



Translation Rights Guide

Autumn 2021

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2021 AUTUMN HIGHLIGHTS

FICTION:

THE APOLLO MURDERS by Chris Hadfield (p.2)

SKIP TO THE END by Molly James (p.3)

MOMENTICON by Andrew Caldecott (p.9)

MY PEN IS THE WING OF A BIRD by Various Authors (p.15)

LOTE by Shona von Reinhold (p.41)

NON-FICTION:

STORYLAND by Amy Jeffs (p.18)

THE WAY OF NAGOMI by Ken Mogi (p.21)

CAN FISH COUNT by Brian Butterworth (p.23)

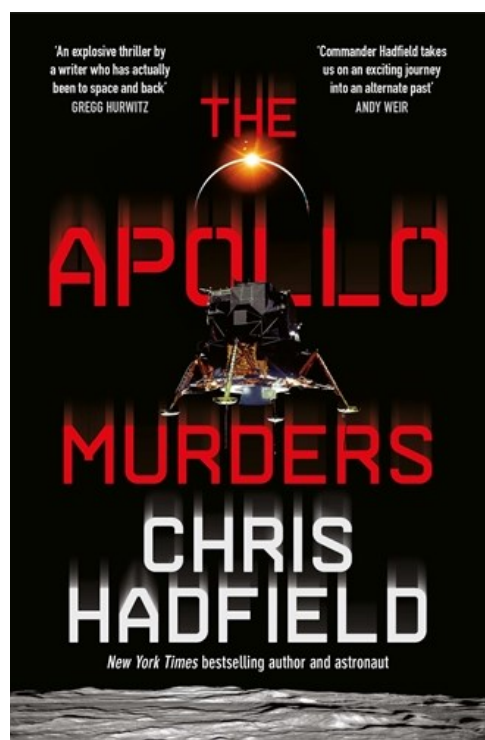
A TOOLKIT FOR HAPPINESS by Dr Emma Hepburn (p.29)

HOW PLANTS CAN SAVE YOUR LIFE by Ross Cameron (p.32)



THE APOLLO MURDERS

CHRIS HADFIELD



Quercus

October 2021

Editor: Jon Butler

Length: 480

Rights sold:

Canada (EN) (PRH)

US (Little, Brown)

Canada (FR) (Group Librex Inc)

Czech Republic (Euromedia Group)

Finland (Bazar Kustannus)

Germany (DTV Verlagsgesellschaft)

Greece (Kaktos Publications)

Hungary (Gabo Kiadó Kft.)

Italy (Mondadori Libri SpA)

Japan (Hayakawa Shobo)

Netherlands (The House of Books)

Russian (EKSMO)

An exceptional Cold War thriller from the dark heart of the Space Race, by astronaut and *New York Times* bestselling author Chris Hadfield.

1973: a final, top-secret mission to the Moon. Three astronauts in a tiny module, a quarter of a million miles from home. A quarter of a million miles from help.

As Russian and American crews sprint for a secret bounty hidden away on the lunar surface, old rivalries blossom and the political stakes are stretched to breaking point back on Earth. Houston flight controller Kazimieras 'Kaz' Zemeckis must do all he can to keep the NASA crew together, while staying one step ahead of his Soviet rivals. But not everyone on board Apollo 18 is quite who they appear to be.

Full of fascinating technical detail, twists and tension, *The Apollo Murders* puts you right there in the moment. Experience the dark majesty of space, the fierce G-forces of launch and the rush of holding on to the outside of a spacecraft travelling at 17,000 mph, as told by a former Commander of the International Space Station who has done all of those things in real life.

Strap in and count down for the ride of a lifetime.

About the Author:

Colonel Chris Hadfield is one of the most seasoned and accomplished astronauts in the world. A multiple *New York Times* bestselling author, his books *An Astronaut's Guide to Life on Earth*, *You Are Here* and *The Darkest Dark* have sold over a million copies worldwide.

He was the top test pilot in both the US Air Force and the US Navy, and a Cold War fighter pilot intercepting armed Soviet bombers in North American airspace. A veteran of three spaceflights, he crewed the US Space Shuttle twice, piloted the Russian Soyuz, helped build space station Mir, conducted two space walks, and served as Commander of the International Space Station. He was also NASA's Director of Operations in Russia.

He advises SpaceX, Virgin Galactic and other space companies, chairs the board of the Open Lunar Foundation, leads the CDL-Space international tech incubator, and teaches a MasterClass on space exploration.



SKIP TO THE END

MOLLY JAMES



Quercus

September 2022

Editor: Emma Capron

Length: 400

US & Translation rights available

The perfect love story awaits... if Amy can figure out which man she kissed last night!

Three kisses. Two break ups. One happy ending...

Amy Daniels has a pretty nice life. Her career is on the up, she loves her friends, and she's about to buy her very own flat. On a good day, Amy could be described as a catch - so why is she perpetually single?

The trouble is, Amy can see something no one else can: the end. As soon as she kisses someone, she knows, in intimate, vivid detail, how their relationship will end. A screaming argument in the middle of the supermarket over milk. An explicit email sent to the wrong address. A hasty escape through a bathroom window on the second date. At the altar - runaway-bride style. There seems to be no end to the unhappy endings.

After years of trying, and failing, to change a pre-written future, Amy has given up. But then she drunkenly kisses three men at her best friend's wedding and sees three possible endings: two painful, one perfect. The problem is, Amy can't really remember who she kissed, and worse, what ending belongs to which person - the only thing she knows for certain is that she's determined to find out...

This novel will have you swirling with first date butterflies, crying with laughter and finally, brimming with joy. The perfect summer read for fans of Lindsey Kelk, Mhairi McFarlane and Sophie Cousens.

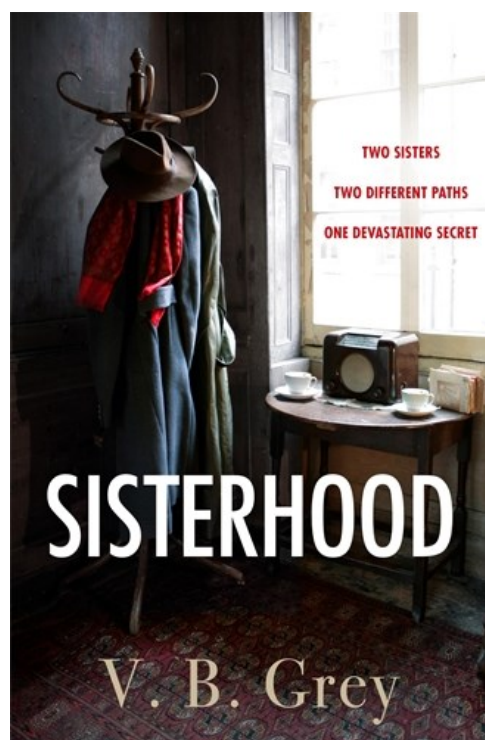
About the Author:

A former magazine journalist, **Molly James** is the author of 12 escapist novels including multiple bestsellers. Excited to take her writing in a new direction, Molly now brings a twist of magical realism to her heart-based humour, creating worlds the reader will want to return to over and again...



SISTERHOOD

V.B. GREY



Quercus

August 2021

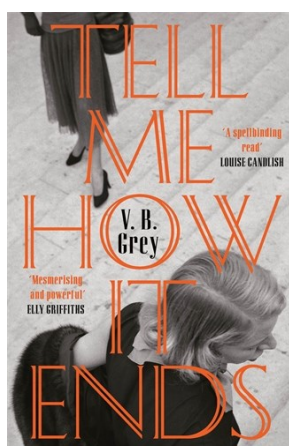
Editor: Jane Wood

Length: 368

US & Translation rights available

Also Available:

Tell Me How It Ends



Identical twin sisters take very different paths, leading to long-buried family secrets that reverberate through the generations in this thrilling novel of psychological suspense by the author of *Tell Me How It Ends*

It is 1944 in war-battered London. Freya and Shona are identical twins, close despite their different characters. Freya is a newly qualified doctor treating the injured in an East End hospital, while Shona has been recruited by the SOE. The sisters are so physically alike that they can fool people into thinking that one is the other. It's a game they've played since childhood. But when Shona persuades her twin to swap roles to meet her Polish lover, he is angered at being tricked.

Then Shona proposes a far more dangerous swapping of roles. At first Freya refuses but finally she agrees, with consequences that threaten not only the happiness but the lives of both sisters.

Forty-five years later in November 1989 Freya, now aged 69, is watching television with her daughter Kirsty. Freya is gripped as she witnesses crowds of Berliners attempting to knock down their hated Wall. This sight stirs memories of her own and her sister's war, especially the tragedy of the Warsaw Uprising - memories that she has never shared with anyone. Even if she wanted to reveal them now, she can't. She's suffering from a brain tumour and is unable to speak although her reason is unimpaired. And this is what she's thinking: *if they succeed in knocking down the Wall, what secrets will come tumbling through?* If her own were revealed, it would be devastating for all those close to her, especially her daughter, Kirsty.

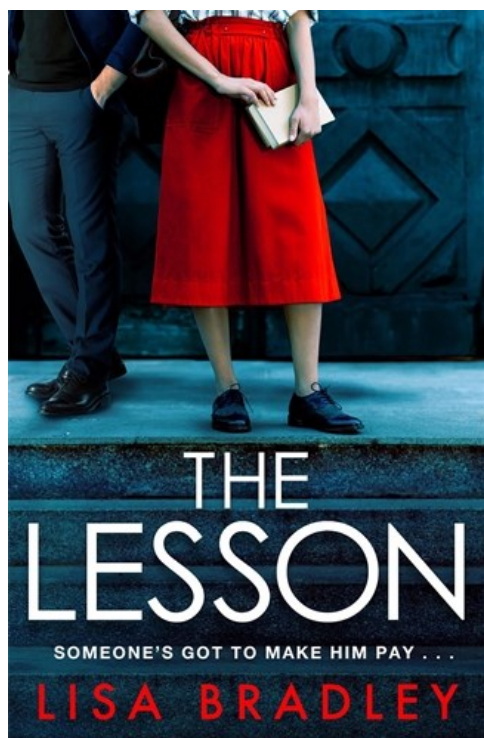
About the Author:

V. B. Grey is a television screenwriter whose credits include Jimmy McGovern's BAFTA award-winning *Accused: Tina's Story* as well as over thirty-five episodes of *Midsomer Murders*, *Casualty*, *Rosemary and Thyme*, *The Bill* and *Wycliffe*. She has also written non-fiction and been a magazine editor and freelance journalist. Her previous novels, written under the name Isabelle Grey, include two psychological thrillers, *The Bad Mother* and *Out Of Sight* as well as four books in the DI Grace Fisher series, *Good Girls Don't Die*, *Shot Through the Heart*, *The Special Girls* and *Wrong Way Home*. Her first novel written under the name V. B. Grey, *Tell Me How It Ends*, was published to great acclaim. She grew up in Manchester and now lives in north London.



THE LESSON

LISA BRADLEY



Quercus

July 2021

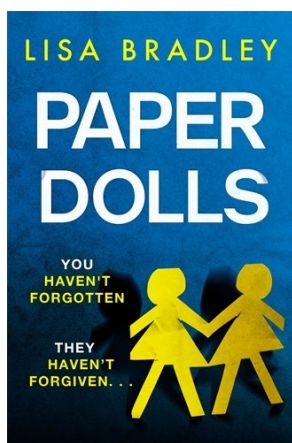
Editor: Florence Hare

Length: 384

US & Translation rights available

Also Available:

Paper Dolls



A gripping campus-set psychological thriller with a jaw-dropping ending. Perfect for fans of Erin Kelly, C. J. Tudor and Shari Lapena.

SOMEONE'S GOT TO MAKE HIM PAY.

Evie has just started her second year at University. She is young, beautiful and popular. She should be having the time of her life, except she has something to hide - a one-night-stand with her English Professor, Simon.

Not wanting any of his other students to be used in the same way, Evie reports their relationship to University HR. But hours later, Village Vixen, the student gossip blogger, is baying for blood. She's found out about the accusation and is firmly on Simon's side.

But how could Village Vixen possibly have known? Evie can't help but feel like she's being watched. As paranoia and fear set in, the one thing Evie knows for sure is someone has to teach Simon a lesson...

About the Author:

Lisa Bradley is a former journalist and now Deputy Head of Journalism at the University of Sheffield. She is the author of *Paper Dolls* and *The Lesson*.



DRIVING HOME FOR CHRISTMAS

JOANNA BOLOURI



Three Christmases.

Two broken hearts.

One hell of a journey.

Driving home marks the start of the holidays for Kate and Ed, who have made this journey every Christmas of their ten-year long relationship. Normally the seasonal hits blare from the car stereo, and they are guaranteed to be wearing ridiculous jumpers in anticipation, but this year a frosty silence fills the car...

A massive argument leads to the immediate collapse of their relationship. But the show must go on, so they decide to brave their families together one last time.

With three Christmases to celebrate, an old flame waiting under the mistletoe and a shed load of expectation around their future together, this most wonderful time of year is anything but. There will be turkey, tiffs and tantrums galore, but it's sure to be a Christmas they'll never forget.

A hilarious and heartfelt seasonal romance from the author of *All I Want for Christmas*. Perfect for fans of Sophie Cousens and Lucy Vine.

Quercus

October 2022

Editor: Florence Hare

Length: 336

Rights sold for *All I Want for Christmas*:

Bulgaria (Ciela Norma AD)

Denmark (Palatium Books)

Finland (Werner Söderström)

France (Bragelonne)

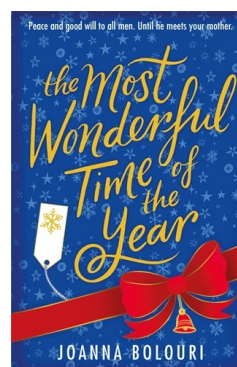
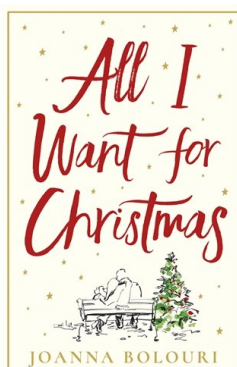
Germany (PRH)

Norway (Vigmostad & Bjørke)

Sweden (Printz Publishing Norstedts)

About the Author:

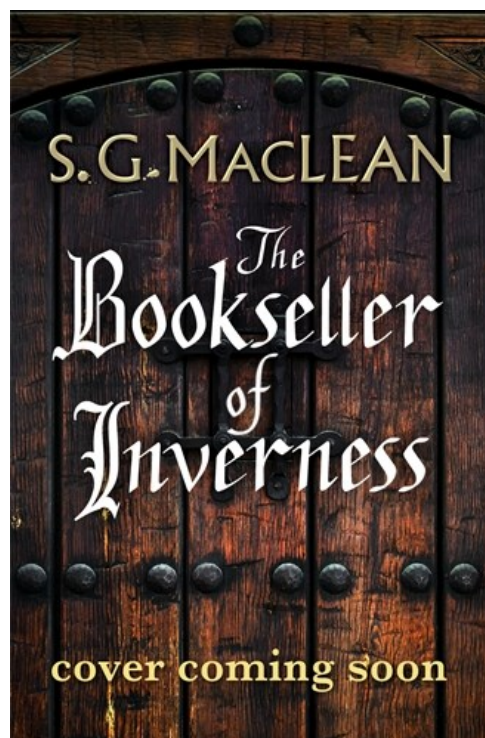
Joanna Bolouri worked in sales before she began writing professionally at the age of thirty. Winning a BBC comedy script competition allowed her to work and write with stand-up comedians, comedy scriptwriters and actors from across the UK. She's had articles and reviews published in *The Skinny*, the *Scottish Sun*, the *Huffington Post* and *HecklerSpray*. She lives in Glasgow with her daughter.





