

Spring Rights



Festival

Quercus



Jo Fletcher



MacLehose



riverrun



JACARANDA



greenfinch

Spring 2021

US Rights Guide

TABLE OF CONTENTS

2021 SPRING HIGHLIGHTS.....	1
FICTION.....	2
JO FLETCHER BOOKS.....	5
RIVERRUN.....	10
NON-FICTION.....	14
GREENFINCH	18
JACARANDA BOOKS.....	30
MACLEHOSE PRESS.....	35
ALSO AVAILABLE.....	47

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2021 SPRING HIGHLIGHTS

FICTION:

MOMENTICON by Andrew Caldecott (p.5)

BREAKING THE MAAFA CHAIN by Anni Domingo (p.33)

NON-FICTION:

STORYLAND by Amy Jeffs (p.12)

THE FOUR HORSEMEN AND THE HOPE OF THE NEW AGE by Emily Mayhew (p.13)

SISTER SISTA by Candice Brathwaite (p.14)

THE ART OF CYCLING by James Hibbard (p.15)

THE EARTH by Dr Elsa Panciroli (p.18)

A CUP OF THERAPY by Antti Ervasti & Matti Pikkujämsä (p.26)

STAY AND PLAYBOOK by Sydney Piercey (p.28)

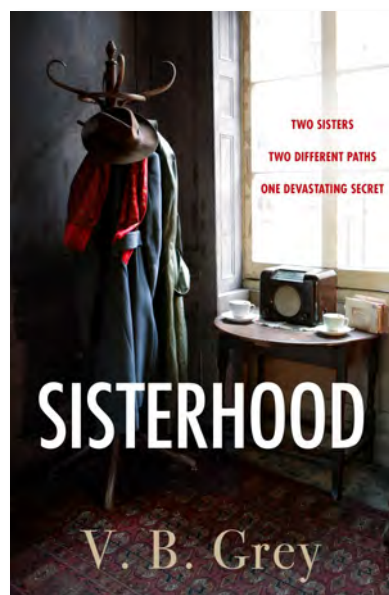
WINTER SWIMMING by Susanna Sørberg (p.35)

THE DAWN OF LANGUAGE by Sverker Johnsson (p.36)

THE THERAPIST by Helene Flood (p.44)

SISTERHOOD

V.B. GREY



Quercus

August 2021

Editor: Jane Wood

Length: 368pp

Identical twin sisters Freya and Shona take very different paths, leading to long-buried family secrets that reverberate through the generations in this thrilling novel of psychological suspense by the author of *Tell Me How It Ends*. There are some choices you can't come back from.

It is 1944 in war-battered London. Freya and Shona are identical twins, close despite their different characters. Freya is a newly qualified doctor treating the injured in an East End hospital, while Shona has been recruited by the SOE. The sisters are so physically alike that they can fool people into thinking that one is the other. It's a game they've played since childhood. But when Shona persuades her twin to swap roles to meet her Polish lover, he is angered at being tricked.

Then Shona proposes a far more dangerous swapping of roles. At first Freya refuses but finally she agrees, with consequences that threaten not only the happiness but the lives of both sisters.

Forty-five years later in November 1989 Freya, now aged 69, is watching television with her daughter Kirsty. Freya is gripped as she witnesses crowds of Berliners attempting to knock down their hated Wall. This sight stirs long buried memories of her own and her sister's war, especially the tragedy of the Warsaw Uprising - memories that she has never shared with anyone. Even if she wanted to reveal them now, she can't. She's suffering from a brain tumour and is unable to speak although her reason is unimpaired. And this is what she's thinking: if they succeed in knocking down the Wall, what secrets will come tumbling through? If her own were revealed, it would be devastating for all those close to her, especially her daughter.

About the Author:

V. B. Grey is a television screenwriter, she has also written non-fiction and been a magazine editor and freelance journalist. Her previous novels, written under the name Isabelle Grey, include two psychological thrillers, *The Bad Mother* and *Out Of Sight* as well as four books in the DI Grace Fisher series, *Good Girls Don't Die*, *Shot Through the Heart*, *The Special Girls* and *Wrong Way Home*. Her first novel written under the name V. B. Grey, *Tell Me How It Ends*, was published to great acclaim. She grew up in Manchester and now lives in north London.

THE DROWNING

JO SPAIN



Quercus

September 2022

Editor: Stefanie Bierwerth

Length: 400pp

The chilling new thriller from the bestselling author of *The Confession* and *Dirty Little Secrets*.

A small town. A frozen lake. Three missing women. One body.

When young London professional Alex Evans is informed that his sister's body has been pulled from an icy lake in Northern Lapland, he assumes his irresponsible sister accidentally drowned. He travels to the wealthy winter resort where Vicky worked as a tour-guide and meets Agatha Koskinen, the detective in charge. Agatha is a no-nonsense single mother of three who already thinks there's more to Vicky's case than meets the eye.

As the two form an unlikely alliance, Alex also begins to suspect the small town where his sister lived and died is harbouring secrets. It's not long before he learns that three other women have gone missing from the area in the past and that his sister may have left him a message.

On the surface, Koppe, Lapland is a winter wonderland. But in this remote, frozen place, death seems only ever a heartbeat away.

About the Author:

Jo Spain is a full-time writer and screenwriter. Her first novel, *With Our Blessing*, was one of seven books shortlisted in the Richard and Judy Search for a Bestseller competition and her first psychological thriller, *The Confession*, was a number one bestseller in Ireland. Jo co-wrote the ground-breaking television series *Taken Down*, which first broadcast in Ireland in 2018. She's now working on multiple European television projects. Jo lives in Dublin with her husband and their four young children.

THE LESSON

LISA BRADLEY



Quercus

July 2021

Editor: Florence Hare

Length: 352pp

A gripping campus-set psychological thriller with a draw-dropping ending. Perfect for fans of Erin Kelly, C. L. Tudor and Shari Lapena.

SOMEONE'S GOT TO MAKE HIM PAY.

Evie has just started her second year at University. She is young, beautiful and popular. She should be having the time of her life, except she has something to hide - a one-night-stand with her English Professor, Simon.

Not wanting any of his other students to be used in the same way, Evie reports their relationship to University HR. But hours later, Village Vixen, the student gossip blogger, is baying for blood. She's found out about the accusation and is firmly on Simon's side.

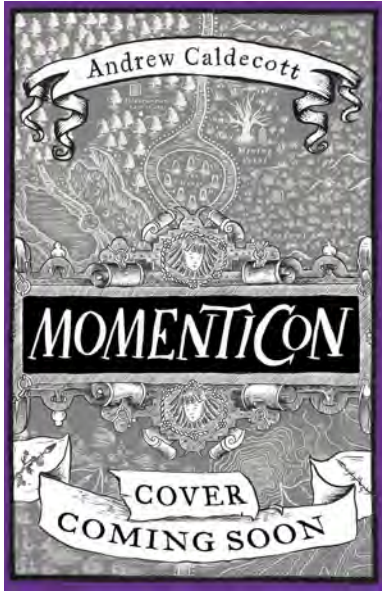
But how could Village Vixen possibly have known? Evie can't help but feel like she's being watched. As paranoia and fear set in, the one thing Evie knows for sure is someone has to teach Simon a lesson . . .

About the Author:

Lisa Bradley is a former journalist and now Director of Learning and Teaching for Journalism at Sheffield University. *Paper Dolls* was her first novel.

MOMENTICON

ANDREW CALDECOTT



Jo Fletcher Books

January 2022

Editor: Jo Fletcher

Length: 480pp

Markets Sold in Previous Titles:

Czech Republic (Host)

Poland (Zysk)

Russia (Hemiro)

Hugely compelling, readable, dark, entertaining fun from a master storyteller at the height of his powers.

The world has become a dangerous place to live. Despite everything the environmentalists could do – especially Lord Vane, who dedicated his company Tempestas to warning the world of what would happen if mankind did not mend their ways – the atmosphere turned toxic, destroying almost all life – plants, animals, even humans.

The few survivors can be found living in great bubbles protected from the atmosphere by chitin shields, while the last two great companies, Lord Vane's Tempestas and Lord's Sine's Genrich, are locked in an uneasy alliance for the betterment of mankind.

Fogg has been the sole curator of the last museum on earth for three years and in all that time he hasn't seen another living soul. But he's not quite as alone as he thinks, and his quiet, lonely – *safe* – life is about to change completely. Little does he know, but he's about to be caught up in a power grab which threatens every remaining living thing . . .

About the Author:

Andrew Caldecott is a QC specialising in media law; he has represented a wide variety of clients, from the BBC and the *Guardian* to super-model Naomi Campbell. An occasional playwright, he turned his hand to fiction when, informed by his love of history, which he studied at New College, Oxford, he was seized by the notion of a city-state hiding a cataclysmic secret. *Wyntertide* continues the story started in *Rotherweird*.

PLAY OF SHADOWS

SEBASTIEN DE CASTELL



Jo Fletcher Books

September 2021

Editor: Jo Fletcher

Length: 528pp

Swordplay, magic, intrigue and friendships stronger than iron: the first volume in the new swashbuckling fantasy series by the bestselling author of *The Greatcoats*.

Damelas Shademantaigne picked a poor night to flee a judicial duel.

He has precious little hope of escaping the wrath of the Vixen, the most feared duellist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides a temporary respite from his troubles - until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out a dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer.

With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actors who'd just as soon see him dead, this failed grandson of two Greatcoats must somehow find within himself the courage to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids come for his head.

Oh, and there's still that matter of the Vixen waiting to duel him . . .

About the Author:

Sebastien de Castell had just finished a degree in archaeology when he started work on his first dig. Four hours later he realised how much he hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. After a year in the Netherlands, he has recently returned to Vancouver, Canada, where he lives with his wife and two belligerent cats. *Traitor's Blade*, his award-winning debut novel, the first in his bestselling series *The Greatcoats*, is followed by *Knight's Shadow*, *Saint's Blood* and *Tyrant's Throne*. He is also writing a YA series, starting with *Spellslinger*.

BLACKHEART KNIGHTS

LAURE EVE



Jo Fletcher Books

May 2021

Editor: Jo Fletcher

Length: 400pp

Markets Sold:

Germany (Blanvalat Verlag)

An original and unusual retelling of the Arthurian legend, set in London as you've never seen it before: a place with electricity for blood, lit by a thousand neon lights, by the acclaimed author of *The Graces*.

Power always wins.

Imagine Camelot but in Gotham: a city where Arthurian knights are the celebrities of the day, riding on motorbikes instead of horses and competing in televised fights for fame and money.

Imagine a city where a young, magic-touched bastard astonishes everyone by becoming king - albeit with extreme reluctance - and a girl with a secret past trains to become a knight for the sole purpose of vengeance.

Imagine a city where magic is illegal but everywhere, in its underground bars, its back-alley soothsayers - and in the people who have to hide what they are for fear of being tattooed and persecuted.

Imagine a city where electricity is money, power the only game worth playing, and violence the most fervently worshipped religion.

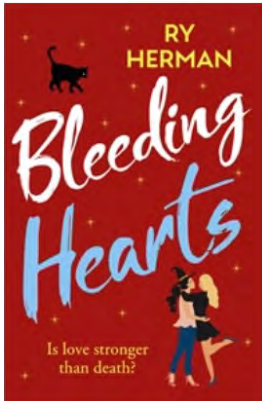
In this dark, chaotic, alluring place, any dream can come true if you want it hard enough - and if you are prepared to do some very, very bad things to get it . . .

About the Author:

Laure Eve is the author of critically acclaimed fantasy duologies *The Graces* and *The Curses*, and *Fearsome Dreamer* and *The Illusionists*. A British-French hybrid, she was born in Paris and grew up in Cornwall, a land suffused with myth and legend. She speaks English and French, and can hold a vague conversation, usually about food, in Greek. She is very English about comedy and very French about cheese. Selling comic books in foreign languages, loosing a variety of blood-curdling screams into a recording booth and striking odd poses as an artist's model are just some of the things she has done for a living.

BLEEDING HEARTS

RY HERMAN



Jo Fletcher Books

June 2021

Editor: Jo Fletcher

Length: 400pp

Chloë and Angela only have two months left to find a cure for Angela's biting problem - because if they don't, they'll have to break up, or risk Chloë's life . . .

Is love stronger than death?

It's hard to hold down a functioning relationship at the best of times - but it's harder still when one half of the couple is on the wrong side of dead, and the other's just discovered they possess powers that are definitely not of natural origin.

To be together at all, Angela and Chloë have had to overcome almost impossible odds, but their final obstacle might be insurmountable.

