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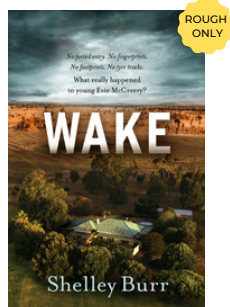
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FICTION



WAKE

SHELLEY BURR

JUNE 2022 | TRADE PAPERBACK | 384PP | CRIME FICTION

What really happened to Evie McCreery? A searing debut crime novel where the grief and guilt surrounding an unsolved disappearance still haunt a small farming community... and will ultimately lead to a reckoning. Perfect for fans of The Dry, Sharp Objects, Scrublands and The Nowhere Child.

The small town of Nganine lies in the harsh red interior of Australia. Once a thriving outback centre of stockyards and sheep stations, years of punishing drought have petrified the land. Now nearly a ghost town, Nganine has been whittled down to no more than a stoplight, a couple of bars and a police station. But it has another, more sinister claim to fame: the still-unsolved disappearance of young Evelyn McCreery nineteen years ago from the bedroom she shared with her twin sister. The details seem impossible – the intruder left no evidence.

No forced entry. No fingerprints. No footprints. No tyre tracks. Evelyn simply vanished.

Mina McCreery's life has been defined by the intense public interest in her sister's case, which is still a hot topic on social media and in true-crime chat rooms. Now an anxious and reclusive adult, Mina lives alone on her family's sunbaked destocked sheep farm.

Enter Lane Holland, a private investigator who dropped out of the police academy to earn a living cracking cold cases. Before she died, Mina's mother funded a million-dollar reward for anyone who could explain how Evelyn disappeared from her bed in the family's farmhouse. The lure of cash increased the public obsession with Evelyn and Mina, yet has never led to an answer. Lane needs money to pay for his little sister's college education, and he wins Mina's trust when some of his more unconventional methods show promise. But Lane also has darker motivations for wanting to solve the case, and his obsession with the search will ultimately risk both their lives – and yield shocking results.

Compulsively readable, with an unforgettable setting and cast of characters, **WAKE** is a powerful, unsparing story of how trauma ripples outward when people's private tragedies become public property, and how it's never too late for the truth to set things right.

Shelley Burr grew up in Australia, where her family are all sheep farmers. When not writing, she works as an accountant at the Department of Agriculture, Water and the Environment in Canberra and is studying agriculture. She is an alumni of the ACT Writer's Centre Hardcopy program and a Varuna fellow. WAKE won the CWA Debut Dagger in 2019 and was shortlisted for the Kill Your Darlings Unpublished Manuscript Award and Bath Novel Award. She now lives in Canberra with her husband, daughter and cat.

ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: English Language, UK & Commonwealth (Hodder & Stoughton); English Language, North America (HarperCollins)

TRANSLATION RIGHTS: Hodder & Stoughton



DINNER WITH THE SCHNABELS

TONI JORDAN

APRIL 2022 | TRADE PAPERBACK | 400PP | FICTION

You can marry into them, but can you ever really be one of them? A novel about marriage, love and family.

Perfect for fans of Marian Keyes, with all the warmth and humour of Schitt's Creek and Ted Lasso.

Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. Simon is permanently unemployed and permanently unshaven.

His larger-than-life in-laws, the Schnabels – Tansy's mother, sister and brother – won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event.

But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down?

Life with the Schnabel family is messy, chaotic and joyful, and *Dinner with the Schnabels* is as heartwarming as it is outrageously funny.

Praise for Toni Jordan:

'A wonderful, witty treat of a novel – a new Toni Jordan is always a special pleasure' – Liane Moriarty
'Laugh-out-loud funny' – The Australian Women's Weekly
'Crisp and clever' – Saturday Paper
'A moving comedy' – Who Weekly
'An emotionally rich domestic drama' – The Australian
'Pitch-perfect blend of intelligence, compassion and humour' – The Guardian



Toni Jordan has worked as a molecular biologist, quality control chemist, TAB operator and door-to-door aluminium siding salesperson. She is the author of six novels including the international bestseller Addition, which was longlisted for the Miles Franklin Award, Nine Days, which was awarded Best Fiction at the 2012 Indie Awards and was named in Kirkus Review's top 10 Historical Novels of 2013, and Our Tiny, Useless Hearts, which was longlisted for the International Dublin Literary Award. Her books have been previously published in the UK and the US and translated into 15 languages. Toni has also been published widely in newspapers and magazines. She holds a Bachelor of Science in physiology and a PhD in Creative Arts.

ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



THE VERY LAST LIST OF VIVIAN WALKER

MEGAN ALBANY

FEBRUARY 2022 | TRADE PAPERBACK | 288PP | FICTION

Vivian Walker is dying. This is not on her list of things to do. A darkly funny debut that proves even the most imperfect of lives is worth celebrating. For fans of Brooke Davis, Katherine Heiny and Gayle Forman.

Now that I've got cancer, I know I should be letting go and just being in the moment with my child but, seriously, what mother has got time to spend with their kids?

Vivian Walker's life is exceptionally ordinary. Average husband, check. Darling son, check. Refrigerator in a state of permanent disarray, check. Everything is thoroughly and frustratingly routine, even being terminally ill.

After receiving her diagnosis, Viv's family won't let her lift a finger . . . for at least a week. But once the novelty wears off, she's lucky to get a cup of tea for her trouble. In preparation for D-day, self-professed control freak Viv has made a list of essential things to do, such as decluttering the playroom and preparing her taxes. She doesn't expect to become spiritually enlightened or have any outlandish last-minute successes. All she wants is to finish her unfinished business.

As her final days unfold, Viv realises her life has become a love letter to the mundane but she still manages to keep her wicked sense of humour and cynical take on life unapologetically intact. *The Very Last List of Vivian Walker* will make you ugly cry, snort tea out your nose with laughter and want to embrace humanity in all its selfishness, beauty and awkwardness.

'This novel has humour and pathos in spades – I laughed and cried'
– *Cindy MacDonald, Saturday Paper*

Megan Albany is a proud First Nations woman of Kalkadoon and European heritage who has worked as an editor, scriptwriter, songwriter/composer and journalist. She has written for publications including The Guardian (UK), Metro (Ireland), Irish Echo, Illawarra Mercury and the Koori Mail. The Very Last List of Vivian Walker, her first novel, was shortlisted for The Banjo Prize in 2020 and highly commended in the Australian Society of Authors 2020 Award Mentorship Program. Megan lives with her thirteen-year-old son, her husband and their moodle in the Northern Rivers of New South Wales. She is currently writing an album to accompany The Very Last List of Vivian Walker.

ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



THE COUNTRY CHOIR (WTO)

SOPHIE GREEN

AUGUST 2022 | TRADE PAPERBACK | 432PP | CONTEMPORARY FICTION

From the author of beloved Top Ten bestsellers The Shelly Bay Ladies Swimming Circle and Thursdays at Orange Blossom House comes a warm-hearted new novel about fresh beginnings, unexpected friendships and the sustaining power of love and community. Perfect for readers who loved The Lido, The Guernsey Literary and Potato Peel Society and The Sunday Lunch Club.

Small-town country Australia, 1998

Teacher and single mum Alex is newly arrived, escaping the city in search of a change of pace and the chance to reconnect with her young daughter. Across town, well-known matriarch Victoria and her globe-trotting opera singing cousin Gabrielle, find themselves at a crossroads in their personal and professional lives. Meanwhile, local baker Janine and newcomer to the district Debbie, are each secretly dealing with the consequences of painful pasts.

With its dusty streets, lone pub and iron-lace verandahs, their tiny country town could just be a pit stop on the road to somewhere else – but as the melodies of the local choir gradually pull them all under its spell, they find that their town also holds some secrets and surprises.

Together they'll discover that friendship, solace and creativity are much closer to home than they'd ever realised and that this vibrant, warm community has the power to sustain and embrace them all.