THE BOOKSELLER OF INVERNESS

S.G. MACLEAN



Quercus

September 2022

Editor: Jane Wood

Length: 352

US & Translation rights available

A gripping historical thriller set in Inverness in the wake of the battle of Culloden of in 1746. The first in a new series from twice CWA award-winning author S. G. MacLean, perfect for fans of C. J. Sansom and Andrew Taylor.

After Culloden, Iain McGillavray was left for dead on Drumossie Moor. Wounded, his face brutally slashed, he survived only by pretending to be dead as the Redcoats patrolled the corpses of his Jacobite comrades.

Seven years later, with the clan chiefs routed and the Highlands subsumed into the British state, Iain lives a quiet life, working as a bookseller in Inverness. One day, after helping several of his regular customers, he notices a stranger lurking in the upper gallery of his shop, poring over his collection. But the man refuses to say what he's searching for and only leaves when Iain closes for the night.

The next morning Iain opens up shop and finds the stranger dead, his throat cut, and the murder weapon laid out in front of him - a sword with a white cockade on its hilt, the emblem of the Jacobites. With no sign of the killer, Iain wonders whether the stranger discovered what he was looking for - and whether he paid for it with his life. He soon finds himself embroiled in a web of deceit and a series of old scores to be settled in the ashes of war.

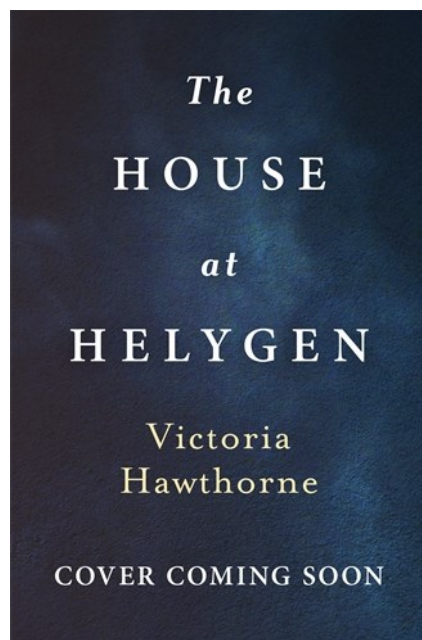
About the Author:

S.G. MacLean has a PhD in history from Aberdeen University, specializing in sixteenth- and seventeenth-century Scottish history. She has written four highly acclaimed historical thrillers set in Scotland, *The Redemption of Alexander Seaton* (shortlisted for the CWA Historical Dagger), *A Game of Sorrows*, *Crucible of Secrets* and *The Devil's Recruit*, and a series of historical thrillers set in Oliver Cromwell's London. The first and third books in the series, *The Seeker* and *Destroying Angel*, have won the CWA Historical Dagger and the second and fourth, *The Black Friar* and *The House of Lamentations* were longlisted for the same award.



THE HOUSE AT HELYGEN

VICTORIA HAWTHORNE



Quercus

August 2022

Editor: Florence Hare

Length: 352

US & Translation rights available

An atmospheric historical suspense novel rich with familial secrets and strong female protagonists. *The House at Helygen* is a twisted tale of dark pasts, murderous presents and uncertain futures.

When Henry Fox, the owner of a grand estate in Cornwall, is found shot dead, the police rule it a suicide. But his pregnant wife, Josie, believes it was murder. Desperate to make sense of Henry's death she embarks on a quest to learn the truth, all under the watchful eyes of Henry's old-fashioned and overbearing mother.

Helygen House has always been passed down to the eldest male heir, a tradition which sparked a dark path for its inhabitants in the 1800s, the consequences of which are still felt by the Fox family today. Narrated by Josie in the present day and Harriet and Eliza in the 1800s, this is a story about the strength and endurance of women, and of past secrets that echo across generations.

About the Author:

Victoria Hawthorne lives in Hertfordshire with her partner, two cats and a golden retriever. As Vikki Patis, she is also the bestselling author of psychological thrillers *The Wake*, *Girl, Lost*, *The Girl Across the Street* and *The Diary*. *The House at Helygen* is Victoria's debut historical suspense novel.



THE KINDLING

VICTORIA HAWTHORNE

Burntisland, Fife

On the morning of her 80th birthday, Moira goes missing. She was recently diagnosed with dementia and her granddaughter Ailsa is desperate to find her. But to find Moira, Ailsa must rely on the help of her estranged mother, Rowan.

In their search for Moira, Ailsa and Rowan delve into their family's dark past – a web of secrets kept between mother and daughter across generations, all beginning with a burning on the hill above their house in the 1600s.

An atmospheric and consuming story of family secrets, betrayal and dark pasts revealed.

Quercus

April 2023

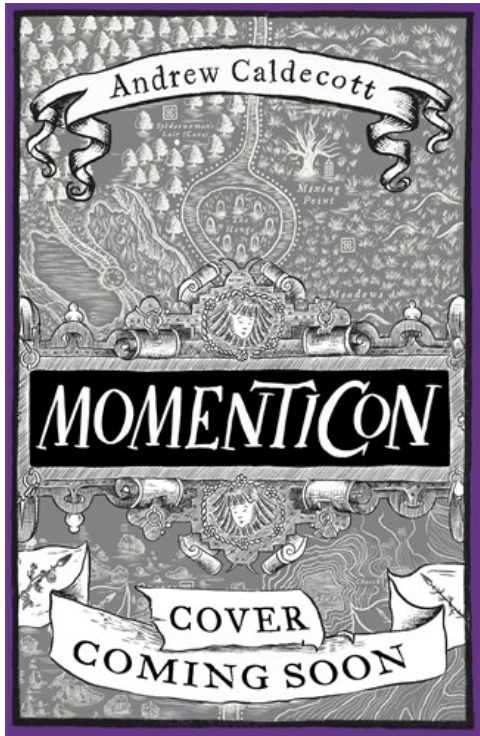
Editor: Florence Hare

Length: 352



MOMENTICON

ANDREW CALDECOTT



Jo Fletcher Books

May 2022

Editor: Jo Fletcher

Length: 480

Rights sold:

Bulgaria (Studio of A)

Rights sold for *Rotherweird*:

Bulgaria (Studio of A)

Czech Republic (Host)

Poland (Zysk I S ka)

Russia (Hemiro)

A hugely compelling, dark, offbeat adventure from the bestselling author of *ROTHERWEIRD*, a master storyteller at the height of his powers.

The world has become a dangerous place. Despite the environmentalists' best efforts, the atmosphere has turned toxic, destroying almost all life - plants, animals, and most of humanity too.

Survivors live in domes protected by chitin shields, serving one or other of the two great companies, Lord Vane's Tempestas or Lord Sine's Genrich, with their very different visions for mankind's future.

Fogg has been the curator of the isolated Museum Dome for three years. It contains Man's finest artefacts, but Fogg hasn't had a single visitor. He immerses himself in the exhibits with only AI PT, his automated physical trainer, for company.

Then a single mysterious pill appears in the Museum as if from nowhere: a momenticon. It signals the end of his hermit's life and an impending struggle with the dark forces which threaten everything that remains: a struggle which will take him and his new companions to the ends of the earth.

This is a post-apocalyptic world unlike any other.

About the Author:

Andrew Caldecott is a QC specialising in media law and occasional playwright. His first series, the bestsellers *Rotherweird*, *Wyntertide* and *Lost Acre*, are followed by the post-apocalyptic duology *Momenticon* and its sequel *Simul*.

Sequel *Simul* to come in January 2023



OUR LADY OF BLADES

SEBASTIEN DE CASTELL



Jo Fletcher Books

September 2022

Editor: Jo Fletcher

Length: 528

Translation rights available

Rights sold for previous titles:

Canada (Penguin Random House)

France (Bragelonne)

Germany (Piper Verlag)

Poland (Insignis Media)

Russia (Fantastika Book Club)

Latin America (Panamericana)

Blood Week may have been banned in Rijou, but the streets still run red - and now murder is being sanctioned by the courts. Only a reckless fool would believe they can beat the system. But then, the Greatcoats have always been more than a little reckless . . .

Rijou's notorious Court of Blades is as corrupt as it is cutthroat, destroying lives with impunity. Now the city's all-powerful Ascendant Houses have started buying and selling verdicts to enslave and even execute those who oppose them.

Into this depraved world of licensed death comes a mysterious duellist who dares to foil the intrigues of the city's elite. They call her Lady Consequence, but years ago she had a different name, until her family was slaughtered and she was consigned to the hellish prison known as the House of Tears.

Lady Consequence means to rescue her idealistic younger brother, restore their House and wreak vengeance upon those who betrayed them. But a far more dangerous game is unfolding in the shadows, one which threatens the freedom of the entire nation.

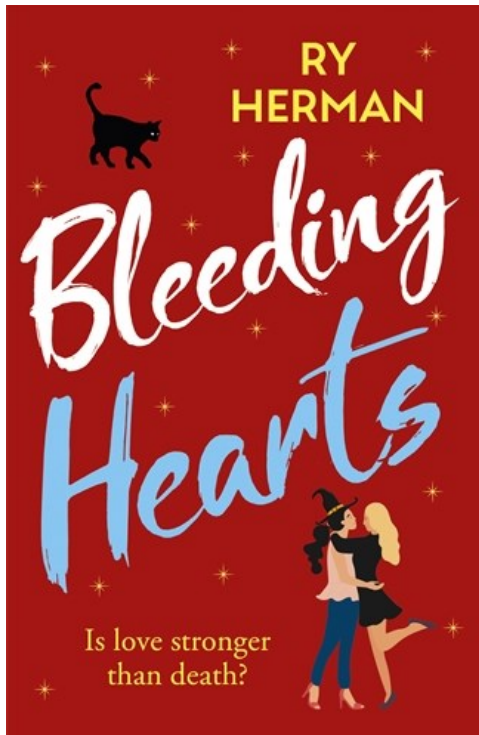
About the Author:

Sebastien de Castell had just finished a degree in archaeology when he started work on his first dig. Four hours later he realised how much he hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. After a year in the Netherlands, he has recently returned to Vancouver, Canada, where he lives with his wife and two belligerent cats. *Traitor's Blade*, his award-winning debut novel, the first in his bestselling series *The Greatcoats*, is followed by *Knight's Shadow*, *Saint's Blood* and *Tyrant's Throne*. He is also writing a YA series, starting with *Spellslinger*.



BLEEDING HEARTS

RY HERMAN



Jo Fletcher Books

June 2021

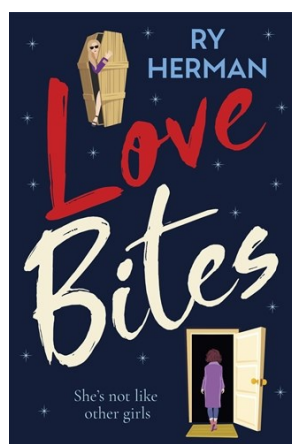
Editor: Jo Fletcher

Length: 432

US & Translation rights available

Rights sold for *Love Bites*:

Germany (Heyne)



Chloë and Angela only have two months left to find a cure for Angela's biting problem—because if they don't, they'll have to break up, or risk Chloë's life...

Is love stronger than death?

It's hard to hold down a functioning relationship at the best of times—but it's harder still when one half of the couple is on the wrong side of dead, and the other's just discovered they possess powers that are definitely not of natural origin.

To be together at all, Angela and Chloë have had to overcome almost impossible odds, but their final obstacle might be insurmountable.

In the last ten months, they've searched high and low for a cure to Angela's biting problem, and if they don't find one soon, the chances grow higher and higher that Chloë might die.

About the Author:

Born in the US, **Ry Herman** is now a permanent Scottish resident, and has been writing theatrical plays for most of his life. He's worked at a variety of jobs, including submissions editor, theatre technician, and one job which could best be described as typing the number five all day long. He acts and directs, and is performing at the Edinburgh Fringe Festival in 2019. He is bisexual and gender-queer. Hobbies include baking bread, playing tabletop roleplaying games, and reading as many books as humanly possible.



OUR CHILD OF TWO WORLDS

STEPHEN COX



Jo Fletcher Books

March 2022

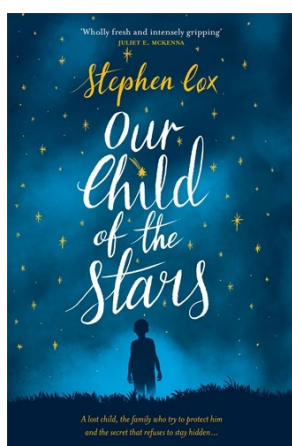
Editor: Jo Fletcher

Length: 352

Translation rights available

Also available:

Our Child of the Stars



Cory is the child of two worlds: when his birth-people come, they will break his mother's heart . . . but they may also be this world's only salvation.

Molly and Gene Myers rescued Cory and kept him safe from those who wanted to use his remarkable knowledge and power for their own ends . . . and in doing so, they rediscovered themselves and fell in love with a remarkable child.

'Part *ET*, part *Wonder*, part *Snow Child*, *Our Child of the Stars* has the same combination of science fiction and heart-tugging tenderness that Stephen King does so well' Grazia

In this gripping sequel to *Our Child of the Stars*, Cory and his new family are having to deal with the consequences of fame - but Molly is more concerned about the future, for Cory's people are on their way.

'This strong and generous first novel wears its heart on its sleeve and embeds all the thrills and chills in credible human, and non-human, emotions' *Daily Mail*

This is the time of Woodstock and the moon landings; war is raging in Vietnam and the superpowers are threatening each other with annihilation - but the Myers know there is a far greater threat approaching from the stars, and only Cory's people possess the knowledge to fight off the invaders.

