

QUERCUS
US RIGHTS GUIDE
SPRING 2022

Table of Contents

NON-FICTION

PSYCHOLOGY & HEALTH.....	4
HISTORY, TRAVEL & NATURE.....	10
COMEDY, TV & MEDIA.....	15

FICTION

ROMANTIC COMEDY.....	16
CRIME.....	17
HISTORICAL.....	33
HORROR.....	35
LITERARY.....	36
SCI-FI & FANTASY.....	49
JACARANDA.....	51

BACKLIST

BACKLIST.....	56
---------------	----

For more information, please contact:

Rebecca Folland, Rights Director
rebecca.folland@hachette.co.uk

Emma Thawley, Head of Rights/Deputy Rights Director
emma.thawley@quercusbooks.co.uk

Hannah Geranio, Rights Manager
hannah.geranio@hachette.co.uk

Sophie Jackson, Rights Assistant
sophie.jackson@hachette.co.uk

Sub-agents

Albania, Bulgaria & Macedonia - Anthea Agency
katalina@antheairights.com

Brazil - Riff Agency
joapaulo@agenciariiff.com.br

China & Taiwan - The Grayhawk Agency
grayhawk@grayhawk-agency.com

Czechia & Slovakia - Kristin Olson Agency
kristin.olson@litag.cz

Greece - OA Literary Agency
amichael@otenet.gr

Hungary, Croatia, Serbia & Slovenia - Katai and Bolza Literary Agency
orsi@kataibolza.hu (Hungary);
petra@kataibolza.hu (Croatia, Serbia,

Slovenia)

Indonesia - Maxima Creative Agency
santo.maxima@gmail.com

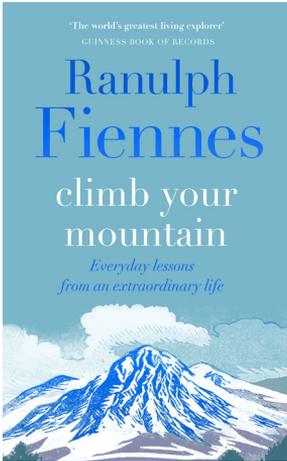
Japan - The English Agency
hamish@ej.co.jp

Korea - Eric Yang Agency
jackieyang@eyagency.com

Romania - Simona Kessler Agency
office@kessler-agency.ro

Thailand & Vietnam - The Grayhawk Agency
itzel@grayhawk-agency.com

Turkey - AnatoliaLit Agency
amy@anatolialit.com



Quercus

October 2022

Editor: Jon Butler

Extent: 256

Climb Your Mountain

Everyday lessons from an extraordinary life

Sir Ranulph Fiennes

'Life is too short to waste time on second-class ambitions. Go for the big ones.'

Now in his late seventies, Sir Ranulph Fiennes looks back on a lifetime of exploration, and draws powerful, inspiring lessons that we can all use when faced by the tribulations of everyday life.

Having crossed both Polar ice caps on foot, climbed Everest and the Eiger, served in the SAS and circumnavigated the world along its polar axis - a 53,000 mile odyssey that has never been repeated - 'Ran' looks back from the summit of an incredible life and teaches us how to:

- Learn self-discipline, and master fear
- Plan for success, and make your own luck
- Learn from failure and strive to succeed
- Keep going, whatever life throws at you

About the author:

Sir Ranulph Fiennes was the first person to reach both poles by surface travel and the first to cross the Antarctic Continent unsupported. In the 1960s he was removed from the SAS Regiment for misuse of explosives but, after joining the army of the Sultan of Oman, received that country's Bravery Medal on active service in 1971. He is the only person yet to have been awarded two clasps to the Polar medal for both Antarctic and the Arctic regions. Fiennes has led over thirty expeditions, including the first polar circumnavigation of the Earth, and in 2003 he ran seven marathons in seven days on seven continents in aid of the British Heart Foundation. In 1993 Her Majesty the Queen awarded Fiennes the Order of the British Empire (OBE) because, on the way to breaking records, he has raised over £14 million for charity. He was named Best Sportsman in the 2007 ITV Great Britain Awards and in 2009 he became the oldest Briton to reach the summit of Everest.



Quercus

May 2023

Editor: Katy Follain

Extent: 320

Lessons I've Learned

What the world's most remarkable teachers can teach us about our kids

Andria Zafirakou

What can the best teachers in the world tell us about our children? What advice can they give to help us raise happy, confident and caring kids?

Teachers spend a lot of time with their pupils - talking and listening to them, observing and guiding them. What can we learn from teachers about helping kids become compassionate, contented and successful grown-ups, as well as conscientious global citizens?

In *Lessons I've Learned*, Andria Zafirakou - the 2018 Global Teacher Prize winner - talks to 30 of the best teachers in the world willing to share their insight and wisdom, gained from years of working with children of all ages.

They include:

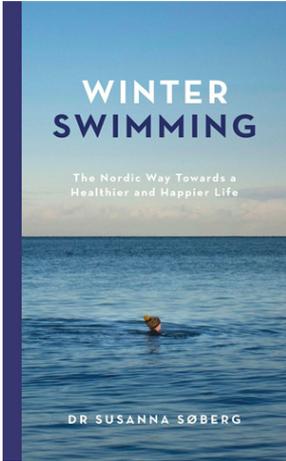
Ranjitsinh Disale (Global Teacher Prize winner 2020), a primary teacher who turned a cattle shed in the drought-prone village of Paritewadi in India into a school. His many skills include showing his pupils how to broaden their horizon, and to become advocates for change;

Peter Tabichi (Global Teacher Prize winner 2019), a maths and physics teacher in the Rift Valley Province in Kenya, regularly impacted by famine, who has found a way to make his students care about their studies and believe in a future they can be part of, despite the hardship all around them.

Esther Wojcicki (California Teacher of the Year 2002), a leading American teacher who challenged traditional school rules in her lessons to allow her students to take control, learn to believe in themselves and feel empowered.

Andrew Moffat (MBE for services to equality in education 2017), a primary teacher in Birmingham who created a teaching resource called 'Challenging Homophobia in Primary Schools' to help his pupils understand the importance of tolerance and open-mindedness.

The result is an inspiring, moving and fascinating read that will help parents identify a child's potential and give them the tools to shine. To know what these incredible teachers know and see what they see is a privilege and a gift.



Maclehose Press

September 2022

Editor: Katharina Bielenberg

Extent: 256

Winter Swimming

Susanna Søberg

A beautifully illustrated exploration of cold-water traditions in Scandinavia and around the world, and a thorough account of why it provides such a boost to body and soul.

Whether in lake, lido, river or sea, we know the benefits of swimming outdoors and in nature - environmentally friendly and accessible, it can influence our happiness, our energy and our inner tranquility. *Winter Swimming* takes this one step further, as contact with cold water all year round can also have a significant positive impact on our physical health, confidence and well-being.

Danish scientist Susanna Søberg leads us step by step into the icy water and explains the “cold-shock response”, the massive endorphin rush as our body reacts and adapts. Not only do our circulation, heart, lungs and skin respond positively, but our immune system and metabolism too. Most specifically she explains how our “brown fat” is activated to benefit multiple health conditions.

Winter Swimming is both a beautifully illustrated exploration of cold-water traditions in Scandinavia and around the world, and a thorough account of why it provides such a boost to body and soul.

Translated from the Danish by Elizabeth deNoma

About the author:

Susanna Søberg, PhD., earned her doctorate researching metabolism and has worked for many years designing and conducting clinical studies. Her most recent research and the background for this book have been on fat reduction through winter swimming at the Tryg Foundation’s Center for Physical Activity, Denmark. *Winter Swimming*, to be published in more than ten languages, is her first book.

A TOOLKIT FOR YOUR EMOTIONS

53 WAYS TO FEEL BETTER



Dr Emma Hepburn
@thepsychologymum

A Toolkit for Your Emotions

53 ways to feel better

Dr Emma Hepburn

53 tools and techniques for managing everyday emotions including anxiety, shame, stress and anger and welcoming in feelings of happiness and contentment.

Dr Emma Hepburn is the most well-known psychologist on Instagram (@thepsychologymum, 134k followers) and has won numerous awards for her contribution to mental health awareness. In *A Toolkit for Your Emotions*, Emma takes a deep dive into how we feel and explains all the tools you need to intercept and redirect challenging emotion. From joy to anger, shame to stress and anxiety, Emma has practical and effective ways to feel instantly calmer and more content.

Each topic is illustrated with Emma's well-loved illustration to make them accessible, meaningful and memorable.

Greenfinch

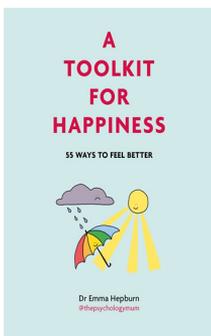
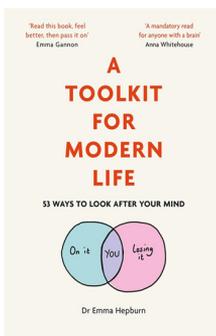
September 2022

Editor: Kerry Enzor

Extent: 192

About the author:

Dr Emma Hepburn is a clinical psychologist, with expertise in neuropsychology, who has over 15 years' experience of working with and treating mental health difficulties in both the public and private sector. She is passionate about bringing psychology and evidence-based mental health information beyond the clinic room to a wider audience and encouraging people to proactively look after their mental health. Her illustrative work has been used by a number of organisations including The American Association for the Prevention of Suicide, The Royal Society of Public Health and the Samaritans (India). She writes as @thepsychologymum on Instagram (134k followers) and has recently won a Bronze Lovie (Best of European Internet) award, as well as a Peoples' Choice Lovie, for her social media work and has been shortlisted for the mind Media Awards.

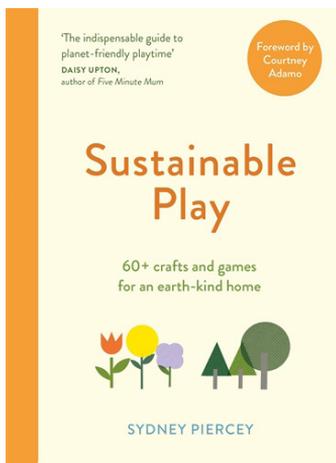


Rights sold in *A Toolkit for Modern Life*:

Belgium (Zuidnederlandse)
France (Larousse)
Japan (Discover 21)
Korea (The Business Books and CO)
Spain (Edaf)
Thailand (Amarin)
Vietnam (Vietnam AZ Communication & Culture Co.)

Rights sold in *A Toolkit for Happiness*:

Russia (Eksmo)



Sustainable Play

60+ cardboard crafts and games for an earth-kind home

Sydney Piercey

Parenting blogger and mother-of-three, Sydney Piercey, gained traction online with her environmentally friendly DIY toys made entirely out of cardboard.