In the last ten months, they've searched high and low for a cure to Angela's biting problem, and if they don't find one soon, the chances grow higher and higher that Chloë might die.

Is there a solution, or is the divide between the living and the dead too wide for them to cross?

LOVE BITES

Jo Fletcher Books / July 2020

Editor: Jo Fletcher / Length: 384pp

Tender and unforgettable, *Love Bites* is a laugh-out-loud, queer romance with a surprising paranormal twist.

Two years after a painful divorce, Chloë is still struggling to leave the house, paralysed by anxiety and memory. So when she's bullied into a night of dancing by her busybody aunt and finds herself in a goth club, on her own, in a strange part of town, she isn't looking for anything more than to pass the time until she can leave.

Then she meets Angela, a smart, beautiful astronomy Ph.D. student whose smile makes her heart pound. In Angela's eyes, Chloë can see a future. Suddenly, home alone is the last place Chloë wants to be.

Trouble is, Angela can only come out at night. Angela doesn't feel the cold. Angela doesn't eat. Angela doesn't have a pulse. Angela has sharp and deadly teeth.

Angela and Chloë might just be perfect for each other. But how do you build a life together when one of you is already dead?

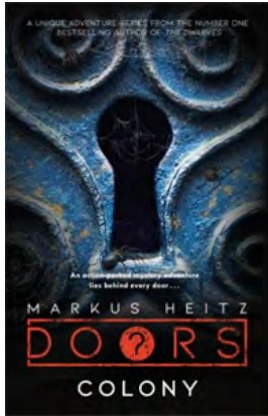
About the Author:

Born in the US, Ry Herman is now a permanent Scottish resident, and has been writing theatrical plays for most of his life. He's worked at a variety of jobs, including submissions editor, theatre technician, and one job which could best be described as typing the number five all day long. He acts and directs, and is performing at the Edinburgh Fringe Festival in 2019. He is bisexual and genderqueer. Hobbies include baking bread, playing tabletop roleplaying games, and reading as many books as humanly possible.



DOORS

MARKUS HEITZ translated by Charlie Homewood



Choose your own adventure with an action-packed mystery by Germany's Number One bestselling author. Your choice? Will you choose DOOR ?, DOOR ! or DOOR X.

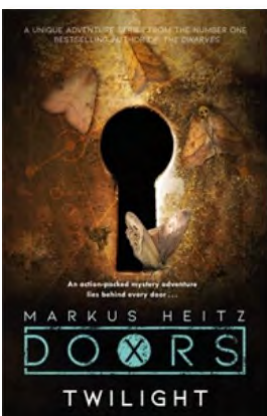
Each story begins when the beloved only daughter of millionaire entrepreneur Walter van Dam goes missing, he calls in a team of experts - including free-climbers, a geologist, a parapsychologist, even a medium - to find her . . . for Anna-Lena has disappeared somewhere within a mysterious cave system under the old house the family abandoned years ago. But the rescuers are not the only people on her trail - and there are dangers in the underground labyrinth that no one could ever have foreseen.



In a gigantic cavern the team come across a number of strange doors, three of them marked with enigmatic symbols. Anna-Lena must be behind one of them - but time is running out and they need to choose, quickly. Anna-Lena is no longer the only person at risk.

COLONY: they little expect door ? to take them back to the 1940s - but this is not the 1940s they know. In this timeline, Nazi Germany capitulated early, the US has taken control of Europe and is threatening the Russian-led Resistance with a nuclear strike.

FIELD OF BLOOD: who could have imagined that the portal marked with ! would take the rescuers into a different time completely: it is now the early Middle Ages, and they are about to find themselves in the middle of a world-changing battle.



TWILIGHT: the team knew their mission would be perilous - but how do you defeat your own demons? Trapped in their own nightmares, their only hope of escape is door X, which leads to a threatening vision of the future.

If the team is to rescue Anna-Lena - and survive themselves - they will have to stop this madness - at all costs!

About the Author:

Markus Heitz studied history and German language and literature before writing his debut novel, *Schatten über Ulldart* (*Shadows over Ulldart*, the first in a series of epic fantasy novels), which won the Deutscher Phantastik Preis (Germany's premier literary award for fantasy) in 2003. Since then he has frequently topped the bestseller charts, and his Number One bestselling Dwarves and Aelfar series have earned him a place among Germany's most successful fantasy authors. He currently lives in Saarland, in Germany.

Jo Fletcher Books

March 2021

Editor: Jo Fletcher

Length: 288 pp

OCEAN

POLLY CLARK



riverrun

March 2022

Editor: Jon Riley

Length: 320pp

Markets Sold in Previous Titles:

Bulgaria (List 2016)

Germany (Julia Eisele Verlags)

Italy (Edizioni di Atlantide)

Spain (Sureda57 Libros)

***Ocean* is a vast and brilliant novel of a family trauma, a failing marriage and an epic journey to recover all that has been lost.**

Caught in a fire on the London underground, Helen is pregnant and bewildered, until a stranger leads her out to safety. In the aftermath she becomes obsessed by the need to find the mysterious man who vanished after saving her life.

Unable to bear his wife's mental disintegration, Helen's husband, Frank, convinces her that a return to happiness lies with his plan for radical escape. They will sell up and sail the Atlantic with their young son Saul, and foster child Sindi. But this will be no ordinary voyage: the boat Frank finds for the journey is the Innisfree, the vessel where Helen and Frank met and fell in love as young free spirits years before.

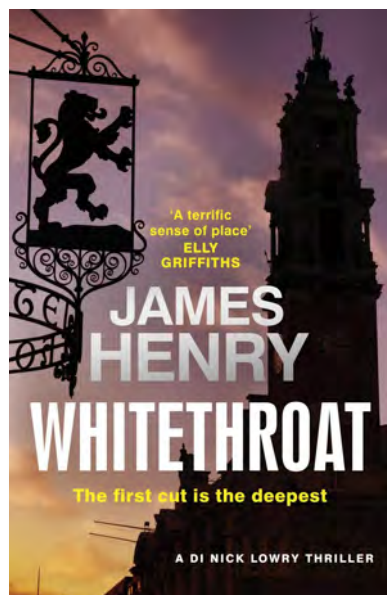
Confined in the mysteriously evocative Innisfree, their obsessions take hold and in the struggle to survive at sea, the bonds of trust between husband and wife, parent and child and skipper and crew are tested to the extreme.

About the Author:

Polly Clark was born in Toronto and divides her time between Helensburgh on Scotland's west coast and a houseboat in London. Her poetry collections have between them won the Eric Gregory Award and been shortlisted for the TS Eliot Prize and the Michael Marks Awards. Her first novel *Larchfield* won the MsLexia Novel Prize and was published in 2017 to critical acclaim. She has worked as a zookeeper at Edinburgh Zoo, where her fascination with Siberian tigers began and led to her second novel *Tiger* for which she undertook a research trip to the remote Russian taiga, where, in the depths of the Siberian winter, at temperatures of -35C, she learned how to track wild tigers.

WHITETHROAT

JAMES HENRY



riverrun

July 2021

Editor: Jon Riley

Length: 448pp

The third book in the *DI Nicholas Lowry* series, for fans of Peter James and Stuart Macbride.

It's November 1983 in Essex and there are reasons to be cheerful. Uptown Girl is sitting pretty at the top of the charts, Risky Business is raking it in at the box office, and there are now four channels on the telly. However, social tensions are beginning to bubble beneath the surface: Mrs Thatcher has embarked on her second controversial term, and the situation in Northern Ireland is ever-escalating.

Yet in the garrison town of Colchester, it's another deadly standoff that is hogging the headlines. The body of a nineteen-year-old Lance Corporal has been discovered on the local High Street, the result of what appears to be a bizarre, chivalrous duel. It seems he was the victim of a doomed army love triangle. As such, the military police are wishing to keep the matter confined within military ranks.

This is all just fine, as far as Colchester CID is concerned. They have enough on their plate as is: with DI Nick Lowry in a tailspin following the breakdown of his marriage, WPC Jane Gabriel exasperated by the male-favoured system, Detective Daniel Kenton relying on substance abuse to quieten his demons from his last case; and their boss, DCS Sparks, shortly to become a first-time father at 55.

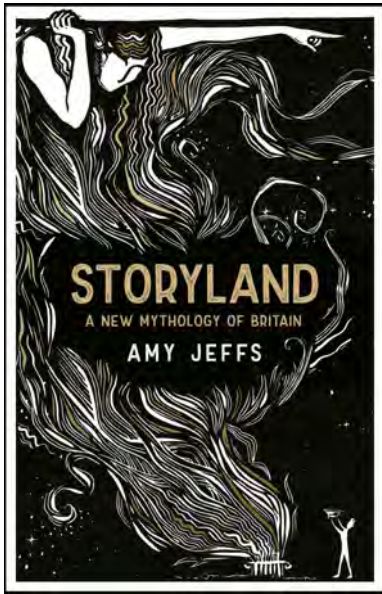
However, it is not long before the blood from the duel runs into civilian police affairs, and the trail presents CID with a local rogues' gallery. A savvy entrepreneur. A wayward skinhead. A member of the landed gentry. And a shadowy Mauritian travel agent with a chilling reputation. Soon, they will discover, a real estate deal, a racist, and the town's Robin Hood pub hold the key to the killing...

About the Author:

James Henry is the pen name for James Gurbutt, who has written four prequels to R D Wingfield's popular Frost series. He works in publishing, and lives in Essex.

STORYLAND: A New Mythology of Britain

AMY JEFFS



riverrun

September 2021

Editor: Jon Riley

Length: 400pp

A vivid and beautifully illustrated mythology of the British Isles - reframing ancient stories that deal with human themes of extinction, connection to landscape, parenthood, defiance, love and loss.

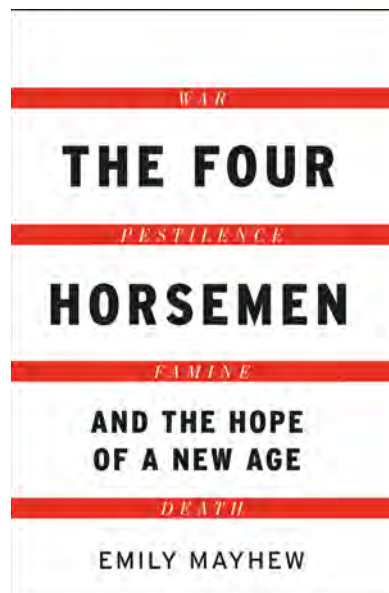
Soaked in mist and old magic, *Storyland* tells a history of Britain and the politics of its people through medieval eyes. Grounded in research, related as fiction, it begins before the Great Flood, with a troop of African giants quarrying stones. Later, the first migrants enter the Atlantic, calling themselves the Scoti and Britons, followed by the English and the Normans, crossing the North Sea. *Storyland* is ancient Britain as you have never seen it before, mediated by the modern aesthetic of its linocut illustrations. It is filled with places we know today and characters half-remembered: Lear in Leicester, Merlin in Stonehenge, Grim in Grimsby, St Columba on the River Ness. *Storyland* is a tale of legend, landscape and the yearning to belong.

About the Author:

Amy Jeffs is a Somerset-based art historian and printmaker with expertise in medieval art and literature. In 2020, she gained a PhD in Art History from Corpus Christi College, Cambridge, having worked at the British Library, and studied for earlier degrees at the Courtauld Institute of Art and Cambridge. *Storyland* is her first book.

THE FOUR HORSEMEN and the Hope of the New Age

EMILY MAYHEW



riverrun

May 2021

Editor: Jon Riley

Length: 320pp

A meticulously researched book exploring the modern ways in which war, famine, pestilence and death affect the world, and the hopeful alliance of NGOs, scientists and academics to combat them.

The Four Horsemen - War, Pestilence, Famine and Death - first appeared in the Book of Revelations a thousand years ago, but they continue to track us in our own time. This original and inspiring study by celebrated historian Emily Mayhew traces the advances in science, technology and humanitarianism that are enabling us to take them on, one by one.

It begins in Mosul, our oldest surviving city, and the extraordinary coalition created in a matter of days to save its people from the worst horrors of the liberation battle against ISIS. As the city and the humanitarian operation that helped it to survive are restructured for a new age, Mayhew shows other people whose work gives us hope for the future, from the search to find new ways to discover and use antimicrobial medicines and the innovations in preventing the spread of deadly viruses; the laboratory work being taken to protect crops from disease and reduce famine, and why the potato, not the banana is the future; to the unique courage and resolution of those dedicated to securing the rights of the dead and their families.

