

AUTUMN 2021

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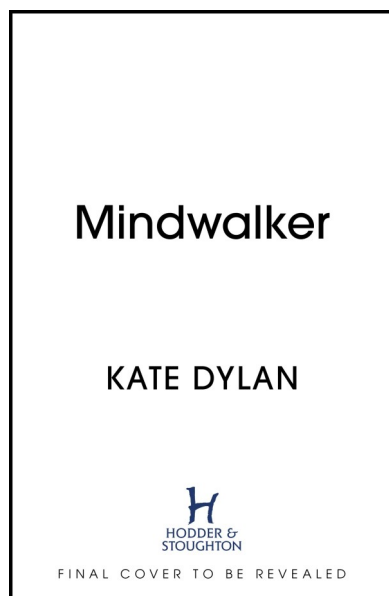
RIGHTS TEAM

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MINDWALKER

KATE DYLAN



Hodder & Stoughton

Publication: July 2022

Editor: Molly Powell

Length: Estimated 320

Would you ever surrender control of your mind?

Eighteen-year-old Sil Sarrah is determined to die a legend. In the ten years she's been rescuing imperilled field agents for the Syntex Corporation - by commandeering their minds from afar and leading them to safety - Sil hasn't lost a single life. And she's not about to start now.

She's got twelve months left on the clock before the super-computer grafted to her brain kills her, and she's hell-bent on using that time to cement her legacy. Sil's going to be the only Mindwalker to ever pitch a perfect game-even despite the debilitating glitches she's experiencing. But when a critical mission goes south, Sil is forced to flee the very company she once called home.

Desperate to prove she's no traitor, Sil infiltrates the Analog Army, an activist faction working to bring Syntex down. Her plan is to win back her employer's trust by destroying the group from within. Instead, she and the Army's reckless leader, Ryder, uncover a horrifying truth that threatens to undo all the good Sil's ever done.

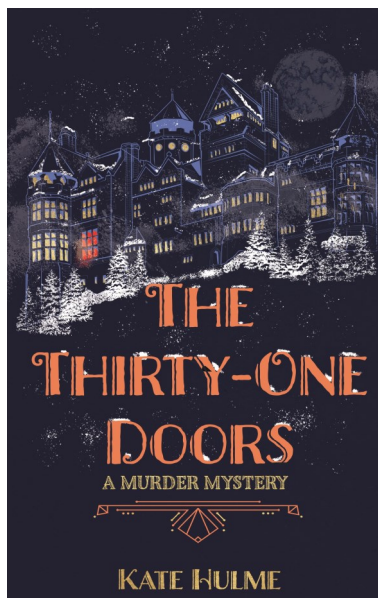
With her tech rapidly degrading and her new ally keeping dangerous secrets of his own, Sil must find a way to stop Syntex in order to save her friends, her reputation - and maybe even herself.

About the Author:

Kate is a video editor by day, science fiction and fantasy author by night. Her passion for writing YA novels is fuelled by a love of banter, snark, and all things Marvel, and is supported by her long-suffering boyfriend and their thoroughly indifferent cat.

THE THIRTY-ONE DOORS

KATE HULME



Coronet

Publication: October 2021

Editor: Melissa Cox

Length: 352

If these walls could talk . . .

Scarpside House is famed for its beauty, its isolation, and its legendary parties.

Tonight, it hosts the Penny Club soiree. An annual gathering of lucky men and women from all walks of life, coming together to celebrate their survival against the odds.

But this year their luck is running thin.

Accidents do happen, after all . . .

And some are long overdue . . .

About the Author:

Kate writes suspenseful adult fiction. She's drawn to big ideas tagged onto real, in-depth characters and enjoys putting characters in ominous settings and giving them a mysterious, difficult problem to tackle.

In her day job she develops and produces creative concepts for heritage clients, researches and creates text for them and runs workshops in how to write and plan heritage stories. She enjoys going down a rabbit hole of historic research and loves the unique things you find that you could never make up - these strange details are what make books a pleasure to read too.

THE TRIVIA NIGHT

ALI LOWE



Hodder Paperbacks

Publication: September 2021

Editor: Kimberley Atkins

Length: 368

'Sharing is caring' is the motto at Darley Heights, an exclusive public school in the wealthy suburbs of Sydney. So perhaps it's no surprise when talk turns to partner-swapping at the school's annual Trivia Night . . .