Filled with 60+ creative, accessible and plastic-free projects and play ideas, *Sustainable Play* is packed with crafts and games to enjoy with your children on slow, rainy or drawbridge days at home. Sydney provides you with budget-friendly, easy-to-follow ideas to play and create in this handbook, inspired by her family's love of the simple things.

Greenfinch

May 2022

Editor: Kerry Enzor

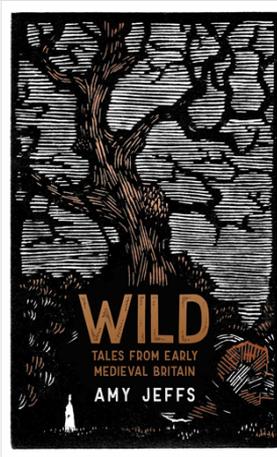
Extent: 216

From step-by-step projects to create magical toys from your leftover cereal boxes to joy-filled games using everyday objects from around your home, *Sustainable Play* will equip you with the inspiration you need to entertain your children in a creative, stimulating and sustainable way - being kind to the planet in the process.

About the author:

Sydney Piercey is a mother of three and parenting blogger who previously worked as an au pair and a nanny before having her own children. She is passionate about re-use, recycling and sustainable living and has gained popularity online for creating fun and sustainable toys for her children from cardboard.

She regularly writes for well-known parenting blog Babyccino and has recently been interviewed and featured in *Domino Magazine*, *My Modern Met* magazine, *Bored Panda*, *Interested Engineering* and *Momes.net*.



riverrun

October 2022

Editor: Jon Riley

Extent: 224

Wild

Tales from Early Medieval Britain

Amy Jeffs

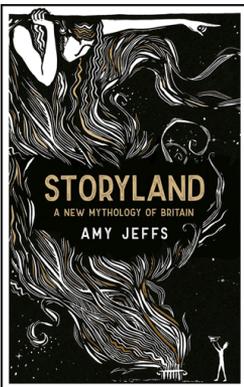
By the bestselling author of *Storyland: A New Mythology of Britain* comes a book that will reconnect, engross and indulge readers in wild landscapes and pause to reflect on our current position and relationship with nature.

Sheer cliffs, salt spray, explosive sea spume, thunderous clouds, icy waves, whales with mountains on their backs, sleet, bitter winds, bleak, impenetrable marshes, howling wolves, forests, the unceasing cries of birds and the death grip of subterranean vaults that have never seen the sun: these are wild landscapes of a world almost familiar.

In *Wild*, Amy Jeffs journeys - on foot and through medieval texts - from landscapes of desolation to hope, offering the reader an insight into a world at once distant and profoundly close to home. The seven chapters, entitled Earth, Fen, Forest, Beast, Ocean, Catastrophe, Paradise, open with fiction and close with reflection. They blend reflections of travels through fen, forest and cave, with retelling of medieval texts that offer rich depictions of the natural world, from the Old English elegies, the Welsh Englynion, the Norse poetic Edda - stories that largely represent figures whose voices are not generally heard in the corpus of medieval literature: women, outcasts, animals.

Illustrated with original wood engravings, evoking an atmospheric world of whales, wolves, caves, cuckoos and reeds, *Wild: Tales From Early Medieval Britain* will leave readers feeling 'westendream': delight in the wilderness.

ALSO AVAILABLE:



About the author:

Amy Jeffs is a Somerset-based art historian and printmaker with expertise in medieval art and literature. In 2020, she gained a PhD in Art History from Corpus Christi College, Cambridge, having worked at the British Library, and studied for earlier degrees at the Courtauld Institute of Art and Cambridge. Her first book, *Storyland*, was shortlisted for Waterstones Book of the Year. *Wild* is her second book.



riverrun

September 2024

Editor: Jon Riley

Extent: 400pp, with 25 monochrome, linocut illustrations

Saints

The Outlawed Tale of Britain's Sacred Landscape

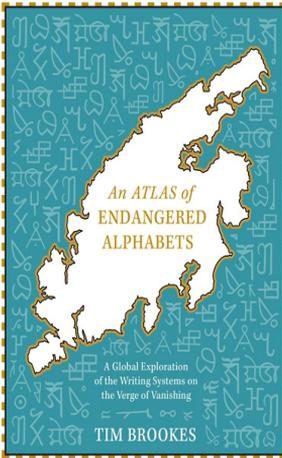
Amy Jeffs

Numerous saints were held to have lived, breathed and performed miracles across Britain, from only decades after Christ's death, up to the eve of the Reformation, with all of its consequent destruction.

In medieval narratives these saints are given nature's blessing: a salmon finds Cadog's handbook, the Thames parts for Alban, geese fill the sky to converse with Werbaugh. Moreover they fit the medieval view of British history at large. St Cadog and King Arthur are contemporaries; St Mungo meets Merlin in the woods; St Alban is implicated in the Roman persecution of Christians. And while there was no single history accepted across its islands and diverse populations, these stories do enable us to reconstruct a long, obsolete view on Britain's deepest past.

Through passages of narrative, deeply researched explanation and beautifully illustrated by the author with thirty woodcuts, *Saints* retells stories that enjoyed centuries of popular appeal among medieval Christians but were suppressed when their shrines were destroyed. These stories embraced the darkness of their heroes: sinister saints who sacrificed their followers and women who communed with geese, saints whose decapitated heads spoke to wolves.

You don't need to be Christian to enjoy these stories: they still have the power to enthral.



Quercus

November 2022

Editor: Ben Brock

Extent: 224

An Atlas of Endangered Alphabets

Tim Brookes

A global exploration of the many writing systems that are on the verge of vanishing, and the stories and cultures they carry with them.

If something is important, we write it down. Yet 85% of the world's writing systems are on the verge of vanishing - not granted official status, not taught in schools, discouraged and dismissed.

When a culture is forced to abandon its traditional script, everything it has written for hundreds of years - sacred texts, poems, personal correspondence, legal documents, the collective experience, wisdom and identity of a people - is lost.

This Atlas is about those writing systems, and the people who are trying to save them. From the ancient holy alphabets of the Middle East, now used only by tiny sects, to newly created African alphabets designed to keep cultural traditions alive in the twenty-first century: from a Sudanese script based on the ownership marks traditionally branded into camels, to a secret system used in one corner of China exclusively by women to record the songs and stories of their inner selves: this unique book profiles dozens of scripts and the cultures they encapsulate, offering glimpses of worlds unknown to us - and ways of saving them from vanishing entirely.

About the author:

Tim Brookes is universally regarded as the pioneer and authority in the field of script loss and revitalization on a global scale. He is a frequent speaker/presenter at conferences on endangered languages and global communications, and the author of sixteen books.



Where is the Water?

Tales of discovery by the trailblazing Explorer

Alain Gachet

'How do we shoulder the social cost of the shortage of drinkable water? Not just at the level of the African continent, but across the entire planet?' Alain Gachet

Alain Gachet explores and unravels the interrelated humanitarian, environmental, scientific and geo-political concerns generated by water scarcity.

The author is an archaeological explorer who is in search of water resources around the world (he mainly focuses on African countries). He undertakes mineral explorations and explains how by applying his methods and algorithms we can answer the need of the c1 billion people who do not have access to drinking water. In this story he puts an emphasis on being called a *Discoverer* rather than a *Researcher*.

Arcadia Books

Spring 2023

Editor: Katharina Bielenberg

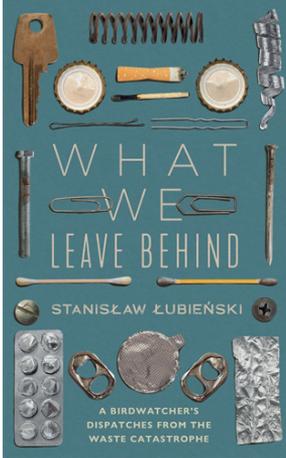
Extent: 272 with 2 x 8pp
colour plate sections

Water is very unequally distributed around the world; the cost of desalination is extremely high, and it is mainly the developed countries that have access to drinkable water. This book allows Dr Gachet to recount the tumultuous adventures that made him want to become an expert in deep groundwater exploration for the benefit of humanity.

Gachet talks about the issues of climate change, the melting glaciers, and consequently the rising sea levels. The available surface freshwater is becoming very rare because of climate change and surface water pollution. These are indeed critical issues that the world is facing at the moment. Alain Gachet says that even though we need water to survive, water is also the cause of many natural disasters: tsunamis, floods, drought are all examples of climate risks that endanger societies and communities. Consider how we husband this resource and find ways to answer a thirsty world.

About the author:

Dr Alain Gachet is a French nuclear physicist, a mining engineer, petroleum geologist and geophysicist. Born in Madagascar in 1951 he is the inventor of an algorithm that can detect the presence of deep groundwater (a process he has patented as WATEX). A previous version of this book, *L'homme qui a fait jaillir l'eau du desert*, was published in 2015 by JC Lattes, and received critical acclaim.



Maclehose Press

October 2022

Editor: Paul Engles

Extent: 240pp, with 19 B/W photographs

What We Leave Behind

A Birdwatcher's Dispatches from the Waste Catastrophe

Stanislaw Lubienski

A clear-eyed look at the rubbish we create in our everyday lives, what happens to it, where it goes and whether it will outlive us.

"Trash is a bit like birds. Both have their favourite habitats. I thought it might be worth taking a closer look at what we throw away and what it says about us. To follow the journey of the items we buy and discard. I wanted to find out more about what they're made of and what fate the future has in store for them."

It starts with a day at the beach. A single white sock in the sand that somehow seems to spoil everything. It's enough to send Polish reporter and ornithologist Stanislaw Lubienski on a quest to understand what we throw away, where it goes and whether it will be our lasting legacy.

By analysing items he unearths on his trips into nature - a plastic bottle, a tube of Russian penis-enlargement cream, a cigarette butt, an empty aerosol can - tracing their origins, their destination and the harm they can do, he shows how our consumer society has developed out of our control, to the point of environmental catastrophe.

He also looks with a birdwatcher's eye at how various animals have come to adapt to and even rely on the rubbish we pollute their environment with, and at the cultural significance of trash and rubbish and the origins of our throw-away society. And in the finest Gonzo traditions, he inserts himself into his narrative by examining his own "environmental neurosis" and by going out with refuse crews to watch them work.

Translated from the Polish by Zosia Krasodomska-Jones

About the author:

Stanislaw Lubienski, born in 1983, is an esteemed ornithologist and writer. A regular contributor to newspapers and magazines, he is the co-author of a series of films about the life of migrants in Warsaw. His previous book, *The Birds They Sang* about his experiences as an amateur ornithologist, was published in English translation in 2020 by Westbourne Press. In Poland it won the readers' vote for the Nike award 2017.



Quercus

October 2022

Editor: Florence Hare

Extent: 336

Driving Home for Christmas

Joanna Bolouri

Three Christmases.
Two broken hearts.
One hell of a journey.

Driving home marks the start of the holidays for Kate and Ed, who have made this journey every Christmas of their ten-year long relationship. Normally the seasonal hits blare from the car stereo, and they are guaranteed to be wearing ridiculous jumpers in anticipation, but this year a frosty silence fills the car...