Sophie Green is an author and publisher. She has written several fiction and non-fiction books, some under other names. In her spare time she writes about country music on her blog, Sunburnt Country Music. She has been practising yoga since 1993 and teaching since 2002.

Sophie's debut novel, The Inaugural Meeting of the Fairvale Ladies Book Club, a Top Ten bestseller, was shortlisted for the Australian Book Industry Awards for General Fiction Book of the Year 2018. The Shelley Bay Ladies Swimming Circle and Thursdays at Orange Blossom House were also Top Ten bestsellers.



PREVIOUS TITLES

ACQUIRING PUBLISHER: Fiona Hazard

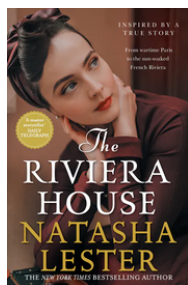
MATERIAL AVAILABLE: Requests taken

RIGHTS HELD: World

TRANSLATION RIGHTS: Little, Brown

RIGHTS SOLD: English Language,
UK & Commonwealth (Little, Brown)

PREVIOUS RIGHTS SOLD:
German (Goldmann);
Dutch (De Fontein);
Norwegian (Cappelen Damm)



THE RIVIERA HOUSE

NATASHA LESTER

SEPTEMBER 2021 | TRADE PAPERBACK | 464PP | HISTORICAL FICTION

From the New York Times bestselling author comes this extraordinary masterpiece of historical fiction that pulls on all the heartstrings.

**NEW NOVEL
SEPTEMBER
2022**

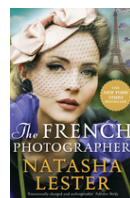
Paris, 1939: While working at the Louvre, Éliane Dufort falls for talented painter Xavier. But when the Nazis occupy the city, Xavier leaves for England and Éliane must send her sisters to the country. Broken-hearted, she finds herself working with the mysterious Rose Valland on a dangerous secret mission for the French Resistance: to record all the priceless national treasures the Germans are stealing.

Present Day: Desperate to escape her grief, Remy Lang arrives at a stunning private estate on the French Riviera. While working on her vintage fashion business, she discovers a catalogue of artworks stolen during World War II and is shocked to see a painting that hung on her childhood bedroom wall in Sydney. Who is her family, really? And does the Riviera house hold more secrets than Remy is ready to face?

Lush, engrossing and deeply moving, this is the story of the brave women who worked against the Nazis, told by the beloved international bestselling author, Natasha Lester.

Natasha Lester is the New York Times bestselling author of The Paris Seamstress, The French Photographer and The Paris Secret, and a former marketing executive for L'Oréal. Her novels have been translated into 16 languages and are published all around the world. Natasha is a sought-after public speaker and lives with her husband and three children in Perth. For all the latest news from Natasha, visit natashalester.com.au, and follow her on Instagram @natashalesterauthor.

PREVIOUS TITLES



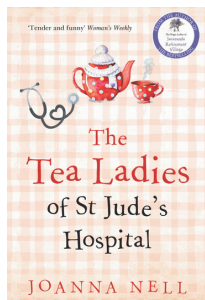
ACQUIRING PUBLISHER: Rebecca Saunders

MATERIAL AVAILABLE: Final pages

RIGHTS HELD: World, Film & TV

RIGHTS SOLD: English Language, USA (Grand Central Publishing); English Language, UK & Commonwealth (Little, Brown)

TRANSLATION RIGHTS: Little, Brown Book Group



THE TEA LADIES OF ST JUDE'S HOSPITAL

JOANNA NELL

OCTOBER 2021 | TRADE PAPERBACK | 352PP | CONTEMPORARY FICTION

The heartwarming and hilarious new novel by the author of cherished bestsellers, The Single Ladies of Jacaranda Retirement Village and The Great Escape from Woodlands Nursing Home, for fans of Grace and Frankie and The Best Exotic Marigold Hotel.

The Marjorie Marshall Memorial Cafeteria has been serving refreshments and raising money at the hospital for over fifty years, long after anybody can remember who Marjorie Marshall actually was. Staffed by successive generations of dedicated volunteers, the beloved cafeteria is known as much for offering a kind word and sympathetic ear (and often unsolicited life advice) as for its tea and buns.

Stalwart Hilary has worked her way up through the ranks to Manageress; Joy has been late every day since she started as the cafeteria's newest recruit. She doesn't take her role as 'the intern' quite as seriously as Hilary would like but there's no doubt she brings a welcome pop of personality. Seventeen-year-old Chloe, the daughter of two successful surgeons, is volunteering during the school holidays because her mother thinks it will look good on her CV.

Chloe is at first bewildered by the two older women but soon realises they have a lot in common, not least that each bears a secret pain. When they discover the cafeteria is under threat of closure, this unlikely trio must band together to save it.

'Whip-smart dialogue, humour and sarcasm . . . highly addictive' – Sun Herald

'Lively and whimsical' – Sydney Morning Herald

Joanna Nell was born in the UK and studied medicine at Cambridge and Oxford universities. Her essays and short fiction have won multiple awards and been published in medical journals and literary anthologies. A former ship's doctor and now working as a GP, Joanna writes character-driven stories, creating young-at-heart characters who are not afraid to break the rules and defy society's expectations of ageing. Her first three novels, The Single Ladies of Jacaranda Retirement Village, The Last Voyage of Mrs Henry Parker and The Great Escape from Woodlands Nursing Home, were national bestsellers. Keep up with Joanna at joannanell.com.

ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS SOLD: English Language, UK & Commonwealth (Hodder & Stoughton)

MATERIAL AVAILABLE: Final pages

PREVIOUS RIGHTS SOLD: English Language, UK & Commonwealth (Hodder & Stoughton); German (Rowohlt)

RIGHTS HELD: World, Film & TV



THE LONG WEEKEND

FIONA PALMER

DECEMBER 2021 | TRADE PAPERBACK | 336PP | CONTEMPORARY FICTION

Four perfect strangers. Three days. Can one weekend away change your life? The unputdownable new drama by one of Australia's most beloved storytellers. Perfect for readers of Tricia Stringer, Rachael Johns and Liz Byrski.

Coming together for a writing workshop with bestselling author Jan Goldstein, four strangers converge upon a luxury forest retreat. But along with their notepads and laptops, each of the participants has brought some emotional baggage.

Beth is a solo parent and busy career woman haunted by a tragic car accident. Simone, the youngest at 26, is a successful Instagram star but she's hiding behind a facade. Jamie is the only man. He's a handsome personal trainer – but he looks out of place with a pen in his hand. Finally, Alice is a wife and mum recovering from post-natal depression. She and Jamie soon realise they are not such perfect strangers after all.

Only one thing is for sure: on this creative getaway, nothing will go according to script.

'There's an honesty to Palmer's characters that transports you into the heart of their worlds' – The Australian Women's Weekly

'Her books are tear-jerkers and page-turners' – Sydney Morning Herald

Before becoming an author, Fiona Palmer was a speedway driver for seven years and now spends her days writing both women's and young adult fiction, working as a farmhand and caring for her two children in the tiny rural community of Pingaring, 350km from Perth. The books Fiona's passionate readers know and love contain engaging storylines, emotions and hearty characters. Her novels are consistently Top 10 national bestsellers.

ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



HOW DECENT FOLK BEHAVE

MAXINE BENEBA CLARKE

NOVEMBER 2021 | PAPERBACK | 192PP | POETRY

A vibrant, thought-provoking collection that speaks of the world that is, and sings for a world that may one day be, from one of Australia's most celebrated and award-winning poets.

On a daylight street in Minneapolis Minnesota, a Black man is asphyxiated – by callous knee of an officer, by cruel might of state, and under crushing weight of colony. In Melbourne the body of another woman has been found – this time, after catching a late tram home.

