



US Rights Guide
Autumn 2021

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2021 AUTUMN HIGHLIGHTS

FICTION:

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WHAT SHE LEFT BEHIND by Emily Freud (p.6)

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THE KINDNESS by John Ajvide Lindqvist (p.22)

NON-FICTION:

WHAT WE LEAVE BEHIND by Stanislaw Lubiencki (p.20)

STORYLAND by Amy Jeffs (p.30)

AN ATLAS OF ENDANGERED ALPHABETS by (p.33)

PLANTS CAN SAVE YOUR LIFE by Ross Cameron (p.40)

THE SILENT TRAVELLER by Emma Thomson (p.42)



SKIP TO THE END

MOLLY JAMES



Quercus

September 2022

Editor: Emma Capron

Length: 400

US & Translation rights available

The perfect love story awaits... if Amy can figure out which man she kissed last night!

Three kisses. Two break ups. One happy ending...

Amy Daniels has a pretty nice life. Her career is on the up, she loves her friends, and she's about to buy her very own flat. On a good day, Amy could be described as a catch - so why is she perpetually single?

The trouble is, Amy can see something no one else can: the end. As soon as she kisses someone, she knows, in intimate, vivid detail, how their relationship will end. A screaming argument in the middle of the supermarket over milk. An explicit email sent to the wrong address. A hasty escape through a bathroom window on the second date. At the altar - runaway-bride style. There seems to be no end to the unhappy endings.

After years of trying, and failing, to change a pre-written future, Amy has given up. But then she drunkenly kisses three men at her best friend's wedding and sees three possible endings: two painful, one perfect. The problem is, Amy can't really remember who she kissed, and worse, what ending belongs to which person - the only thing she knows for certain is that she's determined to find out...

This novel will have you swirling with first date butterflies, crying with laughter and finally, brimming with joy. The perfect summer read for fans of Lindsey Kelk, Mhairi McFarlane and Sophie Cousens.

About the Author:

A former magazine journalist, **Molly James** is the author of 12 escapist novels including multiple bestsellers. Excited to take her writing in a new direction, Molly now brings a twist of magical realism to her heart-based humour, creating worlds the reader will want to return to over and again...



DRIVING HOME FOR CHRISTMAS

JOANNA BOLOURI



Three Christmases.

Two broken hearts.

One hell of a journey.

Driving home marks the start of the holidays for Kate and Ed, who have made this journey every Christmas of their ten-year long relationship. Normally the seasonal hits blare from the car stereo, and they are guaranteed to be wearing ridiculous jumpers in anticipation, but this year a frosty silence fills the car...

A massive argument leads to the immediate collapse of their relationship. But the show must go on, so they decide to brave their families together one last time.

With three Christmases to celebrate, an old flame waiting under the mistletoe and a shed load of expectation around their future together, this most wonderful time of year is anything but. There will be turkey, tiffs and tantrums galore, but it's sure to be a Christmas they'll never forget.

A hilarious and heartfelt seasonal romance from the author of *All I Want for Christmas*. Perfect for fans of Sophie Cousens and Lucy Vine.

About the Author:

Joanna Bolouri worked in sales before she began writing professionally at the age of thirty. Winning a BBC comedy script competition allowed her to work and write with stand-up comedians, comedy scriptwriters and actors from across the UK. She's had articles and reviews published in *The Skinny*, the *Scottish Sun*, the *Huffington Post* and *HecklerSpray*. She lives in Glasgow with her daughter.

Quercus

October 2022

Editor: Florence Hare

Length: 336

US & Translation rights available

Rights sold for *All I Want for Christmas Is You*:

Bulgaria (Ciela Norma AD)

Denmark (Palatium Books)

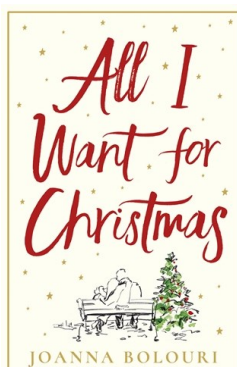
Finland (Werner Söderström)

France (Bragelonne)

Germany (PRH)

Norway (Vigmostad & Bjørke)

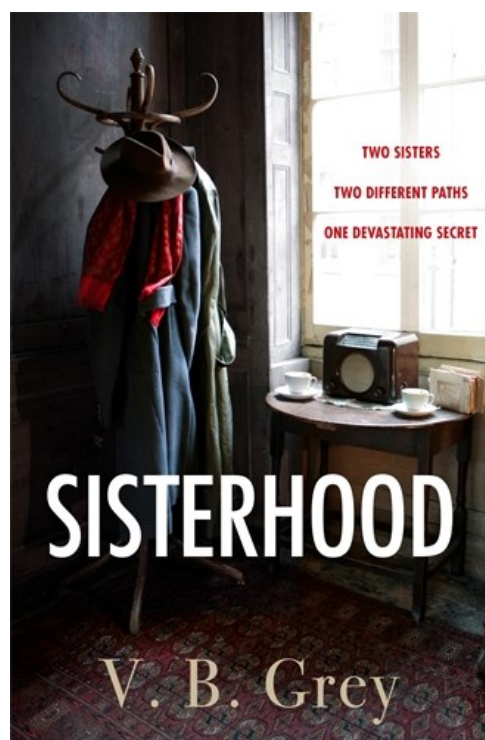
Sweden (Printz Publishing Norstedts)





SISTERHOOD

V.B. GREY



Quercus

August 2021

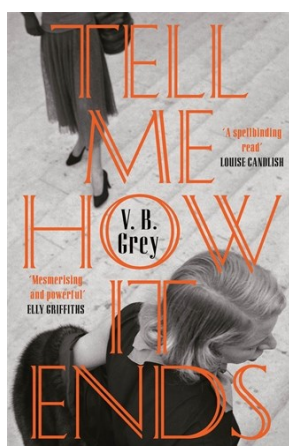
Editor: Jane Wood

Length: 368

US & Translation rights available

Also Available:

Tell Me How It Ends



Identical twin sisters take very different paths, leading to long-buried family secrets that reverberate through the generations in this thrilling novel of psychological suspense by the author of *Tell Me How It Ends*

It is 1944 in war-battered London. Freya and Shona are identical twins, close despite their different characters. Freya is a newly qualified doctor treating the injured in an East End hospital, while Shona has been recruited by the SOE. The sisters are so physically alike that they can fool people into thinking that one is the other. It's a game they've played since childhood. But when Shona persuades her twin to swap roles to meet her Polish lover, he is angered at being tricked.

Then Shona proposes a far more dangerous swapping of roles. At first Freya refuses but finally she agrees, with consequences that threaten not only the happiness but the lives of both sisters.

Forty-five years later in November 1989 Freya, now aged 69, is watching television with her daughter Kirsty. Freya is gripped as she witnesses crowds of Berliners attempting to knock down their hated Wall. This sight stirs memories of her own and her sister's war, especially the tragedy of the Warsaw Uprising - memories that she has never shared with anyone. Even if she wanted to reveal them now, she can't. She's suffering from a brain tumour and is unable to speak although her reason is unimpaired. And this is what she's thinking: *if they succeed in knocking down the Wall, what secrets will come tumbling through?* If her own were revealed, it would be devastating for all those close to her, especially her daughter, Kirsty.

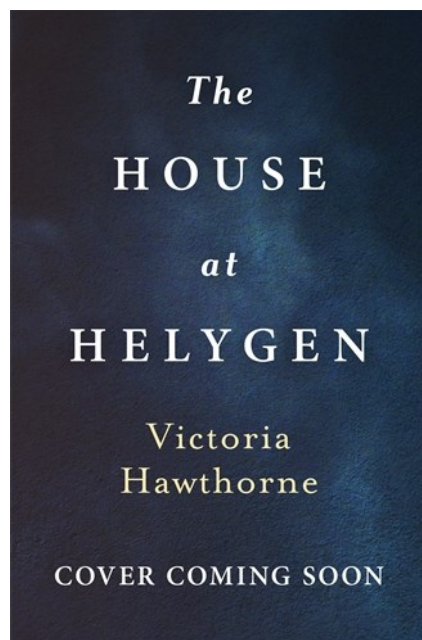
About the Author:

V. B. Grey is a television screenwriter whose credits include Jimmy McGovern's BAFTA award-winning *Accused: Tina's Story* as well as over thirty-five episodes of *Midsomer Murders*, *Casualty*, *Rosemary and Thyme*, *The Bill* and *Wycliffe*. She has also written non-fiction and been a magazine editor and freelance journalist. Her previous novels, written under the name Isabelle Grey, include two psychological thrillers, *The Bad Mother* and *Out Of Sight* as well as four books in the DI Grace Fisher series, *Good Girls Don't Die*, *Shot Through the Heart*, *The Special Girls* and *Wrong Way Home*. Her first novel written under the name V. B. Grey, *Tell Me How It Ends*, was published to great acclaim. She grew up in Manchester and now lives in north London.



THE HOUSE AT HELYGEN

VICTORIA HAWTHORNE



Quercus

August 2022

Editor: Florence Hare

Length: 352

US & Translation rights available

An atmospheric historical suspense novel rich with familial secrets and strong female protagonists. *The House at Helygen* is a twisted tale of dark pasts, murderous presents and uncertain futures.

When Henry Fox, the owner of a grand estate in Cornwall, is found shot dead, the police rule it a suicide. But his pregnant wife, Josie, believes it was murder. Desperate to make sense of Henry's death she embarks on a quest to learn the truth, all under the watchful eyes of Henry's old-fashioned and overbearing mother.

Helygen House has always been passed down to the eldest male heir, a tradition which sparked a dark path for its inhabitants in the 1800s, the consequences of which are still felt by the Fox family today. Narrated by Josie in the present day and Harriet and Eliza in the 1800s, this is a story about the strength and endurance of women, and of past secrets that echo across generations.

About the Author:

Victoria Hawthorne lives in Hertfordshire with her partner, two cats and a golden retriever. As Vikki Patis, she is also the bestselling author of psychological thrillers *The Wake*, *Girl, Lost*, *The Girl Across the Street* and *The Diary*. *The House at Helygen* is Victoria's debut historical suspense novel.



Quercus

April 2023

Editor: Florence Hare

Length: 352

THE KINDLING

VICTORIA HAWTHORNE

Burntisland, Fife

On the morning of her 80th birthday, Moira goes missing. She was recently diagnosed with dementia and her granddaughter Ailsa is desperate to find her. But to find Moira, Ailsa must rely on the help of her estranged mother, Rowan.

In their search for Moira, Ailsa and Rowan delve into their family's dark past – a web of secrets kept between mother and daughter across generations, all beginning with a burning on the hill above their house in the 1600s.

An atmospheric and consuming story of family secrets, betrayal and dark pasts revealed.



WHAT SHE LEFT BEHIND

EMILY FREUD



What She Left Behind is a suspenseful psychological thriller with a shocking twist, which explores how much of the truth is what we make ourselves believe.

Lauren is thrilled to be escaping her old life in London for a fresh start in the countryside with her partner, Paul, and her two step-children. Haunted by a past she hardly remembers, Lauren knows how lucky she is, in her dream home with her ready-made family. She also knows how much she stands to lose. But as Lauren struggles adjust to motherhood, Paul becomes increasingly distant and village rumours begin to swirl about the fate of the house's previous occupants, Lauren's fears grow. She wants to trust Paul – she owes everything to him – but how can she, when she can barely trust herself?

Quercus

August 2022

Editors: Stefanie Bierwerth & Katherine Burdon

Length: 368

US rights available

Praise for *My Best Friend's Secret*

'Insightful, nuanced, authentic' *Irish Independent*

'Moving and compelling' Charlotte Philby

'An emotional page-turner' *Woman's Weekly*

About the Author:

Emily Freud has worked on Emmy and BAFTA award winning television series including *Educating Yorkshire* and *First Dates*. Her debut novel *My Best Friend's Secret* publishes in 2021. Emily lives in North London, with her husband and two small children. She is currently working on her next novel.

STAY BURIED

K.S. WEBB



Quercus

January 2023

Editor: Jane Wood

Length: 416

US rights available

A twisty and atmospheric Wiltshire-set crime novel from a brilliant new voice in the genre. *Stay Buried* will keep you guessing until the end.

Detective Inspector Matt Lockyer has been side-lined to working cold cases, following a bad decision he made in a recent investigation in order to support a friend. Lockyer isn't too bothered though, as it gives him the chance to review some of the cases that keep him up at night and to look into his own brother's senseless killing which still remains unsolved.

On a quiet afternoon Lockyer receives a phone call from prisoner Hedy Lambert - a woman he put inside for murder fourteen years ago. She informs him that the man she was originally accused of killing has turned up alive and well. She begs him to reopen her case.

All those years ago, Lockyer had been the one to pin down Hedy's motive, but deep down he'd never wanted to believe she was guilty. The thought that he might have sent an innocent woman down for life doesn't sit well with him and he agrees to reopen the investigation. But has it become too personal and is he being manipulated? Perhaps there are some cases should just stay buried.

About the Author:

K. S. Webb was born in 1977 and grew up in Hampshire before reading History at Durham University. She has since spent time living in London and Venice, and now lives in the countryside near Bath, UK. She has written several historical novels under the name Katherine Webb. This is her first crime novel.



