

The background of the entire page is a maroon color, overlaid with a repeating pattern of stylized white calligraphic figures. These figures are arranged in a grid-like fashion, with each figure appearing to be a variation of a single motif, possibly representing a person in a dynamic pose or a stylized animal. The figures are oriented horizontally and are evenly spaced across the page.

JOHN MURRAY PRESS TRADE

Translation Rights Guide

Spring 2022

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Evergreen

How living longer will transform Society and the Economy

Andrew J Scott

A call for a radical re-examination of the way we think about health, ageing and the future.

Alongside climate change and inequality one of the biggest challenges facing the world today paradoxically arises from one of the greatest achievements of the twentieth century. For the first time in human history, thanks to advances in medical science and public health, the majority of people will live into their 70s and 80s and there are more people alive aged over 60 than under 5.

Rather than celebrating this extraordinary achievement, however, we see an ageing society as a threat, we worry about a growing care burden and the challenges of financing these longer lives, we fear a shrinking economy and a society riven by intergenerational conflict.

These concerns are all entirely legitimate if we don't make urgent and major reforms to every aspect of society and the economy.

Evergreen provides a roadmap for these changes. It argues that we have the potential to tackle these issues to create a healthier, happier and more productive society in the future. The first part of the book outlines the health and demographic trends which have brought us to this point, establishes the key myths and misunderstandings which have clouded our approach so far, and identifies the key issues which need to be addressed. Part 2 outlines the longevity agenda and focuses on the science of living longer and healthier and the transformations needed for our health systems, economy and personal finances to be able to sustain these changes. The final part looks at the social, political and philosophical issues around delivering an evergreen society.

Basic Books

September 2023

Editor: Sarah Caro

Extent: 288

About the author:

Andrew J Scott is a Professor of Economics at London Business School. He has previously held posts at Harvard University, London School of Economics and Oxford University, where he was a Fellow of All Souls. He was the Non-Executive Director for the UK's Financial Services Authority 2009-2013. He is currently on the advisory board of the UK's Office for Budget Responsibility, the Cabinet Office Honours Committee (Science and Technology), co-founder of The Longevity Forum, a member of the WEF council on Healthy Ageing and Longevity and a consulting scholar at Stanford University's Center on Longevity.

He is the co-author (with Lynda Gratton) of *The 100 Year Life* (Bloomsbury, 2016) and has been published in English, Chinese, Estonian, French, German, Greek, Japanese, Korean, Polish, Portuguese, Russian, Spanish, Taiwanese, Turkish and Thai. *The New Long Life* was published by Bloomsbury in May 2020 and rights have been sold in Chinese, Danish, Italian, Korean, Japanese, Russian and Greek.



John Murray

October 2022

Editor: Abigail Scruby

Extent: 336

Rights sold:

US (Viking Penguin Group USA)

Lapidarium

The Secret Life of Stones

Hettie Judah

A fascinating history of stones and the surprising ways they have - and continue to - shape, influence and inspire us, in a beautiful volume.

Lapidarium weaves the surprising stories of the 60 most fascinating stones into a rich cultural history: from the red ground hematite pigment our cave-painting ancestors used and the mystery behind the tuff Easter Island heads, to the columbite that caused the Playstation War and the intriguing history of the cairngorm crystal ball, to the scandalous story of Flint Jack, whose forgeries still populate many museums in the UK today.

Journeying from granite and old red sandstone, rocks formed deep within the Earth's crust, to the moon rock samples that only recently revealed how Earth's only satellite was formed, and through the realms of art, myth, geology, philosophy and power, from the Stone Age onwards, *Lapidarium* is a dazzling, epoch-spanning story of humanity, told through the minerals and materials that have shaped us and inspired us.

About the author:

Hettie Judah is one of Britain's leading writers on art. She is the senior critic on the *i*, contributing editor to *The Plant*, and writes regularly for the *Guardian*, *Vogue*, *Frieze*, and the *New York Times*. She is also a sought-after public speaker. Her recent books include *Art London* (ACC Art Books, 2019) and *Frida Kahlo* (Laurence King, 2020). She lives in London.

www.hettiejudah.co.uk



Mick Herron Standalone Novel

Mick Herron

A new standalone novel from 'Britain's greatest living thriller writer' and author of the bestselling Slough House series.

About the author:

Mick Herron is the author of the bestselling Slough House novels, which have won two CWA Daggers, been published in 20 languages, and are the basis of a major forthcoming TV series starring Gary Oldman as Jackson Lamb. He is also the author of the Zoë Boehm series, and the standalone novels *Reconstruction* and *This is What Happened*. Mick was born in Newcastle upon Tyne, and now lives in Oxford.

A TV series titled 'Slow Horses' is forthcoming from Apple TV in April 2022, written by Veep's Will Smith and starring Oscar-winning actor Gary Oldman as Jackson Lamb, Kristen Scott Thomas as Di Taverner, and Jack Lowden as River Cartwright.

Baskerville

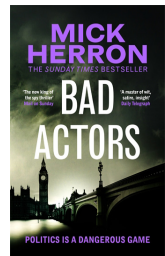
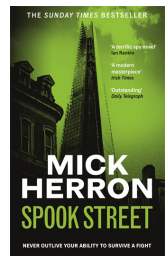
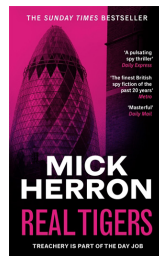
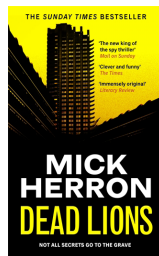
September 2023

Editor: Yassine Belkacemi

Extent: 272

Rights sold in the Slough House novels:

Bulgaria (Ciela Norma)
Denmark (Olga)
Estonia (Kirjastus Varrak)
Finland (Docendo)
Germany (Diogenes)
Hebrew (Lesat)
Hungary (General Press)
Italy (Giangiacomo Feltrinelli)
Netherlands (Prometheus)
Norway (H. Aschehoug & Co)
Poland (Insignis)
Portugal (Presença)
Russia (Azbooka-Atticus)
Slovenia (Učila International)
Sweden (Modernista)





Speak of the Devil

Rose Wilding

An unforgettable literary who-dunnit from an exceptional new talent.

