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Spring 2021

US Rights List



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2021 SPRING HIGHLIGHTS

FICTION

THE SECRETS OF BLACKWATER HALL by Amanda Geard (p.7)

12 HOURS TO SAY I LOVE YOU by Olivia Poulet and Laurence Dobiesz (p.18)

PSALMS FOR THE END OF THE WORLD by Cole Haddon (p.23)

AN OLIVE GROVE IN ENDS by Moses McKenzie (p.28)

THE LATE TRAIN TO GIPSY HILL by Alan Johnson (p.33)

BELLADONNA by Meg Clothier (p.38)

NON-FICTION

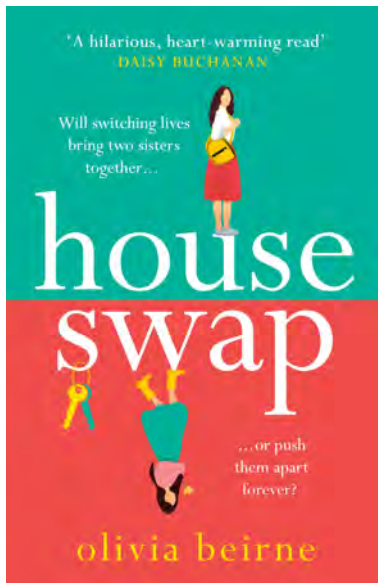
THE LONG VIEW by Richard Fisher (p.47)

WE ARE PEOPLE by Remi Sadé (p.50)

BUTTER: A CELEBRATION by Olivia Potts (p.74)

HOUSE SWAP

OLIVIA BEIRNE



Headline Review

Publication Date: November 2021

Material Available: MS March 2021

Editor: Jess Whitlum-Cooper

Length: 352

Packed hilarity and heartbreak, this new novel from bestselling author Olivia Beirne follows two estranged sisters who learn more about each other from a house swap than they ever expected... Perfect for fans of Beth O'Leary and Marian Keyes.

You can learn a lot about someone when you swap houses . . .

Twins Katy and Rebecca don't know much about each other's lives anymore.

Rebecca thinks that Katy is a high-flying event planner in London, while Katy thinks that Rebecca lives in idyllic marital bliss in the countryside.

Each sister believes the other has created a perfect life - but the truth is that neither twin has the life she pretends she does.

And when these sisters unexpectedly swap houses for a week, they're in for a big shock.

But it might just be the wake-up call they've both been waiting for . . .

Discover why readers LOVE Olivia Beirne!

About the Author:

Olivia Beirne is the bestselling author of *The List That Changed My Life* and lives in Buckinghamshire. She has worked as a waitress, a pottery painter and a casting assistant, but being a writer is definitely her favourite job yet.

You can keep in touch with Olivia through her website olivia-beirne.co.uk, or via Olivia_Beirne on Twitter, [olivia.beirne](https://www.instagram.com/olivia.beirne) on Instagram and [/Olivia-Beirne](https://www.facebook.com/Olivia-Beirne) on Facebook.

THE KINDNESS PROJECT

SAM BINNIE



Headline Review

Publication Date: July 2021

Material Available: Proofs Available Now

Editor: Eleanor Dryden

Length: 336

Help the baker's ex-wife

Find the true calling of the village shop owner

Call a truce on a decades-old feud

Forgive me . . .

The locals of the Cornish village of Polperran are grieving the sudden loss of Bea Kimbrel, a cornerstone of their small community.

Now her reclusive, estranged daughter Alice has turned up, keen to tie up Bea's affairs and move on.

But Alice receives a strange bequest from Bea - a collection of unfinished tasks to help out those in Polperran most in need.

As each little act brings her closer to understanding her mother, it also begins to offer Alice the courage to open her clamped-shut heart. Perhaps Bea's project will finally unlock the powerful secrets both women have been keeping . . .

The Kindness Project will draw you deep into the lives of two compelling women who should never have missed their chance to say goodbye. It will break your heart - and piece it back together again . . .

About the Author:

Sam Binnie has written for the *Guardian*, *Vice* magazine, and Google's Creative Lab, among others, and was the 2005 winner of the Harper's/Orange Prize Short Story Competition. *The Kindness Project* is her fourth novel.

NEW YORK SCANDAL

RHYANNON BYRD



Headline Eternal

Publication Date: September 2021

Material Available: MS June 2021

Editor: Kate Byrne

Length: 368

She's accused of murder. Only he believes she's innocent. New York's biggest scandal. A love that defies the odds.

If you love Melinda Leigh, Laura Griffin and Linda Howard, you'll be gripped by Rhyannon Byrd's explosive romantic thriller, *New York Scandal*.

When Lottie Beckett is framed for her husband's murder by an obsessed stalker, she goes on the run. Taking refuge in New York City, she spends each day terrified that her past will track her down...and destroy her.

The most difficult thing Callan Hathaway ever had to do was watch Lottie marry another man. Nothing about that day felt right, and when he finds her waiting tables in a tiny Brooklyn café, his protective instincts won't allow him to walk away a second time. But while he knows that Lottie is innocent, becoming involved with a wanted woman, when his younger sister is embroiled in a brutal political battle for the office of NYC mayor, could prove devastating to his family.

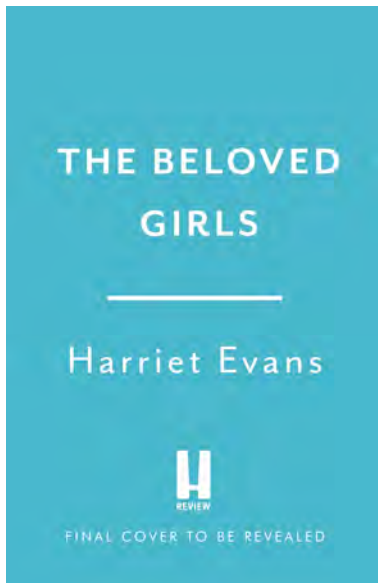
The way Callan sees it, his only choice is to flush out the real killer . . . and the clock is ticking. He and Lottie face the fight of their lives for the future they so desperately want . . . and the love they never expected.

About the Author:

Rhyannon Byrd is an avid, long-time fan of romance and the author of more than twenty erotic and paranormal titles. She has been nominated for three Romantic Times Reviewers' Choice Awards, including best Shape-shifter Romance, and her books have been translated into nine languages. After having spent years enjoying the glorious sunshine of the American South and Southwest, Rhyannon now lives in the beautiful, but often chilly English countryside with her husband and family. For more on Rhyannon's books and the latest news, you can visit www.rhyannonbyrd.com, follow her on Twitter @RhyByrd or find her on Facebook at www.facebook.com/RhyannonByrd.

THE BELOVED GIRLS

HARRIET EVANS



Headline Review

Publication Date: August 2021

Material Available: Proofs Available Now

Editor: Mari Evans and Eleanor Dryden

Length: 320

The outstanding new novel from the Sunday Times Top Ten bestselling author of *The Garden of Lost and Found*.

'It's a funny old house. They have this ceremony every summer . . . There's an old chapel, in the grounds of the house. It's half-derelict. The Hunters keep bees in there. Every year, on the same day, the family processes to the chapel. They open the combs, taste the honey. Take it back to the house. Half for them -' my father winced, as though he had bitten down on a sore tooth. 'And half for us.'

Catherine, a successful barrister, vanishes from a train station on the eve of her anniversary. Is it because she saw a figure - someone she believed long dead? Or was it a shadow cast by her troubled, fractured mind?

The answer lies buried in the past. It lies in the events of the hot, seismic summer of 1989, at Vanes - a mysterious West Country manor house - where a young girl, Jane Lestrangle, arrives to stay with the gilded, grand Hunter family, and where a devastating tragedy will unfold. Over the summer, as an ancient family ritual looms closer, Janey falls for each member of the family in turn. She and Kitty, the eldest daughter of the house, will forge a bond that decades later, is still shaping the present . . .

'We need the bees to survive, and they need us to survive. Once you understand that, you understand the history of Vanes, you understand our family.'

About the Author:

Harriet Evans is the author of several top ten bestsellers including the Sunday Times bestselling *The Garden of Lost and Found* and Richard and Judy bookclub selection *The Wildflowers*. She used to work in publishing and now writes full time, when she is not being distracted by her children, other books, sewing projects, puzzles, gardening, and her much-loved collection of jumpsuits. Last year, she and her family moved from London to Bath.

THE SECRETS OF BLACKWATER HALL

AMANDA GEARD



Headline Review

Publication Date: May 2022

Material Available: March 2021

Editor: Sherise Hobbs

Length: 352

Moving between 1940, 1958 and 2019, this is an unforgettable and spellbinding story of secrets, war, love and sacrifice. Perfect for fans of Kate Morton, Santa Montefiore and Louise Douglas.

My Dearest T,

Whatever you hear, do not believe it for a moment...

1940: In south-west Ireland, the young and beautiful Lady Charlotte Rathmore is pronounced dead after she mysteriously disappears by the lake of Blackwater Hall. In London, on the brink of the Blitz, Nancy Rathmore is grieving Charlotte's death when a letter arrives containing a secret that she is sworn to keep - one that will change her life for ever.

2019: Decades later, Ellie Fitzgerald is forced to leave Dublin disgraced and heartbroken. Abandoning journalism, she returns to rural Kerry to weather out the storm. But, when she discovers a faded letter, tucked inside the pages of an old book, she finds herself drawn in by a long-buried secret. And as Ellie begins to unravel the mystery, it becomes clear that the letter might hold the key to more than just Charlotte's disappearance.

About the Author:

Born in Australia, Amanda Geard has lived all over the world, from a houseboat in London to a Norwegian Island, before settling in County Kerry in Ireland. Her writing has appeared in *The Irish Times*, *The Journal*, *writing.ie*, *Nordic Reach* and *Vertical Magazine*. Her short story *Not Yet Recycled* won the New Irish Writing Award in October 2019.

THE BEST THINGS

MEL GIEDROYC



Headline Review

Publication Date: April 2021

Material Available: Proofs Available Now

Editor: Sherise Hobbs

Length: 432

Could the worst day of Sally Parker's life be the best thing that ever happened to her?

Sally Parker had a morbid fear of big social events and it was for this reason that she was crouching down low in the shoe section of her wardrobe...

Sally Parker is struggling to find the hero inside herself. All she wants to do is lie down.

Her husband Frank has lost his business, their home and their savings, in one fell swoop. Their bank cards are being declined. The children have gone feral. And now the bailiffs are at the door.

What does an ordinary woman do when the bottom falls out?

Sally Parker is about to surprise everybody.

Most of all herself.

A big-hearted story of a family on the brink, *The Best Things* is a life-affirming tale of failing, falling and finding a way back up.

About the Author:

Mel Giedroyc has been entertaining the nation for nearly thirty years. A comedian, writer, actor and presenter, Mel is best known for her work with Sue Perkins in the double act Mel & Sue. They have presented many TV shows such as multi Bafta-winning *The Great British Bake Off* (BBC) and *Light Lunch* (Channel 4). Mel has written two non-fiction books and has appeared in sitcoms and panel shows, as well as on radio and on stage, most notably in Stephen Sondheim's Olivier Award-winning *Company* in the West End. Mel and Sue reunited recently in comedy drama *Hitmen* for Sky TV. Mel lives in London with her husband and two daughters. *The Best Things* is Mel Giedroyc's first novel.

THE MIDWIFE'S SECRET

EMILY GUNNIS



Headline Review

Publication Date: October 2021

Material Available: MS March 2021

Editor: Sherise Hobbs

Length: 384

A little girl goes missing from Yew Tree Manor - the same house from which a girl vanished decades before. Does the key to the present lie buried even deeper in the past, in the forgotten history of an innocent midwife accused by a family of shocking betrayal? A gripping, heartwrenching story of love, loyalty and family secrets.

From the internationally bestselling author of *The Girl in the Letter* and *The Lost Child*.

When six-year-old Alice Hilton goes missing in the snow on New Year's Eve 1969 from Yew Tree Manor, suspicion immediately falls on local man Alf Simms. Simms had a grievance against Alice's father, wealthy Richard Hilton, and he is arrested, tried and found guilty for Alice's death. Tragically the child is never found.

Decades later, Willow Simms, an architect working on a development at Yew Tree Manor, discovers that the land surrounding the house is holding a secret. And when another little girl goes missing from Yew Tree, Willow realises the key to her disappearance lies in the history of the house, and the two families attached to it. A terrible wrong needs to be made right . . . and to uncover it, Willow must unravel events from long ago, when in 1919 a court sentenced a midwife to death, for a shocking crime that happened at Yew Tree Manor . . .

About the Author:

Emily Gunnis previously worked in TV drama and lives in Brighton with her young family. She is one of the four daughters of *Sunday Times* bestselling author Penny Vincenzi.

THE LAST MESSAGE

CATHERINE HOPE



Headline Eternal

Publication Date: February 2022

Material Available: MS July 2021

Editor: Kate Byrne

Length: 336

A message meant for another. But a love meant only for her.

If you love Holly Miller's *The Sight of You*, Rebecca Serle's *In Five Years* and Nicholas Sparks, you won't want to miss the breathtaking love story of the year that will grip your heart in every way.

This year will be my last message to you. I don't know if I'll ever be able to forgive myself, but I have to let you go. You'll always be in my heart.

When Lizzie is woken in the night by a text message clearly not meant for her, she is intrigued and haunted by the words she sees. After losing her beloved twin brother, she knows something of grief and the struggle rebuild a life.

Nicholas Charlton, a widower for five years, has sent a text to his wife's phone number every year on the anniversary of her disappearance/presumed death.

When these two lonely hearts are drawn together, an unexpectedly deep and powerful emotional connection is formed. Perhaps finally this is the chance for both of them to live again - if they can overcome scars of the past which have a longer reach than either could have imagined.

About the Author:

Catherine Hope lives in Ontario, but loves to travel and see the world, be with family, friends and experience the beauty that surrounds us. Many of her experiences find their way into her books.

THE MEMORY BOX

KATHRYN HUGHES



Headline Review

Publication Date: August 2021

Material Available: MS Available Now

Editor: Sherise Hobbs

Length: 416

A heartbreakingly beautiful novel, *The Memory Box* unlocks an unforgettable epic story of love and war, from the million-copy-selling author of *The Letter*, Kathryn Hughes. If you adored *The Nightingale*, *The Tuscan Contessa* or *My Name is Eva*, this is the book for you.

She had locked away her story for decades. It was time to set the past free . . .

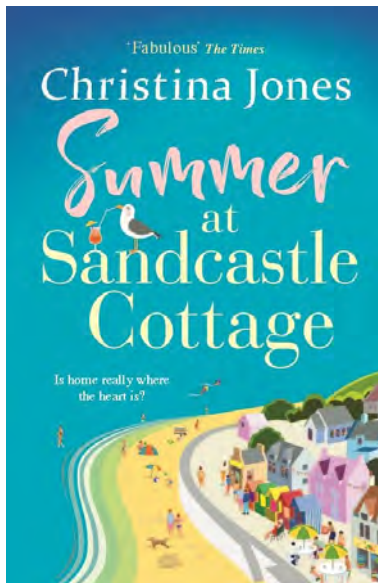
2019. On her one-hundredth birthday, Jenny Turner opens the beautifully carved wooden box beside her bed, the box she was given by the man who loved her, which holds only three items - an old pebble, a carving and a newspaper cutting. Picking up the cutting, she knows the time is finally here. There is one last goodbye she needs to say, and to do this she must find a way to return to the mountainside village in Italy, where seventy-five years ago, at a time of war, she fought for love and for freedom, experienced great loss...and left behind a piece of her heart.

About the Author:

Kathryn Hughes was born in Altrincham, near Manchester. After completing a secretarial course, Kathryn met her husband and they married in Canada. For twenty-nine years they ran a business together, raised two children and travelled when they could to places such as India, Singapore, South Africa and New Zealand. Kathryn and her family now make their home in a village near Manchester.

SUMMER AT SANDCASTLE COTTAGE

CHRISTINA JONES



Headline Accent

Publication Date: March 2021

Material Available: Final PDF Available Now

Editor: Eleanor Dryden

Length: 256

YOUR FAVOURITE WRITER'S FAVOURITE WRITER RETURNS! One hot summer. Three unlikely housemates. A bucket-and-spade-ful of secrets . . . Get ready for the most hilarious, heartwarming and uplifting read of summer 2021!

After trials, tears and a torturous break-up, Kitty Appleby has finally found where she's meant to be. Tumbledown Sandcastle Cottage, in the delightful seaside village of Firefly Common, is home, and Kitty's eccentric band of friends and neighbours are enjoying a glorious summer.

There's just one tiny little problem. Sandcastle Cottage doesn't belong to them. And Mavis Mullholland, Kitty's landlord, is on her way home from her round-the-world cruise . . .

Kitty can't bear to lose the community that's welcomed her in. But secretly, she can't bear to leave Sandcastle Cottage without finding out more about the mysterious and enigmatic Vinny . . . Why can't she stop thinking about him, when she's faced with losing everything?

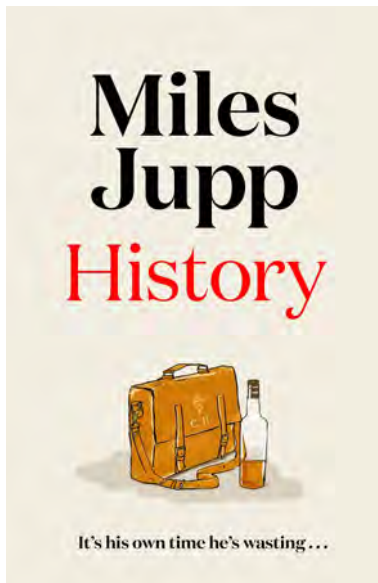
About the Author:

Christina Jones has written all her life (as well as having millions of Proper Jobs including factory worker, secretary, nightclub dancer, blood donor attendant, barmaid, waitress, civil servant and fruit picker) and is the best-selling and award-winning author of 27 books.

Christina first had a short story published when she was just 14 years old. She has written for teenage and women's magazines – fiction and non-fiction – for a number of years, had her own humour column in *The Oxford Times*, and has contributed to national newspapers.

HISTORY

MILES JUPP



A satirical, tragicomic story about a man on the edge from actor and comedian Miles Jupp. For readers of Jonathan Coe, Mark Watson, Michael Frayn and David Nicholls.

