



Hachette & Waterstones Roadshow 2021



#HUKRoadshow

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UK



Welcome to the Hachette Summer Road Show,
we're so thrilled that you can join us from across the country.
This evening, we'll be hearing about our most exciting books straight from
our authors, including Kiran Millwood Hargrave, Cathy Rentzenbrink,
and some new names too!

Thank you for all of your incredible support, it means the world to us and our authors,
and we're so excited to introduce these books to you.

We hope you enjoy the evening and discover something new!



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@Wstones_Matters



@QuercusWstones



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Everyone is Still Alive

Cathy Rentzenbrink

8 July 2021

Demy Hardback | £14.99 | 9781474621120

Signed Waterstones Exclusive Edition, with extra chapter: 9781474625500



'A total triumph'

Nina Stibbe

**'Beautiful, moving and so funny
and well-observed'**

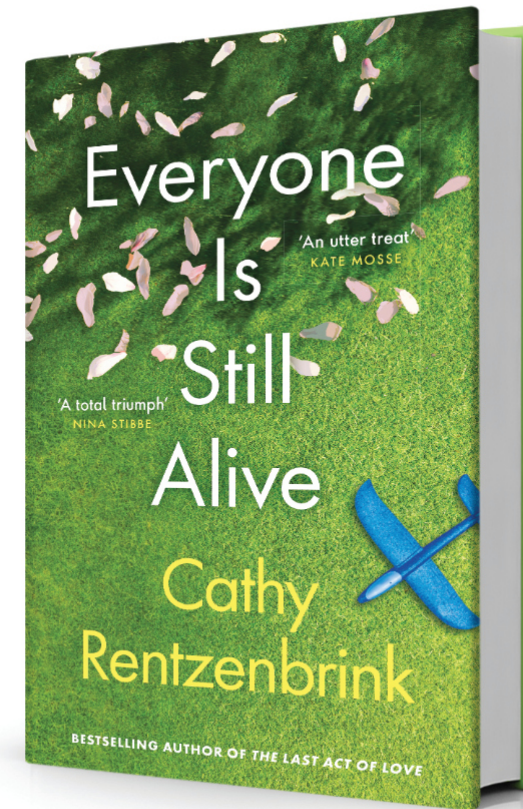
Philippa Perry

It is summer on Magnolia Road when Juliet moves into her late mother's house with her husband Liam and their young son, Charlie. Preoccupied by guilt, grief and the juggle of working motherhood, she can't imagine finding time to get to know the neighbouring families, let alone fitting in with them. But for Liam, a writer, the morning coffees and after-school gatherings soon reveal the secret struggles, fears and rivalries playing out behind closed doors – all of which are going straight into his new novel . . .

Juliet tries to bury her unease and leave Liam to forge these new friendships. But when the rupture of a marriage sends ripples through the group, painful home truths are brought to light. And then, one sun-drenched afternoon at a party, a single moment changes everything.

The fiction debut from *Sunday Times* bestselling author Cathy Rentzenbrink, *Everyone Is Still Alive* is funny and moving, intimate and wise; a novel that explores the deeper realities of marriage and parenthood and the way life thwarts our expectations at every turn.

Cathy Rentzenbrink grew up in Yorkshire, spent many years in London, and now lives in Cornwall. She is the *Sunday Times* bestselling author of *The Last Act of Love*, which was shortlisted for the Wellcome Prize, and the acclaimed memoirs *A Manual for Heartache* and *Dear Reader*. *Everyone Is Still Alive* is her first novel.



CG
The Orion
Publishing Group

- A piercing and intimate exploration of marriage, parenthood and the anxieties of our age, for fans of Anna Hope's *Expectation*, Kiley Reid's *Such a Fun Age* and Christos Tsiolkas's *The Slap*.
- Cathy Rentzenbrink is the *Sunday Times* bestselling author of three acclaimed nonfiction books, including *The Last Act of Love*, which was shortlisted for the Wellcome Prize, selected for the Richard & Judy Book Club and sold over 100,000 copies.
- A former bookseller and regular reviewer and event host, Cathy is well-known and well-loved in the industry and will be supported by a wide range of high-profile authors.
- Widespread PR coverage guaranteed and the author will be readily available for festivals and events, in person or online.
- A lead launch title for Phoenix, publisher Francesca Main's new imprint at Orion for stories that make their mark.

This Much is True

Miriam Margolyes

16 September 2021

Royal Hardback | £20.00 | 9781529379884

Signed edition: 9781529392265



**'There is no one on earth quite
so wonderful'**

Stephen Fry

BAFTA-winning actor, voice of everything from *Monkey* to the Cadbury's Caramel Rabbit, creator of a myriad of unforgettable characters from Lady Whiteadder to Professor Sprout, Miriam Margolyes, OBE, is the nation's favourite (and naughtiest) treasure. Now, at the age of 80, she has finally decided to tell her extraordinary life story – and it's well worth the wait.

Find out how being conceived in an air-raid gave her curly hair; what pranks led to her being known as the naughtiest girl Oxford High School ever had; how she ended up posing nude for Augustus John as a teenager; why Bob Monkhouse was the best (male) kiss she's ever had; and what happened next after Warren Beatty asked 'Do you fuck?'

From declaring her love to Vanessa Redgrave to being told to be quiet by the Queen, this book is packed with brilliant, hilarious stories. With a cast list stretching from Scorsese to Streisand, a cross-dressing Leonardo di Caprio to Isaiah Berlin, *This Much Is True* is as warm and honest, as full of life and surprises, as its inimitable author.

Born in Oxford, England in 1941 & educated at Newnham College, Cambridge, **Miriam Margolyes** is an award-winning veteran of the stage and screen, and an internationally acclaimed voice-artist. Winner of the BAFTA Best Supporting Actress award for *The Age of Innocence*, she received an OBE in 2002 for Services to Drama.



JOHN
MURRAY
PRESS

- The nation's favourite (and naughtiest) treasure tells her long-awaited life story
- Miriam will be EVERYWHERE this autumn – from *Graham Norton* to *Loose Women*, from *Have I Got News For You* to *This Morning*
- Brilliant, innovative bespoke marketing campaign including short films of Miriam discussing key moments from her life.

Julia and the Shark

Kiran Millwood Hargrave

Illustrated By Tom de Freston

2 September 2021

Royal Hardback | £12.99 | 9781510107786

Signed edition with extra content and stencilled edge: 9781510110212

Waterstones special edition to be announced later this month, proofs available via Bookseller Plus shortly



'A truly beautiful book, with text and illustrations in perfect harmony. A book to treasure!'

