



abacus
books



SPHERE



PIATKUS



ROBINSON



corsair

**The
Bridge
Street
Press**

ATOM



orbit



CONSTABLE



FLEET

Little, Brown Book Group

Autumn Catalogue
July – December 2025

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NON-FICTION

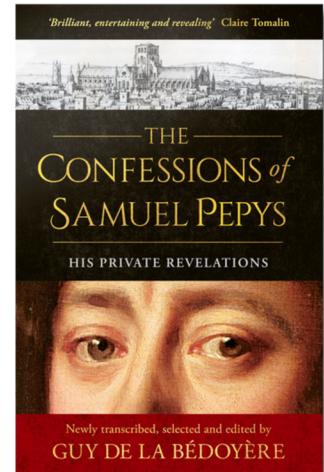
The Confessions of Samuel Pepys

Edited by Guy de la Bédoyère

'Brilliant, entertaining and revealing' Claire Tomalin.

The celebrated seventeenth-century diarist and civilian naval official Samuel Pepys (1633–1703) has always been notorious for his infidelities and treatment of his wife Elizabeth. But all previous editions of his shorthand diary, kept from 1660–9, have in different ways sought to suppress the truth and detail of his conduct. Now brand-new transcriptions made by Guy de la Bédoyère of the controversial passages, the first for half a century, along with new discoveries among genealogical records throw new light on the truth about Pepys. Pepys used a mixture of shorthand English and a bizarre Franco-Latino polyglot to recount the most salacious details. These have been transcribed, translated, and analyzed in full by the editor for the first time, opening a window on new aspects of Pepys's private life and providing a compelling insight into the mind of a seventeenth-century man of professional status who lived and worked in London during tumultuous times.

Guy de la Bédoyère has written extensively on the ancient world over the last thirty years, most recently *Gladius: Living, Fighting and Dying in the Roman Army* (which was described by the *Sunday Times* as 'highly enjoyable'), *Pharaohs of the Sun* and *Populus*. He has also edited the correspondence between Pepys and fellow seventeenth-century diarist John Evelyn.



Genre: History
Publicist: Lucy Martin
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ISBN: 9780349147406
Hardback | £22 | 7th August 2025

Chasing the Dark

Ben Machell

The story of Britain's most famous paranormal investigator – and a journey into the unexplained.

Late one evening the telephone rings, and on the line is a stranger. They tell you that your nine-year-old son gave them your number. Your heart stops. You tell them that your son has been dead for almost twenty years. They know this, they say. He wants you to come and see him.

What do you do when reality begins to fray around you? Where do you go when science cannot explain your experiences? The Society for Psychical Research was founded in 1882 to tackle these very questions and to shine light on the shadowy world of the supernatural. Distinguished members have included prime ministers and Nobel Prize-winning scientists.

But the most prolific of all the SPR's paranormal investigators was a young British naval officer named Tony Cornell. A rationalist and a sceptic he became haunted by a world's most prolific investigator of psychic phenomena and paranormal events. Alongside his colleague, the psychologist Alan Gauld, they combined the roles of detectives, exorcists and psychiatrists, returning time and again to the unsettling spaces that exist on the very periphery of our tidy, rational lives: Ghosts. Poltergeists. Psychic powers.

Drawing on a previously untapped archive of Cornell's case files, which survive as a unique repository of encounters reported by ordinary people, *Chasing the Dark* is the compelling story of our relationship with the supernatural. What do these atmospheric and often chilling cases teach us about who we are, and the anxieties that consume us? And why do the dead still find ways to make themselves known?

Ben Machell has worked for *The Times* since 2005, and is a principal feature writer, interviewer, and columnist for the award-winning *Times Magazine*. His debut book, *The Unusual Suspect*, was widely acclaimed and shortlisted for the Golden Dagger at the 2022 Crime Writers' Association Awards. The drama rights to *The Unusual Suspect* have been acquired by Pathé UK, who are to produce the story into a major TV series.



Genre: History
Publicist: Zoe Hood
zoe.hood@littlebrown.co.uk
ISBN: 9780349146829
Hardback | £20 | 28th August 2025

The Colour of Injustice

Lee Lawrence

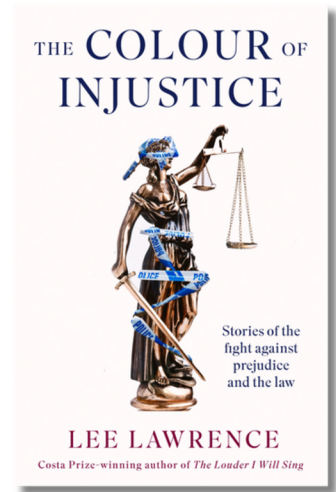
The story of racial injustice in the UK – told through 10 compelling cases.

Like *The Secret Barrister*, *The Colour of Injustice* is a passionate call to reflect upon and re-examine Britain's relationship with justice. Lee Lawrence will tell the most compelling and outrageous stories of crimes against Black people in Britain and in doing so ask profound questions about contemporary British society.

Lee Lawrence was just eleven when his mother, Cherry Groce, was shot by police during a raid on the family's south London home. It was an event that would spark a violent uprising and dominate his life for the next thirty years as he fought for justice and for the police to admit their wrongdoing. Along the way, Lee came across dozens of other cases, past and present, which made it clear that the racial prejudice and bias which resulted in his mother's shooting had been in place for many decades, impacting the lives of thousands of innocent people along the way.

Through a deeply researched and fast-moving narrative, Lee Lawrence seamlessly combines historical fact with his dramatic first-hand experiences of racial injustice to present vivid stories – from the Somali sailor who was wrongly convicted of murder in Cardiff in 1952 to the assault on professional footballer Dalian Atkinson, and from the hounding of Notting Hill's Mangrove Club to Black Lives Matter – that chronicle how Britain's Black community has been mistreated. Though there remains much work to be done, Lee Lawrence is also an inspiring guide who highlights the many positive changes that have taken place and outlines those still needing to be enacted. Against the backdrop of the hard-learned lessons of years gone by, *The Colour of Injustice* also lays the foundation for a pathway to the future to move towards a truly anti-racist society.

Lee Lawrence is a social entrepreneur who works to help marginalised people find their voice, manage conflict and achieve justice. In 2014, he founded Mobility Enterprises with the hope of aiding those who would otherwise struggle in their daily life by providing public transport for the disabled. In 2016, he founded the Cherry Groce Foundation which exists to enhance the wellbeing of individuals with a physical or mental impairment. Lawrence is the author of *The Louder I Will Sing*, winner of the 2020 Costa Biography Award. He regularly lectures to the Metropolitan Police.



Genre: Social & Cultural History
Publicist: Grace Vincent
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ISBN: 9780349146706
Hardback | £22 |
25th September 2025

The Power and the Glory: The Definitive Story of the World Cup

Jonathan Wilson

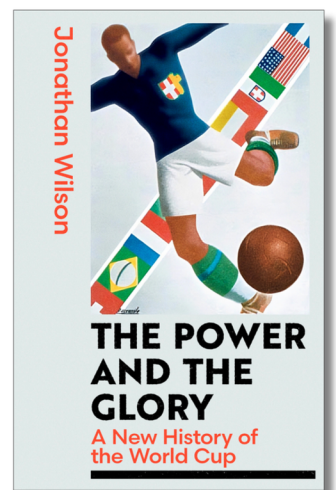
The definitive history of the World Cup, for the first time exploring the tournament's socio-political impact across the globe as well as the goals and scandals that keep us all gripped.

The football World Cup is the most watched sporting event on the planet. It has become a global obsession: 211 nations initially entered the 2022 edition. It has been running for almost a century.

The modern World Cup grew from chaotic beginnings nearly a century ago. It is a cultural phenomenon that draws the world together like nothing else, and that gives it a profound importance. Ask a random person on a random street to name a moment in the history of Senegal and they may well say Pape Bouba Diop's winner against France in the 2002 World Cup, a goal not only against the defending champions but against the former colonial masters.

The World Cup has political significance. Yet there is no comprehensive history of the tournament: based on fresh interviews and meticulously research this book will change that. West Germany's success in 1954 was a moment of reintegration into global society. Progress to the semi-finals in 1998 gave a huge boost to Croatia's sense of national self. But football is an unpredictable sport. There has never been a comprehensive history of the World Cup that has considered not only the matches and goals, the players and coaches, the tales of scandal and genius, the haggling and skulduggery of the bidding process, but has also placed the tournaments within a socio-political framework. The story of the World Cup is also the story of the world; this book tells its definitive history.

Jonathan Wilson is the editor of the *Blizzard* and a freelance writer for the *Guardian*, *World Soccer* and *Sports Illustrated*. He is the author of twelve books, including *Inverting the Pyramid: The History of Football Tactics*, *Behind the Curtain: Football in Eastern Europe*, *Angels with Dirty Faces: The Footballing History of Argentina*, *The Barcelona Legacy*, *The Names Heard Long Ago* and *Two Brothers*.



Genre: History of Sport
Publicist: Lucy Martin
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ISBN: 9780349145709
Hardback | £25 |
16th October 2025

The Arrogant Ape: A New Way To See Humanity

Christine Webb

A groundbreaking and inspiring call for a radical shift in how we understand our own species – and all those we share our planet with.

Darwin considered humans one part of the web of life, not the apex of a natural hierarchy. Yet today many maintain that we are the most intelligent, virtuous, successful species that ever lived. This flawed thinking persuades us to exploit the earth at the expense of other species, throwing us into a perilous planetary imbalance.

In *The Arrogant Ape*, Christine Webb draws on years of research into the rich social, emotional, and cognitive lives of our closest living relatives to show that human exceptionalism is an ideology that relies more on culture, delusion and faith than on evidence. She exposes the ways that many scientific studies are biased against other species and reveals underappreciated wonders of nonhuman life – from the language of songbirds and prairie dogs, to the cultures of chimpanzees and reef fishes, to the acumen of plants and fungi. With compelling stories and fresh research, *The Arrogant Ape* gives us a paradigm-shifting way of looking at other organisms – and ourselves – that is essential if we are to heal and rejuvenate our shared planet.

Christine Webb, PhD, is a broadly trained primatologist at Harvard's Department of Human Evolutionary Biology, with expertise in social behavior, cognition, and emotion. She works with nonhuman primates in diverse settings and collaborates with scholars from the social sciences and humanities to reimagine the role of science in the growing charge to grant moral status to other animals. Her work has been covered by popular outlets including *The New York Times*, the *Washington Post*, *National Geographic*, and the BBC.



Genre: Philosophy of Science
Publicist: Grace Vincent
grace.vincent@littlebrown.co.uk
ISBN: 9781408717721
Hardback | £20 |
6th November 2025

FICTION

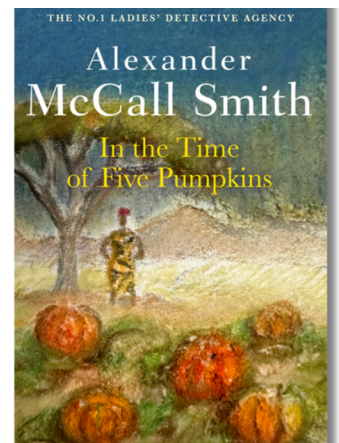
In the Time of Five Pumpkins

Alexander McCall Smith

Book 26 in the multi-million copy bestselling and perennially adored No. 1 Ladies' Detective Agency series.

Alexander McCall Smith is the author of over one hundred books on a wide array of subjects, including the award-winning The No.1 Ladies' Detective Agency series. He is also the author of the Isabel Dalhousie novels and the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages. Alexander McCall Smith is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities. He was knighted by the King in 2024.

www.alexandermccallsmith.co.uk



Genre: Modern &
Contemporary Fiction
Publicist: Susan de Soissons
susan.desoissions@littlebrown.co.uk
ISBN: 9780349147703
Hardback | £20 |
4th September 2025

Flat Earth

Anika Jade Levy

For fans of Sheila Heti, Ottessa Moshfegh and Mary Gaitskill, a dark, acerbic and cult-y debut novel about sex, money, art and America.

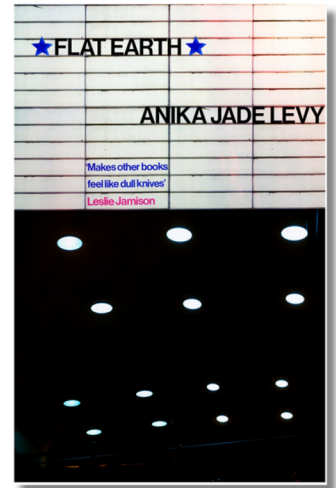
Avery is a grad student in New York working on a collection of cultural reports and flailing financially and emotionally. She dates older men for money, and others for the oblivion their egos offer. In an act of desperation, Avery takes a job at a right-wing dating app. The "white-paper" she is tasked to write for the startup eventually merges with her dissertation, resulting in a metafictional text that reveals itself over the course of the novel.

Meanwhile, her best friend, Frances, an effortlessly chic emerging filmmaker from a wealthy Southern family, drops out of grad school, gets married, and somehow still manages to finish her first feature documentary. Frances's triumphant return to New York as the toast of the art world sends Avery into a final tailspin, pushing her to make a series of devastating decisions.

In this generational portrait, attention spans are at an all-time low and dopamine tolerance is at an all-time high. Flat Earth is a story of coming of age in America, a novel about commodification, conspiracy theories, mimetic desire, and the difficulties of female friendship that's as sharp and sardonic as it is heartbreaking.

'I read this book in a night, breathless and enraptured; wanting to save everyone in it, and wanting to watch them burn forever' Leslie Jamison

Anika Jade Levy is a writer from Colorado. She is a founding editor of Forever Magazine and teaches in the Writing program at Pratt Institute. Her fiction and criticism has appeared in Interview Magazine, Nylon, Flaunt, Grand, and elsewhere. Flat Earth is her first book.



Genre: Modern & Contemporary Fiction

Publicist: Lucy Martin

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ISBN: 9780349148090

Hardback | £14.99 |

6th November 2025



NON-FICTION

My Cousin Maria Schneider

Vanessa Schneider

A spare, heartbreaking memoir and tribute to Maria Schneider, the 1970s movie starlet who catapulted to fame in the controversial film *Last Tango in Paris*, only to live the rest of her life plagued by scandal – as told from the perspective of her adoring younger cousin.

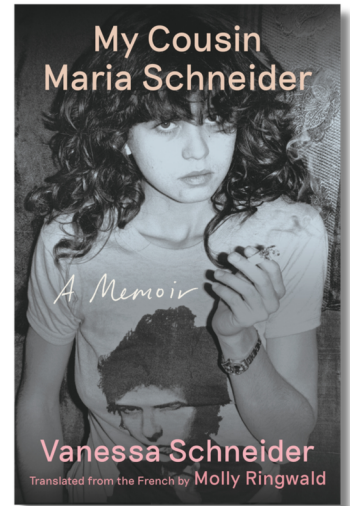
The late French actress Maria Schneider is perhaps best known for playing Jeanne in the provocative film *Last Tango in Paris*, directed by Bernardo Bertolucci and released to international shock and acclaim in 1972. The experience would haunt her for the rest of her life, traumatising her and sparking a tabloid firestorm that only ceased when she began to retreat from the public eye nearly two decades later.

To Maria's much younger cousin, Vanessa Schneider, Maria was a towering figure of another kind – a beautiful and fearsome fixture in Vanessa's childhood, a rising star turned pariah. Here, Vanessa recounts the challenges of their overlapping youths and fraught adulthood and reveals both the tragedy and inevitability of Maria's path in a society rife with misogyny.

My Cousin Maria Schneider is the story of a talented artist and the cousin who admired her, and of exploitation and how its lingering effects can reverberate through a lifetime.

Vanessa Schneider is a French journalist and novelist. She lives in Paris, where she works at the prestigious daily newspaper *Le Monde*. For over ten years, she has written award-winning essays and novels that have been translated abroad. *My Cousin Maria Schneider* is her eighth book, and her first to be translated into English.

Molly Ringwald's writing has appeared in the *New Yorker*, *The New York Times*, the *Guardian* and *Vogue*, and she is the author of the bestselling novel-in-stories *When It Happens to You*. She previously translated *Lie with Me*, a novel by Philippe Besson.



Genre: Memoir
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9781472158574
Paperback Original | £10.99 |
3rd July 2025

The Backyard Bird Chronicles

Amy Tan

THE BACKYARD BIRD CHRONICLES is a gorgeous, witty account of birding, nature, and the beauty around us that hides in plain sight, written and illustrated by the best-selling author of *The Joy Luck Club*.

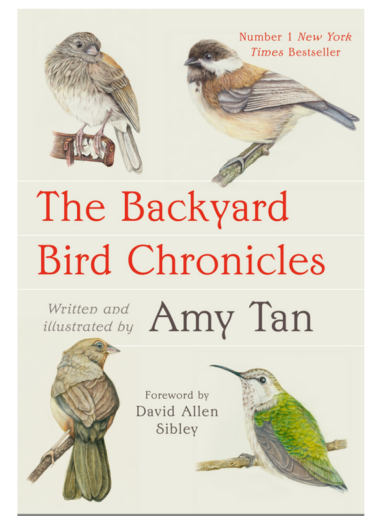
'What an enchanting and illuminating book! How lucky for us that Amy Tan has turned her genius, her deep empathy and insight, her keen eye for what is telling, to birds. Every page of these chronicles radiates warm curiosity, wonder, and delight' Jennifer Ackerman, *The Genius of Birds*

Tracking the natural beauty that surrounds us, *The Backyard Bird Chronicles* maps the passage of time through daily entries, thoughtful questions, and beautiful original sketches. With boundless charm and wit, author Amy Tan charts her foray into birding and the natural wonders of the world.

In 2016, Amy Tan grew overwhelmed by the state of the world: Hatred and misinformation became a daily presence on social media, and the country felt more divisive than ever. In search of peace, Tan turned toward the natural world just beyond her window and, specifically, the birds visiting her yard. But what began as an attempt to find solace turned into something far greater--an opportunity to savor quiet moments during a volatile time, connect to nature in a meaningful way, and imagine the intricate lives of the birds she admired.

"Much of great writing comes from great interest, and in *The Backyard Bird Chronicles*, Amy Tan shows us how the world fascinates her, especially the birds. The result is both unexpected and spectacular." Ann Patchett, author of *These Precious Days*

Amy Tan is the author of *The Joy Luck Club*, *The Kitchen God's Wife*, *The Hundred Secret Senses*, and two children's books, *The Moon Lady* and *The Chinese Siamese Cat*, which has been adapted as *Sagwa*, a PBS series for children. Tan was also the coproducer and co-screenwriter of the film version of *The Joy Luck Club*, and her essays and stories have appeared in numerous magazines and anthologies. Her work has been translated into more than 25 languages. Tan, who has a master's degree in linguistics from San Jose University, has worked as a language specialist to programs serving children with developmental disabilities. She lives with her husband in San Francisco and New York.



Genre: Nature
Publicist: Susan de Soissons
susan.desoissions@littlebrown.co.uk
ISBN: 9781472160577
Flexiback | £20.00 |
7th August 2025

Et tu, Cavapoo?

Mark Radcliffe

BBC Radio presenter Mark Radcliffe takes a three-month break in broadcasting and drives across Europe to Rome with his wife and dog in a VW Beetle. Their time in Rome is narrated by Mark, and Arlo the dog.

Call me Mark. My first time in the Roman district of Trastevere was in 1997 whilst covering the England World Cup qualifier for Radio 1. Nearly thirty years later, I'm headed back there, with my wife Bella and dog Arlo in tow.

Call me Arlo. I normally hate the sight of suitcases in case it means Him and Her are leaving me, but this time I'm coming with them. I've got my favourite food packed and my doggy passport ready to go.

In March 2024, the radio presenter Mark Radcliffe and his wife Bella set off from Cheshire in their VW Beetle convertible for a three-month sojourn in Rome taking with them their beloved and pampered five-year old cavapoo, Arlo. *Et Tu Cavapoo?* is an account of their time there, told alternately between Mark and Arlo. Join them as they take in the sights (and sniffs) of Rome; from Arlo being taunted by his mortal enemies at the city's cat colony, the pros and cons of queueing for pizza at a trattoria, Arlo's fear of water extending to the Trevi Fountain, discovering what exactly the Spanish had to do with those famous steps, and the site where Shakespeare's Caesar uttered the immortal words: 'Et tu, Brute?'

Told with humour, affection and insight, this a travel book like no other as one man and his dog seek to understand each other in one of the great cities of the world. A must-read for lovers of travel and history, food and drink, art and architecture, but also those seeking a deep insight into the eccentricities of the canine mind.

Mark Radcliffe is an English radio broadcaster, musician and writer. He is best known for his broadcasting work for the BBC, for which he has worked in various roles since the 1980s. One half of Radio 1's semi-legendary Mark and Lard, he hosted the Radio 1 *Breakfast Show*, after which he presented the afternoon programme for almost seven years. For Radio 2, Mark presents *The Folk Show* and on 6 Music he co-hosts the weekend show *Radcliffe and Maconie*. In recent years he has presented *The Richest Songs in the World* and *The Story of Indie* on BBC4 and regularly hosts BBC2's Glastonbury coverage. In 2020 Mark released his fifth book, *Crossroads: In Search of the Moments that Changed Music*.

The Bookseller of Hay

James Hanning

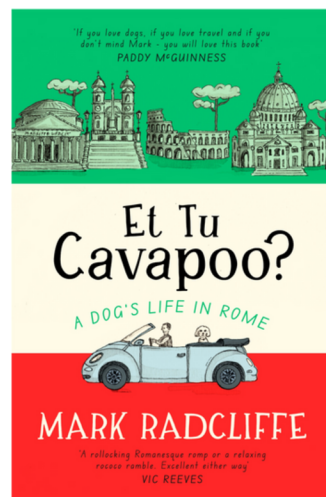
A biography of the bookseller and entrepreneur Richard Booth, the 'King of Hay', known for his contribution to the success of Hay-on-Wye and its annual literary festival.

In 1962, a young man left university without a degree and, for want of anything better to do, bought a small shop in an obscure market town on the edge of the Brecon Beacons. Within 15 years, largely through force of personality, Richard Booth had created the world's largest second-hand bookshop, attracting thousands of visitors from across the globe to Hay-on-Wye, on the Welsh border.

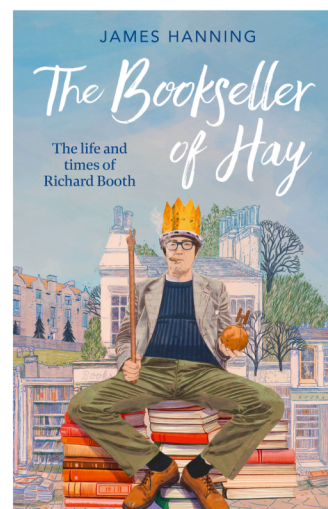
The Bookseller of Hay tells the tale of an extraordinary, chaotic man, a true British eccentric, who invented the term 'book town', attracted a coterie of exotic and illustrious followers, crowned himself king, declared the town's independence and provided the bookish backdrop which allowed a rival attraction, the now world-famous Hay Festival, to flourish.

It is a story of the extraordinary singlemindedness of a hard-working, hard-playing and rebellious son of privilege, inspired by a romantic vision and a deep love of the area, of a man better suited to publicity than bean-counting who launched countless careers but whose business instincts undermined precisely what had brought success. Booth was a deeply divisive figure, but love him or hate him, all agree on one thing. He put Hay on the map. James Hanning, a frequent visitor to Hay since the 1960s, has interviewed dozens of local people and booksellers and with typical acuity wonderfully captures this bygone era of eccentricity and excess.

James Hanning is a former deputy editor of the *Independent on Sunday*. His first book, co-authored with Francis Elliott of *The Times*, was a biography of David Cameron, which ran to three editions and is widely regarded as the definitive book on Cameron. Building on a longstanding interest in the phone-hacking scandal, in 2014 his book *The News Machine*, written with exclusive access to the *News of the World*'s chief investigator Glenn Mulcaire, lifted the lid on the unlawful climate at that newspaper in the early 2000s. One admirer described it as reading 'like a thriller'.



Genre: Travel
 Publicist: Katya Ellis
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 ISBN: 9781472160348
 Hardback | £16.99 |
 14th August 2025



Genre: Biography
 Publicist: Grace Vincent
grace.vincent@littlebrown.co.uk
 ISBN: 9781472159786
 Hardback | £22.00 |
 4th September 2025

FICTION

Migraine

Samuel Fisher

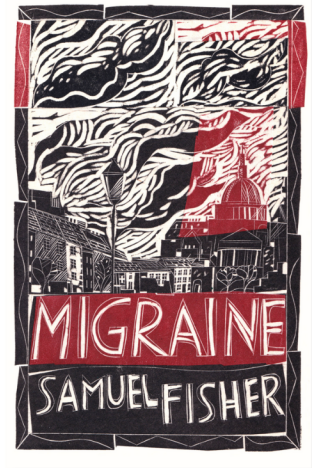
Opening in East London, *Migraine* follows two men, one young and the other on the other side of middle age, as they cross the weather-ravaged city pursuing a doomed love.

The snow has melted, but the thaw reveals a world transformed. London is in ruins, its population a fraction of its pre-freeze level. The weather has become wildly unpredictable – huge pressure swings leading to powerful localised storms. And this has led to an epidemic of migraine. When a storm hits, the pain comes, along with a wide range of visual and haptic hallucinations named migraine ‘aura’.

The novel starts with Ellis, one of a very small proportion of the population who don’t suffer from weather-induced migraines, being struck by a migraine attack for the first time. After being blinded by hallucinations, he wakes in a ruined bookshop with its former owner, Sam, who pulled him to safety from the storm. No longer excluded from the migraine epidemic, Ellis decides to find his ex-girlfriend, Luna, and win her back. With Sam tagging along, he sets out from the bookshop and heads south.

From here, chapters alternate, giving the backstory of Ellis and Luna’s relationship, from their first meeting to their final rupture, while in the present day the two men wend a crooked psychogeography through the centre of the city. *Migraine* is concerned with questions such as: what does a society look like if it’s organised around chronic pain? What kind of culture would this set of conditions produce?

Samuel Fisher is a writer, bookseller and publisher. His debut novel, *The Chameleon* (Salt, 2018) was longlisted for the Desmond Elliot Prize, shortlisted for the Collyer Bristow Prize and won a Betty Trask in 2019. He co-owns Burley Fisher Books in Hackney and is a director of Peninsula Press. His second novel, *Wivenhoe*, was published on Corsair last year.



Genre: Modern & Contemporary Fiction
Publicist: Lucy Martin
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ISBN: 9781472158284
Hardback | £16.99 |
3rd July 2025

Dead Lucky

Connor Hutchinson

***Dead Lucky* is a dark debut comedy novel about the secrets of addiction alongside the eccentric realities of the funeral industry. A comic rollercoaster ride of joy and despair, friendship and love, life and death.**

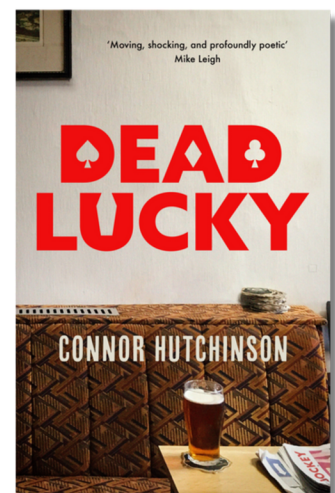
Jamie Fletcher loves his job as an embalmer at a busy funeral home in working-class Manchester. Taking responsibility for how mourners remember their loved ones is not something he takes lightly, but Jamie has big enough problems in his own life to dwell too much on the gruesome realities he encounters daily.

