



**JO FLETCHER  
BOOKS**

**Rights Guide**

**Spring 2022**

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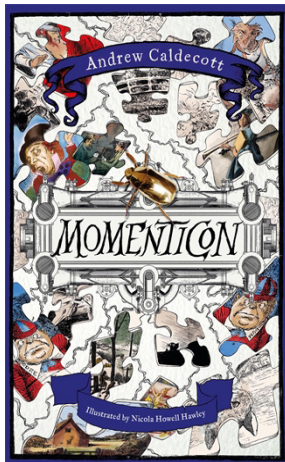
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May 2022

**Extent:** 384

**Rights sold:**

Bulgarian (Studio of A)

# Momenticon

**Andrew Caldecott**

**A hugely compelling, dark, offbeat adventure from the bestselling author of *Rotherweird*.**

The world has become a dangerous place. Despite the environmentalists' best efforts, the atmosphere has turned toxic, destroying almost all life – plants, animals, and most of humanity too.

Survivors live in domes protected by chitin shields, serving one or other of the two great companies, Lord Vane's Tempestas or Lord Sine's Genrich, with their very different visions for mankind's future. A long period of uneasy collaboration between them is about to end.

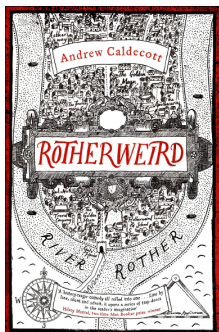
Far from these centres of power stands the Museum Dome, where persons unknown have assembled mankind's finest paintings and artefacts and installed a young man, Fogg, as its curator. Here he has laboured for three years without a single visitor and with only AIPT, his automated physical trainer, for company.

Then a single mysterious pill – a momenticon – appears in the Museum and triggers a series of bewildering events, embroiling Fogg and his unexpected new companions in a desperate fight against the dark forces which threaten to overwhelm all that remains.

And time is running out.

## About the author:

Andrew Caldecott is a barrister specialising in media law. An occasional playwright, he turned his hand to fiction with the bestselling ROTHERWEIRD trilogy: *Rotherweird*, *Wyntertide* and *Lost Acre*. *Momenticon* is the first of a speculative fiction duology.



## Rotherweird

Andrew Caldecott

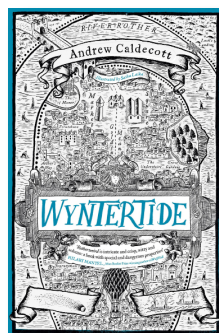
Welcome to Rotherweird!

A twisted, arcane murder-mystery with shades of Hope Mirrlees, Ben Aaronovitch, Mervyn Peake and Edward Gorey at their disturbing best.

*'A history-tragic-comedy all rolled into one'* Hilary Mantel, Man Booker Prize-winning author of *Wolf Hall*

*'An enthralling puzzle-picture of a book'* M.R. Carey

**Rights sold:** Czech Republic (Host); Poland (Zysk); Russia (Family Leisure Club); Bulgaria (Studio of A)



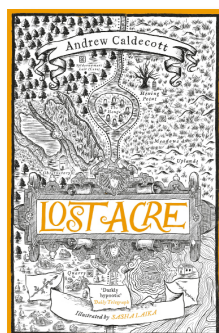
## Wyntertide

Andrew Caldecott

Welcome back to Rotherweird, where an ancient plot centuries in the making is about to come to fruition – and this time the forces of darkness might actually win . . .

*'Intricate and crisp, witty and solemn. Line by line, silent and adroit, it opens a series of trap-doors in the reader's imagination'* Hilary Mantel, Man Booker Prize-winning author of *Wolf Hall*

**Rights sold:** Czech Republic (Host); Poland (Zysk); Bulgaria (Studio of A)



## Lost Acre

Andrew Caldecott

Wynter is here: the brilliant Elizabethan mystic has achieved the impossible and returned to present-day Rotherweird – and now his ultimate goal is within reach . . .

The stakes could not be higher, for at the endgame, not only Rotherweird is under threat. The future of mankind itself hangs in the balance.

*'An imaginative tour-de-force'* *The Times*

**Rights sold:** Bulgaria (Studio of A)





January 2023

**Extent:** 400

# The Malevolent Seven

**Sebastien de Castell**

**From the bestselling author of *The Greatcoats*: seven war mages with dark pasts and special powers must come together to fight an unknown enemy – but the stakes are higher than anyone can imagine . . . and someone's setting the seven up for a fall.**

Picture a wizard. Go ahead, close your eyes. There he is, see? Skinny old guy with a long straggly beard. No doubt he's wearing iridescent silk robes that couldn't protect his frail body from a light breeze. The hat's a must, too, right? Big, floppy thing, covered in esoteric symbols that would instantly show every other mage where this gets his magic? Wouldn't want a simple steel helmet or something that might, you know, protect the part of him most needed for conjuring magical forces from being bashed in with a mace (or pretty much any household object).

Yep. Behold the mighty wizard.

Now open your eyes and let me show you what a real war mage looks like . . . but be warned: you're probably not going to like it, because we're violent, angry, dangerously broken people who sell our skills to the highest bidder and be damned to any moral or ethical considerations.

At least, until such irritating concepts as friendship and the end of the world get in the way.

My name is Cade Ombra, and though I currently make my living as a mercenary wonderist, I used to have a far more noble-sounding job title – until I discovered the people I worked for weren't quite as noble as I'd believed. Now I'm on the run and my only friend, a homicidal thunder mage, has invited me to join him on a suicide mission against the seven deadliest mages on the continent.

Time to recruit some very bad people to help us on this job . . .

## About the author:

Sebastien de Castell had just finished a degree in Archaeology when he started work on his first dig. Four hours later he realised how much he actually hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. His only defence against the charge of unbridled dilettantism is that he genuinely likes doing these things and that, in one way or another, each of these fields plays a role in his writing. He sternly resists the accusation of being a Renaissance Man in the hopes that more people will label him that way. Sebastien's acclaimed swashbuckling fantasy series, *THE GREATCOATS*, was shortlisted for both the 2014 Goodreads Choice Award for Best Fantasy, the Gemmell Morningstar Award for Best Debut, the Prix Imaginales for Best Foreign Work, and the John W. Campbell Award for Best New Writer. His YA fantasy series, *SPELLSLINGER*, was nominated for the Carnegie Medal. He is published in more than a dozen languages.



September 2023

Extent: 528

## Play of Shadows

Sebastien de Castell

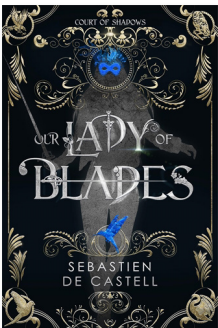
**Swordplay, magic, intrigue and friendships stronger than iron: the first volume in the new swashbuckling fantasy series by the bestselling author of *The Greatcoats*.**

Damelas Chademantaigne picked a poor night to flee a judicial duel.

He has precious little hope of escaping the wrath of the Vixen, the most feared duellist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides a temporary respite from his troubles – until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out a dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer.

With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actors who'd just as soon see him dead, this failed grandson of two Greatcoats must somehow find within himself the courage to dig up long-buried truths before a ruthless band of braves known as the Iron Orchids come for his head.

Oh, and there's still that matter of the Vixen waiting to duel him . . .



September 2024

Extent: 528

## Our Lady of Blades

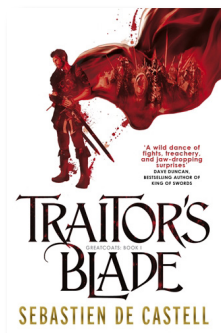
Sebastien de Castell

**Blood Week may have been banned in Rijou, but the streets still run red – and now murder is being sanctioned by the courts. Only a reckless fool would believe they can beat the system. But then, the Greatcoats have always been more than a little reckless . . .**

Rijou's notorious Court of Blades is as corrupt as it is cutthroat, destroying lives with impunity. Now the city's all-powerful Ascendant Houses have started buying and selling verdicts to enslave and even execute those who oppose them.

Into this depraved world of licensed death comes a mysterious duellist who dares to foil the intrigues of the city's elite. They call her Lady Consequence, but years ago she had a different name, until her family was slaughtered and she was consigned to the hellish prison known as the House of Tears.

Lady Consequence means to rescue her idealistic younger brother, restore their House and wreak vengeance upon those who betrayed them. But a far more dangerous game is unfolding in the shadows, one which threatens the freedom of the entire nation.

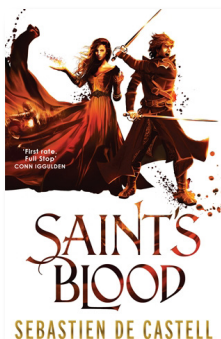


**Traitor's Blade – Book 1**

The Greatcoats are travelling magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their King's head on a spike. Now the land's heroes are reviled as traitors, their greatcoats in tatters. Falcio, Kest and Brasti have been reduced to working as mercenaries, but when they find their employer dead – and are forced to watch as the killer plants evidence framing them for the murder – they realise things are about to get even worse.

**Knight's Shadow – Book 2**

Falcio val Mond has completed the final task given to him by the late King Paelis: he has found the King's Charoites (well, one, at least). But his task isn't over, and now he, Kest and Brasti must protect the girl from those who want her dead. That would be simple enough, if it weren't for the renegade Knights, scheming Dukes and legendary Dashini assassins getting in their way. And the fact that the heir to the throne is thirteen years old doesn't help either, nor the fact that every day brings Falcio closer to dying from the poison running through his veins. And then there is the Greatcoat's Lament . . .



**Saint's Blood – Book 3**

How do you kill a Saint? Falcio, Brasti and Kest are about to find out, as someone is doing just that, and they've started with a friend. The Dukes were already looking for ways to weasel out of their promise to put Aline on her father's throne – but with Saints turning up dead, and Church Inquisitors pushing for control, rumours are spreading that the Gods themselves oppose her ascension. The only way Falcio can stop the country turning into a vicious theocracy is to find and stop the Saint-killer – simple enough, apart from the fact that his only clue is the iron mask encasing the head of the dying Saint of Mercy.

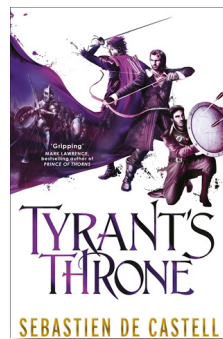
**Tyrant's Throne – Book 4**

Would you – could you? – uphold the law at the cost of those you love? Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead King's dream: soon, Aline will take the throne and restore the rule of law once and for all. But in Tristia, nothing is ever that simple. In neighbouring Avares, an enigmatic warlord has risen, and his closest ally is none other than Falcio's old nemesis, Trin. With the armies of Avares at her back, she'll be unstoppable.

**Rights sold in the Greatcoats series:**

France (Bragelonne)  
Germany (Piper)  
Hungary (Fumax)

Latin America (Panamericana)  
Poland (Insignis)  
Russia (Fantastika Book Club)





2023

**Extent:** 400

# The Night Field

**Donna Glee Williams**

**A magnificent, moving ecological fable: welcome to The Real, where Pyn-Poi's people live in harmony with nature – until a brown stink threatens their whole world.**

Pyn-Poi's mother Marak wants her to grow up to be the matriarch of the tribe, learning how to cook, to make medicines, how to care for everyone, but Pyn-Poi would rather be out among the trees like her father Sook-Sook, learning how persuade tree roots into bridges, to feel when shoots are too crowded, when drooping leaves need attention.

*'A moving ecological fable, written with her signature grace and compassion'*  
Elaine Isaak, author of *The Singer's Legacy*

Then something starts going wrong in The Real: when the rains come, instead of nourishment, they bring a stinking brown fog that's poisoning people and plants alike. Pyn-Poi is the treewoman now: it's her job. Their only chance is for her to climb to the land beyond the Wall, where the Ancestors live, to plead for their intercession

Pyn-Poi never expected to find a whole new world up there, with people who are very different from her own family and friends – a land where they are killing nature, and that's killing The Real.

**The trees have a job for Pyn-Poi, and to succeed, she is going to have to be brave and strong and true – no matter what.**

## About the author:

Pushcart Prize-nominee Donna Glee Williams was born in Mexico, the daughter a Kentucky farm-girl and a Texas large-animal vet. She graduated from Tulane University, then earned an MFA and Ph.D. from Louisiana State University. Her years of wayfaring across twenty countries and four continents include a Fulbright Fellowship to study pesticide issues among small cotton farmers in India, which is where she found the inspiration for *The Night Field*. She's worked as turnabout crew on a schooner, librarian, environmental activist, registered nurse, educator, editor and creative coach, as well as writing two fantasy novels, *The Braided Path* and *Dreamers*, as well as poetry and non-fiction. She lives in the Blue Ridge Mountains in Eastern America.



