

JOHN MURRAY PRESS

Spring 2021

Rights Guide

Spring Rights



Festival

TABLE OF CONTENTS

Highlights—page 5

Non Fiction— pages 6 to 32

Fiction— pages 33 to 39

Also available—pages 40 to 41

FOR MORE INFORMATION PLEASE CONTACT:

Rebecca Folland
Rights Director
rebecca.folland@hachette.co.uk
US/Non Fiction

Joanna Kaliszewska
Head of Rights for John Murray Press/
Deputy Rights Director
Joanna.kaliszewska@hodder.co.uk
US/Fiction/Translation

Grace McCrum
Senior Rights Manager
grace.mccrum@hachette.co.uk
Translation with co-agents

Hena Bryan
Rights Assistant
Hena.bryan@hachette.co.uk
Offset/Cover artwork/Production materials

More information on our Partner Agents:

Albania, Bulgaria & Macedonia—Anthea Agency

katalina@antheaagency.com

Brazil - Riff Agency

joaopaulo@agenciariff.com.br

China and Taiwan—Peony Literary Agency

marysia@peonyliteraryagency.com

Czech Republic & Slovakia—Kristin Olson Agency

kristin.olson@litag.cz

Greece—OA Literary Agency

amichael@otenet.gr

Hungary, Croatia, Serbia, Slovenia - Katai and Bolza Literary Agency

orsi@kataibolza.hu (Hungary) petra@kataibolza.hu (Croatia, Serbia, Slovenia)

Indonesia Maxima Creative Agency

santo.maxima@gmail.com

Japan - Tuttle Mori

ken@tuttlemori.com

Korea - Eric Yang Agency

Jackieyang@eyagency.com

Romania - Simona Kessler International

office@kessler-agency.ro

Thailand and Vietnam - The Grayhawk Agency

itzel@grayhawk-agency.com

Turkey—AnatoliaLit Agency

dogan@anatolialit.com

JOHN MURRAY PRESS

For nearly a quarter of a millennium, John Murray has been unashamedly populist, publishing the absorbing, provocative, commercial and exciting.

Seven generations of John Murrays fostered genius and found readers in vast numbers, until in 2002 the firm became a division of Hachette, under the umbrella of Hodder & Stoughton.

IMPRINTS

At **John Murray**, we only publish books that take us by surprise. Classic authors of today who were mavericks of their time – Austen, Darwin, Byron – were first published and championed by John Murray. And that sensibility continues today.

Two Roads publish about 15 books a year, voice-driven fiction and non-fiction – all great stories told with heart and intelligence.

Basic Books - serious and specialist non-fiction division publishing major new works by influential historians, scientists, mathematicians, economists, psychologists and other leading experts from around the World.

John Murray Learning - the home to books that provide the route to personal and professional success in addition to the world's largest list of language courses.

Nicholas Brealey - International in outlook, NB publishes enduring, forward thinking non-fiction books featuring big ideas and practical wisdom.

Hodder Faith is one of the UK's leading Christian publishers, with a list including the NIV Bible and a wide range of Christian books.

Jessica Kingsley Publishers are well known for our long established lists on the autism spectrum, social work, and arts therapies and is committed to publishing books that make a difference.

2021 SPRING HIGHLIGHTS

Non Fiction

The Lives of Leaves: What leaves mean - and what they mean to us by Dan Crowley and Douglas Justice

The Atlas of Endangered Animals by Megan McCubbin

Credible : How Expert Leaders Can Save The World by Amanda Goodall

Escape from Model Land by Erica Thompson

Gender: A Difficult History by Dr Kit Heyam

The Ottomans: Khans, Caesars and Caliphs by Marc David Baer

Women in War by Sarah Percy

Russia Stunt: The Allied Intervention against the Bolsheviks, 1918-1920 by Anna Reid

Einstein in 99 Particles by Samuel Graydon

Fiction

The Snow Hare of Siberia by Paula Lichtarowicz

Rules of Revelation by Lisa McInerney

Hot Stew by Fiona Mozley

Climate Capitalism: The Race to Zero Emissions

Akshat Rathi



A stirring, truly global look at the new technologies that are going to take over from fossil fuels in our lifetime and how – from batteries to electric cars, wind to solar power – the best answers are coming from outside the West from a brilliant, young Indian journalist (Quartz and Bloomberg)

Publisher: John Murray
Pub Date: tbc
Editor: Georgina Laycock
Length: tbc 336 pages
US and Translation rights
available

About the author:

Akshat Rathi is a London-based journalist for Bloomberg News. He has a PhD in organic chemistry from the University of Oxford, and a BTech in chemical engineering from the Institute of Chemical Technology in Mumbai. He tells stories of people and their ideas tackling the biggest problem facing humanity: climate change.

Miriam Margolyes: An unconventional life: a biography without the boring bits

Miriam Margolyes



‘There is no one on earth quite so wonderful’ Stephen Fry.

Miriam Margolyes is one of the most beloved actors of our time, with an award-winning career that has spanned nearly five decades, and three continents playing a myriad of memorable characters, from the Cadbury’s Caramel Bunny to Lady Whiteadder and Professor Sprout.

But Miriam is perhaps best known for her mischievous wit, no-nonsense candour and wildly funny stories – and now she’s writing her adventures down for the first time.

From the set of Harry Potter to posing nude for Augustus John as a teenager, from getting bullied by Monty Python at Cambridge to hanging out with a transvestite Leonardo Di Caprio in Mexico, this is the unfiltered story of a vivacious national treasure and an extraordinary life.

Publisher: John Murray
Pub Date: Sept 2021
Editor: Georgina Laycock
Length: 336 pages
US and Translation rights available

About the author:

Born in Oxford, England in 1941 & educated at Newnham College, Cambridge, Miriam Margolyes is an award-winning veteran of the stage and screen, and an internationally acclaimed voice-artist. Winner of ae BAFTA for *The Age of Innocence*, she also received an OBE in 2002 for Services to Drama. She lives in Italy and Australia.

Windswept & Interesting: My Autobiography

Billy Connolly



Publisher: John Murray
Pub Date: October 2021
Editor: Nick Davies
Length: 400 pages
Translation and US rights
availale

The funny, frank and full autobiography of the nation's favourite comedian. 'It's the first time I've done this. Other people have written about me - or for me - but this time it's just my own life in my own words'

In his first full-length autobiography, comedy legend and national treasure Billy Connolly reveals the truth behind his windswept and interesting life. Born in a tenement flat in Glasgow in 1942, orphaned by the age of 4, and a survivor of appalling abuse at the hands of his own family, Billy's life is a remarkable story of success against all the odds.

Billy found his escape first as an apprentice welder in the shipyards of the River Clyde. Later he became a folk musician - a 'rambling man' - with a genuine talent for playing the banjo. But it was his ability to spin stories, tell jokes and hold an audience in the palm of his hand that truly set him apart.

As a young comedian Billy broke all the rules. He was fearless and outspoken - willing to call out hypocrisy wherever he saw it. But his stand-up was full of warmth, humility and silliness too. His startling, hairy 'glam-rock' stage appearance - wearing leotards, scissor suits and banana boots - only added to his appeal.

It was an appearance on Michael Parkinson's chat show in 1975 - and one outrageous story in particular - that catapulted Billy from cult hero to national star. TV shows, documentaries, international fame and award-winning Hollywood movies followed. Billy's pitch-perfect stand-up comedy kept coming too - for over 50 years, in fact - until a double diagnosis of cancer and Parkinson's Disease brought his remarkable live performances to an end. Since then he has continued making TV shows, creating extraordinary drawings... and writing.

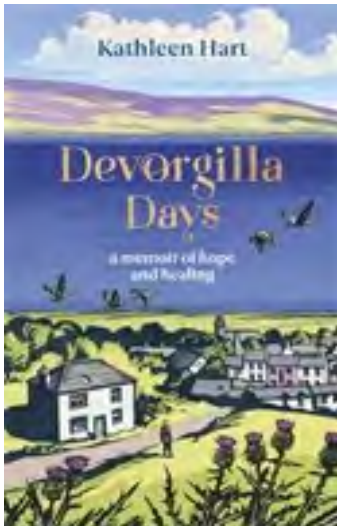
***Windswept and Interesting* is Billy's story in his own words. It is joyfully funny - stuffed full of hard-earned wisdom as well as countless digressions on fishing, farting and the joys of dancing naked. It is an unforgettable, life-affirming story of a true comedy legend.**

About the author:

Sir William Connolly, CBE is a much-loved Scottish comedian, musician, presenter and actor. He is the recipient of a BAFTA Lifetime Achievement Award and is regularly voted the nation's favourite stand-up comedian. TALL TALES & WEE STORIES, his collection of stand-up routines, was a *Sunday Times* No.1 Bestseller. Billy was born and raised in Glasgow and now lives in America.