THE BEASTS OF PARIS

STEF PENNEY



A dazzling, panoramic epic of love and survival set in late 19th century Paris in the vein of Hilary Mantel and Susanna Clarke from the award-winning author of *THE TENDERNESS OF WOLVES* and *UNDER A POLE STAR*. Immerse yourselves in Haussmann's newly built, beautiful City of Light on a mesmerizing journey with a peerless storyteller.

A diverse group of characters find themselves in Paris during the build up to the Franco-Prussian War of 1870. Dreamer Anna is half Haitian, possessed of magical gifts but with a past she tries to bury; Laurence is desperate to spread his wings, develop his talents as a photographer and escape the restrictions of his Canadian upbringing; Edwin, an American army surgeon, has lived through the trauma of the American Civil War and will do anything to avoid another bloodbath. We join these characters and others as they live through and are buffeted by momentous historical events that will change them for ever.

The Franco-Prussian War ended in a devastating defeat for the French after the Siege of Paris in which countless Parisians died of starvation and cold during a bitter winter. This terrible time was quickly followed by yet more horror: the socialist revolution of the Paris Commune that seized government briefly until it was brutally crushed by the French Army.

Against this backdrop our characters meet, struggle, grow, fight their demons, lose their hearts, find love. We witness the ebb and flow of history and the characters living through and buffeted by it. Yet although set in the past, the novel explores questions that are uniquely modern: issues of gender, sexuality, inequality and race. This eagerly awaited novel will delight Stef Penney's legions of devoted fans.

About the Author:

Stef Penney grew up in Edinburgh. She has degrees in Philosophy and Theology and Film and TV, and was selected for the Carlton Television New Writers Scheme and has since written and directed two short films. She is the author of *The Tenderness of Wolves* and *The Invisible Ones*.

Quercus

March 2023

Editor: Jane Wood

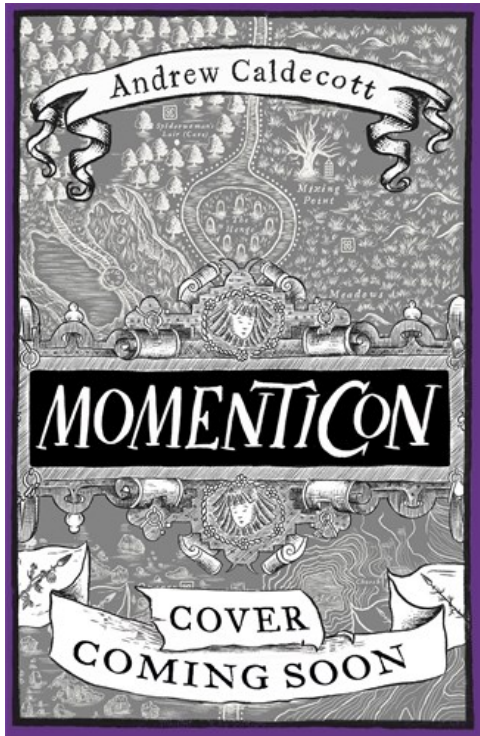
Length: 480

US rights available



MOMENTICON

ANDREW CALDECOTT



Jo Fletcher Books

May 2022

Editor: Jo Fletcher

Length: 480

Rights sold:

Bulgaria (Studio of A)

Rights sold for *Rotherweird*:

Bulgaria (Studio of A)

Czech Republic (Host)

Poland (Zysk I S ka)

Russia (Hemiro)

A hugely compelling, dark, offbeat adventure from the bestselling author of *ROTHERWEIRD*, a master storyteller at the height of his powers.

The world has become a dangerous place. Despite the environmentalists' best efforts, the atmosphere has turned toxic, destroying almost all life - plants, animals, and most of humanity too.

Survivors live in domes protected by chitin shields, serving one or other of the two great companies, Lord Vane's Tempestas or Lord Sine's Genrich, with their very different visions for mankind's future.

Fogg has been the curator of the isolated Museum Dome for three years. It contains Man's finest artefacts, but Fogg hasn't had a single visitor. He immerses himself in the exhibits with only AI PT, his automated physical trainer, for company.

Then a single mysterious pill appears in the Museum as if from nowhere: a momenticon. It signals the end of his hermit's life and an impending struggle with the dark forces which threaten everything that remains: a struggle which will take him and his new companions to the ends of the earth.

This is a post-apocalyptic world unlike any other.

About the Author:

Andrew Caldecott is a QC specialising in media law and occasional playwright. His first series, the bestsellers *Rotherweird*, *Wyntertide* and *Lost Acre*, are followed by the post-apocalyptic duology *Momenticon* and its sequel *Simul*.

Sequel *Simul* to come in January 2023



OUR LADY OF BLADES

SEBASTIEN DE CASTELL



Jo Fletcher Books

September 2022

Editor: Jo Fletcher

Length: 528

Rights sold for previous titles:

Canada (Penguin Random House)

France (Bragelonne)

Germany (Piper Verlag)

Poland (Insignis Media)

Russia (Fantastika Book Club)

Latin America (Panamericana)

Blood Week may have been banned in Rijou, but the streets still run red - and now murder is being sanctioned by the courts. Only a reckless fool would believe they can beat the system. But then, the Greatcoats have always been more than a little reckless . . .

Rijou's notorious Court of Blades is as corrupt as it is cutthroat, destroying lives with impunity. Now the city's all-powerful Ascendant Houses have started buying and selling verdicts to enslave and even execute those who oppose them.

Into this depraved world of licensed death comes a mysterious duellist who dares to foil the intrigues of the city's elite. They call her Lady Consequence, but years ago she had a different name, until her family was slaughtered and she was consigned to the hellish prison known as the House of Tears.

Lady Consequence means to rescue her idealistic younger brother, restore their House and wreak vengeance upon those who betrayed them. But a far more dangerous game is unfolding in the shadows, one which threatens the freedom of the entire nation.

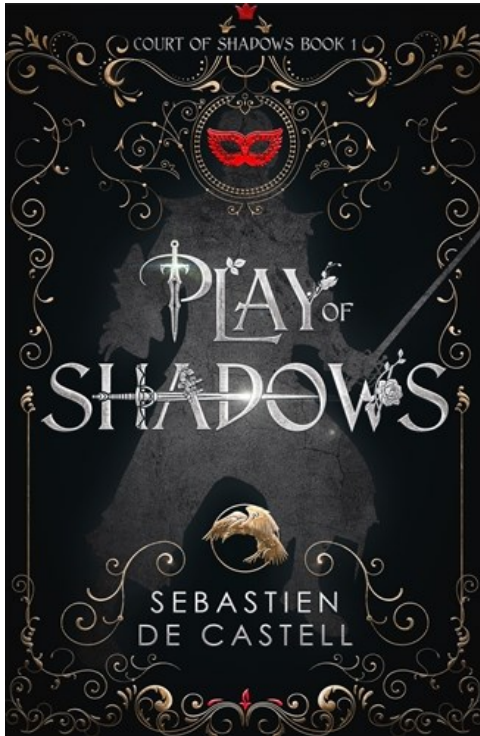
About the Author:

Sebastien de Castell had just finished a degree in archaeology when he started work on his first dig. Four hours later he realised how much he hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. After a year in the Netherlands, he has recently returned to Vancouver, Canada, where he lives with his wife and two belligerent cats. *Traitor's Blade*, his award-winning debut novel, the first in his bestselling series *The Greatcoats*, is followed by *Knight's Shadow*, *Saint's Blood* and *Tyrant's Throne*. He is also writing a YA series, starting with *Spellslinger*.



PLAY OF SHADOWS

SEBASTIEN DE CASTELL



Jo Fletcher Books

September 2023

Editor: Jo Fletcher

Length: 528

Rights sold for previous titles:

Canada (Penguin Random House)

France (Bragelonne)

Germany (Piper Verlag)

Poland (Insignis Media)

Russia (Fantastika Book Club)

Latin America (Panamericana)

Swordplay, magic, intrigue and friendships stronger than iron: the first volume in the new swashbuckling fantasy series by the best-selling author of *The Greatcoats*.

Damelas Chademantaigne picked a poor night to flee a judicial duel.

He has precious little hope of escaping the wrath of the Vixen, the most feared duellist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides a temporary respite from his troubles - until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out a dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer.

With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actors who'd just as soon see him dead, this failed grandson of two Greatcoats must somehow find within himself the courage to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids come for his head.

Oh, and there's still that matter of the Vixen waiting to duel him . . .

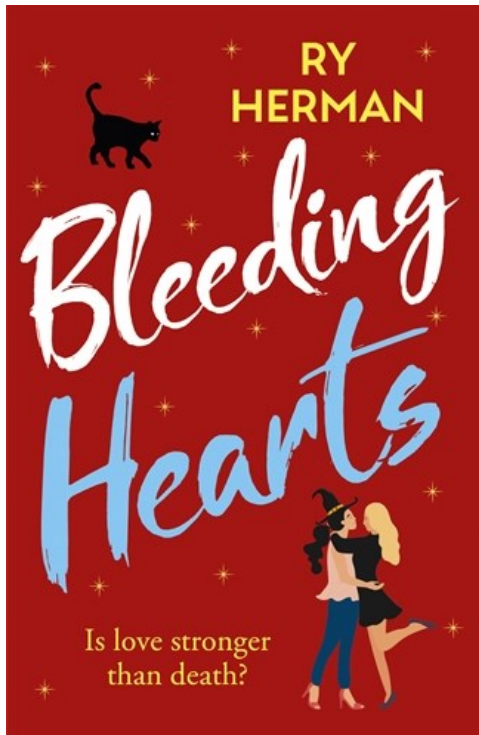
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BLEEDING HEARTS

RY HERMAN



Jo Fletcher Books

June 2021

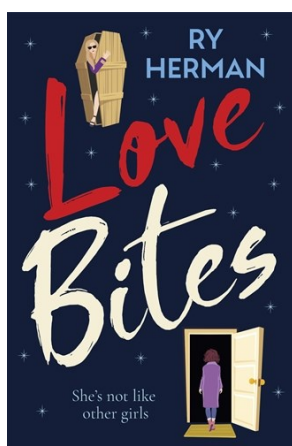
Editor: Jo Fletcher

Length: 432

US & Translation rights available

Rights sold for *Love Bites*:

Germany (Heyne)



Chloë and Angela only have two months left to find a cure for Angela's biting problem—because if they don't, they'll have to break up, or risk Chloë's life...

Is love stronger than death?

It's hard to hold down a functioning relationship at the best of times—but it's harder still when one half of the couple is on the wrong side of dead, and the other's just discovered they possess powers that are definitely not of natural origin.

To be together at all, Angela and Chloë have had to overcome almost impossible odds, but their final obstacle might be insurmountable.

In the last ten months, they've searched high and low for a cure to Angela's biting problem, and if they don't find one soon, the chances grow higher and higher that Chloë might die.

About the Author:

Born in the US, **Ry Herman** is now a permanent Scottish resident, and has been writing theatrical plays for most of his life. He's worked at a variety of jobs, including submissions editor, theatre technician, and one job which could best be described as typing the number five all day long. He acts and directs, and is performing at the Edinburgh Fringe Festival in 2019. He is bisexual and gender-queer. Hobbies include baking bread, playing tabletop roleplaying games, and reading as many books as humanly possible.



BLACKHEART GHOSTS

LAURE EVE



Jo Fletcher Books

March 2023

Editor: Jo Fletcher

Length: 400

Rights sold:

France (Eilean Books)

Germany (Blanvalet Verlag)

The godchildren are rising: *Bladerunner* meets *Camelot* in a riveting neo-noir thriller drenched in power and betrayal.

A half-drowned stranger turns up at the door of Garad Gaheris, retired King's Champion, with a hell of a story to tell. The ex-knight may have uncovered a conspiracy involving the very highest echelons of London's elite.

Current King's Champion Si Wyll, a master illusionist, still reeling from the betrayal of his lover and the death of his mentor, is poised to become the most dangerous man in London. Then a figure from his past surfaces, determined to blackmail him into a plot to change the balance of power for good.

And the city's godchildren, those born with illegal magical abilities, have had enough of being put down – but who must die to ensure their ascension?

'Arthurian legend meets urban fantasy in a brilliant, bloody wild ride' Jay Kristoff, No.1 New York Times and Sunday Times bestselling author of *Empire of the Vampire*

About the Author:

Laure Eve is the author of critically acclaimed fantasy duologies *The Graces* and *The Curses*, and *Fearsome Dreamer* and *The Illusionists*. A British-French hybrid, she was born in Paris and grew up in Cornwall, a land suffused with myth and legend. She speaks English and French, and can hold a vague conversation, usually about food, in Greek. She is very English about comedy and very French about cheese. Selling comic books in foreign languages, loosing a variety of blood-curdling screams into a recording booth and striking odd poses as an artist's model are just some of the things she has done for a living.



THE DEVIL'S PLAYBOOK

MARKUS HEITZ



Dark fantasy meets complex thriller tension: Markus Heitz's urban mystery bestseller is a perfect mix of the uncanny, evil and subtle horror

'A perfect mix of scary, evil and subtle horror' *Thrilling Stories*

The retired card-player Tadeus Boch has come into possession of a mysterious playing card, apparently from a very rare eighteenth-century deck - and he soon discovers a great many people would like to get their own hands on it. For this is rumoured to be *Supérieur*, an almost mythical game about death, or at least so he learns . . . and the legend is that it was created by the Devil himself.

