

Hodder & Stoughton Spring 2021

US Rights Guide

HODDERstudio







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2021 SPRING HIGHLIGHTS

FICTION:

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REASONS TO GO OUTSIDE

Esme King



Hodder & Stoughton Publication: April 2022 Editor: Kimberly Atkins Length: 320

Pearl Winter is 59 years old, but she hasn't left her house in over 40 years, since she arrived in Dartmoor as a teenager to live with her mother and stepfather. They are now dead and she is completely alone, kept company only by her pet crows and by the troubled memories of how and why she first became agoraphobic.

Connor Matthews is lacking any kind of routine. His mother's sudden death and few years ago and his father's subsequent remarriage to the ghastly Yvo have left him feeling like a stranger in his own home. There's no way he can spend the summer indoors – so he applies for the job of Pearl's gardener for the summer.

Despite their differences Pearl and Connor become friends, and start to help each other recover lost dreams. And the changes that they start to make affect not only their own lives, but the lives of so many people connected to them.

About the Author:

Esme King is a former news journalist and an award-winning short film writer and director. She was inspired to write REASONS TO GO OUT-SIDE after interviewing a woman with agoraphobia. Esme lives in Devon with her husband, two children and rescue dogs, Monty and Milo.

THE FAIR BOTANISTS

SARA SHERIDAN



Hodder & Stoughton Publication: 05 August 2021 Editor: Lily Cooper Length: 384

It's the summer of 1822 and Edinburgh is abuzz with rumours of King George IV's impending visit. In botanical circles, however, a different kind of excitement has gripped the city. In the newly-installed Botanic Garden, the Agave Americana plant looks set to flower - an event which only occurs once in several decades.

When newly widowed Elizabeth arrives in Edinburgh to live with her late husband's aunt Clementina, she's determined to put her unhappy past in London behind her. As she settles into her new home, she becomes fascinated by the beautiful Botanic Garden which border the grand house and offers her services as an artist to record the rare plant's impending bloom. In this pursuit, she meets Belle Brodie, a vivacious young woman with a passion for botany and the lucrative, dark art of perfume creation.

Belle is determined to keep both her real identity and the reason for her interest the Garden secret from her new friend. But as Elizabeth and Belle are about to discover, secrets don't last long in this Enlightenment city.

And when they are revealed, they can carry the greatest of consequences . . .

About the Author:

Sara Sheridan is an Edinburgh-based writer of over 20 books including cosy crime noir mysteries set in 1950s Britain and historical novels based on the real-life stories of late Georgian and early Victorian explorers. She has also written non-fiction, as well as books for children. Sara has been named one of the Saltire Society's 365 most influential Scottish women, past and present.

THE TRIVIA NIGHT

ALI LOWE



Hodder & Stoughton Publication: June 2022 Editor: Kimberly Atkins Length: 352

'Sharing is caring' is the motto at Darley Heights, an exclusive public school in the wealthy suburbs of Sydney. So perhaps it's no surprise when talk turns to swinging at the school's annual Trivia Night . . .

Initially horrified, a group of parents - fuelled by alcohol and marital boredom - make a reckless pact. The rules are clear: partners are swapped, for one night only, with no strings attached.

But in the harsh light of day, the friends must face the consequences of their risky game. As the four couples navigate the shady aftermath of their wild night, marriages are strained, secrets risk exposure - and revenge turns fatal.

Can any marriage survive the ultimate test?

And is it still cheating if everybody's game?

About the Author:

Ali Lowe has been a journalist for 20 years. She has written for bridal magazines, parenting titles, websites and newspapers in London and then Australia, after she moved to Sydney fourteen years ago on a trip that was meant to last a year. She was Features Editor at *OK*! in London, where she memorably stalked celebrities in Elton John's garden at his annual White Tie and Tiara ball.

Ali lives on the northern beaches of Sydney with her husband and three young children.

THE SILENT CHILD

J KELLY



Hodder & Stoughton Publication: April 2022 Editor: Jo Dickinson Length: 400

Is it ever too late for the past to find a voice?

1944: Leo Stern arrives in the camp of Taborz with his wife Irena and their two daughters. The Sterns are briefly spared from the chambers when they are witnesses to a horrifying incident, but in a place that humanity has deserted, Leo is forced to make unimaginable choices to keep his family alive.

1961: For seventeen years, Hanna has been unable to remember her name, or how she was separated from her family at the end of the war, until the discovery of an anonymous letter among her late uncle's possessions reveals her real identity - Hanna Stern - and sets her off to Berlin in search of her past.

Aided by ex-boyfriend Peter, Hanna begins to piece together the shocking final days of Taborz. But Hanna isn't the only one with an interest in the camp, and lurking in the shadows is someone who would prefer Hanna's history to remain silent . . .

About the Author:

Jim Kelly was born in north London. He went to Sheffield University to study geography – especially the emotional attachment of people to place. He worked in regional newspapers before moving to the *Financial Times* in 1987, becoming education correspondent. In 1985 he attended Wolfson College, Cambridge, as a Press Fellow, studying freedom of information. In 2002 he left the *FT* to write crime thrillers, winning a 'Dagger' in the Crime Writers' Association awards in 2006, and the New Angle Prize for Literature in 2011. His books have been published in the US and translated into German, Norwegian, Dutch, Japanese and Italian. He was a Royal Literary Fund Fellow at Essex University between 2012-2016.

THE LOST STORYTELLER

AMANDA BLOCK



Hodder Studio Publication: July 2021 Editor: Sara Adams Length: 320 Markets sold: Japan (Tokyo Sogensha) Netherlands (House of Books) Rebecca can hardly remember her father Leo Sampson. All she knows is that he was a beloved children's television star who disappeared when she was just six years old, and her family have managed very well without him thank you very much.

But when Ellis, a journalist, turns up at Rebecca's office asking for information about Leo, she begins to wonder if there is more to the story of her father's disappearance than her family have led her to believe.

Then Rebecca is given a book of seven fairy tales, written by Leo, dedicated to his daughter. And through the magic of each of these stories, Rebecca has the chance to get one step closer to the lost storyteller, her father, to discover who he was and what he went through - and even where he might be now . . .

About the Author:

Originally from Devon, Amanda moved to Edinburgh in 2007, where she attained a master's degree in creative writing. Since then, she's divided her time between ghostwriting, editing, and tutoring, and in 2017 she founded Invisible Ink Literary Consultancy.

Amanda's writing is often inspired by myths and fairy tales, which she uses as starting points to tell new stories. Her short fiction has been published in various magazines and anthologies, and shortlisted in contests such as the Bridport Prize and the Mslexia Short Story Competition. THE LOST STORYTELLER is her first novel.

UNBREAK YOUR HEART

Katie Marsh



Hodder & Stoughton Publication: May 2021 Editor: Kimberly Atkins Length: 432

Three broken hearts. One extraordinary love story.

Seven-year-old Jake's heart is failing and he doesn't want to leave his dad, Simon, alone. So he makes a decision: to find Simon someone to love before he goes.