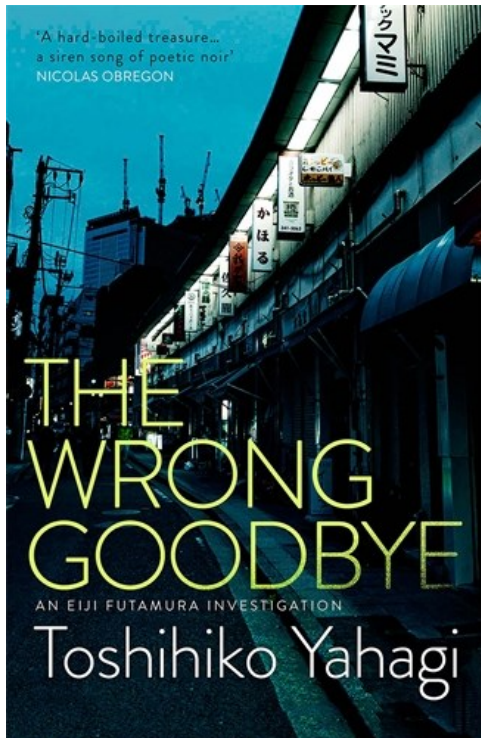
About the Author:

Stephen Cox was born in the USA and now lives in London with his partner of twenty years. A father to two children, he has worked for various not-for-profits, most notably for twelve years with Great Ormond Street Hospital.



THE WRONG GOODBYE

TOSHIHIKO YAHAGI



MacLehose Press

September 2021

Editor: Paul Engles

Length: 384

US & Translation rights available

A classic slice of Japanese hard-boiled noir paying homage to the master of the genre: Raymond Chandler

The Wrong Goodbye pits homicide detective Eiji Futamura against a shady Chinese business empire and U.S. military intelligence in the docklands of recession Japan.

After the frozen corpse of immigrant barman Tran Binh Long washes up in midsummer near Yokosuka U.S. Navy Base, Futamura meets a strange customer from Tran's bar. Vietnam vet pilot Billy Lou Bonney talks Futamura into hauling three suitcases of "goods" to Yokota US Air Base late at night and flies off leaving a dead woman behind.

Thereby implicated in a murder suspect's escape and relieved from active duty, Futamura takes on hack work for the beautiful concert violinist Aileen Hsu, a "boat people" orphan whose Japanese adoption mother has mysteriously gone missing. And now a phone call from a bestselling *yakuza* author, a one-time black marketeer in Saigon, hints at inside information on "former Vietcong mole" Tran and his "old sidekick" Billy Lou, both of whom crossed a triad tycoon who is buying up huge tracts of Mekong Delta marshland for a massive development scheme.

As the loose strands flashback to Vietnam, the string of official lies and mysterious allegiances build into a dark picture of the U.S.-Japan post-war alliance.

Translated from the Japanese by Alfred Birnbaum

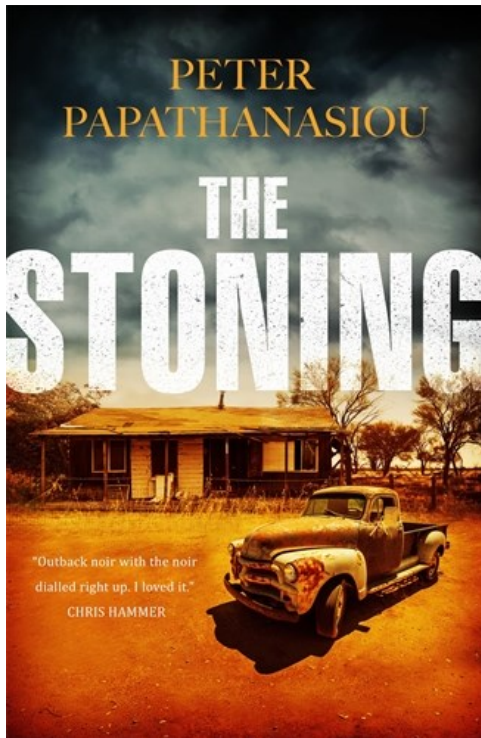
About the Author:

Manga artist-turned-novelist **Toshihiko Yahagi** is Japan's premier writer of intellectual noir and political satire, *The Wrong Goodbye*, featuring Detective Futamura, is his first work to be translated into English.



THE STONING

PETER PAPATHANASIOU



MacLehose Press

October 2021

Editor: Katharina Bielenberg

Length: 320

Rights sold:

Germany (Polar Verlag e.K.)

A pacy, twisting noir debut - the investigation into the brutal death of a women in a small Outback town

*"It's hard to believe this is Peter Papathanasiou's first novel. He makes Chris Hammer and Jane Harper seem like amateurs. Outback noir has a new star." **The Times***

A small town in outback Australia wakes to an appalling crime.

A local schoolteacher is found taped to a tree and stoned to death. Suspicion instantly falls on the refugees at the new detention centre on Cobb's northern outskirts. Tensions are high, between whites and the local indigenous community, between immigrants and the townies.

Still mourning the recent death of his father, Detective Sergeant George Manolis returns to his childhood hometown to investigate. Within minutes of his arrival, it's clear that Cobb is not the same place he left. Once it thrived, but now it's a poor and derelict dusthole, with the local police chief it deserves. And as Manolis negotiates his new colleagues' antagonism, and the simmering anger of a community destroyed by alcohol and drugs, the ghosts of his past begin to flicker to life.

Vivid, pacy and almost dangerously atmospheric, *The Stoning* is the first in a new series of outback noir featuring DS Manolis, himself an outsider, and a good man in a world gone to hell.

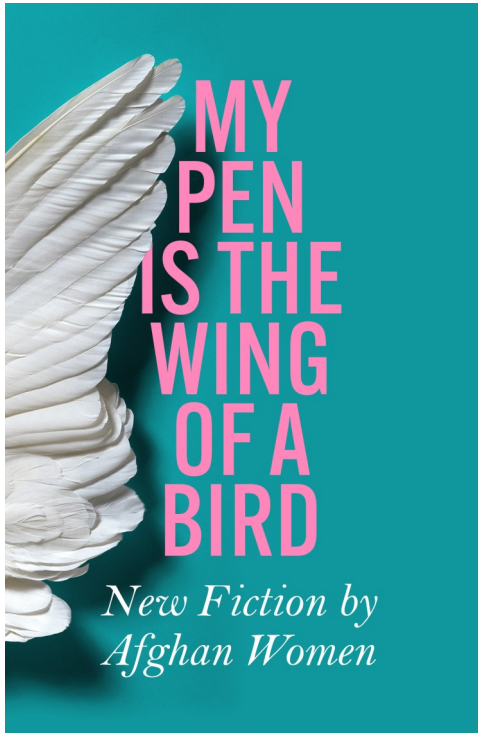
About the Author:

Peter Papathanasiou was born in northern Greece and adopted as a baby to an Australian family. His writing has been published internationally by *The New York Times*, *Guardian*, *Sydney Morning Herald*, *The Age*, *The Canberra Times*, *Daily Telegraph*, *The ABC*, *SBS*, *Huffington Post*. He also holds an MA in Creative Writing from City University, London, and a PhD in Biomedical Sciences from the Australian National University. His first book, a memoir *Son of Mine* was published in 2019 by Salt.



MY PEN IS THE WING OF A BIRD

VARIOUS AUTHORS



MacLehose Press

February 2022

Editor: Katharina Bielenberg

Length: 256

US & Translation rights available

An anthology of contemporary women's short fiction in translation, featuring work by emerging women writers from across Afghanistan.

"My pen is the wing of a bird; it will tell you those thoughts we are not allowed to think, those dreams we are not allowed to dream."

Afghanistan has a rich literary history, but chronic instability, compounded now by the current crisis, have meant that women's voices have remained hidden. This anthology is the result of more than two years working Afghan women writers. They have strong, original, and unexpected stories to tell, but until now have had no opportunity to publish these locally or beyond their borders. Now it seems certain that this opportunity will be taken from them again.

"Men always want to speak on behalf of Afghan women, but now it is time for Afghan women to speak for themselves. Without fear, we want to share our stories with the world."

UNTOLD has been supporting them to develop their work, to write the stories they want to write, in their own words. These exciting contemporary voices from the country's two main linguistic groups (Pashto and Dari) explore a wide range of issues - family, work, tradition, sexuality, friendship, gender identity and real-life events - through original, vibrant, and tonally varied short fiction.

Four of these writers have already been commissioned and published by *Words Without Borders* as a result of UNTOLD's work. Because of events in the last few days, these women will now have to become anonymous, or given pseudonyms. These stories come at a pivotal moment in Afghanistan's history, when international media interest in the country needs to be met by creative voices living in, speaking about, and writing from Afghanistan.

About UNTOLD:

UNTOLD is a writer development programme for marginalised writers in areas of conflict and post-conflict. Afghanistan has millions of Pashto and Dari speakers with little or no local support for creative writing, literary translation, or literary editing. Support for writers has been hampered by cultural norms, free expression issues, chronic instability, and internal displacement. UNTOLD has been working one-to-one with women on their short stories, with English-speaking literary editors and translators working with the writers to realise the potential of their stories for publication both locally and globally in translation.



OCEAN

POLLY CLARK



***Ocean* is a vast and brilliant novel of a family trauma, a failing marriage and an epic journey to recover all that has been lost.**

Caught in a fire on the London underground, Helen is pregnant and bewildered, until a stranger leads her out to safety. In the aftermath she becomes obsessed by the need to find the mysterious man who vanished after saving her life.

Unable to bear his wife's mental disintegration, Helen's husband, Frank, convinces her that a return to happiness lies with his plan for radical escape. They will sell up and sail the Atlantic with their young son Saul, and foster child Sindi. But this will be no ordinary voyage: the boat Frank finds for the journey is the *Innisfree*, the vessel where Helen and Frank met and fell in love as young free spirits years before.

Confined in the mysteriously evocative *Innisfree*, their obsessions take hold and in the struggle to survive at sea, the bonds of trust between husband and wife, parent and child and skipper and crew are tested to the extreme. In lyrical, affecting prose, *Ocean* shows that even on blank and unfettered waters the lonely ghosts of the past can't be forgotten.

riverrun

March 2023

Editor: Jon Riley

Length: 320

US & Translation rights available

Rights sold for *Tiger*

Bulgaria (List 2016)

Germany (Julia Eisele Verlags)

Italy (Edizione di Atlantide)

Spain (SUREDA57 LIBROS)

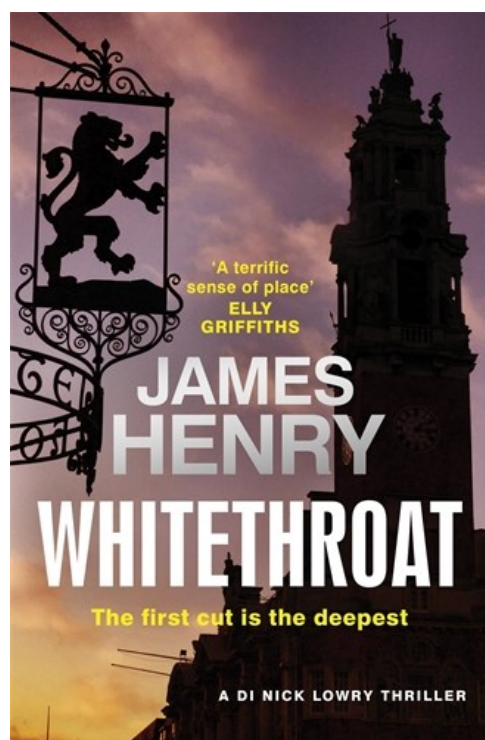
About the Author:

Polly Clark was born in Toronto and divides her time between Helensburgh on Scotland's west coast and a houseboat in London. Her poetry collections have between them won the Eric Gregory Award and been shortlisted for the TS Eliot Prize and the Michael Marks Awards. Her first novel *Larchfield* won the MsLexia Novel Prize and was published in 2017 to critical acclaim. She has worked as a zookeeper at Edinburgh Zoo, where her fascination with Siberian tigers began. For *Tiger* she undertook a research trip to the remote Russian taiga, where, in the depths of the Siberian winter, at temperatures of -35C, she learned how to track wild tigers.



WHITETHROAT

JAMES HENRY



riverrun

July 2021

Editor: Jon Riley

Length: 448

US & Translation rights available

The third book in the DI Nicholas Lowry series, for fans of Peter James and Stuart Macbride.

It's November 1983 in Essex and there are reasons to be cheerful. *Uptown Girl* is sitting pretty at the top of the charts, *Risky Business* is raking it in at the box office, and there are now four channels on the telly. However, social tensions are beginning to bubble beneath the surface: Mrs Thatcher has embarked on her second controversial term, and the situation in Northern Ireland is ever-escalating.

Yet in the garrison town of Colchester, it's another deadly standoff that is hogging the headlines. The body of a nineteen-year-old Lance Corporal has been discovered on the local High Street, the result of what appears to be a bizarre, chivalrous duel. It seems he was the victim of a doomed army love triangle. As such, the military police are wishing to keep the matter confined within military ranks.

This is all just fine, as far as Colchester CID is concerned. They have enough on their plate as is: with DI Nick Lowry in a tailspin following the breakdown of his marriage, WPC Jane Gabriel exasperated by the male-favoured system, Detective Daniel Kenton relying on substance abuse to quieten his demons from his last case; and their boss, DCS Sparks, shortly to become a first-time father at 55.

However, it is not long before the blood from the duel runs into civilian police affairs, and the trail presents CID with a local rogues' gallery. A savvy entrepreneur. A wayward skinhead. A member of the landed gentry. And a shadowy Mauritian travel agent with a chilling reputation. Soon, they will discover, a real estate deal, a racist, and the town's Robin Hood pub hold the key to the killing...

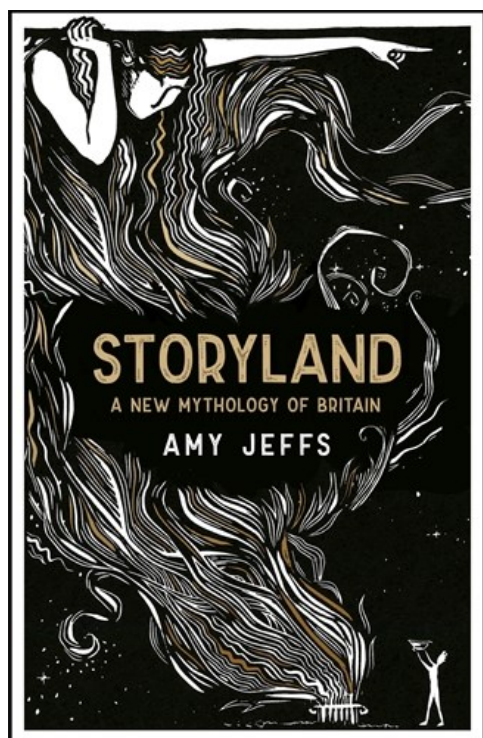
About the Author:

James Henry is the pen name for James Gurbutt, who has written four prequels to R D Wingfield's popular Frost series. He works in publishing, and lives in Essex.



STORYLAND

AMY JEFFS



riverrun

September 2021

Editor: Jon Riley

Length: 384

US & Translation rights available

A vivid and beautifully illustrated mythology of the British Isles - reframing ancient stories that deal with human themes of extinction, connection to landscape, parenthood, defiance, love and loss.

Soaked in mist and old magic, *Storyland* begins between the Creation and Noah's Flood, follows the footsteps of the earliest generation of giants from an age when the children of Cain and the progeny of fallen angels walked the earth, to the founding of Britain, England, Wales and Scotland, the birth of Christ, the wars between Britons, Saxons and Vikings, and closes with the arrival of the Normans.

