

HEADLINE AND HACHETTE IRELAND

Autumn 2021

Translation Rights List



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HEADLINE

Headline was founded in 1986 with a single promise at its heart: to publish the books people want to read. Sometimes, the simplest ideas are best. Headline has spent over three decades creating books people want to read and our passion for the commercial means we are home to some of the UK's biggest-selling authors and continue to invest in new talent with bestseller potential.

HACHETTE IRELAND

Founded in 2002 Hachette Ireland has quickly become a major force in Irish publishing, with a string of bestsellers. Hachette Ireland has established a strong reputation for working closely with authors to establish their vision and then working tirelessly with them in helping them to achieve it. We are passionate about what we read, and what we publish.

IMPRINTS

Headline Fiction - where bestsellers are made, with authors both genre defining and genre defying

Headline Review - quality books for the lover of reading-group fiction

Eternal - our romance list, specialising in digital bestsellers, quick to spot trends in what readers want

Tinder Press - our literary imprint, a space where classy, intelligent writing can thrive

Headline Accent - brand new, irresistible and feisty books that you cannot wait to read, with an added independent spirit.

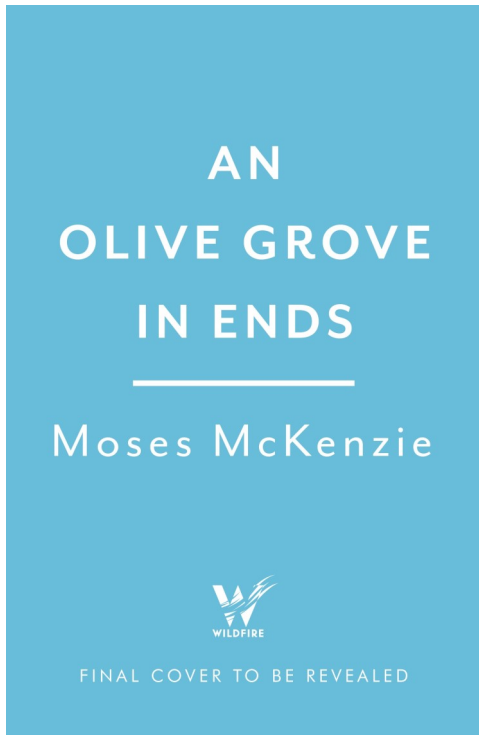
Wildfire - a nimble start-up seeking out the best modern writing, from edgier literary fiction to narrative memoir and state-of-the-nation non-fiction

Headline Non-Fiction - publishing books that make us laugh, teach us something new, surprise us, or take us on rollercoaster ride through someone else's life

Headline Home - publishing authors that will help us all to live the best possible lives we can in this fastpaced, modern world

AN OLIVE GROVE IN ENDS

MOSES MCKENZIE



Wildfire

Publication: April 2022

Editor: Ella Gordon

Length: 336

Rights sold:

US (Little, Brown)

THE DAZZLING DEBUT NOVEL ABOUT LOVE, COMMUNITY AND DREAMS DEFERRED - BY AN EXCITING NEW LITERARY VOICE

Sayon Hughes, a young black man from Bristol, dreams of a world far removed from the one in which he was raised. Far removed from the torn slips outside the bookie's, the burnt spoons and the crooked solutions his community embraces; most of all, removed from the Christianity of his uncaring parents and the prejudice of law-makers.

Growing up, Sayon found respite from the chaos of his environment in the love and loyalty of his brother-in-arms, Cuba; in the example of his cousin Hakim, a man once known as the most infamous drug-dealer in their neighbourhood, now a proselytising Muslim; and in the tenderness of his girl, Shona, whose own sense of purpose galvanises Sayon's.

In return, Sayon wants to give the people he loves the world: a house atop a grand hill in the most affluent area of the city, a home in which they can forever find joy and safety. But after an altercation in which a boy is killed, Sayon finds his loyalties torn and his dream of a better life in peril.

About the Author:

Moses McKenzie is of Caribbean descent and grew up in Bristol, where he still lives and writes full-time. *An Olive Grove in Ends* is his first novel.

ELEKTRA

JENNIFER SAINT



Wildfire

Publication: April 2022

Editor: Alex Clarke

Length: 352

Rights Sold:

France (Eilean Books)

Germany (Ullstein Buchverlage)

Netherlands (Orlando)

Russia (Corpus Books)

Spain (Ediciones Urano)

US (Flatiron Books)

Previous Rights Sold for Ariadne:

Croatia (Mozaik knjiga)

Czech Republic (Pavel Dobrovsky)

France (Eilean Books)

Germany (Ullstein Buchverlage)

Greece (Kaktos Publications)

Hungary (Könyvmolyképző)

Italy (Sozogno)

Netherlands (Orlando)

Russia (Corpus Books)

Serbia (Vulkan Izdavaštvo)

Slovakia (Slovensky Tatran)

Spain (Ediciones Urano)

Turkey (Epsilon Yayınevi)

US (Flatiron Books)

The House of Atreus is cursed. A bloodline tainted by a generational cycle of violence and vengeance. This is the story of three women, their fates inextricably tied to this curse, and the fickle nature of men and gods.

Clytemnestra

The sister of Helen, wife of Agamemnon - her hopes of averting the curse are dashed when her sister is taken to Troy by the feckless Paris. Her husband raises a great army against them, and determines to win, whatever the cost.

Cassandra

Princess of Troy, and cursed by Apollo to see the future but never to be believed when she speaks of it. She is powerless in her knowledge that the city will fall.

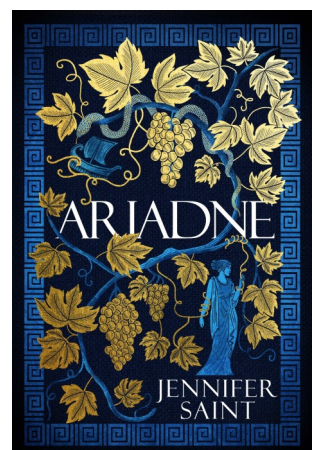
Elektra

The youngest daughter of Clytemnestra and Agamemnon, Elektra is horrified by the bloodletting of her kin.

About the Author:

Due to a lifelong fascination with Ancient Greek mythology, Jennifer Saint read Classical Studies at King's College, London. She spent the next thirteen years as an English teacher, sharing a love of literature and creative writing with her students. ARIADNE is her first novel and ELEKTRA will be her second.

Also Available:



HONEY AND SPICE

BOLU BABALOLA



Headline Review

Publication: July 2022

Editor: Katie Packer

Length: 400

Previous Rights Sold for Love in Colour:

Germany (Julia Eisele Velags)

Brazil (HarperCollins Brasil)

Netherlands (Orlando

Uitgevers)

US (Morrow)

From the *Sunday Times* bestselling author, Bolu Babalola, comes the romantic comedy we've all be waiting for.

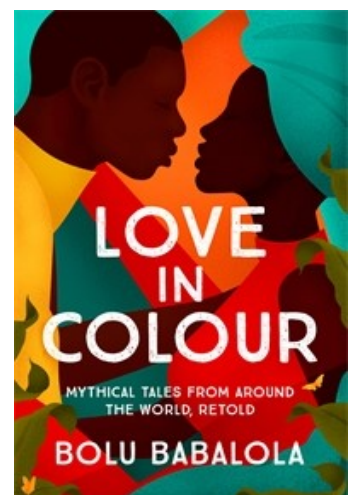
The sharp-tongued (and secretly soft-hearted) Kiki Banjo is an expert in relationship-evasion, and likes to keep her feelings close to her chest. As the host of the popular student radio show, *Brown Sugar*, it is her mission to make sure the women who make up the Afro-Caribbean Society at Whitewell University also do not fall into the mess of 'situationships', players and heartbreak.

But when Kiki meets the distressingly handsome and charming newcomer Malakai Korede - who she has publicly denounced as 'The Wasteman of Whitewell' - her defences are weakened and her heart is compromised. A clash embroils them in a fake relationship to salvage both their reputations and save their futures, and soon she finds herself in danger of falling for the very man she warned her girls about.

About the Author:

Bolu Babalola is the author of the Sunday Times bestselling and Waterstones Book of the year shortlisted collection, *Love in Colour*. In 2016, she was shortlisted in 4thEstate's B4ME competition for her short story 'Netflix & Chill', a hilarious teen romance and since then, she has worked as a writer for books and TV and as a cultural commentator, where she calls herself a 'romcomoisseur'.

Also Available:



IT ENDS AT MIDNIGHT

HARRIET TYCE



Wildfire

Publication: April 2022

Editor: Jack Butler

Length: 336

Previous Rights Sold for The Lies You Told:

Bulgaria (Ciela Norma AD)
Croatia (24sata)
Czech Republic (Euromedia)
Denmark (Gyldenhal)
Finland (Otava)
France (Robert Laffont)
Germany (Penguin Random House)
Hungary (Publish and More)
Italy (Mondadori Libri)
Japan (Hayakawa Shobo)
Norway (Gyldendal)
Poland (Swiat Ksiazki)
Portugal (2020 Editora Lda)
Romania (Grup Media Litera)
Russia (Ripol Classic)
Serbia (Kosmos izdavaštvo)
Sweden (Jentas)
US (Grand Central)

THE EXPLOSIVE, ADDICTIVE NEW THRILLER FROM SUNDAY TIMES AND KINDLE #1 BESTSELLER HARRIET TYCE.

New Year's Eve, when the clock strikes twelve. A lavish party in one of Edinburgh's best postcodes is sent spiralling into chaos when two guests fall tragically from the roof, impaled on the cast iron railings below.

For Tess, it was about more than reuniting with long lost friends. Recently diagnosed with an illness that could be terminal, it was her last chance to make things right. Having grown apart from her husband Marcus, she knew this would be the perfect opportunity to renew their vows, surrounded by everyone they love.

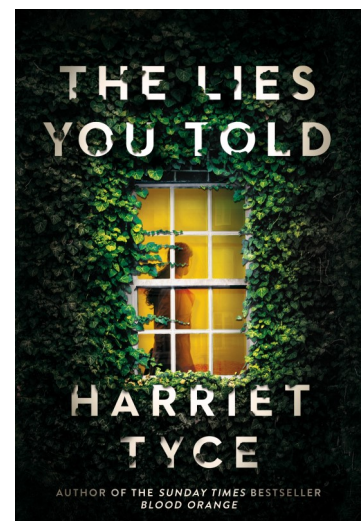
Their time is running out. Tess' closest companion Sylvie knows this better than anyone. She's trying desperately to offer her friend some closure from the guilt that has plagued them both for decades.

But as midnight approaches and the countdown begins, it becomes clear that someone doesn't want a resolution. They want revenge.

About the Author:

Harriet Tyce grew up in Edinburgh and studied English at Oxford University before doing a law conversion course at City University. She lives in north London. Her first novel, Blood Orange, published in 2019 to huge critical acclaim and her latest novel, The Lies You Told, published in summer 2020.

Also Available:



PEACH BLOSSOM SPRING

MELISSA FU



Wildfire

Publication: March 2022

Editor: Ella Gordon

Length: 400

Rights Sold:

Italy (Casa Editrice)

Netherlands (Ambo Anthos)

US (Little, Brown)

'Glorious and tender, exquisitely written and beautifully nuanced. I finished it with tears in my eyes and will be recommending it to everyone I know' JENNIFER SAINT, SUNDAY TIMES-BESTSELLING AUTHOR OF ARIADNE

With every misfortune there is a blessing and within every blessing, the seeds of misfortune, and so it goes, until the end of time.

It is 1938 in China, and the Japanese are advancing. A young mother, Meilin, is forced to flee her burning city with her four-year-old son, Renshu, and embark on an epic journey across China. For comfort, they turn to their most treasured possession - a beautifully illustrated hand scroll. Its ancient fables offer solace and wisdom as they travel through their ravaged country, seeking refuge.

Years later, Renshu has settled in America as Henry Dao. His daughter is desperate to understand her heritage, but he refuses to talk about his childhood. How can he keep his family safe in this new land when the weight of his history threatens to drag them down?

Spanning continents and generations, *Peach Blossom Spring* is a bold and moving look at the history of modern China, told through the story of one family. It's about the power of our past, the hope for a better future, and the search for a place to call home.

About the Author:

Melissa Fu grew up in Northern New Mexico and now lives near Cambridge, UK, with her husband and children. With academic backgrounds in physics and English, she has worked in education as a teacher, curriculum developer, and consultant. She was the 2018/19 David TK Wong Fellow at the University of East Anglia. *Peach Blossom Spring* is her first novel.

PSALMS FOR THE END OF THE WORLD

COLE HADDON

PSALMS FOR THE END OF THE WORLD

Cole Haddon



FINAL COVER TO BE REVEALED

'It takes everything in Jones not to go back to Gracie, to tell her the truth about the trick that's been played on her, what she really is and what he really is, and hope she can forgive him, because this is all his fault.'

It's 1962 and physics student Grace Pulansky believes she has met the man of her dreams, Robert Jones, while serving up slices of pecan pie at the local diner.

But then the FBI shows up, with their fedoras and off-the-rack business suits, and accuses him of being a bomb-planting mass-murderer. Gracie finds herself on the run with Jones across America's Southwest, in pursuit of the man responsible for the terrorist attacks - a man inexplicably able to anticipate Jones's every move.

The discoveries awaiting them will undermine everything Gracie knows about the universe and reveal how dozens of lives - whether in ancient China or twenty-first-century Hollywood, pre-revolutionary France or a turbulent interplanetary future - are interconnected across space and time by love, grief, and quantum entanglement.

Propulsive but profound, this inventive and exquisitely crafted novel is the perfect immersive read for fans of **David Mitchell**, **Emily St. John Mandel**, **Neil Gaiman** and **Margaret Atwood**.

About the Author:

Cole Haddon is an Australian-American film, television, and graphic novel writer. His first screenplay was commissioned by Warner Bros., and he has gone on to receive 25 more commissions from studios, networks, and production entities in the United States, United Kingdom, Australia, and across Europe. DRACULA, his first TV commission, was produced by NBC and Sky Living starring Jonathan Rhys Meyers.

Headline

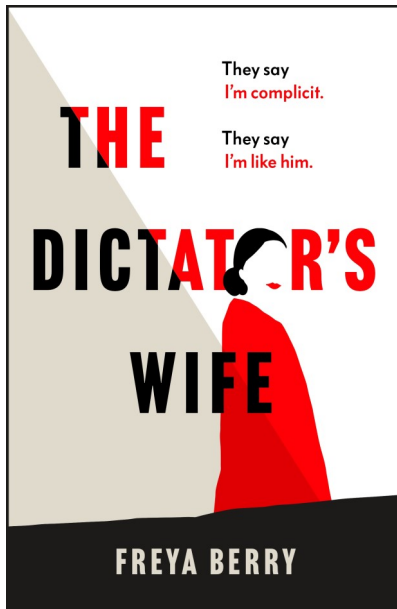
**Publication: September
2022**

Editor: Toby Jones

Length: 480

THE DICTATOR'S WIFE

FREYA BERRY



Headline Review

Publication: February 2022

Editor: Sherise Hobbs

Length: 416

Rights Sold:

Portugal (Presença)

Russia (StorySide AB)

'I am not my husband. I am innocent. Do you believe me?'

The beautiful, enigmatic wife of a feared dictator stands trial for her late husband's crimes against the people. The world will finally know the truth. But whose?

WOMAN

I learned early in life how to survive. A skill that became vital in my position.

WIFE

I was given no power, yet I was expected to hold my own with the most powerful man in the country.

MOTHER OF THE NATION

My people were my children. I stood between him and them.

I am not the person they say I am.

I am not my husband.

I am innocent.

Do you believe me?

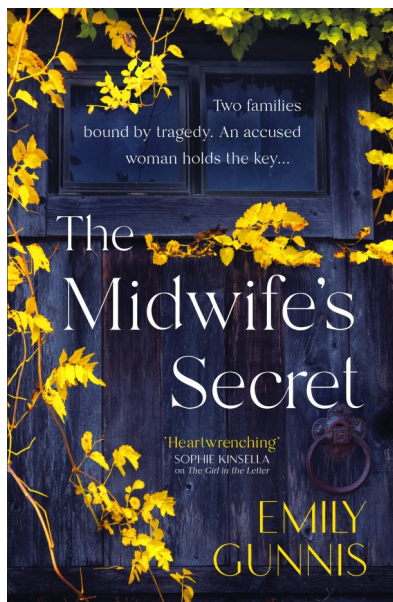
Visceral and thought provoking, haunting and heartbreaking, *The Dictator's Wife* will hold you in its grip until its powerful conclusion and keep you turning the pages long into the night...

About the Author:

Freya Berry is twenty-nine, studied English Literature at Trinity College, Cambridge, and worked for several years as a financial and political journalist at Reuters and then the *Daily Mail*. Freya splits her time between London and the Welsh coast. *The Dictator's Wife* is her debut novel, inspired by the close observation of the wives of some of the world's most powerful leaders.

THE MIDWIFE'S SECRET

EMILY GUNNIS



Headline Review

Publication: October 2021

Editor:

Length: 400

Rights Sold:

Germany (Heyne Verlag)

Lithuania (Tyto Alba)

Romania (Grup Media Litera)

Sweden (Printz Publishing)

Previous Rights Sold for The

Lost Child:

Denmark (Jentas)

Germany (Heyne Verlag)

Italy (Garzanti Libri)

Lithuania (Tyto Alba)

Norway (Strawberry)

Poland (Swiat Ksiazki)

Portugal (2020 Editora Lda)

Romania (Grup Media Litera)

Russian (AST)

Sri Lanka (Bookrack Publishers)

Sweden (Printz Publishing)

From the bestselling author of *THE GIRL IN THE LETTER*, a gripping, powerful and heartbreaking new novel of two families and the devastating secret that binds them... She shone the torch around and spotted some names written on the wall: Clara, Sara, Megan. Who were these girls and what had they been doing in there? She clicked open the old trunk and pulled out a leather-bound book, opening it on the first page: 'Tessa James, Patient Notes'. She began to read...

1969 On New Year's Eve, while the Hiltons of Yew Tree Manor prepare to host the party of the season, their little girl disappears. Suspicion falls on Bobby James, a young farmhand and the last person to see Alice before she vanished. Bobby protests his innocence, but he is sent away. Alice is never found.

