

# little, brown

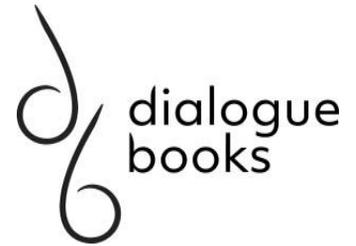
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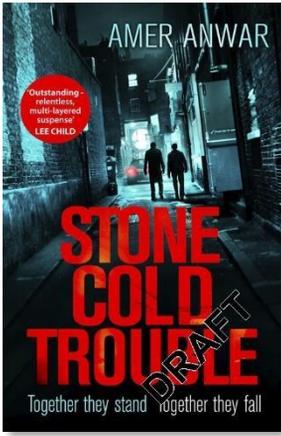
FICTION AND NON-FICTION  
SPRING 2021

Kate Hibbert  
Rights Director  
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Titles in CAPITALS are published by Little, Brown, titles in *Italics* are not.



## STONE COLD TROUBLE

Amer Anwar

September 2020  
Dialogue  
Crime  
464pp

Follow up to the hugely successful London crime debut **BROTHERS IN BLOOD**

Still trying to keep his head down and stay out of trouble, ex-con Zaq Khan agrees to help his best friend, Jags, recover a family heirloom in the possession of a wealthy businessman. But then Zaq's brother is viciously assaulted and he's left wondering if it could have been somebody from his own past looking for revenge.

Wanting answers and also retribution, Zaq and Jags set out to track down those responsible. Meanwhile, their dealings with the businessman take a turn for the worse and Zaq and Jags find themselves suspected of murder. It'll take both brains and brawn to get themselves out of the trouble they're in and, no matter what happens, the result will likely be deadly. The only question is, whether it will prove deadly for them - or someone else?

AMER ANWAR grew up in West London. He holds an MA in Creative Writing from Birkbeck, University of London and is a winner of the Crime Writers' Association Debut Dagger Award. **BROTHERS IN BLOOD** is his debut novel and the first in the **ZAQ & JAGS** series.

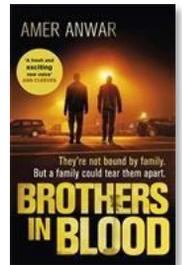
Praise for **BROTHERS IN BLOOD**

[A] Brilliant debut...reveal[s] what it can really be like to be a modern British Asian – *Sunday Times Crime Club*

A fine debut novel. With his engaging characters and skilful plotting, Anwar brings a fresh and exciting new voice to the genre – Ann Cleeves

Filled with breath-taking twists and turns. **BROTHERS IN BLOOD** is gritty, startlingly original and great fun. Amer Anwar is an exciting new voice in British crime fiction – Robert Bryndza, author of the million+ selling **ERIKA FOSTER** series.

Also available:



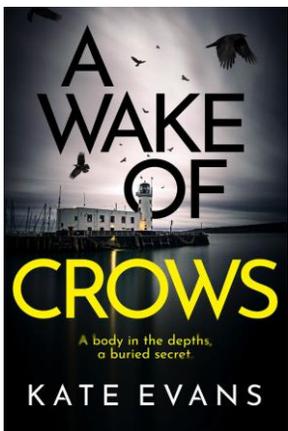
### The first in a thrilling new police procedural series

Donna Morris has chosen to do her probationary year as detective constable in the small seaside town of Scarborough. But on her first day, a body is found in the woods: the corpse of Henrik Grünttor presents itself as that of a homeless man, dead from his own drug use. However, until recently, Grünttor had been working at the local GC HQ centre on the Russian section and the postmortem reveals the cause of his death to be uncertain.

Now in her early fifties, Donna has her own reasons for wanting to be in Scarborough, ones she would prefer to keep from her colleagues. For she's not been drawn there by the landscape or the light, or even the beach, but to be closer to her wayward daughter – a daughter serving time in the nearby prison for assault. Yet beyond even this, Donna hides another secret: she grew up in East Berlin, escaping across the wall in the early 1980s.

Because of the circumstances of her past Donna is drawn to the dead man whose background is not dissimilar to hers... and her persistence reveals there are several people who wanted Grünttor dead -- and gathered around him in his final days like a wake of crows...

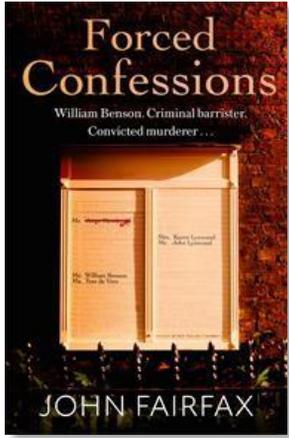
**KATE EVANS** has been a writer for over thirty years, and has been published in the *Guardian* and the *Independent*, among others. She has an MA in Creative Writing, Education and the Arts from Sussex University and her book, *The Art of the Imperfect* (Avenue Press Scarborough) was long-listed for the Crime Writers Association debut dagger in 2015.



## A WAKE OF CROWS

Kate Evans

June 2021  
Constable  
Crime & Mystery  
400pp



## FORCED CONFESSIONS

John Fairfax

March 2020  
Little, Brown  
Contemporary Fiction  
304pp

The third book in the William Benson series and an outstanding read which works as a standalone as well as for fans of the first two books.

Convicted of murder sixteen years ago, William Benson is ostracised by the establishment and his family. Supported by a close-knit group including solicitor Tess de Vere, he's defied them all and opened his own Chambers. Now he faces the case of his life - and the terminal illness of Helen Camberley who helped him leave his prison life behind.

Jorge Menderez, a doctor from Spain, has been found dead in a deserted warehouse in East London. A troubled man, he'd turned to counsellor Karen Lynwood seeking help. Now Karen's husband, John, is accused of his murder. Who is Menderez, and why did he come to London? Benson is defending the couple against seemingly impossible odds, while secrets from his own past threaten to overwhelm him...

JOHN FAIRFAX is a pseudonym for William Brodrick who was born in Bolton, Lancashire in 1960. He studied philosophy, theology and law, worked with homeless people in London, and then became a barrister, joining a set of chambers in Newcastle-upon-Tyne. He is the author of six Father Anselm novels, with which he won the CWA Gold Dagger 2009, the Granice Crime Fiction Award 2012, and was selected for the Richard and Judy Book Club. He is married with three children and lives in France.

Praise for John Fairfax:

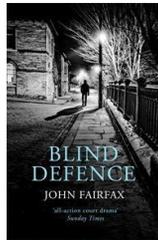
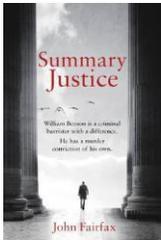
'Intriguing... Packed with accurate legal detail, the story never loses its grip' the *Daily Mail*

'An engaging legal thriller' the *Irish Independent*

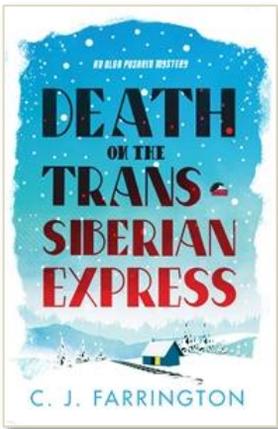
Also available:

*Summar Justice*  
(book one)

*Blind Defence*  
(book two)



[Click to listen to a sample of the audiobook!](#)



## DEATH ON THE TRANS-SIBERIAN EXPRESS

C J Farrington

October 2021  
Constable  
Crime & Mystery  
336pp

The first in a new funny, poignant and gripping crime series.

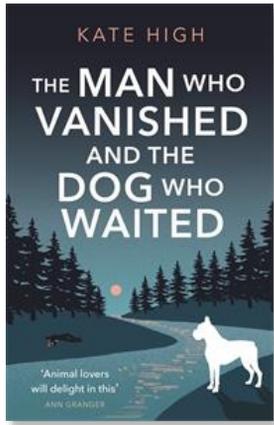
Olga Pushkin, Railway Engineer (Third Class) and would-be bestselling author, spends her days in a little rail-side hut with only Dmitri the hedgehog for company. While tourists and travellers clatter by on the Trans-Siberian Express, Olga dreams of studying literature at Tomsk State University - the Oxford of West Siberia - and escaping the sleepy, snow-clad village of Roslazny.

But Roslazny doesn't stay sleepy for long. Poison-pen letters, a small-town crime wave, and persistent rumours of a Baba Yagar - a murderous witch hiding in the frozen depths of the Russian taiga - combine to disturb the icy silence. And one day Olga arrives at her hut only to be knocked unconscious by a man falling from the Trans-Siberian, an American tourist with his throat cut from ear to ear and his mouth stuffed with 10-ruble coins. Another death soon follows, and Sergeant Vassily Marushkin, the brooding, enigmatic policeman who takes on the case, finds himself falsely imprisoned by his Machiavellian superior, Chief-Inspector Babikov.

Olga resolves to help Vassily by proving his innocence. But with no leads to follow and time running out, has Olga bitten off more than she can chew?

Books two and three in the Olga Pushkin Mysteries to follow in March 2022 and March 2023.

**CONOR FARRINGTON** is a writer and academic at the University of Cambridge and Hughes Hall, Cambridge, where his research focuses on the intersections of technology, science and politics. In addition to a collection of short stories (*A Countryman's Creel*, *Merlin Unwin*) and an academic book (*Quantified Lives and Vital Data*, Palgrave Macmillan), he has published features, essays and reviews in publications including the *Guardian*, the *Wall Street Journal*, the *Political Quarterly*, *Science*, and the *Lancet*.



## THE MAN WHO VANISHED AND THE DOG WHO WAITED

Kate High

May 2021  
Constable  
Crime & Mystery  
368pp

Praise for **THE CAT AND THE CORPSE IN THE OLD BARN**

'Animal lovers will delight in this' **Ann Granger**

'A real treat . . . I loved it. Cats, dogs, murder and a credible and relatable heroine' **Barbara Nadel**

Book three (THE MISSING WIFE AND THE STONE FEN SIAMESE) coming in June 2022

Also available (book one):

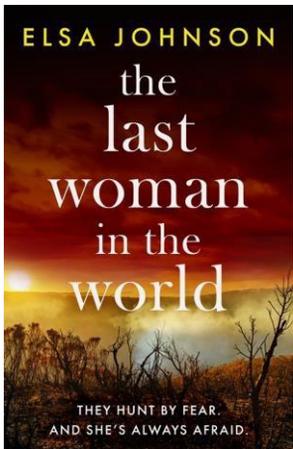


The second novel in the Clarice Beech mystery series, set in the Lincolnshire Wolds.

