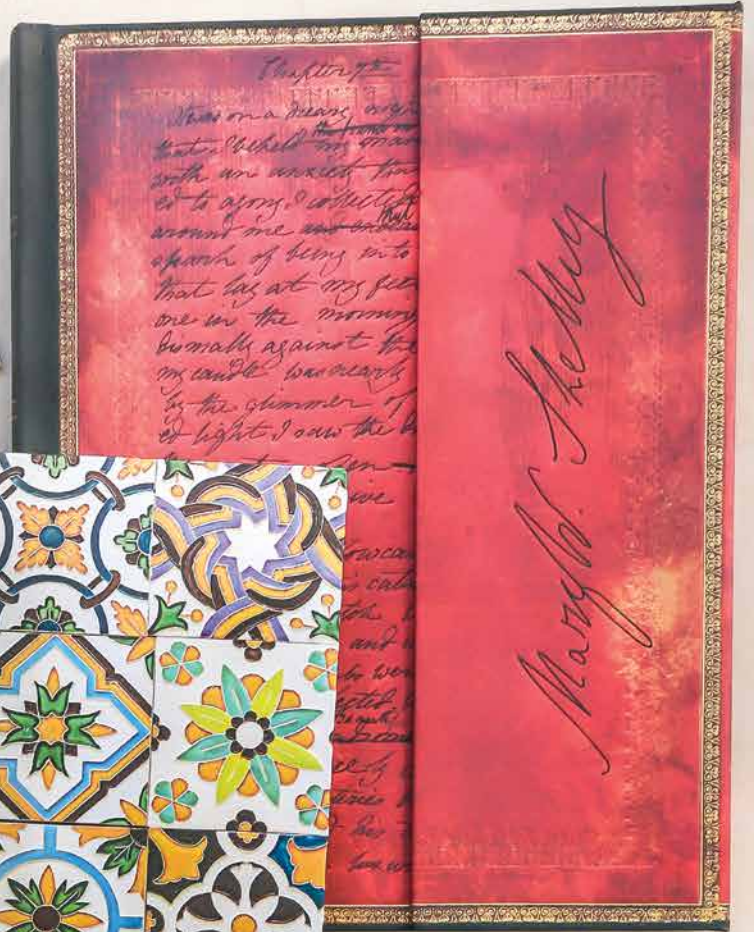


paperblanks®

FALL 2023





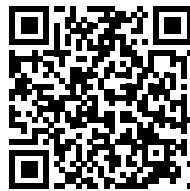
Discover a New Story



This season brings a vibrant new collection of cover art to the Paperblanks catalogue. From New York Art Deco and Japanese screen printing to Dutch antique bindings and Gothic literature, our iconic textured and foiled printing techniques bring life to the stories behind each design. We're especially delighted to be launching playing cards as a brand-new product category this season, as well as introducing new titles in some of our favourite series.

Inside this catalogue you'll find what's new this season along with new releases from Spring 2023 and our growing lifestyle accessories and specialty stationery products.

Retailers can access a full digital catalogue with expanded product information here:



paperblanks.com/retailer/resources/catalogs/



NEW PRODUCT

 Paperblanks Playing Cards

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- Choose where we place your design
- We will provide a free digital proof to ensure your satisfaction



NEW SERIES

Portuguese Tiles

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure



Porto Ultra

180 × 230 mm • 120 gsm

9597-2		144 Pages	
9598-9		144 Pages	

Porto Midi

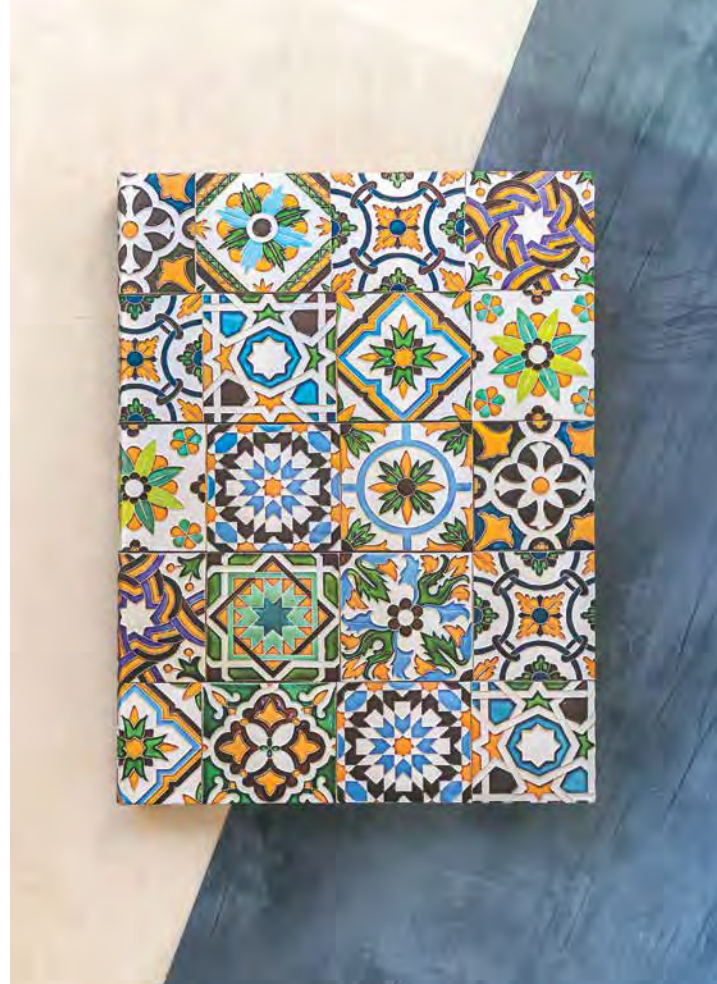
130 × 180 mm • 120 gsm

9599-6		144 Pages	
9600-9		144 Pages	

Porto Mini

95 × 140 mm • 85 gsm

9601-6		176 Pages	
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Porto Canvas Bag

380 × 380 × 90 mm

9657-3	
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Porto Bookmark

40 × 185 mm

9649-8	
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Porto Washi Tape

50 × 125 × 15 mm

9659-7	
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THE STORY BEHIND THE DESIGN

Azulejos (meaning “small polished stone”) are painted, glazed ceramic tiles that date back to 13th-century Portugal where they were used inside buildings during the Gothic period. Today, we see these decorative tiles across a wide range of buildings, from monasteries, palaces and restaurants to bars, railway stations and family homes. The design on the tiles commonly related to the building’s unique history, and the individual pieces often end up forming an elaborate mosaic.

There are countless wonderful examples of these beautiful tiles all across Portugal. The design seen here is pulled from the traditional tiles gracing the façades of a variety of old houses in Porto. Ornate in detail, these tiles do not just serve as decoration but represent an important part of Portuguese culture and tradition. Held within are stories of their country and its past.



Original Image:
Photograph © Nelson Garrido Silva (Shutterstock)

NEW SERIES

Rinpa Florals

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure



Natsu Ultra

180 × 230 mm • 120 gsm

9607-8	<input checked="" type="checkbox"/>	144 Pages	
9608-5	<input type="checkbox"/>	144 Pages	

Natsu Midi

130 × 180 mm • 120 gsm

9609-2	<input checked="" type="checkbox"/>	144 Pages	
9610-8	<input type="checkbox"/>	144 Pages	

Natsu Mini

95 × 140 mm • 85 gsm

9611-5	<input checked="" type="checkbox"/>	176 Pages	
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Natsu Bookmark

40 × 185 mm

9650-4	
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Natsu Canvas Bag

380 × 380 × 90 mm

9658-0	
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THE STORY BEHIND THE DESIGN



Original Image:
Ashmolean Museum, University of Oxford, UK
© Ashmolean Museum/Bridgeman Images

These intricate details of spring and summer flowers are from an 18th-century Japanese paper screen by artist Watanabe Shikō (1683–1755), who painted in the Rinpa style (and was reputedly a rōnin!). Beautiful gold accents make up every intricacy of the leaves and flowers in this rich and romantic composition.

Rinpa is a leading historical school of Japanese painting, established in 17th-century Kyoto, whose artists were known for working in a range of formats, notably screens, fans, hanging scrolls and kimono textiles. The design on our cover shows a section of a screen with various types of blooms often believed to follow the ancient Japanese language of flowers, called Hanakotoba. Flowers were used to convey emotion and communicate with the viewer without the use of words.

We are honoured to have the use of this original work from the Ashmolean Museum of Art and Archaeology at the University of Oxford, where Japanese material has been exhibited since the earliest stages of the Museum's history.

NEW SERIES

Luxe Design

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing



Blue Luxe Grande

210 × 300 mm • 120 gsm

9589-7	<input type="checkbox"/>	128 Pages	
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Blue Luxe Ultra

180 × 230 mm • 120 gsm

9590-3	<input type="checkbox"/>	144 Pages	
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Blue Luxe Midi

130 × 180 mm • 120 gsm

9591-0	<input type="checkbox"/>	144 Pages	
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9592-7	<input type="checkbox"/>	144 Pages	
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Blue Luxe Mini

95 × 140 mm • 85 gsm

9593-4	<input type="checkbox"/>	176 Pages	
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Blue Luxe Guest Book

230 × 180 mm • 120 gsm

9594-1	<input type="checkbox"/>	144 Pages	
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Blue Luxe Bookmark

40 × 185 mm

9651-1	
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THE STORY BEHIND THE DESIGN

Luxuriate in the brass and regal blue tones of this Blue Luxe cover design. The original book, crafted in the heart of Amsterdam in 1715, was bound in goatskin with elaborate gold tooling. Contained inside the volume was the Oratio Dominica (Lord's Prayer) in almost 150 languages and dialects, compiled by English courtier John Chamberlayne, creating a document of global appeal.

The intricate details of this design reflect the tapestry of cultures in its original pages. The translations spanned from Europe and Asia to Arabia, Persia, Syria and Turkey. Chamberlayne, who was a writer and translator, spoke 16 languages himself.

Let the many cultures that once lived within this 18th-century binding inspire you against Blue Luxe's opulent backdrop.



Original Image:
British Library, London, UK
© British Library Board. All rights reserved/Bridgeman Images

NEW SERIES

Asterales

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing





Onyx Ultra

180 × 230 mm • 120 gsm

9612-2	<input checked="" type="checkbox"/>	144 Pages	
9613-9	<input type="checkbox"/>	144 Pages	

Onyx Midi

130 × 180 mm • 120 gsm

9614-6	<input checked="" type="checkbox"/>	144 Pages	
9615-3	<input type="checkbox"/>	144 Pages	

Onyx Mini

95 × 140 mm • 85 gsm

9616-0	<input checked="" type="checkbox"/>	176 Pages	
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THE STORY BEHIND THE DESIGN



Original Image:
KB|national library of the Netherlands [1745 B 10]

Connect with the ornate Dutch world of yesteryear with this stately gold on black geometric design.

Reproducing an expensive goatskin leather book binding crafted in Amsterdam in 1835 by Friedrich W.J.C. Kolb, our Asterales series celebrates the harmony between art and science. The binding was originally designed to contain a Latin oration on the physiology of plants by the renowned Dutch botanist Willem Hendrik de Vriese (1806–1862). De Vriese was a member of the Royal Dutch Institute of Sciences, Literature and Fine Arts and, in his studies, named many species of plants in the Asterales order (Asterids).

Science and art have long found a common ground in Dutch history, with artists from the Netherlands pioneering the form of still life, so there is little wonder why this significant binding can be found in the KB, National Library of the Netherlands. Founded in 1798, the library holds the intention to celebrate the written word and share Dutch creativity and innovation with the world. We are honoured to partner with the KB, National Library to bring this beautiful binding to the Paperblanks collection.

NEW TITLE

New York Deco

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure



The Chanin Rise Ultra
180 × 230 mm • 120 gsm

9602-3		144 Pages	
9603-0		144 Pages	

The Chanin Rise Midi
130 × 180 mm • 120 gsm

9604-7		144 Pages	
9605-4		144 Pages	

The Chanin Rise Mini
95 × 140 mm • 85 gsm

9606-1		176 Pages	
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THE STORY BEHIND THE DESIGN

New York City is home to an endless number of famed landmarks and tourist attractions, including the eye-catching skyscrapers that punctuate the city skyline.

Described in an original brochure as the “*mise en scène* for the romantic drama of American business,” one such tower is the Chanin Building. This midtown Manhattan landmark was built by developer Irwin S. Chanin in the late 1920s and its magnificent lobby, designed by René Chambellan and Jacques L. Delamarre, draws in architecture aficionados. Ornatly adorned with bronze grilles representing some of the finest Art Deco in the city, the lobby was modernly styled around a “City of Opportunity” concept. One of these ventilator grilles, with loops, spirals and geometric lines symbolizing human thought and emotion, is reproduced here.



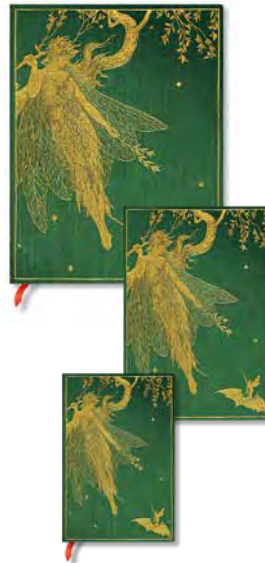
Original Image:
Photograph © Julien McRoberts

See more titles from this series in the Visual Barcode Index.