The Atlantic has run out of the English alphabet, when christening hurricanes this season. The earth is on fire – from the redwoods of California, to Australia's east coast. The sea draws back, and tsunamis lash out in Samoa and Sumatra. Water rises in Sulawesi and Nagasaki.

The virus arrives, and the virus thrives. Authorities seal the public housing towers up, and truck in one cop to every five residents. Notre Dame is ablaze – the cathedral spire blackened, and teetering.

*we are all just one small disaster
away from sinking,
and sometimes you only realise
when you're gasping for air*

One of the most compelling voices in Australian poetry this decade. – Overland Literary Journal

Maxine Beneba Clarke is on fire. These poems sizzle and flare with radiant heat, with pride, anger, power. – Booktopia on Carrying the World

Maxine Beneba Clarke is a widely published Australian writer of Afro-Caribbean descent. Maxine's short fiction, non-fiction and poetry have been published in numerous publications. In 2015, her critically acclaimed short fiction collection Foreign Soil won the ABIA for Literary Fiction Book of the Year and the Indie Book Award for Debut Fiction, and was shortlisted for the Matt Richell Award for New Writing and Stella Prize. Maxine has published three poetry collections including Carrying the World, which won the Victorian Premier's Literary Award for Poetry and was shortlisted for the Colin Roderick Award. The Hate Race, a memoir about growing up black in Australia won the NSW Premier's Literary Award Multicultural NSW Award and was shortlisted for an ABIA, an Indie Award, the Victorian Premier's Literary Awards and the Stella Prize. Maxine is a 2021 finalist for the Melbourne Prize for Literature.

ACQUIRING PUBLISHER: Fiona Hazard

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



THE FURIES

MANDY BEAUMONT

FEBRUARY 2022 | TRADE PAPERBACK | 272PP | LITERARY FICTION

The Furies is a unique and breathtakingly powerful debut novel from Mandy Beaumont. For those who love Charlotte Wood, Margaret Atwood and Carmen Maria Machado.

Cynthia was just about to turn sixteen when the unthinkable happened. Her mother was taken away by the police, and her father left without a word three months later. After that night, Cynthia began to walk in slow circles outside the family home looking for traces of her sister Mallory – she's sure that she must be somewhere else now, wherever that is.

Cynthia knows that she doesn't belong here. Her mother never belonged here either. This is the place of violence. Despair. The long dry. Blood caked under the nails. Desperate men. Long silences. The place where mothers go mad in locked bedrooms, where women like Cynthia imagine better futures.

As a threatening wind begins to dry-whirl around her, seldom seen black clouds form above, roll over the golden-brown land – is that Mallory she can hear in the growling mass? In the harsh drought-stricken landscape of outback Queensland a woman can be lost in so many ways. The question is, will Cynthia be one of them?

Defiant, ferocious and unyielding – *The Furies* explores the isolation felt by so many women, and how powerful we can be when we join together.

PRAISE FOR WILD, FEARLESS CHESTS

'You can feel the universe expanding and exhaling with Beaumont's beautifully calibrated prose . . . a treasure chest of 22 unrelenting and unforgettable stories, shocking and shimmering on first read, rewarding in the re-reading.' – Sydney Arts Guide

'Powerfully rhythmic, disjointed, poetic and passionate' – Sydney Morning Herald

Mandy Beaumont is an award-winning writer, researcher and book reviewer. Mandy's collection of short stories, Wild, Fearless Chests, was shortlisted for the Richell Prize and the UWAP Dorothy Hewett Award, and a story from the collection won the MOTH International Short Story Award. She teaches at Griffith University in Creative Writing and is also a researcher at RMIT where she is engaging, through fiction, with the work of Simone de Beauvoir. To find out more about Mandy, go to mandybeaumont.com.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



DAISY AND WOOLF

MICHELLE CAHILL

MAY 2022 | TRADE PAPERBACK | 304PP | LITERARY FICTION

A masterpiece of postmodern fiction that will be to Mrs Dalloway what Wide Sargasso Sea was to Jane Eyre, this is a powerful story that recentres those in the margins of Anglo-centric histories and fictions. It's also a meditation on art, race and class in a postcolonial world.

'Property. Territory. Dominion. Dreadnought. Empire. A room of one's own, for Englishwomen exclusively . . . I wanted some clue to Peter Walsh and Daisy Simmons: how they meet; why it so happens that she falls perilously in love with him; what eventuates after he leaves India. Does she leave her husband and elope with him?'

Daisy Simmons, a minor character in Virginia Woolf's *Mrs Dalloway*, is the Eurasian woman whom Anglo-Indian Peter Walsh plans to marry. But what happens to her?

She disappears from the pages, her story unfinished – she does not warrant a voice in the novel, nor a footnote in any of the admiring Woolf scholarship that follows.

Australian author Mina, herself of mixed ancestry, decides to write Daisy's story. Travelling to England, India and even China, freelancing and researching, she has to navigate cultural and race barriers, at great personal cost. Like Woolf, her writing both sustains and overwhelms her. But in releasing the character Daisy from her fictional destiny, Mina finds the stubbornness and strength to also break free.

'Her deftness and linguistic grace masks her purpose, until she reveals a shocking glimpse of the price that art can exact' – Hilary Mantel

Michelle Cahill is the author of fiction, essays and three collections of poetry, notably Letter to Pessoa, a short story collection that won the NSW Premier's Literary Awards (UTS Glenda Adams Award) and was shortlisted for the Steele Rudd Queensland Literary Award; and Vishvarupa which was shortlisted for the Victorian Premier's Literary Awards. Born in Kenya, she attended primary school in London before migrating to Australia. She lives in Sydney, where she graduated in Medicine and Arts. She is editor of the online literary magazine Mascara and co-editor of the anthology Contemporary Asian Australian Poets. Michelle was awarded the 2020 Red Room Poetry Fellowship.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



POMEGRANATE & FIG

ZOE GHANI

JUNE 2022 | TRADE PAPERBACK | 288PP | LITERARY FICTION

Taking us from Afghanistan to Australia, this is an evocative and beautifully written debut about tradition, family, war and displacement. Perfect for readers of Elif Shafaq, Deborah Rodriguez and Gina Wilkinson.

'The women arrive first, on an afternoon like any other, when Henna is safely enclosed behind her desk at school. They come to start a conversation that is both taboo and a normal part of life. A small intimate group of women . . . precious stones decorate their necks and fingers, the sond, silk thread, embroidery on their pantaloons and translucent veils catches the afternoon light. Their eyebrows are groomed into elegant curves. They float on a cloud of perfume to Henna's family home.'

Tracing the life of three people, Henna, her brother Hamid, and a man who will become her husband, Rahim, this lyrical and evocative story reveals the political entanglements and family dynamics that are heightened and shattered by conflict. Taking us from the streets of Herat in the 1970s, to India in the 1980s and then to the suburbs of Sydney, *Pomegranate & Fig* evocatively reveals the disruption and tragedy that war unleashes.

A deeply moving debut novel of sorrow and hope, heralding an exciting new Australian voice.

Zoe Ghani and her family arrived in Australia from Afghanistan as refugees in the 1980s. At nine years old Zoe, handwrote her first novel using a HB pencil, in a scented diary with a lock and key. At the heart of what she wrote back then was the same story she has developed in her debut novel Pomegranate & Fig. Zoe was shortlisted for the Deborah Cass Prize and the Richell Prize. Most recently, Zoe was a resident of the 2018 WestWords-Varuna Western Sydney Residential Program.

Zoe was appointed to the board of the UN Refugee Agency's Australian national partner, Australia for UNHCR, in 2017 and she has an active interest in UNHCR's humanitarian work.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



ENCLAVE

CLAIRE G. COLEMAN

JULY 2022 | TRADE PAPERBACK | 320PP | LITERARY FICTION

From the critically acclaimed author of Terra Nullius comes a novel in the tradition of Margaret Atwood and Naomi Alderman that explores a future of surveillance, disruption and segregation that echoes the horrors of a colonial past.