# The Curious Affair of the Missing Mummies

**Lisa Tuttle**

**Should you find yourself in need of a discreet investigation into any sort of mystery, call on Jespersion and Lane . . . 'Arthur Conan Doyle would have approved,' says George R.R. Martin**

Miss Lane is puzzled by Jasper Jespersion's interest in what seems a very minor theft – possibly even a prank – from the storerooms at the British Museum. But London in the 1890s is rife with secret organisations, cults and individuals eager to acquire some of the legendary magic of ancient Egypt. The deeper the two detectives dig, the more hidden crimes they uncover, and the higher the death toll mounts. And at the centre of it all is the 'Mystery Mummy' recently acquired by the museum.

2023

**Extent:** 400

**US rights available**

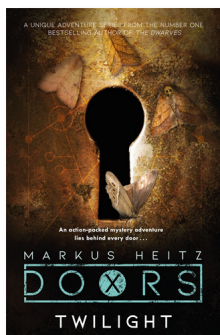
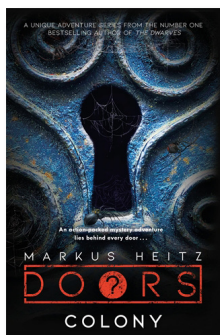
Are the deaths and madness truly caused by a mummy's curse? Or is there a scheming, living villain to be apprehended?

Jespersion and Lane, with their experience of past investigations involving psychic phenomena and supernatural events as well as ordinary human criminality, are surely best placed to find the truth.

*'Lisa Tuttle has been writing remarkable, chilling short stories and powerful haunting novels for many years now, and doing it so easily and so well that one almost takes it, and her, for granted'* Neil Gaiman

## About the author:

Lisa Tuttle was born and raised in Austin, Texas, but moved to Britain in the 1980s. Her first novel, *Windhaven*, co-written with George R.R. Martin, was followed by a dozen fantasy, science fiction and horror adult and YA novels, and hundreds of award-winning short stories, collected in several volumes. She now lives with her writer husband and their daughter on the side of a Scottish loch.



March 2021

**Extent:** 288

**US Rights available**

## Doors

**Markus Heitz** (Translated by Charlie Homewood)

**An action-packed mystery adventure by Germany's Number One bestselling author: choose your adventure when you open DOOR ?, DOOR !, or DOOR X**

Each story begins when the beloved only daughter of millionaire entrepreneur Walter van Dam goes missing, he calls in a team of experts – including free-climbers, a geologist, a parapsychologist, even a medium – to find her . . . for Anna-Lena has disappeared somewhere within a mysterious cave system under the old house the family abandoned years ago. But the rescuers are not the only people on her trail – and there are dangers in the underground labyrinth that no one could ever have foreseen.

In a gigantic cavern the team come across a number of strange doors, three of them marked with enigmatic symbols. Anna-Lena must be behind one of them – but time is running out and they need to choose, quickly. Anna-Lena is no longer the only person at risk.

**COLONY:** they little expect door ? to take them back to the 1940s – but this is not the 1940s they know. In this timeline, Nazi Germany capitulated early, the US has taken control of Europe and is threatening the Russian-led Resistance with a nuclear strike.

**FIELD OF BLOOD:** who could have imagined that the portal marked with ! would take the rescuers into a different time completely: it is now the early Middle Ages, and they are about to find themselves in the middle of a world-changing battle.

**TWILIGHT:** the team knew their mission would be perilous – but how do you defeat your own demons? Trapped in their own nightmares, their only hope of escape is door X, which leads to a threatening vision of the future.

### About the author:

Markus Heitz trained to be a teacher after studying history and German literature, then going on to do an MA in History. He spent several years as a journalist, writing in his free time, before the runaway success of *The Dwarves* allowed him to give up the day job. His debut epic fantasy novel, *Schatten über Ulldart* (*Shadows over Ulldart*) was the first of many of his books to win the Deutscher Phantastik Preis (Germany's premier literary award for fantasy) in 2003. Since then he has frequently topped the bestseller charts, and his Number One bestselling *Dwarves* and *Aelfar* series have earned him a place among Germany's most successful fantasy authors. The *DOORS* series, where each book follows the adventurers as they choose a different door, have earned him a whole new audience as he plays with fantasy, thriller and mystery tropes to keep the reader always interested. He currently lives in Saarland, in Germany.





## Blackheart Knights

**Laure Eve**

**Power always wins.**

Imagine Camelot but in Gotham: a city where Arthurian knights are the celebrities of the day, riding on motorbikes instead of horses and competing in televised fights for fame and money.

Imagine a city where a young, magic-touched bastard astonishes everyone by becoming king – albeit with extreme reluctance – and a girl with a secret past trains to become a knight for the sole purpose of vengeance.

Imagine a city where magic is illegal but everywhere, in its underground bars, its back-alley soothsayers – and in the people who have to hide what they are for fear of being tattooed and persecuted.

Imagine a city where electricity is money, power the only game worth playing, and violence the most fervently worshipped religion.

In this dark, chaotic, alluring place, any dream can come true if you want it hard enough – and if you are prepared to do some very, very bad things to get it . . .

May 2021

**Extent:** 496

**Rights sold:**

Germany (Blanvalet); France (Eilean)

## Blackheart Ghosts

**Laure Eve**

**The godchildren are rising: *Bladerunner* meets *Camelot* in a riveting neo-noir thriller drenched in power and betrayal.**

Current King's Champion Si Wyll, a master illusionist, still reeling from the betrayal of his lover and the death of his mentor, is poised to become the most dangerous man in London. Then a figure from his past surfaces, determined to blackmail him into a plot to change the balance of power for good.

And the city's godchildren, those born with illegal magical abilities, have had enough of being put down – but who must die to ensure their ascension?

*'A riveting tragedy of blood and desire. A masterwork of urban fantasy – and the coolest thing you'll read this year'* Samantha Shannon on *Blackheart Knights*

*'A brilliant, bloody wild'* Jay Kristoff on *Blackheart Knights*

### About the author:

Laure Eve is the author of critically acclaimed fantasy duologies *The Graces* and *The Curses*, and *Fearsome Dreamer* and *The Illusionists*, as well as the Arthurian-inspired *Blackheart Knights* and *Blackheart Ghosts*. A British-French hybrid, Laure was born in Paris and grew up in Cornwall, speaks English and French, and can hold a vague conversation, usually about food, in Greek.

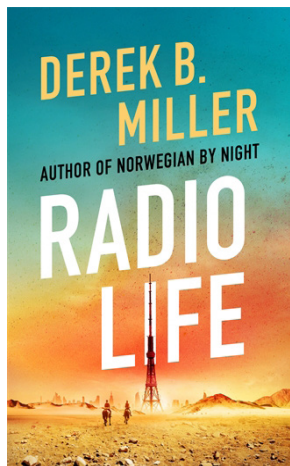


March 2023

**Extent:** 400

**Rights sold:**

Germany (Blanvalet)  
France (Eilean)



## Radio Life

Derek B. Miller

**A gripping adventure and a riveting political thriller: The Commonwealth, a post-apocalyptic civilisation on the rise, is locked in a clash of ideas with the Keepers, a fight which threatens to destroy the world . . . again.**

When Lilly was first Chief Engineer at The Commonwealth, nearly fifty years ago, the Central Archive wasn't yet the greatest repository of knowledge in the known world, protected by scribes copying every piece of found material – books, maps, even scraps of paper – and disseminating them by Archive Runners to hidden off-site locations for safe keeping. Back then, there was no Order of Silence to create and maintain secret routes deep into the sand-covered towers of the Gone World or into the northern forests beyond Sea Glass Lake. Back then, the world was still quiet, because Lilly hadn't yet found the Harrington Box.

But times change. Recently, the Keepers have started gathering to the east of Yellow Ridge – thousands upon thousands of them – and every one of them is determined to burn the Central Archives to the ground, no matter the cost. They are possessed by an irrational fear that bringing back the ancient knowledge will destroy the world all over again. To prevent that, they will do anything.

Fourteen days ago the Keepers chased sixteen-year-old Archive Runner Elimisha into a forbidden Gone World Tower and brought the entire thing down on her. Instead of being killed, though, she slipped into an ancient unmapped bomb shelter where she has discovered a cache of food and fresh water, a two-way radio like the one Lilly's been working on for years . . . and something else. Something that calls itself 'the internet' . . .

### About the author:

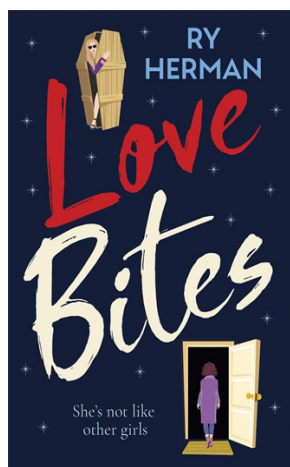
Derek Miller was born in Boston, Massachusetts and grew up in New England. He did his Master's in National Security at Washington DC's Georgetown University, then studied at The Hebrew University in Israel and St Catherine's, Oxford before completing his Ph.D. in International Relations at the Graduate Institute in Geneva. Before becoming a full-time novelist, he worked all over the world for a variety of organisations, including the United Nations. His first novel, *Norwegian by Night*, won the CWA John Creasey Dagger and was an *Economist* best novel of the year; subsequent crime novels *The Girl in Green* and *American by Day* were both shortlisted for the CWA Gold Dagger. *Twilight Crimes*, an American mid-century epic, is due out in 2021. *Radio Life*, his first science fiction novel, inspired by his love for the classic *A Canticle for Leibowitz* by Walter M. Miller (no relation!), shares a grand if troubled vision about the role of knowledge and wisdom at the heart of any of our possible futures. He lives in Spain with his wife and children.

January 2021

**Editor:** Jo Fletcher

**Extent:** 496





July 2020

**Extent:** 384**Rights sold:**

Germany (Heyne)

## Love Bites

**Ry Herman**

**Tender and unforgettable, *Love Bites* is a laugh-out-loud, feel-good queer romance with a surprising paranormal twist.**

Two years after a painful divorce, Chloë is still struggling to leave the house, paralysed by anxiety and memory. So when she's bullied into a night of dancing by her busybody aunt and finds herself in a goth club, on her own, in a strange part of town, she isn't looking for anything more than to pass the time until she can leave.

Then she meets Angela, a smart, beautiful astronomy Ph.D. student whose smile makes her heart pound. In Angela's eyes, Chloë can see a future. Suddenly, home alone is the last place Chloë wants to be.

Trouble is, Angela can only come out at night. Angela doesn't feel the cold. Angela doesn't eat. Angela doesn't have a pulse. Angela has sharp and deadly teeth.

Angela and Chloë might just be perfect for each other. But how do you build a life together when one of you is already dead?

## Bleeding Hearts

**Ry Herman**

**Is love stronger than death?**

It's hard to hold down a functioning relationship at the best of times – but it's harder still when one half of the couple is on the wrong side of dead, and the other's just discovered they possess powers that are definitely not of natural origin.

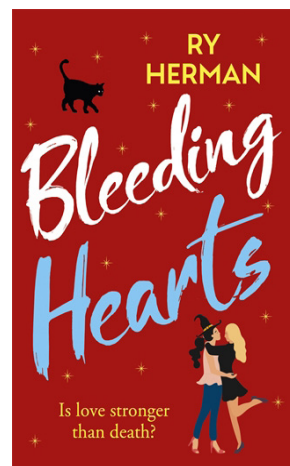
To be together at all, Angela and Chloë have had to overcome almost impossible odds, but their final obstacle might be insurmountable.

In the last ten months, they've searched high and low for a cure to Angela's biting problem, and if they don't find one soon, the chances grow higher and higher that Chloë might die.