Summer in the Lincolnshire Wolds and Clarice is rung by her friend Louise, asking whether she can look after Susie, her son's lively Boxer, as 41-year-old Guy has gone missing from the family home. His mother thinks he has been suffering from depression but more worryingly, in his professional life, he had been working on a high-profile case, defending a known criminal. His home life was beset with problems too, which is why his mother has asked Clarice to look after the dog; Charlotte, Guy's wife, just can't cope with her as well as their three daughters.

Getting drawn into the puzzle of Guy's disappearance, Clarice wonders how Susie received a nasty cut to her back leg, and who is the mysterious Charles? Guy apparently did not trust him enough to let him into his home, and he had not been seen since he was driven away in Charles car. Guy's friends all say that he was a good, honest man, but as Clarice looks further into the murky criminal world he inhabits, she questions if Guy has been pulled in out of his depth. And - why does Susie keep returning to the private woods, where she had spent so much time with her beloved master....

**KATE HIGH** is a graduate of the Faber Academy, as well as a contemporary artist, working in metals. She has exhibited internationally, with her work having been shown at the V&A, the Design Council, and also selling through outlets such as Liberty's and Chelsea Crafts Fair. Kate is a former voluntary branch administrator for the RSPCA and she co-founded a charity that aims to support older animals, Lincs-Ark.



## THE LAST WOMAN IN THE WORLD

Inga Simpson

January 2022  
Sphere  
Thriller  
400pp

Not final cover

**After the fires. After the virus. They came.**

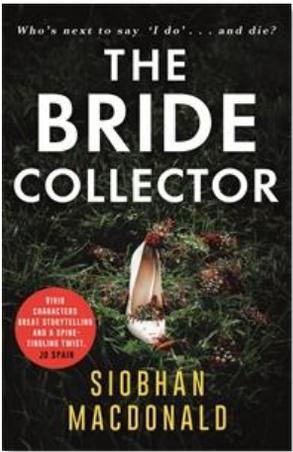
It's night, and dust swirls against the walls of Rachel's home in the Australian bush. Her fear of other people has led her to a reclusive life as far from them as possible, her only occasional contact with her sister.

A hammering on the door. There stand a mother, Hannah, and her sick baby. They are running for their lives from a mysterious death sweeping the Australian countryside - so soon, too soon, after the fires.

Now Rachel must face her worst fears to help Hannah, search for her sister, and discover just what terror was born of us. . . and how to survive it.

For fans of *Birdbox* and *A Quiet Place*, this remarkable, terrifying literary horror novel comes from a multi-award-nominated writer who lived through the Australian fires.

**INGA SIMPSON** is the author of *MR WIGG* ('beautiful and absorbing' *Sydney Morning Herald*; 'Simpson is a beautiful writer' *Big Issue*). Her second novel, *NEST* ('[a] truly rich novel' *Sydney Morning Herald*; 'a thoroughly enjoyable, uplifting read' *Mindfood*), was longlisted in 2015 for Australia's most prestigious fiction prize, the Miles Franklin Literary Award. It was also longlisted for the Stella Prize and was shortlisted for the ALS Gold Medal.



## THE BRIDE COLLECTOR

Siobhan MacDonald

July 2021  
Constable  
Crime & Mystery  
368pp

**SIOBHAN MACDONALD** was born in Cork in the Republic of Ireland. She studied engineering at University College Galway and pursued a successful career writing for the technology sector in Scotland for ten years, then in France before returning to Ireland. Growing up in a large Irish family, there was a premium attached to being able to tell a good story. Siobhan's mother taught speech and drama and was a proficient storyteller herself, a talent she encouraged in all her children. After many years writing short stories and articles, Siobhan published her first novel *Twisted River* in 2016. Siobhan followed this up with her second novel *The Blue Pool*.

### Something old, something new

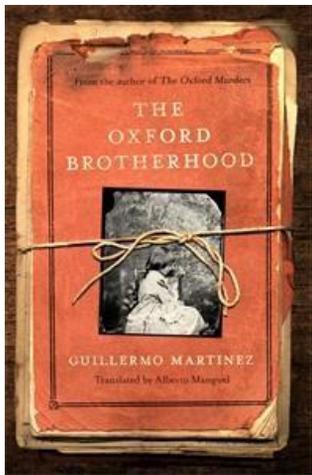
Winter brings more than fierce Atlantic storms to the thriving tourist town of Kilbrehon in County Kerry. On a cold January night, a woman is murdered and laid out in her wedding dress on her bed. And then another woman is discovered murdered in her flat, laid out in the same way. Weeks later, taxi driver Ellie Gillespie collects a bride-to-be on her hen night and drops her home. Ellie is horrified when this woman too is later discovered dead in her gown.

### Something borrowed

The police, mayor, and tourist board are desperate to end the negative publicity of a town that relies on the holiday trade; they cannot afford to have a rumour spread that a serial killer is at large.

### Someone... Dead

Ellie also has her own suspicions about the killer. She is persuaded to share her thoughts with investigative journalist Cormac Scully; digging into past secrets of the town, can they figure out who it is before the Bride Collector strikes again?



## THE OXFORD BROTHERHOOD

Guillermo Martinez

February 2021  
Little, Brown  
Crime & Mystery  
288pp

This award-winning novel (Premio Nadal 2019) takes place in Oxford in 1994, within the Lewis Carroll Brotherhood. A series of murders, whose nature seems to be linked to the literary universe of Alice in Wonderland, have been triggered. To unravel what is happening, the renowned Logic Professor Arthur Seldom, also a member of the Lewis Carroll Brotherhood, and a young Math student join forces in an investigation that combines intrigue with the bookish world. A fascinating work, both classic and strictly contemporary, that in the tradition of Borges and Umberto Eco brings this detective story to the literary field.

**GUILLERMO MARTINEZ** was born in Bahía Blanca, Argentina, in 1962. He is a Doctor of Mathematical Science and a writer. His novel *THE OXFORD MURDERS* was awarded the prestigious Planeta prize and has been made into a film starring Elijah Wood.



## BLACK RAIN FALLING

Jacob Ross

March 2020  
Sphere  
Crime & Mystery  
288pp

### Praise for BLACK RAIN FALLING:

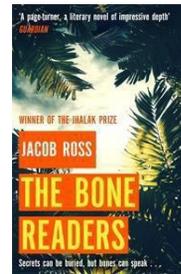
‘Jacob Ross is a truly amazing writer. Black Rain Falling is an outstanding novel, it gripped me from the first page to the last’ **Bernadine Evaristo**

The stunning second novel by Jhalak Prize-winning novelist Jacob Ross delves deeply into issues of family, class, friendship and loyalty, asking just how far a person should go to protect those they love.

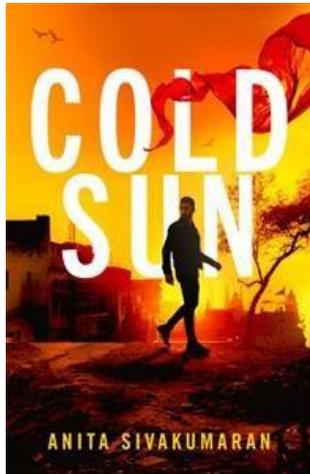
On the Caribbean island of Camaho, ‘Digger’ Digson is in deep trouble. Miss Stanislaus, his friend and fellow CID detective, kills a man who assaulted her as a child. As the only witness, Digger knows it was self-defence, but their superiors believe it was murder, and he’s given just six weeks to prove otherwise. Six weeks in which Digger catches a shocking roadside murderer and the Justice Minister attempts to break up the unit, and with it both the pair and their unconventional boss, DS Chilman.

**JACOB ROSS** was born in Grenada and now lives in Britain. He is a fellow of the Royal Society of Literature. His debut crime novel, *THE BONE READERS*, won the inaugural Jhalak Prize.

Also available:



Click to listen to a sample of the audiobook!



## COLD SUN

Anita Sivakumaran

April 2021  
Dialogue  
Crime & mystery  
352pp

### A superb new voice in crime fiction.

Bangalore. Three high-profile women murdered, their bodies draped in identical red saris.

When the killer targets the British Foreign Minister's ex-wife, Scotland Yard sends the troubled, brilliant DI Vijay Patel to lend his expertise to the Indian police investigation.

Stranger in a strange land, ex-professional cricketer Patel must battle local resentment and his own ignorance of his ancestral country, while trying to save his failing relationship back home.

Soon, the killer's eyes will turn to Patel. And also to Chandra Subramaniam, the fierce female detective he is working with in Bangalore.

This breathless thriller will keep you guessing until the final, shocking revelation of the killer's identity.

**ANITA SIVAKUMARAN** holds an MA and a PhD in Creative Writing from the Universities of Lancaster and Leicester. Her novel *The Queen*, a historical novel based on real events, has been made into a web series in four languages, its trailers alone reaching 20 million YouTube views.



## THE LAST SUPPER

Rosemary Shrager

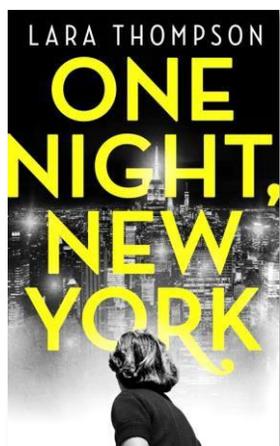
February 2022  
 Constable  
 Crime & mystery  
 336pp

Prudence Bulstrode, once doyenne of the celebrity chef circuit, has left London behind for a peaceful retirement in the country. . . and walks straight into a murder case.

When an old television rival, Deirdre Shaw, is found dead at the Cotswolds manor house where she was catering for a prestigious shooting weekend, Prudence is asked to step into the breach. Prudence is only too happy to take up the position and soon she is working in the kitchens of Farleigh Manor.

But Farleigh Manor is the home to secrets, both old and new. The site of a famous unsolved murder from the nineteenth century, Farleigh Manor has never quite shaken off its sensationalist past. It's about to get a sensational present too. Because, the more she scratches beneath the surface of this manor and its guests, the more Prudence becomes certain that Deirdre Shaw's death was no accident. She's staring in the face of a very modern murder. . .

Cosy crime and cookery collide in this brilliant debut novel by celebrity chef **ROSEMARY SHRAGER**.



## ONE NIGHT, NEW YORK

Lara Thompson

January 2021  
 Virago  
 Crime & Mystery  
 336pp

A delicious detective story set in 1930s New York, and the winner of the inaugural *Virago/The Pool New Crime Writer Award*.

One winter night in 1932, at the top of the Empire State Building, Frances and Agnes, possible lovers and co-conspirators, are waiting for a man who has done something terrible to both of them. They plan to seek the ultimate revenge.