New Years Eve, 1999

Seven women are gathered around a severed head in a seedy Newcastle hotel room.

Each has a very good reason to have done it, each swears she didn't.

As we follow the women, and the detective trying to solve the case, we discover how they each came to know, love and ultimately despise the man who has wound up dead.

Baskerville

July 2023

Editor: Jade Chandler

Extent: 298

Rights sold:

Brazil (Record)
Germany (Droemer Knaur)
Italy (Marsilio Editori)
Netherlands (De Fontain)
Spain (Alfaguara Negra)
Serbia (Vulkan)

The wife, the teenager, the ex, the journalist, the colleague, the friend, and the woman who raised him...Who killed Jamie Spellman?

Speak Of The Devil is an unforgettable debut about deceit, betrayal, the lengths we will go to see what we need to see...and the fallout when we can't do it for one moment longer.

About the author:

Rose Wilding is a queer, working class writer from Newcastle-Upon-Tyne. She has an MA in Creative Writing from The University of Manchester and works in customer service. This is her first novel.

FINAL COVER TO BE REVEALED



The Snow Hare

PAULA LICHTAROWICZ

John Murray

February 2023

Editor: Jocasta Hamilton

Extent: 336

Rights sold:

Sweden (Forum)

US (Little, Brown)

The Snow Hare

Paula Lichtarowicz

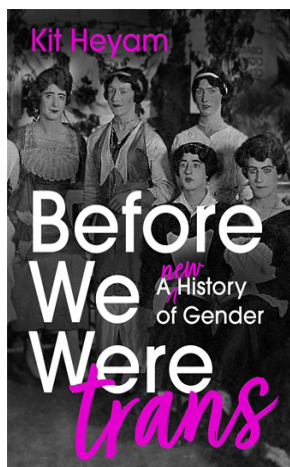
Inspired by the author's grandmother, *The Snow Hare* is a beautiful, wrenching novel about love and consequences and our incredible capacity for finding joy and cultivating hope in the darkest of times.

As Lena is dying, scenes from her storied life return to her: she sees the earnest young girl determined to become a doctor; the reluctant wife of an army officer; the baby daughter that changed her. She sees her Polish town transformed almost overnight by the Soviets and whispers of war are quickly followed by Lena and her family, now deemed Enemies of the State, being sent to Siberia.

Here, in the bitterly cold, endless forest, despite a constant hunger and back-breaking work, Lena falls in love for the first time. But the choices she makes will haunt her for the rest of her life.

About the author:

Paula Lichtarowicz: 'This is a deeply personal novel based on my beloved babcia's journey from Southern Poland to Britain, by way of Siberia, during the Second World War. It was a journey that involved hardship and heartbreak almost beyond my understanding, and a story she could only bear to tell towards the end of her life. In reinterpreting my grandmother's experiences, *The Snow Hare* became about the choices we make when we feel we have no choice, and the decisions we take, even in the grimmest of circumstances, to be fully human. I like to think Baba – irrepressible, indomitable, a displaced survivor like so many - would approve!'



Basic Books

June 2022

Editor: Kate Craigie

Extent: 352

Rights sold:
US (Seal Press)

Before We Were Trans

A new history of gender

Dr Kit Heyam

A globe-spanning, different and vital new history of gender.

Across the world today, people of all ages are doing fascinating, creative, messy things with gender. These people have a rich history - but one that is often left behind by narratives of trans lives that focus on people with stable, binary, uncomplicated gender identities. As a result, these stories tend to be recent, binary, stereotyped, medicalised and white.

Before We Were Trans is a new and different story of gender, that seeks not to be comprehensive or definitive, but - by blending culture, feminism and politics - to widen the scope of what we think of as trans history by telling the stories of people across the globe whose experience of gender has been transgressive, or not characterised by stability or binary categories.

Transporting us from Renaissance Venice to seventeenth-century Angola, from Edo Japan to North America, the stories this book tells leave questions and resist conclusions. They are fraught with ambiguity, and defy modern Western terminology and categories - not least the category of 'trans' itself. But telling them provides a history that reflects the richness of modern trans reality more closely than any previously written.

***Before We Were Trans* is a history and celebration of gender in all its fluidity, ambiguity and complexity.**

About the author:

Kit Heyam is a university lecturer, a queer history activist, and a trans awareness trainer who has worked with organisations across the UK. They have been committed to queer history since their teens, when they found the sense of community they were lacking by identifying with queer figures from the past, and their first book, *The Reputation of Edward II, 1305-1697: A Literary Transformation of History*, was the first account of how fourteenth-century English king Edward II acquired his queer reputation. They live in Leeds with their partner Alex.



Basic Books

January 2023

Editor: Sarah Caro

Extent: 272

Rights sold:
US (Public Affairs)

Credible

How Expert Leaders Can Save the World

Amanda Goodall

Credible is a powerfully argued response to the backlash against expertise which swept like a tsunami through much of the western world post-2016. Based on over 10 years of painstaking research in hospitals and football changing rooms, in universities and legal firms it demonstrates categorically that expertise does matter, that we need experts and in particular, we need our leaders to be experts.

The most successful leaders have credibility because of a deep understanding of their organisations derived from many years spent learning the business and working their way up the corporate ladder. The people who work for them are happier because they feel better understood and the businesses they lead are more successful than those led by general managers.

Goodall identifies the key characteristics of expert leaders and proposes a new model for career development which can be summed up as “go deep into a business, work hard, pay attention, and know your stuff.” It may not be glamorous, but it’s the real-and grossly underappreciated-recipe for success.

About the author:

Amanda Goodall is an Associate Professor at Cass Business school and has been researching, publishing and communicating on this topic for 10 years. She is an experienced media performer and has extensive international media contacts. Her first book *Socrates in the Boardroom* (PUP, 2009) was widely praised.



