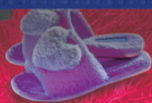


LONDON 2022

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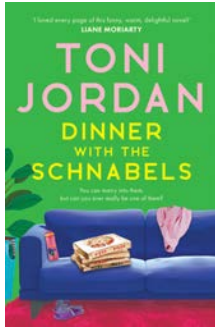
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OTHER TITLES

FICTION

**COMMERCIAL
FICTION**



DINNER WITH THE SCHNABELS

TONI JORDAN

APRIL 2022 | TRADE PAPERBACK | 368PP | FICTION

NEW
BOOK
COMING
2023

You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Perfect for fans of Marian Keyes and Nick Hornby, with all the warmth and humour of Schitt's Creek and Ted Lasso.

'I loved every page of this funny, warm, delightful novel!' Liane Moriarty

Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch.

His larger-than-life in-laws, the Schnabels – Tansy's mother, sister and brother – won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event.

But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down?

Life with the Schnabels is messy, chaotic and joyful, and *Dinner with the Schnabels* is as heartwarming as it is outrageously funny.

PRAISE FOR *DINNER WITH THE SCHNABELS*

'Told with great humour and pathos. It is a tonic and a delight.' Pip Williams, author of *The Dictionary of Lost Words*

'Toni Jordan at her finest – brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!' Joanna Nell, author of *The Tea Ladies of St Jude's Hospital*

'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.' Kathryn Heyman

Toni Jordan has worked as a molecular biologist, quality control chemist, TAB operator and door-to-door aluminium siding salesperson. She is the author of six novels including the international bestseller Addition, which was longlisted for the Miles Franklin Award, Nine Days, which was awarded Best Fiction at the 2012 Indie Awards and was named in Kirkus Review's top 10 Historical Novels of 2013, and Our Tiny, Useless Hearts, which was longlisted for the International Dublin Literary Award. Toni has been published widely in newspapers and magazines. She holds a Bachelor of Science in physiology and a PhD in Creative Arts.

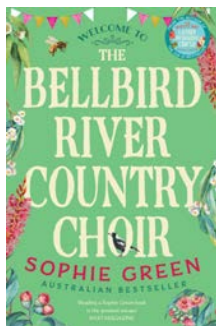
ACQUIRING PUBLISHER: Rebecca Saunders

TRANSLATION RIGHTS: Little, Brown

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: English Language, UK & Commonwealth (Piatkus)

RIGHTS HELD: World



THE BELLBIRD RIVER COUNTRY CHOIR

SOPHIE GREEN

AUGUST 2022 | TRADE PAPERBACK | 432PP | FICTION

From the author of beloved Top Ten bestsellers The Shelly Bay Ladies Swimming Circle and Thursdays at Orange Blossom House comes a warm-hearted new novel about fresh beginnings, unexpected friendships and the sustaining power of love and community. Perfect for readers who loved The Lido, The Guernsey Literary and Potato Peel Society and The Sunday Lunch Club.

Bellbird River, 1998. Teacher and single mum Alex is newly arrived in the small NSW country town of Bellbird River after escaping the city in search of a change of pace and the chance to reconnect with her young daughter. Across town, well-known matriarch Victoria and her globe-trotting, opera-singing cousin Gabrielle find themselves at a crossroads in their personal and professional lives, while local baker Janine and newcomer to the district Debbie are each secretly dealing with the consequences of painful pasts. With its dusty streets, lone pub and iron-lace verandahs, Bellbird River could just be a pit stop on the road to somewhere else. But their town holds some secrets and surprises – and it has a heart: the Bellbird River choir.

Amid the melodies and camaraderie of the choir, each of the women will find the courage to leave the past behind. And together, they'll discover that friends are much closer to home than they'd ever realised.

PRAISE FOR SOPHIE GREEN

'Atmospheric and incredibly descriptive, reading a Sophie Green book is the greatest escape'

Who Magazine

'Sophie Green has established herself as a leading writer of warm-hearted tales about female friendship and second chances'

Canberra Weekly

'Reading this book was like snuggling beneath a warm beach towel

after a bracing dip in the ocean' *Joanna Nell*

'A tender, heartwarming read' *New Idea*

PREVIOUS TITLES

Sophie Green is an author and publisher. She has written several fiction and non-fiction books, some under other names. In her spare time she writes about country music on her blog, Sunburnt Country Music. She has been practising yoga since 1993 and teaching since 2002.



ACQUIRING PUBLISHER: Fiona Hazard

MATERIAL AVAILABLE: First pages

RIGHTS HELD: World

TRANSLATION RIGHTS: Little, Brown

RIGHTS SOLD: English Language, UK & Commonwealth (Sphere)

PREVIOUS RIGHTS SOLD: German (Goldmann); Dutch (De Fontein); Norwegian (Cappelen Damm)



THE VERY LAST LIST OF VIVIAN WALKER

MEGAN ALBANY

FEBRUARY 2022 | TRADE PAPERBACK | 288PP | FICTION

NEW
BOOK
COMING
2023

Vivian Walker is dying. This is not on her list of things to do. A darkly funny debut that proves even the most imperfect of lives is worth celebrating. For fans of Brooke Davis, Katherine Heiny and Gayle Forman.

Now that I've got cancer, I know I should be letting go and just being in the moment with my child but, seriously, what mother has got time to spend with their kids?

Vivian Walker's life is exceptionally ordinary. Average husband, check. Darling son, check. Refrigerator in a state of permanent disarray, check. Everything is thoroughly and frustratingly routine, even being terminally ill.

After receiving her diagnosis, Viv's family won't let her lift a finger ... for at least a week. But once the novelty wears off, she's lucky to get a cup of tea for her trouble. In preparation for D-day, self-professed control freak Viv has made a list of essential things to do, such as decluttering the playroom and preparing her taxes. She doesn't expect to become spiritually enlightened or have any outlandish last-minute successes. All she wants is to finish her unfinished business.

As her final days unfold, Viv realises her life has become a love letter to the mundane but she still manages to keep her wicked sense of humour and cynical take on life unapologetically intact. *The Very Last List of Vivian Walker* will make you ugly cry, snort tea out your nose with laughter and want to embrace humanity in all its selfishness, beauty and awkwardness.

PRAISE FOR *THE VERY LAST LIST OF VIVIAN WALKER*

'This novel has humour and pathos in spades - I laughed and cried' The Saturday Paper
'Compelling. Beautifully relatable. [A] touching story that provides insight into how even the most ordinary person can leave a lot of love behind' Books + Publishing

Megan Albany is a proud First Nations woman of Kalkadoon and European heritage who has worked as an editor, scriptwriter, songwriter/composer and journalist. She has written for publications including The Guardian (UK), Metro (Ireland), Irish Echo and the Koori Mail. Megan has a Masters in Creative Writing, has taught creative writing as part of the Disadvantaged Schools Program and has taught literacy on Pitjantjatjara lands. The Very Last List of Vivian Walker, her first novel, was shortlisted for The Banjo Prize in 2020 and highly commended in the Australian Society of Authors 2020 Award Mentorship Program.



ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



THE WRONG SISTER

FIONA PALMER

DECEMBER 2022 | TRADE PAPERBACK | 336PP | FICTION

Sometimes, your heart knows the truth even before you do. The new page-turning family drama from one of Australia's most popular storytellers. Perfect for readers of Tricia Stringer, Rachael Johns and Liz Byrski.

As she approaches thirty, dedicated nurse Ellie Sutton's life is how she wants it - well, almost. Her younger sister, Carrie, seems to have it all sorted though: a successful hair business, a devoted new boyfriend and a rosy future together. Even Ellie's brother, Bodhi, is settled with his petite, super-chill chef girlfriend, Ingrid. So why does Ellie suddenly give up her career and family for the red dust and toil of an outback cattle station? She's never run from anything before - it's new territory in more ways than one.

But Ellie can't run forever. And a family camping trip to Western Australia's beautiful Karijini country brings the three women together once again.

This trip won't be the dream camping holiday for any of them. But one way or another, it will show them the truth. *The Wrong Sister* is a heartfelt story about dreams, the importance of family and finding your true self.

PRAISE FOR FIONA PALMER

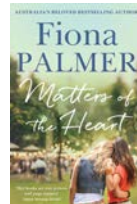
'Delves deep into themes of secret affairs, hidden identities and untold truths' *Who Weekly*

'*The Long Weekend* delivers to readers the perfect chance to escape from their own lives, if just for a few hours' *Books+Publishing*

'Fiona Palmer is a writer who demonstrates great facility for storytelling, for swiftly moving a plot along. She writes relatable characters' *Living Arts Canberra*

PREVIOUS TITLES

Fiona Palmer was a speedway driver for seven years and now spends her days writing both women's and young adult fiction, working as a farmhand and caring for her two children in a tiny rural community in Western Australia. The books Fiona's passionate readers know and love contain engaging storylines, emotions and hearty characters. Her novels are consistently Top 10 national bestsellers.

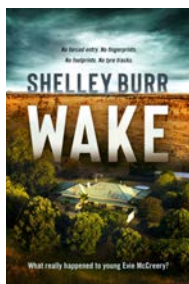


ACQUIRING PUBLISHER: Rebecca Saunders

MATERIAL AVAILABLE: Requests taken

RIGHTS HELD: World

RIGHTS SOLD: Available



WAKE

SHELLEY BURR

MAY 2022 | TRADE PAPERBACK | 368PP | FICTION

NEW
BOOK
COMING
2023

What really happened to young Evie McCreery? A searing debut crime novel where the grief and guilt surrounding an unsolved disappearance still haunt a small farming community . . . and will ultimately lead to a reckoning. Perfect for fans of The Dry, Sharp Objects, Scrublands and The Nowhere Child.

The small town of Nannine lies in the harsh red Australian outback. Once a thriving centre, years of punishing drought have whittled it down to no more than a couple of pubs and a police station. And its one sinister claim to fame: the still-unsolved disappearance of Evelyn McCreery nineteen years ago from the bedroom she shared with her twin sister.

Mina McCreery's life has been defined by the intense and ongoing public interest in her sister's case. Now an anxious and reclusive adult, Mina lives alone on her family's sunbaked sheep farm. The million-dollar reward her mother established to solve the disappearance has never been paid out.

Enter Lane Holland, a private investigator who dropped out of the police academy to earn a living cracking cold cases. Lane has his eye on the unclaimed money, but he also has darker motivations for wanting to solve the case.

Compulsively readable, with an unforgettable setting and cast of characters, WAKE is a powerful, unsparing story of how trauma ripples outward when people's private tragedies become public property, and how it's never too late for the truth to set things right.

Praise for WAKE

'One of the year's best debuts. Intriguing and compelling. Shelley Burr is a bright new talent in Australian crime fiction.' Chris Hammer

'A nerve-jangling thriller with a brilliantly twisty plot, WAKE is also a haunting exploration of trauma in the age of celebrity victimhood. Shelley Burr's true-to-life characters, beautifully evoked landscapes and breakneck pacing make for compulsive reading.' Rose Carlyle

'An effortlessly accomplished, astonishing debut set against the heat and isolation of the Australian outback.' Dinuka McKenzie

'If you love Jane Harper's books, you will love this even more.' Kayte Nunn

'This is Australian crime fiction at its very best.' Mark Brandi

Shelley Burr grew up on the beaches and her grandparents' farm in rural Australia, and on the road between the two. When not writing, she works in environmental policy and is studying agriculture at the University of New England, with a focus on soil science. She is an alumnus of the ACT Writers Hardcopy program and a Varuna fellow. WAKE won the CWA Debut Dagger Award in 2019 and was shortlisted for the Kill Your Darlings Unpublished Manuscript Award and the Bath Novel Award.

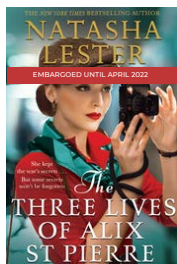
ACQUIRING PUBLISHER: Rebecca Saunders

TRANSLATION RIGHTS: Hodder & Stoughton

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: English Language, UK & Commonwealth (Hodder & Stoughton); English Language, North America (HarperCollins); Film (To be announced)

RIGHTS HELD: World, Film & TV



THE THREE LIVES OF ALIX ST PIERRE

NATASHA LESTER

OCTOBER 2022 | TRADE PAPERBACK | 448PP | FICTION

Set between New York City, Paris, Italy and Switzerland, a compelling and lavish novel from the New York Times bestselling author about a young woman striving to forget her part in the war by building life anew as a publicist at the just-launching House of Dior in Paris.

NEW
BOOK
COMING
2023

1943. After spearheading several successful advertising campaigns in New York, PR wizard Alix St Pierre comes to the attention of the US government and finds herself recruited into a fledgling intelligence organisation. Enlisted as a spy, Alix is sent to Europe where she is tasked with getting close to a Nazi who might be willing to help the Allied forces – but there's also the chance he might be a double agent.

1946. Following the war, Alix moves to Paris to run the Service de la Presse for the yet-to-be-launched House of Christian Dior. But when a figure from the war reappears and threatens to destroy her future, Alix realises that only she can right the wrongs of the past and bring him to justice.

The Three Lives of Alix St Pierre is a thrilling, sumptuous work of historical fiction told before, during and after WWII. This completely immersive story takes readers from the dangerous, intrigue-filled rooms in Switzerland where elites of both sides mingled and schemed during the war, to the glamorous halls of the House of Dior in the golden age of French fashion and journalism.

PRaise for Natasha Lester

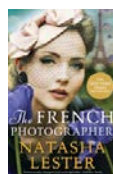
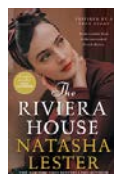
'Lester's densely plotted new novel that leaves you almost as breathless as its colourful tapestry of lead characters' *Australian Women's Weekly*

'Gripping from the first page, a compelling story of mystery and intrigue, and I couldn't put it down . . . I loved the sumptuous French settings, the gorgeous art and fashions and fascinating true story of the Nazi theft of French artworks' Tania Blanchard, author of *The Girl from Munich*

'The novel kept me up at night, turning the pages faster and faster' Janet Skeslien Charles, author of *The Paris Library*

Natasha Lester is the New York Times bestselling author of *The Paris Seamstress*, *The French Photographer* and *The Paris Secret*, and a former marketing executive for L'Oréal. Her novels have been published in 17 territories. *Natasha* is a sought-after public speaker and lives with her husband and three children in Perth. For all the latest news from Natasha, visit natashalester.com.au, and follow her [@natashalesterauthor](https://twitter.com/natashalesterauthor).

