



HEADLINE PUBLISHING HIGHLIGHTS January to June 2023



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IMPRINTS



Headline Fiction

Headline Fiction understands readers, what drives them to buy and read books and where and how they read them. We publish the novels people really want to read; the books that keep them reading into the early hours, with worlds people want to escape to and with characters they can relate to.

 [@HeadlineFiction](https://twitter.com/HeadlineFiction)

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Wildfire

Wildfire publishes a broad range of quality commercial fiction and non-fiction. The fiction list comprises everything from must-read crime and thriller novels, and imaginative concept-led narratives. On the non-fiction front, Wildfire publishes books which have a strong purpose and which cover a range of subjects, whether important historical eras and figures, or key social issues, or just very funny observations. Wildfire's overriding ambition is to publish compelling and thought-provoking books, books you will want to talk about endlessly with your friends, books that have a little bit of soul.

 [@Wildfirebks](https://twitter.com/Wildfirebks)



Headline Review

Headline Review is Headline's sister imprint for the lover of commercial reading group fiction. Headline Review's storytellers have a softer touch and will transport you to another time or place and make you feel differently about the world; these are the books that make you feel and also make you think.



Tinder Press

Tinder Press is Headline's literary imprint, a space where classy, intelligent writing can thrive. Our bestselling and award-winning authors include Maggie O'Farrell, Patrick Gale, Sue Monk Kidd, Deborah Moggach and Guy Gunaratne, and we are always on the lookout for new and exciting talent. We pride ourselves on a diverse list of fiction and non-fiction, with both commercial clout and prize-winning potential.

www.tinderpress.co.uk

 [@TinderPress](https://twitter.com/TinderPress)



Headline Non-Fiction

The Headline Non-Fiction list has a highly commercial focus and publishes across a range of genres including memoir, sport, humour, celebrity, music, autobiography and TV tie-ins. Books with a clear hook that make you take notice from the first page – books that make you laugh, teach you something new, surprise you, or take you on a rollercoaster ride through someone else's life. Our authors have drive, passion, energy and international appeal and are prepared to stand up and shout about how wonderful their books are, either from an existing platform or one we've built together.

[🐦 @HeadlineNonfic](#)



Headline Home

Encompassing the genres of food and cookery, health and wellbeing, parenting, popular psychology and a little bit of mindfulness, Headline Home publishes books that guide and advise – offering practical solutions for everyday life. Books that readers will learn from, cook from, take advice from and authors that will offer a helping hand, a nod in the right direction and much-needed advice to help us all to live the best possible lives we can in this fast-paced, modern world. In short, books which speak to real people about real issues.

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CRIME FILES

Crime Files is a reading community bringing together avid crime and thriller fans from three publishers: Hodder & Stoughton, Headline Publishing Group and Quercus Books. We'll be bringing you the news and views on all our authors and books, from household names to US giants and exciting new talent.

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H FOR HISTORY

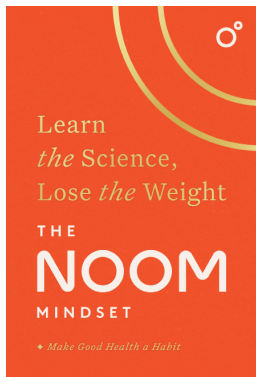
H for History is the historical fiction and non-fiction community from four fantastic publishers: Hodder & Stoughton, Headline, Quercus and Little, Brown, Book Group. Here you will find news about our latest books, competitions and exclusive articles from our authors on a whole range of subjects, giving you every opportunity you need to satisfy your taste for the past.

www.hforhistory.co.uk

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Noom

Noom Inc.



Your health has a mind of its own.

For the first time ever, the fastest growing health app, Noom, shares the strategies, science and psychology for creating lasting habit change and weight loss. *The Noom Mindset* offers simple strategies that are easy, actionable in everyday life and hold the promise of permanent results.

Noom has helped millions of people from all over the world unlock the secrets to easy, lasting weight loss.

For the first time, the techniques, resources and science behind the Noom programme will be available outside the subscription app. *The Noom Mindset* presents research and psychology that is not included in the app, to delve deeper into the reasons behind your behaviour and how you can achieve lasting weight loss.

The book is packed with strategies for changing your behaviour when it comes to nutrition, exercise, water consumption, sleep and mindset. It makes it easy to customise a programme that will work for every reader on any day of their lives, holding their big picture reasons for setting health goals at the heart of a life they love.

For new users this book will introduce the deep research and psychological concepts that lead to lasting behavioural change. For those already using the app, the book will take the programme to a next level.

Imprint: Headline Home

Pub: 27/12/2022

Format: Hardback

Price: £20.00

ISBN: 9781472297976



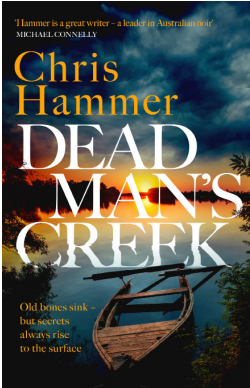
NOOM is a consumer-first digital health platform that empowers its users to achieve holistic health outcomes through behaviour change. Founded in 2008, NOOM's mission is to help people everywhere lead healthier lives. Fuelled by a powerful combination of technology, psychology and human coaching, NOOM is backed by more than a decade of user research and product development. Today, NOOM's platform includes two core programmes: NOOM Weight for weight management and NOOM Mood for stress management. NOOM is headquartered in New York City.

[@noom](https://twitter.com/noom) | New York

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Dead Man's Creek

Chris Hammer



Imprint: Wildfire
 Pub: 05/01/2023
 Format: Hardback
 Price: £18.99
 ISBN: 9781472295668



The blistering new thriller from award-winning Chris Hammer, author of CWA John Creasey (New Blood) Dagger Award winning *Scrublands* (2019) and Times Crime Book of the Month Opal Country (January 2022).

'Utterly brilliant, a darkly simmering mystery – an Australian Where The Crawdads Sing.' Dervla McTiernan, bestselling author of *The Ruin*

Old bones sink - but secrets always rise to the surface.

Newly-minted homicide detective Nell Buchanan returns to her hometown, annoyed at being assigned a decades-old murder - a 'file and forget'.

But this is no ordinary cold case, her arrival provoking an unwelcome and threatening response from the small-town community. As more bodies are discovered, and she begins to question how well she truly knows those closest to her, Nell realises that finding the truth could prove more difficult - and dangerous - than she'd ever expected.

The nearer Nell comes to uncovering the secrets of the past, the more treacherous her path becomes. Can she survive to root out the truth, and what price will she have to pay for it?

Praise for Chris Hammer,

'Classic Hammer. A crime novel that will stay with me for a long time.' Ann Cleeves

'Shimmers . . . A tortured tale of blood and loss' Val McDermid



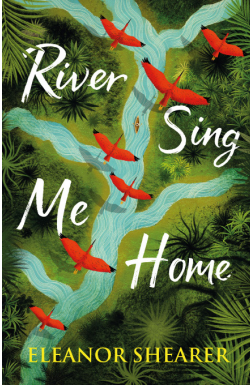
Chris Hammer was a journalist for more than 30 years, covering Australian federal politics and international affairs. *Scrublands* his first novel, was published in 2018 and won the CWA John Creasey (New Blood) Dagger Award. It was also longlisted for the Ned Kelly Best Crime Novel of the Year. It was followed by *Silver*, a Times and Sunday Times Crime Book of the Year 2020 and longlisted for the CWA Gold Dagger. *Trust*, is the concluding novel in the Martin Scarsden series. *Opal Country* the first book in a new series featuring detectives Ivan Lucic and Nell Buchanan, was published in 2022 and was the Times Crime book of the Month on launch.

 [@hammerNow](https://www.instagram.com/hammerNow) | Australia

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River Sing Me Home

Eleanor Shearer



'A strong and beautiful novel that stares into the face of brutality and the heart of love' Jeanette Winterson

The Lead 2023 Spring Debut from Headline Review

US Rights sold in six- figure pre-empt

Introducing a dazzling new voice with a story that draws on her own family history

Powerful, moving and redemptive, *River Sing me Home* tells of a mother's desperate search to find her stolen children and her freedom.

We whisper the names of the ones we love like the words of a song. That was the taste of freedom to us, those names on our lips.

Imprint: Headline Review
 Pub: 19/01/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781472291363



Mary Grace, Micah, Thomas Augustus, Cherry Jane and Mercy. These are the names of her children. The five who survived, only to be sold to other plantations. The faces Rachel cannot forget.

It's 1834, and the law says her people are now free. But for Rachel freedom means finding her children, even if the truth is more than she can bear. With fear snapping at her heels, Rachel keeps moving. From sunrise to sunset, through the cane fields of Barbados to the forests of British Guiana and on to Trinidad, to the dangerous river and the open sea.

Only once she knows their stories can she rest. Only then can she finally find home.



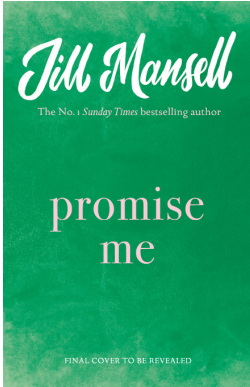
Eleanor Shearer is a mixed-race writer and the granddaughter of Windrush generation immigrants. She splits her time between London and Ramsgate so that she never has to go too long without seeing the sea. For her Master's degree in Politics at the University of Oxford, Eleanor studied the legacy of slavery and the case for reparations. Her fieldwork was in St. Lucia and Barbados. The inspiration for *River Sing Me Home* came to Eleanor after she discovered a tiny footnote in an exhibition she was attending about the Windrush. Mothers in slavery in the British colonies lived in constant fear of their children being sold. When the Slavery Abolition Act came in in the 1830s, it didn't mean freedom, so many mothers went in search of their lost children.

[@eleanorbshearer](#) | London

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Promise Me

Jill Mansell



Imprint: Headline Review

Pub: 19/01/2023

Format: Hardback

Price: £16.99

ISBN: 9781472287885



A witty, heartwarming story of love, life and second chances set in the idyllic Cotswolds, from the glorious Jill Mansell.

'Jill Mansell is the queen of feelgood romance' *Sunday Express*

Lou is reeling from a triple whammy of shocks that have left her loveless, jobless and almost homeless. Staying for a night with an old friend in the Cotswold village of Foxwell, she lends a helping hand to a spectacularly ungrateful older man with a reputation in the village for being a 'character'. When Edgar makes a suggestion that would solve two out of three of Lou's problems in one fell swoop, it's hard to resist. Especially as the return to the village of the very attractive Remy - not that he's even noticed Lou! - makes it an unusually appealing place to live. But Edgar wants Lou to make a promise that could be very hard to keep. Is she willing to give her word, with all the potential consequences? Perhaps she can help Edgar find a way to be happy while she's there ...

But there are others who have an eye on Edgar. Lou will soon learn that it's not so easy to 'fix' people, especially when the past re-emerges into the present with hilarious - and unexpected - consequences . . .

Utterly escapist and completely life-affirming, Jill Mansell's novels will warm you on a wintry day!



Jill Mansell started writing fiction while working in the NHS, after she read a magazine article that inspired her to join a local creative writing class. She has since written over twenty *Sunday Times* bestsellers, including *And Now You're Back*, *It Started With A Secret*, *Maybe This Time*, *This Could Change Everything* and *You And Me, Always*, and her books have sold over 13 million copies around the world. Jill's hobbies include buying stationery, particularly magical new colours of ink for the fountain pen she uses to write all her books. She lives in Bristol with her family.

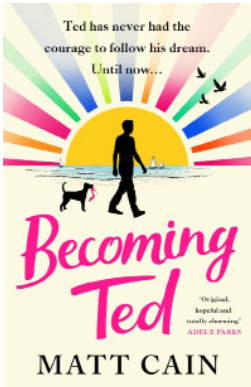
Jill keeps in touch with her readers on Facebook - /OfficialJillMansell.

 @JillMansell | Bristol

Publisher: | Emily Patience | emily.patience@headline.co.uk

Becoming Ted

Matt Cain



A charming, heart-warming and surprising story about love, friendship and learning to be true to yourself, by journalist and LGBTQ+ activist Matt Cain.

41 year-old Ted Ainsworth has worked in his family's ice-cream business, in the quiet Lancashire town of St Luke's-on-Sea, for his whole life. But the truth is, Ted has never wanted to work for the family firm - he doesn't even like ice cream, although he's never dared tell his domineering parents. When Ted's husband abruptly leaves him, Ted realises he's got nothing. He doesn't know how he can go on.

But Ted isn't alone. His best friend, the flamboyant Andrea, is determined to help Ted - she hasn't forgotten that he once helped her through her worst time. She knows that Ted has a secret dream, and she's going to help him on his way. Despite his parents, the disapproval of locals - and a series of mysterious letters that may threaten the happiness of Ted's nearest and dearest . . .

Imprint: Headline Review

Pub: 19/01/2023

Format: Hardback

Price: £16.99

ISBN: 9781472291875



Previous praise for Matt Cain:

'Albert is such an endearing character - flawed, funny and awkward, but completely relatable. A wonderfully warm story that completely drew me in.' Ruth Hogan

'Albert is the most delicious character and you'll be with him every step of the way.' *The Sun*



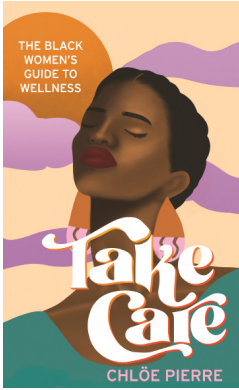
Matt Cain is an author, a leading commentator on LGBTQ+ issues, and a former journalist. He is currently a presenter for Virgin Radio Pride UK, was Channel 4's first Culture Editor, Editor-In-Chief of *Attitude* magazine, and has judged the Costa Prize, the Polari Prize and the South Bank Sky Arts Awards. He won Diversity in Media's Journalist Of the Year award in 2017 and is an ambassador for Manchester Pride and the Albert Kennedy Trust, plus a patron of LGBTQ+ History Month. Born in Bury and brought up in Bolton, he now lives in London.

[@MattCainWriter](https://twitter.com/MattCainWriter) | London

Publisher: | Joe Thomas | Joe.Thomas@headline.co.uk

Take Care

Chloe Pierre



Imprint: Headline
 Pub: 05/01/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781472286000



Join the wellness revolution by Black women, for Black women.

Take Care prioritises Black women and their experiences and encourages them to take care of themselves in order to bring their best self into the world. A space for Black women to cultivate their joy is truly a necessity at a time when Black lives are at the forefront of discussions online and in the media, and *Take Care* is the book to ensure that.

Chloe Pierre, founder of thy.self, the brand making self-care inclusive, wants to inspire Black women to take time to care for themselves. In this book she consults experts to create an inspiring and practical guide that offers ways to help you:

- Be your authentic self
- Embrace your beauty and feel body positive
- Deal with grief, loss and mental health issues
- Create a supportive and uplifting community
- Practice self-love every day

Take Care is a book of warmth, happiness and light, and will help you to refocus and put yourself first.



Chloe Pierre is the Black female founder of thy.self, which she was inspired to launch in October 2018 after struggling to find a space that resonated to her within wellness. Chloe's mission is to make wellness more approachable and accessible to the people that its origins are derived from. Chloe started her career working in fashion PR and over the last decade, has expanded her experience into marketing, where she now serves as a Digital Marketing Consultant for some of the biggest global brands including Nike Jordan, BBC and H&M. *Take Care* is her debut book.

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The Year of the Cat

Rhiannon Lucy Cosslett



I looked around at my flat, at the woodchip wallpaper and scuffed furniture, and realised that I did have a life after all. What it didn't have in it was a cat.

Rhiannon Lucy Cosslett grew up in rural Wales with a severely autistic brother and a single mother who did everything she could to give her children a truly magical childhood. At the heart of what made their chaotic, loving house a home were a succession of extraordinary cats.

In her thirties, Rhiannon and the man who would become her husband, make a rented home for themselves, with a succession of lodgers, while they try to save for a more stable future. Thoughts of a baby are never far from her mind, but after a childhood as her brother's carer, does she want to devote her adult life to such a traditional, female role, especially when she has so many books to write? And can she be sure she will ever be free of the PTSD from which she has suffered since she was attacked in a London street in her twenties, and was lucky to escape alive?