Jacqueline Wilson

'Julia and the Shark is deep, beautiful and true. The art shines and the writing soars – a classic from cover to cover'

Eoin Colfer

A captivating, powerful and luminous story from a bestselling, award-winning author about a mother, a daughter and the great Greenland shark. Wrapped up in mesmerising illustrations and presented as a deluxe hardback, this is a perfect gift for the holiday season, for 9+ fans of Philip Pullman, David Almond and Frances Hardinge.

The shark was beneath my bed, growing large as the room, large as the lighthouse, rising from unfathomable depths until it ripped the whole island from its roots. The bed was a boat, the shark a tide, and it pulled me so far out to sea I was only a speck, a spot, a mote, a dying star in an unending sky...

Julia has followed her mum and dad to live on a remote island for the summer – her dad, for work; her mother, on a determined mission to find the elusive Greenland shark. But when her mother's obsession threatens to submerge them all, Julia finds herself on an adventure with dark depths and a lighthouse full of hope...

A beautiful, lyrical, uplifting story about a mother, a daughter, and love – with timely themes of the importance of science and the environment.



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CHILDREN'S GROUP

- *Julia and the Shark* is a spellbinding collaboration between Kiran and her husband Tom, who contributes exquisite illustrations throughout
- A must-have gift for 2021: this deluxe hardback features two pantone-printing – with striking yellow accents against black and white artwork throughout. Tracing paper inserts create mystery and lend a unique quality to the package.

Kiran Millwood Hargrave and **Tom de Freston** met in 2009, when Kiran was a student and Tom was artist-in-residence at Cambridge University. They have been a couple and collaborators ever since, but *Julia and the Shark* is their first novel. Kiran is the award-winning, bestselling author of stories including *The Girl of Ink & Stars*, *The Way Past Winter*, and *The Deathless Girls*, and Tom is making his illustrative debut having worked as an acclaimed artist for many years. They live in Oxford with their rescue cat Luna, in a house between a river and a forest.

Afterlove

Tanya Byrne

22 July 2021

B Format Paperback | £7.99 | 9781444955958

Signed copies (bookplates): 9781444964004



'Byrne is a talented writer with attitude, and a fresh, original voice'

Daily Mail

'Afterlove is pure electricity from start to finish, and it completely blew me away. Tanya's writing is a dazzling mix of imagination, insight, warmth and total kick-assery. I laughed, I sobbed, I learned, I cherished. This book is everything UKYA should be, and I want everyone to read Ash and Poppy's love story. Also...teen reapers in doc martins partying around Brighton - what's not to love!?'

Holly Bourne

The lesbian love story you've been dying to read.

Ash Persaud is about to become a reaper in the afterlife, but she is determined to see her first love Poppy Morgan again, the only thing that separates them is death.

Car headlights. The last thing Ash hears is the snap of breaking glass as the windscreen hits her and breaks into a million pieces like stars. But she made it, she's still here. Or is she?

This New Year's Eve, Ash gets an invitation from the afterlife she can't decline: to join a clan of fierce girl reapers who take the souls of the city's dead to await their fate.

But Ash can't forget her first love, Poppy, and she will do anything to see her again ... even if it means they only get a few more days together. *Dead or alive ...*

Not even death can tear them apart.

Tanya Byrne is an award-winning author and freelance journalist who lives in Brighton. She has written three young adult novels, the first of which earned her a nomination for New Writer of the Year at the National Book Awards. She has also written for *The Guardian* and *The Pool*.



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- *Afterlove* is a lesbian love story with grim reapers
- Tanya writes relatable YA fiction with authentic characters in high-concept worlds.
- Tanya's first YA novel, *Heart Shaped Bruise*, earned her a nomination for New Writer of the Year at the National Book Awards

The Maidens

Alex Michaelides

10 June 2021

Royal Hardback | £14.99 | 9781409181668



We all keep secrets. Even from ourselves.

'A thrilling, heart-in-throat ride'

Stephen Fry

'An absolute jaw-dropper'

Lucy Foley

From the author of the global #1 bestselling debut *The Silent Patient* comes a spellbinding literary thriller weaving together Greek mythology, psychology, and murder...

St Christopher's College, Cambridge, is a closed world to most.

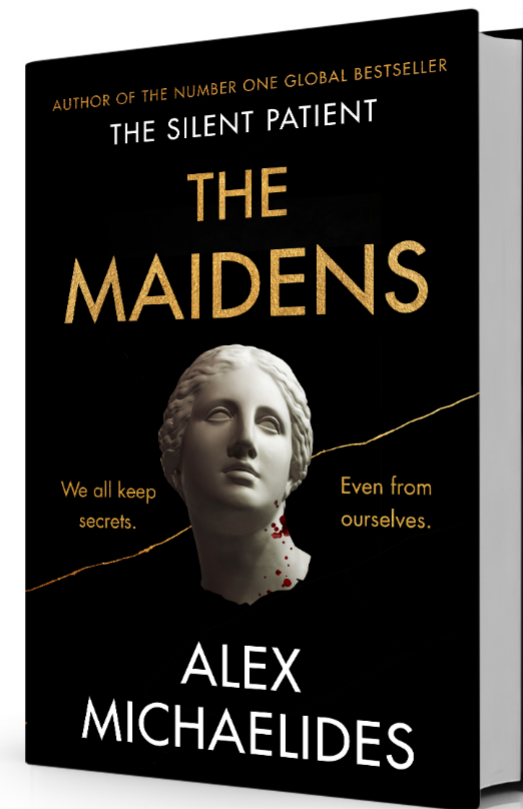
For Mariana Andros – a group therapist struggling through her private grief – it's where she met her late husband. For her niece, Zoe, it's the tragic scene of her best friend's murder.

As memory and mystery entangle Mariana, she finds a society full of secrets, which has been shocked to its core by the murder of one of its own.

Because behind its idyllic beauty is a web of jealousy and rage which emanates from an exclusive set of students known only as *The Maidens*. A group under the sinister influence of the enigmatic professor Edward Fosca.

A man who seems to know more than anyone about the murders – and the victims. And the man who will become the prime suspect in Mariana's investigation – an obsession which will unravel everything...

The Maidens is a story of love, and of grief – of what makes us who we are, and what makes us kill.