PREVIOUS TITLES



ACQUIRING PUBLISHER: Rebecca Saunders

TRANSLATION RIGHTS: Little, Brown

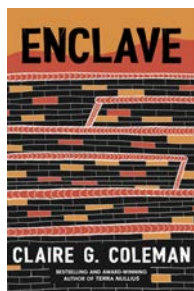
MATERIAL AVAILABLE: First pages

RIGHTS SOLD:
English Language, UK & Commonwealth
(Sphere); English Language, North America
(Grand Central Publishing)

RIGHTS HELD: World, Film & TV

FICTION

**LITERARY
FICTION**



ENCLAVE

CLAIRE G. COLEMAN

JULY 2022 | TRADE PAPERBACK | 320PP | LITERARY

From the critically acclaimed author of Terra Nullius comes a novel in the tradition of Margaret Atwood and Naomi Alderman that explores a future of surveillance, disruption and segregation that echoes the horrors of a colonial past.

'These are troubling times. The world is a dangerous place,' the voice of the Chairman said. 'I can continue to assure you of this: within the Wall you are perfectly safe.'

Christine could not sleep, she could not wake, she could not think. She stared, half-blind, at the cold screen of her smartphone. She was told the Agency was keeping them safe from the dangers outside, an outside world she would never see. She never imagined questioning what she was told, what she was allowed to know, what she was permitted to think. She never even thought there were questions to ask.

The enclave was the only world she knew, the world outside was not safe. Staying or leaving was not a choice she had the power to make. But then Christine dared start thinking . . . and from that moment, danger was everywhere.

In our turbulent times, *Enclave* is a powerful dystopian allegory that confronts the ugly realities of racism, homophobia, surveillance, greed and privilege and the self-destructive distortions that occur when we ignore our shared humanity.

PRAISE FOR *TERRA NULLIUS*

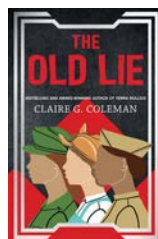
'A delightfully duplicitous noodle-bender that flips the script on the Indigenous Australian survival narrative.' *Kirkus Reviews*

'Artfully combining elements of literary, historical and speculative fiction, this allegorical novel is surprising and unforgettable.' *Publishers Weekly*, starred review

'Coleman is unflinching.' *Sydney Review of Books*

Claire G. Coleman is a Noongar writer, born in Western Australia, and now based in Naarm. Her family have been from the area around Ravensthorpe and Hopetoun on the south coast of Western Australia since before time started being recorded. Claire wrote her black&write! Fellowship-winning book Terra Nullius while travelling around Australia in a caravan. The Old Lie (2019) was her second novel and in 2021 her acclaimed non-fiction book, Lies Damned Lies was published by Ultimo Press. Enclave is her third novel.

PREVIOUS TITLES

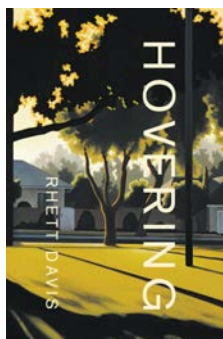


ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: First pages

PREVIOUS RIGHTS SOLD: English Language, North America (Small Beer Press)



HOVERING

RHETT DAVIS

MARCH 2022 | TRADE PAPERBACK | 304PP | LITERARY

A genre bending tour-de-force debut novel from one of Australia's most exciting new writers. Winner of the Victorian Premier's Unpublished Manuscript Award, Hovering crosses genres, literary styles and conventions to create a powerful and kaleidoscopic story about three people struggling to find connection in a chaotic and impermanent world. For those who loved A Visit from the Goon Squad by Jennifer Egan.

The city was in the same place. But was it the same city?

Alice stands outside her family's 1950s red brick veneer, unsure if she should approach. It has been sixteen years, but it's clear she is out of options.

Lydia opens the door to a familiar stranger – thirty-nine, tall, bony, pale. She knows her sister immediately. But something isn't right. Meanwhile her son, George, is upstairs, still refusing to speak, and lost in a virtual world of his own design.

Nothing is as it was, and while the sisters' resentments flare, it seems that the city too is agitated. People wake up to streets that have rearranged themselves, in houses that have moved to different parts of town. Tensions rise and the authorities have no answers. The internet becomes alight with conspiracy theories.

As the world lurches around them, Alice's secret will be revealed, and the ground at their feet will no longer be so firm.

PRAISE FOR *HOVERING*

'An ambitious, kaleidoscopic novel that playfully but poignantly explores ideas around permanence, ownership, belonging, artistic integrity, and the sentence of nature. Ingeniously employing a dazzling variety of voices and postmodern narrative devices, or 'interruptions' – internet code, text messages, police reports, comments sections, diagrams – Hovering ultimately tells a gripping story about three people who are struggling to find meaning in their lives.' Victorian Premier's Literary Awards judges

Rhett Davis has published in places like The Big Issue, Meanjin and The Sleepers Almanac. In 2015, he completed an MFA in Creative Writing at the University of British Columbia in Vancouver. Hovering was written as part of a PhD at Deakin University and won the Victorian Premier's Literary Award for an Unpublished Manuscript in 2020. Rhett has lived in several places but always finds his way back to the Wadawurrung country of Geelong, where he lives with his partner and two talkative cats.

ACQUIRING PUBLISHER: Vanessa Radnidge

MATERIAL AVAILABLE: Final pages

RIGHTS HELD: English Language, World ex. UK

RIGHTS SOLD: Available

WILLOWMAN

INGA SIMPSON

NOVEMBER 2022 | TRADE PAPERBACK | 304PP | LITERARY

A traditional bat maker crafts the perfect bat for a promising player on a fast trajectory to the top of the sport – and, for a time, their lives are entwined. This beautiful coming-of-age and coming-of-middle-age tale will leave you breathless. For fans of Chad Harbach's The Art of Fielding and Joseph O'Connor's Netherland.



'Cricket has a willow heart. Batmakers around the world have tried everything, crafting bats from birch, maple, ash, even poplars – but nothing else measures up. You can shape a bat, sure, and it will hit the ball, but it doesn't have the right sound, the right qualities . . . After two hundred years, cricket bat making is still beholden to a single species: salix alba caerulea – or white willow.'

In the suburbs of Melbourne, a traditional bat maker dabbles with potting, growing and eventually harvesting white willow. Allan Reader lives and breathes cricket, and the moment he spots Todd Harrow on the field at a local grade game he knows the young player will be something special.

As Allan crafts the bat which will carry Todd through to cricketing glory, we follow the triumphs and heartbreaks of Todd and Allan's lives. Each gifted with exceptional skills and single-minded purpose, the road is nevertheless not easy for either man. Allan's life has fallen apart after the departure of his wife; Todd's meteoric rise to the top ends almost as suddenly as it begins.