These are retellings of medieval tales of legend, landscape and the yearning to belong, inhabited with characters now half-remembered: Brutus, Albina, Scota, Arthur and Bladud among them. Told with narrative flair, embellished in stunning artworks and glossed with a rich and erudite commentary. We visit beautiful, sacred places that include prehistoric monuments like Stonehenge and Wayland's Smithy, spanning the length of Britain from the archipelago of Orkney to as far south as Cornwall; mountains and lakes such as Snowdon and Loch Etive and rivers including the Ness, the Soar and the story-silted Thames in a vivid, beautiful tale of our land steeped in myth. It illuminates a collective memory that still informs the identity and political ambition of these places.

In *Storyland*, Jeffs reimagines these myths of homeland, exile and migration, kinship, loyalty, betrayal, love and loss in a landscape brimming with wonder.

About the Author:

Amy Jeffs is a Somerset-based art historian and printmaker with expertise in medieval art and literature. In 2020, she gained a PhD in Art History from Corpus Christi College, Cambridge, having worked at the British Library, and studied for earlier degrees at the Courtauld Institute of Art and Cambridge. *Storyland* is her first book.

SAINTS

AMY JEFFS



riverrun

September 2023

Editor: Jon Riley

Length: 400

US & Translation rights available

Numerous saints were held to have lived, breathed and performed miracles across Britain, from only decades after Christ's death, up to the eve of the Reformation, with all of its consequent destruction.

In medieval narratives these saints are given nature's blessing: a salmon finds Cadog's handbook, the Thames parts for Alban, geese fill the sky to converse with Werbaugh. Moreover they fit the medieval view of British history at large. St Cadog and King Arthur are contemporaries; St Mungo meets Merlin in the woods; St Alban is implicated in the Roman persecution of Christians. And while there was no single history accepted across its islands and diverse populations, these stories do enable us to reconstruct a long, obsolete view on Britain's deepest past.

Through passages of narrative, deeply researched explanation and beautifully illustrated by the author with thirty woodcuts, *Saints* retells stories that enjoyed centuries of popular appeal among medieval Christians but were suppressed when their shrines were destroyed. These stories embraced the darkness of their heroes: sinister saints who sacrificed their followers and women who communed with geese, saints whose decapitated heads spoke to wolves.

You don't need to be Christian to enjoy these stories: they still have the power to enthrall.

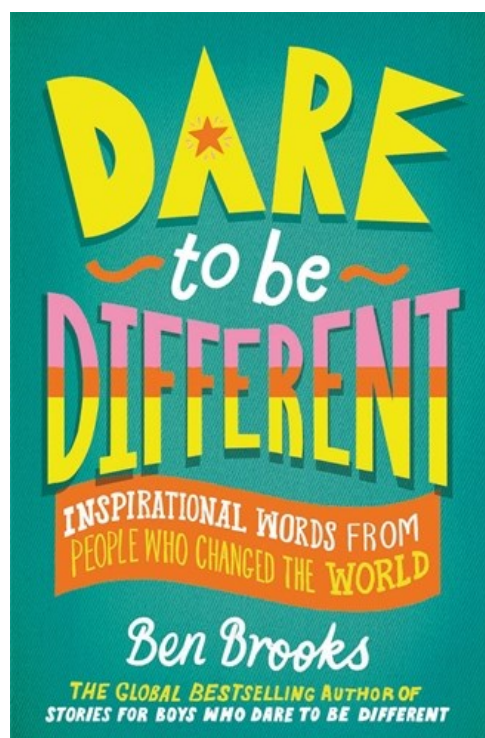
About the Author:

Dr Amy Jeffs is an art historian, author and illustrator. Her first book, *Storyland* was published by riverrun in 2021.



DARE TO BE DIFFERENT

BEN BROOKS



Quercus

March 2022

Editor: Katy Follain

Length: 208

Rights sold:

US (Running Press)

Rights sold for *Stories for Boys 2*:

Czech Republic (Presco Group)

Italy (Adriano Salani Editore)

Finland (Readme.fi Oy)

France (Librairie Arthème Fayard)

Germany (Loewe verlag)

Poland (K.E. Liber)

Romania (Grup Media Litera)

Slovenia (Učila International)

Spain (S.A. de C.V Mexico)

Sweden (Lind & Co)

Vietnam (A Chau Education)

A new book that will inspire children, by the global bestselling author of *Stories for Boys Who Dare to be Different*.

The words in *Dare to be Different* have great power.

Ben Brooks has brought together 100 people who have all in some way or another used words to do wonderful things. Some may have changed a single life, while others have changed the course of history for almost everyone on earth. But whether their effects were big or small, these individuals' speeches, letters, poems, songs, stories, and advice prove one thing: words can make the world a better place. And they can make you feel better about yourself too.

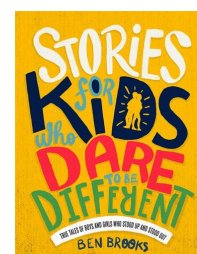
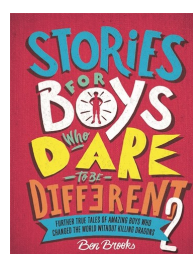
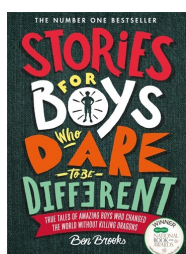
This extraordinary compendium includes personal letters that were written for just one reader to help guide them through life's journey; sometimes they were intended for millions of people to hear about grand declarations of war, peace or new discoveries. Most of the time, though, they are words of wisdom that children will love to hear, about kindness, bullying, or whether it's OK to sometimes eat chocolate for breakfast.

From Aesop's fables about what's right and what's wrong to Selena Gomez's speech about bullying; and from F. Scott Fitzgerald's letters of encouragement to his daughter, Scottie, to Bambi, the mysterious graffiti artist who sprays words of truth on walls, there is something to be learned from every quote in this inspiring and illuminating book.

Children will be enthused and comforted by the wonderful true stories Brooks has brought from across history and from around the world. Each one is exquisitely illustrated by Quinton Winter, who made the *Stories for Boys* series so visually exciting.

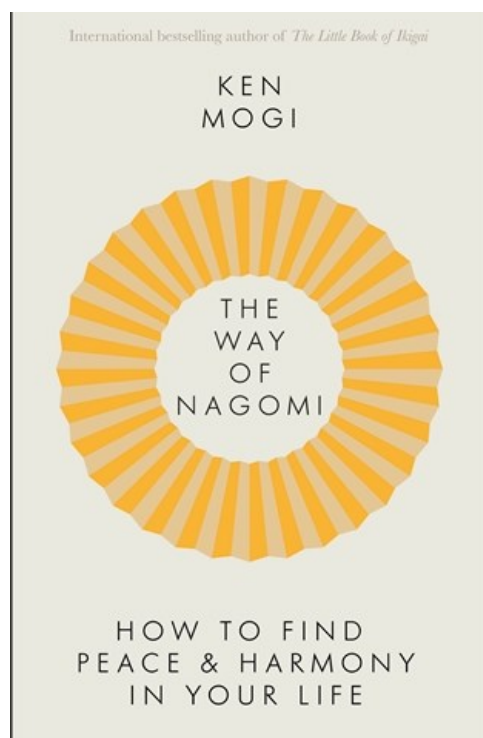
About the Author:

Ben Brooks was born in 1992 and lives in Bulgaria. He is the author of several books, including *Grow Up*, *Lolito*, which won the Somerset Maugham Award in 2015, and the runaway international bestseller *Stories for Boys Who Dare to be Different*.



THE WAY OF NAGOMI

KEN MOGI



Quercus

April 2022

Editor: Katy Follain

Length: 240

Rights sold:

Germany (DuMont Buchverlag)

Italy (Giulio Einaudi Editore)

Romania (Grup Media Litera)

Russia (Azbooka-Atticus)

Ukraine (Machaon-Ukraine)

US (The Experiment)

The Japanese ideology that gives you the powers to embrace everything life throws at you in order to live at peace and harmoniously - as explained by the global bestselling author who brought you *ikigai*.

Nagomi represents a state of being where both 'bad' and 'good' things live in harmonious and beneficial co-existence. Every life will have joys and sorrows, opportunities and misfortunes. Understanding and accepting this is important, but *nagomi* takes it one step further by showing you how to balance all of these experiences, both positive and negative. A popular and common concept in Japan, to achieve *nagomi* is to have peace of mind, emotional balance, wellbeing and calmness.

There is no translation for the word *nagomi* in the English language, and yet it should be in everyone's vocabulary. It is an incredibly empowering approach to life. Every emotion and experience you might have in your time on this earth is included, minimized, coped with and accepted. The goal is not happiness on its own but balancing these elements that will help you achieve a sense of harmony.

This philosophy can be found at the very heart of Japanese culture, from the way they prepare their food (mixing sweet, salt, sour, bitter and umami) to the way they celebrate the preciousness and ephemerality of life during the cherry blossom season.

Bestselling and internationally celebrated author Ken Mogi delves into Japan's history, into its traditions, its society and also into neuroscience to adapt the concept of *nagomi* for a Western audience. He shows us how we can create short and long-term *nagomi* for ourselves through simple hacks from thought processes to exercises and activities.

This book gives you the tools to work efficiently and achieve satisfaction in your life - by arriving at *nagomi* with oneself.

About the Author:

Ken Mogi is a neuroscientist, writer and broadcaster based in Tokyo. He has published more than 30 papers on cognitive and neurosciences, and over 100 books in Japan covering popular science, essay, criticism and self-help. His books have sold close to 1 million copies. He is the author of the global bestseller *The Little Book of Ikigai*.



ALL MY FRIENDS ARE INVISIBLE

JONATHAN JOLY



Quercus

February 2022

Editor: Katy Follain

Length: 320

US & Translation rights available

A mesmeric, harrowing and uplifting childhood memoir that will open up much-needed conversations about identity and mental health.

In Gatwick Airport, 2016, Jonathan and his wife Anna were having breakfast with their two little children while waiting for their flight to be called. And then it happened, a familiar sensation that Jonathan hadn't had for decades: an out-of-body experience that transported him to another place, the safe place he used to escape to in his mind when he was a boy.

Growing up in conservative 1980s Dublin, where there was little tolerance for children who were 'different', Jonathan Joly was, a different child: creative, expressive, and - on the inside - a girl. The limitations of the people around him to understand his differences led to years of tyrannical bullying and abuse, forcing him to withdraw to the point of clinical absence. His only chance for survival was the inner world he created for himself, rich with loving and supportive friends and playmates, that only he could see. Jonathan's invisible friends were his lifeline, and on that day, they came flooding back, and have remained with him to this day.

This extraordinary and beautifully-written childhood memoir is not only an important, thought-provoking and exhilarating read, it provides hope and community for all those who have ever felt 'other', and proves how vital it is to provide children with the safe space to be themselves.

In *All My Friends are Invisible*, Jonathan Joly shares the secret he's kept hidden these many years. He shows the beautiful world he retreated to time and time again when life was unbearable for his 'skin machine'. Most importantly, he introduces us to his invisible friends, and in so doing you may be transported back to the friends you had as a child that no one else could see, and who may have saved you, too.

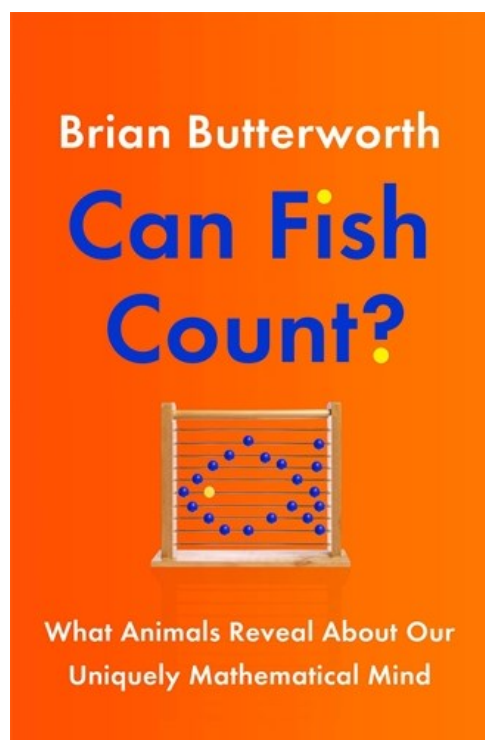
About the Author:

Jonathan Joly was born in Dublin in 1980. After several torturous years of childhood bullying, abuse and chronic misunderstanding from both adults and his peers, he was sent to a school for children with emotional difficulties. On finishing school, he floated from one career path to the next, eventually landing at university to study multimedia. It was here that he met Anna Saccone, and in 2009 Jonathan and Anna started creating YouTube videos about their lives from their small flat in Cork, Ireland. Over the next twelve years, as the couple married, had children and moved to the UK, they became one of YouTube's most beloved families internationally. Across their social channels they now have over 7 million devoted followers and friends. *All My Friends Are Invisible* is Jonathan's first book.



CAN FISH COUNT?

BRIAN BUTTERWORTH



Quercus

March 2022

Editor: Richard Milner

Length: 320

Rights sold:

Japan (Kodansha)

US (Basic Books)

Every pet owner thinks their own dog, cat, fish or hamster is a genius. What makes *Can Fish Count?* so exciting is the way it unveils just how widespread intelligence is in nature.

Pioneering psychologist Brian Butterworth describes the extraordinary numerical feats of all manner of species ranging from primates and mammals to birds, reptiles, fish and insects. Whether it's lions deciding to fight or flee, frogs competing for mates, bees navigating their way to food sources, fish assessing which shoal to join, or jackdaws counting friends when joining a mob - every species shares an ability to count.

Homo Sapiens may think maths is our exclusive domain, but this book shows that every creature shares a deep-seated Darwinian ability to understand the intrinsic language of our universe: mathematics

Can Fish Count? is that special sort of science book - a global authority in his field writing an anecdotally-rich and revelatory narrative which changes the way you perceive something we take for granted.

About the Author:

Brian Butterworth FBA is emeritus professor of cognitive neuropsychology in the Institute of Cognitive Neuroscience at University College London, working on the genetics and neuroscience of mathematical abilities and disabilities.?

He is a fellow of the British Academy and the author of *The Mathematical Brain*, as well as of several academic books. He lives in London.

AN ATLAS OF ENDANGERED ALPHABETS

TIM BROOKES



Quercus

November 2022

Editor: Ben Brock

Length: 224

US & Translation rights available

A global exploration of the many writing systems that are on the verge of vanishing, and the stories and cultures they carry with them.

If something is important, we write it down. Yet 85% of the world's writing systems are on the verge of vanishing - not granted official status, not taught in schools, discouraged and dismissed.

When a culture is forced to abandon its traditional script, everything it has written for hundreds of years - sacred texts, poems, personal correspondence, legal documents, the collective experience, wisdom and identity of a people - is lost.