- **The highly anticipated follow-up to *The Silent Patient*, 2019's biggest debut thriller:** *The Silent Patient* was the best selling debut in the world that year.
- **World record breaking:** Alex's debut was sold in 50 territories, more than any other debut thriller pre-publication, including *Woman in the Window* and *The Girl on the Train*. His next book is eagerly anticipated all over the world.
- **Over 4 million copies sold worldwide:** a record-breaking international bestseller, with over 1 million copies sold in Orion/Hachette territories alone. Stellar author blurbs: Alex's fans include Stephen Fry, David Baldacci, AJ Finn, Lee Child, Steve Cavanagh, CJ Tudor, Cara Hunter, Joanne Harris and many more who will be eager to read and support the maidens.
- **Critically acclaimed:** after the incredible success of *The Silent Patient*, we can expect blanket review coverage and global attention for *The Maidens*.

Alex Michaelides was born and raised in Cyprus. He has an MA in English Literature from Trinity College, Cambridge University, and an MA in Screenwriting from the American Film Institute in Los Angeles. *The Silent Patient* was his first novel, and was the biggest selling debut in the world in 2019. It spent over a year on the *New York Times* bestseller list and sold in a record-breaking 50 countries. Alex lives in London.

Other People's Clothes

Calla Henkel

8 July 2021

Demy Hardback | £14.99 | 9781529357639

Exclusive edition including additional essay and endpapers photographed by the author: 9781529392098



**'I couldn't stop turning the pages . . .
a debut you won't want to miss'**

Megan Abbott

Intoxicating, compulsive and blackly funny, *Other People's Clothes* is the thrilling novel from Berlin-based American artist Calla Henkel.

2009. Berlin.

Two art students arrive from New York, both desperate for the city to solve their problems.

Zoe is grieving for her high school best friend, murdered months before in her hometown in Florida.

Hailey is rich, obsessed with the exploits of Lindsay Lohan and Britney Spears and wants to be a Warholian legend.

Together they rent a once-magnificent apartment from eccentric crime writer Beatrice Becks. With little to fill their time, they spend their nights twisting through Berlin's club scene and their days hungover.

Soon inexplicable things start happening in the apartment and the two friends suspect they are being watched by Beatrice. Convinced that their landlord is using their lives as inspiration for her next thriller novel, they decide to beat her at her own game. The girls start hosting wild parties in the flat and quickly gain notoriety, with everyone clamouring for an invite to 'Beatrice's.' But ultimately they find themselves unable to control the narrative and it spirals into much darker territory . . .

- The novel was pre-empted for world rights. Rights have subsequently been pre-empted in the United States by Lee Boudreaux at Doubleday US, in France by Les arènes and in Italy by Guanda.
- Film and TV rights have been bought by Mark Gordon Pictures after a competitive auction. Emmy-nominated Unorthodox co-writer and co-creator Alexa Karolinski is adapting the novel for screen.
- A big literary thriller for fans of *The Girls*, Ottessa Moshfegh and *The Secret History*. Author is American, an artist based in Berlin and available for events.
- Sceptre's lead debut fiction title, *Other People's Clothes* is a Berlin-based literary thriller for fans of *The Girls* and *My Year of Rest and Relaxation*.

Calla Henkel is an American writer, playwright, director and artist living in Berlin. She has staged plays at Volksbühne Berlin, The Whitney Museum of Art, as well as at New Theater, the experimental theatre space she co-founded and programmed in Berlin from 2013-2015. Her art writing has been published in periodicals such as *Texte zur Kunst*, *Spike*, *Mousse*, and others. Her artistic work with Max Pitegoff has been exhibited in museums and galleries worldwide. She currently operates a bar, performance space and film studio called TV in Berlin. *Other People's Clothes* is her debut novel.



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The Turnout

Megan Abbott

5 August 2021

Royal Hardback | £14.99 | 9780349012476



**‘Abbott creates a dark and mesmerising world ...
It makes *Black Swan* look like a children’s story’**

Harriet Tyce, bestselling author of Blood Orange

‘A book you will not be able to forget’

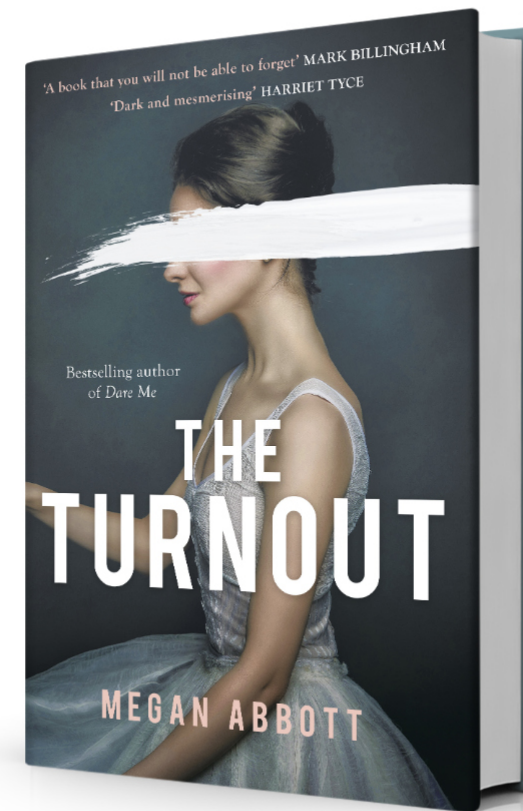
Mark Billingham

**The new thriller, set in the hothouse world
of a ballet school, from the multi-award-winning
writer Megan Abbott.**

Dara and Marie Durant have been dancers since they can remember. Growing up, they were trained by their glamorous mother, founder of the Durant School of Dance. After their parents' death in a tragic accident nearly a dozen years ago, the sisters began running the school together, along with Charlie, Dara's husband and once their mother's prized student. The three have perfected a dance that keeps the studio thriving.

But when a suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*-a season of competition, anxiety, and exhilaration-an interloper arrives and threatens their delicate balance.

Megan Abbott is the award-winning author of ten novels, including *Give Me Your Hand*, *You Will Know Me*, *The Fever*, *Dare Me* and *The End of Everything*. She received her PhD in literature from New York University. Her writing has appeared in the *New York Times*, *Wall Street Journal*, *Los Angeles Times Magazine*, *Guardian* and *The Believer*. She is the co-creator and executive producer of USA's adaptation of *Dare Me* and was a staff writer on HBO's David Simon show, *The Deuce*. She lives in New York City.



little, brown
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- TV rights sold: eOne, theHasbro-owned Sharp Objects producer, pre-emptively picked up the rights and will develop an adaptation.
- A fresh start for Megan Abbott, whose profile and reviews have always been a lot bigger than her sales. This is her first publication with Sally Kim/PRH in the US and with Virago in the UK, and we both have ambitions to increase her readership and package and market her in a much more distinctive way.
- Megan Abbott has incredible peer support, with fans including Gillian Flynn, Paula Hawkins, Val McDermid, Erin Kelly, Nick Hornby, Kate Atkinson and Laura Lippman.
- Megan Abbott's last novel, *Give Me Your Hand*, was Waterstone's Thriller of the Month.

