

The Space to Write Project: Terms and Conditions

1. This Promotion is being organised by The Orion Publishing Group Limited ('Orion'), Carmelite House, 50 Victoria Embankment, London EC4Y 0DZ.
2. The Promotion is for each Finalist (as defined below) to receive a prize of either (i) a five-night residential writing course run by [the Arvon Foundation Limited](#) ('Arvon') at one of Arvon's three writing house locations in Devon, Yorkshire and Shropshire (described [here](#)) or (ii) a five-day online "Arvon at Home Writing Week" course, a one-day online "Arvon at Home Masterclass" course and a two-hour online "one-to-one" session with an Arvon tutor, delivered via Zoom (the 'Prize'). Please see Clauses 16, 17 and 18 below for further details.
3. The Prize will be awarded to up to four writers who submit the best Proposal(s) (as defined below) for an original English-language commercial fiction novel, judged against the criteria described in Clause 4 below (the 'Criteria'). 'Commercial fiction' is a publishing term that encompasses stories that are plot and character driven, have broad appeal, and are written in an accessible way that is likely to be enjoyed by a wide readership.
4. Each entry will be judged on how well it fits the Criteria. The Criteria are as follows:
 - Overall quality of writing and storytelling and how well the Proposal sits within the commercial fiction genre (as described in Clause 3 above);
 - A clear story arc with broad reader appeal and a well-paced plot;
 - A well-established main character (or multiple characters if it's a split narrative) who general readers will connect with; and
 - An accessible and engaging writing style which the general reader will understand.
5. Entrants to the Promotion are required to submit a proposal for a novel that fulfils the Criteria and consists of (i) the first 5,000 words of the novel, (ii) a synopsis of the full plot of the novel of no more than 1,000 words (including an outline of the novel's themes and details of the main characters and their journey through the novel), and (iii) a pitch for the novel of no more than 100 words (together the 'Proposal'). The Proposal must be in English and must be in a legible font and font size and double spaced.
6. Proposals must be submitted via the Promotion landing page <https://www.thefuturebookshelf.co.uk/landing-page/the-space-to-write-project/>. Entries may

only be submitted between 12:01am BST on Thursday, 26th May 2022 and 11.59pm BST on Sunday, 19th June 2022. Any entries received outside these specified times and dates and any entries that do not meet the requirements of these Terms and Conditions will not be eligible for entry to the Promotion.

7. Each entry will be judged on how well it fits the Criteria. A shortlist of up to fifteen of the best Proposals (the 'Shortlisted Entrants') will be chosen from entries received by Orion in accordance with these Terms and Conditions and announced by Monday, 1st August 2022. The Shortlisted Entrants will be chosen by a selection of Orion editors and David Higham Associate agents (the 'Shortlist Judges').
8. Up to four winning entries will be chosen from the Shortlisted Entrants by a second panel of judges comprising the following: Lizzy Kremer of David Higham Associates, author Mike Gayle, Natalie Morris of the Metro.co.uk and Orion editor and author Sareeta Domingo (the 'Final Judges'). In the event of a tie, Mike Gayle will have the casting vote. The winning entries will be the ones that best meet the Criteria. The Shortlist Judges' and the Final Judges' decisions for the selection of the Shortlisted Entrants and the Finalists, respectively, are final.
9. The entrants who submit the winning entries (the 'Finalists') will each be offered the Prize.
10. If no or insufficient suitable entries that meet all the criteria set out above can be found, Orion reserves the right to (i) not select any Shortlisted Entrants or (ii) not select any Finalists from the Shortlisted Entrants or (iii) select fewer than fifteen Shortlisted Entrants or (iv) select fewer than four Finalists.
11. By submitting their Proposal, the entrant undertakes and warrants that the Proposal consists of their own original work and will not infringe the intellectual property rights of anyone. If a third party's material is used, such as lyrics of a song, the entrant will secure the necessary permission and will provide it to Orion on request. The entrant further warrants that the Proposal will not contain any material which is defamatory, private or confidential or which is unlawful in any way. Any entry in breach of this Clause will be disqualified from being considered for the Promotion at any stage.

12. The names of the Finalists will be announced by Friday, 30th September 2022 on The Future Bookshelf and Orion websites. The Finalists will be informed by email. The Finalists' names may also be publicised in other media or on social media sites. The names of the Shortlisted Entrants may also be published on The Future Bookshelf and Orion websites.
13. This Promotion is only open to those who are from Black, Asian or minority ethnic backgrounds. Entrants must be aged 18 or over, resident in the United Kingdom and must not have an agent at the time of entering the Promotion or have had any book previously published by a publisher in any format or be under a contract to have their book published. The Promotion is not open to employees of Orion or David Higham Associates, their families, or to anyone professionally connected to the Promotion or connected to the judges either themselves or through their families.
14. An entrant may only submit one entry. Further entries will be disqualified. Entries will not be accepted via agents, third parties or in bulk.
15. Orion is not responsible for contacting or responding to entrants who provide unclear or incomplete information or for entries that are lost, misdirected, delayed or destroyed.
16. Subject to Clause 19, following the announcement of the Finalists, Orion will contact the Finalists to arrange the Prize. Dates for the Prize will be subject to availability. The Finalists agree to read and comply with any terms and conditions supplied by Arvon in connection with the Prize, including any requirements or restrictions relating to Covid 19. The Prize must be redeemed within 12 months of the announcement by Orion of the Finalists.
17. If a Finalist chooses Prize option (i), as described in Clause 2, Orion will pay for the Finalist's cost of travel on public transport to the selected Arvon writing house location, up to a maximum of £150 (the 'Travel Contribution'). The Travel Contribution will be paid within 30 days of receipt by Orion from the Finalist of (i) proof of the cost of travel and (ii) the Finalist's details for payment.
18. Except for the Travel Contribution set out in Clause 17, no other costs or expenses will be met by Orion in connection with the Prize. For details of any costs and expenses included as part of the Prize as supplied by Arvon please refer to the relevant page(s) of Arvon's website (www.arvon.org).

19. Orion reserves the right to (i) cancel the Promotion; (ii) alter the details of the Prize or judging panels and (iii) alter any other details of the Promotion without notice but Orion will try to avoid creating any undue disappointment. No cash alternative or other alternatives to the Prize will be provided.

20. Any personal data submitted by entrants, including their names and email addresses (the 'Information'), will be used by Orion (who is the Data Controller) for the purposes of this Promotion, including without limitation for the purpose of judging the entries, in accordance with these Terms and Conditions and in accordance with Orion's Privacy Notice which can be found [here](#). The Information will be deleted within three months of the announcement of the Finalists.

21. No purchase is necessary to enter the Promotion.

22. By entering the Promotion, each entrant agrees to be bound by these Terms and Conditions.

23. These Terms and Conditions and any disputes or claims (including non-contractual disputes or claims) arising out of these Terms and Conditions shall be governed and construed in accordance with the laws of England, whose courts shall have exclusive jurisdiction.