

**QUERCUS**  
**TRANSLATION RIGHTS GUIDE**  
**SPRING 2022**

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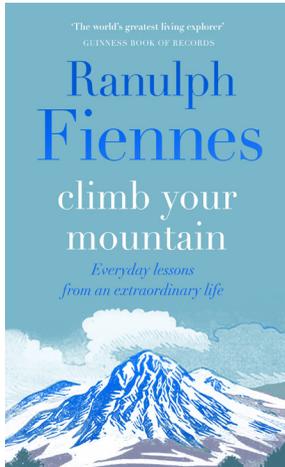
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## Climb Your Mountain

Everyday lessons from an extraordinary life

Sir Ranulph Fiennes

*'Life is too short to waste time on second-class ambitions. Go for the big ones.'*

Now in his late seventies, Sir Ranulph Fiennes looks back on a lifetime of exploration, and draws powerful, inspiring lessons that we can all use when faced by the tribulations of everyday life.

Having crossed both Polar ice caps on foot, climbed Everest and the Eiger, served in the SAS and circumnavigated the world along its polar axis - a 53,000 mile odyssey that has never been repeated - 'Ran' looks back from the summit of an incredible life and teaches us how to:

- Learn self-discipline, and master fear
- Plan for success, and make your own luck
- Learn from failure and strive to succeed
- Keep going, whatever life throws at you

**Quercus**

October 2022

**Editor:** Jon Butler

**Extent:** 256

### About the author:

Sir Ranulph Fiennes was the first person to reach both poles by surface travel and the first to cross the Antarctic Continent unsupported. In the 1960s he was removed from the SAS Regiment for misuse of explosives but, after joining the army of the Sultan of Oman, received that country's Bravery Medal on active service in 1971. He is the only person yet to have been awarded two clasps to the Polar medal for both Antarctic and the Arctic regions. Fiennes has led over thirty expeditions, including the first polar circumnavigation of the Earth, and in 2003 he ran seven marathons in seven days on seven continents in aid of the British Heart Foundation. In 1993 Her Majesty the Queen awarded Fiennes the Order of the British Empire (OBE) because, on the way to breaking records, he has raised over £14 million for charity. He was named Best Sportsman in the 2007 ITV Great Britain Awards and in 2009 he became the oldest Briton to reach the summit of Everest.



QUERCUS

Quercus

May 2023

Editor: Katy Follain

Extent: 320

## Lessons I've Learned

What the world's most remarkable teachers can teach us about our kids

**Andria Zafirakou**

**What can the best teachers in the world tell us about our children? What advice can they give to help us raise happy, confident and caring kids?**

Teachers spend a lot of time with their pupils - talking and listening to them, observing and guiding them. What can we learn from teachers about helping kids become compassionate, contented and successful grown-ups, as well as conscientious global citizens?

In *Lessons I've Learned*, Andria Zafirakou - the 2018 Global Teacher Prize winner - talks to 30 of the best teachers in the world willing to share their insight and wisdom, gained from years of working with children of all ages.

They include:

**Ranjitsinh Disale (Global Teacher Prize winner 2020)**, a primary teacher who turned a cattle shed in the drought-prone village of Paritewadi in India into a school. His many skills include showing his pupils how to broaden their horizon, and to become advocates for change;

**Peter Tabichi (Global Teacher Prize winner 2019)**, a maths and physics teacher in the Rift Valley Province in Kenya, regularly impacted by famine, who has found a way to make his students care about their studies and believe in a future they can be part of, despite the hardship all around them.

**Esther Wojcicki (California Teacher of the Year 2002)**, a leading American teacher who challenged traditional school rules in her lessons to allow her students to take control, learn to believe in themselves and feel empowered.

**Andrew Moffat (MBE for services to equality in education 2017)**, a primary teacher in Birmingham who created a teaching resource called 'Challenging Homophobia in Primary Schools' to help his pupils understand the importance of tolerance and open-mindedness.

The result is an inspiring, moving and fascinating read that will help parents identify a child's potential and give them the tools to shine. To know what these incredible teachers know and see what they see is a privilege and a gift.

# Dare to be Different

Inspirational Words from People Who Changed the World

**Ben Brooks**

**A new book that will inspire children, by the global bestselling author of *Stories for Boys Who Dare to be Different*.**

The words in *Dare to be Different* have great power.

Ben Brooks has brought together 100 people who have all in some way or another used words to do wonderful things. Some may have changed a single life, while others have changed the course of history for almost everyone on earth. But whether their effects were big or small, these individuals' speeches, letters, poems, songs, stories, and advice prove one thing: words can make the world a better place. And they can make you feel better about yourself too.

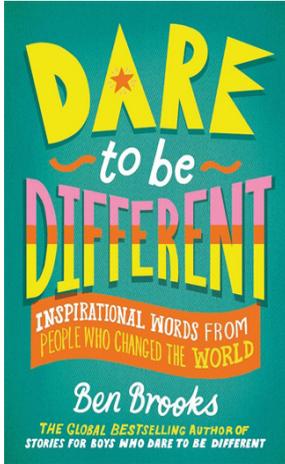
This extraordinary compendium includes personal letters that were written for just one reader to help guide them through life's journey; sometimes they were intended for millions of people to hear about grand declarations of war, peace or new discoveries. Most of the time, though, they are words of wisdom that children will love to hear, about kindness, bullying, or whether it's OK to sometimes eat chocolate for breakfast.

From Plautus' plays about the power of laughter to Selena Gomez's speech about bullying; and from F. Scott Fitzgerald's letters of encouragement to his daughter, Scottie, to Bambi, the mysterious graffiti artist who sprays words of truth on walls, there is something to be learned from every quote in this inspiring and illuminating book.

Children will be enthused and comforted by the wonderful true stories Brooks has brought from across history and from around the world. Each one is exquisitely illustrated by Quinton Winter, who made the *Stories for Boys* series so visually exciting.

### About the author:

Ben Brooks was born in 1992 and lives in Berlin. He is the author of several books, including *Grow Up*, *Lolito*, which won the Somerset Maugham Award in 2015, and the runaway international bestseller *Stories for Boys Who Dare to be Different*.



### Quercus

March 2022

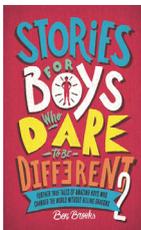
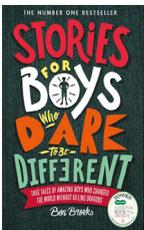
**Editor:** Katy Follain

**Extent:** 208

### Rights sold:

Poland (K.E. Liber)

US (Running Press)



## Shy and Mighty

**Nadia Finer**

**A book for shy people of all ages who wonder how to shine in an incredibly noisy world.**

Shyness can make us feel isolated, and it's inherently difficult to talk about, yet half of all humans consider themselves shy. But shyness is not weakness, nor a shameful secret. Let's own our shyness, and work with it in the face of the loud, outgoing idea of success. It's time for a softer, more considered approach. Shy people have unique qualities and skills, so let's nurture and appreciate them.

Nadia Finer gives shy people the support and understanding they need to step out of the shadows. This book is full of easy to follow advice, backed up by first-hand experiences from fellow shy people. Nadia shares insights from scientists and psychologists to help explain the reasons behind shyness, and gives us top tips to help navigate the most challenging situations.

*Shy and Mighty* is packed with practical tools, techniques and ideas to help you work with your shyness, and become a more mighty you.

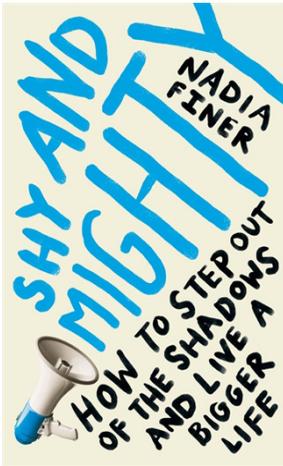
### About the author:

I'm Nadia Finer, and I'm on a softly-spoken mission to help shy people be more mighty. I'm the host of the Shy and Mighty podcast and a coach specializing in shyness. People call me the Shycologist.

I know what it's like to struggle with shyness. You see, all my life I've had a little voice. Really little. The kind of voice that makes random people tell me that I should be a cartoon voice-over actress.

I have spent the last thirteen years helping people of all ages overcome their fears and insecurities so that they can step out of the shadows and achieve big things, without changing who they really are.

I've travelled the world, speaking at international conferences, and have appeared in the *Guardian*, *Telegraph*, *Independent* and on Radio 4 and BBC Radio London.



**Quercus**

April 2022

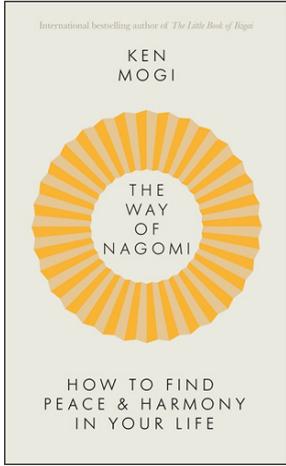
**Editor:** Richard Milner

**Extent:** 320

**Rights sold:**

Greece (Dioptra)

Romania (Editura Creator)



# The Way of Nagomi

## Ken Mogi

There is no translation for the word nagomi in the English language, and yet it at the very heart of the Japanese way of life. A popular and common concept in Japan, to achieve nagomi is to have peace of mind, emotional balance and wellbeing, ranging from the way food is prepared (mixing sweet, salt, sour, bitter and umami) to the way the ephemerality of the cherry blossom season is celebrated.

Global bestselling author Ken Mogi illustrates why it's important to value both the positive and negative experiences in life so that you can truly find a balance and live more harmoniously. In *The Way of Nagomi*, Ken explains how to apply nagomi to every aspect of life so you can:

- Maintain happy relationships with loved ones, even if you disagree with them
- Learn new things while always staying true to yourself
- Find a sense of peace in whatever you are doing
- Mix and blend unlikely components to strike a harmonious balance
- Have a greater understanding of the Japanese philosophy of life

By delving into Japan's history, traditions and culture and providing a toolkit to help us to achieve satisfaction in our lives, Ken shows how we can all create *nagomi* in our lives and enjoy the benefits of a more peaceful and satisfactory life.

### About the author:

Ken Mogi is a neuroscientist, writer and broadcaster based in Tokyo. He has published more than 30 papers on cognitive and neurosciences, and over 100 books in Japan covering popular science, essay, criticism and self-help. His books have sold close to 1 million copies. He is the author of the global bestseller *The Little Book of Ikigai*.

### Quercus

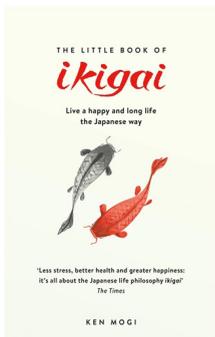
April 2022

Editor: Katy Follain

Extent: 208

### Rights sold:

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- Vietnam (Phuong Nam)
- US (The Experiment)



### Rights sold in *Ikigai*:

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- France (Fayard)
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- Thailand (SE-Education)
- Turkey (Aykiri)
- Ukraine (Machaon-Ukraine)
- Vietnam (Nha Nam)

US (The Experiment)

# A TOOLKIT FOR YOUR EMOTIONS

53 WAYS TO FEEL BETTER



Dr Emma Hepburn  
@thepsychologymum

## A Toolkit for Your Emotions

53 ways to feel better

**Dr Emma Hepburn**

**53 tools and techniques for managing everyday emotions including anxiety, shame, stress and anger and welcoming in feelings of happiness and contentment.**

Dr Emma Hepburn is the most well-known psychologist on Instagram (@thepsychologymum, 134k followers) and has won numerous awards for her contribution to mental health awareness. In *A Toolkit for Your Emotions*, Emma takes a deep dive into how we feel and explains all the tools you need to intercept and redirect challenging emotion. From joy to anger, shame to stress and anxiety, Emma has practical and effective ways to feel instantly calmer and more content.

**Greenfinch**

September 2022

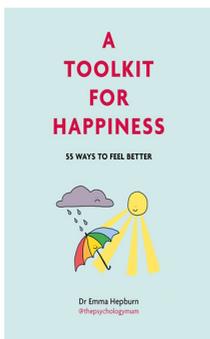
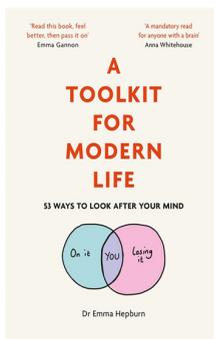
**Editor:** Kerry Enzor

**Extent:** 192

Each topic is illustrated with Emma's well-loved illustration to make them accessible, meaningful and memorable.

### About the author:

Dr Emma Hepburn is a clinical psychologist, with expertise in neuropsychology, who has over 15 years' experience of working with and treating mental health difficulties in both the public and private sector. She is passionate about bringing psychology and evidence-based mental health information beyond the clinic room to a wider audience and encouraging people to proactively look after their mental health. Her illustrative work has been used by a number of organisations including The American Association for the Prevention of Suicide, The Royal Society of Public Health and the Samaritans (India). She writes as @thepsychologymum on Instagram (134k followers) and has recently won a Bronze Lovie (Best of European Internet) award, as well as a Peoples' Choice Lovie, for her social media work and has been shortlisted for the mind Media Awards.

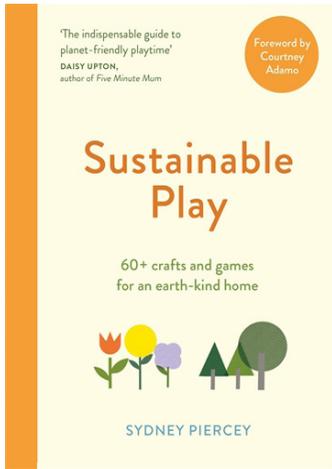


### Rights sold in *A Toolkit for Modern Life:*

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Japan (Discover 21)  
Korea (The Business Books and CO)  
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Thailand (Amarin)  
Vietnam (Vietnam AZ Communication & Culture Co.)