Initially scandalised, it's not long before the group of parents - fuelled by alcohol and marital boredom - make a reckless one-night-only pact.

But in the harsh light of day, the friends must face the fallout of their behaviour. As the four couples navigate the shady aftermath of their wild night, marriages are strained, secrets risk exposure - and revenge turns fatal.

Can any marriage survive the ultimate test? And is it still cheating if everybody's game?

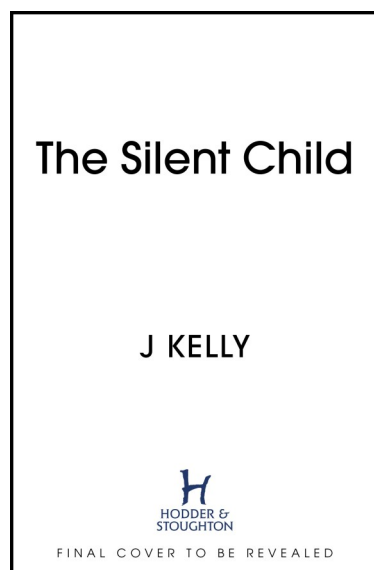
About the Author:

Ali Lowe has been a journalist for 20 years. She has written for bridal magazines, parenting titles, websites and newspapers in London and then Australia, after she moved to Sydney fourteen years ago on a trip that was meant to last a year. She was Features Editor at OK! in London, where she memorably stalked celebrities in Elton John's garden at his annual White Tie and Tiara ball.

Ali lives on the northern beaches of Sydney with her husband and three young children.

THE SILENT CHILD

JAMES KELLY



Hodder & Stoughton

Publication: April 2022

Editor: Jo Dickinson and Lily Cooper

Length: 400

Is it ever too late for the past to find a voice?

1944: Leo Stern arrives in the camp of Taborz with his wife Irena and their two daughters. The Sterns are briefly spared from the chambers when they are witnesses to a horrifying incident, but in a place that humanity has deserted, Leo is forced to make unimaginable choices to keep his family alive.

1961: For seventeen years, Hanna has been unable to remember her name, or how she was separated from her family at the end of the war, until the discovery of an anonymous letter among her late uncle's possessions reveals her real identity - Hanna Stern - and sets her off to Berlin in search of her past.

Aided by ex-boyfriend Peter, Hanna begins to piece together the shocking final days of Taborz. But Hanna isn't the only one with an interest in the camp, and lurking in the shadows is someone who would prefer Hanna's history to remain silent . . .

About the Author:

James Kelly is the author of the Nighthawk crime series for Alison and Busby, and the Philip Dryden series for Penguin. He was born in 1957 and is the son of a Scotland Yard detective. He went to university in Sheffield, later training as a journalist and worked on the *Bedfordshire Times*, *Yorkshire Evening Press* and the *Financial Times*. His first book, *The Water Clock*, was shortlisted for the John Creasey Award and he has since won a CWA Dagger in the Library and the New Angle Prize for Literature. He lives in Ely, Cambridgeshire.

THIS TIME TOMORROW

CHARLOTTE BUTTERFIELD



Hodder Paperbacks

Publication: April 2022

Editor: Olivia Barber

Length: 368

Rights Sold:

Czech Republic (Pavel Dobrovsky - Beta)

Sweden (Piratförlaget)

One change in the past. A whole different future. Would you risk it?

Jessica Bay has it all - and it's all too much. Between moody teenagers, a hectic job and a husband who can recall that the last time they slept together was 632 days ago but somehow can't remember to put the bins out, Jess is close to breaking point.

Desperate for change, she moves the family to a tiny island in the English Channel. An island that has a secret: it can take you back in time to relive any day in your past. To have another go at doing it right.

But as Jess becomes dizzy with the fact that she can, she forgets to consider if she should. Because, of course, changing even one moment in your past will change your whole future in unknowable ways. How much of her supposedly imperfect life is Jess willing to gamble? And will she realise the risks before she loses everything?

Readers LOVE Charlotte Butterfield!