His adoring yet impatient girlfriend Rebecca is pushing to save up for a house, but she hasn’t a clue that Jamie has been living with a gambling addiction since his early teens. Wrestling with debts and dishonesty and all the while keeping a handle on life at the funeral home, Jamie journeys through Manchester, scrambling to erase his debts before the truth is laid bare. How far will he go to get his life back on track, and what can he take from the dead to help him get there?

The day arrives when Jamie decides to risk it all and he places every penny he owns on a high-stakes bet. Will everything come crashing down, or will his life be remade?

Dead Lucky is a dark comedy about the secrets of addiction alongside the eccentric realities of the funeral industry. A comic rollercoaster of joy and despair, friendship and love, life and death.

Connor Hutchinson is a writer from Manchester. Through the use of dark humour, his work often centres around the themes of masculinity and the working-class areas he was raised. He is also a portrait painter and works in publicity for Picador, Macmillan.



Genre: Modern & Contemporary Fiction
Publicist: Katya Ellis
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ISBN: 9781472159069
Paperback | £20.00 |
10th July 2025

And Notre Dame is Burning

Miriam Robinson

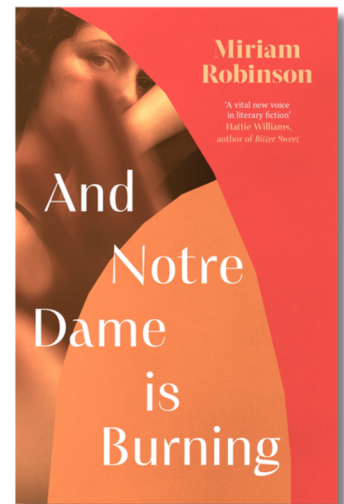
This blistering debut novel tells the story of a woman whose marriage starts to fall apart in the wake of a miscarriage and her husband's serial infidelity. It's a gripping depiction of what happens when truth and time begin to unravel; and one woman's attempt to write herself back to safety.

I find myself wondering what would have happened if I had been more clear. If our relationship had not begun with this one tiny untruth.

Time has flattened for Esther. Her storybook marriage begins, and ends, in the shadow of Notre Dame cathedral. Sifting through the ashes of their years together, a time now collapsed by grief, she finds a mismatched litany: mountain lions, a Paris bookshop, bad dancing, bad faith, marshland, prairieland, miscarriage, motherhood, bagels, Eve.

In order to understand this new story, she seeks help – from generations of women, from a book about evolution, from a friendly philosopher/scientist with a solid grasp of the space-time continuum. Mostly, though, Esther writes – fragments, notes, letters – tracing a fine line between a story that soothes and one that suffocates; confronting the impossibility of communicating anything in the right way, at the right moment, to her daughter. This extraordinary debut is an excavation of betrayal, of motherhood, of time and timelessness, of guilt and consequence, of love coming to an end. Told with dry wit and a startling ferocity, *And Notre Dame is Burning* heralds an urgent new voice in literary fiction.

Miriam Robinson is a creative consultant for the publishing industry and beyond, and the host of the podcast *My Unlived Life*. She holds an MA in Creative Writing from Goldsmiths, University of London and her short fiction has been shortlisted for a Pushcart Prize, the inaugural Pindrop/RA Short Story Prize and the Pat Kavanagh Prize. She has also been a Bookseller Rising Star, and has won the Kim Scott Walwyn Award for young women in publishing. Originally from Colorado, Miriam lives in East London with her daughter and their six-toed cat Astrid.



Genre: Modern & Contemporary Fiction
Publicist: Zoe Hood
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ISBN: 9781472159717
Hardback | £18.99 |
7th August 2025

What Hunger

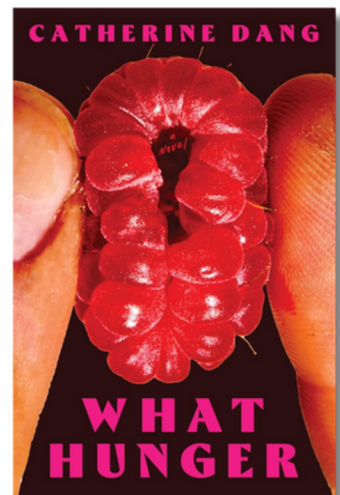
Catherine Dang

This is not a tale where the girl is running away from danger – instead, she is the danger.

It's the summer before high school and Ronny Nguyen is too young for work and too old for cartoons. Instead, she spends her days falling asleep to trashy magazines on a plastic lawn chair in her small backyard. She's a stark contrast to her older brother Tommy, her immigrant parents' pride and joy. Ronny can't bear to think about what it will be like when Tommy, with whom she's always been close, goes to college and leaves her alone with Me and Ba in their quiet house.

Their parents never speak of their childhoods or families in Vietnam, except in the context of food: thick spring rolls with slim and salty nem nuong; bright-yellow rice noodles called mi quang, steaming bowls of pho tai with thin, delicate slices of blood-red beef floating on top. In the aftermath of the war, Me and Ba explained, meat became dangerous. Ronny and Tommy must never take their lives – or their food – for granted. Well, Ronny never had much of an appetite for meat, and life on the wrong side of the highway in a white suburb has never been easy. But then tragedy strikes, and everything Ronny thought she knew about herself or her life changes in an instant. A few nights later at her first high-school party, a boy does not take no for answer and suddenly Ronny is overtaken by a force, an urge, larger than herself. As Ronny comes into her own power, she discovers a new taste for life that is poised to save her, even as it threatens to destroy everything and everyone around her.

Catherine Dang is the author of the novels *Nice Girls* and *What Hunger*. A graduate of the University of Minnesota, she currently resides in Brooklyn.



Genre: Horror
Publicist: Katya Ellis
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ISBN: 9781472160379
Hardback | £20.00 |
12th August 2025

Everybody Wants to Rule the World

Ace Atkins

It's 1985, what will soon become known as "The Year of the Spy," and fourteen-year-old Peter Bennett is convinced his mom's new boyfriend is a Russian agent.

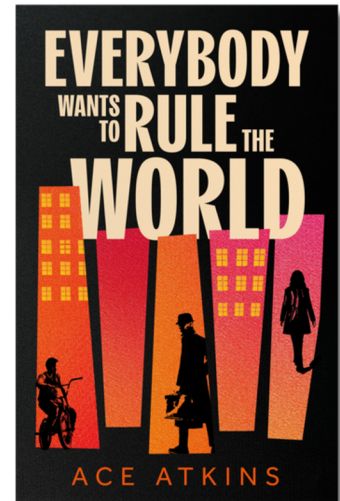
"Gary" isn't in the phone book, has an unidentifiable European accent, and keeps a gun in the glove box of his convertible Porsche. Peter thinks Gary only wants to get close to his mom because she works at Scientific Atlanta, a lab with big government contracts. But who is going to believe him? He's just a kid into BMX and MTV.

But after another woman who works at the lab is killed, Peter recruits an unlikely pair of allies - a has-been pulp writer named Dennis Hotchner and his drag performer buddy and heavy, Jackie Demure. Both soon become the target of an unhinged Russian hitman (is it Gary? Maybe!) with a serious Phil Collins obsession.

Meanwhile, Sylvia Weaver, a young, Black FBI agent, investigates Scientific Atlanta in the wake of the employee's murder and discovers a nest of Russian spies. Little does she know her investigation is being thwarted by a seriously compromised colleague in Washington, D.C., who is in league with a lovesick, hypochondriac KGB defector who is playing both sides of the Cold War to his benefit.

As Ronald Reagan and Soviet Premier Mikhail Gorbachev prepare for a historic nuclear summit in Geneva, what happens in Atlanta might change the course of the Cold War, the 20th Century, and Peter Bennett's freshman year of high school.

Ace Atkins is an award-winning, New York Times bestselling author who started his writing career as a crime beat reporter in Florida. *Everybody Wants to Rule the World* is his thirty-first novel. His previous novels include eleven books in the Quinn Colson series, multiple true-crime novels based on infamous crooks and killers, and 2024's *Don't Let the Devil Ride*. In 2010, he was chosen by Robert B. Parker's family to continue the iconic Spenser series, adding ten novels to the franchise. He lives in Oxford, Mississippi with his family.



Genre: Spy Thriller
Publicist: Amy Richardson
amy.richardson@littlebrown.co.uk
ISBN: 9781472159274
Hardback | £22.00 |
2nd December 2025

corsair poetry

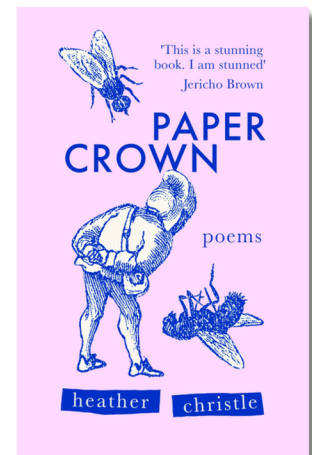
Paper Crown

Heather Christle

'In the morning I drink / coffee until I can see / a way to love life / again. It's okay, there's / no difference between flying and thinking / you're flying until / you land. Somehow / I own like six nail clippers / and I honestly can't / remember ever buying / even one.'

Instantly quotable and unique, *Paper Crown* combines the play and humour of Christle's earliest work with the emotional and autobiographical turn of *The Crying Book*. In poems such as 'Suggested Donation', 'Mistake', and 'Perfect Song', as well as previously unpublished work, Christle explores familial relationships, the nature of memory, and the outer edges of imagination. Poems from *Paper Crown* have appeared in *The Best American Poetry*, *Granta*, *the Nation*, *the New Yorker*, and the *White Review*. With tenderness and verve, honesty and curiosity, *Paper Crown* continues Christle's lifelong pursuit of understanding the ways that we can move words, and how words in turn can move us.

A writer whose work has been called by Esmé Weijun Wang 'poignant and piercing' and by *The New York Times* 'lyrical, moving' and 'indelible', **Heather Christle** is the author of *The Crying Book*, a *New York Times* Editor's Choice, Indie Next selection, and national bestseller that was translated into eight languages, awarded the Georgia Book Award for memoir, and adapted for radio by the BBC. An assistant professor of English and Creative Writing at Emory University, Christle is the author of four poetry collections including *The Trees the Trees*, which won the Believer Book Award and was adapted into a ballet by the Pacific Northwest Ballet. Her writing has been published in the *Believer*, *Elle*, *Granta*, *London Review of Books*, and the *New Yorker*. Christle was recently the recipient of a George A. and Eliza Gardner Howard Foundation Fellowship in non-fiction.



Genre: Poetry
Publicist: Lucy Martin
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ISBN: 9781472158680
Paperback | £10.99 |
4th September 2025

Sculling

Sophie Dumont

A highly personal debut collection, these poems talk about grief and environmental damage as the author reflects on her relationship to bodies of water and her time kayaking on the River Avon.

Sophie Dumont's debut collection of poems, *Sculling*, circles the curses that unravel from an Avon-based canoe club, where she trained to be a canoe coach aged sixteen. Dumont's own coach and partner of three years died suddenly in an aquaplaning road accident, which led to his heart and five other organs being donated. *Sculling* explores how this bereavement has caused Dumont to reflect on her relationship to bodies of water, from her own body to the state of pollution in UK rivers. She uses the kayak as a vessel to traverse life's accumulation of losses. Amongst great grief, poems soar with humour and a searing openness when talking of sexual health, dementia and being an aunt. With vulnerability and obsessive observation, *Sculling* speaks of the dull mirrors of a wet city and the narrator's need to 'understand the rain's inclination to its gutters'.

Sophie Dumont is a Bristol-based poet and copywriter for two charities. She trained to be a canoe and kayak coach in Bristol and the Brecon Beacons, and was accredited on her sixteenth birthday, making her briefly the youngest coach in the UK. Sophie's work has been published widely and has been broadcasted on BBC Radio Bristol. In 2019, Sophie won Bristol's Hammer & Tongue Poetry Slam. Sophie's poetry has been shortlisted for the Fish Poetry Prize 2021, the SaveAs Writers' International Writing Competition 2021, and twice for the Bridport Prize. In 2018, she was appointed poet-in-residence on Bristol Harbour by Boat Poets and toured her work in Bristol's Arnolfini, Plymouth's Barbican and London's Southbank Centre. From 2015–2020, Sophie was writer-in-residence and voice artist for Riptide, an immersive theatre company in Leeds. She wrote three productions, including an app-based experience using GPS satellite navigation, consisting of a 360-degree binaural sound walk along the river Aire. In 2021, Sophie was awarded a place on the Genesis Jewish Book Week Emerging Writers' Programme, on which she was mentored by George Szirtes. In summer 2022, she was awarded writer-in-residence at Exeter Custom House by Literature Works. Sophie co-runs Satellite of Love – a monthly poetry night aboard a lightship in Bristol's harbour.



Credit: Marius Grose

Genre: Poetry
Publicist: Grace Vincent
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ISBN: 9781472159953
Paperback | £12.99 |
2nd October 2025



FLEET

Etiquette for Lovers and Killers

Anna Fitzgerald Healy

Set in 1960s Maine, a witty, twisty murder mystery following a young woman who just wishes something interesting would happen for once . . . who stumbles across a crime of passion.

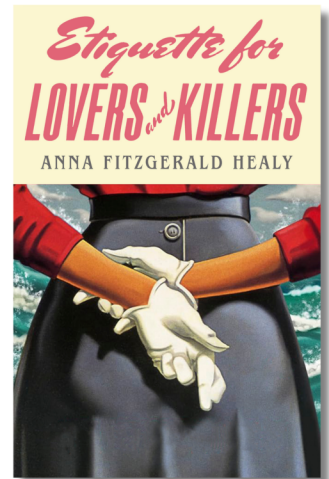
'What are the chances of receiving a love letter, engagement ring, and phone call for a stranger, only to see her murdered the next day?'

It's 1964 in the tiny town of Eastport, Maine, and Billie McCadie is bored to death. She's surrounded by dull people with more manners than sense, and no sign of the intrigue or romance that fills her beloved novels. That is, until an engagement ring and cryptic love letter turn up, addressed to 'Gertrude'. Until she meets yacht-club handsome Avery Webster. Until the unsettling phone calls and visits from a man in a fedora begin. Until she's one of the last people to see Gertrude alive . . . and the first to see her dead.

What follows is an intoxicating cocktail of stalking, blackmail, Jell-O salads and champagne secrets, all served along the rocky Maine coastline. Everyone is a suspect. Everyone has a secret. And (strangely) everyone has a boat. But who is willing to kiss and tell? As the body count rises and the danger nears, why does Billie feel like she's more than just a side character? And after yearning to be in the action for so long, would it be terribly unladylike to have some fun of her own?

A love letter to uncivilised behaviour, *Etiquette for Lovers and Killers* blends mystery and romance into a witty, twisty, murderous delight that aches for better manners.

Anna Fitzgerald Healy's writing has been featured in Dark Matter Magazine, Mystery Tribune, the Hoxie Gorge Review, and several anthologies by Brigid's Gate Press. She grew up on the Maine coast and now works in LA, living in a (possibly haunted) miniature castle in the Hollywood Hills. She's already well underway with the second book in this series.



Genre: Crime & Mystery
Publicist: Katya Ellis
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ISBN: 9780349127347
Hardback | £20 |
7th August 2025

Virgin

Hollie McNish

The new collection from Sunday Times bestseller and Ted Hughes Award-winner, Hollie McNish

'energising, fearless and joyful' **SARA PASCOE**

'Hollie has such a wonderful voice. Warm, relatable, smart and funny' **SOPHIE ELLIS-BEXTOR**

'Funny, so smart and refreshingly honest' **SARAH MILLICAN**

Virgin:
virgin snow
extra virgin olive oil
a virgin mojito
the eternal virgin: Mary

It's a word that holds incredible power. The power to harm, and to judge, to fear and to loathe.

But virginity is also a concept, a theory, so, in her first collection of poetry in eight years, Hollie McNish explodes our viewpoint on it with her trademark mix of humour and feeling. Whether considering if Mary would have really wanted to own her designation, or worldwide atrocities committed in defence of this concept, or considering the tracks virginity takes through our lives, Hollie tackles them all in her inimitable way.

Hollie McNish is an award-winning poet based between Cambridge and Glasgow. She is the author of the *Sunday Times*-bestselling *Slug*, Ted Hughes Award-winning *Nobody Told Me*, *Lobster* and poetry collections *Plum*, *Cherry Pie* and *Papers*. She has also adapted Greek tragedy *Antigone*, and co-wrote *Offside*, a play, with fellow poet Sabrina Mahfouz.



Genre: Poetry
Publicist: Clara Diaz
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ISBN: 9780349127446
Hardback | £14.99 |
16th October 2025



Lightbreakers

Aja Gabel

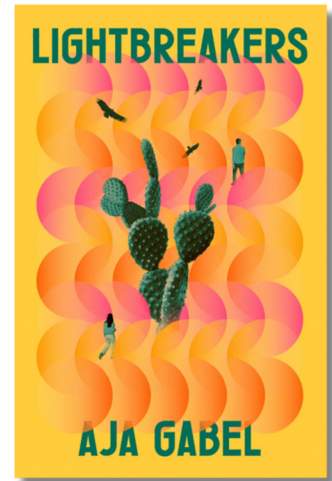
A moving novel that plumbs the mysteries of human connection and explores how to live and love in a world where time is both a healer and a thief, for readers of Emily St. John Mandel, Julia Armfield and Jennifer Egan.

In the beginning, there was happiness. Maya, an artist obsessed with the nature of beauty, and Noah, a quantum physicist preoccupied by the mysteries of the universe, found in each other a shared curiosity about the world. But beneath the surface of their happy marriage is a third rail: Serena, the lost child that Noah had with his ex-wife Eileen.

One day Noah gets a call from an eccentric billionaire, asking him to participate in a clandestine project aiming to unravel the secrets of time and consciousness. The couple agrees to relocate to the Janus Lab, deep in the desert, where Noah finds himself drawn into a dangerous kind of time travel that could result in seeing Serena again.

As Noah delves into this groundbreaking, fringe work, his past begins to overtake him. And when his ex-wife Eileen joins the project, Maya embarks on a journey back to her own past, one that takes her to Japan, to her family, and to a formative lover who once shattered her heart. As Noah, Maya, and Eileen grapple with the balance between holding on and letting go, new information emerges that the Janus Lab might not be exactly what it seems.

Aja Gabel is the author of *The Ensemble*, and her forthcoming novel *Lightbreakers* will be released in November 2025. Her prose can be found in *The Cut*, *LA Times*, *Buzzfeed*, *BOMB*, and elsewhere. She studied writing at Wesleyan University and the University of Virginia, and has a PhD in Literature and Creative Writing from the University of Houston. Aja has been the recipient of awards from Inprint, Virginia Center for the Creative Arts, the Sewanee Writers' Conference, and the Fine Arts Work Center in Provincetown. Her short story "Little Fish" was adapted into a feature film, and she is developing several screenwriting projects in TV and film. She currently lives and writes in Los Angeles.



Genre: Speculative Fiction
Publicist: Amy Richardson
amy.richardson@littlebrown.co.uk
ISBN: 9780349725437
Trade Paperback Original | £16.99 |
6th November 2025

The Bridge Street Press

The Whispers of Rock: Stories from the Earth

Anjana Khatwa

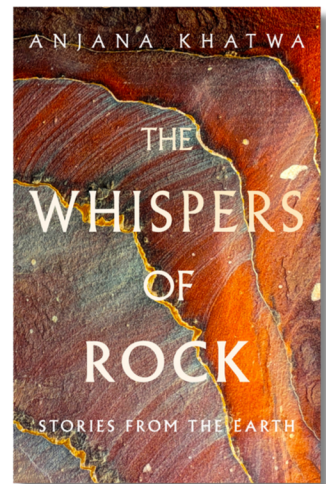
From Stonehenge to Petra, from the soil beneath our feet to the pebbles on a beach, rocks have had a profound influence on human life.

Anjana Khatwa, an award-winning earth scientist and TV presenter, has dedicated much of her life to geology. Here she tells us in beautifully descriptive writing how rocks have been shaped over the eons – but also how they have shaped us.

Boldly alternating between modern science and ancient lore, Khatwa takes us on an exhilarating journey through deep time, from bursting volcanoes in the Andes to the beauty of the Dorset coastline, while honouring the indigenous stories that have brought the land alive over the millennia.

She also explores how connecting with the earth has helped her get through the toughest times and offers the hope of reconnection with the earth and its stories – if only we allow ourselves to hear the wisdom of its whispers.

Dr Anjana Khatwa is an award-winning earth scientist, TV presenter and an advocate for diversity in the geosciences and nature. She has been presented with the Geographical Award for public engagement by the Royal Geographical Society and the 2021 RH Worth Award by the Geological Society of London. Dr Khatwa has presented TV programmes for BBC2 and BBC4 and is a regular contributor to ITV's *This Morning*. In 2021, she received a National Diversity Award in recognition of her work within earth science and natural heritage. Her writing has been published in the *Clearing* magazine and she was longlisted for the 2021 Nan Shepherd Prize.



Genre: Historical Geology
Publicist: Katya Ellis
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ISBN: 9780349128856
Hardback | £25 |
4th September 2025

Oliver Twist & Me: The True Story of my Family and Charles Dickens's best-loved novel

Nicholas Blincoe

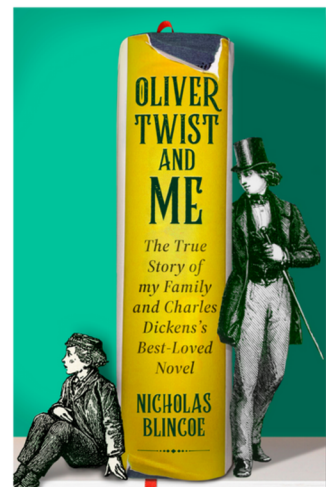
A dual biography of Charles Dickens and orphan boy Robert Blincoe.

We all think we know the tale. As a child, Charles Dickens was forced to work in a blacking factory in terrible conditions, an event that scarred him for life and inspired his great novel about a vulnerable child, *Oliver Twist*. Except that only tells one part of the story.

Dickens actually lifted significant parts of the narrative from one of the earliest working-class memoirs by genuine factory boy Robert Blincoe. In *Oliver Twist & Me*, Robert Blincoe's great-great-grandson, the novelist Nicholas Blincoe, presents a dual biography of the early years of Robert and Dickens, including reflections on his own quasi-Dickensian upbringing in Rochdale. He retraces the steps of his ancestor, whose life story was scarred by tragedy and redeemed by hope, as well as traipses the streets of Camden in search of the real workhouse that inspired the novel.

Both an affectionate reassessment of a beloved classic and a trenchant investigation into what it takes for working-class voices to be heard on their own terms, *Oliver Twist & Me* will show you Dickens as you've never seen him before.

Nicholas Blincoe is the author of six novels, winning the CWA Silver Dagger for his crime novel, *Manchester Slingback*. His non-fiction books include a deeply personal history of Bethlehem – his home for a decade – which won praise from figures as diverse as President Jimmy Carter and historian Peter Frankopan, with starred reviews in the *New York Review of Books*.



Genre: History
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349136387
Hardback | £25 |
4th September 2025

The Good Russian: In Search of a Nation's Soul

Jana Bakunina

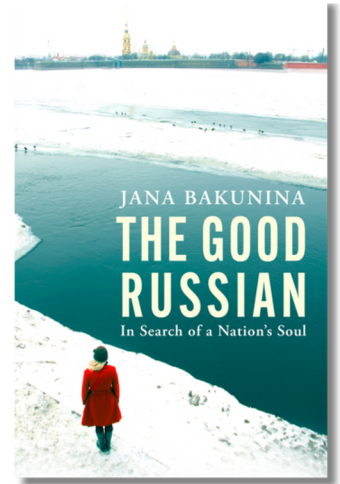
A dual Russian-British citizen returns to her home town of Ekaterinburg in 2022 to ask why so many of her fellow Russians support Putin, and delves into her own family history of persecution by Stalin.

When Vladimir Putin invaded Ukraine in February 2022, the writer Jana Bakunina, who has lived in the UK for twenty years, felt furious, ashamed, but most of all helpless. A year later she travelled to her home city of Yekaterinburg to see how ordinary Russians viewed the conflict – and whether the soul of her nation had truly been crushed.

Jana finds a booming city seemingly untouched by war. Reconnecting with old friends, she discovers people either happy to go along with a regime that has brought them stability, or else staying out of politics. Most painful of all, her once liberal father has channelled his personal disappointments into becoming a firm fan of Putin.

In the grand humane tradition of Russian dissident writers, Jana Bakunina grapples with a universal problem: what happens when a country you love becomes infected by nationalism? What hope is there when voices of conscience are silenced by dictatorship? And can Russians in exile still imagine a liberated future?

Jana Bakunina came to Britain in 1999 to study at Oxford University and, after a career in finance, she has written on Russia for multiple publications including the *Financial Times*, *New Statesman*, the *Standard*, *Sifted* and the *Spectator*. Her fiction was shortlisted in the 2022 Bridport Prize; she was a finalist for the 2022 London Independent Short Story Prize, and in 2023 came second in the Olga Sinclair Prize.



Genre: Memoir

Publicist: Zoe Hood

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ISBN: 9780349136585

Hardback | £25 |

6th November 2025



NON-FICTION



The Little Book of Positive Birth Stories

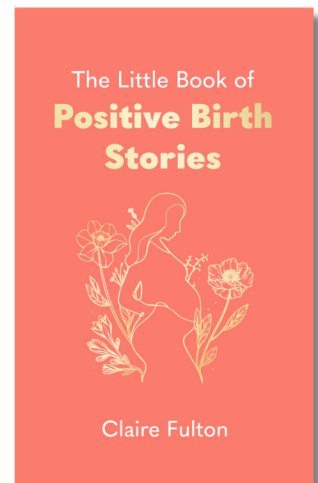
Claire Fulton

A collection of thirty positive birth stories brought together in a beautiful book to offer positivity and confidence to anyone about to give birth.

The idea of giving birth can be daunting – if not outright terrifying. So many of the stories we hear about birth are negative or frightening, but in fact many women and birthing people feel positive and satisfied after their birth, however their births have unfolded. What's more, reading positive birth stories during pregnancy can help women to feel calm, confident and prepared, and so increase the chances that they'll have an experience they'll look back on positively.

Collected here by doula and hypnobirthing coach Claire Fulton are thirty true stories from a diverse group of ordinary people, representing a wide array of experiences. There are hospital births and home births; inductions, caesareans and vaginal deliveries. Things rarely go quite to plan, and there are moments of surprise, frustration and unexpected comedy along the way, but all of the stories deliver comfort, reassurance and a happy ending.

Claire Fulton is a doula and hypnobirthing teacher at the Nurture Nest. Her podcast *The Hypnobirthing Podcast* has had over 1.7 million downloads and was recommended by *Mother & Baby*. Claire became passionate about helping other people to have positive births after her own experiences of giving birth to two daughters. Since then she has helped to transform labour for thousands of women and birthing people. She lives in Essex.



Genre: Pregnancy, Birth & Baby Care
Publicist: Zoe Hood
zoe.hood@littlebrown.co.uk
ISBN: 9780349019550
Hardback | £16.99 |
3rd July 2025

It's Terrible The Things I Have to Do To Be Me: On Femininity and Fame

Philippa Snow

A collection of essays exploring femininity, self-image and performance in the lives of iconic famous women

How does an icon become an icon? How did Anna Nicole Smith model herself on Marilyn Monroe? What connects Lindsay Lohan with Elizabeth Taylor? How is self-made beauty Pamela Anderson like trans bond girl Caroline 'Tula' Cossey?

In a series of interconnected essays about pairs of famous women, award-nominated essayist and art critic Philippa Snow explores the echoes and connections between a constellation of female stars and lays bare the artful and gruelling demands of femininity – from the golden age of Hollywood to the Instagram era. Full of the fascinating, entertaining and lurid details you might expect from the lives of mega-famous celebrities, dissected with icicle-sharp intelligence and rendered in stylish, flamboyant prose, Philippa Snow's first full-length non-fiction work is a radically insightful book about the complex meanings and layers of femininity in a male-dominated world.