Escape from Model Land

How Mathematical Models Can Lead Us Astray and What We Can Do About It

Erica Thompson

Models are at the centre of everything we do. They are like metaphors that help us simplify and codify the elements of the many complex problems facing us so that we can understand them properly. Without models, however flawed they are, we would not be able to be tackling the three major challenges facing modern society: the regulation of the economy, climate change and the pandemic. Yet in recent years the validity of the models we use has been hotly debated and there has been renewed awareness of the disastrous consequences when the makers and interpreters of models get things wrong.

Drawing on contemporary examples from all three areas, Erica Thompson seeks to explain what models are, why we need them, how they work and what happens when they go wrong. This is not a book that argues we should do away with models but rather that we need to properly understand how they are constructed and in particular how some of the assumptions that underlie the models we use can have significant unintended consequences. Unexpectedly humorous, thought provoking and passionate this is essential reading for everyone.

Basic Books

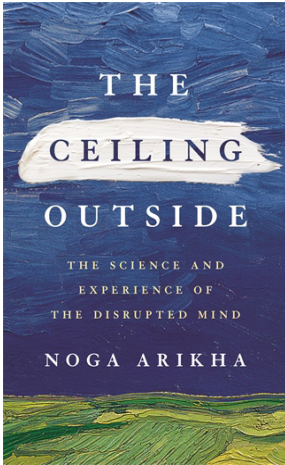
November 2022

Editor: Sarah Caro

Extent: 256

About the author:

Erica Thompson is a Fellow at the LSE Mathematical Institute and is an experienced policy advisor and science communicator. She is also a passionate environmentalist and lives off grid with her family in Wales.



Basic Books

April 2022

Editor: Sarah Caro

Extent: 304

The Ceiling Outside

The Science and Experience of the Disrupted Mind

Noga Arikha

As her mother slips into the fog of dementia, a philosopher grapples with the unbreakable links between our bodies and our sense of self.

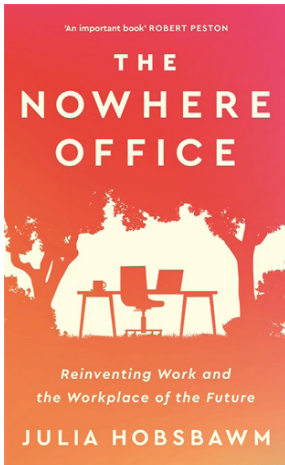
Vanessa wakes from a coma having forgotten ten years of her life. Toussaint, is haunted by voices. Thomas no longer knows how to answer questions and Claire, a retired teacher loses the use of her right hand because of an inexplicable pain.

Noga Arikha began studying these patients and their confounding symptoms in order to explore how our physical experiences inform our identities. Soon after she began her work, the question took on unexpected urgency, as Arikha's own mother began to show signs of Alzheimer's disease.

Weaving together stories of her subjects' troubles and her mother's decline, Arikha searches for some meaning in the science she has set out to study. She explores how the self studies itself and how it loses itself, delving into the scientific research that can help us understand how deeply interconnected are our minds and bodies. The result is an unforgettable journey across the ever-shifting boundaries between ourselves and each other.

About the author:

Noga Arikha is a philosopher, historian of ideas and science humanist. She is an Associate Fellow of the Warburg Institute, Research Associate at the Institut Jean Nicod, and member of the SPHERE Research Unit. Her first book, *Passions and Tempers*, was a New York Times Review Editor's Choice and one of the Washington Post Best Non-Fiction Books. Her second, co-authored with her husband Marcello Simonetta, was *Napoleon and the Rebel*.

**Basic Books**

February 2022

Editor: Sarah Caro**Extent:** 208

The Nowhere Office

Reinventing Work and the Workplace of the Future

Julia Hobsbawm

A radical new proposal for creating community and purpose in the post-pandemic workplace from one of the foremost thinkers in business and organisations.

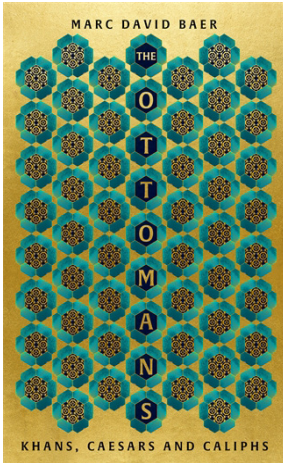
As remote working becomes the norm rather than the exception for many office workers around the globe, *The Nowhere Office* proposes a radical new way of thinking about work both now and in the future.

Offering a strategic and practical guide to negotiating this pivotal moment in the history of work, *The Nowhere Office* addresses the problems which beset work - the endemic stagnant productivity and crisis of stress which predate the pandemic - and the new challenges of remote working, repurposing offices for more creative interaction, managing WFH teams and satisfying the demand for more purposeful work with greater work/life balance.

Drawing on history, cutting-edge research and extensive interviews Julia Hobsbawm argues persuasively that now is the time to develop something better, more meaningful, and, crucially, more workable.

About the author:

Julia Hobsbawm is Chair of The Demos Workshift Commission and Founder of Editorial Intelligence. She is the author of six books including *The Simplicity Principle* which won Best Business Book and Best Self-Help Book of 2020 and *Fully Connected* which was shortlisted for Management Book of the Year. She gives keynotes to global audiences in government, public and private sectors and also presents the popular podcast *The Nowhere Office*.



Basic Books

October 2021

Editor: Joe Zigmond

Extent: 560

Rights sold:

Brazil (Todavia)
China (Dook Media Group)
Romania (Humanitas)
Russia (Eksmo)
Sweden (Natur och Kultur)
Turkey (Alfa Basim Yayim)
Dagitim Tic. Ve San.Ltd)
Taiwan (Linking)
US (Perseus Books)

The Ottomans

Khans, Caesars and Caliphs

Marc David Baer

A major new history of the six-hundred-year dynasty that connected East to West as never before.

The Ottoman Empire has long been depicted as the Islamic-Asian antithesis of the Christian-European West. But the reality was starkly different: the Ottomans' multiethnic, multilingual, and multireligious domain reached deep into Europe's heart. In their breadth and versatility, the Ottoman rulers saw themselves as the new Romans.