This Atlas is about those writing systems, and the people who are trying to save them. From the ancient holy alphabets of the Middle East, now used only by tiny sects, to newly created African alphabets designed to keep cultural traditions alive in the twenty-first century: from a Sudanese script based on the ownership marks traditionally branded into camels, to a secret system used in one corner of China exclusively by women to record the songs and stories of their inner selves: this unique book profiles dozens of scripts and the cultures they encapsulate, offering glimpses of worlds unknown to us - and ways of saving them from vanishing entirely.

About the Author:

Tim Brookes is universally regarded as the pioneer and authority in the field of script loss and revitalization on a global scale. He is a frequent speaker/presenter at conferences on endangered languages and global communications, and the author of sixteen books.

HOW TO EXPECT THE UNEXPECTED

KIT YATES



The science of making good predictions and knowing when not to

'An exciting new voice in the world of science communication' – Marcus du Sautoy

Ever since the dawn of human civilisation, we have been trying to make predictions about what's in store for us. We do this on a personal scale, so that we can get on with our lives efficiently (should I hang out my laundry, or will it rain?), but we also have to predict on a much larger scale, often for the good of our broader society (what is the potential threat of climate change?).

For just as long, we have been making erroneous predictions. From religious oracles to weather forecasters, and from politicians to economists, history shows us that people advance false prophecies all the time. And that can have disastrous consequences; as Kit Yates, the celebrated author of *The Maths of Life and Death*, shows us, guessing what's going to happen is fraught with danger.

How To Expect the Unexpected is about the many different ways in which predictions can go seriously wrong, and the lessons we can learn to put them right. As Yates demonstrates, using maths is the only reliable way forward. Of course, no mathematical formula or data-derived rule will be able to sound a warning alarm with perfect accuracy. But thanks to simple tips and tools Yates provides and explains within real world scenarios, readers will be empowered to make future-facing decisions of their own with much more accuracy.

Quercus

January 2023

Editor: Katy Follain

Length: 352

US & Translation rights available

Rights sold for *The Maths of Life and Death*:

Arabic (Arab Scientific Publishers)

Brazil (Grupo Editorial Record)

Bulgaria (Iztok-Zapad)

Chinese Simplified (CITIC Press)

Chinese Traditional

(Commonwealth Publishing)

Croatia (Planetopija)

Czech Republic (Albatros Media)

Germany (Piper Verlag)

Hebrew (Tchelet Books)

Hungary (Athenaeum 2000)

Italy (RCS MediaGroup)

Japan (Soshisha Co.)

Netherlands (De Bezige Bij)

Norway (Cappelen Damm AS)

Poland (Insignis Media)

Portugal (Grupo Edições Saida)

Romania (Grup Media Littera)

Russia (Exem Licence)

Serbia (Laguna)

Slovakia (Albatros Media Slovakia)

Slovenia (Učila International)

South Korea (Woongjin Thinking)

Spain (Blackie Books)

Turkey (Can Sanat Yayinlari)

US (Simon & Schuster)

About the Author:

Kit Yates is a Senior Lecturer in mathematical biology at the University of Bath. His job consists of taking real-world phenomena and uncovering the mathematical truths that lie behind them. He extracts the common patterns that underlie these processes and communicates them. He works in applications as diverse as embryonic disease, the patterns on eggshells and the devastating swarming of locust plagues - teasing out the mathematical connections in the process.

SHY AND MIGHTY

NADIA FINER



A book for shy people of all ages who wonder how to shine in an incredibly noisy world.

Nadia Finer is on a softly-spoken mission to give shy people a voice.

Shyness can make us feel isolated, and it's inherently difficult to talk about, yet half of all humans consider themselves shy.

Shyness is not weakness, nor a shameful secret. Let's own our shyness, and work with it in the face of the loud, outgoing idea of success. It's time for a softer, more considered approach. Shy people have unique qualities and skills, so let's nurture and appreciate them.

This book gives shy people the support and understanding they need to step out of the shadows. Together we can unleash the shy potential in our society.

Quercus

April 2022

Editor: Richard Milner

Length: 320

US & Translation rights available

About the Author:

I'm Nadia Finer, and I'm on a softly-spoken mission to help shy people be more mighty. I'm the host of the Shy and Mighty podcast and a coach specializing in shyness. People call me the Shycologist.

I know what it's like to struggle with shyness. You see, all my life I've had a little voice. Really little. The kind of voice that makes random people tell me that I should be a cartoon voice-over actress.

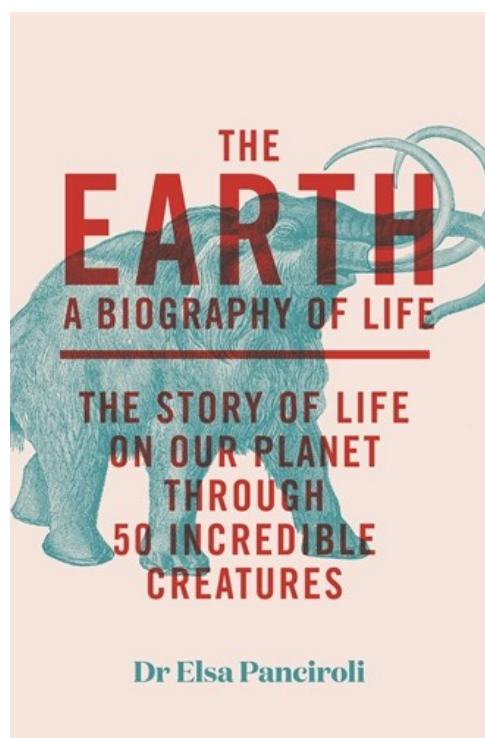
I have spent the last thirteen years helping people of all ages overcome their fears and insecurities so that they can step out of the shadows and achieve big things, without changing who they really are.

I've travelled the world, speaking at international conferences, and have appeared in the *Guardian*, *Telegraph*, *Independent* and on Radio 4 and BBC Radio London.



THE EARTH: A BIOGRAPHY OF LIFE

DR ELSA PANCIROLI



Greenfinch

April 2022

Editor: Kerry Enzor

Length: 256

Rights sold:

Chinese Simplified (Cheers Publishing Company)

A unique perspective on how our living planet has evolved and adapted, from early organisms to life in the current Anthropocene.

It is difficult to conceive of the vast scale of the history of life on Earth, from the very first living organisms that developed in hydrothermal deep-sea vents to the diversity of life today. The evolution of life is a sweeping epic of a tale, with twists and turns, surprising heroes and unlikely survivors. The Earth beautifully distils this complex story into a meaningful scale. In taking a closer look at 50 carefully selected organisms over ten epochs in our planetary history, this book tells the whole story of life on Earth.

Prepare to be confounded by the ingenuity of evolutionary biologies, humbled by our own brief part in this epic history, and disquieted by our disproportionate impact on the world we call home.

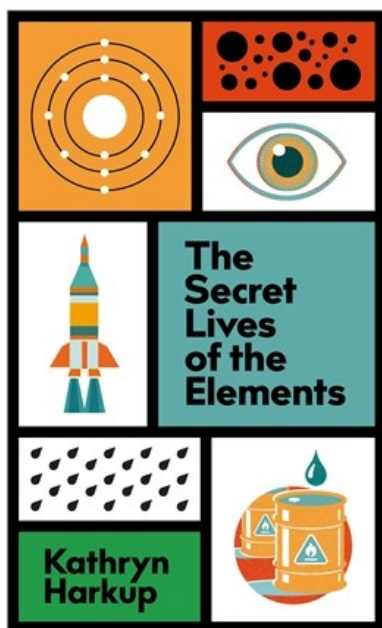
About the Author:

Dr Elsa Panciroli is a Scottish palaeontologist interested in the origins of modern ecosystems. She works on Jurassic fossils from the Isle of Skye, and is especially interested in the origins and evolution of mammals. Based at the University of Oxford, she writes about science and gives regular public talks for all ages. She has spoken at events such as the Edinburgh Science Festival, Popularising Palaeontology, the Inverness Science Festival, and the Hugh Miller's Legacy Conference. Find her on twitter @gsciencelady



THE SECRET LIVES OF THE ELEMENTS

KATHRYN HARKUP



Greenfinch

October 2021

Editor: Kerry Enzor

Length: 224

Rights sold:

Chinese Simplified (Dook Media Group)

An exploration into the fascinating stories and personalities of 52 of life's essential building blocks.

When we think of the periodic table we picture orderly rows of elements that conform to type and never break the rules. In this book Kathryn Harkup reveals that there are personalities, passions, quirks and historical oddities behind those ordered rows, and shows us that the periodic table is a sprawling family tree with its own black sheep, wayward cousins and odd uncles. The elements in the periodic table, like us, are an extended family - some old, some newborn, some shy and reticent, some exuberant or unreliable.

Dr Harkup tells the weird and wonderful stories of just fifty two members of this family - remarkable tales of discovery, inspiration and revolution, from the everyday to the extraordinary. Some elements are relatively anonymous; others, already familiar, are seen in a new light; and old friends have surprising secrets to share. From our green-fingered friend magnesium to the devil incarnate polonium, this eclectic collection of engaging and informative stories will change the way you see the periodic table for ever.

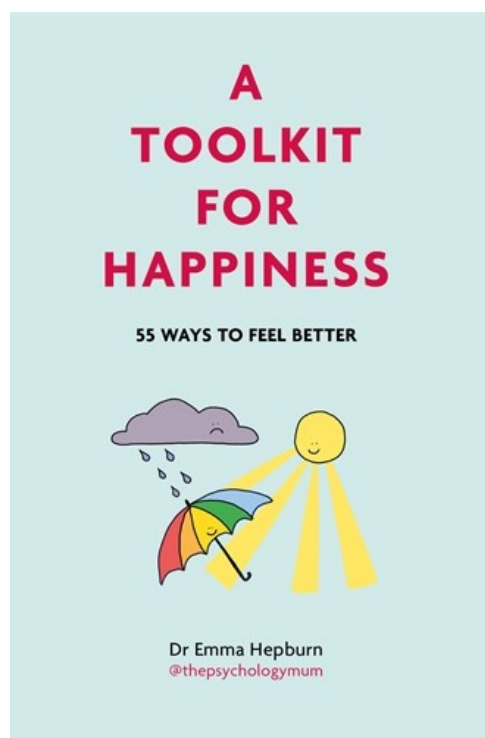
About the Author:

Kathryn Harkup is a chemist and author. Her first book was the international best-seller, *A is for Arsenic*. She has also written about the science of Frankenstein in *Making the Monster*, all the ways to die in a Shakespeare play in *Death By Shakespeare* and investigated the scientific background to horror's most famous fiend in her most recent book *Vampirology*.



A TOOLKIT FOR HAPPINESS

DR EMMA HEPBURN



Greenfinch

September 2021

Editor: Kerry Enzor

Length: 192

Rights sold:

Chinese Simplified (Dook Media Group)

Rights sold for *A Toolkit for Modern Life*:

France (Éditions Larousse)

Japan (Discover 21)

Netherlands (Zuidnederlandse)

Spain (Editorial Edaf)

South Korea (The Business Books and CO)

Thailand (Amarin)

Vietnam (Vietnam AZ Communication and Culture Co.)

A warm, wise and practical book of mental wellbeing techniques and exercises that everyone should read.

From clinical psychologist and author of *A Toolkit for Modern Life*, Dr Emma Hepburn, comes *A Toolkit for Happiness* - the ultimate guide to long-term and sustainable happiness.

Using her much-loved trademark illustrations, Dr Hepburn arms us with 55 accessible and easy-to-use tools to boost our moods and feel better. She teaches us that happiness is as much about weathering the storms of life, accepting its natural ebbs and flows, as it is about enjoying the sunny weather - and that by implementing small and simple changes we can build a more compassionate brain that carries us through our daily lives, no matter the weather.

From practical tools to aid you on those extra stormy days to thought-provoking exercises for your day-to-day mental wellbeing, *A Toolkit for Happiness* will you to cultivate positive habits, better understand your emotions and put you on the path to a healthier and happier you.

About the Author:

Dr Emma Hepburn is a clinical psychologist, with expertise in neuropsychology, who has over 15 years' experience of working with and treating mental health difficulties in both the public and private sector. She is passionate about bringing psychology and evidence-based mental health information beyond the clinic room to a wider audience and encouraging people to proactively look after their mental health. Her illustrative work has been used by a number of organisations including The American Association for the Prevention of Suicide, The Royal Society of Public Health and the Samaritans (India). She writes as @thepsychologymum on Instagram (118k followers) and has recently won a Bronze Lovie (Best of European Internet) award, as well as a Peoples' Choice Lovie, for her social media work and has been shortlisted for the mind Media Awards.



BAKE YOURSELF HAPPY

STEPH BLACKWELL



Put a smile on your face with 50 delicious bakes, each designed to bring joy in both the making and the tasting.

More than a simple recipe book, *Bake Yourself Happy* delves into the psychology and science of why baking can help to alleviate stress, increase self-confidence, and bring us a greater sense of wellbeing.

Steph Blackwell has discovered the life-affirming power of baking in her own life, and since then has been on a mission to sprinkle a little more baking joy in the world.

Whether through baking for others, setting yourself new challenges, or conjuring up the tastes and smells that remind you of favourite people, places or times, the process of baking has been proven to bring a host of wellbeing benefits ... plus, with these recipes, the end result is guaranteed to put a spring in your step.

Greenfinch

September 2022

Editor: Philippa Wilkinson

Length: 208

US & Translation rights available

About the Author:

Steph Blackwell was a finalist in the 2019 series of *The Great British Bake Off*. A sports and health enthusiast, Steph is outspoken about the importance of self-care and mental-health wellbeing.



SUSTAINABLE PLAY

SYDNEY PIERCEY



Parenting blogger and mother-of-two, Sydney Piercey, gained traction online with her environmentally friendly DIY toys made entirely out of cardboard.

'I adore Sydney's approach to play... good for our planet, and good for our souls too.' - Daisy Upton, author of *Five Minute Mum*

'For some serious playtime inspiration follow Sydney Piercey. She does it with zero fuss or show off. She is just brilliant'. - Clover Stroud

Filled with 60+ creative, accessible and plastic-free projects and play ideas, *Sustainable Play* is packed with crafts and games to enjoy with your children on slow, rainy or drawbridge days at home. Sydney provides you with budget-friendly, easy-to-follow ideas to play and create in this handbook, inspired by her family's love of the simple things.

From step-by-step projects to create magical toys from your leftover cereal boxes to joy-filled games using everyday objects from around your home, *Sustainable Play* will equip you with the inspiration you need to entertain your children in a creative, stimulating and sustainable way - being kind to the planet in the process.