Devorgilla Days: A memoir of hope and healing

Kathleen Hart



Publisher: Two Roads
Pub Date: May 021
Editor: Lisa Highton
Length: 352 pages
US and translation rights available

This is a story about uncovering the things that really matter, and discovering what makes us feel alive. It is a story about finding that inner strength and resilience, and never giving up hope'.

Eight years ago, Kathleen Hart was diagnosed with breast cancer. Further complications led to a protracted recovery and months spent in hospital, where Kathleen had to learn how to walk again. While recuperating, she came across a small whitewashed cottage for sale in Wigtown, Scotland. Driving hundreds of miles on nothing more than a few photographs and an inkling, she bought it that very same day.

Devorgilla Days is the story of how Kathleen left behind her old life to begin again in Scotland's book capital. From renovating her cottage to exploring the seemingly quiet, but actually bustling town, she encounters a whole community of book lovers, beekeepers, artists and writers – and Lobster Fishermen. Kathleen starts wild swimming, a ritual that brings peace and clarity to her mind as her body heals. And, with the support of her worldwide community who know has as PoshPedlar on Instagram, she rebuilds her life again.

Heartwarming and deeply moving, *Devorgilla Days* is an inspiring tale of one woman's remarkable journey, a celebration of community, and a call-to-arms for anyone who has ever dreamt of starting over.

About the Author:

Kathleen Hart was educated at a convent school in Cheshire before experimenting with various occupations from air hostess to antiques dealer, but her favourite so far is author. She does her best writing in a whitewashed cottage in Scotland where she keeps bees, swims in the sea and every day encourages thousands of her **PoshPedlar Instagram** followers to 'make room for the magic'.

Nick Drake: An Authorised Biography

Richard Morton Jack



Publisher: John Murray
Pub Date: March 2022
Editor: Nick Davies
Length: 352 pages
US and translation rights available

The fully authorised biography of one of the greatest singer-songwriters of the twentieth century.

In 1968, the 19 year-old Nick Drake had everything to live for. The product of a loving, creative family and a privileged background, he was not only a handsome and popular Cambridge undergraduate, but also a new signing to the UK's hippest record label, Island.

Three years later, however - having made three well-reviewed but low-selling albums - he had been overwhelmed by a mysterious mental illness. Based back in his family home in rural Warwickshire as of 1971, he largely withdrew from life and died in obscurity and despair in 1974.

In the decades since he has become the subject of ever-growing fascination and speculation. Combined sales of his records now stand in the millions, his songs are frequently heard on TV and in films, and it is no exaggeration to call him one of the most widely known and best loved singer-songwriters of his generation.

About the Author:

Richard Morton Jack has worked closely with Bryter Music in the past, and they have made it clear that no other author will be given the permission or access necessary to write this book.

He read English at Oxford, where he won the Cameron Mackintosh Award for New Writing. In 2005 he founded Sunbeam Records, which has reissued over 100 rock, jazz and folk albums, and he edits *Flashback*, the world's most thorough rock history magazine. His previous books include *The Bumper Book Of British Sleaze* (named a *Sunday Times* political book of the year), *Galactic Ramble* and *Endless Trip* (both #1 Rock & Pop bestsellers on Amazon), and the acclaimed *Psychedelia* (published by Sterling in 2017).

Credible: How Expert Leaders Can Save The World

Amanda Goodall



Publisher: Basic Books UK
Pub Date: April 2022
Editor: Sarah Caro
Length: 274 pages
Us and translation rights available

Why expertise is essential to happiness and success.

Credible is a powerfully argued response to the backlash against expertise which swept like a tsunami through much of the western world post -2016. Based on over 10 years of painstaking research in hospitals and football changing rooms, in universities and legal firms it demonstrates categorically that expertise does matter, that we need experts and in particular, we need our leaders to be experts. The most successful leaders have credibility because of a deep understanding of their organisations derived from many years spent learning the business and working their way up the corporate ladder. The people who work for them are happier because they feel better understood and the businesses they lead are more successful than those led by general managers. Goodall identifies the key characteristics of expert leaders and proposes a new model for career development which can be summed up as "go deep into a business, work hard, pay attention, and know your stuff." It may not be glamorous, but it's the real—and grossly underappreciated—recipe for success.

About the Author:

Amanda Goodall is an Associate Professor at Cass Business school and has been researching, publishing and communicating on this topic for 10 years. She is an experienced media performer and has extensive international media contacts. Her first book *Socrates in the Boardroom* (PUP, 2009) was widely praised.

Escape From Model Land

Erica Thompson



A thought-provoking exploration of the way scientific models shape our world and a warning about the dangers of relying on them too much.

Mathematical models are everywhere. In the past the vast majority of us took little notice of them, they were part of a specialist toolkit that economists, scientists and policymakers used to help simplify and codify the elements of a problem in order to understand it and somehow, almost magically, come up with the answer. And it is still true that without models, however flawed they often are, we would not be able to tackle the three major challenges facing modern society - the regulation of the economy, the control of COVID-19 and combating climate change. But nowadays many people have lost faith in models and they are often at the centre of heated debates about their validity and about the assumptions they are based on.

This book argues that rather than doing away with models, we should try to properly understand them. It is written for everyone and anyone, however little mathematical knowledge they have, who wants to know what they are, how they work, and what happens when they go wrong. *Escape from Model Land* shows how our thinking has become trapped in 'Model Land', a limbo between the theoretical world of the model and reality. Drawing on real-world examples from climate science, the financial crisis and the current pandemic, the author shows us how we can know who and what to trust and brings new insights into the social biases that influence model-making, the limitations of model-based science, and strategies for escaping from Model Land.

Publisher: Basic Books UK

Pub Date: March 2022

Editor: Sarah Caro

Length: 256 pages

US/Basic Books US

Translation rights available

About the Author:

Dr Erica Thompson is a Senior Policy Fellow at the London School of Economics and a Fellow of the London Mathematical Laboratory, where she leads the research programme on Inference from Models. She has helped humanitarian agencies use forecast models to act in advance of crises and worked on the limitations of models in predicting the course of the COVID-19 pandemic. She lives in an off-grid house and follows weather models closely for forecasts of sunshine, especially in winter.

Gender: A Difficult History

Dr Kit Heyam



Publisher: Basic Books UK
Pub Date: July 2022
Editor: Kate Craigie
Length: 256 pages
US and translation rights available

A globe-spanning and vital new history of gender.

Across the world today, people of all ages are doing fascinating, creative, messy things with gender. These people have a rich history – but one that is often left behind by narratives of trans lives that focus on people with stable, binary, uncomplicated gender identities as a result, these stories tend to be recent, stereotyped, medicalised and white.

Gender, A Difficult History is a new and different story of gender, that seeks not to be comprehensive or definitive, but – by blending culture, feminism and politics, and drawing on the author’s own experience of transition and gender non-binarism – to widen the scope of what we think of as trans history by telling the stories of people across the globe whose experience of gender has been transgressive, or not characterised by stability or binary categories.

Transporting us from Renaissance Venice to seventeenth-century Angola, from Edo Japan to North America, the stories this book tells leave questions and resist conclusions. They are fraught with ambiguity, and defy modern Western terminology and categories – not least the category of ‘trans’ itself. But telling them provides a history that reflects the richness of modern trans reality more closely than any previously written.

Gender: A Difficult History is a celebration of gender in all its fluidity, ambiguity and complexity.

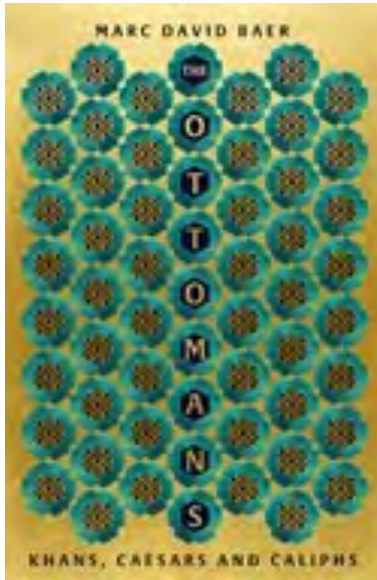
About the Author:

Kit Heyam is a Lecturer in English at Northumbria University and a queer history activist. They studied for their BA in English and MPhil in Medieval & Renaissance Literature at Homerton College, Cambridge, followed by a PhD at the University of Leeds. Their first book, *The Reputation of Edward II, 1305-1697: A Literary Transformation of History* – the first account of how fourteenth-century English king Edward II acquired his queer reputation – was published by Amsterdam University Press in October 2020.

