

CONTENTS

INTRODUCTION	7
PATTERN CUTTING IN CONTEMPORARY MENSWEAR	8
HISTORICAL TIMELINE	16

CHAPTER ONE

PREPARATION FOR PATTERN CUTTING

TOOLS AND EQUIPMENT	20
MANNEQUINS	22
FABRICS	23
STUDIO PRACTICE	26
MEASURING THE MALE FIGURE	30
TAKING MEASUREMENTS	32
FIT MODELS	36
CLOTHING FIT & BODY ASSESSMENT	37
SIZE CHARTS	40

CHAPTER TWO

THE PATTERN CUTTING PROCESS

THE DEVELOPMENT OF THE DESIGN	44
BASIC BODY BLOCK	48
BASIC SLEEVE BLOCK	50
BASIC TROUSER BLOCK	53
CREATING A MASTER PLAN	56
HOW TO TRACE OFF A PATTERN	58
GRADING	60
PRINCIPLES OF PATTERN CUTTING	65
USING TECHNOLOGY	76

CHAPTER THREE

THE PATTERNS: JERSEY AND SHIRTS

SHORT-SLEEVED POLO SHIRT	84
HOODED SWEATSHIRT	90
CASUAL LONG-SLEEVED SHIRT	106
LUMBERJACK SHIRT	118
SHORT-SLEEVED SAFARI SHIRT	128
BIB SHIRT	140

CHAPTER FOUR

THE PATTERNS: TROUSERS

HIGH-WAISTED TROUSERS	152
CHINOS	160
DROPPED CROTCH STYLES	170
BASIC DROPPED CROTCH	172
TAPERED CROPPED	174
TAILORED DROPPED CROTCH	184
BASIC SWEATPANTS	194
TAILORED SHORTS	202
JEANS	212

CHAPTER FIVE

THE PATTERNS: OUTERWEAR

CAGOULE	222
FITTED DENIM JACKET	236
TRENCH COAT	248
SINGLE-BREASTED JACKET	268
DOUBLE-BREASTED JACKET	285
WAXED JACKET	304
BOMBER JACKET	318
GLOSSARY	332
INDEX	334
FURTHER READING	336
PICTURE CREDITS	336
ACKNOWLEDGEMENTS	336