Clive Hapgood is feeling stuck. The private school he teaches at is consuming his life, no thanks to wretched headteacher Julian Crouch. The gentle country life Clive envisaged has stifled him and left his marriage on the brink. What he needs is a holiday - something to remind him and Helen what life used to be like. But when things don't go to plan, and an incident at school begins to weigh heavy on his head, Clive's life starts to unravel in front of him. Has he got it in him to turn things around, whatever the cost? After all, it's his own time he's wasting . . .

Headline

Publication Date: August 2021

Material Available: Final Page Proofs March 2021

Editor: Richard Roper

Length: 320

About the Author:

Miles Jupp is an actor, comedian and writer. He played Nigel in the BAFTA winning sitcom *Rev*, and John Duggan in Armando Iannucci's *The Thick of It*, and has made multiple appearances on *Have I Got News for You*, *Mock the Week* and *Would I Lie to You?* Film appearances include *The Monuments Men*, directed by and starring George Clooney, Michael Winterbottom's *The Look of Love* and *Made in Dagenham*. Miles has appeared on the West End stage in *Neville's Island* and at the National Theatre in *Both Rules for Living* and *People*. As well as writing and starring in the successful BBC Radio 4 sitcom *In and Out of the Kitchen*, in 2015 he also took over from Sandi Toksvig as host of *The News Quiz*.

THE SECRETS OF HAWTHORN PLACE

JENNI KEER



Headline Accent

Publication Date: October 2021

Material Available: MS May 2021

Editor: Kate Byrne

Length: 416

Love will always find a way . . . Discover the intriguing secrets of Hawthorn Place in this heartfelt dual-time novel, filled with warmth and charm, perfect for fans of Lucinda Riley and Cecelia Ahern.

Two houses, hundreds of miles apart . . . yet connected always.

When life throws Molly Butterfield a curveball, she decides to spend some time with her recently widowed granddad, Wally, at Hawthorn Place, his quirky Victorian house on the Dorset coast.

But cosseted Molly struggles to look after herself, never mind her grieving granddad, until the accidental discovery of an identical Art and Crafts house on the Norfolk coast offers her an unexpected purpose, as well as revealing a bewildering mystery.

Discovering that both Hawthorn Place and Acacia House were designed by architect Percy Gladwell, Molly uncovers the secret of a love which linked them, so powerful it defied reason.

What follows is a summer which will change Molly for ever . . .

About the Author:

Jenni Keer is a history graduate who embarked on a career in contract flooring before settling in the middle of the Suffolk countryside with her antique furniture restorer husband. She has valiantly attempted to master the ancient art of housework but with four teenage boys in the house it remains a mystery. Instead, she spends her time at the keyboard writing women's fiction to combat the testosterone-fuelled atmosphere with her number one fan #Blindcat by her side. Much younger in her head than she is on paper, she adores any excuse for fancy-dress and is part of a disco formation dance team.

Visit her website: jennikeer.co.uk and find her on Facebook/ [jennikeerwriter](#) and Twitter [@JenniKeer](#)

THE BEST CHRISTMAS EVER

KAREN KING



Headline Accent

Publication Date: October 2021

Material Available: MS June 2021

Editor: Katie Sunley

Length: 352

A heart-warming Christmas romance, perfect for fans of Sarah Morgan, Mandy Baggot and Milly Johnson.

Lexi Forde adores Christmas. She's especially looking forward to it this year as it's the first Christmas with her boyfriend Ben and her older brother is visiting from Canada with his family. They'll all be spending Christmas at her parents' house in Devon.

But when Lexi surprises Ben at work, she sees him kissing someone else and discovers he's been having an affair. Devastated, she travels to Devon alone.

She's determined not to let her break-up spoil her family Christmas. But when she arrives, Lexi discovers the council won't allow the Christmas tree on the green to be decorated this year; it's too dangerous and has to come down. Lexi is desperate to save their favourite family tradition and make this Christmas extra special.

Can she save the tree and mend her broken heart in time for Christmas?

About the Author:

Karen King is a multi-published author of both adult and children's books. She has had eight romantic novels published, 120 children's books, two young adult novels, and several short stories for women's magazines. *The Cornish Hotel by the Sea* became an international bestseller, reaching the top one hundred in the Kindle charts in both the UK and Australia.

Karen is a member of the Romantic Novelists' Association, the Society of Authors and the Society of Women Writers and Journalists.

Karen now lives in Spain where she loves to spend her non-writing time exploring the quaint local towns with her husband, Dave, when she isn't sunbathing or swimming in the pool, that is.

GLASS HOUSES

MELANIE MURPHY



Hachette Ireland

Publication Date: May 2022

Material Available: MS November 2021

Editor: Joanna Smyth

Length: 320

From the author of bestseller *If Only*, *Glass Houses* is a magical, uplifting novel about family, reconnection and learning not to take anything for granted.

Jenna Walker has suddenly found herself with no job, no boyfriend, nowhere to live - and she's been wondering for a while now if, apart from her beloved cat Bertie, she has anything to live for. She really doesn't want to turn up on her sister's doorstep but that feels like her only option . . .

Already stretched between her job and the demands of looking after their mother, Rosie is not happy about having yet another person to take care of. If only one thing in her life would work out the way she wants it to . . .

When their grieving neighbour, a retired doctor, has the idea to start a mysterious community garden project, the sisters soon find themselves persuaded to get involved. And as they spend time working side by side, watching what they plant together grow and flourish, strange and wonderful things start to happen, things that will change their lives forever.

About the Author:

Melanie Murphy is an award-winning lifestyle Youtuber and best-selling author from Ireland. With over 850K followers across social media, Melanie is a virtual best friend for those looking for advice on sexuality, relationships, confidence and mental health. Named Blogosphere's 'Influencer of the Year 2018' and Gossies 'Best Social Media Star of 2020' Melanie's Youtube videos have amassed nearly 68 million views from an international online family that love her warm, honest and relatable content. She is the author of two bestselling books: *Fully Functioning Human (Almost)*, a memoir and life-guide, and *If Only*, her debut novel.

THE VISA

LIZZIE O'HAGAN



Headline Review

Publication Date: March 2022

Material Available: MS July 2021

Editor: Jess Whitlum-Cooper

Length: 352

In this sweeping, romantic comedy, affairs are to be expected, and falling in love is betrayal . . . This topsy-turvy romcom is perfect for fans of Josie Silver, Beth O'Leary and Mhairi McFarlane.

For a commitment-phobe who's never taken a girl on a third date, Jack finds getting married to his old friend Tash pretty easy. He's a New Zealander in need of a visa to stay in the country, and she doesn't believe in marriage anyway. Simple.

Tash and Jack live in wedded, sex-less bliss, until one day Jack starts to get serious with someone else . . .

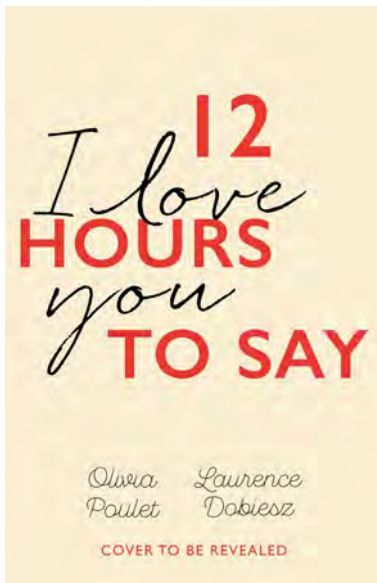
Suddenly Tash finds herself falling into a role she never thought she'd be: a wife - and a scorned one at that - who is falling uncontrollably, undeniably, and entirely inconveniently, in love with her own husband.

About the Author:

Lizzie O'Hagan studied Law before going into publishing, where she now works as a book editor at an independent press. She writes and paints in her spare time and can usually be found behind a laptop in one of Bermondsey Street's many coffee shops near her house share in London Bridge.

12 HOURS TO SAY I LOVE YOU

OLIVIA POULET & LAURENCE DOBIESZ



Headline Review

Publication Date: April 2022

Material Available: MS April 2021

Editor: Sherise Hobbs

Length: 384

What if the love of your life was slipping away and you had just twelve hours to convince them to stay?

This is a love story told from both sides, with warmth, tenderness and so much heart.

Whir, beep, click. Whir, beep, click.

The machines in the London hospital room play a steady rhythm.

A young husband sits beside his wife's bed, his eyes fixed on her pale, still face.

'The next twelve hours are going to be critical,' the consultant tells him. 'That's where you come in. Talk to her, Mr Gallagher. I believe she's listening.'

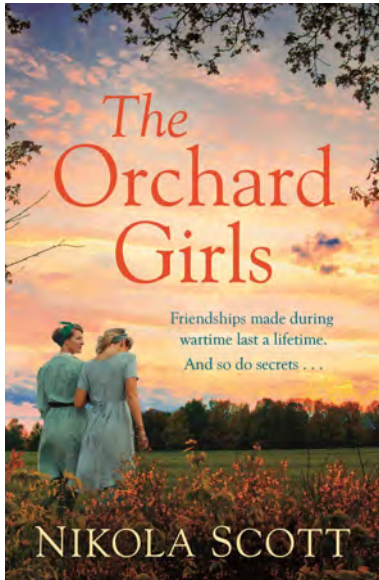
And so Steve begins to tell Pippa their story. Of the last twelve years that have brought them to this moment . . . to these vital twelve hours.

About the Author:

Olivia Poulet and Laurence Dobiesz are writers and actors based in London. Married for five years, they have written together for radio and screen. *#blessed*, a comedy drama love story, was written by them for radio, and broadcast on BBC Radio 4 last summer.

THE ORCHARD GIRLS

NIKOLA SCOTT



Headline Review

Publication Date: September 2021

Material Available: Proofs Available Now

Editor: Marion Donaldson

Length: 480

Markets Sold:

Denmark (Forlaget Turbulenz)

Netherlands (HarperCollins)

Italy (Giunti)

Norway (Vigmostad & Bjørke)

From war-torn Somerset to modern-day London, Nikola Scott's powerful new novel about family secrets spanning a generation is perfect for fans of Kate Morton and Rachel Hore.

London, 2004. Growing up, Frankie didn't always have it easy. But her life is firmly back on track these days and the memory of the painful rift with her beloved grandmother slowly fading. It's not until their paths cross again, however, that Frankie realises the past is far from over. And more: that her grandmother harbours a devastating secret that could tear both of their lives apart.

Somerset, 1940. When seventeen-year-old Violet's life is devastated by the London Blitz, she runs away to join the Women's Land Army, wanting nothing more than to leave her grief behind. But as well as the terror of enemy air raids, the land girls at Winterbourne Orchards face a powerful enemy closer to home. Before long, their friendship and courage will be put to the test, on a night that must be kept secret for ever . . .

About the Author:

Nikola Scott started her career in book publishing before she became a writer herself a decade later. Her acclaimed debut novel, *My Mother's Shadow*, was translated into over thirteen languages and became a long-running bestseller in Norway. Her second novel, *Summer of Secrets*, was also published widely around the world. Nikola lives in Frankfurt with her husband and two sons.

THE FIRST WIFE

MUNA SHEHADI



Utterly compelling, *The First Wife* is an unputdownable read of explosive family secrets.

Fans of Lucinda Riley, Santa Montefiore and Louise Douglas will be gripped by Muna Shehadi's stunning new novel of twisting family secrets.

The funeral of her ex-husband, and love of her life, Lyle Frederick, holds more than one surprise for Holly Penny - not least discovering that Lyle's two other ex-wives didn't know of the existence of his first wife, nor the tragedy that tore them apart. But that secret is only the beginning of a weekend of revelations . . .

Headline Review

Publication Date: April 2022

Material Available: MS August 2021

Editor: Kate Byrne

Length: 400

About the Author:

Muna Shehadi's lifelong love of reading inspired her to become a writer. Muna grew up in Princeton, New Jersey, lives in Wisconsin, and has a much-loved summer place on the beautiful coast of Maine, all of which she couldn't resist featuring in her *Fortune's Daughters* trilogy.

To find out more, visit at munashehadi.com.

ALWAYS, IN DECEMBER

EMILY STONE



Headline Review

Publication Date: September 2021

Material Available: MS Available Now

Editor: Sherise Hobbs

Length: 352

Markets Sold:

Germany (Penguin)

Hungary (Cartaphilus)

Italy (Newton Compton)

Heartbreaking. Life-affirming. Truly unforgettable. *Always, in December* is the timeless, stay-up-all-night love story you'll take straight to your heart.

If you loved *One Day*, *Me Before You* and the hit movie *Last Christmas*, this is the perfect book for you.

Every December, Josie posts a letter to the parents she lost one Christmas night, many years ago. She always writes the same three words: Missing you, always.

When Josie accidentally collides with a stranger, Max, at the postbox, she is unaware that Max has his own reasons for trying to avoid the season . . . or that their chance encounter is set to alter both their lives - and their hearts - in the most unexpected and beautiful of ways . . .

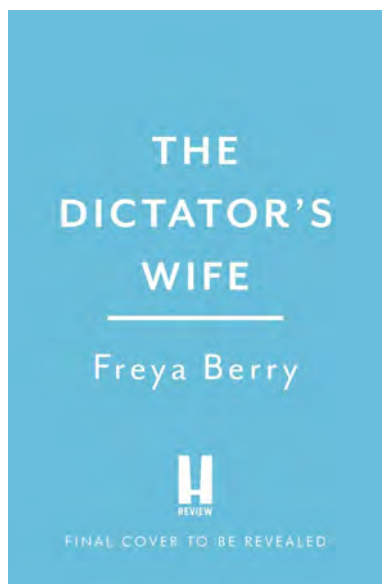
Set in London, Manhattan, Edinburgh and the gorgeous English countryside, *Always, in December* is the love story everyone will be talking about this year.

About the Author:

Emily Stone lives and works in Chepstow and wrote *Always, in December* in an old Victorian manor house with an impressive literary heritage. Her debut novel was partly inspired by the death of her mother, when Emily was seven, and wanting to write something that reflected the fact that you carry this grief into adulthood, long after you supposedly move on from the event itself.

THE DICTATOR'S WIFE

FREYA BERRY



Headline Review

Publication Date: February 2022

Material Available: Proofs Available Now

Editor: Sherise Hobbs

Length: 416

Markets Sold: Portugal (Presença)

A dictator's wife, overthrown and awaiting trial, pleads her case to a young female lawyer, while also drawing her into a tangled web of lies and dark, dangerous secrets. This dazzling and devastating debut is a Lead Launch for Headline Review for Spring 2021.

'I know you would like to hate me. History is written by the victors, and these are always men . . .'

The wife of a toppled dictator stands trial for her husband's crimes. The world will finally know the truth. But whose? A darkly gripping and timely story, *The Dictator's Wife* will keep you turning the pages long into the night . . .

WOMAN: I learned early in life how to survive. A skill that became vital in my position.

WIFE: I was given no power, yet I was expected to hold my own with the most powerful man in the country.

MOTHER OF THE NATION: My people were my children. I stood between him and them.

I am not the person they say I am. I am not my husband. I am innocent. Do you believe me?

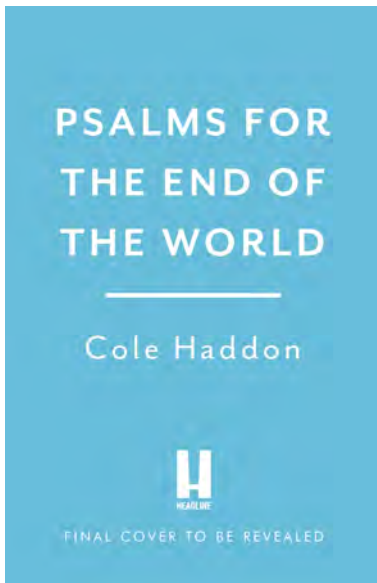
Visceral and thought provoking, powerful and emotional, haunting and heartbreaking, *The Dictator's Wife* will hold you in its grip until its gut-wrenching conclusion. A portrait of one woman's sacrifice - and the other's betrayal.

About the Author:

Freya Berry studied English Literature at Trinity College, Cambridge, and worked for several years as a financial and political journalist at Reuters and then the *Daily Mail*. Freya splits her time between London and the Welsh coast. *The Dictator's Wife* is her debut novel, inspired by the close observation of the wife of one of the world's most powerful leaders.

PSALMS FOR THE END OF THE WORLD

COLE HADDON



Headline

Publication Date: September 2022

Material Available: MS March 2021

Editor: Toby Jones

Length: 480

It's 1962 and physics student Grace Pulansky believes she has met the man of her dreams, Robert Jones, while serving up slices of pecan pie at the local diner.

But then the FBI shows up, with their fedoras and off-the-rack business suits, and accuses him of being a bomb-planting mass-murderer. Gracie finds herself on the run with Jones across America's Southwest, in pursuit of the man responsible for the terrorist attacks – a man inexplicably able to anticipate Jones's every move.

The revelations awaiting them will undermine everything Gracie knows about the universe and unveil how dozens of lives – whether in Ancient China, 18th Century France, or a turbulent cosmic future – are interconnected across space and time by love, grief, and quantum entanglement.

Propulsive but profound, savage yet tender, this exhilaratingly original and beautifully crafted novel combines the fiendishly intelligent plotting of *The Seven Deaths of Evelyn Lyn Hardcastle* with the audacious sweep of David Mitchell's *Cloud Atlas* – leaving the reader breathless, bewildered and – more than anything else – enriched.

About the Author:

Cole Haddon is an Australian-American film, television, and graphic novel writer. He began his career as a journalist before he moved from Detroit, Michigan to Los Angeles, California to pursue screenwriting. His graphic novels *The Strange Case of Mr. Hyde* and *Space Gladiator* were published by Dark Horse Comics and Kickstart Entertainment respectively. The sequels to *The Strange Case of Mr. Hyde*, *The Strange Case of the Disappearing Man* and *The Strange Case of Dr. Moreau*, were published by Dark Horse in 2018. He is married to screenwriter Lindsay Devlin. They live in London with their two children.

FLAMINGO

RACHEL ELLIOTT



Tinder Press

Publication Date: February 2022

Material Available: MS Available Now

Editor: Imogen Taylor

Length: 288

Inspired by the kindness of a stranger, Daniel boards a train and travels back to the place where he was happiest, where he once felt like he belonged - but who will be there when he arrives? Warm, tender, full of compassion, *Flamingo* is a novel of love, homelessness, and learning to be fearless.

