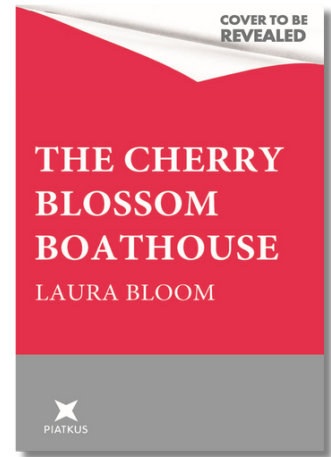
Dumped by her boyfriend and her job for being 'too safe', Sophie Bennett decides it's time to rewrite her story. A viral crowdfunding campaign gives her the chance to transform a rundown lakeside boathouse into the bookshop she's always dreamed of. But Solace Springs isn't quite ready for her big plans - especially Luke Rhodes, the brooding boatbuilder next door who seems determined to challenge her every move.

Luke has spent years building a quiet life by the lake, and the last thing he needs is a social media sensation disturbing his peace with her endless enthusiasm. But as spring's cherry blossoms bloom and fall, and Sophie and Luke clash over paint colours and renovation plans, they can't deny the sparks flying between them.

When Sophie's newfound fame threatens the town's calm and Luke's carefully guarded walls begin to crack, both must decide if they're willing to risk everything for a second chance at love.

The Cherry Blossom Boathouse is a sweet and spicy grumpy/sunshine romance, filled with small-town charm, quirky characters, and the magic of second chances.

Laura Bloom is a British author who writes swoon-worthy stories full of heat, heart and a healthy dose of emotional chaos. When she's not wrangling characters on the page, she's wrangling construction jargon as a content and PR specialist for the building industry, meaning she spends a lot of time surrounded by burly men in hi-vis. She lives in the UK with her husband and daughter.



Genre: Adult & Contemporary Romance
 Publicist: Bryony Rogers
 bryony.rogers@littlebrown.co.uk
 ISBN: 9780349447841
 Paperback | £10.99 | 21 May 2026

Untitled Lyla Lee

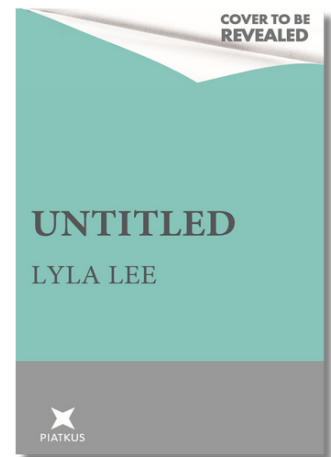
Lyla Lee

Delilah Green Doesn't Care meets The Bold Type in this sapphic rom-com where two exes reconnect and are given a second chance at love.

When her boyfriend of seven years suddenly breaks up with her, relationship advice columnist Gemma Cho is convinced that real love doesn't exist. As a bisexual woman who's had zero luck with both men and women, she's ready to give up on her own romantic prospects. That is, until she's paired up with world-renowned photographer Celeste Min on a potentially career-saving piece on modern love.

Celeste is extremely talented and sexy, and would be the perfect collaborator and rebound for Gemma if it weren't for one major fact: she's Gemma's ex, the one that broke her heart in college and moved to a whole other country before Gemma could even make sense of what went wrong between them. Heightened by the unmistakable sparks that still fly between them, Gemma and Celeste struggle to keep their relationship strictly professional. For the sake of her career, Gemma needs this piece to do well. And for the sake of what's left of her beaten up hopeless romantic heart, she wants to fall head over heels for Celeste again. But can she trust Celeste to feel the same this time around?

Lyla Lee is the bestselling author of *Love in Focus*, *The Cuffing Game*, and other swoony rom com books inspired by pop culture and her Korean heritage. Her books have been translated into multiple languages around the world. Originally from South Korea, she's lived in various cities throughout the United States, worked various jobs in Hollywood, and studied Psychology and Cinematic Arts at the University of Southern California. She now lives in Dallas, Texas. Visit Lyla at lylaleebooks.com or on social media (IG, Twitter, and TikTok @literarylyla).



Genre: Adult & Contemporary Romance
 Publicist: LBBG.pub@littlebrown.co.uk
 ISBN: 9780349445861
 Paperback | £10.99 | 26 May 2026

Romance

Remember That Day

Mary Balogh



The next in the Ravenswood series by Mary Balogh, bestselling author of the Westcott series. If you loved Bridgerton, you'll adore Mary Balogh!

6 January 2026 | LBBG.pub@littlebrown.co.uk
| £9.99 | 9780349442877 | Paperback

Shattering Dawn

Jayne Ann Krentz

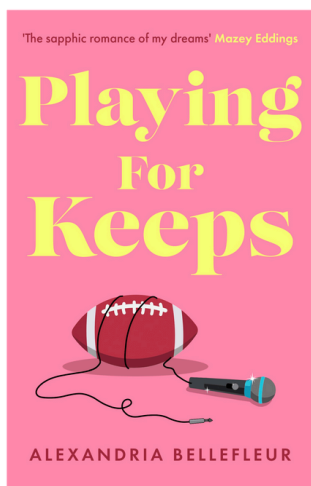


A thrilling romance from bestselling author Jayne Ann Krentz, and the third in a new series.

6 January 2026 | LBBG.pub@littlebrown.co.uk
£9.99 | 9780349441788 | Paperback

Contemporary Romance

Playing For Keeps
Alexandria Bellefleur



A brand new steamy sapphic romance from bestselling author Alexandria Bellefleur. Perfect for fans of Ashley Herring Blake, Casey McQuiston and Talia Hibbert.

6 January 2026 | LBBG.pub@littlebrown.co.uk
| £10.99 | 9780349435640 | Paperback

Get Over It, April Evans
Ashley Herring Blake



A new queer romcom from the brilliant author of Dream On, Ramona Riley and Delilah Green Doesn't Care. Perfect for fans of Alexandria Bellefleur, Casey McQuiston and Rosie Danan.

3 February 2026 | LBBG.pub@littlebrown.co.uk
£9.99 | 9780349441375 | Paperback

Dom-Com
Adriana Anders



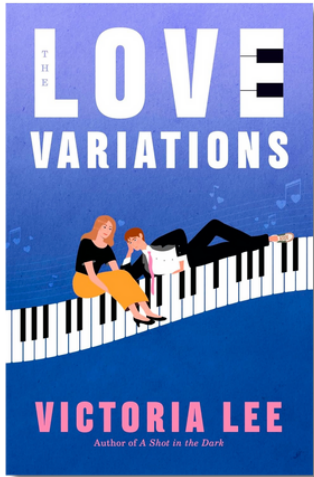
An experienced dom and a baby sub must keep their kink-lives a secret after discovering they've just become office mates and professional rivals in this super-steamy contemporary romcom, perfect for fans of Lana Ferguson and Tessa Bailey.

27 January 2026 | clara.diaz@littlebrown.co.uk
£9.99 | 9780349446868 | Paperback

Contemporary Romance

The Love Variations

Victoria Lee



An emotional and empowering romance about two musicians healing their wounds and finding love, all the while competing to win a prestigious piano competition, from the author of A Shot in the Dark.

5 May 2026 | LBBG.pub@littlebrown.co.uk
£10.99 | 9780349437866 | Paperback

Score

Kennedy Ryan



Award-winning and bestselling powerhouse author Kennedy Ryan is back with a compelling, emotional new novel

19 May 2026 | LBBG.pub@littlebrown.co.uk
| £10.99 | 9780349444697 | Paperback



Paranormal/Fantasy

Crown of War and Shadow

J. R. Ward



*In the dead of night, passions rise and
empires fall. Welcome to Kingdoms of the
Compass.*

17 February 2026 | bryony.rogers@littlebrown.co.uk
£25 | 9780349445106 | Hardback

Paranormal/Fantasy

Dark Joy

Christine Feehan

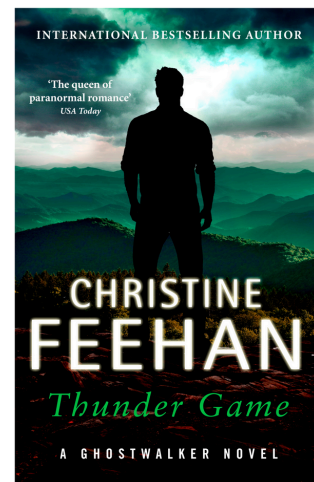


*The next novel in the thrillingly romantic
Dark Carpathian series . . . prepare to
be seduced*

6 January 2026 | LBBG.pub@littlebrown.co.uk
£22 | 9780349445670 | Hardback

Thunder Game

Christine Feehan



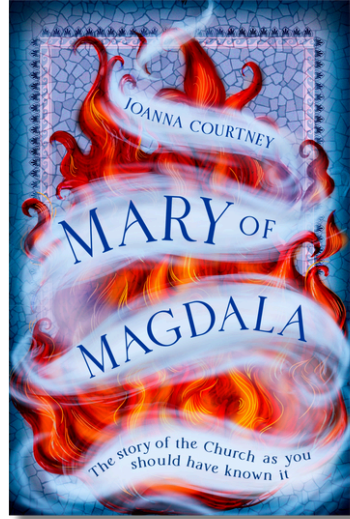
*The next novel in the captivating
Ghostwalkers series . . . prepare to be
seduced*

7 April 2026 | LBBG.pub@littlebrown.co.uk
£10.99 | 9780349445656 | Paperback

Historical Fiction

Mary of Magdala

Joanna Courtney



*The next sweeping, romantic historical fiction
by Joanna Courtney, author of Blood Queen*

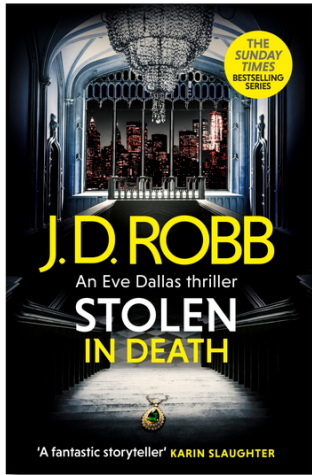
4 June 2026 |

marylouisa.horrigan@littlebrown.co.uk

| £12.99 | 9780349433035 | Paperback

Nora Roberts/J. D. Robb

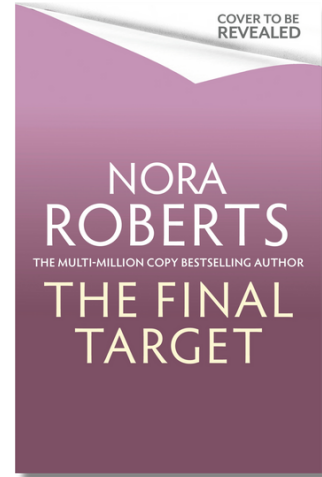
Stolen in Death



From Sunday Times bestselling author JD Robb, the next thrilling instalment in the In Death series

3 February 2026 | clara.diaz@littlebrown.co.uk
| £22 | 9780349446233 | Hardback

The Final Target

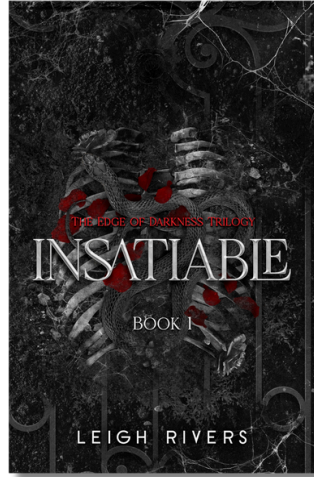


The brand new standalone thriller from multi-million copy bestselling author Nora Roberts.