'A wonderful read, full of humour, love and angst'

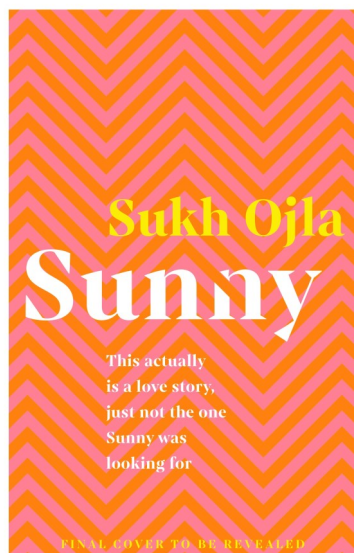
'A great cast of characters who are as likeable as they are funny, a story that has that real feel-good factor'

About the Author:

Contrary to the impression her novel might give, Charlotte Butterfield loves her life just as it is. A former magazine editor, she was born in Bristol in 1977 and studied English at Royal Holloway. Her first novel won a Montegrappa award at the 2016 Emirates Festival of Literature, and she went on to publish three romantic comedies with Harper Impulse. My Second Chance Life is her fourth novel, and the first published by Hodder & Stoughton.

SUNNY

SUKH OJLA



Hodder Studio

Publication: March 2022

Editor: Sara Adams

Length: 384

This actually is a love story, just not the one Sunny was looking for . . .

Sunny is the queen of living a double life. To her friends, she's thirty, flirty and thriving - the joker of the group, always on hand to entertain her friends with anecdotes from all the terrible dates she's been on, while they settle down with long-term partners and mortgages. But on the other hand, she's just moved back in with her parents who don't know anything about her sneaking out to dates, leaving them with a trail of little white lies...

How long can she keep it up for? And is it really worth it?

When her two lives collide in her parents' hallway, as she's coming back late from dinner with a guy (actually just a friend), she has to tell the truth. But to Sunny's horror, her mum isn't as appalled as expected, and instead offers a strange deal. Sunny can keep going on dates, as long as her mum gets a say in who she dates. With some lies out of the way, Sunny finally has the opportunity to start being honest to her mum about everything.

If only she can start being honest with herself first . . .

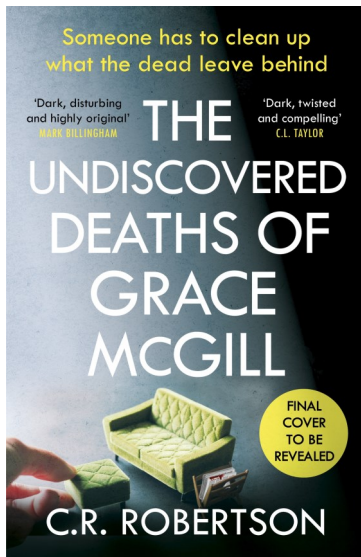
SUNNY by Sukh Ojla is a relatable, moving, and life-affirming novel. It is warm and full of honesty, exploring family, love and mental health. Perfect for fans of Grown Ups by Marian Keyes and Olive by Emma Gannon.

About the Author:

Sukh Ojla is a comedian, actor and writer. Her first play Pyar Actually toured nationwide in 2017 and 2018. She has performed on Jonathan Ross's Comedy Club, BBC2's Big Asian Stand Up Show and across the BBC Asian Network. As an actor, Sukh recently appeared in The End of the F**king World (Channel 4) and as a regular role in GameFace (Channel 4), she is also a member of the core cast on Class Dismissed (CBBC). Sunny is her debut novel.

THE UNDISCOVERED DEATHS OF GRACE MCGILL

C.R. ROBERTSON



Hodder & Stoughton

Publication: January 2022

Editor: Eve Hall

Length: 368

Grace McGill is an insular, friendless woman, living in Glasgow in her 30s. She has her beloved cat, and she has her own business - deep cleaning the houses of Undiscovereds. People who die alone and stay that way until they are found weeks, sometimes months, later.

While working in the home of a man named Tommy Agnew, her suspicions are aroused by a hidden photograph and a stack of newspapers, all from the same date over many, many years.

Grace can't get the mysterious life and sad death of Tommy Agnew out of her head, and she soon begins an investigation that could cost her her life. The past has stayed buried for many years already, but Grace has never been one to brush things under the carpet . . .