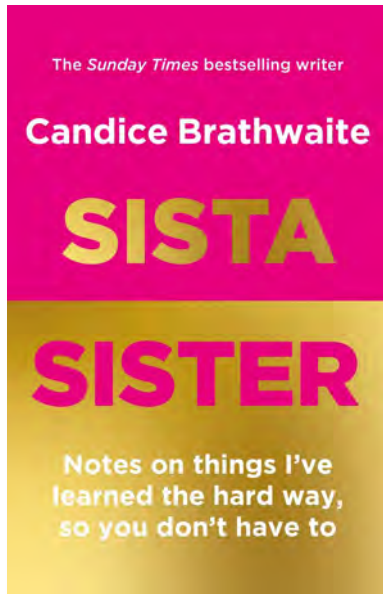
Standing in the way of the Horsemen is what Emily Mayhew calls, 'the most extraordinary alliance ever to come together in defence of our humanity.' These are the doctors, scientists, statisticians, engineers, peace negotiators, pharmacists, historians, forensic scientists, vaccinators and volunteers who are creating solutions to life and death problems which threaten us all. They are the new heroes of our age and this book is about them.

About the Author:

Dr Emily Mayhew is historian in residence in the Department of Bioengineering at Imperial College London. She is the author of the Wounded trilogy: *A Heavy Reckoning*, *The Reconstruction of Warriors*, and *Wounded: from Battlefield to Blighty* which was shortlisted for the Wellcome Prize in 2014. She is Imperial College Internal Lead on the Paediatric Blast Injury Partnership, and co-edited *The Paediatric Blast Injury Field Manual*.

SISTA SISTER

CANDICE BRATHWAITE



Quercus

July 2021

Editor: Katy Follain

Length: 272pp

Also Available:

I Am Not Your Baby Mother



The new book by the *Sunday Times* bestselling sensation who burst on our scenes in 2020.

Candice Brathwaite's much-anticipated second book about all the things she wishes she'd been told when she was young and needed guidance.

I Am Not Your Baby Mother was a landmark publication in 2020. A thought-provoking, urgent and inspirational guide to life as a Black British mum, it was an important call-to-arms allowing mothers to take control and scrap the parenting rulebook to do it their own way. It was a Sunday Times top five bestseller.

Sista Sister is a compilation of essays about all the things Candice wishes someone had talked to her about when she was a young Black girl growing up in London. From family and money to Black hair and fashion, as well as sex and friendships between people of different races, this will be a fascinating read that will have another profound impact on conversations about Black Lives Matter.

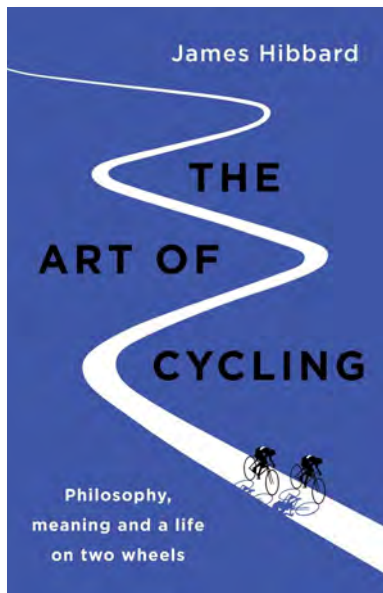
Written in Candice's trademark straight-talking, warm and funny style, it will delight her fans, old and new.

About the Author:

Candice Brathwaite is the hugely popular influencer and founder of Make Motherhood Diverse - an online initiative that aims to encourage a more accurately representative and diverse depiction of motherhood in the media. She has worked with brands such as Pampers, Ella's Kitchen and Specsavers, and has appeared on countless panels to discuss modern motherhood. Her writing has appeared in *Stylist*, the *Metro* and the *Huffington Post*.

THE ART OF CYCLING

JAMES HIBBARD



Quercus

June 2021

Editor: Richard Milner

Length: 320pp

Zen and the Art of Motorcycle Maintenance for cycling

A meditative love letter to the sport of cycling, *The Art of Cycling* traces the journey of a former professional racer regaining his love for the sport and shows how cycling can shed new light on age-old questions of selfhood, meaning, and purpose.

Interweaving cycling, philosophy, and personal narrative, *The Art of Cycling* provides readers with a deep understanding into the highs and lows of being an elite athlete, the limits of approaching any sporting pursuit from a strictly rational perspective, and how the philosophical and often counterintuitive lessons derived from sport can be applied to other areas of life.

Accessible to everyone from the hardened racer to the casual fan, *The Art of Cycling* engages the history of thought through the lens of cycling to undermine much of what is typically thought of as "intellectual", breathing new vitality into life, and countering society's obsession with progress and drive towards the abstract, detached, and virtual.

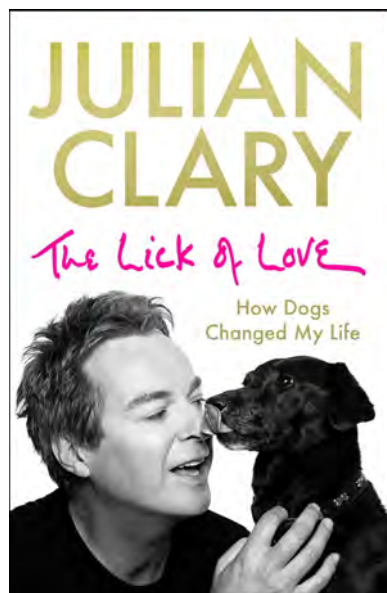
About the Author:

A former UCI professional cyclist and member of the United States National Team, James Hibbard has coached cyclists to national championships and written for cyclingnews.com, the Olympian Magazine and the Huffington Post.

His cycling career included nine medals at the United States National Championships, more than twenty California/ Nevada State Championships, as well as medals at major international competitions as a member of the United States National Team. After retiring from cycling, James worked on his Ph.D in philosophy under the Heidegger scholar and translator at DePaul University in Chicago.

THE LICK OF LOVE

JULIAN CLARY



Quercus

September 2021

Editor: Jane Sturrock

Length: 304pp

Fabulously entertaining memoir by Julian Clary celebrating the love and bond between man and dog.

From Fanny the Wonder Dog to Valerie and Albert and the feisty-but-fun Gigi, these canine characters have played a huge part in Julian Clary's life. Taking on a variety of roles, from Entertainer's Assistant, Guard Dog, Constant Companion and Man's Best Friend, Julian takes us on a journey through his colourful life, with all its highs and lows, but always with a faithful furry character by his side.

The Lick of Love will appeal to Julian Clary fans and dog lovers alike.

About the Author:

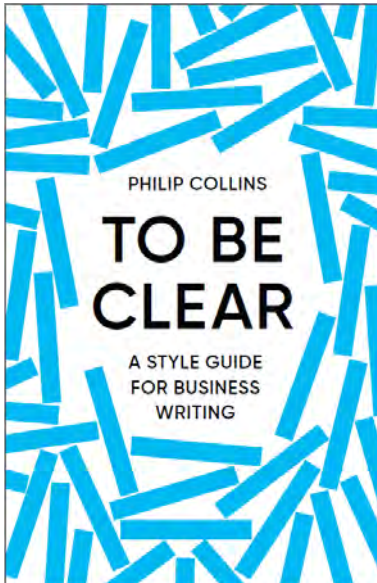
Julian Clary is a comedian, entertainer and writer, who has toured the world with his one-man shows.

He began working on the cabaret circuit in the early 1980s as 'The Joan Collins Fan Club' and then went on to appear in numerous TV shows as well as starring in a number of West End productions and the London Palladium Pantos. As an author, Julian has published several books, including his Sunday Times bestselling memoir *A Young Man's Passage*, three novels and his children's series *The Bolds*.

Julian has recently been presented with the LGBT Out and Proud award and the 2018 Attitude award for comedy. He lives in London with his husband and their two dogs, Albert and Gigi.

TO BE CLEAR

PHILIP COLLINS



Quercus

June 2021

Editor: Richard Milner

Length: 192pp

An indispensable style guide of good and bad usage - an inspiring manual for all companies and communicators to speak or write properly.

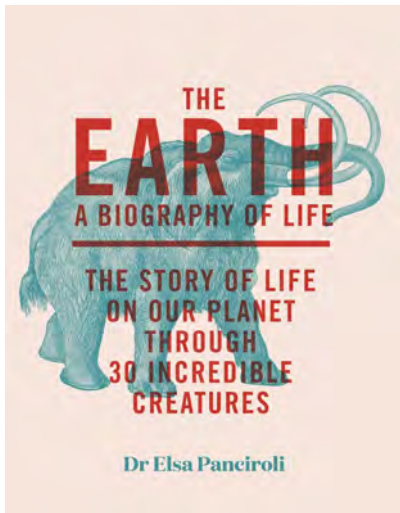
The bad reputation many businesses have in our time is intimately connected to the lack of clarity in the language they use. *To Be Clear* is a call to arms, urging businesses to stop using the language of nonsense and start using language that has clarity and meaning. It's a lucid, entertaining and practical guide for anyone who cares about language to help them improve their communications and thus also their business practices.

About the Author:

Philip Collins is the author of five previous books, two novels (*The Men From The Boys* and *Bobby Dazzler*) and three works of non-fiction, *The Art of Speeches and Presentations*, *When They Go Low*, *We Go High* and *Start Again*. He is a Contributing Editor at the *New Statesman* and a Columnist for the *Evening Standard* having been, for thirteen years, a writer on *The Times*. Mr Collins is a former Chief Speechwriter for the Prime Minister Tony Blair. He is also the founder and Writer-in-Chief of a writing company, The Draft Writers.

THE EARTH: A Biography of Life

DR ELSA PANCIROLI



Greenfinch

April 2022

Editor: Kerry Enzor

Length: 256pp

A unique perspective on how our living planet has evolved and adapted, from early organisms to life in the current Anthropocene.

It is difficult to conceive of the vast scale of the history of life on Earth, from the very first living organisms that developed in hydrothermal deep-sea vents to the diversity of life today. The evolution of life is a sweeping epic of a tale, with twists and turns, surprising heroes and unlikely survivors. The Earth beautifully distils this complex story into a meaningful scale. In taking a closer look at 50 carefully selected organisms over ten epochs in our planetary history, this book tells the whole story of life on Earth.

Prepare to be confounded by the ingenuity of evolutionary biologies, humbled by our own brief part in this epic history, and disquieted by our disproportionate impact on the world we call home.

About the Author:

Dr Elsa Panciroli is a Scottish palaeontologist interested in the origins of modern ecosystems. She works on Jurassic fossils from the Isle of Skye, and is especially interested in the origins and evolution of mammals. Based at the University of Oxford, she writes about science and gives regular public talks for all ages. She has spoken at events such as the Edinburgh Science Festival, Popularising Palaeontology, the Inverness Science Festival, and the Hugh Miller's Legacy Conference. Find her on twitter @gsciencelady

THE PLANT HUNTER'S ATLAS

AMBRA EDWARDS



Greenfinch

May 2021

Editor: Kerry Enzor

Length: 304pp

Markets sold:

Taiwan (Mook)

A beautifully illustrated compendium of plant discovery and exploration - where horticulture and adventure collide.

The Plant Hunter's Atlas is a lavishly illustrated volume telling some of the most extraordinary tales of horticultural discovery and exploring the characters behind the stories. Taking in the world's inhabited continents and spanning the centuries, the stories range from tales of derring-do in the age of discovery to modern-day botanists working at the cutting-edge of science. The text explores how plant hunters have been inspired by everything from scientific curiosity to economic greed, and their own ingrained sense of adventure.

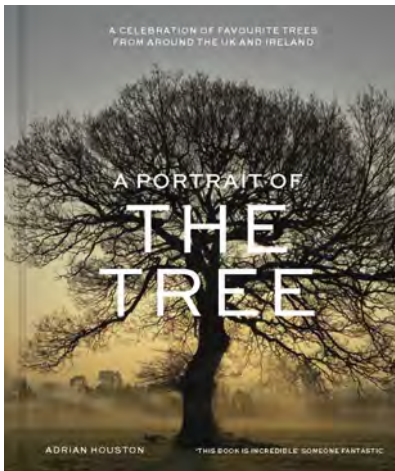
Each entry is illustrated with botanical artwork from the Royal Botanical Gardens, Kew's unrivalled collection of historical illustrations. Among the plant hunters included are: Sir Joseph Banks, Charles Darwin, David Douglas, Reginald Farrer, George Forrest, Robert Fortune, Tadeáš Haenke, Tom Hart Dyke, Alexander von Humboldt, the Lobb brothers, John Sibthorp and Ernest Henry Wilson.

