SPRING

FICTION



2021

RIGHTS GUIDE

hachette
CHILDREN'S GROUP

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IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 144pp

WORD COUNT: 12,000

AGE: 5+

PRICE: £5.99

PUB DATE: July 2021; book 2: October 2021; book 3: January 2022

NUMBER OF TITLES IN SERIES: 3

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group

TIGER WARRIOR (1): ATTACK OF THE DRAGON KING

M. CHAN

KEY NOTE

Heart of a tiger, strength of a dragon, body of a . . . schoolboy? A thrilling new action-adventure series with the magical power of the Chinese Zodiac.

SYNOPSIS

When Jack's grandpa leaves him a magical twelve-sided jade coin, Jack finds himself caught in an ancient battle between good and evil. For he is the new Tiger Warrior, and it's up to him to save the world! Luckily, Jack has the spirits of the twelve animals of the Zodiac to help him. Tiger can harness the power of fire, Dragon can control water, Monkey has lightening speed and the rest, well they're just happy to be out of the jade coin for a bit!

Jack goes to the Jade Kingdom and meets Princess Li, who has her own powers. But the evil Dragon King is terrorising the kingdom, and the mighty Jade Emperor has gone missing! Li and Jack manage to trick the Dragon King and find the emperor. The emperor banishes the Dragon King, but Jack learns the truth – the Dragon King killed the last Tiger Warrior, his father.

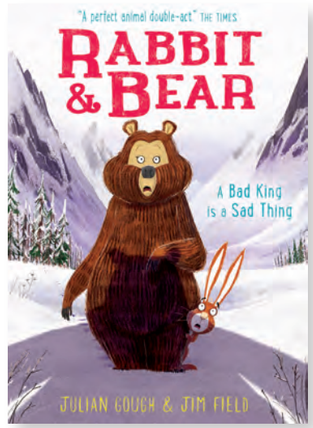
One day the Dragon King will be back, and Jack must be ready.

KEY SALES POINTS AND REVIEWS

- Commercial, high-concept action-adventure series for fans of Percy Jackson and Adam Blade
- Brings to life the fantasy world of the Jade Kingdom with the rich backdrop of Chinese mythology
- Featuring a brilliant cast of troublesome animal zodiac creatures, deadly demons and spine-tingling spirits
- Book 2 – *War of the Fox Demons* will publish in October 2021, and book 3 – *Rise of the Lion Beast* will follow in January 2022

AUTHOR/ILLUSTRATOR BIOGRAPHY

M. Chan is a British Chinese children's author who lives in Glasgow. They have written early readers (Rising Stars) and had short stories published in various books such as *Ladybird Tales of Superheroes* (Penguin) and *Stories From Around the World* (Scholastic). In 2018, they started the Bubble Tea Writers Network to support and encourage British East Asian writers in the UK.



IMPRINT: Hodder Children's Books

FORMAT: HB

SIZE: 181 x 129 mm

EXTENT: 112pp

WORD COUNT: 6,000

AGE: 5+

PRICE: £9.99

PUB DATE: August 2021

NUMBER OF TITLES IN SERIES: 6

RIGHTS AVAILABLE: World

RIGHTS SOLD: Basque, Bulgarian, Castilian, Catalan, Chinese (simplified), Croatian, Czech, Danish, Finnish, French, German, Greek, Hebrew, Indonesian, Italian, Lithuanian, Nepali, Norwegian, Polish, Portuguese (PT), Romanian, Russian, Slovak, Slovene, Swedish, Turkish, Ukranian, US, Vietnamese, Welsh

LICENSING/MERCHANDISING/FILM/TV: Kingsford Campbell/United Agents



RABBIT AND BEAR (5): A BAD KING IS A SAD THING

JULIAN GOUGH, ILLUSTRATED BY JIM FIELD

KEY NOTE

Hilarious, gorgeously illustrated and with a classic feel, this is the perfect bridge from picture books to longer fiction. A bestselling series, now signed for a TV adaptation.

SYNOPSIS

Icebear has arrived in the valley, and he wants to be king. He's big and scary, and the more kind and understanding the animals are, the meaner he becomes.