### Rights sold in *A Toolkit for Happiness:*

Russia (Eksmo)



## Sustainable Play

60+ cardboard crafts and games for an earth-kind home

**Sydney Piercey**

**Parenting blogger and mother-of-three, Sydney Piercey, gained traction online with her environmentally friendly DIY toys made entirely out of cardboard.**

Filled with 60+ creative, accessible and plastic-free projects and play ideas, *Sustainable Play* is packed with crafts and games to enjoy with your children on slow, rainy or drawbridge days at home. Sydney provides you with budget-friendly, easy-to-follow ideas to play and create in this handbook, inspired by her family's love of the simple things.

From step-by-step projects to create magical toys from your leftover cereal boxes to joy-filled games using everyday objects from around your home, *Sustainable Play* will equip you with the inspiration you need to entertain your children in a creative, stimulating and sustainable way - being kind to the planet in the process.

**Greenfinch**

May 2022

**Editor:** Kerry Enzor

**Extent:** 216

### **About the author:**

Sydney Piercey is a mother of three and parenting blogger who previously worked as an au pair and a nanny before having her own children. She is passionate about re-use, recycling and sustainable living and has gained popularity online for creating fun and sustainable toys for her children from cardboard.

She regularly writes for well-known parenting blog Babyccino and has recently been interviewed and featured in *Domino Magazine*, *My Modern Met* magazine, *Bored Panda*, *Interested Engineering* and *Momes.net*.

# Does My Butt Look Big in This?

## A Body Positivity Manifesto

**Felicity Hayward**

**Part manifesto, part guide to harnessing the power of self-love and body positivity.**

Felicity Hayward - curve model and founder of the online movement #SelfLoveBringsBeauty - is a leading voice for change within the UK's fashion industry. Rooted in her own personal journey navigating the fashion world, Felicity's debut book is a joyful and powerful guide to how you can take control of your own self-image and learn to love your true and authentic self.

From dispelling harmful body myths to finding your own unique style, tips for mental self-care to navigating toxic social media, Felicity shares her own highs and lows and gives practical, actionable advice to achieve true body confidence.

Inspirational, frank and funny, Felicity shows you that only by embracing your 'flaws' can you redefine what beauty means to you.

### About the author:

Felicity Hayward is a curve model, influencer and body positivity activist. Kickstarting her modelling career in 2012, she has since been recognised as one of the first plus-size models in the UK pushing for size diversity, posing for publications such as *Vogue*, *Glamour*, *Schon!* and *Número*.

As an extension of her activism work, Felicity now focuses her time on promoting her global digital campaign and body positive movement, #SelfLoveBringsBeauty.

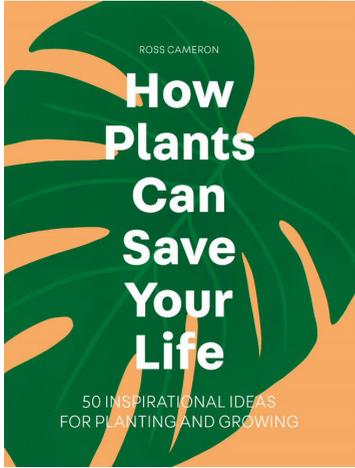


**Greenfinch**

June 2022

**Editor:** Kerry Enzor

**Extent:** 192



**Greenfinch**

March 2023

**Editor:** Kerry Enzor

**Extent:** 208

## How Plants Can Save Your Life

### 50 Inspirational Ideas for Planting and Growing

**Ross Cameron**

**Filled with 50 inspirational ideas for planting and growing, this book explores how embracing the natural world can promote a powerful, long-lasting and positive impact on our well-being.**

Growing plants and (if we are lucky enough) creating gardens is deeply rewarding, but has also been proven to be vital for our health.

Gardening helps improve our mood, relax us, take us away from our everyday problems, and promote positive emotions. It reduces anxiety and stress, delays in the onset of dementia, promotes joy, as well as improving physical health and even self-esteem.

This new book explores the ways we can introduce plants into our lives and thus embrace some of the benefits the natural world provides for our well-being. Divided into 50 sections, each one highlights a plant-based activity, how this is good for your health and provides links to the underlying concept that supports health and well-being.

Written by a leading scientific authority on environmental horticulture, this unique book will offer readers a wealth of ideas on planting and growing as well as explaining the latest science research behind those ideas.

#### **About the author:**

Dr Ross Cameron is Research Director within the Department of Landscape Architecture at the University of Sheffield. He has published over 70 academic papers/book chapters on landscape plants and urban green spaces. He is co-author of *Environmental Horticulture - The Science and Management of Green Landscapes* and he wrote the health and wellbeing chapter in *Science and the Garden*. He is a professional horticulturalist and advisor to the Royal Horticultural Society.

# The House of Flowers

## 25 floristry projects to bring the magic of flowers into your home

**Ashlee Jane**

**A step-by-step guide to creating beautiful floral arrangements in your home through every season, with stunning photography of each floristry project.**

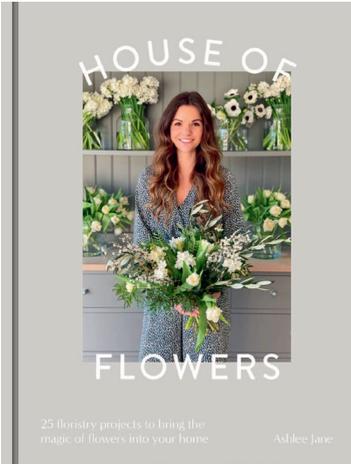
Discover how to bring the joy of flowers into your home with 25 stunning projects.

From vase arrangements to planters, floral crowns to wreaths, life is better with flowers in it. With clear, step-by-step instructions, Ashlee Jane expertly leads you through her inspirational ideas for floral arrangements to bring the calming power of flowers and foliage into your home.

There is something for every occasion here, from small vase arrangements to larger planter projects and everything in between. Including styling tips, a directory of favourite flowers and gorgeous ideas on every page, you will be inspired to fill your home with flowers every week.

### About the author:

Ashlee Jane is an expert florist and founder of The Suffolk Nest, which aims to make floristry accessible to all - whether you've never arranged flowers before, or are already a fully-fledged florist. Ashlee has inspired her 250,000 followers on Instagram to create flower arrangements to enjoy in their homes through her weekly live tutorials.

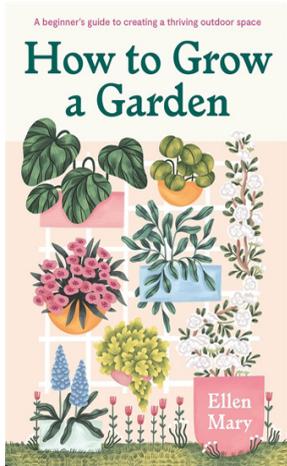


**Greenfinch**

March 2023

**Editor:** Philippa Wilkinson

**Extent:** 224



**Greenfinch**

July 2022

**Editor:** Philippa Wilkinson

**Extent:** 240

## How to Grow a Garden

A beginner's guide to creating a thriving outdoor space

**Ellen Mary**

**A comprehensive beginner's guide to creating a thriving garden, from planning for your space and decoding plant labels to keeping your plants alive once in the ground.**

Gardening expert Ellen Mary takes you through every step of gardening, from the basics of understanding your space and decoding plant labels to common pests and how to manage them.

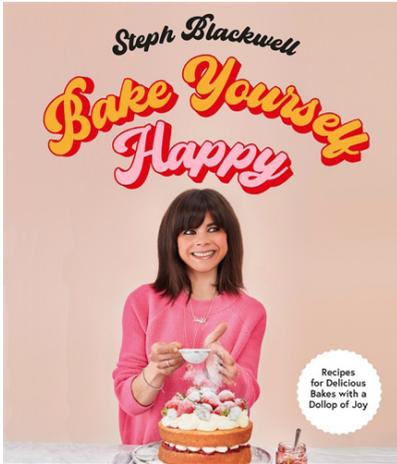
Packed full of practical information, this book is for anyone who wants to garden - no matter what your space, experience or time-investment. This book will show you that anyone can garden with ideas for green-filled balconies and low-maintenance plots.

So, get ready to flex those green fingers and grow your very own garden.

### **About the author:**

Ellen Mary speaks regularly about the ways in which gardening and the natural world can benefit our wellbeing. She has appeared on WCNC USA, BBC News, Mustard TV, BBC Countryfile Diaries, featured in *The Times*, and filmed with the Royal Horticultural Society.

Ellen lives and breathes gardening, including hosting a horticultural radio show on Future Radio and hosting The Plant Based Podcast. She is an ambassador for Trees for the Future, patron of Filby Gardening Club and founder of No Fear Gardening and runs community projects at Grapes Hill Community Garden.



**Greenfinch**

September 2022

**Editor:** Philippa Wilkinson

**Extent:** 208

## Bake Yourself Happy

50 recipes to bring you joy

**Steph Blackwell**

Put a smile on your face with 50 delicious bakes, each designed to bring joy in both the making and the tasting.

More than a simple recipe book, *Bake Yourself Happy* delves into the psychology and science of why baking can help to alleviate stress, increase self-confidence, and bring us a greater sense of wellbeing.

Steph Blackwell has discovered the life-affirming power of baking in her own life, and since then has been on a mission to sprinkle a little more baking joy in the world.

Whether through baking for others, setting yourself new challenges, or conjuring up the tastes and smells that remind you of favourite people, places or times, the process of baking has been proven to bring a host of wellbeing benefits ... plus, with these recipes, the end result is guaranteed to put a spring in your step.

### About the author:

Steph Blackwell was a finalist in the 2019 series of *The Great British Bake Off*. A sports and health enthusiast, Steph is outspoken about the importance of self-care and mental-health wellbeing.

## Wild Tales from Early Medieval Britain

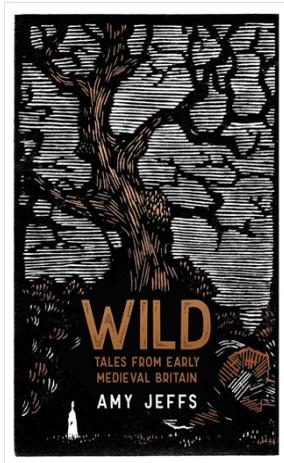
Amy Jeffs

By the bestselling author of *Storyland: A New Mythology of Britain* comes a book that will reconnect, engross and indulge readers in wild landscapes and pause to reflect on our current position and relationship with nature.

*Sheer cliffs, salt spray, explosive sea spume, thunderous clouds, icy waves, whales with mountains on their backs, sleet, bitter winds, bleak, impenetrable marshes, howling wolves, forests, the unceasing cries of birds and the death grip of subterranean vaults that have never seen the sun: these are wild landscapes of a world almost familiar.*

In *Wild*, Amy Jeffs journeys - on foot and through medieval texts - from landscapes of desolation to hope, offering the reader an insight into a world at once distant and profoundly close to home. The seven chapters, entitled Earth, Fen, Forest, Beast, Ocean, Catastrophe, Paradise, open with fiction and close with reflection. They blend reflections of travels through fen, forest and cave, with retelling of medieval texts that offer rich depictions of the natural world, from the Old English elegies, the Welsh Englynion, the Norse poetic Edda - stories that largely represent figures whose voices are not generally heard in the corpus of medieval literature: women, outcasts, animals.

Illustrated with original wood engravings, evoking an atmospheric world of whales, wolves, caves, cuckoos and reeds, *Wild: Tales From Early Medieval Britain* will leave readers feeling 'westendream': delight in the wilderness.



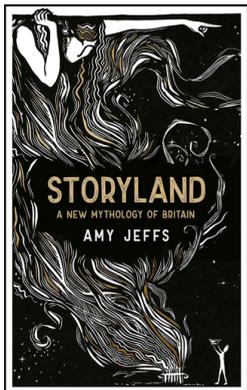
riverrun

October 2022

**Editor:** Jon Riley

**Extent:** 224

### ALSO AVAILABLE:



### About the author:

Amy Jeffs is a Somerset-based art historian and printmaker with expertise in medieval art and literature. In 2020, she gained a PhD in Art History from Corpus Christi College, Cambridge, having worked at the British Library, and studied for earlier degrees at the Courtauld Institute of Art and Cambridge. Her first book, *Storyland*, was shortlisted for Waterstones Book of the Year. *Wild* is her second book.

## Quiet Escapes

### 50 inspiring destinations to find your Zen

**Emma Thomson**

***Quiet Escapes* is the definitive guide to travelling to find your Zen, with 50 carefully selected trips.**

Swap the hustle and bustle of normal life for the expansive quietness of the world's remotest corners and sacred grounds.

In the modern world, silence has become a rare luxury, yet it has been proven that moments of genuine quiet are essential for our wellbeing. From historic pilgrim routes to exploring the last true wildernesses, travellers are increasingly seeking out opportunities for true quiet reflection.

*Quiet Escapes* is the definitive guide to travelling for peace and quiet. With 50 carefully selected silent trips to choose from, including natural wilderness adventures, remote island retreats, sacred pilgrim routes and unexpected oases of quiet in urban areas, there is something for everyone.

#### About the author:

Emma Thomson specialises in remote destinations and responsible tours. In September 2018 she wrote a piece for *The Independent* about burning out and going on a 'holiday for the heart' in Wales which involved silence outside of sharing therapy sessions. She writes for *National Geographic Traveller*, *The Telegraph*, *The Times*, *The Independent*, *London ES*, *The Sunday Times*, *Wanderlust*, *Metro* and *FT*. She has featured on BBC Radio 4's *From Our Own Correspondent* and presented for TV. Winner of Travel Writer of the Year 2019.

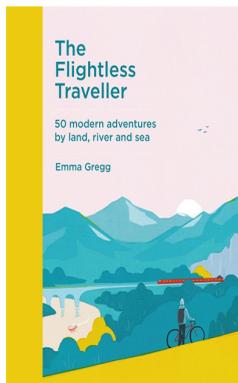
**Greenfinch**

September 2022

**Editor:** Philippa Wilkinson

**Extent:** 256

#### ALSO AVAILABLE:



#### The Flightless Traveller

Seeking options that are enjoyable and kind to the planet, award-winning travel writer Emma Gregg shows you how to get a no-fly holiday off the ground.

*The Flightless Traveller* presents 50 inspirational, life-affirming trip ideas for those who would like to fly less, or not at all. They include eco-friendly city breaks and coastal retreats, bike rides and sailing voyages, short jaunts on vintage railways and incredible intercontinental journeys.

