

Spring Rights



Festival

Quercus



Jo Fletcher



MacLehose



riverrun



LAURENCE KING



JACARANDA



greenfinch

Spring 2021

Translation Rights Guide

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2021 SPRING HIGHLIGHTS

FICTION:

THE APOLLO MURDERS by Chris Hadfield (p.2)

MOMENTICON by Andrew Caldecott (p.7)

THE STONING by Peter Papathanasiou (p.11)

A BOOK OF SECRETS by Katy Morrison (p.62)

NON-FICTION:

THE FOUR HORSEMEN AND THE HOPE OF A NEW AGE by Emily Mayhew (p.16)

DARE TO BE DIFFERENT by Ben Brooks (p.17)

THE WAY OF NAGOMI by Ken Mogi (p.18)

SISTA SISTER by Candice Brathwaite (p.19)

CAN FISH COUNT by Brian Butterworth (p.23)

THE ART OF CYCLING by James Hibbard (p.25)

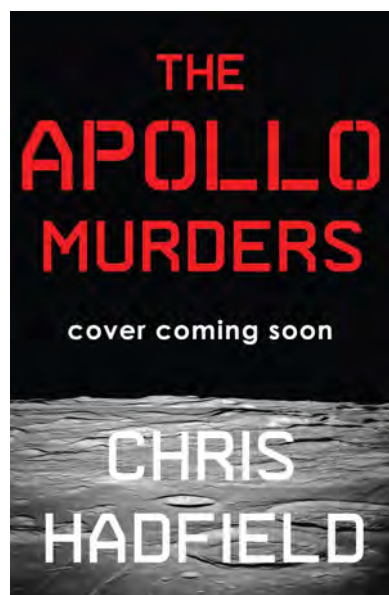
THE EARTH by Dr Elsa Panciroli (p.29)

WFH (WORKING FROM HOME) by Harriet Minter (p.36)

A TOOLKIT FOR HAPPINESS by Dr Emma Hepburn (p.37)

THE APOLLO MURDERS

CHRIS HADFIELD



Quercus

October 2021

Editor: Jon Butler

Length: 400pp

Markets Sold:

Canada (PRH)

US (Little, Brown)

The highly anticipated first thriller by the worldwide bestselling author of *An Astronaut's Guide to Life on Earth* and *You Are Here*

The far side of the Moon, 1973. Three astronauts are trapped in a tiny Apollo module, and one of them has murder on the mind . . .

From internationally bestselling astronaut Chris Hadfield comes an exceptional Cold War thriller from the dark heart of the Space Race. As Russian and American crews sprint for a secret bounty hidden away on the Moon's surface, old rivalries blossom and the political stakes are stretched to breaking point back on Earth. Houston flight controller Kazimieras 'Kaz' Zemeckis must do all he can to keep the NASA crew together, while staying one step ahead of his Soviet rivals. But not everyone on board Apollo 18 is quite who they appear to be.

Full of the fascinating technical detail that fans of *The Martian* loved, and reminiscent of the thrilling claustrophobia, twists and tension of *The Hunt for Red October*, *The Apollo Murders* puts you right there in the moment, a quarter of a million miles from home - a quarter of a million miles from help. Experience the fierce G-forces of launch, the frozen loneliness of Space and the fear of holding on to the outside of a spacecraft orbiting the Earth at 17,000 miles per hour, as told by a former Commander of the International Space Station who has done all of those things in real life.

Strap in and count down for the ride of a lifetime.

About the Author:

Chris Hadfield is one of the most seasoned and accomplished astronauts in the world. The top graduate of the U.S. Air Force test pilot school in 1988 and U.S. Navy test pilot of the year in 1991, Colonel Hadfield was CAPCOM for 25 shuttle missions and NASA's Director of Operations in Russia. Hadfield served as Commander of the International Space Station where, while conducting a record-setting number of scientific experiments and overseeing an emergency spacewalk, he gained worldwide acclaim for his breathtaking photographs and educational videos about life in space. He helped create and judge the BBC TV series *Astronauts: Do You Have What It Takes?*, and has a MasterClass on exploration. Chris Hadfield's books *An Astronaut's Guide to Life on Earth*, *You Are Here* and *The Darkest Dark* have been bestsellers all around the world.

DESTROY ME

KAREN COLE



Quercus

March 2021

Editor: Florence Hare

Length: 336pp

An addictive psychological thriller from a kindle bestseller. For fans of Karin Slaughter and Erin Kelly.

SOME SECRETS ARE BEST LEFT BURIED . . .

Cat panics when she sees a photofit of a murder suspect flash up on the news. It looks exactly like her, and to make matters worse, the victim is her childhood best friend, Charlie.

The following day, the police arrive at her doorstep to question her. She hadn't seen or spoken to Charlie in years, but could the secrets of their past finally be coming back to haunt her?

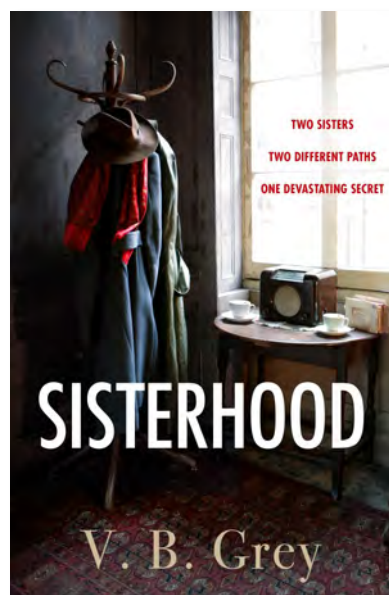
Desperate to find out who gave the police her description and to protect her five-year-old son, Cat investigates. She knows she is innocent and will stop at nothing to prove it. But some secrets are best left buried . . .

About the Author:

Karen Cole grew up in the Cotswolds and got a degree in psychology at Newcastle University. She spent several years teaching English around the world before settling in Cyprus with her husband and two sons, where she works at a British army base as a primary school teacher. She recently completed the Curtis Brown writing course where she found her love of writing psychological thrillers.

SISTERHOOD

V.B. GREY



Quercus

August 2021

Editor: Jane Wood

Length: 368pp

Identical twin sisters Freya and Shona take very different paths, leading to long-buried family secrets that reverberate through the generations in this thrilling novel of psychological suspense by the author of *Tell Me How It Ends*. There are some choices you can't come back from.

It is 1944 in war-battered London. Freya and Shona are identical twins, close despite their different characters. Freya is a newly qualified doctor treating the injured in an East End hospital, while Shona has been recruited by the SOE. The sisters are so physically alike that they can fool people into thinking that one is the other. It's a game they've played since childhood. But when Shona persuades her twin to swap roles to meet her Polish lover, he is angered at being tricked.

Then Shona proposes a far more dangerous swapping of roles. At first Freya refuses but finally she agrees, with consequences that threaten not only the happiness but the lives of both sisters.

Forty-five years later in November 1989 Freya, now aged 69, is watching television with her daughter Kirsty. Freya is gripped as she witnesses crowds of Berliners attempting to knock down their hated Wall. This sight stirs long buried memories of her own and her sister's war, especially the tragedy of the Warsaw Uprising - memories that she has never shared with anyone. Even if she wanted to reveal them now, she can't. She's suffering from a brain tumour and is unable to speak although her reason is unimpaired. And this is what she's thinking: if they succeed in knocking down the Wall, what secrets will come tumbling through? If her own were revealed, it would be devastating for all those close to her, especially her daughter.

About the Author:

V. B. Grey is a television screenwriter, she has also written non-fiction and been a magazine editor and freelance journalist. Her previous novels, written under the name Isabelle Grey, include two psychological thrillers, *The Bad Mother* and *Out Of Sight* as well as four books in the DI Grace Fisher series, *Good Girls Don't Die*, *Shot Through the Heart*, *The Special Girls* and *Wrong Way Home*. Her first novel written under the name V. B. Grey, *Tell Me How It Ends*, was published to great acclaim. She grew up in Manchester and now lives in north London.

THE LESSON

LISA BRADLEY



Quercus

July 2021

Editor: Florence Hare

Length: 352pp

A gripping campus-set psychological thriller with a draw-dropping ending. Perfect for fans of Erin Kelly, C. L. Tudor and Shari Lapena.

SOMEONE'S GOT TO MAKE HIM PAY.

Evie has just started her second year at University. She is young, beautiful and popular. She should be having the time of her life, except she has something to hide - a one-night-stand with her English Professor, Simon.

Not wanting any of his other students to be used in the same way, Evie reports their relationship to University HR. But hours later, Village Vixen, the student gossip blogger, is baying for blood. She's found out about the accusation and is firmly on Simon's side.

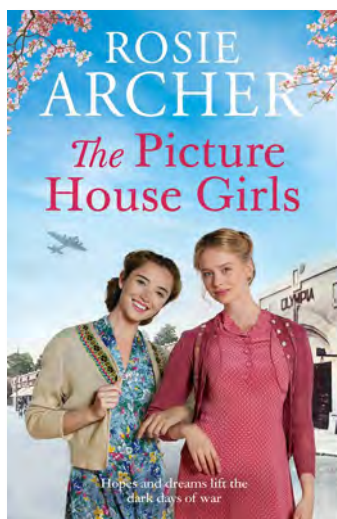
But how could Village Vixen possibly have known? Evie can't help but feel like she's being watched. As paranoia and fear set in, the one thing Evie knows for sure is someone has to teach Simon a lesson . . .

About the Author:

Lisa Bradley is a former journalist and now Director of Learning and Teaching for Journalism at Sheffield University. *Paper Dolls* was her first novel.

THE PICTURE HOUSE GIRLS

ROSIE ARCHER



Quercus

February 2021

Editor: Jane Wood

Length: 352pp

In 1940s Hampshire the war is settling into its stride bringing dark days for many.

Connie Baxter has just moved in with her Aunt Gertie after the death of her mother. Gertie works as a cleaner at the Criterion Picture House in Gosport and she helps Connie to get a job there as an usherette. For Connie, it's the perfect place to work because she adores the movies with their glamorous, romantic stars.

The only fly in the ointment is the Criterion's creepy manager with his wandering hands. But soon Connie is firm friends with Queenie, who sells ice creams and soon tells her how to warn him off.

Charming Tommo Smith is a 'taxi-dancer'. For a fee he steers ladies of a certain age around the dance floor - and sometimes more besides which pays for his smart clothes. Connie's friend Queenie says he's a chancer, but his gorgeous blue eyes tell Connie something different. When suddenly he disappears, Connie accepts that Queenie may be right - he was too good to be true.

As the war rages on and Connie struggles with the harsh realities of life and the turbulence of romance, she comes to realize that life isn't always like it is in the pictures.

I'LL BE SEEING YOU

It is 1943 on England's war-weary south coast where the conflict seems never-ending. After the heartache of the previous year, Connie Baxter now appears to have everything a girl could want. There is Ace, a man who loves her. She enjoys an enviable lifestyle despite the deprivations of war. She has friends and a job she adores as an usherette at the Criterion cinema. But appearances can be deceptive and Connie is struggling in more ways than one.

Then, to compound Connie's problem, her nemesis, Cousin Marlene, returns home. Secrets come to light, revealing jealousies that could shatter Connie's world once more, and Connie realizes that Ace isn't the man she thought he was.

In the darkest days of war, the glamour of movies and their stars can lift the bleakest of moods, while friends make the good times better and the bad times bearable.



Quercus

August 2021

Editor: Jane Wood

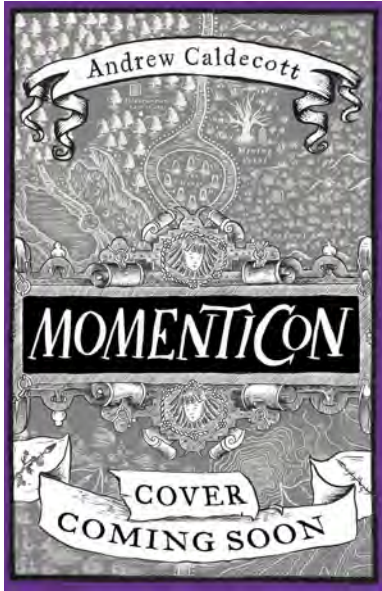
Length: 352pp

About the Author:

Rosie Archer was born in Gosport, Hampshire, where she still lives. She has had a variety of jobs including waitress, fruit picker, barmaid, shop assistant and market trader selling second-hand books. Rosie is the author of several Second World War sagas set on the south coast of England, as well as a series of gangster sagas under the name June Hampson.

MOMENTICON

ANDREW CALDECOTT



Jo Fletcher Books

January 2022

Editor: Jo Fletcher

Length: 480pp

Markets Sold in Previous Titles:

Czech Republic (Host)

Poland (Zysk)

Russia (Hemiro)

Hugely compelling, readable, dark, entertaining fun from a master storyteller at the height of his powers.

The world has become a dangerous place to live. Despite everything the environmentalists could do – especially Lord Vane, who dedicated his company Tempestas to warning the world of what would happen if mankind did not mend their ways – the atmosphere turned toxic, destroying almost all life – plants, animals, even humans.

The few survivors can be found living in great bubbles protected from the atmosphere by chitin shields, while the last two great companies, Lord Vane's Tempestas and Lord's Sine's Genrich, are locked in an uneasy alliance for the betterment of mankind.

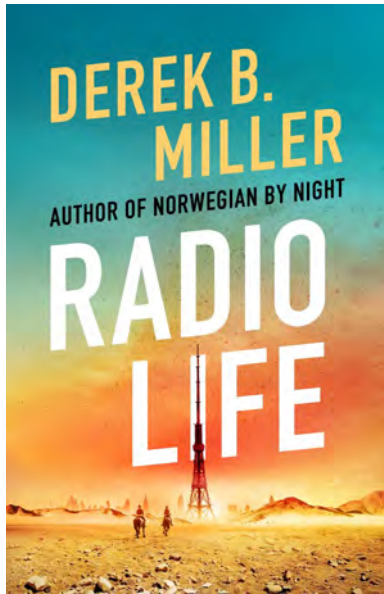
Fogg has been the sole curator of the last museum on earth for three years and in all that time he hasn't seen another living soul. But he's not quite as alone as he thinks, and his quiet, lonely – *safe* – life is about to change completely. Little does he know, but he's about to be caught up in a power grab which threatens every remaining living thing . . .

About the Author:

Andrew Caldecott is a QC specialising in media law; he has represented a wide variety of clients, from the BBC and the *Guardian* to super-model Naomi Campbell. An occasional playwright, he turned his hand to fiction when, informed by his love of history, which he studied at New College, Oxford, he was seized by the notion of a city-state hiding a cataclysmic secret. *Wyntertide* continues the story started in *Rotherweird*.

RADIO LIFE

DEREK B. MILLER



Jo Fletcher Books

January 2021

Editor: Jo Fletcher

Length: 496pp

A gripping adventure and a riveting political thriller: The Commonwealth, a post-apocalyptic civilisation on the rise, is locked in a clash of ideas with the Keepers, a fight which threatens to destroy the world . . . again.

When Lilly was first Chief Engineer at The Commonwealth, nearly fifty years ago, the Central Archive wasn't yet the greatest repository of knowledge in the known world, protected by scribes copying every piece of found material - books, maps, even scraps of paper - and disseminating them by Archive Runners to hidden off-site locations for safe keeping. Back then, there was no Order of Silence to create and maintain secret routes deep into the sand-covered towers of the Gone World or into the northern forests beyond Sea Glass Lake. Back then, the world was still quiet, because Lilly hadn't yet found the Harrington Box.

But times change. Recently, the Keepers have started gathering to the east of Yellow Ridge - thousands upon thousands of them - and every one of them determined to burn the Central Archives to the ground, no matter the cost, possessed by an irrational fear that bringing back the ancient knowledge will destroy the world all over again. To prevent that, they will do anything.

Fourteen days ago the Keepers chased sixteen-year-old Archive Runner Elimisha into a forbidden Gone World Tower and brought the entire thing down on her. Instead of being killed, though, she slipped into an ancient unmapped bomb shelter where she has discovered a cache of food and fresh water, a two-way radio like the one Lilly's been working on for years . . . and something else. Something that calls itself 'the internet' . . .

About the Author:

Before becoming a full-time novelist, Derek Miller worked all over the world for a variety of organisations, including the United Nations. His first novel, *Norwegian by Night*, won the CWA John Creasey Dagger and was an Economist best novel of the year; subsequent crime novels *The Girl in Green* and *American by Day* were both shortlisted for the CWA Gold Dagger. He lives in Oslo, Norway, with his wife and children.

PLAY OF SHADOWS

SEBASTIEN DE CASTELL



Jo Fletcher Books

September 2021

Editor: Jo Fletcher

Length: 528pp

Swordplay, magic, intrigue and friendships stronger than iron: the first volume in the new swashbuckling fantasy series by the bestselling author of *The Greatcoats*.