Philippa Snow is a writer based in Norwich. Her reviews and essays have appeared in publications including *Artforum*, the *Los Angeles Review of Books*, *ArtReview*, *Frieze*, the *White Review*, *Vogue*, the *New Statesman*, the *TLS*, and the *New Republic*. She was shortlisted for the 2020 Fitzcarraldo Editions Essay Prize, and *Which As You Know Means Violence* was published by Repeater Books in 2022.



Genre: Literary Essays & Gender Studies
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349017716
Hardback | £20 |
3rd July 2025



The Dilemmas of Working Women

Fumio Yamamoto

Translated by Brian Bergstrom

The classic Japanese bestseller published in English for the very first time – a darkly funny and relatable book portraying the lives of five women.

Izumi needs to get a job.

Haruka needs to stop talking about how she once had cancer.

Katō needs to get through a shift at the convenience store without being harassed.

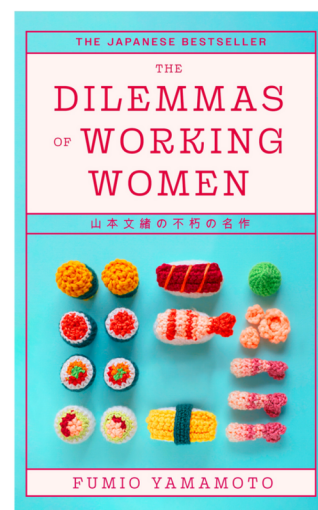
Mito needs to break up with her boyfriend – or marry him.

Sumie just needs somewhere to live.

In this classic Japanese bestseller, published in English twenty-five years after it took Japan by storm, the lives of five ordinary women are depicted with irresistible humour and searing emotional insight.

Fumio Yamamoto burst onto the Japanese literary scene in 1999 when she won the Yoshikawa Eiji New Writer's Prize for her book *Loveaholic*. Her follow-up in 2000, *The Dilemmas of Working Women*, won the prestigious Naoki Prize in Literature, before becoming a bestselling phenomenon. Her final novel, *Rotations and Revolutions*, was awarded both the Shimasei Literature Prize and the Chūō Kōron Prize in 2021, and her journals, offering an intimate portrait of dealing with depression and then with pancreatic cancer, also became hugely popular. Yamamoto passed away in 2021 in Karuizawa, Nagano.

Brian Bergstrom is a lecturer and translator who has lived in Chicago, Kyoto, and Yokohama, and is currently based in Montréal. His most recent translations include *Sunrise: Radiant Stories* by award-winning author Erika Kobayashi and *Slow Down* by Marxist philosopher Kōhei Saitō.



Genre: Modern & Contemporary Fiction
Publicist: Katya Ellis
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ISBN: 9780349019215
Hardback | £18.99 |
3rd July 2025

El Dorado Drive

Megan Abbott

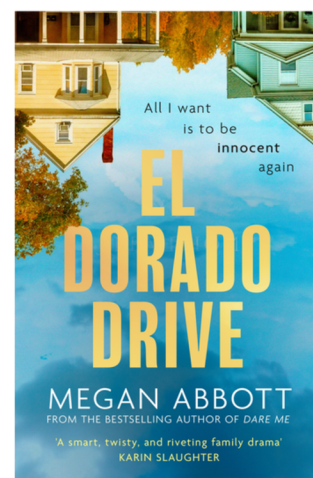
The thrilling new novel from the New York Times-bestselling writer Megan Abbott: *El Dorado Drive* is a nail-biting, brilliantly dark story about class, money, women in mid-life, and the decline of the American dream.

Pam, Debra and Harper are three sisters who grew up in Detroit when the city was a boom town thanks to the auto industry. Now in mid-life, their lives have faltered in different ways, mirroring the fortunes of their city. Debra's husband needs expensive medical treatment. Pam is in the middle of a nasty divorce. And Harper has a big debt which is also a big secret.

In desperate need of money, support and just some fun, the three sisters join the Wheel, an exclusive women's club that promises financial security. As the Wheel turns, the money flows, the stakes get higher – and then a shocking murder tears everything apart.

Megan Abbott is the *New York Times*-bestselling, Edgar-winning author of the novels *Beware the Woman*, *The Turnout*, *Give Me Your Hand*, *You Will Know Me*, *The Fever*, *Dare Me*, *The End of Everything*, *Bury Me Deep*, *Queenpin*, *The Song Is You* and *Die a Little*.

Her work has won or been nominated for the CWA Steel Dagger, the International Thriller Writers Award, the Los Angeles Times Book Prize and five Edgar awards. Formerly a staff writer on HBO's David Simon show *The Deuce*, she was also co-creator, executive producer and show-runner of *Dare Me*, based upon her novel, for the USA Network and Netflix internationally.



Genre: Thriller
Publicist: Grace Vincent
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ISBN: 9780349020044
Hardback | £22 |
8th July 2025



The Letters of Muriel Spark (Volume 1)

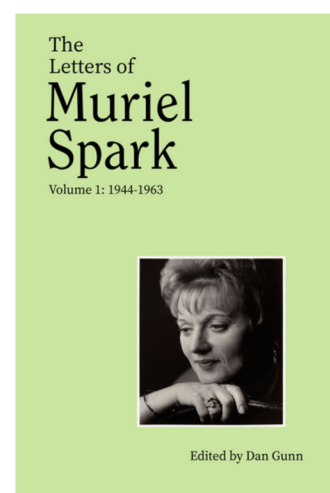
Muriel Spark, edited by Dan Gunn

An essential read for fans of Muriel Spark – the definitive selection of her correspondence from her disastrous married life in South Africa, through to her experience in post-war London as a struggling writer, and her glittering success as a novelist.

The first volume of the letters of Muriel Spark, one of the most fascinating and well-loved writers of the twentieth century. In 1944, on her return to England after a disastrous marriage in Southern Rhodesia, Muriel Spark was unknown as a writer except to a handful of close friends; by 1963 she was the internationally renowned author of seven critically acclaimed, bestselling novels. Her letters – witty, affectionate, acid-tongued, mercurial – reveal the turbulence of her early career in postwar London: her struggles to earn a living as a writer, her difficult relationships with Howard Sergeant and Derek Stanford, her terrifying breakdown, and her conversion to Catholicism. They also trace her development from tentative poet to acclaimed novelist, with glittering insights into the emergence of her unique literary voice, as well as her relationships with friends, lovers, writers and publishers. Selected from her extensive correspondence and insightfully edited and annotated, this is an essential read for anyone interested in Spark's work and world.

Muriel Spark, D.B.E., C. Litt, was born in Edinburgh in 1918. A poet and novelist, she also wrote children's books, radio plays, a comedy, *Doctors of Philosophy*, first performed in London in 1962, and biographies. She is best known for her stories and many successful novels, including *Memento Mori*, *The Prime of Miss Jean Brodie*, *Loitering With Intent*, *The Comforters*, *A Far Cry from Kensington* and *The Public Image*. For her long career of literary achievement, Muriel Spark won international praise and many awards, including the David Cohen British Literature Award, the T. S. Eliot Award, the Saltire Prize, the Boccaccio Prize for European Literature, the Gold Pen Award and the Italia Prize for dramatic radio. Muriel Spark was given an honorary doctorate of Letters from a number of universities, London, Edinburgh and Oxford among these. She died in 2006.

Dan Gunn is a novelist, critic, and translator, as well as being one of the editors of the four-volume Letters of Samuel Beckett and editor of the Cahiers Series. He is Distinguished Professor of Comparative Literature & English at the American University of Paris where he directs the Center for Writers & Translators. He was designated in 2017 as editor of Muriel Spark's letters.



Genre: Diaries, Letters & Journals

Publicist: Lucy Martin

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ISBN: 9780349014340

Hardback | £35 |

28th August 2025

Fenwomen: A Portrait of Women in an English Village

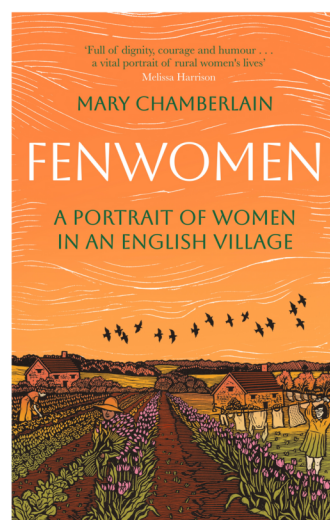
Mary Chamberlain

'Full of dignity, courage and humour, and as fresh and insightful as the day it was written, *Fenwomen* is a vital portrait of rural women's lives – not only as they were lived in the 1970s in one Cambridgeshire village, but in the generations before it, all over the country, and reaching forward into today's world, too' Melissa Harrison

Originally published in 1975, *Fenwomen* was the first book published by Virago. A vivid social and oral history of an isolated village in the Cambridgeshire Fens, it provides a unique portrait, spanning nearly 100 years, via the previously unheard voices of the women who lived there, of a community where there were virtually no professional or middle-class people, where intermarriage was common and a single family owned all the village land.

50th anniversary edition – now a Virago Modern Classic

Mary Chamberlain is a novelist and historian of Britain and the Caribbean. She is the author of the international best seller *The Dressmaker of Dachau*, first published by the Borough Press in 2015. It sold to nineteen countries, and was a bestseller in many of them. Her historical works include *Fenwomen: A Portrait of Women in an English Village* which was the first book to be published by Virago Press in 1975, and was the basis for Caryl Churchill's award-winning play, *Fen*. She is emeritus professor of Caribbean history at Oxford Brookes University.



Genre: Social & Cultural History

Publicist: Amy Richardson

amy.richardson@littlebrown.co.uk

ISBN: 9780349020419

Paperback | £10.99 |

11th September 2025



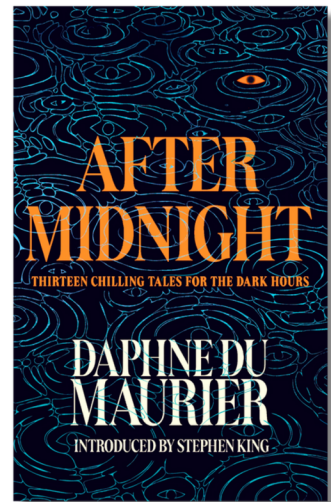
After Midnight

Daphne du Maurier, Introduction by Stephen King

Thirteen deliciously uncanny stories from the iconic pen of Daphne du Maurier, brought together in a new hardback collection for the first time.

Amid the reflections and twisting alleyways of Venice, a grieving couple are haunted by the past. On a sharp December day, the wind changes – and the birds begin to gather. A group of wartime scientists attempt to capture the power of death, an eye operation reveals a monstrous reality, and a woman returns home to find she doesn't exist. From murderous desires to supernatural forces, du Maurier's masterful short stories stare into the dark heart of our relationships: between men and women, humanity and nature, love and obsession, the future and the past. Whatever you do, don't look now ...

Daphne du Maurier (1907–89) began writing short stories and articles in 1928, and achieved widespread recognition in 1931 with her first novel, *The Loving Spirit*. A biography and three other novels followed, including *Jamaica Inn*, but it was her 1938 novel *Rebecca* that catapulted du Maurier into international fame. An instant bestseller, it made her one of the most popular authors of her day and was adapted into an acclaimed film by Alfred Hitchcock. Besides novels, du Maurier published short stories, most famously *The Birds* and *Don't Look Now*, plays and biographies, many of which have been adapted for film, television and the stage, and in 1969 she was awarded a DBE. When she died in 1989, she left behind a remarkable literary legacy, and remains one of the most influential and beloved authors of the twentieth century.



Genre: Classic Horror &

Ghost Stories

Publicist: Lucy Martin

lucy.martin@littlebrown.co.uk

ISBN: 9780349019543

Hardback | £22 |

30th September 2025

Endling

Maria Riva

The debut novel by 'one of the leading post-Soviet writers of her generation' (the *Nation*), about the journey of three women and one extremely endangered snail through contemporary Ukraine.

'A fantastic novel' Percival Everett, author of *James*

'Open this book, fasten your seatbelt, and brace for impact' Ben Fountain, author of *Billy Lynn's Long Halftime Walk*

'One of the leading post-Soviet writers of her generation' the *Nation*

Ukraine, 2022. Yeva is a maverick scientist who scours the country's forests and valleys, trying and failing to breed rare snails while her relatives urge her to settle down and start a family of her own. What they don't know: Yeva already dates plenty of men – not for love, but to fund her work – entertaining Westerners who come to Ukraine on guided romance tours believing they'll find docile brides untainted by feminism.

Nastia and her sister, Solomiya, are also entangled in the booming marriage industry, posing as a hopeful bride and her translator while secretly searching for their missing mother, who vanished after years of fierce activism against the romance tours. So begins a journey of a lifetime across a country on the brink of war: three angry women, a truckful of kidnapped bachelors, and Lefty, a last-of-his-kind snail with one final shot at perpetuating his species.

Maria Reva was born in Ukraine and grew up in Canada. Her story collection, *Good Citizens Need Not Fear*, won the Kobzar Book Award and was a finalist for the Writers' Trust of Canada's Fiction Prize. Her writing has been featured in *The Atlantic*, *Granta*, *The Best American Short Stories*, and elsewhere. She also works as an opera librettist.



Genre: Modern &

Contemporary Fiction

Publicist: Grace Vincent

grace.vincent@littlebrown.co.uk

ISBN: 9780349012711

Hardback | £22 |

30th September 2025



Mary Renault

Virago Modern Classics are delighted to be reissuing six of Mary Renault's beloved novels on the 10th of July

The King Must Die



PB 10th July 2025
ISBN: 9780349018577

Fire from Heaven



PB 10th July 2025
ISBN: 9780349018607

Funeral Games



PB 10th July 2025
ISBN: 9780349018638

The Persian Boy



PB 10th July 2025
ISBN: 9780349018614

The Bull from the Sea



PB 10th July 2025
ISBN: 9780349018584

Mary Renault (1905–1983) was born in London and educated at St Hughs, Oxford. She trained as a nurse at Oxford's Radcliffe Infirmary, where she met her lifelong partner, Julie Mullard. Her first novel, *Purposes of Love*, was published in 1937. In 1948, after *The North Face* won an MGM prize worth \$150,000, she and Mullard emigrated to South Africa. There, Renault was able to write forthrightly about homosexual relationships for the first time – in her masterpiece, *The Charioteer* (1953), and then in her first historical novel, *The Last of the Wine* (1956). Renault's vivid novels set in the ancient world brought her worldwide fame. In 2010 *Fire From Heaven* was shortlisted for the Lost Booker of 1970.

**UNFINALISED
COVERS**

Genre: Modern & Contemporary Fiction
Publicist: Lucy Martin | lucy.martin@littlebrown.co.uk
Paperbacks | 10.99 | July 2025



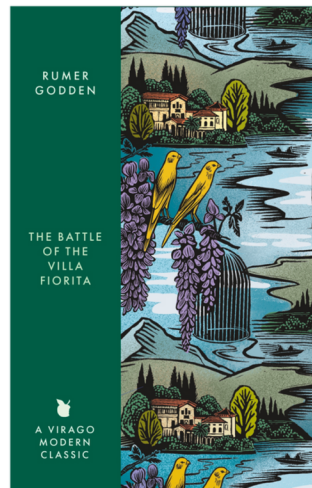
Rumer Godden

Virago Modern Classics are reissuing four of Rumer Godden's beloved coming-of-age novels on the 6th of August. This is the second collection in a three-part thematic instalment publishing across 2025 and 2026.

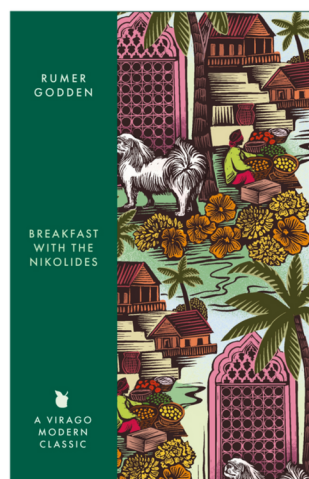
An Episode of Sparrows



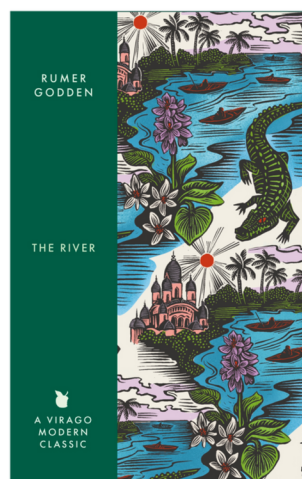
The Battle of the Villa Fiorita



Breakfast with the Nikolides

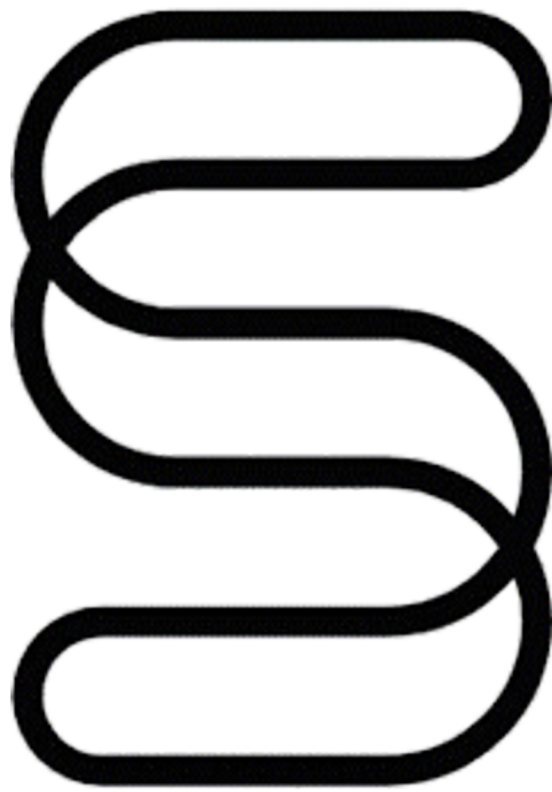


The River



Rumer Godden (1907–1998) was the acclaimed author of over sixty works of fiction and non-fiction for adults and children. Born in England, she and her siblings grew up in Narayanganj, India, and she later spent many years living in Kolkata and Kashmir. Several of her novels were made into films, including *Black Narcissus*, *The Greengate Summer* and *The River*, which was filmed by Jean Renoir. She was appointed OBE in 1993.

Genre: Modern & Contemporary Fiction
Publicist: Lucy Martin | lucy.martin@littlebrown.co.uk
Paperbacks | £9.99 | 6th August 2025



SPHERE

The Fortunes of Ashmore Castle

Cynthia Harrod-Eagles

The fourth in the Ashmore Castle historical family drama series, set at the turn of the twentieth century, by the author of the acclaimed Morland Dynasty novels.

The fourth novel in the Ashmore Castle series, perfect for fans of *Downton Abbey*, from the author of the hugely successful Morland Dynasty novels.

Behind the doors of the magnificent Ashmore Castle, secrets are waiting to be uncovered . . .

Cynthia Harrod-Eagles is the author of the hugely popular Morland Dynasty novels, which have captivated and enthralled readers for decades. She is also the author of the contemporary Bill Slider mystery series, as well as her recent series, Ashmore Castle, and War at Home, which is an epic family drama set against the backdrop of World War I. Cynthia's passions are music, wine, horses, architecture and the English countryside.



Genre: Historical Fiction

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9781408734278

Hardback | £21.99 |

11th August 2025

Terminal Velocity

M. P. Woodward

The new novel starring the original action thriller hero Jack Ryan, creation of the legendary Tom Clancy.

Can one man take on an army of terrorists? The new novel starring Jack Ryan, Jr, created by the legendary and bestselling Tom Clancy.

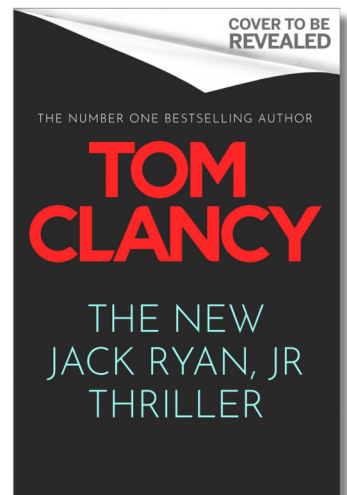
A series of savage murders in the USA seem unrelated until the FBI makes a shocking discovery – the murder victims were all involved in a raid that killed an Al-Qaeda leader a decade ago.

The Director of National Intelligence turns to the Campus for simultaneous help with two problems. One part of the group must find the mole in the US government, while Campus agent Midas simultaneously leads a team into Tajikistan to neutralise the terrorists responsible.

Jack Ryan, Jr must supply Midas and his team with intel from outside the terrorist's region of Central Asia, but when the team is captured only Jack is in position to save them. Even if it is one man against an army of terrorists.

Tom Clancy was America's, and the world's, favourite international thriller author. Starting with *The Hunt for Red October*, all of his books have hit number one on the *New York Times* bestseller list. Seven of his novels were made into major motion pictures and *Tom Clancy's Jack Ryan*, is now a hit Amazon TV show. Clancy died in 2013.

M. P. Woodward is a veteran of both US intelligence ops and the entertainment industry. As a naval intelligence officer with the US Pacific Command, he was deployed to the Persian Gulf and Far East, where he worked alongside US Special Forces, the CIA, and NSA. After leaving the Navy, Woodward ran international distribution marketing for Amazon Prime Video. Today, he is a full-time writer based in Washington State.



Genre: Action Thriller

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9781408732816

Hardback | £25 |

2nd September 2025

The Hallmarked Man

Robert Galbraith

The brand-new instalment in the highly acclaimed international bestselling series, featuring Cormoran Strike and Robin Ellacott, written by Robert Galbraith, a pseudonym of J. K. Rowling.

The gripping eighth instalment in the internationally bestselling series, available to pre-order now

PRAISE FOR THE CORMORAN STRIKE SERIES

‘A superlative piece of crime fiction’ *Sunday Times*

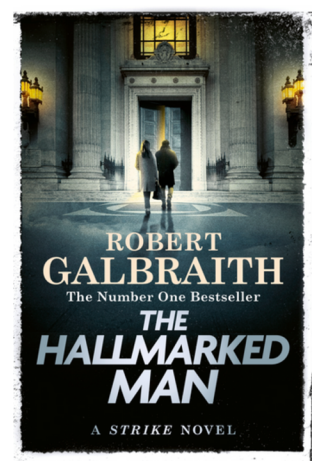
‘The work of a master storyteller’ *Daily Telegraph*

‘A scrupulous plotter and master of misdirection, Galbraith keeps the pages turning . . . Strike and Ellacott remain one of crime’s most engaging duos’ *Guardian*

‘No one can deny [Robert Galbraith, pseudonym of] J. K. Rowling’s formidable talents as a crime writer’ *Daily Mail*

‘Strike is a compelling creation . . . this is terrifically entertaining stuff’ *Irish Times*

Robert Galbraith is a pseudonym for J. K. Rowling, bestselling author of the Harry Potter series and *The Casual Vacancy*. The previous six Strike novels, *The Cuckoo’s Calling*, *The Silkworm*, *Career of Evil*, *Lethal White*, *Troubled Blood* and *The Ink Black Heart* topped the national and international bestseller lists, and the series has been adapted for television, produced by Brontë Film and Television.



Genre: Crime & Mystery
Publicist: Stephanie Melrose
stephanie.melrose@littlebrown.co.uk
ISBN: 9781408723784
Hardback | £30 |
2nd September 2025

No Women Were Harmed

Heather Mottershead

The winner of the *Daily Mail* Prize 2023, this remarkable debut follows a woman incarcerated and accused of being mad in late Victorian England . . . but what did she really do?

And so, I am mad after all . . . The shackles gouge my wrists, disturbing the scars of Strangeways’ fetters. But no matter; if I bleed, I will not die: I am already dead.

Named after the funeral flower, Lily has walked hand in hand with death for as long as she can remember. But the fact that death has chosen her to follow through life can hardly be conceived as her fault. Certainly she cannot be expected to take the blame for the slew of missing men in her wake. In fact, Lily is in no doubt that there has been some terrible mistake, and she will be released from this asylum any day now.

Now she just needs to convince you too . . .

Set against the harsh realities of a Victorian asylum, this compelling historical debut sees one unruly woman take her revenge on the men who would keep her caged, and ultimately asks where we draw the line between villain and victim in a society where the odds are stacked against women from the start. Perfect for fans of *Mrs England* by Stacey Halls, *The Mad Women’s Ball* by Victoria Mas and *Lily* by Rose Tremain.

Winner of the *Daily Mail* First Novel competition, **Heather Mottershead** lives in Shropshire. Having been an accountant for more years than she cares to remember, she undertook a part-time History and English BA degree in 2009. Her debut novel, *No Women Were Harmed* was borne out of her love both of historical research and of the county in which she resides.



Genre: Historical Fiction
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781408730935
Hardback | £20 |
18th September 2025

Hawthorn

Elaine Thomson

For fans of Michelle Paver and Sarah Waters, the first in a haunting quartet of ghost stories set in the wilds of Scotland.

Caithness, October 1871.

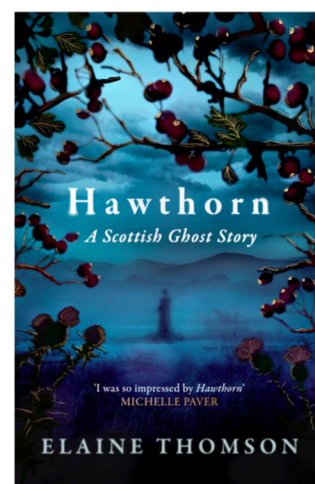
The Ordnance Survey are charting Scotland's most remote north-easterly county, a bleak landscape of endless moorland and lonely crofts. When a strange vision leads cartographer Robert Sutherland out onto the moor one night, an accident leaves him inches from death. He is taken to Leask House, to recuperate under the care of Mrs Sinclair and her beautiful daughter Isabel.

At first, Robert thinks the dreadful visions that plague him at Leask House are the result of the laudanum he has been prescribed. But as events take ever stranger and more terrifying turns, Robert begins to wonder whether his presence at Leask House is really a coincidence at all.

Someone – or something – has summoned him here.

And they don't intend for him to leave.

Elaine Thomson is a Scottish author, who has written several historical novels under the name E. S. Thomson. Her work has been longlisted for the CWA Endeavour Historical Dagger, and shortlisted for the Saltire Prize, the Scottish Arts Council First Book Award and the William McIlvanney Crime Book of the Year Award. *Hawthorn* is the first in a planned quartet of ghost stories, all set in Scotland during the four 'turning points' of the year: Samhain, midwinter, midsummer and the spring equinox. Elaine has a PhD in the social history of medicine, and works as a university lecturer by day, and writes by night. She lives in Edinburgh with her two sons.



Genre: Horror & Ghost Stories
Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
ISBN: 9781408724637
Hardback | £16.99 |
25th September 2025

Medlock

S. G. Hartnell

An atmospheric and disturbingly tense contemporary Gothic horror that reimagines the classic novel *The Secret Garden*, for fans of Francine Toon, Catriona Ward, Sally Hinchcliffe and Andrew Michael Hurley

'Macabre and frightening' PAULA HAWKINS

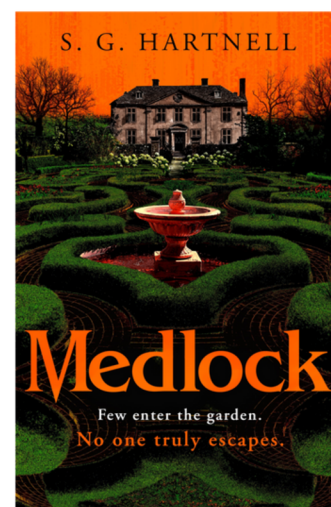
'Twisted, exhilarating and very, very creepy' LOUISE CANDLISH

1978. Mrs Medlock is the dutiful housekeeper at Marwood Manor. One of the few remaining staff, she protects a dying aristocratic order, serving the Lord and Lady and caring for their sickly young son.