NEW FLEXIS

Lang's Fairy Books



SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure



Olive Fairy Ultra
180 × 230 mm • 100 gsm

9639-9	<input checked="" type="checkbox"/>	176 Pages	
9640-5	<input type="checkbox"/>	176 Pages	

Olive Fairy Midi
130 × 180 mm • 100 gsm

9641-2	<input checked="" type="checkbox"/>	176 Pages	
9642-9	<input type="checkbox"/>	176 Pages	

Olive Fairy Mini
95 × 140 mm • 80 gsm

9643-6	<input checked="" type="checkbox"/>	208 Pages	
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Olive Fairy/Violet Fairy Washi Tape
50 × 125 × 15 mm

9660-3	
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THE STORY BEHIND THE DESIGN



Original Image

This captivating image comes from a first edition copy of Andrew Lang's *The Olive Fairy Book*. This collection of fairy tales and folklore is one of a twelve-part series known as *Lang's Fairy Books* (or *Andrew Lang's Fairy Books of Many Colours*). Compiled by Andrew Lang, illustrated by Henry Justice Ford and published under the editorial direction of Lang's wife, Leonora Alleyne, the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy. Today, first editions of *Lang's Fairy Books* can be found in the British Library's archives.

 See more titles from this series in the Visual Barcode Index.

NEW FLEXIS



Nova Stella

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure





Astra Ultra

180 × 230 mm • 100 gsm

9624-5	<input checked="" type="checkbox"/>	176 Pages	
9625-2	<input type="checkbox"/>	176 Pages	

Astra Midi

130 × 180 mm • 100 gsm

9626-9	<input checked="" type="checkbox"/>	176 Pages	
9627-6	<input type="checkbox"/>	176 Pages	

Astra Mini

95 × 140 mm • 80 gsm

9628-3	<input checked="" type="checkbox"/>	208 Pages	
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THE STORY BEHIND THE DESIGN

The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

An 18th-century binding like this differs from its 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition.

 See more titles from this series in the Visual Barcode Index.



Original Image:
© Kunstpalast Düsseldorf

NEW FLEXIS

Velvet Dalmatic Collection

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure



Red Velvet Ultra

180 × 230 mm • 100 gsm

9629-0		176 Pages	
			9 781439 796290
9630-6		176 Pages	
			9 781439 796306

Red Velvet Midi

130 × 180 mm • 100 gsm

9631-3		176 Pages	
			9 781439 796313
9632-0		176 Pages	
			9 781439 796320

Red Velvet Mini

95 × 140 mm • 80 gsm

9633-7		208 Pages	
			9 781439 796337

THE STORY BEHIND THE DESIGN



Original Image:
Image copyright © The Metropolitan Museum of Art
Image source: Art Resource, NY

Our Velvet Dalmatic Collection is inspired by a piece of a 15th-century velvet dalmatic. A dalmatic is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvet one of the most highly prized luxury fabrics of the Renaissance.

The original velvet panel reproduced here was given to the Metropolitan Museum of Art as part of the Rogers Fund in 1945. It was one of a pair that was once owned by Marcell von Nemes, a Hungarian art financier, collector and dealer. This particular design is patterned using brocaded gilt metal thread in a seven-lobed shield outlined with teardrops, an artichoke-like botanical shape and tiny floral patterns.

See more titles from this series in the Visual Barcode Index.

NEW TITLE

Embellished Manuscripts Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

These unique journals, a hallmark of our Paperblanks collection, portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of a variety of important figures.

NEW THIS SEASON!

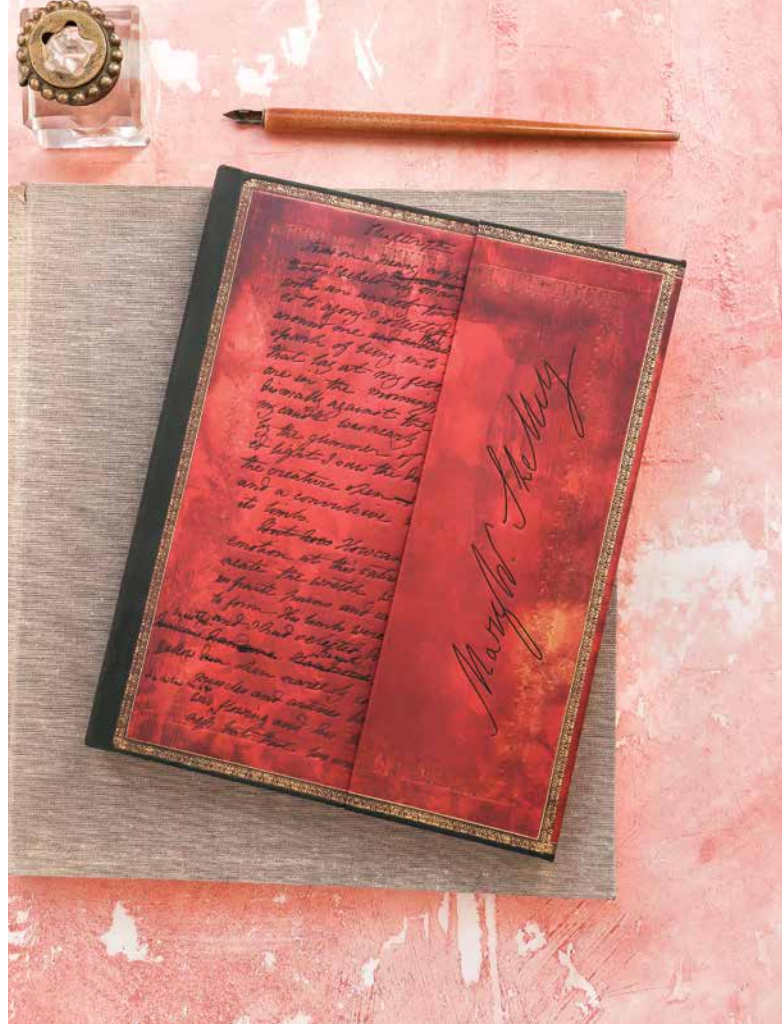
Mary Shelley, Frankenstein

English writer Mary Wollstonecraft Shelley's (1797–1851) Gothic horror novel *Frankenstein*, considered to be one of the first works of science fiction, tells of a scientist who creates a sentient being in a morality-pushing experiment.

The story came to life during an 1816 trip that Shelley undertook with fellow Romantic era writers. The group travelled along the Rhine, stopping near Frankenstein Castle where an alchemist was said to have engaged in mysterious experiments two centuries before, and the group's conversations were dominated by topics such as galvanism and the occult. When Lord Byron suggested a competition to see who could write the best ghost story, Shelley drew upon these experiences, as well as her own feelings of grief and guilt over the loss of a child, to craft her story.

Frankenstein tackles universal questions such as "What is my purpose" and "Why am I here" – questions that always have, and always will, resonate with reading audiences. Today, Mary Shelley's handwritten draft of *Frankenstein* is held at Bodleian Libraries at the University of Oxford.

📖 See more titles from this series in the Visual Barcode Index.



Mary Shelley, Frankenstein Ultra
180 × 230 mm • 120 gsm

9595-8	☐	144 Pages	9 781439 795958
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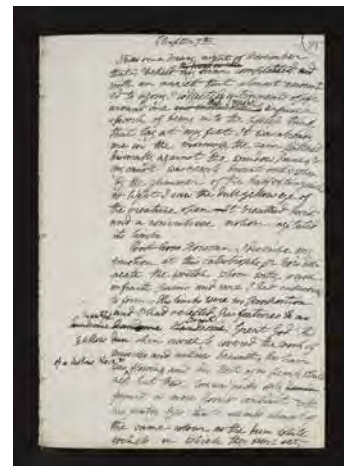
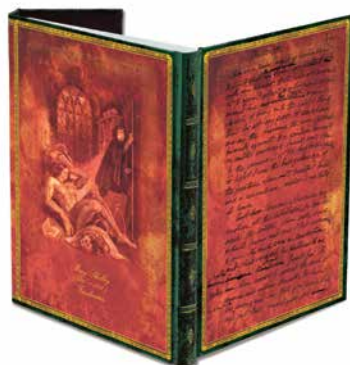
Mary Shelley, Frankenstein Midi
130 × 180 mm • 120 gsm

9596-5	☐	144 Pages	9 781439 795965
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Mary Shelley, Frankenstein
Bookmark
40 × 185 mm

9653-5	9 781439 796535
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Original Image:
Bodleian MS. Abinger c.56. © Bodleian Libraries, University of Oxford

NEW TITLE

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

NEW THIS SEASON!

Michelangelo, Handwriting

Michelangelo Buonarroti's (1475–1564) mind was an incessant battlefield. The opposing forces of religious faith and pagan beauty warred across his consciousness. They also helped spur him to create a pantheon of artistic masterpieces.

Considered one of the masters of the Italian Renaissance, over the course of his lifetime he produced the finest frescoes and many of the most revered sculptures in the world. Michelangelo possessed a genius as severe and uncompromising as it was fertile. He was renowned for his fierce solitude, yet was one of the great chroniclers of the human form. His anatomical studies are haunting in their expressiveness and precision, while his tombs, such as those designed for Julius II and the Medici, inspire wordless awe and perhaps even dread.

This letter, written in Michelangelo's own hand, demonstrates with every stroke of the pen the refinement and passion of one of the greatest artists humanity has produced. And with the Sistine Chapel's *The Creation of Adam* featured on the back cover, the point of creation beautifully bookends this Embellished Manuscript notebook.



Michelangelo, Handwriting Ultra
180 × 230 mm • 100 gsm

9634-4		176 Pages	9 781439 796344
9635-1		176 Pages	9 781439 796351

Michelangelo, Handwriting Midi
130 × 180 mm • 100 gsm

9636-8		176 Pages	9 781439 796368
9637-5		176 Pages	9 781439 796375

Michelangelo, Handwriting Mini
95 × 140 mm • 80 gsm

9638-2		208 Pages	9 781439 796382
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Michelangelo, Handwriting Bookmark
40 × 185 mm

9566-8	9 781439 795668
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Original Image:

Front: British Museum, London, UK/Bridgeman Images

Back: Vatican Museums and Galleries, Vatican City/Bridgeman Images

Lined Unlined

Embellished Manuscripts Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

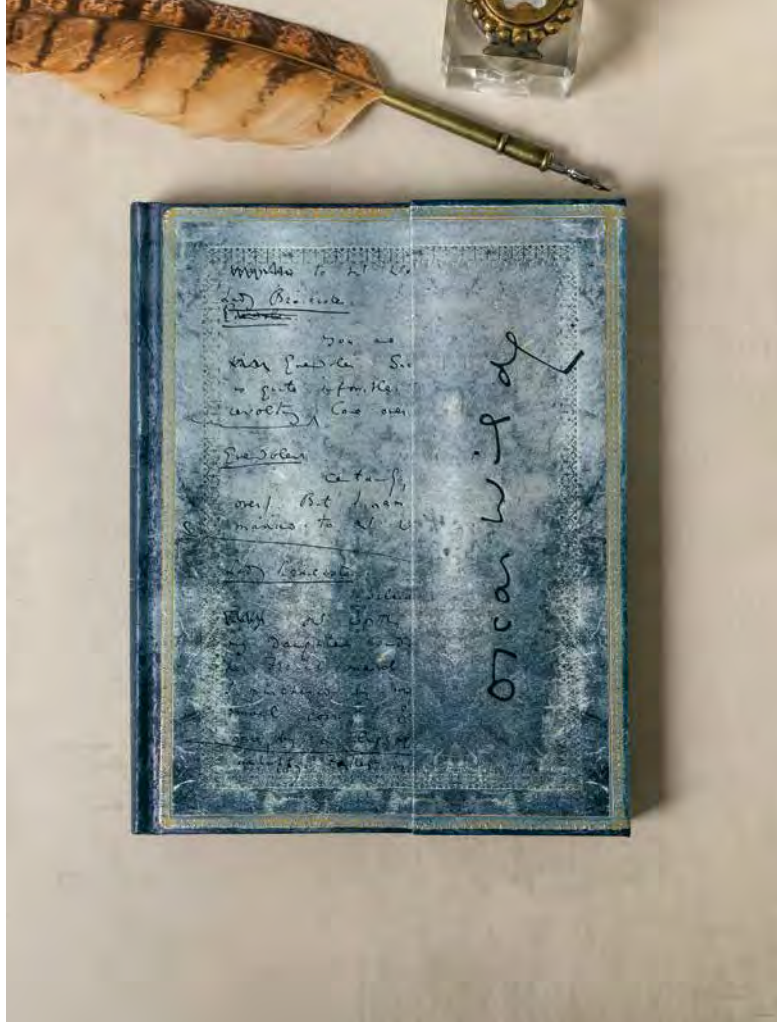
Wilde, The Importance of Being Earnest

A man as tormented as he was beloved, Oscar Wilde (1854–1900) overcame a life of extraordinary ups and downs to become a world-renowned playwright, author and poet. He stands as one of the most influential writers of the Victorian era.

Wilde’s work is fraught with the insights of a man who possessed a deep understanding of both the positives and perils of society. Criticized for what was perceived as an “effeminate nature” and oppressed by a largely homophobic world, Wilde remained resilient. He used his experiences to form brilliant, if controversial, literary works.

The comedy *The Importance of Being Earnest*, a draft of which is reproduced here, was a great success upon opening but saw its run cut short when Wilde was imprisoned for “gross indecency.” This represented one of the first famous celebrity trials but was, sadly, only one of many persecutions of a member of the LGBTQ community for a consensual act. We first released this Embellished Manuscript in 2010, and this season we bring it back in celebration of Wilde’s literary legacy and personal perseverance.

📖 See more titles from this series in the Visual Barcode Index.



Wilde, The Importance of Being Earnest Ultra

180 × 230 mm • 120 gsm

9364-0		144 Pages	
			9 781439 793640

Wilde, The Importance of Being Earnest Midi

130 × 180 mm • 120 gsm

9365-7		144 Pages	
			9 781439 793657



Wilde, The Importance of Being Earnest Canvas Bag

380 × 380 × 90 mm

9417-3		
		9 781439 794173



Wilde, The Importance of Being Earnest Bookmark

40 × 185 mm

9414-2		
		9 781439 794142

Cockerell Marbled Paper

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

For over a century, the Cockerell family name represented the highest quality bookmaking. Though no longer in business, the Cockerell and Son Bindery remains celebrated for their unique style of paper marbling, developed by the late Sydney (Sandy) M. Cockerell.