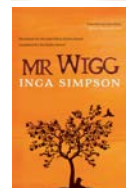
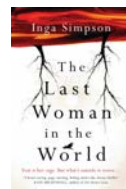
Willowman is a love song to cricket and the spectacular talents poured into it at every point in the journey – from the craftsmanship behind bat and ball to the players who make history.

PRaise for Inga Simpson

'beautiful and absorbing' Sydney Morning Herald
'a controlled and literate work that earns its emotional peaks' Saturday Paper
'that warm feeling . . . of what is right and good about the world overwhelmed me on closing this book' Books+Publishing

Inga Simpson began her career as a professional writer for government before gaining a PhD in creative writing. Her novel Nest was longlisted for the Miles Franklin Literary Award and Stella Prize and shortlisted for the ALS Gold Medal. Where the Trees Were was shortlisted for the Indie Award for Fiction. Inga won the final Eric Rolls Prize for her nature writing and completed a second PhD, exploring the history of Australian nature writers. She lives near the coast among trees.

PREVIOUS TITLES



ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Requests taken

PREVIOUS RIGHTS SOLD: English Language
Overseas, UK & Commonwealth (Little, Brown)

PETRICHOR

AISLING SMITH

MAY 2023 | TRADE PAPERBACK | 384PP | LITERARY

An unforgettable story of the disintegration of a marriage and the fracturing of a family through the eyes of three women – telling the story of their father and husband. From the winner of the 2020 Richell Prize.



This is the story of Benjamin Fortune, but you won't hear from Benjamin.

Malti, Benjamin's wife, describes a year in their married life and its gradual disintegration. Ellery details her permanent estrangement from her father. Verona cannot see the faults her mother and older sister do.

The three women all see the mercurial Benjamin in vastly different ways.

Drawing inspiration from AS Byatt's *The Children's Book* – in particular, the idea that 'the fantastical underlies the world we live in', Aisling Smith's beautifully drawn trio of women live with an awareness that things, and people, may be more than they seem. Magic and folklore threads throughout: from the legendary Fijian cannibal Udre Udre, to the impish Kuttichatan and the dreaded spectral Bhoot.

Petrichor is also a revelatory work about diaspora, following Malti's experiences of race as a Fijian-Indian immigrant in 1970s Australia and the internalised racism that white society inevitably creates. Meanwhile, with coup after coup, Malti's beautiful homeland across the sea is slowly cannibalising itself.

An exquisitely written work, which lingers long after the final page, from an electrifying new literary talent.

PRaise FOR *PETRICHOR*

'Petrichor announces an assured and evocative new Australian literary voice. Smith, using the disintegration of a marriage, explores powerful themes around communication, race, culture and family. Aisling's writing is evocative and sophisticated.' Richell Prize judges

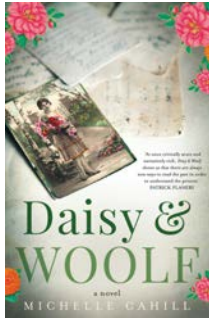
Aisling Smith has an Honours degree in English Literature and Linguistics from Monash University. In 2010, she was offered a place in the MFA program at Columbia University. She has spent periods of time in both France and the USA. She recently completed a PhD in literature on author David Foster Wallace. Petrichor is her first novel.

ACQUIRING PUBLISHER: Vanessa Radnidge

MATERIAL AVAILABLE: Requests taken

RIGHTS HELD: World, Film & TV

RIGHTS SOLD: Available



DAISY & WOOLF

MICHELLE CAHILL

MAY 2022 | TRADE PAPERBACK | 304PP | LITERARY

A meditation on art, race and class in a postcolonial world, Daisy and Woolf is a masterpiece of postmodern fiction to rival The Hours or Wide Sargasso Sea. Powerfully recentring those in the margins of Anglo-centric histories and fictions, its exquisite telling demands we listen.

This is where I begin. This blank page draws me nearer to you, the day sweltering, my courage quickens, the curtains billowing and the punkah swaying, the punkah rattling as I sit at my writing bureau... it is a soothing sound.

Mina, a writer, is navigating her place in the world, balancing creativity, academia, her sexuality and the expectation that a wife and mother abandons herself for others. For her, like so many women of mixed ancestry, it is too easy to be erased. But her fire and intellect refuse to bow. She discovers 'the dark, adorable' Eurasian woman Daisy Simmons, whom Peter Walsh plans to marry in Virginia Woolf's *Mrs Dalloway*. Daisy disappeared from Woolf's pages, her story unfinished – never given a voice in the novel, nor a footnote in any of the admiring Woolf scholarship that followed.

While dealing with the remains of another life, Mina decides to write Daisy's story. Travelling from Australia to England, India and China, freelancing and researching, she has to navigate cultural and race barriers, trying hard not to look back or flinch at the personal cost. Like Woolf, her writing both sustains and overwhelms her. But in releasing Daisy from her fictional destiny, Mina finds the stubbornness and strength to also break free.

PRAISE FOR MICHELLE CAHILL

'Her deftness and linguistic grace masks her purpose, till she reveals a shocking glimpse of the price that art can exact' Hilary Mantel

'Written with an essayist's precision and a poet's grace, *Daisy and Woolf* is a clever, lyrical, and moving meditation on the novelist's responsibility. It is a profound comment on the stories we choose to tell, and the gaps in our choosing. Meticulously rendering Virginia Woolf's faintly sketched, sidelined characters in full vibrant colour, Cahill's sweeping novel traverses centuries, cultures and continents, to deftly explore how race, gender and class have the power to shape a narrative.' Maxine Beneba Clarke

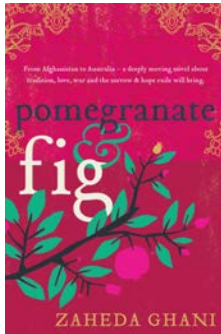
Michelle Cahill is the author of fiction, essays and three collections of poetry, including Vishvarupa, which was shortlisted for the Victorian Premier's Literary Award, and Letter to Pessoa, a short story collection that won the 2017 NSW Premier's Glenda Adams Award and was shortlisted for the 2017 Steele Rudd Queensland Literary Award. Born in Kenya, she attended primary school in London before migrating to Australia. She lives in Sydney, where she graduated in Medicine and Arts. She is editor of the online literary magazine Mascara and co-editor of the anthology Contemporary Asian Australian Poets.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Second pages

RIGHTS SOLD: Available



POMEGRANATE & FIG

ZAHEDA GHANI

JUNE 2022 | TRADE PAPERBACK | 288PP | LITERARY

Taking us from Afghanistan to Australia, this is an evocative and beautifully written debut novel about tradition, family, war and displacement. Shortlisted for the 2018 Richell Prize, this unforgettable debut heralds an exciting new literary voice. Perfect for readers of Elif Shafaq, Deborah Rodriguez and Gina Wilkinson.

The women arrive first, on an afternoon like any other, when Henna is safely enclosed behind her desk at school. They come to start a conversation that is both taboo and a normal part of life. A small, intimate group . . . precious stones decorate their necks and fingers, the sand, embroidery, on their pantaloons and translucent veils catches the afternoon light. Their eyebrows are groomed into elegant curves. They float on a cloud of perfume to Henna's family home.

A deeply moving novel about tradition, love, war and the sorrow & hope exile will bring.