Tadeus is not the only one to be taking an interest, and the more he finds out about the secrets of the cards, the more dangerous the chase is becoming.

It's not long before he realises he's playing for the highest stakes he's ever wagered: nothing less than his own life.

Jo Fletcher Books

April 2023

Editor: Jo Fletcher

Length: 400

US rights available

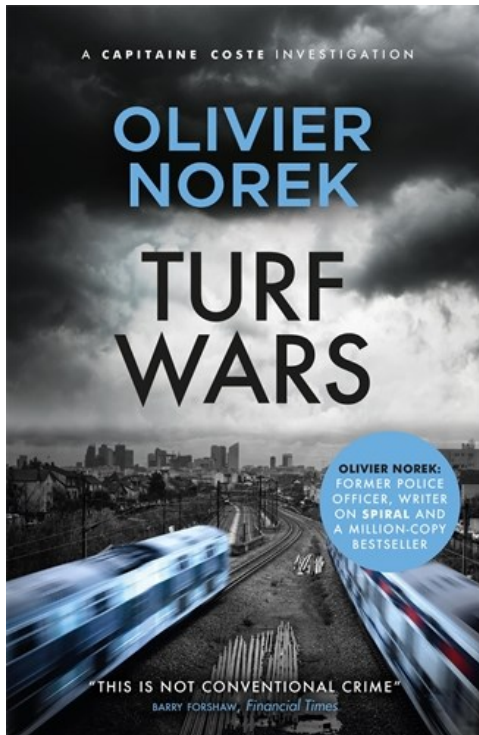
About the Author:

Markus Heitz trained to be a teacher after studying history and German literature, then going on to an MA in History. He spent several years as a journalist, writing in his free time, before the runaway success of *The Dwarves* allowed him to give up the day job. His debut epic fantasy novel, *Schatten über Ulldart* (*Shadows over Ulldart*) was the first of many of his books to win the Deutscher Phantastik Preis (Germany's premier literary award for fantasy) in 2003. Since then he has frequently topped the bestseller charts, and his Number One bestselling *Dwarves* and *Aelfar* series have earned him a place among Germany's most successful fantasy authors. The *DOORS* series, where each book follows the adventurers as they choose a different door, have earned him a whole new audience as he plays with fantasy, thriller and mystery tropes to keep the reader always interested. He currently lives in Saarland, in Germany.



TURF WARS

OLIVIER NOREK



MacLehose Press

September 2021

Editor: Paul Engles

Length: 336

US rights available

Also available

The Lost and the Damned

A second blistering crime novel set in France's most notorious suburb, by a police officer turned million-copy bestseller and key writer on *Spiral*

"Hits the ground running and never lets up . . . This impressive debut is slick, sick and not for the faint-hearted . . . It will make you cry out (for more)" - Mark Sanderson, *The Times* on *The Lost and the Damned*

The summary execution of three dealers - one murdered in full view of a police surveillance team - is the signal for hell to be unleashed in France's most notorious suburb.

Now there's a new kingpin in charge, using his ruthless teenage enforcer to assert an iron grip on his territory. And the local mayor, no stranger to the criminal underworld, is willing to make a pact with the devil if it will secure her a third term.

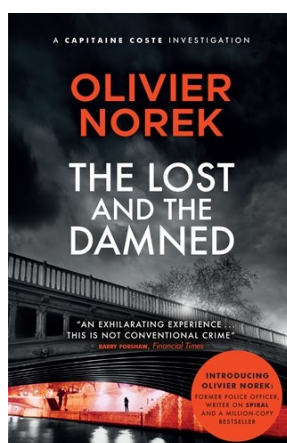
Enter Capitaine Coste and his team, ready to break the rules to prevent the drugs squad from throwing an elderly stash-minder to the lions as bait. But when the blue touchpaper is lit on the estates, it will be all they can do to save their own skins from the inferno.

Once again, Norek draws on all his experience as a police officer in France's capital of crime - the same experience he drew on as a writer for the hit TV series *Spiral* - making *Turf Wars* the most authentic crime novel you'll read all year.

Translated from the French by Nick Caistor

About the Author:

Olivier Norek served as a humanitarian aid worker in the former Yugoslavia, before embarking on a eighteen-year career in the French police, rising to the rank of capitaine in the Seine-Saint-Denis Police Judiciaire. He has written six crime novels, which have sold a million copies in France and won a dozen literary prizes.





BREAKING POINT

OLIVIER NOREK



By a former police officer, a writer on the Emmy-winning series *Spiral* and a million-copy bestseller

The third Capitaine Coste Investigation – set once again in Seine-Saint-Denis, France’s capital of crime, its most notorious suburb – opens with our hero at a low ebb. He has been sent to see a police psychologist after a case that saw him kill a suspect in self defence and witness the death of a member of his team. But what comes next will be more testing still.

Five hardened criminals – a murderer, a paedophile, a Serbian ex-soldier, a kidnapper and a robber – are all caught up in the same case, and Coste is prepared to enter this nest of vipers no matter what the consequences for his colleagues and those closest to him. Lost souls, crimes of passion, cops like fallen angels: redemption is sometimes reached through revenge.

In this award-winning sequel to *The Lost and the Damned* and *Turf Wars*, Olivier Norek pushes his characters to their breaking point and beyond.

Translated from the French by Nick Caistor

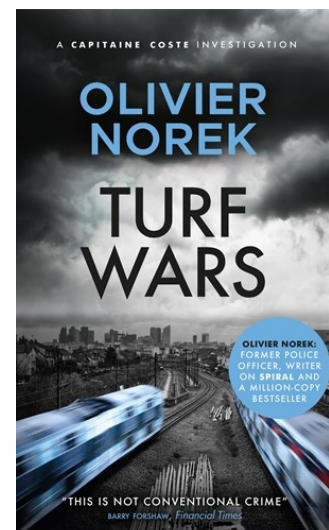
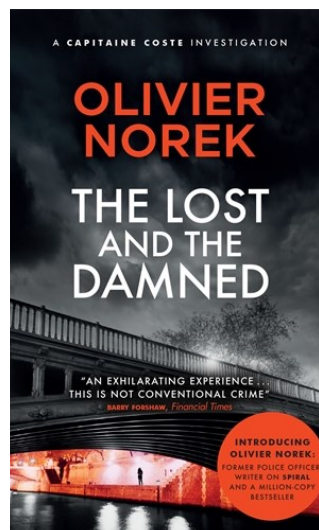
MacLehose Press

November 2022

Editor: Paul Engles

Length: 320

US rights available





YOUNG BEASTS AT PLAY

DAVIDE LONGO



MacLehose Press

March 2022

Editor: Paul Engles

Length: 320

A mass grave is the first clue to a breaktaking conspiracy: a subtle, intelligent noir from one of Italy's most exciting writers.

September 2008. Commissario Arcadipane arrives at the scene of a macabre discovery: the bones of twelve men and women buried in the countryside near Torino.

By the next morning, a task force specialising in mass graves from WWII is already in place. But something doesn't feel right: one of the femurs shows signs of an operation that couldn't have taken place before the seventies.

Suspecting a cover-up, Arcadipane launches his own investigation, enlisting his old mentor, Corso Bramard, long retired, and Isa, a young officer still haunted by the unexplained death of her father.

These mismatched allies -- one at last at peace, one jaded to the point of breakdown and one under a permanent disciplinary cloud - - will unveil a cruel political conspiracy that someone wants covered up for the second time.

Translated from the Italian by Silvester Mazzarella

About the Author:

Davide Longo was born in 1971 in the Province of Torino. In addition to novels he writes books for children, short stories and articles, and his texts have been used in musical and theatre productions.



STANDING HEAVY

GAUZ



A biting satirical novel about undocumented security guards in Paris: for fans of Sam Selvon and George Orwell.

Ossiri, Ferdinand and Kassoum attempt to make their way in Paris as undocumented workers from Côte d'Ivoire, while in a Sephora on the Champs-Élysées, the all-seeing eye of a security guard observes the habits of those who come to worship at this church to consumerism.

A keenly satirical, funny and uncompromising portrait of French and Ivoirian societies, *Standing Heavy* is an unprecedented account of everything that passes under a security guard's gaze.

About the Author:

Gauz is an Ivoirian author, journalist and screenwriter. After studying biochemistry, he moved to Paris as an undocumented student, working as a security guard before returning to the Côte d'Ivoire. His first novel, *Standing Heavy*, came out in 2014 and won the Prix des libraires Gibert Joseph, and was followed by *Comrade Papa*, which won the 2019 Prix Éthiophile, and *Black Manoo*. Gauz is the editor-in-chief of the satirical economic newspaper *News & co*, and has written screenplays and documentary films.

MacLehose Press

May 2022

Editor: Elise Williams

Length: 252

New book: *Comrade Papa* to come in May 2023



RETURN OF THE CONDOR HEROES:

VOLUME 1

JIN YONG



CHINA, A.D. 1237

Genghis Khan is dead. The Mongolians, led by the conqueror's third son, Ogedai, have vanquished the Jurchen Jin Empire, and now turn their armies on their ally the Great Song Empire. A dozen years have passed since the second Contest of Mount Hua.

A new generation of martial artists are vying for recognition in the jianghu, but as the fall of their country looms closer, the making of a hero depends on more than mere kung fu skills.

A chance meeting with his father's sworn brother, Guo Jing, lifts Penance Yang from a life of vagrancy and initiates him into the martial world to which his parents Yang Kang and Mercy Mu once belonged.

Placed under the care of the Quanzhen Sect at their base in the Zhongnan Mountains, Penance stumbles across the mysterious history behind the founding of this most respected martial school and embarks on a journey during that forces him to come to terms with his family's past as well as the secrets of his own heart.

MacLehose Press

October 2022

Editor: Paul Engles

Length: 608

Rights sold in previous titles:

US (St Martin's Press)

About the Author:

Jin Yong is one of the world's bestselling writers, with more than 300 million of his works sold (not including unknown numbers of bootleg copies). He is beloved across China for his wuxia ("martial arts and chivalry") novels, which have given rise to film, television, comic book and video game adaptations. He was awarded an O.B.E. in 1981, and is one of two authors on the MacLehose list who have asteroids named in their honour (the other being Georges Perec).



WHAT WE LEAVE BEHIND

STANISLAW LUBIENSKI



MacLehose Press

October 2022

Editor: Paul Engles

Length: 240

A beautiful book about the rubbish we create in our everyday lives, what happens to it, where it goes and whether it will outlive us.

"Trash is a bit like birds. Both have their favourite habitats. I thought it might be worth taking a closer look at what we throw away and what it says about us. To follow the journey of items we buy and discard. I wanted to find out more about what they're made of and what fate the future has in store for them."

It starts a day at the beach. A single white sock in the sand that somehow seems to spoil everything. It's enough to send Polish reporter and ornithologist Stanislaw Lubienksi on a quest to understand what we throw away, where it goes and whether it will be our lasting legacy.

By analysing items he unearths on his trips into nature - a plastic bottle, a tube of Russian penis-enlargement cream, a cigarette butt, an empty aerosol can - tracing their origins, their destination and the harm they can do, he shows how our consumer society has developed out of our control, to the point of environmental catastrophe.

He also looks with an ornithologist's eye at how various animals have come to adapt to and even rely on the rubbish we pollute their environment with, and at the cultural significance of trash and rubbish and the origins of our throw-away society. And in the finest Gonzo traditions, he inserts himself into his narrative by challenging himself to throw nothing away for a whole day and by going out with rubbish and recycling crews to watch them work.

Translated from the Polish by Zosia Krasodomska-Jones

About the Author:

Stanislaw Lubienksi, born in 1983, is an esteemed ornithologist and writer. A regular contributor to newspapers and magazines, he is the co-author of a series of films about the life of migrants in Warsaw. His previous book, *The Birds They Sang* about his experiences as an amateur ornithologist, was published in English translation in 2020 by Westbourne Press. In Poland it won the readers' vote for the Nike award 2017.



THE DAWN OF LANGUAGE

SVERKER JOHANSSON

The Dawn of Language



How we came to talk

SVERKER JOHANSSON

MacLehose Press

September 2021

Editor: Katharina Bielenberg

Length: 432

US rights available

Who was "the first speaker" and what was their first message?

An erudite, tightly woven and beautifully written account of one of humanity's greatest mysteries - the origins of language.

Drawing on evidence from many fields, including archaeology, anthropology, neurology and linguistics, Sverker Johansson weaves these disparate threads together to show how our human ancestors evolved into language users. *The Dawn of Language* provides a fascinating survey of how grammar came into being and the differences or similarities between languages spoken around the world, before exploring how language eventually emerged in the very remote human past.

Our intellectual and physiological changes through the process of evolution both have a bearing on our ability to acquire language. But to what extent is the evolution of language dependent on genes, or on environment? How has language evolved further, and how is it changing now, in the process of globalisation? And which aspects of language ensure that robots are not yet intelligent enough to reconstruct how language has evolved?