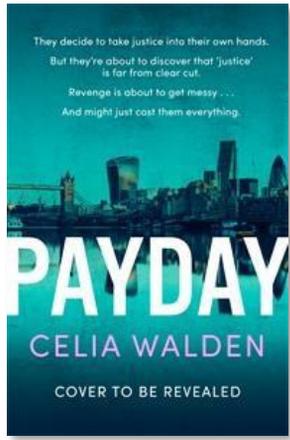
Set over the course of a single night, with flashbacks to the weeks leading up to the potential murder, ONE NIGHT, NEW YORK is a detective story, a romance and a coming-of-age tale. It is also a story of old New York, of bohemian Greenwich Village between the wars, of floozies and artists and addicts, of a city that sucked in creatives and immigrants alike, lighting up the world, while all around America burned amidst the heat of the Great Depression.

**LARA THOMPSON** teaches film at Middlesex University, and is the author of *Film Light: Meaning and Emotion*. Born in Cornwall, she now lives in London. ONE NIGHT, NEW YORK is her first novel.

Praise for ONE NIGHT, NEW YORK:

Lara Thompson's portrayal of stubborn, brave Frances is enthralling; this page-turning thriller marks her as a writer to watch - **Antonia Senior, the Times, Best New Historical Fiction**

From its breathless opening pages, ONE NIGHT, NEW YORK transports the reader to the glitter and the danger of old New York. A page-turner with style - **Erin Kelly**



## PAYDAY

Celia Walden

September 2021

Sphere

Thriller

400pp

### How much will your biggest mistake cost you?

At a drunken office party, three women exchange secrets. Secrets about the co-partner and 'golden boy' of their firm, Jamie, and how he treats his female colleagues.

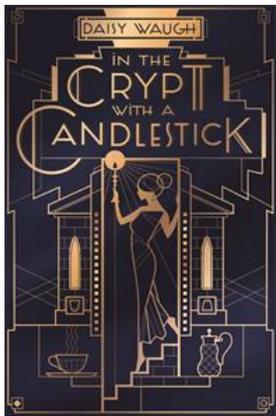
Jill, Nicole and Alex barely know each other, but now they have a common cause. If the system is against you, you have to take justice into your own hands. It's time women settled the score.

But as their plan spirals out of control, and they stand to lose so much - their careers, their relationships, and their integrity - they begin to doubt themselves and each other. After all, there's more than one side to every story.

Then Jamie is found dead, apparently by his own hand. And suddenly everything is at stake.

Was it a mistake to trust each other? And just how much will one mistake cost them?

Known for her wide-ranging articles, opinions and commentaries on everything from Fourth Wave feminism to health, beauty, fashion and motoring, *Daily Telegraph* columnist **CELIA WALDEN** has written for *Glamour*, *GQ*, *Elle*, *Porter Magazine*, *Harper's Bazaar*, *Net-a-Porter's The Edit*, *Grazia*, *Stylist*, *Standpoint*, the *Spectator* and *Russian Vogue*. Born and raised in Paris, Celia studied at the Cambridge and now divides her time between London and LA for the past decade, where she and her husband, presenter Piers Morgan, continue to campaign against the evils of green juices and nostril waxes. *PAYDAY* is her first thriller<sub>26</sub>.



## IN THE CRYPT WITH A CANDLESTICK

Daisy Waugh

February 2020

Piatkus

Contemporary fiction

304pp

A country house murder mystery trilogy: PG Wodehouse meets Agatha Christie

Sir Ecgbert Tode of Tode Hall has survived to a grand old age – much to the despair of his younger wife, Emma. But at ninety-three years old he has, at last, shuffled off the mortal coil.

Emma, Lady Tode, thoroughly fed up with being a dutiful Lady of the Manor, wants to leave the country to spend her remaining years in Capri. Unfortunately her three tiresome children are either unwilling or unable (too mad, too lefty or too happy in Australia) to take on management of their large and important home, so the mantle passes to a distant relative and his glamorous wife.

Not long after the new owners take over, Lady Tode is found dead in the mausoleum. Accident? Or is there more going on behind the scenes of Tode Hall than an outsider would ever guess?

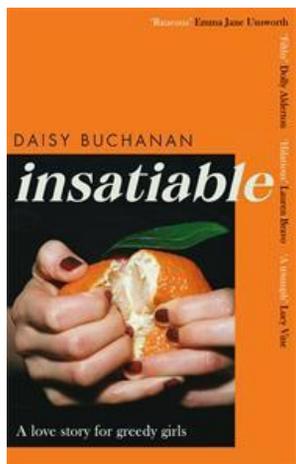
In the traditions of two great but very different British writers, Agatha Christie and P.G. Wodehouse, Waugh's hilarious and entirely original twist on the country house murder mystery comes complete with stiff upper lips, even stiffer drinks, and any stiffs that might embarrass the family getting smartly brushed under the carpet.

PHONE FOR THE FISH KNIVES will be published in June 2021.

**DAISY WAUGH** has written several historical novels, several contemporary, comic novels, a couple of non-fiction books, and many newspaper articles and columns. She lives with her family in South West London.



Click to listen to a sample of the audiobook!



## INSATIABLE

Daisy Buchanan

February 2021  
Sphere  
Contemporary Fiction  
352pp

 Click to listen to a sample of the audiobook!

### Praise for Daisy Buchanan:

You will be intoxicated by this witty and honest exploration of female desire – *Elle*

An escapist romp (with plenty of actual romps to boot) – *Cosmopolitan*

A piercing insight into the unreal demands modern women place on themselves and told with real humour and energy, we love this book so much – *Stylist*

Buchanan is an engaging, observant writer who portrays Violet's chaotic life with verve and insight. – *Sunday Express*

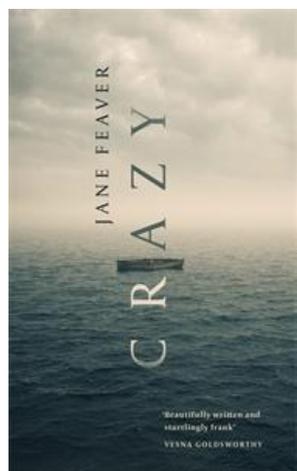
Stuck in a dead-end job, broken-hearted, broke and estranged from her best friend; Violet's life is nothing like she thought it would be. She wants more - better friends, better sex, a better job - and she wants it now.

So, when Lottie - who looks like the woman Violet wants to be when she grows up - offers Violet the chance to join her exciting start-up, she bites. Only it soon becomes clear that Lottie and her husband Simon are not only inviting Violet into their company, they are also inviting her into their lives.

Seduced by their townhouse, their expensive candles and their Friday-night sex parties, Violet cannot tear herself away from Lottie, Simon or their friends. But is this really the more Violet yearns for? Will it grant her the satisfaction she is so desperately seeking?

Insatiable is about women and desire - lust, longing and the need to be loved. It is a story about being unable to tell whether you are running towards your future or simply running away from your past. The result is at once tender and sad, funny and hopeful.

**DAISY BUCHANAN** is an award-winning journalist and author. Her non-fiction books, *How To Be A Grown Up* and *The Sisterhood*, have received critical acclaim and praise from a number of high profile writers. She has written features and opinion pieces for every major national newspaper and magazine in the UK - she was *Grazia's* Agony Aunt, *Dear Daisy*, and a columnist for the beloved smart women's website *The Pool*. Daisy is a TEDx speaker and the host of the chart-topping literary interview podcast *You're Booked*. She appears regularly on TV and radio speaking about everything from pop culture to feminism. This is her first novel.



## CRAZY

Jane Feaver

April 2021  
Corsair  
Contemporary Fiction  
320pp

**JANE FEAVER** is a novelist and short story writer. *According to Ruth* (Harvill Secker, 2007), was shortlisted for the Author's Club Best First Novel Award and the Dimplex Prize; *Love Me Tender* (Harvill Secker, 2009) was shortlisted for the Edge Hill Short Story Prize. Jane is a senior lecturer in creative writing at the University of Exeter.

'I'm a woman on my own who has no idea what is wrong except that things are coming to a head, unattended things, habitual things, which have the additional weight of time attached, half a century's worth, tick-tock, tick-tock, the clapper jerking its head in readiness to strike: those footmen who'll be turned to mice, the carriage to a pumpkin.'

CRAZY is an account of the origins and progress of an early, all-consuming relationship and the effect this relationship has had on the teller of the tale, Jane Feaver, who, in middle age, has become a teacher of creative writing. Assailed by physical symptoms she can't explain, she shuttles between her present predicament, which involves tussling with what it means to write fiction at all; and the story in hand, an ill-fated tale of obsession – constructing a narrative that is compelling in its rawness and emotional candour. With humour and a poetic sturdiness that is by now characteristic of her writing, Jane returns to scenes of childhood whose after-effects can be seen to permeate the emotional landscape of what unfolds – marriage, childbirth and the vagaries of working life.

Questions of love, ambition and identity are examined in a novel that is, above all, about story-making itself, about who gets to tell the tale and how, and about the ways in which those stories we absorb and accrue become the ones that make us, and (if anything can) might redeem us, too.



## A SEASON IN THE SNOW

Isla Gordon

November 2020  
Sphere  
Contemporary Fiction  
400pp



Click to listen to a sample of the audiobook!

Escape to the mountains this Christmas...

Alice Bright loves her life. She has a job she adores, a devoted family, and friends she'd lay down her life for. So when tragedy strikes, bringing with it Bear - a rapidly-growing puppy in need of a home - it turns Alice's whole world upside down. She retreats inside her flat, and inside herself, with only her new companion for company.

But one-bedroom London flats aren't made for mountain dogs, and so Alice lets Bear push her out of her comfort zone to his homeland: the mountains of Switzerland. Could a change of scene in snowy serenity be just the thing to help Alice fall in love with life again? A SEASON IN THE SNOW is the perfect read this Christmas, promising snowy mountains, Christmas markets and heart-warming seasonal romance. Perfect for fans of Sarah Morgan and Heidi Swain.

ISLA GORDON has written five novels under the name Lisa Dickenson.



## THE GIANT DARK

Sarvat Hasin

July 2021  
Dialogue  
Contemporary Fiction  
272pp

**THE GIANT DARK** is an award-winning debut novel about love and fame.

Aida is a rock star at her peak with a devoted cultish fanbase who follow her every move. When she disappears into a complicated love affair with an ex, they are determined to uncover her truths.

After a decade of silence, Aida and Ehsan reconnect, hoping to recreate the love they shared in their youth. When Ehsan's life unravels, he follows Aida on tour, but it becomes clear that their connection is strained by secrets and jealousies. The past blurs with their present as they follow in the footsteps of mythic lovers before them.