Tracing the lives of three young people, Henna, her brother Hamid, and a man who will become her husband, Rahim, this lyrical and evocative story reveals the political entanglements and family dynamics that are heightened and shattered by conflict. Taking us from the streets of Herat in the 1970s, invaded by Soviet forces, to India in the 1980s and then to the suburbs of Sydney, *Pomegranate & Fig* vividly illuminates the disruption, displacement and tragedy that war unleashes.

Zaheda Ghani and her family arrived in Australia from Afghanistan as refugees in the 1980s. At nine years old Zaheda, also known as Zoe, handwrote her first novel using a HB pencil, in a scented diary with a lock and key. The heart of what she wrote back then developed over many years to become Pomegranate & Fig, which was shortlisted for the Richell Prize. Zaheda was also a recipient of the Western Sydney Emerging Writers Fellowship.

Zaheda served on the board of Australia for UNHCR, the private sector partner of the UN Refugee Agency from 2017 to 2021. She is now an Ambassador for Australia for UNHCR and has an active interest in UNHCR's humanitarian work.

ACQUIRING PUBLISHER: Vanessa Radnidge

MATERIAL AVAILABLE: Second pages

RIGHTS HELD: World, Film & TV

RIGHTS SOLD: Available

NON-FICTION

BIOGRAPHY & MEMOIR



THE GIRL IN THE GREEN DRESS

**JENI HAYNES AND DR GEORGE BLAIR-WEST
WITH ALLEY PASCOE**

SEPTEMBER 2022 | TRADE PAPERBACK | 336PP | MEMOIR

An unforgettable memoir from a woman who refused to be silenced. Jeni Haynes is an inspiration and her bravery and determination to live shows how Multiple Personality Disorder or Dissociative Identity Disorder saved her life. It is a powerful reminder of the resilience of the human spirit. For those who loved The Trauma Cleaner by Sarah Krasnostein.

'I didn't know that you're only supposed to have one personality. I didn't realise that having lots of voices in your head was abnormal. But you are protecting yourself. You are protecting your soul, and that's what I did.'

An intelligent, poised woman, Jeni Haynes sat in court and listened as the man who had abused her from birth, a man who should have been her protector, a man who tortured and terrified her, was jailed for a non-parole period of 33 years. The man was her father.

The abuse that began when Jeni was only a baby is unimaginable to most. It was physically, psychologically and emotionally sadistic and never-ending. The fact she survived may be called a miracle by some but the reality is, it is testament to the extraordinary strength of Jeni's mind.

What saved her was the process of dissociation – Multiple Personality Disorder or Dissociative Identity Disorder – a defence mechanism that saw Jeni create over 2500 separate personalities, or alters, who protected her as best they could from the trauma. This army of alters included four-year-old Symphony, teenage motorcycle-loving Muscles, elegant Linda, forthright Judas and eight-year-old Ricky.

With her army, the support of her psychiatrist Dr George Blair-West, and a police officer's belief in her, Jeni fought to create a life for herself and bring her father to justice. In a history-making ruling, Jeni's alters were empowered to give evidence in court. In speaking out, Jeni's courage would see many understand Multiple Personality Disorder or Dissociative Identity Disorder for the first time.

Jeni Haynes grew up in Sydney. After enduring horrific abuse, Jeni fought for years to bring her father before the courts to face justice for what he had done. In doing so, she created legal history. Jeni spent 18 years at university, graduating with a degree in psychology, masters in legal studies and criminal justice as well as a PhD focusing on victims of crime.

Dr George Blair-West specialises in psychiatry, particularly relationship/sex therapy and trauma. His abiding interest is distilling the latest psychotherapeutic research for his clinical work, and sharing it with the greater population.

Alley Pascoe is a freelance journalist and editor who has written for Marie Claire, The Australian Women's Weekly and Women's Health News. Her first book, Truths From an Unreliable Witness, with Fiona O'Loughlin is out now.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



THE PATIENT DOCTOR

DR BEN BRAVERY

JULY 2022 | TRADE PAPERBACK | 352PP | MEMOIR, MEDICINE

A powerful and inspiring memoir about how one man's cancer diagnosis led to him become a doctor and advocate for change in the healthcare system. Perfect for fans of Adam Kay's This Is Going to Hurt, Atul Gawande's Being Mortal and Paul Kalanithi's When Breath Becomes Air.

At the age of twenty-eight, with his Beijing-based science communications business doing well and a new relationship blossoming, Ben Bravery woke from a colonoscopy to be told he had stage 3 colorectal cancer.

As a scientist, Ben understood the seriousness of his condition. Cancer had quite literally whacked him in the guts, after all. But what he didn't expect was how being a patient, and a young one at that, would make him feel. Why hadn't he been better prepared for the embarrassment and vulnerability of lying naked on the radiation table? Why wasn't he warned about the sheer number of tubes he would discover coming out of his body after surgery? Why did it feel like an imposition to ask doctors about his pain on their ward rounds? And why did he have to repeat the same information to them over and over again? During eighteen long months of treatment, including aggressive chemotherapy, Ben felt scared, overwhelmed, sometimes invisible and often alone.

As he recovered, it struck Ben that after everything he'd been through he couldn't go back to his former career. He needed a change – and he wanted to make change. He wanted to become a doctor. He passed the entrance exam and dived headfirst into the challenges of medical school – including an unrelenting timetable, terrifying ward rounds and the difficulty of maintaining compassion under pressure.

Now, driven by his experience on both sides of the healthcare system, this patient-turned-doctor gives a no-holds-barred account of how he overcame the trauma of his illness to study medicine and shares what he believes student doctors, doctors, patients and their families need to do to ensure that the medical system puts the patient at the very heart of healthcare every day.

Honest, powerful, eye-opening and sometimes heart-wrenchingly funny, this is an inspiring memoir that shows that no matter our situation we all need to be treated with care and compassion, right until the very end.

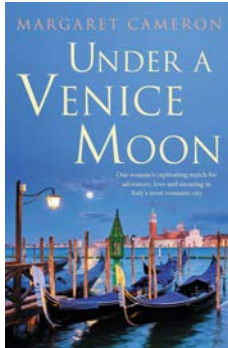
Originally a zoologist and science communicator, Ben Bravery worked for the Australian and Chinese governments before being diagnosed with stage 3 colorectal cancer at age twenty-eight. After undergoing eighteen months of cancer treatment, Ben decided on a career change. He became a doctor in 2018 and is now undertaking speciality training in psychiatry. Ben volunteers, advocates, writes and speaks about colorectal cancer, living with cancer, cancer in young adults, medicine and medical education, and is committed to advocating for change in Australia's healthcare system. To find out more about Ben, go to benbravery.com.

ACQUIRING PUBLISHER: Fiona Hazard

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



UNDER A VENICE MOON

MARGARET CAMERON

MARCH 2022 | TRADE PAPERBACK | 352PP | MEMOIR, TRAVEL

A completely delightful escape for anyone who has thought about running away, changing their life or taking a chance to fulfil their dream. And under the Venice moonlight . . . how could there not be romance?

This is Eat Pray Love in its golden years.

Life isn't a sort of practice run, something you can afford to play around with. They don't offer second and third chances to get it right. Use it better. Live it fuller.