Recounting the Ottomans' remarkable rise from a frontier principality to a world empire, Marc David Baer traces their debts to their Turkish, Mongolian, Islamic and Byzantine heritage; how they used both religious toleration and conversion to integrate conquered peoples; and how, in the nineteenth century, they embraced exclusivity, leading to ethnic cleansing, genocide, and the dynasty's demise after the First World War. Upending Western concepts of the Renaissance, the Age of Exploration, the Reformation, this account challenges our understandings of sexuality, orientalism and genocide.

Radically retelling their remarkable story, *The Ottomans* is a magisterial portrait of a dynastic power, and the first to truly capture its cross-fertilisation between East and West.

About the author:

Marc David Baer is professor of International History at the London School of Economics and Political Science. He is the author of five books, including *Honored by the Glory of Islam: Conversion and Conquest* in Ottoman Europe, which won the Albert Hourani Prize.



Baskerville

July 2022

Editor: Yassine Belkacemi

Extent: 336

Meantime

Frankie Boyle

The exhilarating, hilarious, and gripping crime debut novel from Frankie Boyle, one of Britain's best known comedians and writers.

THE DEAD DESERVE JUSTICE. INSTEAD THEY GOT FELIX MCAVEETY.

Marina Katos's body is found in a park and the police don't seem to know or care who committed the crime.

In a haze of tranquillisers, hallucinogens and Valium, her best friend Felix McAveety decides to solve the murder. To break through his drug-induced fog and get closer to the truth Felix enlists the help of a dying crime novelist, Jane Pickford, and his crisis-ridden friend Donnie.

Their quest takes them into the dark heart of Scottish politics, the orbit of drug dealers, and the matrix of AI, encountering Independence activists, the intelligence services and stalkers, as they seek justice for Marina.

Meantime is an exhilarating, wild ride through Glasgow's multicultural present and examines its colonial past. It's dazzlingly funny, grappling with big ideas, and is heartbreakingly tinged with personal and political loss.

About the author:

Frankie Boyle is one of the UK's premier comedians and writers and is the author of three bestselling non-fiction books including *My Shit Life So Far*, and *Work! Consume! Die!*

Boyle is also known for his shows *New World Order* (BBC2), *Tramadol Nights* (Ch4), *Frankie Boyle's Tour of Scotland* (BBC2), and his best selling DVD's and Netflix Special. Frankie also regularly contributes articles for the broadsheet press. He has topped the podcast charts with the first three volumes of his eight volume Promethiad sequence.



Needless Alley

Natalie Marlow

An outstanding piece of literary noir and the first in a PI series set in 1930s Birmingham.

'Buried between the lawyers of Temple Row and the merchants of New Street, and always in shadow, Needless Alley caught little passing trade. However, William did not need it. Those who required his services sought him out, and the only indication of William's business was his own piece of shining Birmingham brass, a small plaque above the narrow door to his office which read, "Mr William Garrett, Private Enquiry Agent"'

Birmingham, 1933. Private enquiry agent William Garrett, a man damaged by shell-shock and a working-class childhood, specialises in facilitating the divorce cases of Birmingham's elite by photographing adulterers in flagrante. This despite the fact that he heaves his guts up with remorse after every job.

With the help of his best friend – charming, out-of-work actor Ronnie Edgerton – William organises a honey trap for Clara Moreton, the wife of a leading fascist. Although William's burgeoning romantic feelings for Clara mean he immediately regrets this decision, the entrapment goes ahead with deadly results. William is led into a Chanderlesque journey to uncover a network of illicit photo shoots and upper-class corruption. His investigation takes him back to the seedy canal-side pubs of his youth, the crumbling manor houses of 1930s Warwickshire, and into the less familiar hidden spaces of the city's queer, bohemian society.

Needless Alley explores the complexities of gender and class dynamics through the lens of hard-boiled noirish detective fiction. Marlow's debut will also appeal to fans of Benjamin Myers *The Gallows Pole*, Louise Welsh's *The Cutting Room*, *Peaky Blinders* and Denise Mina's *The Long Drop*.

About the author:

Natalie Marlow is a working-class writer who was born and still lives in the West Midlands. After completing her MA in Creative Writing at the UEA, she began her PhD at Birkbeck College, University of London. She has taught Creative Writing both at Birkbeck and De Montfort University in Leicester. So far, she has been unable to shake off her life-long obsession with hard-boiled detective fiction and film noir. And if you're asking, she likes her coffee strong enough to build a garage on.

Baskerville

January 2023

Editor: Jade Chandler

Extent: 320

@ORIGINALS

Catchlights

NIAMH PRIOR
Catchlights



JM Originals

June 2022

Editor: Becky Walsh

Extent: 224

Niamh Prior

***Catchlights* sets the innocence of childhood against the violence of adulthood, the joys of a passion against the horrors of an obsession, and the reality of death against the magic of life.**

An Irish vagrant with a strange ability wanders Kew Gardens. She knows that the fine weather is going to break and the impending rain casts her mind back to a riverbank where a shady fisherman once asked for her help.

The same fisherman, years later, runs into a childhood friend and becomes intrigued by his wife. She in turn is charmed by his boldness and his confidence. One day she goes out for a walk and never returns.

In another time, in another place, a photographer notices two ghostly figures - of a man and a woman - on pictures developed from his vintage lens. The images become clearer with each roll of film, but his dogged investigation of the mystery could cost him dearly.

So spool out the lives in *Catchlights*: the past contains the present and future; shallow and deep acts of cruelty, love, selfishness and kindness reverberate for years.

About the author:

Niamh Prior studied English with Film and TV Studies at Brunel University London, and later Creative Writing at University College Cork where her PhD was funded by the Irish Research Council. Her poetry and fiction have been published in journals including *Penny Dreadful*, *Southword* and *the Stinging Fly*. She lives near the sea in County Cork.

Einstein in Time and Space

A Life in 99 Particles

Samuel Graydon



Einstein in Time and Space: A Life in 99 Particles tells the life of Albert Einstein and his ideas in 99 short vivid moments, offering a choose-your-own-adventure approach to the twentieth century's most famous and controversial scientist. The first book from Samuel Graydon, the brilliant 26-year-old science editor of the TLS, it will take a refreshingly different and irreverent (highly Einstein-appropriate) approach to its subject.