Some shed new light on wonderful, well-known places. Others reveal destinations, activities and experiences you might have never considered before. Best of all, they make the journey an essential part of the adventure.

Get ready to recapture the authentic spirit of travel as you plan your next trip by land, river or sea.

# An Atlas of Endangered Alphabets

**Tim Brookes**

**A global exploration of the many writing systems that are on the verge of vanishing, and the stories and cultures they carry with them.**

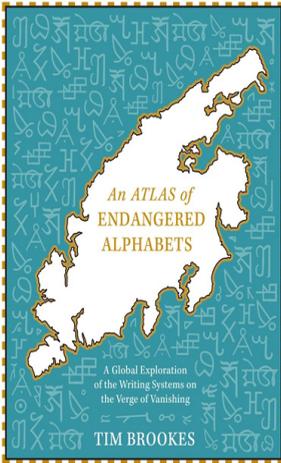
If something is important, we write it down. Yet 85% of the world's writing systems are on the verge of vanishing - not granted official status, not taught in schools, discouraged and dismissed.

When a culture is forced to abandon its traditional script, everything it has written for hundreds of years - sacred texts, poems, personal correspondence, legal documents, the collective experience, wisdom and identity of a people - is lost.

This Atlas is about those writing systems, and the people who are trying to save them. From the ancient holy alphabets of the Middle East, now used only by tiny sects, to newly created African alphabets designed to keep cultural traditions alive in the twenty-first century: from a Sudanese script based on the ownership marks traditionally branded into camels, to a secret system used in one corner of China exclusively by women to record the songs and stories of their inner selves: this unique book profiles dozens of scripts and the cultures they encapsulate, offering glimpses of worlds unknown to us - and ways of saving them from vanishing entirely.

## About the author:

Tim Brookes is universally regarded as the pioneer and authority in the field of script loss and revitalization on a global scale. He is a frequent speaker/presenter at conferences on endangered languages and global communications, and the author of sixteen books.



**Quercus**

November 2022

**Editor:** Ben Brock

**Extent:** 224

## Where is the Water?

Tales of discovery by the trailblazing Explorer

**Alain Gachet**

*'How do we shoulder the social cost of the shortage of drinkable water? Not just at the level of the African continent, but across the entire planet?'* Alain Gachet

Alain Gachet explores and unravels the interrelated humanitarian, environmental, scientific and geo-political concerns generated by water scarcity.

The author is an archaeological explorer who is in search of water resources around the world (he mainly focuses on African countries). He undertakes mineral explorations and explains how by applying his methods and algorithms we can answer the need of the c1 billion people who do not have access to drinking water. In this story he puts an emphasis on being called a *Discoverer* rather than a *Researcher*.



**Arcadia Books**

Spring 2023

**Editor:** Katharina Bielenberg

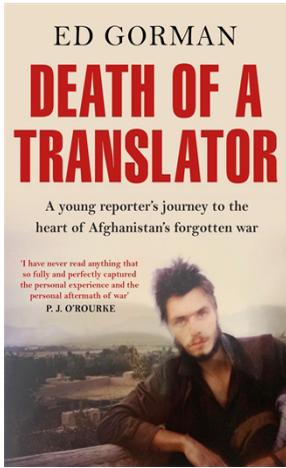
**Extent:** 272 with 2 x 8pp  
colour plate sections

Water is very unequally distributed around the world; the cost of desalination is extremely high, and it is mainly the developed countries that have access to drinkable water. This book allows Dr Gachet to recount the tumultuous adventures that made him want to become an expert in deep groundwater exploration for the benefit of humanity.

Gachet talks about the issues of climate change, the melting glaciers, and consequently the rising sea levels. The available surface freshwater is becoming very rare because of climate change and surface water pollution. These are indeed critical issues that the world is facing at the moment. Alain Gachet says that even though we need water to survive, water is also the cause of many natural disasters: tsunamis, floods, drought are all examples of climate risks that endanger societies and communities. Consider how we husband this resource and find ways to answer a thirsty world.

### About the author:

Dr Alain Gachet is a French nuclear physicist, a mining engineer, petroleum geologist and geophysicist. Born in Madagascar in 1951 he is the inventor of an algorithm that can detect the presence of deep groundwater (a process he has patented as WATEX). A previous version of this book, *L'homme qui a fait jaillir l'eau du desert*, was published in 2015 by JC Lattes, and received critical acclaim.



## Death of a Translator

A young reporter's journey to the heart of Afghanistan's forgotten war

**Ed Gorman**

**The searing memoir of a young journalist whose time in Afghanistan left him haunted by the terror of Post Traumatic Stress Disorder.**

A young, devil-may-care Englishman reporting on the Soviet war makes a fateful commitment to a swashbuckling Afghan guerrilla commander. Not only will he go inside the capital secretly and live in the network of safe houses run by the resistance, he will travel around the city in a Soviet Army jeep, dressed as a Russian officer. Waiting in the mountain camp, from where Niazuddin's band of fighters lived and planned their hit-and-run attacks on Soviet troops, Ed Gorman discovers what it means to experience combat with men whose only interest is to be killed or martyred.

After that summer in Kabul province the young freelancer became a staff reporter for *The Times*, covering conflicts in Northern Ireland, the Gulf, Pakistan, Sri Lanka and the Balkans, but Afghanistan never let him go. *Death of a Translator* is a searingly honest description of a mind haunted and eventually paralysed by the terror of Post-Traumatic Stress Disorder.

**With a new preface by Ed Gorman.**

### About the author:

Brought up in the English Midlands, Ed Gorman attended Cambridge University where he read economics and modern history and then set out to make his name in journalism in Soviet-occupied Afghanistan. His adventures there form the core of *Death of a Translator*, which is published now with a new preface. A 25-year career at *The Times* followed when Ed worked as a foreign news correspondent covering wars in Afghanistan, the Balkans and Sri Lanka. He was Ireland correspondent for four years during the Troubles, then sailing and Formula One writer and latterly deputy foreign editor and deputy head of news. Married with three stepchildren, he now works from home in West Sussex, dividing his time between writing and his responsibilities as editorial director of a sports management company.

**Arcadia Books**

April 2022

**Editor:** Katharina Bielenberg

**Extent:** 288

## Look Up London

Discover the details you have never noticed before in 10 walks

**Katie Wignall**

**A refreshing guide to discovering the hidden details of London with 10 fully guided walking routes from London's leading tour guide Look Up London.**

Have you ever noticed the 1920s entrance to the Tower Subway hidden in the shadows of the Tower of London? Or wondered why some of the railings of London housing estates have strange curves? Did you know Hyde Park has a pet cemetery, or about the now defunct London railway that transported over 200,000 people to their final resting place?

These are just some of the fascinating details that Blue Badge guide Katie Wignall reveals in this absorbing guide to the secrets of London hidden in plain sight. When we raise our eye-line above our phones and take time to look around us, we can discover a whole world of incredible history just waiting to be spotted.

From the saucy secrets of Southwark to stories of power and intrigue from the City, atmospheric pubs to hidden Roman remains. London is a city bursting with stories of scandal, love and loss, triumph and disaster, and of the many people over the years who have called this great metropolis home. So, Look Up and discover a London you have never seen before.

### About the author:

Katie Wignall is a multi award-winning London history blogger and prize-winning Blue Badge Tourist Guide. Katie has been running London walking tours since 2016, sharing the London history that is hiding above your eye-line.

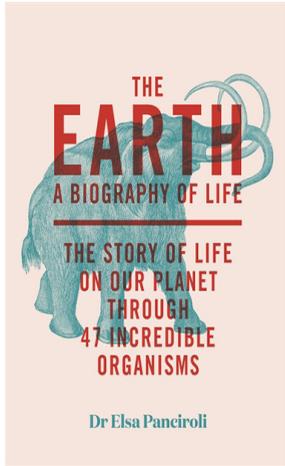


**Greenfinch**

May 2022

**Editor:** Philippa Wilkinson

**Extent:** 224



## The Earth

### A Biography of Life: The Story of Life On Our Planet through 47 Incredible Organisms

**Dr Elsa Panciroli**

**A unique perspective on how our living planet has evolved and adapted, from early organisms to life in the current Anthropocene.**

It is difficult to conceive of the vast scale of the history of life on Earth, from the very first living organisms sparking into life in hydrothermal deep-sea vents to the dizzying diversity of life today. The evolution of life is a sweeping epic of a tale, with twists and turns, surprising heroes and unlikely survivors. *The Earth* beautifully distils this complex story into a meaningful scale. In taking a closer look at 47 carefully selected organisms over fifteen periods in our planetary history, this book tells the whole story of life on Earth, and the interconnectedness that unites us through our ecosystems and planetary history.

Prepare to be confounded by the ingenuity of evolutionary biologies, humbled by our own brief part in this epic history, and disquieted by our disproportionate impact on the world we call home.

**Greenfinch**

April 2022

**Editor:** Kerry Enzor

**Extent:** 256

**Rights sold:**

China (Cheers Publishing Company)

#### About the author:

Dr Elsa Panciroli is a Scottish palaeontologist and writer fascinated by the natural history of our planet. She studies Jurassic fossils from the Isle of Skye, and is especially interested in the origins and evolution of mammals. She is currently a research fellow at the University of Oxford Museum of Natural History, and associate researcher at National Museums Scotland. She gives regular public talks for all ages, and has written about science for *The Guardian* and *BBC Science Focus* among others, as well as appearing on podcasts, radio and television. She is the author of *Beasts Before Us: The Untold Story of Mammal Origins and Evolution*.

Find her on twitter @gsciencelady

Brian Butterworth

# Can Fish Count?



What Animals Reveal About Our  
Uniquely Mathematical Mind

## Can Fish Count?

**What Animals Reveal about our Uniquely Mathematical Mind**

**Brian Butterworth**

**Every pet owner thinks their own dog, cat, fish or hamster is a genius. What makes *Can Fish Count?* so exciting is the way it unveils just how widespread intelligence is in nature.**

Pioneering psychologist Brian Butterworth describes the extraordinary numerical feats of all manner of species ranging from primates and mammals to birds, reptiles, fish and insects. Whether it's lions deciding to fight or flee, frogs competing for mates, bees navigating their way to food sources, fish assessing which shoal to join, or jackdaws counting friends when joining a mob - every species shares an ability to count.

### Quercus

March 2022

**Editor:** Richard Milner

**Extent:** 384

### Rights sold:

Japan (Kodansha)

Netherlands (Fontaine)

US (Basic Books)

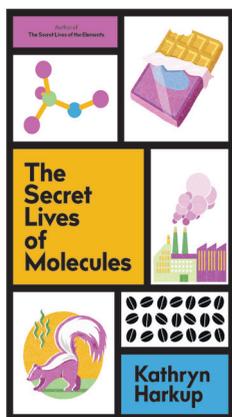
*Homo Sapiens* may think maths is our exclusive domain, but this book shows that every creature shares a deep-seated Darwinian ability to understand the intrinsic language of our universe: mathematics.

*Can Fish Count?* is that special sort of science book - a global authority in his field writing an anecdotally-rich and revelatory narrative which changes the way you perceive something we take for granted.

### About the author:

Brian Butterworth is Emeritus Professor of Cognitive Neuropsychology at University College London.

He taught at Cambridge University for eight years and has held visiting appointments at MIT and the Max Planck Institute at Nijmegen. He is currently working on the neuroscience and the genetics of mathematical abilities and disabilities. He was elected Fellow of the British Academy in 2002, and is the author of *The Mathematical Brain*, as well as of several academic books. He lives in London.



## The Secret Lives of Molecules

### Kathryn Harkup

This book is all about what happens when elements get up close and personal. How individual atoms combine and connect to take on new properties and shapes that define how they interact with everything around them.

It explores 52 carefully selected molecules that help make us and the world around us. It explores their impact on our lives and how they keep us engaged with life and living. They include the good, the bad, the delightful and the downright disgusting.

#### Greenfinch

August 2023

**Editor:** Kerry Enzor

**Extent:** 224

#### About the author:

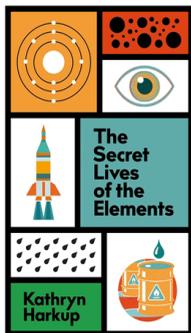
Kathryn Harkup is a chemist and author. Her first book was the international best-seller, *A is for Arsenic*. She has also written about the science of Frankenstein in *Making the Monster*, all the ways to die in a Shakespeare play in *Death By Shakespeare* and investigated the scientific background to horror's most famous fiend in her most recent book *Vampirology*.

#### ALSO AVAILABLE:

##### The Secret Lives of the Elements

When we think of the periodic table we picture orderly rows of elements that conform to type and never break the rules. In this book Kathryn Harkup reveals that there are personalities, passions, quirks and historical oddities behind those ordered rows, and shows us that the periodic table is a sprawling family tree with its own black sheep, wayward cousins and odd uncles. The elements in the periodic table, like us, are an extended family - some old, some newborn, some shy and reticent, some exuberant or unreliable.

Dr Harkup tells the weird and wonderful stories of just fifty two members of this family - remarkable tales of discovery, inspiration and revolution, from the everyday to the extraordinary. Some elements are relatively anonymous; others, already familiar, are seen in a new light; and old friends have surprising secrets to share. From our green-fingered friend magnesium to the devil incarnate polonium, this eclectic collection of engaging and informative stories will change the way you see the periodic table for ever.



**Rights sold in *The Secret Lives of the Elements*:** Germany (Laurence King Verlag); China (Dook Media Group)

# 50 Ideas You Really Need to Know

**Greenfinch**  
August 2022

In a series of accessible and engaging essays, *50 Ideas You Really Need to Know* introduces and explains the key concepts, ideas and theories that allow us to understand and shape the world around us.

Ancient and modern, theoretical and practical, every day and esoteric, this series offers the perfect overview to the central tenets of maths, philosophy, physics, economics, psychology, and big ideas.