Kit has worked as a trans awareness trainer with organisations across the UK; consulted on trans history for institutions including the V&A and the British Library; and curated queer history for York Castle Museum and West Yorkshire Queer Stories. They also coordinate the #RainbowPlaques project, which makes queer history visible in cities with pop-up handmade plaque trails.

The Ottomans: Khans, Caesars and Caliphs

Marc David Baer



Publisher: Basic Books UK

Pub Date: October 2021

Editor: Joe Zigmond

Length: 600 pages

US/Basic Books US

Translation sold:

Sweden/Natur och Kultur

China/Dook Media Group

A major new history of the six-hundred-year dynasty that connected East to West as never before.

The Ottoman Empire has long been depicted as the Islamic-Asian antithesis of the Christian-European West. But the reality was starkly different: the Ottomans' multiethnic, multilingual, and multireligious domain reached deep into Europe's heart. In their breadth and versatility, the Ottoman rulers saw themselves as the new Romans.

Recounting the Ottomans' remarkable rise from a frontier principality to a world empire, Marc David Baer traces their debts to their Turkish, Mongolian, Islamic and Byzantine heritage; how they used both religious toleration and conversion to integrate conquered peoples; and how, in the nineteenth century, they embraced exclusivity, leading to ethnic cleansing, genocide, and the dynasty's demise after the First World War. Upending Western concepts of the Renaissance, the Age of Exploration, the Reformation, this account challenges our understandings of sexuality, orientalism and genocide.

Radically retelling their remarkable story, *The Ottomans* is a magisterial portrait of a dynastic power, and the first to truly capture its cross-fertilisation between East and West.

About the Author:

Marc David Baer is professor of Middle Eastern and European History at the London School of Economics and Political Science. He is the author of five books, including *Honored by the Glory of Islam: Conversion and Conquest in Ottoman Europe*, which won the Albert Hourani Prize.

The Lives of Leaves: What leaves mean - and what they mean to us

Dan Crowley and Douglas Justice

50 leaves and their extraordinary stories.



A beautifully illustrated and curated compendium of leaves from around the world. Organised by leaf shape, it tells the stories, science and history of that leaf, from sugar maple and how leaves turn red, to ginkgo and how leaves are used as medicine.

Full of fascinating science and very accessible - *The Lives of Leaves* is **the perfect companion for readers who appreciate, or are waking up to, the wonder of nature, and who want to get to know it better.**

Publisher: Two Roads
Pub Date: September 2021
Editor: Kate Hewson
Length: 320 pages
US and translation rights available

About the Author:

Dan Crowley is a dendrologist and biological consultant who has worked for the Forestry Commission and Westonbirt Arboretum. He is a member of the International Union for Conservation of Nature.

Douglas Justice is associate director and curator of collections at UBC Botanical Garden.

An Atlas of Endangered Animals

Megan McCubbin



A beautifully illustrated and fascinating compendium of some of the world's most vulnerable creatures - and how they can be saved.

There are currently **41,415 listed endangered species, and over 16,000 of them are threatened with extinction.** Some are well known, while others are at risk of being forgotten before they're gone.

This book takes just 20 of these amazing creatures, from the 'celebrities' of the red list - the tigers, the northern white rhino, the kakapo - to the lesser-known, and sometimes lesser loved ones, and paints a portrait of them, their world, and the people trying to protect them.

**Publisher: Two Roads
Pub Date: October 2021
Editor: Kate Hewson
Length: 304 pages
US and translation rights
available**

***An Atlas of Endangered Animals* is a beautifully illustrated, fascinating and important document of an incredible world at risk, and, just maybe, a handbook for restoring it.**

With 20 beautiful colour illustrations and cutting edge science and stories from the front-line of conservation,

About the Author:

Megan McCubbin is a zoologist, wildlife TV presenter, conservationist and photographer. Her interest stems from a childhood growing up in and around the Isle of Wight Zoo, which specialises in the rescue and rehabilitation of ex-circus and pet trade animals.

The Fairy-Tellers: A Journey into the Secret Histories of Fairy Tales

Nicholas Jubber



The surprising origins and people behind the world's most influential magical tales: the people who told and re-shaped them, the landscapes that forged them, and the cultures that formed them and were in turn formed by them.

Fairy-Tales are not just fairy-tales: they are records of historical phenomena, telling us something about how Western civilisation was formed. In *The Fairy-Tellers' Trail*, award-winning travel-writer Nick Jubber explores their secret history of fairy-tales: the people who told them, the landscapes that forged them, and the cultures that formed them.

While there are certain names inextricably entwined with the concept of a fairy-tale, such as the Brothers Grimm and Hans Christian Andersen, the most significant tellers are long buried under the more celebrated figures who have taken the credit for their stories - people like the Syrian storyteller Youhenna Diab and the Wild Sisters of Cassel. Without them we would never have heard of Aladdin, his Magic Lamp or the adventures of Hansel and Gretel.

From North Africa and Siberia, this book illuminates the complicated relationship between Western civilisation and the 'Eastern' cultures it borrowed from, and the strange lives of our long lost fairy-tellers.

About the Author:

Nicholas Jubber has travelled in the Middle East, Central Asia, North and East Africa and across Europe. Along the way, he has worked as a teacher, carpet-washer and even had a stint as a tannery assistant. He has written three previous books, *The Timbuktu School for Nomads*, *The Prester Quest* (winner of the Dolman Travel Book Award) and *Drinking Arak off an Ayatollah's Beard* (shortlisted for the Dolman Award).

Publisher: John Murray

Pub Date: January 2022

Editor: Joe Zigmund

Length: 336 pages

US/NB USA

Option publishers:

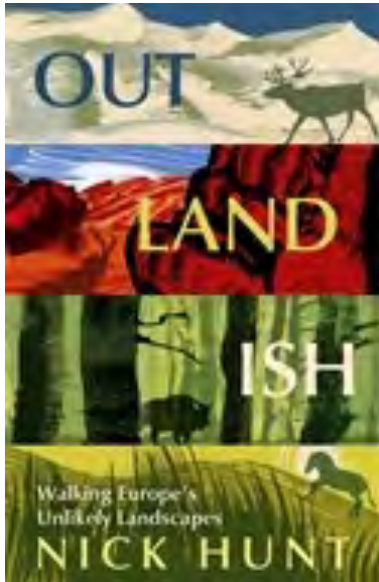
Germany/Dumont

Italy/Bompiani

China/Beijing Zhengqing

Outlandish: Walking Europe's Unlikely Landscapes

Nick Hunt



Publisher: John Murray

Pub Date: May 2021

Editor: Joe Zigmund

Length: 288 pages

US/NB USA

Translation rights sold:

France/Editions Hoebeke

A dazzling plunge into the four strangest landscapes scattered across Europe.

In *Outlandish*, acclaimed travel writer Nick Hunt takes us across landscapes that should not be there, wildernesses found in Europe yet seemingly belonging to far-off continents: a patch of Arctic tundra in Scotland; the continent's largest surviving remnant of primeval forest in Poland and Belarus; Europe's only true desert in Spain; and the fathomless grassland steppes of Hungary.

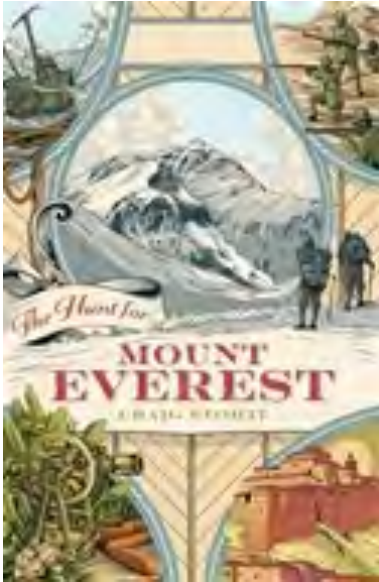
Against the rapid climate breakdown of deserts, steppes and primeval jungles across the world, this book discovers the outlandish environments so much closer to home - along with their abundant wildlife: reindeer; bison; ibex; wolves and herds of wild horses. Blending sublime travel writing, nature writing and history - by way of Paleolithic cave art, reindeer nomads, desert wanderers, shamans, Slavic forest gods, European bison, Wild West fantasists, eco-activists, horseback archers, Big Grey Men and other unlikely spirits of place - these desolate and rich environments show us that the strange has always been near.

About the Author:

Nick Hunt has walked and written across much of Europe. His articles have appeared in the *Economist*, the *Guardian* and other publications, and he also works as a storyteller and co-editor for the Dark Mountain Project. His first book, *Walking the Woods and the Water* (Nicholas Brealey, 2014), was a finalist for the Stanford Dolman Travel Book of the Year.