For over the past twenty years, Mrs Medlock has become the keeper of secrets. Secrets of the family. Secrets of her own. Secrets that may be found in the manor's walled garden, out of sight but not forgotten.

When a distant relative, Mary, arrives at the property in need of a place to live and with a determination to explore, Mrs Medlock fears the secrets of Marwood are no longer safe. And digging up the past may have deadly consequences for them all...

S. G. Hartnell is a pseudonym for *Sunday Times*-bestselling and Polari prize-listed author, B. P. Walter. He was born and raised in Essex and, after spending his childhood and teenage years reading compulsively, he worked in bookshops then went to the University of Southampton to study Film and English followed by an MA in Film & Cultural Management. He is an alumnus of the Faber Academy and formerly worked in social media coordination for the head office of Waterstones. He lives in Essex.



Genre: Horror & Ghost Stories
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781408731635
Hardback | £16.99 |
2nd October 2025

The Infirmary

Carly Reagon

The Sanatorium meets The Haunting of Hill House in this electrifying new ghostly thriller.

*Obsession is a sickness
For which there is no cure.*

Suffolk, 1840.

Charles Keller needs to escape London, so he leaps when he is offered a position as surgeon at a country infirmary for the poor. But St Cross is not as he expected, and he soon finds himself reflecting on a promise he once made. A promise to do no harm.

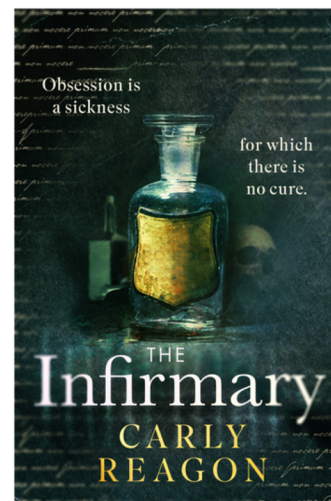
Some promises are made to be broken.

Suffolk, 2023.

Liam has brought his family to an old country house for their family holiday, a former infirmary called St Cross. He can't tell them why they are really here, but he hopes that, after this, he can start again. No more lies, no more secrets. But what Liam doesn't know is that the house is keeping secrets of its own.

And some secrets are so dark, they should never be brought to light.

Carly Reagon is the author of *The Toll House*, which was a Waterstones Welsh Book of the Month. In 2019 she was shortlisted for the Lucy Cavendish Prize for fiction. Her writing is inspired by her love of the Welsh countryside where she lives with her husband and three children. She works as a senior lecturer at Cardiff University, is a keen runner and singer, and has an interest in anything historic.



Genre: Thriller
Publicist: Gabriella Drinkald
gabriella.drinkald@littlebrown.co.uk
ISBN: 9781408733370
Hardback | £20 |
9th October 2025

The Bookshop Murder

Henry Lewis

Step into a detective's shoes to solve a murder committed on a quiet street of bookshops in a brand-new escape room-style puzzle-solving mystery from Henry Lewis, author of The Museum Heist. 8 suspects. 1 Crime. Lots of puzzles.

The Mystery Agency returns with a brand new escape room-style puzzle-solving mystery for all ages! Perfect for fans of *Murdle* and any Agatha Christie story. London, April 1929. As the sun rises one crisp spring morning, it reveals a body lying in the centre of Bookseller's Row, a narrow alleyway in the West End famed for its bookshops. D.I Waterstone soon arrives on the scene and discovers the body belonged to James R. MacMillan, a property developer who planned to level Bookseller's Row to build luxury apartments. It appears every shop keeper on the street had motive to murder MacMillan, but who committed the crime?

Put yourself to the test, and follow the story, working your way through a whole host of challenges – from deciphering clues at crime scenes and searching for hidden pieces of evidence in the pages – to satisfy your inner detective. Can you step into the Detective Inspector's shoes and solve the case?

Henry Lewis is a powerhouse creative: writer, actor, director and puzzle genius. He is the Artistic Director of Mischief and writes, produces and performs for the company. His work with Mischief includes: *The Play that Goes Wrong* (Broadway, West End, UK & International Tours), *Peter Pan Goes Wrong* (BBC1, West End & UK Tours), *The Comedy About A Bank Robbery* (West End & UK Tour), *The Goes Wrong Show* (BBC1 & Amazon), *Magic Goes Wrong* (created with magicians Penn & Teller, West End), *Groan Ups* (West End) and *Mischief Movie Night* (West End & UK Tour).



Genre: Crime / Puzzle Books
Publicist: Gabrielle Smith
gabrielle.smith@littlebrown.co.uk
ISBN: 9781408722206
Hardback | £18.99 |
16th October 2025

Silent Bones

Val McDermid

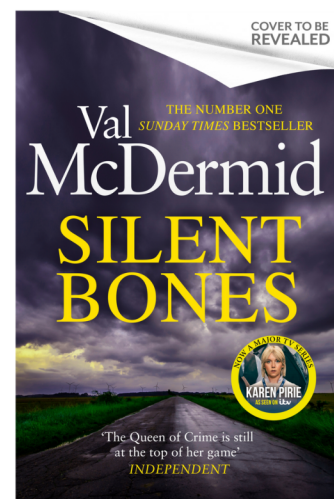
A thrilling new novel in the Karen Pirie series from number-one bestseller and Queen of Crime, Val McDermid

Val McDermid is a number-one bestseller whose novels have been translated into forty languages, and have sold over nineteen million copies. She has won many awards internationally, including the CWA Gold Dagger for best crime novel of the year and the *LA Times* Book of the Year Award. She was inducted into the ITV3 Crime Thriller Awards Hall of Fame in 2009, was the recipient of the CWA Cartier Diamond Dagger in 2010 and received the Lambda Literary Foundation Pioneer Award in 2011.

In 2016, Val received the Outstanding Contribution to Crime Fiction Award at the Theakston's Old Peculier Crime Writing Festival, in 2017 received the DIVA Literary Prize for Crime, and was elected a Fellow of both the Royal Society of Literature and the Royal Society of Edinburgh. Val has served as a judge for the Women's Prize for Fiction and the Man Booker Prize, and was chair of the Wellcome Book Prize in 2017. She is the recipient of seven honorary doctorates, is an Honorary Fellow of St Hilda's College, Oxford and a Professor at the University of Otago in New Zealand. She writes full time and divides her time between Edinburgh and East Neuk of Fife.

X @valmcdermid

Instagram @quineofcrime



Genre: Crime

Publicist: Laura Sherlock

laura.sherlock@littlebrown.co.uk

ISBN: 9781408734025

Hardback | £22 |

9th October 2025

Everyone in My Retirement Home Thinks I Killed Someone

Fergus Craig

An affectionate riff on high-concept mystery trend as exemplified by Richard Osman, Bella Mackie, and Benjamin Stephenson, meeting the heart of *Only Murders in the Building*.

When former serial killer Carol takes her place in a luxury retirement home, she begins to find her feet with a small new group of friends. If she can only keep her past hidden, maybe she has a chance at happiness.

That's when she discovers that, absurdly, every other one of Sheldon Oaks residents was involved in the law somehow. It's not long before her true identity is leaked, and when a former police commissioner resident is murdered, naturally all eyes turn to her...

Now she must solve the case to prove her innocence – just as her new friends start their own investigations into whether there is more than one killer at Sheldon Oaks.

Fergus Craig is a multi-award-winning actor, comedian and writer for television. In 2022, his character Martin Fishback, fictional creator of Roger LeCarre, appeared in his own BBC Two short. Fergus is the author of parody book *Tips For Actors* and *Once Upon a Crime*, the first Roger LeCarre novel.



Genre: Crime

Publicist: Gabrielle Smith

gabrielle.smith@littlebrown.co.uk

ISBN: 9781408734629

Hardback | £14.99 |

16th October 2025

The House of Wolf

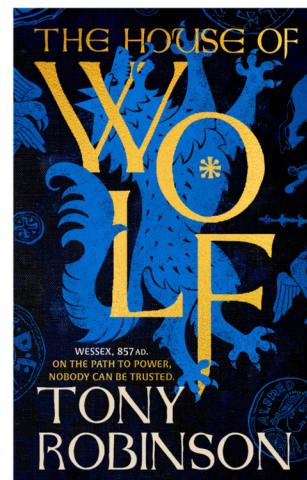
Tony Robinson

Discover a whole new side of Alfred the Great in the superb debut novel by Sir Tony Robinson, beloved star of *Blackadder* and *Time Team*.

Bishop Asser is a Catholic reformer with a vision, but barely begins his campaign before he finds the sword of Rome comes down on his head. In order to win his freedom, Asser reluctantly agrees to travel home to Westsax, Brittania, where King Aethelwolf is defending his territory against Norlander incursion. If Asser can shore up Westsax against the invasion, it will act as a frontline that will protect the whole Holy Roman Empire. But Asser has a problem. Westsax is in disarray, as Wolf's troublesome children squabble over the succession and the one promising prospect for the throne has been exiled by his father: his son Alfred. Thus begins Asser's fight to create a leader who can defeat the Norlanders and become a legend to unite all of Brittania. If only he can find him.

This is historical fiction at its most earthy, entertaining, moving and witty, a glorious recreation of the most mythical of eras in English history brought to pulsing life.

Sir Tony Robinson is one of Britain's foremost faces of popular history through presenting twenty seasons of Channel 4's archaeology series *Time Team* and as the creator of the worldwide icon Baldrick in *Blackadder*. In a varied and international career, he has won two RTS awards, a BAFTA and the International Prix Jeunesse. He started out at the age of thirteen in *Oliver!* and has gone on to enjoy a long acting career in theatre, TV drama and sitcom, and an acclaimed presenting career of documentary and factual television. He is the author of over thirty children's books and several adult non-fiction books, including an autobiography, *No Cunning Plan*. An ambassador for the Alzheimer's Society since 2008, Sir Tony received a knighthood in the Queen's Birthday Honours 2013. *The House of Wolf* is his first novel.



Genre: Historical Fiction
Publicist: Stephanie Melrose
stephanie.melrose@littlcbrown.co.uk
ISBN: 9781408731536
Hardback | £25 |
11th September 2025

Mate

Ali Hazelwood

A Human hybrid and an Alpha Were claw against the bonds of fate in the highly anticipated companion novel to the *Sunday Times* and *New York Times* bestseller *Bride*.

Serena Paris is orphaned, pack-less, and one of a kind. Coming forward as the first Human-Were hybrid was supposed to heal a centuries-long rift between species. Instead, it made her a target, prey for the ruthless political machinations between Weres, Vampyres, and Humans. With her enemies closing in on her, she has only one option left - if he'll have her.

As Alpha of the Northwest pack, Koen Alexander commands obedience. His authority is so absolute, only a fool would threaten his mate. It doesn't matter if Serena doesn't reciprocate his feelings, nothing will stop him from keeping her safe.

But power-hungry Vampyres and Weres are not the only threats chasing Serena. Sooner or later, her past is bound to catch up with her - and Koen might be the only thing standing between her and total annihilation...

Ali Hazelwood is the *New York Times* and *Sunday Times* bestselling author of multiple romance novels, as well as a writer of peer-reviewed articles about brain science, in which no one makes out and the ever after is not always happy. Originally from Italy, she lived in Germany and Japan before moving to the US to pursue a PhD in neuroscience. She recently became a professor, which absolutely terrifies her. When Ali is not at work, she can be found running, eating cake pops, or watching sci-fi movies with her three feline overlords (and her slightly-less-feline husband).



Genre: Fantasy Romance
Publicists: Clara Diaz
clara.diaz@littlcbrown.co.uk;
Bryony Rogers
bryony.rogers@littlcbrown.co.uk
ISBN: 9781408722718
Paperback | £9.99 |
7th October 2025

Sharp Force

Patricia Cornwell

The 120-million-copy bestseller returns with a gripping new thriller featuring Kay Scarpetta.

NO ONE IS SAFE FROM THE SERIAL KILLER
NOT EVEN SCARPETTA...

During the early hours of Christmas morning, chief medical examiner Dr Kay Scarpetta receives a chilling call. The Phantom Slasher has struck again.

The serial killer has terrorized Northern Virginia for months. His pattern is to stalk with a sophisticated technology that enables him to invade his victims' homes and watch their every move. They wake up to a ghost-like hologram before being murdered in their beds.

Scarpetta is summoned to Mercy Island, the site of a notorious psychiatric hospital where two people have been brutalized, one of them from Scarpetta's past. It soon becomes apparent that she could be next...

In 1990, **Patricia Cornwell** sold her first novel, *Postmortem*, while working at the Office of the Chief Medical Examiner in Richmond, Virginia. An auspicious debut, it went on to win the Edgar, Creasey, Anthony, and Macavity Awards, as well as the French Prix du Roman d'Aventures - the first book ever to claim all these distinctions in a single year. Growing into an international phenomenon, the Scarpetta series won Cornwell the Sherlock Award for best detective created by an American author, the Gold Dagger Award, the RBA Thriller Award, and the Medal of Chevalier of the Order of Arts and Letters for her contributions to literary and artistic development.

Cornwell was born in Miami. She grew up in Montreat, North Carolina, and now lives and works in Boston.



Genre: Crime / Thriller
Publicist: Kirsteen Astor
kirsteen.astor@littlebrown.co.uk
ISBN: 9781408722596
Hardback | £22 |
7th October 2025

The Witching Hour

Michelle Paver, Stacey Halls, Kiran Millwood Hargrave, Andrew Michael Hurley, Imogen Hermes Gowar, Bridget Collins, Elizabeth Macneal, Stuart Turton, Jess Kidd, Laura Shepherd-Robinson, Catriona Ward, Susan Stokes-Chapman, Natasha Pulley

From the creators of *The Haunting Season* and *The Winter Spirits* comes a third collaboration between the biggest names in historical fiction.

There is something peculiar about the hour after midnight.

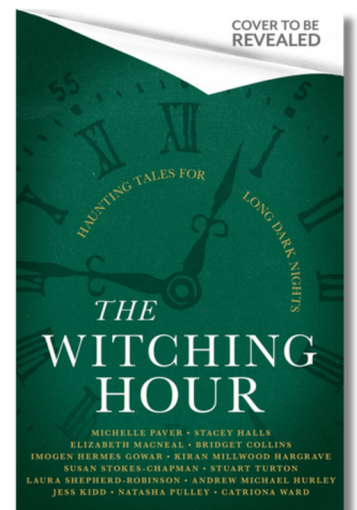
It is the time when darkness reigns.

And strange things roam the earth.

In this dazzling collection of new and original haunted tales, thirteen bestselling and much-loved authors bring this hour to vivid, spine-tingling life.

So curl up, light a candle, and wait for the clocks to strike...

The authors of *The Witching Hour* have sold more than 3,865,000 copies of their books in the UK alone, and have been the recipients of numerous prizes from the Costa to the British Book Awards.



Genre: Horror & Ghost Stories
Publicist: Stephanie Melrose
stephanie.melrose@littlebrown.co.uk
ISBN: 9781408734667
Hardback | £18.99 |
16th October 2025

Payback

Roberta Kray

THE BRAND-NEW GANGLAND CRIME NOVEL FROM MILLION-COPY BESTSELLER ROBERTA KRAY. NO ONE KNOWS CRIME LIKE KRAY.

Some secrets are worth killing for.

Julia left London years ago, but now she's back - and so are the ghosts of her past. Angel Glover was her childhood best friend until the day everything changed.

Now Angel is dead, and Julia is certain it wasn't just some tragic accident.

Determined to uncover the truth, she starts asking questions. But the Mansfield estate hasn't changed. The same faces are there - Tom, Lindsey, Pauline, Frankie - the ones she and Angel used to roll with. And they know more than they're letting on.

The deeper Julia digs, the more the warnings come. Even Inspector Vyse tells her to tread carefully. But Julia's not going anywhere. She owes Angel that much.

And on these streets, loyalty is a dangerous thing - because some secrets are worth killing for...

Through her marriage to Reggie Kray, **Roberta Kray** has a unique and authentic insight into London's East End. Roberta met Reggie in early 1996 and they married the following year; they were together until Reggie's death in 2000. Roberta is the author of many previous bestsellers including *No Mercy*, *Dangerous Promises*, *Exposed* and *Survivor*.



Genre: Crime & Mystery
Publicist: Gabrielle Smith
gabrielle.smith@littlebrown.co.uk
ISBN: 9781408730065
Hardback | £21.99 |
13th November 2025

Twice

Mitch Albom

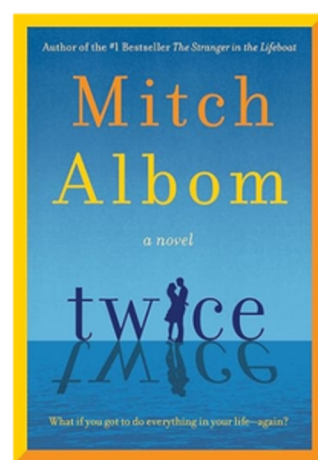
A stunning and emotional new novel from the author of *Tuesdays with Morrie* and *The Five People You Meet in Heaven*.

When he is eight years old, Alfie Logan discovers an unusual ability. He can undo any moment and live it again. The only catch: he must accept the consequences of his second try - for better or worse.

He grows up correcting his mistakes and taking dangerous risks, even coming close to death, before tapping back to safety. Eventually, Alfie turns his gift to his love life, studying his crushes and going back to make himself more appealing. In time, he falls deeply in love with Gianna, the woman he believes is the one.

But as the years pass, Alfie's eye begins to wander. Which is when he learns a lone caveat to his power: once he undoes a love, that person can never fall in love with him again. Knowing if he gives in to temptation, he will risk losing what he has with Gianna, Alfie makes a choice that changes his life forever...

Author, screenwriter, philanthropist, journalist and broadcaster **Mitch Albom** is an inspiration around the world. Albom is the author of numerous books of fiction and non-fiction, which have collectively sold more than forty million copies in forty-eight languages worldwide. He has written eight number-one *New York Times* bestsellers - including *Tuesdays with Morrie*, the best-selling memoir of all time. He has also written award-winning TV films, stage plays, screenplays, a nationally syndicated newspaper column, and a musical. Albom now spends the majority of his time in philanthropic work.



Genre: General Fiction
Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk
ISBN: 9780751584615
Hardback | £14.99 |
13th November 2025



CHRISTMAS

A Ferry Merry Christmas



*The brand-new festive romance from the #1
New York Times bestseller. Perfect for fans of
Trisha Ashley, Heidi Swain and Phillipa Ashley.*

14 October 2025 | gabrielle.smith@littlebrown.co.uk |
£12.99 | 9781408723074 | Hardback

NON-FICTION

Under Their Roof

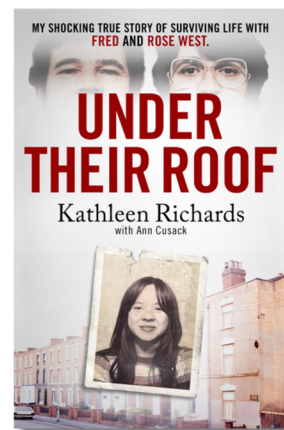
Kathleen Richards with Ann Cusack

A heartbreaking memoir from Kathleen Richards who spent 18 months living as lodger with Fred and Rosemary West at 25 Cromwell Street

Kathleen Richards had an impoverished and neglectful childhood. At the age of 17 she and her sister packed their bags and sought respite by moving in with a seemingly friendly local couple, Rosemary and Fred West. It was a fateful decision that would haunt them for the rest of their lives. Kathleen was subjected to further abuse by West and only escaped after 18 months. She became close friends with fellow lodger Shirley Robinson and was crestfallen when Shirley disappeared. In time, she realised the truth about Shirley's disappearance and became a key witness in the trial of Rosemary West in November 1995. Kathleen's story will offer a refreshing insight into this notorious case by giving a voice to the women who West encountered.

Kathleen Richards is a mother of three, aged 64, originally from Dublin now living in rural Gloucestershire. She has worked as a carer and foster carer throughout her life. She helps her youngest daughter run a cleaning and laundry business.

Bestselling author and journalist, **Ann Cusack** has ghost-written thirteen memoirs. She has several *Sunday Times* and Amazon bestsellers. Her determination to find and develop original stories continues through day to day, grass roots work, seeking out and providing content for national newspapers and weekly magazines. Living and working in Manchester, where she was born, she has a long track record of following stories and working with ordinary people who have found themselves thrust into the spotlight by extraordinary events.



Genre: True Crime
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781408724309
Hardback | £22 |
28th August 2025

Killer Cults

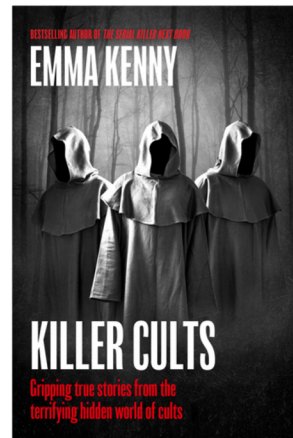
Emma Kenny

What makes ordinary people, living normal lives, abandon everything to join a cult? Emma Kenny – psychologist and true-crime expert – delves into gripping true stories of cults, operating all around us.

What makes ordinary people, living normal lives, abandon everything to join a cult? Emma Kenny delves into gripping true stories of cults operating all around us. In this exhilarating and terrifying new book, Emma Kenny explores the bewildering world of cults, looking into the magnetic pull of cult leaders who find, ensnare and indoctrinate followers, transforming them from normal people into devoted acolytes, and, in the most extreme cases, into killers.

From Jim Jones and the Peoples Temple to David Koresh and the Branch Davidians; Marshall Applewhite's Heaven's Gate to Order of the Solar Temple, Emma unpicks the interplay between power, manipulation and faith that makes cults work, and takes readers on a journey into the minds of these enigmatic cult leaders and the people who fall under their spell. Discover the answers to the questions that haunt the fringes of society and the human psyche in this must-read for all true-crime enthusiasts. Are you immune to the call of the cult? There's only one way to find out...

Emma Kenny is a highly experienced presenter and professional, with psychological and counselling qualifications recognised by the British Association of Counselling and Psychotherapy and the British Psychological Society. Emma has written for *Grazia* and *Cosmopolitan*; Emma's weekly column and On the Couch therapy sessions are a popular feature in *Closer* magazine. She offers her expert opinion on many radio stations, including BBC Radio, Heart, Magic and more. She has worked with brands including Huggies, BT, Xbox, Amazon, WW, M&S and Disney just to name a few.



Genre: True Crime
Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
ISBN: 9781408731949
Hardback | £22 |
4th September 2025

A History of Modern Britain in 20 Murders

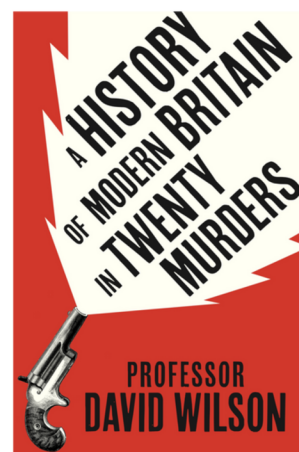
David Wilson

In this groundbreaking new book from the UK's leading criminologist, David Wilson explores what our nation's most lethal murderers reveal about us in a thrilling blend of history and true crime.

Professor David Wilson is renowned for deciphering the hidden motives of murderers and the context in which crimes took place. In *The History of Modern Britain in 20 Murders*, he zooms out to look at the big picture, examining what multiple murders across a range of eras can tell us about our past... and our present.

Told in Wilson's absorbing style, this is a fresh look at crimes and points in history we think we know. Ranging from the crimes of Jack the Ripper and the shocking 'Brides in the Bath' deaths, to the tragic murders of James Bulger and Sarah Everard, Wilson reveals why some cases particularly resonate with and reverberate through public consciousness, and how they can help us understand Britain's complex, diverse and ongoing history.

David Wilson is Emeritus Professor of Criminology and the founding director of the Centre for Applied Criminology at Birmingham City University. Prior to taking up an academic appointment in 1997, David was a prison governor working at a variety of establishments in a number of different roles. Professor Wilson regularly appears in the print and broadcast media as a commentator and presenter.



Genre: True Crime
Publicist: Kirsteen Astor
kirsteen.astor@littlebrown.co.uk
ISBN: 9781408734513
Hardback | £22 |
18th September 2025

Heartbeats

Björn Borg

Idol. Legend. Enigma. For the first time, one of the all-time greatest sportsmen is finally ready to share his astonishing story: the long-awaited tell-all memoir from Björn Borg.

No one had ever played tennis quite like Björn Borg. With his incredible athleticism, powerful shot-making and distinctive style, he became a sensation after he burst onto the scene aged just fifteen. As he ascended to the pinnacle of men's tennis, Borg experienced unprecedented stardom and success that changed the game forever.

Hailed as one of the most talented players to ever step onto a tennis court, Borg collected the game's highest honours, including eleven Grand Slam titles – with five consecutive Wimbledon titles – establishing himself as one of the greatest of all time. Then he stunned the sporting world by announcing his retirement at the age of twenty-six and disappeared from tennis.

After all these years of silence, Borg is ready to share everything. In this candid memoir, Borg takes us through all the major moments in his career, shares insights into his rivalry with John McEnroe – considered one of the best in the sport's history – and their legendary 1980 Wimbledon final, and explains his shock retirement. Borg writes candidly about his personal life – for so long kept under wraps – including his childhood, his early stardom and his uncomfortable relationship with fame, alongside all the highs and lows of his unmatched career.

For the first time, readers will get Borg's own account of his career, his choices, and the experiences that shaped him as a person, from his childhood right up to today. This look behind the curtain at an enigmatic player who has fascinated generations of tennis fans, is ultimately a fascinating look at the making of sporting legend and, for readers who know nothing about tennis, a rare glimpse into an extraordinary, compelling life.

Björn Borg is a Swedish former world No. 1 tennis player. Between 1974 and 1981, he became the first man in the Open Era to win eleven Grand Slam singles titles with six at the French Open and five consecutively at Wimbledon.



Genre: Biography/Sport
Publicist: Gabriella Drinkald
gabriella.drinkald@littlebrown.co.uk
ISBN: 9781408722312
Hardback | £25 |
18th September 2025

Lush! My Story - From Swansea to Stacey and Everything in Between

Joanna Page

In The hilarious and heartfelt memoir from Gavin and Stacey star and national treasure, Joanna Page

From a small village on the outskirts of Swansea to the sets of some of the all-time greatest movies and TV shows - like Love Actually and Gavin & Stacey - Joanna Page's journey to stardom has been extraordinary.

In this funny, candid and endlessly surprising memoir, Joanna shares her story in full for the first time. Inside, she takes readers behind the scenes of her most iconic roles and introduces them to a colourful cast including Ruth Jones, James Corden, Richard E. Grant, Johnny Depp, Liam Neeson and Emma Thompson.

Joanna also details her early life growing up on the glorious Welsh coastline - a life (not unlike Stacey Shipman's) filled with family and friendly neighbours - to the sudden shock of moving to London at 18 (totally alone) to take her place at RADA, one of the most prestigious performing arts schools in the world.

Whether she's navigating early awkward auditions and other uncomfortable incidents, chasing her big break, riding success (sometimes literally), falling in love, discovering the magic and madness of life as a mum-of-four, Joanna speaks openly about what it really takes to make it in the acting world while staying true to yourself.

An unforgettable read that makes you laugh and cry, *Lush!* is a celebration of finding your voice, holding your ground and learning to laugh at the messiest, most beautiful moments life has to offer.