Some particles will be very short, some longer. One particle might simply be an extract from Einstein's fascinating, one thousand-page FBI file; or a list of references to him in song lyrics; while others will be essays about his scientific theories or the historical moment. Some will tackle themes of Einstein's life, such as his relationship with God, or his sister; others will take one particular episode as their subject, such as the time in 1931 that Einstein was initiated into the Native American Hopi Tribe.

Einstein became one of the most famous people in the world within his own lifetime, which enabled him to go to places, meet people, and advocate for ideas far beyond the experience of ordinary people. *Einstein in Time and Space* captures this transformation to trace Einstein's deep cultural impact, as his name becomes synonymous with genius and the mysteries of the universe.

About the author:

Samuel Graydon is Science Editor of the *Times Literary Supplement*, where he writes regularly on a variety of topics, including quantum mechanics, literature, music and comedy. He graduated from the University of Oxford with a degree in English in 2015, and lives in Greenwich, in south London.

John Murray

September 2023

Editor: Georgina Laycock

Extent: 336

Rights sold:

Brazil (Grupo Edições Saída de Emergência)

Czechia (LEDA)

Germany (Droemer Knauer)

Hebrew (Miskal)

Hungary (Scolar Kiadó)

Lithuania (Alma Littera)

Netherlands (Atlas Contact)

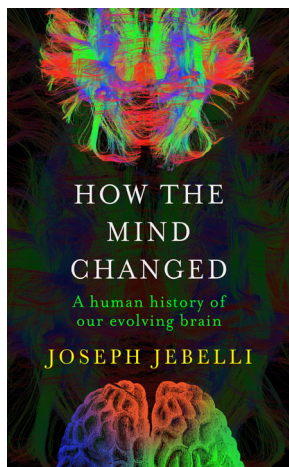
Poland (Insignis)

Romania (Nemira)

Russia (Corpus Books)

Serbia (Laguna)

Turkey (Epsilon)



John Murray

July 2022

Editor: Georgina Laycock

Extent: 320

Rights sold:

China (Chongqing University Press)

Korea (So Woo Joo)

US (Little, Brown)

Rights sold in *In Pursuit of Memory*:

Brazil (Planeta)

China (China Science & Technology Press)

Hebrew (Modan)

Korea (So Woo Joo)

Netherlands (Balans)

Portugal (2020 Editora)

Romania (Lifestyle)

Russia (ST Licence Agency)

Spain (Ediciones de

Intervencion Cultural)

Taiwan (Gusa Walker Cultural Enterprise)

How the Mind Changed

A Human History of our Evolving Brain

Dr Joseph Jebelli

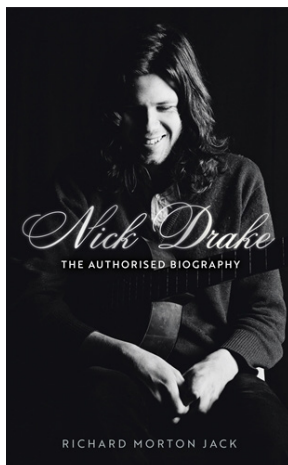
The extraordinary story of how the human brain evolved by Royal Society Prize shortlisted neuroscientist, Joseph Jebelli.

No other life form on the planet has generated a brain like ours. How did a bundle of cells weighing just 1.2 kg give rise to conscious, self-aware beings capable of understanding time, language, mathematics and music, of exploring outer space and sequencing their own DNA? The answer to such questions is a 7 million year saga.

How the Mind Changed is the definitive book on human brain evolution: a sweeping natural history. Beginning with the first primate brain and the rise of our present-day, large human brain, it will describe the remarkable origin of our species' most mysterious organ, how it has developed, and how it will change in the future. To study the brain is to study the essence of what makes us human.

About the author:

Joseph Jebelli is a 32-year-old British neuroscientist and writer. He obtained his PhD in Neurobiology from the Institute of Neurology, University College London (UCL). He then worked as a research scientist at the University of Washington, United States. He has written for the Guardian and the Wellcome Trust. His first book, *In Pursuit of Memory*, was longlisted for the Wellcome Prize and shortlisted for the Royal Society Science Prize.



John Murray

June 2023

Editor: Nick Davies

Extent: 352

Nick Drake

The Authorised Biography

Richard Morton Jack

The fully authorised biography of one of the greatest singer-songwriters of the twentieth century.

In 1968, the 19 year-old Nick Drake had everything to live for. The product of a loving, creative family and a privileged background, he was not only a handsome and popular Cambridge undergraduate, but also a new signing to the UK's hippest record label, Island.

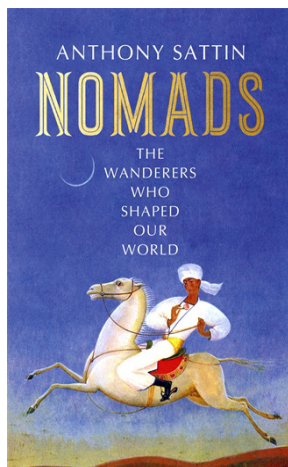
Three years later, however - having made three well-reviewed but low-selling albums - he had been overwhelmed by a mysterious mental illness. Based back in his family home in rural Warwickshire as of 1971, he largely withdrew from life and died in obscurity and despair in 1974.

In the decades since he has become the subject of ever-growing fascination and speculation. Combined sales of his records now stand in the millions, his songs are frequently heard on TV and in films, and it is no exaggeration to call him one of the most widely known and best loved singer-songwriters of his generation.

Nick Drake: The Authorised Biography will be the only life of Nick to be written with the approval and involvement of his estate. Drawing on copious original research, new interviews with close family friends, schoolfellows and musical contemporaries and collaborators, as well as deeply personal archive material unavailable to previous biographers - including his father's diaries, his Cambridge essays and letters home from school, university and elsewhere - this book is the most comprehensive and authoritative account possible of this beloved figure's short and enigmatic life.