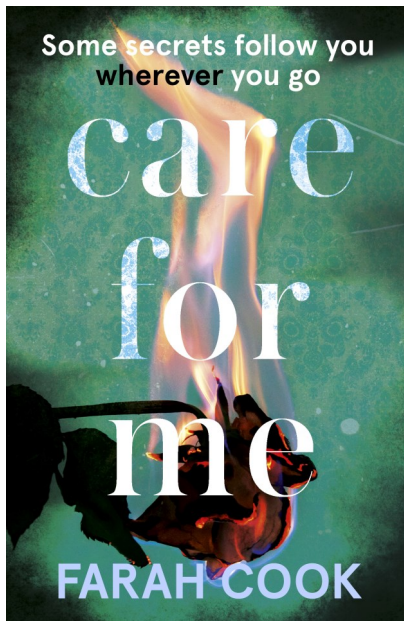
About the Author:

A former journalist, Craig Robertson had a 20-year career with a Scottish Sunday newspaper before becoming a full-time author. He interviewed three Prime Ministers, reported on major stories including 9/11, Dunblane, the Omagh bombing and the disappearance of Madeleine McCann. He was pilloried on breakfast television, beat Oprah Winfrey to a major scoop, spent time on Death Row in the USA and dispensed polio drops in the backstreets of India.

His first novel, *Random*, was shortlisted for the 2010 CWA New Blood Dagger, longlisted for the 2011 Crime Novel of the Year and was a *Sunday Times* bestseller. He has been both longlisted and shortlisted for writing prizes.

CARE FOR ME

FARAH COOK



Hodder Studio

Publication: October 2021

Editor: Sara Adams

Length: 320

When Amira takes her mother Afrah to Ravenswood Lodge Care Home, she thinks they will both be safe. But the past is just around the corner . . .

Amira is struggling to look after her mother, Afrah. So when they arrive at Ravenswood Lodge Care Home, beautiful and imposing against the background of the Scottish Highlands, she hopes it is the right decision for them both.

But soon Afrah insists her belongings are being stolen, her photographs, her jewellery, her pill boxes, Amira and the staff are convinced it's just Afrah's imagination, it's just her memory.

But Afrah knows Ravenswood Lodge isn't a safe place. Could it have something to do with the past? She remembers newspaper clippings, hazy images of a fire years ago, a memory she's spent years forgetting and now she just wants to remember. Someone wants her gone. But first, she needs to convince Amira of the truth. The compelling, heartbreaking debut novel by Farah Cook, about mothers and daughters, and secrets that are never really forgotten .

Elizabeth is Missing meets I Let You Go in this page-turning psychological suspense novel from debut author Farah Cook. Perfect for fans of Clare Mackintosh and K L Slater.

Real readers have been gripped by Care for Me:

'This story just sucked me right in. It wasn't just the interesting plot but the lovely writing style itself . . . Such a wonderful twist read about the past and the truth finally coming to light'

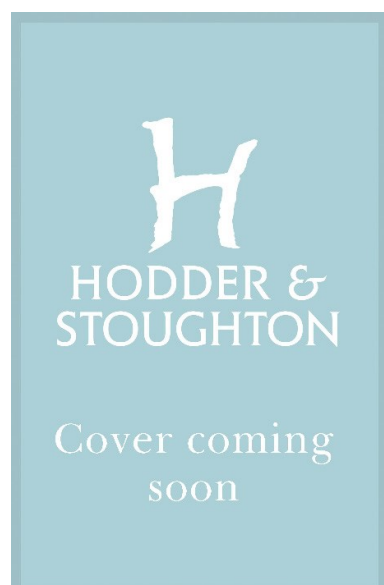
About the Author:

Farah Cook is a Danish writer of Pakistani descent. She grew up in Copenhagen with a creative and explorative childhood spent mostly outdoors. At the age of twelve, she began writing several short stories to fuel her passion for storytelling. Farah has lived in many countries, including Germany and New Zealand, but settled in London where she worked as a Marketing Manager for a large financial conglomerate. Her passion for storytelling remained, and at night she started to write all the things she'd imagine.

An alumna of the Faber Academy in London, Farah now lives in Bad Homburg, just outside Frankfurt, with her husband and two sons. She speaks six languages fluently including Danish, Swedish and German, and writes full-time.

POWER UP

YASMIN ALI



Hodder & Stoughton

Publication: May 2024

Editor: Anna Baty

Length: 384

Growing up in oil-rich Iraq, where ironically enough power cuts were commonplace, Yasmin Ali has a deep appreciation for energy and its significance. Her journey out of Iraq with her family is a story powered by fossil fuels – planes, cars and trains are what transported them to safety. Now as an energy engineer, Yasmin shows us just much energy underpins the world and connects disparate landscapes and people. We are all bound by the resources on our planet, meaning our energy crisis is a global problem that needs global solutions.