Beth is determined to forget the past. But even when she leaves New York to start afresh in a Lake District village, she can't shake the secrets that haunt her.

Single dad Simon still holds a candle for the woman who left him years ago. Every day is a struggle to earn a living while caring for his beloved son. He has no time for finding someone new.

But Jake is determined his plan will succeed - and what unfolds will change all three of them forever.

About the Author:

Katie had a ten-year NHS career before leaving to write full-time. She lives in the countryside with her family, and is the author of four novels, including the 2018 World Book Night pick *My Everything* and the ebook bestseller *A Life Without You*. She loves strong coffee, the promise of a blank page and stealing her husband's toast.

MY SECOND CHANCE LIFE

CHARLOTTE BUTTERFIELD



Cover coming soon

Hodder & Stoughton Publication: April 2022 Editor: Thorne Ryan Length: 320 Markets Sold: Czech Republic (Pavel Dobrovsky) Sweden (Piratförlaget) Adding an *About Time*-style twist to the honesty of *Why Mummy Drinks*, MY SECOND-CHANCE LIFE asks the question: would you redo your life if you could?

Jessica Bay has it all - and it's all too much. Between moody teenagers, a hectic job and a husband who can recall that the last time they slept together was 632 days ago but somehow can't remember to put the bins out, Jess is close to breaking point. Desperate for change, she moves the family to a tiny island in the English Channel. An island that has a secret: it can take you back in time to relive any day in your past. To have another go at doing it right.

But as Jess becomes dizzy with the fact that she can, she forgets to consider if she should. Because, of course, changing even one moment in your past will change your whole future in unknowable ways. How much of her supposedly imperfect life is Jess willing to gamble? And will she realise the risks before she loses everything?

About the Author:

Contrary to the impression her novel might give, Charlotte Butterfield loves her life just as it is. A former magazine editor, she was born in Bristol in 1977 and studied English at Royal Holloway. She moved to Dubai by herself on a one-way ticket with one suitcase in 2005 and left twelve years later with a husband, three children and a 40ft shipping container. She now lives in Rome, where she is a freelance writer, novelist and part-time secondary school English teacher for a local international school. Her first novel won a Montegrappa award at the 2016 Emirates Festival of Literature, and she went on to publish three romantic comedies with Harper Impulse. *My Second Chance Life* is her fourth novel, and the first published by Hodder & Stoughton.

SUNNY

SUKH OJLA



Hodder Studio Publication: February 2022 Editor: Sara Adams Length: 384 This actually is a love story, just not the one Sunny was looking for . . .

Sunny is the queen of living a double life. On the one hand, she's thirty, flirty and thriving. But on the other, she's just moved back in with her parents while all her friends are getting married, buying houses and having babies. To complicate matters further, she's a secret serial dater, sneaking out of the house every night, leaving her parents with a trail of little white lies.

But one day, her two lives collide in her parents' hallway as she's trying to slip out the front door under the cover of darkness. Only the truth will get her out of this one . . . But to Sunny's horror, her mum isn't as appalled as expected, and instead offers a strange deal. Sunny can keep going on dates, as long as Sunny's mum gets to choose who she dates. What could be worse?!

After numerous cringeworthy, awkward and sometimes soul -destroying dates, Sunny has the chance to stop lying to her mum and start being honest . . . about everything.

About the Author:

Sukh Ojla is a comedian, actor and writer. Her first play *Pyar Actually* toured nationwide in 2017 and 2018. She has performed on Jonathan Ross's Comedy Club, BBC2's Big Asian Stand Up Show and across the BBC Asian Network. In 2019, she took her debut solo show For Sukh's Sake to Edinburgh, which received rave reviews. Sukh will soon be embarking on a nationwide tour with her new show *Life Sukhs*. SUNNY is her debut novel.

Fiction

WHAT PLANET CAN I BLAME THIS ON?

ELLIE PILCHER



Hodder Studio Publication: June 2021 Editor: Bea Fitzgerald Length: 336 The stars are not in position - and Krystal Baker is determined to make them fall in line.

It's Krystal's 29th birthday. This year:

- \cdot Her boyfriend finally proposed after six years of dating (only for her to find out he cheated on her for five and a half of them)
- \cdot She landed her dream job as a writer at Craze magazine (which swiftly fell into administration)

 \cdot She moved into her dream flat overlooking the city (just for the pipes to explode making the place unliveable)

As she mourns everything wrong in her life, her best friend mutters the dreaded words: Saturn Return. The time in a woman's life where Saturn returns to the position it was in on the day of their birth, 29.5 years ago, and, according to legend, everything goes to shit. Krystal has never bought into astrology but maybe it's time to re-evaluate because if the stars got her into this mess, they can get her out of it. And she only has six months to make things right.

Loaded with crystals, horoscopes, tarot cards and a carefully aligned chakra or two, Krystal's determined to have her life back on track by the time Saturn returns. No longer shall she brand herself a 'human disaster' because this time it's not her fault, it's written in the treacherous stars.

It's Krystal versus the universe in a fight for her future that she's determined to win.

About the Author:

Ellie Pilcher is a writer based in South London. She works in book publishing and is a freelance journalist regularly featured on BBC Radio 5 Live, *The Telegraph*, *Huffington Post* and many others. She also runs a Careers, Books and Lifestyle blog called EllesBellesNotebook, and is a public speaker on topics including social media, zero waste lifestyle and career growth.

THE LITTLE WARTIME LIBRARY

KATE THOMPSON



Hodder Studio Publication: February 2022 Editor: Kimberley Atkins Length: 400 *The Little Wartime Library* is a captivating novel about friendship, resilience and hope based on the true story of the underground library at Bethnal Green station during World War II.

Clara Button is a Library Assistant and book lover but no ordinary bibliophile – Clara works in Britain's only underground wartime library, operating eighty feet below the streets, next to the tracks of Bethnal Green Tube station. As locals clatter down the steps away from airraid sirens, Clara is responsible for maintaining the orderly, polished, wood-panelled library, groaning with books.

Wartime life in East London brings with it many challenges – but as long as Clara has her books, she has a reminder of what really matters and hope for better days ahead.

About the Author:

Kate Thompson an award-winning journalist, ghostwriter and novelist who has spent the past two decades in the UK mass market and book publishing industry. Over the past eight years Kate has written nine fiction and non-fiction titles, three of which have made the *Sunday Times* top ten bestseller list.

Crime & Thriller

THE UNDISCOVERED DEATHS OF GRACE MCGILL

C.R. ROBERTSON



Cover coming soon

Hodder & Stoughton Publication: January 2022 Editor: Eve Hall Length: 320 Grace McGill is an insular, friendless woman, living in Glasgow in her 30s. She has her beloved cat, and she has her own business - deep cleaning the houses of Undiscovereds. People who die alone and stay that way until they are found weeks, sometimes months, later.

While working in the home of a man named Tommy Agnew, her suspicions are aroused by a hidden photograph and a stack of newspapers, all from the same date over many, many years.