About the author:

Richard Morton Jack is the editor of the music reference books *Galactic Ramble* and *Endless Trip*, and the author of *Psychodelia: 101 Iconic Underground Rock Albums 1966-70*. He founded Sunbeam Records, which has reissued over 100 rock, jazz and folk albums, and edits the rock history magazine *Flashback*. He is the co-founder of the music marketplace and archive elvinyl.com.



John Murray

May 2022

Editor: Nick Davies

Extent: 368

Rights sold:

China (China Renmin University Press)

France (Editions Noir Sur Blanc)

Korea (Kachi Publishing Co.)

Taiwan (China Times Publishing Company)

US (Norton)

Nomads

The Wanderers Who Shaped Our World

Anthony Sattin

The ground-breaking story of Nomadic peoples on the move across history.

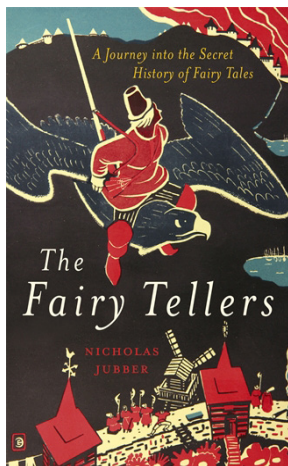
Humans have been on the move for most of history. Even after the great urban advancement lured people into the great cities of Uruk, Babylon, Rome and Chang'an, most of us continued to live lightly on the move and outside the pages of history. But recent discoveries have revealed another story...

Wandering people built the first great stone monuments, such as the one at Göbekli Tepe, seven thousand years before the pyramids. They tamed the horse, fashioned the composite bow, fought with the Greeks and hastened the end of the Roman Empire. They had a love of poetry and storytelling, a fascination for artistry and science, and a respect for the natural world rooted in reliance and their belief. Embracing multiculturalism, tolerant of other religions, their need for free movement and open markets brought a glorious cultural flourishing to Eurasia, enabling the Renaissance and changing the human story.

Reconnecting with our deepest mythology, our unrecorded antiquity and our natural environment, *Nomads* is the untold history of civilisation, told through its outsiders.

About the author:

Anthony Sattin has been described as one of the key influences on travel writing today. His highly acclaimed books include *A Winter on the Nile* and *Young Lawrence*. His award-winning journalism has appeared regularly in the *Guardian*, *Observer*, *Sunday Times*, *FT*, *Daily Telegraph* and publications around the world including *Wall Street Journal*, *Al-Ahram* and *Al Jazeera*. He is a fellow of the Royal Geographical Society, editorial advisor on *Geographical Magazine* and a contributing editor to *Condé Nast Traveller*.



John Murray

January 2022

Editor: Joe Zigmond

Extent: 336

Rights sold:

Italy (Giunti)

Portugal (Bertrand)

Russia (Eksmo)

The Fairy Tellers

A Journey in to the Secret History of Fairy Tales

Nicholas Jubber

The surprising origins and people behind the world's most influential magical tales: the people who told and re-shaped them, the landscapes that forged them, and the cultures that formed them and were in turn formed by them.

Who were the Fairy Tellers?

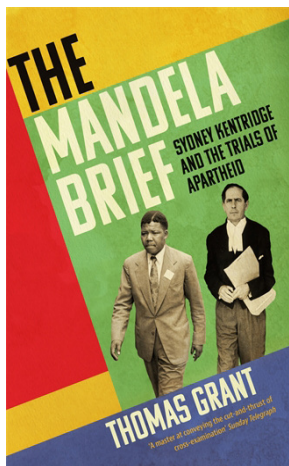
In this far-ranging quest, award-winning author Nicholas Jubber unearths the lives of the dreamers who made our most beloved fairy tales: inventors, thieves, rebels and forgotten geniuses who gave us classic tales such as 'Cinderella', 'Hansel and Gretel', 'Beauty and the Beast' and 'Baba Yaga'.

From the Middle Ages to the birth of modern children's literature, they include a German apothecary's daughter, a Syrian youth running away from a career in the souk and a Russian dissident embroiled in a plot to kill the tsar.

Following these and other unlikely protagonists, we travel from the steaming cities of Italy and the Levant, under the dark branches of the Black Forest, deep into the tundra of Siberia and across the snowy fells of Lapland. In the process, we discover a fresh perspective on some of our most frequently told stories. Filled with adventure, tragedy and real-world magic, this bewitching book uncovers the stranger lives behind the strangest of tales.

About the author:

Nicholas Jubber has travelled in the Middle East, Central Asia, North and East Africa and across Europe. Along the way, he has worked as a teacher, carpet-washer and even had a stint as a tannery assistant. He has written three previous books, *The Timbuktu School for Nomads*, *The Prester Quest* (winner of the Dolman Travel Book Award) and *Drinking Arak off an Ayatollah's Beard* (shortlisted for the Dolman Award). He has written for numerous publications, including the *Guardian*, *Observer*, *Globe and Mail*, *Irish Times* and *BBC History*.



John Murray

July 2022

Editor: Joe Zigmond

Extent: 320

The Mandela Brief

Sydney Kentridge and the Trials of Apartheid

Thomas Grant

The remarkable story of Sir Sydney Kentridge QC, the greatest living barrister.

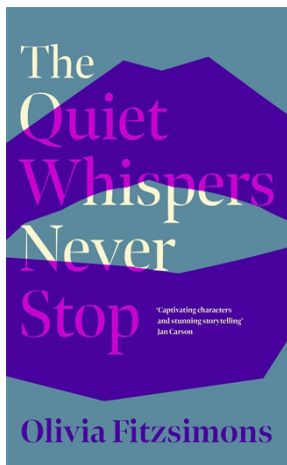
'Kentridge is one of many lawyers to whom I will forever be in debt, and whose everyday fights against injustice should inspire us all' - David Lammy

Sydney Kentridge carved out a reputation as South Africa's most prominent anti-apartheid advocate - his story is entwined with the country's emergence from racial injustice and oppression. He is the only lawyer to have acted for three winners of the Nobel Peace Prize - Nelson Mandela, Archbishop Desmond Tutu and Chief Albert Lutuli. Already world-famous for his landmark cases including the Treason Trial of Nelson Mandela and the other leading members of the ANC, the inquiry into the Sharpeville massacre, and the inquest into the death of Steve Biko, he then became England's premier advocate.