Once Upon a Crime

Fergus Craig

19 October 2021

Large Crown Hardback | £12.99 | 9780751583823



'What's better than a good crime novel? I'll tell you – a spoof crime novel, by the absurdly funny and clever Fergus Craig'

Miranda Hart

'We all need more laughs like this'

Aisling Bea

Inspired by the smash hit Twitter videos, *Once Upon a Crime* is a hilarious, ridiculous, gripping comic crime novel to make every reader's life better.

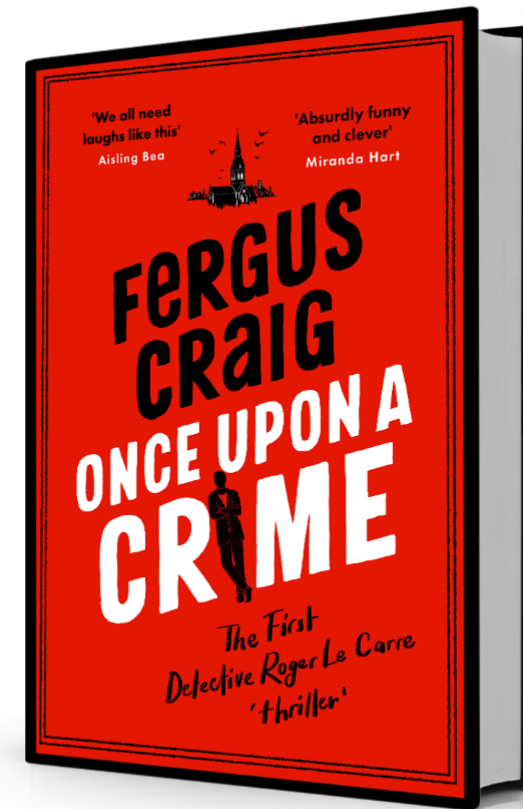
Exeter: a city in decline, East Devon's capital of crime.

Detective Roger LeCarre: a man on a quest to rid the world of crime (starting with Devon and Cornwall and then working outwards) so he can concentrate on his watercolours. LeCarre runs 10km a day but probably burns more calories shaking his head at what has become of his city.

Now Exeter is set to become the UK Capital of Culture and the ambitious Lord Mayor wants to turn

things around. But when a young man's (dead) body is found in the centre of town, things get murky. Can he find out who killed the young man, save the city and change his energy provider before the new more expensive tariff kicks in?

Fergus Craig is an actor and writer who lives in London. He starred in two series of the International Emmy winning sit com *Hoff The Record*. He was also a regular in Channel 4's *Star Stories* and *Anna and Katy*, CBBC's *Sorry I've Got No Head* and BBC2's *Popatron*. As a writer he has contributed to *Hoff The Record*, *Cardinal Burns*, *Anna and Katy* and *The Kumars*.



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- Fergus Craig's Roger LeCarre videos have garnered hundreds of thousands of views
- This is crime pastiche at its finest, and fans include Richard Osman, Mark Billingham, and Aisling Bea
- The book will be a pretty, large crown perfect for Christmas gifting and for readers of Richard Osman (*The Thursday Murder Club*, 592k HB TCM), Mick Herron (*Joe Country*, 13k HB) and Carl Hiaasen (*Squeeze Me*, 2.6k HB)
- The publicity and marketing campaign will harness his social media popularity. On announcement, the book was welcomed by the likes of Al Murray, Chris Addison and Robert Webb

I Know What You've Done

Dorothy Koomson

8 July 2021

Royal Hardback | £12.99 | 9781472277336

Signed edition: 9781472290434



Do you have any idea what the people you know are capable of? Bestselling author of *All My Lies Are True*, Dorothy Koomson, asks how well you can really know your neighbours. Fans of Lisa Jewell and Louise Candlish will rip through the pages of this addictive new thriller.

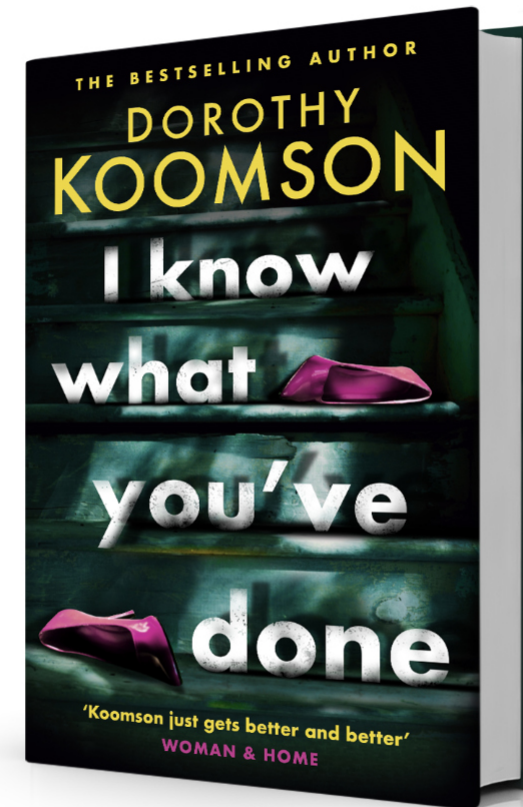
What if all your neighbours' secrets landed in a diary on your doorstep?

What if the woman who gave it to you was murdered by one of the people in the diary? What if the police asked if you knew anything?

Would you hand over the book of secrets?

Or ... would you try to find out what everyone had done?

I Know What You've Done is the unputdownable thriller from the Queen of the Big Reveal.



- Dorothy Koomson has sold over 2 million books through UK Bookscan alone and is a regular *Sunday Times* bestseller.
- Dorothy's novels have been translated into over 30 languages.
- Dorothy is in high demand; she was recently a judge for the Science Book Prize, won the Black British Business Awards Image Award, was shortlisted for two Dead Good Reader Awards and was featured on the BBC News as a spokesperson on the death of Toni Morrison,
- Her iconic bestseller *My Best Friend's Girl* was a Richard and Judy Bookclub pick and went on to sell half a million copies.
- Her *Sunday Times* bestseller *The Ice Cream Girls* has sold over 220,000 copies and was made into a hit ITV drama in 2013.