Moving from winter to spring over the course of a long, locked-down year, this nimble and gorgeously written memoir charts the way a small cat called Mackerel changed everything about Rhiannon's life, taught her to face down her fears, and to appreciate quite how much love she had to offer.

Imprint: Tinder Press

Pub: 19/01/2023

Format: Hardback

Price: £16.99

ISBN: 9781472290717



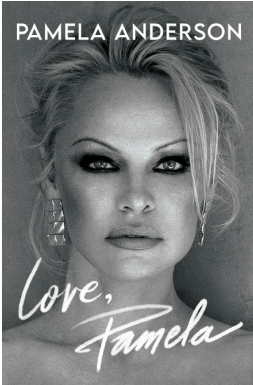
Rhiannon Lucy Cosslett was born in London, raised in Wales, and now lives in North London with her husband and her cat. She writes columns and reviews fiction for the *Guardian*, and has also written for the *Observer*, *Vogue*, *TIME*, *New Statesman*, *Stylist*, *Elle*, and many other publications. Her first novel, *The Tyranny of Lost Things*, was published by Sandstone Press in 2018. She also co-wrote *The Vagenda* (based on the successful feminist satire website of the same name) with Holly Baxter.

[@rhiannonlucy](#) | London

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Love, Pamela

Pamela Anderson



Imprint: Headline
 Pub: 31/01/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472291103



**TO LIVE AND DREAM IS A WICKED DANCE.
 MY DREAMS OFTEN COME TRUE - A CURSE, AND A BLESSING.**

PAMELA ANDERSON's blond bombshell image was ubiquitous in the 1990s. Discovered in the stands during a Canadian football game, she was quickly launched into superstardom, becoming Playboy's favorite cover girl and an emblem of Hollywood glamour and sex appeal. Yet the Pamela Anderson we think we know was created through happenstance rather than careful cultivation. *Love, Pamela* brings forth her true story, that of a small town girl getting tangled up in her own dreams.

Growing up on Vancouver Island, the daughter of young, wild, and unwittingly stylish parents, Pamela lived a hardscrabble childhood but developed a deep love for nature, populating her world with misfits, apparitional friends, and injured animals. Eventually overcoming her natural shyness, Pamela let her restless imagination propel her into a life few can dream of, in Hollywood and the Playboy Mansion. As her star rose, she found herself becoming a fixture of tabloid fodder, at the height of an era when paparazzi tactics were bent on destroying a person's image and self-esteem.

Pamela forged ahead with grace, finding sanctuary in her love of art and literature, and emerged a devoted mother and activist. Now, having returned to the island of her childhood, after a memorable run starring as Roxie in Chicago on Broadway, Pamela is telling her story, a story of an irrepressible free spirit coming home and discovering herself anew at every turn. With vivid prose interspersed with bursts of original poetry, *Love, Pamela* is a pensive, layered, and unforgettable memoir.



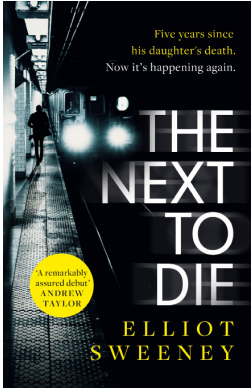
Pamela Anderson is an international icon whose work spans both entertainment and activism. Through the Pamela Anderson Foundation, she champions causes close to her heart, including ocean and rain forest conservation and the protection of vulnerable humans and animals. Above all else, being a mother to sons Brandon Thomas Lee and Dylan Jagger Lee has been Pamela's priority and greatest source of pride.

[@pamelaanderson](https://twitter.com/pamelaanderson) | [Canada](#)

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The Next to Die

Elliot Sweeney



Imprint: Wildfire
 Pub: 02/02/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472292605



Five years since his daughter's death. Now it's happening again.

Dylan Kasper is stuck. Living in self-imposed seclusion from his former life in the police, he's been in a downward spiral since his daughter's death five years ago.

All that changes when the son of an esteemed professor jumps under an inner-city train. His former colleagues call it suicide, but Kasper knows different. This has all happened before - to him, and his dead daughter.

Taking on the investigation himself, Kasper soon realises the terrible trouble young Tommy had found himself in. With nowhere to run, he thought suicide was the only way to keep his family safe.

But before long, Kasper's investigation makes him target number one. Can he keep his demons in check and stay alive long enough to bring those responsible to justice?



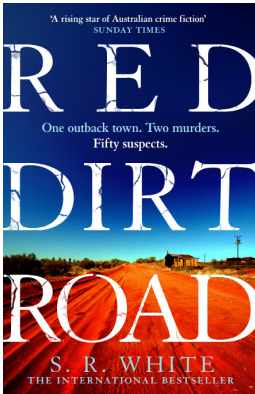
Elliot Sweeney is a community psychiatric nurse specialising in adolescent mental health and post-traumatic stress. He was awarded the Fisher Scholarship to attend the Curtis Brown Creative novel writing course, and he's also been supported by Spread the Word through their London Writers Awards Scheme. The Literary Consultancy has showcased him as a Spotlight Author, and he's written for Alfred Hitchcock's Mystery Magazine and Switchblade, amongst others.

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Red Dirt Road

S. R. White



Imprint: Headline
 Pub: 16/02/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472291158



'A rising star of Australian crime fiction' *Sunday Times*

'S. R. White is the real deal.' Chris Hammer author of *Scrublands*

One drought-ravaged town deep in the Australian outback. Two brutal murders, their bodies arranged like angels. Fifty seven suspects.

With no witnesses and no clear motives, how can a lone detective from the city - treated with suspicion by locals who do things their own way - possibly solve such a baffling, brutal case?

A gripping and vividly atmospheric story from the international bestseller, this is a searing story about the secrets that lie beneath the surface of a forgotten town. Perfect for fans of Jane Harper, Chris Hammer and Garry Disher, this stunning crime novel takes the reader into the darkest corners of the Australian wilderness.

Previous praise for S. R. White:

'A taut, beautifully observed slow-burner with an explosive finish.' Peter May

'Original, compelling and highly recommended.' Chris Hammer

'A fascinating case' *Sunday Times*

'It draws you in - and rewards with a truly powerful ending.' *Heat*

'This slow-burn novel catches light' *The Sun*

S. R. White's debut novel, *Hermit*, was a top ten bestseller in Australia and nominated for the Crime Writers' Association award for the best crime novel by a first-time author.

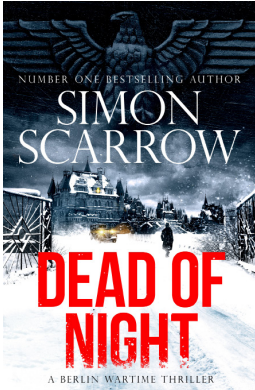
He now lives in Queensland, having worked for a UK police force for twelve years before taking an MA in Creative Writing at Nottingham Trent University.

Australia



Dead of Night

Simon Scarrow



Imprint: Headline
 Pub: 16/02/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472258588



BERLIN. JANUARY 1941. Evil cannot bring about good . . .

After Germany's invasion of Poland, the world is holding its breath and hoping for peace. At home, the Nazi Party's hold on power is absolute.

One freezing night, an SS doctor and his wife return from an evening mingling with their fellow Nazis at the concert hall. By the time the sun rises, the doctor will be lying lifeless in a pool of blood.

Was it murder or suicide? Criminal Inspector Horst Schenke is told that under no circumstances should he investigate. The doctor's widow, however, is convinced her husband was the target of a hit. But why would anyone murder an apparently obscure doctor? Compelled to dig deeper, Schenke learns of the mysterious death of a child. The cases seem unconnected, but soon chilling links begin to emerge that point to a terrifying secret.

Even in times of war, under a ruthless regime, there are places in hell no man should ever enter. And Schenke fears he may not return alive . . .

Readers raved about BLACKOUT - Simon Scarrow's first Berlin Wartime Thriller

'Taut and chilling - I was completely gripped' Anthony Horowitz
'A terrific depiction of the human world within the chilling world of the Third Reich' Peter James

'Mesmerising. Nail-biting. Unputdownable' Damien Lewis



Simon Scarrow is a *Sunday Times* No. 1 bestselling author. His successful books - which have sold over 5 million copies - include his *Eagles of the Empire* novels featuring Roman soldiers Macro and Cato, most recently *The Emperor's Exile*, *Traitors of Rome* and *The Blood of Rome*, as well as *Blackout*, a bestselling World War 11 thriller, and many more. He lives in Norfolk with his wife.

www.simonscarrow.co.uk and on Facebook [/officialsimonscarrow](https://www.facebook.com/officialsimonscarrow)

[@SimonScarrow](https://twitter.com/SimonScarrow) | Norfolk

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Dazzling

Chikodili Emelumadu



'I was bewitched... I would not have guessed this was first novel; Emelumadu seems to have writing naturally in the blood' Tracy Chevalier

Treasure and her mother lost everything when Treasure's daddy died. Haggling for scraps in the market, Treasure meets spirit who promises to bring her father back - but she has to do something for him first.

Ozoemena has an itch in the middle of her back that can't be scratched. An itch that speaks to her patrilineal destiny, to defend the land and her people by becoming a leopard. Her father impressed upon her what an honour this was before he vanished, but it's one she couldn't want less - she has enough to worry about as she tries to fit in at a new school.

But as the two girls reckon with their burgeoning wildness and the legacy of decisions made by their fathers, Ozoemena's fellow students start to vanish. Treasure and Ozoemena will face terrible choices as each must ask herself: in a world that always says 'no' to women, what must two young girls sacrifice to get what is theirs?

Imprint: Wildfire
 Pub: 16/02/2023
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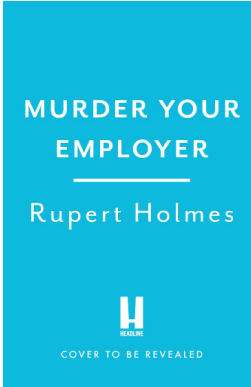
Chikodili Emelumadu was born in Worksop, Nottinghamshire and raised in Awka, Nigeria. A product of not one but two Nigerian boarding schools, she went on to attend Nnamdi Azikiwe University in Nigeria and the University of Newcastle upon Tyne. She was the winner of the Curtis Brown First Novel Prize in 2019. Her work has also been shortlisted for the Shirley Jackson Awards (2015), a Nommo Award (2020) and the Caine Prize for African Literature (2017 & 2020).

[@chemelumadu](https://twitter.com/chemelumadu) | Newhaven

Publicist: | Emily Patience | emily.patience@headline.co.uk

Murder Your Employer

Rupert Holmes



Who hasn't wondered for a split second what the world would be like if a person who is the object of your affliction ceased to exist? But then you've probably never heard of The McMasters Conservatory, dedicated to the consummate execution of the homicidal arts. To gain admission, a student must have an ethical reason for erasing someone who deeply deserves a fate no worse (nor better) than death. The campus of this "Poison Ivy League" college—its location unknown to even those who study there—is where you might find yourself the practice target of a classmate...and where one's mandatory graduation thesis is getting away with the perfect murder of someone whose death will make the world a much better place to live.

Prepare for an education you'll never forget. A delightful mix of witty wordplay, breathtaking twists and genuine intrigue, *Murder Your Employer* will gain you admission into a wholly original world, cocooned within the most entertaining book about well-intentioned would-be murderers you'll ever read.

Imprint: Headline
 Pub: 21/02/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781035402373



Rupert Holmes has received two Edgar Awards from the Mystery Writers of America, and multiple Tony® and Drama Desk Awards for his Broadway mystery musicals, including the book of *Curtains* and his sole creation, the Tony® Award-winning Best Musical *The Mystery of Edwin Drood*. His first novel, *Where the Truth Lies*, was nominated for a Nero Wolfe award for Best American Mystery Novel, was a Booklist Top Ten Debut Novel, and became a motion picture starring Colin Firth and Kevin Bacon. His second novel, *Swing*, was the first novel with its own original, clue-bearing musical score. He has adapted Agatha Christie, John Grisham, and R.L. Stine for the Broadway and international stage. His short stories have been anthologized in such collections as *Best American Mystery Stories*, *Christmas at the Mysterious Bookshop*, and *On a Raven's Wing*. Holmes's earliest story-songs were published in *Ellery Queen's Mystery Magazine* and he is also the writer/vocalist of several Billboard Top 10 hits, including his Billboard #1 multi-platinum classic with a memorable twist-ending: "Escape (The Pina Colada Song).

USA



Publicist: | Joe Thomas | joe.thomas@headline.co.uk

Black Candle Women

Diane Marie Brown



'Richly imagined and elegantly told, with plenty of satisfying secrets, heartaches, and twists' SADEQA JOHNSON, international bestselling author

Generations of Montrose women - Augusta, Victoria, Willow - have lived together in their quaint two-story bungalow in California for years. They keep to themselves, never venture far from home, and their collection of tinctures and spells is an unspoken bond between them.

But when seventeen-year-old Nickie Montrose brings home a boy for the first time, their quiet lives are thrown into disarray. For the other women have been withholding a secret from Nickie that will end her relationship before it's even begun: the decades-old family curse that any person they fall in love with dies.

Their surprise guest forces each woman to reckon with her own past choices and mistakes. And as new truths about the curse emerge, the family is set on a collision course dating back to a voodoo shop in 1950s New Orleans's French Quarter - where a hidden story in a mysterious book may just hold the answers they seek in life and in love...

Imprint: Headline
 Pub: 28/02/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781035404230



Diane Marie Brown is a professor at Orange Coast College and a public health professional for the Long Beach Health Department. She has a BA and MPH from UCLA and a degree in fiction from USC's Master of Professional Writing Program. She grew up in Stockton and now lives in Long Beach, California, with her husband, their four daughters, and their dog, Brownie. *Black Candle Women* is her debut novel.

[@writerdichick](#) | USA

Publicist: | Rosie Margesson | rosie.margesson@headline.co.uk

Hope this Helps

Benjy Kusi



The world can often feel like a very scary, complicated and messy place. It's not always clear what is the correct thing to say, the best thing to do or the right way to be.

Hope this Helps offers an easy guide that can help you feel and do better, and gives guidance on things that can appear incredibly difficult to navigate. Centring tolerance, kindness and empathy, the book takes us back to our roots as a human race of simply wanting to connect, be heard and enjoy life.

Written in short, bite-sized entries, you can turn straight to the section you need depending on the challenge you're facing. Benjy Kusi will provide insight on . . .

- Why it's not selfish to choose yourself
- Why it's OK to change your opinion as you learn
- Why impact means more than intent
- Why we should listen to others more
- How we can be kinder online

And much, much more.

More than anything this book reminds you that not everyone can be everything all the time, but the little things each of us can do to make the world slightly better can amount to something incredible.

We hope this helps.

Imprint: Headline
 Pub: 02/02/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781035401208



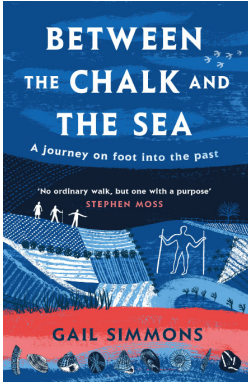
Benjy Kusi is a 26-year-old British-born Ghanaian from South London. A diversity and inclusion professional, Benjy regularly works with organisations to lead educational inclusion workshops and has partnered with several brands and charities such as Google and Greenpeace. He's also a brand ambassador for LinkedIn and creates content that promotes wellbeing in the workplace for this. He was named a LGBTQIA Trailblazer in June 2021 for his work on TikTok and he was named by TikTok as a 2021 "Voice for Change". His aim is to provide helpful tips that help people make a positive difference in their lives and the lives of others.

[@benjy_lookbook](#) | London

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Between the Chalk and the Sea

Gail Simmons



Imprint: Headline
 Pub: 16/02/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472280275



When Henry VIII banned pilgrimage in 1538, he ended not only a centuries-old tradition of walking as an act of faith, but a valuable chance to discover the joy of walking as an escape from the burdens of everyday life.

Much was lost when these journeys faded from our collective memory, but clues to our past remain. On an antique map in Oxford's Bodleian Library, a faint red line threading through towns and villages between Southampton and Canterbury suggests a significant, though long-forgotten, road. Renamed the Old Way, medieval pilgrims are thought to have travelled this route to reach the celebrated shrine of Thomas Becket.