Described as a “latter-day Leonardo,” Sandy Cockerell possessed not only an artist’s talents, but a scientist’s mind and engineer’s skill as well. He took the painstaking tradition of handmade marbled papers and found a way to produce the strikingly complex designs at high speeds and volumes. By improving existing equipment and creating his own gadgets and tools when that which he needed did not already exist, Cockerell embraced new mass production techniques.

For his contributions to the paper arts, Sandy Cockerell was awarded an OBE and an honorary doctorate from Cambridge. When we launched Paperblanks journals in the early 1990s, a selection of his designs graced some of our first covers. We are honoured to return these iconic marbled papers to our collection with this black, white and red Rubedo design.





Rubedo Ultra

180 × 230 mm • 120 gsm

9359-6	<input checked="" type="checkbox"/>	144 Pages	
9360-2	<input type="checkbox"/>	144 Pages	

Rubedo Midi

130 × 180 mm • 120 gsm

9361-9	<input checked="" type="checkbox"/>	144 Pages	
9362-6	<input type="checkbox"/>	144 Pages	

Rubedo Mini

95 × 140 mm • 85 gsm

9363-3	<input checked="" type="checkbox"/>	176 Pages	
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Rubedo Canvas Bag

380 × 380 × 90 mm

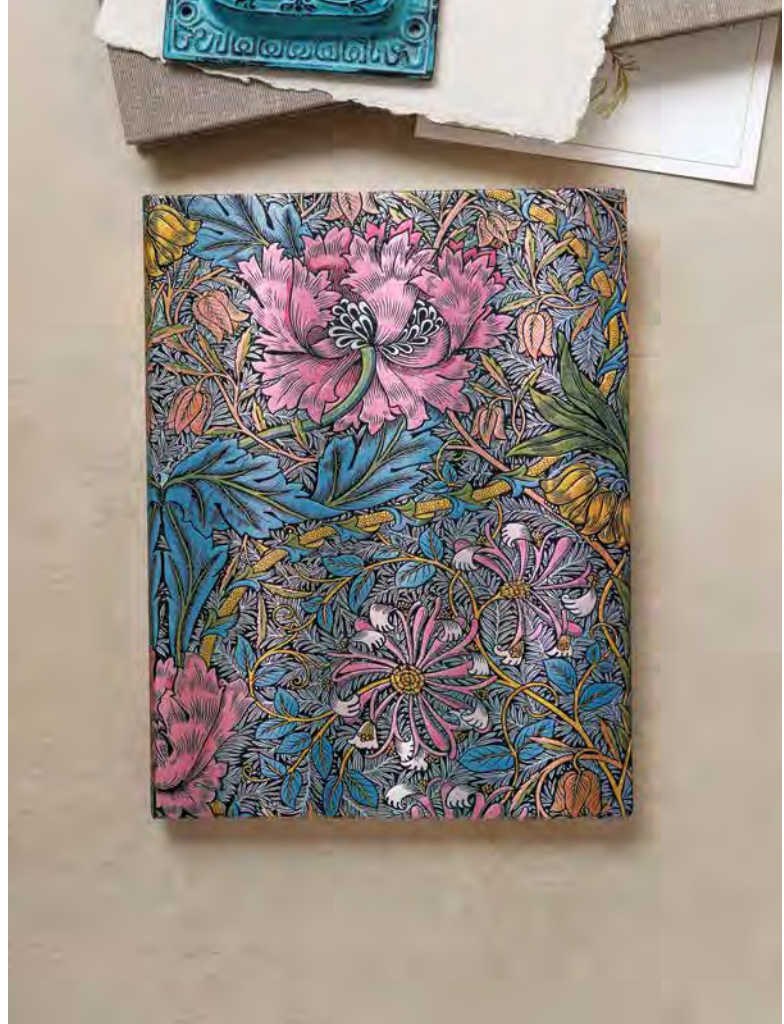
9416-6	
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William Morris

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

William Morris (1834–1896) was one of the most celebrated practitioners of the Arts and Crafts movement. He embraced the ideal of craftspeople taking pride in their personal handiwork, as opposed to the dehumanizing onslaught of the Industrial Revolution’s mass production techniques. He famously said that any decoration is futile when it does not remind you of something beyond itself.

Morris specialized in the ancient technique of hand woodblock printing to create his textile patterns and sought inspiration for his famous repeating patterns from the natural world and the decorative artists before him. The influence of “millefleurs” tapestries, early prints of herbs and the abundance of exquisite detail in medieval art can be appreciated in his works, like this Pink Honeysuckle design.



Morris Pink Honeysuckle Ultra
180 × 230 mm • 120 gsm

9385-5	<input checked="" type="checkbox"/>	144 Pages	
9386-2	<input type="checkbox"/>	144 Pages	

Morris Pink Honeysuckle Midi
130 × 180 mm • 120 gsm

9387-9	<input checked="" type="checkbox"/>	144 Pages	
9388-6	<input type="checkbox"/>	144 Pages	

Morris Pink Honeysuckle Mini
95 × 140 mm • 85 gsm

9389-3	<input checked="" type="checkbox"/>	176 Pages	
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Morris Pink Honeysuckle
Canvas Bag
380 × 380 × 90 mm

9415-9	
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NEW

Morris Pink Honeysuckle Mini
Address Book
95 × 140 mm • 120 gsm

9623-8	128 Pages	
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Morris Pink Honeysuckle
Bookmark
40 × 185 mm

9413-5	
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Morris Honeysuckle/
Morris Pink Honeysuckle
Washi Tape
50 × 125 × 15 mm

9420-3	
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Morris Pink Honeysuckle
Pencil Case
220 × 30 × 68 mm

9390-9	
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Sangorski & Sutcliffe

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

This glorious design comes from Sangorski & Sutcliffe, a world-renowned British bindery best known for their bejewelled cover of Omar Khayyam's *Rubaiyat*.

Established in London in 1901, Sangorski & Sutcliffe quickly rose to become one of the 20th century's most important bookbinders. They were celebrated for their jewelled bindings, like the one reproduced here. Crafted in 1922 to house Rudyard Kipling's 1897 "Recessional" poem, written for Queen Victoria's Diamond Jubilee, the original binding incorporated real turquoise, aquamarine and ruby gemstones, alongside medieval-style illumination by Alberto Sangorski and gold tooling by George Sutcliffe.


In the late 1980s, Sangorski & Sutcliffe was acquired by Asprey, joining forces with Zaehnsdorf under the SSZ umbrella. But the family name was restored in 1998 when Shepherds Bookbinders bought the company. It is an honour to work with such a luxurious bookbinding and to share the legacy of Sangorski & Sutcliffe with 21st-century stationery lovers and bibliophiles.



Diamond Jubilee Ultra
180 × 230 mm • 120 gsm

9366-4	<input checked="" type="checkbox"/>	144 Pages	
9367-1	<input type="checkbox"/>	144 Pages	

Diamond Jubilee Midi
130 × 180 mm • 120 gsm

9368-8	<input checked="" type="checkbox"/>	144 Pages	
9369-5	<input type="checkbox"/>	144 Pages	


Diamond Jubilee Mini
95 × 140 mm • 85 gsm

9370-1	<input checked="" type="checkbox"/>	176 Pages	
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NEW

Diamond Jubilee Midi
Address Book
130 × 180 mm • 120 gsm

9621-4	144 Pages	
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Diamond Jubilee Pencil Case
220 × 30 × 68 mm

9371-8	
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Diamond Jubilee Bookmark
40 × 185 mm

9411-1	
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Sybil Pye Bindings

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

This striking Art Deco design comes from the British bookbinder Sybil Pye (1879–1959), heralded as one of the top female artisans of her time.

Self-taught, Pye began producing her first works in the early 1900s using naturally coloured leather, before graduating to multi-coloured panels. By 1934 she was creating complex covers of up to six different inlays, and her work was regularly exhibited throughout England and around the world.



This particular design was crafted to hold a collection of William Wordsworth’s poems illustrated by Pye’s lifelong friend Thomas Sturge Moore. Though we can’t be sure that Pye intended to evoke the image of a lion’s majestic head with this cover, the possibility offers an interesting connection between the binding and its original contents, as one of Wordsworth’s poems is titled “Picture of Daniel in the Lions’ Den, at Hamilton Palace.”

One of the youngest pre-First World War women binders, Pye was the only binder in England who specialized in inlaid leather bindings. With this series, we pay tribute to a pioneering woman in the art of book design.




Lion's Den Ultra

180 × 230 mm • 120 gsm

9379-4	<input checked="" type="checkbox"/>	144 Pages	
9380-0	<input type="checkbox"/>	144 Pages	

Lion's Den Midi

130 × 180 mm • 120 gsm

9381-7	<input checked="" type="checkbox"/>	144 Pages	
9382-4	<input type="checkbox"/>	144 Pages	

Lion's Den Mini

95 × 140 mm • 85 gsm

9383-1	<input checked="" type="checkbox"/>	176 Pages	
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Lion's Den Pencil Case

220 × 30 × 68 mm

9384-8	
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Solstice Star

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

This beautiful jewel-toned purple and gold design is a shining star of bookbinding history.

Originally crafted from red morocco leather with intricate filigree and golden pointillé, the binding has been in the collection of the Bibliothèque Nationale de France (BnF) since the Second Empire (1865–1870). It was designed by an unknown Parisian atelier to hold the Pars Hiemalis (or, winter) section of the *Parisian Breviarium*, a book that dictated the liturgical rites of the Catholic Church throughout the church year.

The binding's contents were printed in 1645 by S. and G. Cramoisy, one of the first secular workshops given authority to print liturgical works for the Catholic Church. However, this manuscript and binding was likely produced for a book collector rather than having been used in service. With such brilliant filigree work, it is easy to see why a noted bibliophile of the era would commission the piece, and why the BnF would so proudly hold it in their collection for the last two centuries.



Bijou Grande



210 × 300 mm • 120 gsm

9372-5	<input type="checkbox"/>	128 Pages	
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Bijou Ultra

180 × 230 mm • 120 gsm

9373-2	<input checked="" type="checkbox"/>	144 Pages	
9374-9	<input type="checkbox"/>	144 Pages	

Bijou Midi

130 × 180 mm • 120 gsm

9375-6	<input checked="" type="checkbox"/>	144 Pages	
9376-3	<input type="checkbox"/>	144 Pages	

Bijou Mini

95 × 140 mm • 85 gsm

9377-0	<input checked="" type="checkbox"/>	176 Pages	
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NO CLOSURE

Bijou Guest Book

230 × 180 mm • 120 gsm

9378-7	<input type="checkbox"/>	144 Pages	
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Getty

Ancient Illumination

THE J. PAUL GETTY MUSEUM
COLLECTION

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

With pages displaying astounding plays of naturalistic illusionism, the luxurious personal prayer book known as the *Spinola Hours* is one of the most visually sophisticated Flemish manuscripts of the 16th century.

A book of hours contains texts including a calendar of Church holidays, the Hours of the Virgin (a cycle of prayer services devoted to the Virgin Mary), the Office for the Dead, and other prayers, hymns and readings. This particular example augments these contents with a special series of weekday offices and masses, providing even more possibilities for rich illuminations. The book was undoubtedly commissioned for a wealthy patron, perhaps Margaret of Austria, for whom the Master of James IV of Scotland, a famed manuscript illuminator and painter, produced other works. In the 1700s it belonged to the Spinola family in Genoa, from whom it takes its modern name.

We are honoured to feature this unparalleled example of illumination from the J. Paul Getty Museum as part of our collaborative collection.



Spinola Hours Ultra
180 × 230 mm • 100 gsm

9391-6		176 Pages	
9392-3		176 Pages	

Spinola Hours Midi
130 × 180 mm • 100 gsm

9393-0		176 Pages	
9394-7		176 Pages	

Spinola Hours Mini
95 × 140 mm • 80 gsm

9395-4		208 Pages	
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Vox Botanica

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Unheralded wildflowers and weeds are given a voice in our Vox Botanica series, featuring the work of celebrated Art Nouveau illustrator Anton Seder.

Seder (1850–1916) was a designer, art professor and eventual Director of the noted Kunstgewerbeschule (Arts and Crafts School) in Strasbourg, Alsace-Lorraine. With the region at that time hotly contested by both France and Germany, the art scene that arose offered a unique marriage of cultures. Influences from both countries, along with Victorian, Baroque and even Japanese woodblock elements, can thus be seen in Seder’s work.

This particular piece, originally chromolithograph on paper, comes from one of his best-known works, *Die Pflanze in Kunst und Gewerbe*, or *The Plant in Art and Trade*. Published in Vienna in 1890, it offers two volumes of stunning prints gracefully depicting elements of nature. Seder’s harmonious use of space, plethora of details and candid depiction of natural elements drew us to this piece. With this series, we herald Seder’s unique voice and vision for his plants in a new era of art and trade.



Wild Thistle Ultra
180 × 230 mm • 100 gsm

9406-7	<input checked="" type="checkbox"/>	176 Pages	9 781439 794067
9407-4	<input type="checkbox"/>	176 Pages	9 781439 794074

Wild Thistle Midi
130 × 180 mm • 100 gsm

9408-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 794081
9409-8	<input type="checkbox"/>	176 Pages	9 781439 794098

Wild Thistle Mini
95 × 140 mm • 80 gsm

9410-4	<input checked="" type="checkbox"/>	208 Pages	9 781439 794104
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Shakespeare's Library

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Experience Shakespearean history with our First Folio notebooks, reproducing a binding found at the esteemed Folger Shakespeare Library in Washington, DC.

