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# HORRID

WI(KEDLY FUNNY STORIES
FRANCES(A SIMON & TONY ROSS

### HALLOWEEN RESOURCES FOR THE CLASSROOM! WICKEDLY FUNNY ACTIVITIES FOR AGES: 5+ (KS1/2)

CURRICULUM LINKS: ✓ Reading Comprehension & Inference ✓ Storytelling ✓ Creative Writing ✓ Spooky Stories ✓ Funny Stories ✓ Drama

OBJECTIVES: Identify the features of wickedly funny Horrid Henry stories; create bloodcurdling book covers and blurbs; come up with creative ideas for super scary stories; draft and write Halloween stories inspired by the Horrid Henry series.





### ABOUT THE BOOKS

### MEET HORRID HENRY, THE NUMBER ONE FOR FIENDISH FUN!!

Henry is back and naughtier than ever determined to ensure everyone has a HORRID Halloween! By internationally bestselling author Francesca Simon, treat your class to some laugh-out-loud spooky stories, some Dracula themed crafts and trick your class into getting the reading bug this Autumn!

Illustrated by Tony Ross, these timeless stories offer an irresistible introduction to reading for pleasure, featuring one of the best-loved characters in children's fiction.





### BLOODCURDLING BOOK COVERS!

Before looking at any book covers in the Horrid Henry series, look over the HORRID HENRY BOOK TITLE JUMBLE on the next page.

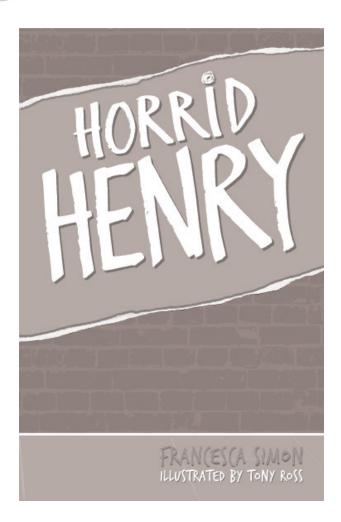
Talk through definitions for each spooky word. Then, see if you can work out the titles of some of the wickedly funny books in the series.

Discuss the titles you have come up with together. What is wickedly funny about them? What might each book be about?

Finally, come up with your own title, cover, and blurb for another wickedly funny story in the Horrid Henry series. Think about how you can make your cover eye-catching and distinct from the other books in the series.

Your blurb should be a brief description of what the book is about, enticing kids just like you to read it!

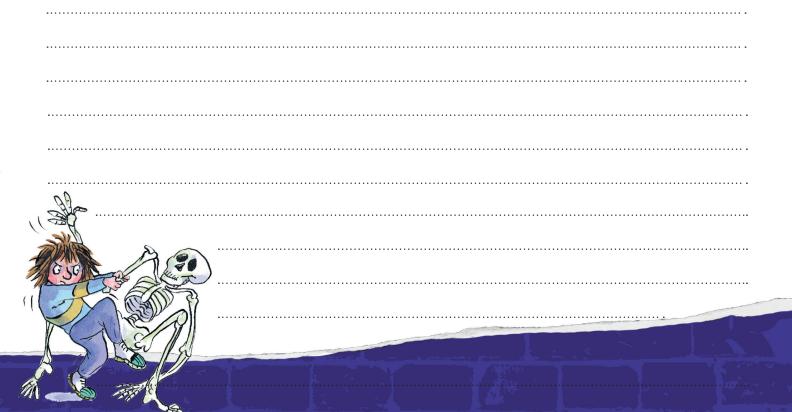




### HORRID HENRY

MVMMY'S NIGHTMARE VAMPIRE HAUNTED DEAD HOUSE (VRSE ZOMBIE MOVIE HORRORS MONSTER BOGEY NIGHT BABYSITTER FRIGHT HALLOWEEN (ANNIBAL WAKING

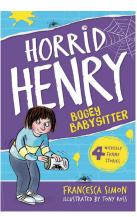
#### My Wickedly Funny Blurb

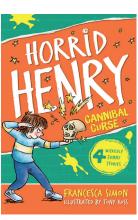


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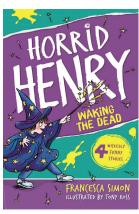
## LOOK AT THE REAL (OVERS BELOW! DID YOU GET ANY RIGHT? WHI(H ONE IS YOUR FAVOURITE? WHY?