26th May 2026 | clara.diaz@littlebrown.co.uk
| £22 | 9780349446318 | Hardback

Leigh Rivers

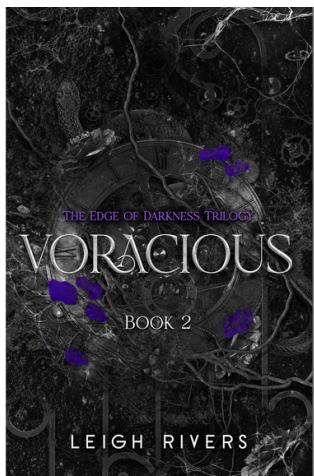
Insatiable



From USA Today bestselling author and TikTok sensation comes the gripping, steamy dark romance series that everyone is talking about!

10 February 2026 | LBBG.pub@littlebrown.co.uk
£10.99 | 9780349448541 | Paperback

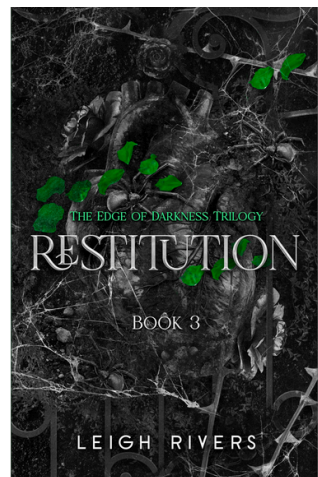
Voracious



He'll never forget her, but he'll never forgive her either . . . the next novel in the gripping, steamy dark romance series.

14 April 2026 | LBBG.pub@littlebrown.co.uk
£10.99 | 9780349448565 | Paperback

Restitution



The weapon they created will be their destruction... the final instalment in the gripping Edge of Darkness trilogy!

9 June 2026 | LBBG.pub@littlebrown.co.uk
£10.99 | 9780349448572 | Paperback



NON-FICTION



Was That Racist?

Dr Evelyn Carter

The first winner of the New Voices Award is a landmark book on detecting and combating racial bias by researcher and DEI consultant Dr Evelyn Carter

How do we combat racism in a world determined to tell us it doesn't exist?

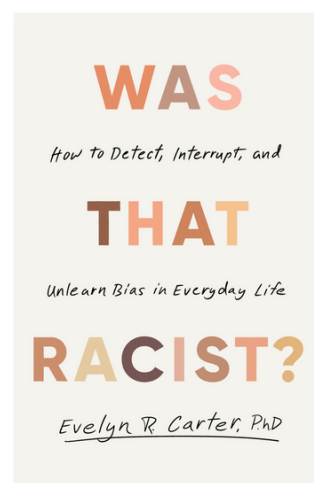
To hold the line against racism, we need to know it when we see it. And as the dominant racial group in our society, white people must take up the charge. The problem is that white people haven't been socialised to detect racial bias in the way people of colour do. Racism is more than using racial slurs or overt, hateful speech, and it's more than unintentional slights; it's about an entire system that upholds whiteness as the preferred standard. Fortunately, detecting it is a skill that can be learned.

Was that Racist? is a re-education, call to action and practical guide, full of research-backed strategies including how to:

- cultivate a growth mindset about bias
- unlearn colourblindness and practice colour consciousness
- talk to kids about race and racism – and bring others along for the journey

At a time when diversity, equity and inclusion (DEI) is under coordinated attack, *Was that Racist?* is the essential toolkit for anyone who believes we all have a role to play in creating a more equitable world.

Evelyn R. Carter, PhD, is a social psychologist and author of cutting-edge research on how to detect and discuss racial bias. As a diversity, equity and inclusion expert, she has applied those evidence-based practices in a vast array of industries ranging from higher education to financial services, from technology to retail and professional sports, and at organisations like American Express, Burberry, Cushman & Wakefield, Nike, the NFL, Uber and UCLA. Known for blending research, pop culture and corporate DEI practices into unique insights, Dr Carter's work has been featured in the *Atlantic*, *USA Today*, *Fast Company*, *Harvard Business Review* and more.



Genre: Social Discrimination & Inequality

Publicist: Narjas Zatat
narjas.zatat@littlebrown.co.uk

ISBN: 9781472149848

Hardback | £22 | 8 January 2026

The Queen: 100 Years, 100 Stories

Michelle Morgan

A tribute to Queen Elizabeth II, told through one hundred stories about her, to mark the centenary of her birth

Crown jewels, coronations and corgis, this is a warm and nostalgic biography of powerhouse monarch Queen Elizabeth II, written by experienced biographer Michelle Morgan. Structured around one hundred vignettes, the reader will be invited into an intimate telling of key moments of her long life. Many of the stories relate to milestones, such as her wedding to Prince Philip, the coronation, the birth of her children along with grandchildren and great-grandchildren, and her various jubilees. Interspersed with these, are fascinating stories that have been lost or forgotten over the past century. From immersive accounts of her working life, such as trips around the country and abroad to the people she met, and the anecdotes they shared.

The book includes striking photographs of the Queen at different stages of life. From shy princess to World War II mechanic, through to Head of the Commonwealth and Defender of the Faith, the Queen was a stoic stalwart to the end. Told with insight and warmth, this is the perfect tribute to our longest-reigning monarch.

Michelle Morgan is the author of over thirty-five books, many of which have been published around the world. She has written for a large range of magazines and newspapers. Michelle lives in Northamptonshire.



Genre: History

Publicist:
LBBG.pub@littlebrown.co.uk

ISBN: 9781408783467

Hardback | £25 | 19 February 2026

Healing from Narcissistic Abuse: Using Trauma-focused Acceptance and Commitment Therapy to Cope, Survive and Thrive

Dr Daksha Hirani

THE WINNER OF THE 2024 ROBINSON NEW VOICES AWARD

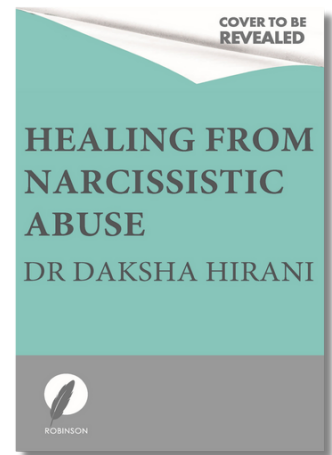
Anyone who has experienced bullying, coercive control or narcissistic abuse may know what it is like to be fearful, anxious, angry, confused, guilt-ridden, grief-stricken, self-doubting and so much more. It can feel like a tsunami engulfing the mind and body – and the subsequent pain is very real.

This minefield of sensations, thoughts, urges and feelings can feel impossible to navigate. This book offers you a road map and provides the skills and tools you need to see the path ahead more clearly.

Using evidence-based acceptance and commitment therapy, you will be guided through the FOG of your fears and feelings of obligation and guilt, so that you can focus on living the life you value.

This book is relevant not just for people who have been in intimate romantic relationships with individuals who have narcissistic traits but also for anyone who has experienced narcissistic abuse at the hands of a child, sibling, other family member, work colleague or friend.

Dr Daksha Hirani is a clinical psychologist with over twenty-five years of experience. After having experienced narcissistic abuse at the hands of a number of personal relationships around her, she focused her energies on helping others who had suffered similarly. She now works in private practice, providing psychotherapy services for clients from all walks of life and at all stages in their recovery process, helping them to cope, survive and thrive.



Genre: Domestic Violence

Publicist: Narjas Zatat

narjas.zatat@littlebrown.co.uk

ISBN: 9781408783436

Trade Paperback | £16.99 | 2 April 2026

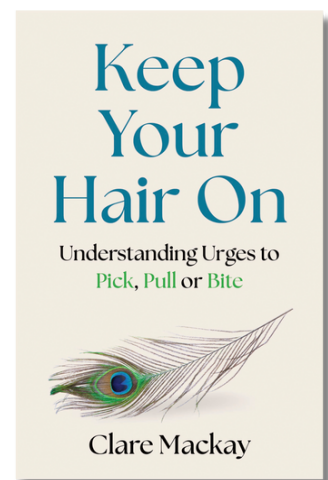
Keep Your Hair On

Clare Mackay

A synthesis of lived experience and science to bring trichotillomania (hair pulling disorder) out of the shadows.

Trichotillomania (hair pulling disorder) is common and causes significant distress to those who suffer and their loved ones, but is highly stigmatised and poorly understood. Trichotillomania falls between many cracks; it is not seen as 'serious' enough to be on the medical radar, it isn't considered as a 'legitimate' hair-loss condition by dermatologists/trichologists, and most people – including those who suffer – are not aware of it as a disorder at all. The worst thing to live with is the blame – i.e. my inability to stop my hands from pulling out my hair is my fault. This book will try to move the dial in terms of our understanding of trichotillomania so that it can follow in the wake of other disorders that were historically misattributed as being some sort of character flaw of the person who suffers (e.g. epilepsy, dyslexia, ADHD etc).