Rabbit is confused: Bear has always been able to fix their problems – but maybe this time he needs to ask for help. Does Wolf have the answer to the bad king's demands … or will Rabbit and the other animals find the solution within themselves? Together they find the courage and wits to outsmart Icebear and make him leave the valley.

KEY SALES POINTS AND REVIEWS

- Illustrated in colour and black and white throughout, with a different signature colour for each book. This title will be in a lovely purple-blue
- TV deal newly signed with DreamWorks animation
- The first four books (so far over 400,000 copies sold) were shortlisted for the Alligator's Mouth Award, Sainsbury's Award, Irish Book Awards and the Washington State OTTER Award
- 'a breath of fresh air in children's fiction, a laugh-out-loud story … that makes you want to send your children to bed early, so you can read it to them.' Neil Gaiman

AUTHOR/ILLUSTRATOR BIOGRAPHY

Julian Gough is a novelist and playwright, and also wrote the Minecraft End Game Poem. He lives in Berlin.

Jim Field has won the Roald Dahl Funny Prize and illustrated a wide range of projects, including the bestselling *The Lion Inside* and *Oi Frog!*. He lives in Paris.



THE PUG WHO WANTED TO BE A MERMAID

BELLA SWIFT

KEY NOTE

Peggy the pug is going on a mer-mazing summer holiday! A perfect beach read, from the bestselling author of *The Pug Who Wanted to be a Unicorn*.

SYNOPSIS

Peggy is excited for her first-ever holiday to the seaside. Her best friend, ten-year-old Chloe, can't wait to build sandcastles and swim in the sea. Most of all, she hopes that she'll see a mermaid.

At the beach, they find shells and crabs, but no mermaids. Peggy doesn't want Chloe to be disappointed, so she disguises herself as one with seaweed hair and a fishing net tail. But Chloe isn't fooled!

Peggy must look in the water, but she doesn't know how to swim. Luckily, her new friend, a fisherman's dog named Neptune, teaches her to doggy paddle. On a family fishing trip, Peggy spots a glittering tail fin and bravely jumps into the water. It turns out to be something even better than a mermaid – a pod of dolphins who put on an amazing show.

KEY SALES POINTS AND REVIEWS

- Peggy the Pug books have sold over 70,000 copies in the UK/Commonwealth market
- Funny and relatable story about learning how to swim
- Pugs are one of the world's most popular dog breeds
- Perfect for summer holiday reading
- Black line illustrations throughout

AUTHOR/ILLUSTRATOR BIOGRAPHY

Bella Swift is the pseudonym of a book editor who has written many successful children's series, including the enchanting *The Llama Bridesmaid*, *The Puppy Princess* and *The Flamingo Ballerina*.

IMPRINT: Orchard Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 160pp

WORD COUNT: 11,000

AGE: 5+

PRICE: £5.99

PUB DATE: April 2021; *Star*: October 2021; *Fairy*: April 2022; *Elf*: October 2022

NUMBER OF TITLES IN SERIES: 8

RIGHTS AVAILABLE: World

RIGHTS SOLD SOLD FOR THE SERIES: Czech, Danish, French, Hungarian, Lithuanian, Polish, Russian, Ukranian, US

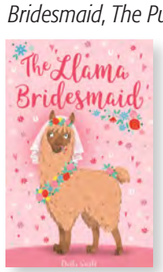
LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group





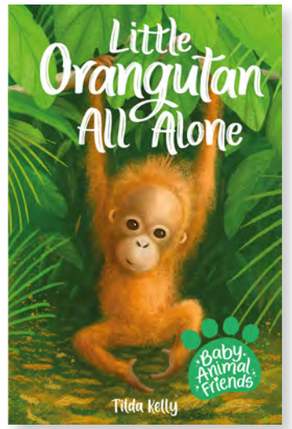












BABY ANIMAL FRIENDS: LITTLE ORANGUTAN ALL ALONE

TILDA KELLY

KEY NOTE

A young girl and an orphaned baby orangutan both find new mums in this heartwarming story about friendship and family.