Through the great set-pieces of the legal struggle against apartheid - cases which made the headlines not just in South Africa, but across the world - this biography is a portrait of enduring moral stature.

About the author:

Thomas Grant QC is a practising barrister and author. His previous books include the *Sunday Times* bestseller *Jeremy Hutchinson's Case Histories: From Lady Chatterley's Lover to Howard Marks*, and *Court Number One: The Old Bailey Trials that Defined Modern Britain*, a *Telegraph* Book of the Year, *Times* Book of the Year and Waterstones Paperback of the Year. He lives in Sussex and London.



JM Originals

April 2022

Editor: Becky Walsh

Extent: 320

Rights sold:
Italy (Edizioni Atlantide)

The Quiet Whispers Never Stop

Olivia Fitzsimons

Set in Northern Ireland in the 1980s and 1990s, *The Quiet Whispers Never Stop* is a story of love, obsession and escape, an uncompromising, lyrical tour-de-force that marks the arrival of an extraordinary new voice in Irish fiction.

In 1982, Nuala Malin struggles to stay connected, to her husband, to motherhood, to the smallness of her life in the belly of a place that is built on hate and stagnation. Her daughter Sam and baby son PJ keep her tethered to this life she doesn't want. She finds unexpected refuge with a seventeen-year-old boy, but this relationship is only temporary, a sticking plaster on a festering wound. It cannot last and when her chance to leave Northern Ireland comes, Nuala takes it.

In 1994, Sam Malin plans escape. She longs for a life outside her dysfunctional family, far away from the North and all its troubles, free from her quiet brooding father Patsy, who never talks about her mother, Nuala; a woman Sam barely knew, who abandoned them twelve years ago. She finds solace in music, drugs and her best friend Becca, but most of all in an illicit relationship with a jagged, magnetic older man.

She is drawn to him, and he to her, in a way she can't yet comprehend.

Sam is more like her mother than she knows.

About the author:

Olivia Fitzsimons is from County Down, Northern Ireland and now lives in Wicklow, but never lost her accent. She studied History at Trinity College Dublin and Rijksuniversiteit Groningen. *The Quiet Whispers Never Stop* is her debut novel. It was an Irish Writers Centre Novel Fair Winner 2020. She works as a screenwriter and in film development.



John Murray

July 2023

Editor: Georgina Laycock**Extent:** 320

The Race to the Future

Kassia St Clair

Peking to Paris: *The Race to the Future* in 1907 will tell the grandest adventure caper nobody has ever heard of: an endurance rally halfway across the world at the dawn of the twentieth century, when cars were still in their infancy.

Following a route with very few actual roads, through countries riven with political strife, the story of the Peking-to-Paris race captures the essence of an era of profound social, cultural and technological upheaval.

Featuring an eccentric Italian prince, his chauffeur, a conman, petrol-bearing camels and cars whose engines had to be wound up like mechanical toys, this is an unforgettable tale of ill-advised bravado under adversity.

About the author:

Kassia St. Clair's first book, *The Secret Lives of Colour*, was a *Sunday Times* bestseller, a Radio 4 Book of the Week and has been translated into over a dozen languages; her second, *The Golden Thread*, was a *Sunday Times* Book of the Year and was shortlisted for the Somerset Maugham Award. She lives in London.

Rights sold in *The Secret Lives of Colour*:

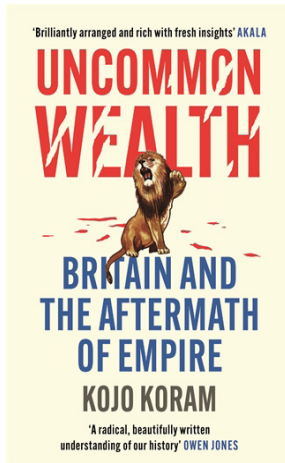
China (Shanghai Insight Media)
Estonia (Kirjastus Varrak)
France (Editions du Chêne)
Germany (Hoffman und Campe)
Greece (Crete University Press)
Italy (DeA Planeta)
Japan (Pie International)
Korea (Will Books Publishing)
Latvia (Zvaigzne ABC)
Netherlands (Meulenhoff)
Poland (Foksal)
Romania (Baroque Books & Arts)
Russia (Eksmo)
Saudi Arabia (Jarir Bookstore)
Slovakia (Ikar)
Spain (Urano)
Taiwan (Motif Press)
Thailand (Open Society Co.)
Turkey (Libronet)
Ukraine (KM Books)
US (TarcherPerigee)



Rights sold in *The Golden Thread*:

China (Shanghai Insight Media)
Germany (Hoffman und Campe)
Italy (DeA Planeta)
Korea (Will Books Publishing)
Netherlands (Meulenhoff)
Romania (Baroque Books & Arts)
Russia (Eksmo)
Spain (Urano)
Taiwan (Motif Press)
US (W.W. Norton)





John Murray

February 2022

Editor: Joe Zigmond

Extent: 304

Rights sold:

China (China Translation and Publishing House)

Uncommon Wealth

Britain and the Aftermath of Empire

Kojo Koram

Uncovering the scandal of Britain's disastrous treatment of independent countries after empire - and how these decisions are breaking Britain today.

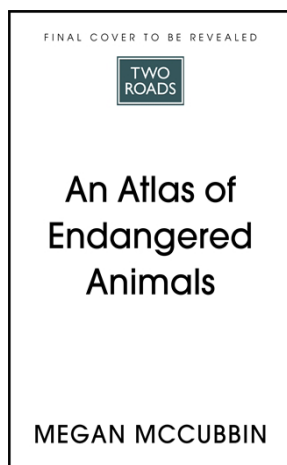
Britain didn't just put the empire back the way it had found it.

In *Uncommon Wealth*, Kojo Koram traces the tale of how after the end of the British empire an interconnected group of well-heeled British intellectuals, politicians, accountants and lawyers offshored their capital, seized assets and saddled debt in former 'dependencies'. This enabled horrific inequality across the globe as ruthless capitalists profited and ordinary people across Britain's former territories in colonial Africa, Asia and the Caribbean were trapped in poverty. However, the reinforcement of capitalist power across the world also ricocheted back home. Now it has left many Britons wondering where their own sovereignty and prosperity has gone...