Born in Swansea, **Joanna Page** attended her local comprehensive school, before graduating from RADA in 1998. She then spent ten years in stage-based roles for the Royal National Theatre and Royal Shakespeare Company. She also secured roles in major films, such as *From Hell*, *Mine All Mine*, and Richard Curtis' classic, *Love Actually*. Joanna came to wide public attention after taking a leading role in the BBC comedy *Gavin and Stacey*, playing the main part of Stacey Shipman. She appeared in the show's three series between 2007 and 2010, before returning for a Christmas special in 2019, which became the most-watched comedy (with 17 million viewers) since *Only Fools and Horses* in 2002. In May 2024 it was announced that a final episode of the show will be broadcast on Christmas Day. Since 2023, she has appeared as a regular panellist on the ITV talk show *Loose Women*, has retrained as an animal care assistant in Joanna Page's *Wild Life* for BBC2.



Genre: Memoirs
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781408724279
Hardback | £25 |
25th September 2025

The Film Lover's Guide to London

Thomas Duke aka Stepping Through Film

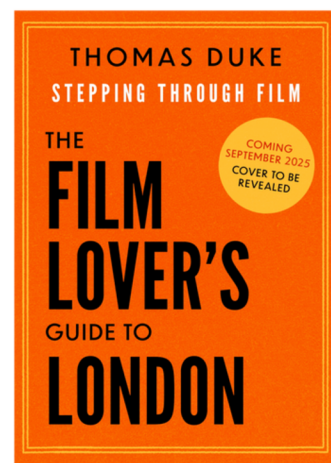
Step inside the movie magic! A photographic guide to where your favourite TV shows and movies' famous scenes were shot in London, from Thomas Duke A.K.A. social media's leading film account, Stepping Through Film.

From James Bond to Bridget Jones, Paddington Bear to Sherlock Holmes, London is home to some of the world's most popular characters and has been at the heart of the film and TV world for over 100 years. Now, in *The Film Lover's Guide to London*, you'll discover a hidden London you've never seen before.

Thomas Duke has been behind the scenes of the world's biggest movies and TV shows, interviewing actors, directors, producers and location scouts to discover what makes magic onscreen. Join Tom as he guides you through more than 70 London locations, from *Love, Actually* to *Bridgerton*; from *Saltburn* to *Shaun of the Dead*; from the MCU to *Heartstopper*, exploring beloved classics, festive favourites and today's biggest blockbusters, with a sneak peek at some movies not even out yet.

Through full colour photography and illustrated maps, Tom pairs his famous film and TV stills with their real-life backgrounds and guides you through how to find the locations and immerse yourself in the filming magic yourself. Complete with trivia, facts and stories from filming, and exclusive contributions from filmmakers, this is the ultimate guide to London for film and TV lovers everywhere.

Thomas Duke (in his own words) While studying Film & TV at Brunel University, I delved deep into the realms of what makes film film. I learnt so much more about the medium and enjoyed every single second of it. I had started visiting film locations, attending premieres to meet my favourite stars, and watching films on the daily long before sixth form and university. One thing led to another and as the passion of film and photography became more and more engrained in my day-to-day life, I simply continued the hobby and now here we are. Step through films with me and see the invisible in the everyday.



Genre: Travel & Holiday Guides
Publicity Enquiries
LBBG.pub@littlebrown.co.uk
ISBN: 9781408722589
Hardback | £16.99 |
16th October 2025

The Stones of Britain

Jon Cannon

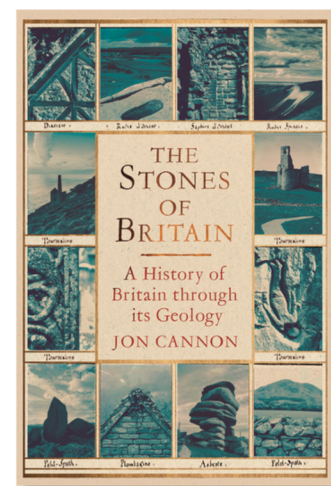
This is the definitive tale of how our island history is written in stone.

The Stones of Britain is about how rocks make places, exploring the connection between geology and landscape, the stones beneath the surface and the history that has played out above it. It movingly investigates the diverse character of the British landscape, and the rich variety of places that have come to be as a result.

We discover that the shattered granite landscape of Dartmoor is different from the soft red sandstone hills of east Devon; the rolling chalk downs distinct from the gritty moors of Yorkshire - and each has a unique, fascinating story to tell.

Interwoven with beautiful meditations on place, home and belonging, *The Stones of Britain* interprets these stories. It explains the nature of place on the island of Britain, revealing the landscape as the joint product of geology and man: an extraordinary history rooted in stone.

Jon Cannon (1962-2023) was an architectural historian, lecturer and Canon Historian for Bristol Cathedral, and also worked for the Royal Commission on the Historical Monument of England and English Heritage. Unfortunately Jon passed in the process of making this book, but his passion for landscape, history and culture lives on and leaps defiantly off the page - culminating in a richly researched and hugely special offering.



Genre: Travel & Holiday Guides
Publicist: Gabrielle Smith
gabrielle.smith@littlebrown.co.uk
ISBN: 9781472116833
Hardback | £30 |
16th October 2025

Angela Harding

The final two in four beautiful gift books that take you through the rhythms of the seasons from beloved printmaker and illustrator Angela Harding.

Falling into Autumn



28th August 2025 | kirsteen.astor@littlebrown.co.uk |
£12.99 | 9781408721957

Winter's Song



6th November 2025 | kirsteen.astor@littlebrown.co.uk |
£12.99 | 9781408721964

Historic Pub Crawl Series

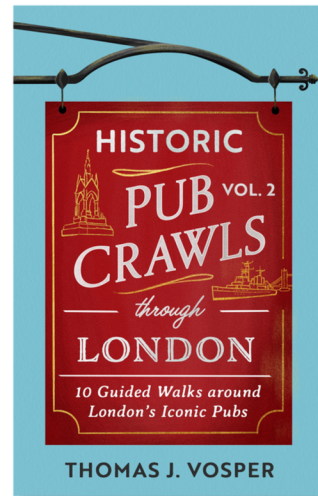
Thomas J. Vosper is a true pub aficionado, having spent over a decade crafting unforgettable pub crawls for friends on request. Whether you're a lover of a traditional pint or intrigued by the fascinating history of pubs, these guides offer carefully curated walks that take you to some of each location's most unique and characterful pubs, paired with iconic historical landmarks.

Historic Pub Crawls Through London Volume 1



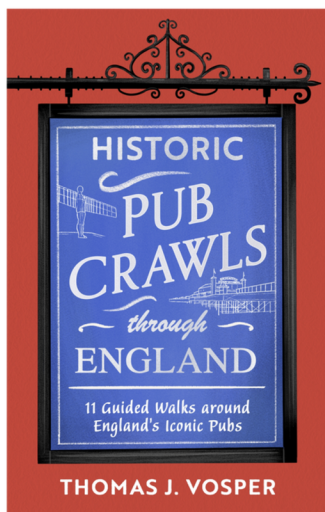
29th May 2025 | LBBG.pub@littlebrown.co.uk |
£16.99 | 9781408723012

Historic Pub Crawls Through London Volume 2



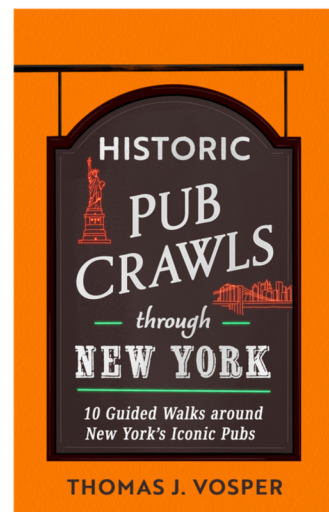
29th May 2025 | LBBG.pub@littlebrown.co.uk |
£16.99 | 9781408723029

Historic Pub Crawls Through England



24th July 2025 | bryony.rogers@littlebrown.co.uk |
£16.99 | 9781408722954

Historic Pub Crawls Through New York



6th November 2025 | LBBG.pub@littlebrown.co.uk |
£16.99 | 9781408723043



CONSTABLE

FICTION



The Magus of Sicily

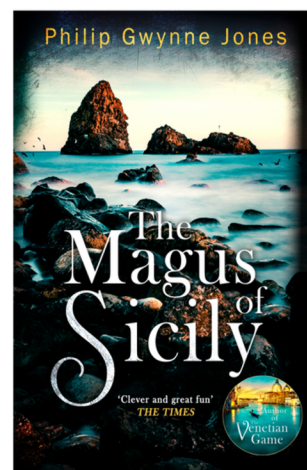
Philip Gwynne Jones

Discover the first mystery in your new favourite crime series set on Italy's most beautiful island: Sicily. A gripping and atmospheric page-turner, perfect for fans of Andrea Camilleri's Inspector Montalbano series.

An island of myth, legend... and murder? As the summer sun beats down on the ancient town of Acitrezza, a folk festival plays out in the picturesque harbour. Music, laughter and the aroma of local delicacies fill the air, and a traditional pantomime draws a crowd. For rookie journalist Nedda Leonardi, it's just another day's reporting in a calendar of unremarkable events. Until, that is, the performers dive in the sparkling Ionian Sea for their finale... and emerge with a corpse. Could this be Nedda's big break? After one trick too many, Calogero Maugeri, self-styled Magus and con artist, is a wanted man. But his attempts to clean up his act and keep a low profile are thwarted when it's revealed he has a suspicious connection to the dead man pulled from the sea.

A young reporter keen for a scoop and a reformed swindler desperate to clear his name... can this improbable pair solve the most unusual of murders?

Philip Gwynne Jones was born in South Wales in 1966, and lived and worked throughout Europe before settling in Scotland in the 1990s. He first came to Italy in 1994, when he spent some time working for the European Space Agency in Frascati, a job that proved to be less exciting than he had imagined. He spent twenty years in the IT industry before realising he was congenitally unsuited to it. Furthermore, an attempt to find a secure, well-paid job with a proper pension had resulted in him finding himself in the IT department of a large Scottish bank during the global financial crisis. Something, clearly, had to change. And so it was that – following a conversation with a man in a pub – Philip and Caroline left their jobs, sold their flat and moved to Venice in search of a better, simpler future. They were wrong about the 'simpler' bit... Philip now works as a teacher, writer and translator, and lives in Venice with Caroline. He enjoys cooking, art, classical music and opera; and can occasionally be seen and heard singing bass with Cantori Veneziani and the Ensemble Vocale di Venezia.



Genre: Crime & Mystery
Publicist: Henry Lord
henry.lord@littlebrown.co.uk
ISBN: 9781408719961
Hardback | £20 |
3rd July 2025

A Deadly Night at the Theatre

Katy Watson

The fifth whip-smart crime novel from Katy Watson – a contemporary Golden Age murder mystery with three charismatic heroines.

Murder is waiting in the wings...

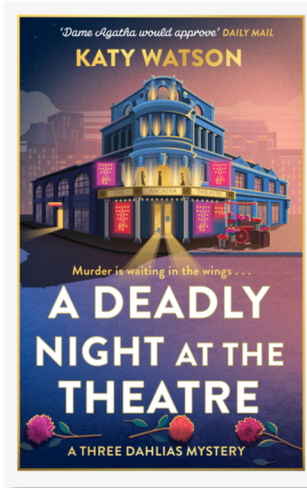
Posy and Caro are both back treading the boards in London's theatre district, starring in two very different plays. Rosalind has returned to the city to catch their opening weeks, but she can't help but notice some tensions between the other two Dahlias – perhaps around Caro's new friendship with her co-star, Luke Burrows, who seems to have a history with Posy that the youngest Dahlia's not keen to talk about.

But before Rosalind can get to the bottom of what's going on with the others, Luke is found dead. Worse, his body is found in Posy's dressing room – with Posy standing over it, her hands covered in his blood.

The theatre world is in uproar, but the cast of the two plays have closed ranks. Posy needs her fellow Dahlias to prove her innocence – but first she has to convince them that she didn't do it...

The play's the thing... but when all their suspects are actors, how can the Dahlias tell what's real, and what's just theatre?

Growing up in a family of murder-mystery addicts, **Katy Watson** learned early to look for means, motive and opportunity. After studying English Literature – with a sideline in crime fiction – at Lancaster University, she set about teaching herself to write her own stories, while also experiencing enough of the world to have things to write about. Two careers, a lot of airmiles, one husband, two children, three houses and forty five published books for children and adults later, lockdown finally gave her the means, motive and opportunity to create her own murder mystery – with the aid of her scientist husband's knowledge of poisons. Three Dahlias is the result.



Genre: Crime & Mystery
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781408720448
Hardback | £20 |
10th July 2025

The Final Vow

M. W. Craven

The next darkly funny, twisted thrill-ride of a book in the bestselling Washington Poe series.

The next unmissable novel* in the *Sunday Times* bestselling, multi-award-winning Washington Poe series. Poe and Tilly fans: be prepared for the most twisted thrill-ride so far . . .

An invisible killer with a 100% success rate. No one is safe. Not even those closest to Washington Poe . . .

A shooting at Gretna Green. A bride, taken out on her wedding day, seconds after she slipped on her new ring. It was brutal and bloody but she was not the first victim - nor the last. Now, the body tally stands at 17 and the nation is in a state of panic. People are terrified, not knowing where the sniper will strike next. All they know with certainty is that he will.

So Washington Poe is called back from the wilderness to be reunited with Tilly Bradshaw, for they are the only team capable of taking on this killer.

But how do you stop an unstoppable assassin, who never misses his mark and never makes a mistake? A killer who has the whole country as his personal hunting ground...

Multi-award-winning author **M. W. Craven** was born in Carlisle but grew up in Newcastle. He joined the army at sixteen, leaving ten years later to complete a social-work degree. Seventeen years after taking up a role as a probation officer in Cumbria, at the rank of assistant chief officer, he became a full-time author. He was an instant *Sunday Times* bestseller and, for his Cumbria-set Washington Poe series, a recipient of the 2019 Crime Writers' Association Gold Dagger, the 2022 Ian Fleming Steel Dagger and the Theakston Old Peculier Crime Novel of the Year 2023. The series has now been translated into twenty-seven languages.

*Previously listed as *The Third Light*



Genre: Thriller & Suspense

Publicist: Kirsteen Astor

kirsteen.astor@littlebrown.co.uk

ISBN: 9781408717530

Hardback | £20 |

14th August 2025

A Calculated Murder

Jo Cunningham

Una McMurray is puzzled. Surely, statistically, the international cat-show scene shouldn't be this . . . lethal?

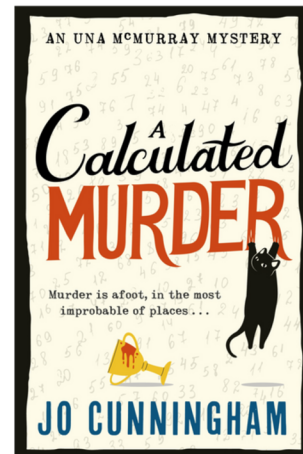
Keen to make her mark in her new job in pet insurance, Una's first task is to calculate whether cat ownership extends human lifespan. Tragically, that's not the case for prizewinning cat owner Jeff Bridgely - a most improbable accident has ended his dreams of triumphing at the upcoming International Cat Show.

When a second competitor dies in mysterious circumstances, the maths just doesn't add up. Una vows to resolve this suspicious data discrepancy and impress her new project team, especially condescending Tim and ambitious trainee Patti.

After borrowing Pedro the cat and brushing up on her feline facts, Una dives deep undercover in the cutthroat world of cat shows. Competition is fierce, but what Pedro lacks in pedigree, he makes up for in character. Although, as Pedro's odds of winning shorten, so do Una's chances of survival . . .

Armed with razor-sharp logic, analytical expertise and a scruffy moggy sidekick, can actuary Una catch the cat show killer before she becomes the latest fatal statistic?

Jo Cunningham grew up in Birkenhead and, at age eight, as part of a school team, she became Wirral Road Safety Quiz champion after an exciting buzzer round about box junctions. Having peaked, she left the North to work for many years in office jobs to pay the bills while she got to grips with writing comedy novels.



Genre: Crime & Mystery

Publicist: Clara Diaz

clara.diaz@littlebrown.co.uk

ISBN: 9781408719367

Hardback | £16.99 |

28th August 2025

Deadly Remains

Kate Ellis

Million-copy bestselling author Kate Ellis returns with the brand new mystery in the DI Wesley Peterson crime series.

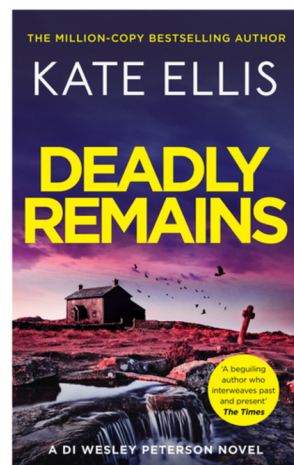
When a body is discovered in a picturesque South Devon village, DI Wesley Peterson is called in to investigate. The victim, Barry Brown, is a celebrity ghostwriter and the theft of his laptop suggests that the motive for murder may lie in his work.

While Wesley investigates Barry's famous clients, Wesley's teenage son Michael joins family friend Dr Neil Watson on an intriguing excavation of a crashed World War Two plane on Dartmoor. The plane was used to ferry secret agents into Europe during the war and, when three skeletons are discovered nearby, it seems the wreckage might hold more secrets than they could ever have imagined.

Wesley's case leads him to the same area and he discovers a sinister history surrounding the moor and the nearby village of Moor Barton.

With four unexplained deaths, can Wesley solve the mystery before anyone else is put in danger?

Kate Ellis was born and brought up in Liverpool, and studied drama in Manchester. She is the award-winning author of the DI Wesley Peterson detective novels, as well as the Albert Lincoln trilogy and the Joe Plantagenet mysteries. Kate has won the CWA Dagger in the Library Award for her crime writing. She has also twice been shortlisted for the CWA Short Story Dagger and been longlisted for the Theakston's Old Peculier Crime Novel of the Year Award. Visit her online at: www.kateellis.co.uk



Genre: Crime & Mystery
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9780349442938
Hardback | £22 |
7th August 2025

Hamish Macbeth: Death of a Smuggler

M. C. Beaton with R. W. Green

The page-turning new mystery in the bestselling Hamish Macbeth series set in the Scottish highlands.

Sergeant Hamish Macbeth is craving peace and quiet. But visitors to his home village of Lochdubh, nestled in the Scottish Highlands, have other ideas...

Hamish and the new love in his life, Claire, have holiday plans. But thoughts of rest and relaxation are rudely interrupted by the arrival of a new constable, complete with a surprise, and a secret.

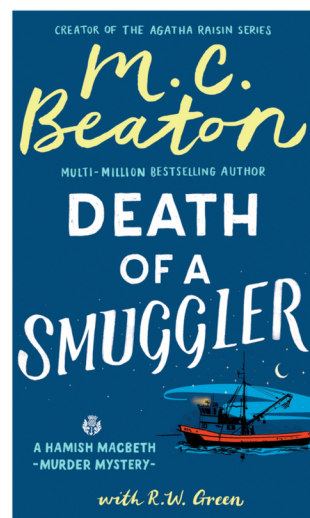
Hoping the grand re-opening of his local pub will be a good distraction from Constable Forbes's intrigue, Hamish gets a nasty surprise when he's confronted by a family who have a score to settle with a missing man.

Discovering a murdered woman's body puts further pressure on Hamish, especially when he learns that she's linked to the missing man... but who are they, and why were they in Lochdubh?

With a host of questions, a growing list of suspects and ever more bewildering circumstances, the arrival of the odious Detective Chief Inspector Blair is truly the last thing Hamish needs. As Hamish's sworn enemy, why is Blair interested in this case?

As Hamish vows to find the murderer before anyone else falls victim, never has a quiet life seemed further from his grasp!

M. C. Beaton (1936–2019) was the author of both the Agatha Raisin and Hamish Macbeth series, as well as numerous Regency romances. Her books have been translated into seventeen languages and have sold more than twenty-two million copies worldwide. She is consistently the most borrowed UK adult author in British libraries, and her Agatha Raisin books have been turned into a TV series on Sky. A long-time friend of M. C. Beaton, **R. W. Green** has written numerous works of fiction and non-fiction. He lives in Surrey with his family and a black labrador called Flynn.



Genre: Crime & Mystery
Publicist:
LBBG.pub@littlebrown.co.uk
ISBN: 9781408718599
Paperback | £9.99 |
4th September 2025

The Vanishing Act

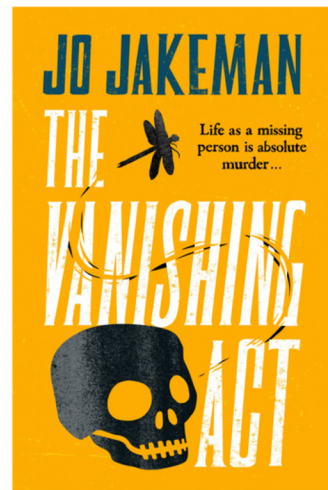
Jo Jakeman

Wicked humour and explosive twists abound in this shrewd, suspenseful mystery; the second by Jo Jakeman, author of witty crime thriller *One Bad Apple*.

Not everyone who's missing wants to be found

When human remains are discovered in an abandoned Cornish tin mine's engine house, everyone believes it is the body of teenage tearaway Elizabeth King, who disappeared from her home thirty years earlier. But Elizabeth – or rather, Eloise – is now married, respectable . . . and very much alive. But someone is after her – someone who remembers her from thirty years ago. Without revealing her identity, Eloise must now face the past and solve her own murder, without alerting the killer, or she will lose everything she holds dear – including even her own life.

Born in Cyprus, **Jo Jakeman** worked for many years in London before settling in Cornwall with her husband and sons. When she's not writing or reading, Jo walks the coastal paths and plots the fictional downfall of those who have wronged her.



Genre: Crime & Mystery
Publicity Enquiries: Gabrielle Smith
gabrielle.smith@littlebrown.co.uk
ISBN: 9781408718421
Hardback | £20 |
11th September 2025

The Reunion

Bronwyn Rivers

The Dry meets The Hunting Party in this tense, atmospheric debut thriller set in the deadly heat of the Australian bush.

THEY'LL WISH THEY NEVER WENT BACK.

Ten years ago, six teenagers hiked into the Blue Mountains wilderness – and only five came out alive.

The survivors have barely seen each other since the tragic bushwalk. Yet when an invitation arrives to attend a ten-year memorial of their friend's death, Hugh, Charlotte, Alex, Laura and Jack find themselves travelling back into the rugged landscape where it all began.

The weekend at an isolated homestead in the bush – no phone signal, no distractions – should be a chance to reflect and reconnect.

But each of the friends has been carrying secrets from the fateful hike. And someone will stop at nothing to get the truth.

Bronwyn Rivers grew up in Newcastle, New South Wales with the mystery-novel gateway drugs of The Famous Five and Trixie Belden, before developing a solid addiction to Agatha Christie, Dorothy L. Sayers and P. D. James. She moved to the UK to take a doctorate on nineteenth-century women's novels at Oxford, and was an academic researcher and book reviewer in England and Australia, before admitting that she actually wanted to write the fiction rather than analyse it.

When not reading or writing novels, she tries to spend as much time as possible walking or swimming in the Australian natural landscapes that form the settings for her work. This usually requires an excursion from her home in inner Sydney, where she now lives with her husband and two children.



Genre: Thriller & Suspense
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781408720790
Paperback | £9.99 |
4th September 2025

Crash and Burn

Alison Bruce

DS Ronnie Blake returns in *Crash and Burn*, the second instalment in a gripping new crime series set in Cambridge, from the author of the critically acclaimed DC Gary Goodhew series.

'A powerful and absorbing story that stayed with me long after I'd finished reading. A writer at the top of her game' Elly Griffiths

'Admirers of Bruce's superb DC Goodhew series will seize on this . . . engrossing, and with plot twists that keep you guessing till the end, this is a brilliant start to what promises to be a terrific new series' Christina Koning

'Superb! Ronnie Blake will become a household name alongside crime fiction's top protagonists. *Because She Looked Away* is gripping, clever and utterly authentic' Graham Bartlett

'*Because She Looked Away* is fast-paced, twisty, clever, and satisfying, an engaging start to a new series from an established author' Emily Winslow

Alison Bruce is the author of ten crime novels and two non-fiction titles. Her first novel, *Cambridge Blue*, was described by *Publishers Weekly* as an 'assured debut' and introduced both detective, DC Gary Goodhew, and her trademark Cambridge setting. She went on to write six further novels in the DC Goodhew series before writing two psychological thrillers: *I Did It for Us* and *The Moment Before Impact*. *Because She Looked Away* is the first in a new series, again set in Cambridge but this time featuring DCI Ronnie Blake and the DEAD team. Alison herself lives just outside Cambridge and has been shortlisted twice for the CWA Dagger in the Library award.



Genre: Crime & Mystery
Publicity Enquiries:
LBBG.pub@littlebrown.co.uk
ISBN: 9780349135434
Hardback | £16.99 |
11th September 2025

Agatha Raisin: Sugar and Spite

M. C. Beaton with R. W. Green

Book 36 in the long-running and internationally bestselling Agatha Raisin series.

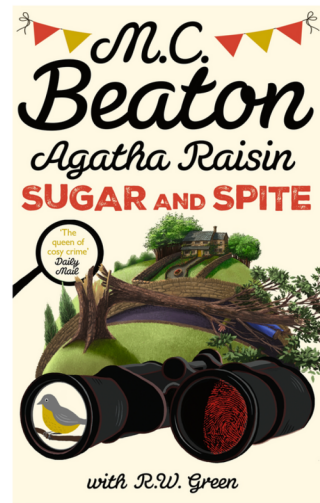
When Agatha Raisin is persuaded to attend a lecture given by three local bird watchers (known as twitchers) at the Carsely Ladies Society, she thinks she's in for a dull evening. To her amazement, an angry interloper spices up the event by publicly threatening the three twitchers, and Agatha is further intrigued when she later walks in on the trio in the middle of a blazing row.

Having dismissed the evening's altercations as entertaining yet trivial, Agatha soon changes her mind when one of the ladies is found dead. Her suspicions appear to be confirmed when the victim's brother tells her he believes his sister was murdered by one of her two supposed friends.

Curious to investigate further, Agatha's digging reveals the disturbing true nature of the three women's friendship and a bewildering list of suspects. Setting aside everything else, even her own love life, Agatha concentrates on finding the murderer before another twitcher, or even herself, become the next victim!

M. C. Beaton (1936–2019) was the author of both the Agatha Raisin and Hamish Macbeth series, as well as numerous Regency romances. Her books have been translated into seventeen languages and have sold more than twenty-two million copies worldwide. She is consistently the most borrowed UK adult author in British libraries, and her Agatha Raisin books have been turned into a TV series on Sky.

A long-time friend of M. C. Beaton, **R. W. Green** has written numerous works of fiction and non-fiction. He lives in Surrey with his family and a black labrador called Flynn.



Genre: Crime & Mystery
Publicity Enquiries:
LBBG.pub@littlebrown.co.uk
ISBN: 9781408721377
Hardback | £22 |
2nd October 2025

NON-FICTION



Summer Of Our Discontent

Thomas Chatterton Williams

An incisive, culturally observant analysis of the evolving mores, manners and taboos of social justice orthodoxy, which has profoundly influenced how we think about diversity and freedom of expression, often with complex or paradoxical consequences.

Summer of Our Discontent is the story of the dramatic and not inevitable turn in consciousness, encapsulated in the generation-defining twin calamities of the death of George Floyd and Covid-19. These events reshaped not just American life, but also the networked, internet-driven monoculture that huge swaths of the planet increasingly cohabit. Any attempt to make sense of the recent past is not without risk. The aim here is not so much a definitive account of an era more or less beginning in the second Obama administration and concluding in the fall of 2023, after Hamas's attack on Israel, but a broader analysis of the evolving manners, mores, taboos and consequences of the recent American social-justice orthodoxy – 'antiracism', or 'wokeness' more broadly – that came in from the discursive margins and went global.