SYNOPSIS

Erin's new foster mum, Rachel, seems nice – but Erin doesn't trust her. She's been abandoned before and knows not to form attachments. When Rachel takes her to the primate sanctuary where she works as a vet, 11-year-old animal-lover Erin feels an instant connection with an orphaned baby orangutan named Budi.

Erin is secretly pleased when Budi rejects Lola, his surrogate mother. Erin loves caring for the little orangutan at home – it's a lot of work, but so much fun. Just as Erin is beginning to feel settled, she overhears Rachel talking and thinks she is being sent back to the children's home. Angry, she runs away with Budi. When Rachel finds them, she explains that Erin misunderstood; Rachel wants to adopt her.

Rachel explains that the best place for Budi is with other orangutans. Together, she and Erin help Budi bond with Lola. In the end, Budi and Erin are both happy with their new mothers.

KEY SALES POINTS AND REVIEWS

- A heart-warming gift for animal lovers, depicting the deep friendship between a young girl in care and an orphaned baby orangutan
- Orangutans are a critically endangered species due to habitat destruction, with several high-profile campaigns highlighting their plight
- Sensitively explores adoption, with an uplifting message about how families can take many different forms
- Black line illustrations throughout

AUTHOR/ILLUSTRATOR BIOGRAPHY

Tilda Kelly is the pseudonym of an experienced children's book author.

IMPRINT: Orchard Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 160pp

WORD COUNT: 12,000

AGE: 5+

PRICE: £5.99

PUB DATE: July 2021

NUMBER OF TITLES IN SERIES: 3

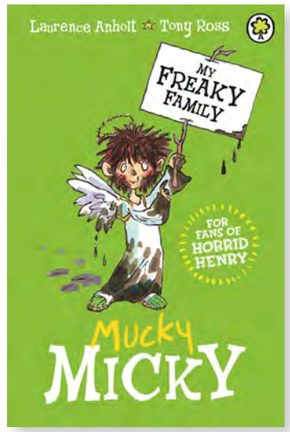
RIGHTS AVAILABLE: World

RIGHTS SOLD: Romanian

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group







IMPRINT: Orchard Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 48pp

WORD COUNT: 2,000

AGE: 5+

PRICE: £4.99

PUB DATE: Published

NUMBER OF TITLES IN SERIES: 8

RIGHTS AVAILABLE: World

RIGHTS SOLD: Simplified Chinese-English

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group

MY FREAKY FAMILY SERIES

LAURENCE ANHOLT, ILLUSTRATED BY TONY ROSS

KEY NOTE

A hilarious series about the freakiest of families, for fans of *Horrid Henry*.

SYNOPSIS

Meet Rude Ruby and her funny family. Ruby was awfully rude when she was a little girl. She was probably the rudest girl in the GALAXY!

Thankfully the rest of her freaky family are just as bad. There's Mucky Micky, Poetic Polly, Brainy Boris, Bendy Ben, Tiny Tina, Brave Bruno and Hairy Harold. This family are absolutely bonkers!

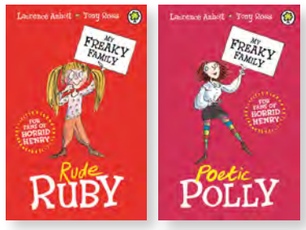
KEY SALES POINTS AND REVIEWS

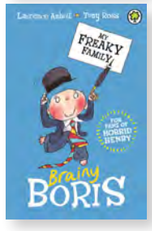
- Black-and-white illustrations by the award-winning Tony Ross
- Perfect for newly independent readers and fans of *Horrid Henry*

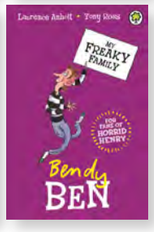
AUTHOR/ILLUSTRATOR BIOGRAPHY

Laurence Anholt is the author of the hugely popular *Seriously Silly* series and has written over seventy books for a wide range of ages. He is one of the most popular and versatile children's authors working today.

Tony Ross is one of the most popular children's illustrators of all time, best known for illustrating *Horrid Henry* and the works of David Walliams.