This stately gold-tooled design comes from a unique binding attributed to Christian Samuel Kalthoeber, a German bookbinder working in London. He created the beautiful new cover for this copy of Shakespeare's First Folio around 1800. Originally published in 1623 in London and containing 36 of Shakespeare's plays, *Mr. William Shakespeare's Comedies, Histories & Tragedies* (known as the First Folio) is one of the most influential books ever published. It is the only reliable text for the 18 Shakespeare plays that had previously never been printed, including *Macbeth*, *The Tempest* and *Twelfth Night*.

Today, there are only 235 known surviving copies, from approximately 750 printed, and the Folger Shakespeare Library itself holds 82 of those copies. We are honoured to introduce this beautiful and unique binding as our first reproduction from the Library's unparalleled collection.



First Folio Ultra
180 × 230 mm • 100 gsm

9396-1		176 Pages	9 781439 793961
9397-8		176 Pages	9 781439 793978

First Folio Midi
130 × 180 mm • 100 gsm

9398-5		176 Pages	9 781439 793985
9399-2		176 Pages	9 781439 793992

First Folio Mini
95 × 140 mm • 80 gsm

9400-5		208 Pages	9 781439 794005
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First Folio Bookmark
40 × 185 mm

9412-8	
9 781439 794128	



First Folio/Turquoise Chronicles
Washi Tape
50 × 125 × 15 mm

9418-0	
9 781439 794180	



Silver Filigree Collection

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Silver Filigree Collection celebrates the splendour of ornamental bindings decorated with filigree metalwork. To achieve the gilded and polished motifs on these book covers, a base layer of silver sheets was first die cut, and elaborate grooves were then meticulously etched into the surface.


This longtime favourite series reproduces two unique original bindings. The first, currently featured on our Blush Pink and Maya Blue designs, was produced in Strasbourg to house a 1697 edition of Johann Arndt's *Paradiesgärtlein*. The second (at left), featured on our Aubergine covers and this Garnet notebook, originally housed a book of hymns and was crafted in Swabia in the early 1800s. At that time, Empire-style, as seen in this design, was the leading style in European decorative arts. The grandeur of the cover's ornament reflects the period's idealization of Imperial Rome and Ancient Egypt.

See more titles from this series in the Visual Barcode Index.





Garnet Ultra

180 × 230 mm • 100 gsm

9401-2	<input checked="" type="checkbox"/>	176 Pages	
9402-9	<input type="checkbox"/>	176 Pages	

Garnet Midi

130 × 180 mm • 100 gsm

9403-6	<input checked="" type="checkbox"/>	176 Pages	
9404-3	<input type="checkbox"/>	176 Pages	

Garnet Mini

95 × 140 mm • 80 gsm

9405-0	<input checked="" type="checkbox"/>	208 Pages	
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Lifestyle Items & Specialty Stationery

LIFESTYLE ACCESSORIES

- NEW PLAYING CARDS PG 27
- NEW BOOKMARKS PG 28–29
- NEW WASHI TAPE PG 30–31
- PEN LOOPS PG 31
- NEW JIGSAW PUZZLES PG 32
- NEW CANVAS BAGS PG 33

SPECIALTY STATIONERY

- NEW SKETCHBOOKS PG 34
- NEW DOT-GRID PLANNERS PG 35
- NEW ADDRESS BOOKS PG 36–37
- NEW GUEST BOOKS PG 38–39

FILING & STORAGE

- NEW PENCIL CASES PG 40–41
- DOCUMENT FOLDERS PG 41
- MANUSCRIPT BOXES PG 42

NEW ITEMS



NEW PRODUCT

 Paperblanks Playing Cards

NEW PRODUCT

Playing Cards



Pinnacle
63 x 89 mm



Golden Pathway
63 x 89 mm



Aurelia
63 x 89 mm



Azure
63 x 89 mm



ABOUT PLAYING CARDS

- A foundational piece to add to your game night collection
- Our iconic designs come to life with every game you play – you'll want to collect them all!
- Customized card backs feature some of the bestselling antique binding designs from the Paperblanks collection
- Full colour printing with metallic inking makes for a premium experience

FEATURES

- Standard poker deck of 54 cards
- Printed on high-quality, 300 gsm card stock using FSC certified paper
- Each deck comes in a durable tuck box luxuriously accented with metallic foil and embossed texturing, sealed with a custom branded sticker
- Performance coating adds a smooth finish
- Cards are metal cut for thinner, stiffer edges that create a crisp sound while shuffling
- Customized face cards featuring Paperblanks branded design elements
- Borderless back card design with perfectly mirrored imagery
- Full colour printing with metallic inks added to back card design for a striking image
- Additional Design Story card included detailing the design's real history with artwork credit information

NEW TITLES

Bookmarks

FEATURES

- Dimensions: 40 × 185 mm
- Double-sided designs
- Textured printing on 600 gsm paper
- Rounded edges

ORDERING NOTES

- MOQ: 5 units per ISBN (must order in multiples of 5)
- Display, which holds 40 bookmarks, sold separately (DY1144)



NEW

Porto

9649-8



9 781439 796498



NEW

Natsu

9650-4



9 781439 796504



NEW

Blue Luxe

9651-1



9 781439 796511



NEW

Michelangelo,
Handwriting

9566-8



9 781439 795668



NEW

Mary Shelley,
Frankenstein

9653-5



9 781439 796535



Tropical Garden

9327-5



9 781439 793275



Midnight Star

9326-8



9 781439 793268



Karakusa

9325-1



9 781439 793251



Kara-ori

9324-4



9 781439 793244



Wilde, The Importance
of Being Earnest

9414-2



9 781439 794142



Morris Pink
Honeysuckle

9413-5



9 781439 794135



First Folio

9412-8



9 781439 794128



Diamond Jubilee

9411-1



Morris Birds

8236-1



Van Gogh's Irises

8235-4



Peacock Punk

8234-7



Moutarde

8233-0



Safavid Indigo

8232-3



Granada Turquoise

8231-6



Terrene

8230-9



Fiammetta

8229-3



Inkblot

8160-9



Emily Dickinson,
I Died for Beauty

8159-3



The Chanin Spiral

8158-6



Morris Windrush

8157-9



Floralia

8156-2



Pear Garden

8155-5



Poetry in Bloom

8154-8



Blue Velvet

8153-1



NEW TITLES

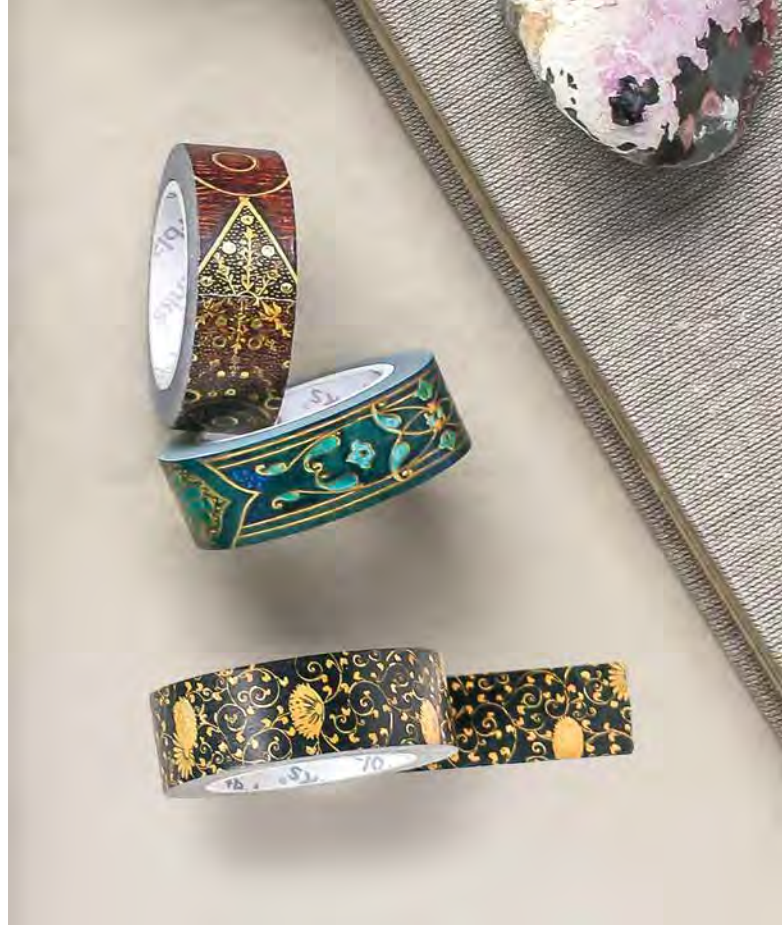
Washi Tape

FEATURES

- Washi tape dimensions: 15 mm wide × 10 m long
- Package dimensions: 50 × 125 × 15 mm
- Metallic foil to enhance the pattern
- Sold in packs of 2 complementary designs

ORDERING NOTES

- Sold in a packaged 2-design set (1 ISBN per set)
- MOQ: 2 units per ISBN (must order in multiples of 2)
- Display, which holds 24 units, sold separately (DY1151)



NEW

Porto
50 × 125 × 15 mm

9659-7



9 781439 796597



NEW

Olive Fairy/Violet Fairy
50 × 125 × 15 mm

9660-3



9 781439 796603



First Folio/Turquoise Chronicles
50 × 125 × 15 mm

9418-0



9 781439 794180



Granada Turquoise/Safavid Indigo
50 × 125 × 15 mm

9419-7



9 781439 794197



Morris Honeysuckle/
Morris Pink Honeysuckle
50 × 125 × 15 mm

9420-3



9 781439 794203



Oceania/Viola
50 × 125 × 15 mm

9421-0



9 781439 794210



Blue Velvet/Pear Garden
50 × 125 × 15 mm

8161-6



9 781439 781616



Destiny/Morris Windrush
50 × 125 × 15 mm

8163-0



9 781439 781630

WASHI TAPE



Shankha/Chakra
50 × 125 × 15 mm



Azure/Poetry in Bloom
50 × 125 × 15 mm



Ola/Tropical Garden
50 × 125 × 15 mm



Karakusa/Kara-ori
50 × 125 × 15 mm



The Waves (Volume 3)/
The Waves (Volume 4)
50 × 125 × 15 mm



Anemone/Floralia
50 × 125 × 15 mm



Hishi/Filigree Floral Ivory
50 × 125 × 15 mm



Pinnacle/Restoration
50 × 125 × 15 mm



Carbon Black
45 × 28 mm



Saddle Brown
45 × 28 mm



Pen Loops

FEATURES

- Vegan leather clip
- Covered magnet
- Removable and reusable design
- Expandable elastic loop
- Embossed Paperblanks branding

ORDERING NOTES

- MOQ: 5 units per ISBN (must order in multiples of 5)
- Display, which holds 15 units, sold separately (DY1151)

NEW TITLES

Jigsaw Puzzles

FEATURES

- Premium jigsaw puzzles crafted with Paperblanks' iconic textured and foiled printing techniques
- A velvety-smooth surface and metallic foil accents bring each artwork to life
- High quality, specially formulated ESKA® blue board using 100% recovered paper
- 1000 precision cut pieces
- Completed puzzle dimensions: 507 × 685 mm
- Package dimensions: 195 × 195 × 50 mm

ORDERING NOTES

- Sold as individual units
- MOQ: 1 unit per ISBN



NEW

Jungle Song
195 × 195 × 50 mm

9663-4  9 781439 796634



NEW

Klimt, The Kiss
195 × 195 × 50 mm

9664-1  9 781439 796641



NEW

Dayspring
195 × 195 × 50 mm

9665-8  9 781439 796658



NEW

Revolution
195 × 195 × 50 mm

9666-5  9 781439 796665



Firebird
195 × 195 × 50 mm

9330-5  9 781439 793305



Dharma Dragon
195 × 195 × 50 mm

8148-7  9 781439 781487



Tropical Garden
195 × 195 × 50 mm

9331-2  9 781439 793312



Madame Butterfly
195 × 195 × 50 mm

8145-6  9 781439 781456



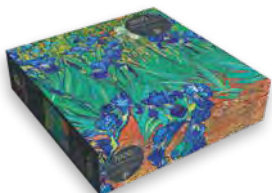
Humming Dragon
195 × 195 × 50 mm

8239-2  9 781439 782392



Van Huysum
195 × 195 × 50 mm

8147-0  9 781439 781470



Van Gogh's Irises
195 × 195 × 50 mm

8240-8  9 781439 782408



Moon Garden
195 × 195 × 50 mm

8146-3  9 781439 781463

NEW TITLES

Canvas Bags

FEATURES

- Holds up to 7 kilograms
- Interior zippered pocket
- High quality, machine washable canvas
- Washing instructions label inside the bag
- Artwork credited on the inside of the bag

ORDERING NOTES

- Sold as individual units
- MOQ: 1 unit per ISBN



Porto
380 × 380 × 90 mm
9657-3
9 781439 796573

NEW



Natsu
380 × 380 × 90 mm
9658-0
9 781439 796580

NEW



Morris Pink Honeysuckle
380 × 380 × 90 mm
9415-9
9 781439 794159

Rubedo
380 × 380 × 90 mm
9416-6
9 781439 794166



Wilde, The Importance of Being Earnest
380 × 380 × 90 mm
9417-3
9 781439 794173



Anemone
380 × 380 × 90 mm
8150-0
9 781439 781500

Van Gogh's Irises
380 × 380 × 90 mm
8238-5
9 781439 782385



Granada Turquoise
380 × 380 × 90 mm
8237-8
9 781439 782378

Kara-ori
380 × 380 × 90 mm
9328-2
9 781439 793282



Hishi
380 × 380 × 90 mm
8151-7
9 781439 781517

Flemish Rose
380 × 380 × 90 mm
8152-4
9 781439 781524



Midnight Star
380 × 380 × 90 mm
9329-9
9 781439 793299

Holland Spring
380 × 380 × 90 mm
8149-4
9 781439 781494

NEW TITLES

Sketchbooks

FEATURES

- Hardcover, Smyth sewn binding
- Grande format
- Suitable for mixed media use
- 112 pages of 200 gsm FSC certified, acid- and chlorine-free paper
- 2 ribbon markers
- Memento pouch
- Elastic closure
- Perforated pages