Claire G. Coleman is a writer from Western Australia. She identifies with the South Coast Noongar people. Claire grew up in a Forestry settlement in the middle of a tree plantation, where her dad worked, not far out of Perth. She wrote her black&write! fellowship-winning book Terra Nullius while travelling around Australia in a caravan.

PREVIOUS TITLES

PRAISE FOR TERRA NULLIUS

'Coleman is unflinching.' – *Sydney Review of Books*

'Artfully combining elements of literary, historical and speculative fiction, this allegorical novel is surprising and unforgettable'
– *Publishers Weekly*

'Terra Nullius is witty, weird, moving and original.'
– *Weekend Australian*

'The truth that lies at the heart of this novel is impossible to ignore'
– *Books+Publishing*



PRAISE FOR THE OLD LIE

'Set in an intergalactic war, this powerful story is told from multiple viewpoints and delivers an emotionally wrenching impact.' – *Sally Morgan, author of bestselling classic My Place*



ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World, Film & TV

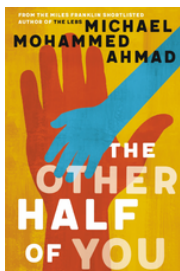
MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available

PREVIOUS RIGHTS SOLD: English Language,
North America (Small Beer Press)



RECENT FICTION



THE OTHER HALF OF YOU

MICHAEL MOHAMMED AHMAD

JUNE 2021 | TRADE PAPERBACK | 352PP | LITERARY FICTION

A moving and timely novel about the complexities of balancing modern love with the demands of family, tradition and faith, from the Miles Franklin shortlisted author of The Lebs.

'wonderfully vivid and compelling' ... utterly authentic' – Books+Publishing

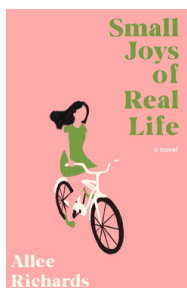
Michael Mohammed Ahmad is an Arab-Australian writer, editor, teacher and community arts worker. Mohammed's essays and short stories have been widely published in Australia. His debut novel, The Tribe, received a 2015 Sydney Morning Herald Best Young Australian Novelists of the Year Award. His second novel, The Lebs, won the NSW Premier's Literary Award for Multicultural NSW and was shortlisted for the 2019 Miles Franklin Literary Award.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Final Pages

RIGHTS SOLD: Available



SMALL JOYS OF REAL LIFE

ALLEE RICHARDS

AUGUST 2021 | TRADE PAPERBACK | 304PP | LITERARY FICTION

A poignant and unpredictable novel from an exciting new literary talent about how the life you have can change in an instant. It's about growing up to accept that all you can do is be in the moment and look to find the joys in between.

'It's the little bursts of good in what could be described as a modern-millennial tragedy that makes Allee Richards' debut novel the poignant work that it is.' –The Guardian

Allee Richards has been published widely in literary magazines and anthologies. Small Joys of Real Life is her first novel. It was shortlisted for the 2019 Richell Prize for Emerging Writers and the 2020 Victorian Premier's Unpublished Manuscript Award. Allee has a Masters in Creative Writing from the University of Melbourne.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World English Language

MATERIAL AVAILABLE: Final Pages

ex. North America

RIGHTS SOLD: Available



RECENT FICTION



STILL

MATT NABLE

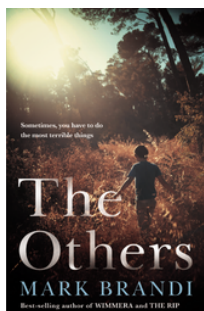
JUNE 2021 | TRADE PAPERBACK | 384PP | THRILLER

**NUMBER 1
AUSTRALIAN
BESTSELLING
FICTION**

An evocative, confronting and page-turning thriller from a brilliant Australian writer. If you loved The Dry and Scrublands, you will love Still.

'Matt Nable's ability to breathe life into vivid characters shines against the grittiness of the harsh Australian landscape.' – Jane Harper, author of The Dry.

Matt Nable is a novelist, scriptwriter and actor. In 2020 he appeared in cinemas in The Dry alongside Eric Bana. His numerous film roles include The Killer Elite alongside Clive Owen and Robert De Niro, and 33 Postcards alongside Guy Pearce. Two of Matt's screenplays are currently in development. With his wife and three children, Matt divides his time between Sydney and Los Angeles.



THE OTHERS

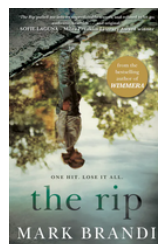
MARK BRANDI

JULY 2021 | TRADE PAPERBACK | 384PP | CRIME FICTION

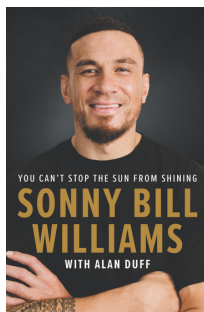
From the bestselling author of Wimmera and The Rip comes an unforgettable novel that explores the darkness in our world with the light only a child can find.

Mark Brandi's bestselling novel, Wimmera, won the coveted British Crime Writers' Association Debut Dagger, and was named Best Debut at the 2018 Australian Indie Book Awards. His second novel, The Rip, was published to critical acclaim in March 2019. Mark's shorter work has appeared in The Guardian, The Age, The Big Issue and in international journals.

PREVIOUS TITLES



NON-FICTION



SONNY BILL WILLIAMS

YOU CAN'T STOP THE SUN FROM SHINING

SONNY BILL WILLIAMS WITH ALAN DUFF

OCTOBER 2021 | HARDBACK | 336PP | AUTOBIOGRAPHY/SPORT

For the first time ever, sporting legend Sonny Bill Williams is telling his story. Working with Alan Duff, award-winning author of Once Were Warriors, this will be the must-read autobiography of the year.

Sonny Bill Williams is a once in a hundred-year athlete with immense sporting talent in Rugby League, Rugby Union and Boxing. Sonny Bill has built an incredible career and sporting reputation across the globe. But there is so much more to Sonny Bill Williams' life and journey than his on-field and in-the-ring triumphs.

Sonny Bill's love of family, his faith, his skill and performance throughout his unparalleled sporting career, his grace in owning his mistakes, the challenges of leaving home as a young man and dealing with a negative culture and the temptations that followed, and his courage in speaking out for the vulnerable and calling out injustice are all aspects of an inspiring life story.

Sonny Bill Williams was the first Muslim to play for the New Zealand All Blacks. Driven by a fierce moral compass, Sonny Bill thoughtfully and authentically uses his standing and platform as both a UNICEF Ambassador and an elite sportsman to speak out on political issues that confront the world today and to benefit those struggling in life. He is a dedicated family man, devoted to his faith, committed to his teammates, respectful of his fans and aware that the path he has taken can inspire and empower others.

Sonny Bill Williams has won 58 caps for the New Zealand All Blacks and was a member of the teams that won the 2011 and 2015 Rugby Union World Cups. Away from sport, Sonny Bill Williams focuses on his family, his Islamic faith and is very involved in charity work and promoting social justice.

Alan Duff is a novelist, columnist, advocate and businessperson. His first published novel, Once Were Warriors, was a critical and commercial success, and was subsequently made into an award-winning feature film.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: English Language, UK & Commonwealth (Hodder & Stoughton)

TRANSLATION RIGHTS: Hodder & Stoughton



THE PATIENT DOCTOR

DR BEN BRAVERY

JULY 2022 | TRADE PAPERBACK | 352PP | MEMOIR/MEDICINE

How one man's diagnosis led to a quest to transform healthcare for the better. Perfect for fans of Adam Kay's This Is Going to Hurt, Atul Gawande's Being Mortal and Paul Kalanithi's When Breath Becomes Air.

A powerful, inspiring and insightful memoir about overcoming cancer and becoming an advocate for change within the healthcare system.