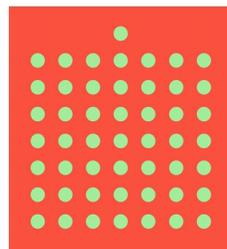
**50 Big Ideas**  
You Really  
Need to Know  
Ben Dupré



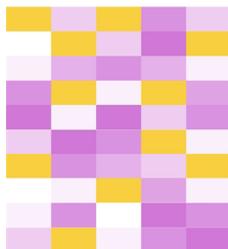
**50 Economics Ideas**  
You Really  
Need to Know  
Edmund Conway



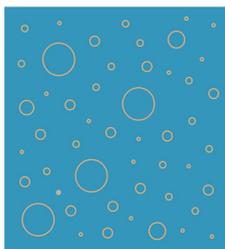
**50 Maths Ideas**  
You Really  
Need to Know  
Tony Crilly



**50 Philosophy Ideas**  
You Really  
Need to Know  
Ben Dupré



**50 Physics Ideas**  
You Really  
Need to Know  
Joanne Baker



**50 Psychology Ideas**  
You Really  
Need to Know  
Adrian Furnham



## Rights sold in series:

Brazil (Planeta do Brasil)  
Czechia (Slovart)  
France (Dunod)  
Greece (Dioptra)  
Italy (Dedalo)  
Malaysia (Institut Terjemahan & Buku)  
Netherlands (Kosmos)  
Poland (PWN)

Portugal (LeYa)  
Romania (Litera)  
Serbia (Laguna)  
Spain (Planeta)  
Taiwan (Business Weekly Publishing)  
Thailand (Amarin)  
Turkey (Domingo)  
Vietnam (Nha Nam Publishing)

## Nailing It

### Rich Hall

**A collection of hilarious and often absurd epiphanies in the legendary comedian's life that defined him - more in a for worse than for better kind of way - and all delivered in his unique deadpan style.**

Growing up, Rich Hall aspired to be a writer, and after school he trained to be a journalist. But after a stint at the *Knoxville News Sentinel* in Tennessee, he found himself trying to impress a girl by doing a one-man show in a state university campus in Kansas, armed with a bucket, a loudhailer and some dog biscuits. It wasn't exactly a triumph, and he didn't get the girl, but he had found his true calling.

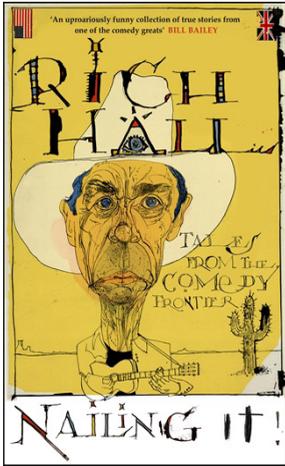
*Nailing It* is a collection of true stories from both Hall's professional and personal life where he really had to nail it. They're not about glitz, or fame, or how he met his seventh wife at the rehab clinic and found spiritual direction. None of that happened to him.

They're about accidentally melting Kraft cheese at his first Edinburgh Fringe Festival, alienating an entire convention of RV holiday-makers in Las Vegas, singing The Who's 'You Better You Bet' at a charity gig and turning his performance into a legendary rock 'n' roll disaster, and attempting to seduce Karen, which must have been successful because she is now his wife. And other such escapades.

Hall doesn't always come out of them all covered in glory - far from it - but if someone propped him up at the end of the comedy bar and put a 50p coin in him, these are the tunes he would spin. And you'd be laughing all night.

#### About the author:

Rich Hall is a multi award-winning American comedian, musician and author. In the US he wrote for David Letterman and appeared on David's show frequently as a guest. He was also a cast member and writer for *Saturday Night Live*, *Fridays* and *Not Necessarily The News*. In 1998, he created his alter-ego Otis Lee Crenshaw, a redneck jailbird from Tennessee, which won him a Perrier Award at Edinburgh in 2000. He moved to the UK in 2001, and has been touring the country and appearing on numerous British TV Shows since, including *Have I Got News For You* and *QI* (he once held the record for the most 'wins!') Rich has also written and presented ten highly acclaimed documentaries for BBC Four. He lives with his wife, Karen, alternating between homes in West London and Livingston, Montana. *Nailing It* is his fourth book.

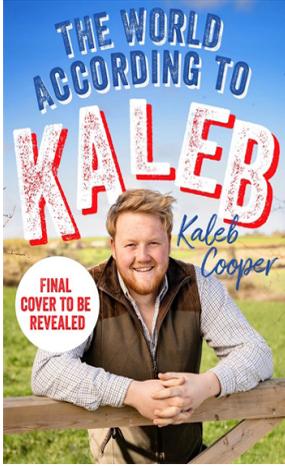


**Quercus**

August 2022

**Editor:** Katy Follain

**Extent:** 320



## The World According to Kaleb

### Kaleb Cooper

**Introducing *Clarkson's Farm* favourite Kaleb Cooper's worldly wisdom on life's big issues, from the difference between straw and hay to the importance of having a hair perm.**

Chipping Norton's celebrity farmer Kaleb Cooper has strong views on lots of things: sheep ('stupid'), Jeremy Clarkson ('f\*\*\*ing idiot'), trucks ('the next best thing to tanks'), New York ('if it's like London, where there are no tractors, that's no good') and more.

In *The World According to Kaleb*, he shares his thoughts on topics such as capital cities, famous people, hairstyles and why farming is the best job in the world. He even tells us why the chicken crossed the road. Dubbed 'the real star of *Clarkson's Farm*', Kaleb reveals his true, loveable, funny and down-to-earth self, with deadpan gags and unique observations that will have you crying with laughter.

Utterly hilarious, this is Kaleb as you've got to know him and love him on the hugely successful television series.

**Quercus**

October 2022

**Editor:** Jane Sturrock

**Extent:** 224

#### **About the author:**

Kaleb Cooper is a farming contractor from Oxfordshire in the UK who plays a central advisory role to Jeremy Clarkson in all eight episodes of the Prime Video series *Clarkson's Farm*. Born in July 1998 he grew up in the Cotswolds and has been working in farming since he was at school. He studied agriculture at Moreton Morrell College and likes collecting tractors and cars.



## Finding a Forever Home

### True Tales from Channel 4's *The Dog House*

**Heartwarming tales of homeless dogs who are matched with new owners, based on much-loved Channel 4 series 'The Dog House'**

Sometimes it's love at first sight. Sometimes it takes a while. But the staff at Woodgreen are always there to look after their canine guests until they find the right permanent home. From big to small and pedigree to the scruffiest pooch, no effort is spared to find each and every one a new family who will give them the love they deserve.

Rehoming a dog is a big commitment, but also a privilege and a huge joy when the right match is made. *Finding a Forever Home* introduces Rocky, a gentle giant of a Newfoundland who helped a young boy recover his appetite for food and for life; feisty wee Westie Norman who made a bereaved mother and her autistic son a complete family again, and Pebbles who helped former Paralympian David - on a downward spiral after appendicitis forced him to pull out of the 2012 London Games - and enabled him to calm down, lighten up and to finally find joy in life with his new canine friend. These are just some of the heart-warming and inspiring stories of once-lost dogs, their new families and their journeys beyond *The Dog House*.

Praise for *The Dog House* series 2:

'This was a charming series when it first appeared a couple of years ago, and it has only grown more lovely' *Guardian*

'An hour spent watching families meet their new pets cannot fail to lift the mood.' *Daily Mail*

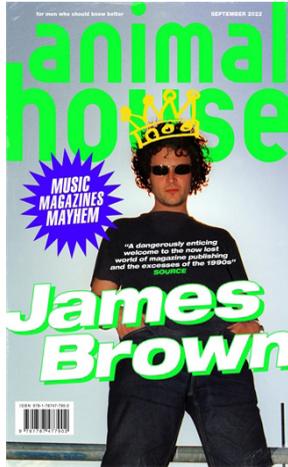
'The most heartwarming show on TV' *Daily Telegraph*

**Quercus**

February 2022

**Editor:** Jane Sturrock

**Extent:** 304



## Animal House

**James Brown**

**A dangerously enticing welcome to the now lost world of magazines and the excesses of the 1990s.**

Between 1994 and 1997, James Brown's *loaded* magazine became the fastest payback in IPC magazines' publishing history - the must-buy and must-be-in publication of the decade. It won every award going, year after year, and came to define not only its audience but also a generation. Bright, loud, funny, provocative, ambitious and careless it was read from the barracks of Afghanistan to the England dressing room at Euro '96.

It captured a hedonistic lifestyle of alcohol, cocaine and more. The last great hurrah before the end of the century. It was the biggest noise in the golden generation of magazine publishing, rocketing from zero to half a million sales in a matter of months. What MTV had been to the 80s, *loaded* was to the 90s.

*Animal House* follows James Brown's remarkable career from a high school drop-out fanzine writer with few qualifications to *NME* features editor aged 22, and *loaded* founder at 27. In between, his mother died in tragic circumstances and gradually his own drug and alcohol use began to take over. *Loaded's* unexpected success legitimised (and paid for) James's lifestyle, and it wasn't until he crashed and burned at *GQ*, and went through rehab, that any sense of perspective kicked in.

Recuperating on the island of Mustique whilst plotting his return with *Oz* founder Felix Denis, James was asked by neighbour Lord Patrick Lichfield: "How on earth did you manage to sell so many magazines whilst taking so many drugs?"

This book is his answer.

### About the author:

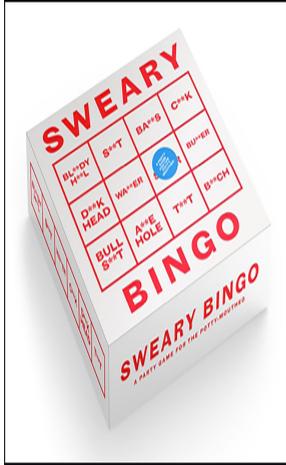
James Brown worked on the *NME*, founded *loaded*, *Jack* and *Leeds, Leeds, Leeds* magazines, and was Editor-in-Chief of British *GQ*. He is a media entrepreneur and journalist.

**Quercus**

September 2022

**Editor:** Richard Milner

**Extent:** 352



## Sweary Bingo

A party game for the potty-mouthed

### Greenfinch

Experience the sheer joy of swearing at your friends and loved ones in this simple, highly addictive and hilarious board game. There are a selection of 64 insulting and creative swear words to shout out, in this potty-mouthed version of the classic game. Liberating, stress-relieving and &^%\*ing good fun!

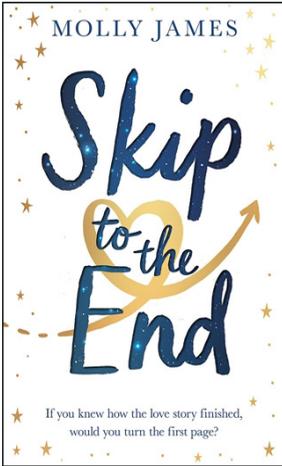
Box contains:

- A master board
- 12 player boards
- 64 tiles
- 100 counters
- Fold-flat tile box

### Greenfinch

September 2022

**Editor:** Kerry Enzor



## Skip to the End

**Molly James**

**The perfect love story awaits...if Amy can figure out which man she kissed last night!**

Three kisses. Two break ups. One happy ending...

Amy Daniels has a pretty nice life. Her career is on the up, she loves her friends, and she's about to buy her very own flat. On a good day, Amy could be described as a catch - so why is she perpetually single?

The trouble is, Amy can see something no one else can: the end. As soon as she kisses someone, she knows, in intimate, vivid detail, how their relationship will end. A screaming argument in the middle of the supermarket over milk. An explicit email sent to the wrong address. A hasty escape through a bathroom window on the second date. At the altar - runaway-bride style. There seems to be no end to the unhappy endings.

After years of trying, and failing, to change a pre-written future, Amy has given up. But then she drunkenly kisses three men at her best friend's wedding and sees three possible endings: two painful, one perfect. The problem is, Amy can't really remember who she kissed, and worse, what ending belongs to which person - the only thing she knows for certain is that she's determined to find out...

This novel will have you swirling with first date butterflies, crying with laughter and finally, brimming with joy. The perfect summer read for fans of Lindsey Kelk, Mhairi McFarlane and Sophie Cousens.

### About the author:

A former magazine journalist, Molly James is the author of 12 escapist novels including multiple bestsellers. Excited to take her writing in a new direction, Molly now brings a twist of magical realism to her heart-based humour, creating worlds the reader will want to return to over and again...

**Quercus**

August 2022

**Editor:** Emma Capron

**Extent:** 400

**Rights sold:**

Germany (Rowohlt)

Poland (Muza)

US (Orbit US)



## Driving Home for Christmas

**Joanna Bolouri**

Three Christmases.  
Two broken hearts.  
One hell of a journey.

Driving home marks the start of the holidays for Kate and Ed, who have made this journey every Christmas of their ten-year long relationship. Normally the seasonal hits blare from the car stereo, and they are guaranteed to be wearing ridiculous jumpers in anticipation, but this year a frosty silence fills the car...

A massive argument leads to the immediate collapse of their relationship. But the show must go on, so they decide to brave their families together one last time.

### Quercus

October 2022

**Editor:** Florence Hare

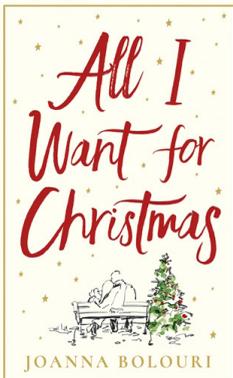
**Extent:** 336

With three Christmases to celebrate, an old flame waiting under the mistletoe and a shed load of expectation around their future together, this most wonderful time of year is anything but. There will be turkey, tiffs and tantrums galore, but it's sure to be a Christmas they'll never forget.

A hilarious and heartfelt seasonal romance from the author of *All I Want for Christmas*. Perfect for fans of Sophie Cousens and Lucy Vine.

### About the author:

Joanna Bolouri worked in sales before she began writing professionally at the age of thirty. Winning a BBC comedy script competition allowed her to work and write with stand-up comedians, comedy scriptwriters and actors from across the UK. She's had articles and reviews published in *The Skinny*, the *Scottish Sun*, the *Huffington Post* and *HecklerSpray*. She lives in Glasgow with her daughter.