NEW

Van Gogh's Irises Grande
210 x 300 mm • 200 gsm

9617-7		112 Pages	
			9 781439 796177



NEW

Dharma Dragon Grande
210 x 300 mm • 200 gsm

9618-4		112 Pages	
			9 781439 796184



Inkblot Grande

210 x 300 mm • 200 gsm

8141-8		112 Pages	
			9 781439 781418



Sun & Moonlight Grande

210 x 300 mm • 200 gsm

8142-5		112 Pages	
			9 781439 781425



Poetry in Bloom Grande

210 x 300 mm • 200 gsm

8143-2		112 Pages	
			9 781439 781432



Arabica Grande

210 x 300 mm • 200 gsm

8144-9		112 Pages	
			9 781439 781449



NEW TITLES

Dot-Grid Planners

FEATURES

- Hardcover (elastic closure) and softcover Flexi (no closure) options
- Maxi size format
- 192 pages of 120 gsm paper
- Index page and page numbers
- 3 ribbon markers
- Back cover pouch

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



NEW

Olive Fairy Maxi

135 × 210 mm • 120 gsm

9645-0	☐	192 Pages	
			9 781439 796450



Inkblot Maxi

135 × 210 mm • 120 gsm

8139-5	☐	192 Pages	
			9 781439 781395



Floralia Maxi

135 × 210 mm • 120 gsm

8140-1	☐	192 Pages	
			9 781439 781401

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure



ELASTIC CLOSURE

NEW

Humming Dragon Maxi

135 × 210 mm • 120 gsm

9646-7	☐	192 Pages	
			9 781439 796467



BOOK EDGE PRINTING

Madame Butterfly Maxi

135 × 210 mm • 120 gsm

8137-1	☐	192 Pages	
			9 781439 781371



BOOK EDGE PRINTING

Hishi Maxi

135 × 210 mm • 120 gsm

8138-8	☐	192 Pages	
			9 781439 781388

NEW TITLES

Address Books

FEATURES

- Hardcover, Smyth sewn binding
- Alphabetical thumb cut index
- Memento pouch
- Elastic closure



WRAP CLOSURE

NEW

Safavid Indigo Ultra
180 × 230 mm • 120 gsm

0529-2	144 Pages	9 781439 705292
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NEW

Van Gogh's Irises Midi
130 × 180 mm • 120 gsm

9619-1	144 Pages	9 781439 796191
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WRAP CLOSURE

NEW

Kara-ori Midi
130 × 180 mm • 120 gsm

9620-7	144 Pages	9 781439 796207
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NEW

Diamond Jubilee Midi
130 × 180 mm • 120 gsm

9621-4	144 Pages	9 781439 796214
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NEW

Fiammetta Mini
95 × 140 mm • 120 gsm

9622-1	128 Pages	9 781439 796221
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NEW

Morris Pink Honeysuckle Mini
95 × 140 mm • 120 gsm

9623-8	128 Pages	9 781439 796238
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ADDRESS BOOKS



Floralia Ultra
180 × 230 mm • 120 gsm

9358-9	144 Pages	9 781439 793589
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Van Huysum Ultra
180 × 230 mm • 120 gsm

8094-7	144 Pages	9 781439 780947
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Aurelia Ultra
180 × 230 mm • 120 gsm

6409-1	144 Pages	9 781439 764091
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Midnight Steel Midi
130 × 180 mm • 120 gsm

4601-1	144 Pages	9 781439 746011
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WRAP CLOSURE

Pear Garden Midi
130 × 180 mm • 120 gsm

9357-2	144 Pages	9 781439 793572
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Olive Fairy Midi
130 × 180 mm • 120 gsm

8093-0	144 Pages	9 781439 780930
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WRAP CLOSURE

Destiny Mini
100 × 140 mm • 120 gsm

8095-4	128 Pages	9 781439 780954
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The Chanin Spiral Mini
95 × 140 mm • 120 gsm

9356-5	128 Pages	9 781439 793565
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Peacock Punk Mini
95 × 140 mm • 120 gsm

6411-4	128 Pages	9 781439 764114
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NEW TITLE

Guest Books

FEATURES

- Hardcover, Smyth sewn binding
- Offered in unlined format with no closure
- High quality, custom designed 120 gsm laid paper



BOOK EDGE PRINTING

Blue Luxe

230 × 180 mm • 120 gsm

9594-1	<input type="checkbox"/>	144 Pages	9 781439 795941
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NEW



BOOK EDGE PRINTING

Bijou

230 × 180 mm • 120 gsm

9378-7	<input type="checkbox"/>	144 Pages	9 781439 793787
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Inkblot

230 × 180 mm • 120 gsm

9315-2	<input type="checkbox"/>	144 Pages	9 781439 793152
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Destiny

230 × 180 mm • 120 gsm

6379-7	<input type="checkbox"/>	144 Pages	9 781439 763797
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BOOK EDGE PRINTING

Restoration

230 × 180 mm • 120 gsm

7210-2	<input type="checkbox"/>	144 Pages	9 781439 772102
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The Chanin Spiral

230 × 180 mm • 120 gsm

8125-8	<input type="checkbox"/>	144 Pages	9 781439 781258
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BOOK EDGE PRINTING

Van Gogh's Irises

230 × 180 mm • 120 gsm

8207-1	<input type="checkbox"/>	144 Pages	 9 781439 782071
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Urban Glam

230 × 180 mm • 120 gsm

4628-8	<input type="checkbox"/>	144 Pages	 9 781439 746288
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BOOK EDGE PRINTING

Golden Trefoil

230 × 180 mm • 120 gsm

6368-1	<input type="checkbox"/>	144 Pages	 9 781439 763681
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BOOK EDGE PRINTING

Wildwood

230 × 180 mm • 120 gsm

9321-3	<input type="checkbox"/>	144 Pages	 9 781439 793213
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NEW TITLE

Pencil Cases

FEATURES

- Well-crafted design is highly sturdy and always holds its shape
- Additional interior storage box for smaller items
- Wraparound lid with magnetic closure



Accessories not included



Our Pencil Case Display is a small corrugated insert that fits in our existing Acrylic Floor and Countertop Displays. It can hold 10 pencil cases.



NEW

Safavid Indigo
220 x 30 x 68 mm

0528-5
9 781439 705285



Black Moroccan
220 x 30 x 68 mm

5301-9
9 781439 753019



Morris Pink Honeysuckle
220 x 30 x 68 mm

9390-9
9 781439 793909



Diamond Jubilee
220 x 30 x 68 mm

9371-8
9 781439 793718



Lion's Den
220 x 30 x 68 mm

9384-8
9 781439 793848



Restoration
220 x 30 x 68 mm

7211-9
9 781439 772119



Van Gogh's Irises
220 x 30 x 68 mm

8208-8
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Floralia
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PENCIL CASES



Tropical Garden
220 × 30 × 68 mm



Van Huysum
220 × 30 × 68 mm



Fiammetta
220 × 30 × 68 mm



Kara-ori
220 × 30 × 68 mm



Fire Flowers
220 × 30 × 68 mm



Celebrating Charlie Chaplin
315 × 45 × 235 mm



H.G. Wells' 75th Anniversary
315 × 45 × 235 mm



Verne, Around the World
315 × 45 × 235 mm



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- Deep enough to hold approximately 250 standard sheets of paper
- Durable paper construction that folds flat when not in use
- Decorative printed cover paper
- Wraparound lid with magnetic closure

Document Folders

FEATURES

- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel



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Black Moroccan Bold
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Sierra
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Foiled
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5474-0



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Flint
325 × 235 mm

5475-7



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

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FANTASY & FAIRYTALE

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PLANTS & ANIMALS

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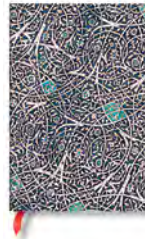
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

 



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Zahra Mini
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8100-5		208 Pages	
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Angelou, I Know Why the Caged Bird Sings Midi
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Kahlil Gibran, The Prophet Midi
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H.G. Wells' 75th Anniversary Midi
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CLASP CLOSURE

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6492-3		144 Pages	
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Monet (Water Lilies), Letter to Morisot Midi
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Wordsworth, Letter Quoting "Daffodils" Midi
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CLASP CLOSURE



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7255-3		144 Pages	
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ELASTIC CLOSURE

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DOCUMENTS & MANUSCRIPTS



Flemish Rose Midi
130 × 180 mm • 120 gsm

8122-7	<input checked="" type="checkbox"/>	144 Pages	
8172-2	<input type="checkbox"/>	144 Pages	



Inferno Midi
130 × 180 mm • 120 gsm

7231-7	<input checked="" type="checkbox"/>	144 Pages	
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LEATHER LOOK



WRAP CLOSURE

Inkblot Midi
130 × 180 mm • 120 gsm

9311-4	<input checked="" type="checkbox"/>	144 Pages	
9312-1	<input type="checkbox"/>	144 Pages	



WRAP CLOSURE

Flint Midi
130 × 180 mm • 120 gsm

5443-6	<input checked="" type="checkbox"/>	144 Pages	
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WRAP CLOSURE

Black Moroccan Midi
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839-3	<input checked="" type="checkbox"/>	144 Pages	
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Black Moroccan Midi
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3519-0	<input checked="" type="checkbox"/>	144 Pages	
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Midnight Steel Midi
130 × 180 mm • 120 gsm

3526-8	<input checked="" type="checkbox"/>	144 Pages	
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Peacock Punk Midi
130 × 180 mm • 120 gsm

4631-8	<input checked="" type="checkbox"/>	144 Pages	
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FANTASY & FAIRYTALE



Your Move Midi
120 × 170 mm • 85 gsm

3219-9	<input checked="" type="checkbox"/>	176 Pages	
3220-5	<input type="checkbox"/>	176 Pages	



Cat and the Fiddle Midi
120 × 170 mm • 85 gsm

3221-2	<input checked="" type="checkbox"/>	176 Pages	
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Shooting Marbles Midi
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Moonlight Stories Midi
120 × 170 mm • 85 gsm

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Sea Fantasies Midi
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5471-9	<input checked="" type="checkbox"/>	144 Pages	
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Humming Dragon Midi
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Olive Fairy Midi
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Violet Fairy Midi
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PLANTS & ANIMALS

18



Morris Pink Honeysuckle Midi
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9387-9		144 Pages	
9388-6		144 Pages	



Flutterbyes Midi
120 × 170 mm • 85 gsm

2237-4		176 Pages	
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Blue Cats & Butterflies Midi
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397-8		160 Pages	
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Maria and Mares Midi
130 × 180 mm • 120 gsm

7222-5		144 Pages	
7223-2		144 Pages	



Moon Garden Midi
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5452-8		144 Pages	
5453-5		144 Pages	



Van Gogh's Irises Midi
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8204-0		144 Pages	
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Hummingbirds & Flutterbyes Midi
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7246-1		144 Pages	
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Hummingbird Midi
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Anemone Midi
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7228-7		144 Pages	
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Tropical Garden Midi
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COLOURFUL & CONTEMPORARY

17



Rubedo Midi

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Summer Butterflies Midi

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Spring Rainbow Midi

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Ocean Song Midi

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2236-7	<input checked="" type="checkbox"/>	160 Pages	
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WRAP CLOSURE



Dayspring Midi

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Autumn Apples Midi

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Fall Foliage Midi

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ARTS & ARCHITECTURE

N

6



Porto Midi

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9599-6		144 Pages	
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9600-9		144 Pages	
			9 781439 796009

N

10



The Chanin Rise Midi

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9604-7		144 Pages	
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9605-4		144 Pages	
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7



Natsu Midi

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9609-2		144 Pages	
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9610-8		144 Pages	
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The Chanin Spiral Midi

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8126-5		144 Pages	
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8174-6		144 Pages	
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Ougi Midi

130 × 180 mm • 120 gsm

5040-7		144 Pages	
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Karakusa Midi

130 × 180 mm • 120 gsm

5036-0		144 Pages	
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Rembrandt's 350th Anniversary Midi

130 × 180 mm • 120 gsm

5422-1		240 Pages	
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5423-8		240 Pages	
			9 781439 754238

CLASP CLOSURE

FASHION & TEXTILES



Kara-ori Midi

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9300-8		144 Pages	
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9301-5		144 Pages	
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WRAP CLOSURE



Ferozi Midi

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5436-8		144 Pages	
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5437-5		144 Pages	
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WRAP CLOSURE



Sunahara Midi

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WRAP CLOSURE



Gulabi Midi

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5438-2		144 Pages	
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WRAP CLOSURE

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WRAP CLOSURE

Siyah Midi

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Blue Velvet Midi

130 × 180 mm • 120 gsm

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Chakra Midi

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Shankha Midi

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Mandala Midi

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Terrene Midi

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WRAP CLOSURE

Pear Garden Midi

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TRAVEL & EXPLORATION



Western Hemisphere Midi

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5298-2	<input checked="" type="checkbox"/>	176 Pages	
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ANTIQUE BOOK BINDINGS





N
8



Blue Luxe Midi
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9591-0		144 Pages	
9592-7		144 Pages	





N
9



Onyx Midi
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9615-3		144 Pages	





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Diamond Jubilee Midi
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9368-8		144 Pages	
9369-5		144 Pages	





N
20



Lion's Den Midi
130 × 180 mm • 120 gsm

9381-7		144 Pages	
9382-4		144 Pages	





N
21



Bijou Midi
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9375-6		144 Pages	
9376-3		144 Pages	






Midnight Star Midi
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9293-3		144 Pages	
9294-0		144 Pages	






Azure Midi
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3558-9		240 Pages	
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Azure Midi
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