Grace can't get the mysterious life and sad death of Tommy Agnew out of her head, and she soon begins an investigation that could cost her her life. The past has stayed buried for many years already, but Grace has never been one to brush things under the carpet . . .

About the Author:

A former journalist, Craig Robertson had a 20-year career with a Scottish Sunday newspaper before becoming a full-time author. He interviewed three Prime Ministers, reported on major stories including 9/11, Dunblane, the Omagh bombing and the disappearance of Madeleine McCann. He was pilloried on breakfast television, beat Oprah Winfrey to a major scoop, spent time on Death Row in the USA and dispensed polio drops in the backstreets of India.

His first novel, *Random*, was shortlisted for the 2010 CWA New Blood Dagger, longlisted for the 2011 Crime Novel of the Year and was a *Sunday Times* bestseller. He has been both longlisted and shortlisted for writing prizes.

THE PHARMACIST

RACHELLE ATALLA



Hodder & Stoughton Publication: March 2022 Editor: Eve Hall Length: 352

The bunker is a place of safety. Wolfe is the bunker's resident pharmacist. While the inhabitants wait for the outside world to heal, she doles out ibuprofen, sanitary towels and Xanax - all under the watchful eye of the increasingly erratic and paranoid leader.

The bunker is a place of hope. But when the leader starts to ask things of Wolfe, favours she can hardly say no to, her world is thrown off its axis once again. Forming an unlikely alliance with the young Doctor Stirling, her troubled assistant Levitt, and Canavan - a tattooed giant of a man who's purpose in the bunker is a mystery - Wolfe has to navigate the powder keg of life underground, knowing her every move is being watched.

The bunker is a place of survival. It's not long before Wolfe is forced to question the sacrifices she's made for her own personal survival, and how much more she is willing to give to stay alive.

The bunker is a place of danger.

About the Author:

Rachelle Atalla is a fiction writer and editor based in Glasgow, who previously worked as a community pharmacist for a decade. Her short stories have been published widely in literary journals and in 2018 her story Milk was highly commended in the Costa Short Story Award. She is also the co-editor of New Writing Scotland, and recently she completed Scottish Film and Talent Network's Write4film programme and Scottish Shorts development scheme; her short film "Trifle" was commissioned by SFTN and BFI, and will be released later in the year. *The Pharmacist* is her first novel.

THE THIRTY-ONE DOORS

KATE HULME



Cover coming soon

Coronet Publication: October 2021 Editor: Melissa Cox Length: 352 A telephone rings and a woman's voice pleads for someone, anyone, to come at once to Scarpside.

But when new to the area policeman, Frank Glover, arrives on the property, he finds every window of the grand house ablaze with light, the dining room set for a dazzling dinner party, music playing. And no guests.

Frank Glover is about to find out that Scarpside is a house like no other.

With new horrors and clues behind each door, the longhidden secrets of Scarpside are about to be revealed.

But it's already too late.

About the Author:

Kate writes suspenseful adult fiction. She's drawn to big ideas tagged onto real, in-depth characters and enjoys putting characters in ominous settings and giving them a mysterious, difficult problem to tackle.

In her day job she develops and produces creative concepts for heritage clients, researches and creates text for them and runs workshops in how to write and plan heritage stories. She enjoys going down a rabbit hole of historic research and loves the unique things you find that you could never make up - these strange details are what make books a pleasure to read too.

THE COURIER

HOLLY DOWN



Hodder & Stoughton Publication: June 2021 Editor: Thorne Ryan Length: 320

She sees much more than you think . . .

Five years ago, Laurel Lovejoy had it all. The high-powered city job, the loving husband, the perfect daughter. Now, she is forty and alone, and working for a courier service. But she has discovered that being a delivery driver comes with a superpower: it makes her invisible. People accept her presence without question. They go about their lives, unaware of just how much she sees - how much she knows.

Laurel is particularly fascinated by the residents of Paradise Found, an exclusive gated cul-de-sac. She sometimes even finds her way there when she's not working, using her days off to soak up as much information about the inhabitants and their lives as she can. Everyone needs a hobby.

Then one day Laurel sees something in one of the houses something that blows her whole world apart, and will have devastating consequences for everyone involved . . .

About the Author:

Holly studied PPE at New College, Oxford, and later became a solicitor. She began writing as a hobby at law school, along with hot yoga and marathon running; only the writing has continued. In 2016, Holly undertook a writing course at City University. She is married to James and they have two young children, Cleo and Delilah - Delilah being the exact same age as THE COURIER since she was born the same week as the first word was written! They live in north London.

SEVENTEEN

JOHN BROWLOW



Hodder & Stoughton Publication: August 2022 Editor: Eve Hall Length: 384 SEVENTEEN is a larger-than-life, non-stop thriller for fans of the Jason Bourne franchise, *I Am Pilgrim* and Gregg Hurwitz

Seventeen is a hitman, the best in the world, so-called because there were sixteen before him, stretching back through the decades. Every government organization in the world wants his services and every other high-level hitman has placed a target on his back. Because to be the best, you have to beat the best.

When Seventeen is ordered to find and kill his predecessor, the hit goes wrong and hunter turns to hunted. An ultraviolent duel develops between two assassins at the height of their powers, but when they fight themselves to a standstill, the real target of the hit emerges, and they must join forces to defeat their joint enemy — and in the process prevent an unjustified war that could kill hundreds of thousands of innocent civilians.

SEVENTEEN is the first in a series that is action-packed, smart and driven by a fresh, sharp voice that will stick with you long after reading.

About the Author:

John Brownlow holds British/Canadian citizenship and lives two hours north of Toronto. He wrote the film *Sylvia*, starring Gwyneth Paltrow and Daniel Craig, the TV series *Fleming* about Ian Fleming's work as a spy and the genesis of James Bond, and the TV series *The Miniaturist*, adapted from Jessie Burton's best-selling novel. You can follow him on Twitter @johnbrownlow.

MOUNTAINS OF FIRE

CLIVE OPPENHEIMER

HODDER & STOUGHTON

Cover coming soon

Hodder & Stoughton Publication: June 2022 Editor: Anna Baty Length: 352 This book will take you to 12 volcanoes across six continents, painting an intimate portrait of how our planet and our societies have been shaped by these extreme forces from the economy to our beliefs and culture, ultimately defining the course of human history.

Clive Oppenheimer is a Professor of Volcanology at Cambridge, documentary film maker and a prestigious academic. We travel with him into across the world to read the stories of volcanoes in buried ice, ancient trees and the rocks under our feet. With his unique blend of science, history, exploration and personal experiences from the most remote peaks in the Sahara to the lush islands of the South Pacific, this book will inspire sheer excitement, a sense of awe and make you think about the world in a different way.

About the Author:

Clive Oppenheimer is a volcanologist and filmmaker. He is Professor of Volcanology at the University of Cambridge, where he has been based for 25 years. His research seeks to understand how volcanoes work and to probe the connections between eruptions, climate and society. He has conducted fieldwork around the world – either at the crater's edge peering in with assorted monitoring devices or hunting for the far-flung deposits of Earth's greatest eruptions. He has also made two documentary features with legendary filmmaker Werner Herzog, *Into the Inferno* (Netflix, 2016) and *Fireball: Visitors from Darker Worlds* (Apple TV+, 2020).