**Is there a solution, or is the divide between the living and the dead too wide for them to cross?**

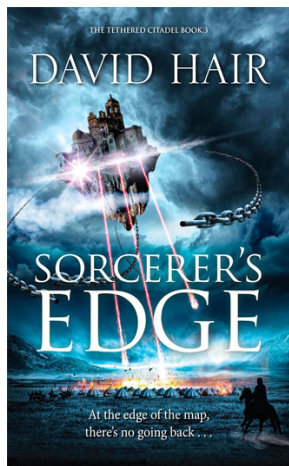
### About the author:

Born in the US, Ry Herman is now a permanent Scottish resident. He has been writing theatrical plays for most of his life, supplemented by a variety of jobs, including submissions editor, theatre technician, and one job which could best be described as typing the number five all day long. He acts and directs, and has performed at the Edinburgh Fringe Festival. He is bisexual and genderqueer. Hobbies include baking bread, playing tabletop roleplaying games, and reading as many books as humanly possible.



June 2021

**Extent:** 432



October 2022

**Extent:** 400

## Sorcerer's Edge

**David Hair**

After all they've suffered, rebel sorcerer Raythe Vyre and his fortune-seekers are still empty-handed, but they've found real treasure: peace.

Deep inside the Icewastes, Raythe's people stumbled upon Rath Argentium, the legendary Aldar city, and the long-lost Tangato people. After fighting through betrayal, treachery and powerful magic, they forged a hard-won treaty with the Tangato and their extraordinary queen, Shiazar. Now they've put aside their dreams of wealth and revenge and embraced something better: a life outside the tyrannical Bolgravian Empire.

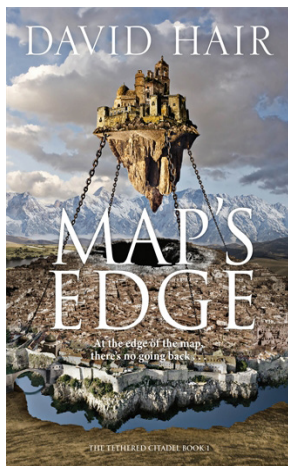
But the Bolgravian Empire never gives up.

The empire hasn't forgotten Raythe Vyre, and his enemies know where he is. Guided by Toran Zorne, the implacable imperial assassin, they are coming to claim Rath Argentium for themselves. Raythe and Shiazar know all too well that courage and cunning won't be enough this time: they are outnumbered, out-gunned and out of time.

Faced with total annihilation, it's up to Raythe to find an edge . . .

### About the author:

David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe. He was born in New Zealand, spent time in Britain, Europe and India. After some years in Bangkok, Thailand, he and his wife returned to Wellington, New Zealand, where they are now settled (for the time being). His epic fantasy sagas *THE MOONTIDE QUARTET* and *THE SUNSURGE QUARTET* and the YA saga *THE RETURN OF RAVANA*, his retelling of the Indian epic *The Ramayana*, are all published by Jo Fletcher Books, as is his new fantasy adventure series, *THE TETHERED CITADEL: Map's Edge*, *World's Edge* and *Sorcerer's Edge*.



July 2021

**Extent:** 432

**Rights sold:**  
Germany (Piper)

## Map's Edge

**David Hair**

**Follow a renegade sorcerer off the edge of the map, in a thrilling adventure perfect for fans of Scott Lynch, Brandon Sanderson and Sebastien de Castell ...**

Soldier, sorcerer and exiled nobleman Raythe Vyre has run out of places to hide. When the all-conquering Bolgravian Empire invaded, Raythe grabbed his daughter Zar and after taking part in a disastrous rebellion, they washed up on the edge of the continent.

Now he's found a chance of redemption for himself and the precociously talented Zar: a map showing a hitherto unknown place that's rich in istariol, the rare mineral that fuels sorcery. Mining it will need people, but luckily there are plenty of outcasts, ne'er-do-wells and loners desperate enough to brave haunted roads through the ruins of an ancient, long-dead civilisation, to seek wealth and freedom.

But the Bolgravian Empire is not about to let anyone defy it – and even out here, at the edge of the map, implacable imperial agent Toran Zorne has caught Raythe's scent.

## World's Edge

**David Hair**

**Renegade sorcerer Raythe Vyre went off the edge of the map, seeking riches and redemption . . . but he has found the impossible: a vanished civilisation – and the threat of eternal damnation!**

'A page-turning adventure filled with excitement and intriguing characters . . . an epic fantasy with plenty of sword-fights, gun-play, bare-fisted combat and battles between sorcerers' *Amazing Stories*

Chasing a dream of wealth and freedom, Raythe Vyre's ragtag caravan of refugees from imperial oppression went off the map, into the frozen wastes of the north. What they found there was beyond all their expectations: Rath Argentium, the legendary city of the long-vanished Aldar, complete with its fabled floating citadel.

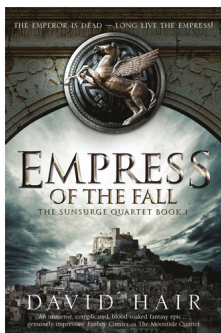
Even more unexpectedly, they encountered the Tangato, the remnants of the people who served the Aldar, who are shocked to learn that they're not alone in the world – and hostile to Raythe's interlopers.

What awaits Raythe's people in the haunted castle that floats above them, the lair of the last Aldar king? Everlasting wealth – or eternal damnation?



November 2021

**Extent:** 432



### **Empress of the Fall – Book 1**

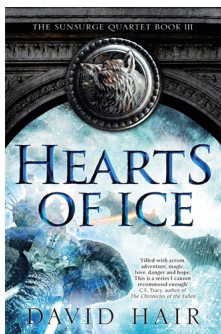
Desperate for the next *Game of Thrones*? Pick up *Empress of the Fall* for your full-on fix of epic fantasy drama and adventure, politicking and romance, blood and guts and power struggles . . .

The Emperor is dead – long live the Empress!

### **Prince of the Spear – Book 2**

The unthinkable has happened. With the Leviathan Bridge critically damaged and its towers unable to control the skies between Yuros and Antiopia, the East has invaded the West. A vast windfleet, constructed in secret, is winging across the Pontic Sea

The holy Shihad has begun.



### **Hearts of Ice – Book 3**

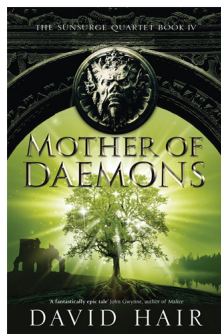
Summer is gone, and the world is turning to ice.

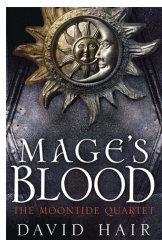
The Rondian Empress Lyra has lost her husband, her army is defeated and the deadly Masked Cabal have seized the Holy City. Her allies have abandoned her and her empire is spiralling into chaos – and her only weapon is a forbidden magic she dare not use. She can't survive alone – but who can she trust?

### **Mother of Daemons – Book 4**

She's the Empress of the Fall . . . and her empire is falling apart.

Lyra, Queen of Rondelmar, has fought enemies without and within, dealt with grief and loss, embraced forbidden magic, found her father and borne a child – and still it isn't enough. Her enemies are on the march and the Rondian empire is collapsing.



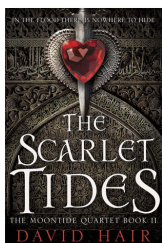


September 2012  
Extent: 688

### **Mage's Blood – Book 1**

Urte is divided, its two continents separated by impassable seas. But once every twelve years, the Leviathan Bridge is revealed, linking East to West for twenty-four short months. The Rondian emperor is hell-bent on ruling both continents, and for the last two Moontides he has led armies across the bridge. But the people of the East have been preparing – and, this time, they are ready for a fight.

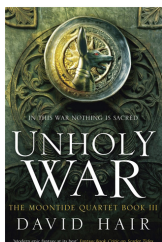
An epic fantasy, rich in intricate plots, intrigue and treachery: vast forces collide and ordinary people make heart-rending choices that will shake the world.



October 2013  
Extent: 688

### **Scarlet Tides – Book 2**

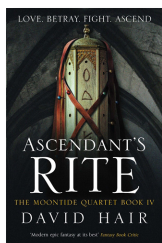
The Moontide has come, and Rondian legions are flooding into the East. But the Scytale of Corineus has slipped through the emperor's fingers. His ruthless inquisitors are desperately seeking the artefact, before it falls into the hands of those who would bring him down. But there are some who have pledged to end the cycle of war and restore peace to Urte. They are the unlikely heroes: a failed mage, a gypsy and a lowly market-girl. As East and West clash more violently than ever before, the people of Urte will discover that love, loyalty and truth can be forged into weapons as deadly as swords and magic.



October 2014  
Extent: 848

### **Unholy War – Book 3**

Emperor Constant's crusade is close to disaster. In the wake of a devastating battle, everything has changed. For Elena and Kazim, the victory is a call to arms. For the Queen of Javon, it is a beacon as she seeks new ways to overthrow her usurper husband. For Ramon, it is one more obstacle in his attempt to get his men home. And while the armies of East and West clash, emperors, inquisitors and assassins hunt the Scytale of Corineus, which is in the hands of the most unlikely guardians: Alaron and Ramita. What they choose to do with the Scytale could change Urte forever.



November 2015  
Extent: 848

### **Ascendant's Rite – Book 4**

Emperor Constant is preparing the final phase of his plot to conquer the East. For Alaron and Ramita, the unthinkable has happened. They have lost the Scytale of Corineus, as well as one of Ramita's infant sons, to their deadliest enemies. In Javon, Cera Nesti has been freed, and plots to take on the overwhelming might of the Rondian Empire. And in the East, Ramon and the Lost Legions seek safety, bearing secrets that could bring down the emperor. The time has come for the Rite of Ascendancy to be performed. New powers must rise, to save or damn Urte, and on the mighty Leviathan Bridge itself, all will be decided.

#### **Rights sold in the Moontide Quartet:**

Bulgaria (Studio of A)  
Germany (PRH)  
Netherlands (Luitingh-Sijthoff)

Russia (Family Leisure Club)  
Turkey (KRP)  
USA (Brilliance Publishing)





June 2015

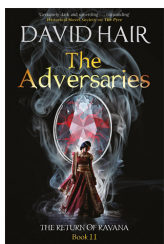
Extent: 352

**The Pyre – Book 1**

Mandore, Rajasthan, 769: Ravindra-Raj, the evil sorcerer-king, devises a deadly secret ritual, where he and his seven queens will burn on his pyre and he will rise again with the powers of Ravana, demon-king of the epic *Ramayana*. But everything goes wrong when one bride escapes.

Jodhpur, Rajasthan, 2010: At the site of ancient Mandore, teenagers Vikram, Amanjit, Deepika and Rasita realise that vicious forces from the past are coming alive – and that they must fight an ancient battle once more.

Winner of the LIANZA Award for Best YA Novel.



December 2016

Extent: 384

**The Adversaries – Book 2**

Mumbai, October 2010: Bollywood actress Sunita Ashoka will marry the man who wins her hand in the TV reality show *Swayamvara Live!* Vikram Khandavani decides to participate to draw out his nemesis Ravindra. It's a deadly gamble.

North India, 1175: King Prithviraj Chauhan is about to storm the swayamvara of the beautiful Sanyogita. But Ravindra is coming, riding at the side of a fierce invader. Only Vikram, in his life as Chand Bardai, stands between the demon king and all the thrones of India.



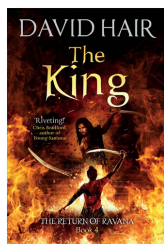
January 2018

Extent: 400

**The Exile – Book 3**

The TV gameshow *Swayamvara Live!* has ended in blood and Vikram and his friends have been wrongly accused of murder. Scattered and on the run, their lives eerily echo the *Ramayana*, whose heroes also endured exile.

Vikram turns to the *Ramayana* to find clues to unravel the mystery of his existence, but he becomes increasingly certain that this could be the end-game after fourteen centuries of life. He and his friends must find the missing pieces of the puzzle . . . before time runs out.



January 2019

Extent: 400

**The King – Book 4**

Ravindra is about to succeed in his centuries-long quest to become the demon-king – unless four men and women can stand against this ancient evil . . . The grand finalé in the award-winning adventure.

For four young men and women trapped in its story-cycle, the *Ramayana* is not just a legend: it is their fate! In every life they have ever lived, Vikram, Amanjit, Rasita and Deepika have been persecuted and killed by Ravindra on his quest to reincarnate as Ravana, the Demon-King. Now Ravindra has captured Rasita, and with demonic beings rallying to his causes, his triumph is looking certain.

But this time, failure is not an option. This time, if Ravindra wins, it will be for ever.