This book is ultimately an argument for why we must resist the mutually assured destruction of identitarianism – even when it comes dressed up in the seductive guise of 'antiracism' – and really believe in the process of liberalism again, if we are ever to make our multiethnic societies hospitable to ourselves and to the future generations we hope will surpass us. We must, in a sense, reopen – or finally open – the liberal mind, which has been pressed perilously close by furious, radical, and sophistic forces on both sides of the political and cultural spectrum.

Thomas Chatterton Williams is a staff writer at the *Atlantic*, a visiting professor of humanities at Bard College, and a nonresident fellow at the American Enterprise Institute. He is the bestselling author of *Self-Portrait in Black and White* and *Losing My Cool*. Williams is a visiting professor of the humanities and a senior fellow at the Hannah Arendt Center at Bard College, a 2022 Guggenheim fellow, and a visiting fellow at the American Enterprise Institute. His work has appeared in the *New York Times Magazine*, *Harper's*, the *New Yorker*, the *London Review of Books*, *Le Monde*, and many other places, and has been collected in *The Best American Essays* and *The Best American Travel Writing*. He has received support from New America, Yaddo, MacDowell, and the American Academy in Berlin, where he is a member of the board of trustees.



Genre: Popular culture
Publicist: Henry Lord
henry.lord@littlebrown.co.uk
ISBN: 9781408724453
Hardback | £25 |
5th August 2025

Everyone's Seen My Tits

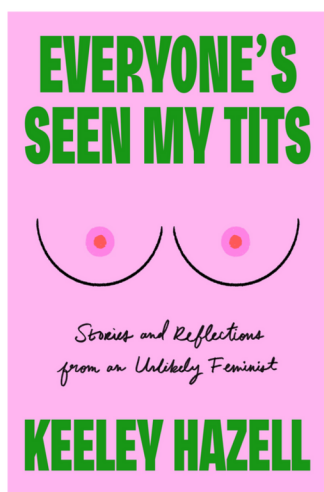
Keeley Hazell

A moving, genuine, and hilarious collection of essays about fame, glamour, infamy, and the power of writing your own story, from Page 3 model turned writer Keeley Hazell.

For much of her life, Keeley Hazell has been labelled and pigeonholed. Growing up in a poor working-class family made her a certain kind of person (the kind who scrounged for chicken and chips money and once set a car on fire). Becoming a topless model after winning the *Sun* newspaper's 'Page 3 Idol' competition made her a certain kind of person (one with big boobs and few thoughts, to hear anyone else tell it). And as glittery as being one of the UK's most successful glamour models may seem, Keeley's fairytale success quickly turned into a nightmare. After becoming a victim of revenge porn and a particularly disastrous interview with a high-brow British newspaper, Keeley began re-examining her life. She learned about feminism, objectification, and systemic misogyny on a wonderful journey of personal growth, and, with a flick of her hair, quit modelling, walked away from a fat pay check, and moved thousands of miles away from everything she had come to know. Reinventing herself as an actress and writer, she starred in award-winning short films, as well as horrors, dramas, and comedies before facing her most challenging job on the massive hit series *Ted Lasso* – rewriting what it meant to be Keeley both on-screen and in real life.

Everyone's Seen My Tits is a powerful, funny, high-spirited essay collection. From growing up on a council estate and her tumultuous relationship with fame to overcoming adversity, finding feminism, and finding herself, these essays chronicle one woman's coming of age and coming into herself. A personal journey with universal appeal as girls worldwide continue to battle how they are perceived, who they really are, and what they can be.

Keeley Hazell is a staff writer on *Ted Lasso*, the inspiration for the beloved character Keeley Jones, as well as an actress on the show (she plays Bex). In addition to her former Page 3 work, glamour modelling and work on *Ted Lasso*, she has appeared in countless publications (appearing on the cover of *FHM* more than twenty-eight times alone), worked with numerous brands including Sony and EA Sports, and her official calendar topped Amazon's pre-Christmas bestseller list for all literature selling 30,000 copies on its first day of release. She has acted in numerous films and shows, including *Horrible Bosses 2*, *Like Crazy* and was a recurring character on *The Royals*.



Genre: Autobiography
Publicity Enquiries: Bryony Rogers
bryony.rogers@littlebrown.co.uk
ISBN: 9781408719183
Hardback | £22 |
26th August 2025

The Rage of the Party

George Owers

The *Rage of Party* will tell the dramatic and strangely neglected story of Britain's first – and most rambunctious – burst of party politics.

Between 1695 and 1715, there were ten general elections, and political partisanship gripped Britain to an extent never known before and seldom, if ever, since. Tory and Whig engaged in a ferocious and all-consuming political battle royale over issues of religion, monarchical succession, foreign policy, finance and much more besides.

This political conflict – usually known as the 'Rage of Party' – was extraordinary in intensity and duration.

Although complex, at its heart the Whig-Tory divide was between Tory 'Old England' and the mobile, innovative, cosmopolitan forces of Whig progress. For all that some of the issues at stake might seem antiquarian now, in many ways they map onto the divisions we see today between Brexiteers and Remainers, 'Somewheres and Anywheres', conservative provinces and progressive cities. It was, in some ways, a precursor of our modern 'culture wars' and intense political polarisation.

George Owers is editorial director of Forum Press, an imprint of Swift Press. Previously he was a senior editor at Polity Press, where he published titles such as *Despised: Why the Modern Left Loathes the Working Class* by Paul Embury, *The Case Against the Sexual Revolution* by Louise Perry and *Can We Avoid Another Financial Crisis?* by Steve Keen. He has a PhD from Cambridge in eighteenth-century political history and writes regularly for the *Critic* magazine.



Genre: Politics & Government
Publicist: Gabriella Drinkald
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ISBN: 9781408719091
Hardback | £30 |
9th September 2025

Paul Weller: Dancing Through the Fire

Dan Jennings

The groundbreaking oral history on one of the most legendary musicians of all time: Paul Weller.

Across musical history, certain artists have transcended their craft to become cultural icons, leaving an indelible mark on the world of sound and style. Paul Weller, the legendary British musician, singer and songwriter, stands among the select few whose influence spans generations. His enduring popularity, traversing the explosive energy of The Jam to the sophisticated sounds of The Style Council and a prolific solo career spanning over thirty years, underscores the timeless appeal of his work. Weller also holds a unique position in music history: he shares the rare distinction with Lennon and McCartney as one of the few artists to achieve Number 1 albums in five consecutive decades.

Dancing Through the Fire explores the fascinating narrative of Paul Weller's musical career, weaving together never-before-told stories, intimate insights and perspectives from the man himself and those who have been integral to his remarkable journey.

With unique access to his inner circle - including family, friends, bandmates, producers, and long-time collaborators - award-winning broadcaster and journalist Dan Jennings weaves together over 200 hours of exclusive conversations, allowing exclusive access to the man behind the music, including his unparalleled drive, creative struggles and personal triumphs that have shaped his iconic career and legacy.

Endlessly candid, insightful and definitive in its approach, *Dancing Through the Fire* captures the essence of Weller's musical evolution through the voices of those who know him best.

Dan Jennings is a journalist, former radio presenter, and multi-award-winning content creator. His acclaimed Paul Weller Fan Podcast, *Desperately Seeking Paul*, debuted in December 2020, and featured 180 in-depth interviews, culminating in a two-hour conversation with Weller himself. The series' success led to Dan's involvement in the official marketing of Paul's seventeenth solo studio album, 66, and a nomination for Best Music Podcast at the 2024 Independent Podcast Awards. His first book *Dancing Through the Fire* is a unique oral history of the iconic musician, exploring his extraordinary life and work in a new light.



Genre: Biography
Publicist: Zoe Hood
Zoe.Hood@littlebrown.co.uk
ISBN: 9781408721636
Hardback | £30 |
11th September 2025

Cat On The Road To Findout

Yusuf/Cat Stevens

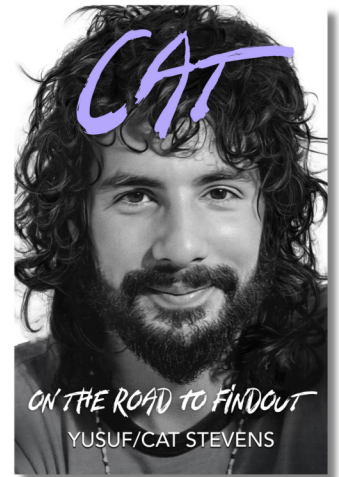
The long-awaited memoir from the legendary Yusuf/Cat Stevens: music icon, songwriter, multi-instrumentalist, producer, and humanitarian.

Cat Stevens was launched to fame in the swinging sixties, with chart-topping pop hits like 'Matthew and Son' and 'The First Cut is the Deepest'. His early career was drastically interrupted by a mortal battle with TB - a turning point that ignited his quest for peace and understanding. Emerging from this experience, he rapidly rose to become one of the most prolific singer-songwriting icons of the seventies, captivating the world with soul-stirring anthems like 'Wild World', 'Father and Son', 'Peace Train', and 'Morning Has Broken'.

After exploring Buddhism, Zen, Hinduism, and astrology, in 1975 he again came face-to-face in a dangerous encounter with fate; a near-drowning experience in the ocean led to a massive transformative commitment to the Omniscient Power which miraculously saved him. This was fulfilled when his brother gifted him a copy of the Qur'an. By 1977, he embraced Islam, changed his name to Yusuf Islam, and shocked the world by leaving the music industry, dedicating his life to God, family, and humanitarian work.

FINDOUT unveils the untold chapters of his remarkable journey, illustrated with dozens of drawings in Yusuf's own hand. Self-penned with raw honesty and poetic insight, he reflects on the challenges, controversies, and triumphs that have defined his life, offering readers a rare glimpse into the soul of a man who has lived multiple lives in one - finally shedding light on all those hidden 'in-betweens'.

Yusuf/Cat Stevens is one of the most influential singer-songwriters of all time; the profound philosophy embedded within his songs continues to inspire generations. Following a near-fatal bout of TB in the 1960s, he embarked on a deeply personal quest for spiritual enlightenment. Cat's introspective lyrics and melodic charm placed him front and centre of a golden generation of singer-songwriters in the 1970s. To date, he has sold over 100 million records and has over 4 billion streams.



Genre: Memoir

Publicist: Lucy Martin & Henry Lord

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henry.lord@littlebrown.co.uk

ISBN: 9781408720837

Hardback | £25 |

18th September 2025

Gimson's Heroes

Andrew Gimson

Gimson's great British heroes...

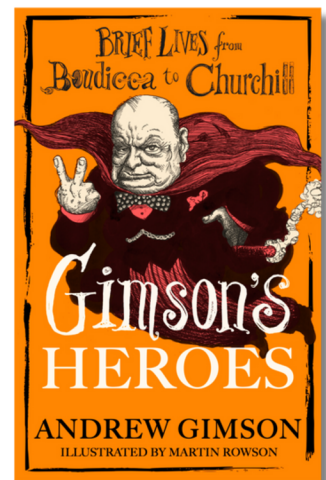
In recent years an audacious attempt has been made to deprive us of our heroes. We have been told that instead of admiring and enjoying these brilliant figures from British history, we should be deeply embarrassed by them. No reasonable person supposes that heroes should be spared criticism, or that reputations never change.

But episodes in the life of, say, Sir Francis Drake or Sir Winston Churchill which conflict with modern values are treated as sufficient to invalidate that hero's entire record, however wonderful it may be in other respects - circumnavigating the globe in 1577-80, defying Hitler in 1940. We are threatened with guilt by association unless we endorse the harsh verdicts of judges who enforce rules which did not apply at the time. These self-appointed arbiters place their yearning to condemn before the study of history, and are, indeed, intent on making us hate our country's past, and solely dependent on them for moral instruction.

This book will show why, on the contrary, pride and pleasure may continue to be taken in flawed heroes.

As in the three previous Gimson books, only the most vivid, characteristic and amusing information will be included, along with illustrations by Martin Rowson.

Andrew Gimson is a writer and journalist who contributes to many different publications. His acclaimed life of Boris Johnson, *Boris*, described by Michael Crick as 'my biography of the year', first appeared in 2006 and was reissued and updated on numerous occasions. He is also the author of *Gimson's Kings and Queens*, *Gimson's Prime Ministers* and *Gimson's Presidents*. He lives in London.



Genre: History

Publicist: Henry Lord

henry.lord@littlebrown.co.uk

ISBN: 9781408721681

Hardback | £25 |

2nd October 2025

Our Secrets Are The Same

Jim Kerr, Charles Burchill & Graeme Thomson

The long-awaited memoir by Simple Minds frontman Jim Kerr, and his consigliere Charlie Burchill.

Our Secrets Are The Same is the joint memoir by Jim Kerr and Charlie Burchill, telling the inside story of one of Britain's most innovative, enduring and successful groups since the late 1970s. It is also a memoir of an extraordinary friendship. Jim and Charlie first met at the age of eight, when their families moved to the same housing estate in Toryglen, north Glasgow. More than half a century later, they live on the same street in Taormina, Sicily. In the decades between, their lives have been intimately entwined. It is the story of working-class aspiration, social change, chemical awakenings, cultural infiltration and creative fusion.

Using key songs, places, years and events in the Simple Minds story, and told in the distinct voices of both men, *Our Secrets Are The Same* will trace the subtle calibrations of a bond which has experienced stratospheric success and humbling lows with Simple Minds, as well as marriages and divorces, fatherhood (and, latterly, grandfather-hood), loss, inter-band tensions, power dynamics and the occasional explosive bust up.

Jim Kerr and **Charlie Burchill** formed Simple Minds in 1977 and have been the band's only original members and core songwriters throughout its forty-six-year history. One of the biggest, most influential, eclectic and pioneering groups of the past half century, Simple Minds emerged from Glasgow's post-punk scene, transitioning from restless art-rockers to electro futurists and passionate pop contenders before becoming, finally, a global rock behemoth. Their critically acclaimed run of records between 1979 and 1985 are cited as a key influences by artists as diverse as Primal Scream, Mogwai, Manic Street Preachers, Moby, Peter Dinklage, Horrors and Chvrches. Their numerous global hits include 'Alive And Kicking', 'Promised You A Miracle', 'Waterfront', '(Don't You) Forget About Me', 'Belfast Child', 'Sanctify Yourself', 'She's A River' and 'Let There Be Love'.



Genre: Memoirs

Publicist: Narjas Zatat

narjas.zatat@littlebrown.co.uk

ISBN: 9781408720899

Hardback | £25 |

2nd October 2025

History's Greatest Drinking Games

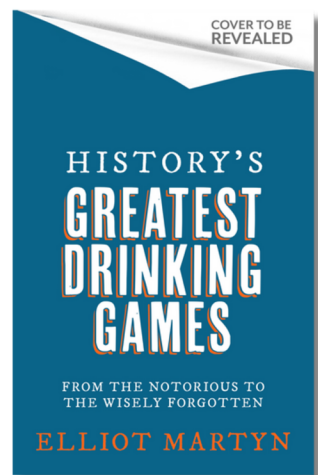
Elliot Martyn

A whistle-stop guide to some of history's brilliantly bizarre drinking games, from the notorious to the wisely forgotten.

As long as there have been people, there has been drinking, and as long as there has been drinking, there has been drinking stupidly. And across centuries and continents we can find a wobbling trail of elaborate and not-so-elaborate drinking games designed to entertain, punish, impress, and annihilate. In *History's Greatest Drinking Games*, Elliot Martyn takes us on a guided tour of some of our forebearers' fascinating bad choices, how they came about, and how we might ill-advisedly get close to recreating them.

From the Ancient Greeks competitively flinging their wine across the room in 600 BCE (Kottabos) to modern Australians pegging bags of wine to spinning clotheslines (Goon of Fortune), it's reassuring to know that we've always been idiots – and to learn some new mistakes from the fools who've come before us.

Elliot Martyn graduated from the University of Oxford with a first-class degree in modern history and also holds a master's degree from the University of London. He now works as a policy advisor and his research has been published by think tanks and international journals.



Genre: Humour

Publicist: Gabrielle Smith

gabrielle.smith@littlebrown.co.uk

ISBN: 9781408723098

Hardback | £16.99 |

9th October 2025

Stone Dead

T. F. Muir

The latest Scottish noir thriller from T. F. Muir featuring DCI Andy Gilchrist

Glasgow, Scotland: When a man's body is pulled from the Clyde, Strathclyde Police initiate a murder investigation which exposes links to organised crime gangs.

But when the matriarch of the notorious Shepherd family goes missing, DCI Andy Gilchrist and his associate, DS Jessie Janes, are called upon to find her – if they can. Their investigation uncovers a historical trail of missing persons, leading them to an illegal body-disposal service.

As Gilchrist's investigation deepens, he uncovers a murderous plot to destroy the status quo of the criminal underworld and change the balance of power in Scotland and beyond. But the up-and-coming criminal hierarchy will not give up easily, and they set in motion murderous acts of retribution, one of which is to eliminate Gilchrist and Janes.

Can Gilchrist and Janes survive long enough, or will they end up like all the others – just two more illegally disposed-of bodies in the river?

Born in Glasgow and now a dual UK/US citizen, **T. F. Muir** is the author of the DCI Andy Gilchrist series – the first of which, *Eye For An Eye*, won the Pitlochry Award for the best crime novel by an unpublished writer, and the second, *Hand For A Hand*, continues to garner great reviews.



Genre: Crime & Mystery

Publicity Enquiries:

LBBG.pub@littlebrown.co.uk

ISBN: 9781408724026

Hardback | £25 |

20th November 2025



PIATKUS

NON-FICTION



Raising Attention

Sarah Ockwell-Smith

A guide for parents and carers of children with ADHD and explosive behaviour.

A book for anybody who has, or works with, children (of any age) with 'out of control' behaviour, including parents, teachers and healthcare professionals. Raising Attention busts commonly believed myths surrounding ADHD and 'naughty' children, discusses up-to-date neuroscience and genetics research in an accessible way and provides practical tips that really make a difference to both children and the adults who care for them.

Written by bestselling childcare expert Sarah Ockwell-Smith, **herself a mother of a young adult with ADHD**, there are plenty of heartwarming and heartbreaking personal stories included to bring the book to life.

If you've ever felt exhausted, helpless, guilty, embarrassed or shamed for your child's behaviour, this supportive and non-judgemental book is for you.

Sarah Ockwell-Smith is the mother of four children. She has a BSc in Psychology and worked for several years in pharmaceutical research and development. Following the birth of her first child, Sarah re-trained as a paediatric homeopath, antenatal teacher, and birth and postnatal Doula. She has also undertaken training in baby massage, hypnotherapy and psychotherapy. Sarah specialises in gentle parenting methods and is co-founder of the GentleParenting website (www.gentleparenting.co.uk). Sarah writes a parenting blog (www.sarahockwell-smith.com) which is read by 3 million parents per year, and is the author of *BabyCalm*, *ToddlerCalm*, *The Gentle Sleep Book*, *The Gentle Parenting Book*, *The Gentle Discipline Book*, *The Gentle Potty Training Book*, *The Gentle Eating Book*, *The Second Baby Book*, *The Starting School Book* *Between: A guide for parents of eight to thirteen-year-olds*, *How to Be a Calm Parent* and *Beginnings*. She frequently writes for magazines and newspapers, and is often called upon as a parenting expert for national television and radio.



Genre: Parenting Advice
Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk
ISBN: 9780349444307
Paperback | £16.99 |
3rd July 2025

Working on Purpose

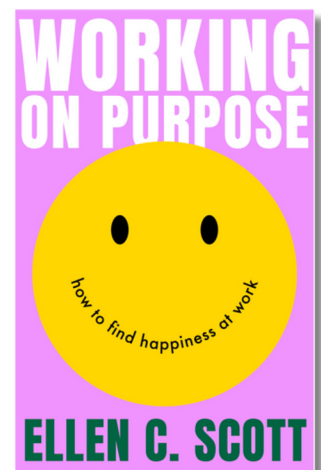
Ellen Scott

***Working on Purpose* will explore the current problems facing the world of work and examine why an increasing number of us are unhappy and unfulfilled in our jobs. Ellen will share what needs to change and offer the tools needed to navigate our careers without losing our minds.**

Quiet quitting, bare-minimum Mondays, resentment, pointless meetings, toxic bosses, the anti-work movement, the great resignation, the death of the dream job, the death of the career. We're in a moment where our relationship with work is seriously negative. The dream of work-life balance feels further out of reach than ever. We're recovering from the damage wrought by the overworking ideals promoted by the leaning in, hustle culture, girl-boss era, and desperately trying to claw back some sense of control by reclaiming our time, energy, and effort, each new buzzword giving us hope that we might be able to make work less miserable. But each work trend, each attempt to restore the balance, is coming at the problem all wrong. We've lost any hope that work can be anything other than a pain, and so lean on productivity hacks and boundary-setting to at least stave off the looming wave of burnout. As a result, many of us teeter between working too hard or hardly working, burnout or boreout, productivity paranoia and total apathy. According to Gallup data, Gen Z are the most disengaged group at work. Ask a twenty-something for their perfect job and they're more than likely to respond that they don't dream of labour. Nobody wants to work any more, the managers and boomers say. They're right; and fair enough. Who would want to work when we've defined work as inherently bleak?

How did we get here? And how do we get out? *Working On Purpose* promises to not only reduce the misery of work, but instead to actually help us find joy in it. Covering topics from the generation gap and identifying what type of worker you are to the importance of how we use our non-work time, it will combine expertise and data with personal experience, case studies, practical exercises and work hacks to be the reference point for anyone who wants to make their work life better.

Ellen Scott is the digital content director for *Stylist* magazine, where she has tripled the page views for careers content in the past year. Alongside this, she writes the 'Working On Purpose' newsletter and has co-hosted the hugely popular *Eat Sleep Work Repeat* podcast with Bruce Daisley and Matthew Cook. She was previously the lifestyle and weekend editor at *Metro*.



Genre: Careers Guidance
Publicist: Gabriella Drinkald
gabriella.drinkald@littlebrown.co.uk
ISBN: 9780349443980
Paperback | £16.99 |
22nd August 2025

Return Journey

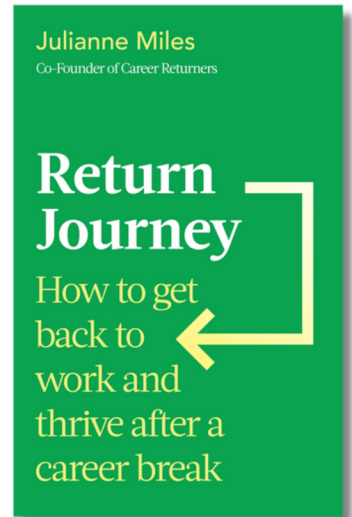
Julianne Miles

Returning to work after a career break can be a daunting prospect. Even though more people than ever are pressing pause on their careers – to care for children or elderly parents, for health reasons, to relocate, or simply to try something new – the roadmap for returning to gainful employment when you're ready is still unclear.

Return Journey is the go-to blueprint and source of encouragement for any professional looking to get back to fulfilling work after some time out. It will answer such questions as: how do you regain a sense of professional identity after so long out of the game? Where are the role models to look up to? How should your CV look? How do you tackle the unconscious bias of hirers? How do you handle the emotional turmoil of the first few months? Where do you even start?

Julianne Miles, co-founder of Career Returners, lays out a roadmap for the journey. Drawing from case studies based on real-life returners, Miles dives into the challenges of each stage of the return and breaks them down into simple psychological models to see you through. Most importantly, she offers simple, practical advice for rediscovering your confidence and motivation, and for building a career that is more successful and rewarding than ever before.

Julianne Miles has supported thousands of people in their path back to work after a long career break, over the past two decades. A Chartered Psychologist and a successful returner herself, she is an internationally-recognised expert on returning to work and a pioneer in the development of corporate returner programmes. After running her own career psychology practice, Julianne co-founded Career Returners in 2014. Career Returners is a social impact business that supports a global online returner community, partners with leading employers worldwide to create routes back to work, delivers return-to-work employability programmes and provides returner guidance for government bodies. Julianne's mission is to make career breaks a valued part of a lifetime career. She was awarded an MBE in 2019 in recognition of her pivotal role in changing the landscape for UK returners. She lives in London, England and has two adult children.



Genre: Career Guidance
 Publicist: Narjas Zatat
narjas.zatat@littlebrown.co.uk
 ISBN: 9780349440309
 Paperback | £16.99 |
 4th September 2025

Hack Yourself Healthy

Julia Bradbury

The secrets of personalised medicine and how to make it work for you by one of the UK's favourite TV presenters, Julia Bradbury.

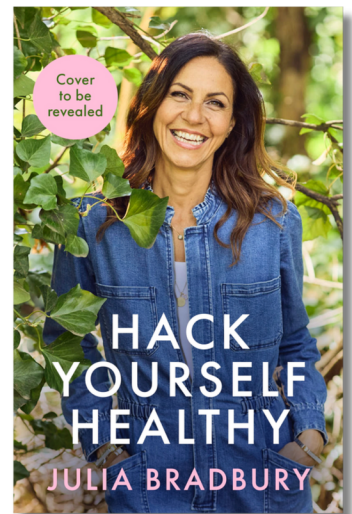
Practical, actionable tips and expert insights to take control of your health for good.

Following her own battle with cancer, TV presenter Julia Bradbury embarked on a rigorous journey to reclaim her health. Through countless tests and examinations – both physical and emotional – she sought to answer one pivotal question: Can you go from a cancer diagnosis to being healthier and fitter than ever before?

In *Hack Yourself Healthy*, Julia offers a comprehensive guide, based on global research, interviews with world-renowned experts and personal experiments, to provide you with your ultimate health blueprint. Drawing from the worlds of nutrition, sleep science, hormonal health, integrative medicine, and the rejuvenating power of nature, she cuts through the noise to reveal which health hacks are proven to work, how you can replicate them at home and even, in some cases, how nature can mimic science. With practical tips and accessible, science-backed strategies, you'll discover how to optimise every aspect of your health and wellbeing.

Hack Yourself Healthy shows that true happiness isn't just about living longer – it's about living better.

Julia Bradbury is a well-loved television presenter, author, nature advocate, charity campaigner and *Sunday Times*-bestselling author of *Walk Yourself Happy*. Following her 2021 diagnosis of breast cancer and her recovery from a mastectomy, she made an award-winning documentary, *Julia Bradbury: Breast Cancer & Me*, which is about her experience and to become a champion for Britain's breast cancer charities. Having discovered that around 40 per cent of cancers are preventable, Julia is now determined to speak up for a more personalised approach to health care, embracing new science and taking a preventative and integrative approach.



Genre: Health
 Publicist: Clara Diaz & Narjas Zatat
clara.diaz@littlebrown.co.uk;
narjas.zatat@littlebrown.co.uk
 ISBN: 9780349436258
 Hardback | £20 |
 4th September 2025

Guided

Laura Lynne Jackson

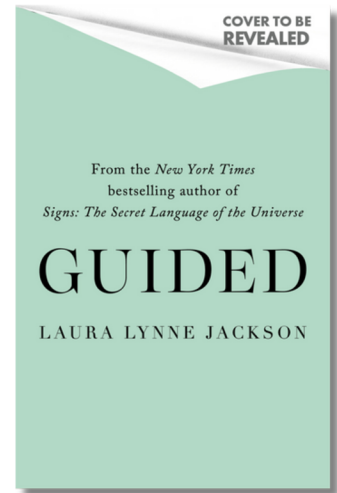
In *Guided*, Laura Lynne Jackson shows us just how powerful our choices are – and just how important our ‘guides’ are in steering us, pointing us in the direction of our best and highest lives.

No one on earth lives an insignificant life; rather, all of us are connected to, and responsible for, each other – a dynamic force of love is available and accessible to us all, ready to guide us to our very best selves. To grasp not only the beauty of these truths, but also the daily implications and benefits of this way of thinking, is to discover the meaning of our existence – to live an illuminated life.