THE GIANT DARK is a loose retelling of the myth of Orpheus and Eurydice, exploring the consuming and devastating effects of using a lover as a muse.

**SARVAT HASIN** grew up in Pakistan and now lives in London and works at the Almeida Theatre. She studied politics and international relations at Royal Holloway and has a Masters in Creative Writing from the University of Oxford. Her first novel, *This Wide Night*, was published by Penguin India and longlisted for the DSC Prize for South Asian Literature. Her second book *You Can't Go Home Again* was published in 2018 and was featured in *Vogue India's* and the *Hindu's* end of year lists. She won the Moth Writer's Retreat Bursary in 2018 and the Mo Siewcharran Prize in 2019. Her essays and poetry have appeared in publications such as *Outsiders*, *The Mays Anthology*, *English PEN*, and *Harper's Bazaar*.

Cover  
coming  
soon



## UNDER THE SAME STARS

Alexandra  
Heminsley

February 2022  
Sphere  
Contemporary Fiction  
400pp

The stunning, emotional debut novel from *Sunday Times*-bestselling author, journalist and broadcaster Alexandra Heminsley sees two half-sisters who have never met before battling to survive a winter on a remote, dangerous but beautiful Norwegian island.

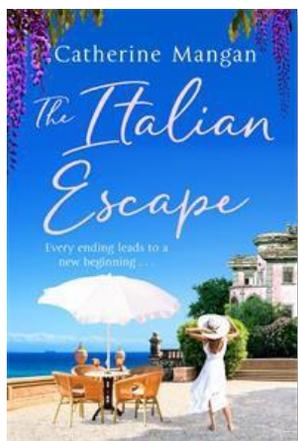
Clara Seymour is trying to find her feet in London, living away from home for the first time. Brought up by her domineering mother, treasuring time any time with her adoring father, Clara's world is brought to a standstill when her dad abruptly dies.

Then, a mystery comes to light in a letter from him.

*As I am sure you are aware that before I met your mother I had a previous marriage. But what I am not sure we have ever discussed is that we had a daughter.*

So begins a journey of discovery that takes Clara to remote Norway and a landscape as brutal as it is beautiful, a voyage as fraught with personal and emotional danger as the sheer cliffs and torrid seas she must cross to find out who her father really was - and find the sister she's never met.

**ALEXANDRA HEMINSLEY** is the author of *Leap In* and *Running Like a Girl*, both published by Windmill, and co-author of Judy Murray's *Knowing the Score*. She is a freelance journalist and broadcaster. *Running Like a Girl* was published in thirteen countries and was a *Sunday Times* bestseller. **UNDER THE SAME STARS** is her debut novel and a major publication for Sphere in 2021.



## THE ITALIAN ESCAPE

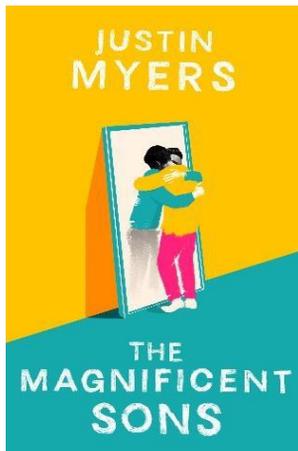
Catherine Mangan

April 2021  
Sphere  
Contemporary romance  
384pp

Sparkling sea and sun, delicious food and Aperol Spritz... dive into **THE ITALIAN ESCAPE**. Perfect for fans of Karen Swan, Rosanna Ley and Rachel Hore.

Niamh Kelly has made a right pig's ear of her life thus far. She's thirty-three, still living at home thanks to her mediocre job, which she can't bring herself to go back to following a failed relationship with a colleague. When her sister invites her to tag along on a work trip to Italy's Ligurian coast, impulsive Niamh jumps at the chance to leave Dublin, and discovers a world of wine, opportunity and friendship. Having fallen in love with the town of Camogli, she decides to stay and open a coffee shop (hurrah), even though she has no idea what she's doing (oops). After a sudden family tragedy and a tricky tourist season threaten her new business, Niamh comes close to throwing in the towel. But with help from her new-found community, can she make her new life a success?

**CATHERINE MANGAN** grew up in Ireland before embarking on her own Italian escape. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. **THE ITALIAN ESCAPE** is her first novel. Under another name, Catherine is an award-winning Irish entrepreneur and creator of a language-learning app, which has users in 175 countries



## THE MAGNIFICENT SONS

Justin Myers

August 2020  
Piatkus  
Contemporary Fiction  
352pp

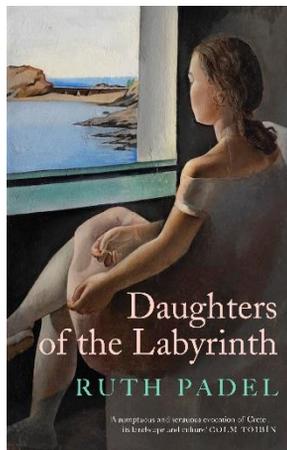


Click to listen to a sample of the audiobook!

Two brothers. Two different journeys. The same hope of a magnificent future.

Jake D'Arcy has spent most of his twenty-nine years trying to get his life just right. He's nearly there: great girlfriend, great friends, stable job. A distant relationship with his boisterous family - which is exactly the way he wants it. So why does everything feel so wrong? When his popular, irritatingly confident teenage brother Trick comes out as gay to a rapturous response, Jake realises he has questions about his own repressed bisexuality, and that he can't wait any longer to find his answers. As Trick begins to struggle with navigating the murky waters of adult relationships, Jake begins a journey that will destroy his relationship with girlfriend Amelia, challenge his closest friendships, and force him to face up to the distance between him and his family - but offers new friends, fewer inhibitions, and a glimpse of the magnificent life he never thought could be his.

JUSTIN MYERS is a writer and editor from Shipley, Yorkshire, who now lives in London. After years working in journalism, he began his popular, anonymous dating blog *The Guyliner* in 2010, spent five years as dating and advice columnist in *Gay Times* and is now a weekly columnist at *British GQ*. His work has appeared in a number of publications including the *Guardian*, *BuzzFeed* and the *Irish Times*, and his first novel *The Last Romeo* was published in 2018.



## DAUGHTERS OF THE LABYRINTH

Ruth Padel

July 2021  
Corsair  
Literary fiction  
304pp

An artist turns back to her roots and discovers they are not what she thought. *Daughters of the Labyrinth* is a contemporary story, for an era of instability and coronavirus, about love, loss and memory, parents and children, the fragility of life, and the forgotten Jews of Crete.

How well do you know your mother? Ri is an artist living between two cultures. Born on the Greek island of Crete, land of myth, ancient ruins and mass tourism, she has lived and worked in London most of her life. When her English husband dies in an accident, and their daughter goes away to New York, she turns to her Cretan roots only to discover they are filled with long-hidden secrets. Her parents were teenagers during the German occupation of Crete. Unearthing their stories, their layers of loss and changed identities, transforms her relationship to them and to herself.

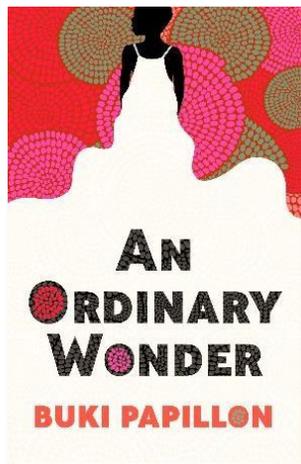
Poignant, gripping and surprising, set in Crete and London in 2019-2020 against a backdrop of global uncertainty, with Brexit looming in the UK, the refugee crisis in Greece still groaning from austerity, and coronavirus about to explode on the world, *Daughters of the Labyrinth* explores the hold of the past on the present through three intertwining lives.

**RUTH PADEL** is an award-winning poet, journalist and broadcaster. She lives in North London with her daughter.

### Praise for DAUGHTERS OF THE LABYRINTH:

*Daughters of the Labyrinth* is a novel about a daughter's passionate quest for the truth about what happened to her parents in Crete during the German occupation. It is also a sumptuous and sensuous evocation of Crete itself, its landscape and culture. Ruth Padel's brings a poet's eye to this world of great physical beauty and gnarled legacy - *Colm Tóibín*

'The novel is precise and contemporary, offering a poet's sense of immersion — a very present Britain and an ever-present past in Crete, both transformed by a beautiful imagination. The book is sunlit and love-drenched, magical and historical, surprising, elegant, and beautifully written. Ruth Padel's latest novel replenishes the heart.'  
**Andrew O'Hagan, author of 'Mayflies'**



## AN ORDINARY WONDER

Buki Papillon

March 2021  
Dialogue  
Contemporary Fiction  
336pp

An extraordinary literary debut from a Nigerian-born author about a boy's secret intersex identity and his desire to live as a girl

*My name is Otolorin. I've been called monster. Within dark valleys of flesh I defy the given - a snake curled in upon itself, two-in-one, mythical and shunned. Yet, in that magic place between worlds, in the realm where the great mother gives milk to her offspring, I become like a goddess.*

Oto's wealthy and powerful parents are ashamed of Oto and are cruel to ensure silence. The love from Oto's twin sister wavers in a world of secrets and lies that seems determined to tear them apart, and Oto must make drastic choices that will alter the lives of the whole family forever.

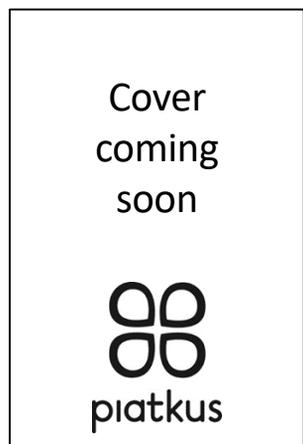
Richly imagined with African mythology, art and folk tales, this moving and modern book follows Oto through life at home and at boarding school in Nigeria, and their ultimate dream of emigrating to a new life in the United States. It is a novel that explores complex desires as well as challenges of family, identity, gender and culture. AN ORDINARY WONDER takes us on a beautiful journey of what it means to feel whole.

**BUKI PAPILLON** was born in Nigeria. She studied law at Ibadan University and then moved to England for further law studies. She has since completed an MFA in Creative Writing at Lesley University in Massachusetts. She is an alumnus of the VONA Voices Workshops for writers of colour, and the recipient of several scholarships and award.