The Hunt for Mount Everest

Craig Storti



Publisher: John Murray

Pub Date: April 2021

Editor: Joe Zigmund

Length: 320 pages

US/NB USA

Translation rights sold:

Italy/Newton Compton

Poland/Kobiece

Taiwan/China Times

This is Everest - the prequel.

Whilst most Everest chronicles have dealt with the climbing history of the mountain with all that happened *after* 1921, *The Hunt for Mt. Everest* is the seldom-told story of all that happened *before*.

A story that traverses the Alps, the Himalayas, Nepal and Tibet, the British Empire (especially British India and the Raj), the Anglo-Russian rivalry known as The Great Game, the disastrous First Afghan War, and the phenomenal Survey of India - it is far bigger than simply the tallest mountain in the world. Encountering spies, war, political intrigues, and hundreds of mules, camels, bullocks, yaks, and two zebrules, Craig Storti uncovers the fascinating and still largely overlooked saga of all that led up to that moment in late June of 1921 when two English climbers, George Mallory and Guy Bullock, became the first westerners-and almost certainly the first human beings-to set foot on Mt. Everest and thereby claimed the last remaining major prize in the history of exploration.

About the Author:

Craig Storti is founder and co-director of Communicating Across Cultures, a Washington DC-based intercultural communication training and consulting firm. With work appearing in the *Washington Post*, *Los Angeles Times*, and *Chicago Tribune*, he is the author of six books.

Heroic Animals: 100 Amazing Creatures Great and Small

Clare Balding



Publisher: John Murray
Pub Date: October 2020
Editor: Georgina Laycock
Length: 352 pages
Translation rights sold:
Holland/Boekerij
Germany/dtv
Italy/TEA
Japan/Soshisha

100 of the most heroic, inspirational (and sometimes hilarious) animals from history, brought to life.

Ever since Alexander the Great named a city after the horse who saved his life in battle (and another after his dog), human history wouldn't be the same without the awe-inspiring tales of amazing animals.

In *Heroic Animals* we find out, among others:

How Cher Ami the pigeon, delivered a message that saved the lives of 194 soldiers in 1918.

How Wotjek the bear joined the fight against the Nazis.

How Gallipoli Murphy the donkey carried 250 wounded soldiers to safety.

How Roselle guided her blind owner out of the Twin Towers on 9/11.

'Riveting' *Daily Telegraph*

'Awe-inspiring, moving and laugh-out-loud funny' *BBC*

[Clare Balding's] love of animals shines through in these accounts, which bring to life the amazing moments and special bonds between humans' *Radio Times*

About the Author:

Clare Balding OBE is an award-winning broadcaster and writer.

www.clarebalding.co.uk

Twitter: @clarebalding

The Russia Stunt: The Allied Intervention against the Bolsheviks, 1918-1920

Anna Reid



Publisher: John Murray

Pub Date: August 2022

Editor: Joe Zigmund

Length: 400 pages

US /Basic Books

Translation rights available

An unforgettable retelling of the forgotten Western intervention in the Russian civil war and its catastrophic consequences.

In the closing months of WWI, with the world exhausted and depleted by a long and brutal war, fifteen nations cobbled together an army of nearly 200,000 men and embarked on one of the most extraordinary and ambitious military ventures of modern times. The Intervention in Russia's civil war was spearheaded by Britain, her colonial forces and allies. It was designed to stop the Bolsheviks in their tracks, reinstate conservative regimes in the Russian Empire and ensure that Germany did not fill the power vacuum which the Russian Revolution had created. Eighteen months later British, American and French forces marched out again, surrendering to the unstoppable force of Soviet power and sending thousands of White Russians into exile, and leaving death, starvation, destruction and mass pogroms in their wake.

Few remember the Intervention well and no official histories were published or campaign medals issued. For the two million White Russians who emigrated following the Revolution it was the great betrayal. In an unforgettable narrative, weaved together through the diaries, letters, and news reports of many of the participants. Reid tells the story of a war of wildly contrasting fronts, of private armies and terrible communication, participants freezing in bunkhouses or gorging on caviar at balls, inventing currencies and leading long straggling lines of typhus-infected refugees to safety. In *The Russia Stunt*, an acclaimed historian of Russia, Anna Reid sets history straight, peopling the conflict with unforgettable character as it brings the war to life.

About the Author:

Anna Reid holds a master's degree in Russian history and reform economics from London University's School of Slavonic and East European Studies. She was the Kiev correspondent for the *Economist* in the 1990s. She is the author of three critically acclaimed books: *The Shaman's Coat: A Native History of Siberia*, *Borderland: A Journey through the History of the Ukraine* and *Leningrad: Tragedy of a City under Siege, 1941-44*.

Women in War

Sarah Percy



Publisher: John Murray
Pub Date: August 2022
Editor: Georgina Laycock
Length: 400 pages
US and translation rights available

In *Women in War*, Sarah Percy explores the surprising, often heroic stories of women particularly in the twentieth century who were determined to fight on the frontline. From to the extreme lengths the British went to in World War II in order to prevent women from firing shots in anger (whole anti-aircraft batteries were run by women, but had to have a man to pull the trigger) to the million female soldiers in the Soviet front line, this is largely unknown history because once the various conflicts were over, women were pressurised to return to their more traditional roles and coverage of their extensive presence on and around the battlefield was actively suppressed.

The army has traditionally seen as an exclusively male environment, with the occasional female military leader such as Boudicca or Joan of Arc, but as this book will show, this is far from the truth. Based on decades of original research and the unforgettable testimony of the women themselves, and going right up to the present day via the female fighters of the Vietnamese, Colombian and Kurd rebel movements, *Women in War* is going to put the record straight.

About the Author:

A former Fellow of Merton College, Oxford, Sarah Percy is currently Associate Professor at the University of Queensland. Her previous book, *Mercenaries*, was published by Oxford University Press in 2007. Her much acclaimed series with ABC *Why The Cold War Still Matters* came out in November 2019.

Boomerang: How the Afterlife of Empire is Breaking Britain

Kojo Koram



Publisher: John Murray
Pub Date: January 2021
Editor: Joe Zigmund
Length: 384 pages
US and translation rights available

Tracing as never before the legacy of empire, *Boomerang* is the story of how Britain's treatment of former colonies has returned to haunt it.

As a nation, Britain still has little understanding of its former empire, the aftermath of decolonisation and how profoundly this dismantling changed the world. Linking the histories of both the colonies and the motherland since decolonisation, this book shows how abysmally Britain treated the independence of its former non-white colonies in the last decades of the twentieth century, and how these actions have come back to beset a Britain today unprepared for how the world has changed.

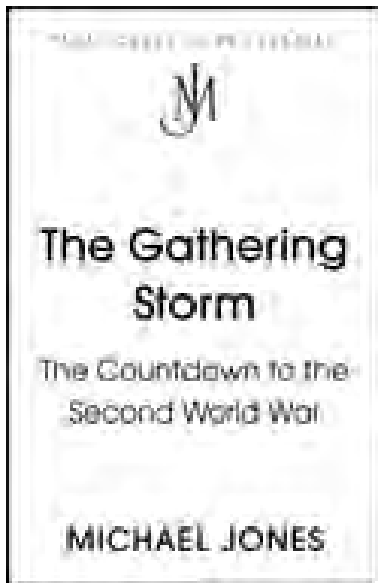
As post-Brexit, post-Covid Britain enters a new phase of uncertainty, the conditions imposed in post-colonial Africa, Asia and the Caribbean are coming back full circle. From the construction of the empire, to its post-war break-up and the conversion of post-colonial territories into prostrate 'developing' nations, Kojo Karam shows how experiments conducted on post-colonial peoples may now be valuable for illuminating some of the hardships that Britain is due to face.

About the Author:

Dr Kojo Koram is a Lecturer in Law at Birkbeck School of Law, University of London. He was called to the Bar of England and Wales in 2011. Alongside his academic work, he has also written for publications such as the *Guardian*, the *Washington Post*, the *Nation*, *Dissent*, the *New Statesman* and *Critical Legal Thinking*.

The Gathering Storm: The Countdown to the Second World War

Michael Jones



Publisher: John Murray
Pub Date: June 2022
Editor: Joe Zigmund
Length: 352 pages
US and translation rights available

The thrilling account of the countdown to the outbreak of World War II.

Summer, 1939. The remarkable events that occurred between the Nazi-Soviet pact and the German army's eventual invasion of Poland on 1 September were neither foreseeable nor inevitable. *Gathering Storm* is the riveting new account of this most precarious and fraught race against time.

In a countdown covering the ten days from the aftermath of the Nazi-Soviet pact on 24 August 1939 to the outbreak of war on 3 September, Mike Jones' gripping narrative uses a wide range of source material - many completely new - to provide a fresh, global retelling of events, anchored by the deteriorating relations between Britain and Germany.