X MARKS THE SPOT

MICHAEL SCOTT

HODDER & STOUGHTON

Cover coming soon

Hodder & Stoughton Publication: June 2023 Editor: Anna Baty Length: 352 Through 8 incredible archaeological finds around the world, the book will offer a reflection on the nature of history and discovery itself, peeling back layers of history to simultaneously examine the time of an artefact's creation as well as the time of its discovery millennia later.

Scott has chosen some well-known finds – the Terracotta Warriors, Machu Picchu, and the Rosetta Stone – and some that were completely new to me, but has approached each through an unexpected angle. Scott will uncover the fascinating characters behind great discoveries, from the labourer who found the Terracotta Army buried under the soil while digging a well in Shaanxi province, China, to the Turkish sponge divers who came across the Ulu Burun shipwreck, still the oldest wreck ever found, complete with cargo that included hippopotamus teeth and bottled olive oil.

About the Author:

Michael Scott is Professor in Classics and Ancient History at the University of Warwick. He is the author of several books on the ancient Mediterranean world as well as ancient global history and has written and presented a range of TV and radio programmes for National Geographic, History Channel, ITV and the BBC, including *Invisible Cities*.

REBEL

FAITH MORGAN



Hodder & Stoughton Publication: June 2021 Editor: Briony Gowlett Length: 368 Faith grew up in the Children of God cult (known latterly as The Family). Faith travelled the world as a child with the Children of God - to Argentina, Mexico, Spain, India and Greece. Her story features a supporting cast of multiple siblings, eccentric parents and countless transient friends, spiritual leaders, and abusers. And the story of her life in the cult concludes in London, where she is isolated from her family and used as a domestic slave. Faith shares her postescape experiences of re-entering education for the first time since she was ten, her self-directed deprogramming, and her quest for justice through campaigning and confrontation.

In REBEL, Faith writes about how we need to look and to see what is hiding in plain sight. But more than this, we all need to be wiser to our own vulnerability as adults, our credulity and susceptibility to misinformation and our readiness to take the bait, when it looks like the answer.

About the Author:

Faith Morgan was born in 1973 to an Argentinian father and English mother. The third child of seven, she was the first of her siblings to be born into the cult The Children of God, later known as The Family of Love. During her time in the cult she lived in communes and travelled extensively as directed by the cult leaders with the purpose of spreading the word. In early 1991, aged 19, she found the courage to escape and now lives in the Home Counties with her family. Faith Morgan is a pseudonym.



A QUEEN FOR ALL SEASONS

JOANNA LUMLEY



Hodder & Stoughton Publication: October 2021 Editor: Rowena Webb Length: 288 In 2022 Queen Elizabeth II celebrates seventy years as Queen and Head of the Commonwealth. She is Britain's longest reigning monarch and the very first to celebrate a Platinum Jubilee. *A Queen For All Seasons*, edited and introduced by Joanna Lumley, is a perceptive, touching and engaging tribute to this unique woman. A treasure chest of first-hand writings, insights and snapshots of the Queen during key moments of her reign to form a vibrant portrait of the woman herself and the extraordinary role she plays.

Joanna Lumley guides us as we meet Princess Elizabeth in 1952, aged just twenty-five, and about to become Queen, and brings us through to the present day when, as our matriarch, the Queen keeps the national ship steady, including in moments of crisis and suffering. Here are unique perspectives into some of the most fascinating aspects of the Queen's life - her role as head of state at home and abroad, her private passions and public interests and a bird's-eye look at key events that have held the nation together and the Queen in our affection throughout Britain and beyond.

This book is a special and unique portrait of our constant Queen in an ever-changing world.

About the Author:

Joanna Lumley was born in India and grew up in England and the Far East. She is a celebrated actress, a former model and Bond Girl, an author, an activist and a television documentary presenter. Her varied screen credits have included *Absolutely Fabulous* (where she played the legendary Patsy Stone), *The New Avengers*, and *Coronation Street*. She is well known for her travel documentaries and as a political activist, including for the Gurkha Justice Campaign.

Non-Fiction

AGATHA CHRISTIE AT HOME

LUCY WORSLEY



soon

Hodder & Stoughton Publication: September 2022 Editor: Rupert Lancaster Length: 432 In Agatha Christie at Home, bestselling historian and biographer, Lucy Worsley, investigates the life of one of history's most famous female authors, placing her into the wider context of a troubled twentieth century. Using her characteristic charm and elegant writing style, Worsley explores the ways in which - while subtly and stealthily remaining outwardly conventional - Agatha Christie consistently broke the rules for women at the time.

Twentieth-century women were supposed to be thin, earn less than their husbands, adore and nurture their numerous offspring, and constantly give themselves to others. The only one of these which Agatha completely fulfilled is the last, and that in an unusual way. She gave the best of herself her industry and her quiet pleasure in providing top-notch entertainment - to her readers.

Lucy Worsley's rarely-provided access to the author's papers held in the family archive, and the homes she lived in throughout her life, allow her to tell the story of the internationally renowned novelist from an entirely new and fresh perspective.

About the Author:

Lucy Worsley is an historian, author, curator and television presenter. Lucy read history at New College, Oxford and worked for English Heritage before becoming Chief Curator at the charity Historic Royal Palaces. She also presents history programmes for the BBC, and her bestselling books include *Jane Austen at Home, A Very British Murder: The Curious Story of how Crime was Turned into Art, If Walls Could Talk: An Intimate History of the Home, Courtiers: the Secret History of the Georgian Court* and *Cavalier: The Story of a 17th century Playboy.*

Non-Fiction

AS LONG AS I HOPE TO LIVE



Hodder & Stoughton Publication: June 2021 Editor: Rowena Webb Length: 352 The true and moving holocaust story of Jewish schoolgirl Alie Lopes Dias and the fate of her schoolfriends in Amsterdam. Only six of the 19 survived the war.

Through the discovery of a precious friendship album which belonged to 12-year-old Alie, a Jewish schoolgirl in Amsterdam, Claudia Carli has traced and preserved the lives of an entire class of girls, most of whom did not survive the War.

Alie and her friends are brought touchingly and vividly to life, along with their writings, in this extraordinary book. Their everyday hopes, pleasures and longings are offset by the constant fear of a knock on the door, a missing friend from class, a family member taken away.

Alie and her mother were to die in Sobibor in 1943. Alie's sister Gretha survived Auschwitz and kept her promise to her sister to preserve the friendship album so long as she hoped to live. This book will sit alongside Anne Frank's diary and *The Cutout Girl* as a unique window into occupied Amsterdam and the girls who will now never be forgotten.

About the Author:

Claudia Carli's friendship with Alie Lopes Dias's sister Gretha and discovery of Alie's friendship album set her on a decade-long mission to trace the girls' lives and preserve their memories. Her book is as faithful as it can be to every detail she learned from Gretha and the few women who have survived. She is currently a project leader for the educational project War In My Neighbourhood, which brings elderly and children together around stories from WW2. She lives in Amsterdam.