Johansson's far-reaching, authoritative and research-based approach to language is brought to life through dozens of astonishing examples, both human and animal, in a fascinatingly erudite and entertaining volume for anyone who has ever contemplated not just why we speak the way we do, but why we speak at all.

Translated from the Swedish by Frank Perry

About the Author:

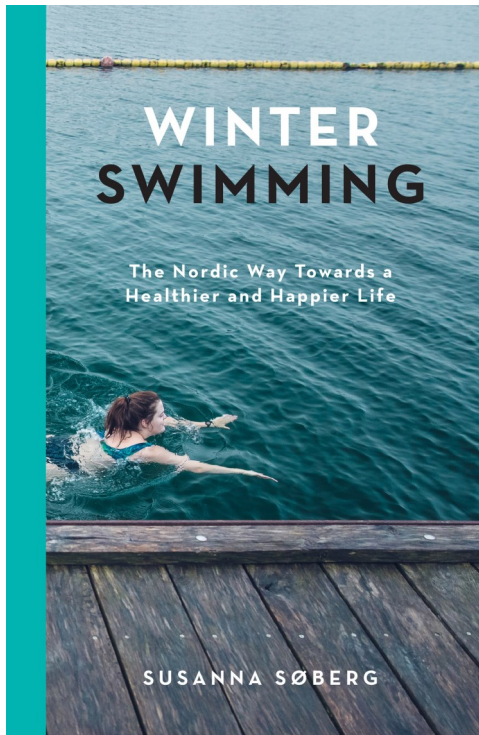
Sverker Johansson, Doctor of Philosophy in Physics and Master of Philosophy in Linguistics, was born 1961 in Lund in the southern parts of Sweden. He is a senior advisor at Dalarna University, has conducted research at CERN in Switzerland and participated in EVOLANG, the leading international conference for research on the origins and evolution of language, since 2006.

Through a bot that he programmed, Lsjbot, Johansson is behind an estimated 8% of all articles on Swedish Wikipedia, covering everything from fungi to municipalities in the Philippines.



WINTER SWIMMING

SUSANNA SØBERG



MacLehose Press

September 2022

Editor: Katharina Bielenberg

Length: 256

US rights available

A beautifully illustrated exploration of cold-water traditions in Scandinavia and around the world, and a thorough account of why it provides such a boost to body and soul.

Whether in lake, lido, river or sea, we know the benefits of swimming outdoors and in nature - environmentally friendly and accessible, it can influence our happiness, our energy and our inner tranquillity. *Winter Swimming* takes this one step further, as contact with cold water all year round can also have a significant positive impact on our physical health, confidence and well-being.

Danish scientist Susanna Søberg leads us step by step into the icy water and explains the "cold-shock response", the massive endorphin rush as our body reacts and adapts. Not only do our circulation, heart, lungs and skin respond positively, but our immune system and metabolism too. Most specifically she explains how our "brown fat" is activated to benefit multiple health conditions.

Winter Swimming is both a beautifully illustrated exploration of cold-water traditions in Scandinavia and around the world, and a thorough account of why it provides such a boost to body and soul.

Translated from the Danish by Elizabeth de Noma

About the Author:

Susanna Søberg, PhD., earned her doctorate researching metabolism and has worked for many years designing and conducting clinical studies. Her most recent research and the background for this book have been on fat reduction through winter swimming at the Tryg Foundation's Center for Physical Activity, Denmark. *Winter Swimming*, to be published in more than ten languages, is her first book.



THE KINDNESS

JOHN AJVIDE LINDQVIST



Burrtisland, Fife

On the morning of her 80th birthday, Moira goes missing. She was recently diagnosed with dementia and her granddaughter Ailsa is desperate to find her. But to find Moira, Ailsa must rely on the help of her estranged mother, Rowan.

In their search for Moira, Ailsa and Rowan delve into their family's dark past – a web of secrets kept between mother and daughter across generations, all beginning with a burning on the hill above their house in the 1600s.

An atmospheric and consuming story of family secrets, betrayal and dark pasts revealed.

riverrun

October 2022

Editor: Jon Riley

Length: 720

About the Author:

John Ajvide Lindqvist is a Swedish author, born in 1968. He grew up in Blackeberg, a suburb of Stockholm. He wanted to become something awful and fantastic. First he became a conjurer and came in second in the Nordic card trick championship. Then he was a stand-up comedian for twelve years, before writing *Let the Right One In*. That novel became a phenomenal international bestseller and was made into a film and a West End play, both called *Let Me In*. His books are published in twenty-nine countries worldwide.



OCEAN

POLLY CLARK



***Ocean* is a vast and brilliant novel of a family trauma, a failing marriage and an epic journey to recover all that has been lost.**

Caught in a fire on the London underground, Helen is pregnant and bewildered, until a stranger leads her out to safety. In the aftermath she becomes obsessed by the need to find the mysterious man who vanished after saving her life.

Unable to bear his wife's mental disintegration, Helen's husband, Frank, convinces her that a return to happiness lies with his plan for radical escape. They will sell up and sail the Atlantic with their young son Saul, and foster child Sindi. But this will be no ordinary voyage: the boat Frank finds for the journey is the *Innisfree*, the vessel where Helen and Frank met and fell in love as young free spirits years before.

Confined in the mysteriously evocative *Innisfree*, their obsessions take hold and in the struggle to survive at sea, the bonds of trust between husband and wife, parent and child and skipper and crew are tested to the extreme. In lyrical, affecting prose, *Ocean* shows that even on blank and unfettered waters the lonely ghosts of the past can't be forgotten.

riverrun

March 2023

Editor: Jon Riley

Length: 320

US & Translation rights available

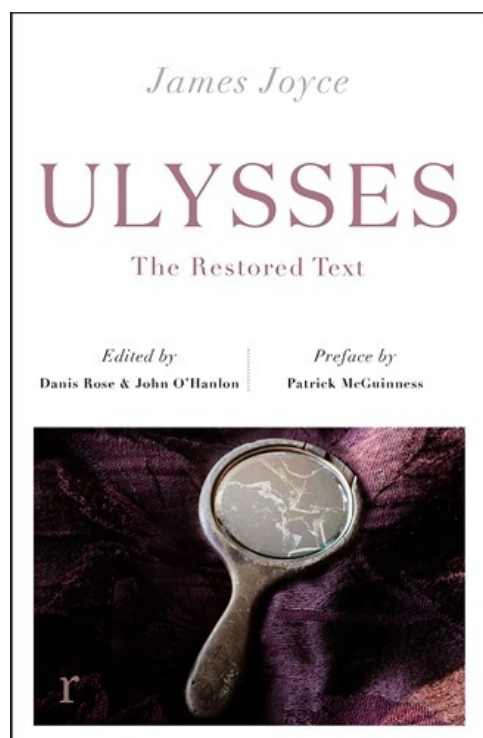
About the Author:

Polly Clark was born in Toronto and divides her time between Helensburgh on Scotland's west coast and a houseboat in London. Her poetry collections have between them won the Eric Gregory Award and been shortlisted for the TS Eliot Prize and the Michael Marks Awards. Her first novel *Larchfield* won the MsLexia Novel Prize and was published in 2017 to critical acclaim. She has worked as a zookeeper at Edinburgh Zoo, where her fascination with Siberian tigers began. For *Tiger* she undertook a research trip to the remote Russian taiga, where, in the depths of the Siberian winter, at temperatures of -35C, she learned how to track wild tigers.



ULYSSES (riverrun editions)

JAMES JOYCE



riverrun

June 2021

Editor: Jon Riley

Length: 448

A new edition of the modernist masterpiece, this riverrun edition presents a version of *Ulysses* that contains the changes to the text that were approved by Joyce himself, during his lifetime.

'It is not that Ulysses excludes us; it is, rather, that it includes us in ways that no other work prepares us for. The question is not 'what is a novel?', but what can a novel be? Ulysses is the answer'

Patrick McGuinness from his preface to *Ulysses: The Restored Text*

Initially rejected by several printers in Dublin and London for containing 'obscene' content, *Ulysses* was first published in book form in a limited-edition printing of 1000 copies by Shakespeare and Company in Paris in 1922. A subsequent printing was impounded by US customs and for a period the novel was famed for its notoriety rather than its literary achievement.

Like its author, *Ulysses* exists in a complicated push-pull relationship with its language - English - and its setting - Ireland. Joyce returns to the themes that had preoccupied him in previous works, including nationalism and empire, religion, identity and sex in a novel which gloriously brings Dublin on June 16th 1904 to the page.

This edition of *Ulysses: The Restored Text* includes the revisions that Joyce made to the novel during his lifetime.

Edited by Danis Rose & John O'Hanlon

Preface by Patrick McGuinness

riverrun / March 2022 / Editor: Jon Riley / Length: 384

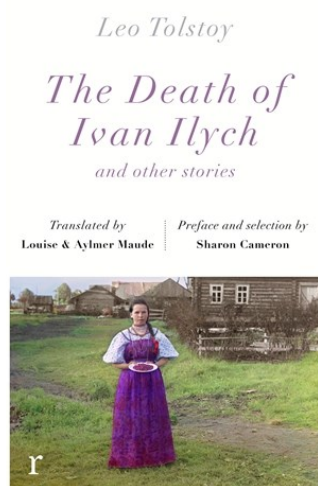
LEO TOLSTOY (riverrun editions)



This collection forms part of a three-volume edition of Tolstoy's shorter fiction, selected and with a preface by Sharon Cameron, and translated by his friends Louise and Aylmer Maude.

'How truth thickens and deepens when it migrates from didactic fable to the raw experience of a visceral awakening is one of the thrills of Tolstoy's stories'

Sharon Cameron in her preface to *The Death of Ivan Ilych and Other Stories*

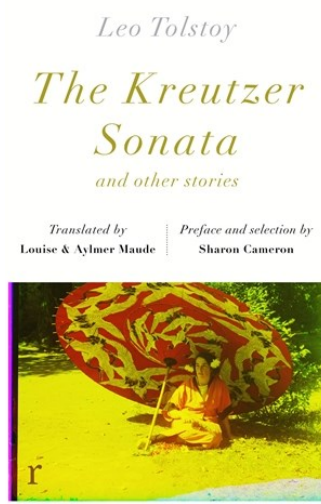
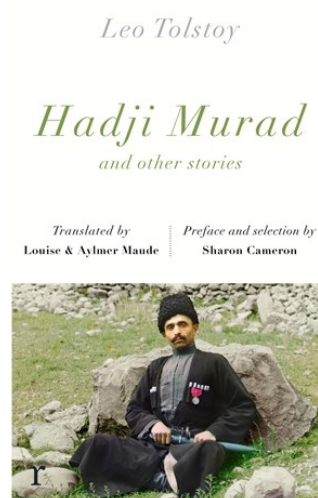


THE DEATH OF IVAN ILYCH and other stories

The overwhelming fear of death, the illusions of everyday existence, and the empty shape that life can sometimes form are all key themes in *The Death of Ivan Ilych and other stories*. In 'The Death of Ivan Ilych' life and death converge beneath the surface of unlikeness to disclose the essential strangeness of their connection. Tolstoy shows that attempts to defy death are futile and misled, death is inescapable but it is in death that life can sometimes flourish as memory floods back to reveal palpable experiences.

HADJI MURAD and other stories

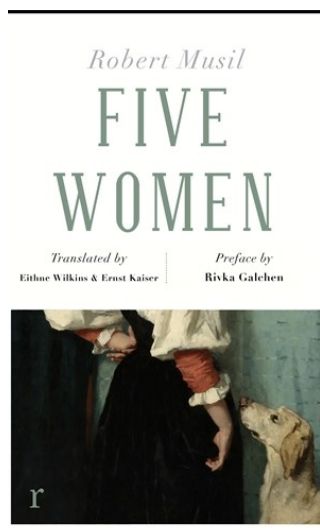
The stories in this volume exemplify Leo Tolstoy's literary style of capturing very real, very human experiences. The settings that are found here are wide-ranging and textured, but these characters all face up to the conditions of humanity that govern our happiness, the existence of morality, kindness, compassion and equality. The title story shows Tolstoy's attempt to preserve the horrors of war; its inherent destruction that cannot be undone. A story that is written with a painstaking precision.



THE KREUTZER SONATA and other stories

This volume contains 'Family Happiness', 'The Devil' and 'The Kreutzer Sonata', three of Tolstoy's unhappy-marriage stories as well as 'Father Sergius', a story of a loss of identity in ambitious pursuit of holy virtue and 'Master and Man'. A collection that looks at ambition in multiple forms, from romance to spirituality, and from youth to old age, the forces of life in these stories connect people through time, situation and space. Tolstoy's antidotes to delusion, fear, jealousy, and even madness have a common ethical thread pulled through the fabric of very different narrative structures, themes, and genres, whether realist, didactic, or parabolic.

ROBERT MUSIL (riverrun editions)



FIVE WOMEN

A stunning collection of Musil's vivid and enticing stories, looking at love, desire and the heart of humanity.

The stories here collected under the title *Five Women* combine two different volumes. All together, these stories, each of which (as the reader will guess) has a woman at the apparent centre of its gaze, has the feel of a series study, or of a natural history, though one performed in a strange and not entirely rational laboratory, or field. The intensity in these stories derives in part from looking at humans under the very ordinary extremities of love and desire. Neither love, nor femininity, is the subject matter so much as it is the medium.