### Praise for AN ORDINARY WONDER:

AN ORDINARY WONDER blew me away with its tender portrait of innocence, vulnerability and strength. Deftly, wisely, Papillon weaves together strands of history and identity which are too often separated. An Ordinary Wonder is nothing short of wonderful and anything but ordinary - *Okechukwu Nzelu author of THE PRIVATE JOYS OF NNENNA MALONEY*

Papillon draws on African mythology and art to create a rich, moving and uplifting story - *Stylist*



## THE CENTRAL LINE

Saskia Sarginson

January 2022  
Piatkus  
Contemporary Fiction  
368pp

What if you've already crossed paths with the love of your life?

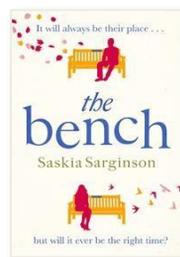
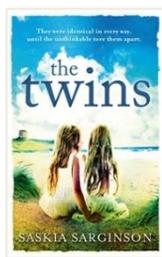
A man and a woman live in London's vast metropolis, he at one end of the Central Line, she at the other.

A chance encounter on the Underground brings them together. But when they fall in love, it isn't just distance that separates them, but age, culture, and a love triangle so complicated it could see both their lives unravel.

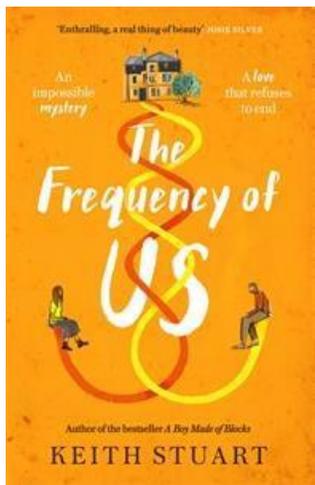
Will they ever find a way to be together, or are they destined to stay living at either end of the track?

**SASKIA SARGINSON** was awarded a distinction in her MA in Creative Writing at Royal Holloway after a BA in English Literature from Cambridge University and a BA in Fashion Design & Communications. Before becoming a full-time author, Saskia's writing experience included being a health and beauty editor on women's magazines, a ghost writer for the BBC and Harper Collins and copy-writing and script editing. Her novel THE TWINS sold into fifteen territories.

Also by Saskia Sarginson



 Click to listen to an audio sample of THE BENCH!



## THE FREQUENCY OF US

Keith Stuart

March 2021  
Sphere  
Contemporary Fiction  
416pp

The new novel from the bestselling author of *A BOY MADE OF BLOCKS* and *DAYS OF WONDER*

In Second World War Bath, young, naïve wireless engineer Will meets German refugee Elsa Klein: she is sophisticated, witty and wordy, and at last his life seems to make sense . . . until, soon after, the newly married couple's home is bombed, and Will awakes from the wreckage to find himself alone. Seventy years later, Laura is a social worker battling her way out of depression and off medication. Her new case is a strange: an isolated old man whose house hasn't changed since the war. A man who insists his wife vanished many, many years before. Everyone thinks he's suffering dementia. But Laura begins to suspect otherwise . . .

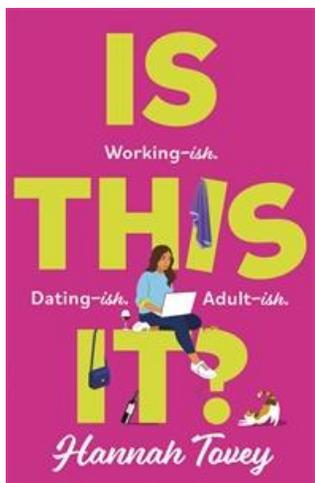
**KEITH STUART** is a journalist and author of two novels, *A BOY MADE OF BLOCKS* and *DAYS OF WONDER*. His heart-warming debut novel, *A BOY MADE OF BLOCKS*, inspired by Stuart's real-life relationship with his autistic son, was a Richard and Judy Book Club pick and sold in twenty-eight territories.

### Praise for *DAYS OF WONDER*:

So powerful, yet incredibly gentle and poignant. Utterly and completely beautiful – **Joanna Cannon, author of *The Trouble with Goats and Sheep***

Utterly enchanting . . . a truly beautiful story – **Ruth Hogan, author of *The Keeper of Lost Things***

A story of life, love and hope - the perfect antidote to today's world. Phenomenal – **Clare Mackintosh, author of *I LET YOU GO***.



## IS THIS IT?

Hannah Tovey

July 2021  
Piatkus  
Contemporary Fiction  
368pp

The second **IVY EDWARDS** novel.

What happens when you lose everything? You start all over again.

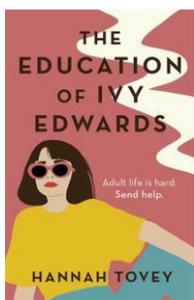
Ivy Edwards hasn't had the best year. She's about to turn thirty-three, she's unemployed, heartbroken and her mother won't leave her alone for five minutes. But at least she pays her rent on time.

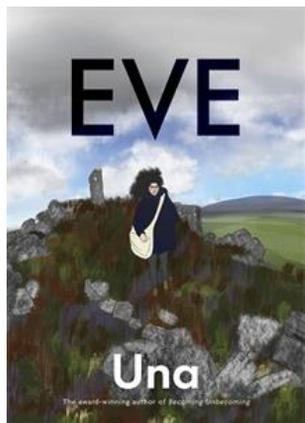
Embarking on a new career, a new relationship, and new family drama, Ivy's about to realise that life is full of surprises.

This is a novel to remind us that life isn't a prescribed narrative; it is ever-evolving, and we can reinvent ourselves however many times we like. The magic often comes when we least expect it, and Ivy can pull rabbits out of her hat, too ...

**HANNAH TOVEY** is from South Wales, but grew up in Hong Kong. She worked in theatre before becoming a content producer, and she now works in live events. She graduated from Faber Academy in 2018, after completing the Writing a Novel course under tutor Richard Skinner, where she finished *THE EDUCATION OF IVY EDWARDS*. She lives in east London, and is working on her second novel.

Also available:





## EVE

Una

May 2021

Virago

Graphic Novel

256pp, fully illustrated,

full colour

**EVE is the first full-length graphic novel by acclaimed graphic memoirist Una, beautifully drawn by this award-winning artist and narrated by a mother and daughter**

EVE is the story of a mother and daughter struggling to survive in a post-apocalyptic world which has provocative parallels with our current political reality, and explores themes of motherhood, community and survival. In a place which has been turned upside down by 'the event', and which grows more threatening by the day, Eve feels she has no choice but to run away and try to forge a new community – and her mother, who also narrates the story, feels she cannot stop her. But when Eve discovers that she is going to become a mother herself, the dangers she faces only multiply...

**UNA** is an artist and writer whose work includes comics, zines, graphic novels, projects and commissions that explore life, fact and fiction through visual means; her website is Unacomics.com. Her graphic memoir *Becoming Unbecoming* was published by Myriad Editions in the UK in 2015. *Becoming Unbecoming* has been featured on BBC Radio 4 Woman's Hour, Open Book, Newsweek, *Elle*, *New York Times*, *Guardian*, *El Pais*, and was chosen as one of Oprah.com's Best Memoirs of 2016, a Forbidden Planet Books of the Year 2015 and one of *Elle's* Great Feminist Books of All Time.

### Art from EVE:



### Praise for EVE:

'This is a disturbing and necessary book for our times, because it leaves us with a question. In EVE, Una describes a society in crisis, a dystopia which grows ever more familiar as we turn the pages. The characters are people we know, their conversations are words we've heard, their fears and anxieties are our own. Una has held up a chilling mirror for us, and leaves us with a choice - what kind of world will we make for ourselves? It could go either way....' **Jacky Fleming**

### Praise for UNA:

Unflinching, heart-breaking and utterly compelling. Una's story explores how the public silencing of women's voices too often creates a private hell - **Emma Jane Unsworth**

...the illustrations are beautiful, and the words are a powerful demand to listen to women's voices – **Elle**

Brilliant, brave and fiercely intelligent - **Kerry Hudson, Herald Scotland Books of the Year**

Cover  
coming  
soon



## SIX YEARS A HOSTAGE

Stephen McGown

July 2021  
Robinson  
256pp

The incredible story of Stephen McGown's capture by Islamist militants in Timbuktu, in Mali, and how he was held hostage in the north-west African desert for nearly six years before finally being released.

**STEPHEN McGOWN** worked as an investment banker in Johannesburg, South Africa, before spending seven years doing similar work in London. While in London, he met his wife, Cath, who shared his desire to return to South Africa to manage his family's farming business and start a family. It was his life on a farm that had inspired Steve's passion for the outdoors and his desire for adventure: in this case, to ride his motorbike from London down Africa back to Johannesburg. But he was abducted in Timbuktu, along with a Dutch and a Swedish national, by Islamist militants of Al Qaeda and held as a hostage, due to his British passport, in many different locations in the Sahara Desert in north-west Africa for nearly six years.



## WRAPPED IN BEAUTY

Blanche Girouard

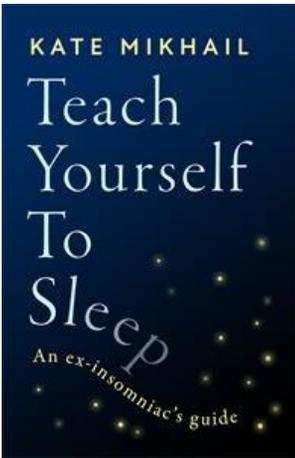
April 2022  
 Constable  
 Religion & Culture  
 288pp

WRAPPED IN BEAUTY provides readers with the religious framework they need to take pleasure in some of the greatest works of music, art and literature that Christianity has produced.

You don't need an iota of faith to benefit from religious art and stories. Step inside the eighty-four-foot nave of Salisbury cathedral and you will feel your spirits soar. Attend a service of choral evensong in Magdalen College chapel and you will feel yourself transported. Read the biblical story of Peter's denial, hear it transposed into music by J.S. Bach and Peter's aria 'Erbarme Dich', and you will be as moved by it as you are moved by the most poignant scene in the best film or modern-day soap opera.

This is a heritage that belongs to, and can benefit, us all. Even the stories can help guide us. For Bible stories, writes Karen Armstrong, are to be counted among the world's great myths, pointing 'beyond history, to what is timeless in human existence'. That is why writers, artists and composers have drawn on them for centuries and still draw on them today. WRAPPED IN BEAUTY will reclaim Christian stories and culture for non-believers, providing readers with the knowledge to discover the great works Christianity has inspired, and seeing them as sources of pleasure and inspiration rather than curious relics of an ignorant past.

BLANCHE GIROUARD read Classics and Theology at Oxford. She has made features for BBC World Service and presented features on BBC Radio 4. She also interviews authors and writes occasional pieces for the *Times*, the *Guardian* and the *Financial Times*.