Twenty-eight-year-old science-writer and zoologist Ben Bravery had just moved to Beijing, set up his own science communications business, fallen in love and was building a future with his new partner when he made what he thought would be a quick trip home to renew his visa and see family. Encouraged by his mother to check up on some annoying health symptoms, Ben woke from a colonoscopy to discover that he had Stage 3 colorectal cancer. Cancer had quite literally whacked him in the guts.

As a scientist, Ben understood his illness and treatment, but this in no way prepared him for the experience of being a cancer patient, and a young one at that. He felt scared, overwhelmed and sometimes invisible as he underwent 18 months of chemotherapy, radiation treatment and major surgery. Those months changed everything he thought he knew about the medical system. As he recovered and life began to return to normal, Ben realised he couldn't go back to his former career. He needed a change – and he wanted to make change. He took the plunge and decided to study medicine.

This is a motivational story about how one man used the trauma of illness to galvanize a complete career change into medicine, in order to give back to the healthcare system that saved his life. *The Patient Doctor* will share important and vital information about what student doctors, doctors, patients and their families can do to ensure that the medical system puts the patient at the very heart of healthcare every day.

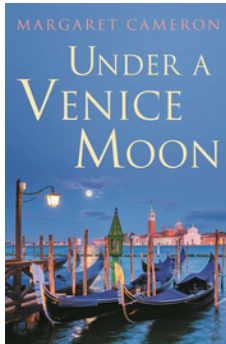
Originally a zoologist and science communicator, Ben Bravery worked for the Australian and Chinese governments, as well as for a medical research facility and an environmental NGO, before being diagnosed with Stage 3 colorectal cancer at age 28. Ben became a doctor in 2018 and is now undertaking speciality training in psychiatry. Ben volunteers, advocates, writes and speaks about colorectal cancer, living with cancer, cancer in young adults, medicine and medical education, and is committed to advocating for healthcare system change. To find out more about Ben, go to benbravery.com.

ACQUIRING PUBLISHER: Fiona Hazard

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



UNDER A VENICE MOON

MARGARET CAMERON

MARCH 2022 | TRADE PAPERBACK | 352PP | MEMOIR/TRAVEL

When Margaret Cameron was 64 she decided to embark on an adventure: she would move to Venice, a city she loved, for a month. All she knew to expect was that the city would be interesting. What she found was beauty, adventure, wonder, friendship – and love. Under a Venice Moon is a completely delightful escape for anyone who has thought about running away, changing their life or taking a chance to fulfil their dream. It is the older woman's Eat Pray Love.

Life isn't a sort of practice run, something you can afford to play around with. They don't offer second and third chances to get it right. Use it better. Live it fuller.

A week in Venice ignites Margaret Cameron's interest in the private city behind the tourist facade and the obscure tales from its history. Tantalised by stories of this lesser-known Venice she returns the following August for a month long stay, determined to uncover the Venice of the Venetians.

Nudged beyond her comfort zone, Margaret finds that friendships – unexpected and spontaneous – blossom like mildew on damp palazzi walls and she makes a discovery: life can lead you along rewarding paths, if you let it.

As each day passes, her time in Venice becomes more than just an interlude; soon, the city feels like home. Could she leave her satisfying life in Australia and start anew in Venice? The question becomes urgent when romance waits where she least expected to find it ...

Margaret Cameron grew up in Perth, Western Australia and still lives there. She trained and worked as a nurse then changed course, graduating with a Bachelor of Arts and working for the state government. She is now retired. Margaret has been writing since her childhood but has only recently started showing her writing to others. She was awarded runner-up in the 2018 Narrandera Bush Festival Open Writers' Competition and has had numerous letters and articles published in magazines, including Vogue Living. Until the pandemic, she spent two months of every year in Venice.

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



THE GIRL IN THE GREEN DRESS

**DR JENNIFER HAYNES & DR GEORGE BLAIR-WEST
WITH ALLEY PASCOE**

SEPTEMBER 2022 | TRADE PAPERBACK | 336PP | AUTOBIOGRAPHY

An unforgettable memoir from a woman who refused to be silenced. Jeni Haynes' bravery and determination to live is a powerful reminder of the resilience of the human spirit, showing how Multiple Personality Disorder or Dissociative Identity Disorder saved her life. For those who loved The Trauma Cleaner by Sarah Krasnostein.

'I didn't know that you're only supposed to have one personality. I didn't realise that having lots of voices in your head was abnormal. But you are protecting yourself. You are protecting your soul, and that's what I did.'

An intelligent, poised woman, Jeni Haynes sat in court and listened as the man who had abused her from birth, a man who should have been her protector, a man who tortured and terrified her, was jailed for a non-parole period of 33 years. The man was her father.

The abuse that began when Jeni was only a baby is unimaginable to most. It was physically, psychologically and emotionally sadistic and never-ending. The fact she survived may be called a miracle by some but the reality is, it is testament to the extraordinary strength of Jeni's mind.

What saved her was the process of dissociation – Multiple Personality Disorder or Dissociative Identity Disorder – a defence mechanism that saw Jeni create over 2500 separate personalities, or alters, who protected her as best they could from the trauma. This army of alters included four-year-old Symphony, teenage motorcycle-loving Muscles, elegant Linda, forthright Judas and eight-year-old Ricky.

With her army, the support of her psychiatrist Dr George Blair-West, and a police officer's belief in her, Jeni fought to create a life for herself and bring her father to justice. In a history-making ruling, Jeni's alters were empowered to give evidence in court. In speaking out, Jeni's courage would see many understand Multiple Personality Disorder or Dissociative Identity Disorder for the first time.

Dr Jennifer Haynes grew up in Sydney. After enduring horrific abuse, Jeni fought for years to bring her father before the courts to face justice for what he had done. In doing so, she created legal history. Jeni spent 18 years at university, graduating with a degree in psychology, masters in legal studies and criminal justice as well as a PhD focusing on victims of crime.

Dr George Blair-West specialises in psychiatry, particularly trauma. His abiding interest is distilling the latest psychotherapeutic research for his clinical work, and sharing it with the greater population.

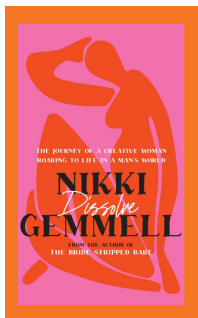
Alley Pascoe is a freelance journalist and editor who has written for Marie Claire, The Australian Women's Weekly and Women's Health News. Her first book, Truths From an Unreliable Witness, with Fiona O'Loughlin is out now.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



DISSOLVE

NIKKI GEMMELL

AUGUST 2021 | HARDBACK | 224PP | MEMOIR

This story of a writer finding her voice, struggling to have a room of her own, is the story of ALL women finding space for themselves against the 'very important men' in their lives. For readers of Clementine Ford and classic feminist literature stalwarts like Virginia Woolf and Sylvia Plath.

'Every woman on Earth should read it' – Caroline Overington, Weekend Australian

Having lived through the humiliation and bewildering complexity of heartbreak in her twenties, Nikki Gemmell eventually resurfaced, reclaimed space for herself and found her voice. Decades later she has written a deeply personal, profoundly intimate reflection on love and female creativity, and what happens when the two collide in a man's world.

Dissolve is a conversation. A conversation with the young women of Gemmell's teenage daughter's generation, and of course with men.

'Reading this memoir is like therapy for the soul' – ArtsHub

'One of the most enriching, yet debilitating reads I've experienced . . . tremendous, moving writing' – Jessie Tu, Women's Agenda

'Nikki Gemmell wrote this book for me, and I suspect there will be many women who feel the same way . . . Each page is imbued with startling self-awareness and profound wisdom . . . Vulnerable, honest and raw' – Better Reading

Nikki Gemmell is the bestselling author of 13 novels and 4 works of non-fiction. Her books have been translated into 22 languages. She was born in Wollongong, New South Wales, and lived in London for many years, but has now returned to Australia. Her distinctive writing has gained her critical acclaim in France, where she's been described as a 'female Jack Kerouac'. The French literary magazine Lire included her in a list of the 50 most important writers in the world – those it believes will have a significant influence on the literature of the 21st century. Four of her books – Shiver, Cleave, The Bride Stripped Bare and The Book of Rapture – made the longlist of Favourite Australian Novels as chosen by readers of Australian Book Review.