About the Author:

Ambra Edwards is an award-winning writer and garden historian, known for the intellectual rigour underlying her easy, entertaining writing style. Three times named Journalist of the Year by the Garden Media Guild, her work appears regularly in the UK broadsheets and garden magazines. Her best-selling book *Head Gardeners* was voted GMG's Inspirational Garden Book of the Year in 2017. This was followed by *The Story of the English Garden*, published for the National Trust and one of the *Sunday Times*' garden books of the year in 2018. Her latest book, written with Penelope Hobhouse, *The Story of Gardening* traces the evolution of gardening from 3,000BCE to the latest ecological trends in planting.

A PORTRAIT OF THE TREE

ADRIAN HOUSTON



Greenfinch

September 2021

Editor: Philippa Wilkinson

Length: 304pp

***A Portrait of the Tree* is a repository of memories, and a testament to the British landscape. Trees are revealed as religious signifiers, historical landmarks, national emblems.**

Sparked by a simple question: 'What is your favourite tree?', photographer Adrian Houston discovered a wealth of fascinating stories enmeshed with these giants of the natural world - some of miraculous survival, others of sheltering royalty, or witnessing history, or simply of personal grief and renewal. Adrian photographed each nominated tree looking utterly glorious: spotlit by night, bathed in morning sunshine, wreathed in delicate mist or blazing with autumn colour.

From the cedars of Highclere Castle to the plane trees of London, ancient pine woods of the Scottish Highlands to veteran oaks that have stood witness to time; from native stalwarts such as the monumental beech to endangered giant redwoods. This stunning celebration bears witness to the might and majesty of the lungs of the earth - the tree.

Includes: Joanna Lumley, Tony Kirkham, Dr George McGavin, Antony Gormley, Jasper Conran, Alice Temperley, Alan Titchmarsh, Sir Richard Carew Pole, the Reverend Lucy Winkett.

About the Author:

Adrian Houston's passion is conservation. His work has seen him travel to some of the world's most unexplored and inhospitable terrains, with his powerful photographs subsequently gracing everything from advertising campaigns to magazine covers. His work has been exhibited both at The National Gallery and The Royal Academy of Arts. Adrian's exceptional eye for detail has earned him a number of high-profile portrait commissions, among them Luciano Pavarotti, the Dalai Lama and Jim Carey. Recent books include an architectural history of the London Olympic Stadium commissioned by Atkins (the Games' official engineering and design provider) as well as a coffee table publication on behalf of leading interior designers including Anouska Hempel.

When he is not travelling, he is based at his Soho studio in London.

THE SECRET LIVES OF THE ELEMENTS

KATHRYN HARKUP



Greenfinch

October 2021

Editor: Philippa Wilkinson

Length: 224pp

An exploration into the fascinating stories and personalities of 52 of life's essential building blocks.

At the most fundamental level we are all made up of the same component parts, in different ratios and differently organised, but still the same basic ingredients.

Everything we can see, touch, smell and taste can be expressed in terms of 92 naturally occurring elements and a handful of man-made ones. That such a staggering variety of things can be created from a limited number of building blocks is mind blowing and reassuringly simple at the same time.

The elements in the periodic table, like us, are an extended family - some old, some newborn, some shy and reticent, some exuberant or unreliable. Physical and behavioural traits run through the periodic table, but each member is still an individual with their own unique way of being.

This book tells the stories of 52 of those elements: tales of discovery, inspiration and revolution, from the everyday to the extraordinary. This book is a keyhole to the curious lives, histories and personalities of some of the members of the periodic table's family tree.

About the Author:

Dr Kathryn Harkup is a chemist and author. Her first book was the international best-seller, *A is for Arsenic*. She has also written about the science of Frankenstein in *Making the Monster*, and her latest book *Death By Shakespeare* published in early 2020.

THE ZODIAC SERIES

STELLA FONTAINE



Tune into the ancient resonance of your star sign with your very own Zodiac Oracle; simply press the book between your palms and visualise your astrological sign as you ask your question, then open it at any page: your answer will be revealed.

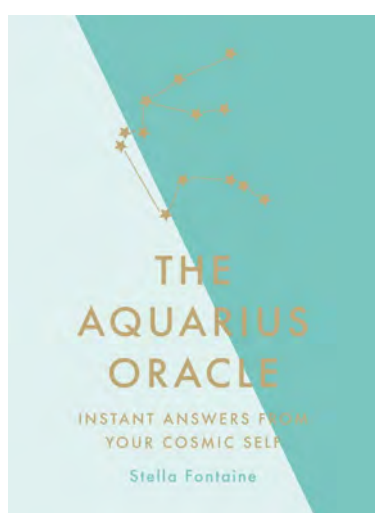
Discover the wisdom of the stars between these pages for instant cosmic guidance on any question.

Career conundrums? Dating dilemmas? Friendship fracas? In our fast-paced, data-flooded lives it can be difficult to know where to turn for the right advice. Now, with your Zodiac Oracle always by your side, you can let the celestial wisdom of the stars guide you through life's twists and turns. No matter how perplexing your predicament, the insight you seek is right at your fingertips. Ask your question and open your Oracle at any page to reveal insightful advice to guide your next move.

Harness the prescience of the stars and tune into the resonance of your sun sign with this wisdom-packed guide that will lead you to greater self-knowledge and deeper understanding.

About the Author:

Stella Fontaine is a detail-oriented Virgo with her Moon in Cancer. She associates strongly with the moods and feelings of others (and she loves to give advice . . .); acting as a stars-wisdom conduit could not come more naturally to her. A writer, editor and yogi, with more than twenty years' experience in the world of books and publishing, her Earth sign makes her prone to introspection while her Moon sign brings a love of understanding and connection.



Greenfinch

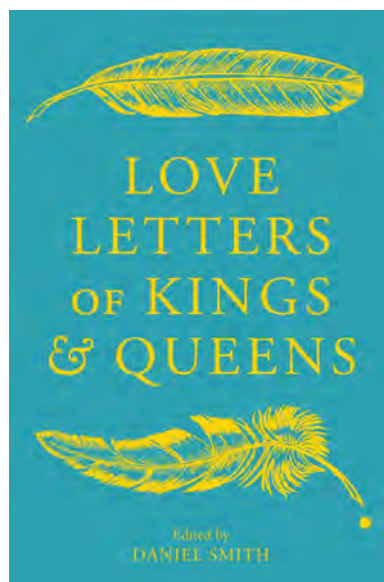
May 2021

Editor: Kerry Enzor

Length: 256pp

LOVE LETTERS OF KINGS AND QUEENS

DANIEL SMITH



Greenfinch

February 2021

Editor: Kerry Enzor

Length: 352pp

Tender, moving, heartfelt and warm (and sporadically scandalous and outrageous too), these are the private messages between people in love. Yet they are also correspondence between the rulers of nations. A beautiful gift volume of the private love letters of kings and through the ages - *Letters of Note* meets *Lady in Waiting*.

From Henry VIII's lovelorn notes to Anne Boleyn and George IV's impassioned notes to his secret wife, to Queen Victoria's tender letters to Prince Albert and Edward VIII's extraordinary correspondence with Wallis Simpson - these letters depict romantic love from its budding passion to the comfort and understanding of a long union (and occasionally beyond to resentment and recrimination), all set against the background of great affairs of state, wars and the strictures of royal duty.

Here is a chance to glimpse behind the pomp and ceremony, the carefully curated images of royal splendour and decorum, to see the passions, hopes, jealousies and loneliness of kings and queens throughout history. By turns tender, moving, heartfelt and warm (and sporadically scandalous and outrageous too), these are the private messages between people in love. Yet they are also correspondence between the rulers of nations, whose actions (and passions) changed the course of history, for good and bad.

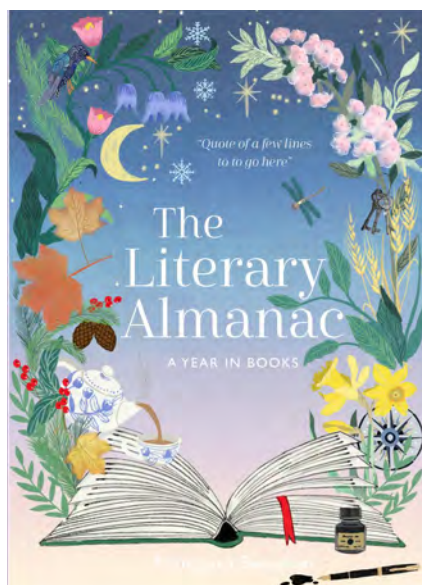
This morning I received your dear, dear letter of the 21st. How happy do you make me with your love! Oh! my Angel Albert, I am quite enchanted with it! I do not deserve such love! Never, never did I think I could be loved so much. Queen Victoria to Prince Albert (28 November 1839)

About the Author:

Daniel Smith is the bestselling author of *100 Places You Will Never Visit*, which has been translated into eight languages. He has written more than fifteen books, on subjects as diverse as Sherlock Holmes, cockney rhyming slang and the WWII Dig for Victory campaign. Daniel is also a long-time contributor to *The Statesman's Yearbook*, an annual geopolitical guide to the countries of the world. He lives in London.

THE LITERARY ALMANAC

FRANCESCA BEAUMAN



Greenfinch

September 2021

Editor: Philippa Wilkinson

Length: 192pp

The ultimate reading list for book lovers everywhere, presenting an expertly curated selection of 24 books that will take you through the year.

Whether echoing the changing seasons or set in a particular month, each of the 24 books recommended in The Literary Almanac has been selected to chime with that time of year to provide a richer reading experience and open our imaginations to the different seasons and rhythms of our world.

Beautifully illustrated throughout with original artwork, this compendium guides the reader through a trove of bookish delights. Divided into twelve sections, the Almanac suggests a pair of titles perfect to read in any given month. An overview accompanies each selected title, all of which serve to signpost the passage of the calendar year, from season to season and month to month. With further reading suggestions and seasonal literary trivia, readers will be spoilt for choice with recommendations and fascinating minutiae.

About the Author:

Francesca Beauman is the author of five books, including a history of the pineapple and a history of advertising for love. She runs the Instagram account Fran's Book Shop, an irreverent, inclusive conversation about books. Fran lives in Bath, Somerset, with her husband and children.

WFH (WORKING FROM HOME)

HARRIET



Greenfinch

March 2021

Editor: Kerry Enzor

Length: 240pp

The no bullsh*t guide to getting your work and life on track in the new flexible workplace.

Virtually every industry is making lasting changes that will open doors to a more flexible working week. So how do we adjust, thrive and excel in an environment where glitchy daily video conferences are the norm?

By turns fierce, funny and highly practical, Harriet Minter will show you the skills to be effective and creative during the day-to-day. Harriet breaks down how to be an inspiring and energising manager (either remotely or to a flexibly working team), how to create and thrive in a high-trust culture (on a small and large scale) and most importantly how to achieve your ambition and propel your career forwards. Packed full of hard-won tricks, tips and tools, Harriet Minter draws on her own experience as a careers coach and adviser to companies on their flexible working culture to help you bring your best self to work - from your living room.

About the Author:

Harriet Minter is a journalist and broadcaster, specialising in female leadership and working from home. She founded the *Guardian's* Women in Leadership section - the first editorial section in a national newspaper to focus on women's working lives. She is also a columnist for Psychologies magazine and hosts her own radio show, The Badass Women's Hour on TalkRadio. She's written for publications including *The Times*, the *Telegraph* and *Red* magazine. Furthermore, she is a fully qualified coach and facilitator and trains companies in how to make their workplaces work for their staff. She's run programmes on female leadership and how to lead a team from your home for everyone from multinationals to start-ups. She is a regular speaker on women's rights, remote working, and the future of leadership. She's given two TED Talks, the first on learning to fail and the second on yoga, which have had 10s of thousands of views. Outside of work she is a doting mum to a rescued Staffordshire Bull Terrier and an enthusiastic, if not exactly talented, pottery student.

A CUP OF THERAPY

ANTTI ERVASTI & MATTI PIKKUJÄMSÄ



Greenfinch
February 2022
Editor:
Length:

A beautifully illustrated guide to mental health from first coffee to lights out.

This warm hug of a book takes you through the day with insight, kindness and encouragement.

With a host of furry friends to guide you, discover how to tackle everyday problems from Monday morning blues to low self-esteem, burnout to workplace tensions.