A massive argument leads to the immediate collapse of their relationship. But the show must go on, so they decide to brave their families together one last time.

With three Christmases to celebrate, an old flame waiting under the mistletoe and a shed load of expectation around their future together, this most wonderful time of year is anything but. There will be turkey, tiffs and tantrums galore, but it's sure to be a Christmas they'll never forget.

A hilarious and heartfelt seasonal romance from the author of *All I Want for Christmas*. Perfect for fans of Sophie Cousens and Lucy Vine.

About the author:

Joanna Bolouri worked in sales before she began writing professionally at the age of thirty. Winning a BBC comedy script competition allowed her to work and write with stand-up comedians, comedy scriptwriters and actors from across the UK. She's had articles and reviews published in *The Skinny*, the *Scottish Sun*, the *Huffington Post* and *HecklerSpray*. She lives in Glasgow with her daughter.



Quercus

June 2022

Editor: Florence Hare

Extent: 352

Her Last Words

E.V. Kelly

A gripping debut psychological thriller set on the east coast of Ireland. Atmospheric, twisty, and propulsive, *Her Last Words* is an edge-of-your-seat read about obsession and dark secrets coming to light.

THE DEAD WON'T STAY SILENT FOREVER...

It's a crisp spring morning when Cass drops her husband, a respected lecturer, to the beach for his medically prescribed swim. While waiting for him, something catches her eye. A young woman runs towards her husband and embraces him - until he holds his hand over her face and she falls down on the stones, dead.

In the backseat of the car, their seven-year-old son sits quietly. When her husband returns, he says nothing. Neither does Cass. Afraid to speak up in the immediate aftermath, Cass embarks on a solitary quest to unravel what has taken place.

Cass is quickly drawn into a web of lies that pulls her back to the previous autumn, when a beautiful Italian postgraduate student finds herself subsumed by an inescapable desire. It's visceral. It's destiny. But sometimes destiny can kill...

About the author:

E. V. Kelly holds a PhD in sociology from UCD. Her short stories have been broadcast on RTÉ and published in Crannóg, while her winning stories have appeared in *The Irish Times*, an anthology and online. She has been shortlisted for various awards including the Francis MacManus Short Story Award, the Hennessy Literary Awards and the SBP/Penguin Ireland Award. She was nominated for The Pushcart Prize 2021. *Her Last Words* is her first novel.



Quercus

January 2023

Editor: Jane Wood

Extent: 352

Quercus

January 2024

Editor: Jane Wood

Extent: 416

About the author:

K. S. Webb was born in 1977 and grew up in Hampshire before reading History at Durham University. She has since spent time living in London and Venice, and now lives in the countryside near Bath, UK. She has written several historical novels under the name Katherine Webb. This is her first crime novel.

Stay Buried

K.S. Webb

A twisty and atmospheric Wiltshire-set crime novel from a brilliant new voice in the genre. *Stay Buried* will keep you guessing until the end.

Detective Inspector Matt Lockyer has been side-lined to working cold cases, following a bad decision he made in a recent investigation in order to support a friend. Lockyer isn't too bothered though, as it gives him the chance to review some of the cases that keep him up at night and to look into his own brother's senseless killing which still remains unsolved.

On a quiet afternoon Lockyer receives a phone call from prisoner Hedy Lambert - a woman he put inside for murder fourteen years ago. She informs him that the man she was originally accused of killing has turned up alive and well. She begs him to reopen her case.

All those years ago, Lockyer had been the one to pin down Hedy's motive, but deep down he'd never wanted to believe she was guilty. The thought that he might have sent an innocent woman down for life doesn't sit well with him and he agrees to reopen the investigation. But has it become too personal and is he being manipulated? Perhaps there are some cases should just stay buried.

Laying Out the Bones

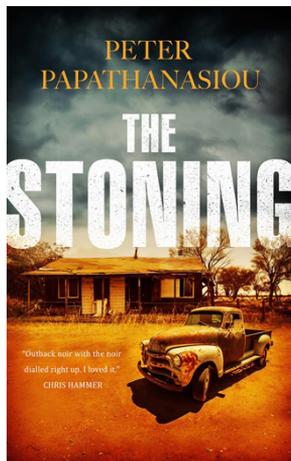
K.S. Webb

The second twisty and atmospheric Wiltshire-set crime novel in the DI Lockyer Series. Perfect for fans of Ann Cleeves and Val McDermid.

A long, hot summer in Salisbury is broken by a sudden downpour. Flash floods and burst riverbanks bring something sinister to the surface - a partial human skeleton. When forensic testing matches the bones to a man named Lee Hall, reported missing some fifteen years earlier, the case is passed to DI Matt Lockyer.

Hall was a known criminal and drug user. It looks like a simple case of accidental overdose, but Lockyer isn't so sure. Lee was a townie, so what was he doing out on the Plain all alone? Lockyer soon discovers that three years before his death, Lee was questioned in relation to another crime - the murder of twenty-three-year-old Holy Gilbert.

With the help of DC Gemma Broad, Lockyer begins to dig deeper. And discovers that four other persons of interest in the Holly Gilbert case have also either died or disappeared in the intervening years. A coincidence? Or a string of murders that has gone undetected for over a decade?



MacLehose Press

October 2021

Editor: Katharina Bielenberg

Extent: 320

The Stoning

Peter Papathanasiou

A pacy, twisting noir debut - the investigation into the brutal death of a woman in a small Outback town.

A small town in outback Australia wakes to an appalling crime.

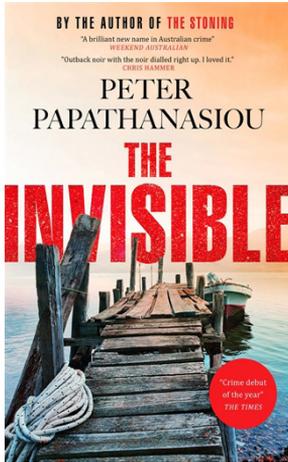
A local schoolteacher is found taped to a tree and stoned to death. Suspicion instantly falls on the refugees at the new detention centre on Cobb's northern outskirts. Tensions are high, between whites and the local indigenous community, between immigrants and the townies.

Still mourning the recent death of his father, Detective Sergeant George Manolis returns to his childhood hometown to investigate. Within minutes of his arrival, it's clear that Cobb is not the same place he left. Once it thrived, but now it's a poor and derelict dusthole, with the local police chief it deserves. And as Manolis negotiates his new colleagues' antagonism, and the simmering anger of a community destroyed by alcohol and drugs, the ghosts of his past begin to flicker to life.

Vivid, pacy and almost dangerously atmospheric, *The Stoning* is the first in a new series of outback noir featuring DS Manolis, himself an outsider, and a good man in a world gone to hell.

About the author:

Peter Papathanasiou was born in northern Greece and adopted as a baby to an Australian family. His writing has been published internationally by *The New York Times*, *Guardian*, *Sydney Morning Herald*, *The Age*, *The Canberra Times*, *Daily Telegraph*, *The ABC*, *SBS*, *Huffington Post*. He also holds an MA in Creative Writing from City University, London, and a PhD in Biomedical Sciences from the Australian National University. His first book, a memoir *Son of Mine* was published in 2019 by Salt.



The Invisible

Peter Papathanasiou

By the author of *The Stoning* ("Crime debut of the year" *The Times*) - a fresh and distinctive new voice in Outback Noir

Burnt-out from policework, Detective Sergeant George Manolis flies from Australia to Greece for a holiday. Recently divorced and mourning the death of his father, who emigrated from the turbulent Prespes region which straddles the borders of Greece, Albania and North Macedonia, Manolis hopes to reconnect with his roots and heritage.

On arrival, Manolis learns of the disappearance of an 'invisible' - a local man who lives without a scrap of paperwork. The police and some locals believe the man's disappearance was pre-planned, while others suspect foul play. Reluctantly, Manolis agrees to work undercover to find the invisible, and must navigate the complicated relationships of a tiny village where grudges run deep.

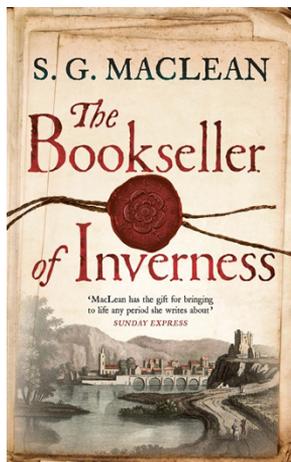
It soon becomes clear to Manolis that he may never locate a man who, for all intents and purposes, doesn't exist. And with the clock ticking, the ghosts of the past continue to haunt the events of today as Manolis's investigation leads him to uncover a dark and long-forgotten practice.

MacLehose Press

September 2022

Editor: Katharina Bielenberg

Extent: 320



Quercus

August 2022

Editor: Jane Wood

Extent: 352

The Bookseller of Inverness

S.G. Maclean

A gripping historical thriller set in Inverness in the wake of the 1746 battle of Culloden from twice CWA award-winning author S. G. MacLean. Perfect for fans of C. J. Sansom and Andrew Taylor.

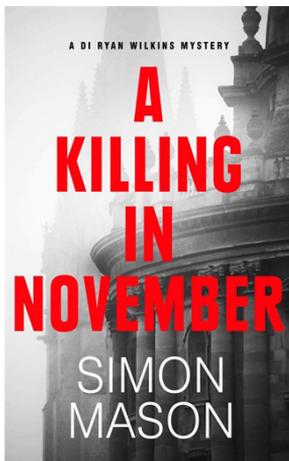
After Culloden, Iain MacGillivray was left for dead on Drumossie Moor. Wounded, his face brutally slashed, he survived only by pretending to be dead as the Redcoats patrolled the corpses of his Jacobite comrades.

Six years later, with the clan chiefs routed and the Highlands subsumed into the British state, Iain lives a quiet life, working as a bookseller in Inverness. One day, after helping several of his regular customers, he notices a stranger lurking in the upper gallery of his shop, poring over his collection. But the man refuses to say what he's searching for and only leaves when Iain closes for the night.

The next morning Iain opens up shop and finds the stranger dead, his throat cut, and the murder weapon laid out in front of him - a sword with a white cockade on its hilt, the emblem of the Jacobites. With no sign of the killer, Iain wonders whether the stranger discovered what he was looking for - and whether he paid for it with his life. He soon finds himself embroiled in a web of deceit and a series of old scores to be settled in the ashes of war.