## TEACH YOURSELF TO SLEEP

Kate Mikhail

June 2021  
 Piatkus  
 Sleep  
 272pp

**A personal and practical book about getting more sleep by ex-insomniac Kate Mikhail. It will help readers upgrade their sleep, health and wellbeing, while taking a cutting-edge, 360 degree look at sleep, and everything in our life that influences it.**

TEACH YOURSELF TO SLEEP translates cutting-edge science, from the world of medicine, behavioural science and NASA, into proactive techniques that readers can use to transform the quality of their sleep and their lives. How can readers dismantle habits of thought, emotion and behaviour that are standing in their way? How is it possible that the tiniest self-talk can get dramatic physical, emotional and behavioural results? How can cultural suggestion make us succeed or fail? How can the reader rewire their mind, body, and behaviour so that it works for them?

TEACH YOURSELF TO SLEEP will do what no other sleep book is doing. It will show readers how they can tune in to their body and mind to shift their cellular make-up, bend reality in their favour, hack their habits, alter their chemicals and their emotions, tame their imagination and re-write sleep patterns.

**KATE MIKHAIL** is a London-based freelance journalist and editor, who has written a wide range of features and reviews for the *Guardian*, *Observer*, *Telegraph* and *Independent* newspapers, as well as for many other publications.

Cover  
coming  
soon



## AGAINST THE GRAIN

Mark McDermott

May 2022  
Robinson  
Popular Psychology  
288pp

We are we built to oppose and rebel. Why?

In the past few years, we have seen the 'protest vote' leading to surprising results in elections, and we have also seen a great resurgence in organised marches, resisting a new administration or a referendum decision. But rebelliousness is not just about those high-profile acts of resistance - the psychology of rebelliousness is central to understanding everyday life. From moment to moment we choose to accept or oppose the requirements of those around us, whether those imperatives come from loved ones, colleagues, bosses, agents of authority or those we may serve. The feeling of wanting to oppose a perceived requirement pervades the human condition.

This book looks at the role of rebelliousness as it develops through childhood and adolescence, in relationships, within and between social groups, in the service of civil disobedience, protest and social change, in mental and physical health and across cultures.

Professor MARK MCDERMOTT is a lecturer in health psychology at the University of East London, teaching on mental health and leading the PhD programme. In the 1980s, he developed a questionnaire measure of rebelliousness, and has maintained a research interest in rebelliousness within the context of reversal theory, a theory of motivation, emotion, and personality. He was involved in the BBC's recreation of the Stanford Prison Experiment and also co-wrote the bestselling European adaptation of Philip Zimbardo's *Psychology* textbook.



## LONDON: IMMIGRANT CITY

Nazneen  
Khan-Østrem

July 2021  
Robinson  
Society & culture  
320pp

A Norwegian bestseller.

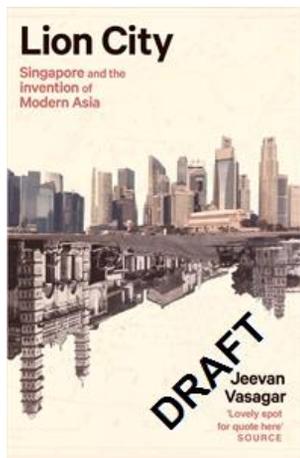
Extensively researched with a view specifically to what has not been covered in the extensive array of existing books about London, Nazneen's book sheds light on the way the city emerged after the Second World War as a result of immigration from Britain's former colonies and the Commonwealth. London's development, as well as that of Britain as a whole, is directly linked with the successive waves of immigration that resulted from the British Nationality Act of 1948. This is a celebration of London's immigrant communities, and a pertinent reminder of how intrinsic immigrants are to the fabric of London – and British – life.

**NAZNEEN KHAN-ØSTREM** was born in Nairobi and is a Kenyan Asian of Pashtun descent. Raised in the UK and Norway, she has worked as a television presenter for NRK and an arts journalist for the Norwegian broadsheet *Aftenposten*. Nazneen graduated from the London School of Economics with a MSc in International Relations in 2000; her first book, *My Holy War*, about Islam and identity, was published in 2005; and in 2007 she was selected for the Edward R. Murrow Exchange Program in Journalism by the US State Department. Nazneen joined Norwegian publisher Aschehoug as a commissioning editor in 2011.

Praise for LONDON:

'The ultimate book about Great Britain's capital' **Dagbladet**

'One of the best books of the year! . . . This is a book about what a city is and can be' **Aftenposten**



## LION CITY

Jeevan  
Vasagar

September 2021  
Little, Brown  
History & travel  
240pp

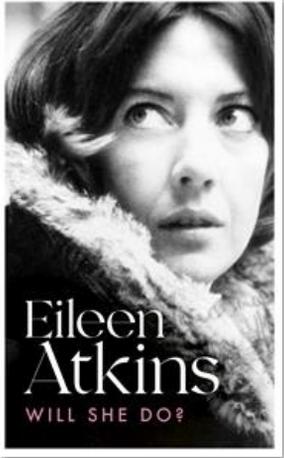
Before the Second World War, Singapore was richer than any Asian metropolis except for Tokyo, and by far the most ethnically diverse. But in 1965, it had independence forced upon it in a sudden rupture with newly formed Malaysia and found itself facing catastrophe. It took the bloody-minded determination and vision of Lee Kuan Yew, its founding premier, to take a small island of diverse ethnic groups with a broken economy and meld it into Asia's first globalised city.

*Lion City* tells this extraordinary story, in doing so examining the different faces of Singaporean life – from food to culture to art and politics – and describing how the different ethnic groups of Singapore were forged by Lee into a distinctive Singaporean identity.

It also reveals the way that its combination of economic freedom, clean government and political authoritarianism has been studied as a model around world, but particularly in Asia, and how it compares it in particular to Hong Kong, at a time when fate of the latter hangs in the balance.

The book also looks at Singapore's – and east Asia's – future. Today, as Hong Kong struggles to resist assimilation into China, Singapore's value as a neutral base for business is rising again. Its strategic location between China and India is also more significant than ever at a time when these two economies are growing rapidly in importance. Although Singapore remains one of the most Westernized societies in Asia, with strong political, military and economic links to the US in particular, this is beginning to shift as China's influence in the region grows. Finally, as birth rates plummet to far below replacement levels, the book examines the demographic challenge faced by the city.

**JEEVAN VASAGAR** is a superb and evocative writer, and *LION CITY* is a compelling, illuminating and personal history that will be regarded as the definitive book on Singapore – and one of the great city chronicles.



## WILL SHE DO?

Eileen Atkins

October 2021  
 Virago  
 Memoir  
 320pp

WILL SHE DO? is the story of a girl from a council estate in Tottenham, born in 1934 to an electric-meter reader and a seamstress, who was determined to be an actress. Candid and witty, this memoir takes her from her awkward performances in working-men's clubs at six years of age as dancing 'Baby Eileen', through the war years in London, to her breakthrough at thirty-two on Broadway with *The Killing of Sister George*, for which she received the first of five Tony Award nominations. She co-created *Upstairs, Downstairs* and wrote the screenplay for *Mrs Dalloway* (for which she won an Evening Standard Award) and at aged eighty-six, this is her first autobiographical work.

Born in 1934 in Tottenham, London, made a Dame in 1991, Eileen Atkins has been on American and British stage and screen since 1957 and has won an Emmy, a BAFTA and is a three-time Olivier Award winner; her theatre performances include *The Height of the Storm*, *Ellen Terry*, *All that Fall* and she has appeared in television and films ranging from *Doc Martin* to *Cranford* to *The Crown*.



## A NEW WAY OF LOOKING

Sarah Knights

February 2022  
 Virago  
 Biography  
 320pp

**This biography focuses on a closely-knit network of avant-garde artists, writers, designers and dancers who dominated the cultural landscape of twentieth-century Britain and beyond.**

At its centre, was Barbara Ker-Seymer (1905-1993), a pioneering photographer whose iconic images define this talented forward-looking generation. She disdained lucrative 'society' portraits in favour of modern, abstract images, and her portraiture broke with convention, emphasising light, angles and planes to convey the essence of her subjects. Her work was not only famous but widely admired among her peers, among them Man Ray. Paul Nash, artist and influential critic championed her work in print. She was the photographer of choice for the leading actors, artists, dancers, writers and intellectuals of her generation, who flocked to her studio, above Aspreys the Bond Street jewellers. Her sitters include Cyril Connolly, Evelyn Waugh, Margot Fonteyn, Jean Cocteau and Vita Sackville-West.

**SARAH KNIGHTS'S** first book, *Bloomsbury's Outsider: A Life of David Garnett* was published by Bloomsbury in 2015 to considerable critical acclaim. It was short-listed for the Slightly Foxed Best First Biography Prize (2015) and for the James Tait Black Prize for Biography (2016).



# WHEN MARILYN MET THE QUEEN

Michelle Morgan

January 2022  
Robinson  
Biography  
288pp

'England? It seemed to be raining the whole time . . . Or maybe it was me.' Marilyn Monroe

In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller, to make *The Prince and the Showgirl* with Laurence Olivier. This is a richly detailed account of Monroe's troubled time in England, culminating in her meeting with the Queen.

The book focuses on Marilyn Monroe's four-month trip to England in 1956, when she made *The Prince and the Showgirl* with Laurence Olivier. It covers every aspect of the trip, including the making of the movie, as well as the time spent off-set: at home in Englefield Green, Surrey, and her relationship with Arthur Miller.

**MICHELLE MORGAN** is the author or co-author of nine books about Marilyn Monroe, including *Marilyn Monroe: Private and Undisclosed*.



## ESTHER SIMPSON

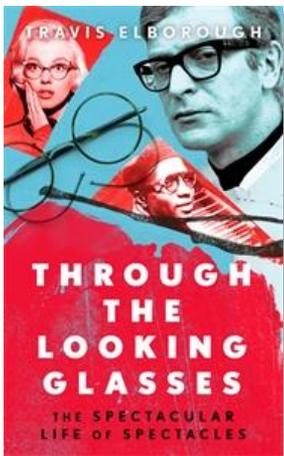
John Eidinow

March 2022  
Robinson  
History  
304pp

The incredible true life-story of Esther ‘Tess’ Simpson, rescuer of scientists, musicians, thinkers

Esther Simpson – known as Tess – devoted her life to rescuing and resettling mostly Jewish, academic refugees, whom she called her ‘children’, in the late 1930s and early ‘40s. Each case had to be argued with the Home Office and Simpson prepared 560 applications. In the end – but how slow the process seemed – they succeeded. Simpson’s ‘family’ was described as ‘the most talented and distinguished in the world’. Among their ranks were sixteen Nobel Prize winners, eighteen Knights of the Realm, seventy-four Fellows of the Royal Society, thirty-four Fellows of the British Academy and two members of the Order of Merit. This is the story of a now largely forgotten woman, a woman whose relentless efforts and tireless bravery helped shape the face of modern world.