Damelas Shademantaigne picked a poor night to flee a judicial duel.

He has precious little hope of escaping the wrath of the Vixen, the most feared duellist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides a temporary respite from his troubles - until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out a dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer.

With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actors who'd just as soon see him dead, this failed grandson of two Greatcoats must somehow find within himself the courage to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids come for his head.

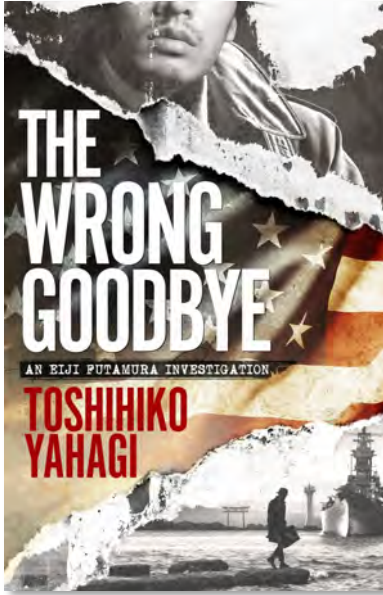
Oh, and there's still that matter of the Vixen waiting to duel him . . .

About the Author:

Sebastien de Castell had just finished a degree in archaeology when he started work on his first dig. Four hours later he realised how much he hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. After a year in the Netherlands, he has recently returned to Vancouver, Canada, where he lives with his wife and two belligerent cats. *Traitor's Blade*, his award-winning debut novel, the first in his bestselling series *The Greatcoats*, is followed by *Knight's Shadow*, *Saint's Blood* and *Tyrant's Throne*. He is also writing a YA series, starting with *Spellslinger*.

THE WRONG GOODBYE

TOSHIHIKO YAHAGI



MacLehose Press

June 2021

Editor: Paul Engles

Length: 384pp

A classic slice of Japanese hard-boiled noir paying homage to the master of the genre: Raymond Chandler

The Wrong Goodbye pits homicide detective Eiji Futamura against a shady Chinese business empire and U.S. military intelligence in the docklands of recession Japan.

After the frozen corpse of immigrant barman Tran Binh Long washes up in midsummer near Yokosuka U.S. Navy Base, Futamura meets a strange customer from Tran's bar. Vietnam vet pilot Billy Lou Bonney talks Futamura into hauling three suitcases of "goods" to Yokota US Air Base late at night and flies off leaving a dead woman behind.

Thereby implicated in a murder suspect's escape and relieved from active duty, Futamura takes on hack work for the beautiful concert violinist Aileen Hsu, a "boat people" orphan whose Japanese adoption mother has mysteriously gone missing. And now a phone call from a bestselling yakuza author, a one-time black marketeer in Saigon, hints at inside information on "former Vietcong mole" Tran and his "old sidekick" Billy Lou, both of whom crossed a triad tycoon who is buying up huge tracts of Mekong Delta marshland for a massive development scheme.

As the loose strands flashback to Vietnam, the string of official lies and mysterious allegiances build into a dark picture of the U.S.-Japan postwar alliance.

Translated from the Japanese by Alfred Birnbaum

About the Author:

Manga artist-turned-novelist Toshihiko Yahagi is Japan's premier writer of intellectual noir and political satire, *The Wrong Goodbye*, featuring Detective Futamura, is his first work to be translated into English.

THE STONING

PETER PAPATHANASIOU



MacLehose Press

October 2021

Editor: Katharina Bielenberg

Length: 304pp

A pacey, twisting noir debut - the investigation into the brutal death of a woman in a small Outback town.

The stoning of a woman rocks a small Australian outback town, with suspicions falling both on the inmates of a nearby detention centre and the local Aboriginal community.

The local schoolteacher is found stoned to death in Cobb, a small town in outback Australia. On the town's northern outskirts, the large new immigration detention centre is viewed by the locals with suspicion. Tensions are high, between whites and Aboriginals, between immigrants at the refugee detention centre and the townies.

Still mourning the recent death of his father, Detective Sergeant Giorgios "George" Manolis returns to his childhood hometown to investigate. He soon realises the town where he grew up has changed. Cobb once thrived, but is now poor and derelict. As Manolis negotiates the simmering anger of a community destroyed by alcohol and drugs, the ghosts of his past flicker to life.

Vivid, pacey and brilliantly plotted, the first in a new series of Outback Noir.

About the Author:

Peter Papathanasiou was born in northern Greece and adopted as a baby to an Australian family. His writing has been published internationally by *The New York Times*, *Guardian*, *Sydney Morning Herald*, *The Age*, *The Canberra Times*, *Daily Telegraph*, *The ABC*, *SBS*, *Huffington Post*. He also holds an MA in Creative Writing from City University, London, and a PhD in Biomedical Sciences from the Australian National University. His first book, a memoir, *Son of Mine* was published in 2019 by Salt.

OCEAN

POLLY CLARK



riverrun

March 2022

Editor: Jon Riley

Length: 320pp

Markets Sold in Previous Titles:

Bulgaria (List 2016)

Germany (Julia Eisele Verlags)

Italy (Edizioni di Atlantide)

Spain (Sureda57 Libros)

***Ocean* is a vast and brilliant novel of a family trauma, a failing marriage and an epic journey to recover all that has been lost.**

Caught in a fire on the London underground, Helen is pregnant and bewildered, until a stranger leads her out to safety. In the aftermath she becomes obsessed by the need to find the mysterious man who vanished after saving her life.

Unable to bear his wife's mental disintegration, Helen's husband, Frank, convinces her that a return to happiness lies with his plan for radical escape. They will sell up and sail the Atlantic with their young son Saul, and foster child Sindi. But this will be no ordinary voyage: the boat Frank finds for the journey is the Innisfree, the vessel where Helen and Frank met and fell in love as young free spirits years before.

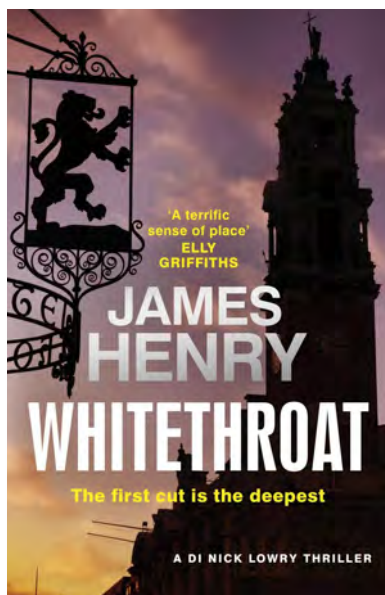
Confined in the mysteriously evocative Innisfree, their obsessions take hold and in the struggle to survive at sea, the bonds of trust between husband and wife, parent and child and skipper and crew are tested to the extreme.

About the Author:

Polly Clark was born in Toronto and divides her time between Helensburgh on Scotland's west coast and a houseboat in London. Her poetry collections have between them won the Eric Gregory Award and been shortlisted for the TS Eliot Prize and the Michael Marks Awards. Her first novel *Larchfield* won the MsLexia Novel Prize and was published in 2017 to critical acclaim. She has worked as a zookeeper at Edinburgh Zoo, where her fascination with Siberian tigers began and led to her second novel *Tiger* for which she undertook a research trip to the remote Russian taiga, where, in the depths of the Siberian winter, at temperatures of -35C, she learned how to track wild tigers.

WHITETHROAT

JAMES HENRY



riverrun

July 2021

Editor: Jon Riley

Length: 448pp

The third book in the *DI Nicholas Lowry* series, for fans of Peter James and Stuart Macbride.

It's November 1983 in Essex and there are reasons to be cheerful. Uptown Girl is sitting pretty at the top of the charts, Risky Business is raking it in at the box office, and there are now four channels on the telly. However, social tensions are beginning to bubble beneath the surface: Mrs Thatcher has embarked on her second controversial term, and the situation in Northern Ireland is ever-escalating.

Yet in the garrison town of Colchester, it's another deadly standoff that is hogging the headlines. The body of a nineteen-year-old Lance Corporal has been discovered on the local High Street, the result of what appears to be a bizarre, chivalrous duel. It seems he was the victim of a doomed army love triangle. As such, the military police are wishing to keep the matter confined within military ranks.

This is all just fine, as far as Colchester CID is concerned. They have enough on their plate as is: with DI Nick Lowry in a tailspin following the breakdown of his marriage, WPC Jane Gabriel exasperated by the male-favoured system, Detective Daniel Kenton relying on substance abuse to quieten his demons from his last case; and their boss, DCS Sparks, shortly to become a first-time father at 55.

However, it is not long before the blood from the duel runs into civilian police affairs, and the trail presents CID with a local rogues' gallery. A savvy entrepreneur. A wayward skinhead. A member of the landed gentry. And a shadowy Mauritian travel agent with a chilling reputation. Soon, they will discover, a real estate deal, a racist, and the town's Robin Hood pub hold the key to the killing...

About the Author:

James Henry is the pen name for James Gurbutt, who has written four prequels to R D Wingfield's popular Frost series. He works in publishing, and lives in Essex.

THIS EDEN

ED O'LOUGHLIN



riverrun

June 2021

Editor: Jon Riley

Length: 400pp

This Eden is a smart modern-day adventure reminiscent of both the cyber noir novels of William Gibson and the golden age of espionage fiction.

Ever felt like you were living in a dystopian tech thriller? That's because you are . . . Michael is out of his depth. The closest he ever came to working in tech was when he rode a delivery bike for a food app in Vancouver. Yet when his coder girlfriend dies, he is inexplicably headhunted by sinister tech mogul Campbell Fess, who transplants him to Silicon Valley. There, a reluctant female spy named Aoife lures him into the hands of Towse, an enigmatic war-gamer, who tricks them both into joining his quest to save the world, and reality itself, from the deadliest weapon ever invented.

Hunted by government agents and corporate goons, manipulated at every turn by the philosophising Towse, Aoife and Michael find themselves in an intercontinental chase which will take them from California to New York, from the forests of Uganda to Jerusalem, Gaza, Alexandria and Paris, and to a final showdown with the truth in Aoife's native Ireland.

Fast-moving, exhilarating and tense, *This Eden* is both a classic spy novel and speculative fiction for the here and the now. O'Loughlin adapts the propulsive thriller form to create a sharp yet passionate account of a world under mortal threat from cyber-warfare, feral money, runaway technology, and a cynical onslaught on truth itself.

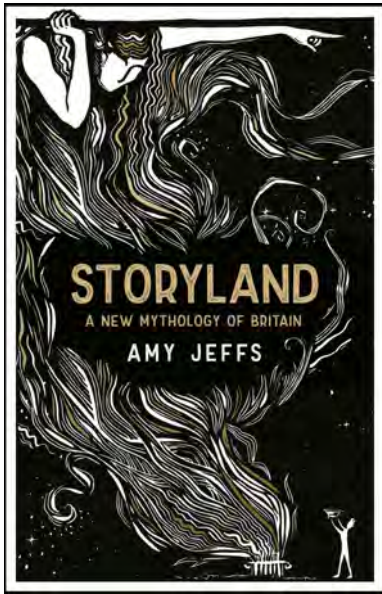
However, it is not long before the blood from the duel runs into civilian police affairs, and the trail presents CID with a local rogues' gallery. A savvy entrepreneur. A wayward skinhead. A member of the landed gentry. And a shadowy Mauritian travel agent with a chilling reputation. Soon, they will discover, a real estate deal, a racist, and the town's Robin Hood pub hold the key to the killing . . .

About the Author:

Ed O'Loughlin grew up in Kildare town, Ireland, where he moved from his native Toronto, Canada, aged six. His first novel, *Not Untrue & Not Unkind* was longlisted for the Man Booker Prize 2009 and shortlisted for the Kerry Group Irish Fiction Award. His second novel, *Toploader*, a darkly comic vision of the "war against terror", was published by Quercus in 2011. His third novel, *Minds of Winter*, was published in August 2016. He lives in Dublin with his wife and two children.

STORYLAND: A New Mythology of Britain

AMY JEFFS



riverrun

September 2021

Editor: Jon Riley

Length: 400pp

A vivid and beautifully illustrated mythology of the British Isles - reframing ancient stories that deal with human themes of extinction, connection to landscape, parenthood, defiance, love and loss.

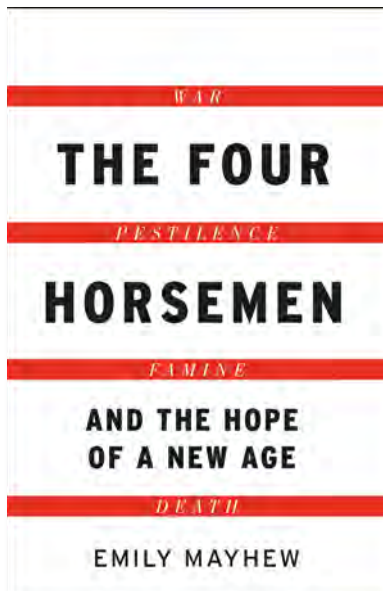
Soaked in mist and old magic, *Storyland* tells a history of Britain and the politics of its people through medieval eyes. Grounded in research, related as fiction, it begins before the Great Flood, with a troop of African giants quarrying stones. Later, the first migrants enter the Atlantic, calling themselves the Scoti and Britons, followed by the English and the Normans, crossing the North Sea. *Storyland* is ancient Britain as you have never seen it before, mediated by the modern aesthetic of its linocut illustrations. It is filled with places we know today and characters half-remembered: Lear in Leicester, Merlin in Stonehenge, Grim in Grimsby, St Columba on the River Ness. *Storyland* is a tale of legend, landscape and the yearning to belong.

About the Author:

Amy Jeffs is a Somerset-based art historian and printmaker with expertise in medieval art and literature. In 2020, she gained a PhD in Art History from Corpus Christi College, Cambridge, having worked at the British Library, and studied for earlier degrees at the Courtauld Institute of Art and Cambridge. *Storyland* is her first book.

THE FOUR HORSEMEN and the Hope of a New Age

EMILY MAYHEW



riverrun

May 2021

Editor: Jon Riley

Length: 320pp

A meticulously researched book exploring the modern ways in which war, famine, pestilence and death affect the world, and the hopeful alliance of NGOs, scientists and academics to combat them.

The Four Horsemen - War, Pestilence, Famine and Death - first appeared in the Book of Revelations a thousand years ago, but they continue to track us in our own time. This original and inspiring study by celebrated historian Emily Mayhew traces the advances in science, technology and humanitarianism that are enabling us to take them on, one by one.

It begins in Mosul, our oldest surviving city, and the extraordinary coalition created in a matter of days to save its people from the worst horrors of the liberation battle against ISIS. As the city and the humanitarian operation that helped it to survive are restructured for a new age, Mayhew shows other people whose work gives us hope for the future, from the search to find new ways to discover and use antimicrobial medicines and the innovations in preventing the spread of deadly viruses; the laboratory work being taken to protect crops from disease and reduce famine, and why the potato, not the banana is the future; to the unique courage and resolution of those dedicated to securing the rights of the dead and their families.

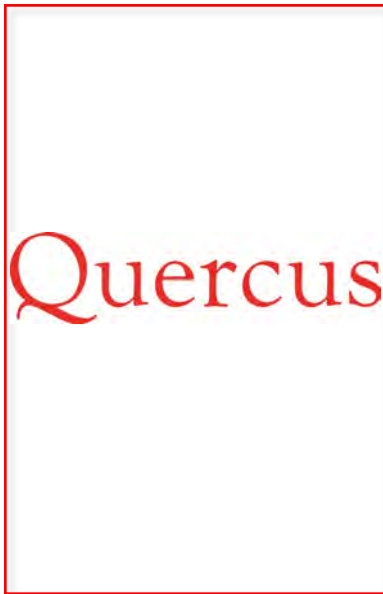
Standing in the way of the Horsemen is what Emily Mayhew calls, 'the most extraordinary alliance ever to come together in defence of our humanity.' These are the doctors, scientists, statisticians, engineers, peace negotiators, pharmacists, historians, forensic scientists, vaccinators and volunteers who are creating solutions to life and death problems which threaten us all. They are the new heroes of our age and this book is about them.

About the Author:

Dr Emily Mayhew is historian in residence in the Department of Bioengineering at Imperial College London. She is the author of the Wounded trilogy: *A Heavy Reckoning*, *The Reconstruction of Warriors*, and *Wounded: from Battlefield to Blighty* which was shortlisted for the Wellcome Prize in 2014. She is Imperial College Internal Lead on the Paediatric Blast Injury Partnership, and co-edited *The Paediatric Blast Injury Field Manual*.

DARE TO BE DIFFERENT

BEN BROOKS



Quercus

March 2022

Editor: Katy Follain

Length: 208pp

Markets Sold:

US (Running Press)

A new book that will inspire children, by the global bestselling author of *Stories for Boys Who Dare to be Different*.