February 2021

**Extent:** 512

## Residuum: The Long Game 3

**Dominic Dulley**

**A planet-eating plague. A hustler-turned-hero. Time is running out . . .**

Orry Kent just wants a quiet life – but even a little R&R on the holiday planet of Halcyon turns wild when she accidentally sparks off a revolution amongst the downtrodden native workers.

But that's small beer compared with the news footage being broadcast across the Ascendancy, showing Orry murdering the man she saved just six months earlier and destroying the Halstaad-Mirnov Institute, the heart of research into the aeons-dead alien race called The Departed.

With her brother Ethan, the irascible spacedog Captain Mender and his intelligent spaceship Dainty Jane, not to mention the Kadiran exile Quondam, she sets off to prove her innocence. It's just a shame that means teaming up with the woman she loathes more than anyone else in any universe: the space pirate and criminal mastermind Cordelia Roag.

For it's not just Orry's freedom at stake now: a long-dormant planet-eating plague has been triggered and there's only one thing that can stop it.

The race is on . . .

### About the author:

Dominic Dulley is a software developer with a passion for SF. His short fiction has been published widely, in books, journals and magazines. *Shattermoon* and *Morhelion*, his first two novels, are the start of the fast-moving, action-packed space opera *The Long Game*. He lives with his wife and family in Warwick.



June 2018

**Extent:** 448

**Rights sold:**

Germany (Heyne)

Hungary (Agave)

## Shattermoon: The Long Game 1

**Dominic Delley**

Orry's father is the best conman in the quadrant, running elaborate heists with Orry and her brother Ethan to target the ruling families of the Ascendancy. This time should be no different: straight in and out with a fortune in spice paragon in hand ...

... until Orry goes off-script and everything falls apart. Less than an hour later the Count of Delf's only grandson is dead and she's on the run, accused of a murder she didn't commit.

Turns out, the pendant Orry stole was crafted by the mysterious civilisation who once lived on the Shattermoon – and a lot of powerful people want it. It doesn't take ruthless space pirate Morven Dyas long to track her down, and he's not the only one on her tail. When she's unexpectedly rescued by loner Jurgen Mender and his spaceship, *Dainty Jane*, Orry knows there's only one thing to do.

It requires all of her powers of persuasion to get Mender to agree to her plan, especially when even she can see the madness of pitting an inexperienced young grifter, a space-dog long past his best and an obsolete spaceship against the Imperial Fleet, the worst of the space pirates – and the alien Kadiran, who are getting bored with their uneasy truce with humankind ...

**But what other choice does she have?**

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## Morhelion: The Long Game 2

**Dominic Delley**

**An alien exile. A lethal secret. The hunt is on ...**

Orry Kent may not have stopped the war between the Ascendancy and the alien Kadiran, but at least she saved the Grand Fleet from immediate annihilation. Now she just wants to get on with her own life.

The conflict feels a long way away – until a con turns sour and she finds herself drawn into the very heart of the war.

When a dying agent of the emperor's shadowy Seventh Secretariat tells Orry there's a traitor at the highest levels of the Ascendancy, she has little choice but to take on the mission.

Which is why she finds herself stranded among the floating bubble habitats of Morhelion, where pollution-spewing smokers ply their trade in the beautiful but toxic atmosphere.

**An epic space adventure, perfect for fans of Peter Hamilton, Alastair Reynolds and Charles Stross.**



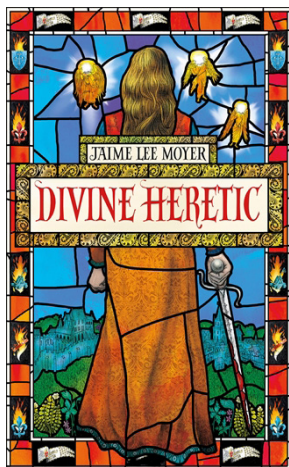
April 2019

**Extent:** 432

**Rights sold:**

Germany (Heyne)





August 2020

Extent: 400

# Divine Heretic

Jaime Lee Moyer

Everyone knows the story of Joan of Arc, a peasant girl who put Charles VII on the throne – before being burned by the English as a heretic and witch.

But things are not always as they appear.

Jeanne d'Arc was only five when three angels and saints first came to her. Shrouded by a halo of heavenly light, she believed their claim to be holy. The Archangel Michael and Saint Margaret told her she was the foretold Warrior Maid of Lorraine, fated to free France and put a king upon his throne.

Saint Catherine made her promise to obey their commands and embrace her destiny; the three saints would guide her every step. Jeanne bound herself to these creatures without knowing what she'd done. As she got older, Jeanne grew to mistrust and fear the voices, and they didn't hesitate to punish her cruelly for disobedience. She quickly learned that their cherished prophecy was more important than the girl expected to make it come true.

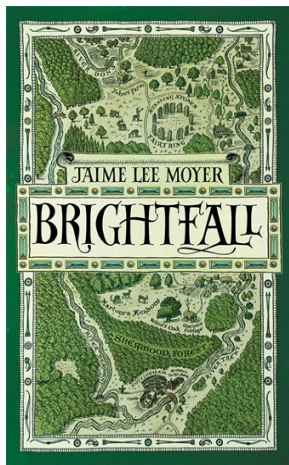
Jeanne is only a shepherd's daughter, not the Warrior Maid of the prophecy, but she is stubborn and rebellious, and finds ways to avoid doing – and being – what these creatures want. Resistance has a terrifying price, but Jeanne is determined to fight for the life she wants.

But when the cost grows too high, Jeanne will risk everything to save the three people she loves most in all the world.

**Not everyone is destined to be a hero. Sometimes you have no choice.**

## About the author:

Jaime Lee Moyer lives in a dry land of cactus and cowboys while dreaming of tall trees and the ocean. She writes novels about murder and betrayal, friendship, ghosts and magic. She is the author of *Brightfall*, a reimagining of the Robin Hood legend, also published by Jo Fletcher Books. She won the Literary Award for Fiction for her debut novel, *Delia's Shadow*, which was followed by sequels *A Barricade In Hell* and *Against A Brightening Sky*.



September 2019

**Extent:** 320

# Brightfall

**Jaime Lee Moyer**

**Someone is murdering the Merry Men . . .**

It's been a mostly quiet life since Robin Hood put aside his pregnant wife Marian, turned his back on his Merry Men and his former life and retreated to a monastery to repent his sins . . . although no one knows what was so heinous he would leave behind Sherwood Forest and those he loved most.

But when friends from their outlaw days start dying, Father Tuck, now the Abbott of St Mary's, suspects a curse and begs Marian to use her magic to break it. A grieving Marian must bargain for protection for her children before she sets out with a soldier who's lost his faith, a trickster Fey lord, and a sullen Robin Hood, angry at being drawn back into the real world.

It's not long before Marian finds herself enmeshed in a maze of secrets and betrayals, tangled relationships and a vicious struggle for the Fey throne.

And if she can't find and stop the spell-caster, no protection in Sherwood Forest will be enough to save her children.

**A wonderful re-imagining of Robin Hood and Maid Marian, perfect for fans of Katherine Arden, Naomi Novik and Christina Henry.**



January 2019

Extent: 496

## Our Child of the Stars

**Stephen Cox**

In this magical, bewitching debut, Molly and Gene Myers' marriage is on the brink of collapse. Then a child arrives, with a remarkable appearance. Will he bring them together, or tear their whole world apart?

Molly and Gene Myers were happy, until tragedy blighted their hopes of children. During the years of darkness and despair, they each put their marriage in jeopardy, but now they are starting to rebuild their fragile bond.

This is the year of Woodstock and the moon landings; war is raging in Vietnam and the superpowers are threatening each other with annihilation.

Then the Meteor crashes into Amber Grove, devastating the small New England town – and changing their lives for ever. Molly, a nurse, caught up in the thick of the disaster, is given care of a desperately ill patient rescued from the wreckage: a sick boy with a remarkable appearance, an orphan who needs a mother.

And soon the whole world will be looking for him.

Cory's arrival has changed everything. And the Myers will do anything to keep him safe.

**A remarkable story of warmth, tenacity and generosity of spirit, set against the backdrop of a fast-changing, terrifying decade.**

## Our Child of Two Worlds

**Stephen Cox**

**Cory is the child of two worlds: when his birth-people come, they will break his mother's heart . . . but they may also be this world's only salvation.**

Molly and Gene Myers rescued Cory and kept him safe from those who wanted to use his remarkable knowledge and power for their own ends . . . and in doing so, they rediscovered themselves and fell in love with a remarkable child.

In this gripping sequel to *Our Child of the Stars*, Cory and his new family are having to deal with the consequences of fame – but Molly is more concerned about the future, for Cory's people are on their way.

*'This strong and generous first novel wears its heart on its sleeve and embeds all the thrills and chills in credible human, and non-human, emotions'* Daily Mail

This is the time of Woodstock and the moon landings; War is raging in Vietnam and the superpowers are threatening each other with annihilation – but the Myers know there is a far greater threat approaching from the stars, and only Cory's people possess the knowledge to fight off the invaders.

***Our Child of Two Worlds* is a remarkable story of family and the power of love, set against the backdrop of a fast-changing, terrifying decade and an interstellar threat almost beyond imagining.**



March 2022

Extent: 352



## Mistletoe

Alison Littlewood

**Leah thought Maitland Farm could give her a new life – but now old ghosts are dragging her into the past.**

Following the tragic deaths of her husband and son, Leah is looking for a new life. Determined to bury her grief in hard work and desperate to escape Christmas and the reminders of what she has lost, she rushes through the purchase of a run-down Yorkshire farmhouse, arriving just as the snow shrouds her new home.

It might look like the loveliest Christmas card, but it's soon clear it's not just the house that needs renovation: the land is in bad heart, too. As Leah sets to work, she begins to see visions of the farm's former occupants – and of the dark secrets that lie at the heart of Maitland Farm.

**If Leah is to have a future, she must find a way to lay both her own past and theirs to rest – but the visions are becoming disturbingly real . . .**

October 2019

Extent: 304

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## The Unquiet House

Alison Littlewood

**What is lurking in the corners of Mire House? Chillingly atmospheric, *The Unquiet House* is perfect for fans of Stephen King.**

Struggling to recover from the catastrophic loss of both of her parents, Emma Dean desperately needs a fresh start. When she inherits an old house in the depths of the Yorkshire countryside, she realises that this could be her chance. Mire House is dreary, dark and cold – yet when Emma walks inside, she feels an immediate sense of belonging.

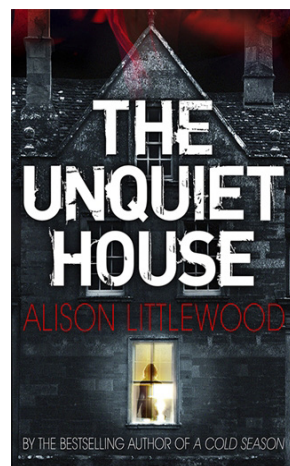
It isn't long before Charlie Mitchell, grandson of the original owner, appears, claiming he wants to seek out his family. But Emma suspects he's more interested in the house than his long-lost relations.

And when she starts seeing ghostly figures, Emma begins to wonder: is Charlie trying to scare her away, or are there darker secrets lurking in the corners of Mire House?

**'Reads like a timeless classic of the genre' - *Guardian***

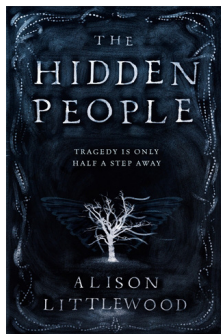
### About the author:

Alison Littlewood's debut novel, *A Cold Season*, was selected for the Richard and Judy Book Club, where it was described as 'perfect reading for a dark winter's night.' Among her recent novels are the highly acclaimed historical chillers *The Hidden People* and *The Crow Garden* and the ghost stories *The Unquiet House* and *Mistletoe*, all published by Jo Fletcher Books. Alison's novels and short stories have won the Shirley Jackson Award and been shortlisted for the British Fantasy Award, and have appeared in numerous 'Best of the Year' anthologies.



April 2014

Extent: 304



## The Hidden People

Pretty Lizzie Higgs is gone, burned to death on her own hearth – but was she really a changeling, as her husband insists?

Albie Mirralls met his cousin only once, in 1851, within the grand glass arches of the Crystal Palace, but unable to countenance the rumours that surround her murder, he leaves his young wife in London and travels to Halfoak, a village steeped in superstition.

Albie begins to look into Lizzie's death, but in this place where the old tales hold sway and the 'Hidden People' supposedly roam, answers are slippery and further tragedy is just a step away...