Greenfinch

May 2022

Editor: Kerry Enzor

Length: 240

US & Translation rights available

About the Author:

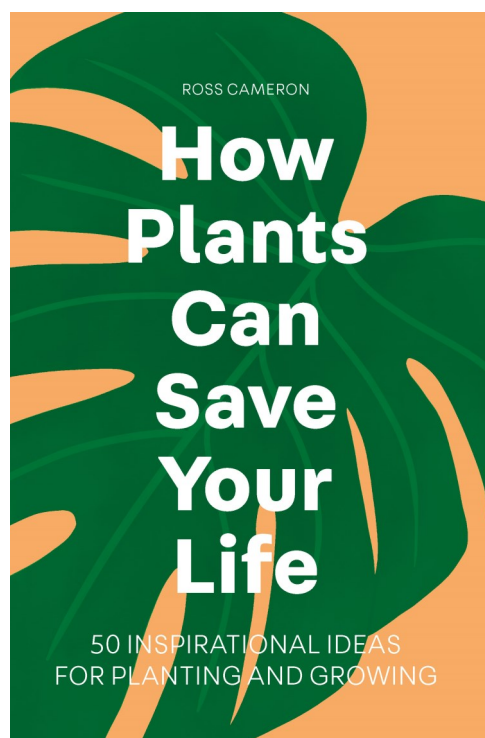
Sydney Piercey is a mother of two and parenting blogger who previously worked as an au pair and a nanny before having her own children. She is passionate about re-use, recycling and sustainable living and has gained popularity online for creating fun and sustainable toys for her children from cardboard.

She regularly writes for well-known parenting blog Babyccino and has recently been interviewed and featured in Domino Magazine, My Modern Met magazine, Bored Panda, Interested Engineering and Moms.net.



HOW PLANTS CAN SAVE YOUR LIFE

ROSS CAMERON



Greenfinch

July 2022

Editor: Kerry Enzor

Length: 224

There is increasing evidence that a relationship with the natural world is vital for our health and well-being. We do not always have the time and resources to restore our vitality by escaping to the mountains or the seaside, but we can bring a little bit of nature closer to us.

Growing plants and creating gardens can be fun, fascinating and a great way to explore and engage regularly with the natural world. What's more, it is good for our health. Gardening can improve mood, relax us, take us away from our everyday problems and promote positive emotions.

Being exposed to plants, cultivating them, taking part in garden activities have been linked to reduced incidences or severity of depression, reduced anxiety and stress, delays in the onset of dementia, promoting joy, improvements in physical fitness, enhanced self-esteem, better communication skills, and better diet.

This new book explores the ways we can introduce plants into our lives and thus embrace some of the benefits the natural world provides for our well-being. Divided into 50 sections, each one highlights a plant-based activity, how this is good for your health and provides links to the underlying concept that supports health and well-being.

Written by one of the country's leading scientific authorities on environmental horticulture, this unique book will offer readers a wealth of ideas on planting and growing as well as explaining the latest science research behind those ideas.

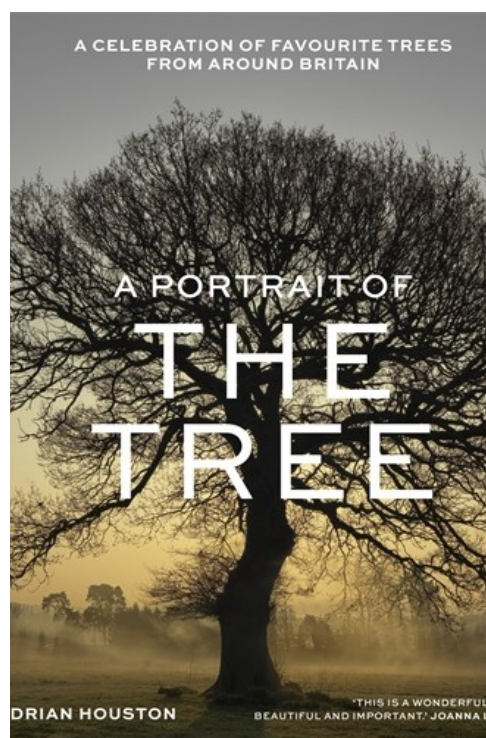
About the Author:

Dr Ross Cameron is Research Director within the Department of Landscape Architecture at the University of Sheffield. He has published over 70 academic papers/book chapters on landscape plants and urban green spaces. He is co-author of *Environmental Horticulture—The Science and Management of Green Landscapes* and he wrote the health and wellbeing chapter in *Science and the Garden*. He is a professional horticulturalist and advisor to the Royal Horticultural Society.



A PORTRAIT OF THE TREE

ADRIAN HOUSTON



Greenfinch

October 2021

Editor: Philippa Wilkinson

Length: 304

US & Translation rights available

A stunning collection of portraits of favourite trees from around Britain by photographer Adrian Houston.

A Portrait of the Tree is a repository of memories, and a testament to the British landscape. Trees are revealed as religious signifiers, historical landmarks, national emblems.

Sparked by a simple question: 'What is your favourite tree?', photographer Adrian Houston discovered a wealth of fascinating stories enmeshed with these giants of the natural world - some of miraculous survival, others of sheltering royalty, or witnessing history, or simply of personal grief and renewal. Adrian photographed each nominated tree looking utterly glorious: spotlighted by night, bathed in morning sunshine, wreathed in delicate mist or blazing with autumn colour.

From the cedars of Highclere Castle to the plane trees of London, ancient pine woods of the Scottish Highlands to veteran oaks that have stood witness to time; from native stalwarts such as the monumental beech to endangered giant redwoods. This stunning celebration bears witness to the might and majesty of the lungs of the earth - the tree.

Includes:

Joanna Lumley, Tony Kirkham, Dr George McGavin, Antony Gormley, Jasper Conran, Alice Temperley, Alan Titchmarsh, Sir Richard Carew Pole, the Reverend Lucy Winkett

About the Author:

Adrian Houston's passion is conservation. His work has seen him travel to some of the world's most unexplored and inhospitable terrains, with his powerful photographs subsequently gracing everything from advertising campaigns to magazine covers.

His work has been exhibited both at The National Gallery and The Royal Academy of Arts. Adrian's exceptional eye for detail has earned him a number of high-profile portrait commissions, among them Luciano Pavarotti, the Dalai Lama and Jim Carey.

When he is not travelling, he is based at his Soho studio in London.

HOW TO GROW A GARDEN

ELLEN MARY



Transform your patch of earth into a thriving, vibrant garden with this failsafe guide.

Gardening expert Ellen Mary takes you through every step of gardening, from the basics of understanding your space and decoding plant labels to common pests and how to manage them.

Packed full of practical information, this book is for anyone who wants to garden - no matter what your space, experience or time-investment. This book will show you that anyone can garden with ideas for green-filled balconies and low-maintenance plots.

So, get ready to flex those green fingers and grow your very own garden.

Greenfinch

June 2022

Editor: Philippa Wilkinson

Length: 256

US & Translation rights available

About the Author:

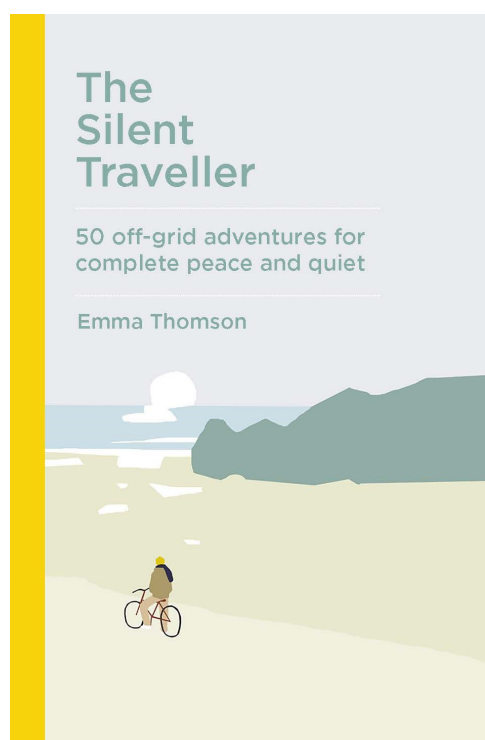
Ellen Mary speaks regularly about the ways in which gardening and the natural world can benefit our wellbeing. She has appeared on WCNC USA, BBC News, Mustard TV, BBC Countryfile Diaries, featured in The Times, and filmed with the Royal Horticultural Society.

Ellen lives and breathes gardening, including hosting a horticultural radio show on Future Radio and hosting The Plant Based Podcast. She is an ambassador for Trees for the Future, patron of Filby Gardening Club and founder of No Fear Gardening and runs community projects at Grapes Hill Community Garden.



THE SILENT TRAVELLER

EMMA THOMSON



This is a beautifully illustrated compendium of fifty off-grid adventures, retreats and island idylls that offer genuine peace and quiet to restore the soul.

The incessant hum of Wi-Fi. The donkey-honk of car horns. The shrill ping and ring of constant phone alerts. Our harried lives have left us strung out and suffering from information overload. *The Silent Traveller* offers an antidote – fifty off-grid oases and places of quiet that allow travellers to unplug, rejuvenate and reconnect with Nature.

From soaking up some of the clearest night-sky stars off the coast of New Zealand and retracing sacred pilgrim routes, to where to find an urban idyll of calm amid the bright lights of Las Vegas, this compendium – richly illustrated with high-quality photographs and illustrations – reintroduces readers to the importance, deliciousness and richness of silence.

Greenfinch

September 2022

Editor: Philippa Wilkinson

Length: 256

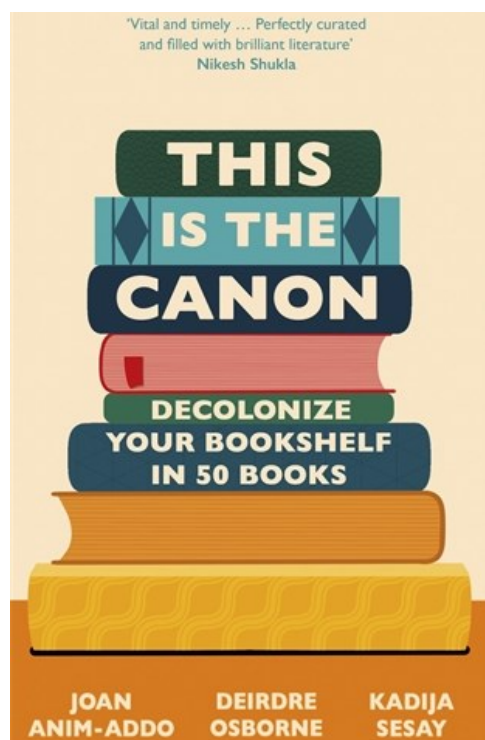
About the Author:

Emma Thomson is an award-winning travel journalist and the 2019 BGTW Travel Writer of the Year. She spends roughly three-quarters of the year away on assignment covering adventurous off-the-beaten-track destinations for publications like National Geographic Traveller, The Telegraph and The Times among many others. On all of these, she delights in seeking out the world's silent spots – places to unplug and reconnect with Nature. She's also a regular contributor to BBC Radio Four's From Our Own Correspondent and contributes to podcasts and TV.



THIS IS THE CANON

JOAN ANIM-ADDO, DEIRDRE OSBORNE & KADIJA SESAY



Greenfinch

October 2021

Editor: Kerry Enzor

Length: 352

US & Translation rights available

A decolonised reading list for anyone who wants to redress the racial bias of their education and to rethink what are considered the 'classics' of literature.

These are the books you should read. This is the canon.

Joan Anim-Addo, Deirdre Osborne and Kadija Sesay have curated a decolonized reading list that celebrates the wide and diverse experiences of people from around the world, of all backgrounds and all races. It disrupts the all-too-often white-dominated 'required reading' collections that have become the accepted norm and highlights powerful voices and cultural perspectives that demand a place on our shelves.

From literary giants such as Toni Morrison and Chinua Achebe to less well known (but equally vital) writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Tony Birch, the novels recommended here are in turn haunting and lyrical; innovative and inspiring; edgy and poignant.

The power of great fiction is that readers have the opportunity to discover new worlds and encounter other beliefs and opinions. This is the Canon offers a rich and multifaceted perspective on our past, present and future which deserves to be read by all bibliophiles - whether they are book club members or solitary readers, self-educators or teachers.

About the Authors:

Professor Joan Anim-Addo is Professor Emerita of Caribbean Literature and Culture at Goldsmiths University and the co-founder of the world-first MA in Black British Literature.

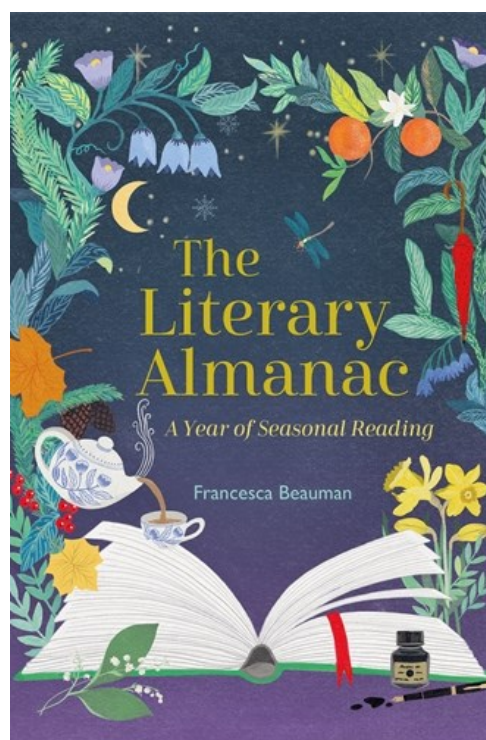
Dr Deirdre Osborne is Reader in English Literature and Drama at Goldsmiths University, London and the co-founder of the world-first Black British Literature MA. She is also associate editor of Women's Writing.

Kadija Sesay Hon FRSL is a writer and editor of several anthologies. She is the founder of SABLE LitMag, and AfriPoetree SIV and co-founder of The Mboka Festival in The Gambia.



THE LITERARY ALMANAC

FRANCESCA BEAUMAN



Greenfinch

September 2021

Editor: Philippa Wilkinson

Length: 192

US & Translation rights available

Discover over 300 seasonal book recommendations in the ultimate reading list for book lovers everywhere.

Spanning the dreary, cold days of January to the first flushes of spring and then the blazing August heat, bibliophile Francesca Beauman offers up a wealth of book recommendations. From *The Count of Monte Cristo* to Elena Ferrante's *Neapolitan Quartet*, each has been selected to chime with a particular time of year and provide a richer reading experience.

Beautifully illustrated throughout, this charming guide will delight, inspire and seriously extend your 'To Be Read' list! whether they are book club members or solitary readers, self-educators or teachers.

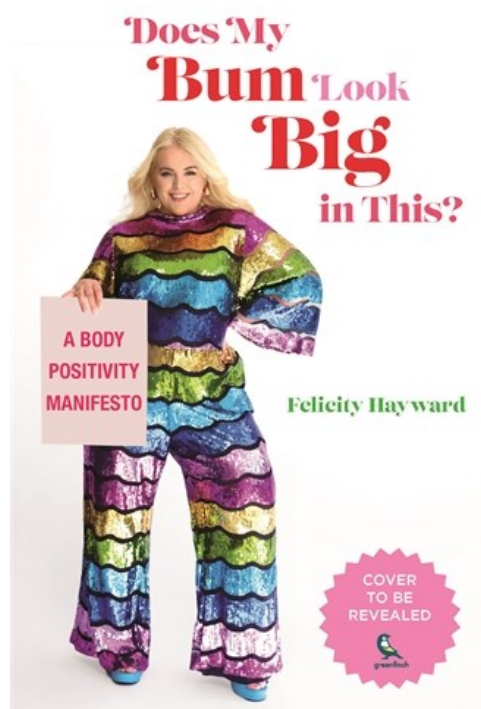
About the Author:

Francesca Beauman is the author of five books, including a history of the pineapple and a history of advertising for love. She runs the Instagram account Fran's Book Shop, an irreverent, inclusive conversation about books. Fran lives in Bath, Somerset, with her husband and children.