The words in *Dare to be Different* have great power.

Ben Brooks has brought together 100 people who have all in some way or another used words to do wonderful things. Some may have changed a single life, while others have changed the course of history for almost everyone on earth. But whether their effects were big or small, these individuals' speeches, letters, poems, songs, stories, and advice prove one thing: words can make the world a better place. And they can make you feel better about yourself too.

This extraordinary compendium includes personal letters that were written for just one reader to help guide them through life's journey; sometimes they were intended for millions of people to hear about grand declarations of war, peace or new discoveries. Most of the time, though, they are words of wisdom that children will love to hear, about kindness, bullying, or whether it's OK to sometimes eat chocolate for breakfast.

From Aesop's fables about what's right and what's wrong to Selena Gomez's speech about bullying; and from F. Scott Fitzgerald's letters of encouragement to his daughter, Scottie, to Bambi, the mysterious graffiti artist who sprays words of truth on walls, there is something to be learned from every quote in this inspiring and illuminating book.

Children will be enthused and comforted by the wonderful true stories Brooks has brought from across history and from around the world. Each one is exquisitely illustrated by Quinton Winter, who made the *Stories for Boys* series so visually exciting.

About the Author:

Ben Brooks was born in 1992 and lives in Bulgaria. He is the author of several books, including *Grow Up*, *Lolito*, which won the Somerset Maugham Award in 2015, and the runaway international bestseller *Stories for Boys Who Dare to be Different*.

THE WAY OF NAGOMI

KEN MOGI



Quercus

April 2022

Editor: Katy Follain

Length: 240pp

Markets Sold:

Germany (DuMont)

Italy (Giulio Einaudi Editore)

Romania (Litera)

Russia (Azbooka Atticus)

Ukraine (Machaon-Ukraine)

US (The Experiment)

The Japanese ideology that gives you the powers to embrace everything life throws at you in order to live at peace and harmoniously - as explained by the global bestselling author who brought you *ikigai*.

Nagomi represents a state of being where both 'bad' and 'good' things live in harmonious and beneficial co-existence. Every life will have joys and sorrows, opportunities and misfortunes. Understanding and accepting this is important, but *nagomi* takes it one step further by showing you how to balance all of these experiences, both positive and negative. A popular and common concept in Japan, to achieve *nagomi* is to have peace of mind, emotional balance, wellbeing and calmness.

There is no translation for the word *nagomi* in the English language, and yet it should be in everyone's vocabulary. It is an incredibly empowering approach to life. Every emotion and experience you might have in your time on this earth is included, minimized, coped with and accepted. The goal is not happiness on its own but balancing these elements that will help you achieve a sense of harmony.

This philosophy can be found at the very heart of Japanese culture, from the way they prepare their food (mixing sweet, salt, sour, bitter and umami) to the way they celebrate the preciousness and ephemerality of life during the cherry blossom season.

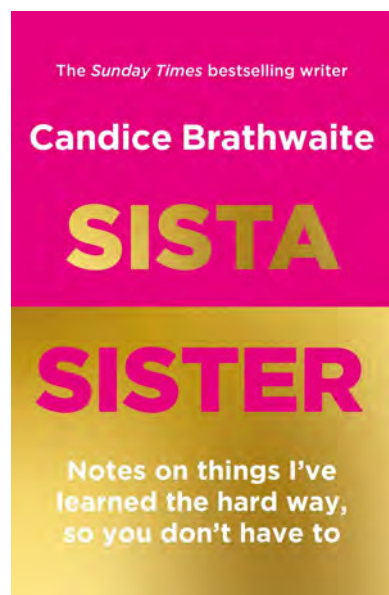
Bestselling and internationally celebrated author Ken Mogi delves into Japan's history, into its traditions, its society and also into neuroscience to adapt the concept of *nagomi* for a Western audience. He shows us how we can create short and long-term *nagomi* for ourselves through simple hacks from thought processes to exercises and activities.

About the Author:

Ken Mogi is a neuroscientist, writer and broadcaster based in Tokyo. He has published more than 30 papers on cognitive and neurosciences, and over 100 books in Japan covering popular science, essay, criticism and self-help. His books have sold close to 1 million copies. He is the author of the global bestseller *The Little Book of Ikigai*.

SISTA SISTER

CANDICE BRATHWAITE



Quercus

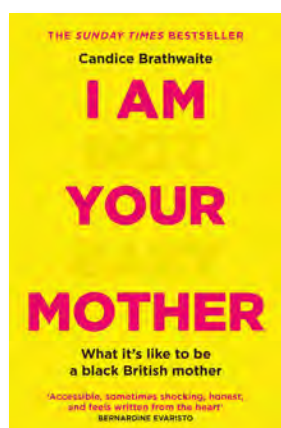
July 2021

Editor: Katy Follain

Length: 272pp

Also Available:

I Am Not Your Baby Mother



The new book by the *Sunday Times* bestselling sensation who burst on our scenes in 2020.

Candice Brathwaite's much-anticipated second book about all the things she wishes she'd been told when she was young and needed guidance.

I Am Not Your Baby Mother was a landmark publication in 2020. A thought-provoking, urgent and inspirational guide to life as a Black British mum, it was an important call-to-arms allowing mothers to take control and scrap the parenting rulebook to do it their own way. It was a Sunday Times top five bestseller.

Sista Sister is a compilation of essays about all the things Candice wishes someone had talked to her about when she was a young Black girl growing up in London. From family and money to Black hair and fashion, as well as sex and friendships between people of different races, this will be a fascinating read that will have another profound impact on conversations about Black Lives Matter.

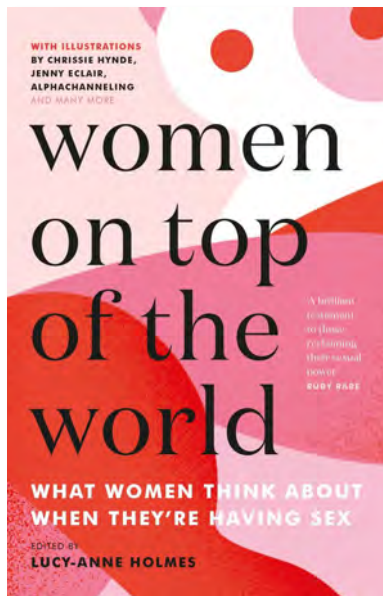
Written in Candice's trademark straight-talking, warm and funny style, it will delight her fans, old and new.

About the Author:

Candice Brathwaite is the hugely popular influencer and founder of Make Motherhood Diverse - an online initiative that aims to encourage a more accurately representative and diverse depiction of motherhood in the media. She has worked with brands such as Pampers, Ella's Kitchen and Specsavers, and has appeared on countless panels to discuss modern motherhood. Her writing has appeared in *Stylist*, the *Metro* and the *Huffington Post*.

WOMEN ON TOP OF THE WORLD

LUCY-ANNE HOLMES



51 true revelations by women from all over the world about what they really think about when they're having sex.

'This is a book that really should be pressed into the hands of a generation of young men who have learnt everything they wanted to know about sex but were afraid to ask from porn . . . Holmes has done an admirable job' *The Sunday Times*

Women on Top of the World is a collection of 51 first person testimonies by 51 women from around the globe, from all ages and from all walks of life. Searingly honest, they reveal their innermost thoughts and feelings during sex to writer Lucy-Anne Holmes. The result is an incredible compendium of true disclosures that are funny and sad, shocking and tender.

Every experience is different, unique and fascinating. From 19-year-old Melodie in the UK to 32 year-old Wambui from Kenya and 74-year-old Lucy in New Zealand, we as readers are led down as many paths as there are ways to have sex. There are heterosexual women, gay women, bisexual women, queer women, monogamous women, polyamorous women, those who identify as non-binary and transgender women. There is beautiful sex, bored sex, auto-sexuality, crazy sex, tantric sex, sad sex and sex that is experienced as colours and melted toffee.

A range of hugely talented, cutting-edge artists from all over the world - both male and female - have given their visual interpretations with rich and remarkable illustrations that convey the range of emotions contained within these intimate revelations.

The result is a stunning, transportive book that will help quench the obvious thirst for narratives for women by women about their journeys of sexual self-discovery.

About the Author:

Lucy-Anne Holmes is a writer, actress and campaigner living in Sussex. She is the author of three previous novels which were published in ten countries, and of *Don't Hold My Head Down*, her funny and eye-opening personal sexual odyssey. Lucy-Anne was also the founder of the No More Page 3 campaign to convince the owners and editors of The Sun newspaper to cease its Page 3 feature, which showed photos of topless models. The newspaper withdrew this feature as a result of the movement. When she is not working on *Women on Top of the World*, Lucy-Anne is on a training course to become a sacred sexual priestess.

Quercus

February 2021

Editor: Katy Follain

Length: 224pp

Markets Sold:

France (Michel Lafon)

Germany (Heyne)

Spain (Roca Editorial de Libros)

US (Hachette Book Group)

ALONEMENT

FRANCESCA SPECTER



Quercus

March 2021

Editor: Alison MacDonald

Length: 320pp

Markets Sold:

Korea (RHK)

How to be alone and absolutely own it, by founder of the Alonement blog and podcast, Francesca Specter.

'A hugely generous and thoughtful book which reminds us of the distinction between loneliness on the one hand and solitude on the other - and emphasises the dignity and adventure of a life lived on one's own terms' -

Alain De Botton

Being alone has a serious branding issue. We've only ever had negative language to talk about flying solo - but what about when time spent alone is restorative and joyful? What if it's something you crave? What if it's even just an hour you've carved out for yourself in the middle of a hectic week?

Enter: *Alonement*, Francesca Specter's empowering new word to express valuing your own company and dedicating quality time to yourself, whoever you are and whatever your relationship status.

Between shared homes, social plans and smartphone addictions, most of us don't know how to be alone - yet our life-long relationship with ourselves is the most important one we'll ever have. A reformed 'extreme extrovert' who struggled to spend even an hour on her own, Francesca made the resolution in January 2019 to improve her solitude skills. A year later, facing months of lockdown as a household-of-one, she valued those skills more than ever - and began sharing her wisdom with others on how to cherish time alone.

Packed with practical tips, insights from key experts and lessons from guests of the Alonement podcast - including Alain de Botton, Florence Given, Konnie Huq, Vick Hope and Camilla Thurlow - Francesca reveals how we can all thrive alone, whatever our circumstances, and harness the untapped power of some meaningful time with me, myself and I.

About the Author:

Francesca Specter is a London-based journalist and founder of the platform and podcast, *Alonement*. Prior to launching Alonement in 2019, Francesca was the deputy editor of Yahoo! Lifestyle. She has formerly worked as a reporter at the *Daily Express*, and her work has appeared in the *Guardian*, the *Telegraph* and *Grazia*. She holds an M.A. degree in Magazine Journalism from City University, London, and she has been nominated for several awards for her work, including the PPA Digital Rising Star award. *Alonement* is Francesca's first book.

BLACK GIRL FINANCE

SELINA FLAVIUS



Quercus

July 2021

Editor: Alison MacDonald

Length: 176pp

Guide to personal finance by Selina Flavius, the founder of the coaching platform *Black Girl Finance*.

'This accessible and non-preachy guide [...] is the finance guide you'll keep passing around your friends' *Cosmopolitan*

START FINANCIALLY THRIVING WITH *BLACK GIRL FINANCE*

We don't like getting real about money, do we? We think maths, we think spreadsheets, we think boring. But Selina Flavius, founder of *Black Girl Finance*, wants to show that there can be another, better way. A way to start making our hard-earned money work even harder for us.

Selina Flavius created *Black Girl Finance* to address the unique difficulties Black women face due to the gender and ethnicity pay gaps. Since we literally can't afford to wait for change, we need to start changing things up for ourselves. From challenging money mindsets to teaching key skills, such as how to set up an emergency fund and where to start with budgeting, investing and saving, *Black Girl Finance* provides a safe space for a community of unapologetic, ambitious, money-minded women to get real about their finances.

Kick-start your financial journey with *Black Girl Finance* - the first financial guide of its kind. Packed with tips, tricks and tools, as well as statistics, personal stories, goal-setting exercises and straight-talking advice, this will be your go-to helping hand when it comes to making your financial goals a reality.

About the Author:

Selina Flavius is a London-based Senior Account Exec who created and runs the coaching platform Black Girl Finance. A conversation with a colleague about investing and financial goals prompted Selina to research how women of colour fare when it comes to their money and finances - and, after reading the ethnicity pay gap statistics, was determined to help women start thriving financially. After carrying out a mini survey about how best women respond to information about finances and doing a web-design course, she put her thoughts into action and launched her website and Instagram account in April 2019 to create a safe space for women to talk all things money. *Black Girl Finance* is Selina's first book.

CAN FISH COUNT?

BRIAN BUTTERWORTH



Quercus

March 2022

Editor: Richard Milner

Length: 384pp

Markets Sold:

Japan (Kodansha)

US (Basic Books)

A global authority on cognitive neuropsychology provides an anecdotally-rich and revelatory tour of the extraordinary numerical abilities of all manner of species.

Galileo said that the language of the universe is written in mathematics and we cannot read it unless we become familiar with the characters in which it is written. If mathematics is so obviously useful for us, then it's going to be useful for other creatures too. We all live in the same universe after all.

Whether you're a bee counting landmarks to remember where the best flowers are, a fish finding the best shoal, a frog counting croaks to choose the best mate, a lion deciding whether to pounce or wait or a squirrel seeking nuts, it all depends on being able to carry out numerical computations.

Through this wonderful journey Brian Butterworth questions what it means to count. Us Homo Sapiens may think maths is our exclusive domain, but this book shows that every creature shares a deepseated Darwinian ability to understand the intrinsic nature of our world.

About the Author:

Brian Butterworth is emeritus professor of cognitive neuropsychology at the Institute of Cognitive Neuroscience at University College London. He has worked on the foundations of numerical abilities for 30 years, in humans and in fish. He has written one well-received book of popular science, *The Mathematical Brain* (Macmillan, 1999; published as *What Counts: How Every Brain is Hardwired for Math* by The Free Press in the US). On YouTube's 'Numberphile' channel, his video 'Can fish count?' has had 155,000 views and his video 'Dyscalculia' has been seen over half a million times.

BELONGING: The Ancient Code of Togetherness

OWEN EASTWOOD



Quercus

May 2021

Editor: Richard Milner

Length: 352pp

Markets Sold:

Romania (SC Publica)

Whakapapa. You belong here.

Whakapapa is a Maori idea which embodies our universal human need to belong. It represents a powerful spiritual belief - that each of us is part of an unbroken and unbreakable chain of people who share a sacred identity and culture.

Owen Eastwood places this concept at the core of his methods to maximise a team's performance. In this book he reveals, for the first time, the ethos that has made him one of the most in-demand Performance Coaches in the world.

In *Belonging*, Owen weaves together insights from homo sapiens' evolutionary story and ancestral wisdom. He shines a light on where these powerful ideas are applied around our world in high-performing settings encompassing sport, business, the arts and military.

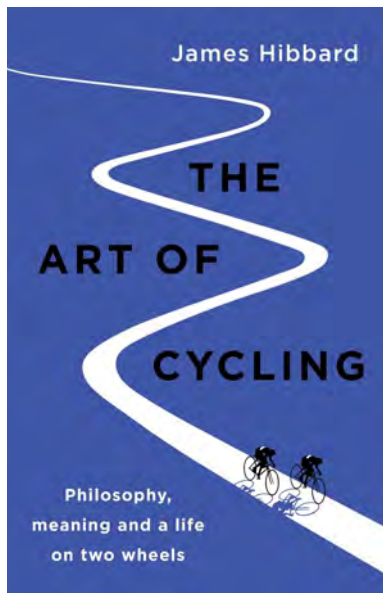
Aspects of Owen's unique approach include: finding your identity story; defining a shared purpose; visioning future success; sharing ownership with others; understanding the 'silent dance' that plays out in groups; setting the conditions to unleash talent; and converting our diversity into a competitive advantage.

About the Author:

Over the past decade, Owen Eastwood has worked with some of the most elite teams and groups in the world, including Gareth Southgate's England Football team, the Command Group of NATO, the South African Cricket Team, corporate leadership teams, elite ballet and the British Olympic team.

THE ART OF CYCLING

JAMES HIBBARD



Quercus

June 2021

Editor: Richard Milner

Length: 320pp

Zen and the Art of Motorcycle Maintenance for cycling

A meditative love letter to the sport of cycling, *The Art of Cycling* traces the journey of a former professional racer regaining his love for the sport and shows how cycling can shed new light on age-old questions of selfhood, meaning, and purpose.

Interweaving cycling, philosophy, and personal narrative, *The Art of Cycling* provides readers with a deep understanding into the highs and lows of being an elite athlete, the limits of approaching any sporting pursuit from a strictly rational perspective, and how the philosophical and often counterintuitive lessons derived from sport can be applied to other areas of life.