JOHN EIDINOW has published three books with David Edmonds, each describing clashes between men of titanic gifts: Wittgenstein's Poker (shortlisted for the Guardian First Book Award); Bobby Fischer Goes to War (long listed for the Samuel Johnson prize); and Rousseau's Dog. He has also presented and interviewed for BBC Radio 4 and World Service, working in news and current affairs, and making documentaries on historical and contemporary issues.



## THROUGH THE LOOKING GLASSES

Travis Elborough

July 2021  
Little, Brown  
History  
256pp

**‘Everything was made for a purpose; everything is necessary for the fulfilment of that purpose. Observe that noses have been made for spectacles; therefore we have spectacles’ from Voltaire’s Candide.**

With the broad appeal of books by the likes of Mark Kurlansky, Billy Bryson and Simon Garfield, Travis Elborough uses a single, life-changing object to tell a much bigger story. Using personal observation, memoir, reportage, science, social history and cultural criticism, the book moves chronologically through the story of spectacles.

The historical scope is wide, ranging from early theories about how the eye worked and theological and philosophical arguments about the limits of perception by Greek thinkers and Arab scholars, through to the ingeniousness of Italian glassmakers in the Medieval and Renaissance periods. There are appearances by the great and the good bespectacled men and women of yesteryear, running the gamut from the fictional Clark Kent in Superman to the authors Aldous Huxley, James Joyce, and Angela Carter, and including such actors and musicians such as Buddy Holly, Michael Caine, Dizzy Gillespie and John Lennon, and their lorgnettes, monocles, pince-nez, horn-rims, tortoise-shell ‘Oxfords’ and Ray Ban aviator shades. Through the Looking Glasses is about vision and the need for humanity to see clearly and where the impulse to improve of our eyesight has led us.

The society of the spectacle may finally be upon us . . . but how much of it do we really see?

Acclaimed by the *Guardian* as ‘one of the UK’s finest pop culture historians,’ **TRAVIS ELBOROUGH** has been a writer, author and broadcaster for twenty years.

Cover  
coming  
soon



## THE SELECTED LETTERS OF JANE CARLYLE

Claudia  
FitzHerbert

June 2022  
Virago  
History  
320pp

Jane Welsh Carlyle (1800-1866) was a writer like her husband, the historian Thomas Carlyle (1795-1881), but while he wrote volumes about the French Revolution, Oliver Cromwell and Frederick the Great she abjured big books in favour of letters and found her epics closer to home. In this selection of her letters she is revealed to be a hugely entertaining companion—wry, good on detail, and just as prone to the vagaries of mood and health, and full of the joys of an unexpectedly good literary party. It is clear that she didn't need to write books, because her energies went into these lively letters, and being married to Thomas Carlyle.

Says Claudia FitzHerbert: Jane Carlyle is a writer who has been rescued by the academy but who doesn't belong in the academy. In her compelling mixture of everywoman concerns and what she called her 'l-ety' she sheds light on what it was to keep house and stay married, fall ill, and stay sane, in a lightless nineteenth century world of smog and soot, and morphine over the counter. But she also, miraculously, closes the gap between now and then. Her distrust of organised religion and her ear for cant, her mockery of mansplainers, fondness for strays and madmen and refusal to recognise conventional boundaries in her relationships with her maids – these are just some of the strains in her correspondence which make her attractive to the modern reader. In recent decades, Jane Carlyle's autonomy as a life-writer has been recognised and with this has come the suggestion that the clever and frustrated doctor's daughter chose her tyrant Man of Genius husband with her eyes wide open.'

Home was a tall dark house in Cheyne Row, Chelsea, into which the Carlyles moved from Scotland in 1834 and stayed for the rest of their lives. Her letters rejoice in the everlasting sound 'of men, women, children, omnibuses, carriages glass coaches, streetcoaches, waggons, carts, dog-carts, steeple bells, doorbells, Gentlemen-raps, twopenny-post-raps, footmen-showers-of raps...This stirring life is more to my mind, and has besides a beneficial effect on my bowels.' Her letters read like a most intelligent and engrossing novel.

**CLAUDIA FITZHERBERT** is a renowned book reviewer. Her **SELECTED LETTERS OF JANE CARLYLE** has the potential to reach a much wider audience than the current academic editions. The most recent selection appeared in 2004, published by Ashgate, and the cover price was £50. Our book consists of 150 letters and is divided into six sections tracking Carlyle's development.

Cover  
coming  
soon



## GUARDED BY DRAGONS: IN SEARCH OF LITERARY TREASURE

Rick Gekoski

July 2021  
Constable  
History  
304pp

**GUARDED BY DRAGONS** follows rare book dealer Rick Gekoski as he uncovers the mysteries behind the most unusual manuscripts and archives he has handled, where stories are weaved within stories.

From the original memoir of Dr Watson and his discovery of DNA to how Jeff Bezos improbably paid £2 million for a manuscript of J. K. Rowling's *Beadle the Bard*, Gekoski explores a world full of legacy and billionaires where priceless copies of Ulysses can vanish without a trace. In the world of literary dealership, a manuscript can tell a thousand stories.

**RICK GEKOSKI** came from his native America to do a Ph.D at Oxford, and went on to teach English at the University of Warwick. In 1982, sick of lecturing, he decided to become a full-time rare book dealer, specialising in important twentieth-century first editions and manuscripts. He lives in London and spends time each year in Paris and New Zealand.

Cover  
coming  
soon



## LOVE AND DECEPTION: PHILBY IN BEIRUT

James Hanning

September 2021  
Corsair  
History  
304pp

LOVE AND DECEPTION is the extraordinary story of Eleanor, an able, cultured American woman living in the espionage hot spot of 1950s Beirut and - despite herself - falling in love with the kindest, most sensitive of men, a Lebanon-based journalist with a mysterious past. Unknown to her, the young, idealistic Kim Philby had signed up to help the Russians fight fascism in the 1930s and was to become the twentieth century's most notorious double agent. But not only did he adore and marry her - just as the British authorities were closing in on him - but their love survived the most shattering of calamities.

Drawing on some of those closest to the main players, LOVE AND DECEPTION sheds new light on the love of Philby's life and breaks remarkable new ground in revealing the loyalty of his Cambridge contemporaries and the failure of the British authorities to convict them.

Former deputy editor of the *Independent on Sunday* **JAMES HANNING** is co-biographer of David Cameron and secured the exclusive collaboration of News of the World investigator Glenn Mulcaire for an expose of the phone hacking scandal. Including new evidence from key figures, LOVE AND DECEPTION is the result of twenty years of research into one of the Cold War's most mysterious episodes.

Cover  
coming  
soon



## ONE FINE DAY

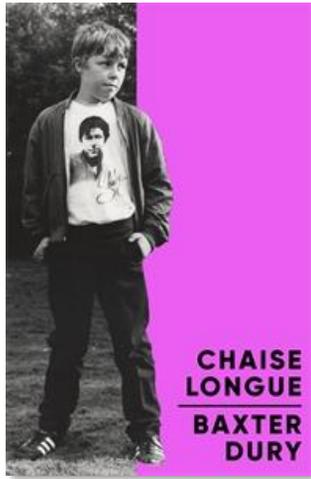
Matthew Parker

September 2022  
Little, Brown  
History  
400pp

**The story of the greatest empire in world history at its absolute, hubristic zenith.**

29th September 1923. The British Empire was fourteen million square miles, just under a quarter of the globe's land area. 460 million people, a fifth of the world's population inhabited it. In ONE FINE DAY Matthew Parker examines this astonishing edifice in all its glory but with all of its ugly underbelly clearly visible, and with the seeds of its demise already sown. Readers will be able to inhabit the lives of people, rich and poor, male and female, coloniser and colonised, who are agents in this moment of apparent imperial super-glory. We learn what they ate, what they wore, their likes and dislikes, what they thought. This magisterial survey takes in trivial, personal events as well as momentous political and military ones. While there might be ground-breaking elections, military clashes and violent demonstrations, there are also marriages, suicides, strange disappearances, parties.

**MATTHEW PARKER** was born in El Salvador in 1970 to an expatriate family and while growing up lived in Britain, Norway and Barbados. He read English at Balliol College, Oxford and then worked in a number of roles in book publishing in London from salesman to commissioning editor.



## CHAISE LONGUE

Baxter Dury

August 2021  
 Corsair  
 Memoirs  
 288pp

The soya latte poet laureate of London's Ladbroke Grove, **BAXTER DURY** has spent the last 15 years uniquely chronicling the inner workings of his (and everyone's) human condition over six critically acclaimed albums. His latest, *The Night Chancers*, was released in March 2020.

This memoir is a coming of age story like no other.

When punk rock star Ian Dury disappeared to make films in the late eighties, he left his twelve year old son in the care of his roadie in a damp run down flat in Chiswick. But this was no ordinary rock and roll tour roadie; this was the Sulphate Strangler. The Strangler having taken a lot of LSD in the 1960s was prone to depression, anger and hallucinations. He'd then gone on to gain notoriety in the 1970s by working with Led Zeppelin – he undoubtedly presented a complex personality for a boy of twelve to grasp. CHAISE LONGUE is the story of these formative years and the extraordinary relationship that developed between the two, in a bohemia and time that we can all but imagine now.

Told in the uncompromising tone found in Dury's lyrics and filled with a brutal starkness that will draw comparisons to Viv Albertine's *Clothes, Clothes, Clothes, Boys, Boys, Boys*, CHAISE LONGUE will be one the most talked about publications of 2021.

The *Guardian* said of Baxter Dury's last album, *Prince of Tears*, 'The songs are so good, the author's parentage scarcely seems to matter.' Dury said of the record himself, 'The man singing and speaking it all is unreliable; he can't see the world properly. Its massively delusional, but because of that it's also emotionally true.' The period described in this book was the genesis of the talent we witness today.



## UNTITLED AUTOBIOGRAPHY

John Grant

September 2022  
 Little, Brown  
 Autobiography  
 352pp

Grant's story is about family, alienation, masculinity, self-destruction, survival, the creative spirit – his voice on the page is just as unique and intimate as his music

In the past seven years John Grant has risen to become a hugely acclaimed singer-songwriter. His musical career started in the mid 90s when he and four other musicians formed the alternative, Denver-based rock band The Czars, and released six albums, while Grant struggled with drug and alcohol addictions. His last two LPs reached the Top Ten in the album charts and topped the end-of-year critics' lists in national newspapers and leading music magazines. He has been nominated for a Brit and a Q Award, won *Attitude's* Man of the Year award, and has sold out The Roundhouse, Hammersmith Apollo, Royal Albert Hall and Royal Festival Hall, some of them several times over. Mojo named his first album, *Queen of Denmark*, 'an Instant Classic' (only the second time they've ever done that) and it was their album of the year in 2010. He has followed up with two further critically acclaimed studio albums and a live album with the BBC Philharmonic. He was Rough Trade's top-selling artist.