Clare Mackay is a Professor of Neuroscience at the University of Oxford. Clare studied for a degree in Psychology, followed by a PhD at the University of Liverpool, after which she moved to the University of Oxford's Department of Psychiatry. She has spent 30 years studying various diseases and disorders of the brain and is now turning her attention to the 'secret shame' that has been with her all along – trichotillomania. Clare went public with her disorder less than 12 months ago since when she has been more convinced than ever that there is a huge unmet need, which is largely hidden by the shame and stigma that surround this disorder. She is now building new collaborations and initiating new research into the causes and treatments for compulsive hair pulling.



Genre: Coping With Illness

Publicist: Narjas Zatat

narjas.zatat@littlebrown.co.uk

ISBN: 9781472149930

Trade Paperback | £16.99 | 2 April 2026



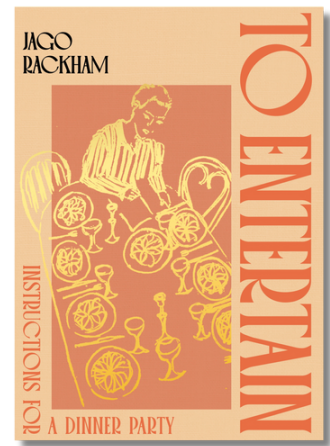
To Entertain: Instructions for Hosting a Dinner Party

Jago Rackham

An instructional book about how to have people over and cook for them, interspersed with vignettes from the writer's eating and cooking life. Perfect for fans of *Midnight Chicken*, *Taste* and Laurie Colwin

To Entertain is a book about how to have people over and cook for them, interspersed with small vignettes from the writer's eating and cooking life. It is for anyone who's been nervous to cook for people, but also readers of thoughtful writing about food and culture, such as *Midnight Chicken* and *Vittles*. Rackham has a wonderful, slightly old-fashioned voice and the ability to conjure a dish, and the feeling of a moment, perfectly. *To Entertain* is instructional, but it's also about the life of flatshares and having no money, about how to be generous and make people welcome without riches. Reading it makes you feel you want to be cooking for people, topping up their drinks and letting them talk into the night.

Jago Rackham is a cook who hosts private dinners and events. His 'Greed' Substack has 2.5k subscribers and his writing has been published by *Vice*, the *London Magazine* and *Apartamento*. His Instagram, @ecstasy_cookbook has 13.4k followers.



Genre: Parties, etiquette & entertaining

Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk

ISBN: 9781408783283

Hardback | £22 | 9 April 2026

Friendship Skills for Neurodivergent Adults

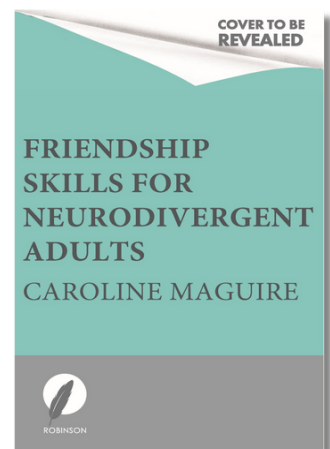
Caroline Maguire

A comprehensive self-help resource tailored specifically for neurodivergent adults who face unique challenges in forming and maintaining friendships

Traditional literature on friendship usually assumes neurotypical interactions, leaving neurodivergent individuals without the tailored strategies they need. *Friendship Skills for Neurodivergent Adults* revolutionises the way neurodivergent individuals approach the challenges of making and maintaining meaningful friendships. At its heart is the understanding that the key to successful friendships lies in adapting strategies to align with the unique needs and strengths of the neurodivergent brain, rather than expecting individuals to conform to societal norms.

Maguire delves deeper into the specific mindsets, emotional challenges, and social skills that can hinder neurodivergent adults from forging authentic connections. By addressing issues like confidence, rejection sensitivity and social anxiety, the author empowers her readers with practical tools and strategies to navigate the complexities of friendship-building. Maguire's personal experiences as a neurodivergent individual lend an authentic and relatable voice, making it easier for readers to connect with the material and see themselves reflected in the insights presented.

Caroline Maguire, ACCG, PCC, M.Ed. is an in-demand expert in social emotional learning, and a sought-after keynote speaker for organisations and schools. As a neurodivergent person with ADHD, dyslexia and learning disabilities, she is proud to be a featured TEDx speaker and keynote presenter at the International Conference on ADHD. Caroline is a frequent media contributor to outlets including the *New York Times*, *Mind Body Green*, the *Washington Post* and more. She is a partner and an instructor at ADD Coach Academy. She earned her Professional Coach Certification from the International Coach Federation and has a Master's of Education from Lesley University, and a BA in English from Trinity College.



Genre: Autism

Publicist: Narjas Zatat
narjas.zatat@littlebrown.co.uk

ISBN: 9781408783238

Hardback | £16.99 | 16 April 2026



The Dog Training Diaries

Adam Spivey

An inspiring professional memoir, taking readers behind the scenes at Southend Dog Training, where dogs and their humans find hope, healing and second chances together.

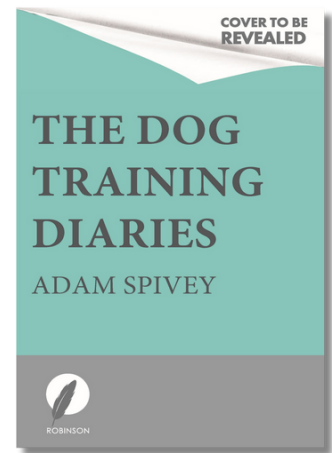
An honest, heartwarming glimpse behind the scenes at Southend Dog Training, where Adam Spivey and his team of dog-obsessed trainers have helped improve the lives of thousands of dogs, gaining more than 4 million followers along the way.

From boisterous puppies to nervous rescues and stubborn seniors, each dog that crosses Adam's path brings a unique challenge and story. Many arrive broken, some abandoned by other trainers as hopeless cases, yet Adam and his team refuse to give up.

But this isn't just a story about training dogs; it's about the unbreakable bond between humans and their canine companions. It's about heartbreak and redemption, failure and perseverance, and the profound lessons dogs teach us about resilience, love and forgiveness. Alongside these powerful stories, Adam reflects on his own journey – navigating the highs and lows of building a business from scratch, grappling with his own struggles with addiction, and finding solace and hope in the steadfast loyalty of the dogs who saved him as much as he saved them.

This is a book of second chances – for dogs, for their owners and for the people who dedicate their lives to helping them.

Adam Spivey began training dogs in 2012 and very quickly built up an amazing reputation. His straight-talking approach to training and no-nonsense attitude has won him legions of fans and clients.



Genre: Memoirs

Publicist: Henry Lord

henry.lord@littlebrown.co.uk

ISBN: 9781408783399

Hardback | £22 | 7 May 2026

Beyond the Label: Empowering Parents of ADHD Girls

Dr Olivia Kessel

From unpicking the science of ADHD to understanding how it manifests uniquely in girls, this is a practical guide for parents based on medical expertise and lived experience

Do you find yourself wondering, yet struggling to accept, that your child might have ADHD? Are you on a long waiting list for an assessment? Has your child recently been diagnosed and you are wondering what to do next? Are you overwhelmed daily by challenges and wondering how to go on? You are not alone. This book is your guide, offering practical insights, compassionate support and a roadmap to help you and your child thrive with ADHD. It combines evidence-based insights with the unfiltered realities of navigating ADHD as a parent, providing readers with actionable tools and emotional support. Dr Kessel's medical background allows her to approach neurodiversity with empathy and evidence-based solutions. This book reflects her personal story and professional expertise, offering hope, clarity and empowerment for families navigating similar journeys. and ensuring their children have the support they need to become confident, thriving adults.

Dr Olivia Kessel has a background as a medical doctor including positions at the Royal College of Surgeons, Dublin, and Johannesburg General Hospital, South Africa. She is also mother to a daughter with cerebral palsy, dyslexia and ADHD. This has given her a deeply personal understanding of the struggles neurodiverse children and their families face and fuels her passion to help other parents realise they are not alone and to empower them with knowledge and practical tools. She thrives on inspiring and connecting with audiences through engaging interviews on BBC radio or guest podcasts. Her public speaking highlights include presenting at the House of Lords on patient centricity and adherence, addressing health and social care professionals on going beyond medication, collaborating with Aurora marketing agency on a series about patient activation, and being invited to speak at EMIG (Ethical Medicines Industry Group) on neurodiversity. These engagements, alongside her growing podcast platform and media presence, demonstrate an ability to motivate, educate, and inspire diverse audiences while amplifying her reach as a trusted voice in the neurodiverse space.



Genre: ADHD

Publicist: Narjas Zatat

narjas.zatat@littlebrown.co.uk

ISBN: 9781408783542

Trade Paperback | £16.99 | 7 May 2026



Halyn Has Schizophrenia and That's OK

Matthew Johnstone and Lauren Kennedy West

A colour, fully illustrated introduction to what it means to have schizophrenia, co-written and illustrated by bestselling author Matthew Johnstone alongside lived experience advocate and influencer Lauren Kennedy West.

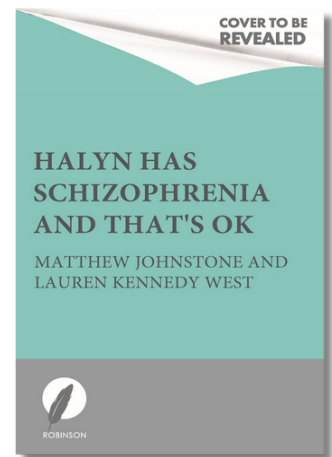
Halyn has Schizophrenia and that's OK tells Halyn's story of understanding and acceptance of her schizophrenia diagnosis.

Schizophrenia is complex disorder that affects how a person thinks, feels and behaves, with symptoms such as delusions and hallucinations. It affects 1 in 300 people, and more than 24 million globally. It is a serious condition but can be managed effectively with early intervention, ongoing treatment and compassionate support.