Accessible to everyone from the hardened racer to the casual fan, *The Art of Cycling* engages the history of thought through the lens of cycling to undermine much of what is typically thought of as "intellectual", breathing new vitality into life, and countering society's obsession with progress and drive towards the abstract, detached, and virtual.

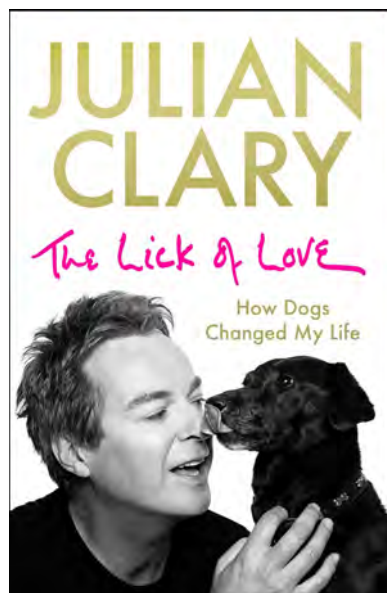
About the Author:

A former UCI professional cyclist and member of the United States National Team, James Hibbard has coached cyclists to national championships and written for cyclingnews.com, the Olympian Magazine and the Huffington Post.

His cycling career included nine medals at the United States National Championships, more than twenty California/ Nevada State Championships, as well as medals at major international competitions as a member of the United States National Team. After retiring from cycling, James worked on his Ph.D in philosophy under the Heidegger scholar and translator at DePaul University in Chicago.

THE LICK OF LOVE

JULIAN CLARY



Quercus

September 2021

Editor: Jane Sturrock

Length: 304pp

Fabulously entertaining memoir by Julian Clary celebrating the love and bond between man and dog.

From Fanny the Wonder Dog to Valerie and Albert and the feisty-but-fun Gigi, these canine characters have played a huge part in Julian Clary's life. Taking on a variety of roles, from Entertainer's Assistant, Guard Dog, Constant Companion and Man's Best Friend, Julian takes us on a journey through his colourful life, with all its highs and lows, but always with a faithful furry character by his side.

The Lick of Love will appeal to Julian Clary fans and dog lovers alike.

About the Author:

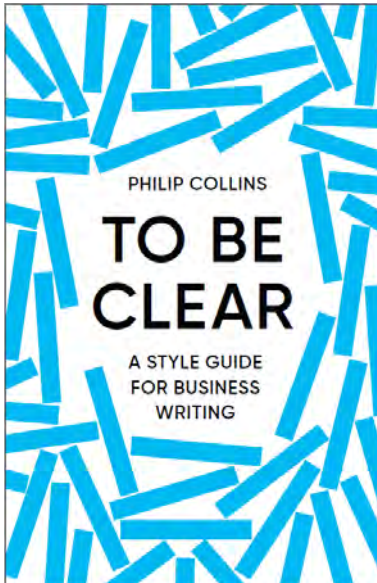
Julian Clary is a comedian, entertainer and writer, who has toured the world with his one-man shows.

He began working on the cabaret circuit in the early 1980s as 'The Joan Collins Fan Club' and then went on to appear in numerous TV shows as well as starring in a number of West End productions and the London Palladium Pantos. As an author, Julian has published several books, including his Sunday Times bestselling memoir *A Young Man's Passage*, three novels and his children's series *The Bolds*.

Julian has recently been presented with the LGBT Out and Proud award and the 2018 Attitude award for comedy. He lives in London with his husband and their two dogs, Albert and Gigi.

TO BE CLEAR

PHILIP COLLINS



Quercus

June 2021

Editor: Richard Milner

Length: 192pp

An indispensable style guide of good and bad usage - an inspiring manual for all companies and communicators to speak or write properly.

The bad reputation many businesses have in our time is intimately connected to the lack of clarity in the language they use. *To Be Clear* is a call to arms, urging businesses to stop using the language of nonsense and start using language that has clarity and meaning. It's a lucid, entertaining and practical guide for anyone who cares about language to help them improve their communications and thus also their business practices.

About the Author:

Philip Collins is the author of five previous books, two novels (*The Men From The Boys* and *Bobby Dazzler*) and three works of non-fiction, *The Art of Speeches and Presentations*, *When They Go Low*, *We Go High* and *Start Again*. He is a Contributing Editor at the *New Statesman* and a Columnist for the *Evening Standard* having been, for thirteen years, a writer on *The Times*. Mr Collins is a former Chief Speechwriter for the Prime Minister Tony Blair. He is also the founder and Writer-in-Chief of a writing company, The Draft Writers.

SPEECHES THAT CHANGED THE WORLD

Updated edition



Quercus

October 2021

Editor: Kerry Enzor

Length: 288pp

Markets Sold:

Denmark (Lindhart)

French (Dunod)

Malaysia (Institut Terjemahan & Buku)

Mongolia (Bolor Sudar)

Serbia (Evro Book)

Turkey (Indigo Kitap-Yayinevinin)

Ukraine (KM Books)

From calls to arms to demands for peace, and from cries of freedom to words of inspiration, this stirring anthology captures the voices of prophets and politicians, rebels and tyrants, soldiers and statesman, placing them in historical context.

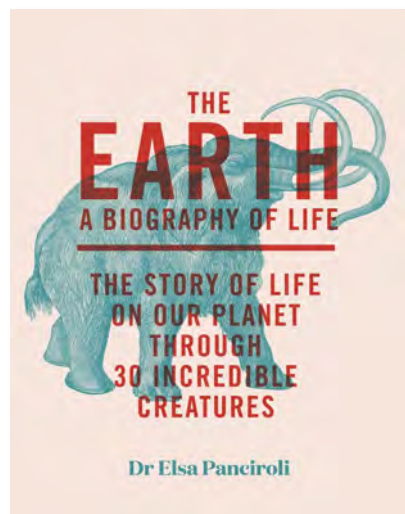
With over a million copies already sold, this completely revised and updated edition includes speeches by those that have truly shaped the modern world: from Greta Thunberg to Donald Trump, and from Nadia Murad to Tarana Burke. A biography of each speaker reveals how they came to stand at the crossroads of history, and each speech is accompanied by an introduction explaining its historical context and how it influenced the momentous events of the day - as well as those that followed.

By turns moving and thought-provoking, this new edition reveals a modern world in which freedom of speech remains a powerful agent of change - and gives unique perspectives on key turning points in history.

Contents include: Nelson Mandela, Barack Obama, Martin Luther King, Jr, Queen Elizabeth I, Oliver Cromwell, George Washington, Napoleon Bonaparte, Abraham Lincoln, Emmeline Pankhurst, Mohandas K. Gandhi, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, George S. Patton, Jr, Malcolm X, Vaclav Havel, Mikhail Gorbachev, Indira Gandhi and Winston Churchill to name a few.

THE EARTH: A Biography of Life

DR ELSA PANCIROLI



Greenfinch

April 2022

Editor: Kerry Enzor

Length: 256pp

A unique perspective on how our living planet has evolved and adapted, from early organisms to life in the current Anthropocene.

It is difficult to conceive of the vast scale of the history of life on Earth, from the very first living organisms that developed in hydrothermal deep-sea vents to the diversity of life today. The evolution of life is a sweeping epic of a tale, with twists and turns, surprising heroes and unlikely survivors. The Earth beautifully distils this complex story into a meaningful scale. In taking a closer look at 50 carefully selected organisms over ten epochs in our planetary history, this book tells the whole story of life on Earth.

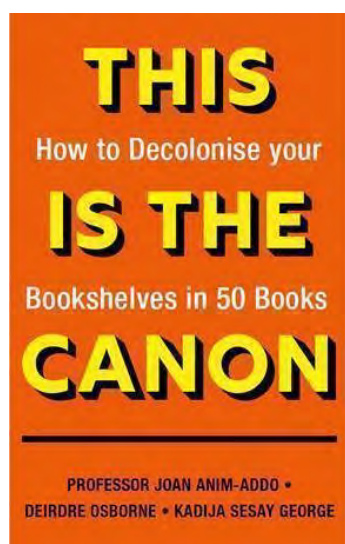
Prepare to be confounded by the ingenuity of evolutionary biologies, humbled by our own brief part in this epic history, and disquieted by our disproportionate impact on the world we call home.

About the Author:

Dr Elsa Panciroli is a Scottish palaeontologist interested in the origins of modern ecosystems. She works on Jurassic fossils from the Isle of Skye, and is especially interested in the origins and evolution of mammals. Based at the University of Oxford, she writes about science and gives regular public talks for all ages. She has spoken at events such as the Edinburgh Science Festival, Popularising Palaeontology, the Inverness Science Festival, and the Hugh Miller's Legacy Conference. Find her on twitter @gsciencelady

THIS IS THE CANON

PROFESSOR JOAN ANIM-ADDO, DR DEIRDRE OSBORNE, AND KADIJA SESAY



Greenfinch
October 2021
Editor: Kerry Enzor
Length: 352pp

A decolonised reading list for anyone who wants to redress the racial bias of their education and to rethink what are considered the 'classics' of literature.

These are the books you should read. *This* is the canon.

Upending our traditionally white-dominated 'to be read' piles, Joan Anim-Addo, Deirdre Osborne and Kadija Sesay push to the fore the voices and cultural perspectives that demand a place on everyone's shelves.

From literary giants such as Toni Morrison, Salman Rushdie and Chinua Achebe to recent Man Booker Prize winners Paul Beatty and Bernardine Evaristo, the novels recommended here are in turn haunting and lyrical; innovative and inspiring; edgy and poignant. They are books that reflect the wide and diverse experiences of people from around the world, of all backgrounds and all races. They are books that represent voices that have for too long been silenced or side-lined.

About the Authors:

Professor Joan Anim-Addo is an academic, poet, playwright and publisher. She is Professor Emerita of Caribbean Literature and Culture at Goldsmiths University, London, and the co-founder of the world-first MA in Black British Literature.

Dr Deirdre Osborne is Reader in English Literature and Drama at Goldsmiths University, London. She is committed to decolonising pedagogies and curriculum design and co-founded the world-first MA in Black British Literature. She is associate editor of *Women's Writing*.

Kadija Sesay MBE is a writer and editor, and the founder of SABLE LitMag and SABLE LitFest. She has edited several anthologies of work by writers of African and Asian descent including co-editing *IC3: The Penguin Book of New Black Writing in Britain*. Kadija's poetry, stories and essays have been published in the UK, USA and Africa.

THE PLANT HUNTER'S ATLAS

AMBRA EDWARDS



Greenfinch

May 2021

Editor: Kerry Enzor

Length: 304pp

Markets sold:

Taiwan (Mook)

A beautifully illustrated compendium of plant discovery and exploration - where horticulture and adventure collide.

The Plant Hunter's Atlas is a lavishly illustrated volume telling some of the most extraordinary tales of horticultural discovery and exploring the characters behind the stories. Taking in the world's inhabited continents and spanning the centuries, the stories range from tales of derring-do in the age of discovery to modern-day botanists working at the cutting-edge of science. The text explores how plant hunters have been inspired by everything from scientific curiosity to economic greed, and their own ingrained sense of adventure.

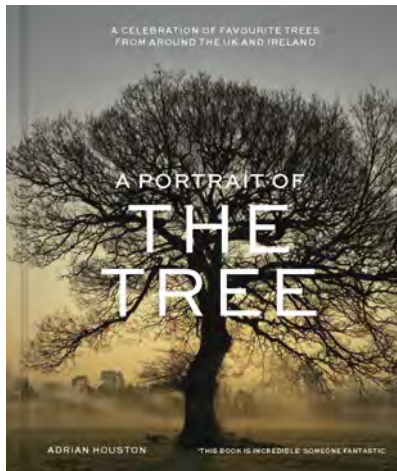
Each entry is illustrated with botanical artwork from the Royal Botanical Gardens, Kew's unrivalled collection of historical illustrations. Among the plant hunters included are: Sir Joseph Banks, Charles Darwin, David Douglas, Reginald Farrer, George Forrest, Robert Fortune, Tadeáš Haenke, Tom Hart Dyke, Alexander von Humboldt, the Lobb brothers, John Sibthorp and Ernest Henry Wilson.

About the Author:

Ambra Edwards is an award-winning writer and garden historian, known for the intellectual rigour underlying her easy, entertaining writing style. Three times named Journalist of the Year by the Garden Media Guild, her work appears regularly in the UK broadsheets and garden magazines. Her best-selling book *Head Gardeners* was voted GMG's Inspirational Garden Book of the Year in 2017. This was followed by *The Story of the English Garden*, published for the National Trust and one of the *Sunday Times*' garden books of the year in 2018. Her latest book, written with Penelope Hobhouse, *The Story of Gardening* traces the evolution of gardening from 3,000BCE to the latest ecological trends in planting.

A PORTRAIT OF THE TREE

ADRIAN HOUSTON



Greenfinch

September 2021

Editor: Philippa Wilkinson

Length: 304pp

***A Portrait of the Tree* is a repository of memories, and a testament to the British landscape. Trees are revealed as religious signifiers, historical landmarks, national emblems.**

Sparked by a simple question: 'What is your favourite tree?', photographer Adrian Houston discovered a wealth of fascinating stories enmeshed with these giants of the natural world - some of miraculous survival, others of sheltering royalty, or witnessing history, or simply of personal grief and renewal. Adrian photographed each nominated tree looking utterly glorious: spotlit by night, bathed in morning sunshine, wreathed in delicate mist or blazing with autumn colour.

From the cedars of Highclere Castle to the plane trees of London, ancient pine woods of the Scottish Highlands to veteran oaks that have stood witness to time; from native stalwarts such as the monumental beech to endangered giant redwoods. This stunning celebration bears witness to the might and majesty of the lungs of the earth - the tree.

Includes: Joanna Lumley, Tony Kirkham, Dr George McGavin, Antony Gormley, Jasper Conran, Alice Temperley, Alan Titchmarsh, Sir Richard Carew Pole, the Reverend Lucy Winkett.

About the Author:

Adrian Houston's passion is conservation. His work has seen him travel to some of the world's most unexplored and inhospitable terrains, with his powerful photographs subsequently gracing everything from advertising campaigns to magazine covers. His work has been exhibited both at The National Gallery and The Royal Academy of Arts. Adrian's exceptional eye for detail has earned him a number of high-profile portrait commissions, among them Luciano Pavarotti, the Dalai Lama and Jim Carey. Recent books include an architectural history of the London Olympic Stadium commissioned by Atkins (the Games' official engineering and design provider) as well as a coffee table publication on behalf of leading interior designers including Anouska Hempel.

When he is not travelling, he is based at his Soho studio in London.

THE SECRET LIVES OF THE ELEMENTS

KATHRYN HARKUP



Greenfinch

October 2021

Editor: Philippa Wilkinson

Length: 224pp

An exploration into the fascinating stories and personalities of 52 of life's essential building blocks.

At the most fundamental level we are all made up of the same component parts, in different ratios and differently organised, but still the same basic ingredients.

Everything we can see, touch, smell and taste can be expressed in terms of 92 naturally occurring elements and a handful of man-made ones. That such a staggering variety of things can be created from a limited number of building blocks is mind blowing and reassuringly simple at the same time.

The elements in the periodic table, like us, are an extended family - some old, some newborn, some shy and reticent, some exuberant or unreliable. Physical and behavioural traits run through the periodic table, but each member is still an individual with their own unique way of being.

This book tells the stories of 52 of those elements: tales of discovery, inspiration and revolution, from the everyday to the extraordinary. This book is a keyhole to the curious lives, histories and personalities of some of the members of the periodic table's family tree.

About the Author:

Dr Kathryn Harkup is a chemist and author. Her first book was the international best-seller, *A is for Arsenic*. She has also written about the science of Frankenstein in *Making the Monster*, and her latest book *Death By Shakespeare* published in early 2020.

THE ZODIAC SERIES

STELLA FONTAINE



Tune into the ancient resonance of your star sign with your very own Zodiac Oracle; simply press the book between your palms and visualise your astrological sign as you ask your question, then open it at any page: your answer will be revealed.

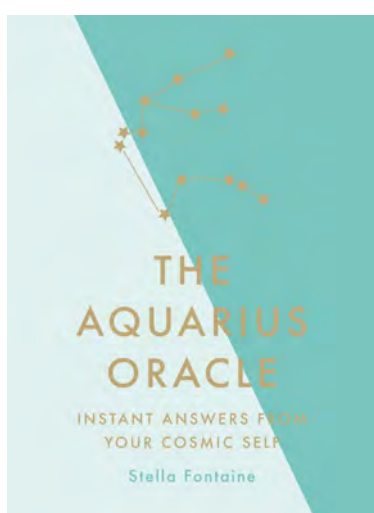
Discover the wisdom of the stars between these pages for instant cosmic guidance on any question.