Combining humour, warmth and wisdom, this book provides practical tips to help establish a better work-life balance and to navigate the challenges and demands of modern life. Whether you need some words of comfort to set you up for the working week, tips on cultivating healthy habits, or a reminder of the importance of self-compassion, you will find your answer in these pages.

Finnish psychotherapy professionals Antti Ervasti and Elina Rehmonen are on a mission to make mental health visible, shining a light on everyday challenges, big and small, through the charming, imperfect and utterly relatable animal figures of Matti Pikkujämsä's illustrations.

'We hope that our illustrations are easily approachable, offer our readers solace, encouragement and understanding, and offer a platform for a more visible mindscape.' Antti, Elina and Matti

About the Author:

Antti Ervasti is a psychotherapist specialising in family, couples and sexual therapy. He also gives lectures and facilitates workshops addressing issues such as identity and relationships.

Matti Pikkujämsä is an award-winning artist and illustrator. He is known for his portrait project and numerous children's books. He has also designed textile and china patterns for clients including Muji and Marimekko.

THE JOY OF...

Greenfinch / May 2021

Editor: Philippa Wilkinson / Length: 192pp



Discover the therapeutic power of baking in this warm and uplifting book, and embrace a world of floury calm with 20 mouth-watering recipes.

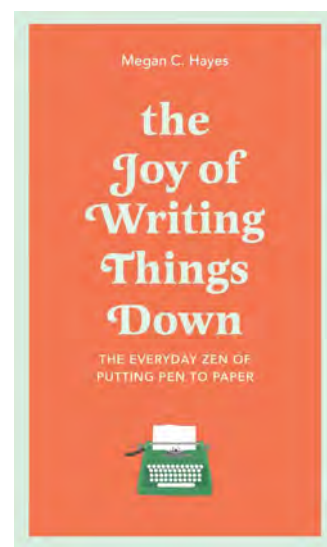
This book encourages you to become absorbed in the everyday magic of transforming a few simple ingredients into something utterly delicious. From the focus of baking sourdough to the quick-win of a cheesy biscuit, gut-friendly muffins to crowd-pleasing carrot cake, there is a recipe for every mood and every occasion.

Steph Blackwell took her own baking journey to the final of *The Great British Bake Off*, and having experienced the wellbeing benefits of baking first-hand, she is on a mission to share her passion with others and sprinkle a little baking joy in the world.

Whether it's a speedy note-to-self, a simple shopping list or a carefully penned thank-you note, putting words on paper is a daily habit - and can also bring us great joy and calm.

In this book you'll discover practical ways to turn the ordinary ritual of jotting things down into a remarkable source of peace, focus and confidence. Learn to take pleasure in your correspondence, find fresh delight in your diary writing and put renewed heart in your humble to-do list.

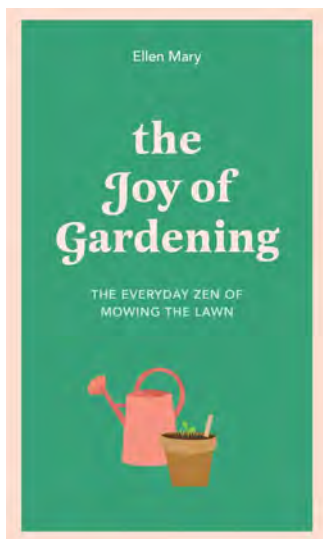
Dr Megan C Hayes has spent her academic career exploring the links between writing, identity and happiness - and she is on a mission to encourage us all to pick up a pen and reap the wellbeing benefits in writing.



Getting outside, our hands in the earth, watching plants bud then burst into bloom: the slow pleasures of gardening are an age-old tonic for the soul.

From sowing seeds to deadheading flowers, growing your own potatoes to welcoming feathered friends into your own garden, discover the joy to be found in every moment of gardening by slowing down, observing nature and planning ahead for the seasons.

Happiest when surrounded by plants, Ellen Mary is passionate advocate for the benefits of nature for wellbeing, spreading the word through The Plant Based Podcast and her regular talks.



STAY AND PLAYBOOK

SYDNEY PIERCEY



Greenfinch

May 2022

Editor: Kerry Enzor

Length: 192pp

Parenting blogger and mother-of-two, Sydney Piercey, gained traction online with her environmentally friendly DIY toys made entirely out of cardboard.

Filled with 60+ creative, accessible and plastic-free play ideas, her first book the *Stay and Playbook* is the perfect boredom-buster for those rainy, lazy or drawbridge days where you need to entertain your little ones with minimal effort. Sydney provides you with budget-friendly, easy-to-follow ideas to play and create in the very comfort of your home, inspired by your littles ones their love of the simple things.

From step-by-step how-tos on creating kitchenware out of your leftover cereal boxes to simple joy-filled game ideas using objects from around your home, the *Stay and Playbook* will equip you the inspiration you need to entertain your children in a creative, stimulating and sustainable way.

About the Author:

Sydney Piercey is a mother of two and parenting blogger who previously worked as an au pair and a nanny before having her own children. She is passionate about re-use, recycling and sustainable living and has gained popularity online for creating fun and sustainable toys for her children from cardboard.

She regularly writes for well-known parenting blog Babyccino and has recently been interviewed and featured in Domino Magazine, My Modern Met magazine, Bored Panda, Interested Engineering and Momes.net.

DOES MY BUM LOOK BIG IN THIS?

FELICITY HAYWARD



Greenfinch

April 2022

Editor: Kerry Enzor

Length: 208pp

Self-love brings beauty.

A powerful kickback against the pressures and unrealistic expectations placed on us, *Does My Bum Look Big in This?* teaches us that through accepting our bodies and learning to love ourselves we can unlock an all-empowering self-love and confidence.

As an early pioneer of the plus-size industry in the UK, Felicity Hayward became a trailblazer in pushing for change within the fashion industry. Rooted in her own personal journey navigating the fashion world as a curve model, Felicity's debut book assesses the detrimental impact that the media has on our relationships with our bodies and arms us with the tools we need to learn to love our true and authentic selves, no matter our shape or size.

Part manifesto and part guide, *Does My Bum Look Big in This?* will teach you that the perfect body does not exist, and that by embracing your flaws and imperfections you can redefine what beauty means to you and harness the power of self-love.

About the Author:

Felicity Hayward was scouted to model for photographer Miles Aldridge. When the shoot was published in *Ponystep Magazine* in 2012, she was then approached by Storm Management and started her career as a model. Hayward has been recognised as one of the first plus-size pioneers in the UK promoting body diversity in many high end fashion editorials by photographers such as Patrick Demarchelier, Dan Jackson, Matt Irwin, Rankin and Mark Lebon. Posing for publications such as *VOGUE*, *GLAMOUR*, *Schon!*, *Numero* alongside having her own I-D cover back in 2012. Since then she had campaigns with some of the leading fashion and beauty retailers such as Mac Cosmetics, TK Maxx, Accessorize, Ann Summers, Boohoo, New Look, River Island, Missguided and currently one of the faces of Katy Perry's INDI and L'oreal Elvive. On top of all of this, Hayward was appointed in 2014 as the first ever Curve Ambassador & Stylist for ASOS, inspiring women of all shapes and sizes to embrace their silhouettes. This was the first UK brand to really focus on "influencers" as faces of the company, she went on to campaign for brands such as Adidas to stock bigger sizes on their site, working to make fashion accessible for all. At the forefront of pushing self-love, acceptance and diversity, she is now focusing her time on her promoting her global digital campaign and body positive movement #SelfLoveBringsBeauty.

SYMONA'S STILL SINGLE

LISA BENT



Jacaranda Books

October 2020

Editor: Sareeta Domingo

Length: 352

Symona Brown is a 37-year old Jamaican British woman living in South London looking for her Mr. Right whilst her biological clock loudly ticks on. She announces to her close girlfriends after a boozy Sunday brunch, that she is ready to up her game and start actively dating, to their surprise and delight. After being consciously single for a number of years, Symona remembers what worked and what definitely did not in the dating arena. This time, she knows who she is and what she wants.

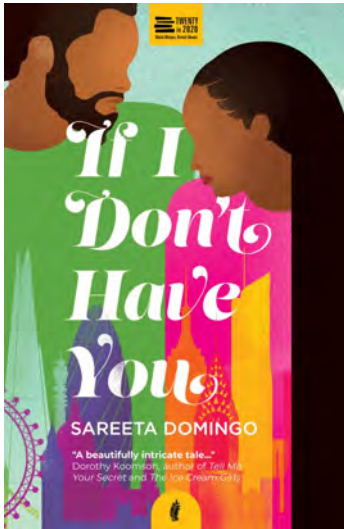
As Symona reflects through her memories from one Mr. to another, she reveals her sensual, hilarious and downright frustrating encounters. She finds herself asking, “What does it mean to be a Black woman trying to exist, date and find love?” In her pursuit of love, she learns new lessons and different answers. Will these new revelations get her what she wants?

About the Author:

Lisa Bent is a writer of Jamaican descent from South London. Her work examines the inner self work required to heal and thrive. Her degree in Counselling influences her writing style and she champions the continuous journey of self-exploration. In 2015, after six years, she concluded the award nominated blog Deeper Than Twitter. She has contributed to *Precious Online*, *The Tribe* and the *KOL Social Magazine*. *Symona's Still Single* is her first novel. Follow her on Twitter and Instagram @iamlisabent.

IF I DON'T HAVE YOU

SAREETA DOMINGO



Jacaranda Books

July 2020

Editor: Cherise Lopes-Baker

Length: 328

A captivating, sexy romance that explores the limits of love at first sight...

Afro-Brazilian filmmaker Ren is recovering from a romantic betrayal. Kayla is a Black British artist and journalist keen to make her mark. Thrown together during a string of interviews in New York for Ren's latest film, they're struck by an irresistible attraction. The two surrender to one night of searing honesty and passion, which leaves them with more questions than answers about the future. With secrets lurking between them, letting their romance continue could upend the separate lives Ren and Kayla have so carefully built. But can they really risk losing their miraculous connection?

About the Author:

Sareeta Domingo is the author of *The Nearness of You* [Piatkus/Little, Brown, 2016], *If I Don't Have You* [Jacaranda Books, 2020] and editor and contributing writer of upcoming romantic fiction anthology *Who's Loving You* [Trapeze, 2021]. She has also written numerous erotic short stories and an erotic novella with Pavilion Books. Her books for Young Adults are published under S.A. Domingo, including *Love, Secret Santa* [Hachette Children's, 2019]. She has contributed to publications including *gal-dem*, *Stylist* and *Token Magazine*, and has taken part in events for Hachette Books, Winchester Writers' Festival, Black Girls Book Club and Bare Lit Festival among others. She lives in South East London.

sareetadomingo.com // @SareetaDomingo

A BOOK OF SECRETS

KATE MORRISON



Jacaranda Books

March 2021

Editor: Valerie Brandes

Length: 428

An exciting new historical fiction writer for fans of Philippa Gregory, Alison Weir and Joanna Courtney.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household.

When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins.

A look at racial relationships on the eve of the beginning of the transatlantic slave trade, *A Book of Secrets* is a revealing and compelling glimpse into a fraught time.

About the Author:

Kate Morrison is a British debut novelist. She studied English Literature at New Hall College, Cambridge and has worked as a journalist and a press officer. Morrison was mentored by Ros Barber, the award-winning author of *The Marlowe Papers* and *Devotion*. She was a visiting scholar with the Book, Text, and Place 1500-1700 Research Centre at Bath Spa University. Her short story *Sam Brown* won second prize in the 2011 Asham Award and is in the Asham Award Anthology, *Something was There*. *A Book of Secrets* was longlisted for the Mslexia Unpublished Novel Award in 2015. Kate Morrison currently lives in Bristol with her family.

BREAKING THE MAAFA CHAIN

ANNI DOMINGO



Jacaranda Books

September 2021

Editor: Valerie Brandes

***Breaking the Maafa Chain* is a novel of identity and tradition, of loss and survival and of hope against the bitterest of odds. It is based on the true story of Sarah Forbes Bonetta, ward to Queen Victoria.**

Sarah, born Salimatu, is something of a celebrity in Victorian England, catching the imagination of the press and known as the 'African Princess'. She is the Queen's Goddaughter, friend of the royal children, frequenter of Windsor Palace. Yet she does not hold the privilege that many assume – captured by during a raid on her village she has since been bought and sold – arriving in England as a 'gift' to her majesty. Her sister, Faith, born Fatmata, was captured during the same raid and now they are now split, one on either side of the Atlantic. They find themselves separated from their language, culture, African identity and each from other.