HOW WE THINK MARIUS OSTROWSKI



Hodder & Stoughton Publication: March 2023 Editor: Kirty Topiwala Length: 320 In his groundbreaking book, Ostrowski will show us that how we think is not just something we are born with, a computer console that is static and impervious to change, but something we acquire and develop as a result of what we experience. Our identities – our jobs, our gender, our spending habits and family and friends – not only shape what we think but how we think in unexpected ways. Drawing on cutting-edge research in a wide range of disciplines from neurobiology and psychology to philosophy and behavioural economics, he breaks thinking down into five key elements, including reasoning, emotions and personality. He also coins five key thinker-types, such as the hot-head and the improviser, each of which combines these elements of thinking in different ways.

Getting to the core of why people don't always see the world or process information in the same way, Ostrowski shows us how to understand and question our own thinking and worldview, as well as those of others. With this understanding, he wants to help us engage with differences more constructively, and ultimately make better judgements and decisions.

About the Author:

Frankfurt born Marius Ostrowski is an Examination Fellow in Politics at All Souls College and the Department of Politics and International Relations, University of Oxford. From September 2020, he will be a Max Weber Fellow at the European University Institute, Florence. He is an award-winning social and political theorist, and historian of 20thcentury political thought, whose research addresses the question of how ideologies emerge and gain influence among the general public. *How We Think* is his first trade book.

HUNTING GHISLAINE

JOHN SWEENEY



Hodder & Stoughton Publication: October 2021 Editor: Rupert Lancaster Length: 320 HUNTING GHISLAINE tells the extraordinary, shocking story of Ghislaine Maxwell, the former partner of disgraced billionaire Jeffrey Epstein and the daughter of media baron Robert Maxwell.

Once upon a time there was a beautiful and clever princess who suffered a terrible tragedy, the death of her father, a war hero, a philanthropist, a good man, in suspicious circumstances. She survived, then fled to New York where she made a new life with a brilliant mathematician. Her name is Ghislaine Maxwell and his was Jeffrey Epstein. Through Jeffrey, and her family name, Ghislaine became friends with some of the most powerful people on earth, ex-Presidents Bill Clinton and Donald Trump and the second son of the Queen of England, Prince Andrew, the Duke of York.

But this is no fairy tale. HUNTING GHISLAINE sets out the other side of the story, and it's one of the darkest you will ever read.

Ghislaine's father, Robert Maxwell, was a monster, a war criminal, a bully, a fraud, and a sadist. His cruelty deformed Ghislaine Maxwell long before she met Jeffrey Epstein, who later was convicted for being a paedophile. And thus, her life has been spent serving not one monster but two.

In HUNTING GHISLAINE, legendary investigative journalist John Sweeney uncovers the truth behind this fairy tale story in reverse.

About the Author:

John Sweeney is one of the most recognisable names in investigative journalism. He has had an award-winning career in both newspapers and television, reporting from trouble spots around the world and annoying the likes of Donald Trump, Vladimir Putin and the Church of Scientology along the way. He is the author of twelve books and is based in London.

INVISIBLE ALLIES

TOM IRELAND



Hodder & Stoughton Publication: March 2023 Editor: Anna Baty Length: 320 Bacteriophages, or just 'phages', are by far the most numerous organisms on the planet. There can be many billions in a single drop of sea water, or a trillion phages for every grain of sand on the planet. Phages are invisible to the human eye, but their impact on our lives is enormous.

INVISIBLE ALLIES is a celebration of this under-appreciated life form and its peculiar and incredible history. We explore Stalin's secret phage labs in the Cold War; we find out why the father of phages, Félix d'Hérelle, never won a Nobel prize despite being nominated almost 30 times; and we meet today's 'phage explorers' searching oceans and volcanoes for these tiny organisms. Phages prevent bacteria from destroying coral reefs, they can cure us of deadly diseases and they are the foundation to many of the greatest scientific breakthroughs of our time. And as humanity faces a future of antibiotic-resistant bacteria, phages could provide the answer.

Ireland takes us around the world to uncover the story of the trillions of friendly phages that surround us each day, and a century of struggle to get the world to see them.

About the Author:

Tom Ireland is a freelance science journalist and award-winning magazine editor. Tom's passion for all things microscopic began with him hiding jars of mouldy food around the house as a young child. From microbes to mental health, biohacking to bioethics, Tom specialises in making difficult scientific topics accessible and fun to read. As a freelance journalist he has written science stories for outlets including BBC News, *New Scientist* and the *Observer*. He has been the editor of *The Biologist* since 2013 and is Head of Publications at the Royal Society of Biology.

Non-Fiction

THE ART OF EXPLORATION



Hodder & Stoughton Publication: June 2021 Editor: Rupert Lancaster Length: 224 In THE ART OF EXPLORATION ex-soldier and explorer Levison Wood collates all the lessons he has learned from his journeys so far, on themes ranging from leadership and team-building to conceptual risk and spirituality, drawing on examples and anecdotes from across continents and cultures.

Levison has always been inspired by the travels and tales of legendary explorers from Livingstone, Shackleton and Scott to modern-day figures like Ranulph Fiennes and John Blashford-Snell, and passes on lessons he has learned both from them and his own experiences on the road, to the next generation of explorers.

Many lessons of course are learned the hard way, through trial and error - and making plenty of mistakes. It's through tragedy and loss that the biggest lessons are learned. In this book he talks about his own regrets and blunders that have resulted in growth and development and made him a better person. THE ART OF EXPLORATION will bare all on the tough times and how Levison ended up dealing with them, providing both a reflective and entertaining account of life on the road.

About the Author:

Levison Wood is an award-winning author, explorer and photographer, whose books and documentaries have won critical acclaim around the world. Levison is the author of 7 books to date, including *Walking the Nile* and *Walking the Americas*, which were both *Sunday Times* bestsellers, and *Walking the Himalayas* which was voted Adventure Travel Book of the Year at the Edward Stanford Travel Writing Awards. His book *Arabia* was also chosen by Hudson Books as one of their Top Ten Non-Fiction Titles of 2019 in the USA. He has presented several documentaries, which have aired around the world, including 'Arabia with Levison Wood', which was shortlisted for Best Documentary Series at the Broadcast Awards 2020 and his latest series 'Walking with Elephants', which recounts a trek across Botswana following a herd of elephants to the Okavango Delta. Levison is a passionate conservationist and an ambassador for the charity The Tusk Trust.

AIMING HIGH: MASAYOSHI SON, SOFTBANK

ATSUO INOUE



Hodder & Stoughton Publication: June 2021 Editor: Huw Armstrong Length: 288

The first ever biography of Silicon Valley's legendary investor and SoftBank's founder, chairman and CEO.