In the garden, there were three flamingos. Not real flamingos, but real emblems, real gateways to a time when life was impossibly good. They were mascots, symbols of hope. Something for a boy to confide in.

First, there were the flamingos. And then there were two families. Sherry and Leslie and their daughters, Rae and Pauline - and Eve and her son Daniel.

Sherry loves her husband, Leslie. She also loves Eve. It couldn't have been a happier summer. But then Eve left and everything went grey. Now Daniel is all grown-up and broken. And when he turns up at Sherry's door, it's almost as if they've all come home again. But there's still one missing. Where is Eve? And what, exactly, is her story?

Flamingo is a novel about the power of love, welcome and acceptance. It's a celebration of kindness, of tenderness. Set in 2018 and the 80s, it's a song for the broken-hearted and the big-hearted, and is, ultimately, a novel grown from gratitude, and a book full of wild hope.

About the Author:

Rachel Elliott is the author of *Whispers Through a Megaphone* (Pushkin Press), long-listed for the Bailey's Women's Prize in 2016 and *Do Not Feed the Bear* (2019, Tinder Press). She is also a psychotherapist.

JUST FOR TODAY

NELL HUDSON



Tinder Press

Publication Date: June 2022

Material Available: MS Available Now

Editor: Amy Perkins

Length: 352

Markets Sold:

Russia (EKSMO)

Remember the days when it felt like you had nothing to lose? A debut that pulls you into a world of giddy hedonism and the bitter-sweet end of innocence, for readers of Dolly Alderton, Anna Hope and Naoise Dolan.

The party has to end some time.

Joni spends her days as a nanny to two young children. She adores them, but it's night-time that she lives for. Nights spent with her group of friends in the playground of London - boozy al fresco dinners, sneaking into private clubs, moonlit strolls on Hampstead Heath.

And there's one night that's more important than all the others: New Year's Eve. The night when there's so much surplus energy in the air that anything could happen - and this year it does. One of their acquaintances is found dead in the bathroom at the party, sending shock-waves through the group.

But a little thing like death isn't enough to stop Joni and her friends continuing their lifestyle of giddy hedonism, and embarking on a year of exploits, new love and hysterical laughter together. Little do they know that it will be a year bookended by tragedy - and that the second heartbreak will be all the crueler.

About the Author:

Nell Hudson is a professional actor, graduating from the Oxford School of Drama in 2012. She is best known for her recurring roles as Laoghaire in the international TV series *Outlander* and Nancy Skerrett in the ITV period drama *Victoria*. *Just For Today* is her first novel.

MOTHER MOTHER

ANNIE MACMANUS



Wildfire

Publication Date: May 2021

Material Available: Proofs Available Now

Editor: Ella Gordon

Length: 352

If you spend your life giving everything to the ones you love, do you risk losing yourself along the way?

Mother Mother is a poignant and powerful reading group novel about family, appealing to fans of Celeste Ng's *Everything I Never Told You*.

One Saturday morning, TJ McConnell wakes up to find his mother, Mary, gone. He doesn't know where - or why - but he's the only one who can help find her.

Mary grew up longing for information about the mother she never knew. Her brother could barely remember her, and their father numbed his pain with drink.

Now aged thirty-seven, Mary has lived in the same house her whole life. She's never left Belfast. TJ, who's about to turn eighteen, is itching to see more of the world.

But when his mother disappears, TJ begins to realise what he's been taking for granted.

Mother Mother takes us down the challenging road of Mary's life while following TJ's increasingly desperate search for her, as he begins to discover what has led her to this point.

This is a story about family, grief, addiction and motherhood, and it asks an important question - if you spend your life giving everything to the ones you love, do you risk losing yourself along the way?

About the Author:

Annie Macmanus is an internationally renowned DJ and broadcaster. She was born in Dublin and attended Queen's University Belfast where she studied English Literature. She now lives in London. *Mother Mother* is her first book.

THE MOVEMENT

AYISHA MALIK



The Movement is a darkly funny contemporary story from the best-selling author of *Sofia Khan is Not Obligated*, about the oppressive expectations of an over-opinionated society, and the true meaning of 'having a voice'.

In a world where everyone is moved to speak, what happens when they are moved to silence?

Every time Sara Javed switches on her laptop, checks her phone or goes outside, people are shouting. Everyone seems to be angry about something and she just wishes that they would all shut up. Until she realises that perhaps she should take her own advice . . .

Headline Review

Publication Date: April 2022

Material Available: MS November 2021

Editor: Eleanor Dryden

Length: 400

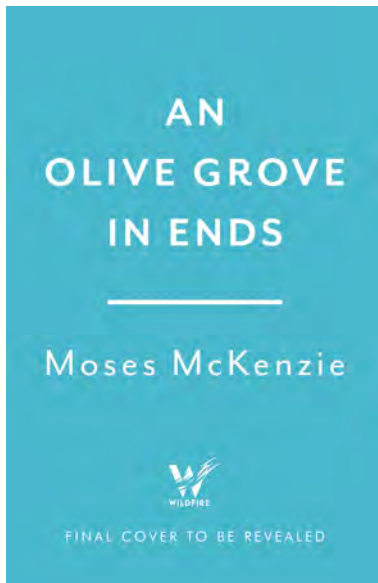
Her voluntary mutism is first met with polite, if somewhat disconcerted, alarm. But as her silence inspires others, what Sara doesn't anticipate is inadvertently becoming the poster-girl for what becomes 'The Silent Movement'. As outrage grows over the protest, the stories of both strangers and those closest to her start to unravel, and Sara must reconsider her silence - or face grave repercussions.

About the Author:

Ayisha Malik's adult novels *Sofia Khan is Not Obligated*, *The Other Half of Happiness*, and *This Green and Pleasant Land* were met with great critical acclaim. Ayisha was a WHSmith Fresh Talent Pick and Sofia Khan has been a CityReads London book. Her children's books include a re-telling of Jane Austen's *Mansfield Park* and *The Seven Sisters*. She is winner of The Diversity Book Awards and has been shortlisted for The Asian Women of Achievement Award, Marie Claire's Future Shapers' Awards and the h100 Awards. *Sofia Khan is Not Obligated* and *This Green and Pleasant* are optioned for television.

AN OLIVE GROVE IN ENDS

MOSES MCKENZIE



Wildfire

Publication Date: April 2022

Material Available: MS April 2021

Editor: Ella Gordon

Length: 352

The dazzling debut novel about love, community and dreams deferred—by an exciting new literary voice.

Sayon Hughes, a young black man living in Bristol, longs to escape the world in which he was raised and make a better life with Shona, the strong-minded, strong-willed girl he's always loved.

Yet his ties to his loving but lawless extended family continue to pull him back. Sayon finds himself increasingly trapped in the cycle of murderous violence and drug-dealing to which he has been drawn by his unpredictable and fiercely loyal cousin Cuba.

One night, Shona's charismatic pastor father witnesses an altercation involving Sayon and Cuba, in which a young man is killed. Soon the pastor begins to exert his own hold over Sayon, and Sayon finds his loyalties torn. Is it possible to break free from his family and his past? And if he doesn't, does he stand to lose Shona forever?

About the Author:

Moses McKenzie is of Caribbean descent and grew up in Bristol, where he still lives and writes full-time. *An Olive Grove in Ends* is his first novel.

THE BIRDS FLY EAST

SEAN BUTLER



The Birds Fly East is an unflinching and heart-racing thriller from the author of *Between the Lines*. Perfect for fans of M. W. Craven and Robert Bryndza.

When a dead body is discovered in a student housing block, Detective Chief Inspector Jack Hogan and his team are left baffled by the viciousness of the assault. And with the only piece of evidence they have to go on being a smudged stamp mark left by the murderer on the victim's head, the questions begin to mount up.

That is, until another victim turns up with exactly the same mark imprinted on their skin - one that links the victims to an anarchist group.

Headline Accent

Publication Date: July 2021

Material Available: MS
April 2021

Editor: Bea Grabowska

Length: 256

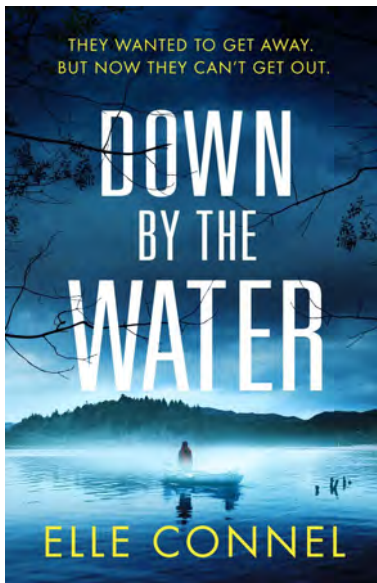
But, with the murderer always one step ahead, time is of the essence and DCI Hogan must act fast before another life is taken.

About the Author:

S. J. Butler lives and works in County Mayo, Ireland.

DOWN BY THE WATER

ELLE CONNEL



Wildfire

Publication Date: July 2021

Material Available: Proofs
Available Now

Editor: Jack Butler

Length: 416

They wanted to get away. But now they can't get out.

A page-turning thriller perfect for fans of Ruth Ware's *In a Dark*, *Dark Wood* and Lucy Foley's *The Hunting Party*.

Seven friends gather at a castle in the Scottish Borders. One last girls' weekend before Georgina's wedding. Near the castle, through a path in the woods, is a loch. After a few drinks, they head down to the water to take photos. The loch is wild, lonely, and stunningly beautiful. They set their camera to self-timer and take some group shots. Later, looking back at the pictures, they see something impossible.

Behind them, eyes wide, a small, drenched boy emerges from the water.

But none of them saw him, and nobody knows where he went. They're miles from the nearest town. How did he get there? Where did he go?

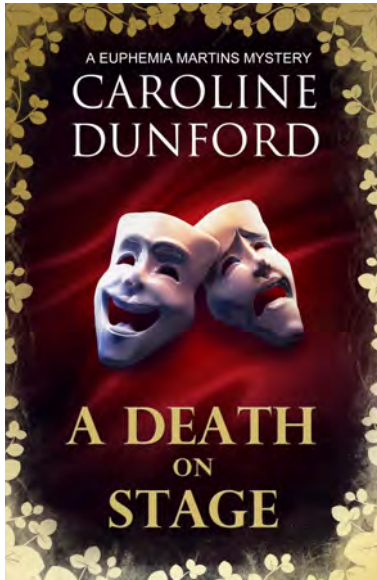
As the weekend unravels and terrible secrets come to light, it soon becomes clear that their perfect weekend is turning into a perfect nightmare. They're desperate to leave - but someone won't let them.

About the Author:

Elle Connel is the pseudonym of Lucy Ribchester, whose previous novels, *The Hourglass Factory* and *The Amber Shadows*, were historical thrillers. She has a first class degree in English from the University of St Andrews and a Masters in Shakespeare Studies from Kings College London. Her previous work has won her a Scottish Book Trust New Writers Award, a Robert Louis Stevenson Fellowship, and short-listings for the Costa Short Story Award and Manchester Fiction Prize. She lives in Edinburgh with her partner and two sons. *Down by the Water* is her first book as Elle Connel.

A DEATH ON STAGE

CAROLINE DUNFORD



Headline Accent

Publication Date: June 2021

Material Available: Pages Proofs April 2021

Editor: Clare Foss

Length: 256

Euphemia Martin's sixteenth gripping mystery is a nail-biting adventure of espionage and suspense set at the beginning of the Great War.

It is 1914 and war is underway. A group of French actors has become trapped in Britain and some of them are seeking political asylum, among these is a mathematician with whom Euphemia's friend, Mary, has been corresponding. He joined the troupe with the express intention of making it to Britain and to Mary before the war began.

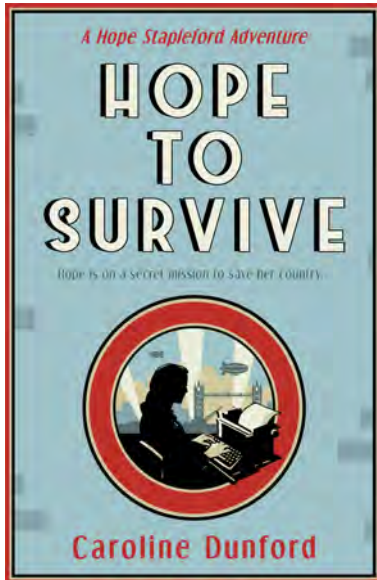
Euphemia's new commander sends her undercover to the theatre where the company is finishing its run, and he instructs Fitzroy to remain on medical leave. But Fitzroy has never been one to obey orders. Meanwhile, Euphemia's husband, Bertram, lies critically ill in hospital and Euphemia must employ all her strength to stay focussed on her mission. With actors and agents playing roles both on and off stage, the toughest challenge is knowing who to trust . . .

About the Author:

Having previously worked as a journalist and then a psychotherapist, Caroline Dunford enjoyed many years helping other people shape their personal life stories before taking the plunge and writing her own stories. She has now published almost thirty books in varying genres, ranging from historical crime, to thrillers and romance, including her much-loved Euphemia Martins mysteries and a new series set around WWII featuring Euphemia's perceptive daughter Hope Stapleford. Caroline also teaches creative writing courses part-time at the University of Edinburgh.

HOPE TO SURVIVE

CAROLINE DUNFORD



Headline Accent

Publication Date: February 2021

Material Available: MS Available

Editor: Clare Foss

Length: 368

Following the success of Caroline Dunford's engaging Euphemia Martins mysteries, comes a new historical crime series featuring Euphemia's wise and witty daughter, Hope Stapleford.

With war declared and fearing for her life, the second Hope Stapleford adventure is an exciting spy thriller in which secret agent Hope embarks on a dangerous mission to save her country . . .

It is 1939 - war has been declared and spymaster Fitzroy wastes no time in preparing his goddaughter, Hope, for a secret mission. As Euphemia Martins' daughter, Hope has the potential to be one of British Intelligence's greatest agents, but when she is ousted from an all-male think tank and relegated to the typing pool, even she starts to doubt herself.

Meanwhile, Hope's rebellious friend, Bernie, announces her engagement to a man Hope does not trust; Harvey, Hope's only asset, has vanished; and, most awful of all, Hope fears that her father is dying. Then comes Dunkirk and the threat of invasion intensifies. To her surprise, Hope is sent to a secret base, where she joins a group of auxiliary units that are expected to fight to the death should invasion occur. Fearing for her life, she must confront Nazi sympathizers among the country's elite secret service before she can learn who to trust . . .

About the Author:

Having previously worked as a journalist and then a psychotherapist, Caroline Dunford enjoyed many years helping other people shape their personal life stories before taking the plunge and writing her own stories. She has now published almost thirty books in varying genres, ranging from historical crime, to thrillers and romance, including her much-loved Euphemia Martins mysteries and a new series set around WWII featuring Euphemia's perceptive daughter Hope Stapleford. Caroline also teaches creative writing courses part-time at the University of Edinburgh.

THE LATE TRAIN TO GIPSY HILL

ALAN JOHNSON



Wildfire

Publication Date: September 2021

Material Available: MS Available Now

Editor: Alex Clarke

Length: 352

A fast-paced, elegant and warm-hearted thriller from award-winning writer, and former MP, Alan Johnson.

Gary Nelson has a routine for the commute to his rather dull job in the city. Each day, he watches transfixed as a beautiful woman on the train applies her make up in a ritual he now knows by heart. He's never dared to strike up a conversation . . . but maybe one day.

Then one evening, on the late train to Gipsy Hill, the woman who has beguiled him for so long, invites him to take the empty seat beside her. Fiddling with her mascara, she holds up her mirror and Gary reads the words 'HELP ME' scrawled in sticky black letters on the glass.

From that moment, Gary's life is turned on its head. He finds himself on the run from the Russian mafia, the FSB and even the Metropolitan Police - all because of what because this mysterious young woman may have witnessed. In the race to find out the truth, Gary discovers that there is a lot more to her than meets the eye . . .

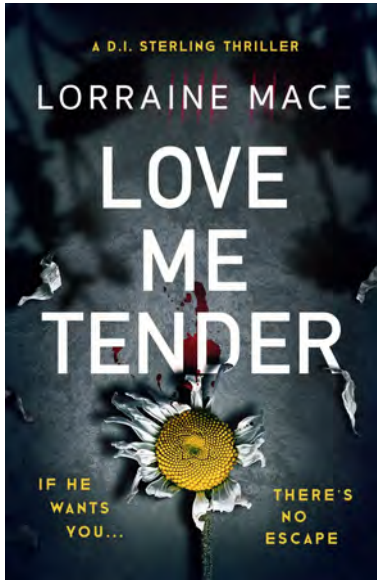
About the Author:

Alan Johnson's childhood memoir *This Boy* was published in 2013. It won the Royal Society of Literature Ondaatje Prize, and the Orwell Prize, Britain's top political writing award. His second volume of memoirs, *Please Mr Postman* (2014) won the National Book Club award for Best Biography. The final book in his memoir trilogy, *The Long and Winding Road* (2016), won the Parliamentary Book Award for Best Memoir.

Alan was a Labour MP for 20 years before retiring ahead of the 2017 general election. He served in five cabinet positions in the Governments of Tony Blair and Gordon Brown including Education Secretary, Health Secretary and Home Secretary. He and his wife Carolyn live in East Yorkshire.

LOVE ME TENDER

LORRAINE MACE



Headline Accent

Publication Date: January 2021

Material Available: MS Available

Editor: Bea Grabowska

Length: 240

IF HE WANTS YOU . . . THERE'S NO ESCAPE.

Lorraine Mace brings us the fifth instalment in her dark and gritty series featuring DI Paolo Sterling. Perfect for fans of Jane Casey, Karin Slaughter and M. J. Arlidge.

A brutal murder . . .

Responding to a tip-off, newly promoted Detective Chief Inspector Paolo Sterling arrives at an apartment block to find the dismembered body of a young woman. And with no indication of a break-in, all signs suggest the killer was known to her.

An abduction in plain sight . . .

Then the victim's friend is snatched with no witnesses and the unanswered questions mount up.

At the same time, Sterling's team are leading the surveillance of a local club, thought to be involved in a drug operation. But when one of his colleagues ends up in hospital close to death, Paolo begins to lose his grip.

A detective on the edge . . .