Career conundrums? Dating dilemmas? Friendship fracas? In our fast-paced, data-flooded lives it can be difficult to know where to turn for the right advice. Now, with your Zodiac Oracle always by your side, you can let the celestial wisdom of the stars guide you through life's twists and turns. No matter how perplexing your predicament, the insight you seek is right at your fingertips. Ask your question and open your Oracle at any page to reveal insightful advice to guide your next move.

Harness the prescience of the stars and tune into the resonance of your sun sign with this wisdom-packed guide that will lead you to greater self-knowledge and deeper understanding.

About the Author:

Stella Fontaine is a detail-oriented Virgo with her Moon in Cancer. She associates strongly with the moods and feelings of others (and she loves to give advice . . .); acting as a stars-wisdom conduit could not come more naturally to her. A writer, editor and yogi, with more than twenty years' experience in the world of books and publishing, her Earth sign makes her prone to introspection while her Moon sign brings a love of understanding and connection.



Greenfinch

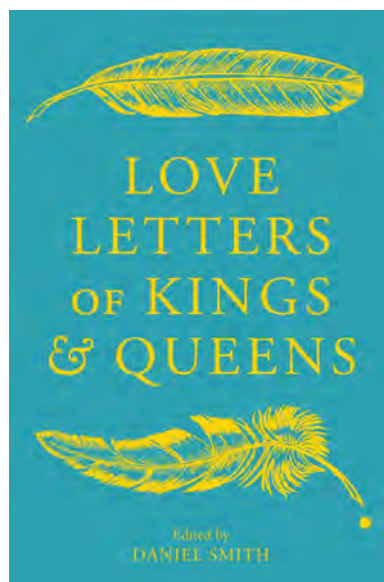
May 2021

Editor: Kerry Enzor

Length: 256pp

LOVE LETTERS OF KINGS AND QUEENS

DANIEL SMITH



Greenfinch

February 2021

Editor: Kerry Enzor

Length: 352pp

Tender, moving, heartfelt and warm (and sporadically scandalous and outrageous too), these are the private messages between people in love. Yet they are also correspondence between the rulers of nations. A beautiful gift volume of the private love letters of kings and through the ages - *Letters of Note* meets *Lady in Waiting*.

From Henry VIII's lovelorn notes to Anne Boleyn and George IV's impassioned notes to his secret wife, to Queen Victoria's tender letters to Prince Albert and Edward VIII's extraordinary correspondence with Wallis Simpson - these letters depict romantic love from its budding passion to the comfort and understanding of a long union (and occasionally beyond to resentment and recrimination), all set against the background of great affairs of state, wars and the strictures of royal duty.

Here is a chance to glimpse behind the pomp and ceremony, the carefully curated images of royal splendour and decorum, to see the passions, hopes, jealousies and loneliness of kings and queens throughout history. By turns tender, moving, heartfelt and warm (and sporadically scandalous and outrageous too), these are the private messages between people in love. Yet they are also correspondence between the rulers of nations, whose actions (and passions) changed the course of history, for good and bad.

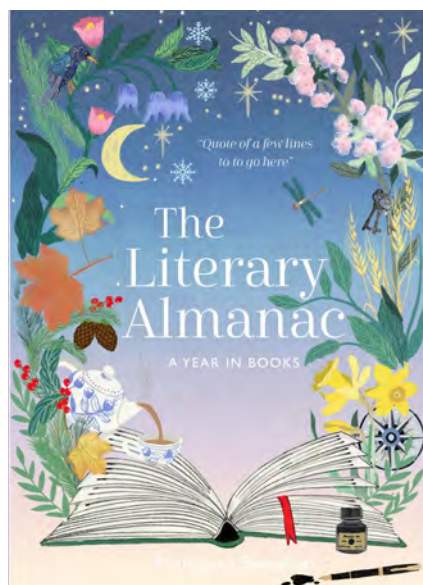
This morning I received your dear, dear letter of the 21st. How happy do you make me with your love! Oh! my Angel Albert, I am quite enchanted with it! I do not deserve such love! Never, never did I think I could be loved so much. Queen Victoria to Prince Albert (28 November 1839)

About the Author:

Daniel Smith is the bestselling author of *100 Places You Will Never Visit*, which has been translated into eight languages. He has written more than fifteen books, on subjects as diverse as Sherlock Holmes, cockney rhyming slang and the WWII Dig for Victory campaign. Daniel is also a long-time contributor to *The Statesman's Yearbook*, an annual geopolitical guide to the countries of the world. He lives in London.

THE LITERARY ALMANAC

FRANCESCA BEAUMAN



Greenfinch

September 2021

Editor: Philippa Wilkinson

Length: 192pp

The ultimate reading list for book lovers everywhere, presenting an expertly curated selection of 24 books that will take you through the year.

Whether echoing the changing seasons or set in a particular month, each of the 24 books recommended in The Literary Almanac has been selected to chime with that time of year to provide a richer reading experience and open our imaginations to the different seasons and rhythms of our world.

Beautifully illustrated throughout with original artwork, this compendium guides the reader through a trove of bookish delights. Divided into twelve sections, the Almanac suggests a pair of titles perfect to read in any given month. An overview accompanies each selected title, all of which serve to signpost the passage of the calendar year, from season to season and month to month. With further reading suggestions and seasonal literary trivia, readers will be spoilt for choice with recommendations and fascinating minutiae.

About the Author:

Francesca Beauman is the author of five books, including a history of the pineapple and a history of advertising for love. She runs the Instagram account Fran's Book Shop, an irreverent, inclusive conversation about books. Fran lives in Bath, Somerset, with her husband and children.

WFH (WORKING FROM HOME)

HARRIET



Greenfinch

March 2021

Editor: Kerry Enzor

Length: 240pp

The no bullsh*t guide to getting your work and life on track in the new flexible workplace.

Virtually every industry is making lasting changes that will open doors to a more flexible working week. So how do we adjust, thrive and excel in an environment where glitchy daily video conferences are the norm?

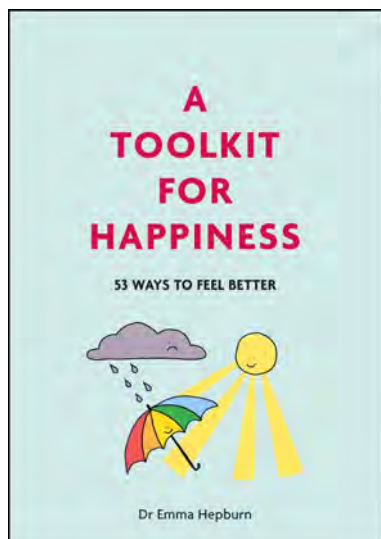
By turns fierce, funny and highly practical, Harriet Minter will show you the skills to be effective and creative during the day-to-day. Harriet breaks down how to be an inspiring and energising manager (either remotely or to a flexibly working team), how to create and thrive in a high-trust culture (on a small and large scale) and most importantly how to achieve your ambition and propel your career forwards. Packed full of hard-won tricks, tips and tools, Harriet Minter draws on her own experience as a careers coach and adviser to companies on their flexible working culture to help you bring your best self to work - from your living room.

About the Author:

Harriet Minter is a journalist and broadcaster, specialising in female leadership and working from home. She founded the *Guardian's* Women in Leadership section - the first editorial section in a national newspaper to focus on women's working lives. She is also a columnist for Psychologies magazine and hosts her own radio show, The Badass Women's Hour on TalkRadio. She's written for publications including *The Times*, the *Telegraph* and *Red* magazine. Furthermore, she is a fully qualified coach and facilitator and trains companies in how to make their workplaces work for their staff. She's run programmes on female leadership and how to lead a team from your home for everyone from multinationals to start-ups. She is a regular speaker on women's rights, remote working, and the future of leadership. She's given two TED Talks, the first on learning to fail and the second on yoga, which have had 10s of thousands of views. Outside of work she is a doting mum to a rescued Staffordshire Bull Terrier and an enthusiastic, if not exactly talented, pottery student.

A TOOLKIT FOR HAPPINESS

DR EMMA HEPBURN



Greenfinch

August 2021

Editor: Kerry Enzor

Length: 192pp

Also coming from Dr Emma Hepburn in May 2022 . . .

Your Brilliant Brain

A guide to emotions, critical thinking and mental wellbeing for teens and young adults.

A warm, wise and practical book of mental wellbeing techniques and exercises that everyone should read.

From clinical psychologist and author of *A Toolkit for Modern Life*, Dr Emma Hepburn, comes *A Toolkit for Happiness* - the ultimate guide to long-term and sustainable happiness.

Using her much-loved trademark illustrations, Dr Hepburn arms us with 53 accessible and easy-to-use tools to boost our moods and feel better. She teaches us that happiness is as much about weathering the storms of life, accepting its natural ebbs and flows, as it is about enjoying the sunny weather - and that by implementing small and simple changes we can build a more compassionate brain that carries us through our daily lives, no matter the weather.

From practical tools to aid you on those extra stormy days to thought-provoking exercises for your day-to-day mental wellbeing, *A Toolkit for Happiness* will you to cultivate positive habits, better understand your emotions and put you on the path to a healthier and happier you.

About the Author:

Dr Emma Hepburn is a clinical psychologist, with expertise in neuropsychology, who has over 15 years' experience of working with and treating mental health difficulties in both the public and private sector. She is passionate about bringing psychology and evidence-based mental health information beyond the clinic room to a wider audience and encouraging people to proactively look after their mental health. Her illustrative work has been used by a number of organisations including The American Association for the Prevention of Suicide, The Royal Society of Public Health and the Samaritans (India). She writes as @thepsychologymum on Instagram (65.5k followers) and has recently won a Bronze Lovie (Best of European Internet) award, as well as a Peoples' Choice Lovie, for her social media work and has been shortlisted for the mind Media Awards.

THE JOY OF...

Greenfinch / May 2021

Editor: Philippa Wilkinson / Length: 192pp



Discover the therapeutic power of baking in this warm and uplifting book, and embrace a world of floury calm with 20 mouth-watering recipes.

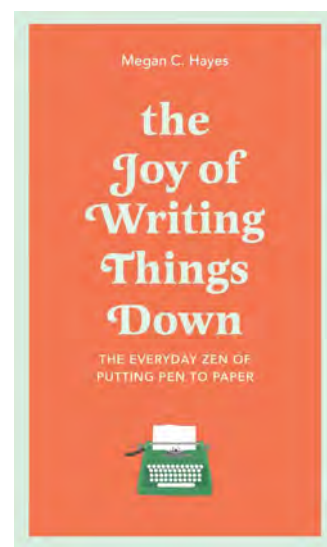
This book encourages you to become absorbed in the everyday magic of transforming a few simple ingredients into something utterly delicious. From the focus of baking sourdough to the quick-win of a cheesy biscuit, gut-friendly muffins to crowd-pleasing carrot cake, there is a recipe for every mood and every occasion.

Steph Blackwell took her own baking journey to the final of *The Great British Bake Off*, and having experienced the wellbeing benefits of baking first-hand, she is on a mission to share her passion with others and sprinkle a little baking joy in the world.

Whether it's a speedy note-to-self, a simple shopping list or a carefully penned thank-you note, putting words on paper is a daily habit - and can also bring us great joy and calm.

In this book you'll discover practical ways to turn the ordinary ritual of jotting things down into a remarkable source of peace, focus and confidence. Learn to take pleasure in your correspondence, find fresh delight in your diary writing and put renewed heart in your humble to-do list.

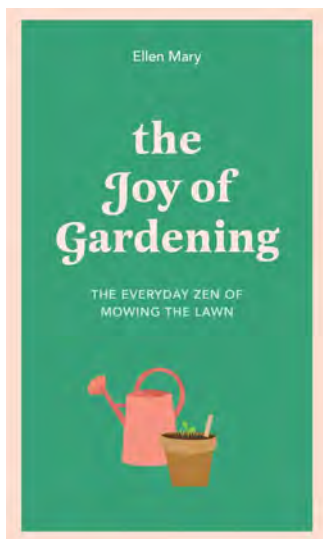
Dr Megan C Hayes has spent her academic career exploring the links between writing, identity and happiness - and she is on a mission to encourage us all to pick up a pen and reap the wellbeing benefits in writing.



Getting outside, our hands in the earth, watching plants bud then burst into bloom: the slow pleasures of gardening are an age-old tonic for the soul.

From sowing seeds to deadheading flowers, growing your own potatoes to welcoming feathered friends into your own garden, discover the joy to be found in every moment of gardening by slowing down, observing nature and planning ahead for the seasons.

Happiest when surrounded by plants, Ellen Mary is passionate advocate for the benefits of nature for wellbeing, spreading the word through The Plant Based Podcast and her regular talks.



STAY AND PLAYBOOK

SYDNEY PIERCEY



Greenfinch

May 2022

Editor: Kerry Enzor

Length: 192pp

Parenting blogger and mother-of-two, Sydney Piercey, gained traction online with her environmentally friendly DIY toys made entirely out of cardboard.

Filled with 60+ creative, accessible and plastic-free play ideas, her first book the *Stay and Playbook* is the perfect boredom-buster for those rainy, lazy or drawbridge days where you need to entertain your little ones with minimal effort. Sydney provides you with budget-friendly, easy-to-follow ideas to play and create in the very comfort of your home, inspired by your littles ones their love of the simple things.

From step-by-step how-tos on creating kitchenware out of your leftover cereal boxes to simple joy-filled game ideas using objects from around your home, the *Stay and Playbook* will equip you the inspiration you need to entertain your children in a creative, stimulating and sustainable way.

About the Author:

Sydney Piercey is a mother of two and parenting blogger who previously worked as an au pair and a nanny before having her own children. She is passionate about re-use, recycling and sustainable living and has gained popularity online for creating fun and sustainable toys for her children from cardboard.

She regularly writes for well-known parenting blog Babyccino and has recently been interviewed and featured in Domino Magazine, My Modern Met magazine, Bored Panda, Interested Engineering and Momes.net.

DOES MY BUM LOOK BIG IN THIS?

FELICITY HAYWARD



Greenfinch

April 2022

Editor: Kerry Enzor

Length: 208pp

Self-love brings beauty.

A powerful kickback against the pressures and unrealistic expectations placed on us, *Does My Bum Look Big in This?* teaches us that through accepting our bodies and learning to love ourselves we can unlock an all-empowering self-love and confidence.

As an early pioneer of the plus-size industry in the UK, Felicity Hayward became a trailblazer in pushing for change within the fashion industry. Rooted in her own personal journey navigating the fashion world as a curve model, Felicity's debut book assesses the detrimental impact that the media has on our relationships with our bodies and arms us with the tools we need to learn to love our true and authentic selves, no matter our shape or size.

Part manifesto and part guide, *Does My Bum Look Big in This?* will teach you that the perfect body does not exist, and that by embracing your flaws and imperfections you can redefine what beauty means to you and harness the power of self-love.

About the Author:

Felicity Hayward was scouted to model for photographer Miles Aldridge. When the shoot was published in *Ponystep Magazine* in 2012, she was then approached by Storm Management and started her career as a model. Hayward has been recognised as one of the first plus-size pioneers in the UK promoting body diversity in many high end fashion editorials by photographers such as Patrick Demarchelier, Dan Jackson, Matt Irwin, Rankin and Mark Lebon. Posing for publications such as *VOGUE*, *GLAMOUR*, *Schon!*, *Numero* alongside having her own I-D cover back in 2012. Since then she had campaigns with some of the leading fashion and beauty retailers such as Mac Cosmetics, TK Maxx, Accessorize, Ann Summers, Boohoo, New Look, River Island, Missguided and currently one of the faces of Katy Perry's INDI and L'oreal Elvive. On top of all of this, Hayward was appointed in 2014 as the first ever Curve Ambassador & Stylist for ASOS, inspiring women of all shapes and sizes to embrace their silhouettes. This was the first UK brand to really focus on "influencers" as faces of the company, she went on to campaign for brands such as Adidas to stock bigger sizes on their site, working to make fashion accessible for all. At the forefront of pushing self-love, acceptance and diversity, she is now focusing her time on her promoting her global digital campaign and body positive movement #SelfLoveBringsBeauty.

COUTURE TAILORING

CLAIRE SHAEFFER



Laurence King Publishing

January 2021

Editor: Sophie Wise

Length: 352pp with 850 colour illustrations.

Markets Sold:

China (China Textile & Apparel Press)

A Construction Guide for Women's Jackets

Bestselling author Claire Shaeffer teaches you everything you need to know to design and sew the perfect jacket. Based on couture techniques learnt from master tailors, this book begins with the equipment, materials, design elements, and sewing and construction techniques used in all types of tailoring. Part Two provides an illustrated step-by-step guide to making a couture jacket, explaining all the design options and alternative methods for making every element including collars, sleeves and pockets.