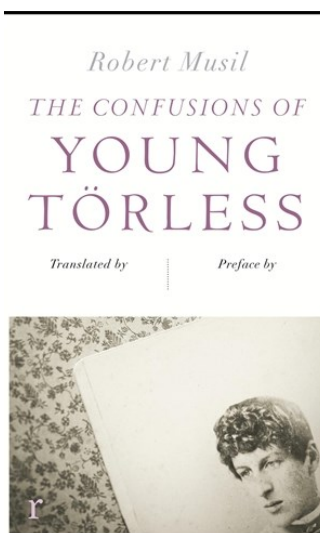
Translated by Eithne Wilkins & Ernst Kaiser

riverrun

November 2021

Editor: Jon Riley

Length: 288



THE CONFUSIONS OF YOUNG TÖRLESS

One of the great short novels of the early twentieth century. It is a novel of youth; a novel of growing up; and it casts an unflinching look at the world.

The Confusions of Young Törless is a taut, powerful depiction of teenage masculinity in this short novel set in an Austrian military academy. An unpopular boy is gradually bullied and humiliated by a coterie of better-off classmates until the almost unbearable conclusion. This was the work which made Musil's name and is his most popular work before his unfinished masterpiece, *The Man Without Qualities*.

riverrun

November 2021

Editor: Jon Riley

Length: 272



THE NORTH LIGHT

HIDEO YOKOYAMA



The new frontlist title from the author of *Six Four*, in which a down-at-heel architect must solve a beguiling mystery

Troubled architect Minoru Aose travels to Nagano to visit a newly constructed 'dream house' that he has designed.

However, there is no sign of the family-of-five who should be living there, nor their belongings.

The only furniture is a single chair, stood facing the north light of nearby Mt. Asma.

And, from this moment, Aose becomes obsessed with finding out what has happened to the family...

riverrun

November 2022

Editor: Jon Riley

Length: 496

About the Author:

Hideo Yokoyama (Author)

Born in 1957, Hideo Yokoyama worked for twelve years as an investigative reporter with a regional newspaper north of Tokyo, before becoming one of Japan's most acclaimed fiction writers. *The North Light* is his fourth novel to be translated into the English language. His first, *Six Four*, was a *Sunday Times* bestseller in hardback and paperback, became the first Japanese novel to be shortlisted for the CWA International Dagger, was named in the Crime and Thrillers of 2016 roundups in each of the *Guardian*, *Telegraph*, *Financial Times* and *Glasgow Herald*, and has since been translated into thirteen languages worldwide.

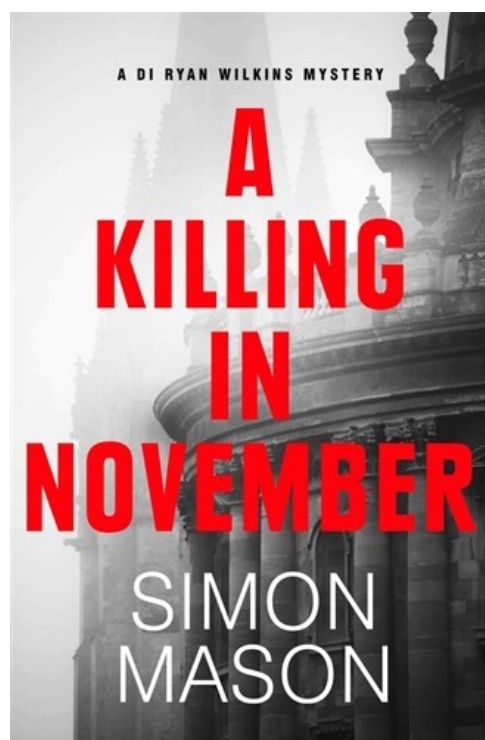
Louise Heal Kawai (Translator)

Louise Heal Kawai is from Manchester in the UK, and holds an MA in Advanced Japanese Studies from the University of Sheffield. She has lived in Japan for over twenty years, and been a literary translator for the past ten. Her Japanese translations include Seicho Matsumoto's murder mystery, *A Quiet Place*, and Mieko Kawakami's *Ms Ice Sandwich*.



A KILLING IN NOVEMBER

SIMON MASON



riverrun

January 2022

Editor: Jon Riley

Length: 352

A Killing in November is an Oxford-set crime series of surprising twists, troubled pasts and a dynamic duo who are brought together by a mysterious murder investigation.

Ryan Wilkins grew up on a trailer park, a member of what many people would call the criminal classes. As a young Detective Inspector, he's lost none of his disgust with privileged elites - or his objectionable manners. But he notices things; they stick to his eyes. His professional partner, DI Ray Wilkins, of affluent Nigerian-London heritage, is an impeccably groomed, smooth-talking graduate of Balliol College, Oxford. You wouldn't think they would get on. They don't.

But when a young woman is found strangled at Barnabas Hall, they're forced to.

Rich Oxford is not Ryan's natural habitat. St Barnabas's irascible Provost does not appreciate his forceful line of questioning. But what was the dead woman doing in the Provost's study? Is it just a coincidence that on the night of her murder the college was entertaining Sheik al-Medina, a Gulf state ruler linked to human-rights abuses in his own country and acts of atrocity in others?

As tensions rise, things aren't going well. Ray is in despair. Ryan is in disciplinary measures. But their investigation gradually disentangles the links between a Syrian refugee lawyer now working in the college kitchens, a priceless copy of the Koran in the college collection and the identity of the dead woman.

A Killing in November introduces an unlikely duo from different sides of the tracks in Oxford in a deftly plotted murder story full of dangerous turns, troubled pasts and unconventional detective work.

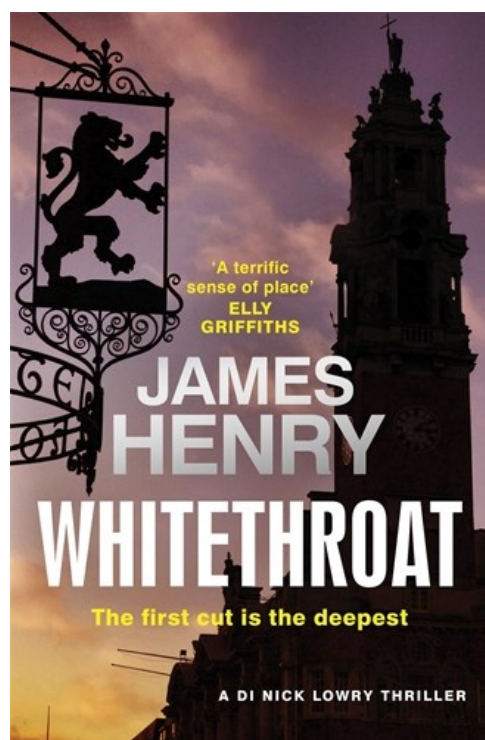
About the Author:

Simon Mason has pursued parallel careers as a publisher and an author, whose YA crime novels *Running Girl*, *Kid Got Shot* and *Hey, Sherlock!* feature the sixteen-year-old slacker genius Garvie Smith. A former Managing Director of David Fickling Books, where he worked with many wonderful writers, including Philip Pullman, he has also taught at Oxford Brookes University and is currently a Royal Literary Fund Fellow at Exeter College, Oxford.



WHITETHROAT

JAMES HENRY



riverrun

July 2021

Editor: Jon Riley

Length: 448

US & Translation rights available

The third book in the DI Nicholas Lowry series, for fans of Peter James and Stuart Macbride.

It's November 1983 in Essex and there are reasons to be cheerful. *Uptown Girl* is sitting pretty at the top of the charts, *Risky Business* is raking it in at the box office, and there are now four channels on the telly. However, social tensions are beginning to bubble beneath the surface: Mrs Thatcher has embarked on her second controversial term, and the situation in Northern Ireland is ever-escalating.

Yet in the garrison town of Colchester, it's another deadly standoff that is hogging the headlines. The body of a nineteen-year-old Lance Corporal has been discovered on the local High Street, the result of what appears to be a bizarre, chivalrous duel. It seems he was the victim of a doomed army love triangle. As such, the military police are wishing to keep the matter confined within military ranks.

This is all just fine, as far as Colchester CID is concerned. They have enough on their plate as is: with DI Nick Lowry in a tailspin following the breakdown of his marriage, WPC Jane Gabriel exasperated by the male-favoured system, Detective Daniel Kenton relying on substance abuse to quieten his demons from his last case; and their boss, DCS Sparks, shortly to become a first-time father at 55.

However, it is not long before the blood from the duel runs into civilian police affairs, and the trail presents CID with a local rogues' gallery. A savvy entrepreneur. A wayward skinhead. A member of the landed gentry. And a shadowy Mauritian travel agent with a chilling reputation. Soon, they will discover, a real estate deal, a racist, and the town's Robin Hood pub hold the key to the killing...

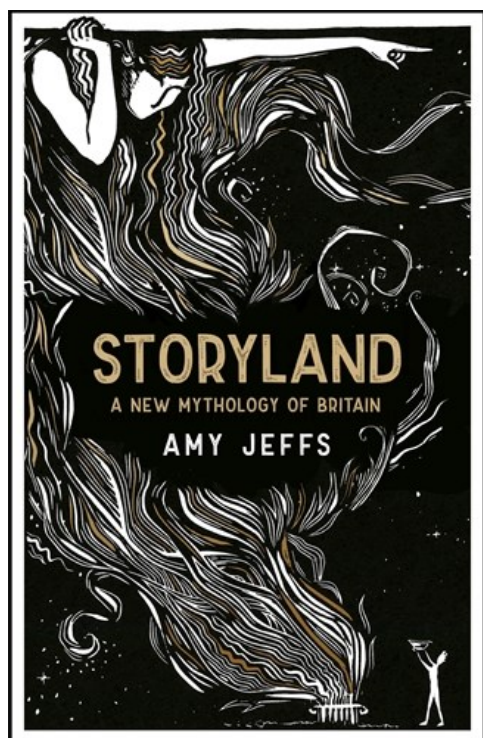
About the Author:

James Henry is the pen name for James Gurbutt, who has written four prequels to R D Wingfield's popular Frost series. He works in publishing, and lives in Essex.



STORYLAND

AMY JEFFS



riverrun

September 2021

Editor: Jon Riley

Length: 384

US & Translation rights available

A vivid and beautifully illustrated mythology of the British Isles - reframing ancient stories that deal with human themes of extinction, connection to landscape, parenthood, defiance, love and loss.

Soaked in mist and old magic, *Storyland* begins between the Creation and Noah's Flood, follows the footsteps of the earliest generation of giants from an age when the children of Cain and the progeny of fallen angels walked the earth, to the founding of Britain, England, Wales and Scotland, the birth of Christ, the wars between Britons, Saxons and Vikings, and closes with the arrival of the Normans.

These are retellings of medieval tales of legend, landscape and the yearning to belong, inhabited with characters now half-remembered: Brutus, Albina, Scota, Arthur and Bladud among them. Told with narrative flair, embellished in stunning artworks and glossed with a rich and erudite commentary. We visit beautiful, sacred places that include prehistoric monuments like Stonehenge and Wayland's Smithy, spanning the length of Britain from the archipelago of Orkney to as far south as Cornwall; mountains and lakes such as Snowdon and Loch Etive and rivers including the Ness, the Soar and the story-silted Thames in a vivid, beautiful tale of our land steeped in myth. It illuminates a collective memory that still informs the identity and political ambition of these places.

In *Storyland*, Jeffs reimagines these myths of homeland, exile and migration, kinship, loyalty, betrayal, love and loss in a landscape brimming with wonder.

About the Author:

Amy Jeffs is a Somerset-based art historian and printmaker with expertise in medieval art and literature. In 2020, she gained a PhD in Art History from Corpus Christi College, Cambridge, having worked at the British Library, and studied for earlier degrees at the Courtauld Institute of Art and Cambridge. *Storyland* is her first book.

SAINTS

AMY JEFFS



Numerous saints were held to have lived, breathed and performed miracles across Britain, from only decades after Christ's death, up to the eve of the Reformation, with all of its consequent destruction.

In medieval narratives these saints are given nature's blessing: a salmon finds Cadog's handbook, the Thames parts for Alban, geese fill the sky to converse with Werbaugh. Moreover they fit the medieval view of British history at large. St Cadog and King Arthur are contemporaries; St Mungo meets Merlin in the woods; St Alban is implicated in the Roman persecution of Christians. And while there was no single history accepted across its islands and diverse populations, these stories do enable us to reconstruct a long, obsolete view on Britain's deepest past.

riverrun

September 2023

Editor: Jon Riley

Length: 400

US & Translation rights available

Through passages of narrative, deeply researched explanation and beautifully illustrated by the author with thirty woodcuts, *Saints* retells stories that enjoyed centuries of popular appeal among medieval Christians but were suppressed when their shrines were destroyed. These stories embraced the darkness of their heroes: sinister saints who sacrificed their followers and women who communed with geese, saints whose decapitated heads spoke to wolves.