Dorothy Koomson is the award-winning author of fifteen novels including the *Sunday Times* bestsellers *My Best Friend's Girl*, *The Ice Cream Girls* and *Goodnight, Beautiful*. Dorothy's novels have been translated into over 30 languages, and a TV adaptation based on *The Ice Cream Girls* was shown on ITV1 in 2013. After briefly living in Australia, Dorothy now lives in Brighton. *Tell Me Your Secret* is her most recent novel.

The Midnight Hour

Elly Griffiths

30 September 2021
Royal Hardback | £20.00 | 9781787477582
Signed Edition: 9781529421057



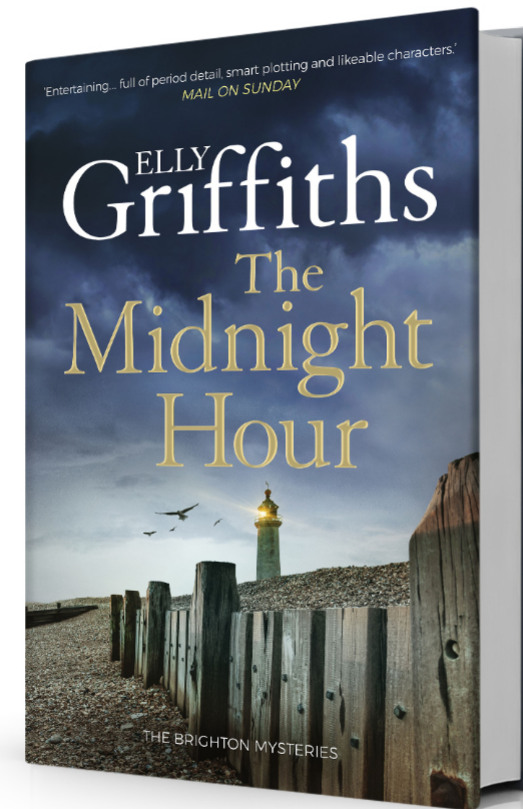
The sixth gripping Brighton-based cosy crime from the bestselling author of the Dr Ruth Galloway Mysteries – a twisty murder mystery full of Griffiths' characteristic charm takes us back to the mid-1960s when the future looked bright and shiny!

Brighton, 1965

When theatrical impresario Bert Billington is found dead in his retirement home, no one suspects foul play. But when the postmortem reveals that he was poisoned, suspicion falls on his wife, eccentric ex-Music Hall star Verity Malone.

Frustrated by the police response to Bert's death and determined to prove her innocence, Verity calls in private detective duo Emma Holmes and Sam Collins. This is their first real case, but as luck would have it they have a friend on the inside: Max Mephisto is filming a remake of Dracula, starring Seth Billington, Bert's son. But when they question Max, they feel he isn't telling them the whole story.

Emma and Sam must vie with the police to untangle the case and bring the killer to justice. They're sure the answers must lie in Bert's dark past and in the glamorous, occasionally deadly, days of Music Hall. But the closer they get to the truth, the more danger they find themselves in...



Quercus

- 'Elly Griffiths' series set in post-war Brighton are entertaining diversions full of period detail, smart plotting and likeable characters' *Mail on Sunday*
- 'Wry, emotionally intelligent and quietly satisfying' *Sunday Times on Now You See Them*
- 'Mixes cosiness and sharpness in a way that recalls the best of Agatha Christie' *Sunday Express on Smoke and Mirrors*
- 'A piquant mixture of humour and period detail ... and truly beguiling characterisation' *Financial Times on The Vanishing Box*

Elly Griffiths was born in London. She worked in publishing before becoming a full-time writer. Her bestselling series of Dr Ruth Galloway novels, featuring a forensic archaeologist, are set in Norfolk. The series has won the CWA Dagger in the Library, and has been shortlisted three times for the Theakston's Old Peculier Crime Novel of the Year. Her Brighton-based mystery series is set in the 1950s and 1960s. Elly has also written two mysteries featuring Detective Harbinder Kaur, *The Stranger Diaries*, which was a Richard & Judy bestseller and won America's most coveted accolade for crime fiction, the Edgar Award, and *The Postscript Murders*. Elly lives near Brighton with her husband, an archaeologist, and their cat, Gus.

Mary Churchill's War

The Wartime Diaries of Churchill's Youngest Daughter

Emma Soames

16 September 2021
Royal Hardback | £20.00 | 9781529341508



In 1939 seventeen-year-old Mary found herself in an extraordinary position at an extraordinary time: it was the outbreak of the Second World War and her father, Winston Churchill, had been appointed First Lord of the Admiralty; within months he would be Prime Minister.

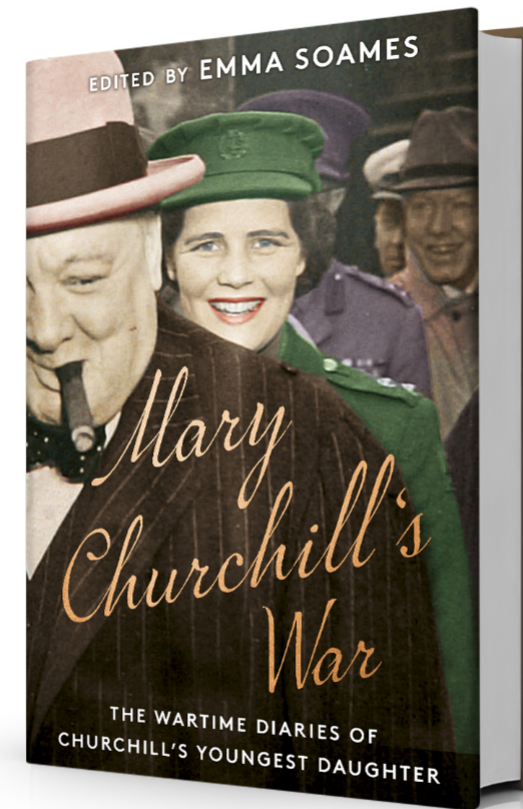
The young Mary Churchill was uniquely placed to observe this remarkable historical moment, and her diaries – most of which have never been published – provide a front-row view of the great events of war, as well as exchanges and intimate moments with her father. But they also capture what it was like to be a young woman during wartime. An impulsive and spirited writer, full of coming-of-age self-consciousness and joie de vivre, Mary's diaries are untrammelled by hindsight or self-censorship or nostalgia.