What’s more, we are never alone while navigating our lives and finding our paths. We are guided by loving forces imperceptible to the human eye but present and active nonetheless. We each have a Team of Light made up of God energy, spirit guides and loved ones who have crossed, and these teams work hard to steer us through existence. When we open our hearts and minds to this guidance, magical things unfold and lead us on the secret path to living our best and highest life – a life filled with meaning and light, vibrancy and engagement.

Laura Lynne welcomes us to live our own illuminated life – to lean into our ‘guides’ within ourselves and around us. *Guided* is, at its core, a book of ideas. Ideas that can change our lives – and change our world.

Laura Lynne Jackson is a teacher, speaker, and psychic medium. She currently serves as a Windbridge Certified Research Medium with the Windbridge Research Center and is also a certified medium with the Forever Family Foundation. She is the author of *The Light Between Us* and *Signs*, both *New York Times* bestsellers. She lives on Long Island with her husband and their three children.



Genre: Mind, Body, Spirit
Publicist: Narjas Zatat
narjas.zatat@littlebrown.co.uk
ISBN: 9780349440583
Trade Paperback | £14.99 |
14th October 2025

FICTION



See The Stars

Eleanor Ray

A new heart-warming novel, perfect for bookclubs, from Eleanor Ray, the bestselling author of *Everything Is Beautiful*.

Alice has everything she thought she ever wanted – the steady relationship, the well-paid job, the nice flat – until one day she collapses in the street. Burnt out by the pressures of long hours, a busy commute and the stresses of living a life that doesn't fulfil her dreams Alice returns home to Yorkshire and rediscovers her passion for astronomy. But with secrets from her past resurfacing, can she find the courage she needs to live the life she wants on our imperfect planet?

PRAISE FOR ELEANOR RAY'S DEBUT NOVEL, *Everything Is Beautiful*:

'This book took hold of me and wouldn't let me go until I turned the final page' BETH O'LEARY

'Funny, tender and uplifting' BBC RADIO 4

'Beautifully written and thought-provoking' KATIE FFORDE

Eleanor Ray has an MA in English Literature from Edinburgh University. She lives in London with her husband and two young children. Eleanor was inspired to write *Everything Is Beautiful* (UK)/ *The Missing Treasures of Amy Ashton* (US) by the objects her toddler collects and treasures – twigs, empty water bottles and wilting daisies. She is currently working on her next novel.



Genre: Contemporary Fiction
Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
ISBN: 9780349436760
Hardback | £20 |
10th July 2025

These Summer Storms

Sarah MacLean

Hidden desires. Destructive secrets. One week that will change everything.

New York Times bestselling author Sarah MacLean's first foray into contemporary fiction is a sexy, sharp, big summer read about a hugely wealthy family forced together on a private island after the death of their patriarch. This is *Succession* meets *Knives Out*, with big emotions and a bonus love story

Alice isn't like the other Storm siblings. While the rest stayed to battle for their parents' approval, attention, and untold billions, she left, building her own life beyond the family's name and influence. Nothing could induce her to come back, except the shocking death of her larger-than-life father. All she needs to do is keep her head down, pay her respects, and leave the minute the funeral is over.

Unfortunately, her father had other plans. The eccentric, manipulative patriarch left his widow and their children a final challenge – an inheritance game designed to humiliate, devastate and unravel the family in ways both petty and life-altering. The rules of the game are clear: stay on the island for one week, complete the tasks, receive the inheritance.

And all under the stern, watchful gaze of Jack Dean, her father's enigmatic, unfairly good-looking, second-in-command. It will be a miracle if Alice manages to escape the week unscathed.

A story about the transformative power of grief, love, and family, this luscious novel is at once deliciously clever and surprisingly tender, exploring past secrets, present truths, and futures forged in the wake of wild summer storms.

A life-long romance reader, **Sarah MacLean** wrote her first romance novel on a dare, and never looked back. She is the *New York Times* and *USA Today* bestselling author of historical romances, and the author of a monthly column at the *Washington Post* celebrating the best of the romance genre. She lives in New York City with her husband, daughter, dog and a ridiculously large collection of romance novels. She loves to hear from readers.

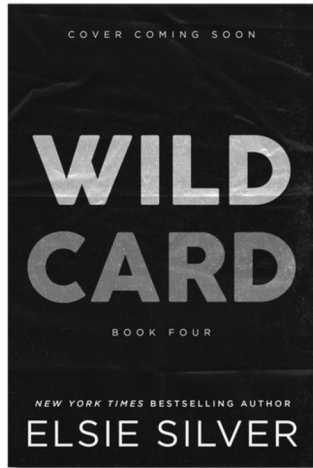


Genre: Contemporary Fiction
Publicist: Gabrielle Smith
gabrielle.smith@littlebrown.co.uk
ISBN: 9780349444789
Hardback | £22 |
8th July 2025

Romance

Wild Card

Elsie Silver

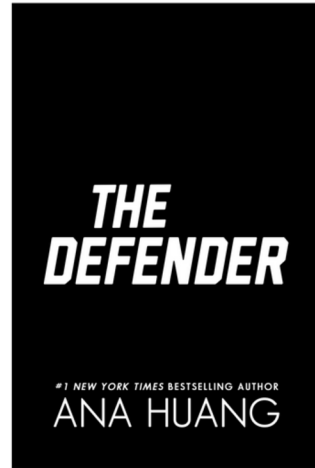


The final book in the Rose Hill series by Sunday Times-best-selling author Elsie Silver

9th September 2025 | gabriella.drinkald@littlebrown.co.uk
| £9.99 | 9780349441696 | Paperback

The Defender

Ana Huang



The next book in the Gods of the Game series by Sunday Times-best-selling author Ana Huang

28th October 2025 | clara.diaz@littlebrown.co.uk
| £9.99 | 9780349442273 | Paperback

Love Arranged

Lauren Asher



The third book in Lauren Asher's Lakefront Billionaires series

19th August 2025 | bryony.rogers@littlebrown.co.uk 30th September 2025 | bryony.rogers@littlebrown.co.uk
£9.99 | 9780349438016 | Paperback

Burning Daylight

Emily McIntire



The start of a brand-new forbidden romance series from the Sunday Times-best-selling author of the Never After series

£9.99 | 9780349446158 | Paperback

Contemporary Romance

Writing Mr Wrong
 Kelley Armstrong



The No. 1 New York Times bestselling author delivers a fun second-chance, fake-dating romance about a debut author and the hot-headed hockey player she casts as her main character.

24th June 2025 | gabrielle.smith@littlebrown.co.uk
 | £9.99 | 9780349438092 | Paperback

Overruled
 Lana Ferguson



Two divorce lawyers determined to share only beds but not hearts discover that love is something that can't be overruled in this steamy contemporary romance by Lana Ferguson, USA Today-bestselling author of The Game Changer.

1 July 2025 | gabrielle.smith@littlebrown.co.uk
 | £9.99 | 9780349439662 | Paperback

For the Record
 Emma Lord



An electrifying romcom of rivalry and redemption, perfect for fans of Emily Henry and Daisy Jones and the Six, from New York Times-bestselling author Emma Lord.

12th August 2025 | gabrielle.smith@littlebrown.co.uk |
 £9.99 | 9780349443188 | Paperback

A Little Holiday Fling
 Farah Heron



The joy of Christmas and the thrill of falling in love collide in this gorgeous novel from the highly praised author of Accidentally Engaged.

Photo Credit: Emily Ding

21st October 2025 | gabrielle.smith@littlebrown.co.uk |
 £9.99 | 9780349438771 | Paperback

Paranormal/Fantasy

Legion

Suzanne Wright



The fantastic next instalment in the delicious Dark In You series.

17th July 2025 | gabrielle.smith@littlebrown.co.uk
| £12.99 | 9780349440385 | Paperback

The Last Wizards' Ball

Charlaine Harris



The next thrilling novel in Charlaine Harris's unputdownable Gunnie Rose series – a family drama of murderous and magical thrills.

22nd July 2025 | gabrielle.smith@littlebrown.co.uk
| £16.99 | 9780349439228 | Paperback

ZomRomCom

Olivia Dade

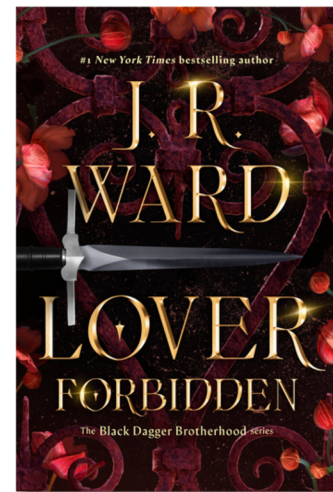


A brand new paranormal romcom from the bestselling author of Spoiler Alert!

5th August 2025 | gabrielle.smith@littlebrown.co.uk
| £9.99 | 9780349443683 | Paperback

Lover Forbidden

J. R. Ward



A brand-new series begins from the author of the bestselling Black Dagger Brotherhood series.

9th September 2025 | clara.diaz@littlebrown.co.uk
| £20 | 9780349430782 | Hardback

Historical Romance

The Stars Over Rome

Charlotte Betts



A gorgeous new historical novel set in Rome from the brilliant Charlotte Betts. Perfect for fans of Natasha Lester, Tracy Rees and Santa Montefiore.

9th September 2025 | gabrielle.smith@littlebrown.co.uk
| £10.99 | 9780349432793 | Paperback

Gabriela and His Grace

Liana De la Rosa

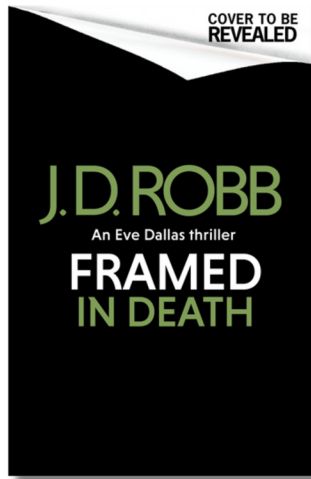


The final story in a brand-new historical romance series, The Luna Sisters, featuring three intrepid Mexican heiresses who take London Society by storm as they find their happily ever afters.

5th August 2025 | bryony.rogers@littlebrown.co.uk
| £10.99 | 9780349438610 | Paperback

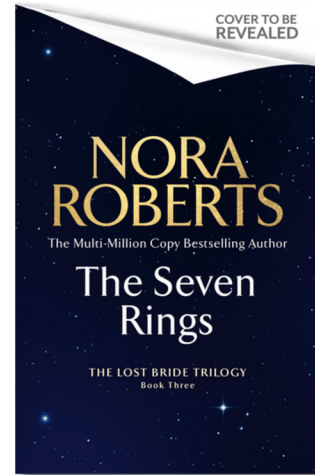
Nora Roberts/J. D. Robb

Framed in Death



Death imitates art in the brand-new crime thriller starring homicide cop Eve Dallas from the Sunday Times-bestselling author J. D. Robb.

The Seven Rings



The Sunday Times-bestselling author concludes her compelling Lost Bride trilogy as two women – one dead, one alive – prepare for a terrifying final showdown . . .

2nd September 2025 | clara.diaz@littlebrown.co.uk | 28th November 2025 | clara.diaz@littlebrown.co.uk |
£22 | 9780349443379 | Hardback

£22 | 9780349437552 | Hardback



ROBINSON

Don't Let it Break You, Honey

Jenny Evans

A deeply moving and powerful memoir about how Jenny saved herself while exposing those that wouldn't.

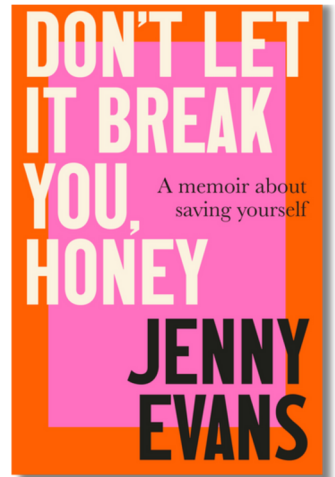
Cast in a feature film at the age of eighteen, Jenny Evans was on the cusp of something extraordinary; a route out of her hometown, a future of promise. But the new world she was exploring crumbled around her when she was assaulted by a high-profile figure, referred to in the book as 'The Famous Man'. When Jenny reported his crime to the police, details of her allegations appeared in a tabloid newspaper four days later. She became determined to find out how this could possibly have happened.

In the aftermath of devastation, Jenny picked up the pieces and fought back against the systems that caused her harm. Turning her hand to journalism, she investigated, and helped expose, the jaw-dropping press abuse and police corruption we now know as the 'phone-hacking scandal'. Now training as a lawyer, she's working to fight for justice in a system that so horrifically fails its victims.

Don't Let it Break You, Honey is a reckoning: a deeply personal, fiercely compelling account of power - who holds it, who wields it, who is silenced in the process. It asks urgent questions about fame, justice, and the institutions we have no choice but to trust, while offering something even more profound: hope.

Because this is, above all, a story about resilience. About finding your voice when the world wants you silent. And refusing to let them win.

Jenny Evans is a journalist and filmmaker. Specialising in investigative work, she has produced and directed for all major current affairs and documentary strands in the UK, and worked extensively in the US. When not working in television, Jenny was for many years a researcher for Nick Davies of the Guardian and alongside him, became one of the people who helped expose the press abuse and police corruption story that would later become known as the 'phone-hacking scandal'. Inspired by the work of the lawyers she met during this process, Jenny recently completed her legal training. *Don't Let it Break You, Honey* is her first book.



Genre: Memoirs
Publicist: Stephanie Melrose
stephanie.melrose@littlebrown.co.uk
ISBN: 9781472148995
Hardback | £22 |
3rd July 2025

Holding the Heavy Stuff

Ben Sedley

***Holding the Heavy Stuff* is a unique, illustrated self-help guide for anyone who has struggled with low mood, worries, self-doubts or mean thoughts about themselves and then found it difficult to move their life forward.**

It is for people who feel overwhelmed or consumed by worries about the future, or find themselves stuck reliving moments from their past.

It is for those who have days, weeks or months when sadness takes over and getting through each hour feels challenging.

It is for those who can't imagine life getting better as the world gets worse.

It is for people who feel dumped on, or knocked off track.

It is for all of us who face tragedy and difficulty and feel weighed down.

Perhaps you struggle to live the life you want or are holding too much heavy stuff. The more you try to fight this internal pain, the more you have it. Instead of struggling against it, this book offers a different approach. You will learn ways to carry the heavy stuff with you as you go where you want to go.

Ben Sedley is an experienced clinical psychologist using acceptance and commitment therapy (ACT) for twenty years in both primary health centres and community mental health teams in New Zealand and London, working with adults, as well as children, adolescents and families facing mental health difficulties. Currently, Ben works in private practice and is co-founder of ACT Wellington.



Genre: Self-Help
Publicist:
LBBG.pub@littlebrown.co.uk
ISBN: 9781472150011
Hardback | £14.99 |
17th July 2025



Start Here

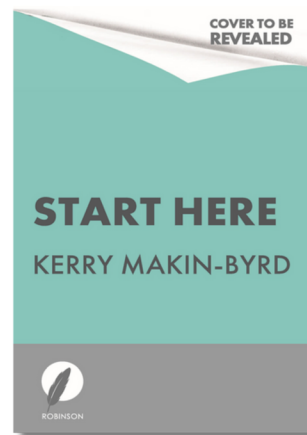
Kerry Makin-Byrd

An illustrated self-help guide for dealing with burnout and overwhelm aimed specifically at women featuring science-based life hacks that will last a lifetime.

Surveys indicate over half of workers are experiencing burnout, as reported by the American Psychological Association (APA), Indeed and Deloitte. Burnout results from chronic work stress, and people experiencing burnout feel exhausted and depleted. Their work performance suffers while they feel disconnected and cynical about their work. Burnout can also lead to more significant physical health and mental health problems.

Working mothers and those in the helping professions are especially vulnerable to burnout. Burned-out women yearn for a map from languishing to flourishing narrated by an expert who has climbed the same mountain. *Start Here* is crafted for easy readability for the overwhelmed reader. The font is simple; the sentences and chapters are short. Professional design and illustrations increase accessibility and an abbreviated 'shortcut' journey is offered through the text for readers lacking time, energy or attention. This warm, culturally informed manual is the emotional life manual that you want your smart friend to write...

Cited over two hundred times in the academic literature, clinical psychologist **Dr Kerry Makin-Byrd** is a noted burnout and wellbeing expert. Integrating research and her decade of clinical experience providing therapy, Dr Kerry regularly speaks to national and international professional associations, reaching communities of up to 10,000 mental health professionals. An alum of Penn State University, the University of California, San Francisco, and Stanford Medical School, Dr Kerry was honored to receive the Special Contribution Award from the Veterans Health Administration in recognition of nationally impactful policy contributions and clinical teaching. Not only an expert but also a burnout survivor herself, Dr Kerry previously published a memoir, *The Ballad of Burnout*.



Genre: Self Help
Publicity Enquiries:
LBBG.pub@littlebrown.co.uk
ISBN: 9781408783221
Trade Paperback | £14.99 |
20th November 2025

Women and ADHD

Dr Sally Cubbin and Gillian Johnson

A unique collaboration between an ADHD psychiatrist and an author-illustrator with ADHD explaining this disorder using case studies, sound medical information, nuanced insights and humorous illustrations.

Discussion around ADHD has exploded in recent years. On TikTok alone, #adhd appears 30 billion times a month! Yet understanding remains elusive. Its symptoms are all too often missed or misunderstood, especially among girls and women.

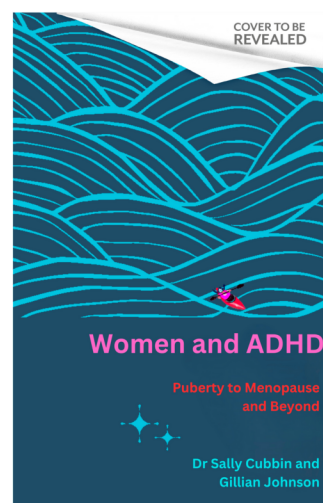
Heightened awareness has led to more people seeking help, but it has also created a cacophony of voices – from sceptics and advocates alike. In an era of information overload, it's crucial to have a reliable source.

Amid the turbulence, this book offers a much-needed anchor to help women make informed choices about their mental health, bringing clarity to a muddled conversation. The good news is that ADHD is treatable; in fact, it's one of the most treatable conditions in psychiatry, as the seven women in the book's case studies discover.

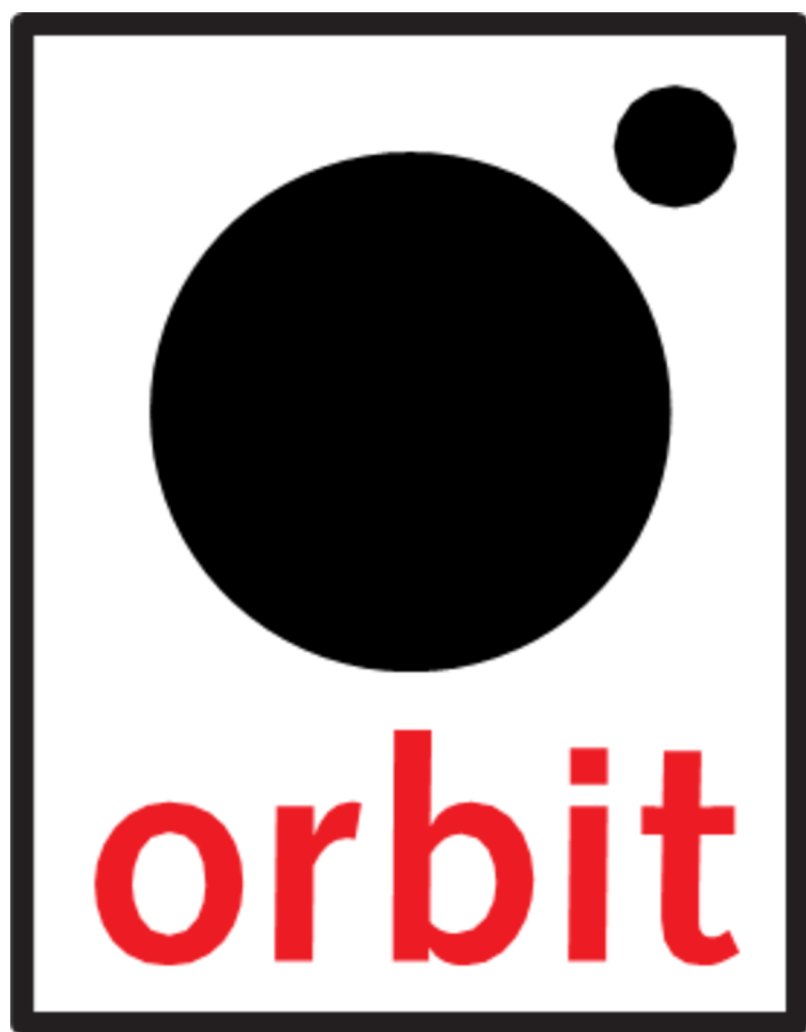
This unique book brings empathy, a passion to help and a uniquely readable and visual style. This is an intimate, humorous and relatable exploration of the disorder that will be a go-to survival guide for women with ADHD.

Dr Sally Cubbin is a seasoned consultant psychiatrist with over thirty years of expertise working with patients with ADHD. She is a founding member of the UK Adult ADHD Network (UKAAN), is at the forefront of diagnosis and medical management and is proficient in both pharmacological and psychological approaches. Her commitment to enhancing ADHD treatment for adults is evident through her workshops for healthcare professionals and in her chapters on ADHD for significant publications, including *Understanding Girls and Women with ADHD*.

Gillian Johnson is the prize-winning author and illustrator of over thirty books for children and adults, published in ten languages. With two ADHD children, Gillian's later-life diagnosis makes her an ADHD 'expert by experience' and equips her with a unique understanding of the many different ways that ADHD impacts individuals. Gillian is also a trained ADHD coach, supporting her clients in understanding their unique brain wiring and its effects on learning, working, relating and functioning.



Genre: Self-help
Publicist: Narjas Zatat
narjas.zatat@littlebrown.co.uk
ISBN: 9781472149824
Trade Paperback | £16.99 |
November 2025





The Undercutting of Rosie and Adam

Megan Bannen

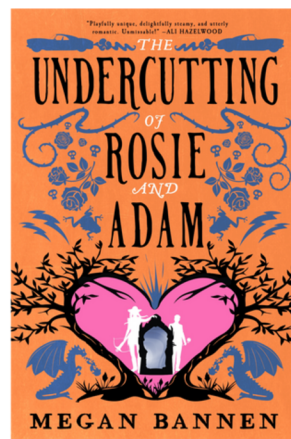
From the author of *The Undertaking of Hart and Mercy* comes a new heart-warming fantasy romcom with an opposites-attract twist set in the delightful world of Tanria.

Immortal demigod Rosie Fox has been patrolling Tanria for decades, but lately the job has been losing its lustre. After one hundred and fifty-seven years of being alive, everything is beginning to lose its lustre. When Rosie dies (again) by electrocution (again) after poking around inside a portal choked with shadowy thorns only she can see, she feels stuck in the rut that is her unending life.

Thanks to Rosie's meddling, the portal inventor, Dr Adam Lee, must come in person to repair the damage. When all the portals begin to break down, he declares an emergency evacuation of Tanria. In the mad rush to get out, Rosie and Adam end up trapped inside the Mist. Together.

And uptight Adam Lee in his bespoke menswear seems to know a lot more about what's happening than he lets on...

Megan Bannen is a former librarian and a full-time writer. While most of her professional career has been spent behind the reference desk, she has also sold luggage, written grants, collected a few graduate degrees from various Kansas state universities, and taught English at home and abroad. She lives in the Kansas City area with her husband, two sons, and a lot of pets.



Genre: Fantasy Romance

Publicist: Nazia Khatun

Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356521930

Paperback | £10.99 |

8th July 2025

The Irresistible Urge to Fall For Your Enemy

Brigitte Knightley

From a fanfiction sensation with over 3 million reads comes a debut a slow burn, enemies-to-lovers romance set in an exquisite fantasy world, perfect for fans of *The Love Hypothesis* and *Emily Wilde's Encyclopaedia of Faeries*.

Osric Mordaunt, member of the Fyren Order of assassins, is in dire need of healing. Naturally – such is the grim comedy of fate – the only healer who can help is Aurienne Fairhrim, preeminent scientist, bastion of moral good, and member of an enemy Order.

Aurienne is desperate for funding to heal the sick – so desperate that, when Osric bribes her to help him, she accepts, even if she detests him and everything he stands for.

A forced collaboration ensues: the brilliant Woman in STEM is coerced into working with the PhD in Murders, much to Aurienne's disgust. As Osric and Aurienne work together to heal his illness and investigate the mysterious reoccurrence of a deadly pox, they find themselves ardently denying their attraction, which only fuels the heat between them.

Brigitte Knightley's modus operandi is to write what she wants to read: enemies-to-lovers romances that put the unresolved back in UST. Her work is enjoyed by fans of slow burns, tongue-in-cheek romcoms, and suffering.



Genre: Fantasy Romance

Publicist: Nazia Khatun

Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356524733

Hardback | £20 |

8th July 2025



Lord of Ruin

K. M. Enright

'Dark, sexy, and twisty, this book will seize you by the throat and hold your attention to the very end'
Andrea Stewart, author of *The Bone Shard Daughter*, on *Mistress of Lies*

LOVE WILL BE THEIR RUIN

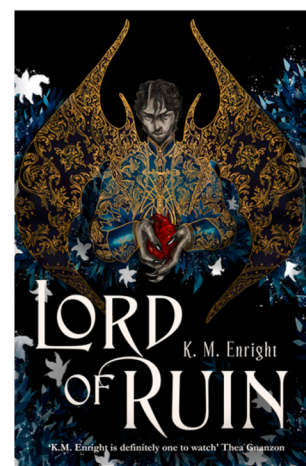
It has been six months since the failed coup led by Isaac De La Cruz, and Shan LeClaire is struggling under the mantle of Royal Blood Worker. Left with a dwindling blood supply and a ravenous nation whose thirst will drown them, Shan is forced to turn to darker means to fill the need. And that is only the start of the horrors her Eternal King asks of her.

Now Councillor to the King, Samuel is trapped in a labyrinthine world of politics and bylaws. Crushed by the knowledge that he can never change things from within, Samuel breaks from Shan, turning to her rebellious brother to help him rescue the disgraced Isaac de la Cruz from the King's dungeons.

Despite his newfound freedom, all is not well with Isaac. His actions have consequences, the dangerous magic he experimented with changing him from man to monster. But a monster might just be the only thing that can stand up to the Eternal King. Embracing the beast within, Isaac will see this broken nation shattered – even if it would cost the love of those he holds most dear.

Lord of Ruin is the addictive sequel to *Mistress of Lies*, a dark fantasy romance with sizzling spice, vampiric blood magic and cutthroat politics.

K. M. Enright is the *Sunday Times*-bestselling author of *Mistress of Lies*. Find out more about his writing at kmenright.com or follow him on social media at [@KM_Enright](https://twitter.com/KM_Enright)



Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356524825
Hardback | £22 |
12th August 2025

The Bone Raiders

Jackson Ford

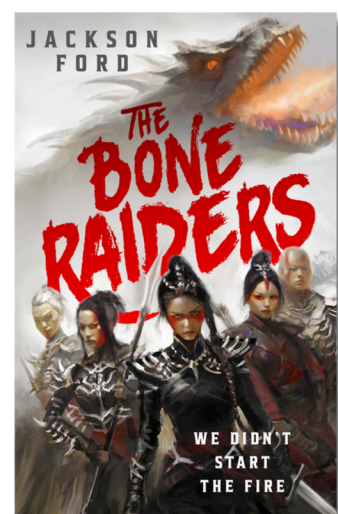
The start of an edge-of-your-seat, action-packed fantasy series from the always irreverent Jackson Ford, where a wild band known as the Bone Raiders harness the power of gigantic, fire-breathing lizards to defend their homeland.