Set in the mid 19th Century, towards the end of the transatlantic slave trade, this was a time when transporting slaves via the 'middle passage' from Africa to America or the West Indies was an illegal, risky but lucrative business. Through the sisters experiences *Breaking the Maafa Chain* explores slavery in England and America and the role which African rulers and merchants played in the slave trade. It examines the different life styles experienced by the sisters after their capture, following Faith and Sarah's journeys to find out who is truly enslaved. It chronicles their struggle for self-identity, self-preservation and freedom as they endeavour to find each other and return home.

Will their search be successful? Or are they destined to pass by each other, unrecognised, the Princess and the Slave?

About the Author:

Anni Domingo is an Actress, Director and Writer, working in Radio, TV, Films and Theatre after training at Rose Bruford College of Speech and Drama. She appeared in Inua Ellam's *Three Sisters*, a play set in Nigeria during the Biafran War, at the National Theatre (UK) and toured Robert Icke's *The Doctor* to Australia early in 2020. She currently lectures Drama and Directing at St. Mary's University in Twickenham, Rose Bruford College of Speech and Drama, Students and at RADA. Anni's poems and short stories are published in various anthologies and her plays produced in the UK. An extract from *Breaking the Maafa Chain* won the Myriad Editions First Novel competition in 2018 and is featured in the *New Daughters of Africa* (2019) anthology edited by Margaret Busby. Anni recently won a place at Hedgebrook Writers Retreat and Norwich National Writing Centre's 'Escalator' programme

LOTE

SHOLA VON REINHOLD



Jacaranda Books

March 2020

Editor: Cherise Lopes-Baker

Length: 328

Lush and frothy, incisive and witty, Shola von Reinhold's decadent queer literary debut immerses readers in the pursuit of aesthetics and beauty, while interrogating the removal and obscurement of Black figures from history.

Solitary Mathilda has long been enamored with the 'Bright Young Things' of the 20s, and throughout her life, her attempts at reinvention have mirrored their extravagance and artfulness. After discovering a photograph of the forgotten Black modernist poet Hermia Druitt, who ran in the same circles as the Bright Young Things that she adores, Mathilda becomes transfixed and resolves to learn as much as she can about the mysterious figure. Her search brings her to a peculiar artists' residency in Dun, a small European town Hermia was known to have lived in during the 30s. The artists' residency throws her deeper into a lattice of secrets and secret societies that takes hold of her aesthetic imagination, but will she be able to break the thrall of her Transfixions?

From champagne theft and Black Modernisms, to art sabotage, alchemy and lotus-eating proto-luxury communist cults, Mathilda's journey through modes of aesthetic expression guides her to truth and the convoluted ways it is made and obscured.

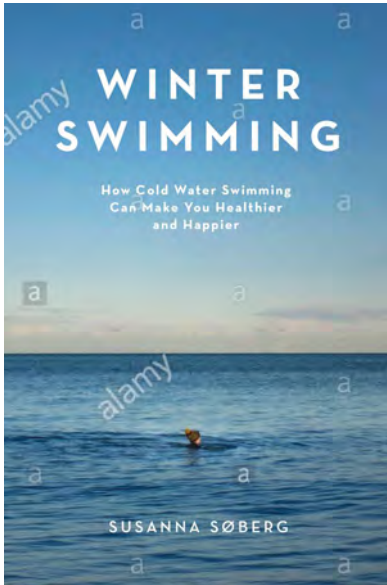
About the Author:

Shola von Reinhold is a Scottish socialite and writer. Shola has been published in the *Cambridge Literary Review*, *The Stockholm Review*, was Cove Park's Scottish Emerging Writer 2018 and recently won a Dewar Award for Literature.

Shola is a recent graduate from the Creative Writing MLitt at Glasgow which was completed through the Jessica Yorke Writing Scholarship and has previously studied Fine Art at Central Saint Martins. Shola has also written for publications including *i-D*, *AnOther Magazine*.

WINTER SWIMMING

SUSANNA SØBERG



MacLehose Press

September 2022

Editor: Katharina Bielenberg

Length: 256pp

Whether in lake, lido, river or sea, we know the benefits of swimming outdoors and in nature - environmentally friendly and accessible, it can influence our happiness, our energy and our inner tranquillity. *Winter Swimming* takes this one step further, as contact with cold water all year round can also have a significant positive impact on our physical health, confidence and well-being.

Danish scientist Susanna Søberg leads us step by step into the icy water and explains the "cold-shock response", the massive endorphin rush as our body reacts and adapts. Not only do our circulation, heart, lungs and skin respond positively, but our immune system and metabolism too. Most specifically she explains how our "brown fat" is activated to benefit multiple health conditions.

Winter Swimming is both a beautifully illustrated exploration of cold-water traditions in Scandinavia and around the world, and a thorough account of why it provides such a boost to body and soul.

With four-colour photographs throughout.

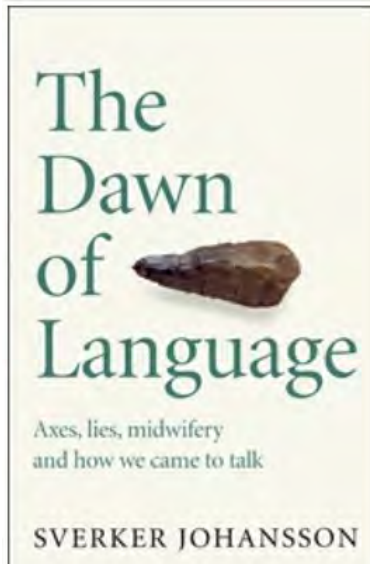
Translated from the Danish by Elizabeth de Noma.

About the Author:

Susanna Søberg (1982) earned her PhD researching metabolism and has worked for many years designing and conducting clinical studies. Her most recent research and the background for this book have been on fat reduction through winter swimming at the Tryg Foundation's Center for Physical Activity, Denmark. *Winter Swimming*, to be published in more than ten languages, is her first book.

THE DAWN OF LANGUAGE

SVERKER JOHANSSON



MacLehose Press

September 2021

Editor: Katharina Bielenberg

Length: 432pp

Why do we speak the way we do? Why we speak at all? *The Dawn of Language* examines these questions in three parts - language, origin and origin of language - and is packed with colourful examples.

Part 1 - Language as an isolated phenomenon - How do languages develop, what are the differences and similarities between the languages spoken around the world? Chapters on the origin and use of grammar.

Part 2 - Evolution of man - Intellectual development (from Neanderthal to social guru), but also physiological changes in evolution (e.g. brain capacity compared to apes) that have a bearing on our ability to develop language. "Nature versus nurture" is also discussed; to what extent is language development dependent on genes and environment? Both play a role, but perhaps have less impact than initially you think.

Part 3 - Origin of language - How language has evolved; who was "the first speaker", what was his/her first message? How has language developed further, and how is it changing now? How globalization has influenced language? How does programming language relate to "normal" language development? Which aspects of language ensure that robots are not yet intelligent enough to handle the complex issues or reconstruct language development?

Whereas Harari's *Sapiens* perhaps uses different theories to speculate how certain developments came about, Johansson's approach to language is analytical and research-based. The result is a full picture of language development, a refreshing addition in an area in which theories of "linguist king" Noam Chomsky have predominated for years. *The Dawn of Language* is for the general reader and student alike.

Sverker Johansson's claim to fame otherwise is to have invented the LSJBot, which has written 8% of all articles on Swedish Wikipedia, covering everything from fungi to municipalities in the Philippines.

Translated from the Swedish by Frank Perry.

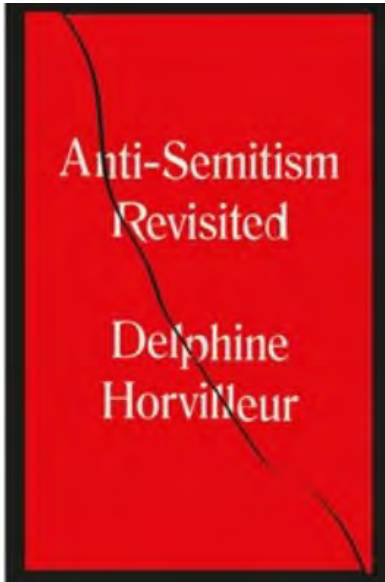
Translated from the Portuguese by Rahul Bery.

About the Author:

Sverker Johansson, Doctor of Philosophy in Physics and Master of Philosophy in Linguistics, was born 1961 in Lund in the southern parts of Sweden. He is a senior advisor at Dalarna University, has conducted research at CERN in Switzerland and participated in EVOLANG, the leading international conference for research on the origins and evolution of language, since 2006. *The Dawn of Language* was published in Sweden by Natur och Kultur, in Spain by Editorial Planeta/Ariel, in Netherlands by Meulenhoff, in Hungary by Európa Könyvkiadó Kft. Editions in Italian, Greek, Romanian, and Turkish are also in the pipeline.

ANTI-SEMITISM REVISITED

DELPHINE HORVILLEUR



Rabbi Delphine Horvilleur analyses the phenomenon of anti-semitism as it is viewed by those who endure it and who, through narration and literature, succeed in overcoming it. Jewish texts are replete with treatments of anti-semitism, of this endlessly paradoxical hatred, and of the ways in which Jews are perceived by others. But here, the focus is inverted: *Anti-Semitism Revisited* explores the hatred of Jews as seen through the lens of the sacred texts, rabbinical tradition and Jewish lore.

Delphine Horvilleur gives a voice to those who are too often deprived of one, examining resilience in the face of adversity and the legacy of an ancient hatred that is often misunderstood. An engaging, hopeful and very original examination of anti-semitism: what it means, where it comes from, what are the ancient myths and tropes that are weaponised against Jewish people, and how do we take them apart.

Translated from the French by David Bellos.

MacLehose Press

February 2021

Editor: Elise Williams

Length: 144pp

IN EVE'S ATTIRE

MacLehose Press / February 2022

Editor: Elise Williams / **Length:** 154pp

Current fundamentalist religious discourse expresses a growing obsession with the modesty of women. Reduced to those parts of her body that arouse desire, women are effectively "genitalised". Should we cover her nakedness? It is her destiny to be veiled?

Delphine Horvilleur analyses the meaning of modesty and nudity, societal and religious obsession with the female body and its representation as "being official" to suggest another interpretation of religious tradition. She unpicks readings that make the woman a temptress, and modesty the instrument of her oppression. She shows us how nakedness as expressed by Adam, Eve or Noah, refers to a culture of desire and not a wish to kill desire. How the veil is originally intended: not to reject, but to approach the other. **Translated from the French by Ruth Diver.**

About the Author:

Delphine Horvilleur is one of the few female Rabbis in France. She was ordained in America, as there was no possibility to study in France as a woman, and belongs to the Mouvement juif libéral de France. She drew media attention in the wake of the rise of antisemitic attacks and vandalism in France for her consistently compelling case for laicity and her strong feminist stance on social justice issues. She has written for the *Washington Post* and *Haaretz*, and is the author of *En tenue d'Eve : féminin, pudeur et judaïsme*, and *Comment les rabbins font des enfants*, both published by Grasset.

ECHOES OF THE CITY

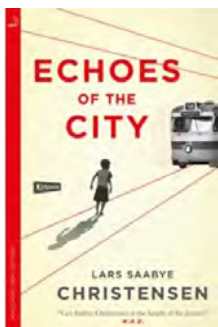
LARS SAABYE CHRISTENSEN

MacLehose Press

October 2019

Editor: Katharina Bielenberg

Length: 464pp



As Oslo slowly emerges from a period of crippling austerity, *Echoes of the City* shows how small, almost imperceptible acts of kindness and compassion, and tiny shifts in fortune, can change the lives of many.

At the centre of the novel are Maj and Ewald Kristoffersen and their son Jesper, their lives closely entwined and overlapping with their neighbours' on Kirkeveien. When the butcher's son Jostein is knocked down in a traffic accident and loses his hearing, Jesper promises to be his ears in the world. The arrival of a long-awaited telephone is a major event for Maj and Ewald, and meanwhile their neighbour, recently widowed Fru Vik, tentatively takes up with the owner of the bookshop near the cemetery. The bar at Hotel Bristol becomes a meeting place for all of them - for Ewald and his advertising colleagues, for Fru Vik and her suitor, to the piano playing of hapless Enzo Zanetti, an immigrant down on his luck, who enables Jesper to discover his true passion.

The minutes of the local Red Cross meetings give an architecture to the narrative of so many lives and tell a story in themselves, bearing witness to the steady recovery of the community. *Echoes of the City* is a remarkably tender observation of the rhythms and passions of a city, and a particular salute to the resilience of its women.