From aid raid sirens at 10 Downing Street to seeing action with the ATS, from cocktail parties with presidents and royals to accompanying her father on key diplomatic trips, Mary's wartime diaries are full of colour, rich in historical insight, and a charming and intimate portrait of life alongside Winston Churchill.

Compiled and edited by Mary's daughter, Emma Soames, in collaboration with The Churchill Archives Centre.

Emma Soames is a writer, broadcaster and columnist who has been the editor of the *Literary Review*, *Tatler*, *ES Magazine*, the *Telegraph magazine* and *Saga*. She is the second child of Mary and Christopher Soames and is her mother's Literary Executor; she is the granddaughter of Winston and Clementine Churchill.

In collaboration with the Churchill Archives Centre, which were purpose-built in 1973 to house Sir Winston Churchill's papers. It is now the home of the papers of almost 600 important political, military and scientific figures from the Churchill era and after, including Mary and Christopher Soames.



- A charming view of the war from a young woman in an extraordinary position and unique insight into the great Winston Churchill from one of his closest family members.
- A beautifully produced hardback that's perfect for the posh gifting market, for fans of social and women's history, and for WW2 and Churchill fans.
- Edited by Emma Soames (Mary's daughter, Winston Churchill's granddaughter), who will also promote. Emma has a wealth of media experience and was previously editor-at-large at *Saga*.
- Most of the diaries have never been published and the Cambridge Archives also have a wealth of additional material including photographs, letters and hand-written pages. This will be a real treat for anyone with an interest in the period.
- From cocktails with presidents and dances with American troops, from encounters with royals to intimate exchanges with Winston Churchill, to seeing action with the ATS, these diaries are a rich historical resource

They

What Muslims and Non-Muslims Get Wrong About Each Other

Sarfraz Manzoor

19 August 2021

Royal Hardback | £20.00 | 9781472266835

Signed copies will be available on the standard ISBN



'This is not another book about the relationship between Muslims and non-Muslims. It is THE book. . . Absolutely not to be missed.'

Matthew d'Ancona

A powerful and deeply personal exploration of a divided country – and a hopeful vision for change.

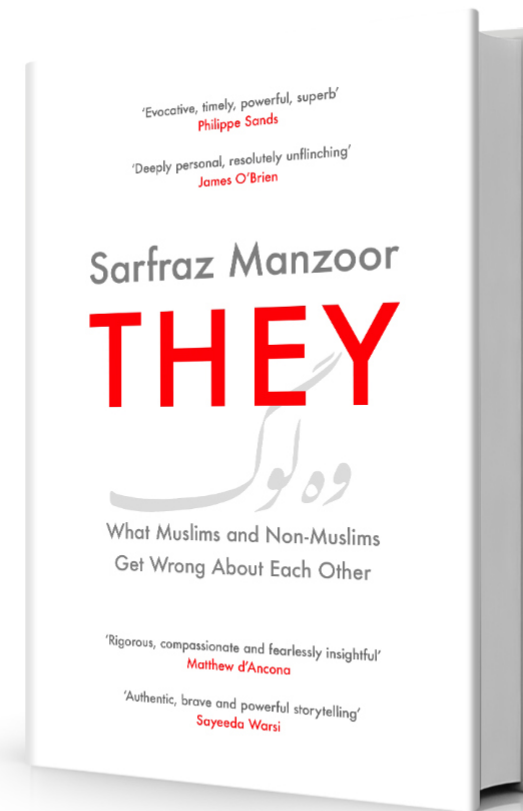
Sarfraz Manzoor grew up in a working-class Pakistani Muslim family in Luton - where he was raised to believe that they were different, they had an alien culture and they would never accept him. They were white people.

In today's deeply divided Britain we are often told *they* are different, *they* have a different culture and values and *they* will never accept this country. This time *they* are Muslims.

Weaving together history, reportage and memoir, Sarfraz Manzoor journeys around Britain in search of the roots of this division - from the fear that Islam promotes violence, to the suspicion that Muslims wish to live segregated lives, to the belief that Islam is fundamentally misogynistic.

THEY is also Manzoor's search for a more positive future. We hear stories from Islamic history of a faith more tolerant and progressive than commonly assumed, and stories of hope from across the country which show how we might bridge the chasm of mutual mistrust.

THEY is at once fiercely urgent, resolutely hopeful and profoundly personal. It is the story of modern, Muslim Britain as it has never been told.



- **Urgent, Controversial, Hopeful:** A compelling and controversial investigation into Islam - the most topical and least understood religion in this country - They is also an enduringly hopeful journey from division towards hope.
- **A Blend of Memoir and Reportage:** As well as a deeply-researched, investigative look at religious conflict in the UK, Sarfraz has a personal and emotional investment in this story. They is not policy-focussed or academic.
- **Timely Subject with Commercial Appeal:** Books about race, identity and religion have flourished in recent years. Similar titles include *The Good Immigrant*; *Brit(ish)*; and *Why I'm No Longer Talking To White People About Race*.

Sarfraz Manzoor is a journalist, author and broadcaster. He has written and presented documentaries for BBC radio and television, and is a regular columnist for the *Guardian*, *Sunday Times Magazine* and *Times*. His first book, *Greetings from Bury Park*, was published to critical acclaim. In 2019, it was adapted for the big screen and released around the world under the name *Blinded by the Light*.

Storyland

A New Mythology of Britain

Amy Jeffs

2 September 2021

Royal Hardback | £25.00 | 9781529407976

Signed edition: 9781529420876

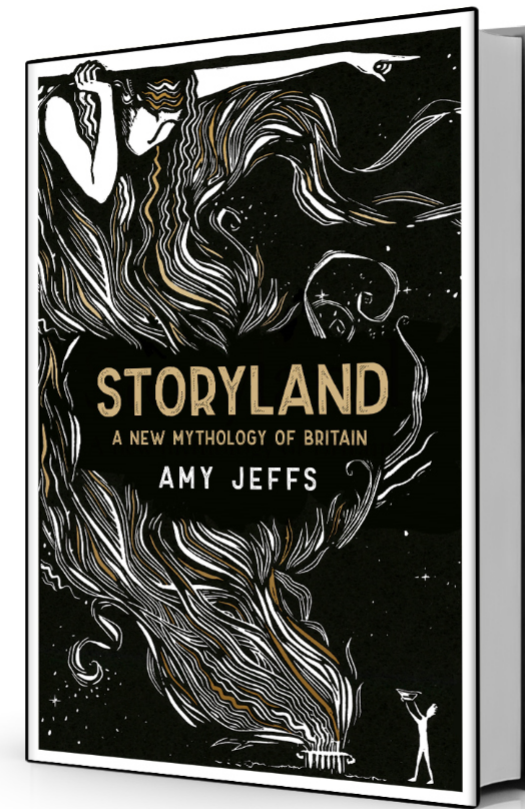


Soaked in mist and old magic, *Storyland* is a new illustrated mythology of Britain, set in its wildest landscapes.