Present day Architect Willow James is working on a development at Yew Tree when she discovers the land holds a secret. As she begins to dig deep into the past, she uncovers a web of injustice. And when another child goes missing, Willow knows the only way to stop history repeating itself is to right a terrible wrong. It all began with a midwife's secret, long buried but if uncovered could save them from the bitter tragedy that binds them. And prove the key that will free them all...

About the Author:

Emily Gunnis previously worked in TV drama and lives in Brighton with her young family. She is one of the four daughters of Sunday Times bestselling author Penny Vincenzi.

12 HOURS TO SAY I LOVE YOU

OLIVIA POULET AND LAURENCE DOBIESZ



Headline Review

Publication: February 2022

Editor: Sherise Hobbs

Length: 496

Rights Sold:

Germany (S. Fischer Verlag)

Portugal (Presença)

Romania (Nemira)

TWO PEOPLE. ONE LOVE STORY. TWELVE HOURS TO TELL IT...

'Not just a beautifully tender love story but also a wonderful journey of exaltation, desperation and heartbreak - life-affirming' TOM ALLEN

Gripping, moving and beautifully observed, this is a love story told from both sides, with warmth, tenderness and heart. Pippa Gallagher is rushed in to hospital following a traffic accident.

As Pippa lies unconscious, she is aware of fragments. The day she met Steve Gallagher, her best friend and the man who would become the love of her life. The heartbreak she felt tonight as she got into her car, her eyes blurry from tears.

Meanwhile Steve sits at her bedside, his eyes fixed on her pale, still face. He has no idea where his wife was going when she crashed. No clue as to why she became distracted behind the wheel. All he knows is that she is his world. And that he wasn't there when she needed him most.

For the next twelve hours, Steve tells Pippa all the reasons he loves her.

About the Author:

Olivia Poulet and Laurence Dobiesz are writers and actors based in London. Married for five years, they have written together for radio and screen. #blessed, a comedy drama love story, was written by them for radio, and broadcast on BBC Radio 4.

RIVER SING ME HOME

ELEANOR SHEARER



Headline Review

Publication: February 2023

Editor: Sherise Hobbs

Length: 352

Rare. Moving. Powerful. This beautiful, page-turning and redemptive story of one woman's gripping journey across the Caribbean to find her stolen children marks the arrival of a remarkable new talent.

Her search begins with an ending...

The master of the Providence plantation in Barbados gathers his slaves and announces the King has decreed an end to slavery. As of the following day, the Emancipation Act of 1834 will come into effect. The cries of joy fall silent when he announces that they are no longer his slaves; they are now his apprentices. No one can leave. They must work for him for another six years. Freedom is just another name for the life they have always lived. So Rachel runs.

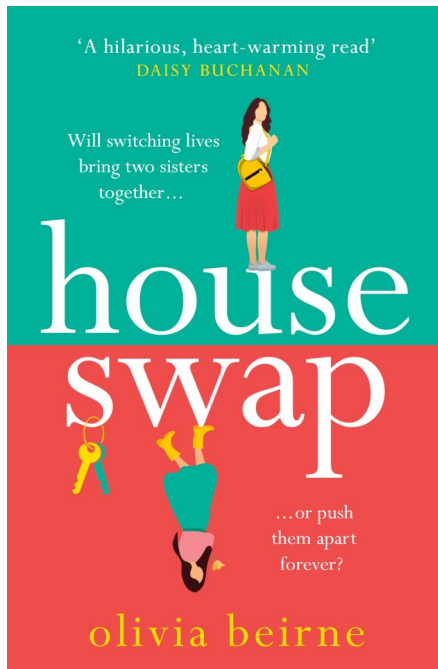
Away from Providence, she begins a desperate search to find her children – the five who survived birth and were sold. Do any of them still live? Rachel has to know. The gruelling, dangerous journey takes her from Barbados then, by river, deep into the forest of British Guiana and finally across the sea to Trinidad. She is driven on by the certainty that a mother cannot be truly free without knowing what has become of her children, even if the answer is more than she can bear. These are the stories of Mary Grace, Micah, Thomas Augustus, Cherry Jane and Mercy. But above all this is the story of Rachel and the extraordinary lengths to which a mother will go to find her children... and her freedom.

About the Author:

Eleanor Shearer is a mixed-race writer living in London. Her family are part of the Windrush generation and it was at an exhibition about the Windrush that Eleanor spotted a tiny footnote which stopped her in her tracks and became the beating heart of this extraordinary story. For her Masters degree in Politics at the University of Oxford, Eleanor studied the legacy of slavery and the case for reparations, and her fieldwork in St. Lucia and Barbados helped inspire her first novel. Eleanor currently works as a Researcher at a think tank called the Institute for Government. Eleanor Shearer is Jeanette Winterson's goddaughter. *River Sing Me Home* is her debut novel. Headline Review will publish in spring 2023 in hardback.

HOUSE SWAP

OLIVIA BEIRNE



Headline Review

Publication: November 2021

Editor: Jess Whitlum-Cooper

Length: 352

Twins Katy and Rachel don't know much about each other's lives anymore. Rachel thinks that Katy is a high-flying event planner in London, while Katy thinks that Rachel lives in idyllic marital bliss in the countryside. Each sister believes the other has created a perfect life - but the truth is that neither twin has the life she pretends she does.

And when these sisters unexpectedly swap houses for a week, they're in for a big shock. But it might just be the wake-up call they've both been waiting for. . .

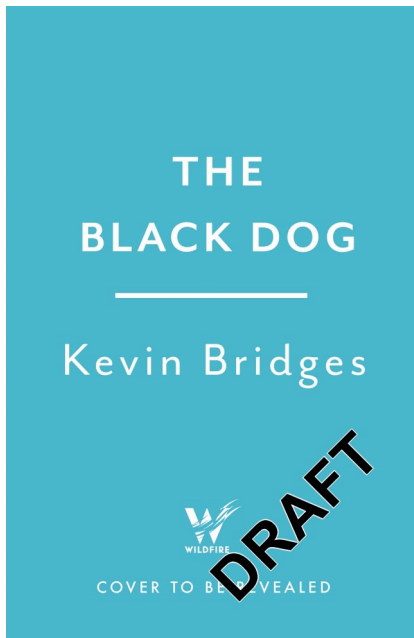
Packed hilarity and heartbreak, this new novel from bestselling author Olivia Beirne follows two estranged sisters who learn more about each other from a house swap than they ever expected... Perfect for fans of Beth O'Leary and Marian Keyes.

About the Author:

Olivia Beirne is the bestselling author of *The List That Changed My Life* and lives in Buckinghamshire. She has worked as a waitress, a pottery painter and a casting assistant, but being a writer is definitely her favourite job yet.

THE BLACK DOG

KEVIN BRIDGES



Wildfire

Publication: September 2022

Editor: Alex Clarke

Length: 352

Declan dreams of becoming a writer. A dream that helps him escape the realities of his life - going through the motions at a college course and working part-time stacking supermarket shelves, whilst his friends settle into relationships and proper jobs. He has his Labrador for companionship though and his best friend turned mentor, a pseudo-intellectual who works as green keeper at the local municipal golf course. Following a drunken row with local gangsters, Declan's worries threaten to spiral out of control.

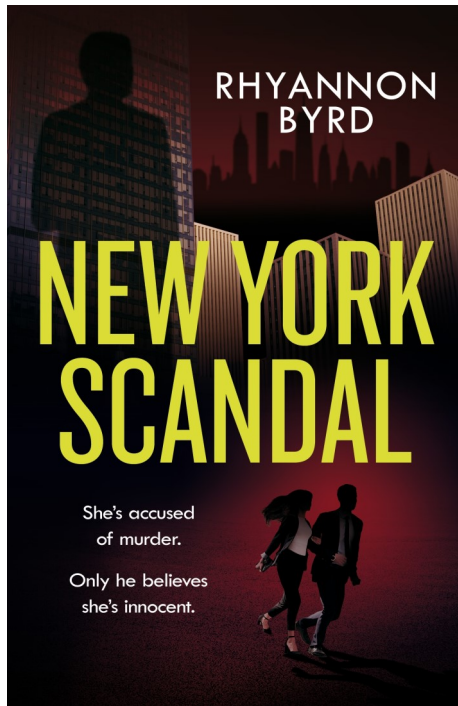
James Cavani - Declan's idol and his hometown's claim to fame - is an acclaimed writer, director, and actor. But despite his success his background hasn't relinquished its hold of him, and he must return to a world he'd thought he'd left behind. Maybe it's all part of fate's plan to set both men on a different course . . .

About the Author:

Having started performing stand up in 2004 shortly after his 17th birthday, Kevin Bridges has ascended the ranks and is regarded as one of the UK's top comedians. He has made numerous Television appearances on shows including Live at the Apollo, The Jonathon Ross Show, Graham Norton Show and fronted his own BBC One series Kevin Bridges - what's the story. He has won multiple awards and performed four critically acclaimed, box office record-breaking tours. His most recent tour included a staggering 19 night run in his hometown of Glasgow's 12,000 capacity Hydro arena. He has released four chart-topping DVD's and his 2014 autobiography was a Sunday Times bestseller. In 2022 Kevin will return to the stage with his latest stand-up show coinciding with the release of his debut novel.

NEW YORK SCANDAL

RHYANNON BYRD



Headline Eternal

Publication: February 2022

Editor: Kate Byrne

Length: 368

She's accused of murder. Only he believes she's innocent.

If you love Melinda Leigh, Laura Griffin and Linda Howard, you'll be gripped by Rhyannon Byrd's explosive romantic thriller, *New York Scandal*.

*New York's biggest scandal.
A love that defies the odds.*

When Lottie Beckett is framed for her husband's murder by an obsessed stalker, she goes on the run. Taking refuge in New York City, she spends each day terrified that her past will track her down...and destroy her.

The most difficult thing Callan Hathaway ever had to do was watch Lottie marry another man. Nothing about that day felt right, and when he finds her waiting tables in a tiny Brooklyn café, his protective instincts won't allow him to walk away a second time. But while he knows that Lottie is innocent, becoming involved with a wanted woman, when his younger sister is embroiled in a brutal political battle for the office of NYC mayor, could prove devastating to his family.

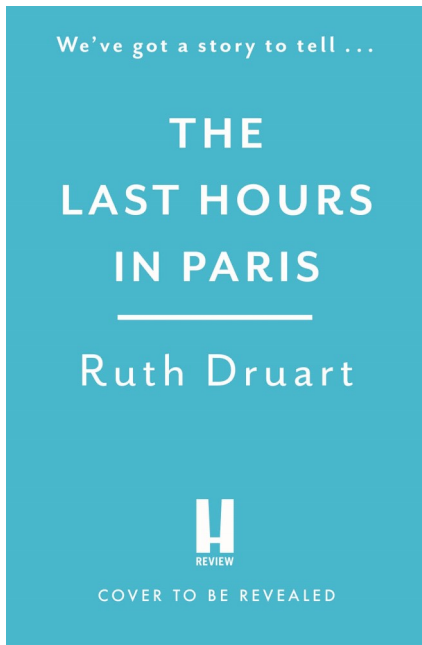
The way Callan sees it, his only choice is to flush out the real killer...and the clock is ticking. He and Lottie face the fight of their lives for the future they so desperately want...and the love they never expected.

About the Author:

Rhyannon Byrd is an avid, long-time fan of romance and the author of more than twenty erotic and paranormal titles. She has been nominated for three Romantic Times Reviewers' Choice Awards, including best Shape-shifter Romance, and her books have been translated into nine languages. After having spent years enjoying the glorious sunshine of the American South and Southwest, Rhyannon now lives in the beautiful, but often chilly English countryside with her husband and family.

THE LAST HOURS IN PARIS

RUTH DRUART



Headline Review

Publication: July 2022

Editor: Sherise Hobbs

Length: 384

Previous Rights Sold for While Paris Slept:

Brazil (Editora Planeta do Brasil)

Bulgaria (Ciela Norma AD)

Czech Republic (Euromedia Group)

Finland (Sitruuna Kustannus Oy)

France (City Editions)

Germany (Bastei Lübbe)

Hungary (Central Kiadói Csoport)

Israel (Miskal)

Italy (Garzanti Libri)

Lithuania (Tyto Alba)

Netherlands (Meulenhoff-Boekerij)

Norway (Vigmostad & Bjørke)

Poland (Wydawnictwo Otwarte)

Portugal (Planeta)

Romania (Grup Media Litera)

War brought them together.

Liberation would tear them apart.

Paris 1943. Elise Chevalier knows what it is to hate. Her fiancé, a young French soldier, was killed by the German army at the Maginot Line. Elise's mother fears for her outspoken daughter. In occupied Paris, there is a punishment for those who draw attention to themselves; those who refuse to stay silent.

Brittany 1963. Reaching for the old suitcase under her mother's bed, eighteen-year-old Josephine Chevalier searches for her birth certificate. What she discovers shakes her to the core: her mother has been keeping a secret. Determined to discover the truth, Josephine travels to Paris, to her mother's sister. There, she learns the story of a French girl in danger and a forbidden love affair. Of the last stolen hours before the first light of Liberation.

A heart-breaking portrait of war and retribution in its aftermath, *THE LAST HOURS IN PARIS* is also a redemptive story of forgiveness and enduring love.

About the Author:

Ruth Druart grew up on the Isle of Wight. She has lived in Paris since 1993, where she has followed a career in teaching. She has recently taken a sabbatical, so that she can follow her dream of writing full-time.

Also Available:



Russia (AST)

Serbia (Vulkan Izdavastvo)

Slovakia (Ikar)

Spain (SUMA)

Sweden (Norstedts)

US (Grand Central)

THE SECRETS OF BLACKWATER HALL

AMANDA GEARD



Headline Review

Publication: May 2022

Editor: Sherise Hobbs

Length: 432

Rights Sold In:

Czech Republic (ALPRESS)

GENERATIONS COME AND GO, BUT SECRETS REMAIN . . .

My Dearest T,

Whatever you hear, do not believe it for a moment...

1940: In south-west Ireland, the young and beautiful Lady Charlotte Rathmore is pronounced dead after she mysteriously disappears by the lake of Blackwater Hall. In London, on the brink of the Blitz, Nancy Rathmore is grieving Charlotte's death when a letter arrives containing a secret that she is sworn to keep - one that will change her life for ever.

2019: Decades later, Ellie Fitzgerald is forced to leave Dublin disgraced and heartbroken. Abandoning journalism, she returns to rural Kerry to weather out the storm. But, when she discovers a faded letter, tucked inside the pages of an old book, she finds herself drawn in by a long-buried secret. And as Ellie begins to unravel the mystery, it becomes clear that the letter might hold the key to more than just Charlotte's disappearance.

Moving between 1940, 1958 and 2019, this is an unforgettable and spellbinding story of secrets, war, love and sacrifice. Perfect for fans of Kate Morton, Santa Montefiore and Louise Douglas.

About the Author:

Born in Australia, Amanda Geard has lived all over the world, from a houseboat in London to a Norwegian Island, before settling in County Kerry in Ireland. Her writing has appeared in *The Irish Times*, *The Journal*, *writing.ie*, *Nordic Reach* and *Vertical Magazine*. Her short story *Not Yet Recycled* won the New Irish Writing Award in October 2019.

THE LAST MESSAGE

CATHERINE HOPE



Headline Eternal

Publication: May 2022

Editor: Kate Byrne

Length: 336

A message meant for another. A love meant only for her.

If you love **Holly Miller's *The Sight of You***, **Rebecca Serle's *In Five Years*** and **Nicholas Sparks**, you won't want to miss **the breathtaking love story of the year** that will grip your heart in every way.

This year I am sending my last message to you. I don't know if I'll ever be able to forgive myself, and I will never forget you, but I have to find a way let you go.

When **Lizzie** is woken in the night by a text message clearly not meant for her, she is intrigued and haunted by the words she sees. After losing her beloved twin brother, she knows something of grief and the struggle rebuild a life.

Nick, a widower for three years, is haunted by the disappearance and presumed death of his wife.

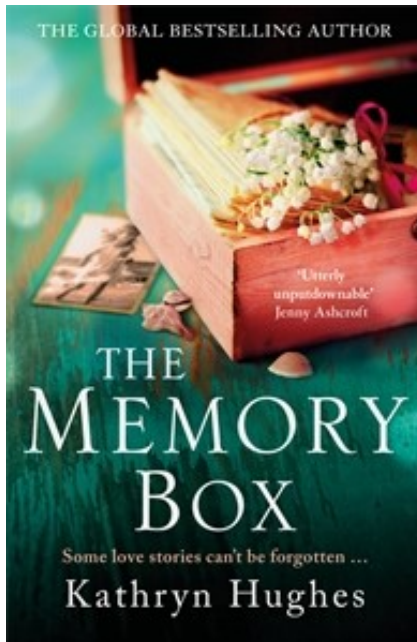
When these two lonely hearts are drawn together, an unexpectedly deep and powerful emotional connection is formed. Perhaps finally this is the chance for both of them to live again - if they can overcome scars of the past which have a longer reach than either could have imagined.

About the Author:

Catherine Hope's love of reading began at a young age. Her parents always had a book close by, although they read vastly different genres, which rubbed off on her as she devoured everything from romance to espionage. Catherine is excited for her debut release coming in early 2022 - ***The Last Message***, with Headline Eternal. When Catherine's not writing or thinking up fresh stories, she spends time with her family, friends, and menagerie of pets. But she's always ready to jet off to explore the world, where many of her experiences find their way into her books. Catherine lives in a small town in Ontario, Canada.

THE MEMORY BOX

KATHRYN HUGHES



Headline Review

Publication: November 2021

Editor: Sherise Hobbs

Length: 416

Previous Rights Sold for Her Last Promise:

Czech Republic (Grada Publishing)
 France (Calmann-Levy)
 Israel (Modan Publishing)
 Italy (Casa Editrice Nord Gruppo)
 Lithuania (Jotema)
 Norway (Cappelen Damm)
 Russia (AST)
 Slovakia (Fortuna Libri)

She had locked away her story for decades. It was time to set the past free...