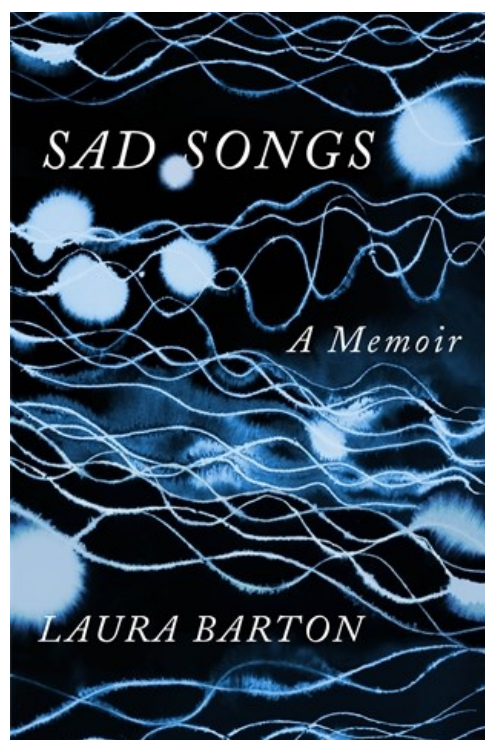
About the Author:

Dr Amy Jeffs is an art historian, author and illustrator. Her first book, *Storyland* was published by riverrun in 2021.



SAD SONGS

LAURA BARTON



riverrun

June 2022

Editor: Jon Riley

Length: 400

A deeply personal account of Laura's journey to Graceland, through the American South, exploring the role music played in saving her life.

What happened was this; I left my job; I left my marriage and left my home; I fell in love with someone new, only to find that he was not at all the person he claimed to be. And then I lost my mind.

This is an enquiry into the history, science and musicology of our love of sad music. It will follow the journey Laura made to Graceland, through the American South, looking at how different musical genres - from the blues to Sacred Harp, Gospel, Soul, Country and Rock treat the matter of sadness, and in doing so comes to understand her own.

Beautifully written, moving and wide-ranging, *Sad Songs* explores the sacred role that music plays in our emotional lives.

About the Author:

Laura Barton is a writer and broadcaster. A feature writer and music columnist for the *Guardian* for more than decade, she now writes for a variety of publications including the *Guardian*, the *Observer*, the *New York Times*, *1843* magazine, the *Telegraph* and the *Financial Times*. She is also a contributing editor at *Q magazine*. In 2010 she published a novel, *Twenty-One Locks*, which received a Betty Trask Award. She is a regular contributor to Radio 4 and Radio 3, for whom she has written and presented documentaries on subjects as diverse as the musicians Abner Jay and Karen Dalton, the allure of the tomboy, the role of silence in Shakespeare, and a three-part examination of confidence. Her series on music and landscape, Laura Barton's Notes From a Musical Island, has now run for three seasons on Radio 4. She speaks regularly at festivals and universities, and since 2018 she has curated the literary stage at Green Man festival. She also moonlights in A&R for a music publishing company, and has signed some of contemporary music's most sought-after acts.

AN ATLAS OF ENDANGERED ALPHABETS

TIM BROOKES



Quercus

November 2022

Editor: Ben Brock

Length: 224

US & Translation rights available

A global exploration of the many writing systems that are on the verge of vanishing, and the stories and cultures they carry with them.

If something is important, we write it down. Yet 85% of the world's writing systems are on the verge of vanishing - not granted official status, not taught in schools, discouraged and dismissed.

When a culture is forced to abandon its traditional script, everything it has written for hundreds of years - sacred texts, poems, personal correspondence, legal documents, the collective experience, wisdom and identity of a people - is lost.

This Atlas is about those writing systems, and the people who are trying to save them. From the ancient holy alphabets of the Middle East, now used only by tiny sects, to newly created African alphabets designed to keep cultural traditions alive in the twenty-first century: from a Sudanese script based on the ownership marks traditionally branded into camels, to a secret system used in one corner of China exclusively by women to record the songs and stories of their inner selves: this unique book profiles dozens of scripts and the cultures they encapsulate, offering glimpses of worlds unknown to us - and ways of saving them from vanishing entirely.

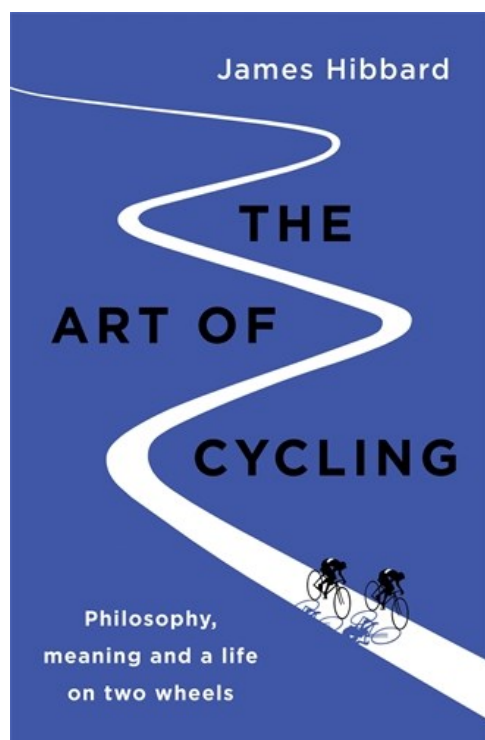
About the Author:

Tim Brookes is universally regarded as the pioneer and authority in the field of script loss and revitalization on a global scale. He is a frequent speaker/presenter at conferences on endangered languages and global communications, and the author of sixteen books.



THE ART OF CYCLING

JAMES HIBBARD



Quercus

June 2021

Editor: Richard Milner

Length: 384

US & Translation rights available

A meditative love letter to the sport of cycling, *The Art of Cycling* traces the journey of a former professional racer regaining his love for the sport and shows how cycling can shed new light on age-old questions of selfhood, meaning, and purpose.

Interweaving cycling, philosophy, and personal narrative, *The Art of Cycling* provides readers with a deep understanding into the highs and lows of being an elite athlete, the limits of approaching any sporting pursuit from a strictly rational perspective, and how the philosophical and often counterintuitive lessons derived from sport can be applied to other areas of life.

Accessible to everyone from the hardened racer to the casual fan, *The Art of Cycling* engages the history of thought through the lens of cycling to undermine much of what is typically thought of as "intellectual", breathing new vitality into life, and countering society's obsession with progress and drive towards the abstract, detached, and virtual.

About the Author:

A former professional cyclist, **James Hamilton Hibbard** studied philosophy at The University of California, Santa Cruz and DePaul University. He has received grants and been selected for workshops by PEN America and Tin House.

Also a screenwriter, James' first feature film is currently being developed.

He lives with his wife and son in Northern California.

WE, THE OPPRESSORS

DR. JACK DAVY



Quercus

July 2022

Editor: Katy Follain

Length: 352



A prescient book which forces us to look at our world and consider our individual role within it, in a more compassionate and revolutionary way.

Dr. Jack Davy seeks to examine inherent privileges - privileges of which most of us are unaware and how the same systems which allow us to prosper are also designed to exclude entire sectors of society.

This eye-opening and important book explores the foundations on which our societies have been founded, spanning history and geographical location with illuminating and shocking examples, each one confirming the stark reality that our so-called progressive, democratic civilisation is rooted in deeply oppressive structures that disproportionately target marginalised communities. And the repercussions are enormous.

Because if we want fairness and equality for all, we need to start to understand oppression and its impact on our world, and therefore we must first educate ourselves about the systems which sustain it and our own complicity in their development and survival. This book provides historical and contemporary evidence - the Chinese peasants who hunted themselves into famine in the 1960s, for example, and the Germans who voted to destroy their own democracy in 1932 - which explains how oppression operates in society, how it harms people, and how we, all of us, can learn to be better neighbours.

Challenging and explosive, *We, The Oppressors* will generate hugely important discussions about topics such as cultural heritage and appropriation, the importance of education and the imperative need for change.

About the Author:

Dr Jack Davy has worked in the heritage of marginalised peoples for over a decade, focusing in particular on the cultural oppression of Native Americans. He has worked as a collection manager at the British Museum, as a researcher for BBC history series, and as a curator at the Horniman Museum on their new World Galleries. He was most recently a Senior Research Associate at the University of East Anglia for the Beyond the Spectacle project, studying the history of Native American visitors to the UK. From August 2020, he will be Head Curator at Morley Gallery, a modern art gallery attached to Morley College in Lambeth, with responsibility for staging exhibitions, liaising with teaching programmes and increasing community engagement in the college. He is the author of 6 peer-reviewed articles and 3 academic books.

HOW TO EXPECT THE UNEXPECTED

KIT YATES



The science of making good predictions and knowing when not to

'An exciting new voice in the world of science communication' – Marcus du Sautoy

Ever since the dawn of human civilisation, we have been trying to make predictions about what's in store for us. We do this on a personal scale, so that we can get on with our lives efficiently (should I hang out my laundry, or will it rain?), but we also have to predict on a much larger scale, often for the good of our broader society (what is the potential threat of climate change?).

For just as long, we have been making erroneous predictions. From religious oracles to weather forecasters, and from politicians to economists, history shows us that people advance false prophecies all the time. And that can have disastrous consequences; as Kit Yates, the celebrated author of *The Maths of Life and Death*, shows us, guessing what's going to happen is fraught with danger.

How To Expect the Unexpected is about the many different ways in which predictions can go seriously wrong, and the lessons we can learn to put them right. As Yates demonstrates, using maths is the only reliable way forward. Of course, no mathematical formula or data-derived rule will be able to sound a warning alarm with perfect accuracy. But thanks to simple tips and tools Yates provides and explains within real world scenarios, readers will be empowered to make future-facing decisions of their own with much more accuracy.

Quercus

January 2023

Editor: Katy Follain

Length: 352

Rights sold for *The Maths of Life and Death*:

Arabic (Arab Scientific Publishers)
Brazil (Grupo Editorial Record)
Bulgaria (Iztok-Zapad)
Chinese Simplified (CITIC Press)
Chinese Traditional (Commonwealth Publishing)
Croatia (Planetopija)
Czech Republic (Albatros Media)
Germany (Piper Verlag)
Hebrew (Tchelet Books)
Hungary (Athenaeum 2000)
Italy (RCS MediaGroup)

Japan (Soshisha Co.)
Netherlands (De Bezige Bij)
Norway (Cappelen Damm AS)
Poland (Insignis Media)
Portugal (Grupo Edições Saida)
Romania (Grup Media Littera)
Russia (Exem Licence)
Serbia (Laguna)
Slovakia (Albatros Media Slovakia)
Slovenia (Učila International)
South Korea (Woongjin Thinking)
Spain (Blackie Books)
Turkey (Can Sanat Yayinlari)
US (Simon & Schuster)

About the Author:

Kit Yates is a Senior Lecturer in mathematical biology at the University of Bath. His job consists of taking real-world phenomena and uncovering the mathematical truths that lie behind them. He extracts the common patterns that underlie these processes and communicates them. He works in applications as diverse as embryonic disease, the patterns on eggshells and the devastating swarming of locust plagues - teasing out the mathematical connections in the process.

SHY AND MIGHTY

NADIA FINER



A book for shy people of all ages who wonder how to shine in an incredibly noisy world.

Nadia Finer is on a softly-spoken mission to give shy people a voice.

Shyness can make us feel isolated, and it's inherently difficult to talk about, yet half of all humans consider themselves shy.

Shyness is not weakness, nor a shameful secret. Let's own our shyness, and work with it in the face of the loud, outgoing idea of success. It's time for a softer, more considered approach. Shy people have unique qualities and skills, so let's nurture and appreciate them.

This book gives shy people the support and understanding they need to step out of the shadows. Together we can unleash the shy potential in our society.

Quercus

April 2022

Editor: Richard Milner

Length: 320

About the Author:

I'm Nadia Finer, and I'm on a softly-spoken mission to help shy people be more mighty. I'm the host of the Shy and Mighty podcast and a coach specializing in shyness. People call me the Shycologist.

I know what it's like to struggle with shyness. You see, all my life I've had a little voice. Really little. The kind of voice that makes random people tell me that I should be a cartoon voice-over actress.

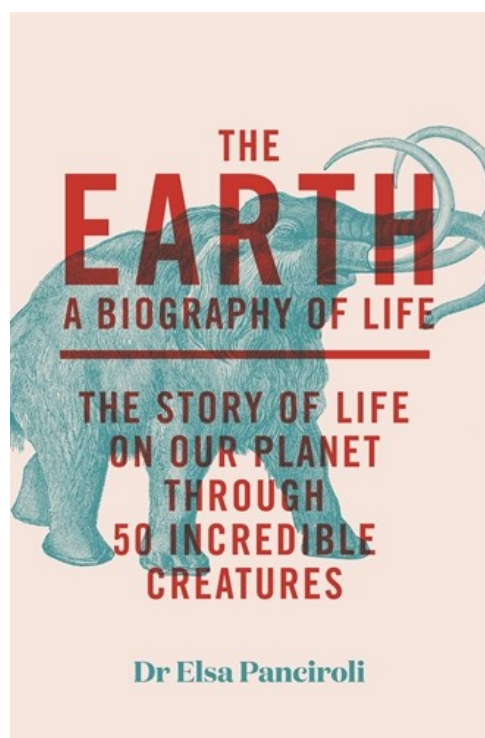
I have spent the last thirteen years helping people of all ages overcome their fears and insecurities so that they can step out of the shadows and achieve big things, without changing who they really are.