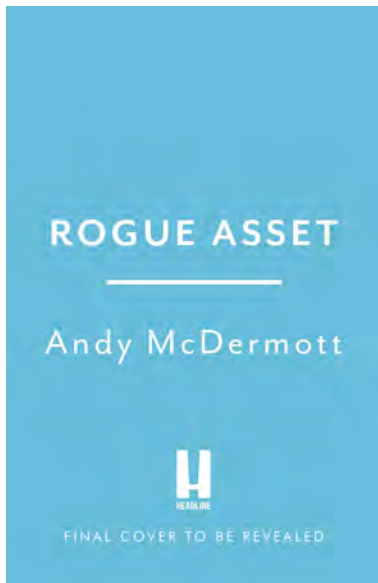
With the odds stacked against him, and time running out, can DCI Sterling uncover the truth before it's too late? Or will this case finally tip him over the edge?

About the Author:

Lorraine Mace is the critically acclaimed author of the D.I. Sterling thrillers. *Love Me Tender* is the fifth instalment in this dark and gritty series. In addition, she is the humour columnist for *Writing Magazine* and the head judge at *Writers' Forum* where she also writes two columns. Lorraine lives in the warmer and sunnier clime of southern Spain. Find her on Twitter at @lomace or at www.lorrainemace.com.

ROGUE ASSET

ANDY MCDERMOTT



Headline

Publication Date: July 2021

Material Available:

Editor: Toby Jones

Length: 448

From the internationally bestselling author of the Wilde & Chase series comes a gripping, action-packed thriller about a deadly government assassin framed as a traitor - with the explosive action that fans of Lee Child, Gregg Hurwitz, Vince Flynn and James Swallow will love.

EVERY OPERATIVE KNOWS THE RULES.

The mission comes first. You are a deniable asset. Betrayal is punished by death.

Alex Reeve was Operative 66. A former special ops soldier and one of the UK's deadliest weapons, he was a member of the secretive SC9 - an elite security service with a remit to neutralise the country's most dangerous enemies.

Falsely accused of treason, Reeve was forced to hide in the shadows as the brutal assassins he once trained alongside sought to eliminate the 'rogue asset' at any cost. But tricked into revealing himself, Reeve is suddenly dragged into a lethal conspiracy involving the British state, shadowy Russian agents...and his own father.

If there's one man who can survive . . . it is Operative 66.

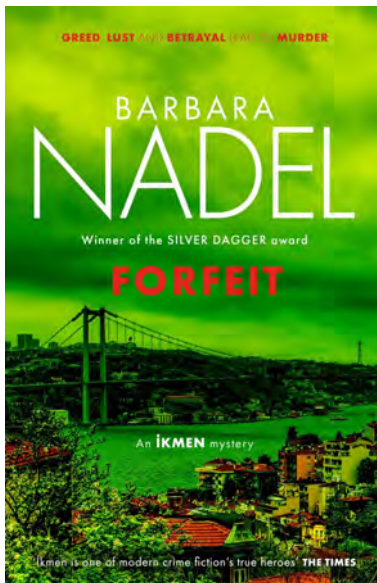
About the Author:

Andy McDermott is the bestselling author of the Nina Wilde & Eddie Chase adventure thrillers, which have been sold in over 30 countries and 20 languages. His debut novel, *The Hunt for Atlantis*, was his first of several New York Times bestsellers. *The Resurrection Key* is the fifteenth book in the series, and he has also written the explosive spy thriller *The Persona Protocol*.

A former journalist and movie critic, Andy is now a full-time novelist. Born in Halifax, he lives in Bournemouth with his partner and son.

FORFEIT

BARBARA NADEL



Headline

Publication Date: May 2021

Material Available: Page Proofs Available Now

Editor: Clare Foss

Length: 416

GREED, LUST AND BETRAYAL LEAD TO MURDER in Barbara Nadel's twenty-third Ikmen mystery, as Ikmen and Süleyman work to uncover a tragic tale of dark secrets and double lives . . .

In the early hours of the morning, Turkish TV star Erol Gencer is found dead at his home on the outskirts of Istanbul. But he is not alone. Beside him lies a Syrian refugee whose stomach has been split open with a cheese knife. Did Gencer kill his guest before committing suicide, or are they victims of a sinister double murder?

The dead Syrian is soon identified as Wael Al Hussain, whose wife, Samira, is in prison for attempting to kill Gencer a year ago. At the time, no one believed Samira's story that Gencer's wife had planned the attack, but now Samira's sister begs Çetin Ikmen to re-examine her claim.

Meanwhile, Inspector Mehmet Süleyman is on leave with his teenage son, Patrick, who is visiting from Ireland, but when Detective Kerim Gürsel's transsexual ex-lover, Pembe, is also murdered, shortly after confessing that Wael Al Hussain had used her for sexual favours, Süleyman knows he must help Kerim solve this complex case.

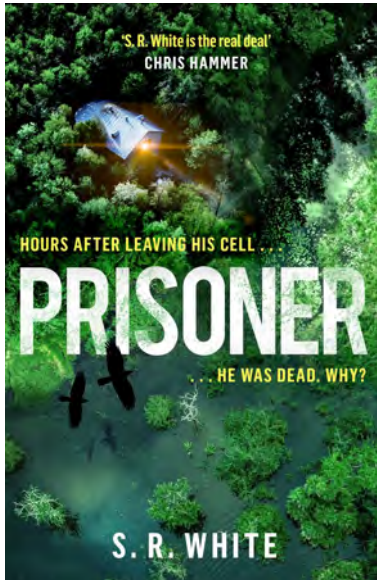
Entering a world of the Syrian diaspora, where tales of mythical storytellers abound, Ikmen and Süleyman uncover a tragic tale of dark secrets and double lives where nothing is at it seems . . .

About the Author:

Trained as an actress, Barbara Nadel used to work in mental health services. Born in the East End of London, she now writes full time and has been a visitor to Turkey for over twenty years. She received the Crime Writers' Association Silver Dagger for her novel *Deadly Web*, and the Swedish Flintax Prize for historical crime fiction for her first Francis Hancock novel, *Last Rights*. To find out more, follow Barbara on Twitter @BarbaraNadel or visit her website www.barbara-nadel.com

PRISONER

S. R. WHITE



24 HOURS AFTER LEAVING HIS CELL HE WAS DEAD. CAN SHE FIND OUT WHY?

A twisting, compelling and utterly haunting new novel from the international bestseller, perfect for fans of Jane Harper's *The Dry* and Chris Hammer's *Scrublands*.

When a man is found savagely 'crucified' amidst a murky swamp in northern Australia, detective Dana Russo and her team are called to a shocking scene. The victim is a convicted rapist, just released from prison, who years earlier committed an atrocious crime yards from where he was killed.

Headline

Publication Date: November 2021

Material Available: MS April 2021

Editor: Toby Jones

Length: 352

Markets Sold:

Czech Republic (Host)

Who murdered him - and why? With several potential leads, the investigation quickly becomes more complex, and sinister, than anyone imagined. And Dana realises she'll have to confront her own troubled past to understand the true motives of the killer . . .

About the Author:

S.R. White worked for a UK police force for twelve years, before returning to academic life and taking an MA in Creative Writing at Nottingham Trent University. He now lives in Queensland, Australia.

BELLADONNA

MEG CLOTHIER



Wildfire

Publication Date: April 2022

Material Available: MS April 2021

Editor: Alex Clarke

Length: 352

A gripping, lyrical novel about a mysterious manuscript that holds the power to bring women together when facing the oppressive power of men, inspired by mysterious Voynich manuscript. A wondrous novel reminiscent of *The Handmaid's Tale* and *The Name of the Rose*.

'I look down and see what Agatha sees. My ink-stained hands clutching a book while a woman lies dead beside me . . . then I do something I have not done in years. I pick up my skirts-and run.'

Beatrice is the librarian of Paradiso, the convent that has long been her home. Though she mostly prefers the company of manuscripts to people, she yearns for knowledge and so revels in the glimpse of the outside world that the books of the library offer - even if that world is one in which men hold ultimate power over the fate of women. Then, late one night, the convent receives unexpected visitors, three travelling women - badly injured and desperate for help. The women succumb to their wounds, but not before one of them, speaking her last words in an alien tongue, presses an object into Beatrice's hands . . . an object whose shape she knows better than all else.

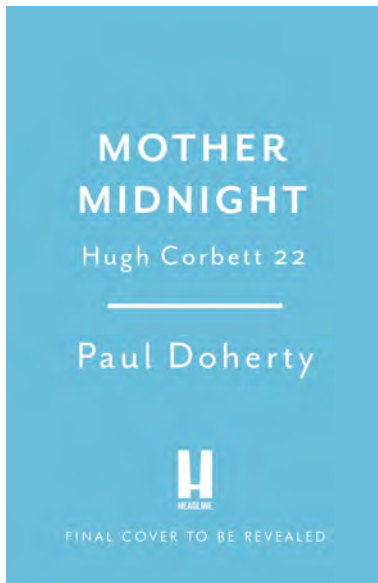
But this is a book unlike any other Beatrice has seen. The writing on the pages seems to move and shift before her very eyes - as though the words are alive, forming in the moment, as if unique and tailored to a particular reader. Could this strange manuscript hold the wisdom that could change everything for Beatrice, and for them all?

About the Author:

Meg Clothier studied Classics at Cambridge, sailed from England to Alaska and worked as a journalist in London and Moscow. She has published two historical novels, *The Girl King* (about Tamar, the Elizabeth I of the Caucasus) and *The Empress* (about a French princess caught up in the Fourth Crusade), and is currently writing a miscellany about the Great British seaside for Profile Books with her brother, Chris. She lives on the sunny side of the Quantock Hills with her husband, two children and an improbable amount of vegetables.

MOTHER MIDNIGHT

PAUL DOHERTY



Headline

Publication Date: July 2021

Material Available: Page Proofs April 2021

Editor: Clare Foss

Length: 352

It is 1312 and, with Westminster in turmoil and the Kingdom edging towards civil war, Sir Hugh Corbett is drawn into a web of murder.

Paul Doherty's twenty-second medieval mystery featuring Sir Hugh Corbett is a gripping and gruesome tale of murder and mayhem sure to appeal to fans of C. J. Sansom and Bernard Cornwell.

1312. Sir Hugh Corbett, Keeper of the Secret Seal, has returned from the West Country to find Westminster in chaos. Edward II has fled in an attempt to protect his favourite from the wrath of his noblemen; and a royal clerk has been found dead, poisoned in a locked chamber.

Drawn into a maze of murder both at Westminster and at the Convent of Saint Sulpice, where young novices have started to disappear, Corbett quickly establishes a connection between the two mysteries. As other killings follow, Corbett's investigation leads him to a high-class brothel and its sinister owner, Mother Midnight. Challenged to a duel and hunted by a guild of ruthless assassins, Corbett and his loyal henchmen, Ranulf and Chanson, face a sea of troubles. And Corbett must call upon his wit and ingenuity to halt the tide of disaster that threatens to engulf him . . .

About the Author:

Paul Doherty was born in Middlesbrough. He studied History at Liverpool and Oxford Universities and obtained a doctorate for his thesis on Edward II and Queen Isabella. He is now headmaster of a school in north-east London and lives with his family in Essex.

SHADOWS OF THE EVENING

MARION HUSBAND



Headline Accent

Publication Date: June 2021

Material Available: MS Available

Editor: Sherise Hobbs

Length: 256

Return to the northern town of Thorp in this moving new addition to Marion Husband's bestselling *The Boy I Love* series.

'You, me, Eric, Paul Harris - even Margot - even Adele. All of us so messed up by the war we couldn't tell right from wrong.'

1964. The town of Thorp in the North of England has always kept its secrets. With so many husbands returned from the war changed men, there are some truths that can never be spoken.

And yet, Bobby Harris is determined to find out the truth about his father, Paul. Horrified by Paul's scandalous posthumous biography, Bobby must discover if he really has been lied to all his life.

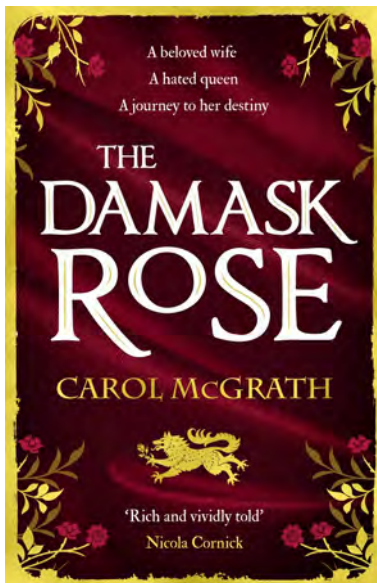
But in uncovering his father's secrets, he soon learns that it is not only his own family who will be affected by his search for the truth.

About the Author:

Marion Husband has an MA in Creative Writing and has taught creative writing for many years for the Open University and has lectured on Creative Writing MA courses. Her bestselling *The Boy I Love* series was awarded the Andrea Badenoch Fiction Award and The Blackwell Prize. She is married with two grown up children and lives in Norton in the Tees Valley.

THE DAMASK ROSE

CAROL MCGRATH



Headline Accent

Publication Date: April 2021

Material Available: Final PDF Available Now

Editor: Eleanor Dryden

Length: 400

A beloved wife. A hated queen. A journey to her destiny . . . The highly-anticipated second novel in Carol McGrath's *She-Wolves* trilogy!

1266. Eleanor of Castile, adored wife of the Crown Prince of England, is still only a princess when she is held hostage in the brutal Baron's Rebellion, and her baby daughter dies. Scarred by privation, a bitter Eleanor swears revenge on those who would harm her family - and vows never to let herself be vulnerable again.

As she rises to become Queen, Eleanor keeps Olwen - a trusted herbalist, who tried to save her daughter - by her side. But it is dangerous to be friendless in a royal household, and as the court sets out on crusade, Olwen and Eleanor discover that the true battle for Europe may not be a matter of swords and lances, but one fanned by whispers and spies . . .

About the Author:

Carol McGrath writes Historical Fiction and Non-Fiction. She studied History at Queens University Belfast, has an MA in Creative Writing from the Seamus Heaney Centre, Queens University Belfast and an English MPhil from Royal Holloway, University of London. Carol is the author of many books, including *The Handfasted Wife*, first in a trilogy about the royal women of 1066 was shortlisted for the RoNAS in 2014. Republished by Headline, *Mistress Cromwell* was a best-selling historical novel about Elizabeth Cromwell. *The Silken Rose*, first in the *She-Wolves* trilogy, featuring Ailenor of Provence, was published by Headline Accent. *Tudor Sex & Sexuality* will be published in 2022. Carol speaks at events and conferences. She was the co-ordinator of the Historical Novels' Society Conference, Oxford in September 2016 and is an avid reader and reviewer, in particular, for the Historical Novel Society. She is a member of the Romantic Novelists' Association and Historical Writers Association. Carol lives in Oxfordshire with her husband. Her website is: www.carolmcgrath.co.uk.

EAGLES OF THE EMPIRE 20

SIMON SCARROW



Headline

Publication Date: November 2021

Material Available: MS Available 2021

Editor: Marion Donaldson

Length: 352

Markets Sold:

Germany (Heyne)

March with the Roman Army in the first century AD in this stunning novel of courage, camaraderie and deadly enemies from the *Sunday Times* bestselling author of *Centurion* and *Traitors of Rome*.

In the 1st century AD, the Roman army guarded the vast Empire against aggressive and ruthless enemies on all fronts. In Simon Scarrow's stunning new novel, a feared and familiar enemy threatens the peace - and the lives of untold brave men. Not least Cato and Macro, veterans of countless battlefields. Whatever the cost, no territory must be lost.

For readers of Bernard Cornwell, Conn Iggulden and Ben Kane - unputdownable fiction from an author who knows the Roman world like no other.

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME.

About the Author:

Simon Scarrow is a *Sunday Times* No. 1 bestselling author. His many successful books include his *Eagles of the Empire* novels featuring Roman soldiers Macro and Cato, most recently *Traitors of Rome*, *The Blood of Rome*, *Day of the Caesars*, *Invictus* and *Britannia*, as well as *Hearts of Stone*, set in Greece during the Second World War, *Sword and Scimitar*, about the 1565 Siege of Malta, and a quartet about Wellington and Napoleon including the No. 1 *Sunday Times* bestseller *The Fields of Death*. He is the author with T. J. Andrews of the bestselling novels *Arena*, *Invader* and *Pirata*, and with Lee Francis of the thriller *Playing with Death*. Find out more at www.simonscarrow.co.uk and on Facebook /officialsimonscarrow and Twitter @SimonScarrow

A REMEDY IN TIME

JENNIFER MACAIRE



Headline Accent

Publication Date: January 2021

Material Available: MS Available

Editor: Rosanna Hildyard

Length: 192

The UNPUTDOWNABLE new timeslip novel from readers' favourite: JENNIFER MACAIRE!

THE GRIPPING AND THRILLING NEW ADVENTURE ABOUT A VACCINE, A VIRUS AND A JOURNEY INTO PREHISTORY . . .

To save the future, she must turn to the past . . .

San Francisco, Year 3377. A deadly virus has taken the world by storm. Scientists are desperately working to develop a vaccine. And Robin Johnson - genius, high-functioning, and perhaps a little bit single-minded - is delighted. Because, to cure the disease, she's given the chance to travel back in time.

But when Robin arrives at the last Ice Age hoping to stop the virus at its source, she finds more there than she bargained for. And just as her own chilly exterior is beginning to thaw, she realises it's not only sabre-toothed tigers that are in danger of extinction . . .

About the Author:

Jennifer Macaire is an American living in France. She likes to read, eat chocolate, and plays a mean game of golf. She grew up in upstate New York, Samoa, and the Virgin Islands. She graduated from St Peter and Paul High School in St Thomas and moved to NYC where she modelled for five years for Elite. She went to France and met her husband at the polo club. All that is true. But she mostly likes to make up stories.

SAVING TIME

JODI TAYLOR



Headline

Publication Date: October 2021

Material Available: MS July 2021

Editor: Frankie Edwards

Length: 352

Team Weird are back for round three in this irresistible spin-off series by the bestselling author of *The Chronicles of St Mary's*.

The further antics of Luke, Jane and Matthew.

Aka Team Weird.

Aka the three most unlikely recruits ever to join the Time Police.

FOR FANS OF DOCTOR WHO, BEN AARONOVITCH AND JASPER FFORDE.