A week in Venice ignites Margaret Cameron's interest in the private city behind the tourist facade and the obscure tales from its history. Tantalised by stories of this lesser-known Venice she returns the following August for a month-long stay, determined to uncover the Venice of the Venetians.

Stepping out from her comfort zone, Margaret finds that friendships – unexpected and spontaneous – blossom within palazzi walls and she makes a discovery: life can lead you along rewarding paths, if you let it.

As each day passes, her time in Venice becomes more than just an interlude; soon, the city feels like home. Could she leave her satisfying life in Perth and start anew in Venice? The question becomes urgent when romance waits where she least expected to find it . . .

Margaret Cameron grew up in Perth, Western Australia. After training and working as a nurse for many years, she changed course, graduating with a Bachelor of Arts from the University of Western Australia. Margaret has been writing since her childhood but has only recently started showing her work to others. She was awarded runner-up in the Narrandera Bush Festival Open Writers' Competition 2018 and has had numerous letters and articles published in magazines, including Vogue Living. Until the recent pandemic she spent two months of every year in Venice.

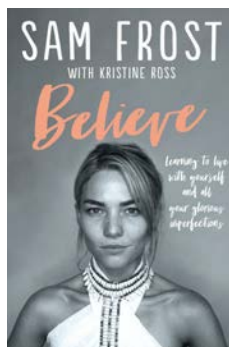


ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



BELIEVE

SAM FROST WITH KRISTINE ROSS

APRIL 2022 | TRADE PAPERBACK | 304PP | MEMOIR, WELLBEING

Former Bachelorette and Home and Away star Sam Frost has very publicly shared her mental health struggles. Her vulnerability inspired others to share their stories with her, leading to the creation of her mental health initiative, BELIEVE by Sam Frost. Sam's memoir provides lessons and insights she's learned through her own life challenges. For readers of Sarah Wilson's First, We Make the Beast Beautiful.

I don't claim to know all the answers; most of the time I'm still figuring it out myself. But what I can do is share an insight into the challenges I've faced from depression, anxiety, social media, toxic relationships, body image issues, and grief. I can offer you tips that have helped me find the light when darkness is all that I could see.

When Sam Frost 'won' the second season of *The Bachelor*, it was as though her life was a fairytale. Then a down-to-earth 25-year-old who wore her heart on her sleeve, she captivated people far and wide. When that chapter of her life ended, it left Sam heartbroken and facing a public battle with depression and anxiety – but the support she received from people who reached out to detail their own struggles encouraged her to take back control of her story. Since then Sam has kept her connection with the public by being her authentic self – often raw and vulnerable, never hiding behind an illusion of perfection – and always trying to be the best person she can be. She pushed herself to take on a high-profile radio gig and then became an actor. In 2020, with her sister, Kristine, Sam launched BELIEVE by Sam Frost, an online community focusing on mental health, where everyone is included and imperfection is celebrated.

In *Believe*, Sam shares her own experiences navigating dark mental health periods and, alongside Kristine's own insights, offers warm, gentle inspiration and tips to help you come through to the other side of your own. *Believe* is a personal story, a battle cry and a reassurance for the many of Sam's fans who have struggled as she has.

I've had my fair share of battles, and I still believe in the good in the world. I still have faith. I believe that I'm on a journey of self-discovery, of growth and evolution, and I want you to come on the journey with me. Hopefully my story will help you believe in all the beauty life has to offer.

Sam Frost first came to public attention when she 'won' the second season of The Bachelor. She later became Australia's first Bachelorette, and for the last few years she has played the role of Jasmine on Home and Away. With her sister, Kristine, Sam launched BELIEVE by Sam Frost, an initiative for young girls and women that shines a much-needed light on mental health – focusing on depression, anxiety, toxic relationships and navigating the sometimes challenging world of social media.

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available

INCONCEIVABLE (WT)

ALEXANDRA COLLIER

APRIL 2023 | TRADE PAPERBACK | 352PP | MEMOIR, PARENTING

Brave, candid, and powerful, this is the sticky true story of how one woman became a solo mother by choice. Ally lived a charmed life in New York City as an off-Broadway playwright with a long-term partner until she realised he didn't want kids. Their relationship fell apart and Ally decided after much thought and research to go it alone. Despite the concern of family and friends, she joined the rising tide of women entering the hope-fuelled fertility industry to try to conceive using a sperm donor. This is what happened.



Alexandra Collier is an award winning writer who worked in New York City for over a decade in theatre, TV, print and advertising. Her plays have been produced off-Broadway, and at the Sydney Theatre Company, La Mama and the Hayes Theatre Company. She is a MacDowell fellow and a winner of the R E Ross Trust Playwrights Award. She has written for a range of mediums and people, including Esther Perel, the TV network Showtime and The Age/Sydney Morning Herald. Her play, Holy Day, was a finalist for the prestigious Susan Smith Blackburn Prize and part of the Kilroys List. Her TV show, Inconceivable, a fictional comedy about a solo mother by choice, is currently under option by RevLover.

ACQUIRING PUBLISHER: Fiona Hazard

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available

OUTBACK NURSE

PRUE WHEELWRIGHT WITH ALLEY PASCOE

APRIL 2023 | TRADE PAPERBACK | 304PP | MEMOIR, MEDICINE

Prue Wheelwright is still in her thirties but she's already had a fascinating, action-packed career. As a nurse and midwife she has worked in remote Australia as well as parts of the world that are remote to Australia, thanks to her work with Médecins sans Frontières. From treating patients at the most basic bush hospital in Ethiopia to looking after members of the Saudi royal family in Riyadh, Prue has seen the extremes of humanity and has the stories to prove it. Above all this is the story of a woman who is passionate about her work – that work just happens to be in a profession that means she puts her heart on the line, every single day. And she wouldn't change a thing. Perfect for fans of *The Outback Midwife* and the TV show, *Royal Flying Doctor Service*.

Prue Wheelwright has worked in Sydney, Alice Springs, the United Kingdom and Saudi Arabia, and with Médecins sans Frontières in Tajikistan and Ethiopia, as a qualified nurse and a qualified midwife. She has travelled extensively to over 80 countries. She is currently working for the Royal Flying Doctor Service, based in Alice Springs.

ACQUIRING PUBLISHER: Sophie Hamley

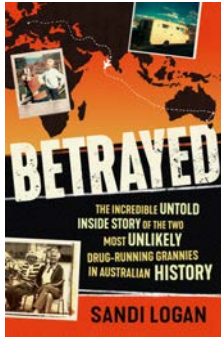
RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available

NON-FICTION

TRUE CRIME & HISTORY



BETRAYED

SANDI LOGAN

JUNE 2022 | TRADE PAPERBACK | 352PP | TRUE CRIME, HISTORY

The relentlessly fascinating, sometimes hilarious and often jaw-dropping true story of two American women who became unwitting drug mules by driving a hashish-laden campervan from Stuttgart to Bombay, then later to Australia, where they were arrested and jailed.

Think of the two most unlikely drug dealers you can imagine and you'll probably come up with the Drug Grannies: Vera Hays and Florice Bessire, who were 59 and 61 respectively in 1977 when Vera's nephew, Vern Todd, persuaded them to drive a campervan from Germany to India, then on to Australia.