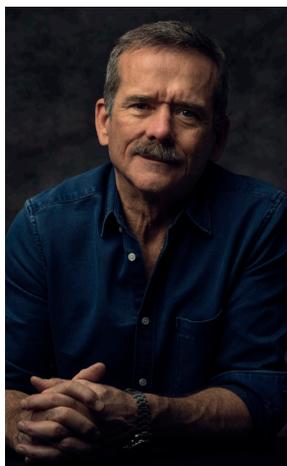


### Rights sold in *All I Want for Christmas*:

Bulgaria (Ciela Norma)  
Denmark (Palatium)  
Finland (Werner Söderström)  
France (Bragelonne)  
Germany (Heyne)  
Norway (Vigmstad & Bjørke)  
Sweden (Printz Publishing Norstedts)

### Rights sold in *The Most Wonderful Time of the Year*:

Denmark (Palatium)  
Czechia (Albatros)  
Finland (Werner Söderström)  
France (Bragelonne)  
Norway (Vigmstad & Bjørke)  
Sweden (Printz Publishing Norstedts)



# The Defector

## Chris Hadfield

Late 1973. The Watergate Scandal is in full swing, while the Arab-Israeli 'Yom Kippur War' explodes into life in the Sinai Peninsula, each side backed by the world's two superpowers. In one of the fierce dogfights that ensues in Israeli airspace, a state-of-the-art Soviet MIG fighter is pursued at breakneck speed over the arid scrublands below . . . and promptly disappears.

It soon becomes clear that the pilot is a defector, desperate to come over to the US side. His knowledge will be useful to the American military, certainly; but the chance to study his MIG is a prize beyond value in the race to dominate the skies.

Houston Flight Controller and former test pilot Kaz Zemeckis, still coming to terms with the aftermath of the events of *The Apollo Murders*, is drafted in by US intelligence to bring the pilot and his plane to the US as his 'handler'. Kaz must debrief the Soviet pilot as quickly as possible; but every defection brings with it a huge risk. To learn from your enemy, you must first bring them close: and once in Area 51, the most secret military research centre on the planet, it soon becomes clear that Kaz is dealing with a Soviet operative with the technical ability, and now the opportunity, to gain access to either a prototype Stealth fighter or a thermonuclear device . . .

For Chris Hadfield's second novel in what he envisages as a long career ahead writing fiction, we move from Space, to another rich and exciting part of Chris's professional CV: his time as the top test pilot in both the US Air Force and the US Navy, and as a Cold War fighter pilot intercepting armed Soviet bombers in North American airspace. Just as Gregg Hurwitz called *The Apollo Murders* 'an explosive thriller by a writer who has actually been to space and back', here we have the nerve-shredding rush of combat, as told by one of the world's top pilots. But for anyone missing Space, rest assured that the book's twist really delivers. For just as we have Kaz Zemeckis returning to action from Chris's first thriller, we also get to spend time with the fantastic Russian cosmonaut Svetlana Gromova - whose own defection will team her up with Kaz in the spectacular, supersonic hunt for the double-agent that brings *The Defector* to a close.

### Quercus

April 2023

**Editor:** Jon Butler

**Extent:** 400

### Rights sold:

Canada (Penguin Random House)

US (Little, Brown)

### About the author:

Chris Hadfield is one of the most seasoned and accomplished astronauts in the world. The top graduate of the U.S. Air Force test pilot school in 1988 and U.S. Navy test pilot of the year in 1991, Colonel Hadfield was CAPCOM for 25 shuttle missions and NASA's Director of Operations in Russia.

### Rights sold in *The Apollo Murders*:

Canada - English (Penguin Random House)

Canada - French (Group Librex)

Czechia (Euromedia)

Finland (Werner Söderström)

France (Fayard)

Germany (DTV)

Greece (Kaktos)

Hungary (Gabo Kiado)

Italy (Mondadori)

Japan (Hayakawa Shobo)

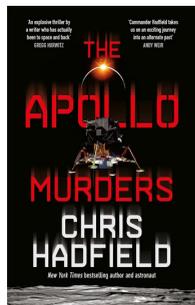
Korea (Sigongsa)

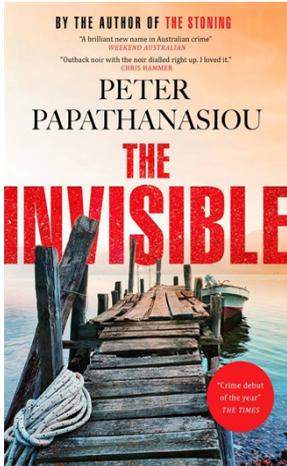
Netherlands (The House of Books)

Russia (Eksmo)

Slovenia (Učila International)

US (Little, Brown)





MacLehose Press

September 2022

Editor: Katharina Bielenberg

Extent: 320

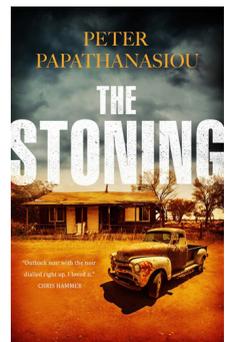
**ALSO AVAILABLE:**

**The Stoning**

A local schoolteacher is found taped to a tree and stoned to death. Suspicion instantly falls on the refugees at the new detention centre on Cobb's northern outskirts. Tensions are high, between whites and the local indigenous community, between immigrants and the townies.

Still mourning the recent death of his father, Detective Sergeant George Manolis returns to his childhood hometown to investigate. Within minutes of his arrival, it's clear that Cobb is not the same place he left. Once it thrived, but now it's a poor and derelict dusthole, with the local police chief it deserves. And as Manolis negotiates his new colleagues' antagonism, and the simmering anger of a community destroyed by alcohol and drugs, the ghosts of his past begin to flicker to life.

Vivid, pacy and almost dangerously atmospheric, *The Stoning* is the first in a new series of outback noir featuring DS Manolis, himself an outsider, and a good man in a world gone to hell.



# The Invisible

**Peter Papatathanasiou**

**By the author of *The Stoning* ("Crime debut of the year" *The Times*) - a fresh and distinctive new voice in Outback Noir**

Burnt-out from policework, Detective Sergeant George Manolis flies from Australia to Greece for a holiday. Recently divorced and mourning the death of his father, who emigrated from the turbulent Prespes region which straddles the borders of Greece, Albania and North Macedonia, Manolis hopes to reconnect with his roots and heritage.

On arrival, Manolis learns of the disappearance of an 'invisible' - a local man who lives without a scrap of paperwork. The police and some locals believe the man's disappearance was pre-planned, while others suspect foul play. Reluctantly, Manolis agrees to work undercover to find the invisible, and must navigate the complicated relationships of a tiny village where grudges run deep.

It soon becomes clear to Manolis that he may never locate a man who, for all intents and purposes, doesn't exist. And with the clock ticking, the ghosts of the past continue to haunt the events of today as Manolis's investigation leads him to uncover a dark and long-forgotten practice.

**About the author:**

Peter Papatathanasiou was born in northern Greece and adopted as a baby to an Australian family. His writing has been published internationally by *The New York Times*, *Guardian*, *Sydney Morning Herald*, *The Age*, *The Canberra Times*, *Daily Telegraph*, *The ABC*, *SBS*, *Huffington Post*. He also holds an MA in Creative Writing from City University, London, and a PhD in Biomedical Sciences from the Australian National University. His first book, a memoir *Son of Mine* was published in 2019 by Salt.

**Rights sold in *The Stoning*: Germany (Polar)**

# When She Fell

cover  
coming  
soon

KAREN COLE

**Quercus**

November 2022

**Editor:** Florence Hare

**Extent:** 352

## When She Fell

**Karen Cole**

**The twisty and addictive new thriller from the bestselling author of *Deliver Me*.**

Alex Fokas, a young and ambitious journalist, is surprised when a book by an obscure author is sent to her in the post. *Falling by Avery Lewis* is a thriller about a woman who is murdered by being pushed off a cliff.

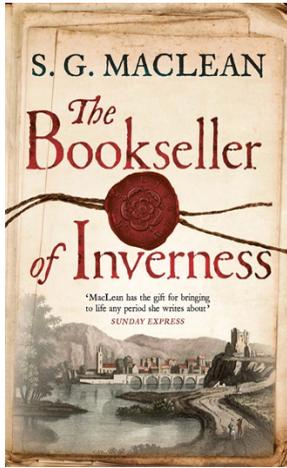
Along with the book Alex is sent a newspaper article about Avery's recent death by accidental drowning. She fell from the same cliff as the character in her book and her body still hasn't been found.

Intrigued and disturbed, Alex travels to Cornwall to research the story for an article. She stays in a holiday cottage on the farm where Avery lived. Everything there is eerily similar to the book and Alex begins to suspect that not everything is quite as it seems.

One question keeps playing on Alex's mind - did Avery fall or was she pushed?

### About the author:

Karen Cole grew up in the Cotswolds and got a degree in psychology at Newcastle University. She spent several years teaching English around the world before settling in Cyprus with her husband and two sons, where she works at a British army base as a primary school teacher. She recently completed the Curtis Brown writing course where she found her love of writing psychological thrillers.



**Quercus**

August 2022

**Editor:** Jane Wood

**Extent:** 352

## The Bookseller of Inverness

**S.G. Maclean**

**A gripping historical thriller set in Inverness in the wake of the 1746 battle of Culloden from twice CWA award-winning author S. G. MacLean. Perfect for fans of C. J. Sansom and Andrew Taylor.**

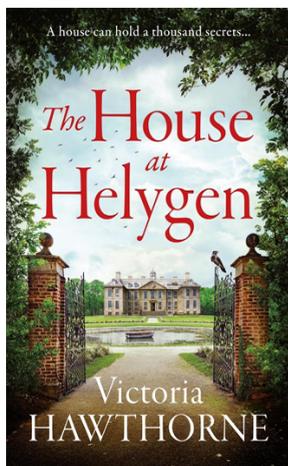
After Culloden, Iain MacGillivray was left for dead on Drumossie Moor. Wounded, his face brutally slashed, he survived only by pretending to be dead as the Redcoats patrolled the corpses of his Jacobite comrades.

Six years later, with the clan chiefs routed and the Highlands subsumed into the British state, Iain lives a quiet life, working as a bookseller in Inverness. One day, after helping several of his regular customers, he notices a stranger lurking in the upper gallery of his shop, poring over his collection. But the man refuses to say what he's searching for and only leaves when Iain closes for the night.

The next morning Iain opens up shop and finds the stranger dead, his throat cut, and the murder weapon laid out in front of him - a sword with a white cockade on its hilt, the emblem of the Jacobites. With no sign of the killer, Iain wonders whether the stranger discovered what he was looking for - and whether he paid for it with his life. He soon finds himself embroiled in a web of deceit and a series of old scores to be settled in the ashes of war.

### About the author:

S.G. MacLean has a PhD in history from Aberdeen University, specializing in sixteenth- and seventeenth-century Scottish history. She has written four highly acclaimed historical thrillers set in Scotland, *The Redemption of Alexander Seaton* (shortlisted for the CWA Historical Dagger), *A Game of Sorrows*, *Crucible of Secrets* and *The Devil's Recruit*, and a series of historical thrillers set in Oliver Cromwell's London. The first and third books in the series, *The Seeker* and *Destroying Angel*, have won the CWA Historical Dagger and the second and fourth, *The Black Friar* and *The House of Lamentations* were longlisted for the same award. S.G. MacLean is married with four children and lives in Conon Bridge, Scotland. Follow her on Instagram @iwritemybike2



## The House at Helygen

Victoria Hawthorne

**An atmospheric historical suspense novel rich with familial secrets. *The House at Helygen* is a twisted tale of dark pasts, murderous presents and uncertain futures.**

2019

When Henry Fox is found dead in his ancestral home in Cornwall, the police rule it a suicide, but his pregnant wife, Josie, believes it was murder. Desperate to make sense of Henry's death she embarks on a quest to learn the truth, all under the watchful eyes of Henry's overbearing mother. Josie soon finds herself wrestling against the dark history of Helygen House and ghosts from the past that refuse to stay buried.

1881

New bride Eliza arrives at Helygen House with high hopes for her marriage. Yet when she meets her new mother-in-law, an icy and forbidding woman, her dreams of a new life are dashed. And when Eliza starts to hear voices in the walls of the house, she begins to fear for her sanity and her life.

Can Josie piece together the past to make sense of her present, or will the secrets of Helygen House and its inhabitants forever remain a mystery?

### About the author:

Victoria Hawthorne lives with her partner, two wild golden retrievers, and an even wilder cat. She is represented by Emily Glenister at DHH Literary Agency. As Vikki Patis, she is the bestselling author of psychological thrillers. *The House at Helygen* is her debut historical suspense novel.

**Quercus**

August 2022

**Editor:** Florence Hare

**Extent:** 352

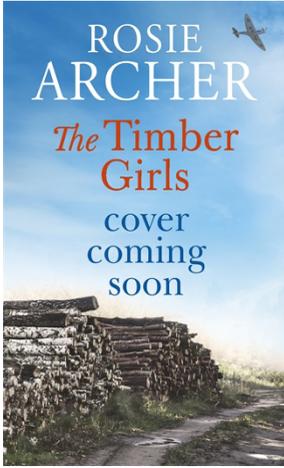
### ALSO AVAILABLE:

#### The Kindling

**An atmospheric and haunting story of family secrets, betrayal and dark pasts revealed. Perfect for fans of Kate Morton and Eve Chase.**

When Ailsa Reid becomes the subject of a trial by media at the school where she works, she escapes to the comfort of her grandparents' house in Scotland. But days after her arrival her grandmother, Moira, goes missing. She was recently diagnosed with dementia and Ailsa is desperate to make sure she's safe. But to find Moira, Ailsa must rely on the help of her estranged mother, Rowan, who abandoned her at birth.

In their search for Moira, Ailsa and Rowan delve into their family's dark past. Soon they uncover a web of secrets kept between mother and daughter across generations, all beginning with a story about witches burned on the hill above the Reid house centuries ago.



## The Timber Girls

**Rosie Archer**

**The first in a heartwarming saga series set during the Second World War. Perfect for fans of Pam Howes and Elaine Everest.**

**1942**

Working in the greengrocers and playing the piano in the pub a couple of nights a week isn't fulfilling nineteen-year-old Trixie Smith's idea of helping Britain win the war. One day she sees a poster advertising the Women's Timber Corps and decides to sign up - soon she is on her way to Scotland for four weeks of training to become a Lumberjill.