October 2016

**Extent:** 384



## The Crow Garden

Haunted by his father's suicide, Nathaniel Kerner walks away from the highly prestigious life of a consultant to become a mad-doctor. He takes up a position at Crakethorne Asylum, but the proprietor is more interested in phrenology and his growing collection of skulls than the patients' minds. Nathaniel's only interesting case is Mrs Victoria Adelina – Vita – Harleston: her husband accuses her of hysteria and delusions – but she accuses him of hiding secrets far more terrible.

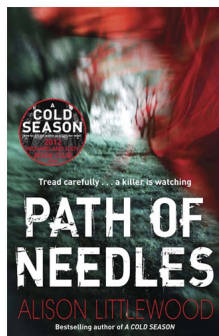
Nathaniel is increasingly obsessed with Vita, but when he has her mesmerised, there are unexpected results. Vita starts hearing voices, the way she used to – her grandmother always claimed they came from beyond the grave – but it also unleashes her own powers of mesmerism... and a desperate need to escape.

Increasingly besotted, Nathaniel finds himself caught up in a world of séances and stage mesmerism in his bid to find Vita and save her.

But constantly hanging over him is this warning: doctors are apt to catch the diseases with which they are surrounded – whether of the body or the mind...

October 2017

**Extent:** 384



## Path of Needles

**Some fairy tales are born of dreams... and some are born of nightmares.**

Chrissie Farrell is young, beautiful and about to be crowned Queen of the Dance. But on the evening of her triumph she is abducted and murdered, her body left for the police to find.

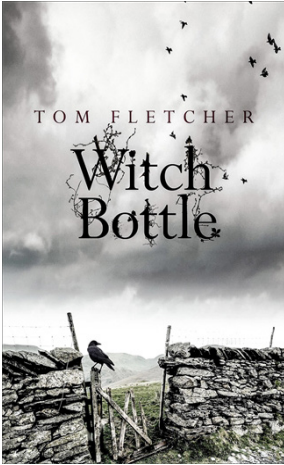
With no other clues, the disturbing way in which Chrissie's body has been posed has PC Cate Corbin at a loss – until university lecturer Alice Hyland is called in. An expert on fairy tales, Alice quickly notices a connection between the murder and an obscure version of Snow White.

When a second body is found, Alice is dragged further into the investigation – and only then realises that she is becoming a suspect.

May 2013

**Extent:** 400

**Rights sold:** Germany (Bastei Lübbe)



November 2020

**Extent:** 320

# Witch Bottle

**Tom Fletcher**

**A deeply atmospheric literary horror novel about the nature of repressed guilt, grief and fear.**

Daniel once had a baby brother, but he died, a long time ago now. And he had a wife and a daughter, but that didn't work out, so now he's alone. The easy monotony of his job as a milkman in the remote northwest of England demands nothing from him other than dealing with unreasonable customer demands and the vagaries of his enigmatic boss.

But things are changing. Daniel's started having nightmares, seeing things that can't possibly be there – like the naked, emaciated giant with a black bag over its head which is so real he swears he could touch it . . . if he dared.

It's not just at night bad things are happening, either, or just to him. Shaken and unnerved, he opens up to a local witch. She can't discern the origins of his haunting, but she can provide him with a protective ward – a witch-bottle – if, in return, he will deliver her products on his rounds.

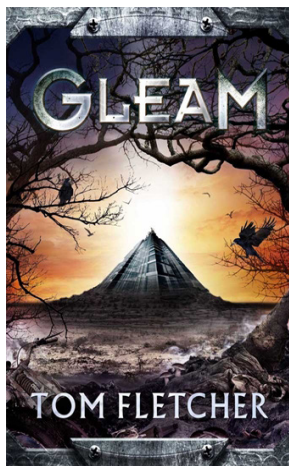
But not everyone's happy to find people meddling with witch-bottles. Things are about to get very unpleasant . . .

***Witch Bottle* is literary horror at its finest, perfect for fans of Andrew Michael Hurley's *The Loney* and *Starve Acre*.**

## About the author:

Tom Fletcher is a writer of horror and dark fantasy novels and short fiction. His first three horror novels, *The Leaping*, *The Thing on the Shore* and *The Ravenglass Eye*, were followed by *Gleam* and *Idle Hands*. His new novel, *Witch Bottle*, is a deeply atmospheric modern gothic tale of grief and guilt. He lives in a remote village in Cumbria with his wife and family.





September 2014

Extent: 400

## Gleam

The Factory is the law – but Wild Alan is about to discover that law does not mean justice.

The gargantuan Factory of Gleam is an ancient, hulking edifice of stone, metal and glass ruled over by chaste alchemists and astronomer priests.

As millennia have passed, the population has decreased, and now only the central district is fully inhabited and operational; the outskirts have been left for the wilderness to reclaim. This decaying, lawless zone is the Discard, and Wild Alan's home.

Clever, arrogant and perpetually angry, Wild Alan is both loved and loathed by the Discard's misfits. He's convinced that the Gleam authorities were behind the disaster that killed his parents and his ambition is to prove it. But he's about to uncover more than he bargained for.

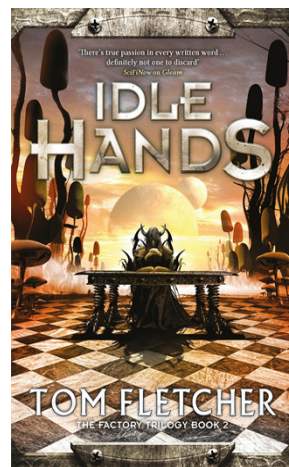
## Idle Hands

**Can Wild Alan unite the Discard against the tyranny of the Pyramid?**

Idle Hands is an ancient disease that once tore through the Discard, and if Wild Alan doesn't find a way into the Black Pyramid to administer the cure to his son, Billy, it will soon be stalking Gleam once again. Even with Bloody Nora's help, there's only one way in – and that's through the Sump, which was sealed long ago to contain the horrors within.

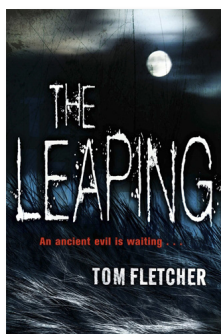
And for Alan, the Black Pyramid will be even more dangerous. Thanks to the disease, the Pyramid's fear and loathing of the Discard is reaching fever-pitch – and Alan is the most well-known Discarder of all.

Bloody Nora has her own agenda. All the information she needs to complete her people's Great Work is hidden in the Pyramid – but just by being there, she is violating a centuries-old treaty between the Pyramid and the Mapmakers, which could spark conflict between the two greatest powers that Gleam knows.



July 2017

Extent: 400



April 2010

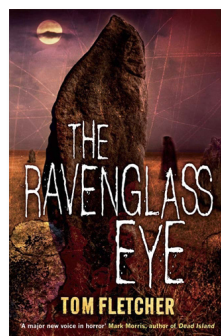
**Extent:** 448

## The Leaping

An astonishing and innovative blend of horror, folktale and disturbing realism, *The Leaping* is the first instalment in a genre-defining series.

Jack finished university three years ago, but he's still stuck in a dead-end job in a sinister call-centre in Manchester. When the beautiful – and rich – Jennifer comes into his life, he thinks he might have finally found his ticket out of there. The only problem? His boss is interested in Jennifer as well, and there's something strangely bestial about him...

So when Jennifer buys Fell House, a mysterious old mansion out in remote Cumbria, a house party on a legendary scale seems like the perfect escape. But as the party spins out of control, Jennifer and Jack face the terrifying possibility that not all the guests may be human – and some of them want to feed.



September 2012

**Extent:** 320

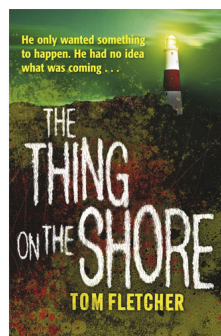
## The Ravenglass Eye

**A malevolent power is on the prowl – and it's hungry for death.**

Edie is a barmaid at The Tup in the small town of Ravenglass. So far, so normal. But when she is caught in a freak earthquake she develops a strange new power – 'The Eye' – which allows her glimpses of other worlds and mysterious events.

At first Edie passes her visions off as nightmares, but when a murdered body is found, she realises she has seen this death before – and that her visions are real, after all.

Mankind had better hope that Edie finds a solution to the murders soon, because it's more than just the influence of 'The Eye' that has entered the world. A power far more malevolent has been released, and that power is hungry for death.



March 2011

**Extent:** 432

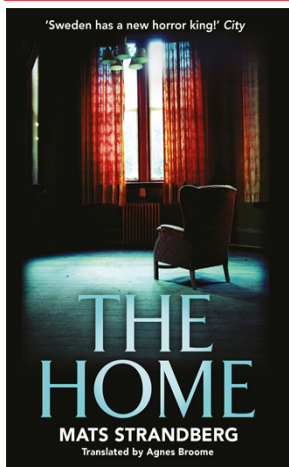
## The Thing on the Shore

When Artemis Black is assigned to manage a call-centre on behalf of a mysterious multinational corporation called Interext, the isolation and remoteness of the place encourage him to implement a decidedly unhinged personal project, installing what purports to be cutting-edge AI technology, with a real, 'human' voice, on the automated answering systems.

As a result of Artemis' actions, one of his employees, Arthur, becomes aware of an intangible landscape inside the labyrinthine systems of the call-centre – a landscape in which he can feel some kind of otherworldly consciousness stirring and in which, perhaps as a result of his father's increasingly alarming eccentricities, he feels that he could find his recently deceased mother.

Arthur takes refuge in this belief as his father, his job, and his house slowly deteriorate around him. He begins to conflate the mysterious, interstitial region that exists down the phonelines with the sea, as that was where his mother drowned. In a way he is right – Artemis' meddlings have attracted something, it is just not as benevolent as he thinks...





August 2020

**Extent:** 400

**US rights available**

## **The Home**

(Translated by Agnes Broom)

Once inseparable, Joel and Nina haven't spoken in twenty years.

When Joel's mother Monika develops dementia, he has no choice but to return to his home town. Monika needs specialist care, and that means Pineshade – which also means Joel is going to have to deal with his one-time best friend, for Nina works there.

It's not long before Monika's health deteriorates – she starts having violent, terrifying outbursts, and worse, she appears to know things she couldn't possibly know. It's almost as if she isn't herself any more . . . but of course, that's true of most of the residents at Pineshade.

Nina and Joel know Monika well enough to see the signs; only by working together can they try to find answers to the inexplicable . . .

***The Home* is an eerie story about love, friendship and the greatest fear of all: losing control of ourselves . . .**

## **Blood Cruise**

(Translated by Agnes Broom)

Welcome aboard the Baltic Charisma.

Tonight, twelve hundred expectant passengers have joined the booze-cruise between Sweden and Finland. The creaking old ship travels this same route, back and forth, every day of the year.

But this trip is going to be different.

In the middle of the night the ferry is cut off from the outside world. There is nowhere to escape. There is no way to contact the mainland. And no one knows who to trust . . .

**On the Baltic Sea, no one can hear you scream.**

### **About the author:**

Mats Strandberg, an award-winning writer of adult, YA and children's fiction, was born in the small industrial town of Fagersta, in the middle of the Swedish forest; the place inspired Engelsfors, the setting for the internationally bestselling YA fantasy Engelsfors Trilogy (with co-author Sara B. Elfgren). *The Circle*, *Fire* and *The Key* (UK: Cornerstone; US: Overlook Press), are published in 30 countries, and ABBA founder Benny Andersson has turned the first book, *The Circle*, into a hit movie.

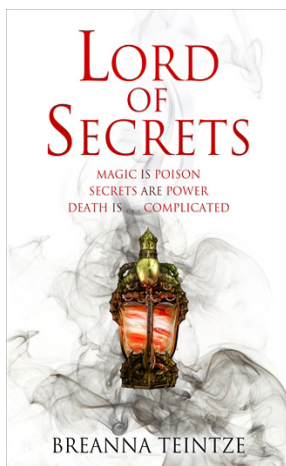
His award-winning journalism won him Columnist of the Year for his work for *Aftonbladet*, Sweden's biggest evening newspaper.



July 2018

**Extent:** 560

**US rights available**



## Lord of Secrets

**Magic is poison. Secrets are power. Death is . . . complicated.**

Outlaw wizard Corcoran Gray has enough problems. He's friendless, penniless and on the run from the tyrannical Mages' Guild – and with the search for his imprisoned grandfather looking hopeless, his situation can't get much worse.