Little did the women know that Vern and his accomplices had packed two tonnes of hashish into the campervan in what was a creative but ultimately destined-to-fail drug trafficking attempt that would go down in history.

Betrayed is the shocking, real-life inside story of 'Toddie' and 'Beezie' – as they were known – drawn from journalist Sandi Logan's experience reporting on the ground at the time, combined with intensive research, including access to the women's own diaries. It chronicles their wild ride across continents and oceans to our shores, where they were busted by agents, arrested and jailed, including what came after.

Were the Grannies none the wiser to the highly lucrative – and highly illegal – cargo they transported here, as they claimed? Were they set up and betrayed by Vera's nephew? Or could they have been the unlikely masterminds behind the entire plot?

Now, 45 years after they set out on their ill-fated journey, it's time to tell their story.

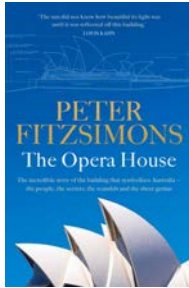
Sandi Logan joined the Australian foreign service and undertook postings to PNG, Bonn and Washington, DC, after a career in journalism spanning a decade. He returned to Canberra as a spokesperson for various departments, agencies and ministers and is now consulting in communications strategy. He not only reported on the Drug Grannies' plight after their sentencing in early 1978, but actively fought for their release. He interviewed them extensively, and has exclusive ownership of the women's diaries, writings/musings, correspondence, birthday and Christmas cards (during imprisonment), scrapbooks, extensive photographs and travel documents, including their deportation and 'freedom' orders.

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



THE OPERA HOUSE

PETER FITZSIMONS

MARCH 2022 | TRADE PAPERBACK | 592PP | HISTORY

The extraordinary story of the building that symbolises Australia the people, the secrets, the scandals and the sheer genius. Epic and engaging, in The Opera House Australia's greatest storyteller captures the drama and history of Australia's most iconic building.

On a sacred site on the land of the Gadigal people, Tubowgule, a place of gathering and storytelling for over 60,000 years, now sits the Sydney Opera House. Along with the Taj Mahal and other World Heritage sites, it is celebrated for its architectural grandeur and the innovation of its design. But this stunning house on what is now called Bennelong Point also holds many sorrows, secrets and scandals. In this impeccably researched biography, Peter FitzSimons exposes these secrets, marvels at how this magnificent building came to be, details its enthralling history and reveals the dramatic stories about the people whose lives were affected, both negatively and positively, by its presence. Ambition, dispossession, betrayal, professional rivalry, sexual intrigue, murder, bullying and breakdowns are woven into the creation of this masterpiece of human ingenuity.

The Opera House shares the extraordinary stories connected to this building that are as mesmerising as the light catching on its white sails.

THE BATTLE OF LONG TAN

PETER FITZSIMONS

NOVEMBER 2022 | HARDBACK | 604PP | MILITARY HISTORY

Outnumbered and ambushed, how did 108 Australians fight off an attack by over 1500 Viet Cong – and emerge victorious?

This is the authoritative account of the iconic Battle of Long Tan in the Vietnam War.

Peter FitzSimons is Australia's bestselling non-fiction writer, and for the past 35 years has also been a journalist and columnist with the Sydney Morning Herald and the Sun Herald. He is the author of a number of highly successful books, including Breaker Morant, Burke and Wills, Monash's Masterpiece, Kokoda, Ned Kelly and Gallipoli. His passion is to tell stories of great men and women and of stirring events in history. An ex-Wallaby rugby player, Peter lived for several years in rural France and Italy, playing rugby for regional clubs. He and his wife Lisa Wilkinson – journalist, magazine editor and television presenter – live in Sydney.

ACQUIRING PUBLISHER: Matthew Kelly

TRANSLATION RIGHTS: Little, Brown

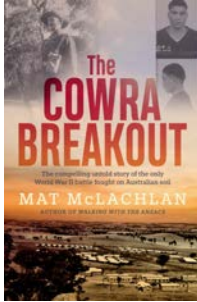
MATERIAL AVAILABLE:

RIGHTS HELD: World

Final pages for *The Opera House*

Requests taken for *The Battle of Long Tan*

RIGHTS SOLD: English Language, UK & Commonwealth (Little, Brown)



THE COWRA BREAKOUT

MAT MCLACHLAN

AUGUST 2022 | TRADE PAPERBACK | 320PP | MILITARY HISTORY

A riveting read that brings to light the missing piece of Australia's World War II history – the story of the only battle of World War II to be fought on Australian soil, told by bestselling historian Mat McLachlan, author of Walking with the Anzacs and Gallipoli: The Battlefield Guide.

During World War II, in the town of Cowra in central New South Wales, Japanese prisoners of war were held in an internment camp. By August 1944 over a thousand were interned and on the icy night of August 5th they staged the largest prison breakout in history, launching the only battle of World War II to be fought on Australian soil. More than 230 Japanese POWs and 4 Australian soldiers would die during what became known as The Cowra Breakout.

In this vividly drawn book, historian Mat McLachlan, author of *Walking with the Anzacs*, traces the full story of the breakout. It is a tale of proud warriors and misfit Australian soldiers. Of negligence, complacency and cover-ups, and of authorities too slow to recognise danger before it occurred, and too quick to cover it up when it was too late. But mostly it is a story about raw human emotions, and the extremes that people will go to when they feel all hope is lost.

The Cowra Breakout is a compelling and fascinating chapter of Australian history and a riveting read by one of Australia's leading battlefield historians.

PRAISE FOR MAT MCLACHLAN

'As fitting a memorial to a lost generation of men as a cenotaph' *Weekend Australian*

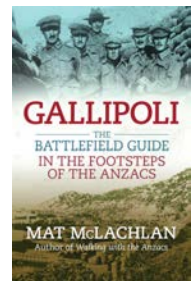
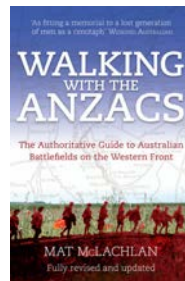
'McLachlan really has walked in the footsteps of the Anzacs, and done a fine job of it' *Sun Herald*

NEW
BOOK
COMING
2023

Mat McLachlan is one of Australia's leading battlefield historians and media presenters in the history space. As a media presenter, Mat is a regular on TV and radio, and in print. His Living History podcast reaches more than 50,000 history enthusiasts each week, and he produces two other leading history podcasts, Peter Hart's Military History and BattleWalks.

Mat also produces and presents history documentaries for the global History Hit network based in the UK. He appears regularly as a history expert on major television and radio networks, and more than 500,000 viewers tune in to his YouTube channel each year.

PREVIOUS TITLES

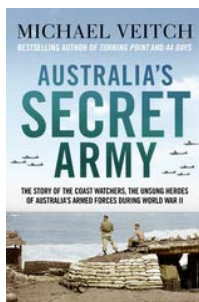


ACQUIRING PUBLISHER: Sophie Hamley

MATERIAL AVAILABLE: First pages

RIGHTS HELD: World, Film & TV

RIGHTS SOLD: Available



AUSTRALIA'S SECRET ARMY

MICHAEL VEITCH

SEPTEMBER 2022 | TRADE PAPERBACK | 352PP | MILITARY HISTORY

From acclaimed author Michael Veitch comes an intricately researched history of the civilians who worked with the Australian Defence Force during World War II as 'coast watchers', observing enemy movements along coastlines in the South Pacific and providing intelligence.