There is no one in the world right now who is in a better position to influence the next wave of technology than Masayoshi Son. Not Jeff Bezos, not Mark Zuckerberg, not Elon Musk. They might have the money, but they lack Masa's combination of ambition, imagination, and nerve. Masayoshi Son is the most powerful person in Silicon Valley. As CEO and founder of the Japanese investment firm, Soft-Bank, 'Masa' has invested in some of the most exciting and influential tech companies in recent memory - Uber, We-Work, ByteDance, Slack, and many others. Prior to that, he was known as one of the first investors in Alibaba and Yahoo!

He has an audacious vision for the future and one that is unmatched in the tech industry. AIMING HIGH charts Son's rise from a Korean immigrant who dropped out of high school to becoming one of the wealthiest people in the world. With unprecedented access to Son, including exclusive interviews, this book creates an authoritative account of how SoftBank and it's visionary and charismatic CEO is shaping the future of tech.

About the Author:

Atsuo Inoue is a writer and translator from Japan. He is the author of many books, including *Recollections of Mariyln Monroe*. In 2012, he published AIMING HIGH, which became a bestseller in Japan.

LOOKING TO SEA: BRITAIN THROUGH THE

EYES OF ITS ARTISTS

LILY LE BRUN



Sceptre Publication: April 2022 Editor: Juliet Brooke Length: 368

An alternative history of Britain in the twentieth century, told through the prism of ten iconic artworks of the sea, one for each decade.

From Vanessa Bell's *Studland Beach*, one of the first modernist paintings in Britain, to Paul Nash's work bearing the scars of his experience in the trenches and Martin Parr's photographs of seaside resorts in the 1980s, *Looking to Sea* embraces ideas from modernism and the sublime, the impact of the world wars and the influence of America, to issues crucial to our world today like the environment and nationhood. Lily Le Brun brings a fresh and lively eye to the key ideas of the twentieth century and a new way of looking at our island nation.

About the Author:

Lily Le Brun is an arts writer based in London. She has worked for Sotheby's and Christie's auction houses, and written for publications such as *Art Quarterly*, the *Financial Times* and *The Economist*. In 2018 Lily won a RSL Giles St Aubyn Award.

GIFTS OF GRAVITY AND LIGHT

Anthology

HODDER & STOUGHTON

Cover coming soon

Hodder & Stoughton Publication: July 2021 Editor: Rupert Lancaster Length: 352 GIFTS OF GRAVITY AND LIGHT is a new collection of nature writing that shines a light on the natural world in all its biodiversity as experienced by those who, for reasons of gender, ethnicity, sexuality, class, upbringing or disability, are not often seen or heard when it comes to nature writing.

With a foreword by Bernadine Evaristo, and contributions from Kaliane Bradley, Pippa Marland, Testament, Michael Malay, Tishani Doshi, Jay Griffiths, Luke Turner, Anita Roy, Raine Geoghegan, Zakiya Mckenzie, Alys Fowler and Amanda Thomson - these are the voices of those whose perspective is not necessarily that of a 'insider'.

Telling in the story of the year in four broad sections - Winter, Spring , Summer, Autumn - this is an almanac that will entertain, surprise and enthral everyone for whom nature is as important as breathing.

About the Authors:

Anita Roy is a writer, editor and publisher of mixed British and Indian heritage. Her work has appeared in Granta, Guernica, The Clearing and the Dark Mountain project. She has recently published an acclaimed novel for children and the nature diary *A Year at Kingcombe: The Wildflower Meadows of Dorsett.*

Pippa Marland is a writer and academic whose current research, funded by the Leverhulme Trust.

FIRMAMENT

SIMON CLARK



Hodder & Stoughton Publication: August 2021 Editor: Ian Wong Length: 336

We all know that the atmosphere exists - but how much do we really understand it? What exactly is it? What is it made of, how did it come about and how does it generate the weather patterns and climates that we experience every day? How is scientific research into the atmosphere carried out? And - perhaps most pressingly - what exactly is climate change, according to the actual science?

In FIRMAMENT, atmospheric scientist and science communicator Simon Clark offers a rare and accessible tour of the ins and outs of the atmosphere and how we know what we know about it. From the workings of its different layers to why carbon dioxide is special, from pioneers like Pascal to the unsung heroes studying climate change today, Firmament introduces us to an oft-overlooked area of science and not only lays the ground work for us to better understand the debates surrounding the climate today, but also provides a glimpse of the future that is possible with this knowledge in hand.

About the Author:

Simon Clark is a scientist, video producer, and online educator. Simon read Physics at St. Peter's College, Oxford before researching a PhD in atmospheric physics at the University of Exeter. During his studies he began creating YouTube videos about student life and his research, and has since accrued nearly 20 million views. FIRMAMENT is his first book.

MY AUTOBIOGRAPHY

PETER SCHMEICHEL

HODDER & STOUGHTON

Cover coming soon

Hodder & Stoughton Publication: September 2021 Editor: Roddy Bloomfield Length: 384 The son of a Danish nurse and Polish musician, Peter Schmeichel is an undisputed giant of the global game. He was a serial winner with Manchester United and Denmark, and he rivals Gordon Banks and Lev Yashin for the title of the greatest goalkeeper of all time. Alex Ferguson labelled him 'bargain of the century' when he reflected on the £505,000 Manchester United paid to sign him in 1991.

Schmeichel became a key figure in the club's successes during the decade ahead, culminating when he captained United in the incredible, last-gasp Treble-clinching win over Bayern Munich in the 1999 Champions League final.

A complex character, Schmeichel's story is no mere litany of triumphs. In the book, he recalls how he nearly died at the age of 15. His own son Kasper has followed him to the sport's summit, winning the Premier League with Leicester and taking over in Denmark's goal.

About the Author:

TRUST NO ONE

MICHAEL GROTHAUS



Cover coming soon

Hodder Studio Publication: November 2021 Editor: Harriet Poland Length:288 Deepfake technology can create video evidence of just about anything: Natalie Portman in an orgy; Donald Trump declaring nuclear war; the United States winning the World Cup. The only limit is the imagination. In a time where fake news and disinformation is becoming harder and harder to identify, it is more essential than ever to understand the dark origins of deepfakes.

Journalist Michael Grothaus goes down the rabbit hole as he interviews the morally dubious, yet incredibly talented creators of this content. This book will open a window into the communities transforming reality; from incels to hackers in the very underbelly of the internet.

Challenging, enlightening and terrifying, this book will ask the questions other people are too scared to: what happens when you can no longer believe your own eyes.

About the Author:

Michael Grothaus is a novelist and journalist. Having got his start over 20 years ago writing for Screen, his work has since appeared in *Fast Company, VICE*, the *Guardian, Litro Magazine, The Irish Times, Quartz,* and others. His debut novel *Epiphany Jones*, a story about the alienating aspects of the internet and sex trafficking among the Hollywood elite, was longlisted for the John Creasy New Blood Dagger Award in 2017. TRUST NO ONE is his first non-fiction book.