About the author:

S.G. MacLean has a PhD in history from Aberdeen University, specializing in sixteenth- and seventeenth-century Scottish history. She has written four highly acclaimed historical thrillers set in Scotland, *The Redemption of Alexander Seaton* (shortlisted for the CWA Historical Dagger), *A Game of Sorrows*, *Crucible of Secrets* and *The Devil's Recruit*, and a series of historical thrillers set in Oliver Cromwell's London. The first and third books in the series, *The Seeker* and *Destroying Angel*, have won the CWA Historical Dagger and the second and fourth, *The Black Friar* and *The House of Lamentations* were longlisted for the same award. S.G. MacLean is married with four children and lives in Conon Bridge, Scotland. Follow her on Instagram @iwritemybike2



riverrun

January 2022

Editor: Jon Riley

Extent: 352

A Killing in November

Simon Mason

A Killing in November is an Oxford-set crime series of surprising twists, troubled pasts and a dynamic duo who are brought together by a mysterious murder investigation.

Ryan Wilkins grew up on a trailer park, a member of what many people would call the criminal classes. As a young Detective Inspector, he's lost none of his disgust with privileged elites - or his objectionable manners. But he notices things; they stick to his eyes. His professional partner, DI Ray Wilkins, of affluent Nigerian-London heritage, is an impeccably groomed, smooth-talking graduate of Balliol College, Oxford. You wouldn't think they would get on. They don't.

But when a young woman is found strangled at Barnabas Hall, they're forced to.

Rich Oxford is not Ryan's natural habitat. St Barnabas's irascible Provost does not appreciate his forceful line of questioning. But what was the dead woman doing in the Provost's study? Is it just a coincidence that on the night of her murder the college was entertaining Sheik al-Medina, a Gulf state ruler linked to human-rights abuses in his own country and acts of atrocity in others?

As tensions rise, things aren't going well. Ray is in despair. Ryan is in disciplinary measures. But their investigation gradually disentangles the links between a Syrian refugee lawyer now working in the college kitchens, a priceless copy of the Koran in the college collection and the identity of the dead woman.

riverrun

January 2023

Editor: Jon Riley

Extent: 352

The Broken Afternoon

Simon Mason

A four-year-old girl goes missing in plain sight outside her nursery in Oxford, a middle-class, affluent area, her mother only a stones-throw away.

Ryan Wilkins, one of the youngest ever Detective Inspectors in the Thames Valley force, dishonourably discharged three months ago, watches his former partner DI Ray Wilkins deliver a press conference, confirming a lead.

Ray begins to delve deeper, unearthing an underground network of dark forces in the local area. But will he be able to get closer to the truth of the disappearance? And will Ryan be able to stay away?



riverrun

November 2023

Editor: Jon Riley

Extent: 496

The North Light

Hideo Yokoyama

The new title from the author of *Six Four*, in which a down-at-heel architect must solve a beguiling mystery

Troubled architect Minoru Aose travels to Nagano to visit a newly constructed 'dream house' that he has designed.

However, there is no sign of the family-of-five who should be living there, nor their belongings.

The only furniture is a single chair, stood facing the north light of nearby Mt. Asma.

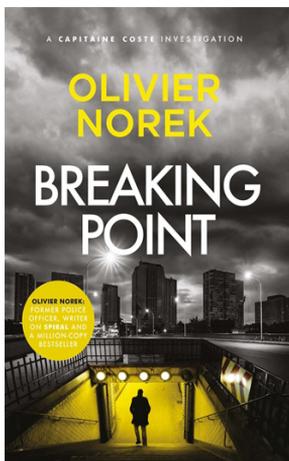
And, from this moment, Aose becomes obsessed with finding out what has happened to the family...

About the author:

Born in 1957, Hideo Yokoyama worked for twelve years as an investigative reporter with a regional newspaper north of Tokyo, before becoming one of Japan's most acclaimed fiction writers. *The North Light* is his fourth novel to be translated into the English language. His first, *Six Four*, was a *Sunday Times* bestseller in hardback and paperback, became the first Japanese novel to be shortlisted for the CWA International Dagger, was named in the Crime and Thrillers of 2016 roundups in each of the *Guardian*, *Telegraph*, *Financial Times* and *Glasgow Herald*, and has since been translated into thirteen languages worldwide.

About the translator:

Louise Heal Kawai is from Manchester in the UK, and holds an MA in Advanced Japanese Studies from the University of Sheffield. She has lived in Japan for over twenty years, and been a literary translator for the past ten. Her Japanese translations include Seicho Matsumoto's murder mystery, *A Quiet Place*, and Mieko Kawakami's *Ms Ice Sandwich*.



MacLehose Press

November 2022

Editor: Paul Engles

Extent: 320

Breaking Point

Olivier Norek

The third Capitaine Coste Investigation from Olivier Norek: Former police officer, writer on *Spiral* and an award-winning, million-copy bestseller.

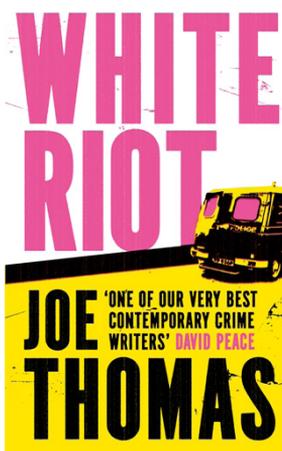
The third Capitaine Coste Investigation - set once again in Seine-Saint-Denis, France's capital of crime, its most notorious suburb - opens with our hero at a low ebb. He has been sent to see a police psychologist after a case that saw him kill a suspect in self defence and witness the death of a member of his team. But what comes next will be more testing still.

Five hardened criminals - a murderer, a paedophile, a Serbian ex-soldier, a kidnapper and a robber - are all caught up in the same case, and Coste is prepared to enter this nest of vipers no matter what the consequences for his colleagues and those closest to him. Lost souls, crimes of passion, cops like fallen angels: redemption is sometimes reached through revenge.

In this award-winning sequel to *The Lost and the Damned* and *Turf Wars*, Olivier Norek pushes his characters to their breaking point and beyond.

About the author:

Olivier Norek served as a humanitarian aid worker in the former Yugoslavia, before embarking on an eighteen-year career in the French police, rising to the rank of capitaine in the Seine-Saint-Denis Police Judiciare. He has written six crime novels, which have sold a million copies in France and won a dozen literary prizes.



Arcadia Books

January 2023

Editor: Paul Engles

Extent: 320

White Riot

Joe Thomas

A 'non-fiction crime novel' charting the rise of Thatcher, supercharged by the music and counterculture of the 70s and 80s

1978: The National Front is gaining ground in London. To counter their influence, anti-fascist groups launch the Carnival Against Racism in Victoria Park. Observing the event is Detective Constable Patrick 'Chance' Noble, charged with investigating racist attacks in the area and running Spycops in both far-right and left wing groups. As Chance's superiors are drawn further into political meddling, he's inveigled into a plot against the embattled Labour government.

1983: Under a disciplinary cloud after a Spycops op ended in tragedy, Chance is offered a reprieve by an old mentor. He is dispatched in the dead of night to Stoke Newington police station, where a young black man has been killed under suspicious circumstances. This is Thatcher's Britain now, a brave new world that Chance unwittingly helped to usher in, where racial tensions are weaponised by the powers that be.

A 'non-fiction crime novel' supercharged by the music and counterculture of the era, *White Riot* weaves fiction, fact and personal experience to record the radical tale of London's most thrilling borough. Politics, music, police corruption, institutional racism and the power of protest all take centre stage in a virtuosic brew that traces the roots of our current political moment.

About the author:

Joe Thomas was born in Hackney in 1977. He is the author of the critically acclaimed São Paulo quartet - *Paradise City*, *Gringa*, *Playboy*, and *Brazilian Psycho* - and *Bent*, which was a Guardian Best Book of 2020 and an Irish Times pick of the best crime fiction of 2020. His new novel, *White Riot*, the start of a trilogy set in Hackney in the 1970s and 1980s, is to be published by Arcadia in January 2023, and will be followed by *Red Menace* and *True Blue*. Joe lives in London with his partner and son, and teaches at City, University of London.



Hidden Network

Oliver Bottini

The fifth in the Black Forest Investigations featuring Detective Inspector Louise Boni.

Berlin: A man is beaten up, the attacker escapes undetected. As a trail leads to Freiburg, Chief Inspector Louise Boni is sent to investigate.

It's a complex case: the attacker appears to be a professional, the victim a secret service informer, the only witness knows more than she's saying, and the domestic intelligence service is hovering in the background but refusing to cooperate. Industrial espionage appears to be at play, focused on the burgeoning solar energy sector.

Boni's investigation keeps being obstructed, so yet again she has to rip up the police handbook in her attempt to find out how the different threads of the web are linked. But by the time she discovers the truth, it's already too late for one of those involved . . .

In Inspector Louise Boni's fifth case, Oliver Bottini weaves a web of tension that traps all those who come too close.

Translated from the German by Jamie Bulloch

MacLehose Press

May 2023

Editor: Katharina Bielenberg

Extent: 320

About the author:

Oliver Bottini was born in 1965. Four of his novels, including *Zen and The Art Of Murder* and *A Summer Of Murder* of the Black Forest Investigations have been awarded the Deutscher Krimipreis, Germany's most prestigious award for crime writing. *Zen And The Art Of Murder* was shortlisted for the 2018 CWA International Dagger. He lives in Frankfurt. www.bottini.de.



Quercus

April 2023

Editor: Florence Hare

Extent: 352

The Kindling

Victoria Hawthorne

An atmospheric and haunting story of family secrets, betrayal and dark pasts revealed. Perfect for fans of Kate Morton and Eve Chase.

When Ailsa Reid becomes the subject of a trial by media at the school where she works, she escapes to the comfort of her grandparents' house in Scotland. But days after her arrival her grandmother, Moira, goes missing. She was recently diagnosed with dementia and Ailsa is desperate to make sure she's safe. But to find Moira, Ailsa must rely on the help of her estranged mother, Rowan, who abandoned her at birth.

In their search for Moira, Ailsa and Rowan delve into their family's dark past. Soon they uncover a web of secrets kept between mother and daughter across generations, all beginning with a story about witches burned on the hill above the Reid house centuries ago.

About the author:

Victoria Hawthorne lives with her partner, two wild golden retrievers, and an even wilder cat. She is represented by Emily Glenister at DHH Literary Agency. As Vikki Patis, she is the bestselling author of psychological thrillers. *The House at Helygen* is her debut historical suspense novel.



The Beasts of Paris

Stef Penney

A dazzling, panoramic epic of love and survival set in late 19th century Paris in the vein of Hilary Mantel and Susanna Clarke from the award-winning author of *The Tenderness Of Wolves* and *Under A Pole Star*. Immerse yourself in Haussman's newly built, beautiful City of Light on a mesmerising journey with a peerless storyteller.

A diverse group of characters find themselves in Paris during the build up to the Franco-Prussian War of 1870. Dreamer Anne is half Haitian, possessed of magical gifts but with a past she tries to bury; Laurence is desperate to spread his wings, develop his talents as a photographer and escape the restrictions of his Canadian upbringing; Ellis, an American army surgeon, has lived through the trauma of the American Civil War and will do anything to avoid another bloodbath. We join these characters and others as they live through and are buffeted by momentous historical events that will change them for ever.