IMPRINT: Hodder Children's Books

FORMAT: HB

SIZE: 229 x 151 mm

EXTENT: 96pp

WORD COUNT: 3,000

AGE: 5+

PRICE: £12.99

PUB DATE: Published

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group

THE ROBIN AND THE REINDEER

ROSA BAILEY, ILLUSTRATED BY CARMEN SALDAÑA

KEY NOTE

A reindeer, lost in the forest … and a robin, who gives his own colour to the reindeer's nose so they can fly home together; this is a lavish full-colour gift book for children and parents to treasure.

SYNOPSIS

As a herd of reindeer travel through a snowy forest, the littlest one gets separated from her family. In a piece of woodland magic, the generous robin lends the red of his breast to the little reindeer's nose, and they journey home together.

Set to become a Christmas classic, this beautiful book is a celebration of friendship and warmth even in cold places, with art by Carmen Saldaña.

KEY SALES POINTS AND REVIEWS

- Full colour throughout, this hardback has a foiled wibalin cover
- The perfect gift for the winter season for the whole family to share
- A brilliant step-up from shorter picture books, ideal for reading aloud

AUTHOR/ILLUSTRATOR BIOGRAPHY

Rosa Bailey is the pen name of a successful children's editor and author who lives in London.

Carmen Saldaña lives in the north of Spain. She has illustrated many picture books.



IMPRINT: Orchard Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 192pp

WORD COUNT: 15,000

AGE: 5+

PRICE: £5.99

PUB DATE: Books 1, 2 and 3: Published; Book 4: March 2021

NUMBER OF TITLES IN SERIES: 4

RIGHTS AVAILABLE: World

RIGHTS SOLD: Ukrainian

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group







BRIDESMAIDS CLUB SERIES

POSY DIAMOND

KEY NOTE

Making wedding dreams come true. A gorgeous new series about friendship, family and wedding fun.

SYNOPSIS

Beach Wedding Bliss
Sophie's parents are finally getting married and are planning a lavish wedding abroad. But when Dad loses his job, the wedding is called off. With the help of her Bridesmaids Club friends, lots of planning and hard work, Sophie surprises her parents with a home-made beach wedding.

Big Bollywood Wedding
Shanti is delighted to be a bridesmaid for her big sister, but sad that she is moving to a different town. With the help of her friends, Shanti choreographs a special dance and learns that she's not losing her sister – because people don't stop loving you just because they live far away.

Fairytale Wedding Wish
Cora will be bridesmaid at a fairytale-themed wedding in a castle. Unfortunately, the bride happens to be her 'wicked stepmother'. Cora is struggling being part of a blended family and sharing her dad, and worries about hurting her mum's feelings. Her Bridesmaid Club friends help Cora realise that two families can mean twice the love.

Wedding Day Drama
Emily and her Bridesmaids Club friends have been cast in the school play – and her Uncle is getting married to their drama teacher! But there's drama of the wrong kind when there is a fire at the venue. The show – and the wedding – must go on. The girls will just have to improvise.

KEY SALES POINTS AND REVIEWS

- Weddings are a popular dressing-up/playtime theme
- A perfect present for bridesmaids and flower girls
- Sensitively told stories feature a wide range of families and diverse characters
- Black line interior illustrations

AUTHOR/ILLUSTRATOR BIOGRAPHY

Posy Diamond is the pen name of a prolific children's author who has written many bestselling books.





IMPRINT: Orchard Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 192pp (Books 1, 8, 11); 128pp (Books 2–7, 9 & 10)

WORD COUNT: 12,000

AGE: 5+

PRICE: £6.99 (Book 1, 8, 11); £5.99 (Books 2–7, 9 & 10)

PUB DATE: *Rainbow Seahorse*: Published; *Whale Song Wedding*: May 2021

NUMBER OF TITLES IN SERIES: 11

RIGHTS AVAILABLE: World

RIGHTS SOLD: Czech, Turkish, Ukrainian, US

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group

SEA KEEPERS SERIES

CORAL RIPLEY

KEY NOTE

Dive into a mermaid adventure! A magical new series about saving our oceans.