On her journey north she meets Cy, an American soldier on leave. Their attraction is instant and they both feel that fate has brought them together. Although their time with one another is brief, they promise that they'll be together as soon as the war is over.

But training to become a Lumberjill is hard; working in all weathers, felling trees and hauling timber is dangerous and exhausting. Luckily Trixie quickly makes friends with three of her fellow Lumberjills. Each of them has different reasons for signing up and travelling far from home, but running away from your problems doesn't make them disappear.

### **About the author:**

Rosie Archer was born in Gosport, Hampshire, where she still lives. She has had a variety of jobs including waitress, fruit picker, barmaid, shop assistant and market trader selling second-hand books. Rosie is the author of several Second World War sagas set on the south coast of England, as well as a series of gangster sagas under the name June Hampson.

**Quercus**

August 2022

**Editor:** Florence Hare

**Extent:** 352

## Before the Queen Falls Asleep

**Huzama Habayeb**

**A daring and captivating novel about a Palestinian family, told with love, wisdom and black humour.**

Born a girl to parents who expected a boy, Jihad grows up treated like the eldest son, wearing boy's clothing and sharing the financial burden of head of the household with her father.

Now middle-aged, each night Jihad tells her daughter a story from her life. As Malika prepares to leave home to attend university abroad, her mother revisits the past of their Palestinian family, tenderly describing their life in exile in Kuwait and her own experiences of love and loss as she grows up.

Huzama Habayeb weaves a richly observed and affectionate portrait of a Palestinian family displaced from their homeland, exploring with humour and poise the love and betrayal that pursues Jihad and her family from Kuwait to Jordan to Dubai. This is a novel whose words will resound long after you finish the final page.



**MacLehose Press**

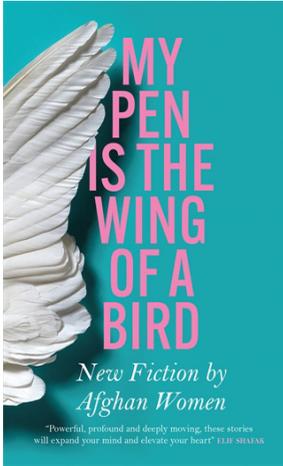
February 2024

**Editor:** Elise Williams

**Extent:** 288

### **About the author:**

Huzama Habayeb is a Palestinian author and journalist. She was born in Kuwait, where she lived and worked as a journalist until she was forced to leave by the Gulf War. She settled in Jordan, establishing her reputation first as a short story writer, publishing her four prizewinning collections between 1992 and 2001, before publishing her first novel in 2007. Her first novel to be translated into English, *Velvet*, won the 2017 Naguib Mahfouz Medal for Literature and the 2020 Saif Ghobash Banipal Prize for Arabic Literary Translation. *Before the Queen Falls Asleep* is her second novel to be translated into English.



## My Pen Is the Wing of a Bird

### New Fiction by Afghan Women

#### Various authors

**An anthology of contemporary women's short fiction in translation, featuring work by emerging women writers from across Afghanistan.**

*"My pen is the wing of a bird; it will tell you those thoughts we are not allowed to think, those dreams we are not allowed to dream."*

A woman's fortitude saves her village from disaster. A teenager explores their identity in a moment of quiet. A petition writer reflects on his life as a dog lies nursing her puppies. A tormented girl tries to find love through a horrific act. A headmaster makes his way to work, treading the fine line between life and death.

**MacLehose Press**

February 2022

**Editor:** Katharina Bielenberg

**Extent:** 256

**Rights sold:**

Japan (Shogakukan)

US (Grand Central)

*My Pen Is the Wing of a Bird* is a landmark collection: the first anthology of short fiction by Afghan women. Eighteen writers tell stories that are both unique and universal - stories of family, work, childhood, friendship, war, gender identity and cultural traditions.

This collection introduces extraordinary voices from the country's two main linguistic groups (Pashto and Dari) with original, vital and unexpected stories to tell, developed over two years through UNTOLD's Write Afghanistan project. *My Pen Is the Wing of a Bird* comes at a pivotal moment in Afghanistan's history, when these voices must be heard.

**With an Introduction by BBC Chief International Correspondent Lyse Doucet and an Afterword by Lucy Hannah.**

#### About the author:

UNTOLD is a writer development programme for marginalised writers in areas of conflict and post-conflict. Afghanistan has millions of Pashto and Dari speakers with little or no local support for creative writing, literary translation, or literary editing. Support for writers has been hampered by cultural norms, free expression issues, chronic instability, and internal displacement. UNTOLD has been working one-to-one with women on their short stories, with English-speaking literary editors and translators working with the writers to realise the potential of their stories for publication both locally and globally in translation.

## The Young Pretender

**Michael Arditti**

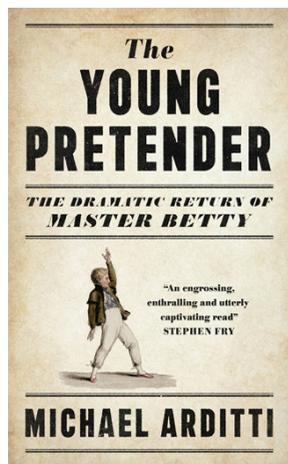
**Mobbed by the masses, lionised by the aristocracy, courted by royalty and lusted after by patrons of both sexes, the child actor William Henry West Betty was one of the most famous people in Georgian Britain.**

At the age of thirteen, he played leading roles, including Romeo, Macbeth and Richard III, in theatres across the country. Prime Minister William Pitt adjourned the House of Commons so that its members could attend his debut as Hamlet at Covent Garden. Then, as rivals turned on him and scandal engulfed him, he suffered a fall as merciless as his rise had been meteoric.

*The Young Pretender* takes place during Betty's attempted comeback at the age of twenty-one. As he seeks to relaunch his career, he is forced to confront the painful truths behind his boyhood triumphs. Michael Arditti's revelatory new novel puts this long forgotten figure back in the limelight. In addition to its rich and poignant portrait of Betty himself, it offers an engrossing insight into both the theatre and society of the age. The nature of celebrity, the power of publicity and the cult of youth are laid bare in a story that is more pertinent now than ever.

### About the author:

Michael Arditti is the author of twelve highly acclaimed novels and a collection of short stories. His novels have been short- and long-listed for several literary prizes and *Easter* won the inaugural Waterstones Mardi Gras award. He was the theatre critic of the *Sunday Express* and has been a prolific book reviewer. Arcadia will publish his novel, *The Choice*, in spring 2023.



**Arcadia Books**

April 2022

**Editor:** Katharina Bielenberg

**Extent:** 192

### ALSO AVAILABLE:

#### The Choice

It wouldn't have happened had Clarissa Phipps, rector of a small country parish, not returned to church late one evening to find Brian, the chief bell-ringer and husband of her closest friend, entangled with fifteen-year-old David. While David insists that he and Brian are in love, Clarissa is forced to act. Will she choose friendship or conscience, sympathy or her official duty of care?

The tragic fallout forces Clarissa to reflect on another choice that she made many years before, regarding the renowned artist, Seward Wemlock, whose controversial panel of Adam and Eve hangs in the church. Had she acted on the whispers that reached her when she was interviewing him for the BBC, would she have protected his young models and preserved the integrity of the church?

*The Choice* is a rich and powerful exploration of desire, sin and redemption, questioning whether it's possible to separate the art from the artist and, indeed, whether it's right to try. Michael Arditti, examines the fault lines in both religious and secular society, from the AIDS crisis and the struggle for women's ordination in the 1980s to the culture wars of today. Richly comic and deeply compassionate, *The Choice* is a remarkable synthesis of the sacred and profane.



## Ocean

### Polly Clark

***Ocean* is a vast and brilliant novel of a family trauma, a failing marriage and an epic journey to recover all that has been lost.**

Caught in a fire on the London underground, Helen is pregnant and bewildered, until a stranger leads her out to safety. In the aftermath she becomes obsessed by the need to find the mysterious man who vanished after saving her life.

Unable to bear his wife's mental disintegration, Helen's husband, Frank, convinces her that a return to happiness lies with his plan for radical escape. They will sell up and sail the Atlantic with their young son Saul, and foster child Sindi. But this will be no ordinary voyage: the boat Frank finds for the journey is the Innisfree, the vessel where Helen and Frank met and fell in love as young free spirits years before.

Confined in the mysteriously evocative Innisfree, their obsessions take hold and in the struggle to survive at sea, the bonds of trust between husband and wife, parent and child and skipper and crew are tested to the extreme. In lyrical, affecting prose, *Ocean* shows that even on blank and unfettered waters the lonely ghosts of the past can't be forgotten.

**riverrun**

March 2023

**Editor:** Jon Riley

**Extent:** 320

**Rights sold in *Tiger*:**

Bulgaria (List 2016)

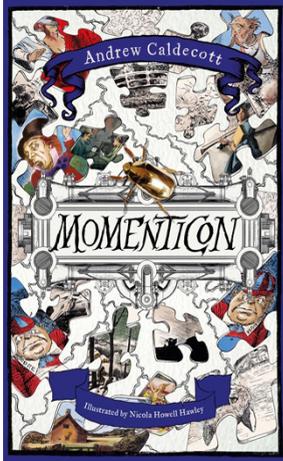
Germany (Julia Eisele)

Italy (Atlantide)

Spain (Sureda57)

### **About the author:**

Polly Clark was born in Toronto and divides her time between Helensburgh on Scotland's west coast and a houseboat in London. Her poetry collections have between them won the Eric Gregory Award and been shortlisted for the TS Eliot Prize and the Michael Marks Awards. Her first novel *Larchfield* won the MsLexia Novel Prize and was published in 2017 to critical acclaim. She has worked as a zookeeper at Edinburgh Zoo, where her fascination with Siberian tigers began. For *Tiger* she undertook a research trip to the remote Russian taiga, where, in the depths of the Siberian winter, at temperatures of -35C, she learned how to track wild tigers.



## Momenticon

### Andrew Caldecott

From Andrew Caldecott, the bestselling author of *Rotherweird*, comes a dark, enigmatic, compelling new adventure: think *Alice in Wonderland* meets *Station Eleven*, played out inside the National Gallery!

The world is on the brink of utter destruction.

Despite the climate activists' best efforts, the atmosphere has turned toxic, destroying plantlife, animals, and most of humanity too.

The few survivors live in domes protected from the lethal smog, serving Tempesta and Genrich, the world's last two great companies. They both have plans for mankind's future, but their visions are very different - and after years working together, after a fashion, their uneasy collaboration is coming to an end.

But not everyone is bound to Lord Sime or Lord Vane: far from these centres of power stands the Museum Dome, where persons unknown have assembled mankind's finest paintings and artefacts. Fogg, the curator, thinks he must be the last man left alive, for in the three years he's been there, he'd not had a single visitor, and his only company is AIPT, his automated physical trainer, who's very good when it comes to hamstrings and push-ups, but rubbish at actual conversation.

Then a single mysterious pill - a momenticon - appears in the Museum, proving he's not alone after all. Before Fogg knows what's hit him, he is embroiled in a desperate fight against time and the dark forces which threaten to overwhelm all that remains.

#### About the author:

Andrew Caldecott is a QC specialising in media law; he has represented a wide variety of clients, from the BBC and the Guardian to supermodel Naomi Campbell. An occasional playwright, he turned his hand to fiction with the bestselling ROTHERWEIRD trilogy: *Rotherweird*, *Wyntertide* and *Lost Acre*. *Momenticon* is the first of a speculative fiction duology.

Jo Fletcher Books

May 2022

Editor: Jo Fletcher

Extent: 384

Rights sold:

Bulgaria (Studio of A)

# Simul

## Momenticon 2

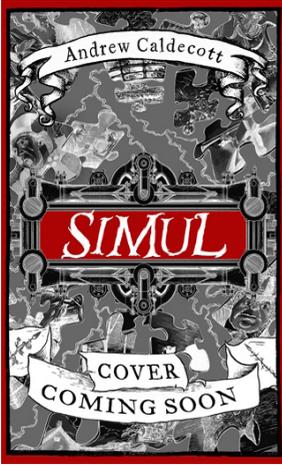
### Andrew Caldecott

In this gripping sequel to *Momenticon*, with what's left of the world falling apart around their ears, the two great companies, Tempestat and Genrich, are continuing their bitter struggle for power, while our unlikely heroes strive to frustrate them.

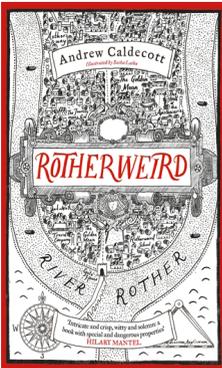
But a new adversary, unnoticed by all, is about to enter the lists, for as final extinction beckons, Nature herself is bent on vengeance.

**Jo Fletcher Books**  
January 2024

**Editor:** Jo Fletcher  
**Extent:** 480

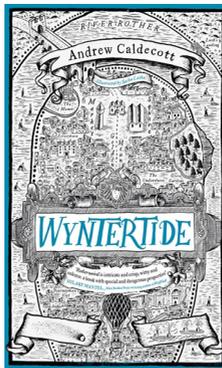


## The Rotherweird Trilogy



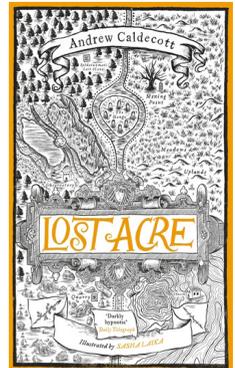
**Rights sold:**

Bulgaria (Studio of A)  
Czechia (Host)  
Poland (Zysk)  
Russia (Family Leisure Club)



**Rights sold:**

Bulgaria (Studio of A)  
Czechia (Host)  
Poland (Zysk)



**Rights sold:**

Bulgaria (Studio of A)

## Blackheart Ghosts

**Laure Eve**

A half-drowned stranger turns up at the door of Garad Gaheris, retired King's Champion, with a hell of a story to tell. The ex-knight may have uncovered a conspiracy involving the very highest echelons of London's elite.

Current King's Champion Si Wyll, a master illusionist, still reeling from the betrayal of his lover and the death of his mentor, is poised to become the most dangerous man in London. Then a figure from his past surfaces, determined to blackmail him into a plot to change the balance of power for good.