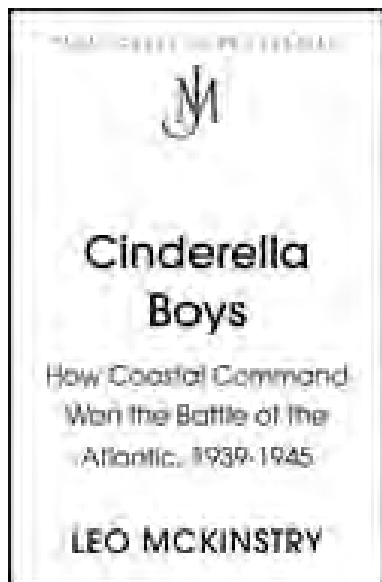
Penetrating the halls of power during the slide towards catastrophe, *The Gathering Storm* is a stunning new depiction of Prime Minister Chamberlain's Downing Street in this moment of crisis, the manoeuvrings of the Foreign Secretary Viscount Halifax, President Franklin Roosevelt, King Leopold of Belgium, King Emmanuel of Italy, as well as the opposing machinations of Hitler, Ribbentrop, Hess, Göring and Mussolini - and of course the stark voices of Chamberlain and Churchill.

About the Author:

Michael Jones was awarded a history PhD by Bristol University, and subsequently taught at Glasgow University and Winchester College. He is a fellow of the Royal Historical Society and a member of the British Commission for Military History, and works now as a writer, media consultant and presenter. He has written books on the battles of Bosworth, Agincourt and Stalingrad, the siege of Leningrad and the battle for Moscow, as well as *Total War: From Stalingrad to Berlin*. Most recently he has co-authored *The King's Grace: The Search for Richard III*.

Cinderella Boys: How Coastal Command Won the Battle of the Atlantic, 1939-1945

Leo McKinstry



Publisher: John Murray

Pub Date: August 2022

Editor: Joe Zigmund

Length: 400 pages

US and translation rights available

A powerful account of the unsung heroes of World War II.

The triumph of Fighter Command in the Battle of Britain and the heroic stories of Bomber Command during WWII have passed into legend. But one front of Britain's war has for too long been overlooked – fought by the pilots and innovators in Coastal Command across the perilous Atlantic gap –. As scores of Maritime Navy vessels were picked off by German U-boats the British Isles were being effectively sieged, the Battle of the Atlantic seemed lost, and the capitulation of Britain inevitable.

This was a race against not only time but also technology as engineers and pioneers strove to support beleaguered soldiers and sailors on the front line with equipment capable of finding and fending off German attackers. *Cinderella Boys* is the thrilling and first full history of how, with cutting-edge technology, strategy and incredible daring, Coastal Command played a pivotal role in turning the Battle of the Atlantic, and the entire conflict, in the Allies' favour. It is the untold finest hour of Britain's war.

About the Author:

Leo McKinstry is a first-class historian of the Second World War and author of bestselling *Spitfire* and *Hurricane*. He writes regularly for the *Daily Mail*, *Sunday Telegraph* and *Spectator*. Born in Belfast, he was educated in Ireland and at Cambridge University. His latest book, *Attlee and Churchill*, was selected as a *Daily Telegraph* Book of the Year and was described as 'terrific' by the *Observer*.

National Treasures: The Remarkable Story of How The Men and Women Saved Britain's Art in World War II

Caroline Shenton



As Hitler prepared to invade Poland during the sweltering summer of 1939, men and women from across London's museums, galleries and archives formulated ingenious plans to send the nation's highest prized objects to safety. Using stately homes, tube tunnels, slate mines, castles, prisons, stone quarries and even their own homes, a dedicated bunch of unlikely misfits packed up the nation's greatest treasures and, in a race against time, dispatched them throughout the country on a series of top-secret wartime adventures.

National Treasures highlights a moment from our history when an unlikely coalition of mild-mannered civil servants, social oddballs and metropolitan aesthetes became the front line in the heritage war against Hitler. Caroline Shenton shares the interwoven lives of ordinary people who kept calm and carried on in the most extraordinary of circumstances in their efforts to save the Nation's historic identity.

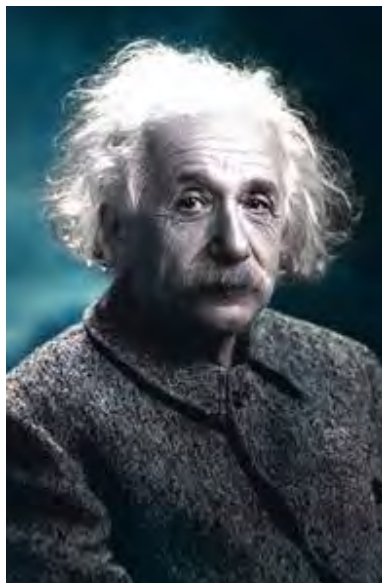
Publisher: John Murray
Pub Date: November 2021
Editor: Joe Zigmond
Length: 400 pages
US and translation rights available

About the Author:

Dr Caroline Shenton was Director of the Parliamentary Archives at Westminster, where she worked for eighteen years. Prior to this she was a senior archivist at the National Archives, and she is currently a Fellow of the Society of Antiquaries and the Royal Historical Society.

Einstein in Time and Space: A Life in 99 Particles

Samuel Graydon



EINSTEIN IN TIME AND SPACE: A Life in 99 Particles tells the life of Albert Einstein and his ideas in 99 short vivid moments, offering a choose-your-own-adventure approach to the twentieth century's most famous and controversial scientist. The first book from Samuel Graydon, the brilliant 26-year-old science editor of the *TLS*, it will take a refreshingly different and irreverent (highly Einstein-appropriate) approach to its subject. 'Some particles will be very short, some longer. One particle might simply be an extract from Einstein's fascinating, one thousand-page FBI file; or a list of references to him in song lyrics; while others will be essays about his scientific theories or the historical moment. Some will tackle themes of Einstein's life, such as his relationship with God, or his sister; others will take one particular episode as their subject, such as the time in 1931 that Einstein was initiated into the Native American Hopi Tribe. Although the book ranges throughout space and time, with moments from Einstein's later life sometimes contrasted with those from his youth, it will nevertheless be arranged broadly chronologically, to create the *feel* of a traditional biography, without the admirable (but dull) obligation to be comprehensive.'

Publisher: John Murray
Pub Date: August 2023
Editor: Georgina Laycock
Length: 336 pages

US/Scribner

Translation rights sold:

Holland/Atlas Contact

Israel/Yedioth

Lithuania /Alma Littera

Poland/Insignis

Romania/ Nemira

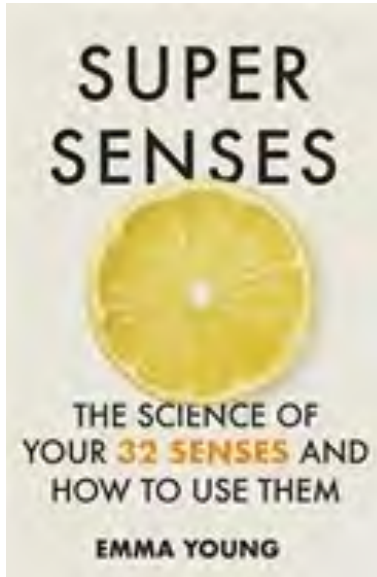
Serbia/Laguna

About the Author:

Samuel Graydon is the much acclaimed science editor of the *TLS*. This is his first book.

Super Senses: The Science of Your 32 Senses and How to Use Them

Emma Young



A mind-bending, eye-opening scientific exploration of our senses - all 32 of them.

How do you sniff out danger? What is a sense of direction or a gut instinct? You know about your five senses: hearing, sight, smell, taste and touch. But recent research has shown that we actually have at least thirty-two. We take our senses for granted but what would be possible if we properly understood how they all work?

Award-winning science writer Emma Young has spent over a decade finding out, and in *Super Senses* she takes us on an exhilarating sensory journey, revealing how we taste things without using our tongues, why swearing is good for us and why both chocolate and rollercoasters can help you fall in love.

Using the very latest cutting-edge research, she explains the exploits of record-breaking freedivers, whirling dervishes, super-tasters, stock market millionaires, and many more. Discover how touch can ease pain, how taking your pulse can make you fitter and why Abba's Dancing Queen sounds different in Bolivia.

Sharing surprising secrets from blind ballerinas, voodoo priests and even a nurse who can smell Parkinson's disease before it is diagnosed, *Super Senses* uncovers the science behind these abilities that make us human - and offers fascinating lessons in how we can all learn to use them better. Could being more sensitive make us happier, healthier - or even wealthier?

About the Author:

Emma Young is an award-winning science writer and a former editor on *New Scientist*.