Described as England's *Camino*, this long-distance footpath carves through one of the nation's most iconic landscapes - one that links prehistoric earthworks, abandoned monasteries, Saxon churches, ruined castles and historic seaports.

Over four seasons, travel writer Gail Simmons walks the Old Way to rediscover what a long journey on foot offers us today. In the age of the car, what does it mean to embrace 'slow travel'? Why does being a woman walking alone still feel like a radical act? In an age when walking connects the nation, can we now reclaim pilgrimage as a secular act?

Winding 250 miles between the chalk hills and shifting seascapes of the south coast, Gail ventures deep into our past, exploring this lost path and telling a story of kings and knights, peasants and pilgrims, of ancient folklore and modern politics. Blending history, anthropology, etymology and geology, Gail's walk along the Old Way reveals the rich natural and cultural heritage found on our own doorstep.



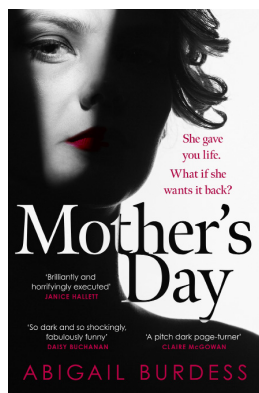
Gail Simmons is known as a 'walking writer' and is the author of *The Country of Larks*, which was shortlisted for the Edward Stanford Travel Writing Awards 2020. She has an MA in Medieval History and a PhD in Creative Writing and teaches at Bath Spa University on their MA in Nature and Travel Writing.

[@travelscribeUK](https://twitter.com/travelscribeUK) | North Yorkshire

Publicist: | Louise Swannell | louis.swannell@headline.co.uk

Mother's Day

Abigail Burdess



Imprint: Tinder Press

Pub: 02/03/2023

Format: Hardback

Price: £16.99

ISBN: 9781472295514



She gave you life. What if she wants it back?

Perfect for fans of *My Sister*, *The Serial Killer*, *Magpie* and *How to Kill Your Family*.

The last thing Anna needs is a baby. Abandoned, adopted and living hand to mouth, she never dreamt of having a real family.

But when she meets her birth mother, everything changes - because the same day, she learns she's going to be a mother too.

Marlene is eccentric, generous with her considerable fortune and overjoyed to become a grandmother. Anna's living the dream. But is it her dream, or someone else's?

Now she will have to decide what she's willing to sacrifice for a real family - her future, her freedom, even her unborn child.

'Mother's Day is so dark and so shockingly, fabulously funny. I absolutely adored it.' - Daisy Buchanan, bestselling author of *Insatiable*

'Mother's Day is terrific. So dark, so twisted and one of the most batsh*t crazy characters you'll ever meet in Marlene' - Harriet Tyce, bestselling author of *Blood Orange*

'An epic psychological thriller that revels in the visceral horror of family relationships. So brilliantly and horrifyingly executed I simply couldn't look away' - Janice Hallett, author of *The Appeal* and *The Twyford Code*



Abigail Burdess has written for and acted in various comedy shows for the television, radio and stage. She also sometimes writes TV for kids, as well as plays and musicals. She lives in London with her husband, Robert Webb and their two children. *Mother's Day* is her first novel.

[@AbigailBurdess](https://twitter.com/AbigailBurdess) | London

Publicist: | Alara Delfosse | alara.delfosse@headline.co.uk

All the Little Bird-Hearts

Viktoria Lloyd-Barlow



Sunday lives with her sixteen year old daughter Dolly, the same house she has lived in all her life. She does things differently from other people, but mostly it works. On her "quiet days" she must eat only white foods. For social situations, she has her etiquette hand book, and for solace her beloved treasury of Sicilian folklore. But the one thing very much out of her control is Dolly - beautiful, headstrong Dolly who is on the cusp of leaving home.

Into this carefully ordered life step Vita and Rollo, a glamorous London couple who move in next door, disarm Sunday with their wit and charm, and proceed to deliciously break just about every rule in her etiquette manual. Soon the two families are in and out of each others houses, and Sunday feels loved and accepted like never before. But beneath Vita and Rollo's charm and wealth there is something else, something darker. And Sunday has something that Vita has always wanted for herself, a beautiful, clever daughter of her own.

Imprint: Tinder Press

Pub: 02/03/2023

Format: Hardback

Price: £16.99

ISBN: 9781472288004



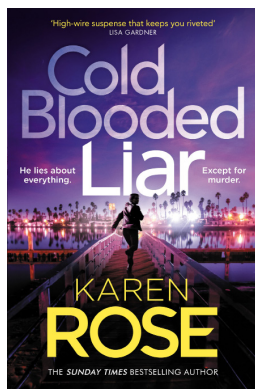
Viktoria Lloyd-Barlow has a PhD in Creative Writing from the University of Kent, and has extensive personal, professional, and academic experience relating to autism. Like her protagonist Sunday in *All the Little Bird-Hearts*, Viktoria is autistic. She has presented her doctoral research internationally, most recently speaking at Harvard University on autism and literary narrative. Viktoria lives with her husband and children on the coast of north-east Kent.

Kent

Publicist: | Alara Delfosse | alara.delfosse@headline.co.uk

Cold Blooded Liar

Karen Rose



The first gripping book in the brand new McKittrick & Reeves series by *Sunday Times* and *New York Times* bestseller Karen Rose.

Colton Driscoll is a compulsive liar. But there's one thing his psychologist Sam Reeves fears he is telling the truth about: murder. Concerned his patient has committed an awful crime and that the life of another girl could be under threat, Sam calls in an anonymous tip to the San Diego Police Department.

Detective Kit McKittrick works homicide in the hope that one day she will find out what happened to her foster sister, Wren. When a tip comes in from an anonymous caller it leads her to the body of a girl whose murder has the hallmarks of a serial killer that has been at large for almost twenty years. It also leads her to the source of the information: Dr Sam Reeves.

Imprint: Headline
 Pub: 02/03/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472296818



Will Kit be able to crack the cold case in time to stop another murder being committed? And is Sam Reeves being a concerned citizen trying to help, or is there another more sinister reason he has so much information?



Karen Rose was introduced to suspense and horror at the tender age of eight when she accidentally read Poe's *The Pit* and *The Pendulum* and was afraid to go to sleep for years. She now enjoys writing books that make other people afraid to go to sleep.

Karen lives in Florida with her family, their cat, Bella, and two dogs, Loki and Freya. When she's not writing, she enjoys reading, and her new hobby - knitting.

[@KarenRoseBooks](https://twitter.com/KarenRoseBooks) | Florida

Publicist: | Emily Patience | emily.patience@headline.co.uk

The Lost Song of Paris

Sarah Steele



Imprint: Headline Review

Pub: 16/03/2023

Format: Paperback original

Price: £9.99

ISBN: 9781472294289



SHE PLAYED FOR LOVE. SHE FOUGHT FOR FREEDOM

Inspired by incredible true events, *The Lost Song of Paris* is a heart-wrenching story of lost love, danger and espionage and one remarkable woman's bravery in World War Two, from the bestselling author of *The Missing Pieces of Nancy Moon* and *The Schoolteacher of Saint-Michel*.

For a moment she closed her eyes and imagined she was perched on the diving board at the Piscine Molitor, the sun beating down on her bare shoulders and the sound of Parisians at play beneath her. All she had to do was jump.

1941. Darkness descends over London as the sirens begin to howl and the bombs rain down. Devastation seeps from every crack of the city. In the midst of all the chaos is a woman gripping a window ledge on the first floor of a Baker Street hotel. She is perched, ready to jump. And as flames rise around her, she is forced to take her chances.

1997. Amy Novak has lost the two great loves in her life: her husband, Michael, and her first love, music. With the first anniversary of Michael's death approaching, Amy buries herself in her job as an archivist. And when a newly declassified file lands on her desk, she is astonished to uncover proof that Agent 'Colette' existed - a name spoken only in whispers; an identity so secret that it has never been verified.

Her discovery leads her to MI6 'godmother' Verity Cooper - a woman with secrets of her own - and on to the streets of Paris where she will uncover a story of unimaginable choices, extraordinary courage and a love that will defy even the darkest days of World War Two . . .



Sarah Steele trained as a classical pianist and violinist before joining the world of publishing as an editorial assistant at Hodder and Stoughton. She was for many years a freelance editor, and now lives in the vibrant Gloucestershire town of Stroud. Her debut novel *The Missing Pieces of Nancy Moon* was published by Headline.

[@sarah_l_steele](https://twitter.com/sarah_l_steele) | Stroud

Publicist: | Rosie Margesson | rosie.margesson@headline.co.uk

The Book of Eve

Meg Clothier



In the name of the Father, not a word of this. Her letters are forbidden.

Beatrice is the convent's librarian. For years, she has shunned the company of her sisters, finding solace only with her manuscripts.

Then, one carnival night, two women, bleeding and stricken, are abandoned outside the convent's walls. Moments from death, one of them presses something into Beatrice's hands: a bewitching book whose pages have a dangerous life of their own.

But men of the faith want the book destroyed, and a zealous preacher has tracked it to her door. Beatrice's life - the convent's survival - both are now at stake.

The book's voice is growing stronger.
An ancient power uncoils.
Will she dare to listen?

Imprint: Wildfire
Pub: 30/03/2023
Format: Hardback
Price: £16.99
ISBN: 9781472276087



Meg Clothier studied Classics at Cambridge, sailed from England to Alaska, and worked as a journalist in London and Moscow. She now lives and writes in Somerset. *The Book of Eve* is her third novel.

[@meg_clothier](https://twitter.com/meg_clothier) | Somerset

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Hate at First Sight

Lizzie O'Hagan



Imprint: Headline Review

Pub: 30/03/2023

Format: Paperback original

Price: £9.99

ISBN: 9781472286352



THEY SAY IT'S A THIN LINE BETWEEN LOVE AND . . . HATE AT FIRST SIGHT.

Kate hates feeling out of control. Her incessant need to overprepare has always served her well. Yet nothing could have prepared her for today.

Not only is she being evicted from her flat . . . by her best friend, but now her boss has announced cost-cutting measures that will put her job in jeopardy. She may not love the company she works for, but she's worked too hard for too long to just give up. So she's ready to prove herself.

The catch? If she wants to save her job, she'll have to work with creative, happy-go-lucky Harry. The one man she's spent the last five years trying to forget.

But what happens when that line you've drawn starts to blur?

This witty, dizzying, snort-with-laughter enemies-to-lovers romantic comedy is ban instantly unputdownable and unmissable treat that will have you falling head over heels in love with its characters. Perfect for fans of Sally Thorne, Emily Henry, Talia Hibbert, Mhairi McFarlane and Beth O'Leary.



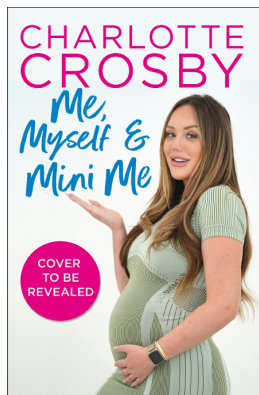
Lizzie O'Hagan studied Law before going into publishing, where she now works as a book editor at an independent press. She writes and paints in her spare time and can usually be found behind a laptop in one of Bermondsey Street's many coffee shops near her house share in London Bridge.

[@LizzieOHagan1](#) | London

Publicist: | Isabelle Wilson | isabelle.wilson@headline.co.uk

Me, Myself and Mini Me

Charlotte Crosby



Charlotte Crosby is one of the UK's most beloved reality TV stars, an accomplished presenter, an award-winning entrepreneurial businesswoman and now a first-time expectant mum. Here in *Me, Myself and Mini Me*, Charlotte will talk us through the next stage of her journey, from her single days and meeting her partner Jake, to the moment she found out she was expecting, the emotional and physical rollercoasters of pregnancy, and the magic of their first family Christmas.

Imprint: Headline
 Pub: 02/03/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781035401420



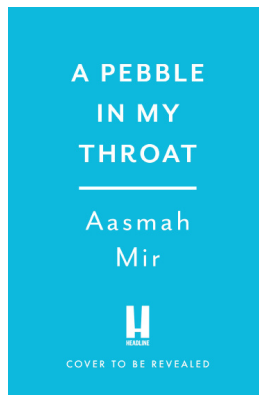
Charlotte Crosby is one of the nation's best-loved and funniest TV stars. Her previous memoirs *Me, Me, Me* and *Brand New Me*, were both Number 1 Sunday Times hardback bestsellers. Winner of 2013's *Celebrity Big Brother*, she is also the creator of two hugely successful fitness DVDs and an ambassador of the Ectopic Pregnancy Trust.

[@Charlotteshore](#) | Sunderland

Publicist: | Emily Patience | emily.patience@headline.co.uk

A Pebble In My Throat

Aasmah Mir



A Pebble In My Throat is two stories told in unison. Aasmah Mir growing up in Glasgow - the place of her birth - and the upbringing of her mother in Pakistan a generation before. It is an emotional and thought-provoking narrative on what it is like to live in two very different cultures whilst all the time aware of racism, prejudice and stereotyping of gender from the 1960s onwards.

A Pebble In My Throat captures life from the lens of a little girl, teenage loner, and grown-up student leaving the safety of home - a witness, sitting on the edge of two cultures, describing what it means to be striving for acceptance in one whilst attempting to fulfil expectations in the other. It will capture the essence of life as a Pakistani in Glasgow and bring vividly to life the one character who shaped her childhood - her mother - who gave her the confidence to seize life and find her voice.

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 Format: Hardback
 Price: £20.00
 ISBN: 9781472288523



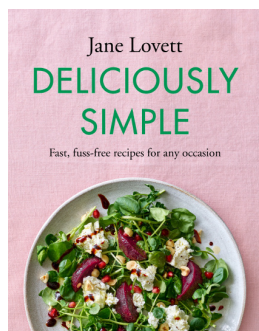
Born and brought up in Glasgow of Pakistani heritage, **Aasmah Mir** is a Sony Gold Award-winning broadcaster who has worked in TV and radio for over 25 years. She is the co-presenter of the Breakfast Show on Times Radio with Stig Abell. She lives with her family in London.

 @AasmahMir | London

Publicist: | Rosie Margesson | rosie.margesson@headline.co.uk

Deliciously Simple

Jane Lovett



Jane Lovett is known and loved for her straightforward, speedy recipes that work equally well for midweek suppers as they do for easy (and stress-free) entertaining. *Deliciously Simple* is a collection of 100 recipes - from starters to puddings, with everything in between - which are deceptively straightforward without any compromise on taste, and all with an emphasis on speed. From flash in the pan suppers (meatballs with honey and mustard sauce, spicy coconut chicken); to recipes where the oven does all the work (baked mushroom risotto, salmon potato and fennel traybake); along with sharing platters (cheat's Coronation chicken, Italian orzo salad); speedy sides, quick nibbles and easy drinks, these are all recipes that are sure to become firm family favourites.

Previous praise for Jane Lovett;

'Easy family cooking at its absolute best . . . Ten stars' *India Knight*

'Brilliant' *Gill Meller*

'Simple but delicious one pot dishes . . . sumptuous enough to feed a crowd' *Daily Mail*

'Genius' *BBC Good Food Magazine*

Imprint: **Headline Home**

Pub: 02/03/2023

Format: **Hardback**

Price: £26.00

ISBN: 9781472293329



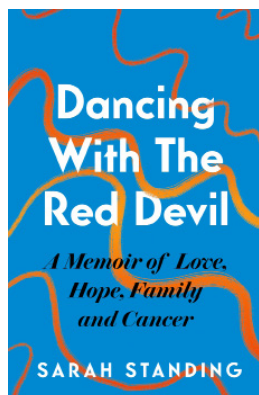
Jane Lovett is an experienced cook who runs popular cookery demonstrations from her home and around the country. Having trained at Le Cordon Bleu in London, she has taught at Leiths School of Food & Wine, contributed and produced recipes and food for cookery books and magazines as a food stylist, and run her own successful London catering business. Jane sends seasonal recipes via a newsletter from her website www.janelovett.com and you can follow her at @janelovettkookery on Instagram.