About the Author:

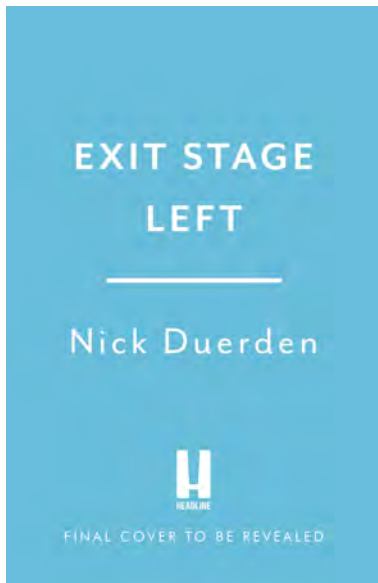
Jodi Taylor is the internationally bestselling author of the *Chronicles of St Mary's* series, the story of a bunch of disaster prone individuals who investigate major historical events in contemporary time. Do NOT call it time travel! She is also the author of the *Time Police* series - a St Mary's spinoff and gateway into the world of an all-powerful, international organisation who are NOTHING like St Mary's. Except, when they are.

Alongside these, Jodi is known for her gripping supernatural thrillers featuring Elizabeth Cage together with the enchanting Frogmorton Farm series - a fairy story for adults.

Born in Bristol and now living in Gloucester (facts both cities vigorously deny), she spent many years with her head somewhere else, much to the dismay of family, teachers and employers, before finally deciding to put all that daydreaming to good use and write a novel. Nearly twenty books later, she still has no idea what she wants to do when she grows up.

EXIT STAGE LEFT

NICK DUERDEN



For fans of music books from David Hepworth, Pete Paphides, Bob Stanley and Craig Brown, as well as thought-provoking human interest stories like *Moondust* by Andrew Smith, and books by Jon Ronson, Louis Theroux and Stuart Maconie.

Nick Duerden has spent many years interviewing the most famous musicians on the planet. Without exception, they are at their most interesting when they've peaked, and when they are on their way down. In many ways, this is when these former idols are at their most heroic, too, because they reveal themselves not only to be humane and sensitive, but also still driven to create, to fulfil their lingering dreams, to refuse to live quietly.

Headline

Publication Date: March 2022

Material Available: MS May 2021

Editor: Richard Roper

Length: 288

Some remain legends in their own lunchtime, and sustain themselves on the nostalgia circuit. Others continue to beaver away in the studio, no longer Abbey Road so much as the garden shed. The desire for adulation is a light that never goes out. We live in a culture obsessed by the notion of fame - the heedless pursuit of it, the almost obligatory subsequent fallout. But what's it like to actually achieve it, and what's it like when fame abruptly passes, and shifts, as it does, onto someone else?

These are tales of heroin addiction, bankruptcy, depression, divorce - but also of optimism, a genuine love of the craft, humility and hope. All of which makes *Exit Stage Left* a fascinating, laugh-out-loud funny and often shocking look at what happens when the brightest of stars fall down to earth.

Featuring brand new interviews with the likes of: Stewart Copeland, Billy Bragg, Leo Sayer, Michael Stipe, Sinéad O'Connor, Bez, Jay Kay, Jason Donovan, Chris Difford, Gary Lightbody, Tim Booth, Rufus Wainwright, David Gray, and Justin Hawkins.

About the Author:

Nick Duerden is a writer and freelance broadsheet journalist. He has written widely on the arts, family and health, and is the author of two novels, a memoir on fatherhood, and other non-fiction works.

THE COMPENDIUM OF (NOT QUITE) EVERYTHING

JOHN ELLEDGE



Wildfire

Publication Date: September 2021

Material Available: Final PDF Available Now

Editor: Alex Clarke

Length: 304

Markets Sold:

China (Ginkgo)

Germany (Goldmann)

Poland (Insignis Media)

Bizarre, brilliant and filled with things you didn't know you didn't know - *The Compendium of (Not Quite) Everything* evokes a sense of wonder at the scale of this planet, and the universe in which it sits.

The Compendium of (Not Quite) Everything is a treasure trove of random knowledge. Covering everything from the furthest known galaxies to the murky origins of oyster ice cream, inside you will find a discussion of how one might determine the most average-sized country in the world; details of humanity's most ridiculous wars; and, at last, the answer to who would win in a fight between Harry Potter and Spider-Man.

Bizarre, brilliant and filled with the unexpected, *The Compendium* covers the breadth and depth of human experience, weaving its way through words and numbers, science and the arts, the spiritual and the secular. It's a feast of facts for a hungry mind.

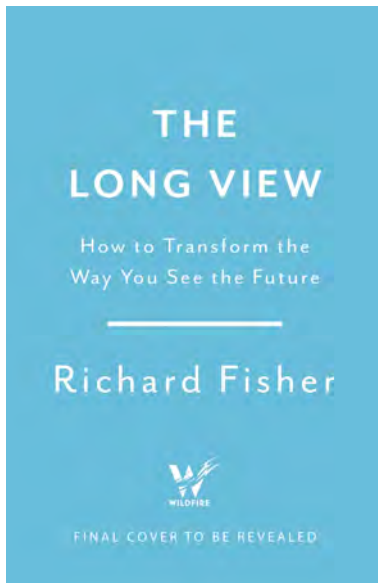
Includes entries on the cosmos, the human planet, questions of measurement, history/politics, the natural world, leisure and many 'oddities' that don't fit elsewhere . . .

About the Author:

Jonn Elledge is a freelance journalist, writing for titles including the *Guardian*, *Wired* and Politics.co.uk, and contributing a weekly column to the *New Statesman*. He was previously an assistant editor at the *New Statesman*, where he was responsible for launching and editing the urbanism site CityMetric, hosting the Skyscrapers podcast and writing a lot of angry columns about the housing crisis.

THE LONG VIEW

RICHARD FISHER



Wildfire

Publication Date: June 2022

Material Available: MS April 2021

Editor: Alex Clare

Length: 352

A wide-ranging and intelligent exploration of the importance of long-term thinking in politics, science, business and culture

Human beings have a unique view of time, able to comprehend the past and future like no other species. Yet modern-day pressures have supercharged our short-termist tendencies and trapped us in the present, at the mercy of reactive politics, quarterly business targets and 24-hour news cycles.

It wasn't always so. In medieval times, craftsmen worked on cathedrals that would be unfinished in their lifetime. Indigenous leaders fostered intergenerational reciprocity. And in the early twentieth century, writers and intellectuals dreamed of worlds thousands of years hence. Now, as we face unprecedented long-term challenges, how do we rediscover that sense of far-sightedness?

Richard Fisher charts the path to a longer-term perspective, taking in centuries-old businesses in Japan, the world's longest-running scientific projects in Europe, and global languages that reframe the concept of time itself. He examines the psychological biases and cultural pressures that discourage the long view, and talks to the growing number of people from the worlds of philosophy, technology, science and the arts who are exploring smart ways to overcome them.

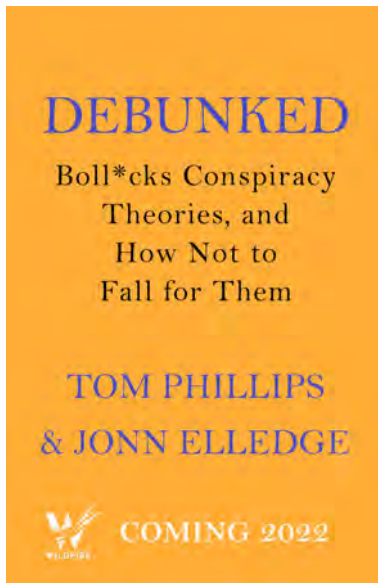
If we can only look up and see the long view that lies ahead, humanity stands to flourish across a vaster future than we can currently imagine.

About the Author:

Richard Fisher is a senior journalist with BBC Global News in London, where he writes, commissions and edits stories for BBC Future and bbc.com, specialising in science, technology and health journalism. From 2019-20, Richard was a Knight Science Journalism fellow at MIT, based in Cambridge, Massachusetts.

DEBUNKED

TOM PHILLIPS & JONN ELLEDGE



Wildfire

Publication Date: July 2022

Material Available: MS November 2021

Editor: Ella Gordon

Length: 352

From the Satanic Panic to the anti-vaxx movement, it's always been human nature to believe we're being lied to by the powers that be (and sometimes, to be fair, we absolutely are).

But while it can be fun to indulge in a bit of Deep State banter on the family Whatsapp group, recent times have shown us that some of these theories have taken on a life of their own - and in our dogged quest for the truth, it appears we might actually be doing it some damage.

In *Debunked*, Tom Phillips and Jonn Elledge take us on a fascinating, insightful and often hilarious journey through conspiracy theories old and new, to try and answer an important question: how can we learn to log off the QAnon message boards, and start trusting hard evidence again?

About the Authors:

Tom Phillips is the editor of Full Fact, Britain's leading independent fact-checking organisation. Previously he was the editorial director of BuzzFeed UK, where he divided his time between very serious reporting on important issues . . . and making jokes. Tom's first book, *HUMANS: A Brief History of How We F*cked It All Up*, was published in 2018, and has since been translated into more than 30 languages. Tom's second book, *TRUTH: A Brief History of Total Bullsh*t* was published in 2019 and has so far sold in 20 territories.

Jonn Elledge is a freelance journalist, writing for titles including the *Guardian*, *Wired* and *Politics.co.uk*, and contributing a weekly column to the *New Statesman*. He was previously an assistant editor at the *New Statesman*, where he was responsible for launching and editing the urbanism site CityMetric, hosting the Skyline podcast and writing a lot of angry columns about the housing crisis. He lives in London, where he has probably spent more time thinking about tube station naming conventions than is strictly speaking healthy.

WE ARE PEOPLE

REMI SADÉ



Headline

Publication Date: February 2022

Material Available: Proofs July 2021

Editor: Sarah Emsley

Length: 288

We Are People is a book of inspirational stories from Black, Asian and other ethnicity role models. It's a book full of fun adventures that can also be used as a vehicle to talk to children about prejudice and difference.

We Are People tells the stories of inspiring, interesting and admirable role models who truly represent all of us, whether that be in ethnicity, religion, sexuality or disability.

This book is for families who want to read about incredible people from all around the world, who are all alive and thriving today; stories of success against all odds, of opening doors to new ways of thinking, and of regular people changing the world. Illustrated entirely by illustrators of colour, *We Are People* introduces us to many extraordinary lives, from Marcus Rashford to Vera Wang, Riz Ahmed to Sandra Oh and it covers a diverse array of humanitarians, scientists, explorers, activists, writers, artists, and more, from across the globe.

These delightful tales offer a way into discussing allyship and representation with your children, as well as some of the harder discussions around prejudice.

This is the bedtime book you will have wished you had growing up.

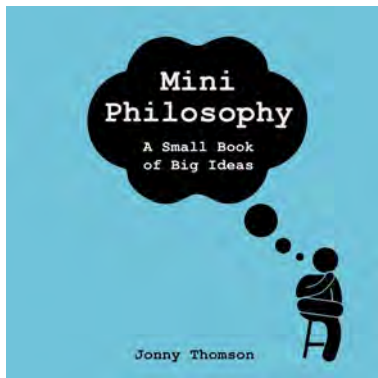
About the Author:

Remi Sadé is a writer and the presenter of the Make Motherhood Diverse podcast, where they "aim to represent every experience equally, democratically, and inclusively, using the pictures mothers choose to take, and the words they choose to use." She can sometimes be found doing other things such as guest speaking at events, freelance writing or finding family friendly gems around the UK. This is her debut book.

MINI PHILOSOPHY

JONNY THOMSON

150 bite-sized insights into philosophy's greatest minds.



Wildfire

Publication Date: August 2021

Material Available: Final PDF Available Now

Editor: Alex Clarke

Length: 304

Markets Sold:

China (China South Booky Culture Media)

Germany (Diogenes)

Greece (Dioptra)

Italy (Garzanti)

Lebanon (Arab Scientific)

Netherlands (Orlando)

Polish (Insignis Media)

Portugal (Edições Almedi-

Why do people enjoy watching scary movies? Should we bet on the existence of God? Why is pleasure better than pain? And when is a duck not a duck?

Mini Philosophy is a fascinating journey into what some of the greatest minds of the last 2500 years have to say about the big questions in life, and why they are relevant to us today.

Covering everything from Sun Tzu's strategy for winning at board games to Freud's insights into our 'death drive'; why De Beauvoir believed the mothering instinct is a myth to why Schopenhauer probably wasn't much fun at parties, these mini meditations will expand your mind (and bend it too).

About the Author:

Jonny Thomson teaches philosophy in Oxford. He runs a popular Instagram account and website called *Mini Philosophy*, the result of his conversations with students and a somewhat masochistic obsession with reading dense philosophical works.

Although Jonny centres his work on philosophy, he loves to write about all manner of subjects. Under the increasingly strained title of his 'philosophy' blog, he has turned his hand to the origins of life, linguistics, developmental psychology, time travel paradoxes, psychoanalysis and thematic explorations of classic novels and poetry.

HOT MESS

MATT WINNING



What is climate change, who's to blame, and what the f**k can we do about it? Award-winning comedian and climate change researcher Dr Matt Winning explains all.

For fans of Randall Munro's *What If?*, Matt Parker's *Humble Pi* and anyone looking for practical tips on how to stop the end of the world!

Dr Matt Winning is a stand-up comedian and environmental economist with a PHD in climate change policy, which means he's the sort of doctor who will rush to your side if you fall ill on a plane, but only to berate you for flying.

Headline

Publication Date: August 2021

Material Available: MS May 2021

Editor: Richard Roper

Length: 288

Markets Sold:

Netherlands (A.W. Bruna Uitgevers)

We are currently facing a global climate emergency. You've probably noticed. But why does the end of the world need to be so depressing? *Hot Mess* aims to both lighten the mood and enlighten readers on climate change. This is a book for people who care about climate change but aren't doing much about it, helping readers understand what the main causes of climate change are, what changes are needed, and what they can (and cannot) do about it.

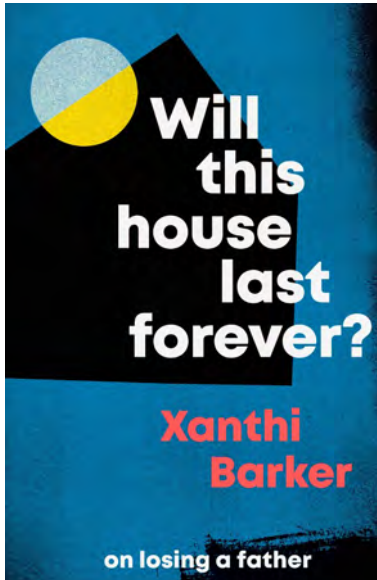
But, most importantly, it is book that'll help people find the comedy in climate change, because if we can do that, well, we can do bloody anything.

About the Author:

Dr Matt Winning is a London-based Scottish comedian and environmental economist who performs live climate change comedy, hosts the podcast 'Operation Earth' and has a TEDx talk about the importance of using humour to discuss climate change.

WILL THIS HOUSE LAST FOREVER?

XANTHI BARKER



Tinder Press

Publication Date: June 2021

Material Available: Proofs Available Now

Editor: Mary-Anne Harrington

Length: 368

For readers of *Grief is the Thing with Feathers* or *My Wild and Sleepless Nights*, a heartfelt and beautifully written memoir about the experience of losing a father who put poetry before family every time.

When Xanthi Barker's father died when she was in her mid twenties, she could make no sense of her grief for a man who had been absent for most of her life. Her father, poet Sebastian Barker, had left Xanthi, her mother and her brother to pursue writing and a new relationship, when Xanthi was a baby. Growing up she had always struggled to reconcile his extravagant affection - a rocking horse crafted from scavenged wood, the endless stream of poems and drawings and letters, conversations that spiralled from the structure of starlight to philosophy to Bruce Springsteen - with the fact that he could not be depended upon for more everyday things. Though theirs was a relationship defined by departures, he always returned, so why should this farewell be any different, or more final?

Will this House Last Forever? is a heartfelt and wholly original memoir about the pain of having to come to terms with a parent's mortality, the way grief so utterly defies logic, and about learning to see the flaws in those that we love, and let them go.

About the Author:

Xanthi Barker was born in London where she still lives. Her fiction has been published in *Litro* and *MsLexia*, and shortlisted for the Fish Prize. 'Paradoxical', the first chapter of *Will this House Last Forever?*, was highly commended in the 2018 Spread the Word Life Writing Prize. Her novelette *One Thing* is published by Open Pen.

BOY 11963

JOHN CAMERON



Hachette Ireland

Publication Date: April 2021

Material Available: MS Available Now

Editor: Ciara Considine

Length: 368

In the storytelling style of *The Tattooist of Auschwitz*, an unforgettable story of an abandoned, a search for a mother, and the uncovering of a national scandal in 1930s' Ireland. *Boy 11963* is a unique account of overcoming almost insurmountable obstacles to find out who you truly are.

At only five months old, John Cameron was abandoned in a Dublin orphanage, and fostered out as a child labourer by age three. In 1944 when he turned eight, he was incarcerated in Artane Industrial School, where he became boy 11963.

Now in his mid-eighties, John Cameron tells his shocking but inspirational story for the first time. As a child, reduced to a number, he survived savage assaults, sexual abuse and the tragic deaths of children around him. Along with other forgotten boys, he battled for his life against the heartless adversity of the church and the Irish state.

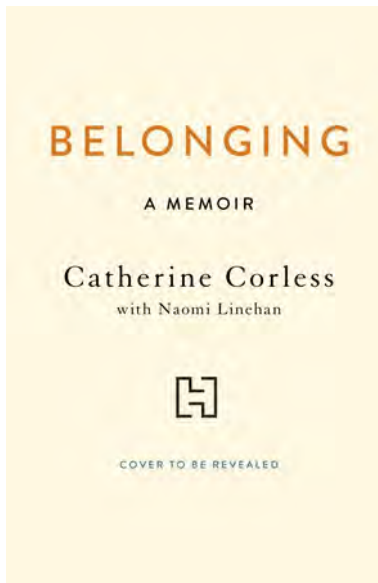
As a young man - a much-loved schoolteacher devoted to his growing family - John was haunted by his unknown past and embarked on a lifelong quest to unravel the truth about his origins. Buried in a labyrinth of lies, he finally uncovered a story of forbidden love and passion that scandalised rural Ireland and made national headlines in the 1930s.

About the Author:

John Cameron overcame tragic beginnings to become a respected school teacher, working for over thirty-five years in West Dublin. Now 85, he lives at home in Gorey with his wife of 58 years, Treasa. He has five grown-up children and five grandchildren and likes nothing more than having the family sitting around the kitchen table. Having developed Parkinson's Disease with Lewy body dementia in recent years, John lives a quiet but contented life. He enjoys spending time with his grandchildren, tinkering in his work shed, and volunteering his wood-working and crafting expertise in the local Men's Sheds Association. *Boy 11963*, the story of John's early life and his search for his origins, is his first book.