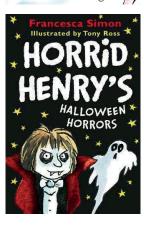


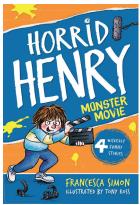




















# HORRID HENRY AND THE ZOMBIE VAMPIRE: SPOOKY SNEAK PEEK!

As a class, turn the lights down and read the spooky extract taken from pages 74–75 of Horrid Henry and the Zombie Vampire!

Horrid Henry yawned and sneaked a peek at his comic book, which he'd hidden beneath his museum worksheet.

Watch out, Demon Fans!! To celebrate the release of this season's big blockbuster monster horror film, THE ZOMBIE VAMPIRES, study this check-list. Make sure there are no zombie-vampires lurking in your neighbourhood!!!!

Horrid Henry gasped as he read *How To Recognise a Vampire* and *How to Recognise a Zombie*. Big scary teeth? Big googly eyes? Looks like the walking dead? Wow, that described Miss Battle-Axe perfectly. All they had to add was big fat carrot nose and . . .

A dark shadow loomed over him.

Use the questions below to test your comprehension and inference skills – and, of course, to start some wickedly funny storytelling!

- 1. Where is Henry here? Why is this a good spooky setting?
- 2. What does a Zombie Vampire look like, according to Henry's comic?
  - 3. Why does Henry gasp when he reads the comic book?
    - 4. What impression do you get of Miss Battle-Axe?
  - 5. How does the final line in the extract make you feel?





# ACTIVITY: THE FEATURES OF A WICKEDLY FUNNY STORY

In pairs, cut out the WICKEDLY FUNNY STORY FEATURES and place them in order from most important to least important (where number 1 is the most important and number 6 is the least). Can you come up with any more? Think of these Wickedly Funny Story Features and refer to them as you read *Horrid Henry and the Zombie Vampires*!

Can you spot any of them?

NERVOUS OR CHARA	FRIGHTENED CTERS	TENSION AND SUSPENSE	ELEMENT OF SURPRISE
WEIRD OR EXAGGERATED SITUATIONS		SCARY OR STRANGE PLACES	STRANGE OR ODD OBJECTS AND NOISES





Get spooky ideas flowing with the Wickedly Funny Trick-or-Treat Buckets! Bring three buckets (or bags) into the classroom or find them at home.

IN **TRICK-OR-TREAT BUCKET 1**: put bits of scrap paper with different objects written on them (e.g. a spider's web, a skull, a skeleton, torch, a ring, a notebook).

IN **TRICK-OR-TREAT BUCKET 2**: put bits of scrap paper with locations written on them (e.g. a forest, a haunted house, an old school, a graveyard, a museum, a cave).

IN **TRICK-OR-TREAT BUCKET 3**: put bits of scrap paper with characters written on them (e.g. a mummy, a babysitter, an cannibal, a zombie vampire, a monster, a ghost!).

One by one, choose a piece of scrap paper from each Trick-or-Treat Bucket (one object, one location and one character). Take 5–10 minutes to come up with some initial ideas for a story, and maybe even to write the opening line!













Play the 'Wickedly Funny Story Starters Game' to get you thinking about great ways to begin a story! Take it in turns to create stories for each of the Story Starters. When you read your Story Starter, consider how it makes you feel. What tone does it set? What sort of story would you like to tell? How can you make it spooky AND funny? Share your ideas!

THERE IS SOMETHING
YOU OUGHT TO KNOW:
MY BEST FRIEND IS
A GHOST!

WHEN THE MONSTER CROSSED MY PATH I...

I COULD NO LONGER
IGNORE THE STRANGE
SOUND UNDER MY
BED. . .

I RAN DOWN THE STAIRS
WHEN I HEARD . . .