It begins between the Creation and Noah's Flood, follows the footsteps of the earliest generation of giants from an age when the children of Cain and the progeny of fallen angels walked the earth, to the founding of Britain, England, Wales and Scotland, the birth of Christ, the wars between Britons, Saxons and Vikings, and closes with the arrival of the Normans.

These are retellings of medieval tales of legend, landscape and the yearning to belong, inhabited with characters now half-remembered: Brutus, Albina, Scota, Arthur and Bladud among them. Told with narrative flair, embellished in stunning artworks and glossed with a rich and erudite commentary. We visit beautiful, sacred places that include prehistoric monuments like Stonehenge and Wayland's Smithy, spanning the length of Britain from the archipelago of Orkney to as far south as Cornwall; mountains and lakes such as Snowdon and Loch Etive and rivers including the Ness, the Soar and the story-silted Thames in a vivid, beautiful tale of our land steeped in myth. It illuminates a collective memory that still informs the identity and political ambition of these places.

In *Storyland*, Jeffs reimagines these myths of homeland, exile and migration, kinship, loyalty, betrayal, love and loss in a landscape brimming with wonder.



Quercus

- For readers of Robert Macfarlane's *Underland* and *The Old Ways*, Neil Gaiman's *The Norse Mythology* and Madeline Miller's *Circe*.
- Each arresting episode will be illustrated with an original linocut print by the author, often conveying stories in pictures for the first time since the Middle Ages.
- *Storyland* engages with modern debates about identity and belonging, told by people from diverse backgrounds through ancient stories and voices, inspired by a shared landscape and the impulse to possess it.
- In researching the book Amy has been interviewing people who live locally to the sites explored in *Storyland*.

Amy Jeffs is a Somerset-based art historian and printmaker with expertise in medieval art and literature. In 2020, she gained a PhD in Art History from Corpus Christi College, Cambridge, having worked at the British Library, and studied for earlier degrees at the Courtauld Institute of Art and Cambridge. *Storyland* is her first book.

Sunshine Warm Sober

Unexpected Sober Joy That Lasts

Catherine Gray

10 June 2021

Demy Hardback | £14.99 | 9781783253395



'The kind of book that changes lives, and very possibly saves them'

The Lancet Psychiatry

'A reflective, raw and riveting read. A beautiful book on what it takes to root for yourself'

Emma Gannon, Ctrl Alt Delete

'Exquisite'

Ferne Cotton

'Stone cold sober.'

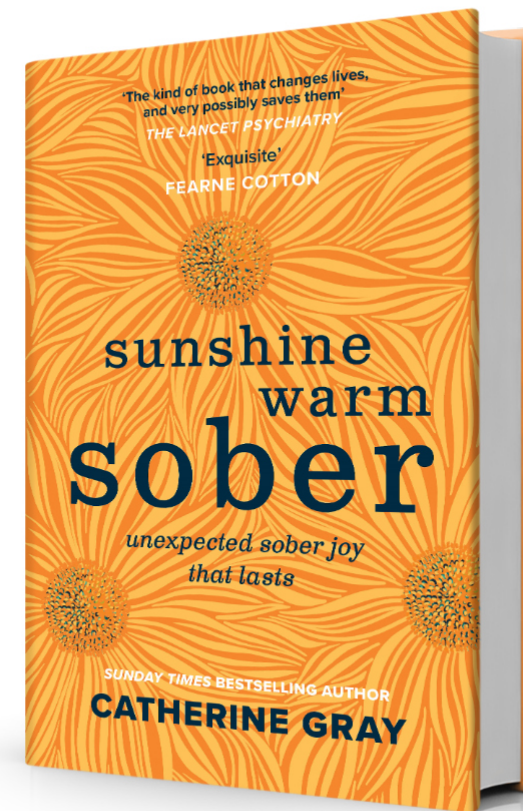
Sounds horrible, doesn't it? Hard, icy. Brrrrr. No bloody ta.

However, as the millions who choose to stay sober now know, the propaganda around drinking and sobriety is wonky. Sober doesn't feel stony, or cold.

Retired wreckhead Catherine Gray, author of surprise bestseller *The Unexpected Joy of Being Sober*, is now in her eighth sober year and has learnt a damn sight more.

This hotly anticipated sequel enlists the help of experts and case studies, turning a curious, playful gaze onto provocative questions. Is alcohol a parenting aid? Why are booze and cocaine such a horse and carriage? Once an addict, always an addict? How do you feel safe – from alcohol, others and yourself – in sobriety?

Whether you're a dedicated boozehound, flirting with teetotaling, or already sober, this witty, gritty read may just change how you think about alcohol forever.



OCTOPUS

- The long-awaited sequel to the bestselling book in the sobriety category (*The Unexpected Joy of Being Sober* has sold over 60k copies via UK TCM)
- Sobriety continues to be aspirational for many in the UK – with more than 4 million in the UK signing up to Dry January each year (<https://alcoholchange.org.uk>) and a host of other popular initiatives from Sober Spring to Sober October

Catherine Gray is a *Sunday Times* Bestselling author of five books, including *The Unexpected Joy of Being Sober*. She's sold over a quarter of a million books in English-speaking territories, her work has been published in the likes of *Stylist*, *Marie Claire*, *The Lancet Psychiatry* and the *Guardian*, and her books have been translated into nine languages. In 2018, Catherine founded charitable campaign Sober Spring, a three-month sabbatical from alcohol, and she now runs it with Alcohol Change UK, for whom she is an ambassador. She's been sober since 2013. Catherine lives in Hove and when not writing she enjoys falling off a paddleboard, giving her plants names like 'Cassandra' and 'Miguel', and spamming Instagram with pictures of dogs.