Quercus

March 2023

Editor: Jane Wood

Extent: 480

The Franco-Prussian War ended in a devastating defeat for the French after the Siege of Paris in which countless Parisians died of starvation and cold during a bitter winter. This terrible time was quickly followed by yet more horror: the socialist revolution of the Paris Commune that seized government briefly until it was brutally crushed by the French Army.

Against this backdrop our characters meet, struggle, grow, fight their demons, lose their hearts, find love. We witness the ebb and flow of history and the characters living through and buffeted by it. Yet although set in the past, the novel explores questions that are uniquely modern: issues of gender, sexuality, inequality and race. This eagerly awaited novel will delight Stef Penney's legions of devoted fans.

About the author:

Stef Penney grew up in Edinburgh. She has degrees in Philosophy and Theology as well as Film and TV, and was selected for the Carlton Television New Writers Scheme. She has written screen and radio adaptations and directed two short films. She is the author of *The Tenderness of Wolves*, winner of the overall Costa Award; *The Invisible Ones* and *Under a Pole Star*, shortlisted for the Costa Novel Award. Stef lives in London.



MacLehose Press

January 2023

Editor: Paul Engles

Extent: 608

Return of the Condor Heroes

Volumes 1 - 3

Jin Yong

The most popular series by the most successful Chinese author - a cultural monument translated into English for the first time.

Guo Jing and Lotus have escaped Qiu Qianren's mountain stronghold on the condors' backs, but Lotus carries a wound that will surely kill her.

Their only hope lies in the healing powers of Duan, the King of the South. Little do they know that to seek an audience with this mysterious figure will place him in mortal danger himself. Meanwhile, many li away on Peach Blossom Island, a plan has been hatched that could tear the two lovers apart for good. And, with Moon Festival approaching, Guo Jing is honour bound to take part in a long-awaited martial contest at the Tower of Mist and Rain in Jiaying.

Yet the greatest threat to their happiness stems from Guo Jing's past. He is still betrothed to Genghis Khan's daughter. Rejoining the Mongol army could help him to avenge his father - but it may force him to take the field against the soldiers of his true homeland, splitting his heart and soul in two.

Translated from the Chinese by Gigi Chang and Shelly Bryant

About the author:

Jin Yong is one of the world's bestselling writers, with more than 300 million of his works sold (not including unknown numbers of bootleg copies). He is beloved across China for his wuxia ("martial arts and chivalry") novels, which have given rise to film, television, comic book and video game adaptations. He was awarded an O.B.E. in 1981, and is one of two authors on the MacLehose list who have asteroids named in their honour (the other being Georges Perec).



QUERCUS

riverrun

April 2023

Editor: Jon Riley

Extent: 816

The Kindness

John Ajvide Lindqvist

A shipping container is mysteriously dumped in the Swedish port town of Norrtälje. Due to their ignorance of its ownership it isn't until a week has passed that the authorities can have it forced open. There the remains of twenty eight refugees are found, a situation of unrelenting horror. Not only that; a black sludge pours out which contaminates the river and is the cause of a new, sickening dread that affects Norrtälje's inhabitants, causing a lack of trust, aggression, violence. It seems like an end to Kindness.

Six characters are at the centre of this extraordinary novel, six people in search of love and connection, whose extraordinary qualities will confront the metaphysical illness consuming their town. The author has said that this is his most ambitious work to date, set a time and a place which shows our current state of being. On first publication in Sweden it was acclaimed as his greatest book so far.

About the author:

John Ajvide Lindqvist is a Swedish author, born in 1968. He grew up in Blackeberg, a suburb of Stockholm. He wanted to become something awful and fantastic. First he became a conjurer and came in second in the Nordic card trick championship. Then he was a stand-up comedian for twelve years, before writing *Let the Right One In*. That novel became a phenomenal international bestseller and was made into a film and a West End play, both called *Let Me In*. His books are published in twenty-nine countries worldwide.



MacLehose Press

February 2024

Editor: Elise Williams

Extent: 288

Before the Queen Falls Asleep

Huzama Habayeb

A daring and captivating novel about a Palestinian family, told with love, wisdom and black humour.

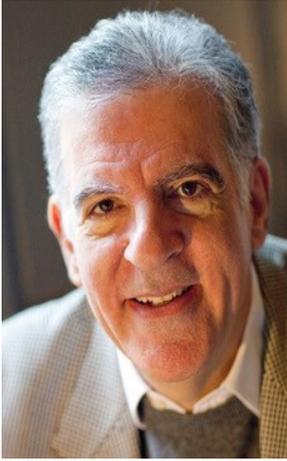
Born a girl to parents who expected a boy, Jihad grows up treated like the eldest son, wearing boy's clothing and sharing the financial burden of head of the household with her father.

Now middle-aged, each night Jihad tells her daughter a story from her life. As Malika prepares to leave home to attend university abroad, her mother revisits the past of their Palestinian family, tenderly describing their life in exile in Kuwait and her own experiences of love and loss as she grows up.

Huzama Habayeb weaves a richly observed and affectionate portrait of a Palestinian family displaced from their homeland, exploring with humour and poise the love and betrayal that pursues Jihad and her family from Kuwait to Jordan to Dubai. This is a novel whose words will resound long after you finish the final page.

About the author:

Huzama Habayeb is a Palestinian author and journalist. She was born in Kuwait, where she lived and worked as a journalist until she was forced to leave by the Gulf War. She settled in Jordan, establishing her reputation first as a short story writer, publishing her four prizewinning collections between 1992 and 2001, before publishing her first novel in 2007. Her first novel to be translated into English, *Velvet*, won the 2017 Naguib Mahfouz Medal for Literature and the 2020 Saif Ghobash Banipal Prize for Arabic Literary Translation. *Before the Queen Falls Asleep* is her second novel to be translated into English.



The Choice

Michael Arditti

A rich and powerful exploration of desire, sin and redemption, by one of our best chroniclers of faith in the 21st century

It wouldn't have happened had Clarissa Phipps, rector of a small country parish, not returned to church late one evening to find Brian, the chief bell-ringer and husband of her closest friend, entangled with fifteen-year-old David. While David insists that he and Brian are in love, Clarissa is forced to act. Will she choose friendship or conscience, sympathy or her official duty of care?

The tragic fallout forces Clarissa to reflect on another choice that she made many years before, regarding the renowned artist, Seward Wemlock, whose controversial panel of Adam and Eve hangs in the church. Had she acted on the whispers that reached her when she was interviewing him for the BBC, would she have protected his young models and preserved the integrity of the church?

The Choice is a rich and powerful exploration of desire, sin and redemption, questioning whether it's possible to separate the art from the artist and, indeed, whether it's right to try. Michael Arditti, whom Philip Pullman has hailed as 'Our best chronicler of the rewards and pitfalls of present-day faith', examines the fault lines in both religious and secular society, from the AIDS crisis and the struggle for women's ordination in the 1980s to the culture wars of today. Richly comic and deeply compassionate, *The Choice* is a remarkable synthesis of the sacred and profane.

About the author:

Michael Arditti is the author of twelve highly acclaimed novels and a collection of short stories. His novels have been short- and long-listed for several literary prizes and *Easter* won the inaugural Waterstones Mardi Gras award. He was the theatre critic of the *Sunday Express* and has been a prolific book reviewer. Arcadia will publish his novel, *The Choice*, in spring 2023.

Arcadia Books

April 2023

Editor: Katharina Bielenberg

Extent: 448



riverrun

March 2023

Editor: Jon Riley**Extent:** 320**Rights sold in *Tiger*:**

Bulgaria (List 2016)

Germany (Julia Eisele)

Italy (Atlantide)

Spain (Sureda57)

Ocean

Polly Clark

***Ocean* is a vast and brilliant novel of a family trauma, a failing marriage and an epic journey to recover all that has been lost.**

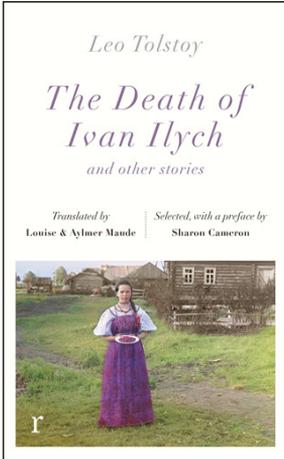
Caught in a fire on the London underground, Helen is pregnant and bewildered, until a stranger leads her out to safety. In the aftermath she becomes obsessed by the need to find the mysterious man who vanished after saving her life.

Unable to bear his wife's mental disintegration, Helen's husband, Frank, convinces her that a return to happiness lies with his plan for radical escape. They will sell up and sail the Atlantic with their young son Saul, and foster child Sindi. But this will be no ordinary voyage: the boat Frank finds for the journey is the Innisfree, the vessel where Helen and Frank met and fell in love as young free spirits years before.

Confined in the mysteriously evocative Innisfree, their obsessions take hold and in the struggle to survive at sea, the bonds of trust between husband and wife, parent and child and skipper and crew are tested to the extreme. In lyrical, affecting prose, *Ocean* shows that even on blank and unfettered waters the lonely ghosts of the past can't be forgotten.

About the author:

Polly Clark was born in Toronto and divides her time between Helensburgh on Scotland's west coast and a houseboat in London. Her poetry collections have between them won the Eric Gregory Award and been shortlisted for the TS Eliot Prize and the Michael Marks Awards. Her first novel *Larchfield* won the MsLexia Novel Prize and was published in 2017 to critical acclaim. She has worked as a zookeeper at Edinburgh Zoo, where her fascination with Siberian tigers began. For *Tiger* she undertook a research trip to the remote Russian taiga, where, in the depths of the Siberian winter, at temperatures of -35C, she learned how to track wild tigers.

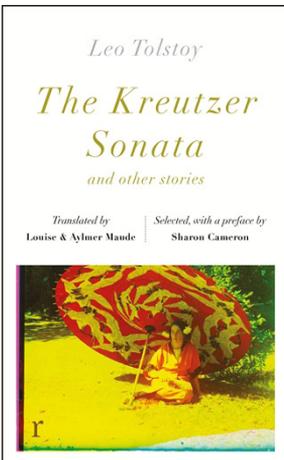


The Death of Ivan Ilych and other stories (riverrun editions)

Leo Tolstoy

'How truth thickens and deepens when it migrates from didactic fable to the raw experience of a visceral awakening is one of the thrills of Tolstoy's stories'
Sharon Cameron in her preface to *The Death of Ivan Ilych and Other Stories*

Tolstoy wrote in many genres for different audiences. In this, the first of three volumes of his shorter fiction chosen and introduced by the critic Sharon Cameron, we see works originally written for children, like 'God Sees the Truth But Waits', and 'A Prisoner in the Caucasus'. They stand alongside others which show his range and accomplishment, including an early story based on his experiences in the Crimean war, 'Sevastopol in May', and the visceral intensity of one of his greatest works, 'The Death of Ivan Ilych'.