2019. On her one-hundredth birthday, Jenny Turner opens the beautifully carved wooden box beside her bed, the box she was given by the man who loved her, which holds only three items - an old pebble, a carving and a newspaper cutting. Picking up the cutting, she knows the time is finally here. There is one last goodbye she needs to say, and to do this she must find a way to return to the mountainside village in Italy, where seventy-five years ago, at a time of war, she fought for love and for freedom, experienced great loss...and left behind a piece of her heart.

About the Author:

Kathryn Hughes was born in Altrincham, near Manchester. After completing a secretarial course, Kathryn met her husband and they married in Canada. For twenty-nine years they ran a business together, raised two children and travelled when they could to places such as India, Singapore, South Africa and New Zealand. Kathryn and her family now make their home in a village near Manchester.

Also Available:



THE BEST CHRISTMAS EVER

KAREN KING



Headline Accent

Publication: October 2021

Editor: Jess Whitlum-Cooper

Length: 320

A heart-warming Christmas romance, perfect for fans of Sarah Morgan, Mandy Baggot and Milly Johnson.

Lexi Forde adores Christmas. She's especially looking forward to it this year as it's the first Christmas with her boyfriend Ben *and* her older brother is visiting from Canada with his family. They'll all be spending Christmas at her parents' house in Devon.

But when Lexi surprises Ben at work, she sees him kissing someone else and discovers he's been having an affair. Devastated, she travels to Devon alone.

She's determined not to let her break-up spoil her family Christmas. But when she arrives, Lexi discovers the council won't allow the Christmas tree on the green to be decorated this year; it's too dangerous and has to come down. Lexi is desperate to save their favourite family tradition and make this Christmas extra special.

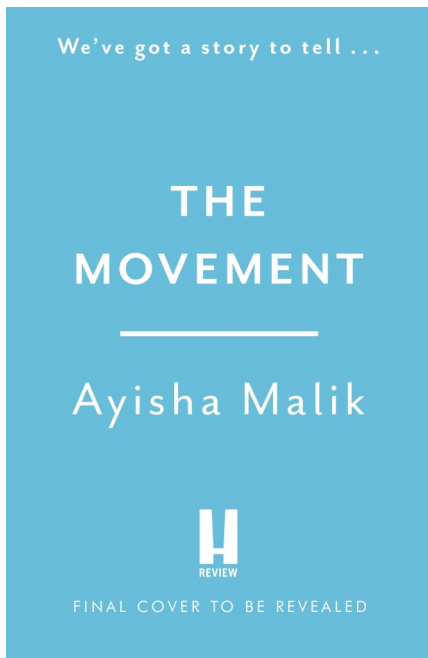
Can she save the tree and mend her broken heart in time for Christmas?

About the Author:

Karen King is a multi-published author of both adult and children's books. She has had eight romantic novels published, 120 children's books, two young adult novels, and several short stories for women's magazines. *The Cornish Hotel by the Sea* became an international bestseller, reaching the top one hundred in the Kindle charts in both the UK and Australia. Karen now lives in Spain where she loves to spend her non-writing time exploring the quaint local towns with her husband, Dave, when she isn't sunbathing or swimming in the pool, that is.

THE MOVEMENT

AYISHA MALIK



Headline Review

Publication: July 2022

Editor: Eleanor Dryden

Length: 400

It's time to take your power back.

But first you're going to have to pick a side . . .

Every time Sara Javed switches on her laptop, checks her phone or goes outside, people are shouting. Everyone seems to be angry about something and she just wishes that they would all shut up. Until she realises that perhaps she should take her own advice . . .

Her voluntary silence is first met with polite, if somewhat disconcerted, alarm. But as her silence inspires others, what Sara doesn't anticipate is inadvertently becoming the figurehead for what becomes a global phenomenon: 'The Silent Movement'. As outrage grows over the protest, and global structures start to shift, the lives of strangers and those closest to Sara start to unravel. Sara and two women inspired by her actions, Grace and Zainab, must reconsider what it means to them to have a voice - or face grave repercussions.

About the Author:

Ayisha Malik's novels *Sofia Khan is Not Obligated*, *The Other Half of Happiness*, and *This Green and Pleasant Land* were met with great critical acclaim, and have been optioned for television. Ayisha was a WHSmith Fresh Talent Pick and *Sofia Khan* was the CityReads London Festival book, 2019. She is winner of The 2020 Diversity Book Awards and has been shortlisted for The Asian Woman of Achievement Award, Marie Claire's Future Shapers' Awards and the Hospital Club h100 Awards.

Her children's books include a re-telling of Jane Austen's *Mansfield Park* and *The Seven Sisters*. *Sofia Khan is Not Obligated* and *This Green and Pleasant* are optioned for television. She lives in South London.

THE VISA

LIZZIE O'HAGAN



Headline Review

Publication: March 2022

Editor: Jess Whitlum-Cooper

Length: 352

In this sweeping, romantic comedy, affairs are to be expected, and falling in love is betrayal... This topsy-turvy romcom is perfect for fans of Josie Silver, Beth O'Leary and Mhairi McFarlane.

For a commitment-phobe who's never taken a girl on a third date, Jack finds getting married to his old friend Maya pretty easy. He's a New Zealander in need of a visa to stay in the country, and she doesn't believe in marriage anyway. Simple.

Maya and Jack live in wedded, sex-less bliss, until one day Jack starts to get serious with someone else. . .

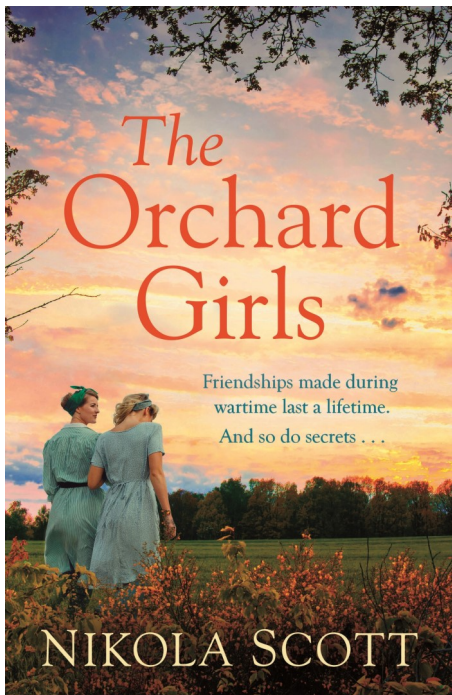
Suddenly Maya finds herself falling into a role she never thought she'd be: a wife - and a scorned one at that - who is falling uncontrollably, undeniably, and entirely inconveniently, in love with her own husband.

About the Author:

Lizzie O'Hagan studied Law before going into publishing, where she now works as a book editor at an independent press. She writes and paints in her spare time and can usually be found behind a laptop in one of Bermondsey Street's many coffee shops near her house share in London Bridge.

THE ORCHARD GIRLS

NIKOLA SCOTT



London, 2004. Frankie didn't always have it easy. Growing up motherless, she was raised by her grandmother, who loved her - and betrayed her. For years, the rift between them seemed irreparable. But when their paths suddenly cross again, Frankie is shocked to realise that her grandmother is slowly losing control of her memory. There is a darkness in her past that won't stay buried - secrets going back to wartime that may have a devastating effect on Frankie's own life.

Somerset, 1940. When seventeen-year-old Violet's life is ripped apart by the London Blitz, she runs away to join the Women's Land Army. She wants nothing more than to leave her grief behind. But as well as the terror of enemy air raids, the land girls at Winterbourne Orchards face a powerful enemy closer to home. One terrible night, their courage will be put to the test - and the truth of what happened must be kept hidden, for ever . . .

Headline Review

Publication: September 2021

Editor: Marion Donaldson

Length: 480

Rights sold in:

Czech Republic (Euromedia)

Denmark (Forlaget Turbulenz)

Israel (Tchelet Books/Steimatzky)

Italy (Giunti Editore)

Netherlands (HarperCollins Holland)

Norway (Vigmostad & Bjørke)

Romania (S.C. Humanitas)

Slovakia (Ikar)

Sweden (Svenska Historiska)

About the Author:

Nikola Scott started her career in book publishing before she became a writer herself a decade later. Her acclaimed debut novel, *My Mother's Shadow*, was translated into over thirteen languages and became a long-running best-seller in Norway. Her second novel, *Summer of Secrets*, was also published widely around the world. Nikola lives in Frankfurt with her husband and two sons.

THE FIRST WIFE

MUNA SHEHADI

We've got a story to tell ...

THE FIRST WIFE

Muna Shehadi



FINAL COVER TO BE REVEALED

Headline Review

Publication: April 2022

Editor: Kate Byrne

Length: 400

Previous Rights Sold for *Private Lies*:

Denmark (Zara)

Germany (Bastei Lübbe)

Hungary (Cartaphilus Könyvkiadó)

Italy (Sperling & Kupfer)

Netherlands (HarperCollins)

Norway (Aschhoug)

Poland (Sonia Draga)

Portugal (2020 Editora Lda)

Sweden (Norstedts)

A dead husband with a secret. A weekend that will change everything.

Holly Penny expects that attending the funeral of her ex-husband at the elegant mountain resort they enjoyed together so often will be momentous and emotional. Lyle was the love of her life; they were happier than she'd ever imagined being, until a split second changed their lives and eventually destroyed their marriage.

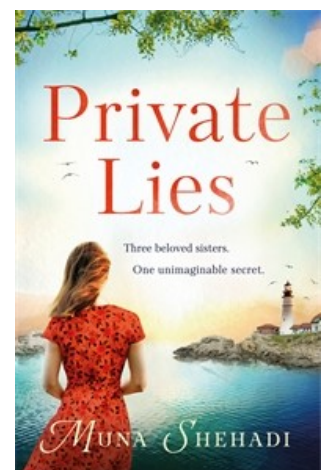
Surrounded by luxury she could once take for granted, what Holly doesn't expect is to discover that Lyle kept their long, loving relationship a secret from the two women he married after her. Even more troubling, stories the other wives tell bear little resemblance to the man Holly knew so well.

As the weekend unfolds, guided by detailed instructions Lyle left behind, new jarring surprises surface and new connections are formed that will force Holly to redefine both her future and, more wrenchingly, her past.

About the Author:

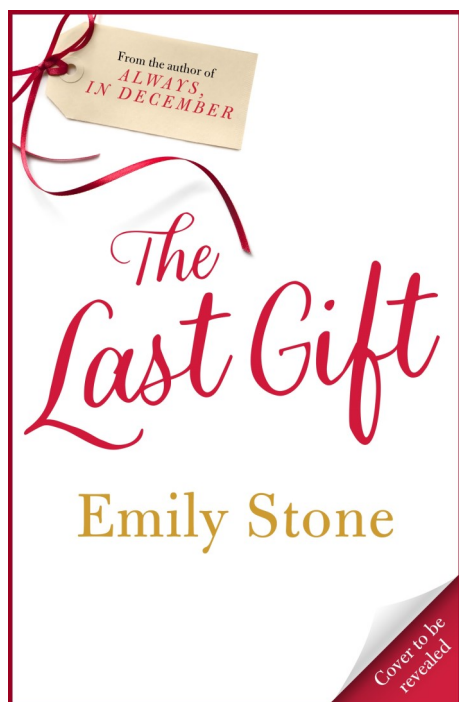
Muna Shehadi's lifelong love of reading inspired her to become a writer. Muna grew up in Princeton, New Jersey, lives in Wisconsin, and has a much-loved summer place on the beautiful coast of Maine, all of which she couldn't resist featuring in her *Fortune's Daughters* trilogy.

Also Available:



THE LAST GIFT

EMILY STONE



Headline Review

Publication: October 2022

Editor: Sherise Hobbs

Length: 352

Previous Rights Sold for *Always, In December*:

Germany (Penguin Verlag)

Hungary (Cartaphilus Könyvkiadó)

Italy (Newton Compton)

Norway (Bladkompaniet)

Poland (Burda Media)

Russia (Exem Licence)

Slovakia (Grada Slovakia)

Sweden (Louise Bäckelin Förlag)

US (Ballantine)

Every year since Cassie was small, her big brother Tom has left her a trail of clues leading to his Christmas present to her. It's been only the two of them since their parents died and they were taken in by their grandparents, and Tom has always loved seeing his sister's face light up when she finds the gift at the end of the trail.

Years later, their tradition remains. To Cassie, Tom has always been her rock. So when she gets the news, just before Christmas, that Tom has been killed in a climbing accident, her world is shattered.

After the funeral, Cassie is stunned when she finds a hidden note from Tom in her flat. It's the first clue that will lead her to his Christmas gift this year; he must have set up the treasure hunt before he went away. A heartbroken Cassie decides to follow the clues and find her brother's last gift - not realising she is about to discover more than she ever realised about her brother and their parents . . . Or that the trail will lead her to love, in the very last place she expected to find it . . .

About the Author:

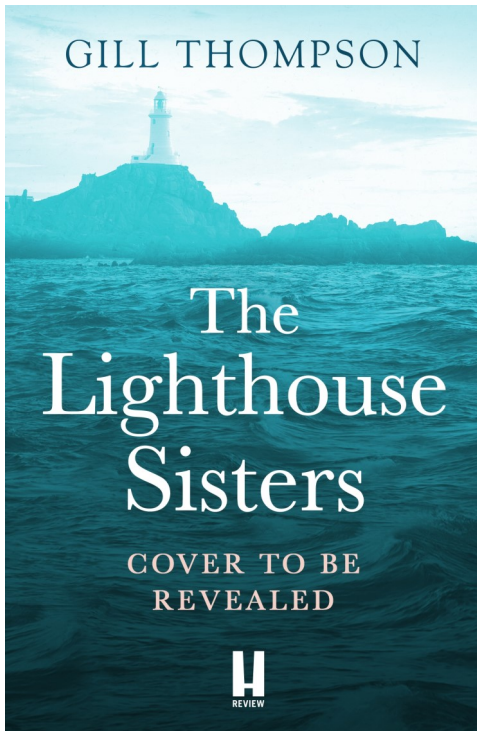
Emily Stone lives and works in Chepstow and wrote *Always, in December* in an old Victorian manor house with an impressive literary heritage. Her debut novel was partly inspired by the death of her mother, when Emily was seven, and wanting to write something that reflected the fact that you carry this grief into adulthood, long after you supposedly move on from the event itself.

Also Available:



THE LIGHTHOUSE SISTERS

GILL THOMPSON



Headline Review

Publication: September 2022

Editor: Sherise Hobbs

Length: 352

Previous Rights Sold for The Child on Platform One:

Czech (Euromedia Group)

France (City Editions)

Germany (Aufbau Verlag)

Hungary (Publish and More)

Álomgyár Kiadó)

Italy (Newton Compton)

Norway (Cappelen Damm)

Portugal (Planeta de Livros Portugal)

Spain (Duomo Ediciones)

Sweden (Svenska Historiska)

A gripping, moving story of love, courage and sacrifice, inspired by real events, of two sisters in occupied Jersey during World War Two - one a nurse, who is transported to Germany, the other working for the island's resistance. Perfect for readers of *The Nightingale* Kristin Hannah, *A Woman of War* Mandy Robotham and *My Name is Eva* Suzanne Goldring.

2005: An elderly lady looks back at her life, remembering her experiences during the war on Jersey, her sister's journey, and the one tragic loss she can never forget...

1940: Sisters Alice and Jenny are in their early twenties when the Germans occupy their home of Jersey. Alice, a nurse, is called to work in the German hospital, unaware that she will find a great love but that she will make an even greater sacrifice and be sent to a place across the seas where she will witness unbearable suffering. Meanwhile her sister Jenny is drawn into a circle of islanders who decide to rise up and resist the occupiers. For both sisters, the war will cause them to make extraordinary choices, experience unimaginable heartbreak, and emerge forever changed...

About the Author:

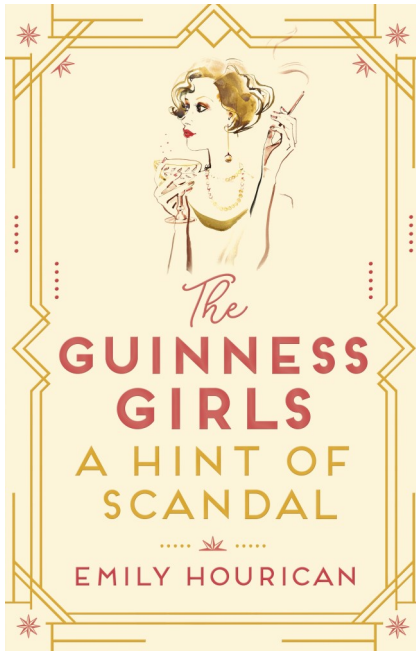
Gill Thompson is an English lecturer who completed an MA in Creative Writing at Chichester University. Her novels *THE OCEANS BETWEEN US* and *THE CHILD ON PLATFORM ONE* were both digital bestsellers and have been highly acclaimed. She lives with her family in West Sussex and teaches English to college students.

Also Available:



THE GUINNESS GIRLS - A HINT OF SCANDAL

EMILY HOURICAN



Headline Review

Publication: October 2021

Editor: Sherise Hobbs

Length: 496

Rights Sold:

US (Grand Central)

From the top ten bestselling author of *The Glorious Guinness Girls*, a stunning new novel of secrets, scandals and passions which follows the three enigmatic Guinness sisters, set in Ireland and London in the fascinating 1930s.

It's the dawn of the 1930s and the three privileged Guinness sisters, Aileen, Maureen and Oonagh, settle into becoming wives and mothers: Aileen in Luttrellstown Castle outside Dublin, Maureen in Clondeboy in Northern Ireland, and Oonagh in Rutland Place in London.

But while Britain becomes increasingly politically polarised, Aileen, Maureen and Oonagh discover conflict within their own marriages. Oonagh's dream of romantic love is countered by her husband's lies; the intense nature of Maureen's marriage means passion, but also rows; while Aileen begins to discover that, for her, being married offers far less than she had expected.

Meanwhile, Kathleen, a housemaid from their childhood home in Glenmaroon, travels between the three sisters, helping, listening, watching - even as her own life brings her into conflict with the clash between fascism and communism.

As affairs are uncovered and secrets exposed, the three women begin to realise that their guiled upbringing could not have prepared them for the realities of married life, nor for the scandals that seem to follow them around.