Publisher: John Murray
Pub Date: April 2021
Editor: Georgina Laycock
Length: 336 pages

Translation rights sold:

Brazil/Record

France/Dunod

Germany/Springer Verlag

Romania/Editura For You

Russia/Alpina

Taiwan/Commonwealth Pub

Meteorite: The Stones From Outer Space That Made Our World

Dr Tim Gregory



Publisher: John Murray
Pub Date: August 2020
Editor: Georgina Laycock
Length: 320 pages

US/Basic Books US

Translation rights sold:

Russia/Eksmo

'Drawing on his deep technical education and boundless curiosity, Tim Gregory brings a childlike wonder of discovery to everything he sees. He shows an uncanny ability to swiftly understand, to clearly explain, and to be joyful in the process. His scientific delight is contagious' Chris Hadfield

Every rock has a story tell, and none more so than those which have fallen from the sky: meteorites. Originating in the Asteroid Belt between Mars and Jupiter, these rocky fragments offer clues not just to the earliest origins of the Solar System but also to Earth's very survival into the future.

Sky at Night presenter, Dr Tim Gregory takes us on a journey through the very earliest days of our Solar System to the spectacular meteorite falls that produced 'fiery rain' in 1792, to the pre-solar grains (literally stardust) that were blown in from other solar systems and are the oldest solid objects ever discovered on earth.

Meteorites reveal a story much bigger than ourselves or our planet. As Tim says, 'it is an epic beyond compare'.

About the Author:

Tim Gregory is a postdoctoral research scientist at the British Geological Survey in Nottingham, having recently completed his PhD in cosmochemistry at Bristol University. His research focuses on measuring the age of meteorites and the building-blocks of planets.

THIS BOOK COULD FIX YOUR LIFE: The Science of Self Help

Helen Thomson and New Scientist



Publisher: John Murray
Pub Date: January 2021
Editor: Georgina Laycock
Length: 304 pages
US rights: NB USA
Translation rights sold:
 Finland/Into Kustannus
 Poland/Muza

Option publishers:
 Bulgaria/Homo Futurus
 China/Green Stone
 Estonia/Aripaev
 Germany/mvg Verlag
 Portugal/Editora 2020
 Russia/AST

We all want to be happier, more successful and less stressed, but what really works?

From building confidence and boosting creativity to forming better relationships and getting smarter (and healthier), *This Book Could Fix Your Life* explores the real science behind self-help.

HOW TO BOOST YOUR IQ

THE SCIENCE OF SUCCESSFUL DATING

HOW TO BREAK BAD HABITS

HOW TO ACE EXAMS

WHAT TO EAT TO FEEL HAPPIER

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

HOW TO LIVE HEALTHIER LONGER

Award-winning science writer Helen Thomson has zero desire to become a lifestyle guru, she just wants to help us understand the often surprising truths behind meditation, resilience, addiction, willpower, love, good sleep, CBT, success, dieting, antidepressants, intelligence and much, much more.

About the Author:

Since 1956, *New Scientist* has established a world-beating reputation for exploring and uncovering the latest developments and discoveries in science and technology, placing them in context and exploring what they mean for the future. Each week through a variety of different channels, including print, online, social media and more, *New Scientist* reaches over 5 million highly engaged readers around the world.

Helen Thomson is a freelance writer and consultant with *New Scientist*. She has also written for the *Guardian*, *New York Times*, *Nature* and the BBC, and has won various awards for her journalism. Helen has a BSc in Neuroscience and an MSc in Science Communication. Her book, *Unthinkable: An Extraordinary Journey Through the World's Strangest Brains* was a *Times* Book of the Year in 2018.

THE CHANGING MIND

Dr Joseph Jebelli



The extraordinary story of how the human brain evolved by Royal Society Prize shortlisted neuroscientist, Joseph Jebelli.

The Changing Mind is the definitive book on human brain evolution: a sweeping ambitious natural history. Beginning with the first primate brain and the rise of our present-day, large human brain, it will describe the remarkable origin of our species' most mysterious organ, how it has developed, and how it will change in the future. To study the brain is to study the essence of what makes us human .

Publisher: John Murray

Pub Date: May 2022

Editor: Georgina Laycock

Length: 320 pages

US /Little Brown US

Option publishers:

Brazil/Planeta do Brasil

**China/China Science &
Technology**

Holland/Balans,

Italy/Mondadori

Israel/Modan

Korea/So Woo Joo

Portugal/Editora2020

Russia/AST

Romania/Trei

Spain/iIntervencion Cultural

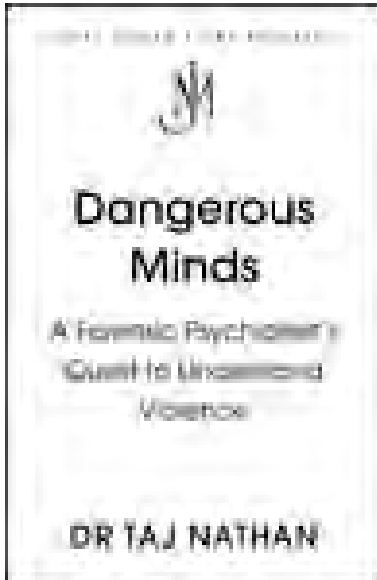
Taiwan/Gusa

About the Author:

Joseph Jebelli is a young British neuroscientist and writer. He obtained his PhD in Neurobiology from the Institute of Neurology, University College London (UCL). He then worked as a research scientist at the University of Washington, United States. He has written for the *Guardian* and the Wellcome Trust. His first book, *In Pursuit of Memory*, was longlisted for the Wellcome Prize and shortlisted for the Royal Society Science Prize.

Dangerous Minds: A Forensic Psychiatrist's Quest to Understand Violence

Dr Taj Nathan



A forensic psychiatrist uses case studies to explore what drives people to commit violence.

What drives someone to commit murder? What makes some people lash out on those that they love? Can we predict whether a child will grow into a violent adult, and what can we do to prevent it?

These are just some of the questions that **forensic psychiatrist** Prof Taj Nathan interrogates every day. Violence and violent behaviour are always in the headlines but understanding the people behind labels like 'psychopath' or 'serial killer' is complex and deeply nuanced.

Publisher: John Murray

Pub Date: June 2021

Editor: Kate Craigie

Length: 320 pages

Rights sold:

US /Little Brown US

Translation rights available

About the Author:

Prof Nathan is a Consultant Forensic Psychiatrist & Director of Research, Development & Clinical Effectiveness (CWP NHS Foundation Trust); Honorary Senior Research Fellow (University of Liverpool); Visiting Professor (University of Chester); Adjunct Professor (Liverpool John Moores University); SRG Lead, Mental Health (Cheshire) (National Institute for Health Research). He has acted as an expert witness on hundreds of cases and has treated thousands of patients.

The Snow Hare of Siberia

Paula Lichtarowicz



Inspired by the stories Paula's grandmother told her about her own past, *THE SNOW HARE OF SIBERIA* is a sweeping epic novel following the life of Lena. After an accident as a teenager, the headstrong, young Polish girl who was determined to be a doctor, becomes the reluctant young wife of an army officer she refuses to love and mother to a baby she adores. As war approaches, her military husband arranges for Lena and the baby to escape the country but instead she returns to her family home. Not long after, Russia occupies the eastern part of Poland and they are deemed enemies of the State. The whole family are sent to a forced labour camp in a Siberian forest, where they and other 'second class' citizens fell trees...Amid the freezing cold, the hunger and the endlessly brutal work, she falls in love for the first time. She'll have to live with the consequences of that love for the rest of her life.

Reminiscent of some of the greatest tragic love stories, like *Doctor Zhivago* or *Anna Karenina*, *THE SNOW HARE OF SIBERIA* is a timeless novel about fate, life, love and what we carry with us through the journeys of our lives.

Publisher: John Murray

Pub Date: May 2023

Editor: Jocasta Hamilton

Length: 400 pages

US and translation rights available

About the Author:

Paula Lichtarowicz was born in Cheshire and studied English Literature at Durham University. When not writing, she makes television documentaries. In 2011-12 she studied for an MSc in Psychology at the University of London. She lives in London.

The Rules of Revelation

Lisa McInerney



Publisher: John Murray
Pub Date: May 2021
Editor: Jocasta Hamilton
Length: 352 pages
US rights available
Option publishers:
 France/Joelle Losfeld
 Germany/Liebeskind
 Italy/Bompiani
 Spain/Alianza

The third novel from the author of the Baileys Prize-winning *The Glorious Heresies*.

REUNIONS. RECRIMINATIONS. RECKONINGS.

Ireland. Great nationalists, bad mothers and a whole lot of secrets. Ryan Cusack is ready to deliver its soundtrack.