BELONGING

CATHERINE CORLESS



Hachette Ireland

Publication Date: September 2021

Material Available: MS May 2021

Editor: Ciara Considine

Length: 352

The unforgettable memoir from the woman who uncovered the 'Tuam babies' scandal. When 51-year-old Catherine Corless decided to enrol in an evening course in local history, she had no idea where the decision would lead her.

It was from these humble beginnings that Catherine began researching the Tuam Mother and Baby Home in County Galway. Slowly, she began to uncover a dark secret that had been kept for many years: the bodies of 796 babies had been buried in what she believed to be a sewage tank on the grounds. Determined to ask why, Catherine doggedly set about investigating further. Her quest for justice for the Tuam babies and those who went through that home would span over a decade as, often against fierce resistance, she brought to light a terrible truth that shocked the world, impacted the Vatican, and led to a Commission of Investigation in Ireland.

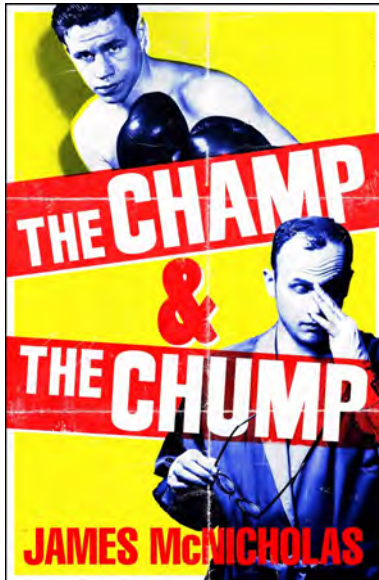
Part memoir, part detective story, *Belonging* is both Catherine's account, and that of those 796 children for whom she came to care so deeply: of the tender love of a mother and her child; of pain and trauma; of the unforgettable screams which echoed through the corridors as children were taken from their mothers; and of a mystery which continues to this very day, as so many are still left without answers, still searching to know where, and to whom they belong.

About the Author:

Catherine Corless is married to Aidan, and they have four children and nine grandchildren. Her life changed drastically in 2014, after some research she had done into the Bons Secours Mother and Baby Home at Tuam was picked up by media and exposed worldwide. Her research revealed the harshness, cruelty and discrimination of the mothers who gave birth there, and their offspring. It also revealed the terrible secret of 800 babies who had died at the Home from 1925-1961, whose remains had been laid in a defunct sewage tank. Resulting from this revelation, the Irish government was pressurised into setting up a Commission of Investigation into all Mother and Baby Homes in Ireland, whose final report was issued in January 2021.

THE CHAMP & THE CHUMP

JAMES MCNICHOLAS



Headline

Publication Date: August 2021

Material Available: MS May 2021

Editor: Richard Roper

Length: 288

A heart-warming, hilarious true story about fighting and family, based on the acclaimed stage show. For fans of books by Dave Gorman, James Acaster and Danny Wallace, along with boxing tales from the likes of Tyson Fury and Ricky Hatton.

The Champ: Terry Downes - known as 'The Paddington Express' - was a rough and ready boxer, US Marine, gangsters' favourite and world champ, defeating fearsome fighters like the great Sugar Ray Robinson. At the time of his death in 2017, he was Britain's oldest living world champion.

The Chump: James McNicholas's school PE teacher once told him he was so unfit he'd be dead by the time he was 23. James has spent his life pursuing a career in acting. In reality, that has meant spells working as a painter-decorator, wine merchant and salesperson for Viking River Cruises.

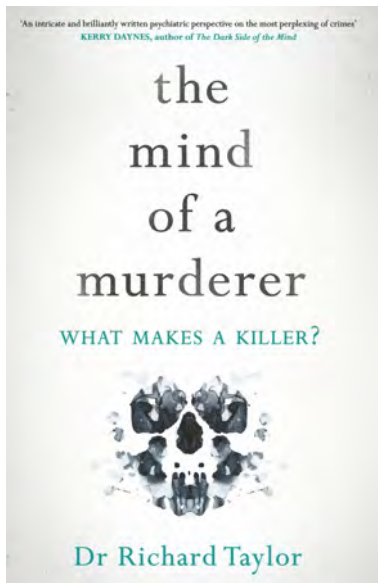
After Terry's death, James decides to retrace his grandad's footsteps to see just how it is that two people so close could be so different. It is a journey that takes James from London to Baltimore, to army bootcamp and a brutal boxing regime. And when James is diagnosed with a neurological disorder, the symptoms of which replicate those of concussion, the two stories suddenly collide.

About the Author:

James McNicholas is a stand-up comedian, sketch show member, and actor, best known as one of the stars and writers on the BBC's BAFTA-winning *Horrible Histories*. He is also a sports journalist who has written about it for ESPN, CNN, *The Mirror*, *FourFourTwo* magazine, and he is currently a staff writer for *The Athletic*. James is the grandson of Terry Downes, who became world middleweight champion in 1961. In August 2019, James took his one-man show *The Boxer* to the Edinburgh Fringe. It was a dramatisation of his grandfather's story, interspersed with stand-up comedy. The run was a total sell-out and a critical success, and was named in *the Guardian's* Top 10 comedy shows of 2019.

THE MIND OF A MURDERER

RICHARD TAYLOR



Wildfire

Publication Date: January 2021

Material Available: MS Available

Editor: Ella Gordon

Length: 432

Markets Sold:

Poland (Wydawnictwo)

Russia (EKSMO)

China (Post Wave)

Taiwan (Sharp Point Press)

A fascinating exploration into the psyche of killers, as well as a unique insight into the life and mind of the doctor who treats them. For fans of *Unnatural Causes*, *The Examined Life* and *All That Remains*.

'Whodunnit' doesn't matter so much, not to a forensic psychiatrist. We're more interested in the 'why'.

In his twenty-six years in the field, Richard Taylor has worked on well over a hundred murder cases, with victims and perpetrators from all walks of life. In this fascinating memoir, Taylor draws on some of the most tragic, horrific and illuminating of these cases - as well as dark secrets from his own family's past - to explore some of the questions he grapples with every day: Why do people kill? Does committing a monstrous act make someone a monster? Could any of us, in the wrong circumstances, become a killer?

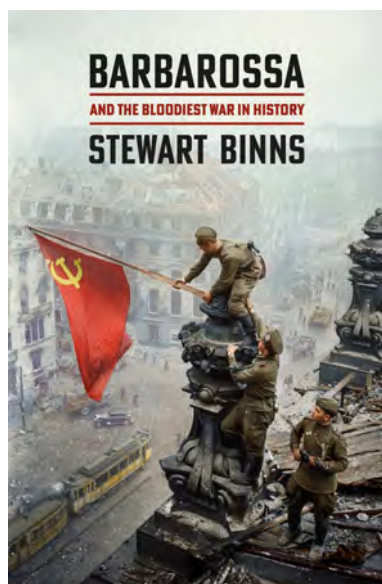
As Taylor helps us understand what lies inside the minds of those charged with murder - both prisoners he has assessed and patients he has treated - he presents us with the most important challenge of all: how can we even begin to comprehend the darkest of human deeds, and why it is so vital that we try?

About the Author:

Richard Taylor was born in Singapore and grew up in the south of England. He trained as a doctor at University College London, and was inspired to move into psychiatry, and then forensic psychiatry, by some of the stabbing victims he treated; long after the life-threatening injuries had been dealt with, he would find himself wondering about the narrative behind the crime - who attacked whom, and why? He completed post-graduate training at the Bethlem and Maudsley hospitals and then took up a post as Consultant Forensic Psychiatrist. Since then he has gained extensive experience working on cases involving all types of crime including rape, arson, serious violence, murder and conspiracy to use weapons of mass destruction. He has dealt with murder cases of all types over his nearly three-decade psychiatry career, both as an expert witness and as a treating forensic psychiatrist.

BARBAROSSA

STEWART BINNS



Wildfire

Publication Date: April 2021

Material Available: Proofs Available Now

Editor: Alex Clarke

Length: 416

Drawing on remarkable and never-before-seen material, the extraordinary story of one of the most horrific and devastating encounters of the Second World War.

Sunday June 22nd 1941: almost 4 million Nazi troops marched on Moscow, with a brutal scorched-earth tactic that saw millions of Soviet citizens massacred. A level of brutality only paralleled after the Soviet's triumphed at Stalingrad, and took mindless revenge as they marched back into Berlin.

Beginning with Operation Barbarossa, the German invasion of the Soviet Union in June 1941, to the appalling circumstances of the Fall of Berlin in April 1945 and told from the perspective of the people of Russia and Eastern Europe, *Barbarossa* is a heartrending story of tragedy, suffering and heroism.

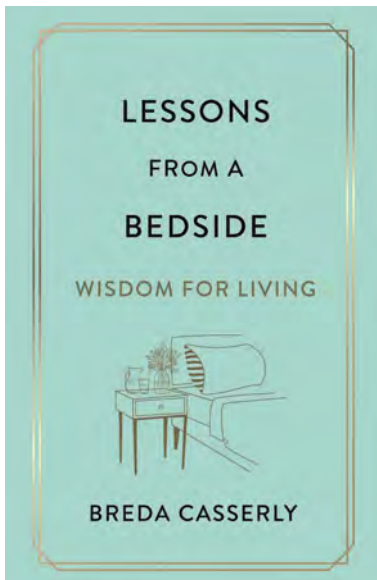
Stewart Binns draws on Russian archives to paint a uniquely intimate picture of the war from the Soviet side of this terrible conflict - presenting this dark moment in history in panoramic detail, matching sweeping accounts of tactical manoeuvres with harrowing personal stories of civilian hardship and bravery.

About the Author:

Stewart began his professional life as an academic before becoming a teacher and a soldier. Later in life, he trained at the BBC and began a successful career in television, during which he won many awards, especially for his 'in-colour' documentary series, including a BAFTA for *Britain at War*. Stewart has since published several fiction and non-fiction books. *Barbarossa* is his thirteenth book and sixth work of non-fiction.

LESSONS FROM A BEDSIDE

BREDA CASSERLY



Hachette Ireland

Publication Date: May 2021

Material Available: PDF Available Now

Editor: Ciara Doorley

Length: 288

Everyone is on a journey - from the moment we are born to the final moments before our death. Oftentimes, we don't take the time to deal with our emotional pain until we are faced with a major challenge in life.

Here in *Lessons from a Bedside*, Breda Casserly, a healthcare chaplain at the Galway Hospice, shares the lessons in emotional healing she's learned from her patients.

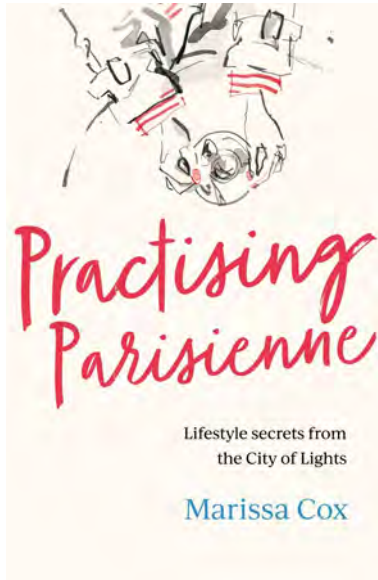
From forgiveness of ourselves and others, to self-acceptance, the importance of story in our lives, to having faith, and coming to terms with death, *Lessons from a Bedside* is a simple book of story, reflection and thought - a book providing solace for our times.

About the Author:

Breda Casserly works as a healthcare chaplain in Galway Hospice, in Renmore, Galway. She is a graduate of NUI Galway and All Hallows college, Dublin, with postgraduate degrees in Pastoral Theology and Cross Professional Supervision. She teaches on the Postgraduate Diploma in specialist nursing Palliative Care at NUI Galway, on Spiritual/Soul pain.

PRACTISING PARISIENNE

MARISSA COX



Headline Home

Publication Date: September 2021

Material Available: Page Proofs April 2021

Editor: Anna Steadman

Length: 272

Everything you need to know about how and why to adopt a more Parisian lifestyle, from the British-born, Paris-dwelling blogger known as Rue Rodier.

To be Parisian is to have a certain attitude and outlook on life.

In *Practicing Parisienne*, British journalist and blogger Marissa Cox decodes this seemingly nebulous *je ne sais quoi*, explaining what she has learned since moving to France eight years ago, and how and why the reader can and should adopt a more Parisian lifestyle. She reveals how she learnt to live her best life in this iconic city, what it means to be Parisian and in turn inspire you to make positive changes in your own lives, however big or small.

Covering everything from style and fashion, beauty and wellbeing, interiors and home life, work and careers as well as love and friendship, each section also contains interviews with well-known Parisians who inspire us to live better.

About the Author:

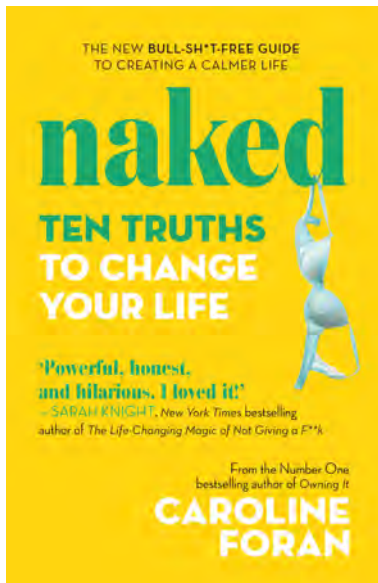
Marissa Cox is a Paris-based journalist, writer, photographer and founder of lifestyle blog Rue Rodier. She moved to Paris eight years ago, initially for a relationship, but now calls the city of light home.

She has a background in journalism and PR in publishing. Working at Hodder & Stoughton and Cornerstone and as a Product Writer for Net-A-Porter.

www.ruerodier.com

NAKED

CAROLINE FORAN



Hachette Ireland

Publication Date: January 2021

Material Available: MS Available Now

Editor: Ciara Doorley

Length: 272

Markets Sold:

China (Zhejiang People's Publishing)

The truth is . . .

Contentment is better than happiness.

You can do anything (but not everything)

Your vulnerability is your greatest strength

There is no end goal

In Naked: Ten Truths to Change Your Life, bestselling author Caroline Foran shows you how to challenge the unhelpful mindsets and behaviours that can hold you back in life, and free yourself from many modern-day anxieties.

Drawing on research from the fields of psychology and behavioural neuroscience, with ten game-changing truths in total, Caroline presents a down-to-earth and often laugh-out-loud guide to a calmer and more truthful life.

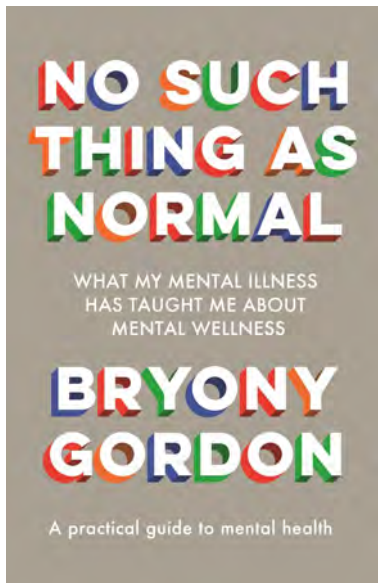
'Naked is full of the kind of blunt and uncomfortable truths you might not always want to hear, but the kind that will help you to course-correct when things get difficult. The dunk in the bitterly cold winter sea that you dread in advance but feel bloody brilliant about afterwards.'

About the Author:

Caroline Foran is a bestselling author, journalist and podcaster working in Dublin. She also runs her own digital publishing venture, GAFF-Interiors.ie. She is the author of *Owning It* and *The Confidence Kit*, both Irish bestsellers.

NO SUCH THING AS NORMAL

BRYONY GORDON



Headline

Publication Date: January 2021

Material Available: MS Available

Editor: Sarah Emsley

Length: 256

A practical guide to mental health from leading mental health campaigner and bestselling author, Bryony Gordon.

'Mental illness has led to some of the worst times of my life . . . but it has also led to some of the most brilliant. Bad things happen, but good things can come from them. And strange as it might sound, my mental health has been vastly improved by being mentally ill.'

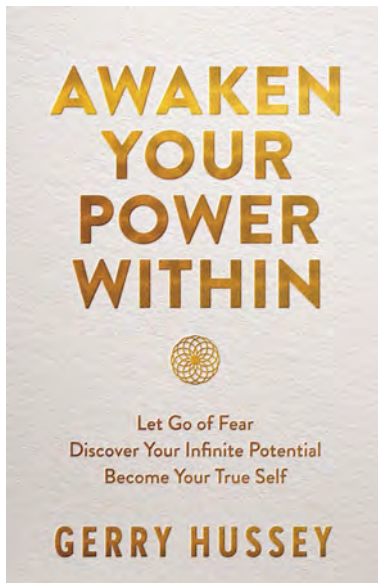
From depression and anxiety to personality disorders, one in four of us experience mental health issues every year and, in these strange and unsettling times, more of us than ever are struggling to cope. In *No Such Thing As Normal*, Bryony offers sensible, practical advice, covering subjects such as sleep, addiction, worry, medication, self-image, boundary setting, therapy, learned behaviour, mindfulness and, of course - as the founder of Mental Health Mates - the power of walking and talking. She also strives to equip those in need of help with tools and information to get the best out of a poorly funded system that can be both frightening and overwhelming. The result is a lively, honest and direct guide to mental health that cuts through the Instagram-wellness bubble to talk about how each of us can feel stronger, better and just a little bit less alone.

About the Author:

In the twenty years that she has worked for the *Telegraph*, Bryony Gordon has become one of the paper's best-loved writers. She is the author of the bestselling *The Wrong Knickers* plus *The Sunday Times* Number One bestsellers *You Got This* and *Mad Girl* which were both nominated for British Book Awards. She is the presenter of the Mad World podcast and in 2016 she founded Mental Health Mates, now a global peer support network which encourages people with mental health issues to connect and get out of the house. In 2017 she won the MIND Making A Difference Award for her work in changing the perception of mental health in the media. She lives in South London with her husband and daughter, and their two guinea pigs.