ACQUIRING PUBLISHER: Louise Adler

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



SPANIAN THE UNFILTERED HOOD LIFE

SPANIAN WITH CHRISTOPHER KEVIN AU

DECEMBER 2021 | TRADE PAPERBACK | 336PP | MEMOIR

Viral hip-hop star Spanian was in a vicious vortex of crime, violence, incarceration and drug addiction and heading for total annihilation when the artist within emerged, not just giving his life new meaning and purpose, but damn well saving it.

By the time he was twelve, Spanian knew he would follow his family's footsteps to become a career criminal. What followed was a decade-long string of brazen crimes and brutal violence: stabbings, ram-raids, drug runs and a notorious high school siege. Throughout Sydney social housing enclaves, Spanian earned a reputation as one of the city's most flagrant crooks; armed with a boxcutter in one hand, and a syringe in the other.

But it all came at a damning price: in the throes of heroin addiction and thirteen years wasted behind bars, Spanian became a longstanding resident of jails across New South Wales. There, he was embroiled in racial divisions, prison politics, and a vicious vortex of self-destruction, until music and books became an unlikely lifeline. Reading and rapping became new rituals, and a glistening light at the end of the tunnel. Released from prison in 2017 with newfound purpose, Spanian has since found viral fame and a sprawling, worldwide audience through hip-hop and his magnetic social media presence.

This is the powerful, unflinching and high-octane memoir of how a young kid became Spanian. It gives unapologetic insight into the gritty socio-economic underbelly of the inner-city, the criminal justice system, and the correctional system.

The story of Spanian provides hope that even the most stubborn cycles can be broken, and new dreams made.

In the four years since his release from prison, Spanian has evolved from an underground artist to a full-blown counterculture icon. Whether it's his uncompromising raps or viral social media presence, Spanian doesn't just command your attention, he snatches it without permission. Spending the vast majority of his youth incarcerated, Spanian is now focusing on remaining a free man. Through music, he's found a sprawling audience for his unfiltered tales of street life, violence, and the gritty underbelly of the inner-city.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



FAIR GAME

ALEX BLACKWELL WITH MEGAN MAURICE

**FEBRUARY 2022 | TRADE PAPERBACK | 320PP
AUTOBIOGRAPHY/SPORT**

Alex Blackwell, captain of the Australian women's cricket team through World Cup and Ashes victories, provides a rare insight into life – the highs and lows – in Australia's most loved sporting team. This is a fascinating account of one of Australia's most accomplished sportspeople and of the game she loves.

Representing Australia 251 times across Tests, one day internationals and T20 matches, no woman in history has played more matches for the Australian women's cricket team than Alex Blackwell.

Alex lived and breathed cricket for thirty years. Starting as a kid, she spent her childhood and teen years playing and competing with her identical twin, Kate, who was equally devoted to the bat and ball. But it was Alex who went on to consolidate a spot in the national side, eventually rising to the captaincy, notching up an eye-watering list of sporting achievements and earning her a name as one of the greats of the game.

But life off field brought challenges of its own. From her professional debut, Alex was unafraid to call out hypocrisy and go in to battle against the traditional hierarchies of the game. Speaking out and becoming a passionate advocate for women and LGBTIQ+ people in sport won her many fans and much respect, but it didn't come without a price.

Fair Game is an unflinching account of life at the centre of professional sport. It reveals not only the extreme dedication and skill it takes to be the best, but also how it feels to be on the outer – even as one of the game's most decorated players.

Alex Blackwell is a former Australian women's cricket captain. Since her retirement in late 2019 Alex has continued to be involved in the game as a board member, commentator, and media spokesperson. After initially studying medicine at university – and having to change degrees so she could play cricket for Australia – she now works as a genetic counsellor in addition to being a commentator on Fox Sports and ABC Grandstand. She is a director of Cricket NSW and a patron of Pride in Sport.

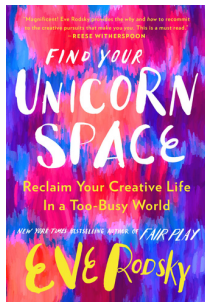
Megan Maurice is a Sydney-based author and journalist with a passion for women's sport. In 2021 she received the Pride in Sport Australia Positive Media Award for her work in covering LGBTIQ+ issues in sport.

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



FIND YOUR UNICORN SPACE

EVE RODSKY

JANUARY 2022 | TRADE PAPERBACK | 352PP | WELLBEING

From the New York Times bestselling author of Fair Play, 'the Marie Kondo of relationships', comes an inspirational guide for setting new personal goals, rediscovering your interests, cultivating creativity, and reclaiming your Unicorn Space. Perfect for switched-on followers of Hello Sunshine, Brene Brown and Elizabeth Gilbert.

In her acclaimed *New York Times* bestseller (and Reese's Book Club pick) *Fair Play*, Eve Rodsky urged women to rebalance their domestic responsibilities and reclaim time for themselves. Her book started an international conversation and launched a movement towards greater equality on the home front – and then life as we knew it was upended. Now we are faced with the even more pressing question: how can we, in the aftermath of a newly defined home life which includes working-from-home, remote-schooling and perhaps too-much-togetherness, carve out a little time for ourselves?

This personal time – what Rodsky calls Unicorn Space – isn't just a luxury. The research is clear that it's necessary for our mental health, our physical wellbeing, and our very sense of self. But how do we find any time for ourselves in a moment when we seem to have less autonomy than we've ever had? And what do we want from that freedom when we actually get it? *Find Your Unicorn Space* is a practical guide to reclaiming (or discovering for the first time) the natural gifts, interests, and talents that make us unique. With her trademark mix of how-to advice and big-picture inspirational thinking, Rodsky shows us a clear plan to reclaim the lost art of having fun, manifest our own Unicorn Space in an already too-busy life, and unleash our talents into the world.

Whether readers are partnered or not, have children or not, their work is paid or unpaid, *Find Your Unicorn Space* will teach us how to create time in our already-busy life to tap into our unique expression of creativity and find the purpose that will allow us to live happier, more fulfilled lives.

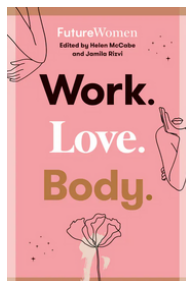
Eve Rodsky received her B.A. in economics and anthropology from the University of Michigan, and her J.D. from Harvard Law School. She created the Fair Play system in response to her own need to juggle work and family life when she realized that she could apply her expertise in family mediation, strategy, and organizational management to a problem closer to home, before publishing her first book Fair Play in 2019. Fair Play was a worldwide bestseller and Hello Sunshine bookclub pick.

ACQUIRING PUBLISHER: Fiona Hazard

MATERIAL AVAILABLE: Final pages

RIGHTS HELD: English Language, UK & Commonwealth

RIGHTS SOLD: Available



WORK. LOVE. BODY.

JAMILA RIZVI & HELEN MCCABE

SEPTEMBER 2021 | TRADE PAPERBACK | 304PP | WELLBEING

Never before has change been thrust so abruptly on modern women. 2020 impacted our working lives, relationships, and our health and wellbeing. So where do we go from here? One thing is very clear: the future is now, and it is female.

In 2020, the lives of women changed irrevocably. With insight, intelligence and empathy, through the lenses of work, love and body, this book asks: Will the world of tomorrow be more equal than the one we were born into? Or will women and girls remain left behind?