So when a fugitive drops into his lap – literally – and gets them both arrested, it's the last straw – until Gray realises that runaway slave Brix could be the key to his grandfather's release. All he has to do is break out of prison, break into an ancient underground temple and avoid killing himself with his own magic in the process.

In theory, it's simple enough. But as secrets unfold and loyalties shift, Gray discovers something with the power to change the nature of life and death itself.

Now Gray must find a way to protect the people he loves, but it could cost him everything, even his soul . . .

**With the humour of V.E. Schwab, the scale of Trudi Canavan and the deftness of Naomi Novik, *Lord of Secrets* is a heartwarming fantasy novel about saving the people you love without destroying the world (or yourself).**

August 2019

**Extent:** 336

**Rights sold:**

Germany (Blanvalet)

## Lady of Shadows

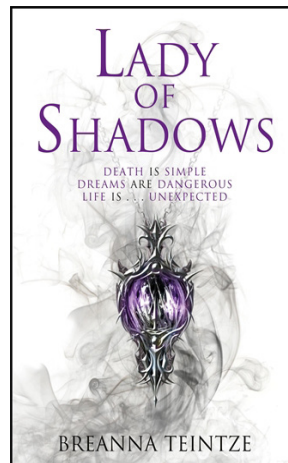
**Death is simple. Dreams are dangerous. Life is . . . unexpected.**

Outlaw wizard Corcoran Gray expected death to be final, but life, and his loved ones, had other plans. A year after being resurrected and flung into a new body, he's still trying to come to terms with his situation – and his self – when the all-powerful Mages' Guild demands his help to stop a deadly plague.

He's inclined to refuse the organisation that still wants him dead, until his partner Brix starts showing symptoms – to save her, Gray will do anything, even if it means working with his greatest enemies.

But it quickly becomes clear that this is no normal plague. The situation is more complicated, and more lethal, than anyone has realised. Ancient dangers are stirring, and thousands of lives are at stake . . .

**In the gripping sequel to *Lord of Secrets*, Corcoran Gray returns to save his new life and everything he holds dear – he'll just need to battle mysterious plagues, magical monsters, and hellish necromancy first.**



April 2020

**Extent:** 336



## The Last Gasp

**Trevor Hoyle**

**TIME IS SHORT.  
THE AIR IS RUNNING OUT.**

*Selected as one of Goodread's Best Ecological Horror novels.*

Scientists have been warning for decades that we are poisoning the Earth. Now their prophecy is coming true. The oceans have become polluted, destroying a crucial link in the planet's life-support system.

Instead of joining in friendship to meet this deadly future, corrupt superpowers are plotting to secure the last remaining clean air for the privileged few.

This is the terrifying 21st-century prophecy of what we are doing to our home in space.

**Once it was just a scary bedtime story. Now it has become horrifyingly real.**

### About the author:

Trevor Hoyle was born in Lancashire, and started out as an actor before moving to the other side of the screen as a full-time writer. His award-winning short fiction and novels range from hard-edged thrillers to comedy to science fiction, including his most recent blockbuster, the eco-thriller *The Last Gasp*. He has also written for the radio and TV, including the cult TV series *Blake's 7*. His novel *Rule of Night* was a *Time Out* Book of the Week. He won the *Transatlantic Review* Erotic Fiction Award and the Ray Mort Northern Novel Award. After travelling the world, he returned to his roots, and once again lives in Lancashire.

April 2016

**Extent: 768**

**US rights available**

## Seoul Survivors

**Naomi Foyle**

**A meteor known as Lucifer's Hammer is about to wreak destruction on the earth, and with the end of the world imminent, there is only one safe place to be.**

In the mountains above Seoul, American-Korean bio-engineer Dr Kim Da Mi thinks she has found the perfect solution to save the human race. But her methods are strange and her business partner, Johnny Sandman, is not exactly the type of person anyone would want to mix with.

Drawn in by their smiles and pretty promises, Sydney – a Canadian model trying to escape an unhappy past – is an integral part of their scheme, until she realises that the quest for perfection comes at an impossible price.

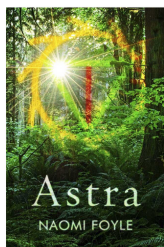
### About the author:

Naomi Foyle was born in London, grew up in Hong Kong, Liverpool and Canada, and currently lives in Brighton. She spent three years in Korea, teaching English, writing travel journalism and acting in Korean educational television. She is a highly regarded poet and performer.



February 2013

**Extent: 464**



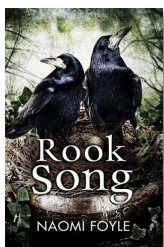
January 2014

**Extent:** 464**Astra – Book 1**

Like every child in Is-Land, all Astra Ordott has ever wanted is to get her Security Shot, do her National Service and defend her Gaian homeland from Non-Lander 'infiltrators'. But when one of her Shelter mothers, the formidable Dr Hokma Blesser, tells her the shot will limit her chances of becoming a scientist and offers her an alternative, Astra agrees to her plan.

Then the orphaned Lil arrives to share Astra's home and Astra is torn between jealousy and fascination. Lil's father taught her some alarming ideas about Is-Land and the world, but when she pushes Astra too far, the heartache that results goes far beyond the loss of a friend.

If she is to survive, Astra must learn to deal with devastating truths about Is-Land, Non-Land and the secret web of adult relationships that surrounds her.



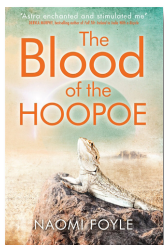
February 2015

**Extent:** 464**Rook Song – Book 2**

Astra Ordott is in exile. Evicted from Is-Land for a crime she cannot regret, she has found work in an ancient fortress in Non-Land: headquarters of the Council of New Continents, the global body charged with providing humanitarian aid to the inhabitants of this toxic refugee camp.

Recovering from a disorienting course of Memory Pacification Treatment, Astra struggles to focus on her overriding goals – to find her Code father and avenge the death of her Shelter mother, Hokma. But can the CONC compound director, the ambiguous Major Thames, protect her from the hawk-eyed attentions of her old enemies? And who in this world of competing agendas can she trust?

The deeper Astra ventures into this new world, the more she realises her true quest may be to find herself.



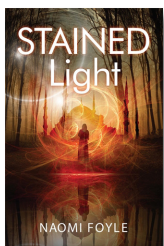
May 2016

**Extent:** 336**The Blood of the Hoopoe – Book 3**

Astra is the long prophesied icon of unification for the peoples of Non-Land . . . but is she ready to accept her destiny?

War is breaking out in Kadingir. Still struggling to accept her role as a long prophesied icon of unification between Is-Land and Non-Land, Astra Ordott is on a journey across the wind sands to join her father and his people - the mystics of Shiimti, who claim to hold the secret of truly healing the damaged relationship between human beings and the Earth.

Astra's desperate to get there quickly, but when her guide and companion, the shepherd Muzi, leads her off course into the path of a vicious sandstorm, she is forced to confront what the gods of their devastated world might be telling her: that there will be no refuge from her destiny.



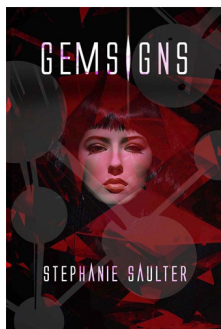
September 2018

**Extent:** 464**Stained Light – Book 4**

For ten years Astra Ordott has lived as a traitor, hated by most of her fellow prisoners and abused by the guards. She made the ultimate sacrifice to save those she loved, voluntarily giving up her freedom when she handed herself over to the Is-Land authorities. Now long-simmering conflicts are beginning to boil over again as the wider world faces devastating threats both old and new. Non-Land and Is-Land are further from reunification than ever.

Outside Astra's fortified Gaian homeland, an infertility crisis is threatening the survival of the human race, while the world's reliance on rare earth metals is infuriating the ancient spirits of the planet.

Astra may have found her voice as a messenger of cosmic harmony – but is anyone listening?



March 2013

**Extent:** 400

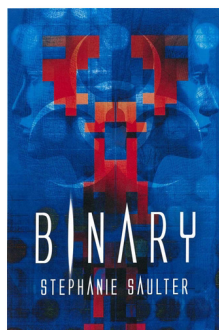
## **Gemsigns – Book 1**

**They were created to save humanity. Now they must fight to save themselves.**

For years the human race suffered from a deadly Syndrome, but when a cure was found – in the form of genetically engineered human beings, gems – the line between survival and ethics was radically altered.

Now the gems are fighting for their freedom, from the oppression of the companies that created them, and against the norms who see them as slaves. And a conference at which Dr Eli Walker has been commissioned to present his findings on the gems is the key to that freedom.

But with the gemtech companies fighting to keep the gems enslaved, and the horrifying godgangs determined to rid the earth of these 'unholy' creations, the gems are up against forces that may just be too powerful to oppose.



April 2014

**Extent:** 400

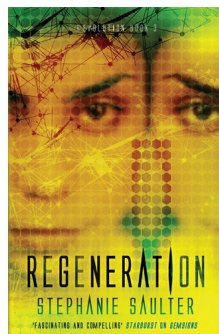
## **Binary – Book 2**

**Detective Inspector Sharon Varsi is facing the biggest case of her career: quarantined genestock has been stolen. Is someone conducting illicit research?**

Zavcka Klist has reinvented herself: no longer the ruthless gemtech enforcer determined to keep the gems they created enslaved, she's now all about transparency and sharing the fruits of Bel'Natur's research to help gems and norms alike.

Neither Aryel Morningstar nor Dr Eli Walker are convinced that Klist or Bel'Natur can have changed so dramatically, but the gems have problems that only a gemtech can solve. In exchange for their help, digital savant Herran agrees to work on Klist's latest project: reviving the science that drove mankind to the brink of extinction.

Then confiscated genestock disappears from a secure government facility, and the more DI Varsi investigates, the closer she comes to the dark heart of Bel'Natur and what Zavcka Klist is really after – not to mention the secrets of Aryel Morningstar's own past ...



August 2015

**Extent:** 384

## **Regeneration – Book 3**

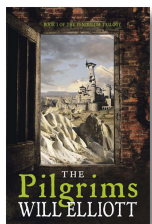
Could the return of an old enemy could see the gems fragile peace destroyed?

The gillungs – genetically modified, waterbreathing humans – are thriving. They've pioneered new aquatic industries, and their high-efficiency quantum battery technology coupled to tidal turbines in the Thames estuary looks set to revolutionise the energy industry. But as demand grows, so does fear of what their newfound power might mean.

Then a biohazard scare at Sinkat, their London headquarters, fuels the opposition and threatens to derail the gillungs' progress. Was it an accident born of overconfidence, or was it sabotage?

DS Sharon Varsi has her suspicions, and Gabriel sees parallels in the propaganda war he's trying to manage: politicians and big business have stakes in this game too. And now there is a new threat: Zavcka Klist is out of prison. With powerful new followers and nothing to lose, she's out to reclaim everything they took from her.





## The Pendulum Trilogy

**The Pendulum Trilogy, *The Pilgrims*, *Shadow* and *World's End*, is a visionary work of imaginative fantasy from one of genre fiction's most exciting new voices.**

In Levaal, the world between worlds, a dark age has come. The gods struggle to contain eight terrible dragons, restless in their sky prisons, while Vous, the people's 'friend and lord', descends into madness.

When a small red door appears in a graffiti-clad train bridge, journalist Eric Albright and his friend, the homeless drunk Stuart Case, give no thought to what may be on the other side.

**Now they will discover why some doors should not be opened . . .**



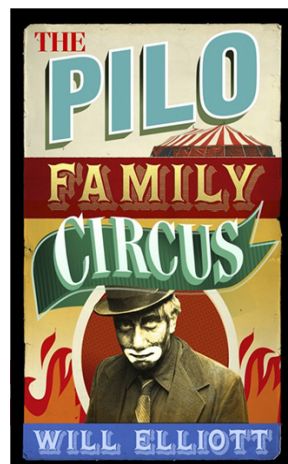
## The Pilo Family Circus

A highly original and savagely funny novel about human nature – this book won the Australian Broadcasting Corporation's Fiction Award for 2006.

You have two days to pass your audition. You better pass it, feller. You're joining the circus. Ain't that the best news you ever got?