And the city's godchildren, those born with illegal magical abilities, have had enough of being put down - but who must die to ensure their ascension?

### About the author:

Laure Eve is the author of critically acclaimed fantasy duologies *The Graces* and *The Curses*, and *Fearsome Dreamer* and *The Illusionists*. A British-French hybrid, she was born in Paris and grew up in Cornwall, a land suffused with myth and legend. She speaks English and French, and can hold a vague conversation, usually about food, in Greek. *Blackheart Ghosts* is a sequel to the unforgettable Arthurian novel *Blackheart Knights*.

**BLACKHEART  
GHOSTS**

**LAURE EVE**

**cover  
coming  
soon**

**Jo Fletcher Books**

March 2023

**Editor:** Jo Fletcher

**Extent:** 400

**Rights sold:**

France (Eilean Books)  
Germany (Blanvalet)

### ALSO AVAILABLE:

#### **Blackheart Knights**

**An original and unusual retelling of the Arthurian legend, set in London as you've never seen it before: a place with electricity for blood, lit by a thousand neon lights, by the acclaimed author of *The Graces*.**

Imagine Camelot but in Gotham: a city where Arthurian knights are the celebrities of the day, riding on motorbikes instead of horses and competing in televised fights for fame and money.

Imagine a city where a young, magic-touched bastard astonishes everyone by becoming king – albeit with extreme reluctance – and a girl with a secret past trains to become a knight for the sole purpose of vengeance.

Imagine a city where magic is illegal but everywhere, in its underground bars, its back-alley soothsayers – and in the people who have to hide what they are for fear of being tattooed and persecuted.

Imagine a city where electricity is money, power the only game worth playing, and violence the most fervently worshipped religion.



**Rights sold:**

France (Eilean Books)  
Germany (Blanvalet)

# Our Child of Two Worlds

**Stephen Cox**

**Cory is the child of two worlds: when his birth-people come, they will break his mother's heart...but they may also be this world's only salvation.**

Molly and Gene Myers rescued Cory and kept him safe from those who wanted to use his remarkable knowledge and power for their own ends... and in doing so, they rediscovered themselves and fell in love with a remarkable child.

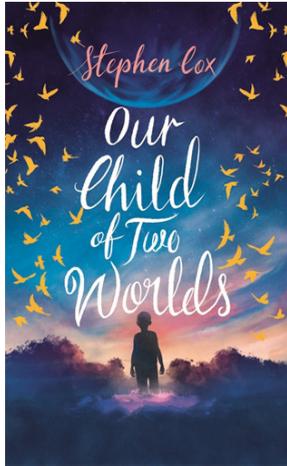
In this gripping sequel to *Our Child of the Stars*, Cory and his new family are having to deal with the consequences of fame - but Molly is more concerned about the future, for Cory's people are on their way.

This is the time of Woodstock and the moon landings; war is raging in Vietnam and the superpowers are threatening each other with annihilation - but the Myers know there is a far greater threat approaching from the stars, and only Cory's people possess the knowledge to fight off the invaders.

*Our Child of Two Worlds* is a remarkable story of family and the power of love, set against the backdrop of a fast-changing, terrifying decade and an interstellar threat almost beyond imagining.

**About the author:**

Stephen Cox was born in the USA and now lives in London with his partner of twenty years. A father to two children, he has worked for various not-for-profits, most notably for twelve years with Great Ormond Street Hospital.



**Jo Fletcher Books**

March 2022

**Editor:** Jo Fletcher

**Extent:** 352

**ALSO AVAILABLE:**

**Our Child of the Stars**

**In this magical, bewitching debut, Molly and Gene Myers' marriage is on the brink of collapse. Then a child arrives, with a remarkable appearance. Will he bring them together, or tear their whole world apart?**

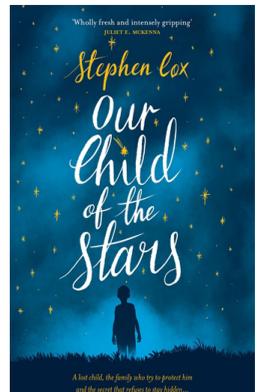
Molly and Gene Myers were happy, until tragedy blighted their hopes of children. During the years of darkness and despair, they each put their marriage in jeopardy, but now they are starting to rebuild their fragile bond.

This is the year of Woodstock and the moon landings; war is raging in Vietnam and the superpowers are threatening each other with annihilation.

Then the Meteor crashes into Amber Grove, devastating the small New England town - and changing their lives for ever. Molly, a nurse, caught up in the thick of the disaster, is given care of a desperately ill patient rescued from the wreckage: a sick boy with a remarkable appearance, an orphan who needs a mother.

And soon the whole world will be looking for him.

Cory's arrival has changed everything. And the Myers will do anything to keep him safe.





**Jo Fletcher Books**

January 2023

**Editor:** Jo Fletcher

**Extent:** 400

## The Malevolent Seven

**Sebastien de Castell**

**Seven war mages with dark pasts and special powers must come together to fight an unknown enemy - but the stakes are higher than anyone can imagine... and someone's setting the seven up for a fall.**

Picture a wizard. Go ahead, close your eyes. There he is, see? Skinny old guy with a long straggly beard. No doubt he's wearing iridescent silk robes that couldn't protect his frail body from a light breeze. The hat's a must, too, right? Big, floppy thing, covered in esoteric symbols that would instantly show every other mage where this gets his magic? Wouldn't want a simple steel helmet or something that might, you know, protect the part of him most needed for conjuring magical forces from being bashed in with a mace (or pretty much any household object).

Yep. Behold the mighty wizard.

Now open your eyes and let me show you what a real war mage looks like... but be warned: you're probably not going to like it, because we're violent, angry, dangerously broken people who sell our skills to the highest bidder and be damned to any moral or ethical considerations.

At least, until such irritating concepts as friendship and the end of the world get in the way.

My name is Cade Ombra, and though I currently make my living as a mercenary wonderist, I used to have a far more noble-sounding job title - until I discovered the people I worked for weren't quite as noble as I'd believed. Now I'm on the run and my only friend, a homicidal thunder mage, has invited me to join him on a suicide mission against the seven deadliest mages on the continent.

Time to recruit some very bad people to help us on this job . . .

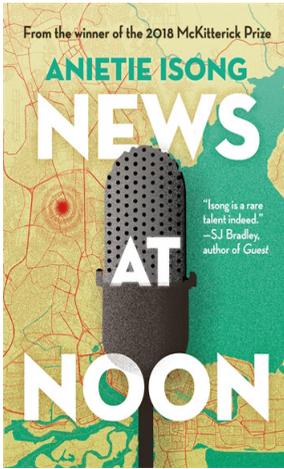
### About the author:

Sebastien de Castell had just finished a degree in Archaeology when he started work on his first dig. Four hours later he realised how much he actually hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. His only defence against the charge of unbridled dilettantism is that he genuinely likes doing these things and that, in one way or another, each of these fields plays a role in his writing. He sternly resists the accusation of being a Renaissance Man in the hopes that more people will label him that way.

Sebastien's acclaimed swashbuckling fantasy series, *The Greatcoats*, was shortlisted for both the 2014 Goodreads Choice Award for Best Fantasy, the Gemmill Morningstar Award for Best Debut, the Prix Imaginales for Best Foreign Work, and the John W. Campbell Award for Best New Writer. His YA fantasy series, *Spellslinger*, was nominated for the Carnegie Medal. He is published in more than a dozen languages.

Sebastien lives in Vancouver, Canada with his lovely wife and two belligerent cats.





**Jacaranda Books**

May 2022

**Editor:** Valerie Brandes

**Extent:** 320

## News at Noon

**Anietie Isong**

***News at Noon* is a satirical novel that illuminates the role of news in a dysfunctional society.**

Who will be the next president of the Society of Journalists in Lagos? Who is qualified to lead the esteemed body of journalists and help uphold professional ethics in the state? Will honesty and integrity be able to beat charisma and misinformation?

When a sick man flies in from a neighbouring country, he becomes Nigeria's first ebola case-patient zero. As the cases rise and journalists across the country vie for the lead in reporting the news on the imminent pandemic, Ifiok and his colleagues must immediately tackle the spread of the virus by raising awareness, sharing information, and supporting the outreach efforts of health workers. Unfortunately, they also have to battle against hysteria, misinformation, corruption and denial. Ifiok's love life could be a much needed escape from the stresses of work, if not for his meddling mother and the outdated traditions of society.

Will Ifiok succeed in his quest to become the next president of the Society of Journalists, win the battle against misinformation and find love along the way?

### About the author:

Dr Anietie Isong has worked as a writer for some of the biggest brands in the UK, Nigeria and the Middle East. His first novel, *Radio Sunrise*, won the 2018 McKitterick Prize. His collection of short stories, *Someone Like Me*, published in 2020, won the first annual Headlight Review Chapbook Prize for Prose Fiction, administered by Kennesaw State University, Georgia. Isong has spoken at the Birmingham Literature Festival, Marlborough Literature Festival, Henley Literary Festival, among other literary festivals. He holds a PhD in New Media and Writing.



### ALSO AVAILABLE:

#### **Radio Sunrise**

When Ifiok travels to his hometown to do a documentary on some ex-militants' apparent redemption, a tragi-comic series of events will make him realise he is unable to swim against the tide of corruption. *Radio Sunrise* paints a satirical portrait of (post) post-colonial Nigeria.



## Finding Folkshore

**Rachel Faturoti**

**Average teen Fola Oduwole is transported into Folkshore, a hidden part of London. Trapped in this fairy-tale land, Fola uncovers the local Assembly's deceptive 'regeneration' plans and she needs to decide what is worth fighting for.**

Fola Oduwole is your average teen, with a head for numbers, an eye for the camera, but she's heartbroken over her brother Deji's cancer treatment. The last thing she needs is more on her plate. But when she's transported into Folkshore, a hidden part of London, she finds her plate runneth over. Trapped in this fairy-tale land, Fola uncovers the local Assembly's deceptive 'regeneration' plans. Torn between escaping and joining the resistance, she must make a crucial choice.

If she fails, the community she's come to love could be destroyed forever.

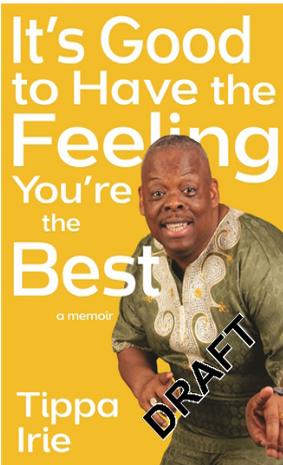
### About the author:

Rachel Faturoti is a YA and children's fiction writer, freelance editor, and poet with a passion for broadening the scope of authentic Black representation in YA and children's fiction. She believes it's important for readers to see themselves represented well in stories.

**Jacaranda Books**

September 2022

**Editor:** Valerie Brandes



## It's Good to Have the Feeling You're the Best

**Tippa Irie**

*It's Good to Have the Feeling You're the Best* is Tippa Irie's autobiography. It will tell the musician's story, from when he was a child and made his first record until now, 55 years later. It's a story full of dreams, music and hope but also full of traumas and how music helped Tippa to move forward.

### About the author:

Tippa Irie is a Grammy Award nominated reggae and dancehall artist, who has worked with the Black Eyed Peas, UB40, Maxi Priest and many others.

**Jacaranda Books**

October 2022

**Editor:** Magdalene Abraha



## Little Big Man

**Stanley J. Browne**

**The autobiography of actor Stanley J. Browne telling his story on growing up with a schizophrenic mother.**

Stanley J Browne is an actor, and Stanley J Browne has been an actor all his life. Born into a Jamaican family in a London suburb, he began rehearsing for the role of survivor from an early age. From birth he knew nothing but a home filled with love and the vibrancy of a Caribbean culture, but this changes when his mother is diagnosed with schizophrenia.

In this honest and gripping memoir, Stanley reflects on a childhood and adolescence torn apart by mental disorder. Because of it, he has to adopt the mantle of 'man of the house'. Forced to scavenge for food, and miss school to care for his three siblings, his life is further fragmented as they yo-yo in and out of the care system.

**Jacaranda Books**

October 2022

**Editor:** Magdalene Abraha

An intelligent and sensitive child, Stanley begins a descent into crime, heroin addiction and gang life. It is only when he is sent to a young offender's institution that he slowly begins to turn his life around.

Set against a backdrop of 1970s poverty and racism, *Little Big Man* is a powerful story of generational trauma, and one man's determination to heal the wounds of the past. Most of all, it is a book about belonging, and the search to find an authentic voice through the redemptive power of creativity and recovery.

### **About the author:**

Stanley fell in love with acting at a young age, performing for family and in school plays, but any dreams of acting were pushed to the side as he spent his childhood fighting for survival due to his schizophrenic mother's inability to take care of him and his siblings, which led to frequent stays in care homes. His rough childhood led him to drugs and in and out of detention centres and prisons as a teenager and young adult. However, he turned his life around, managing to give back by training as an addiction counsellor, and he never lost the acting bug. Stanley has appeared in films, tv and on the stage, even gracing the Globe Theatre with his talents. Not content with simply being an accomplished actor, Stanley is also a singer, songwriter and writer.



## Sister Nature

**Jess de Boer**

**The challenge of our generation is regeneration-and this is that story.**

*Sister Nature* follows the adventures of a Kenyan beekeeper-turned-farmer on a decade-long journey to find purpose and potential in the explosive world of regenerative agriculture.

From honey hunting in the last remaining pockets of rainforest in southern Ethiopia to gardening in the depths of Kenya's largest slum, this story culminates in the arid lands of Northern Kenya where a group of pioneering farmers have begun to connect the people with the dust beneath their feet.

This is a journey into restorative action. Confronting the challenges of our stagnant education systems, unsustainable food production techniques and the growing disconnect of our youth, Jess de Boer merges fact and science with hard-won wisdom in an easy-to-read tale of proactivity-and hope.

This is an invitation to view the world through a different set of goggles.