AWAKEN YOUR POWER WITHIN

GERRY HUSSEY



Hachette Ireland

Publication Date: May 2021

Material Available: MS Available Now

Editor: Ciara Doorley

Length: 352

Awaken Your Power Within is a powerful guide for all ages, one which takes us on a path of discovery to a deeper understanding of who we truly are and the limitless possibilities of which we are all capable.

Gerry Hussey is Ireland's leading health and performance coach and founder of the incredible movement Soul Space. Here in his first book he brings us on an open, honest and mind-blowing human encounter that takes us inside the heart and mind of a young boy who dared to ask deeper questions about the mind and soul.

With amazing insights, life lessons, and powerful meditations *Awaken Your Power Within* unlocks the truths about how we experience the world and shows us how we can break free from unconscious, self-limiting beliefs, habits, emotions and thinking patterns to reshape and reclaim our inner world and live as our truest and most powerful self.

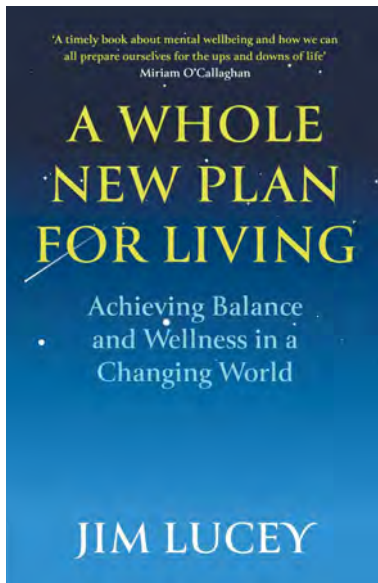
From letting go of the fear of not being enough, to overcoming the dis-ease of distraction, to opening up to a deeper level of consciousness, this is a powerful guide for all, one which takes us on a path of discovery to a deeper understanding of who we truly are and the limitless possibilities of which we are all capable.

About the Author:

Gerry Hussey, known as 'The Soul Coach', is a performance psychologist who has been working in the fields of health and performance for almost twenty years. Gerry has been at the forefront of building high performance teams and individuals in Olympic and professional sport arenas, along with working with corporate organisations and one-on-one coaching for individuals. His vast experience has seen him prepare and lead teams for success at Olympic Games, Heineken cups, World cups, and World and European championships. He challenges people to rethink health and performance and his integrated approach is one of honesty, simplicity and authenticity. Gerry has the ability to awaken, unlock and connect people and teams in a truly powerful manner.

A WHOLE NEW PLAN FOR LIVING

JIM LUCEY



Hachette Ireland

Publication Date: February 2021

Material Available: MS Available Now

Editor: Ciara Doorley

Length: 304

The comprehensive and powerful new book from renowned psychiatrist Jim Lucey.

We will all experience times in our lives when our health is challenged. As we navigate an uncertain world, stressors such as financial worries, illness, loss, isolation and loneliness can turn into distress, anxiety and depression.

In *A Whole New Plan for Living*, leading psychiatrist Prof Jim Lucey presents ten powerful steps to show us how, by maintaining balance and wellness in our daily lives we can achieve overall health and well-being, ready for the challenges life presents to us.

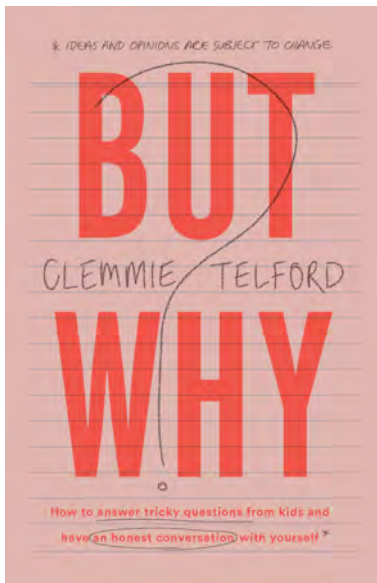
From understanding wellness, to managing stress and distress, to the opportunity for mental health recovery no matter the circumstances, *A Whole New Plan for Living* shows us how by making small changes, we can achieve optimum mental health, become more resilient and live with hope for the future.

About the Author:

Professor Jim Lucey is a Clinical Professor of Psychiatry at Trinity College Dublin (TCD) and a Consultant Psychiatrist at St. Patrick's University Hospital in Dublin, Ireland. Medical Director of St. Patrick's Mental Health Service until his retirement in 2019, Jim Lucey has over thirty years experience in clinical and academic psychiatry, previous clinical appointments include Consultant Psychiatrist at Connolly Hospital (HSE) Dublin, and Consultant Psychiatrist with responsibility for psychiatric intensive care at St. Bartholomew's Hospital (NHS), London. Formerly a governor of St Vincent's Psychiatric Hospital (HSE) in Dublin, a member of the Health Committee of the Irish Medical Council, Lucey was also a member of the board of the Mental Health Commis-

BUT WHY?

CLEMMIE TELFORD



***But Why?* covers a wide range of topics including bodies, bullying, mental health, sexuality, money and social media.**

It's a book that aims to help parents tackle those awkward questions that can floor the best of us: But why are parents ruining the planet? But why don't boys wear dresses? But why do people get married? But why do we have feelings? But why don't I look like everyone else? But why do you have to work?

With a foreword by leading psychotherapist Anna Mathur (author of *Mind Over Mother*) this book is informed by a huge, varied body of research. Including conversations with experts, the insight of 300-plus contributors to Clemmie's blog 'Mother of All Lists', and of course Clemmie's own experience as a mother of three.

Clemmie describes this book as an 'existential crisis' which found her challenging everything she thought she knew about everything (but in a good way). It can't promise definitive answers, but it will give you a wealth of ideas to draw upon, along with tips on how to explore the topics mindfully, pointers on where to seek more information and, perhaps most importantly, a reminder of what you absolutely should avoid saying to your kids even if you are knackered or have been caught off-guard.

About the Author:

Clemmie Telford is the podcaster and parenting-influencer behind the 'Mother of all Lists' website and the 'Honestly' podcast. Her platform is based on having open conversations on all sorts of tricky subjects, particularly those relevant to parents. She spent the first 13 years of her career as a copywriter in top ad agencies and, most recently, at Facebook's Creative Shop. Her foray into social media began as a form of therapy whilst on maternity leave. Having struggled to find an honest account of the realities of being a parent she did it herself. Doing so gained her traction and a valuable community. She is passionate about using her platforms to give others a voice and enabling conversations about subjects that some might deem taboo.

Headline Home

Publication Date: May 2021

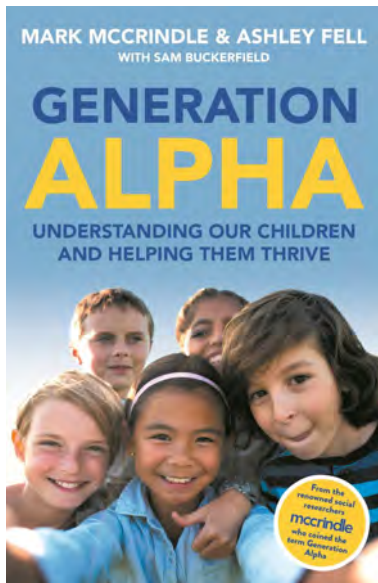
Material Available: Proofs March 2021

Editor: Lindsey Evans

Length: 320

GENERATION ALPHA

MARK MCCRINDLE



Headline Home

Publication Date: May 2021

Material Available: Proofs March 2021

Editor: Lindsey Evans

Length: 352

Everything you need to know about how to best raise, educate and guide Generation Alpha (born 2010-24) - the most materially endowed and technologically literate generation ever - to help them live their best life.

Renowned social demographer Mark McCrindle shares everything we need to know about Generation Alpha in this accessible, fascinating book for parents and educators on how the most globally connected generation ever (born 2010-2024) will grow up, how we should parent them, what we should teach them and what we need to be aware of to ensure that we get the best out of them.

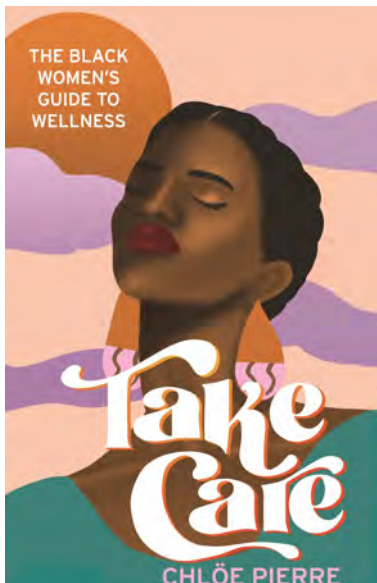
Discussing the impacts of the recent Coronavirus pandemic as an educational, world health and economic crisis with a unique set of problems presented to this first-ever remote-learning generation, Mark will help parents understand how complex the life experiences of today's children truly are. From looking at digital anxieties around social media to the unprecedented rise of environmental and social consciousness at a young age, Mark McCrindle will help parents and teachers to create the best possible framework for a child's development right the way through into adulthood.

About the Author:

Mark McCrindle is a social researcher and futurist with an international following, a leader in tracking emerging issues and researching social trends. As an award-winning social researcher Mark has appeared across many Australian television networks. He is a best-selling author, an influential thought leader, TEDx speaker and Principal of McCrindle Research. His advisory, communications and research company, McCrindle, count among its clients more than 100 of Australia's largest companies and leading international brands. Mark sits on a number of government, charity and industry boards, and is the author of three books on emerging trends and social change: *The ABC of XYZ: Understanding the Global Generations*, *Word Up: A Lexicon and Guide to Communication in the 21st Century* and *The Power of Good*.

TAKE CARE

CHLOÉ PIERRE



Headline

Publication Date: January 2022

Material Available: MS April 2021

Editor: Ebyan Egal & Katie Packer

Length: 288

A beautiful handbook that centres Black women's wellness and mental health.

Take Care prioritises Black women and their experiences and encourages them to take care of themselves in order to bring their best self into the world. A space for Black women to cultivate their joy is truly a necessity at a time when Black lives are at the forefront of discussions online and in the media, and *Take Care* is the book to ensure that.

Chloé Pierre, founder of thy.self, the brand making self-care inclusive, wants to inspire Black women to take time to care for themselves. In this book she consults experts to create an inspiring and practical guide that offers ways to help you:

- Be your authentic self
- Embrace your beauty and feel body positive
- Deal with grief, loss and mental health issues
- Create a supportive and uplifting community
- Practice self-love every day

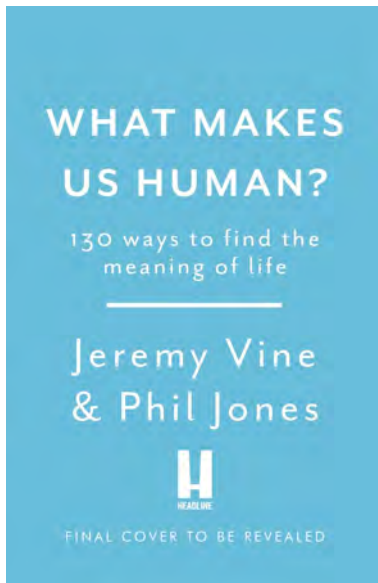
Take Care is a book of warmth, happiness and light, and will help you to refocus and put yourself first.

About the Author:

Chloé Pierre is the Black female founder of thy.self, which she was inspired to launch in October 2018 after struggling to find a space that resonated to her within wellness. Chloé's mission is to make wellness more approachable and accessible to the people that its origins are derived from. Chloé started her career working in fashion PR and over the last decade, has expanded her experience into marketing, where she now serves as a Digital Marketing Consultant for some of the biggest global brands including Nike Jordan, BBC and H&M. *Take Care* is her debut book.

WHAT MAKES US HUMAN?

JEREMY VINE & PHIL JONES



Headline

Publication Date: August 2021

Material Available: MS April 2021

Editor: Fiona Crosby

Length: 304

Famous names and influential thinkers answer the question: *What Makes Us Human?* A dazzling insight into what gives meaning to our life and to us as a species.

What makes us human? From Professor Brian Cox on the particles of dust that make us, to Caitlin Moran on the joy of Friday nights, and A C Grayling on how we express ourselves through culture: this illuminating book shares over 100 mind-expanding answers to that question.

We all want to understand our place in the universe and find a sense of purpose in the life. This book will help the reader navigate that journey with the help of leading names from the worlds of literature, history, philosophy, politics, sport, comedy and popular culture.

Originally broadcast as a popular feature on the Jeremy Vine Show, *What Makes Us Human?* includes short essays from: Andrew Marr, Carlo Rovelli, Justin Welby, Marian Keyes, Alain de Botton, Robert Webb, Richard Dawkins, Stephen Fry, and many more.

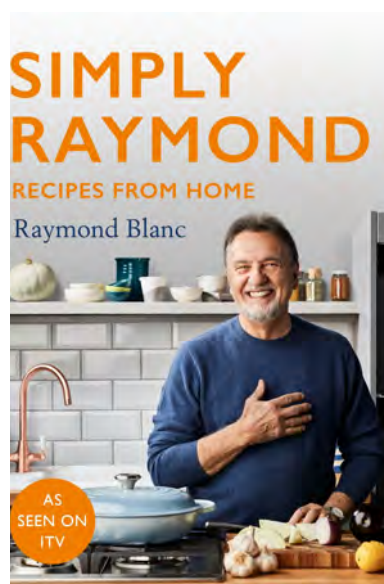
About the Authors:

Jeremy Vine is one of the UK's best-known broadcasters. He presents a weekday show on Radio 2, radio's most popular news programme. He also presents *Jeremy Vine* on Channel 5, a daily current affairs programme, and he fronts *Eggheads*, one of the longest-running quiz shows in British TV history. Jeremy is an accomplished journalist and writer and has previously published two works of non-fiction. He lives in Chiswick with his wife and their two daughters.

Phil Jones, born in 1958 in Wimbledon, is one of the BBC's longest-serving editors. He has worked on *The Jeremy Vine Show* (and its predecessor *The Jimmy Young Show*) for 30 years, and thought up the *What Makes Us Human?* feature when he was cycling back from a party while drunk.

SIMPLY RAYMOND

RAYMOND BLANC



Headline Home

Publication Date: April 2021

Material Available: Proofs Available Now

Editor: Lindsey Evans

Length: 320

The much-loved French chef presents more than 100 simple dishes for the cook at home. Featuring recipes from Raymond's new ITV series - *Simply Raymond Blanc*.

'Of the many cookery books that I have written, this one has the most extraordinary story,' says Raymond Blanc. His long-held plan to write a simple cookbook - inspired by his mother, Maman Blanc - began months before the Covid pandemic hit. At home, and isolated from his family - as well as his army of chefs at the world-renowned two-star Michelin restaurant and his Brasserie Blanc restaurants - Raymond cooked and cooked. He opted for the simple dishes that evoked the happy memories, provided the connection to those he could not be with.

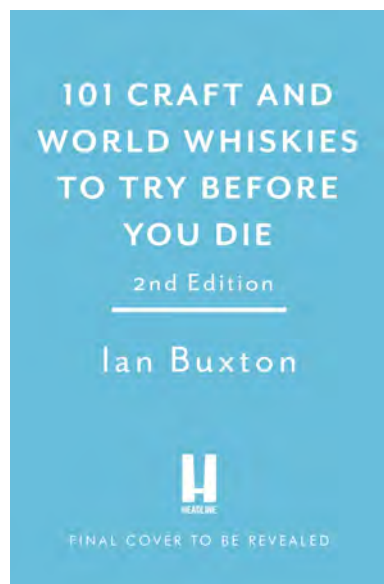
The result is *Simply Raymond*. Dish by dish, it presents an irresistible feast. This is cooking from the heart, and here you'll find must-make dishes to add to your weekly repertoire, as well as others for special occasions. There is also a profound poignancy to this book. Shortly before Raymond finished writing it, his mother sadly passed away. This book is a heartfelt tribute to her, created with passion and thoughtfulness. It is also a testament to the great pleasure derived from stepping into a kitchen, simply to cook simply for others.

About the Author:

Raymond Blanc OBE is one of the finest chefs in the world, the only chef to have been honoured with both an OBE from Britain and the *Légion d'honneur* from France. His hotel restaurant, Belmond Le Manoir aux Quat'Saisons, has retained two Michelin stars for thirty-five years and was voted Best Hotel and Best Food Hotel of the Year by the *Caterer's* Hotelier Top 100 Awards. Raymond has written over ten books and presented many television shows. He is honorary President of The Sustainable Restaurant Association and Vice President of Garden Organic.

101 CRAFT AND WORLD WHISKIES TO TRY BEFORE YOU DIE

IAN BUXTON



Headline

Publication Date: September 2021

Material Available: Pages Proofs May 2021

Editor: Johnathan Taylor

Length: 224

Discover the exciting new world of craft distillers and whiskies from around the world in Ian Buxton's brilliant new addition to his *101 Whiskies* series. Taken neat or over ice, *101 Craft & World Whiskies to Try Before You Die* will blow the cobwebs off your dram.

From Austria to Argentina and Norway to New Zealand, the world of whisky is expanding as we have never seen before. Distilleries as far away as Taiwan and as close to home as England are reinventing what whisky means - and an iconoclastic generation of boutique, craft distillers are challenging previous orthodoxies and teasing drinkers with their exciting new styles and radical releases.

101 Craft & World Whiskies to Try Before You Die is an up-to-the-minute guide from best-selling whisky commentator Ian Buxton, author of the popular *101 Whiskies* series, and the first independent assessment of this global drinks revolution.

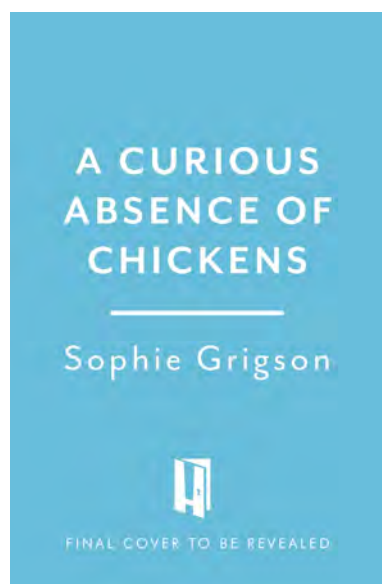
Guaranteed to appeal equally to whisky aficionados and new enthusiasts in search of a trusty and well-informed guide, Ian Buxton's wonderful new handbook is delivered in his trademark irreverent and trenchant style. There's a whole world of whisky to be discovered, free of bagpipes and heather and far from leather-clad fireside armchairs, that's overturning tradition.