In the early months of 2020, women went about their daily business. They worked, studied, cleaned, did school runs, made meals. And they postponed looking after themselves because life got in the way.

Then, in March, everything changed. Countries were told to lock down. For all the talk of equality, it was primarily women who held the health of our communities in their hands as they took on the essential jobs to care, to nurse and to teach, despite an invisible danger.

Never before has change been thrust so abruptly on modern women – 2020 impacted our working lives, relationships and our health and wellbeing. And as a growing number of women agitate for change, it is time to demand what women want. So where do we go from here?

One thing is very clear: the future is now, and it is female.

Jamila Rizvi is Chief Creative Officer for Nine Entertainment Network's Future Women and a bestselling author for adults and children. She is an opinion columnist for the Nine newspapers and hosts two podcasts, The Weekend Briefing and Anonymous Was A Woman. Jamila has advised governments at the highest levels on gender equality, child care, media and employment. She was named in the Australian Financial Review's 100 Women of Influence and is a 2020 Women and Leadership Australia award winner.

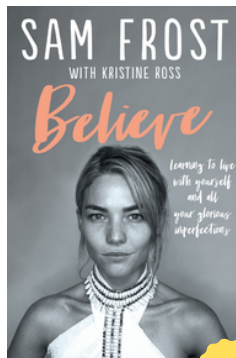
Helen McCabe is founder and managing director of Future Women. In 2004 Helen was appointed Night Editor of The Australian newspaper, and later Deputy Editor of The Sunday Telegraph, and also spent six years as editor-in-chief of The Australian Women's Weekly.

ACQUIRING PUBLISHER: Louise Adler

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



BELIEVE

SAM FROST WITH KRISTINE ROSS

APRIL 2022 | TRADE PAPERBACK | 304PP | WELLBEING

Former Bachelorette and current Home and Away star Sam Frost has very publicly shared her mental health struggles. This is a warts-and-all story, told from the heart, because as scary as it is to be vulnerable, it's also the best way to show other people that they aren't alone. For readers of Sarah Wilson's First, We Make the Beast Beautiful, this will be an accessible book about anxiety, depression and mental health.

Sam Frost is a 30-year-old actor who, as she writes on her website, has in the past few years gone through a public battle with depression, anxiety and relationship breakdowns. Throughout this time, she has been very humbled and grateful to have had a large amount of support and love from people who have reached out to her personally, via email or social media, to detail their own dark battles – asking for advice and guidance.

The vulnerability of these stories has moved her deeply and inspired her – alongside with her sister, Kristine – to create *Believe*.

In this book Sam Frost shares her own experiences and, with Kristine, offers support and guidance for those who, like her, have struggled with mental health challenges. *Believe* is a personal story, a battle cry and a reassurance for the many of Sam's fans who have struggled with life, as she has. Sam knows life isn't perfect, but we can try each day to make it so – *Believe* will show us how.

Sam Frost first came to public attention when she 'won' the second season of The Bachelor. She later became Australia's first Bachelorette. For the past few years she has played the role of Jasmine on Home and Away.

Kristine Ross is Sam's sister and a qualified youth mentor, fitness instructor and children's yoga teacher.

To find out more, go to believebysamfrost.com and visit Sam's Instagram [@fro01](https://www.instagram.com/fro01).

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



STEP INTO YOU

LORRAINE MURPHY

JANUARY 2022 | TRADE PAPERBACK | 320PP | WELLBEING

The ultimate life guide for any woman lacking motivation or feeling overwhelmed, Step Into You will leave you recharged, re-focused and ready to stride into your best future. Perfect for fans of Brené Brown, Glennon Doyle and Eve Rodsky.

Are you lacking motivation or feeling overwhelmed, burnt out or not sure where you want life to take you next? Are you feeling like a 'low res' version of yourself, having focused all your energy on your career, your family or your community? If you answered 'yes', it's time to re-set.

In *Step Into You*, entrepreneur and mentor Lorraine Murphy shares her best advice on how to re-focus on you and your personal version of success. She presents essential tips, advice and hacks that have transformed her own life, as well as real, raw and relatable examples from other busy women.

Covering everything from growing a healthy mindset, getting shit done, developing your unique vision and goals, putting self-care first, progressing your career, managing your relationships and getting to grips with parenting, you'll feel like you've had a one-on-one mentoring session with Lorraine and will be recharged and ready to step into your best life.

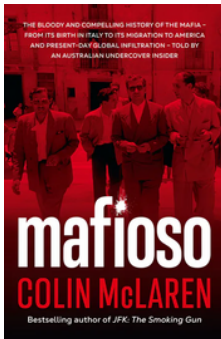
Lorraine Murphy is an award-winning entrepreneur, bestselling author, speaker, mentor and mother. Lorraine founded her first business in 2012. Australia's first influencer talent agency, it grew from a start-up to multi-million dollar turnover and earned Lorraine and the business several accolades including being named as one of BRW's Fast Starters, Entrepreneur of the Year, Content Marketer of the Year, Emerging Agency of the Year and Australian Start Up of the Year. In December 2017, Lorraine sold the business to focus on her 'soul-on-fire work' – writing, speaking and mentoring. She now creates online programs, events and mentoring programs, as well as her weekly podcast, The Lorraine Murphy Show. Lorraine has also trained teams from brands including Uber, Unilever, Westpac and Woolworths. You can find out more about Lorraine and her programs at lorraine.murphy.com.au and on Instagram [@lorraineremarks](https://www.instagram.com/lorraineremarks).

ACQUIRING PUBLISHER: Fiona Hazard

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



MAFIOSO

COLIN MCLAREN

MARCH 2022 | TRADE PAPERBACK | 320PP | TRUE CRIME

The Mafia remains a subject of fascination around the world, the subject of books, films and TV series. Most of those are made by people who have no personal experience of the Mafia. But in his role as an undercover drug squad cop, Colin McLaren actually became a mafioso. Once he made it out alive – just – his fascination for the Mafia really began. In this riveting book, McLaren goes in search of the roots of the Mafia and seeks to understand its ongoing hold on criminal activity and the popular imagination.

In a world where there are more than a million police, there are only two undercover cops who can boast of infiltrating the Mafia, to bring down a feared Mafia boss and his murderous gang. Colin McLaren is one of them.

After McLaren's extraordinary three years in the Mafia, gathering the evidence to shut down a Mafia cell of 20 criminals, and following death threats, he goes to Italy – into the lion's den – and started an extraordinary journey to find out how the Mafia started.

This is the story of how the earliest Mafia aided politicians to invade Sicily, how the mints and banks of Italy were looted, billions stolen. How ocean liners were used to smuggle Mafia into New York City, to establish the five crime families. We learn how the earliest Godfathers conquered their territories, from both sides of the Atlantic, and how they have used a labyrinth of commercial real estate and investments, behind the distraction of global terrorism, to build their modern-day empire, worth 400 billion Euros annually. Just as global policing stops investigating Italian organised crime, in favour of terrorism.

The story also details the horrors of Mafia, where politicians and police get executed for their individual efforts to slay the scourge, as McLaren finds himself in the centre of it all, undercover trying to solve a 1990s rampage of crime.

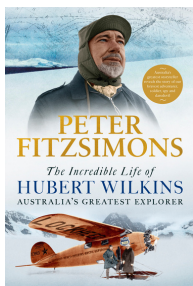
Colin McLaren was one of Australia's best detectives; he travelled the world on high-end investigations during the 1980s and 1990s. He faced down the underbelly of crime and his work has been the subject of many police genre documentaries and television series. A film of his own life, based on his hugely successful first book Infiltration, the true story of his efforts as an undercover cop, was made in 2011. Colin writes constantly and is a regular advisor to TV and film productions. His book on John F. Kennedy's death, JFK: The Smoking Gun, was a bestseller. He is an Emmy judge, and highly respected in the US and Australia for his investigative journalism.