I've travelled the world, speaking at international conferences, and have appeared in the *Guardian*, *Telegraph*, *Independent* and on Radio 4 and BBC Radio London.



THE EARTH: A BIOGRAPHY OF LIFE

DR ELSA PANCIROLI



Greenfinch

April 2022

Editor: Kerry Enzor

Length: 256

Rights sold:

Chinese Simplified (Cheers Publishing Company)

A unique perspective on how our living planet has evolved and adapted, from early organisms to life in the current Anthropocene.

It is difficult to conceive of the vast scale of the history of life on Earth, from the very first living organisms that developed in hydrothermal deep-sea vents to the diversity of life today. The evolution of life is a sweeping epic of a tale, with twists and turns, surprising heroes and unlikely survivors. The Earth beautifully distils this complex story into a meaningful scale. In taking a closer look at 50 carefully selected organisms over ten epochs in our planetary history, this book tells the whole story of life on Earth.

Prepare to be confounded by the ingenuity of evolutionary biologies, humbled by our own brief part in this epic history, and disquieted by our disproportionate impact on the world we call home.

About the Author:

Dr Elsa Panciroli is a Scottish palaeontologist interested in the origins of modern ecosystems. She works on Jurassic fossils from the Isle of Skye, and is especially interested in the origins and evolution of mammals. Based at the University of Oxford, she writes about science and gives regular public talks for all ages. She has spoken at events such as the Edinburgh Science Festival, Popularising Palaeontology, the Inverness Science Festival, and the Hugh Miller's Legacy Conference. Find her on twitter @gsciencelady



SUSTAINABLE PLAY

SYDNEY PIERCEY



Parenting blogger and mother-of-two, Sydney Piercey, gained traction online with her environmentally friendly DIY toys made entirely out of cardboard.

Filled with 60+ creative, accessible and plastic-free projects and play ideas, *Sustainable Play* is packed with crafts and games to enjoy with your children on slow, rainy or drawbridge days at home. Sydney provides you with budget-friendly, easy-to-follow ideas to play and create in this handbook, inspired by her family's love of the simple things.

From step-by-step projects to create magical toys from your leftover cereal boxes to joy-filled games using everyday objects from around your home, *Sustainable Play* will equip you with the inspiration you need to entertain your children in a creative, stimulating and sustainable way - being kind to the planet in the process.

Greenfinch

May 2022

Editor: Kerry Enzor

Length: 240

About the Author:

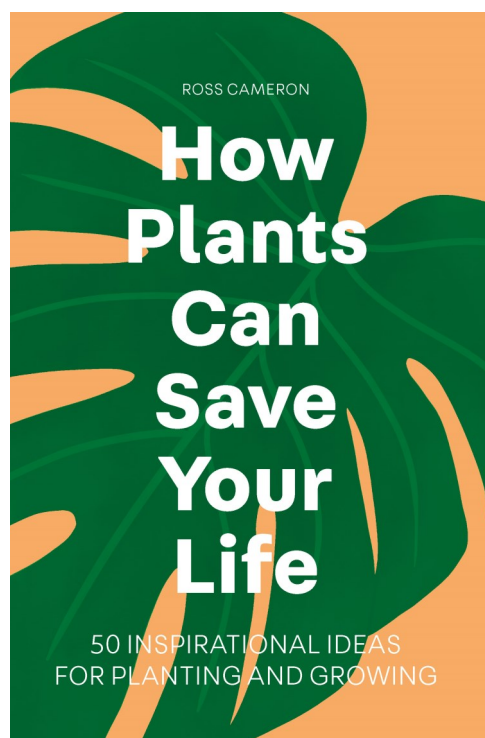
Sydney Piercey is a mother of two and parenting blogger who previously worked as an au pair and a nanny before having her own children. She is passionate about re-use, recycling and sustainable living and has gained popularity online for creating fun and sustainable toys for her children from cardboard.

She regularly writes for well-known parenting blog Babyccino and has recently been interviewed and featured in Domino Magazine, My Modern Met magazine, Bored Panda, Interested Engineering and Moms.net.



HOW PLANTS CAN SAVE YOUR LIFE

ROSS CAMERON



Greenfinch

July 2022

Editor: Kerry Enzor

Length: 224

There is increasing evidence that a relationship with the natural world is vital for our health and well-being. We do not always have the time and resources to restore our vitality by escaping to the mountains or the seaside, but we can bring a little bit of nature closer to us.

Growing plants and creating gardens can be fun, fascinating and a great way to explore and engage regularly with the natural world. What's more, it is good for our health. Gardening can improve mood, relax us, take us away from our everyday problems and promote positive emotions.

Being exposed to plants, cultivating them, taking part in garden activities have been linked to reduced incidences or severity of depression, reduced anxiety and stress, delays in the onset of dementia, promoting joy, improvements in physical fitness, enhanced self-esteem, better communication skills, and better diet.

This new book explores the ways we can introduce plants into our lives and thus embrace some of the benefits the natural world provides for our well-being. Divided into 50 sections, each one highlights a plant-based activity, how this is good for your health and provides links to the underlying concept that supports health and well-being.

Written by one of the country's leading scientific authorities on environmental horticulture, this unique book will offer readers a wealth of ideas on planting and growing as well as explaining the latest science research behind those ideas.

About the Author:

Dr Ross Cameron is Research Director within the Department of Landscape Architecture at the University of Sheffield. He has published over 70 academic papers/book chapters on landscape plants and urban green spaces. He is co-author of *Environmental Horticulture—The Science and Management of Green Landscapes* and he wrote the health and wellbeing chapter in *Science and the Garden*. He is a professional horticulturalist and advisor to the Royal Horticultural Society.



HOW TO GROW A GARDEN

ELLEN MARY



Transform your patch of earth into a thriving, vibrant garden with this failsafe guide.

Gardening expert Ellen Mary takes you through every step of gardening, from the basics of understanding your space and decoding plant labels to common pests and how to manage them.

Packed full of practical information, this book is for anyone who wants to garden - no matter what your space, experience or time-investment. This book will show you that anyone can garden with ideas for green-filled balconies and low-maintenance plots.

So, get ready to flex those green fingers and grow your very own garden.

Greenfinch

June 2022

Editor: Philippa Wilkinson

Length: 256

About the Author:

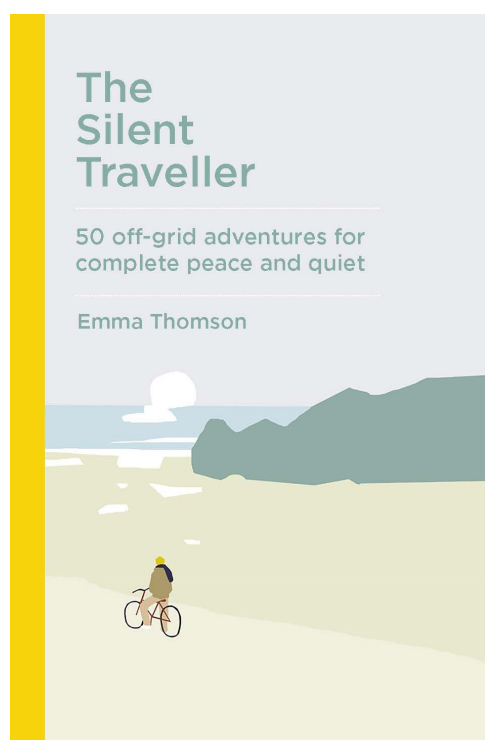
Ellen Mary speaks regularly about the ways in which gardening and the natural world can benefit our wellbeing. She has appeared on WCNC USA, BBC News, Mustard TV, BBC Countryfile Diaries, featured in The Times, and filmed with the Royal Horticultural Society.

Ellen lives and breathes gardening, including hosting a horticultural radio show on Future Radio and hosting The Plant Based Podcast. She is an ambassador for Trees for the Future, patron of Filby Gardening Club and founder of No Fear Gardening and runs community projects at Grapes Hill Community Garden.



THE SILENT TRAVELLER

EMMA THOMSON



This is a beautifully illustrated compendium of fifty off-grid adventures, retreats and island idylls that offer genuine peace and quiet to restore the soul.

The incessant hum of Wi-Fi. The donkey-honk of car horns. The shrill ping and ring of constant phone alerts. Our harried lives have left us strung out and suffering from information overload. *The Silent Traveller* offers an antidote – fifty off-grid oases and places of quiet that allow travellers to unplug, rejuvenate and reconnect with Nature.

From soaking up some of the clearest night-sky stars off the coast of New Zealand and retracing sacred pilgrim routes, to where to find an urban idyll of calm amid the bright lights of Las Vegas, this compendium – richly illustrated with high-quality photographs and illustrations – reintroduces readers to the importance, delicious-

Greenfinch

September 2022

Editor: Philippa Wilkinson

Length: 256

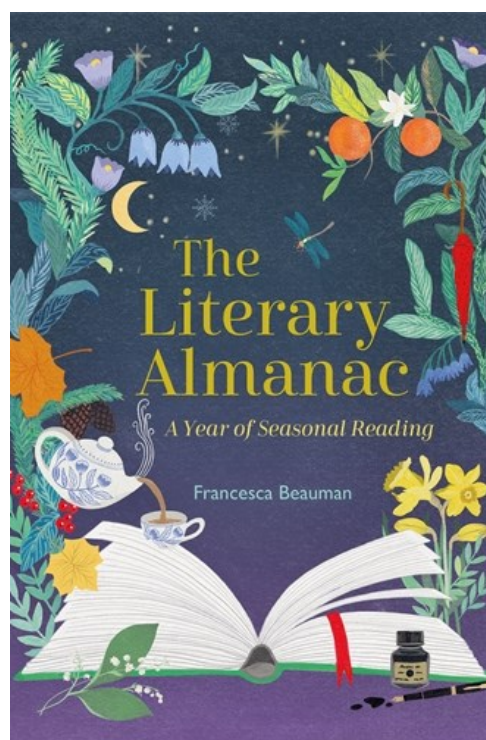
About the Author:

Emma Thomson is an award-winning travel journalist and the 2019 BGTW Travel Writer of the Year. She spends roughly three-quarters of the year away on assignment covering adventurous off-the-beaten-track destinations for publications like National Geographic Traveller, The Telegraph and The Times among many others. On all of these, she delights in seeking out the world's silent spots – places to unplug and reconnect with Nature. She's also a regular contributor to BBC Radio Four's From Our Own Correspondent and contributes to podcasts and TV.



THE LITERARY ALMANAC

FRANCESCA BEAUMAN



Greenfinch

September 2021

Editor: Philippa Wilkinson

Length: 192

Discover over 300 seasonal book recommendations in the ultimate reading list for book lovers everywhere.

Spanning the dreary, cold days of January to the first flushes of spring and then the blazing August heat, bibliophile Francesca Beauman offers up a wealth of book recommendations. From *The Count of Monte Cristo* to Elena Ferrante's *Neapolitan Quartet*, each has been selected to chime with a particular time of year and provide a richer reading experience.

Beautifully illustrated throughout, this charming guide will delight, inspire and seriously extend your 'To Be Read' list! whether they are book club members or solitary readers, self-educators or teachers.

About the Author:

Francesca Beauman is the author of five books, including a history of the pineapple and a history of advertising for love. She runs the Instagram account Fran's Book Shop, an irreverent, inclusive conversation about books. Fran lives in Bath, Somerset, with her husband and children.



LOOK UP LONDON

KATIE WIGNALL



Greenfinch

May 2022

Editor: Philippa Wilkinson

Length: 224

A refreshing guide to discovering the hidden details of London with 10 fully guided walking routes from London's leading tour guide Look Up London.

Have you ever noticed the 1920s entrance to the Tower Subway hidden in the shadows of the Tower of London? Or wondered why some of the railings of London housing estates have strange curves? Did you know Hyde Park has a pet cemetery, or about the now defunct London railway that transported over 200,000 people to their final resting place?

These are just some of the fascinating details that Blue Badge guide Katie Wignall reveals in this absorbing guide to the secrets of London hidden in plain sight. When we raise our eye-line above our phones and take time to look around us, we can discover a whole world of incredible history just waiting to be spotted.

From the saucy secrets of Southwark to stories of power and intrigue from the City, atmospheric pubs to hidden Roman remains. London is a city bursting with stories of scandal, love and loss, triumph and disaster, and of the many people over the years who have called this great metropolis home.

So, Look Up and discover a London you have never seen before.

About the Author:

Katie Wignall is a multi award-winning London history blogger and prize-winning Blue Badge Tourist Guide. Katie has been running London walking tours since 2016, sharing the London history that is hiding above your eye-line.



BAKE YOURSELF HAPPY

STEPH BLACKWELL



Put a smile on your face with 50 delicious bakes, each designed to bring joy in both the making and the tasting.

More than a simple recipe book, *Bake Yourself Happy* delves into the psychology and science of why baking can help to alleviate stress, increase self-confidence, and bring us a greater sense of wellbeing.

Steph Blackwell has discovered the life-affirming power of baking in her own life, and since then has been on a mission to sprinkle a little more baking joy in the world.