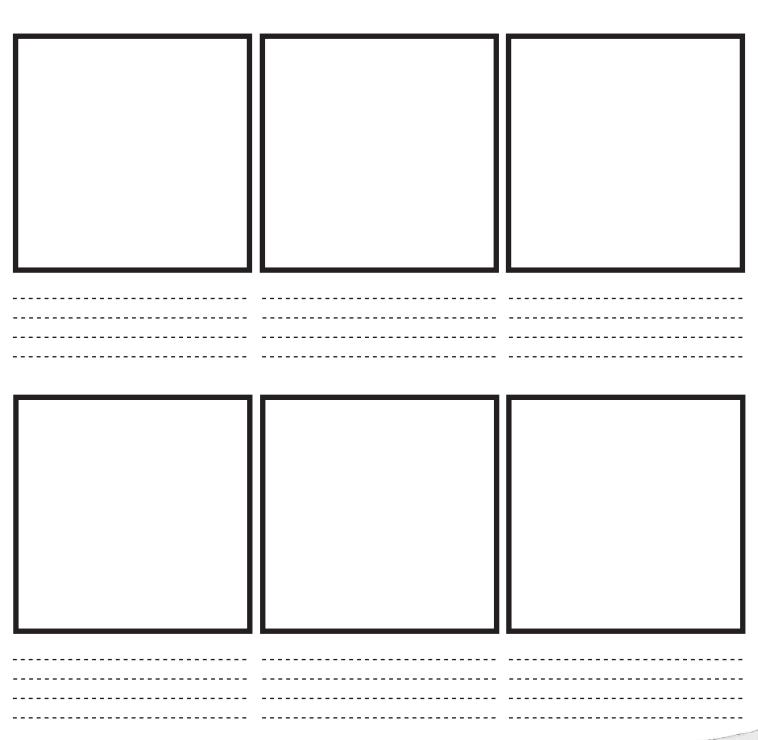
ONE DARK, STORMY HALLOWEEN NIGHT...

I WRITE THIS SITTING IN A CUPBOARD WITH A ZOMBIE VAMPIRE.





scenes. What will happen in each scene?

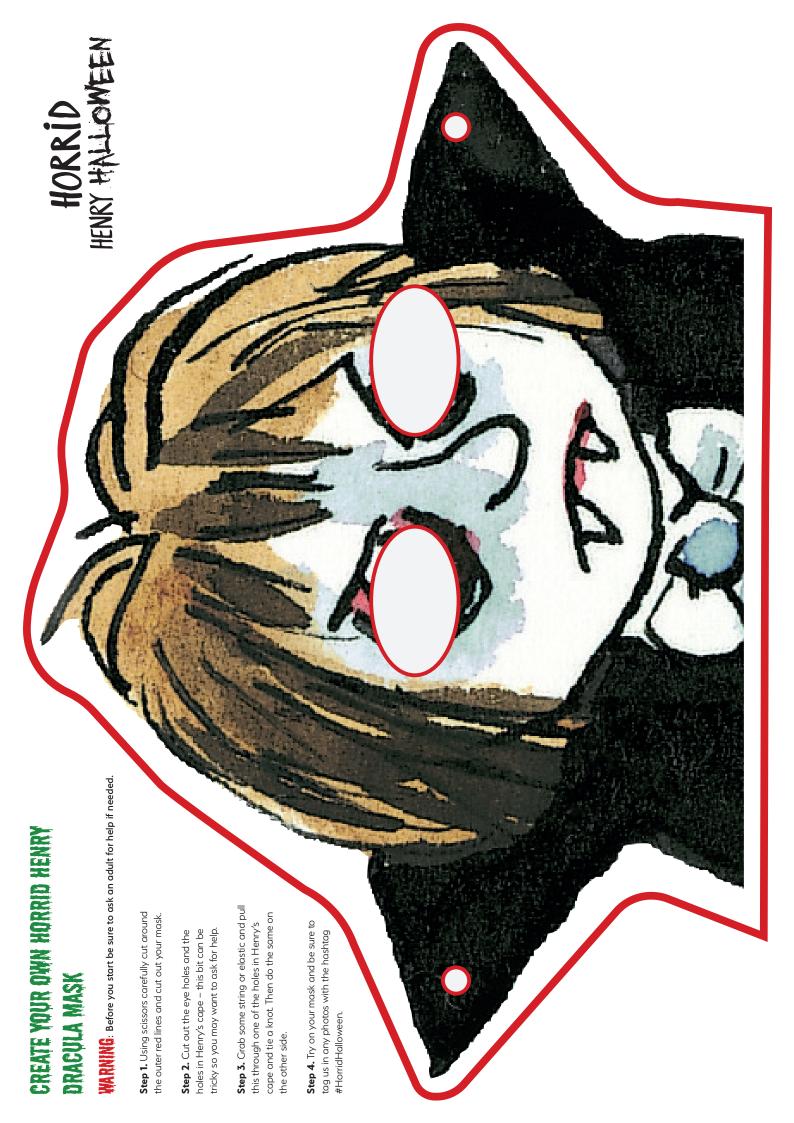




### ACTIVITY: READING BY TORCHLIGHT

Have a go at drafting and telling your new Wickedly Funny Stories by speaking them out-loud, in the dark, using only a torchlight! Think about how you can emphasise the twists and turns in your story or create atmosphere by changing your tone of voice – or even how you might frighten or surprise your audience with the odd 'BOO!'





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# HAPPY HALLOWEEN, YOU HORRID LOT!