**Jacaranda Books**

April 2023

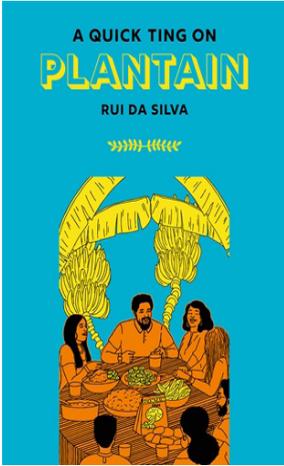
**Editor:** Magdalene Abraha

**Extent:** 320

### **About the author:**

Jess de Boer was born and raised in Nairobi, Kenya to a privileged Dutch family in the region. From a young age, inspired by her surroundings, Jess had a strong desire to bring about appositive change in the world. On graduating from University, Jess worked in a variety of industries, from work as a private chef in the Swiss Alps, to maggots farming in Thailand, travelling the world and documenting her many attempts to make a positive change.

In 2014 Jess won The Africa book Club Short Reads competition with her story *The Honey Man*. She now works as a beekeeper in Kenya and is still on a mission to one day save the world. *The Elephants and the Bee* is her first book.



**Jacaranda Books**  
 March 2022  
**Editor:** Magdalene Abraha  
**Extent:** 172

## A Quick Ting on Plantain

### Rui Da Silva

**Recognised as one of the most beloved fruits of the Black diaspora, Plantain holds profound value within the cultures and communities it is part of. *A Quick Ting On Plantain* is a cultural insight into the versatile fruit. Mentioned in *Grazia*, *The Guardian* and more.**

Through exploring the sentimental meaning plantain has within Black households and cultures alike, this book reveals how food within the Black community is an intimate marker of identity and culture.

This concise and insightful book traces the international history of Plantain, as well as delving into the contemporary issues surrounding the fruit - such as inflation, gentrification and its social media community.

*A Quick On Plantain* is a celebratory look at how food, people and culture intersect.

#### About the author:

Born in Lisbon, raised in London. Representing Sao Tome E Principe at every opportunity. Rui Da Silva/Rei Sky is a creative practitioner, working mainly across music writing, performance, production and illustration. Influenced by Black diasporic and continental subcultures, like Grime, Jazz, Hip-Hop, Afro-Beat to Afro-Lusophone sounds from Kuduro and Kizomba to Funk Carioca and Afro-Bossa. With community and working-class struggle at heart, Rui/Rei also spends his time working with young people, operating in a range of contexts with aims of empowering social, mental, economic well-being.



**Jacaranda Books**  
 October 2022  
**Editor:** Valerie Brandes  
**Extent:** 224

## Mandem

### IGGY LDN

**What does it mean to be a Black man in contemporary Britain? This collection of essays from key contemporary thinkers and writers takes this question as its thesis, and attempts to break down some existing stereotypes about Black British manhood.**

Across its examination, *Mandem* probes into the importance of male role-models, and the unique relationship between mother and son. It explores the sexual pressure placed on young heterosexual men, whilst asking what contemporary Black queerness looks like.

## This is the Canon

### Decolonize Your Bookshelves in 50 Books

#### Joan Anim-Addo, Deirdre Osborne and Kadija Sesay

These are the books you should read. *This* is the canon.

Joan Anim-Addo, Deirdre Osborne and Kadija Sesay have curated a decolonized reading list that celebrates the wide and diverse experiences of people from around the world, of all backgrounds and all races. It disrupts the all-too-often white-dominated 'required reading' collections that have become the accepted norm and highlights powerful voices and cultural perspectives that demand a place on our shelves.

From literary giants such as Toni Morrison and Chinua Achebe to less well known (but equally vital) writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Tony Birch, the novels recommended here are in turn haunting and lyrical; innovative and inspiring; edgy and poignant.

The power of great fiction is that readers have the opportunity to discover new worlds and encounter other beliefs and opinions. *This is the Canon* offers a rich and multifaceted perspective on our past, present and future which deserves to be read by all bibliophiles - whether they are book club members or solitary readers, self-educators or teachers.

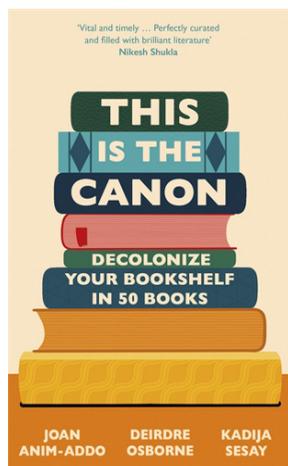
## All My Friends Are Invisible

### Jonathan Joly

It was an ordinary day in 2016. In Gatwick Airport, Jonathan and his wife Anna were having breakfast with their two little children while waiting for their flight to be called. And then it happened, a familiar sensation that Jonathan hadn't had for decades: an out-of-body experience that transported him to another place, the safe place he used to escape to in his mind when he was a boy.

Because growing up in conservative 1980s Dublin, where there was little tolerance for children who were 'different', Jonathan Joly was, indeed, a different sort of child: creative, expressive, and - on the inside - a girl. The limitations of the people around him to understand his differences led to years of tyrannical bullying and abuse, forcing him to withdraw within himself to the point of clinical absence. His only chance for survival was the inner world he created for himself, rich with loving and supportive friends and playmates, that only he could see. Jonathan's invisible friends were his lifeline, and on that day at the airport, they came flooding back, and have remained with him to this day.

In *All My Friends are Invisible*, Jonathan Joly, known widely as one of social media's most successful content creators, shares the secret he's kept hidden these many years. He shows the beautiful world he retreated to time and time again when life was unbearable for his 'skin machine'. Most importantly, he introduces us to his invisible friends, and in so doing you may be transported back to the friends you had as a child that no one else could see, and who may have saved you, too.



#### Greenfinch

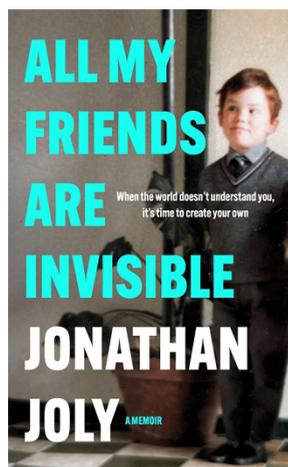
October 2021

**Editor:** Kerry Enzor

**Extent:** 352

**Rights sold:**

Netherlands (Orlando)



#### Quercus

February 2022

**Editor:** Katy Follain

**Extent:** 256



**Lote**  
**Shola von Reinhold**

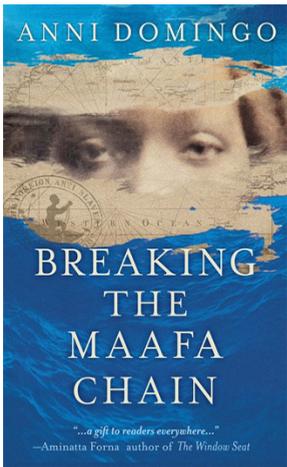
**Breaking the Maafa Chain chronicles two sisters’ struggle for true freedom in the mid-nineteenth century, when transporting slaves from Africa to America was an illegal but lucrative business**

Lush and frothy, incisive and witty, Shola von Reinhold’s decadent queer literary debut immerses readers in the pursuit of aesthetics and beauty, while interrogating the removal and obscurement of Black figures from history.

Solitary Mathilda has long been enamored with the ‘Bright Young Things’ of the 20s, and throughout her life, her attempts at reinvention have mirrored their extravagance and artfulness. After discovering a photograph of the forgotten Black modernist poet Hermia Druitt, who ran in the same circles as the Bright Young Things that she adores, Mathilda becomes transfixed and resolves to learn as much as she can about the mysterious figure. Her search brings her to a peculiar artists’ residency in Dun, a small European town Hermia was known to have lived in during the 30s. The artists’ residency throws her deeper into a lattice of secrets and secret societies that takes hold of her aesthetic imagination, but will she be able to break the thrall of her Transfixions?

From champagne theft and Black Modernisms, to art sabotage, alchemy and lotus-eating proto-luxury communist cults, Mathilda’s journey through modes of aesthetic expression guides her to truth and the convoluted ways it is made and obscured.

**Jacaranda Books**  
 March 2020  
**Editor:** Valerie Brandes  
**Extent:** 472



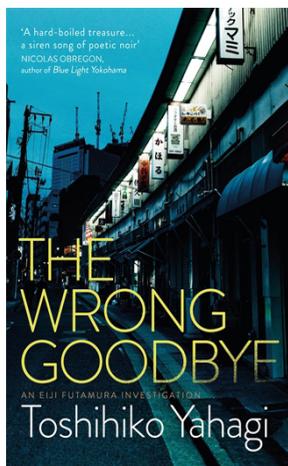
**Breaking the Maafa Chain**  
**Anni Domingo**

**Breaking the Maafa Chain chronicles two sisters’ struggle for true freedom in the mid-nineteenth century, when transporting slaves from Africa to America was an illegal but lucrative business**

Nineteenth century—Two sisters, Fatmata and Salimatu, are captured and sold separately into slavery. Forced to change their names to Faith and Sarah, they end up in two different countries with opposite slavery laws. Faith ends up in America, where slavery is still legal and slaves don’t have any rights. Sarah ends up in a Victorian England and as the goddaughter of Queen Victoria. Can the two sisters reclaim their freedom and identity in a world that is trying to break them down and mold them to its coloniser’s will?

Based on the true story of Sarah Forbes Bonetta, *Breaking the Maafa Chain* will take the readers on a journey of loss, survival, hope, identity and tradition.

**Jacaranda Books**  
 September 2021  
**Editor:** Valerie Brandes  
**Extent:** 472



## The Wrong Goodbye

**Toshihiko Yahagi**

**A classic slice of Japanese hard-boiled noir paying homage to the master of the genre: Raymond Chandler.**

*The Wrong Goodbye* pits homicide detective Eiji Futamura against a shady Chinese business empire and U.S. military intelligence in the docklands of recession Japan.

After the frozen corpse of immigrant barman Tran Binh Long washes up in midsummer near Yokosuka U.S. Navy Base, Futamura meets a strange customer from Tran's bar. Vietnam vet pilot Billy Lou Bonney talks Futamura into hauling three suitcases of "goods" to Yokota US Air Base late at night and flies off leaving a dead woman behind.

Thereby implicated in a murder suspect's escape and relieved from active duty, Futamura takes on hack work for the beautiful concert violinist Aileen Hsu, a "boat people" orphan whose Japanese adoption mother has mysteriously gone missing. And now a phone call from a bestselling yakuza author, a one-time black marketeer in Saigon, hints at inside information on "former Vietcong mole" Tran and his "old sidekick" Billy Lou, both of whom crossed a triad tycoon who is buying up huge tracts of Mekong Delta marshland for a massive development scheme.

As the loose strands flashback to Vietnam, the string of official lies and mysterious allegiances build into a dark picture of the U.S.-Japan postwar alliance.

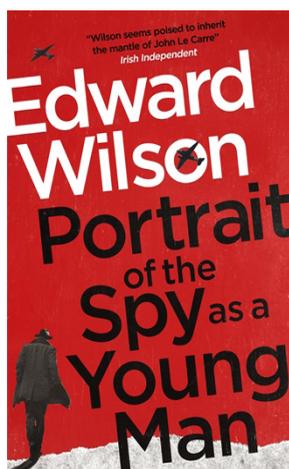
*Translated from the Japanese by Alfred Birnbaum.*

**MacLehose Press**

September 2021

**Editor:** Paul Engles

**Extent:** 384



## Portrait of the Spy as a Young Man

**Edward Wilson**

**A thrilling spy novel by a former special forces officer who is 'poised to inherit the mantle of John le Carré'**

1941: a teenage William Catesby leaves Cambridge to join the army and support the war effort. Parachuted into Occupied France as an SOE officer, he witnesses tragedies and remarkable feats of bravery during the French Resistance.

2014: now in his nineties, Catesby recounts his life to his granddaughter for the first time. Their interviews weave together the historical, the personal and the emotional, skipping across different decades and continents to reveal a complex and conflicted man.

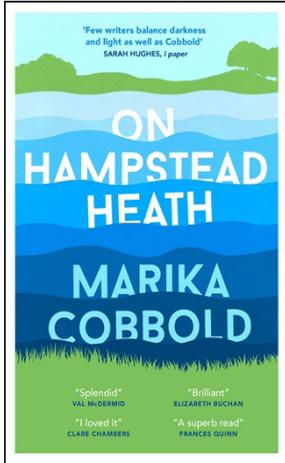
Catesby's incredible story recounts a life of spying and the trauma of war, but also lost love, yearning, and hope for the future.

**Arcadia Books**

October 2020

**Editor:** Paul Engles

**Extent:** 265



## On Hampstead Heath

**Marika Cobbold**

Thorn Marsh was raised in a house of whispers, of meaningful glances and half-finished sentences. Now she's a journalist with a passion for truth, more devoted to her work at the London Journal than she ever was to her ex-husband.

When the newspaper is bought by media giant The Goring Group, who value sales figures over fact-checking, Thorn openly questions their methods, and promptly finds herself moved from the news desk to the midweek supplement, reporting heart-warming stories for their new segment, The Bright Side, a job to which she is spectacularly unsuited.

On a final warning and with no heart-warming news in sight, a desperate Thorn fabricates a good-news story of her own. The story, centred on an angelic apparition on Hampstead Heath, goes viral. Caught between her principles and her ambitions, Thorn goes in search of the truth behind her creation, only to find the answers locked away in the unconscious mind of a stranger.

Marika Cobbold returns with her eighth novel, *On Hampstead Heath*. Sharp, poignant, and infused with dark humour, *On Hampstead Heath* is an homage to storytelling and to truth; to the tales we tell ourselves, and the stories that save us.

**Arcadia Books**

March 2021

**Editor:** Katharina Bielenberg

**Extent:** 256

### About the author:

Marika Cobbold was born with newspaper ink flowing through her veins. She used to visit her father and grandfather at their offices at the *Gothenburg-Post*, the Swedish broadsheet her grandfather had rescued from oblivion decades earlier.

At home, when Marika wasn't reading, she listened as the grown-ups around her discussed the issues of the day, and to the stories told by her mother and great aunt, who was a writer.

She left Sweden for England when she was nineteen, with vague plans of studying law, but eventually what her grandfather called "the family curse" caught up with her, and some years later she wrote her first novel, *Guppies For Tea*. She has been writing ever since.