- Authoritative, comprehensive text on couture tailoring by bestselling US author
- With over 800 step-by-step illustrations throughout and photographs of couture jackets by Chanel,
- Dior, YSL and more
- For fashion design students, many of whom have to make a tailored jacket

About the Author:

Claire Shaeffer is the author of more than 20 books and taught college-level sewing courses for 22 years. She has lectured at the Victoria and Albert Museum, the Metropolitan Museum of Art, Los Angeles County Museum of Art, and San Francisco Fine Arts Museum.

PATTERN CUTTING FOR MENSWEAR 2ND EDN

GARETH KERSHAW



Laurence King Publishing
January 2021

Editor: Sophie Wise

Length: 336pp with 660 illustrations, 60 in colour

Previous Edition Markets Sold:

China (China Textile & Apparel Press)

Spain (Art Blume)

Pattern Cutting for Menswear is a comprehensive guide to cutting patterns, from basic skills to advanced techniques. With over twenty complete patterns, including new jacket and trouser styles, this revised edition features all the elements that made the first edition so successful, as well as additional sections on the leg stride relationship in the development of certain trouser styles, fabric properties and their effect on cut and drape, fitting techniques for structured jackets, and the latest information on pattern CAD-based technologies. The step-by-step approach, complete with scaled diagrams and technical flats, fashion illustrations and photographs of toiles, enables the reader to cut patterns with confidence.

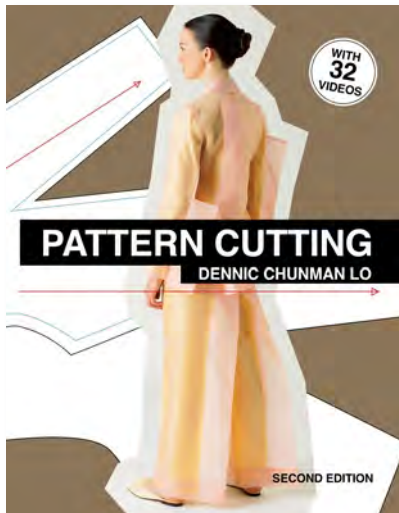
- Updated and expanded edition of the popular, comprehensive guide to pattern cutting
- Clear step-by-step diagrams and photographs explain the process from creating blocks to finished design
- 21 complete patterns of classic and contemporary garments

About the Author:

Gareth Kershaw is Associate Lecturer at the School of Fashion and Textiles at RMIT University, Melbourne. Previously he was a Senior Lecturer within the Department of Apparel, Manchester Metropolitan University, and he has given classes and workshops on menswear design internationally.

PATTERN CUTTING 2ND EDITION

DENNIC CHUNMAN LO



Laurence King Publishing
January 2021

Editor: Liz Faber

Length: 300pp with 940 illustrations, 520 in colour

Markets Sold:

Spain (Naturart)

Previous Edition Markets Sold:

China (China Textile & Apparel Press)

Germany (Stiebner Verlag)

Italy (Inter Logos)

Spain (Art Blume)

Turkey (Karadeniz Kitap)

This practical guide explains how to take accurate measurements, introduces key tools and takes the reader from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create and then fit basic bodice, sleeve, skirt, dress, and trouser blocks, and how to adapt these to create patterns for original designs. New material includes advice on fitting toile and working with stretch fabrics. There is also a fully updated chapter dedicated to digital technology.

- Step-by-step instructions show you how to make and adjust patterns
- Includes new chapters on taking measurements, fitting a toile and stretch fabrics
- Accompanied by 32 instructional videos, new to this edition

About the Author:

Dennic Chunman Lo is a Senior Lecturer at University of East London. Before that he was Director of the Creative Pattern Cutting course at London College of Fashion and then Head of Pattern Cutting at ASOS.com for six years.

PRODUCT DESIGN STYLING

PETER DABBS



Laurence King Publishing
January 2021

Editor: Liz Faber

Length: 160pp with 200 illustrations, 200 in colour

Markets Sold:

China (Chinese Machine Press)

The first publication devoted purely to styling, this book will help students and professionals to understand the process and style their own consumer-focused products. The clear text and annotated illustrations guide the reader through a structured professional styling process that has been broken down into digestible stages. Each stage examines and illustrates what designers should be focusing on, how to evaluate what has been designed, and how to then optimize it if required. Readers will also learn how to analyse and critique the styling of competitors, as well as their own work, and can use this awareness to confidently produce superior designs in less time.

- The first product design guide to focus on styling
- Provides a clear and simple breakdown of the stages in the styling process
- Image-led with sketches, photographs of industry examples, and modified images showing proportions, silhouettes, lines and more

About the Author:

Peter Dabbs is a practising product designer. As a Masters student in Consumer Product Design he won 1st prize in the D&AD global product design competition. He has worked at Dyson since 2010.

FASHION IN FILM (Pocket Edition)

CHRISTOPHER LAVERTY



Laurence King Publishing

March 2021

Editor: Kara Hattersley-Smith

Length: 224pp with 281
colour illustrations

**Previous Edition Markets
Sold:**

Germany (Midas Verlag)

Russia (Eksmo)

Fashion designers have been involved in movies since the early days of cinema. The result is some of the most eye-catching and influential costumes ever committed to film, from Ralph Lauren's trend-setting masculine style for Diane Keaton in *Annie Hall* to Audrey Hepburn's little black Givenchy dress in *Breakfast at Tiffany's*. *Fashion in Film* celebrates the contributions of fashion designers to cinema, exploring key garments, what they mean in context of the narrative, and why they are so memorable. Illustrated with beautiful film stills, fashion images and working sketches, this book will appeal to lovers of both fashion history and cinema.

- A beautifully illustrated insight into the contribution made by leading fashion designers to film costume
- Will appeal to lovers of costume, film and fashion
- Written by the founder of the popular blog Clothes on Film

About the Author:

Lord Christopher Laverty is a costume and fashion writer and consultant. As the creator and editor of the award-winning website Clothes on Film, he has appeared on HBO and the BBC, and in countless publications.

500 PATTERNS

JEFFREY MAYER, TODD CONOVER AND LAUREN TAGLIAFERRO



Laurence King Publishing

March 2021

Editor: Kara Hattersley-Smith

Length: 304pp with 559
colour illustrations

Delicate florals, bold stripes, geometric prints and sumptuous brocades – delve into the world of textile pattern design with this showcase of over 500 patterns. Close-up, highly detailed images of both designer creations and everyday items from the 1800s to the 1980s perfectly capture the intricacies of each fabric, while accompanying texts provide fascinating insights into the history and creative process of pattern design. This beautiful and accessible book is a valuable resource for anyone in search of visual inspiration.

- A beautiful visual resource of more than 500 patterns
- Close-up photographs taken of clothes made over 150 years, ranging from designer garments to everyday items, show the depth and richness of pattern design
- Patterns are a perennially popular topic and designers of all kinds are always looking for visual inspiration

About the Authors:

Jeffrey Mayer is curator of the Sue Ann Genet Costume Collection and Associate Professor of Fashion History and Textiles at Syracuse University, New York.

Todd Conover is Professor of Fashion Design at Syracuse University, New York.

Lauren Tagliaferro is the Collections Planning Specialist at Rochester Museum & Science Center, New York.

CIRCULAR FASHION

PEGGY BLUM



Laurence King Publishing
April 2021

Editor: Sophie Wise

Length: 176pp with 170
colour illustrations

Markets Sold:

China (China Textile &
Apparel Press)

Spain (Naturat)

Making the Fashion Industry Sustainable

Circular fashion is a supply chain model based on the principles of circular economy and sustainable development. This practical introduction to the subject explores the opportunities and challenges this revolutionary model presents for the textile and apparel industry. Divided into five parts, the book explores the circular supply chain integrated in five key components: 1 Create; 2 Make; 3 Market; 4 Use; 5 Renew. Case studies and profiles from best practise companies such as Patagonia, Veja, Christopher Raeburn and Stella McCartney are featured throughout. This is a must-read for students, creatives and anyone who is passionate about sustainability and fashion.

- An introduction to sustainability in fashion aimed at students and general readers
- An accessible, practical and holistic approach to a key topic in fashion
- Best practise case studies from companies such as Patagonia and Veja

About the Author:

Peggy Blum is Assistant Professor of Practice, Sustainability, Textiles and Apparel at the University of Texas, Austin. She has taught Fashion Management and Merchandising in various institutions and participated in a number of sustainability projects and conferences. Previously, she worked as a fashion trend forecaster.

DESIGNING KNITTED TEXTILES

FLORENCE SPURLING



Laurence King Publishing
August 2021

Editor: Sophie Wise

Length: 200pp with 300
colour illustrations

Machine Knitting for Fashion

Designing Knitted Textiles guides readers through the fundamental skills of machine knitting, while encouraging them to be creative and experimental. It takes a contemporary approach, exploring the countless possibilities of machine-knitted textiles within multiple fashion contexts.

Part 1 offers a practical introduction to the subject, with step-by-steps and detailed information on tools, stitch types, fibres and techniques. Part 2 covers colour, pattern, texture, structure and embellishment, highlighting a range of designs from traditional styles such as Fair Isle to the most intricate lace or unusual 3D effects. Finally, Part 3 delves into the construction elements needed to create garments and accessories.

- Aimed at fashion and textile design students and professionals, explores a wide range of techniques and outcomes
- Provides clear instruction from design through to construction, using illustrated steps and troubleshooting advice
- Features beautiful inspirational images of knitted fabrics and fashion items
- US-based UK author, who has taught at top NY fashion schools, has her own e-business and freelance designs for high-profile brands such as Marc Jacobs

About the Author:

Florence Spurling is a British textile designer based in New York, where she runs her own design studio. Florence specializes in knitted textiles, embroidery and embellishment. She has a Masters from the Royal College of Art, London, and has taught at various institutions including Parsons and Pratt in New York.

FABRIC FOR FASHION: THE SWATCHBOOK

REVISED 2ND EDN

CLIVE HALLET AND AMANDA JOHNSTON



Laurence King Publishing

October 2021

Editor: Sophie Wise

Length: 100pp with 70 colour illustrations

A bestseller for over 10 years, *Fabric for Fashion: The Swatchbook* is a unique resource with 125 swatches of the most recognized and widely used varieties of fabric to encourage consideration of not just their aesthetic appeal but also their structure, feel and weight. Natural fabrics such as cottons, silks, wools and linens are included, as are a wide range of manmade ones including alternative plant fibres like bamboo and hemp.

With accompanying information on fabrication, weights, construction, as well as yarn windings the book will help student fashion designers to make informed textile choices based upon an understanding of raw materials together with the processes that make up a fabric.

- Update of bestselling student fashion title
- Yarn windings as well as finished fabric swatches
- Additional, loose unidentified swatches for exercises
- New close-up photography to show fabrication

About the Authors:

Clive Hallett has worked in the fashion industry since 1972 and has been a design consultant since 1978. He has lectured at the London College of Fashion and Northumbria University and guest lectured at a number of other universities, as well as given talks on fabrics at the Victoria & Albert Museum. He has also worked for the World Health Organization on development programs for industry.

Amanda Johnston has worked as a freelance design consultant since graduating from Kingston University in 1982, and currently teaches on the MA Fashion Futures course at London College of Fashion. She has also presented at the Royal College of Art and for the British Council. Since 2010 Amanda has acted as consultant and curator to The Sustainable Angle, a sustainable textile sourcing organisation and delivers industry seminars in this role.

LOGO, REVISED EDITION

MICHAEL EVAMY



Laurence King Publishing
February 2021

Editor: Kara Hattersley-Smith

Length: 432pp with 1600 illustrations

Markets Sold:

Japan (BNN)

Korea (UX Review)

Previous Edition Markets Sold:

China (A&J International Design Media)

Japan (BNN)

Poland (Polish Scientific Publishers)

Russia (Piter Press)

Spain (Editorial Gustavo Gili SA)

With more than 600 new entries, this revised and expanded logo bible builds on the breakthrough success of the original edition.

Arranged across more than 80 categories according to their distinguishing features, the collection brings together visual identities from past masters such as Paul Rand, Saul Bass, Alan Fletcher and Anton Stankowski, and the latest output from the leading and most exciting studios around the world.

With details about the design accompanying most entries and a new set of 'spotlight' entries, *Logo* remains a complete, taxonomical guide to the history, development and style of identity design.

- Fully revised edition of the bestselling logo bible
- Over 600 new examples of the very best of contemporary logo design
- Features over 1,600 logos, grouped according to form and indexed by client, designer and sector

About the Author:

Michael Evamy is a design journalist, author and copywriter, and works with major design companies on branding and identity projects. His previous books include *Logotype* and, with Lucienne Roberts, *Insight*.

I'M AFRAID DEBBIE FROM MARKETING HAS LEFT FOR THE DAY

MORTEN MUNSTER



Laurence King Publishing

March 2021

Editor: Kara Hattersley-Smith

Length: 304pp with 38 colour illustrations

How to Use Behavioural Design to Create Change in the Real World

In this ground-breaking book author Morten Münster presents a set of rules that individuals and companies can follow to bring about necessary change. Using behavioural design and an accessible four-step method, he shows how people can be persuaded to do one thing instead of another and thereby achieve success. By examining an array of examples drawn from business, government, various public groups and institutions he demonstrates how the rules can be learned and applied in different contexts.

- Bestselling title on how to use behavioural design to influence change in companies and individuals
- Presents an accessible four-step method that individuals and organizations can follow to change their behaviour and achieve success
- Includes 10 case studies that illustrate the behavioural design method and how to apply it in different contexts

About the Author:

Morten Münster is an adviser in behavioural design. Among his clients are Adidas, Hyper Island, Danske Bank, NATO, Leo Pharma and several public institutions. He writes regularly about management and strategy in financial newspapers.

SIGN PAINTING

MIKE MEYER & FRIENDS



Laurence King Publishing

May 2021

Editor: Kara Hattersley-Smith

Length: 192pp with 300
colour illustrations

A practical guide to tools, materials, and techniques

This book introduces the fundamentals of sign painting, allowing readers to learn about the tools, materials and techniques needed to create painted signs. All the basics are covered, from choosing and using brushes, paints, mahl sticks, dippers and pencils, to how to prepare and finish surfaces, transfer designs, mix paint and work with the brush. A gallery section of original alphabets, created for the book by sign painters around the world, provides visual inspiration and demonstrates a wide variety of styles and approaches.

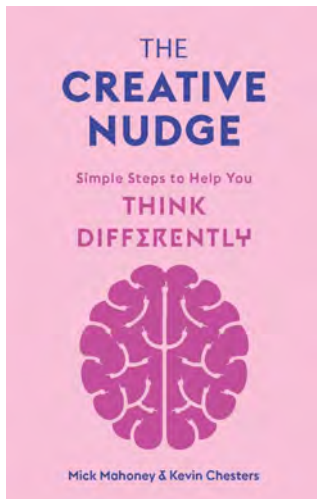
- A clear, authoritative and comprehensive reference for professionals and would-be sign painters
- Written by the most prominent figure in the global signwriting scene
- Popular subject with graphic designers, illustrators, calligraphers, graffiti artists and even tattooists

About the Author:

Mike Meyer is a sign painter from Minnesota who is widely recognized as one of the masters of the craft. Together with Spain-based sign painting expert Sam Roberts, Mike runs Better Letters, which promotes sign painting internationally through workshops and educational activities.

THE CREATIVE NUDGE

MICK MAHONEY AND KEVIN CHESTERS



Laurence King Publishing

May 2021

Editor: Kara Hattersley-Smith

Length: 128pp with 50 colour illustrations

Simple Steps to Help You Think Differently

Creative thinking is something everyone can do. It's a way of looking at the world afresh, doing new things in new ways, taking risks. With *The Creative Nudge*, use 'nudge theory' to unleash your innate originality. A new behavioural science that reveals how small actions can have big impacts on our thinking, nudge theory powers this book. Using simple behaviour changes, retrain your brain and live a more creative and rewarding life.

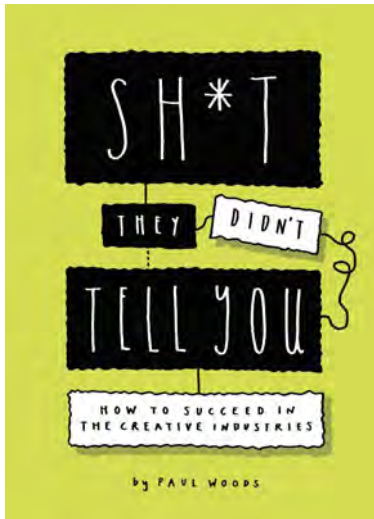
- The first book to use Nudge Theory to unlock creative thinking
- Fun, accessible text, with every nudge backed by current scientific research
- No major lifestyle changes are required: nudges are small, simple changes that can have a big impact

About the Author:

Advertising creative director Mick Mahoney has won many accolades including the Cannes Grand Prix. Mick's strategic partner, Kevin Chesters, has led creative strategy at advertising agencies including Ogilvy, Saatchi & Saatchi and Wieden & Kennedy. They are partners in a communications consultancy in London, Harbour Collective.