This book is for anyone seeking to understand their diagnosis, or for friends and family hoping to support their loved one with schizophrenia. Through humorous and moving illustrations, it shows that it is possible to live a happy and fulfilling life with this condition, and promotes clarity, honesty and caring for those living with mental illness.

Matthew Johnstone has written and illustrated several bestselling mental health and wellbeing titles such as *I Had a Black Dog*. Matthew's company Drawn from Experience develops creative/educational programmes, illustrations and videos on understanding mental health and resilience for schools, communities, eHealth and the workplace.

Lauren Kennedy West lives with a diagnosis of schizoaffective disorder, bipolar type, and brings a unique perspective to mental health advocacy. With experience both as a social worker within the mental health care system and as a patient navigating its challenges, Lauren reaches millions through her YouTube channel, *Living Well After Schizophrenia*.



Genre: Mental Health

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9781408783986

Trade Paperback | £12.99 | 7 May 2026

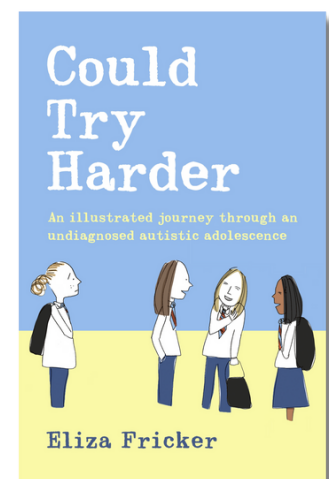
Could Try Harder

Eliza Fricker

A witty and moving illustrated memoir about growing up autistic but not knowing it, for people of any age who are (or might be) autistic too

Following on from her earlier book *Thumbsucker*, this graphic memoir narrates the complexities of Eliza Fricker's teenage years through to the beginnings of adult relationships; exploring the key stages of life from secondary school to college and then work. It was only as an adult that Eliza heard autism being talked about and wondered about getting diagnosed. She met others who identified as neurodivergent. They shared similar stories and struggles, and so, with her own eventual diagnosis, she started to process her experiences and write about it. And while diagnosis doesn't bring all the answers, it has allowed her to look back on her younger self with a bit more understanding and compassion – something she now wishes for others. As more young people explore their neurodivergence, this book will encourage readers to take an empathetic look back at their experiences and honour the identity they have created for themselves, in response to their problematic experiences.

Eliza Fricker is a successful illustrator and author, also known as 'missing the mark'. Her previous graphic memoir *Can't Not Won't* was a *Sunday Times* bestseller and her book *The Family Experience of PDA* remains in the top ten of many categories on Amazon. She is the co-author of two other forthcoming books for Robinson, both with Naomi Fisher.



Genre: Autism

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9781472150097

Trade Paperback | £14.99 | 14 May 2026

Top Secret: Declassifying the Black Codebreakers of World War II and the Cold War

Sarah Valentine

***Hidden Figures* meets *The Imitation Game* in this never-before-told true story of the segregated Black code breakers who helped America win the Cold War, set amid the civil rights movement.**

The untold account of the team of overeducated, underpaid Black workers hired to fill Truman-era quotas who, from a basement office near DC in Arlington, Virginia (which they dubbed 'the plantation'), became part of the Cryptanalytic Division in the NSA's most secret program on the 'Russian problem'. Their work was crucial in deciphering key information to win the Cold War – but their contributions have lain hidden. They are the invisible uncelebrated cryptologists whose story is finally getting out. The book will follow characters like sisters Iris and Jewel – their friendships and hardships, the struggles lost and won, and the significance of breakthroughs made for America – against a sweeping backdrop of civil rights tension and nuclear threat.

Sarah Valentine is one of the few Black Slavists in the United States, with a PhD from Princeton in Russian literature and a BA in Creative Writing from Carnegie Mellon, Valentine is an incisive writer with a command of Russian language and culture, Cold War intelligence, and civil rights history.



Genre: History
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk

ISBN: 9781472148100
Hardback | £25 | 4 June 2026

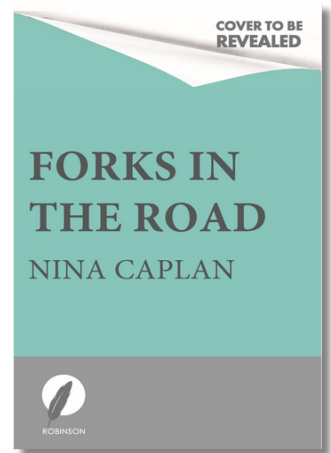
Forks in the Road

Nina Caplan

A cultural and gastronomic history of France as told through the Michelin Guide. The first book of its kind, it will be perfect for fans of Felicity Cloake and Pen Vogler

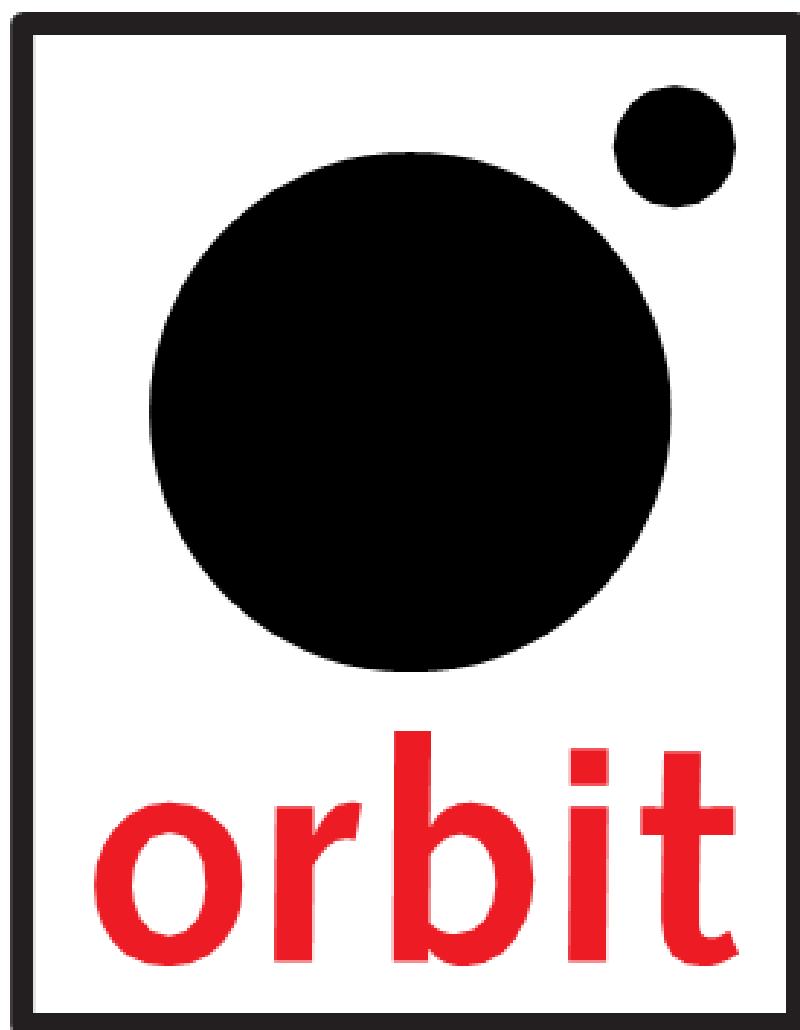
A book for foodies and Francophiles, *Forks in the Road* takes the reader on a romantic culinary tour of France, using the Michelin Guide as its roadmap. Acting as a cultural history, travel guide and exploration of the dining landscape of the last century, *Forks in the Road* promises to be a lyrical journey whose detours reflect its subject. It will offer the reader an escapist account of a worldwide institution, and which is all about joy and pleasure for its own sake; all aspects of a great meal and a great journey.

Nina Caplan has spent the last twenty years writing about food, wine, travel and lifestyle for publications including the *Guardian*, *New Statesman*, *Food & Wine* and *Conde Nast Traveller*, and is currently drinks editor of *Luxx*, the luxury magazine of *The Times*. Nina's first book, *The Wandering Vine: Wine, The Romans and Me* (Bloomsbury, 2018) won both Wine Book of the Year at the Louis Roederer International Wine Writer Awards and Debut Drink Book at the Fortnum and Mason Food & Drink Awards. She lives between London and Burgundy.



Genre: France
Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk

ISBN: 9781472150110
Hardback | £25 | 11 June 2026





City of Others

Jared Poon

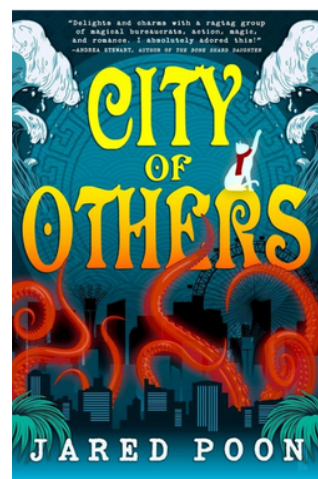
***Rivers of London* meets *A Master of Djinn* in this warm-hearted, action-packed urban fantasy debut full of workplace found family, queer romance and supernatural creatures straight out of Southeast Asian lore**

In the sunny city of Singapore, the government takes care of everything – even the weird stuff.

Benjamin Toh is an overworked and underpaid middle manager in a government department tasked with keeping the supernatural population of Singapore happy and out of sight.

But when an entire housing estate glitches out of existence on what was meant to be a routine check-in, Ben has to scramble to keep things under control and stop the rest of the city from following in its wake. He may not have the budget or the bandwidth, but he has the best – if highly irregular – team to help him. Together, they'll traverse secret shadow markets, scale skyscrapers, and maybe even go to the stars, all so they can just do their goddamn job.

Jared Poon is a philosopher, facilitator and game designer, working with governments in Southeast Asia and around the world to improve policy-making through storytelling, imagination and co-creation. He's a recovering public servant and lives in Singapore with his husband and two very silly cats.