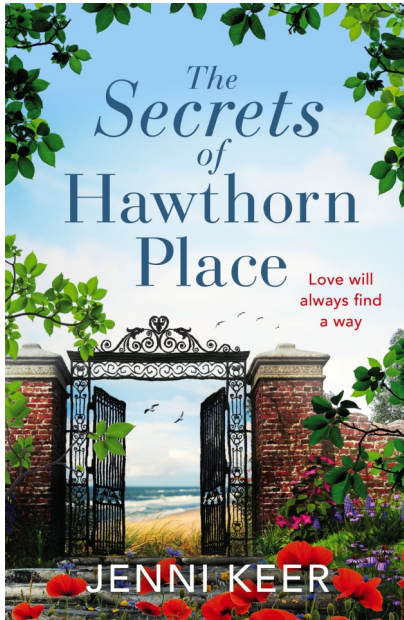
About the Author:

Emily Hourican is a journalist and author. She has written features for the *Sunday Independent* for fifteen years, as well as *Image* magazine, *Conde Nast Traveler* and *Woman and Home*. She was also editor of *The Dubliner Magazine*.

Emily's first book, a memoir titled *How To (Really) Be A Mother* was published in 2013. She is also the author of novels *The Privileged*, *White Villa*, *The Outsider* and *The Blamed*. She lives in Dublin with her family.

THE SECRETS OF HAWTHORN PLACE

JENNI KEER



Headline Accent

Publication: October 2021

Editor: Kate Byrne

Length: 432

Love will always find a way . . . Discover the intriguing secrets of Hawthorn Place in this heartfelt dual-time novel, filled with warmth and charm, perfect for fans of Lucinda Riley and Cecilia Ahern.

Two houses, hundreds of miles apart . . . yet connected always.

When life throws Molly Butterfield a curveball, she decides to spend some time with her recently widowed granddad, Wally, at Hawthorn Place, his quirky Victorian house on the Dorset coast.

But cosseted Molly struggles to look after herself, never mind her grieving granddad, until the accidental discovery of an identical Arts and Crafts house on the Norfolk coast offers her an unexpected purpose, as well as revealing a bewildering mystery.

Discovering that both Hawthorn Place and Acacia House were designed by architect Percy Gladwell, Molly uncovers the secret of a love which linked them, so powerful it defied reason.

What follows is a summer which will change Molly for ever . . .

About the Author:

Jenni Keer is a history graduate who embarked on a career in contract flooring before settling in the middle of the Suffolk countryside with her antique furniture restorer husband. She has valiantly attempted to master the ancient art of housework but with four teenage boys in the house it remains a mystery. Instead, she spends her time at the keyboard writing women's fiction to combat the testosterone-fuelled atmosphere with her number one fan #Blindcat by her side. Much younger in her head than she is on paper, she adores any excuse for fancy-dress and is part of a disco formation dance team.

GLASS HOUSES

MELANIE MURPHY



Hachette Books Ireland

Publication: May 2022

Editor: Joanna Smyth

Length: 320

Jenna Walker has suddenly found herself with no job, no boyfriend, nowhere to live - and she's been wondering for a while now if, apart from her beloved cat Bertie, she has anything to live for. She really doesn't want to turn up on her sister's doorstep but that feels like her only option...

Already stretched between her job and the demands of looking after their mother, Rosie is not happy about having yet another person to take care of. If only one thing in her life would work out the way she wants it to...

When their grieving neighbour, a retired doctor, has the idea to start a mysterious community garden project, the sisters soon find themselves persuaded to get involved. And as they spend time working side by side, watching what they plant together grow and flourish, strange and wonderful things start to happen, things that will change their lives forever.

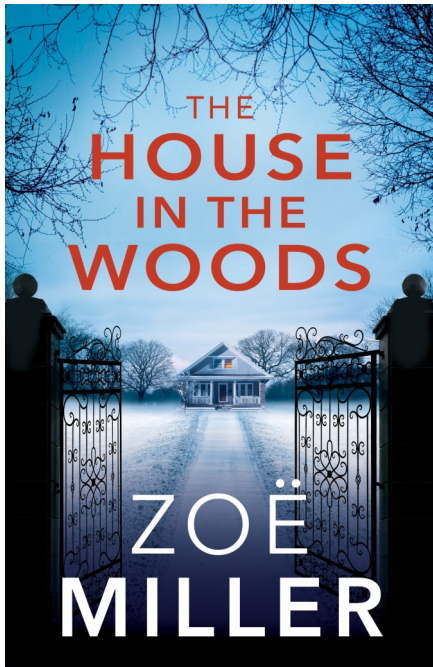
From the author of bestseller *If Only*, *Glass Houses* is a magical, uplifting novel about family, reconnection and learning not to take anything for granted.

About the Author:

Melanie Murphy is an award-winning lifestyle Youtuber and best-selling author from Ireland. With over 850K followers across social media, Melanie is a virtual best friend for those looking for advice on sexuality, relationships, confidence and mental health. Named Blogosphere's 'Influencer of the Year 2018' and Gossies 'Best Social Media Star of 2020' Melanie's Youtube videos have amassed nearly 68 million views from an international online family that love her warm, honest and relatable content. She is the author of two bestselling books: *Fully Functioning Human (Almost)*, a memoir and life-guide, and *If Only*, her debut novel. Melanie is now working on her second novel, *Glass Houses*, which will be published in 2022.

THE HOUSE IN THE WOODS

ZOE MILLER



Hachette Books Ireland

Publication: October 2021

Editor: Joanna Smyth

Length: 416

A gripping edge-of-your-seat novel from the author of *The Perfect Sister*.

When actress Evie Lawrence is injured in a shocking hit-and-run accident, she wants nothing more than to retreat to her woodland home in Wicklow to recover. But when she's forced to admit that she needs help, she reluctantly opens up her solitary life to allow her grand-niece Amber, practically a stranger, to move into Heronbrook to take care of her.

Evie, who has been estranged from her sister's family for many years, vows to keep Amber at a distance so her secrets - and the truth of what happened at Heronbrook years ago - stay buried.

Amber is initially preoccupied with the recent implosion of both her career and her love life, the details of which she's keeping to herself, but soon becomes very curious about the rift in her family. And when unsettling incidents begin to make Evie's secluded home feel less peaceful and more dangerously isolated, Amber starts to suspect that what happened to Evie wasn't an accident at all - and the person responsible still has Evie in their sights. But can Amber persuade Evie to confront the past and get to the truth before it's too late?

About the Author:

Zoe Miller is married with three children. She lives in Dublin. Her novels include *The Visitor*, *A Husband's Confession*, *The Compromise* and *A House Full of Secrets*.

FLAMINGO

RACHEL ELLIOTT



Tinder Press

Publication: February 2022

Editor: Imogen Taylor

Length: 400

Rights Sold:

Germany (Mare Verlag)

Previous Rights Sold for Do Not Feed The Bear:

Germany (Mare Verlag)

Spain (Alba Editorial)

A novel of love, homelessness, and learning to be fearless

In the garden, there were three flamingos. Not real flamingos, but real emblems, real gateways to a time when life was impossibly good. They were mascots, symbols of hope. Something for a boy to confide in.

First, there were the flamingos. And then there were two families. Sherry and Leslie and their daughters, Rae and Pauline - and Eve and her son Daniel.

Sherry loves her husband, Leslie. She also loves Eve. It couldn't have been a happier summer. But then Eve left and everything went grey. Now Daniel is all grown-up and broken. And when he turns up at Sherry's door, it's almost as if they've all come home again. But there's still one missing. Where is Eve? And what, exactly, is her story?

FLAMINGO is a novel about the power of love, welcome and acceptance. It's a celebration of kindness, of tenderness. Set in 2018 and the 80s, it's a song for the broken-hearted and the big-hearted, and is, ultimately, a novel grown from gratitude, and a book full of wild hope.

About the Author:

Rachel Elliott is the author of WHISPERS THROUGH A MEGAPHONE (Pushkin Press), long-listed for the Bailey's Women's Prize in 2016 and DO NOT FEED THE BEAR (2019, Tinder Press). She is also a psychotherapist.

JUST FOR TODAY

NELL HUDSON



Tinder Press

Publication: June 2022

Editor: Amy Perkins

Length: 400

Rights Sold:

Russia (EKSMO)

The party has to end sometime.

It all starts on New Year's Eve. A night that has to be a success, whatever the cost. For Joni and her friends, it'll be a party that promises all the high stakes and glamour of any other, but by sunrise they'll be dealing with something darker than the usual post-party comedown.

Not that they let this stand in their way. For this is their year to revel in all that the playground of London has to offer: sneaking into places they shouldn't, breaking every rule, falling in love with the wrong people. All the while avoiding one undeniable truth: it's not if the party ends, it's how.

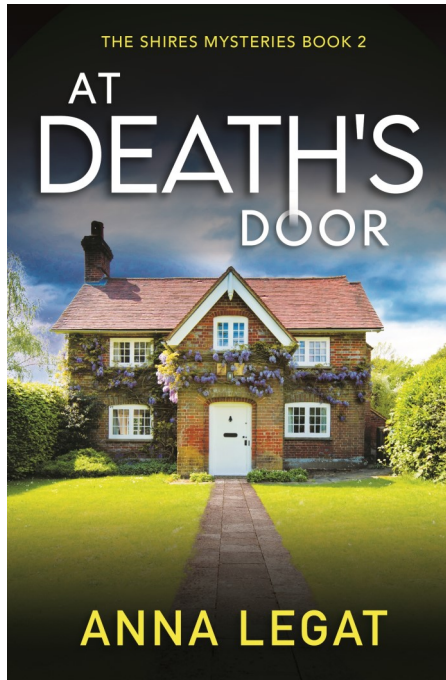
JUST FOR TODAY is a bittersweet evocation of the end of innocence, and an exhilarating celebration of having nothing to lose - until suddenly, you do.

About the Author:

Nell Hudson grew up on a farm in Worcestershire. She graduated from the Oxford School of Drama in 2012 and has been working as a professional actor ever since. Just For Today is her first novel.

AT DEATH'S DOOR: THE SHIRES MYSTERIES 2

ANNA LEGAT



Headline Accent

Publication: January 2022

Editor: Frankie Edwards

Length: 256

BOOK TWO IN THE SHIRES MYSTERIES - A GRIPPING NEW COSY CRIME MYSTERY.

When **Maggie** Kaye and **Sam Dee** join the Bishops Well archaeological dig, they are as surprised as everyone else to unearth a body that was buried there less than fifty years ago. It can't possibly be the remains of an ancient Celt.

Maggie, with her usual flair - and psychic intuition - is convinced that there is more to this discovery than meets the eye. And some Bishops residents seem to know a lot more about the case than they are willing to let on.

But nobody is as shocked as Maggie when a face from the past - a face she thought she'd never see again - appears in the village, and long-hidden secrets begin to surface.

With danger at her door, and Sam by her side, can Maggie uncover the truth before it's too late?

A TWISTY NEW WHODUNNIT, FOR FANS OF BETTY ROWLANDS, FAITH MARTIN AND JOY ELLIS.

About the Author:

Anna Legat is a Wiltshire-based author, best known for her DI Gillian Marsh murder mystery series. A globe-trotter and Jack-of-all-trades, Anna has been an attorney, legal adviser, a silver-service waitress, a school teacher and a librarian. She read law at the University of South Africa and Warsaw University, then gained teaching qualifications in New Zealand. She has lived in far-flung places all over the world where she delighted in people-watching and collecting precious life experiences for her stories. Anna writes, reads, lives and breathes books and can no longer tell the difference between fact and fiction.

CRUEL DEEDS

CATHERINE KIRWAN



Hachette Books Ireland

Publication: February 2022

Editor: Ciara Doorley

Length: 320

She had secrets. Who doesn't?

A successful lawyer is found murdered ...

Finn Fitzpatrick's colleague Mandy's body is discovered in a derelict house in a suburb of Cork city.

Finn barely knew Mandy from the law firm where they both work - Mandy moved in the privileged world of the senior partners' clique - but, as Finn finds herself drawn into Mandy's life in the aftermath of her murder, she discovers that maybe Mandy wasn't such a stranger to her after all.

Why does Finn suddenly find herself at the centre of the investigation?

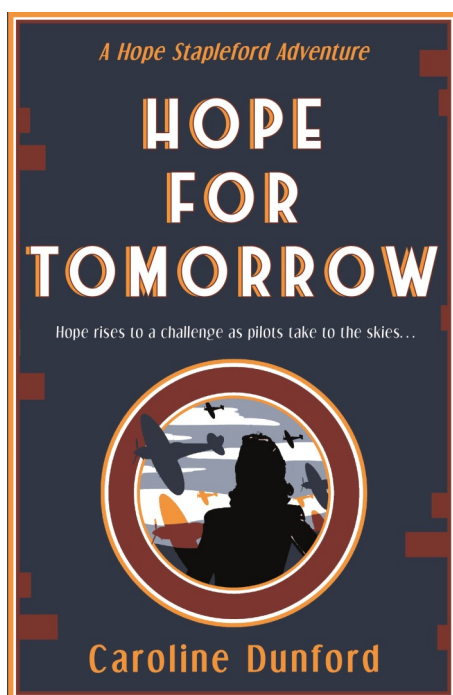
And who can she turn to, when she can't trust anyone?

About the Author:

Catherine Kirwan grew up on a farm in the parish of Fewes, County Waterford. She studied law at University College Cork and still lives in the city, where she works as a solicitor. Her debut, *Darkest Truth*, was published by Arrow in 2019

HOPE FOR TOMORROW

CAROLINE DUNFORD



Headline Accent

Publication: February 2022

Editor: Clare Foss

Length: 256

Hope for Tomorrow - the third edition of the exciting spy thriller Hope Stapleford Mystery series!

Hope rises to a challenge as pilots take to the skies...

It is 1940 and the Battle of Britain takes to the air as Hope Stapleford embarks on her third thrilling adventure...

It is 1940 and, as the Battle of Britain takes to the air, Hope Stapleford is recruited to join the Special Operations Executive. On her way to Scotland, she is pulled from a train and driven to spymaster Fitzroy's stately home. She is his intelligence operative and he wants to send her to a Scottish airfield where Harvey is already stationed undercover as a mechanic.

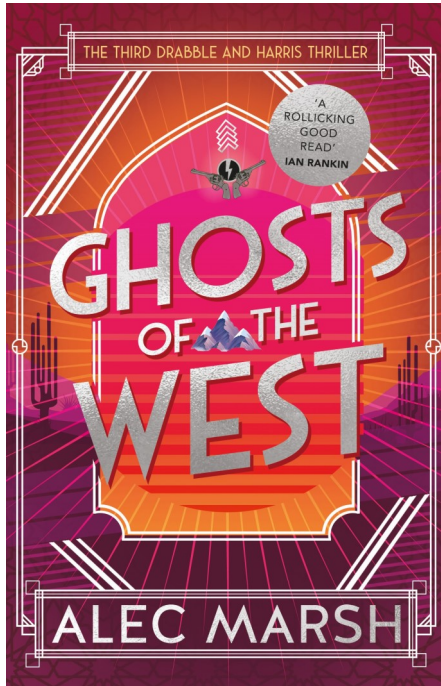
At the airbase, Hope and Harvey find a community in turmoil. Pilots talk of strange sightings in the air and local mechanics report mysterious scratches appearing on the wings and fuselage of the aircraft. Is this a case of homegrown sabotage or something more sinister? And why has Cole, an old colleague of Fitzroy's, suddenly appeared? Glowing orbs, grieving mothers and the legacy of dead German pilots are only some of the challenges Hope must face to complete her

About the Author:

Having previously worked as a journalist and then a psychotherapist, Caroline Dunford enjoyed many years helping other people shape their personal life stories before taking the plunge and writing her own stories. She has now published almost thirty books in varying genres, ranging from historical crime, to thrillers and romance, including her much-loved Euphemia Martins mysteries and a new series set around WWII featuring Euphemia's perceptive daughter Hope Stapleford. Caroline also teaches creative writing courses part-time at the University of Edinburgh.

GHOSTS OF THE WEST

ALEC MARSH



Headline Accent

Publication: September 2021

Editor: Jess Whitlum-Cooper

Length: 256

This third novel in the Drabble and Harris thrillers is perfect for fans of action-packed, historical fiction.

'A rollicking good read' IAN RANKIN

When daring journalist Sir Percival Harris gets wind of a curious crime in a sleepy English town, he ropes in his old friend Professor Ernest Drabble to help him investigate.

The crime is a grave robbery, and as Drabble and Harris pry deeper, events take a mysterious turn when a theft at the British Museum is soon followed by a murder.

The friends are soon involved in a tumultuous quest that takes them from the genteel streets of London to the wide plains of the United States. What exactly is at stake is not altogether clear - but if they don't act soon, the outcome could be a bloody conflict, one that will cross borders, continents and oceans...

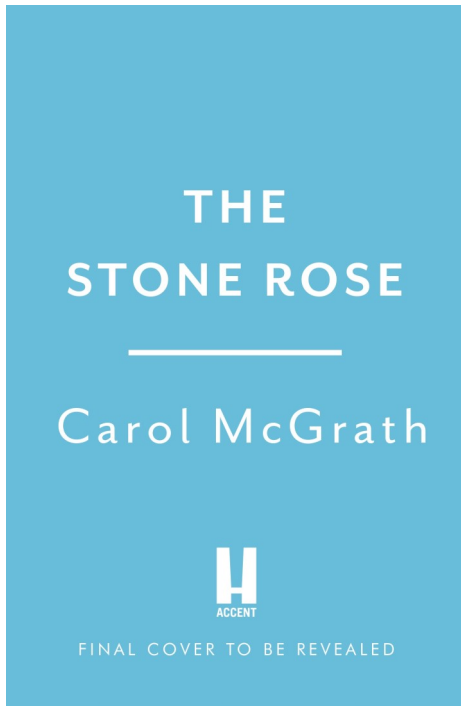
Meanwhile, can Drabble and Harris's friendship - which has endured near-death experiences on several continents, not to mention a boarding school duel - survive a crisis in the shape of the beautiful and enigmatic Dr Charlotte Moore?

About the Author:

Alec Marsh was born in Essex in 1975. He graduated from Newcastle University with a first class degree in history. Beginning his career on the Western Morning News in Cornwall, he went on to write for titles including the Daily Telegraph, Daily Mail, The Times and London Evening Standard. In 2008 he was named an editor of the year by the British Society of Magazine Editors. He is now the editor of Spear's Magazine, a title focused on luxury lifestyle. He is married and lives with his family in west London.