Grant has collaborated with Elton John, Kylie Minogue, Sinéad O'Connor, Robbie Williams, Tracey Thorn, Allison Goldfrapp, Amanda Palmer, the BBC Philharmonic and the Northern Royal Sinfonia, and is a regular stand-in presenter on BBC6 Music. In 2016 he made a programme for Radio 4 about his adopted home of Reykjavik. The filmmaker Daisy Asquith is currently making a documentary about Grant, which is due to debut at the London Film Festival this autumn. His fourth album was released in 2018.



## IS THAT YOUR CARD?

James Borg

February 2022  
 Robinson  
 Personal development  
 192pp

We're all dealt certain 'cards' in life, the daily challenges we need to overcome in order to thrive. This book shows you how to develop your own personal 'operating system' to change your perceptions, minimise dysfunctional thinking and direct you towards more success in life.

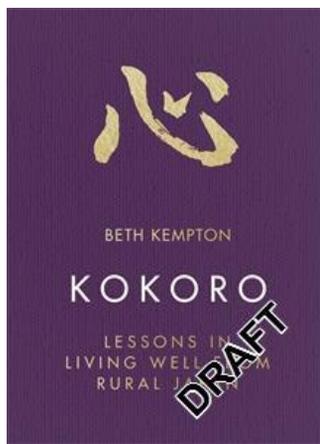
Tackling the problems and challenges of everyday life begins with our thinking. Our thoughts and behaviours can propel us forward or sabotage our goals and relationships. This practical, eye-opening book draws on the philosophy of the ancient Stoics and the ground-breaking therapy of Dr Albert Ellis to help you achieve your goals.

With practical exercises throughout, *Is That Your Card?* will have you thinking about your mindset, until it's as easy as ABC - with 'ABC' itself being the cornerstone of the thinking model to adopt. You will learn simple techniques to right the ship when harmful, negative thoughts take over because it is our beliefs that decide how we look at a situation. You'll become more aware of your emotions and see how modern day 'emotional intelligence' was practised in the ancient world.

The act of thinking will never be the same as you gain more confidence, self-esteem, improve your relationships and look at anxiety and anger in a completely different way.

Most of the conversations we have in life are with our self - and many of them are critical. Our self-talk is a powerful tool that can help us develop our potential. Our mind can help us to reinterpret the stressors in life. Just remember: don't believe everything you think.

**JAMES BORG** is a bestselling author whose books have been translated into more than 35 languages. *Persuasion* spent 118 consecutive weeks at the top of WH Smith's Business chart and in 2013 was selected as one of Future's 50 best business books of all time.



## KOKORO

Beth Kempton

April 2022  
 Piatkus  
 Self-Help  
 256pp

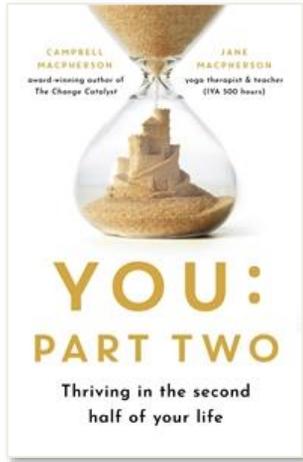
An original and timely guide to slowing down and making the most of our precious lives, inspired by Japanese culture, wisdom and traditions.

As the pace of modern life reaches unsustainable speeds, this book will offer a much-needed calming antidote. Readers will journey with Beth Kempton through Japan, meeting a host of real people with thought-provoking life lessons to share. These lessons will be interpreted in a Western context, through insights into her own pursuit of a slower, richer life. Practical advice and exercises will help readers explore their own version of 'slow living', and make significant shifts towards a calmer, and happier life.

### Praise for WABI SABI:

'As summer comes to an end, there is no better idea than to curl up with a hot cuppa and this truly transformative read'  
*Sunday Times Style;*

'I am obsessed with this book' *The Tokyo Chapter*



## YOU: PART TWO

Campbell  
Macpherson

July 2021  
Robinson  
Retirement & personal  
finance  
256pp

**CAMPBELL MACPHERSON** is an international business adviser, keynote speaker, Executive Fellow of Henley Business School and award-winning author of *The Change Catalyst* (2018 Business Book of the Year) and *The Power to Change*. He helps leaders worldwide to lead sustainable change and build cultures that embrace change. [changeandstrategy.com](http://changeandstrategy.com)  
[campbellmacphersonspeaker.com](http://campbellmacphersonspeaker.com)

Those of us in the second halves of our lives are facing a dilemma: We are going through a period of multiple life-altering changes all at the same time - at work, at home and within.

More of us are being made redundant than ever before, just when we need it the least. More of us are becoming self-employed. More of us are experiencing losses of status and crises of self-confidence - and that was before COVID-19! Our relationships with our partners, our parents and our children are all entering new phases. Meanwhile, half of us are also going through the menopause. Yet we are healthier and more vibrant than previous generations - and we are living longer. Much longer. We are 50 years young, not 50 years old.

But more importantly, we don't know where or who to turn to for help. If the thought of consulting a 'life coach' makes you twitch involuntarily, but you know you could do with more than pure financial advice from an IFA - this book is for you. Award-winning author and change management specialist Campbell Macpherson and yoga therapist co-author Jane Macpherson will help you embrace these changes and come out on top.

From dealing with seemingly ubiquitous ageism and starting your own business to building resilience and learning from professional athletes who are forced to 'retire' in their early thirties, the Macphersons shows that it isn't about retirement or ageing. It's about change.

*You: Part Two* is the must-read guide to thriving in the second half of your life.



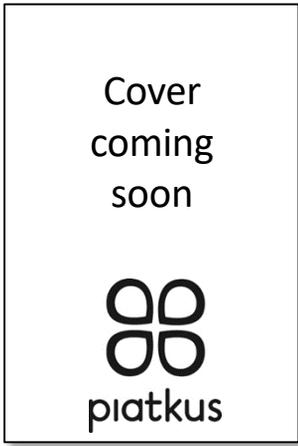
## IT SHOULDN'T BE THIS WAY

Janina Scarlet

October 2021  
Robinson  
Self-Help  
160pp

Given the ongoing pandemic, social justice violations, and rapidly spiking suicide levels, the need for evidence-based mental health resources is high. Evidence-based therapies, such as acceptance and commitment therapy (ACT) have been shown to support people with a variety of mental health struggles. In addition, books related to one of the pillars of ACT, i.e., mindfulness, have been widely circulated and utilized worldwide. However, not a lot of literature covers another foundational aspect of ACT, i.e., acceptance. In many ACT books, acceptance is covered in one dedicated chapter, yet this component is crucial to client progress and clinical success. This book will be dedicated to exploring acceptance practices and go in depth with acceptance definitions and practices.

**JANINA SCARLET** is a licensed clinical psychologist in San Diego, USA, and is the pioneering creator of 'superhero therapy', which embraces examples from geek culture and encourages you to find your inner superhero.



## RISE AND SHINE

A short, practical and friendly guide to creating the perfect morning routine that will improve your mood and wellbeing to help you kickstart your day.

Kate Oliver and  
Toby Oliver

December 2021  
Piatkus  
Personal Development  
192pp



## BETWEEN

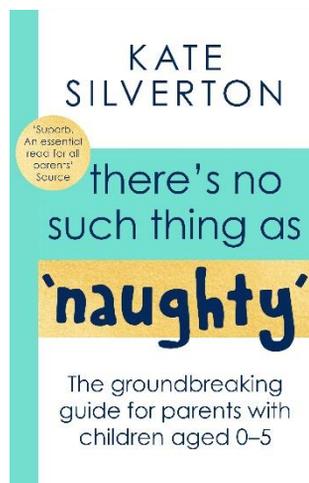
Sarah Ockwell-Smith

March 2021  
Piatkus  
Parenting  
272pp

How to understand, support and guide your child through the tween years (8-13)

BETWEEN will be a modern look at parenting a child from 8-13 years of age - also known as 'tweenagers'. The book will consider all the issues faced by parents and tweens today, with a focus on the biology, neurology, psychology and sociology of adolescence as well as plenty of practical parenting advice for common everyday situations.

SARAH OCKWELL-SMITH is the mother of four children. She has a BSc in Psychology and worked for several years in Pharmaceutical Research and Development. Following the birth of her first child, Sarah re-trained as a Paediatric Homeopath, Antenatal Teacher and Birth and Postnatal Doula. She has also undertaken training in Baby Massage, Hypnotherapy and Psychotherapy. Sarah specialises in gentle parenting methods and is co-founder of the GentleParenting website ([www.gentleparenting.co.uk](http://www.gentleparenting.co.uk)). Sarah writes a parenting blog ([www.sarahockwell-smith.com](http://www.sarahockwell-smith.com)) which is read by 3 million parents per year.



## THERE'S NO SUCH THING AS 'NAUGHTY'

Kate Silverton

April 2021  
Piatkus  
Parenting  
272pp

An engaging, fun and warm guide for parents of 0-5 years olds that will completely redefine how we see and raise our children. This unique, ground-breaking book will explain why - for our under-fives - there is no such thing as 'naughty'

Kate Silverton presents a groundbreaking – and charming – new way to understand child brain development, based on the animal kingdom (with a lizard, baboon and wise owl representing the different parts of the brain), that will completely change the way you see and raise your children.

In twenty five years as a journalist for the BBC, **KATE SILVERTON** has become a much loved fixture of British television as a news broadcaster and journalist, currently presenting the One, Six and Ten o'clock national news bulletins as well as on BBC Radio 4.

For the past decade Kate has worked closely with leading children's mental health charities the Anna Freud National Centre for Children and Families, The Maudsley Foundation Trust and Place2Be. It is with the charity Place2Be that she is training to become a children's counsellor and, in due course, will go on to qualify as a full child and adult psychotherapist.

### Praise for THERE'S NO SUCH THING AS 'NAUGHTY':

'As a parenting support book, it is in a class of its own . . . perhaps the most helpful book for parents of children of any age' **Prof Peter Fonagy, Senior National Clinical Advisor on children and Young People's Mental Health for NHS England and CEO Anna Freud National Centre for Children & Families**

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