Catch Your Breath

The Secret Life of a Sleepless Anaesthetist

Ed Patrick

26 August 2021

Demy Hardback | £16.99 | 9781914240195



One of my best friends recently called me after his wife gave birth in hospital, telling me about their anaesthetist. "They're just fantastic! Then I remembered, Ed you're an anaesthetist...f*cking hell! I can't believe that...". I like to think I'm an inspiration to all budding doctors that anything is achievable.

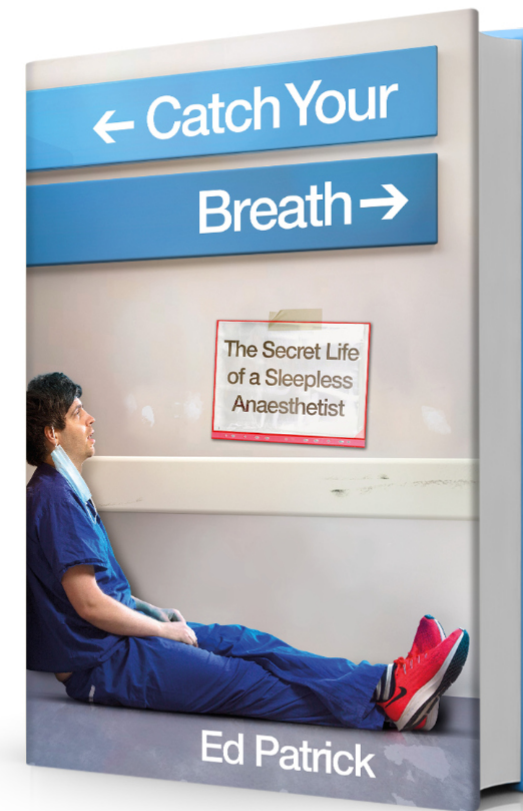
Ed is an anaesthetist and the irony is not lost, giving patients something he's found in short supply - sleep. Strong drugs for his patients, strong coffee for him. It's not just sleep-giving for this anaesthetic doctor as he navigates emergencies, patients not breathing for themselves and living with a terrifying sense of responsibility. It's enough to leave anyone feeling numb.

Hilariously funny, moving and truly insightful, *Catch Your Breath* follows Ed's journey from bewildered medical student in Aberdeen to unflinching anaesthetist on the NHS frontline. A dose of insight into life on the hospital wards during the pandemic, while injecting hope that we will all get through this. There's plenty of laughing gas to be had.

Dr Ed Patrick is an anaesthetist and a comedian. He has performed across the UK, including at the Edinburgh Fringe Festival, and hosts the *Comedians' Surgery* podcast where he speaks to guests including Joe Lycett, Rose Matafeo and Reginald D Hunter about their health stories and experiences.

He also created and presented *Infectious Personalities* broadcasted on BBC Radio 2 where his guests include Charlie Brooker and Sindhu Vee. Ed has written and performed on BBC Radio 4, for shows *Now Wash Your Hands* and *Newsjack*, and he has also written for the *Guardian* about the intersection between medicine and comedy.

edpatrickcomedy.com



OCTOPUS

- **Humour:** This could be the only COVID book people actually want to read. It adds light to the dense shade and offers laugh-out-loud moments when otherwise you would be head-in-hand. As Ed is also a comedian, he strikes perfect balance in comedy and health.
- **TV potential:** Ed's had great success with his "Comedians' Surgery" podcast, which has had over 100k listens and has been optioned by Hat Trick productions. Supermarket potential: We would expect to get two or three supermarkets support too; Asda, Tesco and Sainsbury's.
- **COMP:** *This is Going to Hurt* by Adam Kay (1.14M copies sold HB; 114,000 in PB); *Do No Harm* by Henry Marsh (9,500 copies sold in HB; 205,000 in PB); *When Breath Becomes Air* by Paul Kalanithi (53,500 copies sold HB; 203,000 in PB).

Sidesplitter

How to be From Two World's at Once

Phil Wang

16 September 2021

Royal Hardback | £20.00 | 9781529350272

Signed edition: 9781529379822



'But where are you REALLY from?'

Phil Wang has been asked this question so many times he's finally written a book about it.

In this mix of comic memoir and observational essay, one of the UK's most exciting stand-up comedians reflects on his experiences as a Eurasian man in the West and in the East. Phil was born in Stoke-on-Trent, raised in Malaysia, and then came of age in Bath – 'a spa town for people who find Cheltenham too ethnic'.

Phil takes an incisive look at what it means to be mixed race, as he explores the contrasts between cultures and delves into Britain and Malaysia's shared histories, bringing his trademark cynicism and wit to topics ranging from family, food, and comedy to race, empire, and colonialism.

Phil Wang is one of the UK's most exciting stand-up comedians. He is about to film his first Netflix special and has appeared on countless TV shows including hosting *Live at the Apollo* and *Have I Got News For You*, *QI*, *Would I Lie to You?*, *8 Out of 10 Cats Does Countdown*, *The Great British Bake Off: Extra Slice* and *Taskmaster*.

In 2018, he was one of only two non-US acts in Netflix's *The Comedy Lineup*. He had a Radio 4 special, *Wangsplaining*, and made two series of *Daphne Sounds Expensive* for Radio 4 with his Foster's Newcomer Award nominated sketch trio, Daphne.

Phil has performed at international comedy festivals including Montreal's Just for Laughs Festival, the Melbourne International Comedy Festival and the New Zealand Comedy Festival. He is about to embark on his largest UK tour to date.



H
HODDER &
STOUGHTON

- Phil Wang is one of the UK's most exciting stand-up comedians and has appeared on shows including hosting *Live at the Apollo*, *Have I Got News For You*, *QI*, *Would I Lie to You?*, *8 Out of 10 Cats Does Countdown* and *Drunk History* among many others
- Phil has huge international appeal, with his podcast charting in 16 countries. He has performed at international comedy festivals including Montreal's Just for Laughs Festival, the Melbourne International Comedy Festival and the New Zealand Comedy Festival.
- His latest critically acclaimed live show, *Philly Philly Wang Wang*, broke records at the 2019 Edinburgh Fringe, selling out its entire run before the festival even began, and subsequently selling out a final extra show in the 750-seater Pleasance Grand. He is (meant to be) on his largest UK tour to date.
- Phil's podcast regularly charts in the UK, Netherlands, Finland, Thailand, Canada, the US and ANZ amongst other territories. His audience and reach is extremely broad
- (twitter: 117k followers; instagram: 47k followers). He recently released a video that he edited himself which received 5 million views



*Thank you
and good night*