Genre: Fantasy
Publicist: Nazia Khatun
nazia.khatun@littlebrown.co.uk
ISBN: 9780356527604
Paperback | £9.99 | 13 January 2026

How to Lose a Goblin in Ten Days

Jessie Sylva

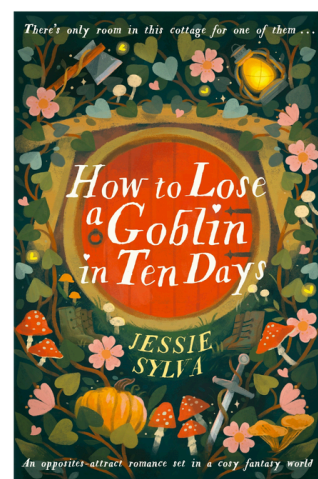
***How to Lose a Goblin in Ten Days* is a comfort-read fantasy romance between a halfling and a goblin: imagine a classic opposites-attract romcom taking place in a cosy fantasy setting. Expect romantasy, magical forests, interfering wizards, lots of home cooking and maybe even a kiss at the harvest dance**

When a halfling, Pansy, and a goblin, Ren, each think they've inherited the same cottage, they make a bargain: they'll live in the house together and whoever is driven out first forfeits their ownership. Amidst forced proximity and cultural misunderstandings, the two begin to fall in love.

But when the cottage – and their communities – are threatened by a common enemy, the duo must learn to trust each other, and convince goblins and halflings to band together to oust the tall intruder.

What if cottagecore and goblincore fell in love? This debut is perfect for all fans of cosy fantasies such as *The Spell Shop*, *Legends and Lattes* and *The House in the Cerulean Sea*, as well as any reader who really wishes they could live in the world of *The Lord of the Rings*.

Jessie Sylva is a recovering lawyer living in Toronto with her wife and two cats. She writes fantasy with an emphasis on queer joy, telling stories full of magic, adventure, and, of course, kissing. The cosy fantasy *How to Lose a Goblin in Ten Days* is her debut novel, although her first writing commission was *Dragon Age: The Official Cookbook*.



Genre: Fantasy Romance
Publicist: Nazia Khatun
nazia.khatun@littlebrown.co.uk
ISBN: 9780356524863
Paperback | £9.99 | 20 January 2026



Sister Svangerd and the Not Quite Dead

K. J. Parker

From World Fantasy Award-winning author K. J. Parker comes a devilishly clever tale of murder, intrigue, and existential crisis

Not even the Church of the Invincible Sun is invincible – and somebody has to do its dirty work. Enter Sister Svangerd and her accompanying priest, both accomplished practitioners. Their mission is simple: to make a meddlesome princess disappear (permanently).

To get to her, they must attend the legendary Ecumenical Council, the once-in-a-century convening of the greatest spiritual minds the world has to offer. But when they arrive, they find instead a den of villainy that would make the most hardened criminal blush.

To complicate matters further, it appears that some people long considered dead might not be after all. What began as a simple murder is about to escalate into a theological debate of terrifying complexity.

K. J. Parker is a pseudonym for Tom Holt. He was born in London in 1961. At Oxford he studied bar billiards, ancient Greek agriculture and the care and feeding of small, temperamental Japanese motorcycle engines. These interests led him, perhaps inevitably, to qualify as a solicitor and emigrate to Somerset, where he specialised in death and taxes for seven years before going straight in 1995. He lives in Chard, Somerset, with his wife and daughter.



(c) Charlie Hopkinson

Genre: Fantasy

Publicist: Nazia Khatun

nazia.khatun@littlebrown.co.uk

ISBN: 9780356520926

Paperback | £9.99 | 27 January 2026

Agnes Aubert's Mystical Cat Shelter

Heather Fawcett

From Heather Fawcett, the *Sunday Times* and *New York Times*-bestselling author of *Emily Wilde's Encyclopaedia of Faeries*, comes a healing and heartwarming fantasy with magic shops, rescue cats and a second chance at love

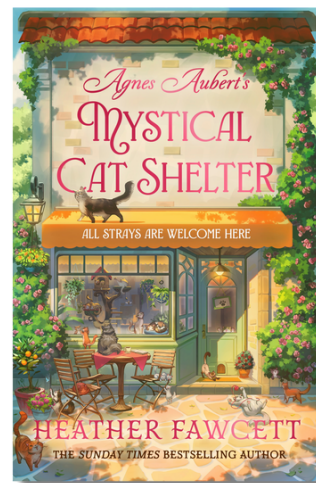
All strays are welcome here.

Agnes Aubert is very fond of making lists. These lists kept her afloat when she lost her husband two years ago. And now, as the founder of a cat rescue charity, her meticulous organisation skills feel like the only thing standing between her beloved cats – His Majesty, Banshee and sweet elderly Thoreau, to name a few – and utter disaster.

But when Agnes is forced to move the charity, she soon discovers that her new shop is being used as a front; right under her feet is the lair of the decidedly disorganised – not to mention self-absorbed and infuriatingly handsome – Havelock Renard.

Havelock is everything Agnes doesn't want in her life: chaos, mischief, and a little too much adventure. But as she gets to know him, she discovers he's more than the dark magician of legend, and that she may be ready for a little intrigue, perhaps even romance. After all, second chances aren't just for rescue cats...

Heather Fawcett is the author of the Emily Wilde books and middle grade novels *Ember and the Ice Dragons* and *The Language of Ghosts*, as well as the young adult series *Even the Darkest Stars*. She has a master's degree in English literature and has worked as an archaeologist, photographer, technical writer, and backstage assistant for a Shakespearean theatre festival. She lives on Vancouver Island, Canada.



Genre: Fantasy

Publicist: Nazia Khatun

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ISBN: 9780356525785

Hardback | £22 | 3 February 2026



Something in the Walls

Daisy Pearce

Unbearably tense, utterly propulsive, and studded with folklore and horror, *Something in the Walls* is a smart, upmarket horror perfect for anyone who loves *Midsommar* and *The Haunting of Hill House*

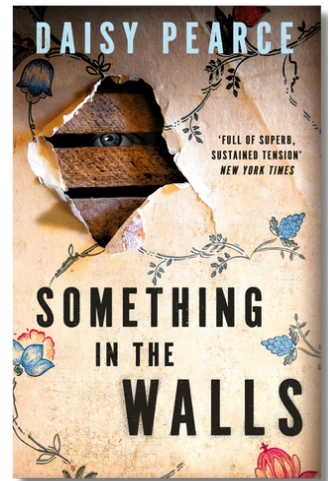
SHE'S LOOKING FOR THE TRUTH, BUT SOMETHING ELSE IS STARING BACK.

Newly trained child psychologist Mina has little experience. In a field full of experts, she's been unable to find work, instead aimlessly spending her days stuck in the stifling heatwave sweeping across Britain. So it feels like a welcome reprieve when journalist Sam Hunter approaches her with a proposition.

Alice Webber is a thirteen-year-old girl who claims she's being haunted by a witch. Living with her family in the remote Cornish village of Banathel, Alice's symptoms are increasingly disturbing. Taking this job will give Mina some experience; Sam will get the scoop of a lifetime; and Alice will get better, Mina is sure of it.

But as Alice's behaviour becomes increasingly inexplicable and intense, the dark cracks in Banathel begin to show. The village has a deep history of superstition and witchcraft. They believe there is evil in the world, and they have ways of . . . dealing with it. Mina is desperate to understand how deep their sinister traditions go – and how her own past may be the biggest threat of all.

Daisy Pearce was born in Cornwall and grew up on a smallholding surrounded by hippies. She read *The Hamlyn Book of Horror* far too young and has been fascinated with the macabre ever since. Daisy has previously published Amazon-bestselling thrillers and *Something in the Walls* is her acclaimed debut horror novel.



Genre: Horror & Ghost Stories

Publisher: Nazia Khatun

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ISBN: 9780356529158

Paperback | £9.99 | 10 February 2026

The Trident and the Pearl

Sarah K. L. Wilson

In this romantic epic for fans of Danielle Jensen, Hannah Whitten, and Rachel Gillig, a desperate queen makes a deal with the gods – she must marry a poor, washashore fisherman and relinquish her crown in order to save her people. But not all gods keep their promises, and the man may not be all he seems.

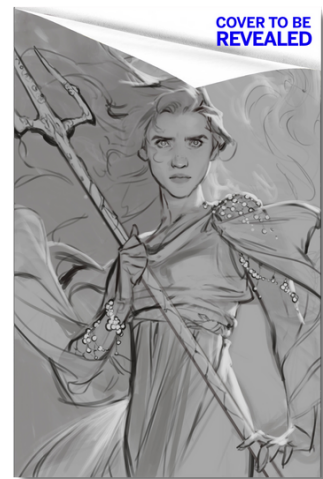
Queen Coralys rules the Kingdom of the Five Isles, but when disaster strikes, killing her husband and destroying half her nation, she pleads with the gods for salvation. And they do save her, turning back the terrible winds and tide, and snatching her islands from the brink of destruction.

But the gods have a wicked sense of justice and they demand an exchange for their help: Coralys must marry the first man to set foot on her pier. Coralys expects the fleet of a neighbouring country to come to rescue her people, led by its prince, a loyal ally. What she gets instead is a fisherman so sunburnt and stinking that her court can barely keep their breakfast down.

Coralys, undaunted, marries the fisherman just as she promised the gods, and sets out with him in his unkempt dinghy, with nothing but hopes of revenge against the gods to keep her from despair. But what this fearless queen does not know is that the fisherman is actually the god of the sea and he stepped on her dock on purpose.

His own kingdom besieged, his body terribly wounded, and his place as a god threatened, the god of the sea has plans to turn the tides set against him and finally offer a place of refuge for his people. But to work the magic he needs will require the willing help of the one woman bent on his destruction.

Sarah K. L. Wilson is a successfully self-published author with over a half million in sales. *Her Fisher King* is her first foray into traditional publishing. A *USA Today* bestseller, she writes fantasy stories featuring practical heroines in the most impractical circumstances. Sarah can be found in the outdoors of Northern Ontario with her young boys and beloved husband, reading a book, or fending off her husband's pet turkeys with a straw broom.