You don't mess with the Rakada. The people living in the grasslands of the Tapestry call them the Bone Raiders, from their charming habit of displaying the bones of those they kill on their horses and armour.

But being a raider is tough these days. There's a new Great Khan in the Tapestry. He's had it with the raider clans, and plans to use his sizeable military to do something about it. And then there are the araatan: fire-breathing lizards the size of elephants, roaming the grasslands in search of dwindling food supplies.

Sayana is a Rakada scout, and she loves her job. But if she wants to keep it, she's going to have to do something drastic. Like convincing her clan to ride araatan, instead of horses. Sayana doesn't quite know how to get that done without being eaten and/or cooked alive, but she'd better figure it out fast – or she and her clan, along with every other raider in the Tapestry, will be wiped out.

Jackson Ford is a pseudonym for Rob Boffard, a South African writer currently living in Vancouver. He is the author of the critically acclaimed Frost Files series, about a government operative with telekinetic powers. He has released four science fiction novels under the name Rob Boffard, and was previously a journalist for over a decade, writing articles for publications and sites including the *Guardian*, the BBC, *Wired* and *iO9*.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356523811
Paperback | £9.99 |
12th August 2025



This Vicious Hunger

Francesca May

'Rappaccini's Daughter' meets *The Secret Garden* in this gothic, dark fantasy exploring feminine autonomy, forbidden love and the endless hunger for knowledge, from the *Sunday Times*-bestselling author of *Wild and Wicked Things*

Thora Grieve finds herself destitute and an outcast after the sudden death of her husband only a few weeks into their marriage, but a glimmer of hope arrives when a family friend offers her a spot at a university to study botany under a famed professor. Once at the university Thora becomes entranced by a mysterious young woman, Olea, who emerges each night to tend to the plants in the professor's private garden.

Thora learns Olea is the professor's ward, and that a mysterious illness prevents her from leaving the garden. Hoping to curry favour with her mentor, Thora befriends Olea through the garden wall and their relationship quickly and intensely blossoms. She's never felt a connection to another woman this visceral; it's unlocked something in Thora, and she becomes obsessed with researching a cure for Olea. But Thora can't help but wonder if she's really in love or merely intoxicated by Olea's otherworldly beauty, and what will her single-minded pursuit of knowledge cost her?

Francesca May grew up in the middle of England where she spent her childhood devouring fantasy books and brewing potions in her back garden. She currently lives in Derby with her family, three giant dogs and two black cats. By day she works as a bookseller at Waterstones. By night she accidentally kills every house plant she touches and writes novels about gothic mansions, witchcraft and queer love.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356517643
Hardback | £19.99 |
26th August 2025

Born of an Iron Storm

Anthony Ryan

Anthony Ryan returns with a blockbuster epic fantasy series set in the same world as his acclaimed *Covenant of Steel* trilogy

The balance of power in Ascarlia has been shattered. A Nihlvarian plan, years in the making, has seen Ascarlia's enemy seize the capital of Skar Magnol. Now the Nihlvarians look to the wealthy port city of Olversahl to complete their conquest.

But there is hope.

Elvine is trapped at the heart of the conspiracy, yet her role in the new government offers her the chance to plan resistance from within. She must tread a fine line between loyalty and secret disobedience, knowing the smallest mistake will mean her death.

Meanwhile, Thera has secured the Outer Islands, but her loyalist forces alone cannot liberate Skar Magnol. She must seek allies to have any chance of defeating the Nihlvarian threat. But her greater challenge will be to overcome her own doubts and become the leader she needs to be.

If she fails, Ascarlia will fall.

Anthony Ryan lives in London and is the *New York Times*-bestselling author of the *Raven's Shadow* and *Draconis Memoria* series. He previously worked in a variety of roles for the UK government, but now writes full time. His interests include art, science and the unending quest for the perfect pint of real ale.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356522838
Hardback | £22 |
26th August 2025



The Hexologists: A Tangle of Time

Josiah Bancroft

From one of the most exciting and original voices in fantasy comes the second book following the adventures of the Hexologists, Iz and Warren Wilby, as they tackle a case that could redefine the nature of magic itself.

As the nation's foremost investigators of the paranormal, Isolde and Warren Wilby are accustomed to bumping up against things that go bump in the night. They have made quite a name for themselves as the Hexologists: detectives of the uncanny, the monstrous, the strange. After a decade of wedded bliss and dozens of fantastical adventures, there is little in the world that can still surprise them.

But when a famous artist dies under suspicious circumstances, Isolde finds herself investigating a murder that may not have happened, and a crime scene that seems to shift beneath her feet. The mystery will carry the devoted duo to seedy underworlds, enchanted gardens, and subterranean military zoos. Old friends will come to the Wilbies' aid as they infiltrate secret societies, battle vicious imps, and flee from a pack of venomous wolves. Equipped with Isolde's hexes, Warren's muscle, and an enchanted bag full of magical relics, the Hexologists will have to risk life and limb to unravel the riddle at the heart of *A Tangle of Time*.

Josiah Bancroft is the author of five novels, a collection of short fiction, and numerous poems. His books have been translated into eight languages. Before settling down to write fantasy full time, he was a college instructor, rock musician and aspiring comic book artist. When he's not writing, he enjoys strumming a variety of stringed instruments, drawing with a growing cache of imperfect pens, and cooking without a recipe. He lives in Philadelphia with his wife, Sharon, their daughter, Maddie, and their two rabbits, Mabel and Chaplin.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356519074
Paperback | £9.99 |
9th September 2025

Slow Gods

Claire North

An expansive, highly imaginative space opera from the multi-award-winning Claire North, perfect for fans of Ann Leckie, Adrian Tchaikovsky and Arkady Martine.

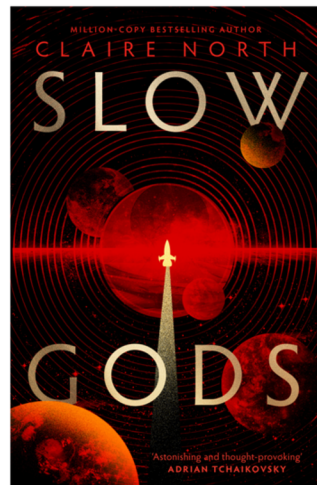
From one of the most original and dazzling voices in speculative fiction comes an intergalactic tale of conspiracy, war and the fall of empires.

My name is Mawukana na-Vdnaze, and I am a very poor copy of myself. In telling my story, there are certain things I should perhaps lie about. I should make myself a hero. Pretend I was not used by strangers and gods, did not leave people behind.

Here is one truth: out there in deep-space, in the pilot's chair, I died. And then, I was reborn. I became something not quite human, something that could speak to the infinite dark. And I vowed to become the scourge of the world that wronged me. This is the story of the supernova event that burned planets and felled civilisations. This is also the story of the many lives I've lived since I died for the first time.

Are you listening?

Claire North is a pseudonym for Catherine Webb, who wrote several novels in various genres before publishing her first major work as Claire North, *The First Fifteen Lives of Harry August*. It was a critically acclaimed success, receiving rave reviews and becoming a word-of-mouth bestseller. She has since published several hugely popular and critically acclaimed novels, won the World Fantasy Award and the John W. Campbell Memorial Award, and been shortlisted for the *Sunday Times*/PFD Young Writer of the Year Award, the Arthur C. Clarke Award and the Philip K. Dick Award. She lives in London.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356526188
Hardback | £20 |
16th September 2025



The Second Death of Locke

V. L. Bovalino

The Second Death of Locke is a devastatingly romantic epic fantasy and about the undying bond between a knight and their mage, perfect for fans of Gideon the Ninth and The Six Deaths of the Saint.

'Intricately imagined and deftly told, The Second Death of Locke is the perfect pairing of romance, pining, and sprawling epic fantasy' Hannah Whitten, author of The Foxglove King

Love. Loyalty. Sacrifice.

Grey Flynn has dedicated her life to her mage, Kier.

She will be his blade on the battlefield, his healer and protector. The deep well of raw power inside her is Kier's to use. Grey would do anything for Kier - be anything for him - if he would only ask.

When a quest to protect the child of an enemy kingdom pulls them into the dangerous heart of their nation's war, Grey and Kier will need to decide what they are willing to sacrifice to protect their secret.

For Grey is no ordinary magical well, but heir to the lost island of Locke - the root of all power. If she dies, all magic dies with her.

The Second Death of Locke is a devastatingly romantic epic fantasy and about the undying bond between a knight and their mage, perfect for fans of Gideon the Ninth and The Six Deaths of the Saint.

V. L. Bovalino is the pseudonym of Tori Bovalino, the author of three YA horror novels, including *My Throat an Open Grave* and edited the Indie-bestselling anthology, *The Gathering Dark*. She is originally from Pittsburgh, Pennsylvania and now lives in the UK with her partner and their very loud cat. Tori loves scary stories, obscure academic book facts and impractical, oversized sweaters. She can be found on Instagram as @toribovalino.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356524887
Hardback | £20 |
23rd September 2025

The Autumn Springs Retirement Home Massacre

Philip Fracassi

Burgeoning with dark humour, violence, and mystery, The Autumn Springs Retirement Home Massacre is a blood-soaked slasher sure to keep readers flinching, laughing, and guessing until the very last page.

Rose loves her peaceful life at the Autumn Springs Retirement Home. A woman in her late seventies, she enjoys the independence the home offers her: she has her own apartment, there are regular shuttles into town, and she has become good friends with other residents – including Miller, who would gladly be more if Rose could open herself up to love again.

It's a quiet life, but a good one.

Then residents start turning up dead.

While her neighbours and the police are happy to believe these deaths are simple accidents or the result of old age, Rose is convinced that something more sinister is going on. It's up to her and Miller to catch this killer before they become victims themselves.

Philip Fracassi is the author of the award-winning story collection, *Behold the Void*, which won 'Best Collection of the Year' from *This Is Horror* and *Strange Aeons Magazine*. As a screenwriter, his feature films have been distributed by Disney Entertainment and Lifetime Television. Philip lives in Los Angeles. For more information, visit his website at www.pfracassi.com. He also has active profiles on Facebook, Instagram (pfracassi) and Twitter (@philipfracassi).



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356520575
Paperback | £9.99 |
30th September 2025



The Sovereign

C. L. Clark

***The Sovereign* brings princess Luca and soldier Touraine together one last time in the thrilling conclusion to C. L. Clark's beloved queer political fantasy trilogy.**

Luca is the new queen of Balladaire. Her empire is already splintering in her hands. Her uncle wasn't the only traitor in the court, and the Withering plague will decimate her people if she can't unearth Balladaire's magic. The only person who can help her wants the only thing Luca won't give – the end of the monarchy.

Touraine is Luca's general. She has everything she ever wanted. While Luca looks within Balladaire's borders, Touraine looks outward – the alliance with Qazal is brittle and Balladaire's neighbours are ready to pounce on its new weakness. When the army comes, led by none other than Touraine's old lover, Touraine must face the truth about herself – and the empire she once called home.

A storm is coming. Touraine and Luca will stand against it together, or it will tear them apart once and for all.

C. L. Clark is a BFA award-winning editor and the Nebula Award-nominated author of *The Unbroken* and *The Faithless*, the first books of the Magic of the Lost trilogy, several short stories, and a few essays. When she's not imagining the fall of empires, she's trying not to throw her kettlebells through the walls.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356516264
Paperback | £8.99 |
30th September 2025

Savage Blooms

S. T. Gibson

***Wuthering Heights* meets *The Cruel Prince* in the new Celtic-inspired erotic fantasy romance from *Sunday Times* bestseller S. T. Gibson, author of the TikTok phenomenon *A Dowry of Blood*.**

For as long as Adam can remember, the legends passed down from his world-travelling grandfather have called him to a crumbling manor in the Highlands. His closest friend Nicola longs for the same adventure, as well as for Adam himself. She'll follow him just about anywhere – even to the remote wilds of Scotland – if it pushes the pair to surrender to their shared attraction.

But when a storm strikes and strands them unexpectedly, Adam and Nicola find themselves at the mercy of the eccentric owner of the infamous house, Eileen, as well as her brooding groundskeeper, Finley.

Trapped by the weather, and bound by ancient faery magic, Nicola and Adam get more than they bargained for as they become entangled in Eileen and Finley's world of mind games, deceit and forbidden desire. As ancestral sins are unearthed, Adam and Nicola will have to reckon with the spell Eileen and Finley have cast over them – and whether or not they even want to be free.

S. T. Gibson is the *Sunday Times*-bestselling author of *A Dowry of Blood*, *An Education in Malice* and *Evocation*. She is represented by Tara Gilbert of KT Literary.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356523255
Hardback | £18.99 |
7th October 2025



An Unlikely Coven

AM Kvita

This debut contemporary fantasy features a lovable cast of queer, BIPOC characters, witty writing, and a sapphic slow-burn romance. *An Unlikely Coven* is perfect for fans of *A Discovery of Witches*, *An Unkindness of Magicians*, and *The Very Secret Society of Irregular Witches*.

After seven long years, Joan Greenwood has been called home.

As the only one in her elite family of witches who cannot manipulate magic, her return to New York City is lukewarm at best. But it's upended by the disastrous news that someone has created a spell that can turn an unmagical human into a powerful witch.

While her family covets the ability to create a new generation of witches, Joan is wary of such power in the hands of her conniving relatives. When her best friend – who happens to be a vampire – confesses he has secretly, accidentally, saved this human-turned-witch from an uncertain fate, Joan is thrust headfirst into a desperate race to undo the spell before it kills its unwilling host.

But as the different factions of the magic world hunt Joan across the city, she gathers a new family of allies to help her. Soon, her race to the truth draws her deeper into the heart of the city's magic, through uncertain alliances with a (very attractive) family rival, and far beyond the limits of everything she thought her own magic was capable of. Only now does Joan see . . . her power could rewrite the rules of the magic world – or bring the entire city to its knees.

AM Kvita (they/them) is a speculative fiction writer, artist, and worldmaker who writes about restless gods and, if you're lucky, kissing. When they're not writing, they're usually loudly lamenting the state of their garden. You can keep up with all their latest updates by subscribing to their newsletter at amkvita.substack.com or finding them on social media @AMKvita.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356527512
Paperback | £9.99 |
28th October 2025

The Feeding

A. J. Ryan

Internationally bestselling fantasy author Anthony Ryan – writing as A. J. Ryan – delivers a nerve-shredding horror novel where humankind is no longer top of the food chain.

Layla has spent her entire life in the Redoubt, one of the last bastions of humanity in a ravaged world. But now her father has fallen ill, and Layla must find a cure – which means venturing into the wilderness.

Where the Feeders are.

A. J. Ryan is a pseudonym for Anthony Ryan, who lives in London and is the *New York Times*-bestselling author of the Raven's Shadow series, as well as the Raven's Blade, Draconis Memoria and Covenant of Steel series. He previously worked in a variety of roles for the UK government, but now writes full time. His interests include art, science and the unending quest for the perfect pint of real ale.



Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356526423
Paperback | £9.99 |
14th October 2025



The Isle in the Silver Sea

Tasha Suri

In a mirror England fuelled by stories, the knight and the enchantress are fated to fall in love and doom each other over and over, the same fable retold over thousands of lifetimes. But Vina and Simran are looking for a way to break the cycle, just as a mysterious assassin begins targeting tales like theirs. From the author of the World Fantasy Award-winning *The Jasmine Throne*, comes a sapphic epic fantasy of medieval myth, romance, and the magic of stories.

Tasha Suri is an award-winning author, a writing tutor, an occasional librarian and a cat owner. She has won the Best Newcomer (Sydney J. Bounds) Award from the British Fantasy Society, the Starburst Brave New Words Award, and has been nominated for the Astounding Award and Locus Award for Best Fantasy Novel. Her debut novel *Empire of Sand* was named one of the 100 best fantasy books of all time by *Time* magazine. When she isn't writing, Tasha likes to cry over TV shows, buy too many notebooks, and indulge her geeky passion for reading about South Asian history. She lives with her family in a mildly haunted house in London.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356524412
Hardback | £18.99 |
28th October 2025

The Burning Queen

Aparna Verma

In the thrilling sequel to *The Phoenix King*, deadly secrets are uncovered, new alliances are forged, and an exiled princess will rise from the ashes of the old world as the burning queen.

'So what will you become, Elena? Villain, hero, or conqueror?'

Ravence has fallen. Her enemies have ravaged her people. And now Elena Aadya Ravence must decide how far she will go to reap her revenge. As she is pulled into a bitter war that will decide the fate of her kingdom, a new tyrant rises to reclaim his home, and Elena finds that perhaps her hunger isn't enough.

And his knows no bounds.

In the thrilling sequel to *The Phoenix King*, deadly secrets are uncovered, new alliances are forged, and an exiled princess will rise from the ashes of the old world as the burning queen.

Aparna Verma was born in India and immigrated to the United States when she was two years old. She graduated from Stanford University with Honours in the Arts and a BA in English. *The Phoenix King* is her first novel. When she is not writing, Aparna likes to ride horses, dance to Bollywood music, and find old cafes to read myths about forgotten worlds. You can connect with Aparna on Twitter and Instagram at @spirited_gal.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356522043
Paperback | £9.99 |
4th November 2025



This Brutal Moon

Bethany Jacobs

The thrilling conclusion to the Kindom Trilogy that began with the Philip K. Dick Award-winning *These Burning Stars*, the epic space opera novel about revenge, power and the price of legacy.

Violence has erupted across the Treble. The colony that Jun Ironway and Masar Hawks have fought to protect is now woefully compromised, and its people, unwilling to submit to tyranny once more, face a brutal fight for their lives and freedom.

In the midst of upheaval and rebellion, new enemies arise from every corner, including a familiar player who won't let power slip through his fingers again. Not when he has every Kindom Hand under his heel. And whether he will be as bloody-minded as his predecessors remains to be seen.

As the quiet ones launch their attack and all hope seems lost, Cleric Chono must turn to unlikely allies to fight a final battle for peace. But one crucial question remains: where is Six?

Praise for the Kindom Trilogy:

'There's no shortage of twists, betrayals and unexpected alliances in this intricate story of revenge and survival. This sets things up nicely for a grand finale in book three' *Publishers Weekly*

Bethany Jacobs is a former college instructor of writing and science fiction, who made the leap to education technology. When she is not writing, she enjoys reading, trying out new recipes, and snuggling in bed with a TV show she's already watched ten times. She lives in Buffalo, New York, with her wife and her dog and her books.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356520100
Paperback | £8.99 |
11th November 2025

Season of the Serpent

Suyi Davies Okungbowa

Award-winning author Suyi Davies Okungbowa returns in the final installment of the Nameless Republic trilogy with a tale of villains, allies, and a world on the brink of destruction, perfect for fans of Tasha Suri, Evan Winter, and James Islington.

The old world has fallen. Now is the time of serpents.

The continent is split. The islands have sunk. The empire of Bassa is no more. With the resistant Nameless Republic and the conquering Kangalaland on the brink of war, all must choose a side: ally, or fall. Oon's heroes and villains must rise from their ashes and meet a Third Great War.

Peace won't come easy. Long-lost family will fight to reach Danso before war erases him forever. Lilong has survived the island catastrophe but lost her power, and will do anything to get it back. And fate will find Esheme where it left her—will the dead queen rise again?

For Oon, the first season of the five states is a season of serpents. After the storms pass and winds blow, what will remain? And who will survive?

Suyi Davies Okungbowa is a Nigerian author of speculative fiction inspired by his West African origins. He is the author of *David Mogo*, *Godhunter* and his shorter works have appeared in *Lightspeed*, *Nightmare*, *Strange Horizons* and other periodicals and anthologies. He lives between Lagos, Nigeria and Tucson, Arizona where he teaches writing while completing his MFA in Creative Writing. He tweets at @IAMSuyiDavies and is @suyidavies everywhere else.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356515854
Paperback | £8.99 |
2nd December 2025



SERIES CONTINUED

The Jasad Crown

Sara Hashem

In the thrilling conclusion to the Egyptian-inspired Scorched Throne duology, a fugitive queen may be the key to restoring her lost kingdom of Jasad, but it could cost her everything and everyone she loves.

Sara Hashem is the Sunday Times bestselling author of *The Jasad Heir*. An American-Egyptian writer from California, she spent many sunny days holed up indoors with a book. Sara's love for fantasy and magical realms emerged during the two years her family lived in Egypt. When she isn't busy naming stray cats in her neighbourhood after her favourite authors, Sara can be found buried under coffee-ringed notebooks.

Hardback | 9780356525464 | £22 | Fantasy | 15 July 2025

Publicist: Nazia.Khatun@littlebrown.co.uk



The Nightshade God

Hannah Whitten

From Hannah Whitten, the New York Times bestselling author of For the Wolf, comes a dark, romantic epic fantasy trilogy about a young woman whose power to raise the dead plunges her into the dangerous world of power and politics in the King's royal court.

Hannah Whitten has been writing to amuse herself since she could hold a pen, and sometime in high school, she figured out that what amused her might also amuse others. When she's not writing, she's reading, making music or attempting to bake. She lives in Tennessee with her husband and children in a house ruled by a temperamental cat. Follow her on Twitter at @hwhittenwrites.

Hardback | 9780356521572 | £22 | Fantasy | July 2025

Publicist: Nazia.Khatun@littlebrown.co.uk



The Last Soul Among Wolves

Melissa Caruso

The Last Soul Among Wolves is the brilliant second instalment in Melissa Caruso's Echo Archives series, a whip-smart adventure fantasy featuring a murder mystery, cursed relics and sapphic romance.

Melissa Caruso was born on the summer solstice and went to school in an old mansion with a secret door, but despite this auspicious beginning has yet to develop any known superpowers. She has spent her whole life creating imaginary worlds, and in addition to writing is also an avid larper and tabletop gamer.

Hardback | 9780356525297 | £22 | Fantasy | August 2025

Publicist: Nazia.Khatun@littlebrown.co.uk



The Damned King

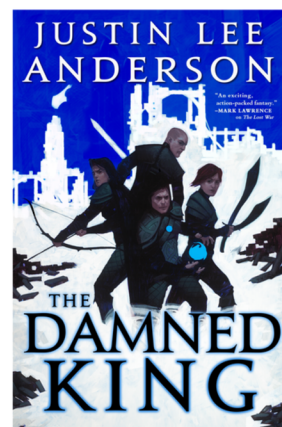
Justin Lee Anderson

The revolution continues in the thrilling third novel of Justin Lee Anderson's epic Eidyn Saga, perfect for fans of Anthony Ryan and David Gemmell.

Justin Anderson was a professional writer and editor for fifteen years before his debut novel *Carpet Diem* was published and won the 2018 Audie award for humour. His second novel, *The Lost War*, won the 2020 SPFBO award. Born in Scotland, he spent his childhood in the US thanks to his dad's football (soccer) career, and also lived in the south of France for three years. He now lives with his family just outside his hometown of Edinburgh.

Paperback | 9780356519579 | £10.99 | Fantasy | August 2025

Publicist: Nazia.Khatun@littlebrown.co.uk



SERIES CONTINUED



All Hail Chaos

Sarah Rees Brennan

All Hail Chaos is Sarah Rees Brennan's wicked, unmissable sequel to the No. 1 Sunday Times bestselling *Long Live Evil* ('delicious, subversive' Leigh Bardugo).

Sarah Rees Brennan was born in Ireland by the sea. After world travel and surviving stage 4 cancer, she settled there in the shadow of a 300-year-old library. Writing young adult fiction, she was a Lodestar, Mythopoeic and World Fantasy finalist, Carnegie nominee and *New York Times* bestseller.

Hardback | 9780356525426 | £22 | Romantasy | September 2025

Publicist: Nazia.Khatun@littlebrown.co.uk



Blood of the Undying Throne

Sung-il Kim

Blood of the Old Kings opens an enthralling new epic fantasy series from award-winning South Korean author Sung-il Kim (translated by Anton Hur) perfect for fans of John Gwynne, Andrea Stewart and James Islington

Sung-il Kim was born in Seoul in 1974. Despite his lifelong dream of writing fiction, he only got around to it in his forties. He writes science fiction, fantasy, Lovecraftian horror, or some blend of those. In South Korea, he is known for *Star of Mercia*, *I Will Go to Earth to See You*, and *The Knight of La Mancha*, the last of which earned him an Excellence Award in SF Awards 2018. He spends most of his time in his downtown Seoul apartment, with his wife and two cats.

Hardback | 9780356525105 | £22 | Fantasy | October 2025

Publicist: Nazia.Khatun@littlebrown.co.uk



A Judgement of Powers

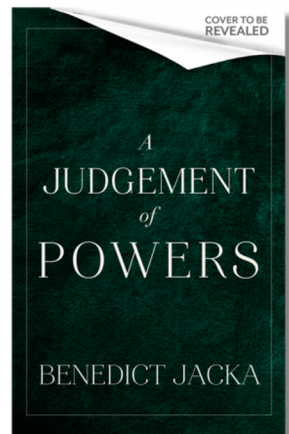
Benedict Jacka

The super-rich control everything – including magic – in this thrilling and brilliant, contemporary fantasy series from the author of the Alex Verus novels.

Benedict Jacka is the author of the Alex Verus series, which began in 2012 with *Fated* and ended in 2021 with *Risen*. He's studied philosophy at Cambridge, taught English in China, and worked at everything from civil servant to bouncer before becoming a full-time writer. For information about his books, settings, and releases, check his website at benedictjacka.co.uk or his Twitter at @benedictjacka.

Paperback | 9780356519999 | £16.99 | Fantasy | November 2025

Publicist: Nazia.Khatun@littlebrown.co.uk



The War Beyond

Andrea Stewart

In this thrilling sequel to the Sunday Times bestseller The Gods Below, loyalties will be tested, long-lost secrets will be revealed, and two sisters will face each other on the battlefield as the war between the gods ignites.

Andrea Stewart is the Chinese-American daughter of immigrants, and was raised in a number of places across the United States. When her (admittedly ambitious) dreams of becoming a dragon slayer didn't pan out, she instead turned to writing books. She now lives in sunny California.

Hardback | 9780356520728 | £18.99 | Fantasy | 4 November 2025

Publicist: Nazia.Khatun@littlebrown.co.uk

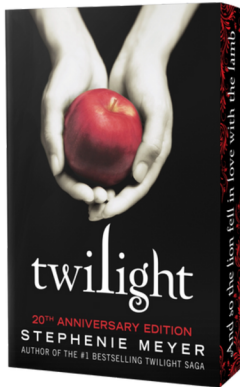


ATOM

The word "ATOM" is rendered in a bold, white, sans-serif font. It is positioned on top of a black, three-dimensional geometric shape that resembles a truncated wedge or a stylized letter 'A'. The shape has a vertical right side and a diagonal left side that slopes downwards from the left edge of the text.

Twilight 20th Anniversary Editions

Stephenie Meyer



30th September 2025
£10.99 | 9780349125947
Paperback



30th September 2025
£125 | 9780349126012
Hardback



30th September 2025
£30 | 9780349125930
Hardback

Three deluxe editions to celebrate the 20th anniversary of *Twilight*.
Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a 'literary phenomenon' (*New York Times*) and redefined romance for a generation, from number one bestselling author Stephenie Meyer.

A **stunning paperback edition** featuring new inside cover art and a dazzling edge design with an iconic quote from the novel.

A **deluxe vintage-inspired Collector's Edition hardback**, showcasing a stunning new interior and endpaper artwork and an interactive gilded edge design, all encased in a beautiful foil-stamped slipcase.

A **newly designed hardback boxset** of the five core novels with gorgeous new covers, stained edge artwork, and a beautifully illustrated case.

Stephenie Meyer is the author of the number 1 bestselling *Twilight* Saga, *The Host*, and *The Chemist*. She lives in Arizona with her husband and three sons.

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