[@Jane_Lovett](https://twitter.com/Jane_Lovett) | Northumberland

Publicist: | [Rosie Margesson](mailto:rosie.margesson@headline.co.uk) | rosie.margesson@headline.co.uk

Dancing With The Red Devil

Sarah Standing



Sarah Standing is a wife, a mother, a journalist, a toy shop owner, a grandmother, a great friend, a daughter, and a lover of life. She does not have the time, or inclination, to deal with cancer. But shit happens. After a week or two of struggling to catch her breath, Sarah pops along to see her GP for a few tests. By the end of the day, she has a bag of what looks like bone broth draining from her body and is dealing with a diagnosis of non-Hodgkins lymphoma. It's cancer, says her doctor, but it's the good kind.

Radiating personality from the very first page, this memoir is filled with joy, hope and love, and screams 'FUCK YOU, CANCER' at the top of its lungs. Covering the six months that Sarah undergoes chemo - separated from her family by the laws of lockdown - this book will make you laugh, sob and grab life firmly by the balls so you can live the hell out of it.

Imprint: Headline

Pub: 02/03/2023

Format: Hardback

Price: £20.00

ISBN: 9781472296351



Born in 1959 to actress Nanette Newman and writer, actor and director Bryan Forbes, **Sarah Standing** started her career in writing by winning a Vogue Young Writers competition at the age of fourteen. After six months working on Woman's Own, she spent the next five years freelancing, writing features for *The Evening Standard*, *The Evening News*, *Ritz Magazine* and presenting a weekly radio show for Radio London. In 1984 she married actor John Standing and moved to Los Angeles, taking a seven year writing sabbatical, whilst she gave birth and took care of three children in quick succession. Moving back to London in 1991 she became a contributing editor at *Tatler Magazine*. In 2002 she began writing features for *The Telegraph* and had a weekly fashion column on Saturdays, following which she became Travel and Lifestyle editor at *The Spectator*. Today she writes regular features for *GQ*, *Woman and Home*, *The Times* and the *Daily Mail*, and co-owns and runs the independent toy shop Starbags in Pimlico.

 @skstanding | London

Publicist: | Louise Swannell | louise.swannell@headline.co.uk

The Blend: How to Successfully Manage a Career and a Family

Tobi Asare



Whether you are a new mother, just thinking about it or already trying to combine a career and children, working motherhood can sometimes seem like an impossible balancing act. That's why Tobi Asare, founder of My Bump Pay, doesn't talk about juggling or balancing, but instead about *The Blend*.

In this book, Tobi shares her hard-won wisdom and advice on how to make working work for you, covering everything from the financial to the emotional aspects of working motherhood, and from preparing for maternity leave to returning with confidence. This is not just about making it work or staying sane, this is about how to thrive while successfully blending work and family life. This book will help you set yourself up for success before the baby comes along, during the pregnancy and beyond.

With chapters focusing on navigating work while pregnant, freelancers, childcare, future babies and mum guilt, each section also has advice and career tips from successful women who are already making the best of the blend.

Imprint: Headline Home

Pub: 09/03/2023

Format: Hardback

Price: £16.99

ISBN: 9781472296016



Tobi Asare is a mum of two and the founder of My Bump Pay, an online platform giving women the tools to smash the glass ceiling with a baby on the way and beyond. After studying Law at the University of Manchester and the BPP Law School in London, Tobi spent over 10 years working with talented entrepreneurs who've built seriously impressive businesses. As well as running My Bump Pay, Tobi is now a Director on board of one of the UK's largest media companies running the business development, Marketing and PR division. She recently received an award from Prime Minister Boris Johnson for her work helping women in the workplace.

[@AsareTobi](#) | London

Publicist: | Alara Delfosse | alara.delfosse@headline.co.uk

Still Life With Bones

Alexa Hagerty



Anthropologist Alexa Hagerty arrived in South America as a forensic novice, but her work excavating mass graves and attempting to reunite bodies with their loved ones soon illuminates the region's violent political history.

From descending into an industrial well where bodies were disposed of by the truckload, to the tenderness of laying clothes over long-lost bones, she watches families, communities, bureaucrats, and scientists wrestle with how to care for the dead. This devastating work forces Hagerty to excavate her own story too: the death of her father, her affair with the son of one of 'the disappeared', her longing for a child, and her search for solace.

Through excavations, reunions, and rituals, and drawing on extensive field notes and interviews with families of the disappeared in Guatemala and Argentina, Hagerty illuminates the deeply felt aftermath of mass violence on a personal scale.

Smart, dark, confessional, this genre-bending work of literary nonfiction reckons with haunting and healing, the paper-thin boundary between the scientific and the ritual, and what it means to be part of the "tribe of mortality."

Imprint: Wildfire
 Pub: 14/03/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472295774



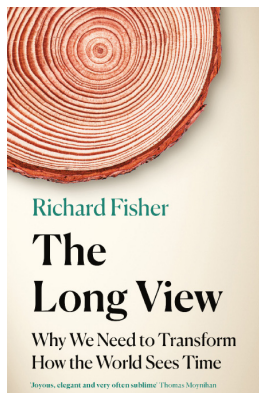
Alexa Hagerty is an anthropologist and scholar of science, technology, and society studies. She is a researcher at the University of Cambridge and holds a PhD from Stanford. Her research has received honors and funding from the National Science Foundation, the Mellon Foundation, the American Ethnological Society, and the Social Science Research Council, among others. She has been published in *Los Angeles Review of Books*, *Social Anthropology*, *Terrain*, *Palais* and *Pacific Standard Magazine*.

[@anthroptimist](#) | Toulouse

Publicist: | Joe Thomas | joe.thomas@headline.co.uk

The Long View: Why We Need to Transform How the World Sees Time

Richard Fisher



A wide-ranging and thought-provoking exploration of the importance of long-term thinking from BBC Future journalist Richard Fisher.

Humans are unique in our ability to understand time, able to comprehend the past and future like no other species. Yet modern-day technology and capitalism have supercharged our short-termist tendencies and trapped us in the present, at the mercy of reactive politics, quarterly business targets and 24-hour news cycles.

It wasn't always so. In medieval times, craftsmen worked on cathedrals that would be unfinished in their lifetime. Indigenous leaders fostered intergenerational reciprocity. And in the early twentieth century, writers dreamed of worlds thousands of years hence. Now, as we face long-term challenges on an unprecedented scale, how do we recapture that far-sighted vision?

Richard Fisher takes us from the boardrooms of Japan - home to some of the world's oldest businesses - to European laboratories where scientists work as custodians on centuries-long experiments. He examines the psychological biases that discourage the long view, and talks to the growing number of people from the worlds of philosophy, technology, science and the arts who are exploring smart ways to overcome them. How can we learn to widen our perception of time and honour our obligations to the lives of those not yet born?

Imprint: Wildfire
 Pub: 30/03/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472285218



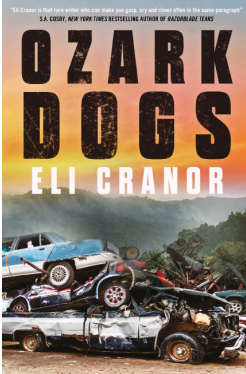
Richard Fisher is a senior journalist with BBC Global News in London, where he writes, commissions and edits stories for BBC Future and bbc.com, specialising in science, technology and health journalism. From 2019-20, Richard was a Knight Science Journalism fellow at MIT, based in Cambridge, Massachusetts.

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Ozark Dogs

Eli Cranor



Imprint: Headline
 Pub: 04/04/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781035401727



'Eli Cranor is that rare writer who can make you gasp, cry and cheer often in the same paragraph' S. A. COSBY

After his son is convicted of murder, Vietnam War veteran Jeremiah Fitzjurls takes over the care of his granddaughter, Joanna, raising her with as much warmth as can be found in an Ozark junkyard outfitted to be an armory.

He teaches her how to shoot and fight, but there is not enough training in the world to protect her when the dreaded Ledfords, notorious meth dealers and fanatical white supremacists, come to collect on Joanna as payment for a long-overdue blood debt.

Headed by rancorous patriarch Bunn and smooth-talking, erudite Evail, the Ledfords have never forgotten what the Fitzjurls family did to them, and they will not be satisfied until they have taken an eye for an eye. As they seek revenge, and as Jeremiah desperately searches for his granddaughter, their narratives collide in this immersive story about family and how far some will go to honor, defend-or in some cases, destroy it.

Praise for Eli Cranor:

'Southern noir at its finest, a cauldron of terrible choices and even more terrible outcomes . . . one of the best debuts of 2022' New York Times

'A gripping novel about rage and trauma, redemption and damnation, . . . Cranor's characters bristle with desperation and frustrated masculinity, a volatile cauldron of emotion that brings tension to every page' Steph Cha

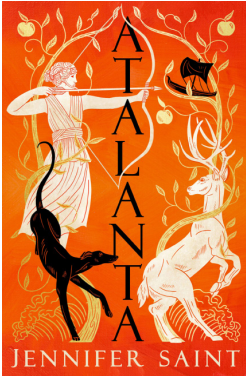


Eli Cranor played quarterback at every level: peewee to professional, and then coached high school football for five years. These days, he's traded in the pigskin for a laptop, writing from Arkansas where he lives with his wife and kids. Eli's debut novel *Don't Know Tough* was awarded the Peter Lovesey First Crime Novel Contest. The New York Times called the novel 'one of the best debuts of 2022,' while USA Today labeled it one of the 'Best Books of the Year.' Along with fiction, Eli writes a nationally-syndicated sports column, and his column about the craft of writing, 'Shop Talk', appears monthly at CrimeReads.

[@elicranor](https://twitter.com/elicranor) | Arkansas

Atalanta

Jennifer Saint



The mesmerising story of the only female Argonaut, told by Jennifer Saint, the Sunday Times No 1 bestselling author of *Elektra* and *Ariadne*.

When a daughter is born to the King of Arcadia, she brings only disappointment.

Left exposed on a mountainside, the defenceless infant Atalanta, is left to the mercy of a passing mother bear and raised alongside the cubs under the protective eye of the goddess Artemis.

Swearing that she will prove her worth alongside the famed heroes of Greece, Atalanta leaves her forest to join Jason's band of Argonauts. But can she carve out her own place in the legends in a world made for men?

Imprint: Wildfire
 Pub: 13/04/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781472292155



Praise for Jennifer Saint's books:

'A lyrical, insightful re-telling' *Daily Mail*

'Relevant and revelatory' *Stylist*

'Energetic and compelling' *Times*

'An illuminating read' *Woman & Home*

'A story that's impossible to forget' *Culturefly*



Thanks to a lifelong fascination with Ancient Greek mythology, **Jennifer Saint** read Classical Studies at King's College, London. Since September 2022, she has been a Visiting Research Fellow in the Classics Department there. In between, she spent thirteen years as an English teacher, sharing a love of literature and creative writing with her students. *Ariadne* is her first novel, *Elektra* is her second, and *Atalanta* is her latest mesmerising mythological retelling.

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Promises of the Runes

Christina Courtenay



Christina Courtenay brings the fascinating Viking era to life in her stunning new timeslip novel.

He travelled through time to capture her heart.

Brimming with romance, adventure and vivid historical detail, Christina Courtenay does for the Vikings what Diana Gabaldon's *Outlander* and *Clanlans* does for Scottish history.

Praise for Christina Courtenay's previous books, including *Echoes of the Runes* and *The Runes of Destiny*:

'Seals Christina Courtenay's crown as the Queen of Viking Romance' Catherine Miller

'This epic romance is sure to sweep you off your feet!' Take a Break

'An absorbing story, fast-paced and vividly imagined' Pamela Hartshorne

'A love story and an adventure, all rolled up inside a huge amount of intricately-detailed, well-researched history. Thoroughly enjoyable' Kathleen McGurl

'Christina Courtenay is guaranteed to carry me off to another place and time in a way that no other author succeeds in doing' Sue Moorcroft

Imprint: Headline Review
 Pub: 13/04/2023
 Format: Paperback original
 Price: £9.99
 ISBN: 9781472293190

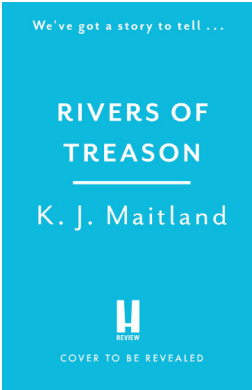


[@PiaCCourtenay](#) | Herefordshire

Publisher: | Emily Patience | emily.patience@headline.co.uk

Rivers of Treason

K. J. Maitland



Imprint: **Headline Review**
 Pub: 13/04/2023
 Format: **Hardback**
 Price: £20.00
 ISBN: 9781472275509



Daniel Pursglove returns in this third book following the much praised *The Drowned City* and *Traitor in the Ice*

I could not get near him, but wherever I turned, a handful of almost invisible threads seemed to be twisting around him, like a spider's web. And if he was the spider, I was beginning to feel like the fly.

On the run from the King, Daniel Pursglove journeys north to Yorkshire and his place of birth in pursuit of a traitor - and the truth about his past.

PRAISE FOR THE DANIEL PURSGLOVE SERIES

'Dark and enthralling' **Andrew Taylor**

'This gripping thriller shows what a wonderful storyteller Maitland is' ***The Times***

'Colourful and compelling' ***Sunday Times***

'Full of tension and danger... powerfully atmospheric' **Jennifer Saint**

'Goes right to the heart of the Jacobean court' **Tracy Borman**

'Spies, thieves, murderers and King James I? Brilliant'
Conn Iggulden

'A beautifully crafted thriller... Breathtaking and bone-chilling'
Manda Scott

'Devilishly good' ***Daily Mail***



Karen Maitland is an historical novelist, lecturer and teacher of Creative Writing, with over twenty books to her name. She grew up in Malta, which inspired her passion for history, and travelled and worked all over the world before settling in the United Kingdom. She has a doctorate in psycholinguistics, and now lives on the edge of Dartmoor in Devon.

Devon

Three Nights in Italy

Olivia Beirne



Imprint: Headline Review

Pub: 13/04/2023

Format: Paperback original

Price: £9.99

ISBN: 9781472284495



FOUR WOMEN. ONE WEEKEND. A JOURNEY OF A LIFETIME.

Zoe has always known that her grandmother's wedding ring would be hers one day. She just never expected that day would come so soon. She may not be ready, but Zoe knows the importance of goodbye - and how much it hurts when left unsaid.

With her grandmother's belongings up for auction in just a few days, and her shifty uncle insisting on taking charge, she knows she has to return to Italy herself. Even if that means deceiving her mum, Ange, who will do anything to avoid conflict.

But when a face from the past reappears unexpectedly, Ange and Zoe - along with Harriet, Zoe's best friend who simply won't be left behind - find themselves on a trip journeying through the rolling Italian hills where they will discover more about each other (and themselves) than they could ever have imagined . . .

Explore the sun-drenched Italian countryside in this hilarious and heartwarming novel about unconditional love, second chances and the importance of not taking life for granted.



Olivia Beirne is the bestselling author of *The List That Changed My Life* and lives in Buckinghamshire. She has worked as a waitress, a pottery painter and a casting assistant, but being a writer is definitely her favourite job yet.

You can keep in touch with Olivia through her website oliviabeirne.co.uk and [/Olivia-Beirne](https://www.facebook.com/Olivia-Beirne) on Facebook.

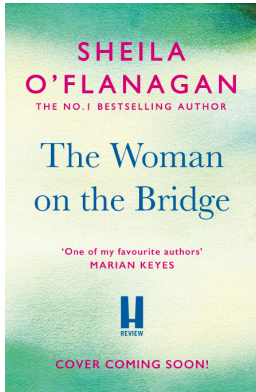
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The Woman on the Bridge

Sheila O'Flanagan

April Fiction



In her first historical novel, multi-million-copy bestselling author Sheila O'Flanagan tells the story of a young woman caught up in the drama of Ireland's fight for freedom.

Inspired by the true story of Sheila's grandmother, THE WOMAN ON THE BRIDGE is a riveting novel of love, rebellion and families torn apart by war. Dramatic, shocking, and full of insight into women's lives, this is a powerful, haunting and unforgettable read.