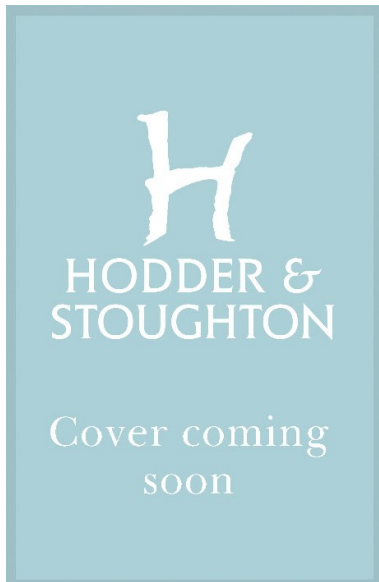
In *Power Up* Yasmin invites us to discover a vast global network of power stations, gas pipelines, transmission cables, and engineers, quietly working behind the scenes and spanning the world. Driven by Yasmin's own experiences in the energy sector, *Power Up* takes us on a journey through the resources that make our world turn: coal, oil and gas, nuclear and renewable energy, and will look to the future to imagine how our world could be powered. Yasmin writes with a mix of scientific explanation and story-driven narrative, from helicopter crash training, to working on an offshore platform, and she interviews experts and pioneers around the world. The book explains where these resources come from, how they are extracted, converted into energy, and distributed around the globe, tracing energy into our individual lives and homes and shining a light on our energy use. *Power Up* gives us a new appreciation for how our modern lives are powered and how entangled the problems of climate change are with the possible solutions.

About the Author:

Yasmin Ali is an energy innovation project manager for the UK government's energy department, providing innovation funding, management and technical advice to enable policy makers and Ministers to make effective decisions about energy system decarbonisation. Yasmin is an avid promoter of STEM (Science, Technology, Engineering and Mathematics) through presenting and writing. Over the past decade she has delivered over 100 presentations to schools, teachers, parents, members of the public, and engineering professionals. Yasmin completed a British Science Association Media Fellowship with the BBC's Science Unit and has written for the BBC, *Metro*, and the *Huffington Post*. In recognition of her public engagement work, Yasmin was awarded the Women's Engineering Society Young Woman Engineer award in 2013 and in 2020 Yasmin was listed in the Women's Engineering Society's top 50 female engineers in sustainability.

MAKING WOMEN

MARIEKE BIGG



The past, present and future of the sexism inherent in medicine and medical research - and how to change it.

Did you know: women are 59% more likely than men to receive an incorrect diagnosis when experiencing heart attack. Or: women are more susceptible to pain medications than men, leading to higher rates of addiction because doctors simply prescribe pain medication in the same way. Or: among alcoholics, women are almost 100% more likely to die due to alcohol-related diseases than men are? In a field that, for millennia, has been dominated by men. The vast majority of medicines and treatments that we use today were designed for, and by, men and the myth that medicine is gender-neutral has had terrible repercussions for women.

Hodder Studio

Publication: February 2023

Editor: Isabelle Everington

Length: 272

In **MAKING WOMEN**, Dr Marieke Bigg takes a deep dive into all the ways medicine is not gender neutral, using stories and experiences to demonstrate how these flawed mindsets have paved the way for sub-par treatment, and how prevailing attitudes in a patriarchal world can have unexpected effects far downstream. From sex and reproduction, to female bones and female pain, Marieke explores how women's bodies have been ignored, misunderstood and misdiagnosed, and asks the fundamental question: How can we make sure we do better?

About the Author:

Dr Marieke Bigg is a sociologist at the University of Cambridge. Her work focuses on the role of biological models and biologists in public deliberations on biotechnology and reproductive medicine. She is Science Editor at the online news digest BioNews as well as at the Progress Educational Trust (PET) which provides news and comment on genetics, assisted conception and stem cell research.

LITTLE BIRD OF AUSCHWITZ

JACQUES PERETTI



Hodder & Stoughton

Publication: January 2022

Editor: Rupert Lancaster

Length: 320 (Estimated)

'My son Jacques is telling my story. I always wanted to tell it myself but never could. Maybe my English wasn't good enough. I never had the courage. I never imagined for a second it would be written down.'

As a reporter, Jacques Peretti has spent his life investigating important stories. But there was one story, heard in scattered fragments throughout his childhood, that he never thought to investigate. The story of how his mother survived Auschwitz.