 CLASP CLOSURE


Carmine Midi
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

 CLASP CLOSURE


Wildwood Midi
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9318-3		144 Pages	
9319-0		144 Pages	





 WRAP CLOSURE


Safavid Midi
130 × 180 mm • 120 gsm

1602-1		144 Pages	
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 WRAP CLOSURE


Safavid Indigo Midi
130 × 180 mm • 120 gsm

8199-9		144 Pages	
8200-2		144 Pages	





 CLASP CLOSURE

Restoration Midi
130 × 180 mm • 120 gsm

7208-9		240 Pages	
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 WRAP CLOSURE

Destiny Midi
130 × 180 mm • 120 gsm



5479-5		144 Pages	
5480-1		144 Pages	

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Poetry in Bloom Midi
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  CLASP CLOSURE



Turquoise Chronicles Midi
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3214-4	<input checked="" type="checkbox"/>	240 Pages	
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Golden Trefoil Midi
130 × 180 mm • 120 gsm

6364-3	<input type="checkbox"/>	240 Pages	
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Fiammetta Midi
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Oceania Midi
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Grolier Midi
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The Waves (Volume 4) Midi
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7295-9	<input checked="" type="checkbox"/>	144 Pages	
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Lindau Midi
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1015-9	<input checked="" type="checkbox"/>	144 Pages	
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Golden Pathway Midi
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7236-2	<input type="checkbox"/>	144 Pages	
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Zahra Midi
130 × 180 mm • 120 gsm

5590-7	<input checked="" type="checkbox"/>	144 Pages	
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  CLASP CLOSURE



Maya Blue Midi
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2562-7	<input checked="" type="checkbox"/>	240 Pages	
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Viola Midi
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Evangeline Midi
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8110-4	<input checked="" type="checkbox"/>	144 Pages	
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The Waves (Volume 3) Midi
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DOCUMENTS & MANUSCRIPTS

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15



ELASTIC CLOSURE

Michelangelo, Handwriting Midi
130 × 180 mm • 100 gsm

9636-8	<input checked="" type="checkbox"/>	176 Pages	
9 781439 796368			
9637-5	<input type="checkbox"/>	176 Pages	
9 781439 796375			

22



ELASTIC CLOSURE

Spinola Hours Midi
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9393-0	<input checked="" type="checkbox"/>	176 Pages	
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9394-7	<input type="checkbox"/>	176 Pages	
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Astronomica Midi
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Tesla, Sketch of a Turbine Midi
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Lily & Tomato Midi
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Sun & Moonlight Midi
130 × 180 mm • 100 gsm

4456-7	<input checked="" type="checkbox"/>	240 Pages	
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LEATHER LOOK



Calypso Midi
130 × 180 mm • 100 gsm

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Black Moroccan Midi
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4443-7	<input checked="" type="checkbox"/>	176 Pages	
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Flint Midi
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Flint Midi
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Ochre Midi
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FANTASY & FAIRYTALE

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ELASTIC CLOSURE

Olive Fairy Midi
130 × 180 mm • 100 gsm

9641-2	<input checked="" type="checkbox"/>	176 Pages	9 781439 796412
9642-9	<input type="checkbox"/>	176 Pages	9 781439 796429



Firebird Midi
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8212-5	<input type="checkbox"/>	176 Pages	9 781439 782125



Anticipation Midi
130 × 180 mm • 100 gsm

6429-9	<input checked="" type="checkbox"/>	240 Pages	9 781439 764299
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PLANTS & ANIMALS

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ELASTIC CLOSURE

Wild Thistle Midi
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9408-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 794081
9409-8	<input type="checkbox"/>	176 Pages	9 781439 794098



Kikka Midi
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Flutterbyes Midi
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4439-0	<input checked="" type="checkbox"/>	176 Pages	9 781439 744390
5348-4	<input type="checkbox"/>	240 Pages	9 781439 753484



Jungle Song Midi
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Floralia Midi
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Morris Windrush Midi
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COLOURFUL & CONTEMPORARY



Esprit de Lacombe Midi
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Madame Butterfly Midi
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Dreamscapes Midi
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Wordscapes Midi
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Holland Spring Midi
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ARTS & ARCHITECTURE



Granada Turquoise Midi
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Moutarde Midi
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Bavarian Wild Flower Midi
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Isle of Ely Midi
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FASHION & TEXTILES

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ELASTIC CLOSURE

Red Velvet Midi
130 × 180 mm • 100 gsm

9631-3		176 Pages	
9632-0		176 Pages	



Blue Velvet Midi
130 × 180 mm • 100 gsm

8096-1		176 Pages	
8167-8		176 Pages	



Ashta Midi
130 × 180 mm • 100 gsm

9353-4		176 Pages	
9354-1		176 Pages	



Hishi Midi
130 × 180 mm • 100 gsm

8102-9		176 Pages	
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Filigree Floral Ivory Midi
130 × 180 mm • 100 gsm

4463-5		176 Pages	
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TRAVEL & EXPLORATION



Hunt-Lenox Globe Midi
130 × 180 mm • 100 gsm

7270-6		176 Pages	
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Celestial Planisphere Midi
130 × 180 mm • 100 gsm

5616-4		176 Pages	
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ANTIQUE BOOK BINDINGS

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12



ELASTIC CLOSURE

Astra Midi

130 × 180 mm • 100 gsm

9626-9		176 Pages	
9627-6	<input type="checkbox"/>	176 Pages	

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ELASTIC CLOSURE

First Folio Midi

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25



ELASTIC CLOSURE

Garnet Midi

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9404-3	<input type="checkbox"/>	176 Pages	



Turquoise Chronicles Midi

130 × 180 mm • 100 gsm

8226-2		176 Pages	
8227-9	<input type="checkbox"/>	176 Pages	



Lindau Midi

130 × 180 mm • 100 gsm

6422-0	<input type="checkbox"/>	176 Pages	
6423-7		240 Pages	



Poetry in Bloom Midi

130 × 180 mm • 100 gsm

5363-7		176 Pages	
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Azure Midi

130 × 180 mm • 100 gsm

6476-3		176 Pages	
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Safavid Midi

130 × 180 mm • 100 gsm

4447-5		176 Pages	
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Pinnacle Midi

130 × 180 mm • 100 gsm

7260-7		176 Pages	
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Aurelia Midi

130 × 180 mm • 100 gsm

5385-9		176 Pages	
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Enigma Midi

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Mystique Midi

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4452-9		240 Pages	



Juniper Midi

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6442-8		176 Pages	
6445-9	<input type="checkbox"/>	240 Pages	



Zahra Midi

130 × 180 mm • 100 gsm

6452-7		176 Pages	
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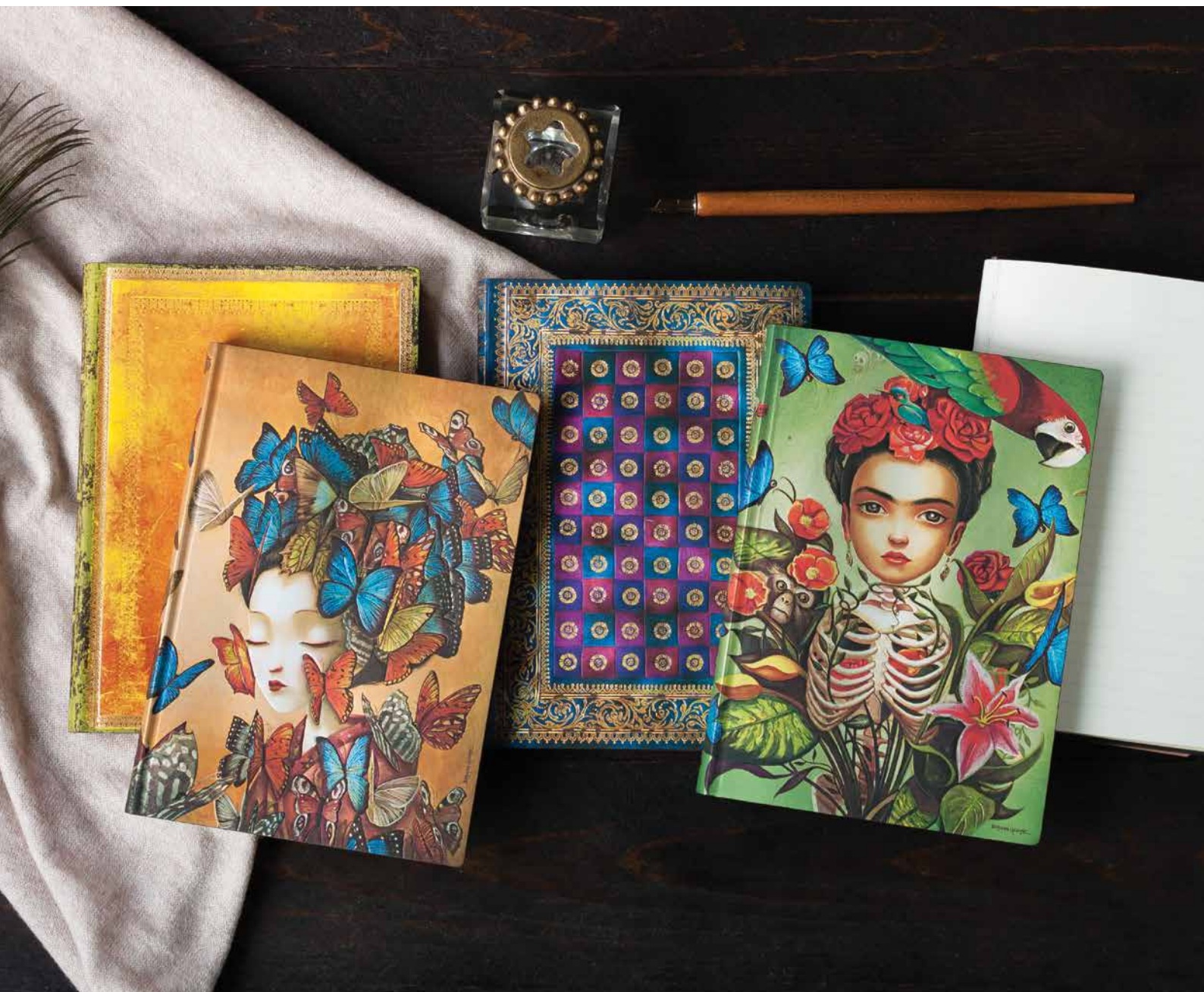
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6535-7	<input checked="" type="checkbox"/>	240 Pages	



Nocturnelle Midi
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8169-2	<input type="checkbox"/>	176 Pages	



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DOCUMENTS & MANUSCRIPTS



WRAP CLOSURE

Genesis Slim

100 × 180 mm • 85 gsm

5030-8		176 Pages	
			9 781439 750308

LEATHER LOOK



Inkblot Slim

95 × 180 mm • 85 gsm

9313-8		176 Pages	
			9 781439 793138



Flint Slim

90 × 180 mm • 85 gsm

5445-0		176 Pages	
			9 781439 754450

FANTASY & FAIRYTALE



Mischievous Creatures Slim

95 × 180 mm • 85 gsm

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PLANTS & ANIMALS



Van Gogh's Irises Slim

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8206-4		176 Pages	
			9 781439 782064



Moon Garden Slim

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5454-2		176 Pages	
			9 781439 754542



Butterfly Garden Slim

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5451-1		176 Pages	
			9 781439 754511


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FASHION & TEXTILES




Kara-ori Slim 95 × 180 mm • 85 gsm			
9302-2	<input type="checkbox"/>	176 Pages	



Blue Velvet Slim 95 × 180 mm • 85 gsm			
6388-9	<input type="checkbox"/>	176 Pages	

COLOURFUL & CONTEMPORARY




Dayspring Slim 90 × 180 mm • 85 gsm			
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ANTIQUE BOOK BINDINGS



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Golden Trefoil Slim 95 × 180 mm • 85 gsm			
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DOCUMENTS & MANUSCRIPTS

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Mary Shelley, Frankenstein Ultra
180 × 230 mm • 120 gsm

9595-8	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 795958



Angelou, I Know Why the Caged Bird Sings Ultra
180 × 230 mm • 120 gsm

8184-5	<input checked="" type="checkbox"/>	144 Pages	
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Verne, Around the World Ultra
180 × 230 mm • 120 gsm

6497-8	<input checked="" type="checkbox"/>	144 Pages	
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Verdi, Carteggio Ultra
180 × 230 mm • 120 gsm

2913-7	<input checked="" type="checkbox"/>	144 Pages	
			9 781439 729137
2914-4	<input type="checkbox"/>	144 Pages	
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Emily Dickinson, I Died for Beauty Ultra
180 × 230 mm • 120 gsm

7212-6	<input checked="" type="checkbox"/>	144 Pages	
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Monet (Water Lilies), Letter to Morisot Ultra
180 × 230 mm • 120 gsm

2226-8	<input type="checkbox"/>	144 Pages	
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Orwell, Nineteen Eighty-Four Ultra
180 × 230 mm • 120 gsm

5456-6	<input type="checkbox"/>	144 Pages	
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16



Wilde, The Importance of Being Earnest Ultra
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9364-0	<input checked="" type="checkbox"/>	144 Pages	
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Frederick Douglass, Letter for Civil Rights Ultra
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8119-7	<input checked="" type="checkbox"/>	144 Pages	
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Verne, Twenty Thousand Leagues Ultra
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6490-9	<input checked="" type="checkbox"/>	144 Pages	
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Tolstoy, Letter of Peace Ultra
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7215-7	<input checked="" type="checkbox"/>	144 Pages	
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Marie Curie, Science of Radioactivity Ultra
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8121-0	<input checked="" type="checkbox"/>	144 Pages	
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Kahlil Gibran, The Prophet Ultra
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9296-4	<input checked="" type="checkbox"/>	144 Pages	
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17