FRIENDSHIP

MacLehose Press / October 2021

Editor: Katharina Bielenberg / Length: 400pp

In this second volume we are back in Kirkeveien, Oslo, in the year 1956. Forty-year-old Maj is worn down by being a homemaker and single mother, and to the indignation of the Red Cross ladies, she cautiously frees herself from the role she has otherwise fulfilled to the letter. She finds a job that she turns out to be more than good at, and some kind of love, too. Her friend Margrethe is sick of her marriage to the antiquarian bookseller, Olaf Hall, but cannot think of divorce. Jesper gets a girlfriend who opens the door to a new, more liberated environment of vegetarianism and politics. And his best friend Jostein realises that his talent for making money will allow him access to a world that is larger and richer than that of the Oslo slaughterhouse.

Friendship is a beautifully orchestrated story about people and their dreams, about social conventions, personal constraints and what it takes to have the courage to realise oneself. In this book brimming with human insight, as in *Echoes of the City*, in each of these characters we recognise something of ourselves. **Translated from the Norwegian by Don Bartlett.**

About the Author: Lars Saabye Christensen has published a number of novels, poetry and short story collections, his breakthrough coming in 1984 with *Beatles*, one of Norway's bestselling books still. He received the Nordic Council Literature Prize for *The Half Brother* in 2001. He has also received the Riverton Prize, the Critics' Prize, the Brage Prize, the Norwegian Booksellers' Prize, the Dobloug Prize and the Norwegian Reader's Prize. His novels have now been published in 36 countries.

THE CANVAS OF THE WORLD

ANTONIN VARENNE



MacLehose Press
October 2021
Editor: Elise Williams
Length: 420pp

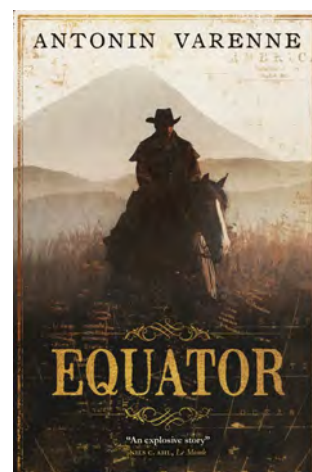
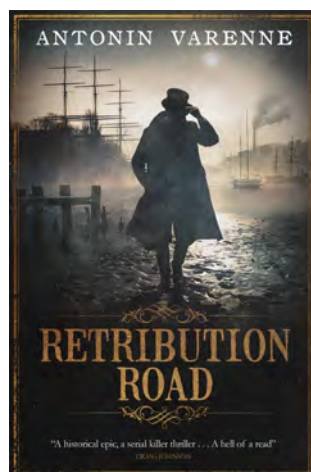
The Final Volume in Antonin Varenne's epic historical trilogy.

Arriving at the Paris Exposition of 1900, Aileen Bowman is an unusual woman. A journalist in her mid-thirties, unmarried, independent, she has been sent to cover the event for the New York Tribune, but the arrival of this woman who is unafraid to speak her mind, liberated from constraints of her gender and class, soon creates a stir in the city of lights.

Over the course of a story that immerses us in the heart of the city under construction, from the emerging metropolis to neighbourhood brothels frequented by artists and bohemians, the singular personality of Aileen merges with this city that suddenly finds itself at the heart of the world. But even as Aileen revels in the sights and wonders of the Exposition, it seems the life she left behind on the distant Nevada plains may have followed her across the Atlantic, and before long she finds herself caught in a deadly tussle between the old world and the new.

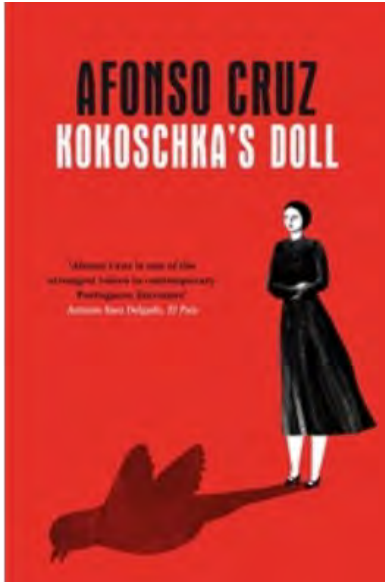
About the Author:

Antonin Varenne was awarded the Prix Michel Lebrun and the Grand Prix du Jury Sang d'encre for *Bed of Nails*, his first novel to be translated into English. His second, *Loser's Corner* was awarded the Prix des Lecteurs Quais du polar and the Prix du Meilleur Polar Francophone. *The Canvas of the World* is the final volume in a thrilling 19th century historical trilogy that began with *Retribution Road*.



KOKOSCHKA'S DOLL

AFONSO CRUZ



MacLehose Press

January 2021

Editor: Paul Engles

Length: 288pp

A richly imaginative novel inspired by the true story of Oscar Kokoschka and his life-sized doll - Winner of the European Prize for Literature.

At the age of forty-two, Bonifaz Vogel begins to hear a voice.

But it doesn't belong to the mice or the woodworm, as he first imagines. Nor is it the voice of God, as he comes to believe. It belongs to young Isaac Dresner, who takes refuge in the cellar of Vogel's bird shop on the run from the soldier who shot his best friend. Soon Vogel comes to rely on it for advice: he cannot make a sale without first bending down to confer with the floorboards.

Thus begins the story of two Dresden families, fractured and displaced by the devastating bombing of the city 1945, their fates not only intertwined, but bound also to that of a life-sized doll commissioned by the artist Oskar Kokoschka in the image of his lost lover.

Based on a curious true story, *Kokoschka's Doll* is an imaginative and playful novel that transports the reader to Dresden, Paris, Lagos and Marrakesh, introducing them to an unforgettable cast of characters along the way.

Translated from the Portuguese by Rahul Bery.

About the Author:

Afonso Cruz was born in Figueira da Foz in 1971. He works as a director of animation movies, an illustrator, a musician and a writer. Cruz studied at the António Arroio Arts High School in Lisbon, at the College of Fine Arts of Lisbon and at the Madeira Institute of Plastic Arts. His animation career includes several movies and series. In 2007, he recorded an album with his blues/roots band, The Soaked Lamb, for which he composed the original songs, wrote the lyrics, sang and played the guitar, the banjo, the harmonica and the ukulele. He started his career as a fiction writer in 2008 with the novel *A Carne de Deus* (*The Flesh of God*).

VIOLETA AMONG THE STARS

DULCE MARIA CARDOSO



MacLehose Press

June 2021

Editor: Elise Williams

Length: 400pp

Winner of the European Union Literature Prize in 2009.

Desperate and drunk, Violeta overturns her car on a lonely stretch of late-night motorway. As she lies amid the wreckage of her car, suspended between this world and the next, Violeta's life quite literally flashes before her eyes. Scenes from her past overlap with what happened right before the accident: her upbringing with her distant, critical mother; her troubled relationship with her daughter; her life on the road as she drives between waxing product-selling appointments with breaks at motorway service stations, the abuse from other travellers mocking her size, the terrible service station cafes, the alcohol, the risky encounters with lorry drivers on filthy public toilet floors . . .

Suspended in this eternity, Violeta examines the thousand daily grievances that add up to a frustrated, thwarted life. She begins to sink into her past. The Carnation Revolution of 1974, the defining historical moment of her life. Love, passion, sex, and the dreams of adolescence sacrificed to failed relationships.

Violeta among the Stars reads like an epic prose poem, weaving memories and feelings as Violeta reflects on her death, her life, her reality and her dreams. An astonishing portrait of a seemingly insignificant life, from one of Portugal's greatest living writers.

This book does not contain a single full-stop - because it doesn't need any of them. It has an irresistible rhythm all of its own, brilliantly captured by Ángel Gurría-Quintana's translation, which never misses a beat.

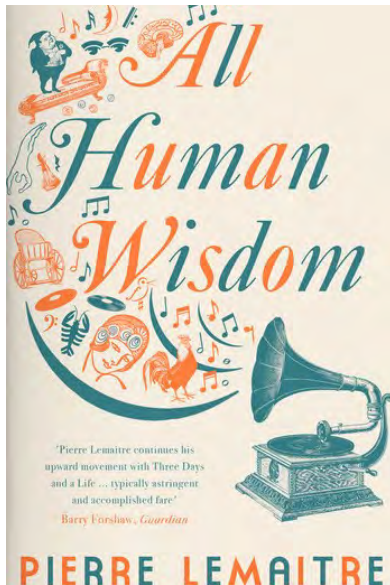
Translated from the Portuguese by Ángel Gurría-Quintana.

About the Author:

Dulce Maria Cardoso is a Portuguese writer, who spent her childhood in Luanda, Angola after her parents moved there when she was an infant. Her family returned to Portugal following the Angolan War of Independence in 1975. She studied law at the University of Lisbon and worked as a lawyer before becoming a full-time writer. Her first novel, *Campo de Sangue*, won the Grand Prize Acontece de Romance, *Violeta among the Stars* won the EU Prize for Literature and *O Chão dos Pardais* won the Portuguese Pen Club Award.

ALL HUMAN WISDOM

PIERRE LEMAITRE



MacLehose Press

June 2021

Editor: Elise Williams

Length: 432pp

The second volume of Pierre Lemaitre's enthralling, award-winning between-the-wars trilogy.

In 1927, the great and the good of Paris gather at the funeral of the wealth banker, Marcel Péricourt. His daughter, Madeleine, is poised to take over his financial empire (although, unfortunately, she knows next to nothing about banking). More unfortunately still, certain vultures who have long envied and resented Marcel Péricourt, are beginning to circle, and when Madeleine's seven-year-old son, Paul, tumbles from a second floor window of the Péricourt mansion on the day of his grandfather's funeral, and suffers life-changing injuries, it does not take long for these vultures to hone in on the Péricourt millions, conspiring to reduce Madeleine to destitution and ruin in a matter of months.

Using all her reserves of ingenuity, resourcefulness, and a burning desire for retribution, Madeleine sets about rebuilding her life. She will be helped by an ex-Communist fixer, a Polish nurse who doesn't speak a word of French, a brainless petty criminal with a talent for sabotage, an exiled German Jewish chemist, a very expensive forger, an opera singer with a handy flair for theatrics, and her own son with ideas for a creative new business to take Paris by storm.

A brilliant, imaginative, free-falling caper through between-the-wars Paris, and a portrait of Europe on the edge of disaster.

Translated from the French by Frank Wynne.

About the Author:

Pierre Lemaitre was born in Paris in 1951. He worked for many years as a teacher of literature before becoming a novelist. Originally best known for his crime fiction, his novels include the *Camille Verhoeven* trilogy, *Irène*, *Alex and Camille*, and the standalones, *Blood Wedding*, *Inhuman Resources* and *Three Days and a Life*. He has won the Crime Writers' Association International Dagger three times, but in 2013 he turned his pen to historical fiction with his Prix Goncourt-winning historical epic, *The Great Swindle*. The first volume of a trilogy that continues with *All Human Wisdom*, *The Great Swindle* was made into a critically acclaimed French film in 2017, and the trilogy as a whole has sold more than a million copies in France alone.

THE WRONG GOODBYE

TOSHIHIKO YAHAGI



MacLehose Press

June 2021

Editor: Paul Engles

Length: 384pp

A classic slice of Japanese hard-boiled noir paying homage to the master of the genre: Raymond Chandler. Perfect for fans of *Six Four* by Hideo Yokoyama and *The Devotion of Suspect X* by Keigo Higashino.

The Wrong Goodbye pits homicide detective Eiji Futamura against a shady Chinese business empire and U.S. military intelligence in the docklands of recession Japan.

After the frozen corpse of immigrant barman Tran Binh Long washes up in midsummer near Yokosuka U.S. Navy Base, Futamura meets a strange customer from Tran's bar. Vietnam vet pilot Billy Lou Bonney talks Futamura into hauling three suitcases of "goods" to Yokota US Air Base late at night and flies off leaving a dead woman behind.

Thereby implicated in a murder suspect's escape and relieved from active duty, Futamura takes on hack work for the beautiful concert violinist Aileen Hsu, a "boat people" orphan whose Japanese adoption mother has mysteriously gone missing. And now a phone call from a bestselling yakuza author, a one-time black marketeer in Saigon, hints at inside information on "former Vietcong mole" Tran and his "old sidekick" Billy Lou, both of whom crossed a triad tycoon who is buying up huge tracts of Mekong Delta marshland for a massive development scheme.