DOES MY BUM LOOK BIG IN THIS?

FELICITY HAYWARD



Greenfinch

June 2022

Editor: Kerry Enzor

Length: 192

Translation rights available

Part manifesto, part guide to harnessing the power of self-love and body positivity.

'Self-love brings beauty.'

Felicity Hayward - plus-size model and founder of #SelfLoveBringsBeauty - is a leading voice for change within the UK's fashion and beauty industry. Rooted in her own personal journey navigating the fashion world, Felicity's debut book is a joyful and powerful guide to how you can take control of your own self-image and learn to love your true and authentic self.

Inspirational, frank and funny, Felicity shows you that only by embracing your 'flaws' can you redefine what beauty means to you.

About the Author:

Felicity Hayward is a curve model, influencer and body positivity activist. Kickstarting her modelling career in 2012, she has since been recognised as one of the first plus-size models in the UK pushing for size diversity, posing for publications such as *Vogue*, *Glamour*, *Schon!* and *Numero*.

As an extension of her activism work, Felicity now focusses her time on promoting her global digital campaign and body positive movement, #SelfLoveBringsBeauty.



LOOK UP LONDON

KATIE WIGNALL



A refreshing guide to discovering the hidden details of London with 10 fully guided walking routes from London's leading tour guide Look Up London.

Have you ever noticed the 1920s entrance to the Tower Subway hidden in the shadows of the Tower of London? Or wondered why some of the railings of London housing estates have strange curves? Did you know Hyde Park has a pet cemetery, or about the now defunct London railway that transported over 200,000 people to their final resting place?

These are just some of the fascinating details that Blue Badge guide Katie Wignall reveals in this absorbing guide to the secrets of London hidden in plain sight. When we raise our eye-line above our phones and take time to look around us, we can discover a whole world of incredible history just waiting to be spotted.

From the saucy secrets of Southwark to stories of power and intrigue from the City, atmospheric pubs to hidden Roman remains. London is a city bursting with stories of scandal, love and loss, triumph and disaster, and of the many people over the years who have called this great metropolis home.

So, Look Up and discover a London you have never seen before.

About the Author:

Katie Wignall is a multi award-winning London history blogger and prize-winning Blue Badge Tourist Guide. Katie has been running London walking tours since 2016, sharing the London history that is hiding above your eye-line.

Greenfinch

May 2022

Editor: Philippa Wilkinson

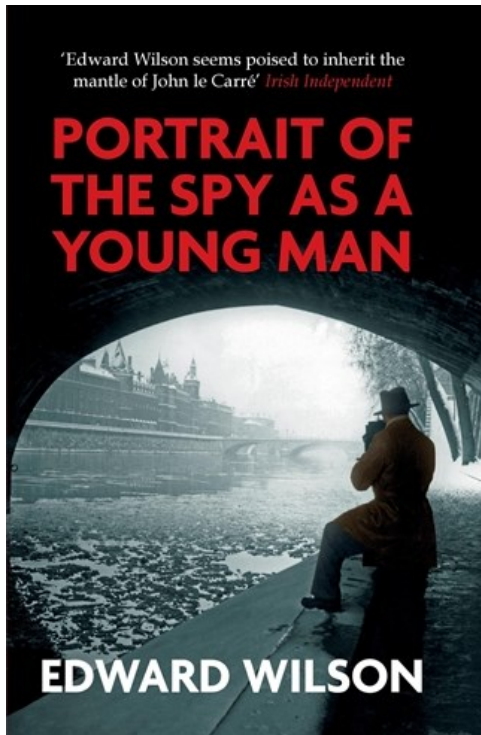
Length: 224

US & Translation rights available



PORTRAIT OF THE SPY AS A YOUNG MAN

EDWARD WILSON



Arcadia Books

October 2020

Editor: Katharina Bielenberg

Length: 265

US & Translation rights available

A thrilling spy novel by a former special forces officer who is 'poised to inherit the mantle of John le Carré'

1941: a teenage William Catesby leaves Cambridge to join the army and support the war effort. Parachuted into Occupied France as an SOE officer, he witnesses tragedies and remarkable feats of bravery during the French Resistance.

2014: now in his nineties, Catesby recounts his life to his granddaughter for the first time. Their interviews weave together the historical, the personal and the emotional, skipping across different decades and continents to reveal a complex and conflicted man.

Catesby's incredible story recounts a life of spying and the trauma of war, but also lost love, yearning, and hope for the future.

Praise for Edward Wilson:

'Stylistically sophisticated . . . Wilson knows how to hold the reader's attention' W.G. Sebald

'A reader is really privileged to come across something like this' Alan Sillitoe

'All too often, amid the glitzy gadgetry of the spy thriller, all the fast cars and sexual adventures, we lose sight of the essential seriousness of what is at stake. John le Carré reminds us, often, and so does Edward Wilson' *Independent*

About the Author:

Edward Wilson is a native of Baltimore. He studied International Relations on a US Army scholarship and later served as a Special Forces officer in Vietnam. He received the Army Commendation Medal with 'V' for his part in rescuing wounded Vietnamese soldiers from a minefield. His other decorations include the Bronze Star and the Combat Infantryman's Badge. After leaving the Army, Wilson became an expatriate and gave up US nationality to become a British citizen. He has also lived and worked in Germany and France, and was a post-graduate student at Edinburgh University. He now lives in Suffolk where he taught English and Modern Languages for thirty years.



JACARANDA

LOTE

SHOLA VON REINHOLD



Jacaranda Books

March 2020

Editor: Valerie Brandes

Length: 328

A literary novel which follows present-day narrator Mathilda's fixation with the forgotten black Scottish modernist poet, Hermia Druitt, *LOTE* is an exploration of aesthetics, Beauty, and the ephemeral realm in which they exist.

****WINNER of the Republic of Consciousness Prize****

****WINNER of the James Tait Black Prize for Fiction 2021 ****

Lush and frothy, incisive and witty, Shola von Reinhold's decadent queer literary debut immerses readers in the pursuit of aesthetics and beauty, while interrogating the removal and obscurement of Black figures from history.

Solitary Mathilda has long been enamored with the 'Bright Young Things' of the 20s, and throughout her life, her attempts at reinvention have mirrored their extravagance and artfulness. After discovering a photograph of the forgotten Black modernist poet Hermia Druitt, who ran in the same circles as the Bright Young Things that she adores, Mathilda becomes transfixed and resolves to learn as much as she can about the mysterious figure. Her search brings her to a peculiar artists' residency in Dun, a small European town Hermia was known to have lived in during the 30s. The artists' residency throws her deeper into a lattice of secrets and secret societies that takes hold of her aesthetic imagination, but will she be able to break the thrall of her Transfixions? From champagne theft and *Black Modernisms*, to art sabotage, alchemy and lotus-eating proto-luxury communist cults, Mathilda's journey through modes of aesthetic expression guides her to truth and the convoluted ways it is made and obscured.

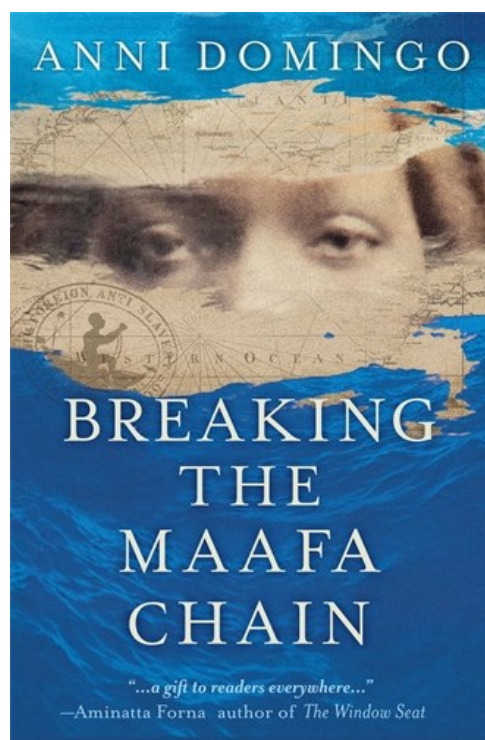
About the Author:

Shola von Reinhold is a Scottish socialite and writer. Shola has been published in the Cambridge Literary Review, The Stockholm Review, was Cove Park's Scottish Emerging Writer 2018 and recently won a Dewar Award for Literature. Shola is a recent graduate from the Creative Writing MLitt at Glasgow which was completed through the Jessica Yorke Writing Scholarship and has previously studied Fine Art at Central Saint Martins. Shola has also written for publications including i-D, AnOther Magazine.



BREAKING THE MAAFA CHAIN

DR ANNI DOMINGO



Jacaranda Books

September 2021

Editor: Valerie Brandes

Length: 472

Breaking the Maafa Chain chronicles two sisters' struggle for true freedom in the mid-nineteenth century, when transporting slaves from Africa to America was an illegal but lucrative business

Nineteenth century—Two sisters, Fatmata and Salimatu, are captured and sold separately into slavery. Forced to change their names to Faith and Sarah, they end up in two different countries with opposite slavery laws. Faith ends up in America, where slavery is still legal and slaves don't have any rights. Sarah ends up in a Victorian England and as the goddaughter of Queen Victoria. Can the two sisters reclaim their freedom and identity in a world that is trying to break them down and mold them to its coloniser's will?

Based on the true story of Sarah Forbes Bonetta, *Breaking the Maafa Chain* will take the readers on a journey of loss, survival, hope, identity and tradition.

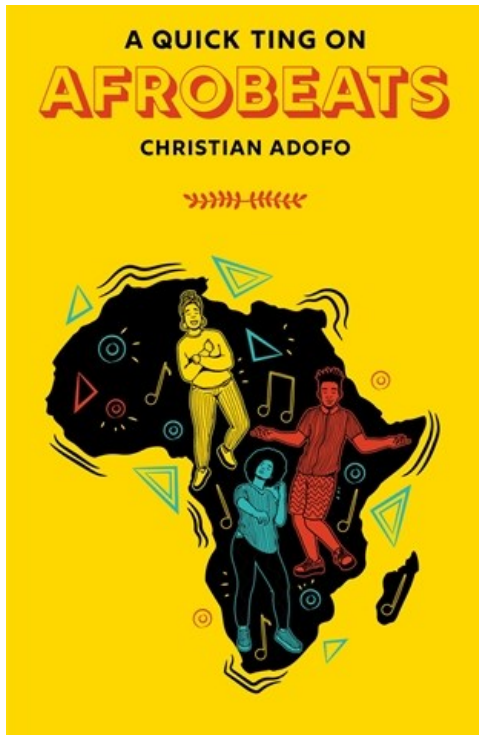
About the Author:

Anni Domingo is an Actress, Director and Writer, working in Radio, TV, Films and Theatre after training at Rose Bruford College of Speech and Drama. She appeared in Inua Ellam's 'Three Sisters', a play set in Nigeria during the Biafran War, at the National Theatre (UK) and toured Robert Icke's 'The Doctor' to Australia early in 2020. She currently lectures Drama and Directing at St. Mary's University in Twickenham, Rose Bruford College of Speech and Drama, Students and at RADA. Anni's poems and short stories are published in various anthologies and her plays produced in the UK. An extract from her novel *Breaking the Maafa Chain* won the Myriad Editions First Novel competition in 2018 and is featured in the *New Daughters of Africa* (2019) anthology edited by Margaret Busby. Anni recently won a place at Hedgebrook Writers Retreat and Norwich National Writing Centre's 'Escalator' programme enabling her to start working on *Ominira*, her second novel.



A QUICK TING ON AFROBEATS

CHRISTIAN ADOFO



Jacaranda Books

February 2022

Editor: Magdalene Abraha

Length: 175

A Quick Ting On : Afrobeats, the first book of its kind chronicles the social and cultural development of the music genre. Tracing its rich history from the African continent all the way to the musical centre of the Western world.

Afrobeats is a fast growing genre, one that has carved out a distinct and powerful Black identity rooted within the African continent.

A Quick Ting On: Afrobeats, the first book of its kind chronicles the social and cultural development of the music genre. Tracing its rich history from the African continent all the way to the musical centre of the Western world.

This exciting new book takes a unique look at the music of the African diaspora and their children, delving into how Afrobeats and its sub-genres have provided new articulations of Black identity and pride.

Remembering the Afrobeats pioneers and memorable cultural moments as well as investigating the impact of African migration, travel and modernisation on the genre.

A Quick Ting On: Afrobeats provides an insightful look at how Afrobeats became the explosive music genre it is today.

About the Author:

Christian Adofo is an established writer, cultural curator and forthcoming author. His passion for writing looks at the intersect of heritage and identity in Music and Culture across the cultural landscape.

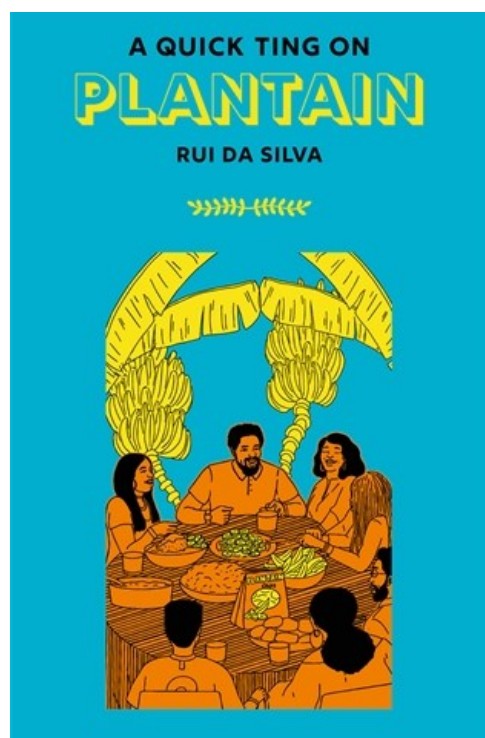
With feature articles across print, online and media such as the Guardian, OkayAfrica and Straight No Chaser + more, Christian is an engaging and vibrant commentator acknowledging seminal figures and interviewing burgeoning talents across the creative spectrum within the African diaspora.

With several appearances as a guest speaker and host on BBC Radio, Worldwide FM and NTS Radio discussing black identity and its impact on culture in the UK and abroad since 2010, Christian is an experienced critic on the nuances of the black experience and how it manifests creatively.



A QUICK TING ON PLANTAIN

RUI DA SILVA



Jacaranda Books

February 2022

Editor: Magdalene Abraha

Length: 175

Recognised as one of the most beloved fruits of the Black diaspora, Plantain holds profound value within the cultures and communities it is part of. *A Quick Ting On: Plantain* is a cultural insight into the versatile fruit.