THE STONE ROSE

CAROL MCGRATH



Headline Accent

Publication: April 2022

Editor: Eleanor Dryden

Length: 256

The sweeping third instalment of Carol McGrath's acclaimed ***She-Wolves Trilogy***: the gripping series exploring the **tumultuous lives and loves of three queens of England** - and of **three women who lived in their shadow**.

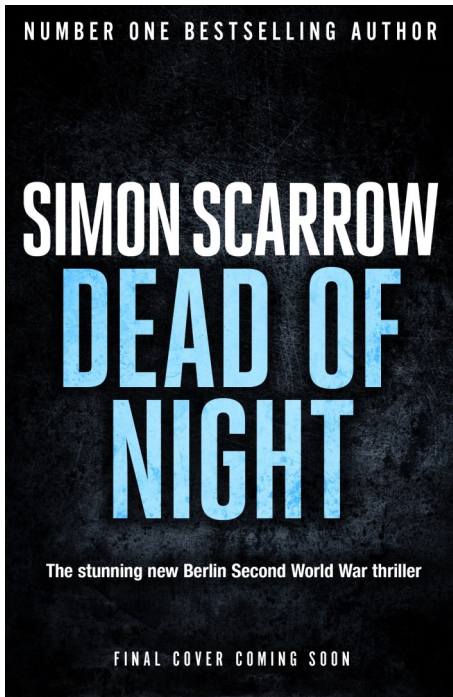
Based on an extraordinary true story, *The Stone Rose* traces the life of **fierce, self-destructive Eleanor of Aquitaine**, and a **female stonemason** in her service, in an era shaped by **powerful women**.

About the Author:

Carol McGrath is the author of the acclaimed *She-Wolves Trilogy*, which began with the hugely successful *The Silken Rose* and continues with the brand new *The Damask Rose*. Born in Northern Ireland, she fell in love with historical fiction at a young age, when exploring local castles, such as Carrickfergus, and nearby archaeological digs - and discovering some ancient bones herself. While completing a degree in history, she became fascinated by the strong women who were silenced in record, and was inspired to start exploring their lives. Her first novel, *The Handfasted Wife*, was shortlisted for the Romantic Novelists' Association Awards, and *Mistress Cromwell* was widely praised as a timely feminist retelling of Tudor court life. Her novels are known for their intricacy, depth of research and powerful stories.

DEAD OF NIGHT

SIMON SCARROW



Headline

Publication: June 2022

Editor: Marion Donaldson

Length: 352

Previous Rights Sold for Blackout:

France (City Editions)

Germany (Piper Verlag)

Italy (Newton Compton)

Japan (Hayakawa Shobo)

Portugal (Saída de Emergência)

Sweden (Historiska)

Spanish (EDHASA)

US (Kensington Publishing)

The stunning new thriller set in wartime Berlin following the acclaimed Blackout, from the Sunday Times-bestselling author.

The people of Berlin, in the early days of the Second World War, are as terrified of those within the cruel regime as of the enemy without.

When Alois, a fourteen-year-old boy at a Hitler Youth camp, dies suddenly, it's officially dismissed as a tragic accident. But the wounds that he died of are not consistent with the events described. Another boy in the same unit flees when Alois's mother tries to question him. Convinced of foul play, she contacts the police. Criminal Inspector Horst Schenke, aware of the malevolent power of the Nazi party in every corner of the justice system, hesitates to get involved, but he cannot ignore a potential cover-up.

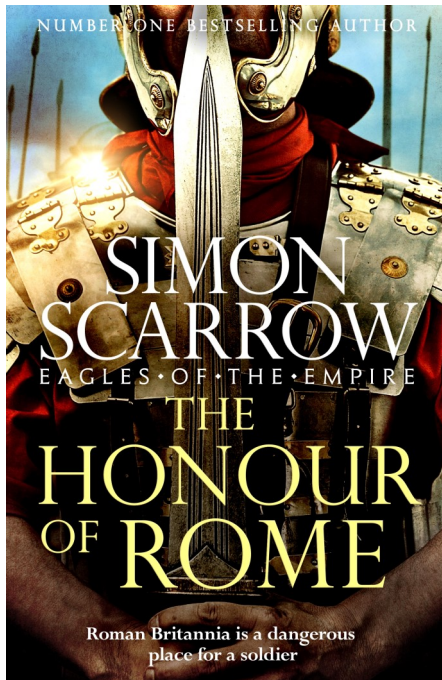
When Schenke uncovers shocking inconsistencies in the case, he is ambushed and beaten. Shaken but undeterred, he presses on. As he seeks to uncover the truth and bring the guilty to justice, Schenke and those he cares about face grave danger. For those with secrets to protect will stop at nothing to bury them.

About the Author:

Simon Scarrow is a Sunday Times No. 1 bestselling author. His successful books - which have sold over 5 million copies - include his Eagles of the Empire novels featuring Roman soldiers Macro and Cato, most recently THE EMPEROR'S EXILE, TRAITORS OF ROME and THE BLOOD OF ROME, as well as BLACKOUT, a bestselling World War 11 thriller, and many more. He lives in Norfolk with his wife.

THE HONOUR OF ROME

SIMON SCARROW



AD 59. BRITANNIA. DANGER LIES ROUND EVERY CORNER FOR ROME'S BRAVE SOLDIERS ...

The superb 20th novel in the Eagles of the Empire series. 5 million Simon Scarrow novels sold!

Fifteen years after Rome's invasion of Britannia, centurion Marco is back. The island is settled now, bustling with commerce. Macro's goal is to help run his mother's Londinium inn, and exploit his land grant. He's prepared for the dismal weather and the barbaric ways of the people. But far worse dangers threaten all his plans.

A gang led by an ex-legionary rules the city, demanding protection money and terrorising those who won't pay up. The Roman official in charge has turned a blind eye. Macro has to act. He needs the back-up of the finest soldier he knows: Prefect Cato. But Cato is in distant Rome. Or is he?

As the streets run red with blood, the army's heroes face an enemy as merciless and cunning as any barbarian tribe. The honour of Rome is in their hands ...

Headline

Publication: November 2021

Editor: Marion Donaldson

Length: 448

Rights Sold:

Germany (Heyne)

Previous Rights Sold for The Emperor's Exile:

Czech Republic (BB/art)

Germany (Heyne)

Hungary (Gold Book)

Italy (Newton Compton)

Portugal (Saída de Emergência)

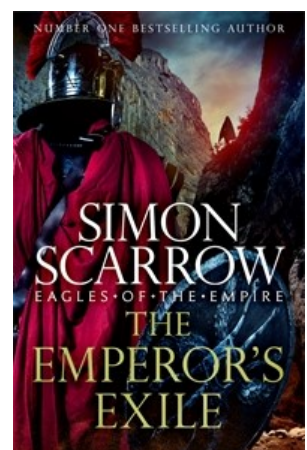
Slovenia (Učila International)

Sweden (Historiska)

About the Author:

Simon Scarrow is a Sunday Times No. 1 bestselling author. His successful books - which have sold over 5 million copies - include his Eagles of the Empire novels featuring Roman soldiers Macro and Cato, most recently THE EMPEROR'S EXILE, TRAITORS OF ROME and THE BLOOD OF ROME, as well as BLACKOUT, a best-selling World War 11 thriller, and many more. He lives in Norfolk with his wife.

Also Available:



UNTITLED EAGLES OF THE EMPIRE 21

SIMON SCARROW



1st-century Britannia is the setting for an epic and action-packed novel of tribal uprisings, battles to the death and unmatched courage in the Roman army ranks. From Simon Scarrow, author of the bestsellers *The Emperor's Exile*, *Centurion* and *The Gladiator*.

It is AD 60. The hard-won province of Britannia is a thorn in the side of the Roman Empire, its tribes swift to anger, and relentless in their bloody harassment of the Roman military. Far from being a peaceful northern enclave, Britannia is a seething mass of bitter rebels and unlikely alliances against the common enemy. Corruption amongst greedy officials diverts resources from the locals who need them. For the military, it's a never-ending fight to maintain a fragile peace.

Now it's time to quell the most dangerous enemy tribes. Two of Rome's finest commanders - Prefect Cato and Centurion Macro - are charged with a mission as deadly as any they have faced in their long careers. Can they win the day, or could this be the last battle?

Headline

Publication: November 2022

Editor: Marion Donaldson

Length: 352

Previous Rights Sold for The Emperor's Exile:

Czech Republic (BB/art)

Germany (Heyne)

Hungary (Gold Book)

Italy (Newton Compton)

Portugal (Saída de Emergência)

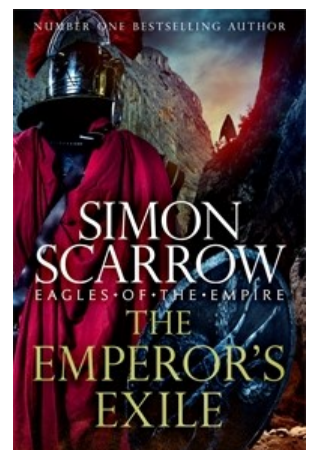
Slovenia (Učila International)

Sweden (Historiska)

About the Author:

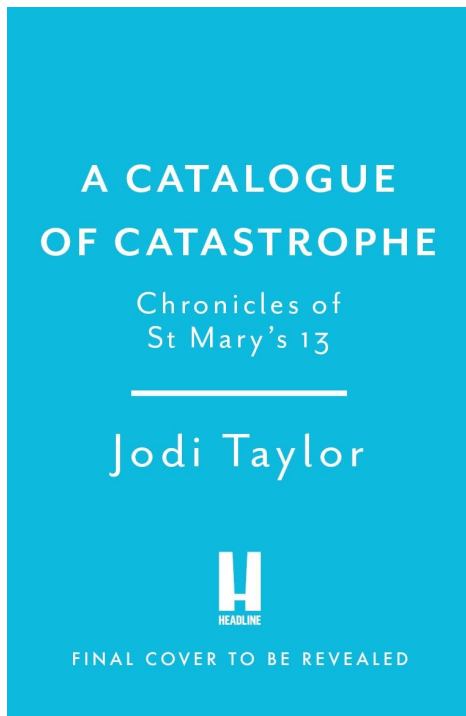
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Also Available:



A CATALOGUE OF CATASTROPHE

JODI TAYLOR



BOOK 13 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES

For fans of Richard Osman's Thursday Murder Club series, Jasper Fforde and Doctor Who.

When all is lost. When everything is ending. When there's no hope. When you can't win. That's when you attack. Punching well above their weight, Max and Markham set out to bring down a sinister organisation whose roots might be firmly embedded in the future but whose focus is the past.

Max's focus is staying alive long enough to reunite with Leon and Matthew - alternately helped and hindered by St Mary's. Who aren't always the blessing they like to think they are. And that's not all. Are the effects of constantly leaping around the timeline beginning to make themselves felt? Is Max going mad? Or are the ghosts of the past finally catching up with her?

Headline

Publication: April 2022

Editor: Frankie Edwards

Length: 416

Previous Rights Sold for Just One Damned Thing After Another:

Czech Republic (Euromedia Group)

Estonia (Kirjastus Varrak)

French (HC Editions)

Germany (Blanvalet Verlag)

Italy (Garzanti Libri)

Japan (Hayakawa Shobo)

Russia (StorySide AB)

Sweden (Bokförlaget Lind)

US (Start Media)

About the Author:

Jodi Taylor is the internationally bestselling author of the Chronicles of St Mary's series, the story of a bunch of disaster prone individuals who investigate major historical events in contemporary time. Do NOT call it time travel! She is also the author of the Time Police series - a St Mary's spinoff and gateway into the world of an all-powerful, international organisation who are NOTHING like St Mary's. Except, when they are. Alongside these, Jodi is known for her gripping supernatural thrillers featuring Elizabeth Cage together with the enchanting Frogmorton Farm series - a fairy story for adults.

SAVING TIME

JODI TAYLOR



Headline

Publication: October 2021

Editor: Frankie Edwards

Length: 512

Previous Rights Sold for Doing Time:

Turkey (Perseus Yayinevi)

From the bestselling author of THE CHRONICLES OF ST MARY'S.

Life is good for Team Weird, now heroes and fully fledged Time Police officers. Luke can't wait to bear arms. Jane has a date. And Matthew still hasn't had his hair cut.

But Time waits for no one and neither do criminal master-minds. A major threat to the Timeline is looming, one far deadlier than mere idiots who want to change history. And when a familiar face becomes a Very Important Lead, will conflicting family loyalties spell trouble for Team Weird?

One missing. One guilt-ridden. And one facing the end of their Time Police career before it's even begun. Not so good then, after all.

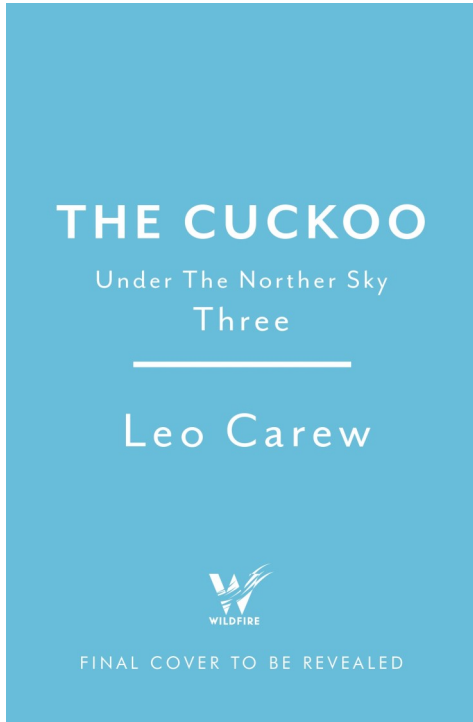
FOR FANS OF DOCTOR WHO, THE THURSDAY MURDER CLUB AND JASPER FFORDE.

About the Author:

Jodi Taylor is the internationally bestselling author of the Chronicles of St Mary's series, the story of a bunch of disaster prone individuals who investigate major historical events in contemporary time. Do NOT call it time travel! She is also the author of the Time Police series - a St Mary's spinoff and gateway into the world of an all-powerful, international organisation who are NOTHING like St Mary's. Except, when they are. Alongside these, Jodi is known for her gripping supernatural thrillers featuring Elizabeth Cage together with the enchanting Frogmorton Farm series - a fairy story for adults.

THE CUCKOO (UNDER THE NORTHERN SKY SERIES, BOOK 3)

LEO CAREW



Wildfire

Publication: June 2022

Editor: Ella Gordon

Length: 352

Previous Rights Sold for The

Spider:

France (Editions Jean-Claude Lattes)

Germany (Goldmann)

US (Orbit)

Leo Carew's much-lauded UNDER THE NORTHERN SKY trilogy draws to its spellbinding conclusion...

Albion continues to be divided by revolt and bloodshed, as alliances collapse and are made anew.

Driven obsessively for glory, the upstart Bellamus and his exiled queen Aramilla are marshalling resistance and building a powerful army.

Returning to the Hindrunn, Keturah is forced to fend for herself, battling enemies on all sides just when she is most in need of a place of safety.

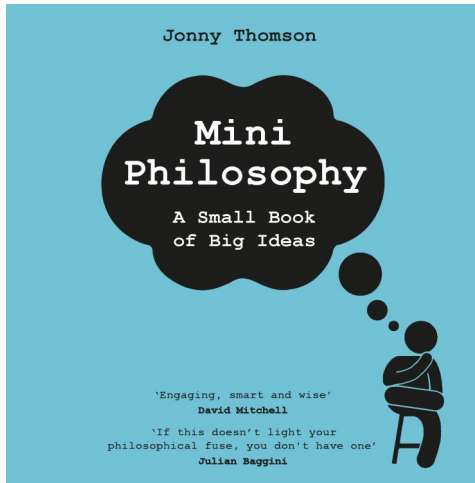
And all the while, the young Black Lord must deal not only with the aftermath of a great betrayal, but the cold shadow of the Kryptea, threatening to destroy everything he has fought for...

About the Author:

Leo Carew is a Cambridge graduate of Biological Anthropology, currently studying medicine at Barts and the London Medical School. Apart from writing, his real passion is exploration, which led him to spend a year living in a tent in the High Arctic, where he trained and worked as an Arctic guide. The Cuckoo, the final book in his Under the Northern Sky trilogy, publishes in spring 2021.

MINI PHILOSOPHY

JONNY THOMSON



Wildfire

Publication: August 2021

Editor: Alex Clarke

Length: 304

Rights Sold:

China (Booky)
 Germany (Diogenes Verlag)
 Greece (Dioptre)
 Israel (Tchelet Books/Steimatzky)
 Italy (Garzanti)
 Japan (Hayakawa)
 Korea (Will Books)
 Lebanon (Arab Scientific Publishers)
 Netherlands (Orlando)
 Poland (Insignis)
 Portugal (Edições Almedina)
 Spain (Plataforma Editorial)
 Taiwan (Rye Field)

'Engaging, smart and wise, Mini-Philosophy is a diverse taster menu of ideas on life, the mind and the world. Nutritious, bite-sized portions of philosophy that whet the appetite for more' - David Mitchell, author of Cloud Atlas and The Bone Clocks

Why do people enjoy watching scary movies? Should we bet on the existence of God? Why is pleasure better than pain? And when is a duck not a duck?

Mini Philosophy is a fascinating journey into what some of the greatest minds of the last 2500 years have to say about the big questions in life, and why they are relevant to us today.

Covering everything from Sun Tzu's strategy for winning at board games to Freud's insights into our 'death drive'; why De Beauvoir believed the mothering instinct is a myth to why Schopenhauer probably wasn't much fun at parties, these mini meditations will expand your mind (and bend it too).

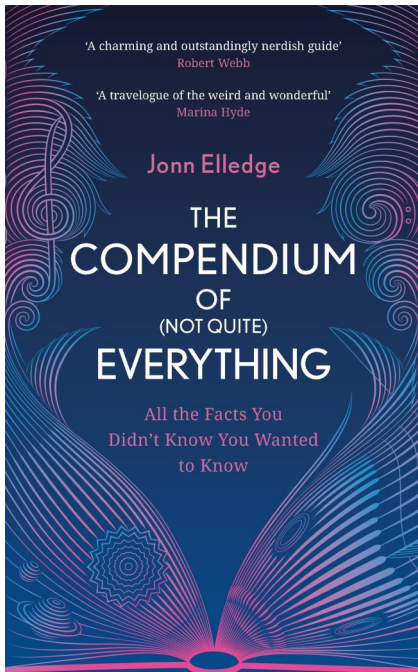
About the Author:

Jonny Thomson teaches philosophy in Oxford. He runs a popular Instagram account and website called Mini Philosophy, the result of his conversations with students and a somewhat masochistic obsession with reading dense philosophical works.