Genre: Fantasy

Publisher: Nazia Khatun

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ISBN: 9780356528601

Paperback | £9.99 | 24 February 2026



The Book of Fallen Leaves

A. S. Tamaki

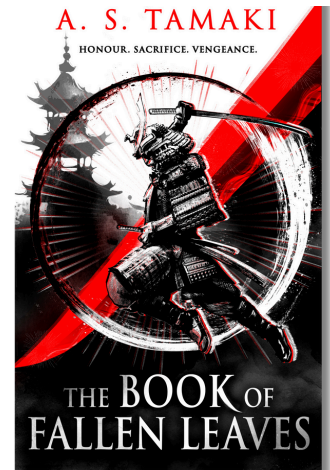
Shogun meets Game of Thrones in the blockbuster epic fantasy event of the year.

Sen Hoshiakari is an exiled prince of a clan that lost everything in his father's failed rebellion. Deprived of his birthright, Sen longs to restore his family's lands and honour.

Rui is a peasant girl who saved Sen's life on the night his family were put to the sword. She is adrift and unsure of her place in the world, not knowing that the gods themselves have plans for her.

As civil war throws the empire into chaos, and demons seek vengeance on the living, Sen and Rui must fight for both their own future and that of their family.

Debut author **A. S. Tamaki** weaves a powerful tale of ambition, vengeance and sacrifice in this masterful epic fantasy retelling of an ancient Samurai saga, packed with a cast of memorable characters and stunning worldbuilding



Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356525884
Hardback | £22 | 17 March 2026

Aicha

Soraya Bouazzaoui

Temptress, monster, warrior: Aicha tells the tale of Morocco's warrior goddess, her strange magic, vicious rebellions and fearless love affair. This is a story of female rage and lesser-known myths, perfect for fans of She Who Became the Sun, The Jasmine Throne and Circe.

The Portuguese flag has been planted across Morocco, its empire ruling with an iron fist. But eventually, all empires must fall.

Aicha, the daughter of a Moroccan freedom fighter, was born for battle. She has witnessed the death of her people, their starvation and torture at the hands of the occupiers, and it has awakened an anger within her. An anger that burns hot and bright, and speaks to Aicha's soul.

Only Aicha's secret lover Rachid, a rebellion leader, knows how to soothe her. But as the fight for Morocco's freedom reaches its violent climax, the creature that simmers beneath Aicha's skin begs to be unleashed. It hungers for the screams of those who have caused her pain, and it will not be ignored.

Soraya Bouazzaoui is a born and bred Londoner with a day job in book editing. She has written for publications like *Stylist*, *Bad Form*, *Metro* and *Aurelia*. *Aicha* is her debut novel.



Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356525488
Paperback | £20 | 24 March 2026



The Tricky Business of Faerie Bargains

Reena McCarty

A former changeling must return to the land of the Fae in this delightful debut packed full of wit, charm, adventure and heart. Combining a fantasy quest with cosy vibes, fairy intrigue, a dash of magical bureaucracy and a sprinkling of romance, it's perfect for fans of T. Kingfisher, Heather Fawcett and T. J. Klune

Discover a world of enchanted contracts, faerie intrigue and French toast in this delightful debut packed full of wit, charm, adventure and heart, with a dash of magical bureaucracy and a sprinkling of romance.

When Poppy Hill was a child, she was stolen from her family's Montana homestead and taken 'Otherside' to the land of the Fae, where she spent more than a century as a cook in the Wild King's castle. Now back in the human world, she works for a company that brokers faerie bargains, checking for loopholes in their contracts.

But when a bargain that Poppy is negotiating goes disastrously wrong, she must return to the world she grew up in to try to rectify her mistake, facing danger, intrigue and a pesky ex-boyfriend along the way.

Reena McCarty is a lifelong Montanan who's constantly looking for the perfect balance of hiking, camping and impulse baking cakes. She has a BA in theater, a master's in library science and somehow ended up cooking for a living and also for fun. When not writing, Reena can often be found wandering in the woods with her husband, admiring every dog she sees.



Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356526157
Paperback | £10.99 | 7 April 2026

An Arcane Study of Stars

Sydney J. Shields

From breakout star Sydney Shields comes *An Arcane Study of Stars*, a historical dark academia fantasy filled with ancient secret societies, a swoon-worthy rivals-to-lovers romance and dangerous deals made after dark. Perfect for fans of *Heavenly Bodies* and *The Atlas Six*

When Claudia Jolicoeur is rejected from Cygnus University, a devilish stranger named Dorian appears in her nightmares offering a bargain: he will get her into Cygnus if she learns how to free him from a prison of stars.

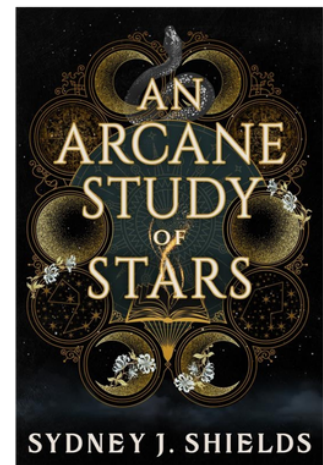
With a bite of her soul to seal the deal, Claudia is enrolled, taking the place of Odette, a student who mysteriously passed away.

Her arrival sparks suspicion and Cassius MacLeod – her infuriating academic rival – spreads the rumour that Claudia had a hand in Odette's death.

Hellbent on clearing her name, Claudia makes a discovery that puts her in direct danger. The only way to protect herself: free Dorian.

By night, she studies the stars, slowly unravelling the mystery of Dorian's prison. By day, she and Cassius wage rhetorical war as debate partners in class. What begins as a fierce rivalry devolves into something deeper, darker, and dangerously sensual. But Cassius may not be who he says he is, and soon Claudia must decide: will trusting him be the last mistake she ever makes?

Sydney J. Shields (she/they) is a YA and Adult SFF Author represented by Mollie Glick at CAA, and she is a Bookish Content Creator with over 30,000 followers. Her debut novel, *The Honey Witch*, was published by Orbit Books (Hachette) in 2024. She is a Magna Cum Laude graduate of Columbus State University, where she majored in Communication. Sydney lives in Georgia with her British partner and her dog, Olive (also known as Ponchdog).



Genre: Fantasy Romance
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356522562
Hardback | £22 | 28 April 2026



Dark is When the Devil Comes

Daisy Pearce

Dark is When the Devil Comes is a feminist kidnab horror thriller – imagine *The Last House on Needless Street* meets *Carrie*

Hazel, a twenty-nine-year-old mycologist – someone who studies mushrooms – swallows her shame and returns to her parents' home after a traumatic divorce. To start rebuilding, she takes the plunge and calls her estranged sister, Cathy, and organises to meet up; she also bumps into Suzie, an old school friend with whom she shares a terrible childhood secret.

But then Hazel meets Andrew, who claims to have rare, hallucinogenic mushrooms growing in his old farmhouse. Lured out into the wilderness by curiosity and no little professional ambition, Hazel is trapped by Andrew, shut in the basement with no help for miles around.

As Cathy and Suzie desperately begin the search for Hazel, Cathy starts to feel that something darker and even more terrifying than Andrew resides in that farmhouse. But is the power living in the dark with her or . . . much, much closer.

Daisy Pearce was born in Cornwall and grew up on a smallholding surrounded by hippies. She read *The Hamlyn Book of Horror* far too young and has been fascinated with the macabre ever since. Daisy has previously published Amazon-bestselling thrillers and *Something in the Walls* is her acclaimed debut horror novel.



Genre: Horror & Ghost Stories
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356529165
Hardback | £20 | 28 April 2026

The Last Contract of Isako

Fonda Lee

From World Fantasy Award-winning author Fonda Lee comes a searing space opera in which a battleworn samurai's final mission thrusts her deep into a world of corporate espionage, dark secrets and tarnished honour, where she uncovers a conspiracy that could upend society on an isolated colony planet

Get ready to be blown away by this searing standalone space opera where corporate samurai fight beneath merciless stars, and death is always a mere breath away.

Isako is a legendary swordswoman, but every legend has to come to an end. When her long-time client unexpectedly retires, she plans to follow – to walk out into the frozen wasteland of their planet with her head held high and her family enriched by her legacy. But when a competitor offers her a final mission, it's one she can't refuse. Soon, she's thrust deep into a world of corporate espionage, duty-bound duels, and shadowy secrets. What she uncovers will change humanity's existence in the stars forever.

The Last Contract of Isako is the space opera you didn't know you needed: corporate samurai . . . in space. This is the first adult science fiction novel from the award-winning author of *Jade City*.

Fonda Lee is a black belt martial artist, a former corporate strategist, and action movie aficionado. Born and raised in Calgary, Canada, she now lives in Portland, Oregon with her family. Lee is the award-winning author of the YA science fiction novels *Zeroboxer* and *Exo*; *Jade City* was her adult debut.



Genre: Science Fiction
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356526713
Hardback | £22 | 5 May 2026



Radiant Star

Ann Leckie

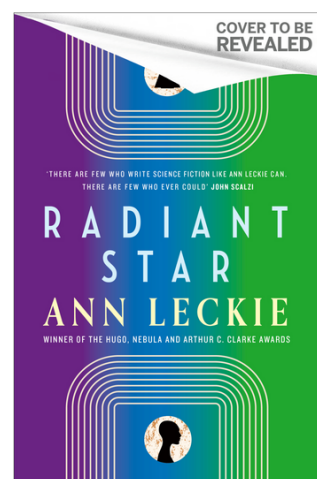
A masterful new standalone novel by *New York Times*-bestselling author Ann Leckie that returns to the world of her award-winning Imperial Radch series

Space opera's sharpest mind returns to the world of the Imperial Radch in this brilliant standalone from award-winning author Ann Leckie.

The Temporal Location of the Radiant Star has always been a source of both conflict and hope for the people of Ooioiaa. However, the imperial Radch see it only as an inconvenience, an antiquated religious site soon to be absorbed into their own, superior culture. But local politics is complicated, and the Radch have made one last concession: one last man will be allowed to join the mummified bodies in the temporal location to become a 'living saint'.

But this one decision will ripple out to affect every part of the city. Amidst a slowly worsening food shortage, riots and a communication blackout from the rest of the Radch Empire, a religious savant will entertain visions of his own sainthood, a socialite will discover her comfortable life upended and a young man sold into servitude will find unlikely escape.