Through exploring the sentimental meaning plantain has within Black households and cultures alike, this book reveals how food within the Black community is an intimate marker of identity and culture.

This concise and insightful book traces the international history of Plantain as well as delving into the contemporary issues surrounding the fruit, such as inflation, gentrification and its social media community. *A Quick On: Plantain* is a celebratory look of how food, people and culture intersect.

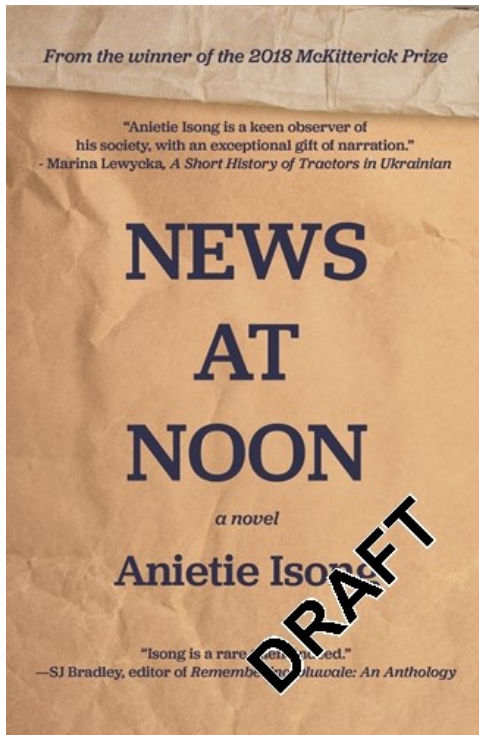
About the Author:

Born in Lisbon, raised in London. Representing Sao Tome E Principe at every opportunity. **Rui Da Silva/Rei Sky** is a creative practitioner, working mainly across music writing, performance, production and illustration. Influenced by Black diasporic and continental subcultures, like Grime, Jazz, Hip-Hop, Afro-Beat to Afro-Lusophone sounds from Kuduro and Kizomba to Funk Carioca and Afro-Bossa. With community and working-class struggle at heart, Rui/Rei also spends his time working with young people, operating in a range of contexts with aims of empowering social, mental, economic well-being. Plantain, selective company, UFC fight night, followed by a +8 psychological thriller on IMDB, followed by jokes about nothing, followed by more Plantain and a couple of Mighty Malts describes a near perfect evening.



NEWS AT NOON

ANIETIE ISONG



Jacaranda Books

March 2022

Editor: Valerie Brandes

Length: 320

Also Available:

Radio Sunrise



News at Noon is a humorous novel that illuminates the role of news in a dysfunctional society.

Who will be the next president of the Society of Journalists in Lagos? Who is qualified to lead the esteemed body of journalists and help uphold professional ethics in the state? Journalists in Lagos are preparing for their all-important elections when a sick man flies in from a neighbouring country. That man becomes Nigeria's first Ebola Virus Disease case-the index patient. Ifiok and his colleagues must immediately tackle the spread of the virus by raising awareness, sharing information, and supporting the outreach efforts of health workers. Unfortunately, they also have to battle against hysteria, misinformation and denial. Meanwhile, Ifiok has managed to find himself caught between two loves. Who would he choose? Would he bow to family pressure, or would he follow his heart?

About the Author:

Dr Anietie Isong has worked as a writer for some of the biggest brands in the UK, Nigeria and the Middle East. His first novel, *Radio Sunrise*, won the 2018 McKitterick Prize. His collection of short stories, *Someone Like Me*, published in 2020, won the first annual Headlight Review Chapbook Prize for Prose Fiction, administered by Kennesaw State University, Georgia. Isong has spoken at the Birmingham Literature Festival, Marlborough Literature Festival, Henley Literary Festival, among other literary festivals. He holds a PhD in New Media and Writing.



FINDING FOLKSHORE

RACHEL FATUROTOI



Jacaranda Books

September 2022

Editor: Valerie Brandes

Average teen Fola Oduwole is transported into Folkshore, a hidden part of London. Trapped in this fairy-tale land, Fola uncovers the local Assembly's deceptive 'regeneration' plans and she needs to decide what is worth fighting for.

Fola Oduwole is your average teen, with a head for numbers, an eye for the camera, and a heart breaking over her brother Deji's cancer treatment. The last thing she needs is more on her plate. But when she's transported into Folkshore, a hidden part of London, she finds her plate runneth over. Trapped in this fairy-tale land, Fola uncovers the local Assembly's deceptive 'regeneration' plans. Torn between escaping and joining the resistance, she must make a crucial choice. If she fails, the community she's come to love could be destroyed forever. Would he bow to family pressure, or would he follow his heart?

About the Author:

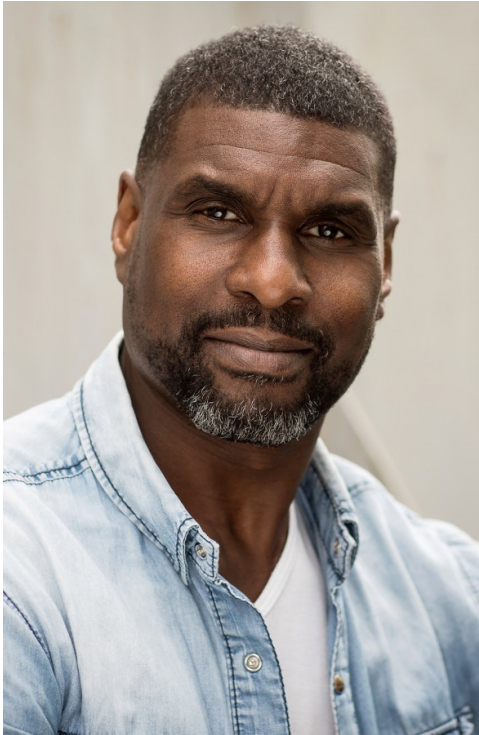
Rachel Faturoti is a YA and children's fiction writer, freelance editor, and poet with a passion for broadening the scope of authentic Black representation in YA and children's fiction. She believes it's important for readers to see themselves represented well in stories.



JACARANDA

LITTLE BIG MAN

STANLEY J. BROWNE



The autobiography of actor Stanley J. Browne telling his story on growing up with a schizophrenic mother.

About the Author:

Black and British, **Stanley J. Browne** grew up in Hackney, London with a schizophrenic mother and with frequent trips in the care system. This childhood experience led him to drugs and in and out of detention centres and prisons as a teenage and young adult. Now as an adult, he is a professionally trained actor gracing the stage of numerous theatres, including the Globe Theatre.

Jacaranda Books
October 2022

Editor: Magdalene Abraha

IT'S GOOD TO HAVE THE FEELING YOU'RE THE BEST

TIPPA IRIE

It's Good to Have the Feeling You're the Best is Tippa Irie's autobiography. It will tell the musician's story, from when he was a child and made his first record until now, 55 years later. It's a story full of dreams, music and hope but also full of traumas and how music helped Tippa to move forward.

Jacaranda Books
October 2022

Editor: Magdalene Abraha



Magpie Lane by Lucy Atkins (Fiction)

Markets sold: Greece (Dioptra), Portugal (ASA II)



Roaming through Oxford's secret passages and hidden graveyards, *Magpie Lane* explores the true meaning of family - and what it is to be denied one.

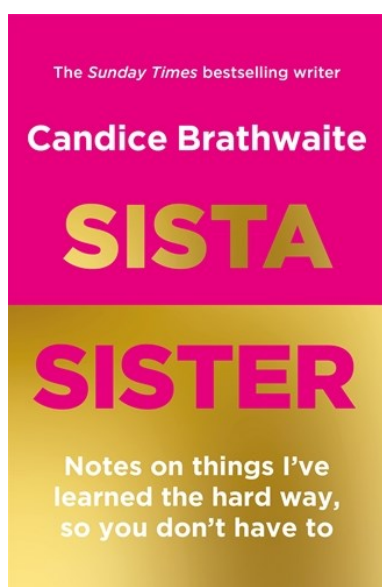
A 'best books of 2020' pick for the *Guardian*, the *Telegraph* and *Good Housekeeping*

When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers.

As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother.

But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why is Felicity silent?

Sista Sister by Candice Brathwaite (Non-Fiction)



Candice Brathwaite's much-anticipated second book about all the things she wishes she'd been told when she was young and needed guidance.

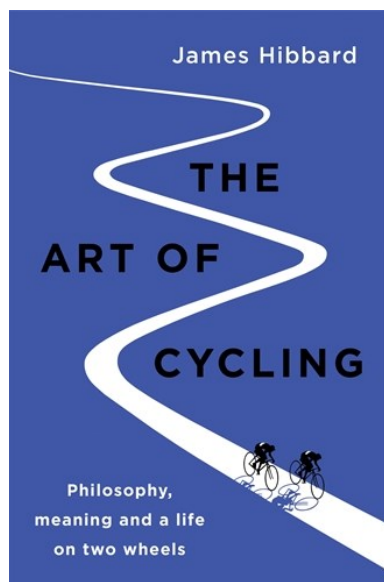
I Am Not Your Baby Mother was a landmark publication in 2020. A *Sunday Times* top five bestseller, it was an important call-to-arms allowing mothers to take control and scrap the parenting rulebook to do it their own way.

Sista Sister goes further. It is a compilation of essays about all the things Candice wishes someone had talked to her about when she was a young black girl growing up in London. From family and money to black hair and fashion, as well as colourism and relationships between people of different races, this is a fascinating read that will launch some much-needed conversations, between Sistas and Sisters alike.

Written in Candice's trademark straight-talking, warm and funny style, it will delight her fans, old and new.

The Art of Cycling (Non-Fiction)

Markets sold: Greece (Dioptra), Portugal (ASA II)



A meditative love letter to the sport of cycling, *The Art of Cycling* traces the journey of a former professional racer regaining his love for the sport and shows how cycling can shed new light on age-old questions of selfhood, meaning, and purpose.

Interweaving cycling, philosophy, and personal narrative, *The Art of Cycling* provides readers with a deep understanding into the highs and lows of being an elite athlete, the limits of approaching any sporting pursuit from a strictly rational perspective, and how the philosophical and often counterintuitive lessons derived from sport can be applied to other areas of life.

Accessible to everyone from the hardened racer to the casual fan, *The Art of Cycling* engages the history of thought through the lens of cycling to undermine much of what is typically thought of as "intellectual", breathing new vitality into life, and countering society's obsession with progress and drive towards the abstract, detached, and virtual.

Blackheart Knights (Fiction)

Markets sold: Germany (Blanvalet), France (Eilean Books)



'King Arthur as you've never seen him before. The coolest thing you'll read this year'
Samantha Shannon, author of *The Bone Season* and *The Priory of the Orange Tree*

In this dark, chaotic, alluring place, any dream can come true if you want it hard enough - and if you are prepared to do some very, very bad things to get it . . . Imagine Camelot but in Gotham: a city where Arthurian knights are the celebrities of the day, riding on motorbikes instead of horses and competing in televised fights for fame and money.

Imagine a city where a young, magic-touched bastard astonishes everyone by becoming king - albeit with extreme reluctance - and a girl with a secret past trains to become a knight for the sole purpose of vengeance.

Imagine a city where magic is illegal but everywhere, in its underground bars, its back-alley soothsayers - and in the people who have to hide what they are for fear of being tattooed and persecuted.

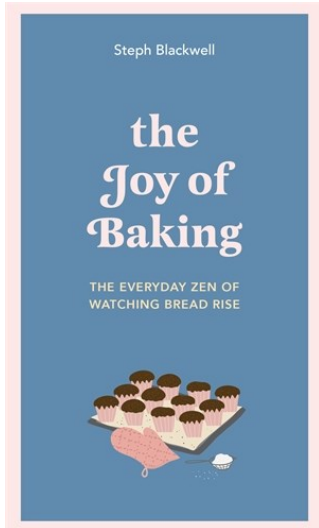
Imagine a city where electricity is money, power the only game worth playing, and violence the most fervently worshipped religion.

THE JOY OF...

Greenfinch / May 2021

Editor: Philippa Wilkinson

Length: 192



Discover the therapeutic power of baking in this warm and uplifting book, and embrace a world of floury calm with 20 mouth-watering recipes.

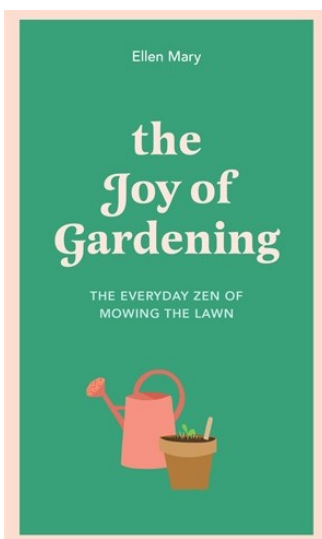
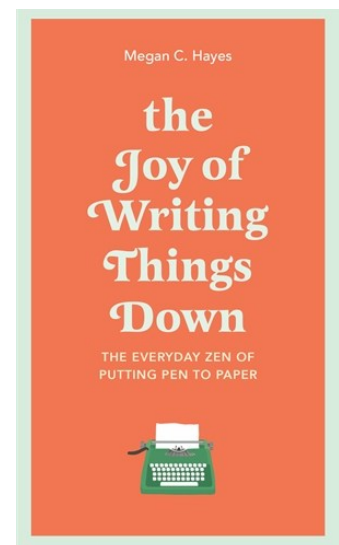
This book encourages you to become absorbed in the everyday magic of transforming a few simple ingredients into something utterly delicious. From the focus of baking sourdough to the quick-win of a cheesy biscuit, gut-friendly muffins to crowd-pleasing carrot cake, there is a recipe for every mood and every occasion.

Steph Blackwell took her own baking journey to the final of *The Great British Bake Off*, and having experienced the wellbeing benefits of baking first-hand, she is on a mission to share her passion with others and sprinkle a little baking joy in the world.

Whether it's a speedy note-to-self, a simple shopping list or a carefully penned thank-you note, putting words on paper is a daily habit - and can also bring us great joy and calm.

In this book you'll discover practical ways to turn the ordinary ritual of jotting things down into a remarkable source of peace, focus and confidence. Learn to take pleasure in your correspondence, find fresh delight in your diary writing and put renewed heart in your humble to-do list.

Dr Megan C Hayes has spent her academic career exploring the links between writing, identity and happiness - and she is on a mission to encourage us all to pick up a pen and reap the wellbeing benefits in writing.



Getting outside, our hands in the earth, watching plants bud then burst into bloom: the slow pleasures of gardening are an age-old tonic for the soul.

From sowing seeds to deadheading flowers, growing your own potatoes to welcoming feathered friends into your own garden, discover the joy to be found in every moment of gardening by slowing down, observing nature and planning ahead for the seasons.

Happiest when surrounded by plants, Ellen Mary is passionate advocate for the benefits of nature for wellbeing, spreading the word through *The Plant Based Podcast* and her regular talks.