CENTRES OF CIVILSATION

PAUL STRATHERN

HODDER & STOUGHTON

Cover coming soon

Hodder & Stoughton Publication: November 2021 **Editor: Kirty Topiwala** Length: 208 **Option Publishers:** Brazil (L & PM) Bulgaria (CoLibri) China (Citic Press) Greece (Dioptra) Italy (II Saggiatore) Portugal (Temas e Debates Bertrand) Romania (Editura Trei) Russia (EKSMO) Serbia (Laguna) Slovakia (Eastone) **US** (Pegasus)

Great cities are complex, chaotic and colossal. These are cities that dominate the world stage and define eras; where ideas flourish, revolutions are born and history is made.

Through 10 unique cities, from the founding of ancient capitals to buzzing modern metropolises, Paul Strathern explores how urban centres lead civilisation forward, enjoying a moment of glory before passing on the baton.

We journey back to discover Babylonian mathematics, Athenian theatre and intellectual debate, and Roman construction that has lasted millenia. We see Constantinople evolve into Istanbul, revolutionary sparks fly in Enlightenment Paris, and the railways, canals and ships that built Imperial Britain. In Moscow men build spaceships while other men starve, New York's skyscrapers rise up to a soundtrack of jazz, Mumbai becomes home to immense wealth and poverty, and Beijing's economic transformation leads the way.

Each city has its own distinct personality, and CENTRES OF CIVILISATION brings their rich and diverse histories to life, reminding us of the foundations we have built on and how our futures will be shaped.

About the Author:

Paul Strathern writes books about science, history, philosophy and literature, including two series, *Philosophers in 90 Minutes* and *The Big Idea: Scientists Who Changed the World*, and the *Sunday Times* bestseller *The Medici: Godfathers of the Renaissance*. He won a Somerset Maugham award for his novel *A Season in Abyssinia*. He formerly lectured in philosophy and mathematics at Kingston University. He lives in London.

A DELICATE GAME

HANA WALKER-BROWN



Hodder Studio Publication: August 2021 Editor: Harriet Poland Length: 288 A footballer dies of dementia, younger than he should.

A 14 year old rugby player is hit in the head and told to play on, he dies on the pitch.

A scientist reveals endemic brain disease in NFL players and is discredited.

A survivor of domestic abuse can't remember details when standing up in court.

This is the story of the degenerative brain disease, Chronic Traumatic Encephalopathy (CTE). This is a story of power, of science and sport, and of the bodies that society deems worth sacrificing.

In 2019, Hana Walker-Brown created The Beautiful Brain, an award-winning podcast about West Bromwich Albion hero Jeff Astle and CTE. Delicate States continues that story, exploring a hidden disease that the powerful don't want you to know about. It uncovers miscarriages of justice, violence against women, racial discrimination, institutional corruption, privilege, greed, hope and redemption.

About the Author:

Hana Walker-Brown is a multi-award-winning audio documentary maker, writer and currently an Executive Producer for Broccoli Content, a London based podcast production company founded in direct response to the lack of opportunities for minority talent both in front and behind the mic, great content and break through industry barriers.

STRONG FEMALE LEAD

ARWA MAHDAWI



Hodder Studio Publication: October 2021 Editor: Harriet Poland Length: 272

The first two decades of the 21st Century have seen financial collapse, a global pandemic, the devastation of our environment and the disintegration of democracies. But while some at the top are telling us 'it is what is it', there's a new generation of leaders showing the world how to be better. They're building trust, investing wisely and acting decisively. And they've got one thing in common.

Women have been taught to 'lean in' and act like men to get ahead. But as the financial, environmental, and social systems crumble, isn't it time we had a different plan? And most importantly, what can women in power teach all of us about leadership?

About the Author:

Arwa Mahdawi is a London-born, New York-based writer, speaker, and business consultant. Arwa writes a weekly column for the *Guardian* covering everything from politics to pop culture. She is also the creator of the viral website Rent-A-Minority, which is an 'Uber for diversity.' (Yes, before you ask, it's satire.)

Non-Fiction

THE FUTURE OF DINOSAURS

DAVID HONE



Hodder & Stoughton Publication: February 2022 Editor: Huw Armstrong Length: 288 Palaeontologist Dr David Hone tells us everything we know about dinosaurs - and everything we don't yet know.

We have made more discoveries about dinosaurs in the last 20 years than we have in the previous 200, and there is a wealth of cutting edge research that has never been written about before, from their skin (some had feathers) to their extinction (the myth of the meteorite), much of which is David's own personal research and discovery. How does it feel to discover a new dinosaur? David Hone can tell you - he has personally discovered 12 new species himself.

And there is much still to discover. What colour were dinosaurs? Did they mate for life? How did they rear their young? Did they migrate in winter? How did they communicate? Did they eat fish? Just what are the T-Rex's tiny arms actually for? In THE FUTURE OF DINOSAURS Dr David Horne shows us the extraordinary advances in palaeontological research that are starting to fill in these gaps, and sets out the future of dinosaurs for the next generation.

About the Author:

Dr David Hone is a paleontologist, writer and lecturer at Queen Mary, University of London. His research focuses on the behaviour and ecology of the dinosaurs and their flying relatives, the pterosaurs. He writes about dinosaurs for the *Guardian*, the *Telegraph*, *National Geographic* and *The Huffington Post*.

Non-Fiction

THE HYDROGEN REVOLUTION

MARCO ALVERA



Hodder Studio Publication: February 2022 Editor: Izzy Everington Length: 288 This is not just another climate change book. This is a comprehensive manifesto on the missing link between us and truly clean energy: Hydrogen.

Marco Alverá, a pioneering voice in this field, will explore the market-based solutions that Hydrogen offers, moving the fight against climate change from a space of morallymotivated activism to financially incentivized global change. From introducing Hydrogen as the hot commodity it is to exploring how existing infrastructure can be adapted to embrace Hydrogen, this is truly plan blueprint for the future of clean energy.

This book is for everyone: for the policy maker, for the business person, for the curious, and for the activists because if there's one lesson to take away, it is this: there is hope, for us and our planet.

About the Author:

Marco Alverá is CEO of Snam, Europe's largest gas pipeline company that deals in natural gas and has been making forays into Hydrogen fuel. He was born in New York and brought up between the US, Italy and the UK. He studied at LSE reading economics and worked at Enel, the world's largest renewable-energy company, before moving to Snam.

After 20 years in the industry, he has explored every aspect of energy from renewable to oil to gas, and the challenges we face; production, transportation and infrastructure. He is uniquely positioned to make the case for Hydrogen as the energy future.

RESCUE

IAN GOLDIN



Cover coming soon

Sceptre Publication: May 2021 Editor: Juliet Brooke Length: 160

An optimistic vision of the future after Covid-19 by a leading professor of globalisation at the University of Oxford.

We are at a crossroads. The wrecking-ball of Covid-19 has destroyed global norms. Many think that after the devastation there will be a bounce back. To Ian Goldin, Professor of Development and Globalisation at the University of Oxford, this is a retrograde notion.

He believes that this crisis can create opportunities for change, just as the Second World War forged the ideas behind the Beveridge Report. Published in 1942, it was revolutionary and laid the foundations for the welfare state alongside a host of other social and economic reforms, changing the world for the better.