Ann Leckie is the author of the Hugo, Nebula, Arthur C. Clarke, and British Science Fiction Award-winning novel *Ancillary Justice*. She has worked as a waitress, a receptionist, a rodman on a land surveying crew and a recording engineer. She lives in St Louis, Missouri.



Genre: Science Fiction

Publicist: Nazia Khatun

Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356517957

Hardback | £22 | 12 May 2026

A Kiss of Crimson Ash

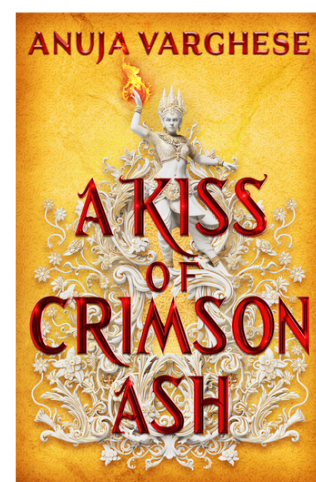
Anuja Varghese

Four representations of a long-slumbering goddess must rise up to defeat an ancient evil threatening their world in this lush and seductive Indian-inspired fantasy debut that combines epic storytelling and high-heat romance

In the dangerous and magical city of Nandapore, the lives of a naïve young queen, a heartbroken prince, a common thief and a courtesan with magic in her blood become intertwined, as they must work together to defeat the dark forces that threaten to reduce their world to ruins.

The King schemes with the Emperor to wake the gods of myths long forgotten and harness their power to enslave humankind. Taara, Garjan, Roland and Bhediya, each have a piece of the puzzle to stop them. Linked by desire, destiny and a dangerous foe, ultimately they must risk everything for a city worth dying for and a love worth living for, doing battle with demons, kings and their own desires along the way.

Anuja Varghese is a Pushcart-nominated writer whose work has appeared in many online journals. Her debut short story collection, *Chrysalis*, explored South Asian diaspora experience through a feminist, speculative lens, and won the 2023 Writer's Trust of Canada Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers, the 2023 Governor General's Literary Award for Fiction, was shortlisted for the 2024 Kobo Emerging Writer Prize, and longlisted for the 2024 Carol Shields Prize for Fiction. This is her debut novel.



Genre: Fantasy Romance

Publicist: Nazia Khatun

Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356528212

Paperback | £10.99 | 26 May 2026



Hopeless Necromantic

Shiloh Briar

SHE RAISES HELL. HE RAISES THE DEAD. WHAT COULD POSSIBLY GO WRONG?

When new recruit Helspira takes on the doomed mission that no other soldier wants, life – and death – start to get a little complicated.

Helspira must play escort to Sikras – a frustratingly handsome necromancer with the power to raise the dead – as he attempts a mission that he’s failed twice before; stopping an undead army at the edges of the kingdom.

No one thinks he will succeed. Not even Sikras. But the more time the two spend together, the more they find they can imagine a brighter future. As secrets come out and the two grow closer – and Sikras’s lively skeleton companion Benjamin tries desperately not to be a third wheel – will Sikras and Helspira’s changing feelings for each other be enough to overcome the growing danger?

RAISE A GLASS. RAISE THE DEAD. JUST DON’T RAISE YOUR HOPES.

Necromantasy is the new romantasy in *Hopeless Necromantic*, a debut romantic fantasy for fans of *Gideon the Ninth*, *The Irresistible Urge to Fall for your Enemy*, *Long Live Evil* and *Assistant to the Villain*.

Shiloh Briar is an author ‘who enjoys living in fantasy worlds and chronicling the adventures of characters she has “known” since childhood.’ She is active on Tiktok and Instagram, where she draws and paints the characters from *Hopeless Necromantic*.



Genre: Fantasy Romance
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356528878
Hardback | £19.99 | 9 June 2026

The Tinder Box

M. R. Carey

Prepare to be entranced by this utterly unique, historical fantasy novel with a fairytale feel from the million-copy bestselling M. R. Carey, author of *The Girl With All the Gifts*

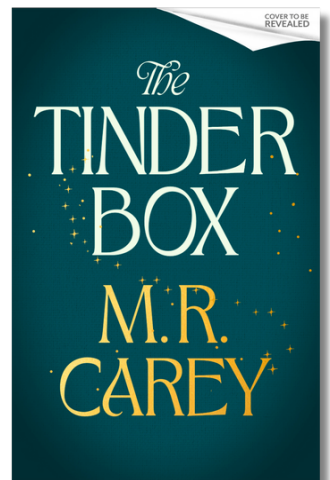
In a kingdom forgotten by history, a legend unfolds . . .

Wounded in his country’s endless wars, former soldier Mag Tresti finds work in the home of a reclusive widow, Jannae Mirchella. But Jannae is more than she seems. A witch of great skill and might, she hides her powers and her deep-laid plans behind a mask of harmless respectability.

When a dead demon falls out of the sky, the fates of the soldier and the witch are irrevocably intertwined. On the demon’s body Mag finds a tinderbox – an artefact of terrifying magical power that can not only grant his every wish, but also change the fate of nations.

This is a tale of spellcraft and devilry, of witchcraft and trickery – of the wickedness that resides within a few, the goodness that lies deep within us all, and the choices on which our lives turn.

M. R. Carey has been making up stories for most of his life. His novel *The Girl With All the Gifts* has sold over a million copies and became a major motion picture, based on his own BAFTA Award-nominated screenplay. Under the name Mike Carey he has written for both DC and Marvel, including critically acclaimed runs on *Lucifer*, *Hellblazer* and *X-Men*. His creator-owned books regularly appear in the *New York Times* bestseller list. He also has several previous novels including the Felix Castor series (written as Mike Carey), two radio plays and a number of TV and movie screenplays to his credit.



Genre: Science Fiction
Publicist: Nazia Khatun
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ISBN: 9780356528076
Hardback | £22 | 23 June 2026

SERIES CONTINUED



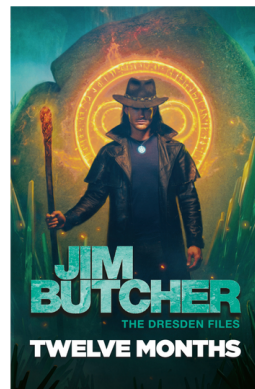
Twelve Months

Jim Butcher

Harry Dresden, Chicago's only professional wizard, has always managed to save the day – but, in this powerful entry in the No. 1 *New York Times* and No. 1 *Sunday Times*-bestselling Dresden Files, can he save himself?

Jim Butcher is the author of the Dresden Files, the Codex Alera and the Cinder Spires series. His résumé includes a laundry list of skills which were useful a couple of centuries ago, and he plays guitar quite badly. An avid gamer, Jim plays tabletop games in varying systems, a variety of video games and LARPs whenever he can make time for it. He currently resides mostly inside his own head, but his head can generally be found in his home town of Independence, Missouri.

Hardback | 9780356515762 | £22 | Fantasy | 20 January 2026
Publicist: nazia.khatun@littlebrown.co.uk



A Heart So Green

Lyra Selene

A Heart So Green is the sizzling conclusion to the No. 1 *Sunday Times*-bestselling Fair folk trilogy that began with *A Feather So Black*

Lyra Selene lives in New England with her husband and daughter, in an antique farmhouse that probably isn't haunted. She is the author of the young adult duology *Amber & Dusk*. *A Feather So Black* was her adult debut.

Hardback | 9780356524962 | £22 | Fantasy Romance | 20 January 2026
Publicist: nazia.khatun@littlebrown.co.uk



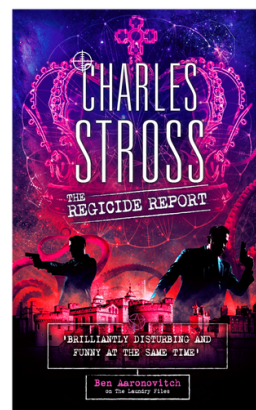
The Regicide Report

Charles Stross

An occult assassin, an elderly royal and a living god face off in *The Regicide Report*, the thrilling final novel in Charles Stross's epic, Hugo Award-winning Laundry Files series

Charles Stross is a full-time science fiction writer and resident of Edinburgh, Scotland. The author of seven Hugo-nominated novels and winner of three Hugo awards for best novella, he has won numerous other awards and been translated into at least twelve other languages.

Hardback | 9780356524672 | £22 | Science Fiction | 27 January 2026
Publicist: nazia.khatun@littlebrown.co.uk



Nightshade and Oak

Molly O'Neill

An Iron Age goddess must grapple with becoming human in this delightful historical fantasy of myth and magic from the author of *Greenteeth*.

Molly O'Neill was born in the UK and moved to Australia in 2019. She works as a geologist, building roads and rail tracks, and she also runs Book Fair Australia, a literature festival in Sydney.

Paperback | 9780356522630 | £9.99 | Fantasy | 3 February 2026
Publicist: nazia.khatun@littlebrown.co.uk



(c) Ally Gil

SERIES CONTINUED



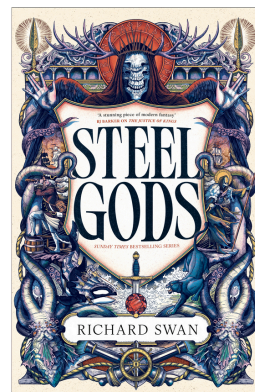
Steel Gods

Richard Swan

Steel Gods is the second novel in the Great Silence trilogy, which began with *Grave Empire*, from *Sunday Times*-bestselling author Richard Swan – a dark flintlock fantasy filled with epic adventure, arcane mysteries and creeping dread

Richard Swan was born in North Yorkshire and spent most of his early life on Royal Air Force bases. He now lives in Sydney with his wife and three sons.