Former sex-worker Georgie wants the truth about Ryan's past out there but the journalist has her own agenda.

Mel returns from Brexit Britain, ill-equipped to deal with the resurgence of a family scandal.

Karine has always been sure of herself, till a terrible secret tugs the rug from under her.

Maureen has got wind that things are changing, and if anyone's telling the story she wants to make sure it's her.

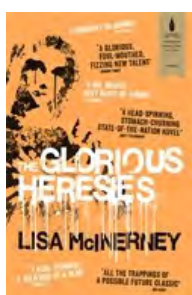
A riotous blast of sex, scandal, obsession, love, feminism, gender, music, class and transgression from an author with tremendous, singular talent.

Not only a glorious, bold, funny state-of-the-nation novel, but a beautiful and painful love story too' SALLY ROONEY

'Moves from the tragic to the hilarious with a dazzling deftness'
 LOUISE O'NEILL

About the Author:

Lisa McInerney's work has featured in *Winter Papers*, *Stinging Fly*, *Granta* and on BBC Radio 4, and in the anthologies *Beyond The Centre*, *The Long Gaze Back* and *Town and Country*. Her debut novel, *The Glorious Heresies*, won the Baileys Women's Prize for Fiction 2016 and the Desmond Elliott Prize. Her second novel, *The Blood Miracles*, won the Encore Award.



Hot Stew: the new novel from the Booker-shortlisted author of *Elmet*

Fiona Mozley



Publisher: John Murray
Pub Date: March 2021
Editor: Becky Walsh
Length: 320 pages
US/Algonquin
Rights Sold:
France/Joelle Losfeld
Germany/btb
Poland/Pauza
Spain/Alianza
Option publishers:
China/Zhejiang Literature
Czech/Euromedia
Italy/Fazi
Korea/Munhakdongue
Slovakia/Ikar
Portugal/Clube do Autor
Turkey/Cinar

A riotous novel about sex and money set in the electric world of Soho, featuring a group of sex workers, a billionaire Russian oligarch, a nearly over-the-hill actor, junkie vagabonds, a once far-right extremist and a very glamorous borzoi .

Pungent, steamy, insatiable Soho; the only part of London that truly never sleeps. Tourists dawdling, chancers skulking, addicts shuffling, sex workers strutting, punters prowling, businessmen striding, the homeless and the lost. Down Wardour Street, ducking onto Dean Street, sweeping into L'Escargot, darting down quiet back alleyways, skirting dumpsters and drunks, emerging on to raucous main roads, fizzing with energy and riotous with life.

On a corner, sits a large townhouse, the same as all its neighbours. But this building hosts a teeming throng of rich and poor, full from the basement right up to the roof terrace. Precious and Tabitha call the top floors their home but it's under threat; its billionaire-owner Agatha wants to kick the women out to build expensive restaurants and luxury flats. Men like Robert, who visit the brothel, will have to go elsewhere. Those like Cheryl, who sleep in the basement, will have to find somewhere else to hide after dark. But the women won't go quietly. Soho is their turf and they are ready for a fight.

'Mozley's Soho is a village populated by a cast of characters as vivid and memorable as any imagined by Dickens. In gorgeously beguiling prose, their pasts and presents are deftly woven into a story that tells uncomfortable truths about power and money and the state of our cities'

Louise Kennedy

About the Author:

Fiona Mozley grew up in York and lives in Edinburgh. Her first novel, *Elmet*, won a Somerset Maugham Award and the Polari Prize. It was shortlisted for the Man Booker Prize and the Royal Society of Literature Ondaatje Prize, and longlisted for the Women's Prize for Fiction, the Dublin Literary Award and the International Dylan Thomas Prize. In 2018 Fiona Mozley was shortlisted for the *Sunday Times*/PFD Young Writer of the Year Award.



Slough House

Mick Herron



Publisher: John Murray
Pub Date: February 2021
Editor: Yassine Belkacemi
Length: 320 pages
US/Soho Press
Rights in the series sold:
 Denmark/Olga
 Estonia/Varrak
 France/Actes Sud
 Finland/Docendo
 Germany/Diogenes
 Holland/Prometheus
 Hungary/General Press
 Italy/Feltrinelli
 Israel/Lesa Books
 Japan/Hayakawa
 Norway/Aschehoug
 Russia/Azbooka-Atticus
 Portugal/Presenca
 Poland/Insignis
 Romania/Pub Solutions
 Slovenia/Ucila
 Spain/Salamandra

The seventh book in the *Sunday Times* bestselling, award-winning, *Slough House* series, featuring Mick Herron's much loved band of disgraced spies and their notorious leader, Jackson Lamb.

'the most fascinating and irresistible thriller series hero to emerge since Jack Reacher' (*Sunday Times*)

'*Slough House*, is as eye-wateringly funny as it is nerve-shreddingly tense. I think this might be the best Jackson Lamb outing yet' - Christopher Brookmyre

'I'll tell you what, to have been lucky enough to play Smiley in one's career; and now go and play Jackson Lamb in Mick Herron's novels - the heir, in a way, to le Carre - is a terrific thing' - Gary Oldman

#'*Slough House* is the best yet. The jokes are frequent and good, the pacing first rate, and the plot pieces, the moves and countermoves, snap as satisfyingly into place as anything I've read in the genre' *TLS*

'Herron has certainly devised the most completely realised espionage universe since that peopled by George Smiley' *The Times*

Titles in the series:

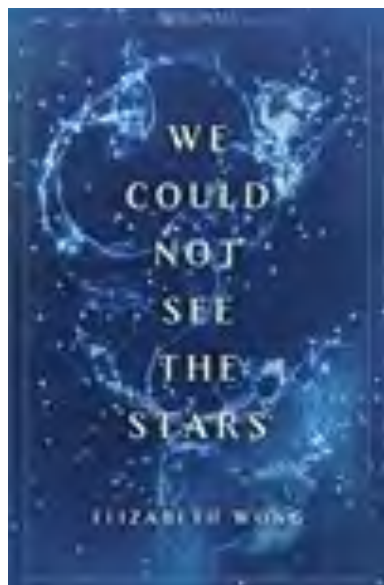
SLOW HORSES /DEAD LIONS/ REAL TIGERS/SPOOK STREET/LONDON RULES/ JOE COUNTRY

About the Author:

Mick Herron's six *Slough House* novels have been shortlisted for eight CWA Daggers, winning twice, and shortlisted for the Theakston Old Peculier Crime Novel of the Year four times. The first, *Slow Horses*, was picked as one of the best twenty spy novels of all time by the *Daily Telegraph*, while the most recent, *Joe Country*, was a *Sunday Times* top ten bestseller.

We Could Not See the Stars

Elizabeth Wong



Publisher: JM Originals

Pub Date: July 2021

Editor: Becky Walsh

Length: 336 pages

US and translation rights available

To discover the truth about his mother, Han must leave his village and venture to a group of islands which hold the answer to a long-held secret.

Han lives with his father and grandmother in a sleepy fishing village on the coast. He has never ventured far - the furthest he has been is in his rich cousin's boat, out at sea searching for shoals of fish.

A strange man comes to their village, dredging up unanswered questions about Han's mother. Han doesn't trust Mr Ng but his cousin Chong Meng is impressed with the stories of his travels and tales of a golden tower. Together they steal the only thing Han has left to remember his mother by, before disappearing.

On a faraway island, across the great Peninsula and across the seas, the forest of Suriyang is cursed, so the locals say. Wander into the forest and you will return without your memories. Professor Toh has been researching the forest of Suriyang for years. He believes that the forest hides something that does not wish to be discovered. An ancient civilization. A golden tower taller than any structure ever built. #

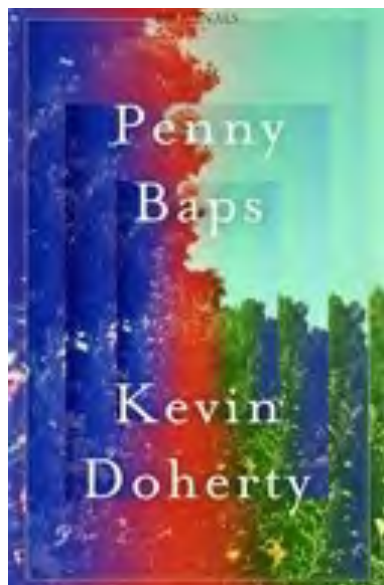
Chong Meng is tangled up in the Professor's plans to discover the truth about Suriyang. Han travels the breadth of the Peninsular to find his cousin before it is too late. In doing so, Han discovers who he really is.