The Kreutzer Sonata and other stories (riverrun editions)

Leo Tolstoy

'How truth thickens and deepens when it migrates from didactic fable to the raw experience of a visceral awakening is one of the thrills of Tolstoy's stories'
Sharon Cameron in her preface to *The Kreutzer Sonata and Other Stories*

This second volume of Tolstoy's shorter fiction, selected by the critic Sharon Cameron, contains 'Family Happiness', 'The Devil' and 'The Kreutzer Sonata', three of Tolstoy's unhappy-marriage stories as well as 'Father Sergius', a story of a loss of identity in ambitious pursuit of holy virtue and 'Master and Man'. Tolstoy's antidotes to delusion, fear, jealousy and even madness have an ethical thread pulled through the fabric of different themes and genres.

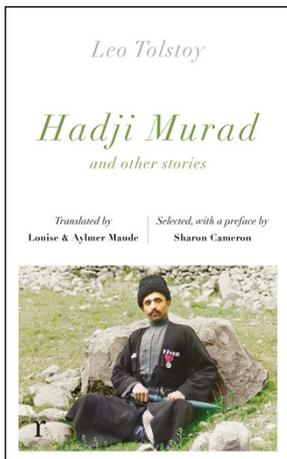
These riverrun editions reissue the translation of Louise and Aylmer Maude, whose influential versions of Tolstoy first brought his work to a wide readership in English.

riverrun

March 2022

Editor: Jon Riley

Extent: 384



riverrun

March 2022

Editor: Jon Riley

Extent: 384

Hadji Murad and other stories (riverrun editions)

Leo Tolstoy

'How truth thickens and deepens when it migrates from didactic fable to the raw experience of a visceral awakening is one of the thrills of Tolstoy's stories'
Sharon Cameron in her preface to *Hadji Murad and Other Stories*

This, the third volume of Tolstoy's shorter fiction concentrates on his later stories, including one of his greatest, 'Hadji Murad'. In the stark form of homily that shapes these later works, life considered as one's own has no rational meaning. From the chain of events that follows in the wake of two schoolboys' deception in 'The Forged Coupon' to the disillusionment of the narrator in 'After the Ball' we see, in Virginia Woolf's observation, that Tolstoy puts at the centre of his writing one 'who gathers into himself all experience, turns the world round between his fingers, and never ceases to ask, even as he enjoys it, what is the meaning of it'.

The riverrun edition reissues the translation of Louise and Aylmer Maude, whose influential versions of Tolstoy first brought his work to a wide readership in English.

About the author:

Leo Tolstoy (1828-1910) was a Russian author, a master of realistic fiction and one of the world's greatest novelists.



MacLehose Press

May 2024

Editor: Rose Green

Extent: 176

Adapting Clara Dupont-Monod

A tender and beautifully observed novel about a family turned upside down by the arrival of a severely disabled baby boy. Perfect for readers of Jaap Robben and Claire Oshetsky

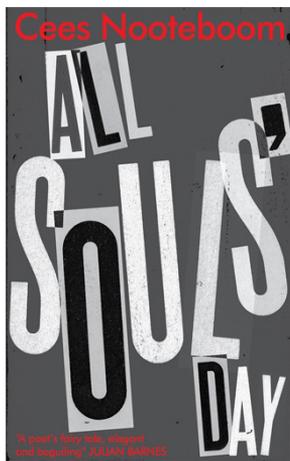
This is the story of a child, a child born with black eyes that float in and out of focus, a child soft and round, with translucent legs veined with blue and unable to take his weight, an eternal baby. This is the story of his place in the Cévennes house where he was born, overlooked by mountains and surrounded by the stones of the garden walls.

This is the story of his siblings: the eldest, who loves the child intensely, who spends his days cheek-to-cheek with his baby brother, showing him the world around them; the sister who rejects the child and hates him for consuming the attention of her parents and brother, for turning her family upside down; and the youngest, born after the child dies, who lives in his memory and has the life that could have been.

Told with tender, lyrical precision, *Adapting* is a compelling hymn to unexpected strength and resilience, a reminder that even when tragedy strikes, love will persevere.

About the author:

Clara Dupont-Monod studied ancient French at the Sorbonne, and began her career in journalism writing for *Cosmopolitan* and *Marianne*. Her novels often draw on medieval myths and history, and have been nominated for the Prix Goncourt and the Prix Femina, two of France's most prestigious literary awards. Her first novel to be translated into English, *The Revolt*, which tells the story of Eleanor of Aquitaine, was published in 2020. She lives in Paris.



MacLehose Press

August 2022

Editor: Katharina Bielenberg

Extent: 352

Rights sold in 533 and Venice:

US (Yale University Press)

All Souls' Day

Cees Nootboom

A profound and searching novel from one of Europe's major contemporary writers

Arthur Daane, a documentary film-maker and inveterate globetrotter, has lost his wife and child in a plane crash. In *All Souls' Day* we follow him as he wanders the streets of Berlin, a city uniquely shaped by history. Berlin provides the backdrop for Daane's reflections on life as he plans his latest project - a self-funded film that will show the world through Daane's eyes.

With a new circle of friends - a philosopher, a sculptor and a physicist - Arthur discusses everything from history to metaphysics, and the cumulative power of remembered images and philosophical musings on the meaning of our contemporary existence comes to permeate the atmosphere of the book. Then one cold, wintry day, Daane meets the young history student Elik Orange and his world is turned upside down. Whenever this mysterious woman beckons, Daane is compelled to follow.

All Souls' Day is, finally, an elegiac love story in which the personal histories of the characters are skilfully interwoven with the history of the countries in which they find themselves. It is also the poignant and affecting tale of a man coming to terms with his place in the world.

Translated from the Dutch by Susan Massotty

About the author:

Cees Nootboom was born in The Hague in 1933, and now lives in Amsterdam and on the island of Menorca. He is a poet and novelist who has been the recipient of numerous prestigious awards such as the Pegasus Prize and the Aristeion Prize for his novels, which include *Rituals* (1983), *The Following Story* (1994), and *All Souls' Day* (2001). His books of travel writing, *Roads to Santiago* (1997) and *Roads to Berlin* (2012) have become backlist classics.



MacLehose Press

April 2023

Editor: Katharina Bielenberg

Extent: 208

Between Day and Night

Roland Schimmelpfennig

A thrilling, filmic immersion into Berlin's legendary club scene, a skillfully told novel about the fragility of life, by the author of *One Clear Ice-cold Morning at the Beginning of the Twenty-first Century*

Berlin, Görlitzer Park: A dead young woman in a white wedding dress float in the Landwehr Canal. Where does she come from? What is her name? Suspended drugs investigator Tommy trawls Berlin's clubs and criminal clans to uncover the woman's story.

On his odyssey through the city, he meets survivors and fighters, the lost and stranded from all over the world: from the Japanese tattoo master to the Indian fire-eater. Wide awake and dead tired, suspended between a dreamscape and reality, Tommy dives deeper and deeper into the Berlin underworld and into his own past.

A breathless noir novel that is as hardhitting as it is emotional, exploring the fragility of life and our longing for community.

Translated from the German by Jamie Bulloch

About the author:

Roland Schimmelpfennig, born in 1967, is Germany's most celebrated contemporary playwright. He began his career as a journalist before studying to be a theatre director, and his plays have now been performed in more than forty countries. Schimmelpfennig is the recipient of the highest Playwriting Award in Germany, the Else-Lasker-Schüler-Prize, to honor his entire Oeuvre. *One Clear, Ice-cold January Morning at the Beginning of the 21st Century* is his first novel, shortlisted for the Leipzig Bookfair Prize in 2016. He lives in Berlin.



MacLehose Press

May 2022

Editor: Elise Williams

Extent: 252

Standing Heavy

GauZ'

A biting satirical novel about undocumented security guards in Paris: for fans of Sam Selvon and George Orwell.

Initially a little intrigued, all babies eventually return the security guard's smile. The security guard adores babies. Perhaps because babies do not shoplift. Babies adore the security guard. Perhaps because he does not drag babies to the sales.

The 1960s - Ferdinand arrives in Paris from Côte d'Ivoire, ready to take on the world and become a big somebody.

The 1990s - It is the Golden Age of immigration, and Ossiri and Kassoum navigate a Paris on the brink of momentous change.

The 2010s - In a Sephora on the Champs-Élysées, the all-seeing eyes of a security guard observes the habits of those who come to worship at this church to consumerism.

Amidst the political bickering of the inhabitants of the Residence for Students from Côte d'Ivoire and the ever-changing landscape of French immigration policy, Ferdinand, Ossiri and Kassoum, two generations of Ivoirians, attempt to make their way as undocumented workers, taking shifts as security at a flour mill.

Sharply satirical, political and poignant, *Standing Heavy* is a searingly witty deconstruction of colonial legacies and capitalist consumption, an unprecedented and unforgettable account of everything that passes under a security guard's gaze.

Translated from the French by Frank Wynne

About the author:

GauZ' is an Ivoirian author, journalist and screenwriter. After studying biochemistry, he moved to Paris as an undocumented student, working as a security guard before returning to the Côte d'Ivoire. His first novel, *Standing Heavy*, came out in 2014 and won the Prix des libraires Gibert Joseph, and was followed by *Comrade Papa*, which won the 2019 Prix Éthiophile, and *Black Manoo*. GauZ' is the editor-in-chief of the satirical economic newspaper News & co, and has written screenplays and documentary films.



Comrade Papa

GauZ'

A utterly absorbing, panoramic novel spanning two centuries and shining light on French colonialism in Cote d'Ivoire

Following the death of his parents, Dabilly, a young white man, seeks a life of colonial adventure in the Cote d'Ivoire. It is 1880 and Dabilly joins a beleaguered French general trying to set up trading routes into a coast as yet untouched by colonisation.

A century later and a young Black boy born to communist parents in Amsterdam begins to research his family history. When he is sent to Cote d'Ivoire to visit his grandmother, he will discover traces of an ancestor he never knew existed.

MacLehose Press

May 2023

Editor: Elise Williams

Extent: 168

GauZ' looks across continents and centuries to create a portrait of two very different men, tracing the paths and histories that connect them and plunging us deep into the history of colonisation in the Cote d'Ivoire.

Translated from the French by Frank Wynne

About the author:

GauZ' is an Ivoirian author, journalist and screenwriter. After studying biochemistry, he moved to Paris as an undocumented student, working as a security guard before returning to the Côte d'Ivoire. His first novel, *Standing Heavy*, came out in 2014 and won the Prix des libraires Gibert Joseph, and was followed by *Comrade Papa*, which won the 2019 Prix Éthiophile, and *Black Manoo*. GauZ' is the editor-in-chief of the satirical economic newspaper News & co, and has written screenplays and documentary films.



MacLehose Press

October 2023

Editor: Elise Williams

Extent: 288

Eliete

Dulce Maria Cardoso

Eliete is a normal woman in her early forties, born just after the Carnation Revolution. There is hardly anything extraordinary about her life, and yet she enralls us with her desire to live, and to understand people and things.