Although Jonny centres his work on philosophy, he loves to write about all manner of subjects. Under the increasingly strained title of his 'philosophy' blog, he has turned his hand to the origins of life, linguistics, developmental psychology, time travel paradoxes, psychoanalysis and thematic explorations of classic novels and poetry.

THE COMPENDIUM OF (NOT QUITE) EVERYTHING

JOHN ELLEDGE



Wildfire

Publication: September 2021

Editor: Alex Clarke

Length: 304

Rights Sold:

China (Ginkgo)

Germany (Goldmann)

Poland (Insignis)

Bizarre, brilliant and filled with things you didn't know you didn't know - The Compendium of (Not Quite) Everything evokes a sense of wonder at the scale of this planet, and the universe in which it sits.

The Compendium of (Not Quite) Everything is a treasure trove of random knowledge. Covering everything from the furthest known galaxies to the murky origins of oyster ice cream, inside you will find a discussion of how one might determine the most average-sized country in the world; details of humanity's most ridiculous wars; and, at last, the answer to who would win in a fight between Harry Potter and Spider-Man.

Bizarre, brilliant and filled with the unexpected, The Compendium covers the breadth and depth of human experience, weaving its way through words and numbers, science and the arts, the spiritual and the secular. It's a feast of facts for a hungry mind.

Includes entries on the cosmos, the human planet, questions of measurement, history/politics, the natural world, leisure and many 'oddities' that don't fit elsewhere...

About the Author:

John Elledge is a regular contributor to the Big Issue and the New Statesman, a less regular contributor to other titles such as the Guardian and Wired, and an almost constant contributor to the weekly Newsletter of (Not Quite) Everything. He was previously assistant editor of the New Statesman, where he was responsible for launching and editing the urbanism site CityMetric, hosting the Skylines podcast and writing a lot of angry columns about the housing crisis. He lives in the East End of London, where he has probably spent more time thinking about tube station naming conventions than is strictly speaking healthy.

PERSIANS: THE AGE OF THE GREAT KINGS

LLOYD LLEWELLYN-JONES

THE PERSIANS

Lloyd
Llewellyn-Jones



FINAL COVER TO BE REVEALED

Wildfire

Publication: April 2022

Editor: Alex Clarke

Length: 400

Rights Sold:

China (Ginkgo)

Italy (Giulio Einaudi)

Netherlands (Nieuw Amsterdam)

Poland (Rebis)

Portugal (Saída de Emergência)

Romania (Editura Trei)

Russia (EKSMO)

Spanish (Futurbox Project)

US (Basic Books)

A definitive new history of the Persian Empire, the world's first superpower.

THE PERSIANS is a definitive new history of the Persian Empire, the world's first superpower.

The Great Kings of Persia ruled over the largest Empire of antiquity, stretching from Libya to the Steppes of Asia, and from Ethiopia to Pakistan. At the heart of the Empire was the fabled palace-city of Persepolis where the Achaemenid monarchs held court in unparalleled grandeur. From here, Cyrus the Great, Darius, Xerxes, and their heirs passed laws, raised armies, and governed their multicultural Empire of enormous diversity. The Achaemenids, however, were one of the great dysfunctional families of history. Brothers fought brothers for power, wives and concubines plotted to promote their sons to the throne, and eunuchs and courtiers vied for influence and prestige.

Our understanding of the Persian Empire has traditionally come from the histories of Greek writers such as Herodotus - and as such, over many centuries, our perspective has been skewed by ancient political and cultural agendas. Professor Llewellyn-Jones, however, calls upon original Achaemenid sources, including inscriptions, art, and recent archaeological discoveries in Iran, to create an authentic 'Persian Version' of this remarkable first great empire of antiquity - the Age of the Great Kings.

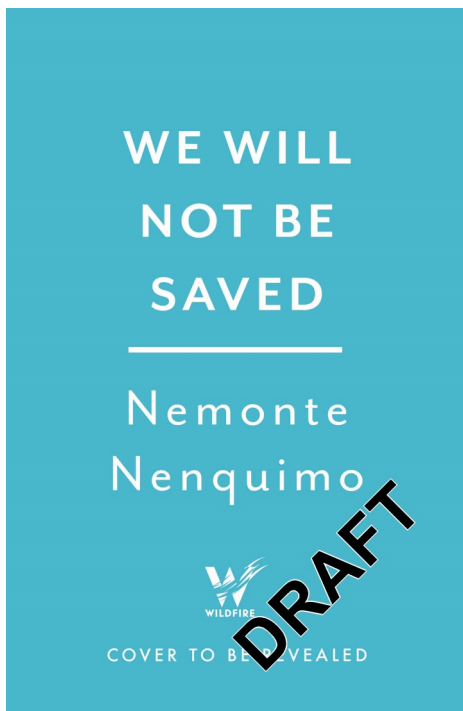
About the Author:

Born in Cefn Cribwr, Wales, Lloyd Llewellyn-Jones is Professor of Ancient History at Cardiff University and Director of the Ancient Iran Program for the British Institute of Persian Studies. He has previously taught at Edinburgh University, where he was Professor of Ancient Iranian and Greek History. He has spent extensive time in Iran, and is a specialist in the histories and cultures of Persia, the Near East, and Greece.

He has also appeared on the BBC, Channel 4, in The Times and other media outlets. His previous books include King and Court in Ancient Persia, Ctesias' History of Persia, The Culture of Animals in Antiquity, and Designs on the Past: How Hollywood Created the Ancient World.

WE WILL NOT BE SAVED

NEMONTE NENQUIMO



Wildfire

Publication: March 2023

Editor: Alex Clarke

Length: 208

Rights Sold:

France (Calmann-Levy)

Germany (Heyne)

Hungary (Corvina Kiado)

Netherlands (Meulenhoff-Boekerij)

Spain (Ediciones Urano)

US (Abrams Books)

‘I’m here to tell you my story, which is also the story of my people and the story of this forest.’

Born into the Waorani tribe of Ecuador’s Amazon rainforest, Nemonte Nenquimo was taught about plant medicines, foraging, oral storytelling and shamanism by her elders. Age 14, she left the forest for the first time to join an Evangelical mission, where she suffered horrifying abuse. Eventually, her ancestors began appearing in her dreams, pleading with her to return and embrace her own culture.

She listened. Two decades later, Nemonte has emerged as one of the most forceful and original voices in climate-change activism. She has spearheaded the alliance of indigenous nations across the Upper Amazon and led her people to a landmark legal victory against Big Oil, protecting over a half million acres of primary rainforest, and setting a precedent for the protection of millions more. Her message is as sharp as the spears that her ancestors wielded – honed by her experiences battling loggers, miners, oil companies and missionaries.

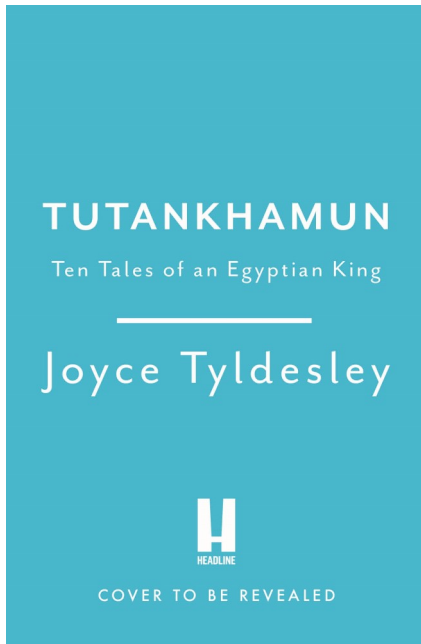
In this astonishing memoir, she partners with her husband Mitch Anderson, founder of Amazon Frontlines, digging into thousands of years of oral history, uprooting centuries of conquest, hacking away at racist notions of Indigenous peoples, and ultimately revealing a life story as rich, harsh and vital as the Amazon rainforest herself.

About the Author:

In 2020, Nemonte was named as one of Time’s 100 most influential people in the world. She has also received the Goldman Prize and a prestigious United Nations environmental award.

TUTANKHAMUN

JOYCE TYLDESLEY



Headline

Publication: August 2022

Editor: Fiona Crosby

Length: 352

A hundred years after Tutankhamun's tomb was rediscovered, leading Egyptologist Joyce Tyldesley shares ten unique perspectives on the pharaoh's life, death and enduring legacy.

A hundred years ago, a team of archaeologists in the Valley of the Kings made a remarkable discovery: a near-complete royal burial, an ancient mummy, and golden riches beyond imagination. The tomb of Tutankhamun ignited a media frenzy, propelled into overdrive by rumours of a deadly ancient curse. But amid the hysteria, many stories - including that of Tutankhamun himself - were distorted or forgotten.

Tutankhamun takes a familiar tale and turns on its head. Leading Egyptologist Joyce Tyldesley has gathered ten unique perspectives together for the first time: that of the teenage king and his family, ancient embalmers and tomb robbers, bungling excavators and outraged bishops, famous Western explorers and forgotten Egyptian archaeologists, the nationalists jostling for ownership of the find, and the journalists who shaped the story we know today.

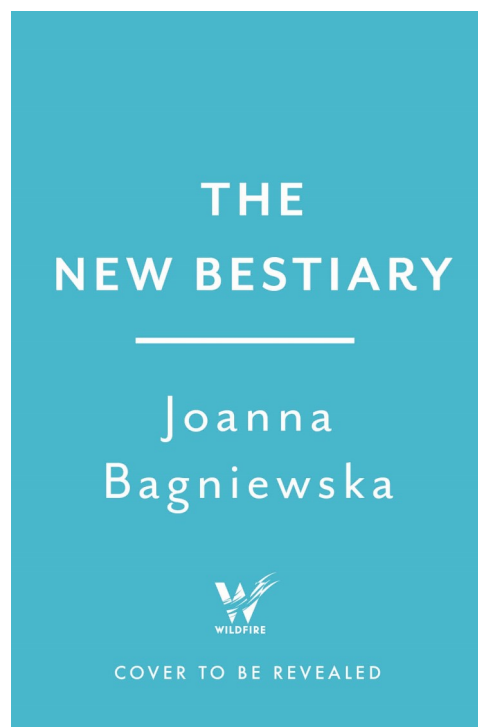
Taking the reader behind the mask of the ancient pharaoh, to the teenage boy who met an unexpected and violent end three thousand years ago, *Tutankhamun* offers a reappraisal on Tutankhamun's life, death and afterlife.

About the Author:

Joyce Tyldesley was born in Bolton, Lancashire. She studied archaeology at Liverpool and Oxford Universities, before writing a series of academic yet accessible books on ancient Egypt, including several books for children. Her 2008 book *Cleopatra: Egypt's Last Queen* was a Radio 4 "Book of the Week". Her 2012 book *Tutankhamun's Curse* (published as *Tutankhamun* in the USA), won the Felicia A. Holton Book Award of the Archaeological Institute of America. Joyce currently holds a chair in Egyptology at the University of Manchester.

THE NEW BESTIARY

JOANNA BAGNIEWSKA



Headline

Publication: September 2022

Editor: Alex Clarke

Length: 256

A carefully curated collection of some of the world's most weird and wonderful animals, in a beautifully illustrated modern version of a medieval bestiary.

The Modern Bestiary is a compendium of curious creatures. From the familiar to the improbable, the gross to the endearing, it includes both animals that have made headlines (pangolins, bats, giant hornets), and those you've probably never heard of, such as skin-eating caecilians, sea bunnies, or zombie worms - also known as bone-eating snot flowers.

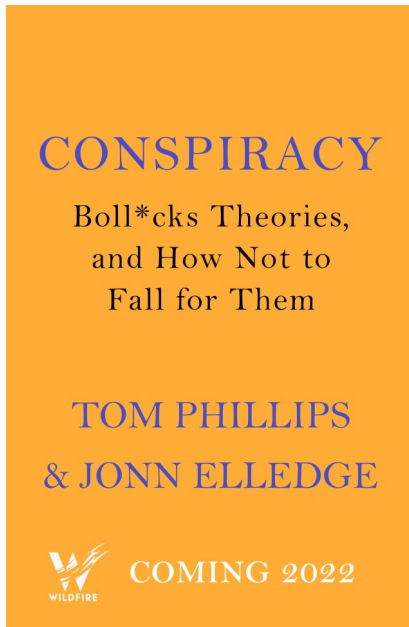
Along with stories of well-known species told from unexpected angles (rats who drive cars, elephants who self-medicate, or chickens with their remarkable 300-degree vision), it also includes stranger and lesser-known creatures, such as bum-breathing river turtles; gelada monkeys who 'tame' Ethiopian wolves in a dog-like way; or antechinuses, small marsupials who literally mate themselves to death. Then there are the 'aliens on Earth' - the incredible, the surreal, the magical. Unlike medieval bestiaries, this book has no need to include mythical creatures - animals such as tardigrades, sea slugs and anglerfish are so extraordinary they make unicorns look commonplace.

About the Author:

Dr Joanna Bagniewska is a zoologist and science communicator with a doctorate from the University of Oxford. Her academic interests include conservation biology, behavioural ecology and the intersection of technology and zoology. Joanna has worked on a range of species, from wombats and wallabies to mole-rats and jackals. She currently splits her time between lecturing/communication roles at Brunel University London and the University of Oxford. She is an accomplished science communicator, having won British Council's FameLab Poland and the Wellcome-funded 'I'm a scientist, get me out of here!' interactive programme, given a TEDx talk, and performed at science stand-up comedy events. She regularly writes popular science articles for various media in her native Poland, and has collaborated with the Discovery Channel on the How Do They Do It? series.

CONSPIRACY: BOLL*CKS THEORIES, AND HOW NOT TO FALL FOR THEM

TOM PHILLIPS AND JONN ELLEDGE



Wildfire

Publication: July 2022

Editor: Ella Gordon

Length: 352

Previous Rights Sold for Truth:

Brazil (Red Tapioca)
 China (Shanghai Joint Publishing)
 Finland (Tammi)
 France (La Librairie Vuibert)
 Germany (Goldmann)
 Indonesia (PT Elex)
 Korea (Will Books)
 Lebanon (Arab Scientific)
 Japanese (Kawade Shobo)
 Netherlands (De Bezige Bij)
 Norway (Spartacus Forlag)
 Poland (Albatros)
 Romania (Trei)
 Russia (AST)
 Serbia (Laguna)
 Spain (Paidos)
 Slovakia (Eastone)
 Sweden (Tukan)
 Ukraine (KM Books)
 US (Hanover Square)

From the Satanic Panic to the anti-vaxx movement, it's always been human nature to believe we're being lied to by the powers that be (and sometimes, to be fair, we absolutely are).

But while it can be fun to indulge in a bit of Deep State banter on the family Whatsapp group, recent times have shown us that some of these theories have taken on a life of their own - and in our dogged quest for the truth, it appears we might actually be doing it some damage. Tom Phillips and Jonn Elledge take us on a fascinating, insightful and often hilarious journey through conspiracy theories old and new, to try and answer an important question: how can we learn to log off the QAnon message boards, and start trusting hard evidence again?

About the Author:

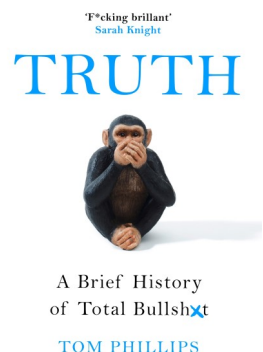
Tom Phillips (Author)

Tom Phillips is the editor of Full Fact, Britain's leading independent fact-checking organisation. Previously he was the editorial director of BuzzFeed UK, where he divided his time between very serious reporting on important issues... and making jokes.

Jonn Elledge (Author)

Jonn Elledge is a regular contributor to the Big Issue and the New Statesman, a less regular contributor to other titles such as the Guardian and Wired, and an almost constant contributor to the weekly Newsletter of (Not Quite) Everything.

Also Available:



HIGH CAUCASUS

TOM PARFITT



Headline

Publication: July 2023

Editor: Iain MacGregor

Length: 320

HIGH CAUCASUS, is Tom Parfitt's wonderfully atmospheric memoir-cum-travel narrative about the 1,000-mile walk he made to lay to rest a ghost. On the 1 September 2004, at the Beslan siege in Russia when Chechen terrorists took more than 1,000 people captive at celebrations held to mark the first day of the school year. Lasting three days, the siege reached a bloody climax when two bombs exploded inside the school and Russian troops stormed the building, sparking a fire in the gymnasium where the captives were held. In the chaos, 334 hostages, more than half of them children (the youngest two years old), died.

Never a war correspondent, Tom was emotionally pulverised, and his solution was to turn back to his lifelong love of walking, to a nature cure of sorts. Having long loved the Caucasus, he also wanted to understand why the mountain peoples there, people like the Chechens, were so angry at Russia.

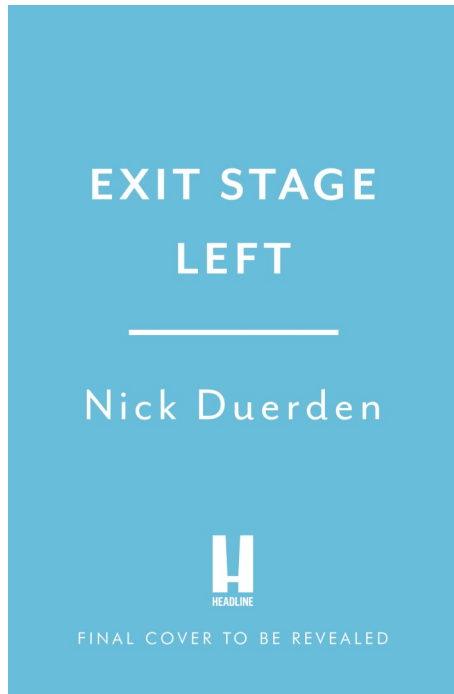
That was how Tom came to walk 1,000 miles across the North Caucasus, starting in Sochi in the Black Sea and walking the mountain ranges to Derbent, the ancient fortress city on the Caspian. His route took him through the homelands of proud, little-known peoples – the Abkhazians, the Karachays, the Balkars, the Ingush, the few surviving Circassians - through bear-haunted forests, across high altitude pastures and over the shoulder of Elbrus, Europe's highest mountain. That meant crossing the political and tribal fault-lines of seven Russian republics: Adygea, Karachayevo-Cherkesiya, Kabardino-Balkariya, North Ossetia, Ingushetia, Chechnya and Dagestan.