In the few last months of the War, thirteen-year-old Alina Peretti, along with her mother and sister, was one of thirteen thousand non-Jewish Poles sent to Auschwitz, in the wake of the Warsaw Uprising. Her experiences there, which she rarely discussed, cast a shadow over the rest of her life.

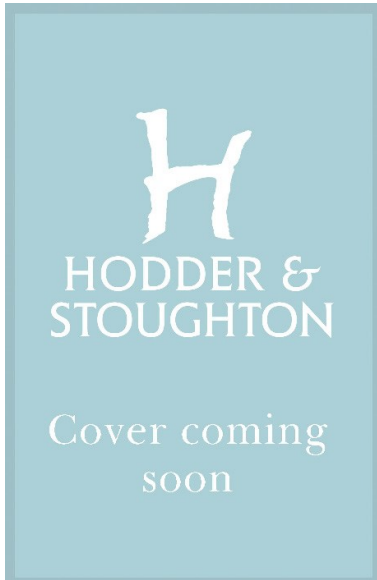
Now ninety, Alina has been diagnosed with dementia. Together, mother and son begin a race against time to record her memories and preserve her family's story. Jacques learns long-hidden secrets about his mother's family; his mysterious grandfather who lived a double-life, his grandmother who read tarot cards in a Soviet labour camp, and his aunt and uncles, whose fate he never knew. He also gains an understanding of his mother through retracing her past, learning more about the woman who would never let him call her 'Mum'.

About the Author:

After graduating from The London School of Economics, **Jacques Peretti** became an investigative journalist. His first book *The Deals That Made The World* is now a paperback, and his podcast series *Edge of Reality* available as an audible original.

X MARKS THE SPOT

MICHAEL SCOTT



Hodder & Stoughton

Publication: June 2023

Editor: Anna Baty

Rights Sold:

Italy (Bollati Boringhieri)

Netherlands (Omniboek)

In *X Marks the Spot*, Professor Michael Scott takes us on an exhilarating tour of the world's greatest archaeological discoveries, from enchanting objects and underwater shipwrecks to entire cities in the clouds. Over eight chapters, we relive eight spectacular finds – stories which speak as much to the power and wonder of the past as to the adventure of discovery and interpretation. We will cross millions of years from some of our earliest human ancestors to the remains of recent civilisations. We will travel from the jungles of South America to the plains of Africa, from the islands of the Mediterranean to the barren deserts and frozen highlands of Central Asia and on to the vast expanse of China. We will meet a set of discoverers whose work was intertwined with the geo-political forces that shaped the modern world.

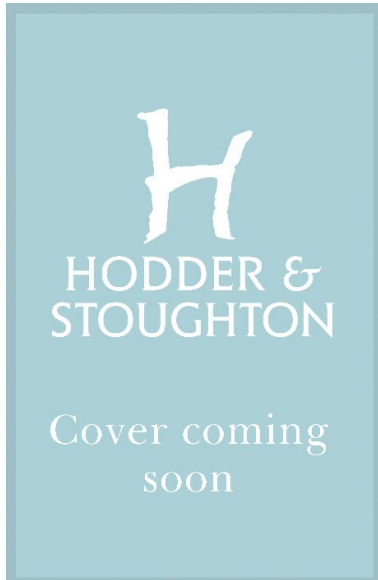
X Marks the Spot includes incredible hidden stories, like the Ice Princess of the Altai in Siberia who was found frozen in time, or the 3500-year old Uluburun shipwreck in the turquoise waters off Turkey. As well as more unknown discoveries, we delve into already world-famous sites and objects, such as the Rosetta Stone, Machu Picchu or the Terracotta Army, but presented here in completely new light. The book also offers reflections on the nature of history and discovery itself – it allows us to look at several layers of history side by side and explore questions of glory and ownership, archaeology's colonial past, and when it might be better to leave the past undisturbed...

About the Author:

Michael Scott is Professor in Classics and Ancient History at the University of Warwick. He is also a National Teaching Fellow and Principal Fellow of the Higher Education; Fellow of the Royal Historical Society; Honorary Citizen of Delphi, Greece; President of the Lytham Saint Annes Classical Association; and Trustee and Director of Classics for All. He is the author of several books on the ancient Mediterranean world as well as ancient global history and has written and presented a range of TV and Radio documentaries for National Geographic, History Channel, ITV and the BBC, including *Invisible Cities*.

ALEXANDRIA

ISLAM ISSA



Sceptre

September 2023

Full delivery: June 2022

This is the story of a small fishing village that rapidly became the most coveted spot in the world.