The Brontë Sisters Ultra
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5293-7	<input type="checkbox"/>	144 Pages	
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CLASP CLOSURE

Beethoven's 250th Birthday Ultra

180 × 230 mm • 120 gsm

6399-5	<input type="checkbox"/>	144 Pages	9 781439 763995
6400-8		144 Pages	9 781439 764008



CLASP CLOSURE

Dumas' 150th Anniversary Ultra

180 × 230 mm • 120 gsm

6403-9		144 Pages	9 781439 764039
6404-6	<input type="checkbox"/>	144 Pages	9 781439 764046



CLASP CLOSURE

H.G. Wells' 75th Anniversary Ultra

180 × 230 mm • 120 gsm

6516-6		144 Pages	9 781439 765166
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CLASP CLOSURE

Celebrating Charlie Chaplin Ultra

180 × 230 mm • 120 gsm

7258-4		144 Pages	9 781439 772584
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CLASP CLOSURE

Inferno Ultra

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7230-0		144 Pages	9 781439 772300
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CLASP CLOSURE

Flemish Rose Ultra

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8124-1		144 Pages	9 781439 781241
8173-9	<input type="checkbox"/>	144 Pages	9 781439 781739

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LEATHER LOOK



WRAP CLOSURE

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838-6		144 Pages	
844-7		144 Pages	



WRAP CLOSURE

Inkblot Ultra
180 × 230 mm • 120 gsm

9309-1		144 Pages	
9310-7		144 Pages	



WRAP CLOSURE

Flint Ultra
180 × 230 mm • 120 gsm

5442-9		144 Pages	
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Riviera Ultra
180 × 230 mm • 120 gsm

3517-6		144 Pages	
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Viridian Ultra
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3515-2		144 Pages	
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Midnight Steel Ultra
180 × 230 mm • 120 gsm

3518-3		144 Pages	
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Midnight Rebel Ultra
180 × 230 mm • 120 gsm

4629-5		144 Pages	
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Urban Glam Ultra
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4627-1		144 Pages	
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FANTASY & FAIRYTALE



Sea Fantasies Ultra
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5469-6		144 Pages	
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Humming Dragon Ultra
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8179-1		144 Pages	
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8180-7		144 Pages	
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Olive Fairy Ultra
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6503-6		144 Pages	
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6504-3		144 Pages	
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Violet Fairy Ultra
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6510-4		144 Pages	
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PLANTS & ANIMALS

18



Morris Pink Honeysuckle Ultra
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9386-2	<input type="checkbox"/>	144 Pages	



Tropical Garden Ultra
180 × 230 mm • 120 gsm

9304-6	<input checked="" type="checkbox"/>	144 Pages	
9305-3	<input type="checkbox"/>	144 Pages	



WRAP CLOSURE

Hummingbirds & Flutterbyes Ultra
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7251-5	<input checked="" type="checkbox"/>	144 Pages	
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Van Huysum Ultra
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3225-0	<input checked="" type="checkbox"/>	144 Pages	
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Van Gogh's Irises Ultra
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8202-6	<input checked="" type="checkbox"/>	144 Pages	
8203-3	<input type="checkbox"/>	144 Pages	



WRAP CLOSURE

Anemone Ultra
180 × 230 mm • 120 gsm

7227-0	<input checked="" type="checkbox"/>	144 Pages	
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COLOURFUL & CONTEMPORARY

17



Rubedo Ultra

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9360-2	<input type="checkbox"/>	144 Pages	


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ARTS & ARCHITECTURE


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6





Porto Ultra
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9597-2	<input checked="" type="checkbox"/>	144 Pages	
9598-9	<input type="checkbox"/>	144 Pages	

N
7




Natsu Ultra
180 × 230 mm • 120 gsm



9607-8	<input checked="" type="checkbox"/>	144 Pages	
9608-5	<input type="checkbox"/>	144 Pages	


WRAP CLOSURE

N
10




The Chanin Rise Ultra
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9603-0	<input type="checkbox"/>	144 Pages	




The Chanin Spiral Ultra
180 × 230 mm • 120 gsm



8129-6	<input checked="" type="checkbox"/>	144 Pages	
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WRAP CLOSURE






Rembrandt's 350th Anniversary Ultra
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5421-4	<input type="checkbox"/>	144 Pages	

CLASP CLOSURE


FASHION & TEXTILES





Pear Garden Ultra
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8136-4	<input checked="" type="checkbox"/>	144 Pages	
8177-7	<input type="checkbox"/>	144 Pages	

WRAP CLOSURE



Kara-ori Ultra
180 × 230 mm • 120 gsm

9298-8	<input checked="" type="checkbox"/>	144 Pages	
9299-5	<input type="checkbox"/>	144 Pages	

WRAP CLOSURE



Terrene Ultra
180 × 230 mm • 120 gsm

8193-7	<input checked="" type="checkbox"/>	144 Pages	
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ANTIQUE BOOK BINDINGS


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8



Blue Luxe Ultra
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9590-3		144 Pages	
			9 781439 795903


19



Diamond Jubilee Ultra
180 × 230 mm • 120 gsm


9366-4		144 Pages	
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9367-1	<input type="checkbox"/>	144 Pages	
			9 781439 793671

21



Bijou Ultra
180 × 230 mm • 120 gsm


9373-2		144 Pages	
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9374-9	<input type="checkbox"/>	144 Pages	
			9 781439 793749



Poetry in Bloom Ultra
180 × 230 mm • 120 gsm

4613-4		144 Pages	
			9 781439 746134


CLASP CLOSURE



Carmine Ultra
180 × 230 mm • 120 gsm

2686-0		144 Pages	
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CLASP CLOSURE



Safavid Ultra
180 × 230 mm • 120 gsm

1601-4		144 Pages	
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WRAP CLOSURE




Destiny Ultra
180 × 230 mm • 120 gsm

5478-8		144 Pages	
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WRAP CLOSURE


N
9



Onyx Ultra
180 × 230 mm • 120 gsm


9612-2		144 Pages	
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9613-9	<input type="checkbox"/>	144 Pages	
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20



Lion's Den Ultra
180 × 230 mm • 120 gsm

9379-4		144 Pages	
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9380-0	<input type="checkbox"/>	144 Pages	
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Midnight Star Ultra
180 × 230 mm • 120 gsm


9291-9		144 Pages	
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9292-6	<input type="checkbox"/>	144 Pages	
			9 781439 792926



Lindau Ultra
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1013-5		144 Pages	
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WRAP CLOSURE



Azure Ultra
180 × 230 mm • 120 gsm

2678-5		144 Pages	
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2679-2	<input type="checkbox"/>	144 Pages	
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CLASP CLOSURE



Safavid Indigo Ultra
180 × 230 mm • 120 gsm

8198-2		144 Pages	
			9 781439 781982

WRAP CLOSURE



Restoration Ultra
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7207-2		144 Pages	
			9 781439 772072



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Aurelia Ultra
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4401-7		144 Pages	
			9 781439 744017



The Waves (Volume 4) Ultra
180 × 230 mm • 120 gsm



7294-2		144 Pages	
			9 781439 772942




Turquoise Chronicles Ultra
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CLASP CLOSURE

3213-7		144 Pages	
			9 781439 732137



Fiammetta Ultra
180 × 230 mm • 120 gsm



8186-9		144 Pages	
			9 781439 781869
8187-6	<input type="checkbox"/>	144 Pages	
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Blush Pink Ultra
180 × 230 mm • 120 gsm



CLASP CLOSURE



1915-2		240 Pages	
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Maya Blue Ultra
180 × 230 mm • 120 gsm



CLASP CLOSURE



2560-3		240 Pages	
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

Aubergine Ultra
180 × 230 mm • 120 gsm



CLASP CLOSURE

2893-2		240 Pages	
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Shiraz Ultra
180 × 230 mm • 120 gsm

2538-2		144 Pages	
			9 781439 725382


 



Golden Trefoil Ultra
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6361-2		144 Pages	
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6362-9	<input type="checkbox"/>	144 Pages	
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

 



Zahra Ultra
180 × 230 mm • 120 gsm

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

Golden Pathway Ultra
180 × 230 mm • 120 gsm



7239-3		144 Pages	
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Gold Inlay Ultra
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CLASP CLOSURE

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

 

Wildwood Ultra
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9317-6		144 Pages	
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Evangeline Ultra
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8113-5		144 Pages	
			9 781439 781135

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Adina Ultra

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3145-1



144 Pages



9 781439 731451



Grolier Ultra

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1595-6



144 Pages



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ELASTIC CLOSURE

Michelangelo, Handwriting Ultra
180 × 230 mm • 100 gsm

9634-4		176 Pages	
			9 781439 796344
9635-1		176 Pages	
			9 781439 796351

22



ELASTIC CLOSURE

Spinola Hours Ultra
180 × 230 mm • 100 gsm

9391-6		176 Pages	
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9392-3		176 Pages	
			9 781439 793923



Tesla, Sketch of a Turbine Ultra
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6432-9		176 Pages	
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6433-6		176 Pages	
			9 781439 764336



Astronomica Ultra
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7287-4		176 Pages	
			9 781439 772874



Lily & Tomato Ultra
180 × 230 mm • 100 gsm

9346-6		176 Pages	
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9347-3		176 Pages	
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LEATHER LOOK



Ochre Ultra
180 × 230 mm • 100 gsm

6539-5		240 Pages	
			9 781439 765395



Flint Ultra
180 × 230 mm • 100 gsm

6464-0		176 Pages	
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FANTASY & FAIRYTALE

N

11



ELASTIC CLOSURE

Olive Fairy Ultra
180 × 230 mm • 100 gsm

9639-9		176 Pages	
			9 781439 796399
9640-5		176 Pages	
			9 781439 796405



Firebird Ultra
180 × 230 mm • 100 gsm

8209-5		176 Pages	
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8210-1		176 Pages	
			9 781439 782101

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PLANTS & ANIMALS

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Wild Thistle Ultra
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9406-7		176 Pages	
9407-4	<input type="checkbox"/>	176 Pages	



Kikka Ultra
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5355-2	<input type="checkbox"/>	240 Pages	
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Floralia Ultra
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7283-6		176 Pages	
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Morris Windrush Ultra
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8107-4		176 Pages	
8112-8	<input type="checkbox"/>	176 Pages	



Flutterbyes Ultra
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4441-3		176 Pages	
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Jungle Song Ultra
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7267-6	<input type="checkbox"/>	176 Pages	

COLOURFUL & CONTEMPORARY



Moonlight Ultra
180 × 230 mm • 100 gsm

5626-3		176 Pages	
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On the Road Ultra
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7280-5		176 Pages	
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Madame Butterfly Ultra
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Esprit de Lacombe Ultra
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6528-9		176 Pages	
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ARTS & ARCHITECTURE



Moutarde Ultra

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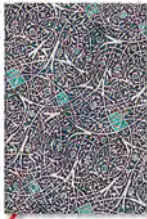
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8220-0	<input type="checkbox"/>	176 Pages	



Bavarian Wild Flower Ultra

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7262-1		176 Pages	
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Granada Turquoise Ultra

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8214-9		176 Pages	
8215-6	<input type="checkbox"/>	176 Pages	



Isle of Ely Ultra

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9336-7		176 Pages	
9337-4	<input type="checkbox"/>	176 Pages	

FASHION & TEXTILES



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Red Velvet Ultra

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9629-0		176 Pages	
9630-6	<input type="checkbox"/>	176 Pages	



Blue Velvet Ultra

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8168-5	<input type="checkbox"/>	176 Pages	
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Hishi Ultra

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8171-5	<input type="checkbox"/>	176 Pages	



Ashta Ultra

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9351-0		176 Pages	
9352-7	<input type="checkbox"/>	176 Pages	

TRAVEL & EXPLORATION



Hunt-Lenox Globe Ultra

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7274-4		176 Pages	
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Celestial Planisphere Ultra

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Astra Ultra

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9624-5	<input checked="" type="checkbox"/>	176 Pages	
9625-2	<input type="checkbox"/>	176 Pages	

12

25



ELASTIC CLOSURE

Garnet Ultra

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9402-9	<input type="checkbox"/>	176 Pages	

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9397-8	<input type="checkbox"/>	176 Pages	



Turquoise Chronicles Ultra

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Lindau Ultra

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Safavid Ultra

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7259-1	<input checked="" type="checkbox"/>	176 Pages	
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Enigma Ultra

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9342-8	<input type="checkbox"/>	176 Pages	



Nocturnelle Ultra

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8101-2	<input checked="" type="checkbox"/>	176 Pages	
8170-8	<input type="checkbox"/>	176 Pages	



Zahra Ultra

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LEATHER LOOK



Flint Grande

210 × 300 mm • 120 gsm

5441-2	<input type="checkbox"/>	128 Pages	
			9 781439 754412



WRAP CLOSURE

Black Moroccan Grande

210 × 300 mm • 120 gsm

843-0	<input type="checkbox"/>	128 Pages	
			9 781551 568430

FASHION & TEXTILES



Terrene Grande

210 × 300 mm • 120 gsm

8192-0	<input type="checkbox"/>	128 Pages	
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ANTIQUE BOOK BINDINGS

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Blue Luxe Grande

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9589-7	<input type="checkbox"/>	128 Pages	
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8

21



Bijou Grande

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9372-5	<input type="checkbox"/>	128 Pages	
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Poetry in Bloom Grande

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4612-7	<input type="checkbox"/>	128 Pages	
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CLASP CLOSURE



Maya Blue Grande

210 × 300 mm • 120 gsm

2559-7	<input type="checkbox"/>	240 Pages	
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CLASP CLOSURE



Safavid Indigo Grande

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8197-5	<input type="checkbox"/>	128 Pages	
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Destiny Grande

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5477-1	<input type="checkbox"/>	128 Pages	
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Restoration Grande

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7206-5	<input type="checkbox"/>	128 Pages	
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CLASP CLOSURE



Aurelia Grande

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4400-0	<input type="checkbox"/>	240 Pages	
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ANTIQUE BOOK BINDINGS

Grolier Grande
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CLASP CLOSURE



1594-9	<input type="checkbox"/>	240 Pages	
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Persimmon Grande
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CLASP CLOSURE



4417-8	<input type="checkbox"/>	128 Pages	
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Mahogany Grande
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CLASP CLOSURE



4420-8	<input type="checkbox"/>	128 Pages	
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Wildwood Grande
210 × 300 mm • 120 gsm


CLASP CLOSURE



9316-9	<input type="checkbox"/>	128 Pages	
			9 781439 793169

Nox Grande
210 × 300 mm • 120 gsm


CLASP CLOSURE



3483-4	<input type="checkbox"/>	240 Pages	
			9 781439 734834

Evangeline Grande
210 × 300 mm • 120 gsm


CLASP CLOSURE

8108-1	<input type="checkbox"/>	128 Pages	
			9 781439 781081

Nocturnelle Grande
210 × 300 mm • 120 gsm

CLASP CLOSURE

2205-3	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 722053



Double-Sided Posters

Promote your selection of Paperblanks products with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in one of two sizes, these eye-catching posters are both versatile and functional.