About the Author:

A new exciting writer, very much in the style of Robert McFarlane and Nicolas Crane, Tom Parfitt is the *Times*' correspondent in Moscow. He moved to Moscow as a young man, having learnt fluent Russian at university, and quickly became a correspondent for *the Guardian*, *the Telegraph* and *the Times*. He is also a fellow of the Royal Geographic Society.

EXIT STAGE LEFT

NICK DUERDEN



Headline

Publication: April 2022

Editor: Richard Roper

Length: 400

For fans of music books from David Hepworth, Pete Paphides, Bob Stanley and Craig Brown, as well as thought-provoking human interest stories like *Moondust* by Andrew Smith, and books by Jon Ronson, Louis Theroux and Stuart Maconie.

Nick Duerden has spent many years interviewing the most famous musicians on the planet. Without exception, they are at their most interesting when they've peaked, and when they are on their way down. In many ways, this is when these former idols are at their most heroic, too, because they reveal themselves not only to be humane and sensitive, but also still driven to create, to fulfil their lingering dreams, to refuse to live quietly.

Some sustain themselves on the nostalgia circuit. Others continue to beaver away in the studio, no longer Abbey Road so much as the garden shed. The desire for adulation is a light that never goes out. We live in a culture obsessed by the notion of fame - the heedless pursuit of it, the almost obligatory subsequent fallout. But what's it like to actually achieve it, and what's it like when fame abruptly passes, and shifts, as it does, onto someone else?

These are tales of heroin addiction, bankruptcy, depression, divorce - but also of optimism, a genuine love of the craft, humility and hope. Featuring brand new interviews with the likes of: Bob Geldof, Shaun Ryder, Robbie Williams, Roisin Murphy, Stewart Copeland, Billy Bragg, Wendy James, Alex Kapranos, Joan Armatrading, Leo Sayer, Gary Lightbody, Lisa Maffia, Tim Booth, Bill Drummond, Rufus Wainwright, David Gray, and Justin Hawkins.

About the Author:

Nick Duerden is a writer and freelance broadsheet journalist. He has written widely on the arts, family and health, and is the author of two novels, a memoir on fatherhood, and other non-fiction works.

OFFICIAL FORTNITE

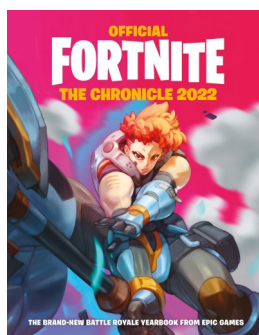
Hachette are delighted to announce their exclusive new range of official Fortnite books, in collaboration with its creators, Epic Games. Fortnite is still growing year on year – it now has over 350 million registered players globally, and 75 million people actively play each month. The game continues to evolve, with highlights from the current Chapter 2 including high-profile collaborations with Marvel, Star Wars and a live in-game performance by rapper Travis Scott.

Meanwhile, Hachette's partnership with Epic Games goes from strength to strength, with over 1.5 million books sold across the range so far. Internationally, major foreign rights deals have already been signed in 9 languages: Dutch, French, Italian, Japanese, Polish, Russian, Spanish, Swedish and Ukrainian.



FORTNITE OFFICIAL THE ESSENTIAL GUIDE

UK Pub: October 2021



**FORTNITE OFFICIAL:
THE CHRONICLE
(ANNUAL 2022)**

UK Pub: August 2021



**FORTNITE OFFICIAL 2022
CALENDAR**

UK Pub: July 2021



**FORTNITE OFFICIAL:
WHERE'S JONESY?**

UK Pub: August 2021

COMING SOON:

FORTNITE OFFICIAL: HOW TO DRAW 3

UK Pub: February 2022

**FORTNITE OFFICIAL: THE ULTIMATE LOCKER
CHAPTER 2**

UK Pub: March 2022

HOT MESS

MATT WINNING



Headline

Publication: October 2021

Editor: Richard Roper

Length: 368

Rights Sold:

Netherlands (A.W. Bruna)

'A very funny, important and only moderately terrifying clarion call of a book' - Adam Kay

For fans of Randall Munro's WHAT IF? Matt Parker's HUMBLE PI and anyone looking for practical tips on how to stop the end of the world!

Dr Matt Winning is a stand-up comedian and environmental economist with a PhD in climate change policy, which means he's the sort of doctor who will rush to your side if you fall ill on a plane, but only to berate you for flying.

We are currently facing a global climate emergency. You've probably noticed. But why does the end of the world need to be so depressing? HOT MESS aims to both lighten the mood and enlighten readers on climate change. This is a book for people who care about climate change but aren't doing much about it, helping readers understand what the main causes of climate change are, what changes are needed, and what they can (and cannot) do about it.

But, most importantly, it is book that'll help people find the comedy in climate change, because if we can do that, well, we can do bloody anything.

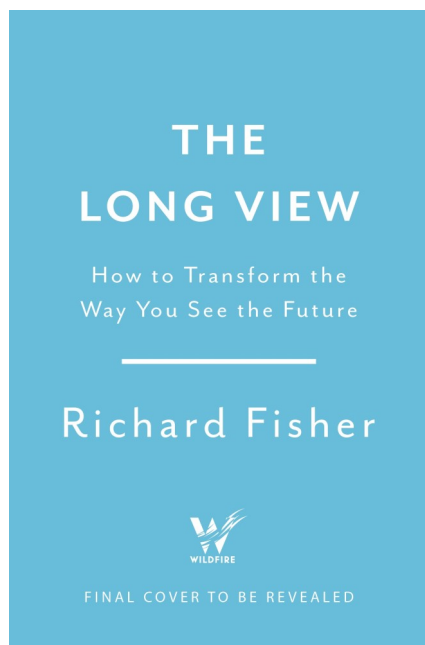
'Climate change is no laughing matter - oh yes it is - with Matt Winning's superb, hilarious, side-splitting book that makes you take a whole new look at the climate crisis, surviving having children and life in general' - Mark Maslin, author of How to Save Our Planet

About the Author:

Dr Matt Winning is a London-based Scottish comedian and environmental economist who performs live climate change comedy, hosts the podcast 'Operation Earth' and has a TEDx talk about the importance of using humour to discuss climate change.

THE LONG VIEW

RICHARD FISHER



Wildfire

Publication: July 2022

Editor: Alex Clarke

Length: 352

A wide-ranging and intelligent exploration of the importance of long-term thinking in politics, science, business and culture.

Human beings have a unique view of time, able to comprehend the past and future like no other species. Yet modern-day pressures have supercharged our short-termist tendencies and trapped us in the present, at the mercy of reactive politics, quarterly business targets and 24-hour news cycles.

It wasn't always so. In medieval times, craftsmen worked on cathedrals that would be unfinished in their lifetime. Indigenous leaders fostered intergenerational reciprocity. And in the early twentieth century, writers and intellectuals dreamed of worlds thousands of years hence. Now, as we face unprecedented long-term challenges, how do we rediscover that sense of far-sightedness?

Richard Fisher charts the path to a longer-term perspective, taking in centuries-old businesses in Japan, the world's longest-running scientific projects in Europe, and global languages that reframe the concept of time itself. He examines the psychological biases and cultural pressures that discourage the long view, and talks to the growing number of people from the worlds of philosophy, technology, science and the arts who are exploring smart ways to overcome them.

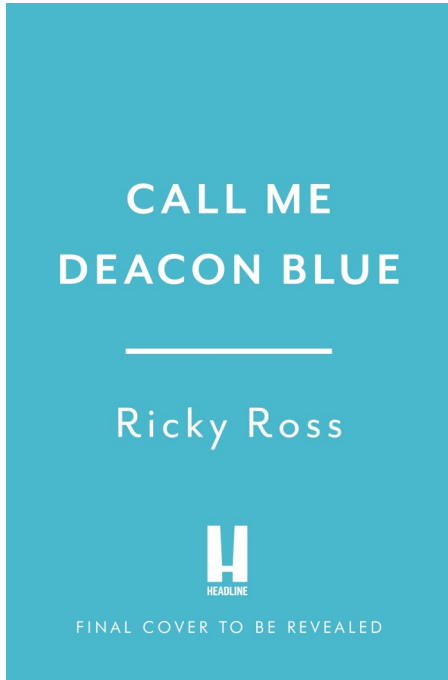
If we can only look up and see the long view that lies ahead, humanity stands to flourish across a vaster future than we can currently imagine.

About the Author:

Richard Fisher is a senior journalist with BBC Global News in London, where he writes, commissions and edits stories for BBC Future and bbc.com, specialising in science, technology and health journalism. From 2019-20, Richard was a Knight Science Journalism fellow at MIT, based in Cambridge, Massachusetts.

CALL ME DEACON BLUE

RICKY ROSS



Headline

Publication: August 2022

Editor: Richard Roper

Length: 304

The first memoir by Deacon Blue singer and music icon Ricky Ross.

In 1986, Ricky Ross started a full-time career in music, which has lasted for over 35 years. His earlier working life was spent in youth work and teaching in his home city of Dundee, and his adopted home of Glasgow. It was in these two cities where he spent his formative years learning how to write and play songs.

Having always written about the people and places who've made an impact on his life, it's no surprise that this is how he has approached his first ever memoir, which takes the reader on a journey from Ricky's childhood to the rollercoaster of leading his band Deacon Blue to top of the charts and the band's eventual break-up and his solo career.

'I started to write about the years I spent putting the band together, on the first time we ever played in America, and about some of the musical characters I've met along the way. I gave some thought to growing up in suburban Dundee in a family with no record player and no sense that someone like me could, one day, make a record. That's one part of the story. However, I still want to talk about the smell of Born To Run when I first got it home and how I saw the Buzzcocks looking at a Cliff Richard album sleeve in a Dundee Record Shop window. I still want to tell the stories of my Grandparents and parents and the woman whose voice was so vulnerable when she got up to sing at our church.'

About the Author:

Ricky Ross formed Deacon Blue over 30 years ago, and 2017 saw the 30th anniversary of the release of their debut album, Raintown. A string of bestsellers followed it.

Ricky presents a number of radio shows including BBC Radio Scotland's Americana music show Another Country (for which he has won two Sony awards and a CMA International Trophy in 2015) and Sunday Morning With, as well as Ricky Ross's New Tradition for BBC Radio 2.

LOVE FROM THE PINK PALACE

JILL NALDER



Wildfire

Publication: May 2022

Editor: Ella Gordon

Length: 352

Memories of love, loss and cabaret through the London AIDS crisis, by IT'S A SIN's Jill Nalder.

'Jill met the crisis head on . . . She held the hands of so many men. She lost them, and remembered them, and somehow kept going' Russell T Davies, creator of Channel 4's IT'S A SIN

When Jill Nalder arrived at drama school in London in the early 1980s, she was ready for her life to begin. With her band of best friends - mostly young, talented gay men with big dreams of their own - she grabbed London by the horns: partying with drag queens at the Royal Vauxhall Tavern, throwing cabarets at her glamorous flat, flitting across town to whatever jobs they could get.

But soon rumours started to spread from America about a frightening illness people were calling the 'gay flu', and Jill and her friends - fabulous Juan Pablo, Jae with his beautiful voice, wise-beyond-his-years Dursley, and many others - found that the carefree existence they had built for themselves was suddenly under threat.

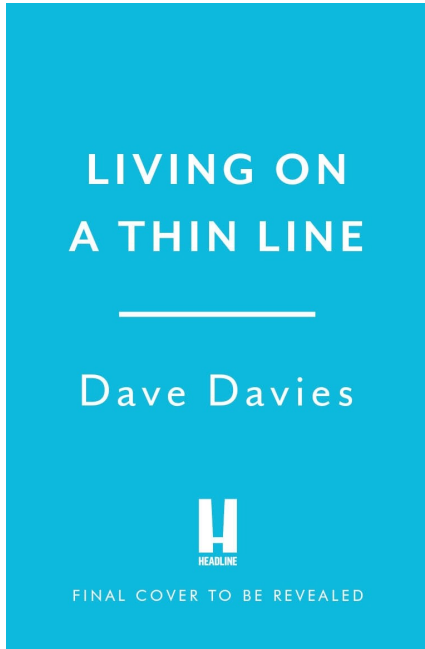
In this moving memoir, Jill (the inspiration behind IT'S A SIN's Jill Baxter) tells the story of her life during the AIDS crisis, and that of her friends and colleagues, doctors and nurses, activists and fundraisers. She recounts how she juggled a busy West End career while campaigning for AIDS awareness and research, educating herself and caring for the sick. Most of all, she shines a light on those who were stigmatised and shamed, and remembers those brave and beautiful boys who were lost too soon.

About the Author:

Jill Nalder is originally from Neath, South Wales. She is a successful West End actress and was the inspiration behind Jill Baxter's character in Russell T. Davies' Channel 4 programme IT'S A SIN. She was also one of the founders and first chairperson of West End Cares, now called Theatre MAD: Make A Difference. To date the charity has raised over £10 million for HIV/AIDS.

LIVING ON A THIN LINE

DAVE DAVIES



Headline

Publication: June 2022

Editor: Richard Roper

Length: 352

The autobiography of Dave Davies, legendary guitarist of The Kinks.

In 1997, a rejuvenated Dave Davies was back touring with his epoch-defining band The Kinks. But trouble was afoot, and that fractious state of relations between the Davies brothers can best be summed up by the extraordinary spectacle of Ray trampling on Dave's birthday cake during celebrations for Dave's 50th birthday - at the Clissold Arms in Muswell Hill, where a fledgling version of The Kinks had played their first gig thirty-five years earlier.

Cut to June 2004. Shortly after an interview at the BBC about his latest solo album, *Bug*, Dave suffered a serious stroke. He would spend the next three months in hospital - an enforced stoppage, and the first time in forty years he'd had space to reassess his life and music.

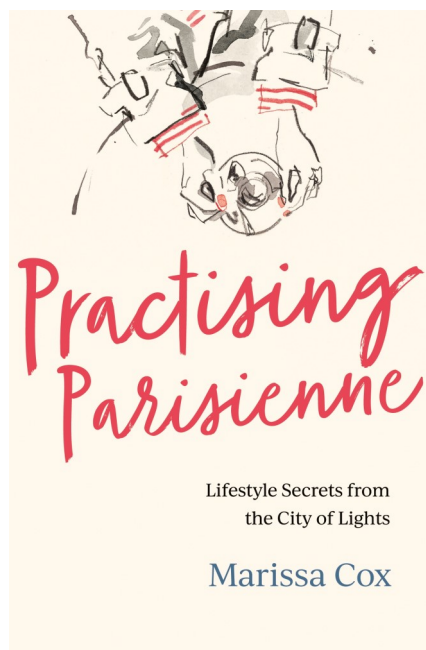
In this brand new autobiography, Davies revisits the glory days of the band that spawned so much extraordinary music, and had such a profound influence on bands like The Clash, Van Halen, The Ramones, The Doors, Madness, The Jam, Pulp, Oasis and Blur. With time to reflect, Davies articulates more matured and reflective thoughts on the tumultuous times and the ups-and-downs of his relationship with Ray, as people pose that inevitable question: 'Will there ever be more music by The Kinks?'

About the Author:

Dave Davies is the lead guitarist and occasional vocalist for legendary rock band The Kinks. As a solo musician, he has recorded several albums and toured the world. In 2003 he was named as one of the 100 greatest guitarists of all time by *Rolling Stone* magazine.

PRACTISING PARISIENNE

MARISSA COX



Headline Home

Publication: September 2021

Editor: Anna Steadman

Length: 368

Everything you need to know about how and why to adopt a more Parisian lifestyle, from the British-born, Paris-dwelling blogger known as Rue Rodier.

'Even if you don't find yourself booking a one-way Eurostar ticket to the capital like Marissa, this book might just be the key to finally nailing that elusive Parisian je ne sais quoi.'

Penny Goldstone, Fashion Editor, Marie Claire

'A delightful, down-to-earth guide . . . complete with insider fashion tips, beauty tricks and dating advice from Marissa's own personal experience, plus interviews with many modern iterations of the ever-elusive Parisienne herself.'

Monica de La Villardière, journalist and co-founder of the Fashion No Filter podcast

To be Parisian is to have a certain attitude and outlook on life.

In Practising Parisienne, British journalist and blogger Marissa Cox decodes this seemingly nebulous je ne sais quoi, explaining what she has learned since moving to France eight years ago, and how and why the reader can and should adopt a more Parisian lifestyle. She reveals how she learnt to live her best life in this iconic city, what it means to be Parisian and in turn inspire you to make positive changes in your own lives, however big or small.

Covering everything from style, fashion, beauty and wellbeing to chic interiors and food and wine, as well as advice about dating and friendship, each section also contains interviews with well-known Parisians and Francophiles who inspire us to live better.

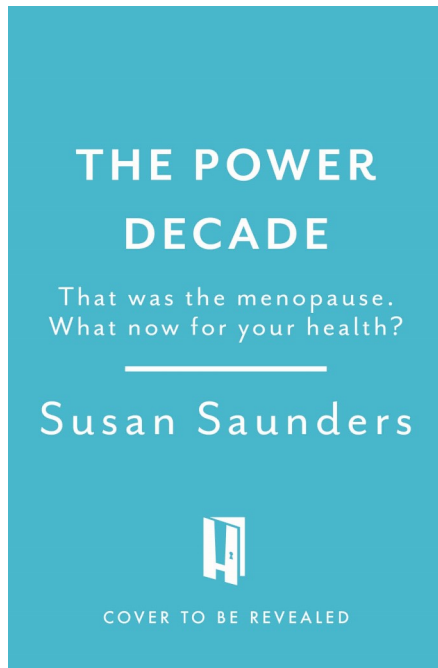
Because, as we know, Paris is ALWAYS a good idea.