Readers love Sheila's books

'Do I rejoice when a new Sheila O'Flanagan book hits the shelves? I do' Roisin Meaney

'One of my favourite authors' Marian Keyes

'Sheila writes with such verve and positivity and emotional intelligence' Veronica Henry

Imprint: Headline Review

Pub: 13/04/2023

Format: Hardback

Price: £20.00

ISBN: 9781035402779



Sheila O'Flanagan is the author of 30 bestselling novels including *What Eden Did Next*, *Three Weddings and a Proposal*, *The Women Who Ran Away*, *Her Husband's Mistake*, *The Hideaway* and *The Missing Wife*. She lives in Dublin with her husband.

www.sheilaoflanagan.com

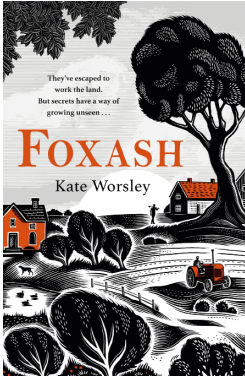
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Foxash

Kate Worsley



Imprint: Tinder Press
 Pub: 27/04/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781472294876



In 1934, at the height of the Depression, a British Government-backed body called the Land Settlement Association began to buy up farms all across England. It selected long-term unemployed industrial workers and settled them in cooperative colonies . . .

Worn out by poverty, Lettie Radley and her miner husband Tommy grasp at the offer of their very own smallholding - part of a Government scheme to put the unemployed back to work on the land. When she comes down to Essex to join him, it's not Tommy who greets her, but their new neighbours. Overbearing and unkempt, Jean and Adam Dell are everything that the smart, spirited, aspirational Lettie can't abide.

As Lettie settles in, she finds an unexpected joy in the rhythms of life on the smallholding. She's hopeful that her past, and the terrible secret Tommy has come to Foxash to escape, are far behind them. But the Dells have their own secrets. And as the seasons change, and a man comes knocking at the gate, the scene is set for a terrible reckoning.

Combining a gothic sensibility with a visceral, unsettling sense of place, *Foxash* is a deeply original novel of quiet and powerful menace, of the real hardships of rural life, and the myths and folklore that seep into ordinary lives - with surprising consequences.



Kate Worsley's first novel, *She Rises*, won the HWA Debut Crown for Historical Fiction and was shortlisted for a Lambda Literary Prize in the US. She was born in Preston, Lancashire and now lives on the Essex coast.

Essex

Publisher: | Emily Patience | emily.patience@headline.co.uk

Found in a Bookshop

Stephanie Butland



Imprint: Headline Review

Pub: 27/04/2023

Format: Paperback

Price: £8.99

ISBN: 9781472291813



Famously, Loveday Cardew loves books more than she loves people. But the Lost for Words bookshop needs people to survive.

Loveday thinks she has everything she needs at last: Nathan, her mother, and her beloved bookshop in the heart of old York. But when the world comes crashing to a halt, Loveday realises just how much she - and everyone in the city around her - needs companionship to survive.

Rosemary and George have been married for 50 years. But as their time together is running out, they decide to set out on their last journey together - an enchanting one of bookish rediscovery - without ever leaving the bench at the bottom of their garden in Whitby.

When Loveday receives a letter from Rosemary asking for help, Loveday has an idea. She's always found friendship in books. What if she could find a way to help her bookshop weather this crisis - and, in turn, help others survive?

The heartwarming, uplifting and utterly gorgeous return to the Lost for Words bookshop will make you laugh, make you cry, and remind you that books can change your life . . .



Stephanie Butland is the author of the beloved bookshop tale *Lost for Words*, as well as *The Woman in the Photograph* and *The Curious Heart of Ailsa Rae*. Stephanie lives in Northumberland, close to the place where she grew up. She writes in a studio at the bottom of her garden, and loves being close to the sea.

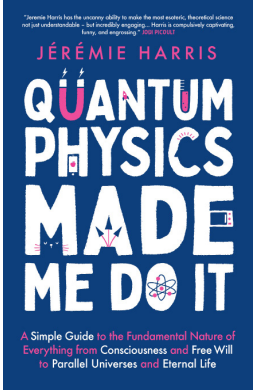
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Quantum Physics Made Me Do It

Jeremie Harris



Imprint: Wildfire
 Pub: 04/04/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781035402083



From Silicon Valley entrepreneur, quantum physicist, AI risk expert, and Hollywood “alternative reality” consultant Jérémie Harris, comes an entertaining and accessible look at the world of quantum physics.

The discovery of quantum mechanics has paved the way to just about every important innovation in the last half century: it has led us to the technology that powers microwaves, iPhones, and self-driving cars and is about to trigger a computing revolution that will either spell the end of the human species or propel us to heights we’ve never imagined.

But there’s another reason that quantum mechanics is so important: it is really the only way we can understand ourselves and each other. For the last hundred years or so, physicists have been feverishly debating what quantum theory has to say about you: what you’re made of, whether you have free will, what will happen to you when you die, and much more.

QUANTUM PHYSICS MADE ME DO IT is an amusing, irreverent exploration of the most successful scientific theory in human history, and a smart, entertaining adventure through the complex and beautiful world mapped out by modern physics.



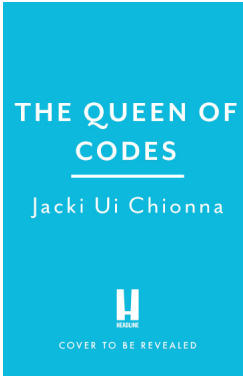
Jeremie Harris received a Master’s in Physics from the University of Toronto in 2013. His academic research in quantum mechanics has been featured in many of the top peer-reviewed journals in physics including Nature Physics, Physical Review Letters and Optica. For his research, he was awarded the Vanier Scholarship, Canada’s most prestigious graduate research award, equivalent to the Rhodes or Fulbright scholarships in the UK and US. In 2016, after completing most of a PhD studying the foundations of quantum mechanics, Jeremie founded an artificial intelligence startup which eventually became SharpestMinds, a mentorship program for aspiring machine learning and AI specialists. With over 500 alumni and \$15 million in new salaries created, it’s the world’s first profitable income share program, and they’ve gone on to raise funds from top Silicon Valley investors. Jeremie hosts the official podcast of Towards Data Science, a Medium publication with over 20 million monthly views, focused on AI, machine learning and the future of humanity. He is 30 years old.

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The Queen of Codes

Jacki Ui Chionna



Imprint: Headline
 Pub: 13/04/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472295477



When the history of British codebreaking is told, the story is often a men-only preserve (for example, of the top fourteen listed actors in Bletchley Park-set *The Imitation Game*, only one is a woman). That perception completely ignores the fact that the vast majority of codebreakers were in fact women. And foremost among them was one who is largely unknown to the public, and whose activities were a secret even to her closest contacts - Emily Anderson.

Anderson was a leading member of British intelligence for over three decades. She played key roles in both World Wars, worked in Bletchley Park and in the Middle East, and was reckoned among the top three female codebreakers in the world. Her work coincided with her other great love - music. She is famous in musicology circles as being the first to effectively decipher the letters and diaries of Mozart and Beethoven. In 1961 Germany awarded her their highest honour, the Order of Merit First Class, completely ignorant of the fact that the interpretative skills they were honouring were the same utilised to defeat their military only a few years previously.

Secrecy was the keyword of her life, as she also had numerous relationships with other women at a time when such was not generally accepted. That few are familiar with her name is no surprise. Even those close to her had little idea that she had such a significant role in international affairs. Now, this startling new narrative of her life, complete with new material and sources *The Queen of Codes* will place Emily Anderson at the forefront of great British codebreakers.



Dr Jackie Ui Chionna is one of Ireland's foremost social and oral historians. She is the author of two books, including the prize-shortlisted (and local Irish bestseller) *He Was Galway*. She has a PhD from National University of Ireland, Galway.

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The Power Decade

Susan Saunders

The
How to
Power
thrive after
Decade
Menopause
Susan Saunders

Imprint: Headline Home
 Pub: 20/04/2023
 Format: Trade Paperback
 Price: £16.99
 ISBN: 9781472291608



The menopause for many women is a daunting time of change, of unexpected health challenges, of rollercoaster emotions and unprecedented shifts in how we feel physically and emotionally. But we emerge wiser than before, and stronger than we know. For many, the years immediately post-menopause bring other seismic changes too - empty nests, re-evaluated careers, losses and gains as individual as we are.

The decade that takes us from our early 50s to early 60s is a time for us to take stock, to power ahead, to decide who we are and how we want to live as we face the future. And the foundation for that, whatever those decisions might be? Our health, physical and mental.

The years immediately after the menopause are the most important for a woman's health: the actions we take now will shape and define the rest of our lives. At the same time, we're dealing with everything from falling hormone levels to weakening bones: add in a pervading feeling that we've lost identity and we have a toxic environment in which to grow older. But this is the time to step away from the prevailing narrative of failing faculties and oncoming illness and instead power up to make the changes which will define how we age. From now, for the rest of our lives...

Susan talks to experts about all areas of a woman's life and looks at:
 What's happening in your body post-menopause.
 What is good nutrition post-menopause?
 How to exercise post-menopause
 How to get your mindset on track to create your Power Decade
 How to get motivated for the best possible health

Also included is a practical plan that lays out daily small habits which can have a huge impact - through meals, movement, mindset and motivation - to power through the post-menopausal decade.

Susan Saunders is a TV producer, writer and health coach. Through one-to-one coaching, workshops and classes, she helps people across the world age well. Her website is www.susansaundershealth.com

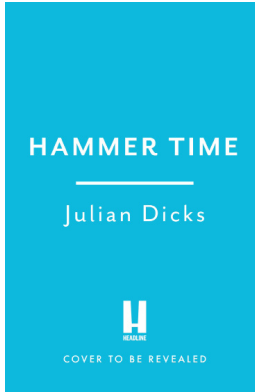


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Hammer Time

Julian Dicks



Imprint: Headline
 Pub: 20/04/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472296566



From West Ham's cult hero, Julian Dicks, a hugely entertaining romp through football and the East End of the Eighties and Nineties.

'Cult figure' is a term hardly used in football these days: where have they all gone? In the sterile and corporate modern game, is there room for the mercurial midfielder or the tough-tackling defender or the pot-bellied goal poacher?

Meet Julian Dicks. Wonderful name, wonderful player, and (alongside Paulo Di Canio), undoubtedly the greatest 'cult figure' to play for West Ham United for a generation.

Hammer Time is Dicks' hugely entertaining romp through his career with West Ham, shot through with all the great anecdotes of life as a pro back then, and peppered with all the marvellous characters who crossed his path in those halcyon days. It evokes memories of intimidating away crowds, muddy pitches, no-nonsense tackling, card schools on the bus, big nights out after matches, and the special camaraderie that was forged between players of that era. <i>

Hammer Time will also be an open love letter to the unique character and atmosphere of West Ham United and East London, conjuring up - with great warmth and nostalgia - a fast disappearing world of strong working-class communities, proper East End boozers, Dagenham Motors and the docks, jellied eels, rollmops and those iconic pie and mash shops.

Although not an East Ender by birth, **Julian Dicks** became an honorary 'Iron' courtesy of two memorable spells with West Ham in the Eighties and Nineties. Eleven of his 14 years of professional football were spent with the Hammers: his legacy there embraced 326 appearances and 65 goals, and he was voted 'Hammer of the Year' in 1990, 1992, 1996 and 1997. Dicks could certainly play, but it was his presence on the field as a snarling, shaven-headed, tough-tackling talisman which endeared him to the West Ham faithful. Affectionately nicknamed 'The Terminator', his unstinting aggression, energy and never-say-die attitude embodied the spirit of the club and the pride of its fans.



Essex

Two Magpies Bakery

Rebecca Bishop



Imprint: Headline Home
 Pub: 27/04/2023
 Format: Hardback
 Price: £26.00
 ISBN: 9781472295903



In 2013, the award-winning and much loved Two Magpies Bakery opened its doors for the first time in a beautiful Edwardian glass-fronted shop in the unspoilt coastal town of Southwold, Suffolk. Since then seven more branches have opened, alongside the baking school in Darsham.

This book will teach you how to make all of your favourite breads, pastries and pizzas - everything from from sourdough to sticky malt loaf, and from croissants to cardamom buns. There are also recipes for celebration cakes, and many more bakes and bars (including the famous Adnams Broadside bread pudding and lemon shortbread slice). Also included is a chapter of seasonal recipes - everything from hot cross buns to stollen swirls.

This is a book for every level of baker. For the novice, there are step by step images alongside the core recipes and troubleshooting sections at the end of each chapter. More experienced home bakers will relish the challenge of advanced recipes and processes such as lamination techniques or long fermented sourdough breads. There are also recipes for those who are vegan, lactose intolerant and/or gluten free.



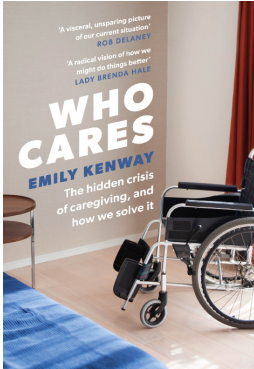
In 2013, **Rebecca Bishop** founded the Two Magpies Bakery in Southwold, Suffolk, producing long-fermented sourdough bread, glazed cakes and pastries. Rebecca previously worked as an art teacher in Hertfordshire, baking in her spare time, and has completed a bread-baking course at The School of Artisan Food, Nottinghamshire. A year after opening, the bakery was shortlisted for the *Observer Food Monthly* Awards and Rebecca has since opened branches in Darsham, Aldeburgh and Woodbridge (Suffolk) and Norwich, Blakeney and Holt (Norfolk), with plans for further expansion. Rebecca won Gold at the World Bread Awards in 2014 and 2015 and is a keen promoter of the Real Bread Campaign. She also enjoys teaching at her bakery school at the Darsham site and has given demonstrations at Latitude festival and the Aldeburgh Food and Drink Festival. Rebecca has three grown-up children and lives in Suffolk.

 @2magpiesbakery | Suffolk

Publicist: | Alara Delfosse | alara.delfosse@headline.co.uk

Who Cares

Emily Kenway



A ground-breaking rethink of caregiving in our society, by writer, activist and former policy advisor Emily Kenway.

Around the world, millions of people are quietly caring for long-term unwell, elderly or disabled loved ones; one-in-eight people in the UK and a sixth of the total US population, with comparable proportions across the globe. For many, this is a full-time job, saving our economies billions each year.

Yet when writer, activist and former policy advisor Emily Kenway found herself in the painful position of caring for her mother, she discovered that provision for people in her situation was, at best, hopelessly inadequate and, at worst, completely non-existent. This isn't only in the form of paltry financial handouts for informal caregivers, but also a dearth of social, psychological, workplace and community structures to support people going through this experience.

Deftly blending memoir, polemic and deeply researched investigation, *Who Cares* lifts the lid on a subject society has never been willing to confront. Through Emily's personal story, as well as the voices of other caregivers and those receiving care, unflinching investigations into the facts of care, and research from scientists at the forefront of potential solutions all over the world, this ground-breaking book asks vital questions about why we have a 'crisis of care', at both a global level and in the individual lives affected - and shows how we need to reorganise and reimagine the fundamental building blocks of our world to ensure caregiving is at its heart.

Imprint: Wildfire
 Pub: 27/04/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472288486



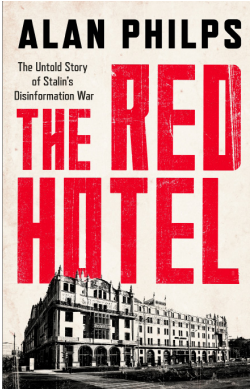
Emily Kenway is a writer, activist and former policy advisor. Her first book, *The Truth About Modern Slavery*, was published in 2021. She has written for a variety of publications including the *Guardian*, *Independent*, *OpenDemocracy*, *Huffington Post*, *Litro* and *TLS*. Her non-fiction has been nominated for a Pushcart Prize, and in 2020 she was shortlisted for the Alpine Fellowship Writing Prize *Who Cares*, her second book, will publish in spring 2023.