Her daughters are mostly on the internet and abroad; her husband is easier to meet on Facebook than at home. Who cares if Eliete, who feels strongly that her youth is gone, allows herself to experiment on Tinder? She would prefer to reignite her relationship with her husband, but he doesn't seem interested. Eliete stays cool and doesn't despair. Then suddenly she finds someone and something different - an inkling of love? Is Duarte a real-life version of one of the heroes in the teenage magazines of her childhood? And what on earth does it mean when her dementia-suffering grandmother says that Portugal's former dictator is part of their family story?

With precise language and acute psychological insight, Cardoso creates a multifaceted character of great strength. Ironic, but by no means distanced, *Eliete* reflects on an apparently ordinary life against the background of a three-generation story of the 20th and 21st century in Portugal.

About the author:

Dulce Maria Cardoso is a Portuguese writer, who spent her childhood in Luanda, Angola after her parents moved there when she was an infant. Her family returned to Portugal following the Angolan War of Independence in 1975. She studied law at the University of Lisbon and worked as a lawyer before becoming a full-time writer. Her first novel, *Campo de Sangue*, won the Grand Prize Acontece de Romance, *Violeta among the Stars* won the EU Prize for Literature and *O Chão dos Pardais* won the Portuguese Pen Club Award.



Jo Fletcher Books

January 2023

Editor: Jo Fletcher

Extent: 400

The Malevolent Seven

Sebastien de Castell

Seven war mages with dark pasts and special powers must come together to fight an unknown enemy - but the stakes are higher than anyone can imagine... and someone's setting the seven up for a fall.

Picture a wizard. Go ahead, close your eyes. There he is, see? Skinny old guy with a long straggly beard. No doubt he's wearing iridescent silk robes that couldn't protect his frail body from a light breeze. The hat's a must, too, right? Big, floppy thing, covered in esoteric symbols that would instantly show every other mage where this gets his magic? Wouldn't want a simple steel helmet or something that might, you know, protect the part of him most needed for conjuring magical forces from being bashed in with a mace (or pretty much any household object).

Yep. Behold the mighty wizard.

Now open your eyes and let me show you what a real war mage looks like... but be warned: you're probably not going to like it, because we're violent, angry, dangerously broken people who sell our skills to the highest bidder and be damned to any moral or ethical considerations.

At least, until such irritating concepts as friendship and the end of the world get in the way.

My name is Cade Ombra, and though I currently make my living as a mercenary wonderist, I used to have a far more noble-sounding job title - until I discovered the people I worked for weren't quite as noble as I'd believed. Now I'm on the run and my only friend, a homicidal thunder mage, has invited me to join him on a suicide mission against the seven deadliest mages on the continent.

Time to recruit some very bad people to help us on this job . . .

About the author:

Sebastien de Castell had just finished a degree in Archaeology when he started work on his first dig. Four hours later he realised how much he actually hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. His only defence against the charge of unbridled dilettantism is that he genuinely likes doing these things and that, in one way or another, each of these fields plays a role in his writing. He sternly resists the accusation of being a Renaissance Man in the hopes that more people will label him that way.

Sebastien's acclaimed swashbuckling fantasy series, *The Greatcoats*, was shortlisted for both the 2014 Goodreads Choice Award for Best Fantasy, the Gemmell Morningstar Award for Best Debut, the Prix Imaginales for Best Foreign Work, and the John W. Campbell Award for Best New Writer. His YA fantasy series, *Spellslinger*, was nominated for the Carnegie Medal. He is published in more than a dozen languages.

Sebastien lives in Vancouver, Canada with his lovely wife and two belligerent cats.



The Dark Lands

Markus Heitz

Dark fantasy meets complex thriller tension: Markus Heitz's urban mystery bestseller is a perfect mix of the uncanny, evil and subtle horror

The retired card-player Tadeus Boch has come into possession of a mysterious playing card, apparently from a very rare eighteenth-century deck - and he soon discovers a great many people would like to get their own hands on it. For this is rumoured to be Supérieur, an almost mythical game about death, or at least so he learns . . . and the legend is that it was created by the Devil himself.

Tadeus is not the only one to be taking an interest, and the more he finds out about the secrets of the cards, the more dangerous the chase is becoming.

It's not long before he realises he's playing for the highest stakes he's ever wagered: nothing less than his own life.

Jo Fletcher Books

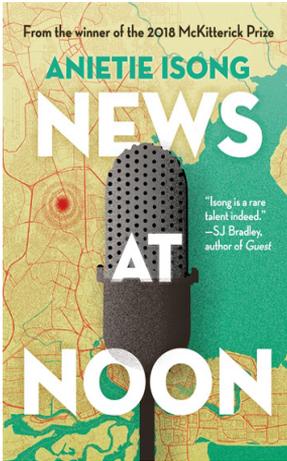
April 2023

Editor: Jo Fletcher

Extent: 400

About the author:

Markus Heitz trained to be a teacher after studying history and German literature, then going on to an MA in History. He spent several years as a journalist, writing in his free time, before the runaway success of *The Dwarves* allowed him to give up the day job. His debut epic fantasy novel, *Schatten über Ulldart* (*Shadows over Ulldart*) was the first of many of his books to win the Deutscher Phantastik Preis (Germany's premier literary award for fantasy) in 2003. Since then he has frequently topped the bestseller charts, and his Number One bestselling *Dwarves* and *Aelfar* series have earned him a place among Germany's most successful fantasy authors. The *DOORS* series, where each book follows the adventurers as they choose a different door, have earned him a whole new audience as he plays with fantasy, thriller and mystery tropes to keep the reader always interested. He currently lives in Saarland, in Germany.



Jacaranda Books

May 2022

Editor: Valerie Brandes

Extent: 320

News at Noon

Anietie Isong

News at Noon is a satirical novel that illuminates the role of news in a dysfunctional society.

Who will be the next president of the Society of Journalists in Lagos? Who is qualified to lead the esteemed body of journalists and help uphold professional ethics in the state? Will honesty and integrity be able to beat charisma and misinformation?

When a sick man flies in from a neighbouring country, he becomes Nigeria's first ebola case-patient zero. As the cases rise and journalists across the country vie for the lead in reporting the news on the imminent pandemic, Ifiok and his colleagues must immediately tackle the spread of the virus by raising awareness, sharing information, and supporting the outreach efforts of health workers. Unfortunately, they also have to battle against hysteria, misinformation, corruption and denial. Ifiok's love life could be a much needed escape from the stresses of work, if not for his meddling mother and the outdated traditions of society.

Will Ifiok succeed in his quest to become the next president of the Society of Journalists, win the battle against misinformation and find love along the way?

About the author:

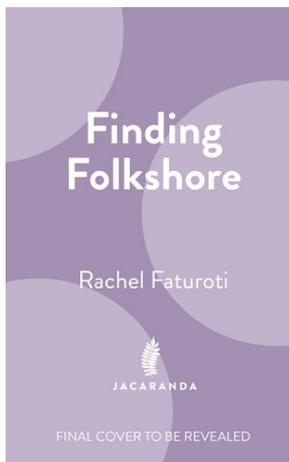
Dr Anietie Isong has worked as a writer for some of the biggest brands in the UK, Nigeria and the Middle East. His first novel, *Radio Sunrise*, won the 2018 McKitterick Prize. His collection of short stories, *Someone Like Me*, published in 2020, won the first annual Headlight Review Chapbook Prize for Prose Fiction, administered by Kennesaw State University, Georgia. Isong has spoken at the Birmingham Literature Festival, Marlborough Literature Festival, Henley Literary Festival, among other literary festivals. He holds a PhD in New Media and Writing.



ALSO AVAILABLE:

Radio Sunrise

When Ifiok travels to his hometown to do a documentary on some ex-militants' apparent redemption, a tragi-comic series of events will make him realise he is unable to swim against the tide of corruption. *Radio Sunrise* paints a satirical portrait of (post) post-colonial Nigeria.



Jacaranda Books

September 2022

Editor: Valerie Brandes

Finding Folkshore

Rachel Faturoti

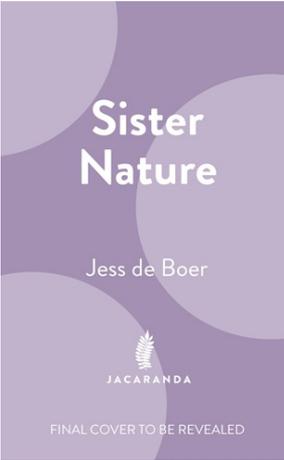
Average teen Fola Oduwole is transported into Folkshore, a hidden part of London. Trapped in this fairy-tale land, Fola uncovers the local Assembly's deceptive 'regeneration' plans and she needs to decide what is worth fighting for.

Fola Oduwole is your average teen, with a head for numbers, an eye for the camera, but she's heartbroken over her brother Deji's cancer treatment. The last thing she needs is more on her plate. But when she's transported into Folkshore, a hidden part of London, she finds her plate runneth over. Trapped in this fairy-tale land, Fola uncovers the local Assembly's deceptive 'regeneration' plans. Torn between escaping and joining the resistance, she must make a crucial choice.

If she fails, the community she's come to love could be destroyed forever.

About the author:

Rachel Faturoti is a YA and children's fiction writer, freelance editor, and poet with a passion for broadening the scope of authentic Black representation in YA and children's fiction. She believes it's important for readers to see themselves represented well in stories.



Sister Nature

Jess de Boer

The challenge of our generation is regeneration-and this is that story.

Sister Nature follows the adventures of a Kenyan beekeeper-turned-farmer on a decade-long journey to find purpose and potential in the explosive world of regenerative agriculture.

From honey hunting in the last remaining pockets of rainforest in southern Ethiopia to gardening in the depths of Kenya's largest slum, this story culminates in the arid lands of Northern Kenya where a group of pioneering farmers have begun to connect the people with the dust beneath their feet.

This is a journey into restorative action. Confronting the challenges of our stagnant education systems, unsustainable food production techniques and the growing disconnect of our youth, Jess de Boer merges fact and science with hard-won wisdom in an easy-to-read tale of proactivity-and hope.

This is an invitation to view the world through a different set of goggles.

Jacaranda Books

April 2023

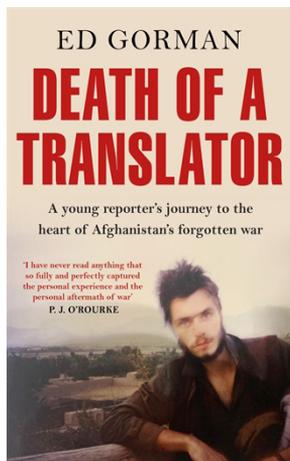
Editor: Valerie Brandes

Extent: 320

About the author:

Jess de Boer was born and raised in Nairobi, Kenya to a privileged Dutch family in the region. From a young age, inspired by her surroundings, Jess had a strong desire to bring about appositive change in the world. On graduating from University, Jess worked in a variety of industries, from work as a private chef in the Swiss Alps, to maggot farming in Thailand, travelling the world and documenting her many attempts to make a positive change.