The Coast Watchers were a loose organisation of several hundred European settlers, missionaries, patrol officers and planters living in British and Australian Pacific Island territories, whose job it was to observe and report on the enemy. The network was set up by the Royal Australian Navy after World War I by the enigmatic Eric Feldt to plug the gap in intelligence to Australia's immediate north.

In their 20s and 30s, they were mostly all unpaid volunteers whose job it was simply to observe and report on foreign shipping and aeroplane movements. As they were civilians, it was never envisaged they would do any fighting, nor operate inside enemy-occupied territory, but when the Second World War came to the Pacific, that is exactly what they ended up doing. Fully cognisant of their fate should they be caught, they nonetheless battled not just the enemy, but constant exhaustion, tropical disease, and the ever-present spectre of capture.

Without the Coast Watchers and the crucial intelligence they provided, key moments in the war could have turned out very differently. This is the story of unsung heroes who risked their lives – and sometimes lost them – in the service of their country.

PRAISE FOR MICHAEL VEITCH

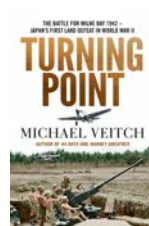
Veitch has done a wonderful job ... a fast-paced and thrilling tale' Daily Telegraph

'A rich and enjoyable island-hopping journey.' Herald Sun

'An entertaining and comprehensive tour ... Few readers will remain unmoved.'
Sydney Morning Herald

NEW
BOOK
COMING
2023

Michael Veitch is well known as an author, actor and former ABC television and radio presenter. His books include the critically acclaimed accounts of Australian airmen in World War II, 44 Days, Heroes of the Skies, Fly, Flak, Barney Creatrex, Turning Point and The Battle of the Bismarck Sea. He lives in the Yarra Valley, outside Melbourne.



PREVIOUS TITLES

ACQUIRING PUBLISHER: Sophie Hamley

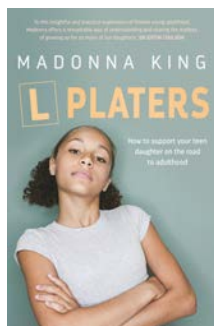
MATERIAL AVAILABLE: First pages

RIGHTS HELD: World, Film & TV

RIGHTS SOLD: Available

NON-FICTION

PARENTING



L PLATERS

MADONNA KING

JUNE 2022 | TRADE PAPERBACK | 320PP | PARENTING

NEW
BOOK
COMING
2023

A must-read guide for parents of teenage girls that explores what our girls need us to know in order to support them through the unprecedented pressures of growing up in today's world.

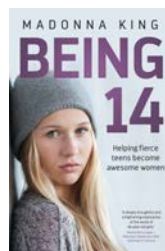
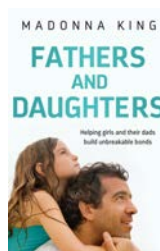
The world is a very different place from two years ago. And the impact on our 16-, 17- and 18-year-old girls is huge.

At one of the most critical times in their development – an age when they're ready to spread their wings and look to the future – they have had to deal with enormous disruption and dislocation, and come to terms with living life from their bedrooms. The long stints of remote learning and the anxiety of at-home exams has compounded with the ever-present pressure of standardised testing and worries around friendships and relationships, who they want to be, gender identity, alcohol, vaping, and sex, body image and mental health. Self-harm and eating disorders have risen dramatically. For school-leavers, the uncertainty around university study and the jobs market only adds to the heavy toll.

To support our girls, we need to understand the pressures this generation is under by listening to what worries them and what they need – and journalist and social commentator Madonna King has done just that. Having consulted 1000 young women, along with parents, senior educators, and health care professionals in her research for this book, *L Platers* delivers the answers we need as parents to help our girls on the road to adulthood.

PREVIOUS TITLES

Madonna King is one of Australia's most accomplished journalists a fellow of the prestigious World Press Institute. She is the author of nine books, including the bestselling Being 14 (ABIA shortlisted for non-fiction book of the year), Fathers and Daughters and Ten-ager. Madonna is also a parent of two teenage girls.



ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

PREVIOUS RIGHTS SOLD: English Language, UK & Commonwealth (Headline)



BABY BRAIN (WT)

DR SARAH MCKAY

APRIL 2023 | TRADE PAPERBACK | 320PP | PARENTING

Neuroscientist Dr Sarah McKay, author of The Women's Brain Book: The neuroscience of health, hormones and happiness, examines all the science that points to one inescapable fact: giving birth is one of the best things that can happen to a woman and her brain.

Everyone thinks 'baby brain' is a terrible thing – women who've just given birth think they're more forgetful, the people around them blame baby brain for everything from changes in their mood to them losing the car keys. In actual fact, baby brain is the opposite of terrible. Baby brain is amazing.

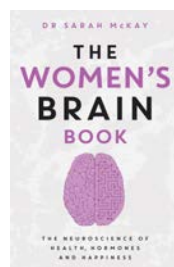
Intriguing research published in the past decade shows that mothers' brains undergo remarkable reorganisation in areas involved in cognition, emotion, motivation and empathy. In the animal kingdom, mothers (who don't read books on what to expect when they're expecting) are more efficient at problem solving, they learn faster, have better memories, are less stressed and show less fear. Human mothers, it turns out, are no different.

Drawing on her extensive networks in the global neuroscience community to probe the science of 'baby brain', Dr Sarah McKay weaves research from the lab with interviews from the new generation of women scientists working in the disciplines of parenting neuroscience, human reproduction, neuroplasticity, women's health, and ageing.

Learn exactly how pregnancy and motherhood sculpt your brain to be smarter and help you live longer.

Dr Sarah McKay is an Oxford-educated, respected neuroscientist and science communicator who specialises in translating brain science research into simple, actionable strategies for peak performance, creativity, health and wellbeing. She is the founder of the Neuroscience Academy and the director of Think Brain, which offers professional development training programs in applied neuroscience and brain health. She has been published extensively for consumers, academic and professional audiences. Sarah lives on Sydney's Northern Beaches with her Irish husband and together they are raising two surfer dudes. Find out more at drsarahmckay.com.

PREVIOUS TITLE



ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

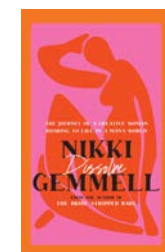
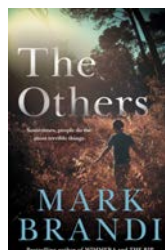
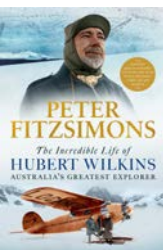
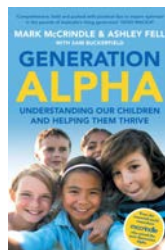
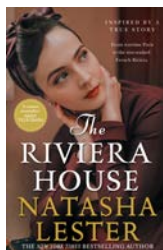
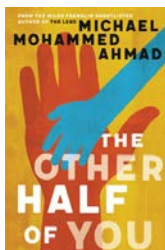
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(*Demystifying the Female Brain*)

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