[@emilykenway](https://twitter.com/emilykenway) | Edinburgh

Publicist: | Joe Thomas | joe.thomas@headline.co.uk

The Red Hotel

Alan Philps



Imprint: Headline
 Pub: 27/04/2023
 Format: Hardback
 Price: £22
 ISBN: 9781035401307



A very timely narrative at a moment when history in Eastern Europe seems to be repeating itself. We see Vladimir Putin borrowing from Joseph Stalin's playbook in his brutal attempt to recoup the territories that Stalin gained from his victory in 1945. One Russian tactic is to control the media narrative just as Stalin did with his disinformation in World War II. The parallels between then and now are all too clear.

In *The Red Hotel: The Untold Story of Stalin's Disinformation War*, former *Daily Telegraph* Foreign Editor and Russian expert Alan Philps sets out the way Stalin created his own reality by constraining and muzzling the British and American reporters covering the Eastern front during the war and forcing them to reproduce Kremlin propaganda. War correspondents were both bullied and pampered in a gilded cage of the Metropol Hotel. They enjoyed lavish supplies of caviar and had their choice of young women to employ as translators and to share their beds. This is very much in the same wheelhouse as Ben McIntyre's Agent Zig-Zag and Agent Sonya.



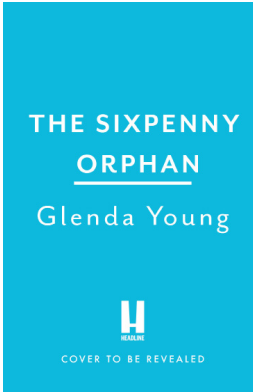
Alan Philps is a fluent Russian speaker, who has worked as a reporter in Moscow on and off since he was the Reuters trainee there in 1979 - in the Brezhnev era when the system of isolating correspondents from the local people, except for some authorised ballet dancers and such like, was very much still in place. As a senior reporter, he worked there in the 1980s under leaders Mikhail Gorbachev, and the 1990s under Boris Yeltsin. Alan has kept up a connection with the Metropol Hotel, staying there several times to attend charity balls.

Surrey

Publicist: | Rosie Margesson | rosie.margesson@headline.co.uk

The Sixpenny Orphan

Glenda Young



Imprint: Headline
 Pub: 11/05/2023
 Format: Paperback original
 Price: £7.99
 ISBN: 9781472283283



'Real sagas with female characters right at the heart' *Woman's Hour*

'In the world of historical saga writers, there's a brand new voice' *My Weekly*

The brand-new saga from the author of *A Mother's Christmas Wish*.

If you love *Dilly Court* and *Rosie Goodwin*, you'll LOVE Glenda Young's 'amazing novels!' (ITV's *This Morning* presenter Sharon Marshall)

Her fate is decided on the toss of a sixpence . . .

What readers are saying about Glenda's heartwrenching sagas:

'Definitely an author not to be missed when it comes to family sagas' *The Book Magnet*

'Writes superb historical fiction that bring the era alive. Her books are unbeatable and unputdownable' *Ginger Book Geek*

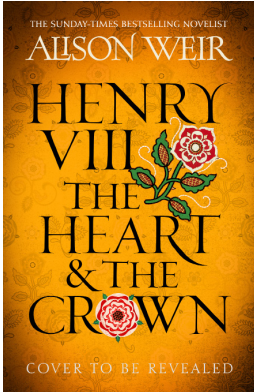
Glenda Young credits her local library in the village of Ryhope, where she grew up, for giving her a love of books. She still lives close by in Sunderland and often gets her ideas for her stories on long bike rides along the coast. The novels are inspired by Glenda's love of soap opera, and are dramatic with lots of action and wonderful female characters. There's a lot of warmth and humour too. A life-long fan of *Coronation Street*, Glenda runs two hugely popular fan websites including the *Coronation Street Blog* since 2007 and the original *Coronation Street* fan website www.corrie.net, online since 1995. Glenda is also the creator of the first ever weekly soap opera, 'Riverside' which appears in *The People's Friend*, the longest running women's magazine in the world. As well as her gritty sagas, Glenda writes a fun, cosy crime series set in a Scarborough B&B. Glenda has had short fiction published in *Take a Break*, *My Weekly*, *The People's Friend* and *Best* and in 2019 was a finalist in the Dick Clement and Ian La Frenais Comedy Award.

For updates on what Glenda is working on, visit her website glendayoungbooks.com

 @flaming_nora | Ryhope

Henry VIII: The Heart and the Crown

Alison Weir



Imprint: **Headline Review**
 Pub: 11/05/2023
 Format: **Hardback**
 Price: £20.00
 ISBN: 9781472278081



The magnificent new Tudor novel from Alison Weir, author of the Sunday Times-bestselling *Six Tudor Queens* series. This is Henry VIII - his side of the story.

A young boy grows up dreaming of knights and chivalry.

Harry is the second son. He is never meant to rule.

But the death of his older brother changes everything, and great destiny awaits this young prince.

One day he will be the most infamous king in English history.

HENRY VIII.

Husband. Tyrant. King.

HIS STORY.

PRAISE FOR THE SIX TUDOR QUEENS SERIES:

'This series is a serious achievement' *The Times*

'Weir is excellent on the little details that bring a world to life' *Guardian*

'This brilliant series has brought Henry VIII's six wives to life as never before' Tracy Borman

'Well researched and engrossing' *Good Housekeeping*



Alison Weir is the bestselling female historian (and the fifth-bestselling historian overall) in the United Kingdom, and has sold over 3 million books worldwide. She has published twenty history books, including her most recent non-fiction book, *Queens of the Crusades*, the second in her England's Medieval Queens quartet. Alison is also the author of twelve historical novels, including the highly acclaimed *Six Tudor Queens* series about the wives of Henry VIII, all of which were *Sunday Times* bestsellers. Alison is a fellow of the Royal Society of Arts and an honorary life patron of Historic Royal Palaces.

[@alisonweirbooks](https://twitter.com/alisonweirbooks) | Surrey

Publicist: | Caitlin Raynor | caitlin.raynor@headline.co.uk

The Mess We're In

Annie Macmanus



Imprint: Wildfire
 Pub: 11/05/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781472297129



Orla Quinn is having a mad time of it.

It's the turn of the millennium and, landing in London with nothing but her beloved CDs and demos, Orla moves into a squalid Kilburn house with her best mate and a band called Shiva.

Orla wants to make music, but juggling two jobs and partying every night isn't helping, and the strange chaos in her head never seems to let up. Back in Ireland her parents' marriage has crumbled, she's not speaking to her father, and her mother and sister are drinking too much.

While Orla's own dreams seem to be going nowhere, Shiva are on the brink of something big. But, as the hype around the band intensifies, so does the hedonism. Relationships in the house are growing strained - and, one way or another, everything is about to come to a head.

This is the story of a young woman thrashing through life, trying to find home in a strange new place. It's about diapora, community, and finding your tribe. Most of all, it's about music: how it can break you down and build you back up again, and how to find your rhythm in it when all you hear is noise.

PREVIOUS PRAISE FOR ANNIE MACMANUS:

'A brilliant book...that explores the brutal legacy of addiction and the consequences of a deep grief left to stagnate' Sara Cox

'A tender, surprising, occasionally bleak, moving and delicate book' *Irish Times*

'A study of grief, addiction and what it means to be a mother' *Stylist*

'Melancholy, beautifully unadorned prose' *Mail on Sunday*



Annie Macmanus is an internationally renowned DJ and broadcaster. She was born in Dublin and attended Queen's University Belfast where she studied English Literature. She now lives in London. Her debut novel *Mother Mother* was a *Sunday Times* bestseller.

 [@anniemacmanus](https://twitter.com/anniemacmanus) | London

Publicist: | Rosie Margesson | rosie.margesson@headline.co.uk

Mister, Mister

Guy Gunaratne



Imprint: Tinder Press
 Pub: 25/05/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472250230



Raised by 'Many Mothers' and an eccentric uncle in a crumbling East Ham home, even Yahya Bas's birth is shrouded in myths which his absent father and distant birth mother are not on hand to dispel. His is an unconventional start in life, where his view of the world is shaped perhaps more by the TV (his many mothers' endless soaps and his uncle's endless new bulletins) as by a primary school where it is all he can do to escape daily beatings.

When, as a teenager, he is sent to Islamic school, Yahya discovers an unexpected gift as a poet, and under his online alter ego as Al-Bayn, he becomes the most widely read poet in the country. But the consequences of his fame are ugly, and his need to learn what became of his father has become so pressing that he flees the UK to travel to Syria under an assumed name.

What he counters there is very far from what he expected to find, and his confession, when he finds himself interned back in the UK, is one that will shake his interrogator to the core: it's the story of how Britain made Yahya in its own image, and above all, it's the story of a young man who insists on telling his story in his own defiant, incendiary words.



Guy Gunaratne is the author of *In Our Mad and Furious City*, which won the International Dylan Thomas Prize, the Jhalak Prize and the Author's Club First Novel Award, as well as being shortlisted for the Goldsmith's and Gordon Burn, and longlisted for the Orwell Prize and the Booker. They are Visiting Fellow Commoner in Creative Arts at Trinity College, Cambridge and a Trustee on the Board of English PEN, and have been a judge for the Goldsmiths Prize and for the Republic of Consciousness Prize. In 2019, the *Financial Times* included them in its list of the '30 Most Exciting Young People on the Planet'.

[@guygunaratne](https://twitter.com/guygunaratne) | London

Publicist: | Emily Patience | emily.patience@headline.co.uk

Summer Dreams at the Lakeside Cottage

Erin Green



Imprint: Headline Review
 Pub: 25/05/2023
 Format: Paperback
 Price: £9.99
 ISBN: 9781472295064



One night. Three hen parties. And a summer of unexpected dreams to fulfil.

When Koo, Beth and Lulu all wake up in the same hotel room in Bath, they realise they have all been on hen nights from different bridal parties. Koo and Beth are brides-to-be and Lulu a Maid of Honour. They each have personal reasons to need to soothe their last-minute wedding nerves, and they decide they need to take a final seven days to discover what's really in their hearts before embarking on their big days. Booking into a beautiful cottage in the Lake District together, they make a pact to support each other as they embark on a week of self-discovery.

If you love Lucy Diamond, Philippa Ashley, Sue Moorcroft and Holly Martin, you'll LOVE Erin Green's novels of love, life and laughter, which are richly praised:

'A lovely, heart-warming story . . . I was hooked!' CHRISTINA COURTENAY

'A delightful tale of friendship, family and love' JENNI KEER

'Thoroughly entertaining. The characters are warm and well-drawn' SUE ROBERTS

Erin was born and raised in Warwickshire. An avid reader since childhood, her imagination was instinctively drawn to creative writing as she grew older. Erin has two Hons degrees: BA English literature and another BSc Psychology - her previous careers have ranged from part-time waitress, the retail industry, fitness industry and education. She has an obsession about time, owns several tortoises and an infectious laugh! Erin writes contemporary novels focusing on love, life and laughter. Erin is an active member of the Romantic Novelists' Association and was delighted to be awarded The Katie Fforde Bursary in 2017. An ideal day for Erin involves writing, people watching and drinking copious amounts of tea.

www.ErinGreenAuthor.co.uk Facebook author page: www.facebook.com/ErinGreenAuthor

 @ErinGreenAuthor | Warwickshire



The Details

Ia Genberg



A famous broadcaster writes a forgotten love letter; a friend abruptly disappears; a lover leaves something unexpected behind; a traumatised woman is consumed by her own anxiety.

In the throes of a fever, a woman's mind casts her back to the past. In precise, vivid language, the stories of four important people who have shaped her life are revealed - a thousand little memories from across a lifetime, laid bare in vivid detail as her body temperature races.

International bestseller *The Details* is a luminous portrayal of all the small moments that make up a life; the little details that make us human.

Imprint: Wildfire
 Pub: 25/05/2023
 Format: Hardback
 Price: £14.99
 ISBN: 9781035400577



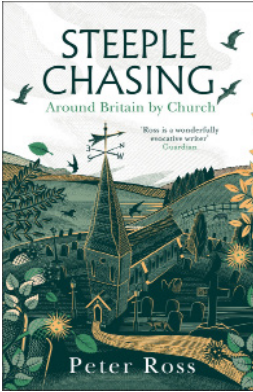
Ia Genberg began her writing career as a journalist. She published her debut novel, *Sweet Friday*, in 2012, followed by another novel, *Belated Farewell* (2013) and the short story collection *Small Comfort*, and four other tales about money (2018). *The Details*, her third novel, was an instant Swedish bestseller, and has since sold in 25 territories all over the world.

Sweden

Publicist: | Rosie Margesson | rosie.margesson@headline.co.uk

Steeple Chasing

Peter Ross



Imprint: Headline
 Pub: 11/05/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472281920



From the author of *A Tomb With a View* - Scottish Non Fiction book of the Year 2021.

Churches are all around us. Their steeples remain landmarks in our towns, villages and cities, even as their influence and authority has waned. They contain art and architectural wonders, and might be regarded as one huge gallery shattered and scattered, like a handful of jewels, across these isles. A map of churches is a treasure map. Churches hold within them Britain's history, national and personal. That smell they have, is it just damp and dust? Or is it faith and time?

From The Holy Trinity in Norfolk - home to the 275-year-old wax effigy of Sarah Hare - to Somerset, and Britain's smallest Parish church; from the holy wells of Wales to Southwark cathedral and its resident moggy - Doorkins Magnificat, *Steeple Chasing* takes the reader around Britain by spire, and gives a unique perspective on the country and its people: a travel book . . . with bells on.

Previous praise for Peter Ross:

'Ross is a wonderfully evocative writer, deftly capturing a sense of place and history, while bringing a deep humanity to his subject. He has written a delightful book.' *The Guardian*

'Fascinating . . . Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable.' *The Observer*

'A phenomenal, lyrical, beautiful book.' Frank Turner



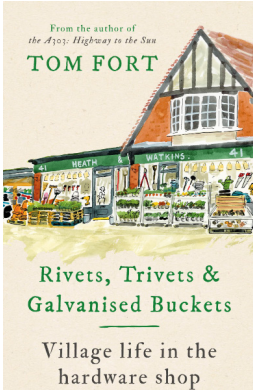
Peter Ross is an award-winning journalist. A nine-times winner at the Scottish Press Awards and shortlisted for the Orwell journalism prize, he is a regular contributor to *the Guardian* and *The Times*. He is the author of the non-fiction collections *Daundlerlust* and *The Passion Of Harry Bingo*, the latter shortlisted as non-fiction book of the year at the Saltire Society literary awards. He lives in Glasgow. His last book *A Tomb With A View: The Stories and Glories of Graveyards* won the Saltire Society Scottish Non-Fiction Book of the Year Award 2021.

[@PeterAlanRoss](#) | Glasgow

Publicist: | Caitlin Raynor | caitlin.raynor@headline.co.uk

Rivets, Trivets and Galvanised Buckets

Tom Fort



In 2018, Tom Fort and his family became proprietors of an old-fashioned hardware shop in a small village in England. *Rivets, Trivets, and Galvanised Buckets* presents a charming study of community and a comical and poignant exploration of the various items for sale in a hardware shop—from tools and mops to mouse traps and galvanised buckets.

Weaving together the particular histories of these everyday objects with stories from life in the shop, Fort shows how a hardware store is a vessel for our hopes and dreams, providing things for making and repairing, cleaning, and maintaining, growth and death, and everything in between.

Through gentle portrayals of the foibles and personalities of its customers, Fort welcomes the reader into the ebb and flow of life of a small town and the essential store that holds it together.

Imprint: Headline
 Pub: 11/05/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781472291967



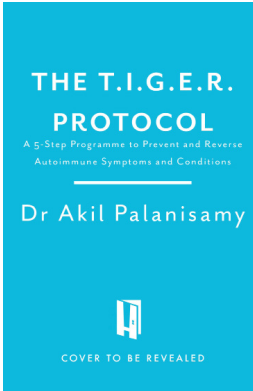
Tom Fort was educated at Eton and Balliol College, Oxford. In 1978 he joined the BBC in London where he worked in the BBC Radio newsroom for 22 years. He lives in South Oxfordshire with his wife and two of his children and has been travelling up and down the A303 for over five decades. Two of his books have been selected for BBC R4's 'Book of the Week.'