In 2014 Jess won The Africa book Club Short Reads competition with her story *The Honey Man*. She now works as a beekeeper in Kenya and is still on a mission to one day save the world. *The Elephants and the Bee* is her first book.



Arcadia Books

April 2022

Editor: Katharina Bielenberg

Extent: 288

Death of a Translator

A young reporter's journey to the heart of Afghanistan's forgotten war

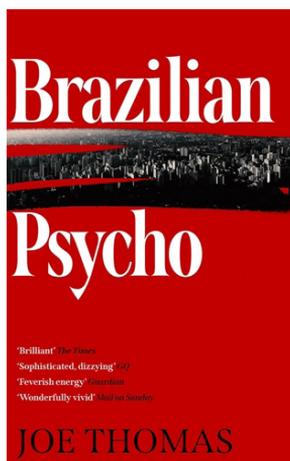
Ed Gorman

The searing memoir of a young journalist whose time in Afghanistan left him haunted by the terror of Post Traumatic Stress Disorder.

A young, devil-may-care Englishman reporting on the Soviet war makes a fateful commitment to a swashbuckling Afghan guerrilla commander. Not only will he go inside the capital secretly and live in the network of safe houses run by the resistance, he will travel around the city in a Soviet Army jeep, dressed as a Russian officer. Waiting in the mountain camp, from where Niazuddin's band of fighters lived and planned their hit-and-run attacks on Soviet troops, Ed Gorman discovers what it means to experience combat with men whose only interest is to be killed or martyred.

After that summer in Kabul province the young freelancer became a staff reporter for The Times, covering conflicts in Northern Ireland, the Gulf, Pakistan, Sri Lanka and the Balkans, but Afghanistan never let him go. *Death of a Translator* is a searingly honest description of a mind haunted and eventually paralysed by the terror of Post-Traumatic Stress Disorder.

With a new preface by Ed Gorman.



Arcadia Books

June 2021

Editor: Katharina Bielenberg

Extent: 470

Brazilian Psycho

Joe Thomas

A blockbusting novel of our times, *Brazilian Psycho* introduces and completes Joe Thomas's acclaimed São Paulo quartet.

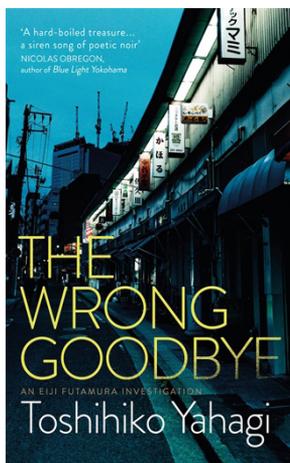
Brazil, 1 January 2003: President Luis Inacio 'Lula' da Silva begins fifteen years of left-wing government.

1 January 2019: Jair Bolsonaro is inaugurated, a president of the populist right.

How did it come to this?

A blockbusting novel of our times, *Brazilian Psycho* introduces and completes Joe Thomas's acclaimed Sao Paulo quartet. Over sixteen years, a diverse cast of characters live through the unfolding social and political drama, setting in motion a whirlwind of plots and counterplots: the murder of a British school headmaster and the consequent cover-up; the chaos and score-settling of the PCC drug gang rebellion over the Mothers' Day weekend of 2006; a copycat serial killer; the secret international funding of nationwide anti-government protests; the bribes, kickbacks and shakedowns of the Mensalao and Lava Jato political corruption scandals, the biggest in Brazilian history.

Brazilian Psycho weaves social crime fiction, historical fact, and personal experience to record the radical tale of one of the world's most fascinating, glamorous, corrupt, violent, and thrilling cities.



MacLehose Press
September 2021
Editor: Paul Engles
Extent: 384

The Wrong Goodbye

Toshihiko Yahagi

A classic slice of Japanese hard-boiled noir paying homage to the master of the genre: Raymond Chandler.

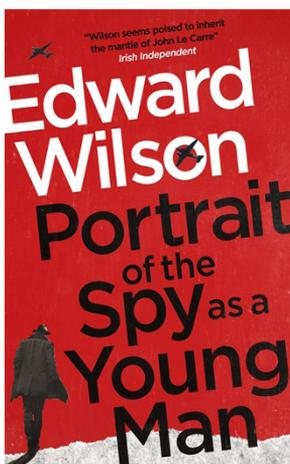
The Wrong Goodbye pits homicide detective Eiji Futamura against a shady Chinese business empire and U.S. military intelligence in the docklands of recession Japan.

After the frozen corpse of immigrant barman Tran Binh Long washes up in midsummer near Yokosuka U.S. Navy Base, Futamura meets a strange customer from Tran's bar. Vietnam vet pilot Billy Lou Bonney talks Futamura into hauling three suitcases of "goods" to Yokota US Air Base late at night and flies off leaving a dead woman behind.

Thereby implicated in a murder suspect's escape and relieved from active duty, Futamura takes on hack work for the beautiful concert violinist Aileen Hsu, a "boat people" orphan whose Japanese adoption mother has mysteriously gone missing. And now a phone call from a bestselling yakuza author, a one-time black marketeer in Saigon, hints at inside information on "former Vietcong mole" Tran and his "old sidekick" Billy Lou, both of whom crossed a triad tycoon who is buying up huge tracts of Mekong Delta marshland for a massive development scheme.

As the loose strands flashback to Vietnam, the string of official lies and mysterious allegiances build into a dark picture of the U.S.-Japan postwar alliance.

Translated from the Japanese by Alfred Birnbaum.



Arcadia Books
October 2020
Editor: Paul Engles
Extent: 265

Portrait of the Spy as a Young Man

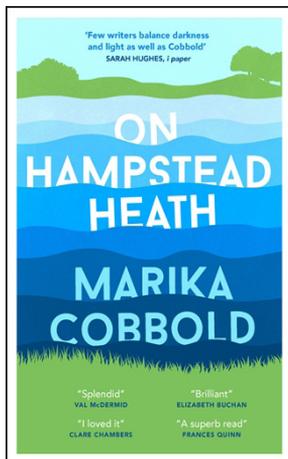
Edward Wilson

A thrilling spy novel by a former special forces officer who is 'poised to inherit the mantle of John le Carré'

1941: a teenage William Catesby leaves Cambridge to join the army and support the war effort. Parachuted into Occupied France as an SOE officer, he witnesses tragedies and remarkable feats of bravery during the French Resistance.

2014: now in his nineties, Catesby recounts his life to his granddaughter for the first time. Their interviews weave together the historical, the personal and the emotional, skipping across different decades and continents to reveal a complex and conflicted man.

Catesby's incredible story recounts a life of spying and the trauma of war, but also lost love, yearning, and hope for the future.



Arcadia Books

March 2021

Editor: Katharina Bielenberg

Extent: 256

On Hampstead Heath

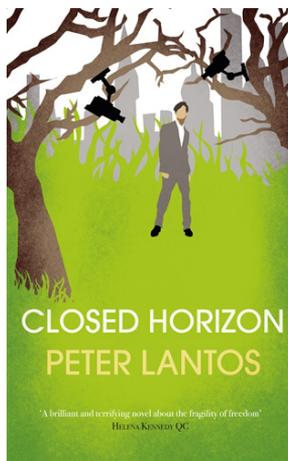
Marika Cobbold

Thorn Marsh was raised in a house of whispers, of meaningful glances and half-finished sentences. Now she's a journalist with a passion for truth, more devoted to her work at the London Journal than she ever was to her ex-husband.

When the newspaper is bought by media giant The Goring Group, who value sales figures over fact-checking, Thorn openly questions their methods, and promptly finds herself moved from the news desk to the midweek supplement, reporting heart-warming stories for their new segment, The Bright Side, a job to which she is spectacularly unsuited.

On a final warning and with no heart-warming news in sight, a desperate Thorn fabricates a good-news story of her own. The story, centred on an angelic apparition on Hampstead Heath, goes viral. Caught between her principles and her ambitions, Thorn goes in search of the truth behind her creation, only to find the answers locked away in the unconscious mind of a stranger.

Marika Cobbold returns with her eighth novel, *On Hampstead Heath*. Sharp, poignant, and infused with dark humour, *On Hampstead Heath* is an homage to storytelling and to truth; to the tales we tell ourselves, and the stories that save us.



Arcadia Books

March 2022

Editor: Katharina Bielenberg

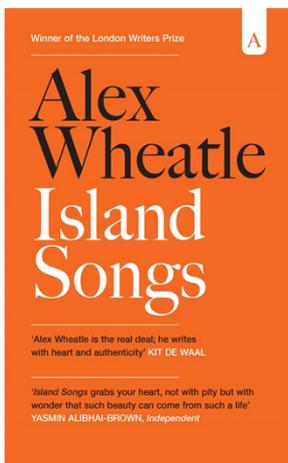
Extent: 200

Closed Horizon

Peter Lantos

A chilling dystopia set in 2032 - the British government is using mind-reading technology to fight the enemies of the Surveillance State

The year is 2032. Mark Chadwick is a brilliant psychiatrist who is on the verge of a major scientific breakthrough. By combining functional imaging of the brain with computer technology, he can not only predict intentions but also decode human thought processes. It is this discovery which immediately attracts the attention of Robert Dufresne, a senior officer in Home Security who is determined to use this novel technique in the fight against the enemies of the Surveillance State...



Arcadia Books

October 2021

Editor: Katharina Bielenberg

Extent: 336

Island Songs

Alex Wheatle

A hauntingly beautifully novel of twentieth-century Jamaica and the Windrush generation's settlement in the UK.

She wondered what kind of world she had brought her two daughters into, the arduous cycle of rural Jamaican life. No chance for them to set off upon adventures and see the outside world.

But sisters Jenny and Hortense Rodney, descendants of the fierce Maroon people, do get to see the outside world, and *Island Songs* is their story. Growing up in rural Clarendon, working amid the hustle and bustle, lawn parties and houses of joy in Trenchtown, the two sisters take a chance and move to England with their husbands, that far-off land of riches, where they settle down to motherhood among the jazz cafés and bleak streets of Brixton.

A hauntingly beautifully written evocation of twentieth-century Jamaica, its history and traditions, *Island Songs* is an epic of love, laughter and sorely tested family loyalties. Many stories are told, but many more secrets are never revealed.

By the author of *Brixton Rock*, *East of Acre Lane* and *Homeboys*, and several bestselling, prizewinning novels for younger readers

About the author:

Alex Wheatle MBE was born in South London in 1963 and is an accomplished and award-winning author of more than a dozen books, including children's and young adult novels. The story of his teenage years was the basis of Steve McQueen's "Alex Wheatle" in the *Small Axe* series (December 2020), and he has written and performed a play about his life titled *Uprising*. His novels for adults include the Windrush classic *Island Songs*, as well as *Brixton Rock*, *Brenton Brown*, *East of Acre Lane*, and *Home Boys*. His books have been adapted for theatre, radio and film.