About the Author:

Elizabeth Wong grew up in the quiet suburbs of Kuala Lumpur, Malaysia, and currently works as a geologist in London. She is interested in stories of Malaysia and also of this large world we live in - its deserts, rocks and seas. She has a BSc from Yale University and a MSc in Petroleum Geology from Imperial College London. *We Could Not See the Stars* is her first novel.

Penny Baps

Kevin Doherty



Publisher: JM Originals

Pub Date: June 2021

Editor: Becky Walsh

Length: 288 pages

US and translation rights available

The relationship between brothers is seldom straightforward.

He won't tell Dan about the trees yet. In the spring maybe, when he knows if they're living or dead. Cahir is the right man for a secret. The great secrets of the world are best kept by fat boys and girls. Fat boys like Cahir with no shortage of capacity or cover or practice, the ones who've been hoarding for years, building heft in the quiet when backs were turned.'

Cahir and Dan grew up on Inishowen, in north Donegal. It is their last year at home together. When his brother leaves, Cahir will be left behind, but he has plans too.

Cahir plants trees outside the town, on a scrap of ground belonging to their mother. In a world full of badness, he wants to do something good. It is a secret, even from Dan.

Dan works full time at the supermarket, content where he is. He has taken a year out before university and is messaging Lydia. If it works out with her, he might stay longer.

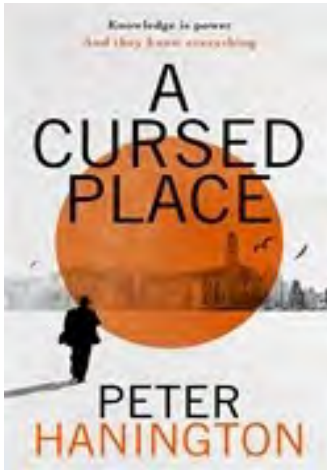
But the land doesn't belong to Cahir or to Dan. It has been sold to Lydia's brother and when Lydia finds Cahir tending the trees, on ground that isn't his, things spiral out of Cahir's control, threatening everything he has worked for.

About the Author:

Kevin Doherty lives in Donegal. He grew up on the Inishowen Peninsula and runs a shop there with his brother. Before that he studied Medicine in Belfast. *Penny Baps* is his first novel.

A Cursed Place

Peter Hanington



Publisher: Two Roads
Pub Date: May 2021
Editor: Lisa Highton
Length: 464 pages
US and translation rights available

Reporter William Carver comes up against Big Tech's manipulation and suppression of truth from the mines of Chile to the turbulent streets of Hong Kong. **A political thriller set against the global forces that shape our times.**

Knowledge is power. And they know everything.

The tech company *Public Square* believes in 'doing well by doing good'. It's built a multi-billion dollar business on this philosophy and by getting to know what people want. They know a lot. But who else can access all that information and what are they planning to do with it?

Reporter William Carver isn't the most tech-savvy man in the world but he needs to learn fast - the people he cares most about are in harm's way.

From the Chilean mines where they dig for raw materials that enable tech revolution, to the streets of Hong Kong where anti-government protesters are fighting against the Chinese State, to the shiny research laboratories of Silicon Valley where personal data is being mined everyday - ***A Cursed Place* is a thrilling saga set against the global forces that shape our times.**

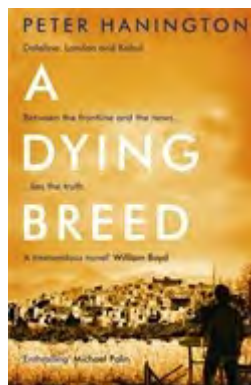
Previous titles in the series:

A DYING BREED

A SINGLE SOURCE

About the Author:

Peter Hanington is the author of *A Dying Breed* and *A Single Source*. He has worked as a journalist for over twenty-five years, including fourteen years at the *Today Programme* and more recently *The World Tonight* and *Newshour* on the BBC World Service.



ALSO AVAILABLE

THE GOLDEN THREAD Kassia St Clair

A new history of ingenuity from the author of *The Secret Lives of Colour*. From the mummies of Ancient Egypt; via the silken dragon robes of Imperial China and the woollen sails of Viking longboats to the Indian calicoes and chintzes that powered the Industrial Revolution (and sparked more than one war); arriving finally at the lab-blended fibres that have allowed astronauts to moonwalk – fabrics, manmade and natural, have changed and shaped the world we live in.

Rights sold in: China/Shanghai Insight, Germany/Hoffman und Campe, Holland/Meulenhoff, Italy/Planeta Libri, Korea/Will Books, Romania/Baroque Books, Russia/Eksmo, Spain/Urano, Taiwan/Motif, US/Norton

THE SECRET LIVES OF COLOUR by Kassia St Clair

The unforgettable history of colours and the vivid stories behind them in a beautiful multi-coloured volume.

The Secret Lives of Colour tells the unusual stories of the 75 most fascinating shades, dyes and hues. From **blonde** to **ginger**, the **brown** that changed the way battles were fought to the **white** that protected against the plague, Picasso's **blue** period to the **charcoal** on the cave walls at Lascaux, **acid yellow** to **kelly green**, and from **scarlet** women to **imperial purple**, these surprising stories run like a bright thread throughout history.

Rights sold in: China/Shanghai Insight, Estonia/Krijastus, France/du Chene, Germany/Hoffman und Campe, Holland/Meulenhoff, Italy/Planeta Libri, Korea/Will Books, Latvia/Zvaigzne, Romania/Baroque Books, Russia/Eksmo, Spain/Urano, Thailand/Open Society, Taiwan/Motif, Turkey/Libronet, Ukraine/KM Books, US/Tarcher

THE ATLAS OF HAPPINESS by Helen Russell

An entertaining, reassuring and useful trip around the world, discovering the secrets of happiness from 30 countries.

A DELIGHT' *Grazia*

'THE GLOBAL SECRETS TO HAPPINESS THAT CAN CHANGE OUR LIVES' *Good Housekeeping*

Rights sold in: Arabic/Arab Scientific, Bulgaria/Era, China/Yilin, Czech/Jota, Holland/Podium, France/Lattes, Germany/Rowohlt, Israel/Miksal, Hungary/HVG, Indonesia/Penerbit, Italy/Sperling&Kupfer, Lithuania/Vaga, Poland/Insignis, Romania/Litera, Russia/Eksmo, Slovakia/Albatros, Spain/Planeta, Taiwan/PCUSER, Turkey/Dogan Kitap Vietnam/AZ Communication, US/Running Press.

ALSO AVAILABLE

BIG GIRL, SMALL TOWN by Michelle Gallen

SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD/ SHORTLISTED FOR THE IRISH BOOK AWARDS NEWCOMER OF THE YEAR/ SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE

'Milkman meets *Derry Girls*. A cracking read' Sinead Moriarty

'A thrillingly fresh, provocative and touching voice' Marian Keyes

'Bawdy yet beautiful, full of everyday tragedy, absurdity and truth. I grew extraordinarily attached to Majella' Sara Baume

Rights sold in: France/Joelle Losfeld, Israel/Lesa Books, US/Algonquin

WE GERMANS by Alexander Starritt

A striking and human novel about the Second World War told from the point of view of a German soldier on the Eastern front.

'An impressively realistic novel of German soldiers on the eastern front' Antony Beevor

'Starritt's daring work challenges us to lay bare our histories, to seek answers from the past, and to be open to perspectives starkly different from our own' *New York Times*

Rights sold in: France/Belfond, Italy/Guanda, Holland/Ambo Anthos, Hungary/Europa, Turkey/Turkuvaz, US/Little,Brown

STARVE ACRE by Andrew Michael Hurley

'Starve Acre may well be his best novel so far' *The Times*

'A tour de force of physiological fantasia' *Sunday Times*

'Hurley's horror is beautifully written and triumphantly creepy' *Mail on Sunday*

'Expertly paced . . . creepy and marvellous' *Daily Mail*

The worst thing possible has happened. Richard and Juliette Willoughby's son, Ewan, has died suddenly at the age of five. Starve Acre, their house by the moors, was to be full of life, but is now a haunted place.

Rights sold in: Brazil/Intrinseca, Czech/Argo, Finland/WSOY, Italy/Bompiani

THE AUNT WHO WOULDN'T DIE by Shirshendu Mukhopadhyay

'A chaotic, furious, extraordinary Bengali confection . . . Irresistible' Philip Hensher, *The Spectator* Books of the Year

At eighteen, Somlata married into the Mitras: a once noble Bengali household whose descendants have taken to pawning off the family gold to keep up appearances.

The Aunt Who Wouldn't Die is a frenetic, funny and fresh novel about three generations of Mitra women, a jewellery box, and the rickety family they hold together.

Rights sold in: France/Calmann Levy, Sweden/Pirateforlaget, Russia/Eksmo, US/HarperCollins