About the Author:

Marissa Cox is a Paris-based journalist, writer, photographer and founder of lifestyle blog Rue Rodier. She moved to Paris eight years ago, initially for a relationship, but now calls the city of light home. Marissa is a regular contributor for Who What Wear UK, where she writes about Parisian style and skincare. She has written for Marie Claire UK, Cereal, Domino magazine and Apartment Therapy. She has been mentioned in Elle Décor US, Time Out, Le Figaro, EasyJet Traveller, Glamour UK and Condé Nast Traveler. Her collaborations include Omega, Galeries Lafayette, Maison Chaumet, Sisley, Gant, Marks & Spencer, GAP, Giorgio Armani Beauty, Sézane and KitchenAid.

THE POWER DECADE

SUSAN SAUNDERS



Headline Home

Publication: June 2022

Editor: Lindsey Evans

Length: 352

A positive outlook on 'the other side' of the menopause, and what it can mean for you in your 50s and 60s.

The menopause for many women is a daunting time of change, of unexpected health challenges, of rollercoaster emotions and unprecedented shifts in how we feel physically and emotionally. But we emerge wiser than before, and stronger than we know. For many, the years immediately post-menopause bring other seismic changes too - empty nests, re-evaluated careers, losses and gains as individual as we are.

The decade that takes us from our early 50s to early 60s is a time for us to take stock, to power ahead, to decide who we are and how we want to live as we face the future. And the foundation for that, whatever those decisions might be? Our health, physical and mental.

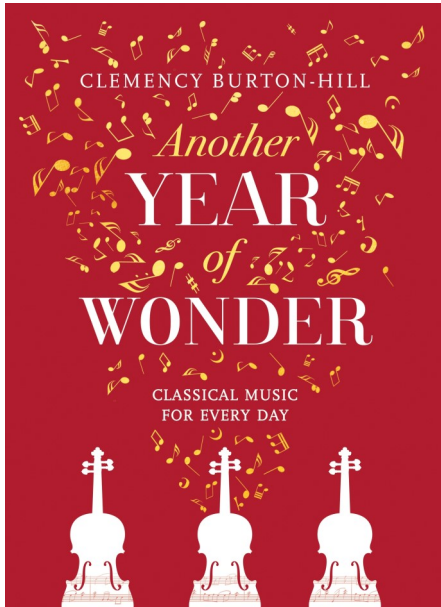
The years immediately after the menopause are the most important for a woman's health: the actions we take now will shape and define the rest of our lives. At the same time, we're dealing with everything from falling hormone levels to weakening bones: add in a pervading feeling that we've lost identity and we have a toxic environment in which to grow older. But this is the time to step away from the prevailing narrative of failing faculties and oncoming illness and instead power up to make the changes which will define how we age. From now, for the rest of our lives...

About the Author:

Susan Saunders is a TV producer, writer and health coach. Through one-to-one coaching, workshops and classes, she helps people across the world age well.

ANOTHER YEAR OF WONDER

CLEMENCY BURTON HILL



Headline Home

Publication: December 2021

Editor: Lindsey Evans

Length: 448

Previous Rights Sold for

A Year of Wonder:

China (Ginkgo)

Germany (Diogenes)

Italy (Neri Pozza)

Korea (Will Books)

Poland (Foksal)

Romania (Vellant)

Russia (EKSMO)

Spain (Urano)

US (Harper)

Another Year of Wonder is a carefully curated collection of classical music offering one piece to listen to every day of the year.

Another Year of Wonder is a carefully curated collection of classical music offering one piece to listen to every day of the year. In this follow-up to her much-loved Year of Wonder, award-winning violinist, journalist and broadcaster Clemency Burton-Hill seeks to represent the widest possible picture of what the genre known as 'classical music' can be. In this book, she demystifies the music by humanising its creators. Of the composers included in her daily choices some are very famous indeed, but others have so far garnered only a niche audience.

Music is a universal, social object, made by humans for humans, passed between us as gifts across space and time. The pieces of music you will find in this book will see you through a whole year, offering a soundtrack to your everyday life as well as a reminder that in our ever more frenetic and fragmented lives, finding a space to sit and listen to a piece of music every day can be a singular gift to yourself.

About the Author:

Clemency Burton-Hill has been one of the UK's most prominent arts and music broadcasters for the past decade. As the host of BBC Radio 3's Breakfast Show she welcomed a new audience to classical music. Her television presenting work includes the BBC Proms and Young Musician of the Year, as well as numerous other music and arts programmes on radio, television and online. As a journalist her work has been published in every major UK publication, including the Economist, the Financial Times, Guardian, Observer and Independent. She is also the music columnist for BBC Culture.

101 CRAFT AND WORLD WHISKIES TO TRY BEFORE YOU DIE, 2ND EDITION

IAN BUXTON

**Headline****Publication: September 2021****Editor: Jonathan Taylor****Length: 224**

Discover the exciting new world of craft distillers and whiskies from around the world in Ian Buxton's brilliant new addition to his *101 Whiskies* series.

Discover the exciting new world of craft distillers and whiskies from around the world in Ian Buxton's brilliant new addition to his 101 Whiskies series. From Austria to Argentina and Norway to New Zealand, the world of whisky is expanding as we have never seen before. Distilleries as far away as Taiwan and as close to home as England are reinventing what whisky means - and an iconoclastic generation of boutique, craft distillers are challenging previous orthodoxies and teasing drinkers with their exciting new styles and radical releases.

101 Craft & World Whiskies to Try Before You Die is an up-to-the-minute guide from best-selling whisky commentator Ian Buxton, author of the popular 101 Whiskies series, and the first independent assessment of this global drinks revolution.

Guaranteed to appeal equally to whisky aficionados and new enthusiasts in search of a trusty and well-informed guide, Ian Buxton's wonderful new handbook is delivered in his trademark irreverent and trenchant style. There's a whole world of whisky to be discovered, free of bagpipes and heather and far from leather-clad fireside armchairs, that's overturning tradition.

Taken neat or over ice, 101 Craft & World Whiskies will blow the cobwebs off your dram.

About the Author:

Ian Buxton worked in the drinks industry for more than 30 years as a writer, commentator and consultant, Marketing Director of a world-leading single malt, and accidental owner of a derelict distillery. His distinctive style and deep industry knowledge offer unique insights into the world of whisky, recognised by the award of Keeper of the Quaich (1991, the highest accolade in Scotch) and as one of the few writers inducted into London's ancient fraternity, the Worshipful Company of Distillers. Ian's whisky books have been translated into eight languages.

BUTTER: A CELEBRATION

OLIVIA POTTS



Headline Home

Publication: April 2022

Editor: Lindsey Evans

Length: 368

A celebration of all the varied and delicious ways of cooking with butter.

Butter: A Celebration is a joyous immersion in all things butter, revelling in its alchemical power to transform almost any dish, from good to transcendent. There hasn't yet been a book in the market dedicated to this single essential ingredient, and Olivia is here to put that right.

She takes us on a grand tour of butter and its applications, from steak to millefeuille, from crumpets to Iranian tahdig. This is a book that can be savoured for its wonderful food writing and an invitation to unabashed pleasure alone, as well as for its irresistible recipes and expert introduction to patisserie, too. It's full of history, of anecdotes and, of course, recipes; so many delicious recipes!

About the Author:

Olivia is an award-winning writer and chef. After a career at the criminal bar, she retrained in professional patisserie at Le Cordon Bleu.

She is resident cookery columnist at the Spectator and has written for delicious, Sainsbury's Magazine, Grazia, Glamour, The Times, Guardian and Telegraph. She was the winner of the Fortnum & Mason Debut Food Book Award for her memoir A Half-Baked Idea and the Guild of Food Writers' Food Writer Award in 2020.

BLACKOUT by Simon Scarrow

Markets Sold: France (City Editions), Germany (Piper Verlag), Italy (Newton Compton), Japan (Hayakawa), Portugal (Saída de Emergência), Sweden (Historiska), Spanish (EDHASA), US (Kensington)

As Germany goes to war, the Nazis tighten their terrifying grip. Paranoia in the capital is intensified by a rigidly enforced blackout that plunges the city into oppressive darkness every night, as the bleak winter sun sets.

When a young woman is found brutally murdered, Criminal Inspector Horst Schenke is under immense pressure to solve the case, swiftly. Treated with suspicion by his superiors for his failure to join the Nazi Party, Schenke walks a perilous line - for disloyalty is a death sentence.

The discovery of a second victim confirms Schenke's worst fears. He must uncover the truth before evil strikes again.

As the investigation takes him closer to the sinister heart of the regime, Schenke realises there is danger everywhere - and the warring factions of the Reich can be as deadly as a killer stalking the streets . . .

DO NOT FEED THE BEAR by Rachel Elliott

Markets Sold: Germany (Mare Verlag), Spain (Alba)

A life-affirming novel about broken but loving families, people making mistakes but doing their best, grief and getting stuck - for readers of *Eleanor Oliphant* and *The Trouble With Goats and Sheep*.

On her forty-seventh birthday, Sydney Smith stands on a rooftop and prepares to jump . . .

Sydney is a cartoonist and freerunner. Feet constantly twitching, always teetering on the edge of life, she's never come to terms with the event that ripped her family apart when she was ten years old. And so, on a birthday that she doesn't want to celebrate, she returns alone to St Ives to face up to her guilt and grief. It's a trip that turns out to be life-changing - and not only for herself.

Do Not Feed the Bear is a book about lives not yet lived, about the kindness of others and about how, when our worlds stop, we find a way to keep on moving.

DOWN BY THE WATER by Elle Connell

A page-turning thriller perfect for fans of Ruth Ware's *IN A DARK, DARK WOOD* and Lucy Foley's *THE HUNTING PARTY*.

A group of old friends gather at a remote Scottish castle, one last weekend before Georgie's wedding. Down at the loch, they take a group photo - but what they see stops them cold.

Because there's a stranger behind them.

None of them saw him, and nobody knows where he went. They're miles from the nearest town. Where did he come from, and where did he go?

As the weekend unravels and terrible secrets come to light, it soon becomes clear that their perfect weekend is turning into a perfect nightmare. They're desperate to leave - but someone won't let them.

ALSO AVAILABLE

MOTHER MOTHER by Annie Macmanus

THE SUNDAY TIMES TOP TEN BESTSELLER

One Saturday morning, TJ McConnell wakes up to find his mother, Mary, gone. He doesn't know where - or why - but he's the only one who can help find her.

Mary grew up longing for information about the mother she never knew. Her brother could barely remember her, and their father numbed his pain with drink.

Now aged thirty-seven, Mary has lived in the same house her whole life. She's never left Belfast. TJ, who's about to turn eighteen, is itching to see more of the world.

But when his mother disappears, TJ begins to realise what he's been taking for granted.

MOTHER MOTHER takes us down the challenging road of Mary's life while following TJ's increasingly desperate search for her, as he begins to discover what has led her to this point.

PRISONER by S.R. White

Markets Sold: Czech Republic (Host)

Riveting, atmospheric and unforgettably original, HERMIT is perfect for fans of acclaimed crime authors like Jane Harper, Chris Hammer, Tana French and Susie Steiner

From THE AUSTRALIAN TOP TEN BESTSELLER

When a man is found savagely 'crucified' amidst a murky swamp in northern Australia, detective Dana Russo and her team are called to a shocking scene. The victim is a convicted rapist, just released from prison, who years earlier committed an atrocious crime yards from where he was killed.

Who murdered him - and why? With several potential leads, the investigation quickly becomes more complex, and sinister, than anyone imagined. And Dana realises she'll have to confront her own troubled past to understand the true motives of the killer...

THE LATE TRAIN TO GIPSY HILL by Alan Johnson

A fast-paced, elegant and warm-hearted thriller from award-winning writer, and former MP, Alan Johnson.

Gary Nelson has a routine for the commute to his rather dull job in the city. Each day, he watches as a woman on the train applies her make up in a ritual he now knows by heart. He's never dared to strike up a conversation . . . but maybe one day.

Then one evening, on the late train to Gipsy Hill, the woman invites him to take the empty seat beside her. Fiddling with her mascara, she holds up her mirror and Gary reads the words 'HELP ME' scrawled in sticky black letters on the glass.

From that moment, Gary's life is turned on its head. He finds himself on the run from the Russian mafia, the FSB and even the Metropolitan Police - all because of what this mysterious young woman may have witnessed. In the race to find out the truth, Gary discovers that there is a lot more to her than meets the eye . . .

WHILE PARIS SLEPT by Ruth Druart

Markets Sold: Brazil (Planeta), Bulgaria (Ciela Norma), Czech Republic (Euromedia), Finland (Sitruuna), France (City Editions), Germany (Bastei Lübbe), Hungary (Central Kiadói Csoport), Israel (Miskal), Italy (Garzanti Libri), Lithuania (Tyto Alba), Netherlands (Meulenhoff-Boekerij), Norway (Vigmostad & Bjørke), Poland (Wydawnictwo Otwarte), Portugal (Planeta), Romania (Litera), Russia (AST), Serbia (Vulkan Izdavastvo), Slovakia (Ikar), Spain (SUMA Penguin Random H Grupo), Sweden (Norstedts), US (Grand Central)

On a platform in occupied Paris, a mother whispers goodbye.

It is the end. But also the beginning...

THE INTERNATIONAL BESTSELLER

Paris 1944

A young woman's future is torn away in a heartbeat. Herded on to a train bound for Auschwitz, in an act of desperation she entrusts her most precious possession to a stranger. All she has left now is hope.

Santa Cruz 1953

Jean-Luc thought he had left it all behind. The scar on his face a small price to pay for surviving the horrors of Nazi Occupation. Now, he has a new life in California, a family. He never expected the past to come knocking on his door.

On a darkened platform, two destinies become entangled. Their choice will change the future in ways neither could have imagined...

Beautiful. Powerful. Unforgettable. A stunning portrait of the brutality of war and the tenacity of love. In the tradition of Virginia Baily's *Early One Morning*, M. L. Stedman's *The Light Between Oceans* and Heather Morris's *The Tattooist of Auschwitz*.

THE SECRET LIFE OF ALBERT ENTWISTLE by Matt Cain

Markets Sold: Germany (Ullstein), Italy (Mondadori), Netherlands (De Fontein), US (Kensington)

ALBERT ENTWISTLE WAS A POSTMAN. It was one of the few things everyone knew about him. And it was one of the few things he was comfortable with people knowing.

64-year-old Albert Entwistle has been a postie in a quiet town in Northern England for all his life, living alone since the death of his mam 18 years ago. He keeps himself to himself. He always has. But he's just learned he'll be forced to retire at his next birthday. With no friends and nothing to look forward to, the lonely future he faces terrifies him. He realises it's finally time to be honest about who he is. He must learn to ask for what he wants. And he must find the courage to look for the man that, many years ago, he lost - but has never forgotten . . .

Join Albert as he sets out to find the long-lost love of his life, and has an unforgettable and completely life-affirming adventure on the way . . . This is a love story the likes of which you have never read before!

BARBAROSSA by Stewart Binns**Markets Sold:** Italy (Newton Compton), Netherlands (Xander), Turkey (Orenda)

Barbarossa is the story of the battle for the Eastern Front during the Second World War. Drawing on remarkable and never-before-seen material, the extraordinary story of one of the most horrific and devastating encounters of military history.

On June 22nd, 1941 the largest military invasion in human history was launched - an attack on the Soviet Union by almost four million men of Nazi Germany's brutal war machine.

Operation Barbarossa led to the bloodiest military campaign mankind has ever known. The statistics of death and destruction are almost impossible to believe. The cruelty, suffering and destitution it wrought are unimaginable . . . over forty million people lost their lives.

Yet, the real story of the Eastern Front is still not truly understood outside of Germany and Eastern Europe. Little is known of those who suffered in the horror of Hitler's 'War of Annihilation' - the soldiers and civilians of Eastern Europe who fought and died trying to save their homelands and their loved ones.

FALLEN IDOLS by Alex Von Tunzelmann**Markets Sold:** Germany (Goldmann)

A hugely entertaining and informative narrative on one of the key arguments raging across the globe.

In 2020, statues across the world were pulled down in an extraordinary wave of global iconoclasm. From the United States and the United Kingdom to Canada, South Africa, the Caribbean, India, Bangladesh, and New Zealand, Black Lives Matter protests defaced and hauled down statues of slaveholders, Confederates, and imperialists.

FALLEN IDOLS looks at twelve statues in modern history. It looks at why they were put up; the stories they were supposed to tell; why those stories were challenged; and how they came down.

THE MIND OF A MURDERER by Richard Taylor**Markets Sold:** Russia (EKSMO), Brazil (Editora Globo), China (Post Wave), Korea (RH Korea), Poland (Wydawnictwo JK), Taiwan (Sharp Point Press)

A gripping and eye-opening insight into life as a forensic psychiatrist, from one of the most experienced doctors in the field.

In his twenty-six years in the field, Richard Taylor has worked on well over a hundred murder cases, with victims and perpetrators from all walks of life. In this fascinating memoir, Taylor draws on some of the most tragic, horrific and illuminating of these cases - as well as dark secrets from his own family's past - to explore some of the questions he grapples with every day:

As Taylor helps us understand what lies inside the minds of those charged with murder - both prisoners he has assessed and patients he has treated - he presents us with the most important challenge of all: how can we even begin to comprehend the darkest of human deeds, and why it is so vital that we try?

ALSO AVAILABLE

WILL THIS HOUSE LAST FOREVER by Xanthi Barker

When Xanthi Barker's father died when she was in her mid twenties, she could make no sense of her grief for a man who had been absent for most of her life. Her father, poet Sebastian Barker, had left Xanthi, her mother and her brother to pursue writing and a new relationship, when Xanthi was a baby. Growing up she had always struggled to reconcile his extravagant affection - a rocking horse crafted from scavenged wood, the endless stream of poems and drawings and letters, conversations that spiralled from the structure of starlight to philosophy to Bruce Springsteen - with the fact that he could not be depended upon for more everyday things. Though theirs was a relationship defined by departures, he always returned, so why should this farewell be any different, or more final?

WILL THIS HOUSE LAST FOREVER? is a heartfelt and wholly original memoir about the pain of having to come to terms with a parent's mortality, the way grief so utterly defies logic, and about learning to see the flaws in those that we love, and let them go.