As the loose strands flashback to Vietnam, the string of official lies and mysterious allegiances build into a dark picture of the U.S.-Japan postwar alliance.

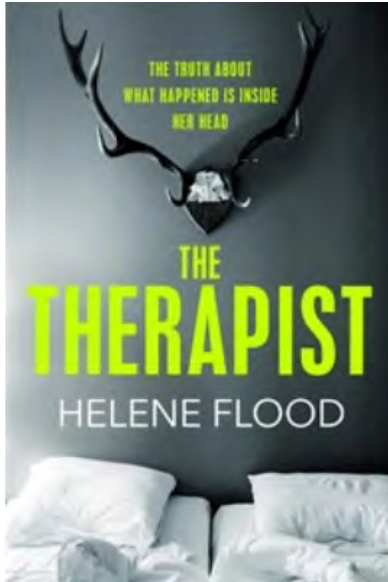
Translated from the Japanese by Alfred Birnbaum.

About the Author:

Manga artist-turned-novelist Toshihiko Yahagi is Japan's premier writer of intellectual noir and political satire, *The Wrong Goodbye*, featuring Detective Futamura, is his first work to be translated into English.

THE THERAPIST

HELENE FLOOD



MacLehose Press

July 2021

Editor: Paul Engles

Length: 336pp

Markets Sold:

Canada (House of Anansi)

Winner of Norway's Best Crime Debut Prize of 2019 * Nominated for 2020 Swedish Book of the Year-Prize and the 2019 Norwegian Bookseller's Prize.

From the mind of a psychologist comes a taut and chilling domestic thriller with a double twist that will leave you reeling.

At first it's the lie that hurts.

A voicemail from her husband tells Sara he's arrived at the holiday cabin. Then a call from his friend confirms he never did.

She tries to carry on as normal, teasing out her clients' deepest fears, but as the hours stretch out, her own begin to surface. And when the police finally take an interest, they want to know why Sara deleted that voicemail.

To get to the root of Sigurd's disappearance, Sara must question everything she knows about her relationship.

Could the truth about what happened be inside her head?

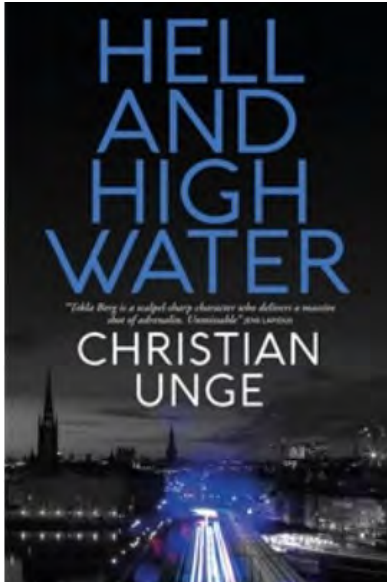
Translated from the Norwegian by Alison McCullough.

About the Author:

Helene Flood is a psychologist who obtained her doctoral degree on violence, revictimization and trauma-related shame and guilt in 2016. She now works as a psychologist and researcher at the National Centre for Violence and Traumatic Stress. She lives in Oslo with her husband and two children. *The Therapist* is her first adult novel, with two further standalones to come in 2022 and 2024.

HELL AND HIGH WATER

CHRISTIAN UNGE



MacLehose Press

August 2021

Editor: Paul Engles

Length: 432pp

The first in a new Swedish crime series featuring Tekla Berg - a fearless doctor with a remarkable photographic memory.

With 85% per cent burns to his body and a 115% risk of dying, it's a miracle the patient is still alive.

That he made it this far is thanks to Tekla Berg, an emergency physician whose unorthodox methods and photographic memory are often the difference between life and death.

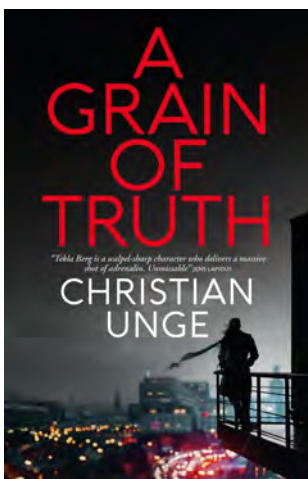
Convinced that the fire was a terrorist attack - and that he was involved - the police are determined to question him. Almost as determined as those who would silence him at any cost. While she battles to keep him breathing, Tekla cannot shake the thought that there is something eerily familiar about him, something that evokes her most private memories.

Already struggling with hospital politics, an amphetamine addiction, and the disappearance of her beloved but prodigal brother, the last thing she needs is to be drawn into a mystery involving corrupt police, a violent biker gang and elements of the Uzbek mafia.

Translated from the Swedish by George Goulding.

About the Author:

Christian Unge worked until recently as a senior physician at the Karolinska University Hospital in southern Stockholm, specializing in internal medicine. He also runs a popular podcast about medicine, and in spring 2018, *If I Have a Bad Day Someone Might Die* was published, an open-hearted account of his medicinal experience from Africa and Sweden. Unge writes from his own experience as an emergency physician in Stockholm and rights are now sold in 10 languages.



THE LOST AND THE DAMNED

OLIVIER NOREK



MacLehose Press

November 2020

Editor: Paul Engles

Length: 304pp

A suspenseful police procedural from a former French police officer and one of the original writers of *Spiral*.

A corpse that wakes up during the autopsy.

A case of spontaneous human combustion.

There is little by the way of violent crime that Capitaine Victor Coste has not encountered in his fifteen years policing France's most notorious suburb – but nothing like this.

As he struggles to find a link between the cases, he receives a pair of anonymous letters highlighting the fates of two women whose deaths were never explained - two more blurred faces among the ranks of the lost and the damned.

Why were their murders not investigated? Coste is not the only one asking that question. Someone out there believes justice is best served on a cold mortuary slab.

TURF WARS

MacLehose Press / November 2021

Editor: Paul Engles / Length: 320pp

A second blistering crime novel set in France's most notorious suburb, by a police officer turned million-copy bestseller and key writer on *Spiral*.

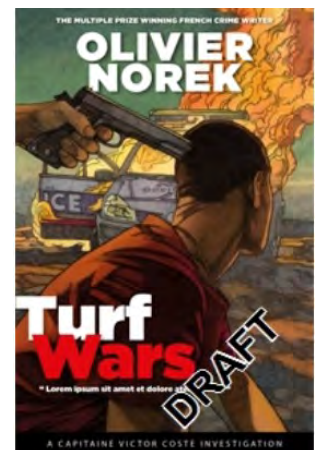
Since Capitaine Coste and his team's last case, calm appears to have returned to the SDPJ93 - but not for long. The summary execution of three young dealers - one them shot in the head in full view of a police surveillance team - is the signal for hell to be unleashed in the suburb of Seine-Saint Denis.

Cocaine stashed in pensioners' apartments; a psychopathic gang leader of just thirteen at large among the high rises; a cult militia recruited from the boxing clubs run by the council; a deputy mayor found tortured to death in his own home. And, if all this wasn't enough to contend with, when a police intervention in a local estate fuels the residents' resentment towards authority, Coste finds himself faced with an army of merciless thugs capable of enacting a genuine revolution.

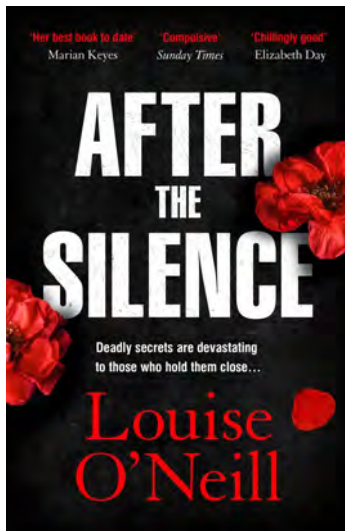
Translated from the French by Nick Caistor.

About the Author:

Olivier Norek served as a humanitarian aid worker in the former Yugoslavia, before embarking on a eighteen-year career in the French police, rising to the rank of capitaine in the Seine-Saint-Denis Police Judiciaire. He has written six crime novels, which have sold a million copies in France and won a dozen literary prizes.



After the Silence by Louise O'Neill (Fiction)



Nessa Crowley's murderer has been protected by silence for ten years. Until a team of documentary makers decide to find out the truth.

On the day of Henry and Keelin Kinsella's wild party at their big house a violent storm engulfed the island of Inisrun, cutting it off from the mainland. When morning broke Nessa Crowley's lifeless body lay in the garden, her last breath silenced by the music and the thunder. The killer couldn't have escaped Inisrun, but no-one was charged with the murder. The mystery that surrounded the death of Nessa remained hidden. But the islanders knew who to blame for the crime that changed them forever.

Ten years later a documentary crew arrives, there to lift the lid off the Kinsella's carefully constructed lives, determined to find evidence that will prove Henry's guilt and Keelin's complicity in the murder of beautiful Nessa.

In this bold, brilliant, disturbing new novel Louise O'Neill shows that deadly secrets are devastating to those who hold them close.

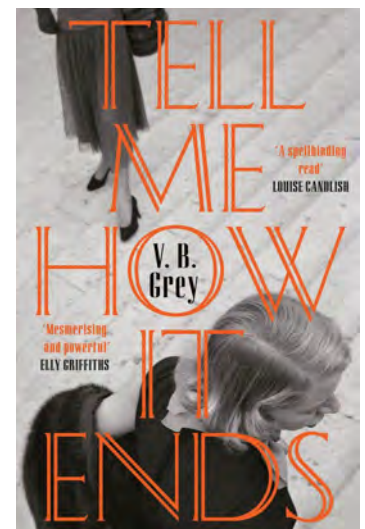
Tell Me How It Ends by V. B. Grey (Fiction)

A gripping drama of past secrets revealed, of manipulation and revenge, for fans of Daphne du Maurier and noir movies like *All About Eve* and *A Star is Born*.

Delia Maxwell is an international singing sensation, an icon of 1950s glamour who is still riding high on the new 60s scene. Adored by millions, all men want to be with her, all women want to be her. But one woman wants it maybe a little too much . . .

Lily Brooks has watched Delia all her life, studying her music and her on-stage mannerisms. Now she has a dream job as Delia's assistant - but is there more to her attachment than the admiration of a fan? Private investigator Frank is beginning to wonder. As Lily steps into Delia's spotlight, and Delia encourages her ambitious protégée, Frank's suspicions of Lily's ulterior motives increase. But are his own feelings for Delia clouding his judgement?

The truth is something far darker: the shocking result of years of pain and rage, rooted in Europe's darkest hour. If Delia thought she had put her past behind her, she had better start watching her back.



The Flightless Traveller by Emma Gregg (Non-Fiction)

Discover how to explore our beautiful world sustainably and responsibly with this trailblazing guide to flight-free travel.

Seeking options that are enjoyable and kind to the planet, award-winning travel writer Emma Gregg shows you how to get a no-fly holiday off the ground. *The Flightless Traveller* presents 50 inspirational, life-affirming trip ideas for those who would like to fly less, or not at all. They include eco-friendly city breaks and coastal retreats, bike rides and sailing voyages, short jaunts on vintage railways and incredible intercontinental journeys.

Some shed new light on wonderful, well-known places. Others reveal destinations, activities and experiences you might have never considered before. Best of all, they make the journey an essential part of the adventure. Get ready to recapture the authentic spirit of travel as you plan your next trip by land, river or sea.

Every Parent Should Read This Book by Ben Brooks (Non-Fiction)

Markets Sold: Catalonia (Blackie Books), Italy (Blackie Books), Spain (Blackie Books)

A field guide for parents about the secret lives of 21st-century teenagers - from relationships to self-harm, from drugs to sexting - and how you can help them and yourself through these turbulent years.

"When I turned into a teenager, I watched my parents panic with questions they were unprepared for: is the computer killing his brain? is he watching porn? are those cuts on his arms? what the hell do we do now? The child-rearing tactics they'd read about in parenting manuals or learned from their own parents were useless. Anyway, how do you punish someone who's already so miserable?"

Every Parent Should Read This Book is a field guide for confused parents who are currently custodians of any teenager who's feeling lost, alone, depressed or horny.

I'm not an expert, a psychologist, or even a particularly good person, but I do understand the unique kinds of troubles that come with trying to grow up in the current climate, and I wanted to share what would have helped me, my friends, and everyone else I spoke to while writing this book.

It might be hard to read what I write about self-harming, body piercings, gender confusion, drugs and social media angst. It might involve unpleasant surprises and be occasionally disgusting, but it could also help you to understand and support your kids. They won't thank you, but they might hate you less."

- Ben Brooks