ALEXANDRIA is the first history of the city from pre-Homeric times to the present day. Alexandria was the crucible of cultural exchange between East and West for millennia. It was the undisputed global capital of knowledge that constantly pressed humanity into its next era. But it also witnessed natural disasters, plagues, crusades and violence.

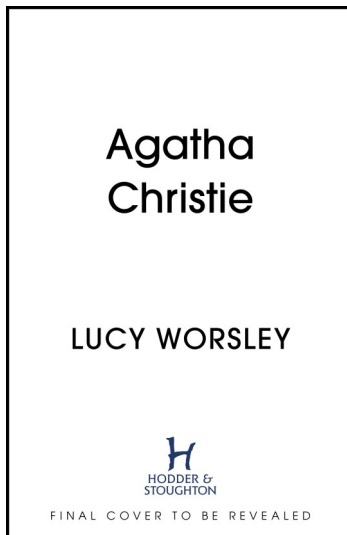
Major empires fought over Alexandria (including the Greeks, Ottomans, French, and British) and key figures shaped the city (Alexander the Great, Cleopatra, Saint Mark the Evangelist, Admiral Nelson, Napoleon Bonaparte, Aristotle and many others) each putting their own stamp on its identity and fortunes. This mystical city forces us to reconsider the links between East and West, religion and science, tradition and renovation, myth and reality, the classical and the modern, and ultimately, past and present.

About the Author:

Dr Islam Issa is a multi-award-winning historian at Birmingham City University. He presented the TV documentary *Cleopatra and Me: In Search of a Lost Queen* (BBC Four) and various programmes on BBC Radio 3. He curated three high-profile public exhibitions, has published extensively in his field, and has written for such outlets as *The Guardian*, *New Statesman*, and *Times Literary Supplement*. *Alexandria* will be his first book for the trade.

AGATHA CHRISTIE AT HOME

LUCY WORSLEY



Hodder & Stoughton

Publication: September 2022

Editor: Rupert Lancaster

Length: 432

In *Agatha Christie at Home*, bestselling historian and biographer, Lucy Worsley, investigates the life of one of history's most famous female authors, placing her into the wider context of a troubled twentieth century. Using her characteristic charm and elegant writing style, Worsley explores the ways in which - while subtly and stealthily remaining outwardly conventional - Agatha Christie consistently broke the rules for women at the time.

Twentieth-century women were supposed to be thin, earn less than their husbands, adore and nurture their numerous offspring, and constantly give themselves to others. The only one of these which Agatha completely fulfilled is the last, and that in an unusual way. She gave the best of herself - her industry and her quiet pleasure in providing top-notch entertainment - to her readers.

Lucy Worsley's rarely-provided access to the author's papers held in the family archive, and the homes she lived in throughout her life, allow her to tell the story of the internationally renowned novelist from an entirely new and fresh perspective.

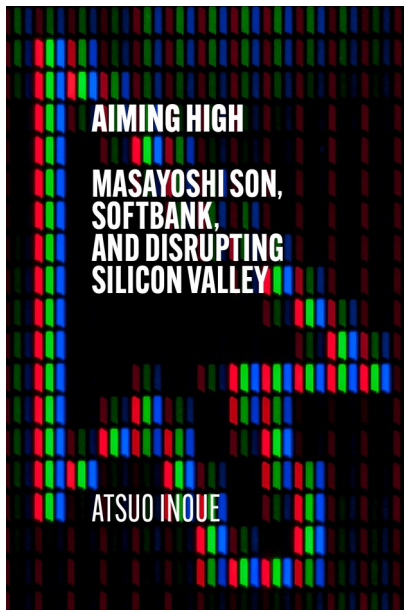
About the Author:

Lucy Worsley is an historian, author, curator and television presenter. Lucy read history at New College, Oxford and worked for English Heritage before becoming Chief Curator at the charity Historic Royal Palaces. She also presents history programmes for the BBC, and her best-selling books include *Jane Austen at Home*, *A Very British Murder: The Curious Story of how Crime was Turned into Art*, *If Walls Could Talk: An Intimate History of the Home*, *Courtiers: the Secret History of the Georgian Court* and *Cavalier: The Story of a 17th century Playboy*.

AIMING HIGH

ATSUO INOUE

Picked by the Financial Times as a Best Read of 2021



Hodder & Stoughton

Publication: November 2021

Editor: Huw Armstrong

Length: 352

'I have no intention of making small bets' - Masayoshi Son

In order to understand what's happening in Silicon Valley, you just need to look at Masayoshi Son.