Whether through baking for others, setting yourself new challenges, or conjuring up the tastes and smells that remind you of favourite people, places or times, the process of baking has been proven to bring a host of wellbeing benefits ... plus, with these recipes, the end result is guaranteed to put a spring in your step.

Greenfinch

September 2022

Editor: Philippa Wilkinson

Length: 208

US & Translation rights available

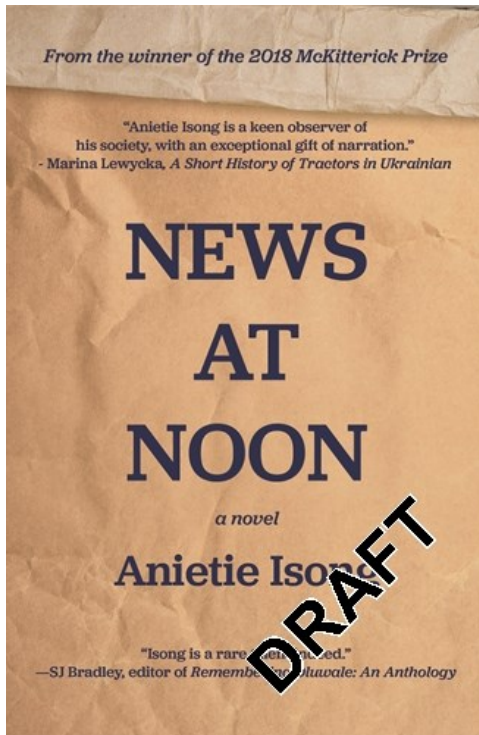
About the Author:

Steph Blackwell was a finalist in the 2019 series of *The Great British Bake Off*. A sports and health enthusiast, Steph is outspoken about the importance of self-care and mental-health wellbeing.



NEWS AT NOON

ANIETIE ISONG



Jacaranda Books

March 2022

Editor: Valerie Brandes

Length: 320

Also Available:

Radio Sunrise



News at Noon is a humorous novel that illuminates the role of news in a dysfunctional society.

Who will be the next president of the Society of Journalists in Lagos? Who is qualified to lead the esteemed body of journalists and help uphold professional ethics in the state? Journalists in Lagos are preparing for their all-important elections when a sick man flies in from a neighbouring country. That man becomes Nigeria's first Ebola Virus Disease case-the index patient. Ifiok and his colleagues must immediately tackle the spread of the virus by raising awareness, sharing information, and supporting the outreach efforts of health workers. Unfortunately, they also have to battle against hysteria, misinformation and denial. Meanwhile, Ifiok has managed to find himself caught between two loves. Who would he choose? Would he bow to family pressure, or would he follow his heart?

About the Author:

Dr Anietie Isong has worked as a writer for some of the biggest brands in the UK, Nigeria and the Middle East. His first novel, *Radio Sunrise*, won the 2018 McKitterick Prize. His collection of short stories, *Someone Like Me*, published in 2020, won the first annual Headlight Review Chapbook Prize for Prose Fiction, administered by Kennesaw State University, Georgia. Isong has spoken at the Birmingham Literature Festival, Marlborough Literature Festival, Henley Literary Festival, among other literary festivals. He holds a PhD in New Media and Writing.



FINDING FOLKSHORE

RACHEL FATUROTİ



Jacaranda Books

September 2022

Editor: Valerie Brandes

Average teen Fola Oduwole is transported into Folkshore, a hidden part of London. Trapped in this fairy-tale land, Fola uncovers the local Assembly's deceptive 'regeneration' plans and she needs to decide what is worth fighting for.

Fola Oduwole is your average teen, with a head for numbers, an eye for the camera, and a heart breaking over her brother Deji's cancer treatment. The last thing she needs is more on her plate. But when she's transported into Folkshore, a hidden part of London, she finds her plate runneth over. Trapped in this fairy-tale land, Fola uncovers the local Assembly's deceptive 'regeneration' plans. Torn between escaping and joining the resistance, she must make a crucial choice. If she fails, the community she's come to love could be destroyed forever. Would he bow to family pressure, or would he follow his heart?

About the Author:

Rachel Faturoti is a YA and children's fiction writer, freelance editor, and poet with a passion for broadening the scope of authentic Black representation in YA and children's fiction. She believes it's important for readers to see themselves represented well in stories.



SISTER NATURE

JESS DE BOER



Jacaranda Books

April 2023

The challenge of our generation is regeneration—and this is that story.

Sister Nature follows the adventures of a Kenyan beekeeper-turned-farmer on a decade-long journey to find purpose and potential in the explosive world of regenerative agriculture.

From honey hunting in the last remaining pockets of rainforest in southern Ethiopia to gardening in the depths of Kenya's largest slum, this story culminates in the arid lands of Northern Kenya where a group of pioneering farmers have begun to connect the people with the dust beneath their feet.

This is a journey into restorative action. Confronting the challenges of our stagnant education systems, unsustainable food production techniques and the growing disconnect of our youth, Jess merges fact and science with hard won wisdom in an easy-to-read tale of proactivity—and hope.

This is an invitation to view the world through a different set of goggles.

About the Author:

Jess de Boer is a farmer, beekeeper and lifelong student of the soil.

A Kenyan Citizen of Dutch descent born and raised in Nairobi she has spent the last decade working across the East and Horn of Africa in the Regenerative Agriculture space.

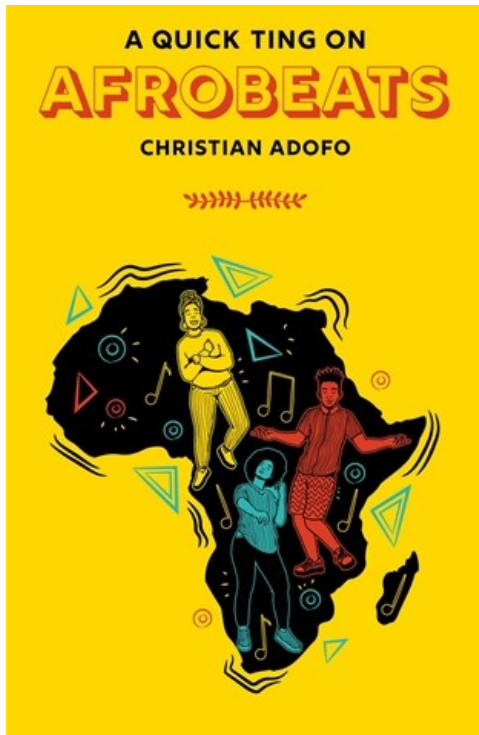
Jess retains a focus on facilitating the mainstream adoption of integrated land use practices across both tropical and dry-land (ASAL) landscapes and is committed to shaping the development of a regenerative African story; making farming cool again.

In 2014 she won the Africa Book Club Short Reads competition with her story *The Honey Man* and in 2016 went on to publish her first book *The Elephant and the Bee*. *Sister Nature* will be her second book.



A QUICK TING ON AFROBEATS

CHRISTIAN ADOFO



Jacaranda Books

February 2022

Editor: Magdalene Abraha

Length: 175

A Quick Ting On : Afrobeats, the first book of its kind chronicles the social and cultural development of the music genre. Tracing its rich history from the African continent all the way to the musical centre of the Western world.

Afrobeats is a fast growing genre, one that has carved out a distinct and powerful Black identity rooted within the African continent.

A Quick Ting On: Afrobeats, the first book of its kind chronicles the social and cultural development of the music genre. Tracing its rich history from the African continent all the way to the musical centre of the Western world.

This exciting new book takes a unique look at the music of the African diaspora and their children, delving into how Afrobeats and its sub-genres have provided new articulations of Black identity and pride.

Remembering the Afrobeats pioneers and memorable cultural moments as well as investigating the impact of African migration, travel and modernisation on the genre.

A Quick Ting On: Afrobeats provides an insightful look at how Afrobeats became the explosive music genre it is today.

About the Author:

Christian Adofo is an established writer, cultural curator and forthcoming author. His passion for writing looks at the intersect of heritage and identity in Music and Culture across the cultural landscape.

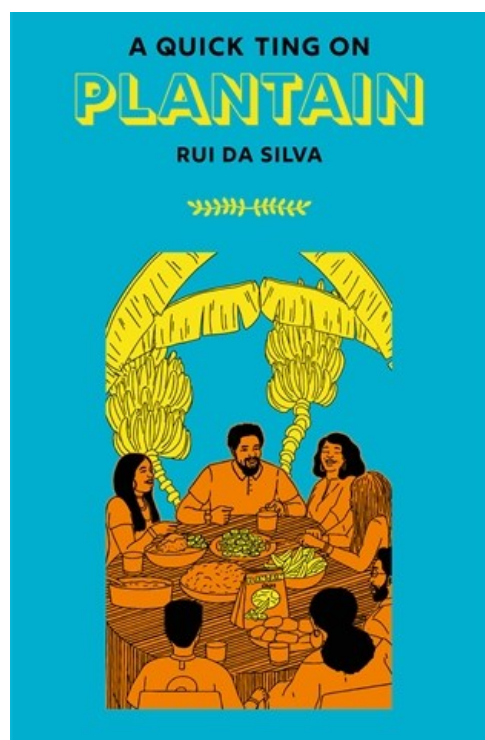
With feature articles across print, online and media such as the Guardian, OkayAfrica and Straight No Chaser + more, Christian is an engaging and vibrant commentator acknowledging seminal figures and interviewing burgeoning talents across the creative spectrum within the African diaspora.

With several appearances as a guest speaker and host on BBC Radio, Worldwide FM and NTS Radio discussing black identity and it's impact on culture in the UK and abroad since 2010, Christian is an experienced critic on the nuances of the black experience and how it manifests creatively.



A QUICK TING ON PLANTAIN

RUI DA SILVA



Jacaranda Books

February 2022

Editor: Magdalene Abraha

Length: 175

Recognised as one of the most beloved fruits of the Black diaspora, Plantain holds profound value within the cultures and communities it is part of. *A Quick Ting On: Plantain* is a cultural insight into the versatile fruit.

Through exploring the sentimental meaning plantain has within Black households and cultures alike, this book reveals how food within the Black community is an intimate marker of identity and culture.

This concise and insightful book traces the international history of Plantain as well as delving into the contemporary issues surrounding the fruit, such as inflation, gentrification and its social media community. *A Quick On: Plantain* is a celebratory look of how food, people and culture intersect.

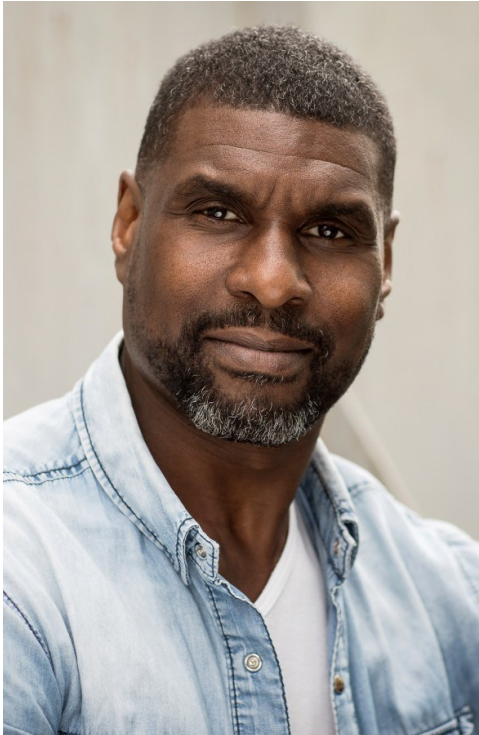
About the Author:

Born in Lisbon, raised in London. Representing Sao Tome E Principe at every opportunity. **Rui Da Silva/Rei Sky** is a creative practitioner, working mainly across music writing, performance, production and illustration. Influenced by Black diasporic and continental subcultures, like Grime, Jazz, Hip-Hop, Afro-Beat to Afro-Lusophone sounds from Kuduro and Kizomba to Funk Carioca and Afro-Bossa. With community and working-class struggle at heart, Rui/Rei also spends his time working with young people, operating in a range of contexts with aims of empowering social, mental, economic well-being. Plantain, selective company, UFC fight night, followed by a +8 psychological thriller on IMDB, followed by jokes about nothing, followed by more Plantain and a couple of Mighty Malts describes a near perfect evening.



LITTLE BIG MAN

STANLEY J. BROWNE



The autobiography of actor Stanley J. Browne telling his story on growing up with a schizophrenic mother.

About the Author:

Black and British, **Stanley J. Browne** grew up in Hackney, London with a schizophrenic mother and with frequent trips in the care system. This childhood experience led him to drugs and in and out of detention centres and prisons as a teenage and young adult. Now as an adult, he is a professionally trained actor gracing the stage of numerous theatres, including the Globe Theatre.

Jacaranda Books
October 2022

Editor: Magdalene Abraha

IT'S GOOD TO HAVE THE FEELING YOU'RE THE BEST

TIPPA IRIE

It's Good to Have the Feeling You're the Best is Tippa Irie's autobiography. It will tell the musician's story, from when he was a child and made his first record until now, 55 years later. It's a story full of dreams, music and hope but also full of traumas and how music helped Tippa to move forward.

Jacaranda Books
October 2022

Editor: Magdalene Abraha