South Oxfordshire

Publicist: | Joe Thomas | joe.thomas@headline.co.uk

THE T.I.G.E.R. PROTOCOL

Dr Akil Palanisamy



Auto-immune disorders like Graves Disease, Hashimoto's Thyroiditis, Lupus, Coeliac and even Long-Covid, affect an estimated 300 million people worldwide. These disorders can be frustrating as they are difficult to diagnose, painful and often invisible. Now, with this simple yet powerful 5-step plan devised by Dr Akil Palanisamy, readers can learn to treat, tame and potentially reverse painful autoimmune conditions.

In *The T.I.G.E.R. Protocol*, Dr Akil Palanisamy uses his training in Western medicine and complementary therapies to create an integrative approach to treat autoimmune diseases. Addressing five key elements - Toxins, Infections, Gut health, Eating right and Rest and balance - this approach has proved remarkably effective for both patients with full-blown disease and those who had been told they were on the path to autoimmunity.

Imprint: Headline Home
 Pub: 11/05/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781472299772

The foundation of this approach is the use of specific healing foods. Diet can be a powerful tool, but autoimmune diets that are typically recommended are often restrictive. Dr Akil's protocol expands the diet to be less draconian while maintaining clinical efficacy, potentially reversing the effects of years of suffering from disease and taking a person off the path to suffering in years to come.

The protocol is split into easy-to-follow Phase 1 and Phase 2 diets, allowing you to eliminate the necessary food sensitivities in the short term and then reintroduce foods to achieve a more diverse and balanced diet. It also includes Dr Akil's top 10 healing foods for the microbiome - including mushrooms, artichokes and dark chocolate.



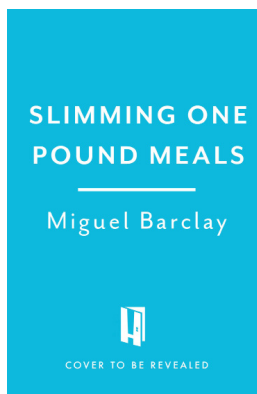
Dr Akil Palanisamy is a Harvard-trained physician who practices integrative medicine, incorporating the best of conventional medicine and alternative therapies. He blends his western medical training with holistic approaches including functional medicine and Ayurveda, the traditional medicine of India. He is the author of the 2016 book, *The Paleovedic Diet*.

California

Slimming One Pound Meals

Miguel Barclay

May
Non-fiction



Do you want to lose weight or simply start eating a more balanced, healthier diet?

Miguel Barclay is here with another of his brilliant solution-based *One Pound Meals* books. *Slimming One Pound Meals* is full of quick, light and healthy recipes to help you look and feel great. No matter whether you are already following a diet or are just at the start of your weight-loss journey, you will find plenty of delicious and affordable recipes that work for you.

Miguel has focused on low-carb, low-calorie, well-balanced food and ensured that all the recipes are 600 calories or under. *Slimming One Pound Meals* is all you need to help you begin your new healthier lifestyle.

Imprint: Headline Home

Pub: 25/05/2023

Format: Hardback

Price: £20.00

ISBN: 9781035403950



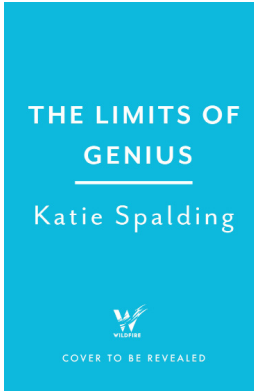
As an Instagram chef, **Miguel Barclay's** dishes always look amazing, but what caused such a buzz was the fact that they all cost less than £1 per person! From his kitchen in Camden, Miguel is constantly experimenting with breaking down recipes and coming up with innovative new £1 creations. Through his One Pound Meals phenomenon, Miguel is giving you the confidence and motivation to change the way you cook for ever. Miguel's first book, *One Pound Meals* became the biggest debut cookbook of the year and a Sunday Times Manuals chart bestseller. *Fast & Fresh One Pound Meals*, Miguel's second book also became an online bestseller as OPM fans devoured his new collection of recipes. Widely covered by the print media, Miguel and his *One Pound Meals* revolution has been featured by *The Times*, *the Mail*, *Guardian Feast*, *Fabulous mag in the Sun*, *Metro*, *Independent* and many more. Miguel has also cooked live on This Morning as well as BBC London News and is now a popular face at foodie festivals throughout the UK.

 @miguelbarclay | London

Publicist: | Emily Patience | emily.patience@headline.co.uk

The Limits of Genius

Katie Spalding



A hilarious look at how the line between ‘genius’ and ‘extremely lucky idiot’ is finer than we’d like to admit.

The more you delve into the stories behind history’s greatest names, the more you realise they have something in common: a mystifying lack of common sense. Take Marie Curie, famous for both discovering radioactivity and having absolutely zero lab safety protocols. Or Lord Byron, who literally took a *bear* with him to university. Or James Glaisher, a hot-air balloon pioneer who nearly ended up as the world’s first human satellite...

From Nikola Tesla falling in love with a pigeon to non-swimmer Albert Einstein’s near-fatal love of sailing holidays, *The Limits of Genius* is filled with examples of the so-called brightest and best of humanity doing, to put it bluntly, some really dumb shit. These are the stories that deserve to be told but never are: the hilarious, regrettable and downright baffling lesser-known achievements of the men and women who somehow managed to bungle their way into our history books.

Imprint: Wildfire
 Pub: 25/05/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781472294067



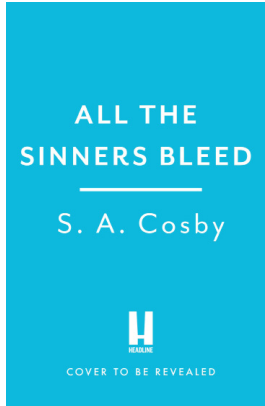
Katie Spalding spent ten years of her life studying maths, which is just about the upper limit on how much maths you can do before people start actively avoiding you at parties. Ironically, the high point of her academic career was appearing on *University Challenge* twice, during which times she answered zero questions on maths or science but performed surprisingly well on the ‘historical cross-dressers’ and ‘New World monkeys’ round. Katie now writes for the science news website IFLScience, and has supplied research for the TV show *QI* and its sister podcast *No Such Thing as a Fish*.

 @supermathskid | Wiltshire

Publicist: | Joe Thomas | joe.thomas@headline.co.uk

All The Sinners Bleed

S. A. Cosby



Imprint: Headline
 Pub: 06/06/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472299130



Titus Crowne is the first Black sheriff in the history of Charon County. A former FBI agent and security expert, Titus came home to take care of his father and look out for his troubled younger brother. He ran for Sheriff to make a difference, especially in the Black community which has so often been treated unfairly by the police.

But a year to the day after his election, a school shooting rocks the town. A beloved teacher is killed by a former student, and as Titus attempts to deescalate and get the boy to surrender, his deputies fire a fatal shot.

In the investigation, it becomes clear that the student they shot had been abused by the dead teacher, as well as by unidentified perpetrators. The trail leads to buried bodies - and dark secrets.

As Titus tries to track down a killer hiding in plain sight, while balancing daily duties like protecting Confederate pride marchers, he must face what it means to be a Black man wearing a police uniform in the American South.

PREVIOUS PRAISE FOR S. A. COSBY:

'Raw, powerful and pacey, *Razorblade Tears* more than fulfils the promise of Cosby's superb debut' *The Guardian*

'A stellar performance' *Sunday Times Crime Club*

'Cosby's prose barrels along like a pick-up still angry it's not a Ferrari, and his phrase-making is up there with the great artists of noir' *The Times* BEST THRILLERS OF THE MONTH

'It's a rare trick to combine violence with social commentary, but Cosby pulls it off' *Daily Mail*



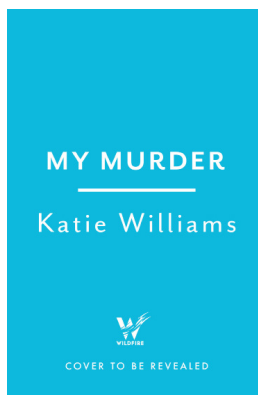
S. A. Cosby is a writer from Southeastern Virginia. He resides in Gloucester, VA. His two previous books, *Blacktop Wasteland* and *Razorblade Tears*, have published to wide critical acclaim.

[@blacklionking73](https://twitter.com/blacklionking73) | Virginia

Publicist: | Alara Delfosse | alara.delfosse@headline.co.uk

My Murder

Katie Williams



Imprint: Wildfire
 Pub: 06/06/2023
 Format: Hardback
 Price: £18.99
 ISBN: 9781035400775



Lou has been murdered.

She was the fifth victim of the serial killer Edward Early. A young wife and new mother, Lou's death outraged a public breathlessly following the story of the serial murders.

Lou has been cloned.

Along with Early's other four victims, Lou has been brought back to life by the government-funded replication commission. The women gather at a weekly support group, helping each other to navigate a society obsessed with their very existence.

Lou has been lied to.

When Lou agrees to help fellow murder victim Fern secure a visit with Edward Early, a shocking revelation causes Lou to investigate the events around her death and question everything she thought she knew about her murder.



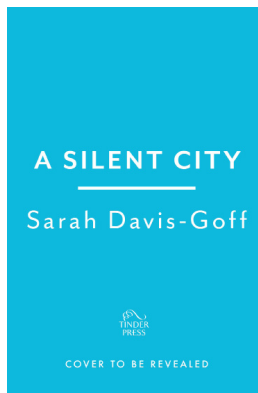
Katie Williams is the author of the novel TELL THE MACHINE GOODNIGHT, also published by Riverhead, as well as the young adult novels ABSENT and THE SPACE BETWEEN TREES. Her short fiction has appeared in The Atlantic, Best American Fantasy, American Short Fiction, Prairie Schooner, Subtropics, and elsewhere. Katie is an assistant professor in fiction writing at Emerson College in Boston. TELL THE MACHINE GOODNIGHT was published in the UK by Borough Press.

Boston

Publisher: | Rosie Margesson | rosie.margesson@headline.co.uk

A Silent City

Sarah Davis-Goff



From the author of **LAST ONES LEFT ALIVE** comes the story of young female warrior who must start a revolution if she and those she loves are to survive.

Orpen has always been an outlier in Phoenix City - the only outsider ever admitted to the ranks of the banshees, the female warriors who enforce order, and protect it from the skrake - the ravening creatures that have laid waste to the rest of the country, and gather at the city walls.

Unrest is building in the city - a deadly sickness is spreading through the workers, while an unspoken disillusionment is creeping amongst the fighting women, weary of enforcing the all-male management's patriarchal rule, and of the cost, to their sisters, and to young new recruits, of upholding this order.

Rumour has it that banshees have been taking matters into their own hands, and taking swift and violent revenge. When Orpen's troop leader falls under suspicion it becomes clear that Orpen will need to muster all her courage and prowess if she and her fellow banshees are going to be able to find a way to escape, and rebuild a society worth fighting for.

Imprint: Tinder Press
 Pub: 08/06/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781472255242



Previous praise for Sarah Davis-Goff:

'Absolutely amazing... a cross between *The Road* by Cormac McCarthy and *The Walking Dead*' Eoin Colfer

'You'll be terrified, fascinated and above all, uplifted by Orpen - a heroine to rival Philip Pullman's *Lyra* or *The Passage's Amy*' *Stylist*

Sarah Davis-Goff's writing has been published in the *Irish Times*, the *Guardian* and LitHub. She was born and lives in Dublin.



[@SarahDavisGoff](https://twitter.com/SarahDavisGoff) | Dublin

Publicist: | Rosie Margesson | rosie.margesson@headline.co.uk

Warrior

Simon Scarrow



From the author of the *Sunday Times* bestsellers *The Honour of Rome* and *The Emperor's Exile* comes a brilliant new novel about the dangerous warrior Caratacus - a barbarian who threatened the future of the Empire . . .

The Romans invaded Britannia in AD 43 confident of victory. They swept through a divided and ill-equipped enemy, scattered across tough terrain. But one man was not prepared to surrender. Caratacus - quick-witted youngest son of a tribal king - had been trained from birth to be a warrior of power and grit. Sent to be schooled by the Druids in his boyhood, his training meant that an already strong and cunning prince returned to his father's kingdom as a war machine . . .

With Caratacus driving them forward, the tribes prepare to repulse an enemy anticipating an easy victory. Fighting not only to stay alive but for their very way of life, these men form a mighty force. The battle is on!

The brand new series from the *Sunday Times* bestselling authors of *Invader* and *Pirata*: *Warrior*, the story of Britannia's barbarian warlord Caratacus.

Imprint: Headline
 Pub: 08/06/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472287489



Simon Scarrow is a *Sunday Times* No. 1 bestselling author. His successful books - which have sold over 5 million copies - include his *Eagles of the Empire* novels featuring Roman soldiers Macro and Cato, most recently *THE EMPEROR'S EXILE*, *TRAITORS OF ROME* and *THE BLOOD OF ROME*, as well as *BLACKOUT*, a bestselling World War 11 thriller, and many more. He lives in Norfolk with his wife.

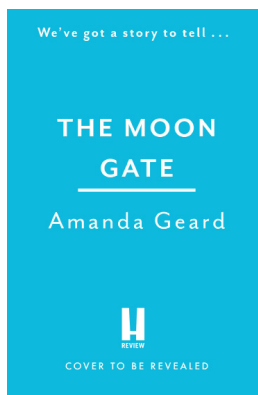
www.simonscarrow.co.uk and on Facebook [/officialsimonscarrow](https://www.facebook.com/officialsimonscarrow)

[@SimonScarrow](https://twitter.com/SimonScarrow) | Norfolk

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The Moon Gate

Amanda Geard



Imprint: **Headline Review**

Pub: 08/06/2023

Format: Hardback

Price: £20.00

ISBN: 9781472283757



1939: On the eve of war, young English heiress Hanora Foxton and her companion, the impossibly beautiful Rose Ennis, are sent to the far side of the world to stay with Hanora's eccentric uncle. Tasmania is an island of extremes, wholly different from Hanora's stifled London life, but the wildness begins to alter her, layer by layer, until she - helped by the attentions of her Irish neighbour, Jasper McGillicuddy - gradually learns to live. But when Jasper leaves for the war in the Pacific and Hanora's heart is torn to pieces, the terrible discovery that Rose is not what she seems will alter all their lives forever.

1975: When an anonymous benefactor leaves Launceston artist Willow Hawkins a house on Tasmania's remote and treacherous west coast, she and her new husband, Ben, can't believe their luck. Confused and delighted, they set out to unravel the identity of Towerhurst's previous owner and in doing so uncover a dark secret that should have stayed buried forever.

Moving between 1939 and 1975, and set in Tasmania, Australia, this is a mesmerising story of war, secrets and a love that knows no borders. Perfect for fans of Natasha Lester and Kate Morton.

YOUR FAVOURITE AUTHORS LOVE AMANDA GEARD...

'A wonderful read. The women leap off the page with such a real sense of place' NIKKI MAY

'An intriguing multi-layered mystery spanning generations, evocative and beautifully written' TRACY REES

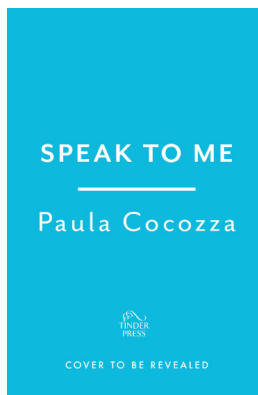


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Speak to Me

Paula Coccozza



The spiky wit of *Heartburn* and the ache and romance of *Brief Encounter* collide brilliantly in *Speak to Me*: the story of a woman who feels she is losing her husband to his mobile phone - and that she might be falling out of love with modern life.

When Kurt's phone rings during sex - and he reaches to pick it up - Susan knows that their marriage has passed the point of no return. Since they swapped their family home for an 'executive' newbuild on an estates still under construction, she has felt ever more aware that there is something missing in her life: the absence of any kind of meaningful communication with Kurt, who only has Facetime for Wendy (the nickname she has given to the ubiquitous phone) or her twin boys, with whom she communicates via the notes she leaves on the middle shelf of the fridge.

This sense of loss becomes increasingly focused on a cache of handwritten letters, from her first love, Antony, mementoes of a time when devotion seemed to spill out easily onto paper. Increasingly desperate and out of synch with the contemporary world, Susan embarks on a journey of recovery that will reconnect her to her younger self, while simultaneously revealing her future.