There is no one in the world right now who is in a better position to influence the next wave of technology than Masayoshi Son. Not Jeff Bezos, not Mark Zuckerberg, not Elon Musk. They might have the money, but they lack Masa's combination of ambition, imagination, and nerve.

Masayoshi Son is the most powerful person in Silicon Valley. As CEO and founder of the Japanese investment firm, SoftBank, 'Masa' has invested in some of the most exciting and influential tech companies in recent memory - Uber, WeWork, ByteDance, Slack, and many others. Prior to that, he was known as one of the first investors in Alibaba and Yahoo!

He has an audacious vision for the future and one that is unmatched in the tech industry. Aiming High provides insight into this charismatic and visionary leader.

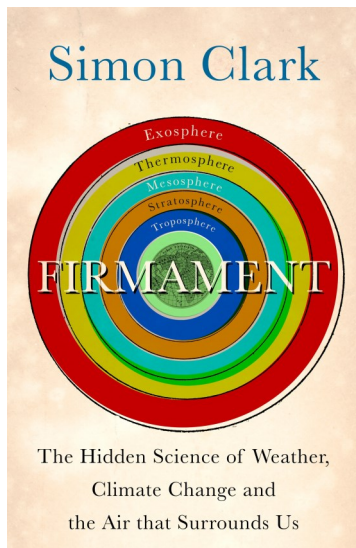
Originally published in Japan, this book charts Son's rise from a Korean immigrant who dropped out of high school to becoming one of the wealthiest people in the world. With unprecedented access to Son, including exclusive interviews, this book creates an authoritative account of how SoftBank and its visionary and charismatic CEO is shaping the future of tech.

About the Author:

Atsuo Inoue is a writer and translator from Japan. He is the author of many books, including *Recollections of Marilyn Monroe*. In 2012, he published *Aiming High*, the biography of Masayoshi Son, which became a bestseller in Japan.

FIRMAMENT

SIMON CLARK



Hodder & Stoughton

Publication: January 2022

Editor: Huw Armstrong

Length: 336

We all know that the atmosphere exists - but how much do we really understand it? What exactly is it? What is it made of, how did it come about and how does it generate the weather patterns and climates that we experience every day? How is scientific research into the atmosphere carried out? And - perhaps most pressingly - what exactly is climate change, according to the actual science?

In **FIRMAMENT**, atmospheric scientist and science communicator Simon Clark offers a rare and accessible tour of the ins and outs of the atmosphere and how we know what we know about it. From the workings of its different layers to why carbon dioxide is special, from pioneers like Pascal to the unsung heroes studying climate change today, **Firmament** introduces us to an oft-overlooked area of science and not only lays the ground work for us to better understand the debates surrounding the climate today, but also provides a glimpse of the future that is possible with this knowledge in hand.

About the Author:

Simon Clark is a scientist, video producer, and online educator. Simon read Physics at St. Peter's College, Oxford before researching a PhD in atmospheric physics at the University of Exeter. During his studies he began creating YouTube videos about student life and his research, and has since accrued nearly 20 million views. **FIRMAMENT** is his first book.

BURN

BEN SHORT



Sceptre

Publication: April 2022

Editor: Juliet Brooke

Length: 320

I came to the woods over a decade ago. I came to the woods because there was a fire in my head.

Ben has a high-flying career in advertising. It affords him a trendy flat in London, a flashy motorbike and free cruises with clients. But internally, he's a wreck - years of OCD have broken him and he feels the call of a different kind of life.

Like his neighbour's pet hawk, he acts on instinct and escapes the city. For a time, he takes on odd jobs - garden-ing, hedge-laying and building, trying to find somewhere he might fit. Until he feels the call of the furnace: a glow-ing charcoal kiln in the West Dorset woods, where he can reforge his thoughts, break down the years of suffering behind him and start afresh.

Exquisitely written and laced with folklore and the history of burning, the right way to coppice a hedge or the stories of the dark spirits in the woods, *Burn* is a story of the brutal salve of nature.

About the Author:

Ben Short is a charcoal burner and woodsman, working in the Dorset countryside. A decade ago he worked as an advertising copywriter in London. He has lived in huts and old wagons, spent summers off-grid in woods, hauled his water from wells and had to forage for his supper. He lives in Dorset with his partner and son.