About the Author:

Ian Buxton worked in the drinks industry for more than 30 years as a writer, commentator and consultant, Marketing Director of a world-leading single malt, and accidental owner of a derelict distillery. His distinctive style and deep industry knowledge offer unique insights into the world of whisky, recognised by the award of Keeper of the Quaich (1991, the highest accolade in Scotch) and as one of the few writers inducted into London's ancient fraternity, the Worshipful Company of Distillers. Ian's whisky books have been translated into eight languages.

A CURIOUS ABSENCE OF CHICKENS

SOPHIE GRIGSON



Headline Home

Publication Date: July 2021

Material Available: MS

Available Now

Editor: Lindsey Evans

Length: 352

A journal of life, food and recipes from Puglia.

'Puglia is a region I want to get to know intimately, to understand culture, life, history and geography, reflecting through the prism of the food that's put on the tables of locals and tourists, too. I'm reminded of my 20-year old self, scribbling in notebooks as I first travelled through Italy's south, only this time I'm back to stay.'

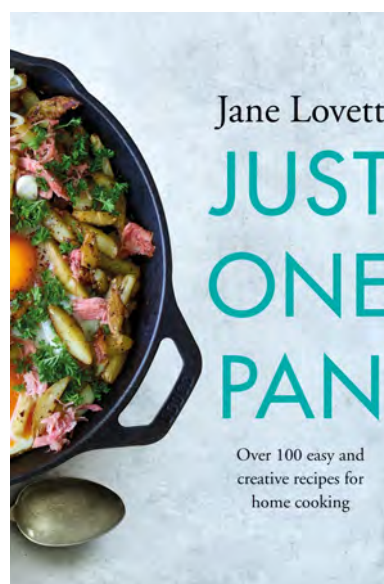
After her children grew up and left home, Sophie Grigson found herself living alone. About to turn 60, she took the decision to sell her house and most of her belongings, to pack up her car and to drive to Puglia on her own to start a new life. In a part of Italy where she didn't know anyone, having last visited the region 40 years ago, this narrative book of food writing, stories and recipes brings to life the region, its food and the local characters that she meets along the way. In the style of the cookbooks of Sophie's late mother, Jane Grigson, and also of Elizabeth David, this is a book about courage, hope, new horizons and, above all, delicious food.

About the Author:

Sophie Grigson is a cook, food writer and television presenter with over 20 books to her name and nine television series for BBC, Channel 4 and UKTV Food. She has also written columns and articles for the *Evening Standard*, *Independent*, *Sunday Times*, *Country Living*, *BBC Good Food* and *Waitrose Food Illustrated*. During this time she has been raising her children, running her cookery school in Oxford and presenting television shows for The Travel Channel. On a whim, after interviewing Russell Norman about Venice, in 2019 she sold her house and the majority of her belongings and packed herself into her small car to move to Puglia in the south of Italy.

JUST ONE PAN

JANE LOVETT



Headline Home

Publication Date: May 2021

Material Available: Proofs Available Now

Editor: Anna Steadman

Length: 256

Just One Pan promises no more endless washing up, or unnecessary hassle, just quick, achievable yet always impressive recipes to get fantastic and flavourful home-cooked food onto your table, whatever the occasion.

Jane Lovett is known and loved for her delicious, original recipes that are always reassuringly fool-proof and deceptively straightforward. *Just One Pan* is no exception - packed with over 100 exciting yet totally fuss-free recipes for everything from quick dinners to weekend lunches.

This cookbook is bursting with bakes, casseroles, gratins, dhals, frittatas and hearty salads of every description, all of which are made using one pan, pot or dish. You'll be sure to find inspiration for whatever you are in the mood for, alongside Jane's much loved Hints & Tips to help you get ahead in the kitchen.

Recipes include:

- * Spinach, Parma Ham & Taleggio Frittata
- * Full-English-Breakfast-in-the-Oven
- * Chorizo Sausage, Red Pepper & Mixed Grain Bake
- * Posh Fish and (Chunky) Chips
- * Mung Bean, Coconut & Spinach Dhal
- * Toad in the Veg Patch
- * Butternut Squash & Kale Gratin

About the Author:

Jane is an experienced cook who runs popular cookery demonstrations from her home and around the country. Having trained at Le Cordon Bleu in London, she has taught at Leiths School of Food & Wine, contributed and produced recipes and food for cookery books and magazines as a food stylist, and run her own successful London catering business. Jane sends seasonal recipes via a newsletter from her website www.janelovett.com and you can follow her at [@janelovettcookery](https://www.instagram.com/janelovettcookery) on Instagram.

BUTTER: A CELEBRATION

OLIVIA POTTS



Headline Home

Publication Date: March 2022

Material Available: Pages Proofs April 2021

Editor: Lindsey Evans

Length: 352

A celebration of all the varied and delicious ways of using butter.

Butter: A Celebration is a joyous immersion in all things butter, revealing in its alchemical power to transform almost any dish, from good to transcendent. There hasn't yet been a book in the market dedicated to this single essential ingredient, and Olivia is here to put that right.

She takes us on a grand tour of butter and its applications, from steak to millefeuille, from crumpets to Iranian tahdig. This is a book that can be savoured for its wonderful food writing and an invitation to unabashed pleasure alone, as well as for its irresistible recipes and expert introduction to patisserie, too. It's full of history, of anecdotes and, of course, recipes; so many delicious recipes!

About the Author:

Olivia is an award-winning writer and chef. After a career at the criminal bar, she retrained in professional patisserie at Le Cordon Bleu.

She is resident cookery columnist at the *Spectator* and has written for *delicious*, *Sainsbury's Magazine*, *Grazia*, *Glamour*, *The Times*, *Guardian* and *Telegraph*.

She was the winner of the Fortnum & Mason Debut Food Book Award and the Guild of Food Writers' Food Writer Award in 2020.

BIG VEG

GERALD STRATFORD



Headline

Publication Date: September 2021

Material Available: MS March 2021

Editor: Fiona Crosby

Length: 160

A charming book of gardening tips and wisdom from social media sensation Gerald Stratford.

At a time when many have discovered the joy of growing-your-own veg, Gerald Stratford has become an online star: the gardening granddad with over 240,000 fans on Twitter. With his love for growing big vegetables, funny photos with endearing captions, and gardening tips and know-how, Gerald has gained a loyal following from around the world.

Big Veg is Gerald's charming and accessible veg growing guidebook, written for his fans and for gardening beginners everywhere. It will distill nearly 70 years of gardening tips into one handy guide, including the top 10 veg to get started with and how to grow them; a month-by-month guide to sowing, planting and harvesting; and how and why to 'supersize' your veg.

Just as Gerald's father passed on the gardening bug to him, Gerald is passionate about helping others to discover the joy of growing veg. This book makes the perfect companion, full of gentle encouragement, dry humour and grandfatherly wisdom.

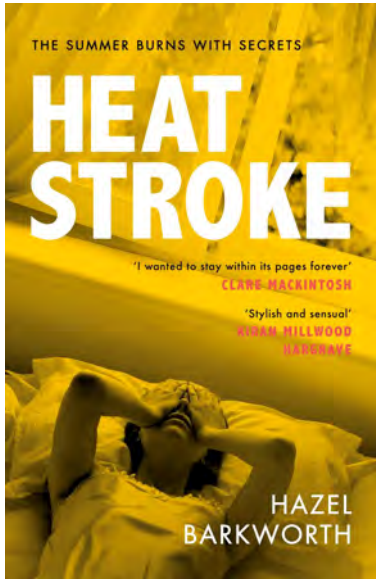
About the Author:

Gerald lives in a Cotswolds village with his partner Liz, their dog Sky and Jet the cat. Gerald's earliest childhood memories are of helping his dad in the garden and on the allotment, and he now continues to pass that love for gardening on to his children, grandchildren, and thousands of online followers.

ALSO AVAILABLE

HEATSTROKE by Hazel Barkworth

This summer burns with secrets . . .



Intoxicating and compulsive, *Heatstroke* is a darkly gripping, thought-provoking novel of crossed boundaries, power and betrayal, that plays with expectations at every turn. For fans of Zoe Heller, Emma Cline, *Expectation* and *My Dark Vanessa*.

It is too hot to sleep. To work. To be questioned time and again by the police. At the beginning of a stifling, sultry summer, everything shifts irrevocably when Lily doesn't come home one afternoon. Rachel is Lily's teacher. Her daughter Mia is Lily's best friend. The girls are fifteen - almost women, still children. As Rachel becomes increasingly fixated on Lily's absence, she finds herself breaking fragile trusts and confronting impossible choices she never thought she'd face.

It wasn't supposed to happen like this.

DO NOT FEED THE BEAR by Rachel Elliott

Markets Sold: Germany (Mare Verlag), Spain (Alba)

A life-affirming novel about broken but loving families, people making mistakes but doing their best, grief and getting stuck - for readers of *Eleanor Oliphant* and *The Trouble With Goats and Sheep*.

On her forty-seventh birthday, Sydney Smith stands on a rooftop and prepares to jump . . .

Sydney is a cartoonist and freerunner. Feet constantly twitching, always teetering on the edge of life, she's never come to terms with the event that ripped her family apart when she was ten years old. And so, on a birthday that she doesn't want to celebrate, she returns alone to St Ives to face up to her guilt and grief. It's a trip that turns out to be life-changing - and not only for herself.

Do Not Feed the Bear is a book about lives not yet lived, about the kindness of others and about how, when our worlds stop, we find a way to keep on moving.



THE PERFECT SISTER by Zoe Miller

A gripping story of deceit, betrayal and revenge by the author of *The Visitor*.

Once inseparable, years of resentment and jealousy have driven Alice and Holly apart. But, though they barely speak these days, Alice knows her sister is hiding something. When she hears that a discovery at a soon-to-be-demolished apartment building has led police to re-open an 'accidental death' case, Alice thinks nothing of it. She's distracted by a recent chance encounter with a charismatic man named Damien, and the possibility of romance when she had given up all hope. Until someone knocks at her door, with questions about Holly. Alice doesn't believe her sister is capable of involvement in anything so sinister. But when she tries to contact Holly, she can't be reached...

Forced to dig through the past in order to uncover the truth, Alice starts to uncover years of Holly's secrets - and to doubt her innocence. As the evidence mounts up, Alice has a choice to make: does she want to help her sister clear her name, even if the price is her own future with Damien?

WHAT ARE FRIENDS FOR? by Lizzie O'Hagan

***Sliding Doors* meets *The Flatshare* meets *One Day in December* in this sweeping, romantic comedy for the digital age! Perfect for fans of Josie Silver and Beth O'Leary.**

Everyone gives their friends advice when it comes to dating, but what happens when it all goes wrong?

Eve doesn't have time for dating, but having watched her best friend and flatmate have her heart broken one too many times, she reluctantly volunteers to play her Cupid. Max is too much of a hopeless romantic to find the algorithms of online dating anything other than clinical, but he lives with his romantically-challenged best friend who desperately needs his advice. And after all, what are friends for?

As Eve and Max become more involved in their best friends' relationship, they quickly realise there is a fine line between instruction and imitation, especially when they find they can't stop thinking about their best friend's date . . .

THE GOOD SAMARITAN by C J Parsons

This gripping emotional thriller is perfect for fans of *Stranger* by C. L. Taylor, *The Family Upstairs* by Lisa Jewell and *The Other Daughter* by Shalini Boland.

When her five-year-old daughter disappears from the park, Carrie is distraught and she blames herself. Has her inability to read facial expressions put her child in danger? But just days later, a stranger finds Sofia and brings her home. All seems well until another child is taken. It's clear Sofia is still in danger. . . and the threat might be closer than they think.

ALSO AVAILABLE

THE SUMMER OF TAKING CHANCES by Lynne Shelby



A glorious new romance from Lynne Shelby, full of warmth, hope and second chances - all of the ingredients of a perfect summer read. Escape with this perfect, heartwarming summer romance, for fans of Sue Moorcroft and Miranda Dickinson.

Would you take the second chance you've always dreamed of?

It's been ten years since Emma Stevens last laid eyes on Jake Murray. When he left the small seaside village of South Quay to chase the lime-light, Emma's dreams left with him. Now Emma is content living a quiet and uneventful life in South Quay. It's far from the life she imagined, but at least her job at the local hotel has helped heal her broken heart.

But when Jake returns home for the summer to escape the spotlight, Emma's feelings quickly come flooding back. There's clearly a connection between them, but Jake has damaged her heart once already - will she ever be able to give him a second chance?

UNFILTERED by Sophie White

Ali and Shelly are back. But behind the filters, things are more chaotic than ever.

After faking a pregnancy to gain more Instagram followers, Ali Jones figured she'd be an internet pariah. But while her mentions are a mess, it turns out that her following is bigger than ever. And now that she's pregnant for real, Ali quickly realises that she might have to wade once more into the Insta-world to fund the new baby bump. With Sam, her ex, still ignoring her and her mother having a mild grief-induced psychotic breakdown, what else has Ali to cling to but #sponcons and #ootds?

Enter Amy Donoghue, social media manager extraordinaire, with a plan to rehabilitate Ali's image.

Meanwhile, Queen of the Influencers, Shelly, is still being hounded by her mysterious Insta-stalker. And with @HolisticHazel busy creating W Y N D festival (her answer to the Goop Summit) and @PollysFewBits being as non-descript as ever, Shelly has to deal with this latest drama without the help of her Mumfluencer friends - before it gets out of control.

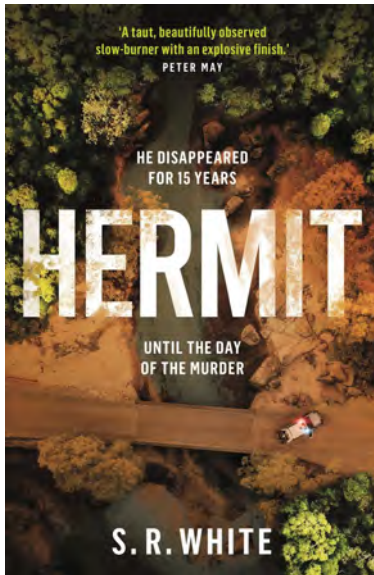
The free swag may be good but will Ali and Shelly realise the Insta Life's not worth losing the people that matter most?



ALSO AVAILABLE

HERMIT by S. R. White

Markets Sold: Czech Republic (Host)



Compulsive, atmospheric and stunningly accomplished, *Hermit* introduces a thrilling new voice in Australian crime fiction, perfect for fans of Jane Harper's *The Dry* and Chris Hammer's *Scrublands*.

HE DISAPPEARED FOR 15 YEARS . . . UNTIL THE DAY OF THE MURDER.

After a puzzling death in the wild bushlands of Australia, detective Dana Russo has just 12 hours to interrogate the prime suspect - a silent, inscrutable man found at the scene of the crime, who disappeared without trace 15 years earlier. But where has he been? Why won't he talk? And exactly how dangerous is he? Without conclusive evidence to prove his guilt, Dana faces a desperate race against time to persuade him to speak. But as each interview spirals with fevered intensity, Dana must reckon with her own traumatic past to reveal the shocking truth . . .

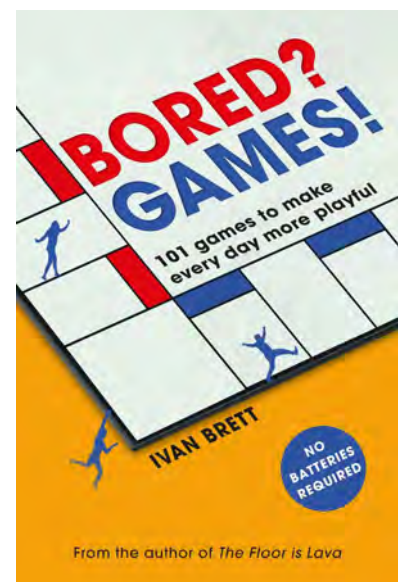
BORED? GAMES! by Ivan Brett

Markets Sold: Czech Republic (KAZDA), Russia (Azbooka-Atticus)

The author of the smash hit, *The Floor is Lava*, is back with 101 fun-filled, boredom-busting games to occupy the whole family during the summer holidays. *Bored? Games!* is the ultimate book of games to keep everyone entertained.

Starting to get fed up of endless games of Would You Rather? Or is screen-time taking over your life? Well, this is the book to bring everyone together, with an endless selection of creative games you can come back to time and time again. You'll quickly find the right game to match ANY occasion with games for one, for pairs or for groups. Most are quick to set up and require minimal equipment - ideal for anyone looking for straight up fun.

There's games for any occasion: rainy days, around the table games, single-player games, games for groups, travel games, and summer holiday ideas. NO BATTERIES REQUIRED.



ALSO AVAILABLE

HOW TO BE VEGAN IN 28 DAYS by Laila Madsö

How to Be Vegan in 28 Days is part-cookbook, part-veggie-guide book that will help you achieve a vegan lifestyle, and get into the best shape of your life.



This easy to follow guide-book shows you how to eat and cook vegan in 28 days - not by making extensive changes, but by simply doing one thing slightly differently every day, from dusting off the beans and long-forgotten tinned tomatoes at the back of your kitchen cupboard, to figuring out how to cook celeriac, to learning how to invigorate week-old vegetables, and to navigating dinner invitations when you're trying to eat more plant-based but still want to have a good time.

Enjoy 40 simple and practical recipes for healthy, wholesome vegan food, as well as uncovering the vegan secret weapons - dressing, dips, purées and vinaigrettes - that lift every meal to another level. This book contains the perfect number of recipes to get you through your meatless month, making it easy to navigate and to find new everyday favourites.

THE SKIN NERD PHILOSOPHY by Jennifer Rock

From the author of No.1 bestseller *The Skin Nerd: Your straight-talking guide to feeding, protecting and respecting your skin*.

The Skin Nerd founder Jennifer Rock has a simple philosophy: skincare is a journey which requires a 360 holistic approach. Here, in her new book, she shows us how, by looking beyond the skin itself to the ways in which we can protect, maintain and nourish it, we will transform the way we think and feel about our skin for life.

From movements such as Skin Positivity and Skin Neutrality, to psychodermatology which explores the link between the skin and mental health, to easy-to-follow Skin Protocols, a nerdie review of specific ingredients, and advice from experts across disciplines including dermatology, nutrition and general medicine, *The Skin Nerd Philosophy* is your one-stop guide to accepting the skin you have while working with it to achieve lifetime confidence and happiness.