SH*T THEY DIDN'T TELL YOU

PAUL WOODS



Laurence King Publishing
August 2021

Editor: Liz Faber

Length: 144pp with 90 colour illustrations

How to Succeed in the Creative Industry

This straight-talking, fun book is aimed at fresh graduates planning a career in the creative industries. It gives them the tools to identify and navigate the right path. Filled with practical tips and exercises, and illustrated with 'how to' flow charts and diagrams, it focuses not just on the creative skills needed for a successful and lucrative career but a great lifestyle too.

- An irreverent guide for anyone starting out in the creative industries
- Filled with common sense tips, practical exercises and how-to flow charts and diagrams on topics such as completing your portfolio, finding a job and preparing a visa application
- Focuses on the skills you need to have a creative and lucrative career and lifestyle

About the Author:

Paul Woods is a designer, writer and illustrator from Dublin, Ireland. He is Chief Creative Officer of global design agency Edenspiekermann, based in LA. Paul has created award-winning work for brands including Red Bull, Google, Morgan Stanley and TimeInc. He is the author of *How To Do Great Work Without Being an Asshole* (2019).

VISUAL MERCHANDISING, 4TH EDN

TONY MORGAN



Laurence King Publishing
November 2021

Editor: Sophie Wise

Length: 224pp with 310
illustrations, 280 in colour

Previous Editions Markets
Sold:

China (China Textile &
Apparel Press)

Korea (Kuhminsa)

Spain (Editorial Gustavo Gili)

Portugal (Editorial Gustavo
Gili)

Window Displays and In-store Experience

This comprehensive guide to visual merchandising covers both window dressing and in-store design, as well as all the other elements, real or virtual, used to enhance the contemporary retail experience. Featuring a range of shops, from fashion emporia such as Selfridges, Printemps, and Bergdorf Goodman to small outlets, the book offers practical advice, supported by tips from the most inspiring visual merchandisers and creative directors across the world.

It reveals the secrets of their profession and all there is to know about the latest technology, mannequins, props etc. It also examines the psychology and ever-changing trends behind consumer behaviour.

Visual merchandising is presented through lavish colour photographs, diagrams of floor layouts and store case studies, and includes invaluable information such as a glossary of terms used in the industry.

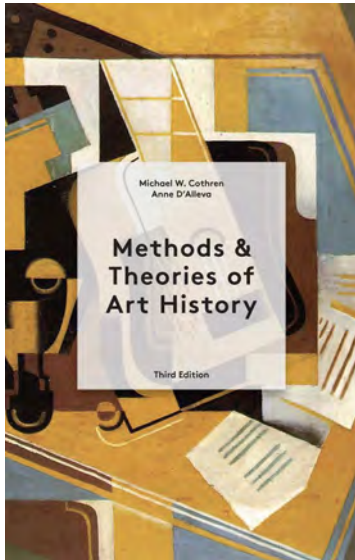
- Shows how clever visual merchandising can dramatically increase sales
- Highly illustrated with most inspiring examples worldwide
- Diagrams and floor layouts help with planning
- Updated to include global perspective and new technologies
- New pedagogy and section on portfolios for students

About the Author:

Tony Morgan is a former lecturer in Visual Merchandising at the London College of Fashion. He worked as Head of Visual Merchandising at Selfridges for 18 years, when he travelled the world examining their different store concepts. He is the author of *Window Display: New Visual Merchandising*.

METHODS AND THEORIES OF ART HISTORY, 3RD EDN

MICHAEL COTHREN AND ANNE D'ALLEVA



Laurence King Publishing

August 2021

Editor: Liz Faber

Length: 200pp with 34 colour illustrations

Previous Editions Markets

Sold:

China (People's Fine Arts Publishing)

Korea (Viz & Biz Publications)

Poland (TAiWPN Universitas)

This book is an accessible introduction to the critical theories used in analysing art. It covers a broad range of approaches, presenting individual arguments, controversies and divergent perspectives. This edition has been updated to reflect recent scholarship in contemporary art and has been broken down into smaller sections for greater accessibility. The book begins with a revised discussion of the difference between method and theory. The following chapters apply the varying approaches to works of art, some of them new to this edition. The book ends with a new conclusion that focuses on the way the study of art is informed by theory.

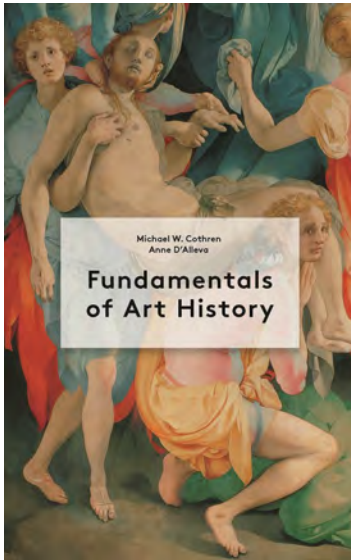
- Clear, accessible introduction to the critical theories used in analysing art
- Essential handbook for students taking a wide range of art history courses
- Updated and revised for greater clarity between the different analytical methods and theories
- All 32 images now in colour, 17 new to this edition

About the Authors:

Anne D'Allewa is Dean of the School of Fine Arts, University of Connecticut. She is the author of *Arts in the Pacific Islands* and *Art History: A Handbook for Beginners*. Michael Cothren is Scheuer Family Professor Emeritus of Humanities, Swarthmore. He is co-author of *Art History*, *Art: A Brief History*, and *Art History: A Handbook for Beginners*.

FUNDAMENTALS OF ART HISTORY

MICHAEL COTHREN AND ANNE D'ALLEVA



Laurence King Publishing

August 2021

Editor: Liz Faber

Length: 168pp with 49 colour illustrations

Previous Edition Markets

Sold:

China (People's Fine Arts Publishing)

Poland (TAiWPN Universitas)

Turkey (Literatur Yayinlari)

US (Pearson)

This invaluable guide enables students to get the most from their art history course. Written in an accessible style, the book introduces two basic art historical methods – formal analysis and contextual analysis. In this new edition revising author Michael Cothren has extended the discussion on iconography and iconology, as well as adding discussions on the effects of the market and museums on art. Greater emphasis is placed on the global and multicultural aspects of art creation and analysis with new images and more case studies. There is more step-by-step guidance on how to use these methods to prepare for exams and write papers.

Previously entitled *How To Write Art History*, this is a significant revision by renowned art history professor Michael Cothren to the Third edition of the book, with about 60% new material:

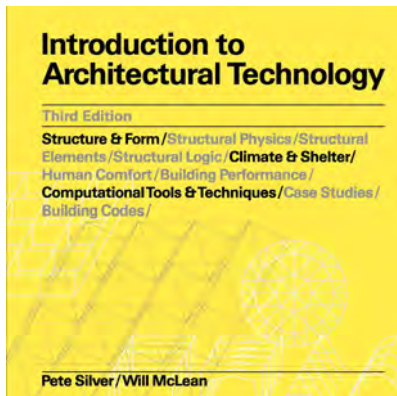
- More global case studies and feature boxes on individual art historians
- Improved, more user-friendly design
- Bestselling handbook for art history students
- Provides step-by-step guidance on how to write papers and prepare for exams
- Updated discussions of types and media of art, controversies around study of art, art and museums, art and the market place
- 49 colour images, 20 of which are new to this edition

About the Authors:

Anne D'Alleva is Dean of the School of Fine Arts, University of Connecticut. She is the author of *Arts in the Pacific Islands and Methods and Theories of Art History*. Michael Cothren is Scheuer Family Professor Emeritus of Humanities, Swarthmore. He is co-author of *Art History and Art: A Brief History*, and *Methods and Theories of Art History, Third Edition*.

INTRODUCTION TO ARCHITECTURAL TECHNOLOGY, 3RD EDN

WILLIAM MCLEAN AND PETE SILVER



Laurence King Publishing

August 2021

Editor: Liz Faber

Length: 224pp with 440 illustrations, 215 in colour

Previous Editions Markets

Sold:

France (Editions du Moniteur)

Understanding the relationship between design and technology is critical to the understanding of architecture. This book clearly explains the core aspects of architectural technology: structural physics, structural elements and forms, heating, lighting, environmental control and computer modelling. The third edition includes six new case studies, more on structural types, new information on construction detailing, passive building principles and designing for different climatic conditions. This essential introduction to architecture will help students to integrate their design thinking with the appropriate structural and environmental solutions.

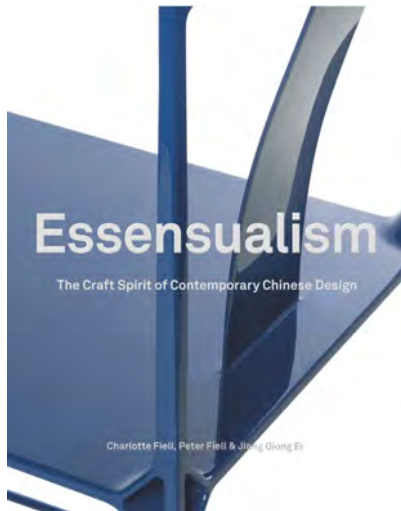
- Accessible introduction to structural physics, elements and forms, environmental control and computer modelling
- Explains relationships between forces, materials and structural types
- Third edition includes six new case studies, more on structural types, new information on construction detailing, passive building principles and designing for different climatic conditions

About the Authors:

Pete Silver and Will McLean teach at the School of Architecture and Cities at the University of Westminster and are the co-authors of *Structural Engineering for Architects* (2014) and *Air Structures* (2015).

ESSENSUALISM

CHARLOTTE AND PETER FIELL AND JIANG QIONG ER



The Craft Spirit of Contemporary Chinese Design

This lavish and beautiful book celebrates the long and rich heritage of Chinese crafts. It explores the awakening craft spirit in contemporary Chinese design, introducing its main pioneers and proponents. Featured crafts include lacquer and eggshell lacquer, jade and agate carving, silk embroidery, cashmere felt, Dong Yang bamboo carving, furniture making, bamboo weaving and porcelain.

- Lavish celebration of craftsmanship in Chinese design past, present and future
- Explores the traditional crafts of China, from eggshell porcelain to jade carving, and shows how they're used in contemporary Chinese design
- Includes interviews with the very best masters of these crafts

Laurence King Publishing
December 2021

Editor: Kara Hattersley-Smith

Length: 512pp with 500
colour illustrations

About the Authors:

Charlotte and Peter Fiell are the authors of over 50 books on design and the visual arts, including Scandinavian Design, The Story of Design, Designing the 21st Century and the bestselling 1000 Chairs. Jiang Qiong Er is the founder of Shang Xia, a design and retail business at the cutting edge of arts and crafts in China with stores in Shanghai and Paris.

SYMONA'S STILL SINGLE

LISA BENT



Jacaranda Books

October 2020

Editor: Sareeta Domingo

Length: 352

Symona Brown is a 37-year old Jamaican British woman living in South London looking for her Mr. Right whilst her biological clock loudly ticks on. She announces to her close girlfriends after a boozy Sunday brunch, that she is ready to up her game and start actively dating, to their surprise and delight. After being consciously single for a number of years, Symona remembers what worked and what definitely did not in the dating arena. This time, she knows who she is and what she wants.

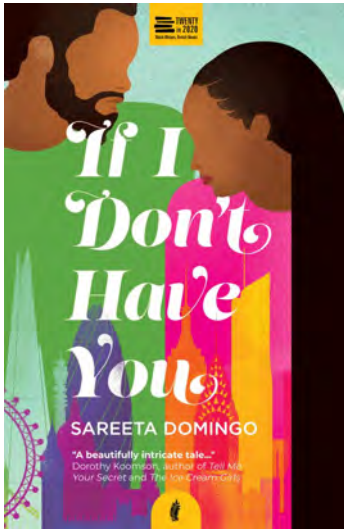
As Symona reflects through her memories from one Mr. to another, she reveals her sensual, hilarious and downright frustrating encounters. She finds herself asking, “What does it mean to be a Black woman trying to exist, date and find love?” In her pursuit of love, she learns new lessons and different answers. Will these new revelations get her what she wants?

About the Author:

Lisa Bent is a writer of Jamaican descent from South London. Her work examines the inner self work required to heal and thrive. Her degree in Counselling influences her writing style and she champions the continuous journey of self-exploration. In 2015, after six years, she concluded the award nominated blog Deeper Than Twitter. She has contributed to *Precious Online*, *The Tribe* and the *KOL Social Magazine*. *Symona's Still Single* is her first novel. Follow her on Twitter and Instagram @iamlisabent.

IF I DON'T HAVE YOU

SAREETA DOMINGO



Jacaranda Books

July 2020

Editor: Cherise Lopes-Baker

Length: 328

A captivating, sexy romance that explores the limits of love at first sight...

Afro-Brazilian filmmaker Ren is recovering from a romantic betrayal. Kayla is a Black British artist and journalist keen to make her mark. Thrown together during a string of interviews in New York for Ren's latest film, they're struck by an irresistible attraction. The two surrender to one night of searing honesty and passion, which leaves them with more questions than answers about the future. With secrets lurking between them, letting their romance continue could upend the separate lives Ren and Kayla have so carefully built. But can they really risk losing their miraculous connection?

About the Author:

Sareeta Domingo is the author of *The Nearness of You* [Piatkus/Little, Brown, 2016], *If I Don't Have You* [Jacaranda Books, 2020] and editor and contributing writer of upcoming romantic fiction anthology *Who's Loving You* [Trapeze, 2021]. She has also written numerous erotic short stories and an erotic novella with Pavilion Books. Her books for Young Adults are published under S.A. Domingo, including *Love, Secret Santa* [Hachette Children's, 2019]. She has contributed to publications including *gal-dem*, *Stylist* and *Token Magazine*, and has taken part in events for Hachette Books, Winchester Writers' Festival, Black Girls Book Club and Bare Lit Festival among others. She lives in South East London.

sareetadomingo.com // @SareetaDomingo

A BOOK OF SECRETS

KATE MORRISON



Jacaranda Books

March 2021

Editor: Valerie Brandes

Length: 428

An exciting new historical fiction writer for fans of Philippa Gregory, Alison Weir and Joanna Courtney.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household.

When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins.

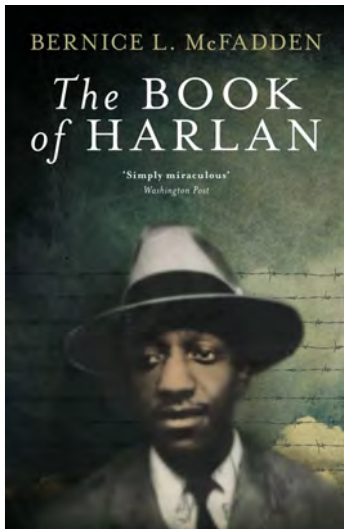
A look at racial relationships on the eve of the beginning of the transatlantic slave trade, *A Book of Secrets* is a revealing and compelling glimpse into a fraught time.

About the Author:

Kate Morrison is a British debut novelist. She studied English Literature at New Hall College, Cambridge and has worked as a journalist and a press officer. Morrison was mentored by Ros Barber, the award-winning author of *The Marlowe Papers* and *Devotion*. She was a visiting scholar with the Book, Text, and Place 1500-1700 Research Centre at Bath Spa University. Her short story *Sam Brown* won second prize in the 2011 Asham Award and is in the Asham Award Anthology, *Something was There*. *A Book of Secrets* was longlisted for the Mslexia Unpublished Novel Award in 2015. Kate Morrison currently lives in Bristol with her family.

THE BOOK OF HARLAN

BERNICE L. MCFADDEN



Jacaranda Books

October 2016

Editor: Valerie Brandes

Length: 352

For fans of Toni Morrison, Gloria Naylor and E. L. Doctorow.

The Book of Harlan opens with the courtship of Harlan's parents and his 1917 birth in Macon, Georgia. After his prominent minister grandfather dies, Harlan and his parents move to Harlem, where he eventually becomes a professional musician. When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre—affectionately referred to as “The Harlem of Paris” by black American musicians—Harlan jumps at the opportunity, convincing Lizard to join him.

But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald—the notorious concentration camp in Weimar, Germany—irreparably changing the course of Harlan's life.

Based on exhaustive research and told in McFadden's mesmeric prose, *The Book of Harlan* skillfully blends the stories of McFadden's familial ancestors with those of real and imagined characters.