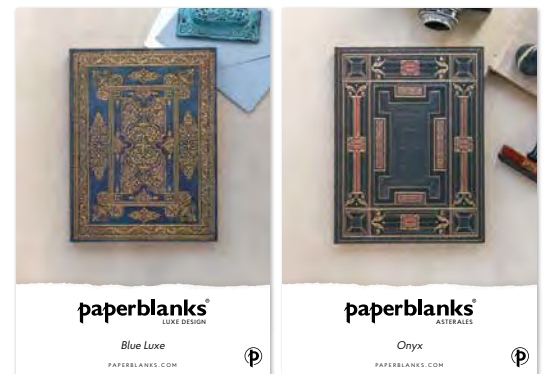


Porto/Rinpa Florals A2

420 × 594 mm AD1801-2

Porto/Rinpa Florals A3

297 × 420 mm AD1800-5



Blue Luxe/Onyx A2

420 × 594 mm AD1803-6

Blue Luxe/Onyx A3

297 × 420 mm AD1802-9

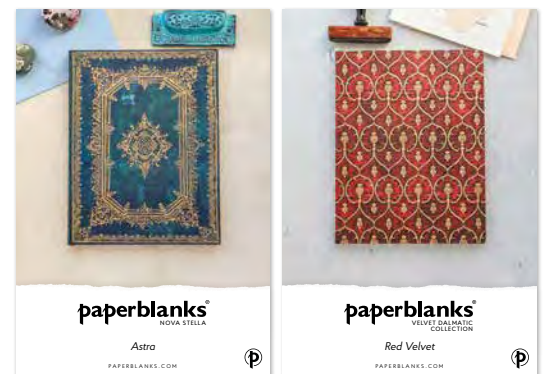


The Chanin Rise/Olive Fairy A2

420 × 594 mm AD1805-0

The Chanin Rise/Olive Fairy A3

297 × 420 mm AD1804-3



Astra/Red Velvet A2

420 × 594 mm AD1807-4

Astra/Red Velvet A3

297 × 420 mm AD1806-7



Mary Shelley, Frankenstein/
Michelangelo, Handwriting A2

420 × 594 mm AD1809-8

Mary Shelley, Frankenstein/
Michelangelo, Handwriting A3

297 × 420 mm AD1808-1

Displays & Point of Sale Tools



FLOOR DISPLAY

APPROXIMATELY 335 × 1700 × 335 MM (W × H × D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately **184 books**.

Recommended maximum height: 1.70 m

DY0970 – Acrylic Advertising Tier

DY1045 – Acrylic Dividing Tier

AD1799-2 – Acrylic Advertising Tier Insert Pack – Fall 2023

FLOOR DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 2.0 kg ■



9 781551 569765

PB8805 3.9 kg ■



9 781551 568805

Base, 180 mm H

PB8799 8.0 kg ■



9 781551 568799

PB8812 8.4 kg ■



9 781551 568812

TIER SELECTION

Average capacity shown. Actual capacity depends on format and closure.

Number of books per tier will vary based on your selection.

Mini Tier, 165 mm H

PB9505

Capacity: 52, Weight: 2.5 kg



9 781551 569505

Slim Tier, 205 mm H

PB8843

Capacity: 44, Weight: 2.8 kg



9 781551 568843

Midi Tier, 215 mm H

PB9529

Capacity: 40, Weight: 2.9 kg



9 781551 569529

Midi/Slim Tier, 225 mm H

DY1069

Capacity: 44, Weight: 2.9 kg



9 780349 137889

Ultra/Maxi Tier, 255 mm H

PB9543

Capacity: 28, Weight: 3.2 kg



9 781551 569543

Grande Tier, 325 mm H

PB8577

Capacity: 20, Weight: 4.5 kg



9 781551 568577

Accessory Tier

DY1168

Weight: 4.1 kg



9 780349 137834

Acrylic displays will remain the property of Paperblanks Ltd.

Displays & Point of Sale Tools



COUNTERTOP DISPLAY

APPROXIMATELY 335 × 800 × 335 MM (W × H × D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 2 to 4 tiers, including our Accessory Tier (as shown). This display can be built up to a Floor Display by simply changing the base and adding more tiers.

The Accessory Tier (DY1168) comes with customizable metal hooks that can be adapted to different packaging sizes and holds up to 75 bookmarks, 60 pen loops and 36 washi tape packages within each section of the tier. With 4 sections to fill within the tier, you can customize each section based on your product preferences. The accessory tier can also fit the corrugated accessory display (DY1151) which holds 9 pencil cases or 15 playing card decks.

DY1168 – Accessory Tier

COUNTERTOP DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 2.0 kg ■



9 781551 569765

PB8805 3.9 kg ■



9 781551 568805

Turntable, 40 mm H

PB9598 3.9 kg



9 781551 569598

ORDERING INFORMATION

Step 1: Choose a display and select the corresponding header and base.

Here is an example: Choose a header (PB9765 or PB8805) and a turntable base (PB9598).

Step 2: Select tiers to make up your customized display unit.

Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

Step 3: Select products to fill your display.

To fill your display, use the average capacity of each tier (listed on facing page) to calculate the approximate number of items you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books or other products on your order form. For further information, contact Customer Service (see back cover of this catalogue).



WINDOW DISPLAY STICKER

Paperblanks Sold Here Sticker

150 × 50 mm

AD055

Displays & Point of Sale Tools

Our displays are an attractive and flexible way to showcase your selection of Paperblanks products. These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are free when filled.



PAPERBLANKS ACRYLIC COUNTERTOP DISPLAY

540 × 265 × 305 MM (W × H × D)

Holds 5 ultra, 20 midi or 25 mini books per tier as well as all small corrugated displays offered for the bookmarks, pencil cases and accessories.

DY1113 – Paperblanks Acrylic Countertop Display



CORRUGATED DISPLAYS



PAPERBLANKS FLEXIS DISPLAY

430 × 460 × 360 MM (W × H × D)

Holds up to 60 ultra, midi and mini Flexi softcover notebooks.

DY0932 – Paperblanks Flexis Display



PAPERBLANKS STANDARD DISPLAY

430 × 460 × 360 MM (W × H × D)

Holds a variety of combinations of books:

24 midi + 32 mini = 56 total or

24 midi + 16 ultra = 40 total or

32 mini + 16 ultra = 48 total

DY1076 – Paperblanks Standard Display



Displays & Point of Sale Tools

CORRUGATED DISPLAYS



BOOKMARK DISPLAY
220 × 225 × 70 MM (W × H × D)

Holds 40 bookmarks
DY1144



9 780349 137858



PENCIL CASE DISPLAY
135 × 170 × 160 MM (W × H × D)

Holds 10 pencil cases
DY1052



9 780349 137896



ACCESSORY DISPLAY
205 × 150 × 115 MM (W × H × D)

Holds a variety of product combinations:

- 15 playing card decks
- 24 washi tape packs
- 30 pen loops
- 9 pencil cases
- 12 washi tape packs + 15 pen loops

DY1151



9 780349 137841



3-BIN MINI FACE-OUT
325 × 140 × 175 MM (W × H × D)

Holds 18 mini books
Stacks on 3- or 4-Bin Convertible Face-Out

PB9499



9 781551 569499



5-BIN MINI FACE-OUT
570 × 140 × 175 MM (W × H × D)

Holds 30 mini books
Stacks on 3- or 4-Bin Convertible Face-Out

PB9482



9 781551 569482



3- OR 4-BIN CONVERTIBLE FACE-OUT
570 × 140 × 175 MM (W × H × D)

Holds 18 ultra or 24 midi books
Includes extra storage unit as shown

PB9475



9 781551 569475

Storage unit for extra mini books fits behind
Convertible Face-Out Display
Holds up to 30 mini books

CORRUGATED DISPLAYS COMBINATION

Flexis Signage (AD1283-6) + 5-Bin Mini Face-Out (PB9482) + 3- or 4-Bin Convertible Face-Out (PB9475)



Ordering Information

Journal Policies

Ordering:

- The minimum order value for free freight is £150 per purchase order. Any orders less than this amount will incur an additional delivery cost of £25.
- **Note that all formats except grande, guest book, pencil case, sketchbook, document folder and manuscript box are now packed in sets of 2. Our canvas bags and puzzles can be ordered by unit and our bookmarks and pen loops are packed in sets of 5.**
- All items are non-returnable.

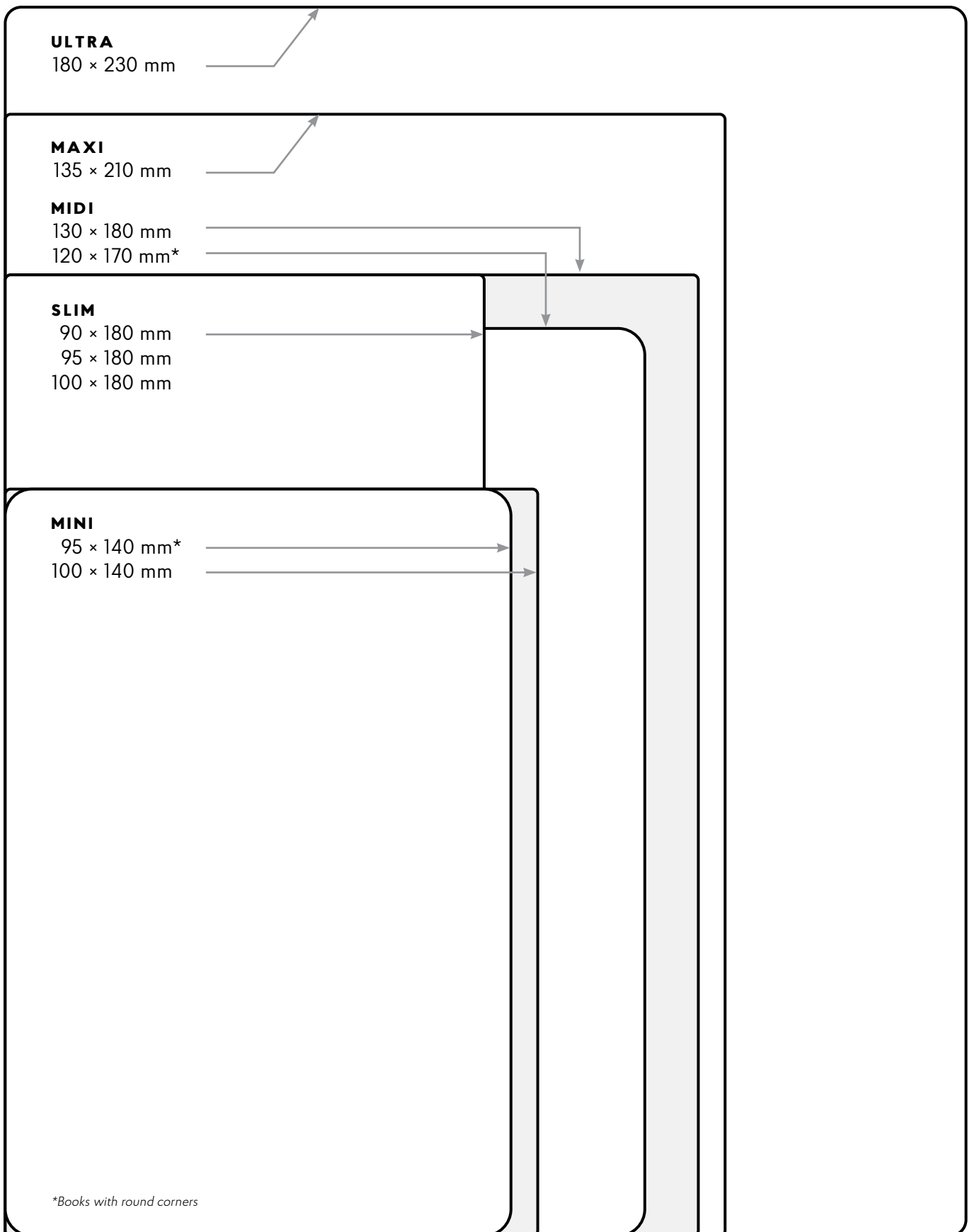
Backorders:

- Backorders will be sent once the minimum order value of £50 has been reached.
- If you would prefer not to receive backorders, please contact our Customer Service department.

Order Claims

- All claims due to incorrect pricing on an invoice, damaged product and/or shortages must be reported to your Sales Representative or our Customer Service department within 14 days of delivery receipt.
- Returns of damaged or mis-shipped books will not be accepted without prior authorization from a Customer Service Representative.
- Customer Service can be reached at csruk@paperblanks.com or by phone at 00800 3333 8005.

Format Comparison Chart



For comparison only; actual sizes may vary
Other formats not shown: grande, guest book