Imprint: Tinder Press
 Pub: 08/06/2023
 Format: Hardback
 Price: £16.99
 ISBN: 9781472299932



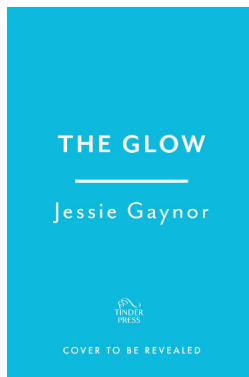
Paula Coccozza is a *Guardian* features writer who has written for a wide range of publications from the *TLS* to *Vogue*. She is the author of a previous novel, *How to be Human*, which was published by Hutchinson in 2018 and shortlisted for the Desmond Elliot Prize.

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The Glow

Jessie Gaynor



Welcome to FortPath. We're so happy you've joined us.

The Glow follows a young publicist as she attempts to save her job by signing the magnetic guru of a wellness retreat, and is quickly sucked into a world of kelp, group masturbation and the inscrutable marriage between guru Cass and her husband Tom.

Bitingly funny and unafraid of modern contradiction, *The Glow* charts one woman's rise in the system of self-creation, interrogating our desire to belong, the trick mirror of social media and capitalist mythology, while offering a wicked takedown of 'Girlboss' culture.

Imprint: Tinder Press

Pub: 22/06/2023

Format: Hardback

Price: £18.99

ISBN: 9781035404162



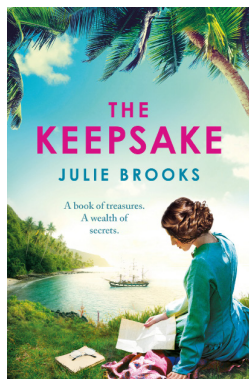
Jessie Gaynor is a writer and editor whose work has appeared in *McSweeney's Internet Tendency*, *The New Yorker*, *WSJ. Magazine*, and elsewhere. She is a senior editor at Literary Hub and she has an MFA in poetry from the Iowa Writers' Workshop, where she was a Rona Jaffe fellow. *The Glow* is her first novel.

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The Keepsake

Julie Brooks



A book of treasures. A wealth of secrets.

The Keepsake is a thrilling dual-time novel, with a fascinating, complex woman at its heart, wealth of twists, turns and secrets, and an absolute book club treat, perfect for fans of Lucinda Riley, Rachel Rhys and Hannah Richell.

Saturday: Pot-au-feu for luncheon. Father willed away inheritance. Betrayed by Edward.

1832. The morning after her father's funeral, Prudence Merryfield wakes to the liberating thought that this is the first day of her new life. At thirty-five and unmarried, she is now mistress of her own fate. But a cruel revelation at the reading of her father's will forces Prudence to realise that taking only the most drastic action will set her free.

Imprint: Headline Review
 Pub: 22/06/2023
 Format: Paperback
 Price: £9.99
 ISBN: 9781472279217



Present day. Eliza is gifted a family heirloom by her aunt - a Georgian pocket book, belonging to her ancestor, Prudence Merryfield, whose existence reverberates through the lives of generations of Eliza's family, the Ambroses. Intrigued by what she reads inside, Eliza is drawn more and more into the infamous 'Merryfield Mystery'. What happened to Prudence who so bravely dared to defy convention two hundred years ago - then disappeared?



Julie Brooks was born in Brisbane, Australia, but has lived most of her life in Melbourne. She taught English and Drama in secondary schools before working as an editor of children's magazines. She has been a full-time author since 1999 and is the author of several young adult novels as well as children's fiction and non-fiction. *The Secrets of Bridgewater Bay* is her first novel writing as Julie Brooks.

To find out more, visit juliebrooksauthor.com

[@juliebrooks_books](https://twitter.com/juliebrooks_books) | Australia

Publisher: | Emily Patience | emily.patience@headline.co.uk

Good Girls Die Last

N J Simmonds



Today, nothing is going right for Em. And it's about to get much worse.

Heartbroken by a recent split, with her 30th birthday looming, she loses her job and her home in the same morning because of two swaggering, dishonest men - the boss who sexually harassed her and the flatmate sleeping with her behind his fiancée's back. But all Em can think about is catching a flight to attend her sister's wedding and see her dying mother.

With a record-breaking heatwave, and a serial killer making the streets unsafe, London is completely gridlocked. Em's life has always been full of men getting their own way, and today the scorched city teems with them standing between her and home. As Em's troubled past returns to haunt her, she refuses to let them win. Her defiance leads to shocking consequences that soon spiral wildly out of control.

In a world where men don't listen, and girls have no voice, one woman can change everything.

Today, no one will be staying silent.

Imprint: Headline
 Pub: 22/06/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781035402366



As the daughter of a Spanish immigrant, **Natali J Simmonds** has lived all over the world. *Good Girls Die Last* is her first thriller after writing fantasy novels. When not writing, she is the Head of Community and Editorial Commissions at Jericho Writers and lectures at Raindance Film School and The University of The Hague.

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The Birdcage Library

Freya Berry



Imprint: **Headline Review**

Pub: 22/06/2023

Format: **Hardback**

Price: **£16.99**

ISBN: 9781472276353



Addicting, haunting and devious, *The Birdcage Library* opens the door on a heart-pounding story of entrapment and obsession, from the author of *The Dictator's Wife*, as seen on BBC2 *Between the Covers*.

The year is 1882, and if you are reading this in the company of Mr Vogel, the most important thing, unknown reader, is this: The man I love is trying to kill me.

1933. When financial ruin brings Emmeline Blackwood, a young botanist and explorer, home from her travels, she is forced to take a commission for an elderly collector, Heinrich Vogel, cataloguing his ancient menagerie of taxidermied creatures. After she arrives at the crumbling and isolated Castle Pàrras, on the edge of a shadowy loch, Emmeline learns that Hester, the beloved wife of Heinrich's brother, killed herself in mysterious circumstances, and she soon realises that the cataloguing job is not all it seems.

Hester hid something from Vogel, and now he wants it back. But Hester has her own plans, laying a secret trail in an old book for collectors of cages, *The Birdcage Library*. As the disturbing truth of what happened to Hester begins to surface, Emmeline realises her own life may be in danger. But Emmeline is also not quite what she seems, and in bringing Hester's story into the light, she risks opening the door to her own dark secrets...

With tantalising clues and a breathtaking twist, *The Birdcage Library* will hold you in its vice-like grip until the very final page.



Freya Berry was born in 1991, studied English Literature at Trinity College, Cambridge, and worked for several years as a financial and political journalist at Reuters and then the Daily Mail. Freya splits her time between London and the Welsh coast.

 @FreyaBBooks | London

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The Single Supplement

Nicola Slawson

THE SINGLE SUPPLEMENT

Nicola Slawson



COVER TO BE REVEALED

Inspired by her cult newsletter of the same name, *The Single Supplement: Perfecting the Art of Life for One* will be a book that brings companionship, insight, succour and inspiration to its readers. Unlike so many books aimed at single people, this book will not take as its primary focus the search for a partner. Instead, it will explore single life in all its facets, taking an open and honest look at its challenges, but just as keenly celebrating its joys and opportunities. It will include readers who are newly single, long-term single, avowedly single, reluctantly so, those considering leaving their current relationships, and anyone in between.

Imprint: Headline Home

Pub: 01/06/2023

Format: Trade Paperback

Price: £14.99

ISBN: 9781035400737



Also available
as an ebook



Nicola Slawson is a freelance journalist, writer and public speaker who has written opinion pieces and features focusing on single life for the Independent, the *i* paper, Refinery29, HuffPost and Positive News. Her award-winning newsletter has been featured in the Guardian, HuffPost, the Evening Standard, Women's Health, Stylist, Mashable, the Irish Business Post and the French edition of Slate. In 2020, she was chosen by the *i* paper, alongside the likes of Poorna Bell, Tracy Brabin, Africa Brooke and Louise Minchin, as one of 14 women who have changed the conversation about issues that affect women.

 @Nicola_Slawson | Shrewsbury

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The Royal Wardrobe

Rosie Harte



A whole new royal history with a very stylish twist.

Why did women wear such heavy and uncomfortable skirts in the Elizabethan era?

What the hell happened to Charles II's pubic hair wig?

How did Princess Diana's revenge dress become so iconic?

Fashion for the Royal Family has been one of their most powerful weapons and plays a key role in why they still exist today. Their clothes are imbued with meaning, with history, and with majesty but at their core they tell a story. Their clothes reveal complex individuals with fears, preferences, demands, and insecurities just like us, sometimes they are weird and wonderful, sometimes they are stately and dramatic, either way they explode with the personalities of the people that wore them.

From the TikTok sensation, Rosie Harte, *The Royal Wardrobe* dives into a horrible history and colourful past that will surprise and fascinate. From the Tudors to the Victorians right through to the 21st Century family rife with drama and division, there is so much still to uncover and explore.

Their clothes tell stories and hide secrets, you just need to know how to read them.

Imprint: Headline
 Pub: 08/06/2023
 Format: Hardback
 Price: £20.00
 ISBN: 9781472297464



Rosie Harte is a fashion historian, actor and TikTok creator. In theatre she collaborated with the Bristol Old Vic Theatre heritage team to discover new means of introducing people to their local history. During lockdown, she began to transfer her knowledge of art and fashion history into bitesize content for TikTok, and her following has flourished to over 316k followers in just over a year. She has worked with brands and museums such as the Victoria and Albert to become a known and trusted face for their TikTok audience. On her account (@theroyalwardrobe) she loves to explore the unconventional, the scandalous and the untold with her audience to introduce them to royal family's rich and long history.

 @theroyalwardrobe | Bristol

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Hazard Spectrum

Nathan Gray



Imprint: Headline
 Pub: 08/06/2023
 Format: Hardback
 Price: £22.00
 ISBN: 9781035402519



Commander Nathan Gray - an elite test pilot serving in the Fleet Air Arm's is currently the UK's top test pilot. He has completed 140 combat missions and is one of the most decorated British military aviators currently flying today - our country's very own Maverick. Hazard Spectrum is the story of his service flying in some of the world's harshest combat zones, flying the deadliest planes technology has thus far created and coming out the other end in one piece.

With almost two decades of combat experience, Nathan rose to public fame as millions of television viewers tuned in to the BBC series Britain's Biggest Warship. We watched in awe as he trained for and completing the first take-off and landing of the world's current best fighter aircraft, the F35 on the flight deck of HMS Queen Elizabeth. Hazard Spectrum tells the story of how he got in that position, his graduation from student to teacher, from the iconic Sea Harrier - flying ops in Helmand Province and going in pursuit of Osama Bin Laden - to the cutting-edge Stealth Fighter of the future, Nathan has left no segment of the hazard spectrum unexplored.

This is his page-turning story.



Nathan Gray is an experienced high-risk Test Pilot and Fighter Pilot, flying with the Fleet Air Arm for over two decades, flying various aircraft including the Harrier, F 15, F-16, F-18, and F-35. His stellar career has taken him from the Californian coast of the United States to war zones in the Middle East. Nathan was part of the ground-breaking F-35 development program and conducted the first-ever F-35 launch and recovery on the Queen Elizabeth Class aircraft carriers. He has also qualified as a commando green beret, paratrooper, and forward air controller.

Kent

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The Secret Agent

Anonymous



This memoir lifts the lid on the super-prime property business, where houses sell for up to £170 million, deals are always made off market and discretion is key. The author is London's premier property agent. Under the alias of Max, *The Secret Agent* charts his struggle to make sense of his business, his clients, his team and himself over the course of a year.

His clients include a Booker Prize winner, several Oscar nominees, a stadium-filling musician, an HRH, two national treasures, a supermodel, a Duke, a Duchess, and untold FTSE board members and titans of business. He is also a devoted friend, dedicated boss and fortysomething man not averse to finding a boyfriend. With the professional insight of *The Secret Barrister* and the wry wit of *Call My Agent*, *The Secret Agent* offers an insider's view to the hidden machinations of the property market.

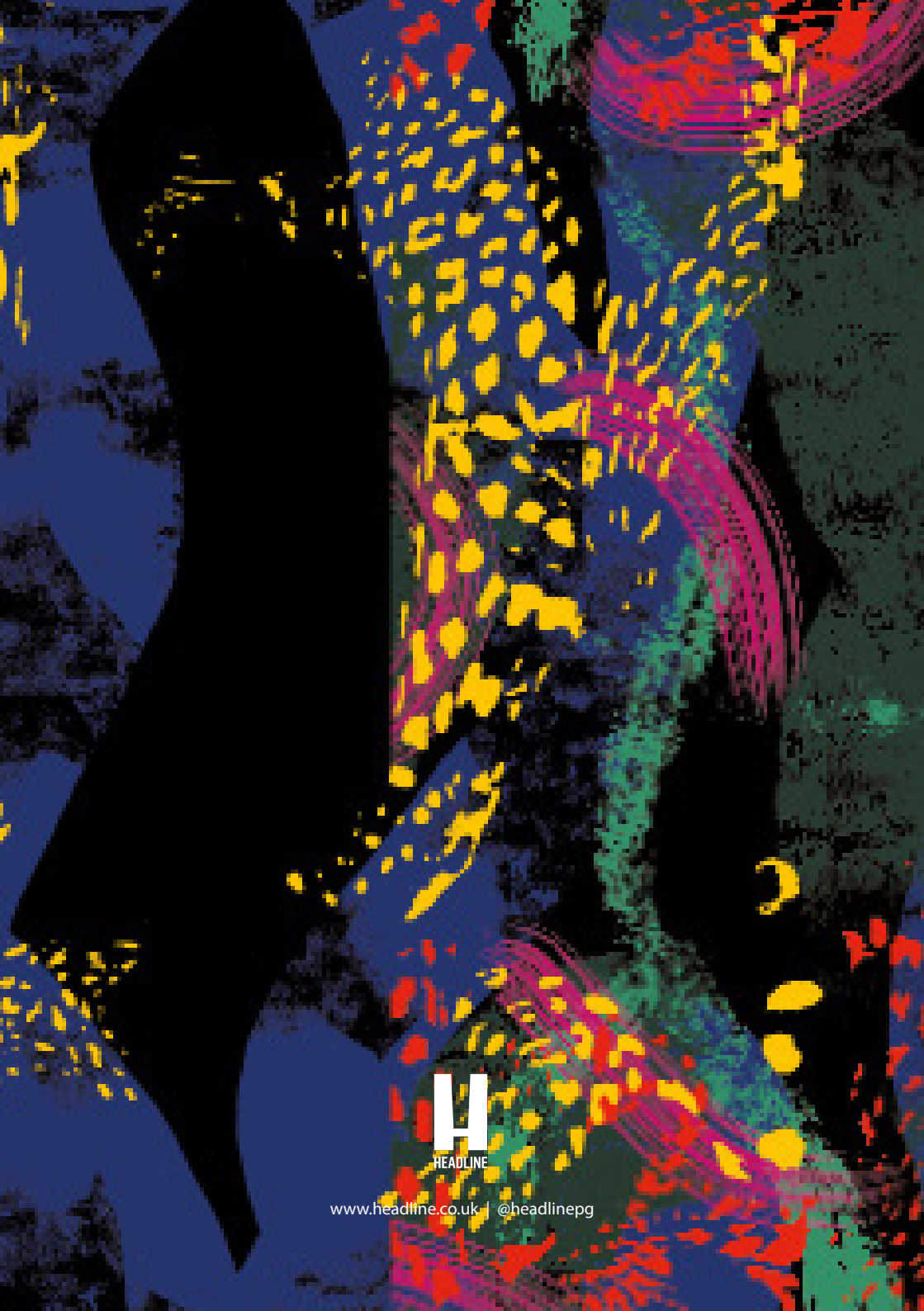
Imprint: Headline
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 Price: £22.00
 ISBN: 9781035403028



The Secret Agent has run his own business dealing in the super-prime London market for more than fifteen years. For five years he wrote the hugely popular weekly 'Secret Agent' column in the *Financial Times*. He has an MA and MFA in Creative Writing and lives in London.

London

Publisher: | Joe Thomas | joe.thomas@headline.co.uk



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