About the Author:

Bernice L. McFadden is an African-American award-winning author of ten critically acclaimed novels including *Praise Song for the Butterflies*, *The Book of Harlan*, *Sugar*, *The Warmest December*, *Gathering of Waters* (a New York Times Editors' Choice and one of the 100 Notable Books of 2012), and *Glorious*. Her latest novel, *Praise Song for the Butterflies*, was longlisted for the prestigious Women's Prize for Fiction 2019. *The Book of Harlan* (2016) won the American National Book Award and an NAACP Image award, and has been optioned for a movie deal by MarkTonderai of Shona Films.

In the UK, McFadden has featured at Cheltenham Literary Festival, Hillingdon Literary Festival and has given talks and signings at bookshops including Waterstones. She has featured in British media including BBC R4 Front Row, RTE Radio, *The Observer*, BBC Radio Ulster and BBC Radio Scotland and on multiple blogs.

LOTE

SHOLA VON REINHOLD



Jacaranda Books

March 2020

Editor: Cherise Lopes-Baker

Length: 328

Lush and frothy, incisive and witty, Shola von Reinhold's decadent queer literary debut immerses readers in the pursuit of aesthetics and beauty, while interrogating the removal and obscurement of Black figures from history.

Solitary Mathilda has long been enamored with the 'Bright Young Things' of the 20s, and throughout her life, her attempts at reinvention have mirrored their extravagance and artfulness. After discovering a photograph of the forgotten Black modernist poet Hermia Druitt, who ran in the same circles as the Bright Young Things that she adores, Mathilda becomes transfixed and resolves to learn as much as she can about the mysterious figure. Her search brings her to a peculiar artists' residency in Dun, a small European town Hermia was known to have lived in during the 30s. The artists' residency throws her deeper into a lattice of secrets and secret societies that takes hold of her aesthetic imagination, but will she be able to break the thrall of her Transfixions?

From champagne theft and Black Modernisms, to art sabotage, alchemy and lotus-eating proto-luxury communist cults, Mathilda's journey through modes of aesthetic expression guides her to truth and the convoluted ways it is made and obscured.

About the Author:

Shola von Reinhold is a Scottish socialite and writer. Shola has been published in the *Cambridge Literary Review*, *The Stockholm Review*, was Cove Park's Scottish Emerging Writer 2018 and recently won a Dewar Award for Literature.

Shola is a recent graduate from the Creative Writing MLitt at Glasgow which was completed through the Jessica Yorke Writing Scholarship and has previously studied Fine Art at Central Saint Martins. Shola has also written for publications including *i-D*, *AnOther Magazine*.

Magpie Lane by Lucy Atkins (Fiction)

Markets Sold: Greece (Dioptra), Portugal (ASA II)



Roaming Oxford's secret passages and hidden graveyards, *Magpie Lane* explores the true meaning of family - and what it is to be denied one.

When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers. As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother.

But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why is Felicity silent?

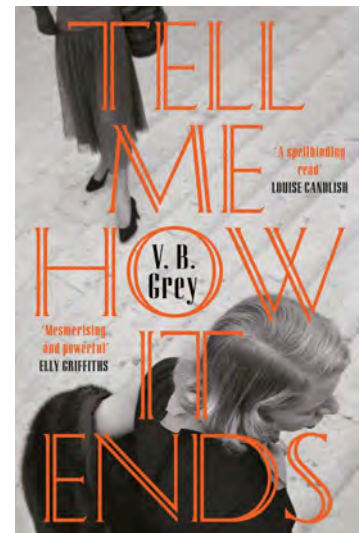
Tell Me How It Ends by V. B. Grey (Fiction)

A gripping drama of past secrets revealed, of manipulation and revenge, for fans of Daphne du Maurier and noir movies like *All About Eve* and *A Star is Born*.

Delia Maxwell is an international singing sensation, an icon of 1950s glamour who is still riding high on the new 60s scene. Adored by millions, all men want to be with her, all women want to be her. But one woman wants it maybe a little too much . . .

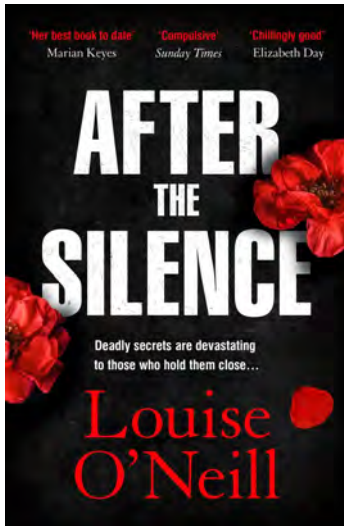
Lily Brooks has watched Delia all her life, studying her music and her on-stage mannerisms. Now she has a dream job as Delia's assistant - but is there more to her attachment than the admiration of a fan? Private investigator Frank is beginning to wonder. As Lily steps into Delia's spotlight, and Delia encourages her ambitious protégée, Frank's suspicions of Lily's ulterior motives increase. But are his own feelings for Delia clouding his judgement?

The truth is something far darker: the shocking result of years of pain and rage, rooted in Europe's darkest hour. If Delia thought she had put her past behind her, she had better start watching her back.



After the Silence by Louise O'Neill (Fiction)

Nessa Crowley's murderer has been protected by silence for ten years. Until a team of documentary makers decide to find out the truth.



On the day of Henry and Keelin Kinsella's wild party at their big house a violent storm engulfed the island of Inisrun, cutting it off from the mainland. When morning broke Nessa Crowley's lifeless body lay in the garden, her last breath silenced by the music and the thunder. The killer couldn't have escaped Inisrun, but no-one was charged with the murder. The mystery that surrounded the death of Nessa remained hidden. But the islanders knew who to blame for the crime that changed them forever.

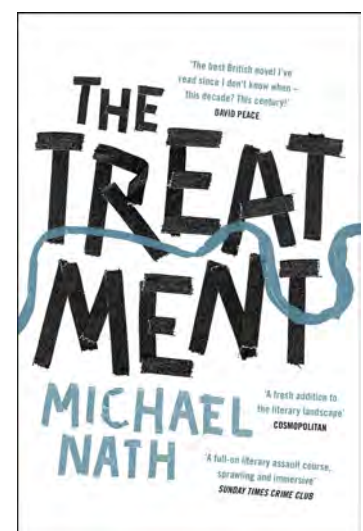
Ten years later a documentary crew arrives, there to lift the lid off the Kinsella's carefully constructed lives, determined to find evidence that will prove Henry's guilt and Keelin's complicity in the murder of beautiful Nessa.

In this bold, brilliant, disturbing new novel Louise O'Neill shows that deadly secrets are devastating to those who hold them close.

The Treatment by Michael Nath (Fiction)

At a bus stop in south London, black teenager Eldine Matthews is murdered by a racist gang. Twenty years later, L Troop's top boys - models of vice, deviance and violence - are far beyond justice. There are some people the law will not touch.

But Eldine's murder is not forgotten. His story is once again on everyone's lips and the streets of south London; a story of police corruption and the elimination of witnesses. A solicitor, a rent boy, a one-eyed comedian and his minder are raising ghosts; and Carl Hyatt, disgraced reporter, thinks he knows why. There's one man linking this crew of rambunctious dandies and enchanting thugs, and it's the man Carl promised never to challenge again: Mulhall, kingpin of London's rotten heart and defender of L Troop's racist killers. Carl must face up to the morality of retribution and the reality of violence knowing that he is the weak link in the chain; and that he has placed everyone he loves within Mulhall's reach.



***The Treatment* is steeped in London's criminal past, its shadows of corruption and institutional racism. Like a seventeenth-century revenge tragedy, its characters reel from the streets, bars and brothels, hyperarticulate and propelled by wild justice.**

Aston Martin by Ben Collins (Non-Fiction)**Markets Sold:** Bulgaria (Locus), Poland (Insignis)

From bestselling author, racer and stunt driver Ben Collins - the man who was The Stig - comes a story of spies, speed and hard-driving genius: a driver's love letter to one of the world's best-loved machines.

Aston Martin's first, wickedly fast models were forged at a time when Ferrari's premises at Maranello was nothing but a ploughed field. This book celebrates a century of innovators who kept the fire burning brightly for over a century, from the visionary pioneers Martin and Bamford to modern-day design guru Adrian Newey; from a glamorous web of pre- and post-war spies and racing drivers, to David Brown and the achingly beautiful DB models beloved of Bonds past and present.

Ben Collins explores the car with the double-o prefix from a unique perspective behind the wheel, carving through country lanes in his father's V8 Vantage, driving Aston Martins in four James Bond movies and competing against them in the legendary Le Mans 24-hour race.

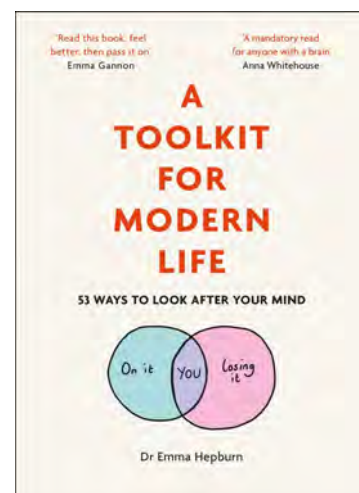
Ultimately, this is a very British success story: of a triumph of engineering that has burned brightly from the Roaring 20s to the 2020s, and an iconic car that never says die.

A Toolkit For Modern Life by Dr Emma Hepburn (Non-Fiction)**Markets Sold:** France (Larousse), Korea (The Business Books and CO), Spain (Edaf)

In this warm, wise book, clinical psychologist Dr Emma Hepburn (Instagram's @thepsychologymum) introduces her proven and practical tools for taking care of your mental and emotional wellbeing every day.

Using her trademark illustrations, Dr Hepburn shines a welcome ray of light into the neglected corners of your brain. From identifying what triggers unhappy thoughts to overcoming the fear of making mistakes, *A Toolkit for Modern Life* will help you to cultivate positive habits and feel more confident, happier and in tune with yourself.

- * Call out and manage feelings of imposter syndrome
- * Answer back to your inner critic
- * Become aware of and monitor your emotional capacity
- * Spot unhelpful thoughts and develop more helpful patterns of thinking
- * Understand how the emotions cycle affects you
- * Identify what triggers anxiety for you and how to intercept it
- * Overcome the fear of making mistakes
- * Spot and call out your 'catastrophizing'
- * Identify and disarm social media comparisons
- * Align your decisions and actions with your core values
- * Assemble your own mental health toolkit for life



ALSO AVAILABLE

The Flightless Traveller by Emma Gregg (Non-Fiction)

Discover how to explore our beautiful world sustainably and responsibly with this trailblazing guide to flight-free travel.

Seeking options that are enjoyable and kind to the planet, award-winning travel writer Emma Gregg shows you how to get a no-fly holiday off the ground. *The Flightless Traveller* presents 50 inspirational, life-affirming trip ideas for those who would like to fly less, or not at all. They include eco-friendly city breaks and coastal retreats, bike rides and sailing voyages, short jaunts on vintage railways and incredible intercontinental journeys.

Some shed new light on wonderful, well-known places. Others reveal destinations, activities and experiences you might have never considered before. Best of all, they make the journey an essential part of the adventure. Get ready to recapture the authentic spirit of travel as you plan your next trip by land, river or sea.

Every Parent Should Read This Book by Ben Brooks (Non-Fiction)

Markets Sold: Catalonia (Blackie Books), Italy (Blackie Books), Spain (Blackie Books)

A field guide for parents about the secret lives of 21st-century teenagers - from relationships to self-harm, from drugs to sexting - and how you can help them and yourself through these turbulent years.

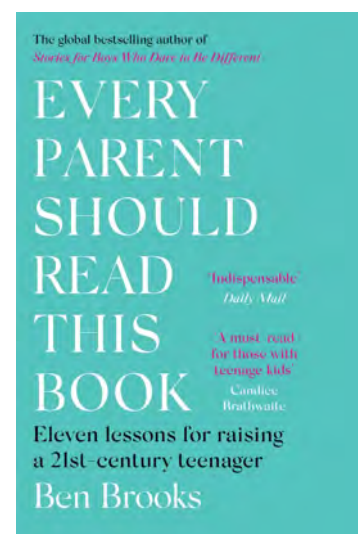
"When I turned into a teenager, I watched my parents panic with questions they were unprepared for: is the computer killing his brain? is he watching porn? are those cuts on his arms? what the hell do we do now? The child-rearing tactics they'd read about in parenting manuals or learned from their own parents were useless. Anyway, how do you punish someone who's already so miserable?"

Every Parent Should Read This Book is a field guide for confused parents who are currently custodians of any teenager who's feeling lost, alone, depressed or horny.

I'm not an expert, a psychologist, or even a particularly good person, but I do understand the unique kinds of troubles that come with trying to grow up in the current climate, and I wanted to share what would have helped me, my friends, and everyone else I spoke to while writing this book.

It might be hard to read what I write about self-harming, body piercings, gender confusion, drugs and social media angst. It might involve unpleasant surprises and be occasionally disgusting, but it could also help you to understand and support your kids. They won't thank you, but they might hate you less."

- Ben Brooks



2 Minute Series by Corinne Sweet (Non-Fiction)**Markets Sold:** Japan (Discover 21), US (Sterling)**2 Minutes' Peace**

Discover a gateway to peace in just two minutes .

In this frantic, unforgiving world, peace often seems a million-miles-away. Your to-do list is never-ending, schedule hectic: there is too much to do in too little time. You feel stressed, frustrated, overwhelmed and overloaded.

With simple two-minute exercises designed to fit around your life, psychologist Corinne Sweet reveals how to tune out of the busyness of everyday for a moment of restorative calm. Drawing on a range of proven mindfulness techniques, from meditation to visualisations and affirmations, these workable tips and easy exercises will convince you that we can all find two minutes in a day. In the time it takes to boil the kettle, or at the end of a car journey, these simple exercises will make all the difference to your quality of life and wellbeing.

2 Minutes to Confidence

Discover how to transform a negative mind-set in just two minutes.

With all the pressures and responsibilities of modern life, it can be easy to get stuck in a confidence rut. Banish feelings of anxiety, stress and imposter syndrome with these quick and easy two-minute exercises drawing on a range of proven mindfulness techniques, from meditation to visualisations and affirmations.

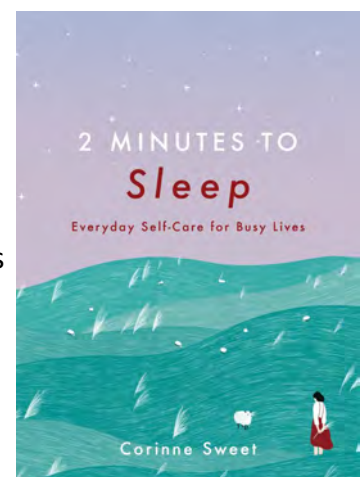
Psychologist Corinne Sweet reveals how just two minutes a day can make all the difference. In the time it takes to boil a kettle or at the end of a car journey, these exercises will provide an instant mood boost and set you up for success.

2 Minutes to Sleep

Two minutes is all you need to transform your sleep habits.

Sleep is essential to our mental and physical health, yet in this frantic, demanding world it can be hard to achieve the quality rest our bodies and minds require.

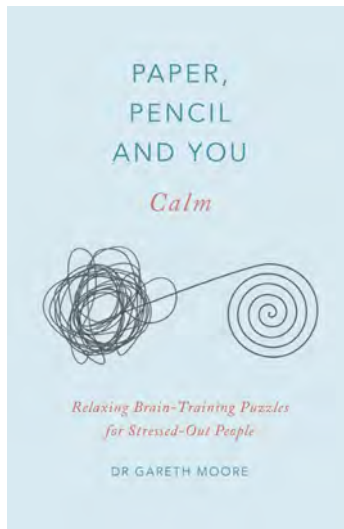
Drawing on a range of proven mindfulness techniques, including visualisation, affirmations and meditation, the easy two-minute exercises in this book are designed to fit around your life. Psychologist Corinne Sweet troubleshoots common sleep problems and reveals the simple habits to adopt to set yourself up for a good night's rest. In the time it takes to boil the kettle, or after a car journey, these exercises will leave you feeling refreshed, restored and revitalised.



ALSO AVAILABLE

Paper, Pencil & You: Calm by Dr Gareth Moore (Non-Fiction)

Markets Sold: Germany (frechverlag)



Relax. Let your shoulders drop, turn your phone to silent and take one (freshly sharpened) pencil.

Paper, Pencil and You: Calm contains over 300 puzzles designed to foster calm in a stressed-out, busy world. The puzzles in this book will take you on a journey through a wonderland of calming activities. You'll divide shapes, draw loops, fill grids and much, much more. Each one has been designed to give you a moment of peace; a break from the hectic pace of life and a chance to quieten the mental noise.

With sections for practice runs and workings out, each puzzle is designed to be completed on the page itself. As you complete the book you'll be unconsciously developing your memory and visual processing skills, thinking laterally and logically to find solutions, but will emerge from each exercise feeling relaxed and refreshed.