Hardback | 9780356523903 | £25 | Fantasy Romance | 31 March 2026
Publicist: nazia.khatun@littlebrown.co.uk



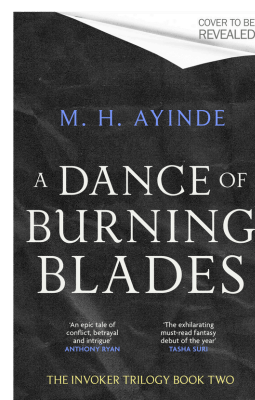
A Dance of Burning Blades

M. H. Ayinde

The epic second book in M. H. Ayinde's relentlessly gripping Invoker trilogy, following her *Sunday Times*-bestselling debut *A Song of Legends Lost*, a sweeping tale of revenge and rebellion set in a richly imagined world of warring clans and ancestor magic

M. H. Ayinde was born in London's East End. Her short fiction has been published in *FIYAH Literary Magazine*, *Omenana*, *Beneath Ceaseless Skies* and elsewhere, and she was the 2021 winner of the Future Worlds Prize. She is a runner, a lapsed martial artist and a screentime enthusiast. Modupe lives in London with three generations of her family and their Studio Ghibli obsession.

Hardback | 9780356525334 | £20 | Fantasy | 7 April 2026



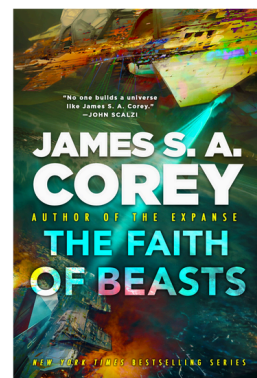
The Faith of Beasts

James S. A. Corey

From the multi-million-copy bestselling author of the *Expanse* series comes the second book in the *Captive's War* series – a spectacular new space opera that sees humanity fighting for its survival in a war as old as the universe itself

James S. A. Corey is the pen name of Daniel Abraham and Ty Franck. In addition to writing the novels and short stories of the *Expanse*, they wrote and produced the television series of the same name. Daniel lives with his family in the American southwest. Ty will tell you where he lives when and if he wants you to come over.

Hardback | 9780356517834 | £25 | Space Opera | 14 April 2026
Publicist: nazia.khatun@littlebrown.co.uk



All Hail Chaos: Time of Iron, Book 2

Sarah Rees Brennan

All Hail Chaos is Sarah Rees Brennan's wicked, unmissable sequel to the No. 1 *Sunday Times*-bestselling *Long Live Evil* ('delicious, subversive' Leigh Bardugo)

Sarah Rees Brennan was born in Ireland by the sea. After world travel and surviving stage 4 cancer, she settled there in the shadow of a 300 year old library. Writing young adult fiction, she was a *Lodestar*, *Mythopoeic* and *World Fantasy* finalist, *Carnegie* nominee and *New York Times* bestseller. *Long Live Evil* is her first adult work; it has been a No. 1 *Sunday Times* and No. 1 *USA Today* bestseller. Look out for the sequel!

Hardback | 9780356525426 | £22 | Fantasy | 21 April 2026
Publicist: nazia.khatun@littlebrown.co.uk



SERIES CONTINUED



Sisters of the Lizard

Jackson Ford

From Jackson Ford, author of *The Girl Who Could Move Sh*t With her Mind*, comes a wild, edge-of-your-seat epic fantasy about a group of bone-clad raiders – perfect for fans of *Kings of the Wyld*, *The Grey Bastards* and *The Blade Itself*

Jackson Ford is a pseudonym for Rob Boffard, a South African writer currently living in Vancouver. He is the author of the critically acclaimed Frost Files series, about a government operative with telekinetic powers. He has released four science fiction novels under the name Rob Boffard, and was previously a journalist for over a decade, writing articles for publications and sites including the *Guardian*, the BBC, *Wired Magazine* and *io9*.

Paperback | 9780356523828 | £10.99 | Fantasy | 5 May 2026



Credit: Brooke McAlister

Sister Svangerd and the Devil You Know

K. J. Parker

From World Fantasy Award-winning author K. J. Parker comes the second installment in the *Loyal Opposition* series.

K. J. Parker is a pseudonym for Tom Holt. He was born in London in 1961. At Oxford he studied bar billiards, ancient Greek agriculture and the care and feeding of small, temperamental Japanese motorcycle engines. These interests led him, perhaps inevitably, to qualify as a solicitor and emigrate to Somerset, where he specialised in death and taxes for seven years before going straight in 1995. He lives in Chard, Somerset, with his wife and daughter.

Paperback | 9780356520940 | £10.99 | Fantasy | 12 May 2026

Publicist: nazia.khatun@littlebrown.co.uk



(c) Charlie Hopkinson

Six Savage Thrones

Holly Race

Six Savage Thrones is the heart-stopping epic fantasy sequel to the instant *Sunday Times* bestseller *Six Wild Crowns* – this is the Tudor Queens as you've never seen them before.

Holly Race is a writer and script editor, and has worked for companies including Working Title Films, Aardman Animations and Red Planet Pictures. She is a Faber Academy graduate, and her YA urban fantasy trilogy – *Midnight's Twins*, *A Gathering Midnight* and *A Midnight Dark and Golden* – was published by Hot Key Books (2020–22). She lives in Cambridge. *Six Wild Crowns* was her adult debut.

Hardback | 9780356522692 | £22 | Fantasy | 16 June 2026

Publicist: nazia.khatun@littlebrown.co.uk



ATOM

Under the Same Stars

Libba Bray

Instant *New York Times* Bestseller and a *Good Morning America* Book Club Pick

'Under the Same Stars will leave you shattered and wildly hopeful' E. Lockhart, author of *We Were Liars* and *Genuine Fraud*

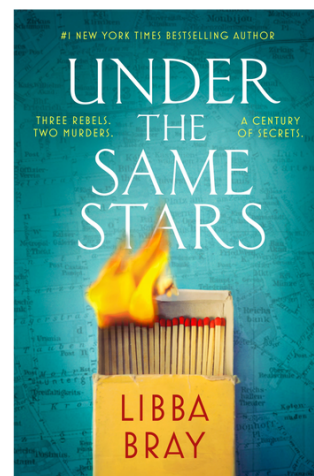
It was said that if you write to the Bridegroom's Oak, the love of your life will answer back. Now, the tree is giving up its secrets at last.

In 1940s Germany, Sophie is excited to discover a message waiting for her in the Bridegroom's Oak from a mysterious suitor. Meanwhile, her best friend, Hanna, is sending messages too – but not to find love. As World War II unfolds in their small town of Kleinwald, the oak may hold the key to resistance against the Nazis.

In 1980s West Germany, American teen transplant Jenny feels suffocated by her strict parents and is struggling to fit in. Until she finds herself falling for Lena, a punk-rock girl hellbent on tearing down the wall separating West Germany from East Germany, and meeting Frau Hermann, a kind old lady with secrets of her own.

In Spring 2020, New York City, best friends Miles and Chloe are in the first weeks of COVID lockdown and hating Zoom school, when an unexpected package from Chloe's grandmother leads them to investigate a cold case about two unidentified teenagers who went missing under the Bridegroom's Oak eighty years ago.

Libba Bray is the *New York Times*-bestselling author of the Gemma Doyle trilogy (*A Great and Terrible Beauty*, *Rebel Angels*, *The Sweet Far Thing*); the Michael L. Printz Award-winning *Beauty Queens*, an *L.A. Times* Book Prize finalist; and the *Diviners* series. She is originally from Texas but makes her home in New York City. You can find her at libbabray.com.



Genre: Historical Fiction

Publicist: Katya Ellis

katya.ellis@littlebrown.co.uk

ISBN: 9780349125701

Paperback | £9.99 | 5 February 2026

The Mystery of Hinxford Court

Jamie Costello

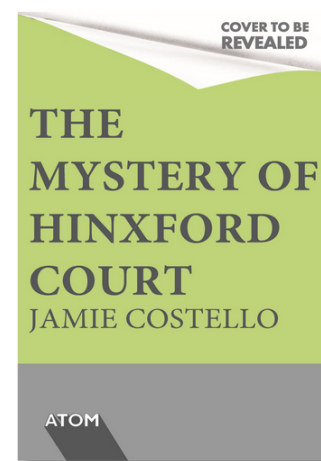
From the author of *The Midnight Clock* comes a shocking, inventive and utterly compelling novel that challenges societal obsessions and the true meaning – and cost – of eternal youth

Summer, 2025. Desperately seeking a fresh start, Amy and her mother Claire arrive in the picturesque village of Hinxford Magna. It's the place where Claire lived happily as a teen – until her older sister, Louise, vanished without trace, and everything fell apart. With a family cottage left to Claire as a safe haven from her controlling ex, Amy and Claire are determined to try and make new memories here. But the tranquil village sits in the shadow of Hinxford Court, a stately manor house whose history is steeped in tragedy. And when Amy sees a young man with blazing blue eyes through the window of the house, he seems to vanish without trace. Could they really be living in a ghost town?

Summer, 1985. Eighteen-year-old Louise is working at the local pub when a young man passes her a note: he is being held captive at Hinxford Court and needs her help. He claims to be Jack Greenwood who, Louise discovers, is one of a group of evacuee children who tragically died in the fire up at the farm behind the house – in 1943. If Louise helps him, she could uncover what really happened then – but risk everything in the process.

With things getting increasingly strange, Amy realises that the secrets of Hinxford Court are far closer to home than she could have imagined. If she can't make sense of the past, her family might not have a future...

Jamie Costello lives in London. Under her own name, Laura Wilson, she is the author of six educational books on historical subjects for eight-to-twelve-year-olds, and thirteen critically acclaimed psychological thrillers, including the DI Stratton series. Her books have been shortlisted for many awards, including the Crime Writers' Association Gold Dagger, and she has won both the CWA Historical Mystery Award and the French Prix du Polar Européen. She was the programming chair for the Harrogate Crime Writing Festival in 2009, and co-programmes the Killer Women Crime Writing Festival. She is also the *Guardian's* crime fiction reviewer.



Genre: Modern & Contemporary Fiction

Publicist: Bryony Rogers

bryony.rogers@littlebrown.co.uk

ISBN: 9780349125923

Hardback | £18.99 | 24 April 2026

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Please note: appearances at literary festivals are often a significant part of an author's book promotional tour. We ask that festival organisers discuss with our publicity department before an invitation is offered, so that we can help make the necessary arrangements. If a festival extends a direct invitation to an author, it is on the understanding that all the arrangements including any fee or expenses will be covered.