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



THE INCREDIBLE LIFE OF HUBERT WILKINS

PETER FITZSIMONS

NOVEMBER 2021 | HARDBACK | 576PP | HISTORY/BIOGRAPHY

The extraordinary, must-read story of the brave, bold Hubert Wilkins, Australia's most adventurous explorer, naturalist, photographer, war hero, aviator, spy and daredevil, brought to life by Australia's greatest storyteller.

ACQUIRING PUBLISHER: Matthew Kelly

MATERIAL AVAILABLE: Final pages

RIGHTS HELD: World

RIGHTS SOLD: English Language, UK & Commonwealth (Little, Brown)



THE OPERA HOUSE

PETER FITZSIMONS

APRIL 2022 | TRADE PAPERBACK | 704PP | HISTORY

Epic and engaging, in The Opera House Australia's greatest storyteller captures the drama and history of one of the world's most iconic buildings.

The Sydney Opera House is a breathtaking building, recognised around the world as a symbol of modern Australia. Along with the Taj Mahal and other World Heritage sites, it is celebrated for its architectural grandeur and the daring and innovation of its design. But this stunning house also holds many secrets and scandals.

Peter FitzSimons shares how a conservative 1950s state government had the incredible vision and courage to embark on this nation-defining structure; how an architect from Denmark and construction workers from Australia and abroad invented new techniques to bring it to completion; how ambition, betrayal, professional rivalry, sexual intrigue, murder, bullying and breakdowns are woven into its creation; and how it is now acknowledged as one of the wonders and masterpieces of human ingenuity.

In *The Opera House*, Peter FitzSimons captures the extraordinary stories around this building that are as mesmerising as the light catching on its white sails.

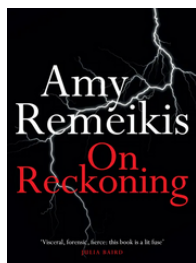
Peter FitzSimons is Australia's bestselling non-fiction writer, and for the past 30 years has also been a journalist and columnist with the Sydney Morning Herald and the Sun Herald. He is the author of a number of highly successful books, including Burke and Wills, Monash's Masterpiece, Kokoda, Ned Kelly and Gallipoli, as well as biographies of such notable Australians as Sir Douglas Mawson, Nancy Wake and Nick Farr-Jones. His passion is to tell stories of great men and women, and of stirring events in our history.

ACQUIRING PUBLISHER: Matthew Kelly

MATERIAL AVAILABLE: First pages

RIGHTS HELD: World

RIGHTS SOLD: Available



ON RECKONING

AMY REMEIKIS

FEBRUARY 2022 | PAPERBACK | 80PP | POLITICS

On Reckoning tells of the moment when the personal became very political, when rape became the national conversation.

What happens when the usual political tactics of deflect and dodge are no longer enough?

A reckoning.

The Guardian's political reporter Amy Remeikis has spoken before about being a survivor of sexual assault, but Brittany Higgins going public with her story ripped the curtain back not just on political attempts to deal with real-world issues, but also how unsafe women can be, even inside the most protected building in the country.

Amy didn't expect to see political leaders fumble the moment so completely. And what followed was people taking back the conversation from the politicians.

On Reckoning is a searing account of Amy's personal and professional rage, taking you inside the parliament – and out – during one of the most confronting and uncomfortable conversations in recent memory.

Amy Remeikis is the political reporter for The Guardian. She writes on the major political issues in Australia, crime, the courts and the environment. She is a regular panellist on the ABC's Insiders program and was the inaugural nominee for the Young Walkley awards.



ON SERIES

VARIOUS

110 x 150CM PAPERBACK | ESSAYS

Ranging in theme from violence to patriotism, digestion and travel to privilege and passion, this is a series of little books with big ideas.

ACQUIRING PUBLISHER: Louise Adler

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



ON SERIES

AVAILABLE NOW



ACQUIRING PUBLISHER: Louise Adler

RIGHTS HELD: World

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AUSTRALIAN NON-FICTION

CURRENT AND UPCOMING

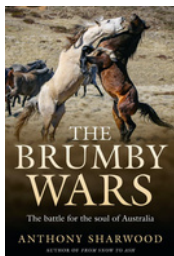


THE ACCIDENTAL PRIME MINISTER

ANNIKA SMETHURST

SEPTEMBER 2021 | HARDBACK | 384PP | POLITICS

The first definitive biography of Australia's thirtieth prime minister, Scott Morrison.



THE BRUMBY WARS

ANTHONY SHARWOOD

SEPTEMBER 2021 | TRADE PAPERBACK | 320PP | HISTORY/ANIMALS

A wild population of brumbies roams free in the High Country and Snowy Mountains of south-eastern Australia. Some think the horses shouldn't be harmed; others believe they should be removed, or destroyed, to prevent ecological disaster. But this is not just a war over horses. It's a battle for the soul of Australia.

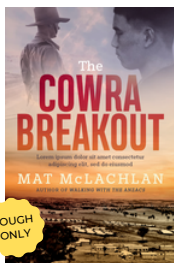


TWELVE SUMMERS

ADAM ZWAR

DECEMBER 2021 | TRADE PAPERBACK | 304PP | MEMOIR/SPORT

Most of us can measure our lives against major events, and for a lot of people those events are sporting. For actor and writer Adam Zwar, every memorable moment in his life is tied to cricket. Twelve Summers is the story of those big memories and the big matches that accompanied them, told by one of the funniest writers in Australia.



THE COWRA BREAKOUT

MATHEW MCLACHLAN

AUGUST 2022 | TRADE PAPERBACK | 320PP | HISTORY

The Cowra Breakout was the only battle of World War II fought on Australian soil. Many people have heard of it but few really know what happened – this book by respected war historian Mat McLachlan reveals the missing piece of Australia's story of World War II.

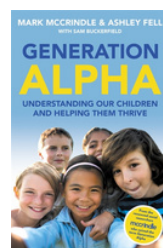
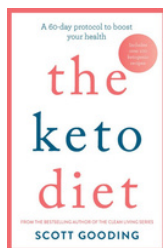
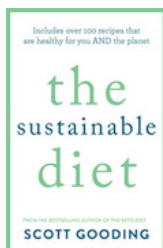
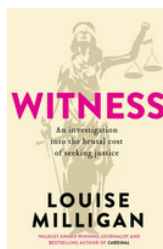
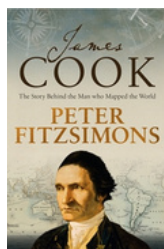
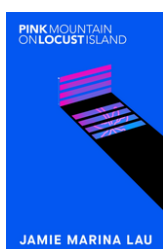
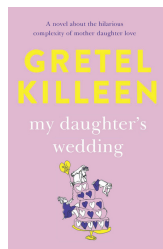
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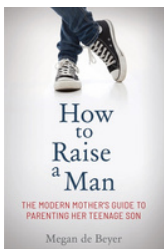
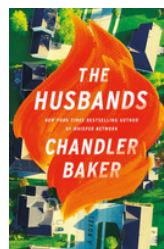
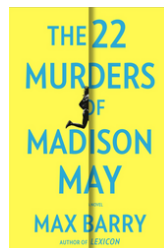
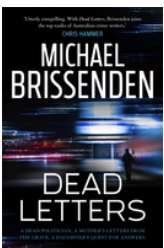
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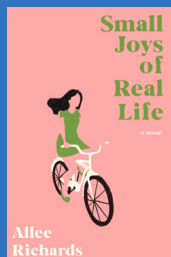
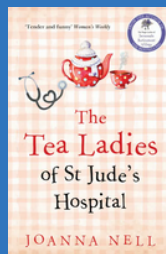
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Emma.Dorph@hachette.com.au



DOMESTIC TITLES – ANZ ONLY





FOR MORE INFORMATION ON THESE, OR ANY OF OUR TITLES, GET IN TOUCH!
CONTACT EMMA.DORPH@HACHETTE.COM.AU