When a bizarre incident on the road triggers a nightmarish chain of events, Jamie finds himself plunged into the horrific alternate universe that is the centuries-old Pilo Family Circus, a borderline world between hell and earth from which humankind's greatest tragedies have been perpetrated.

Yet in this place peopled by the gruesome, grotesque and monstrous, where violence and savagery are the norm, Jamie finds that his worst enemy is himself - for when he applies the white face paint, he is transformed into JJ, the most vicious clown of all. And JJ wants Jamie dead . . .

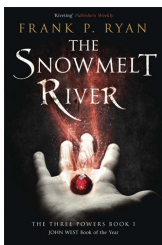


**Extent:** 320

**Rights sold:**

Russian (ST Licence Agency)





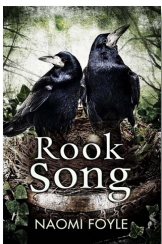
August 2012

**Extent:** 720

### **The Snowmelt River – Book 1**

On the summit of the fabled mountain Slievenamon in Ireland there is a doorway to an ancient land of terrible power. The gate of Feimhin has lain closed for centuries, the secret of its opening long lost – until four orphans drawn together by Fate pass through the portal and find the enchanted but war-ravaged world of Tír, a strange land peopled by beings of magic. Here death waits at every corner, and they must learn to fight if they are to survive.

And they'd better learn quickly, because their enemy, the Tyrant of the Wastelands, is growing in power.



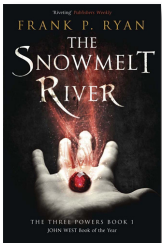
October 2012

**Extent:** 559

### **The Tower of Bones – Book 2**

Alan, Kate, Mark and Mo could be an enormous force for good in this beautiful but war-torn, deeply oppressed world – but one of their number has been kidnapped and one lost, and one is changing almost beyond recognition. It's up to Alan to reunite them and restore their strength – but the Great Witch Olc, scheming in her Tower of Bones, has resurrected the malicious demigod Fangorath to use for her own evil ends, and she is planning to lure Alan into a trap.

Millions are depending on them, but they're not just fighting for one world any more . . .



September 2014

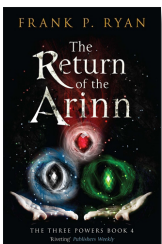
**Extent:** 400

### **The Sword of Feimhin – Book 3**

The Tyrant now has control of the artefact known as the Fàil, and as he strengthens his hold on the forces of dark magic, he now threatens Earth as well as Tír.

In a violently dystopian London, Mark has joined forces with Nantosueta to search for the Sword of Feimhin, while on Tír, Alan has mustered a Shee army and is intent taking the fight to the Tyrant - but obstacles obstruct his path at every turn. And Kate, now in the in-between world of Dromenon, finds herself entering the Land of the Dead . . .

Day by day and hour by hour, the looming threat grows.



November 2015

**Extent:** 576

### **The Return of Arinn – Book 4**

The Tyrant seeks to control the legendary Fàil, the one artefact that will allow him to cement his power forever. The only people with any chance to stop him destroying not just the sister worlds of Earth and Tír but the in-between world of Dromenon as well are a handful of teenagers with supernatural powers.

Alan is leading his Shee army towards Ghork Mega, the Tyrant's capital city, but he's racked with doubt over his decisions. His girlfriend Kate, holder of the Second Power, is impulsive and stubborn – but she too is determined to stop this great evil. Mo is desperate to help, but she isn't sure she's brave enough to stand up to the villain. And on Earth, Mark, who wields the Third Power, is resourceful and fearless, but he's fighting Commander Seebox's Paramilitaries and Skulls.



July 2014

**Extent:** 288

# The Fourth Gwenevere

**John James**

**Bestseller John James returns with this witty, serpentine novel, which weaves the Arthurian legends into the wider fabric of the struggle for Europe.**

Gwenevere, Arthur's Saxon wife, is a problem. As the dynastic cement between the British and the Saxons, her marriage to Arthur will result in a child that will unite both sides. At least, that would have been the plan, had the Great Duke Arthur not died and left the petty kings of Britain to squabble over his title.

Only Morvran, Arthur's chief fixer, has the wit to see that the Fourth Gwenevere is the key to maintaining a crumbling peace. But when she is abducted, it seems that all hopes might disappear with her.

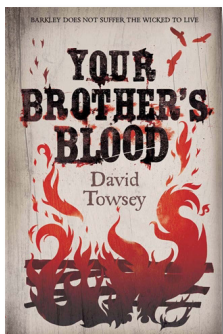
For, in a world where swords and horses have names of honour, where poets speak as oracles of a shifting truth and the raiding of Saxon warriors is set to ruin Britain, perhaps it's only the Fourth Gwenevere herself who has the real solution?

'A gripping tale of treachery, bloodshed, and plague' *AMAZING STORIES*

## About the author:

David John James was born in Aberavon, Wales, studied philosophy at St David's University College, Lampeter, and also held an MA in psychology from Cambridge. In addition to writing historical novels he also worked for the Ministry of Defence and as a teacher. He is buried at Strata Florida Abbey in Wales.

Caitlin and John Matthews are the co-authors of *The Encyclopedia of Celtic Wisdom* and *The Encyclopedia of Celtic Myth and Legend*. Caitlin is acknowledged as a world authority on Celtic wisdom and the ancestral traditions of Britain, while John has produced some 100 books on Arthurian legend. They live in Oxford.



August 2013  
Extent: 336

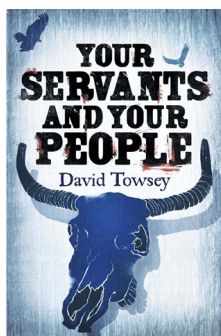
## **Your Brother's Blood – Book 1**

**An action-packed, post-apocalyptic adventure for fans of *The Walking Dead*, *World War Z* and *Feed*. The dead don't always die. Those who rise again are the Walkin' . . .**

Thomas is thirty-two. He comes from the small town of Barkley. He has a wife there, Sarah, and a child, Mary; good solid names from the Good Book. And he is on his way home from the war, where he has been serving as a conscripted soldier.

Thomas is also dead – he is one of the Walkin'.

And Barkley does not suffer the wicked to live.



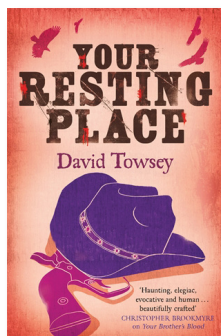
November 2014  
Extent: 400

## **Your Servants and Your People – Book 2**

No one knows who will return as one of the Walkin'. But everyone agrees it's a curse . . . and there are those who will not suffer the wicked to live.

Seven years after Thomas returned as a Walkin', the McDermott family are looking for a new life and Thomas has set his heart on starting a farmstead near the remote outpost of Fort Wilson.

But the teachings of J.S. Barkley are not so easily forsaken – there are those who would see the sinners dead, and they are slowly closing in . . .



November 2015  
Extent: 352

**Rights sold in *The Walkin'* series:**

Bulgaria (Studio of A)

## **Your Resting Place – Book 3**

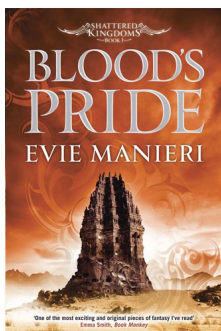
Is there a future for those already dead?

Rumours of the Drowned Woman are rife. She hunts down wanted men but never collects on the bounty. Some say she can't be killed, not in the usual ways. The Drowned Woman is looking for one man in particular: he killed her husband and stole her daughter.

Her family has been wronged. There will be a reckoning.

### **About the author:**

David Towsey is a graduate of the Bath Spa and Aberystwyth University Creative Writing programmes. Born in Dorset, he moved to Wales and managed to lose himself there for ten years. He's now determined to see what the rest of the world has to offer.



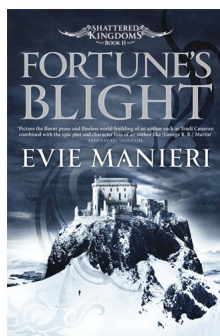
August 2012

**Extent:** 528**Blood's Pride – Book 1**

A generation has passed since the Norlanders' great ships bore down on Shadar, and the Dead Ones slashed and burned the city into submission, enslaving the Shadari people.

Now the Norlander governor is dying and, as his three alienated children struggle against the crushing isolation of their lives, the Shadari rebels spot their opening and summon the Mongrel, a mysterious mercenary warrior who has never yet lost a battle. But her terms are unsettling: she will name her price only after the Norlanders have been defeated.

A single question is left for the Shadari: is there any price too high for freedom?



January 2015

**Extent:** 528**Your Servants and Your People – Book 2**

The rebellion is over. But their trials have just begun . . .

Victory for the Shadari rebels has come at a terrible price. Hardship, superstition and a murderous cabal poison King Daryan's young regime, but help is nowhere to be found: the mercenary who led their rebellion has vanished, their Nomas allies have troubles of their own, and the Norlanders who returned home to plead – or fight – for the Shadari's independence have found themselves embroiled in the court politics of an empire about to implode.

As the foundations of the two far-flung countries begin to crack, an enigmatic figure watches from a tower room in Ravindal Castle. She is old, and a prisoner, but her reach is long, and her patience is about to be rewarded . . .



July 2018

**Extent:** 384**Strife's Bane – Book 3**

In the south, the Shadari rebels have thrown off their Norlander oppressors and are struggling to rebuild their desert kingdom – but King Daryan is about to discover a secret cabal that has been working against everything he is trying to do.

Lahlil Eotan has left her great victory in Norland behind her in the hopes of reuniting with King Jachad of the Nomas – before his transformation into a god separates them for ever. But somehow she's acquired a travelling companion in the form of one Rho Arregador, who won't let her forget her role in the Shadar's predicament or in her sister Isa's chilling transformation.

But Daryan is facing more than treachery and plague: an ancient enemy with unimaginable powers is sailing towards him, determined to claim his country and his people as her own.

**Rights sold in the Shattered Kingdoms series:** Germany (Bastei Lübbe)

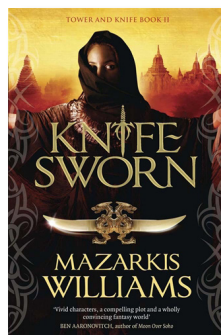


October 2011

**Extent:** 388**The Emperor's Knife – Book 1**

There is a cancer at the heart of the mighty Cerani empire: a plague that first marks its victims, then covers their skin in geometric patterns until they die in agony – or are subsumed, their bodies now in thrall to the Pattern Master. Emperor Beyon's law is that any hint of the pattern means death, before they become another puppet for the sorcerer to use for his evil ends – to see the Cerani Empire reduced to dust and whispers.

No one but his mother knows the emperor himself is infected, and so she looks to her only other living son, Prince Sarmin, locked in a tower since Beyon ascended the throne. A bride is chosen, a girl from the grasslands quite unused to the politics and intrigue of the imperial court – but she is strong-willed and determined, and she once saw a path in a pattern in the waving grasses: a path that might just save them all.



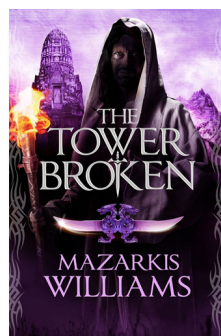
October 2012

**Extent:** 388**Knife-Sworn – Book 2**

After years locked in a tower, Sarmin has come into his own: he has been crowned emperor, he has wed Mesema of the grasslands, and the Pattern Master is dead. Everything should be happy-ever-after.

But war is threatening, Sarmin has no royal assassin and both Mesema and his mother have given birth to sons, throwing the succession into question. The last thing anyone needs is for the Yrkman peace envoy to be murdered in his bed.

There are numerous possible killers, and it's up to Grada, Sarmin's trusted investigator, to follow the clues – no matter how close to the throne they lead her.



November 2013

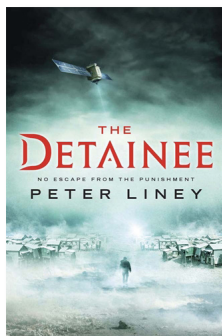
**Extent:** 416**The Tower Broken – Book 3**

The walls of Cerana are crumbling; Emperor Sarmin and his wife believed the Pattern Master dead, but what he started is spreading across the desert: a vast nothing that is swallowing everything in its path. The last mage has vanished, seeking a mysterious pattern-worker, the Mage's Tower, symbol of Cerani invincibility, is cracked, and the Yrkman armies have arrived with conquest in mind – but they will spare Sarmin's people if they will convert to the Mogryk faith.