Ian Goldin tackles the challenges and opportunities posed by the pandemic, ranging from globalisation to the future of jobs, income inequality and geopolitics, the climate crisis and the modern city. It is a fresh, bold call for an optimistic future and one we all have the power to create.

About the Author:

Ian Goldin is Professor of Development and Globalisation at the University of Oxford. He was economic advisor to President Mandela, Vice President of the World Bank and the founding Director of the Oxford Martin School, which brings together over 300 Oxford faculty members to address global challenges. He is a regular keynote speaker on Ted, Google, Zeitgeist and at Davos.

WHAT THE F*CK series

KIT EATON

What the F≋ck is The <mark>Dark Web</mark>?



Hodder Studio Publication: April 2021 Editor: Isabelle Everington Length: 176 Tech explained - this series offers short-form deep-dives into science concepts that we're a bit embarrassed to admit we know nothing about.

WHAT THE F**K IS THE DARK WEB?

Even the way the everyday internet works is a mystery to us and its darkest corners are, of course, more deeply shrouded. So, let's go on a journey from the birth of the Net through the strangest dark services - need a hitman to bump off your superfluous...er...beloved spouse? - to the surprisingly positive uses of dark technology, including dodging the watchful eye of oppressive censors.

WHAT THE F**K IS THE CLOUD?

Join us on a journey from the very first iterations of the internet that we know and (sometimes) love, all the way through thorny issues of data collection and storage and discover the mysterious place where The Cloud ominously hovers.

WHAT THE F**K IS 5G?

Believe it or not, 5G could change the way you live. This book will explain this missing radio link that will propel us into the future of self-driving cars and VR. Oh, and along the way we'll explore why 5G and coronavirus are very definitely and completely, utterly, not the same thing

About the Author:

Kit was once told by a teacher that he would become a writer so, contrarily, he went off and qualified as a scientist. Now, with a brain full of eclectic ideas, he loves writing about technology, science, oh . . . all sorts of different things.

Jellyfish Age Backwards

Nicklas Brendborg



Hodder Studio Publication: March 2022 Editor: Izzy Everington Length: 272

Humanity has always been obsessed with the concept of immortality; various versions of the fountain of youth litter the pages of history, sought by adventurers and scientists alike, all on a ceaseless quest to extend life, stave off death, even reverse aging.

But more recently, science has begun to answer this age-old question and it seems immortality is not as out of reach as we once thought.

The grand sweep of this narrative takes readers from the farthest reaches of the globe to the most cutting-edge research labs as it explores what nature has to teach us about the secret to longevity. We meet jellyfish who can reverse their age, redwoods that survive thousands of years, zombie cells in our very bodies, and in the soil of Easter Island, the key to youth.

About the Author:

Nicklas Brendborg is a PhD candidate of molecular biology at the University of Copenhagen and is one of the most promising research talents in the field. He was a featured young scientist at the Novo Nordisk International Talent Program and was awarded the Novo Scholarship. In 2015, Brendborg published his first book, *Top Student*. He also co-authored Lars Tvede's bestseller *Supertrends*.

THE RESET Elizabeth Uviebinené



Hodder Studio Publication: April 2021 Editor: Harriet Poland Length: 208 A fundamental rethink of how we and work and live. Because if we're going to really benefit from the radical shift of 2020, we have to rethink how we fit into an ecosystem.

If we rethink how we fit in, everything resets around us the work culture we exist in, the businesses we work for, the communities we're a part of, the cities we live in and the society we shape. We can't just rethink one strand of society; we need to rethink everything together. It's time for a Reset.

Full of progressive thinking, and original interviews from Mayor of London Sadiq Khan and Nadia Whittome MP, and many others, THE RESET is optimistic, positive and provocative, offering fresh perspectives on the way we live now, and a punchy idea for how we might live in the future.

About the Author:

Elizabeth Uviebinené is a multi-award winning author, speaker and columnist at the *Financial Times*. She is the co-author of *Slay In Your Lane: The Black Girl Bible*, the critically acclaimed bestseller which won the Groucho Maverick Award, the Marie Claire Future Shapers Award and was shortlisted for the Specsavers National Book Award. She is also co-curator of the anthology *Loud Black Girls*. Elizabeth began her career in marketing and is now a brand strategist, working on campaigns for businesses such as Nike and Bumble. She is currently creating 'The Female Takedown', a documentary podcast exploring the rise and fall of the millennial #Girlboss.

WHY MEDITATE

JILIAN LAVENDER

WHY MEDITATE?

BECAUSE IT WORKS.

JILLIAN LAVENDER London & New York Meditation Centres

Yellow Kite Publication: July 2021 Editor: Carolyn Thorne Length: 192 Written by Jillian Lavender the co-director of both the London and New York Meditation Centres, Why Meditate? explains exactly what meditation is and, most importantly, what it will do for you. This is not a 'how to' book. This is a 'why do' book. This is an accessible guide with illustrations that explains why a daily meditation practice is more necessary in your busy life than ever.

Through teaching Vedic Meditation, the world's most ancient form of meditation, Jillian has helped thousands of people across the globe transform their lives and now she's sharing her much sought-after wisdom in her debut book. From busting the common meditation myths to discussing case studies from real-life meditators, from teaching you simple meditation tips and techniques to exploring how meditation can help to ease anxiety and depression, Why Meditate? is the one resource you need to help you thrive in the modern world.

About the Author:

Jillian Lavender is a Vedic wellness and meditation expert. She has been teaching meditation for almost 20 years. She co-directs the London Meditation Centre and New York Meditation Centre with her partner, Michael Miller.

She was born in New Zealand and trained under the world-renowned teacher Thom Knowles. She is a regular speaker at Balance and Live Well. She has been featured in *The Financial Times, Guardian, Tele-graph, Mind Body Green* and on BBC Radio 2.

THE DECISIVE MIND

Sheheryar Banuri



Cover coming soon

Hodder Studio Publication: January 2022 Editor: Harriet Poland Length: 288 A new model for understanding and optimising your decision-making skills.

Have you ever wondered why you make bad decisions? Or why it's so hard to make a decision in the first place?

Through pioneering research into behavioural science, decisions expert Dr Sheheryar Banuri has designed an entirely novel decision-making framework which can be adopted into everyday life to help us better our decision-making skills by understanding and streamlining the process. The result? Simple, effective and efficient techniques to combat indecision.

THE DECISIVE MIND will draw on examples from evolutionary psychology, examine our ability (or inability) to prioritise and highlight the scenarios that force decision-making errors, and help us understand our own minds. By unpicking a lifetime's worth of misconceptions about our own decisionmaking patterns and habits, this book will guide you on your first steps towards optimising your own brain space.

About the Author:

Dr Sheheryar Banuri is a behavioural economist and an expert on motivation and incentives, behaviour, and public policy. He is currently an Assistant Professor at the University of East Anglia in Norwich, UK. His work has provided policy guidance to the governments of Indonesia, the Philippines, and Burkina Faso. His work has been published in academic journals such as *Social Science and Medicine*, the *European Economic Review*, the *World Bank Economic Review*, and *Social Choice and Welfare* (among others).