Decolonisation was not just a trendy buzzword. It was one of the great global changes of the past hundred years, yet Britain - the protagonist in the whole, messy drama - has forgotten it was ever even there. A blistering uncovering of the scandal of Britain's disastrous treatment of independent countries after empire, *Uncommon Wealth* shows the decisions of decades past are contributing to the forces that are breaking Britain today.

About the author:

Dr Kojo Koram is a lecturer at the School of Law at Birkbeck College, University of London. He is the editor of *The War on Drugs* and the *Global Color Line*. Prior to academia, Kojo worked in social welfare law, youth work and teaching. Kojo has written for the *Guardian*, the *Washington Post*, the *Nation*, *Dissent*, the *New Statesman* and *Critical Legal Thinking*.



Two Roads

April 2023

Editor: Kate Hewson

Extent: 304

An Atlas of Endangered Animals

Megan McCubbin

A beautifully illustrated and fascinating compendium of some of the world's most vulnerable creatures - and how they can be saved.

There are currently 41,415 listed endangered species, and over 16,000 of them are threatened with extinction. Some are well known, while others are at risk of being forgotten before they're gone.

This book takes just 20 of these amazing creatures, from the 'celebrities' of the red list - the tigers, the northern white rhino, the kakapo - to the lesser-known, and sometimes lesser loved ones, and paints a portrait of them, their world, and the people trying to protect them.

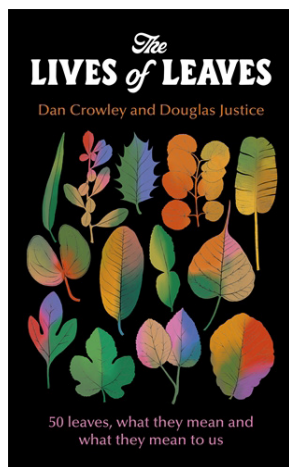
An Atlas of Endangered Animals is a beautifully illustrated, fascinating and important document of an incredible world at risk, and, just maybe, a handbook for restoring it.

About the author:

Megan McCubbin is a zoologist, wildlife TV presenter, conservationist and photographer. Her interest stems from a childhood growing up in and around the Isle of Wight Zoo, which specialises in the rescue and rehabilitation of ex-circus and pet trade animals.

She most recently presented *Winterwatch* alongside Chris Packham, and is the founder of The Self-Isolating Bird Club on twitter, and co-founder of Wildlife Rebellion.

A keen photographer, in 2019 she was appointed as the coordinator and judge of Young Bird Photographer of the Year.



Two Roads

September 2021

Editor: Kate Hewson

Extent: 336

Rights sold:

China (Yilin Press Phoenix Publishing)

Netherlands (Meulenhoff)

The Lives of Leaves

50 Leaves, What They Mean, and What They Mean to Us

Dan Crowley and Douglas Justice

The secret stories of what leaves mean - and what they mean to us.

Leaves are one of nature's marvels. We watch them turn red in Autumn, make medicine from them, invent folklore around them, and mark the passing of time by them.

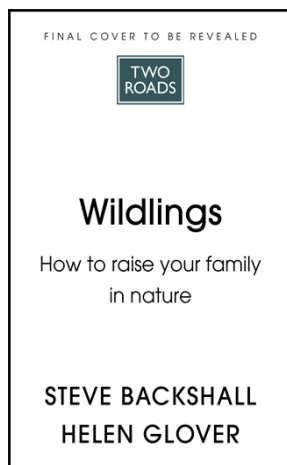
But how do they grow? Why are they the shapes they are? What makes an evergreen, evergreen?

The Lives of Leaves is a beautifully illustrated compendium of the tales, science and history of leaves from all around the world, from sugar maple and how leaves change colour, to ginkgo and the history and future of leaves as medicine. It's the story of what they do, what we do with them, and why we can't do without them.

About the authors:

Dan Crowley is a dendrologist and biological consultant who has worked for the Forestry Commission and Westonbirt Arboretum. He is a member of the International Union for Conservation of Nature.

Douglas Justice is associate director and curator of collections at UBC Botanical Garden. He is an advocate for trees and the conservation of natural ecosystems.

**Two Roads**

July 2022

Editor: Kate Hewson**Extent:** 320

Wildlings

How to raise your family in nature

Steve Backshall & Helen Glover

A guide to rewinding your family, by adventurer and naturalist Steve Backshall and Olympic gold medallist rower Helen Glover, with contributions from Bear Grylls, Tim Peake, Michaela Strachan, Sir Chris Hoy, Judy Murray and many more.

A handbook for raising wilder, happier, muddier more resilient kids, whatever the weather and wherever you live.

In the last couple of years parents everywhere have realised how crucial the freedom of the outside world is for not only their kids' wellbeing, but the whole family's. They've also realised, however, that it's not always that easy.

That's where this book comes in. Taking you through different environments and activities to explore, from minibeasts in the garden and pond dipping all the way through to beach Olympics and sea swimming (via rainy days, wild woods and river exploration), there are ideas for all ages that will get them - and you - more engaged and involved with nature, and the wildlife in it.

With contributions from Bear Grylls, Ed Stafford, Sir Chris Hoy, Judy Murray, Michaela Strachan, Gordon Buchanan, Caroline Lucas, Wayne Bridge and many more, *Wildlings* is a map to a more adventurous, wilder future.

About the authors:

Steve Backshall is an explorer, naturalist, presenter and writer, best known for presenting the ever-popular *Deadly 60* on CBBC, but has also presented many adult nature documentaries on the BBC, from *Lost Land of the Tiger* to *Blue Planet Live*. He was also on *Strictly*. He's written a YA series and the *Deadly 60* books, and one adult non-fiction title, *Expedition*, published by BBC Books.

Helen Glover is the former number 1 British rower who won Olympic gold twice, as well as being a World, World Cup and European record holder. She was also the first mother to make it back onto the Olympic rowing team (one year after having twins, after training by herself at home during lockdown).