**About the author:**

Mazarkis Williams is the pseudonym of a *Sunday Times* bestselling and award-winning fantasy author and a critically acclaimed American writer. The *Tower and Knife* trilogy is their first joint project: the three-book Silk Road fantasy set in a political Oriental world filled with betrayal and intrigue.





July 2013

**Extent:** 304

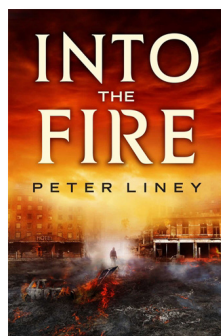
### The Detainee – Book 1

When the fog comes down and the drums start to beat, the inhabitants of the Island tremble: for the punishment satellites that keep the tyrannical Wastelords at bay are blind in the darkness, and the Islanders become prey.

The residents of the Island are the old and the sick; those considered waste who have no hope of any other life – until 'Big Guy' Clancy finds a blind woman living in a secret underground warren, and discovers a reason to fight back.

#### **Rights sold:**

Bulgaria (Art Line); Germany (Bastei Lübbe)



July 2014

**Extent:** 368

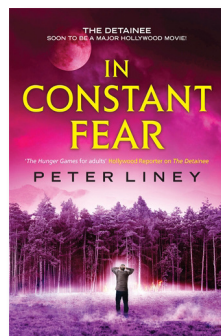
### Into the Fire – Book 2

Having escaped the Island, a wasteland that housed those no longer able to contribute to society, ageing 'Big Guy' Clancy thought his fight was over. But they have returned to the mainland to find that it is not the haven they anticipated.

With the punishment satellites that kept them imprisoned on the Island gone, hell has been unleashed and Clancy is about to discover that his work is far from over. The fires of hell don't burn much hotter than this.

#### **Rights sold:**

Germany (Bastei Lübbe)



November 2015

**Extent:** 384

### In Constant Fear – Book 3

A year has passed since Clancy and the gang escaped from the hell that was the City. They have forged a new life on the other side of the mountains. Hidden there, they are as close to happy as they can be, until strange things start to happen.

Too many unlucky coincidences convince them that another power is rising against them, and there are many questions to be answered: what is the shadow maker? And what has begun to howl in the night?

#### **About the author:**

Peter Linney was born in Wiltshire but has spent a large part of his life overseas. He has written sitcoms for ABC and Channel 4, and drama for the BBC and South African radio. The full *Detainee* trilogy is published by Jo Fletcher Books. He lives in Salisbury.





## Kin

### Snorri Kristjansson

Everyone loves a family reunion.

He can deny it all he likes, but everyone knows Viking warlord Unnthor Reginsson brought home a great chest of gold when he retired from the longboats and settled down with Hildigunnur in a remote valley. Now, in the summer of 970, adopted daughter Helga is awaiting the arrival of her unknown siblings: dark, dangerous Karl, lithe, clever Jorunn, gentle Aslak, henpecked by his shrewish wife, and the giant Bjorn, made bitter by Volund, his idiot son.

And they're coming with darkness in their hearts.

The siblings gather, bad blood simmers and old feuds resurface as Unnthor's heirs make their moves on the old man's treasure – until one morning Helga is awakened by screams. Blood has been shed: kin has been slain.

March 2018

**Extent:** 320

**Rights sold:**

Germany (Rowohlt)

Russia (ST Licence Agency)

No one confesses, but all the clues point to one person – who cannot possibly be the murderer, at least in Helga's eyes. But if she's going to save the innocent from the axe and prevent more bloodshed, she's got to solve the mystery – fast . . .

Lies. Manipulation. Murder. There's nothing quite like family . . .

## Council

Snorri Kristjansson

After five years on the road, Helga has finally settled near King Eirik's court in Uppsala, where she's well-regarded as a healer. She's even in a relationship, of sorts.

But life is about to get a bit more exciting, for King Eirik has summoned all those who owe him fealty to the King's Council and tempers are already flaring. The body of an unknown boy is found near the river, but with delegations from all over the country arriving and rumours of an imminent attack, there are more important things to attend to than the death of a nobody . . .

Only Helga suspects murder, until a second body makes it clear that someone is intent on breaking up the King's Council – and that a traitor walks among them . . .

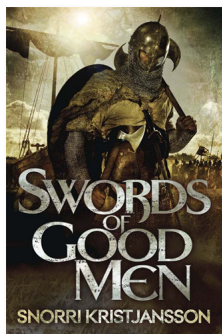
### About the author:

Snorri Kristjansson was born in Iceland and is a writer and a teacher, as well as a stand-up comedian, actor and musician. He currently lives in Edinburgh with his artist wife. THE VALHALLA SAGA, his Viking fantasy series, and THE HELGA FINSDOTTIR books, his Viking historical/crime series, are all published by Jo Fletcher Books.



May 2019

**Extent:** 352



August 2013

**Extent:** 352

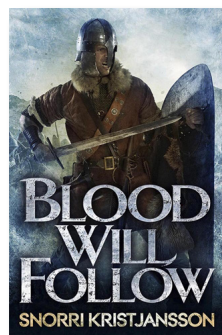
### Swords of Good Men - Book 1

Ulfar Thormodsson was tasked with taking his highborn cousin Geiri on a tour of the kingdom, punishment for after disgracing his father. After two bitterly uncomfortable years on the road, he just wants to go home.

But the last stop, the walled town of Stenvik, is different: it contains the mysterious blacksmith Audun, who wants to be left alone, and the beautiful Lilja, who immediately captures Ulfar's heart – but Stenvik is also home to some very deadly men, including Lilja's brutal husband, who could break Ulfar in an instant.

And Stenvik is about to become the battleground in deadly war between the old gods and the new: King Olav is bringing the White Christ to the masses at point of sword and edge of blade – while a Viking horde led by a mysterious woman is sailing from the north.

Ulfar and Audun are about to learn that their enemies are not all outside the walls – and blood will wash the land . . .



June 2014

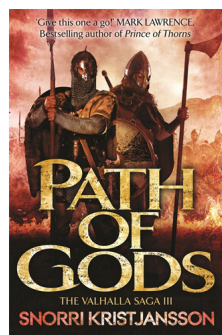
**Extent:** 400

### Blood Will Follow – Book 2

Ulfar Thormodsson and Audun Arngrimsson survived the battle for Stenvik, although at huge cost. They have suffered much worse than heartbreak: they have lost the very thing that made them human. Their mortality.

While Ulfar heads home, looking for the place where he thinks he will be safe, Audun runs south. But both men are about to discover that they cannot run away from themselves. King Olav has left the conquered town of Stenvik in the hands of his lieutenant so he can journey north, following Valgard in the search for the source of the Vikings' power.

And all the while older beings watch and wait, biding their time. There are secrets yet to be discovered . . .



July 2015

**Extent:** 320

### Path of Gods – Book 3

Reunited, Audun and Ulfar have a new sense of purpose: to ensure that the North remains in the hands of those who hold with the old gods. To do this, they must defeat the people who seek to destroy all they have ever known with the new White Christ. But these are powerful enemies and if they have any chance of victory, they must find equally powerful allies.

In Trondheim, King Olav, self-appointed champion of the White Christ, finds that keeping the peace is a much harder test of his faith than winning the war. With his garrison halved and local chieftains at his table who wish him nothing but ill, the king must decide how and where to spread the word of his god.

And in the North, touched by the trickster god, something old, malevolent and very, very angry stirs . . .

**Rights sold in the *Valhalla Saga*:** Hungary (Gold Book); Netherlands (Karakter); Poland (Rebis); Spain (Ediciones Parmies)



October 2015

**Extent:** 384

## Horrorology

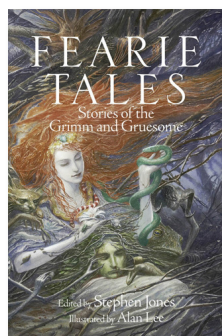
Edited by Stephen Jones; Illustrated by Clive Barker

The world's best anthologist of horror and dark fantasy returns with a brilliant collection of terrifying tales by modern masters of horror.

Illustrated throughout by Clive Barker, with stories by Barker, Michael Marshall Smith, Joanne Harris, Muriel Gray, Ramsey Campbell, Angela Slatter and others.

### Rights sold:

Russia (Family Leisure Club); Ukraine (Family Leisure Club)



October 2013

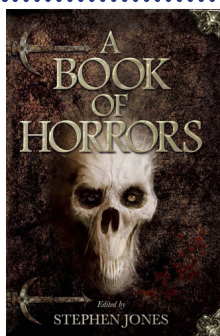
**Extent:** 430

## Fearie Tales

Edited by Stephen Jones; Illustrated by Alan Lee

Neil Gaiman, Joanne Harris and other bestsellers re-imagine famous fairy tales in this wonderfully rich, scary anthology, illustrated by Oscar-winning *Lord of the Rings* artist Alan Lee.

Following in the grand tradition of the Brothers Jacob and Wilhelm Grimm, some of today's finest writers have created their own brand-new fairy tales – but with a decidedly dark twist. *Fearie Tales* is a fantastical mix of spellbinding retellings of 'Cinderella', 'Rapunzel', 'Hansel and Gretel' and 'Rumpelstiltskin', amongst others, with unsettling tales inspired by other childhood classics, all interspersed with the sources of their inspiration: the timeless stories first collected by the Brothers Grimm.



November 2013

**Extent:** 416

## A Book of Horrors

Edited by Stephen Jones; Illustrated by Les Edwards

Stephen Jones, Britain's most acclaimed horror editor, has gathered together masters of the macabre from across the world in this cornucopia of classic chills and modern menaces. Within these pages you will discover the most successful and exciting writers of horror and dark fantasy today, with a spine-chilling selection of stories displaying the full diversity of the genre, from classic pulp style to more contemporary psychological tales, to cutting-edge terror fiction that will leave you uneasily looking over your shoulder, or in the wardrobe, or under the bed...

Including stories by Ramsey Campbell, Peter Crowther, Dennis Etchison, Elizabeth Hand, Brian Hodge, Caitlin R. Kiernan, Stephen King, John Ajvide Lindqvist, Richard Christian Matheson, Reggie Oliver, Robert Shearman, Angela Slatter, Michael Marshall Smith and Lisa Tuttle.

**Rights sold:** Bulgaria (Bard); Czechia (Laser); Cyprus (ST Licence Agency); Italy (Independent Legions Publishing); Romania (Nemira); Russia (AST); US & Canada (St Martin's Press)



May 2015

**Extent:** 352**Marked – Book 1**

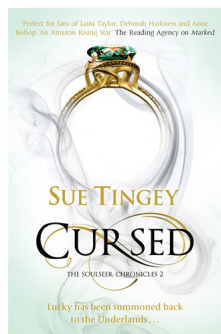
With no family and very few friends, Lucky's psychic ability has always made her an outcast. The only person she can rely on is Kayla, the ghost girl who has been with her since she was born.

But Kayla is not all that she appears.

And when Lucky is visited by a daemonic assassin with a message for her friend, she finds herself dragged into the Underlands – and the political fight for the daemon king's throne.

**Rights sold:**

Germany (Heyne)



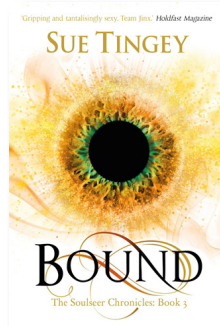
May 2016

**Extent:** 352**Cursed – Book 2**

The biggest problems in Lucky's life should be how to make the most of life in the Underlands, and whether to choose Jinx, the sexy Deathbringer, or Jamie, the gorgeous Guardian.

But when her sister is kidnapped by the Sicarii, a group of assassins-for-hire and death-cultists, more serious matters get in the way.

They can't be working for her nemesis, for he is imprisoned in the court dungeons – but when Lucky goes to question him, she finds the court torturer missing and the Chambers of Rectification empty.



June 2017

**Extent:** 384**Bound – Book 3**

Lucky de Salle discovered a whole new life in the Underlands. Finding out she was a half-daemon came as a shock and falling in love with two men wasn't in her game plan either, but so far, it's been working out brilliantly. Or it was ... until Jinx the Deathbringer was kidnapped, and Jamie the Guardian tried to use his powers to control her, destroying her trust in him.

When they discover that Lucky's enemies intend to use Jinx to rain destruction down upon the earth, Jamie and his fellow Guardians are ordered to bring Jinx back in – dead or alive.

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