SYNOPSIS

When ten-year-old friends Emily, Grace and Layla rescue a dolphin from a fishing net, they're swept into an amazing mermaid adventure. They meet Princess Marina, a mermaid princess, and become Sea Keepers – special mermaids who protect sea creatures. It's up to the Sea Keepers to find magical pearls to fix problems under the sea. But an evil mermaid named Effluvia is after the pearls as well.

In each book, the Sea Keepers travel to a different part of the world – from the icy Arctic to the tropical Caribbean – where they must solve a riddle to find a hidden pearl before Effluvia gets it. Along the way, they befriend different adorable sea creatures and help protect their habitat from Effluvia's harm. This action-packed series has a strong environmental message, as in every book the Sea Keepers learn different ways humans can help protect the oceans – even without magic pearls.

KEY SALES POINTS AND REVIEWS

- Strong environmental message about pollution and saving the seas – a major concern for young people
- Mermaids and cute animals are perennially popular
- Black-and-white line illustrations throughout

AUTHOR/ILLUSTRATOR BIOGRAPHY

Coral Ripley is a pen name of an experienced children's book writer who cares passionately about the environment.



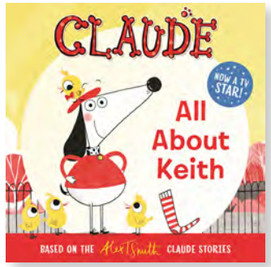


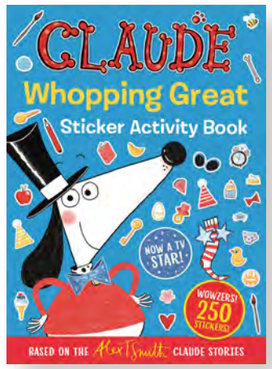












IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 245 x 245 mm (storybooks); 297 x 210 mm (sticker books); 181 x 129 mm (doodle book); 208 x 150 mm (comic book)

EXTENT: 32pp (storybooks); 16pp & 32pp (sticker books); 128pp (doodle book); 160pp (comic book)

AGE: 3+

PRICE: £6.99 (storybooks); £4.99 & £5.99 (sticker books); £4.99 (doodle book); £7.99 (comic book)

PUB DATE: Published

RIGHTS AVAILABLE: World

RIGHTS SOLD: Portuguese (PT)

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group/Sixteen South

CLAUDE TV TIE-INS & ACTIVITY BOOKS

ALEX T. SMITH

KEY NOTE

Everyone's favourite adventure-loving, beret-wearing dog – now a TV star on Disney Junior and terrestrial channels worldwide.

SYNOPSIS

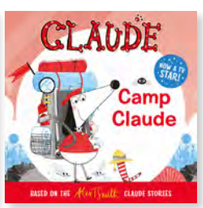
The *Claude* TV series launched in 2018 with 52 twelve-minute shorts. Join in all the fun with these hilarious tie-ins and activity books.

Storybooks (ages 3-6)
In *All About Keith*, *Anyone for Strawberries*, *Camp Claude* and *Dream Bun*, Claude and Sir Bobblysock find a lost duckling's mummy, go in search for the stolen strawberries, fight off wild beasties while camping in the back garden, and help Mr Lovelybuns to bake the biggest bun in history. With bright, bold illustrations, perfect for encouraging an early engagement in reading.

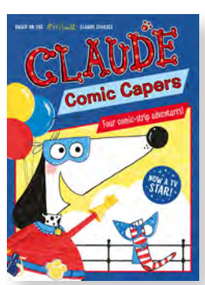
Sticker and Activity books (ages 3-6):
Snazzy Dress-Up Sticker Book; *Ever-So-Summery Sticker Book*; *Whopping Great Sticker Activity Book* and *Claude Doodle Book*

Claude Comic Capers **– Comic book (ages 5-7):**
Join Claude and Sir Bobblysock and all their Pawhaven friends in their first ever comic book. Featuring four of their most thrilling adventures: *Drama on the Pawhaven Express*, *Superpaw*, *PC Claude*, and *Nurse Claude*.



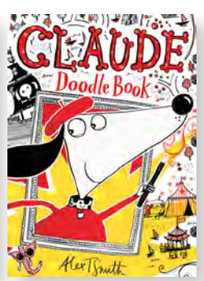


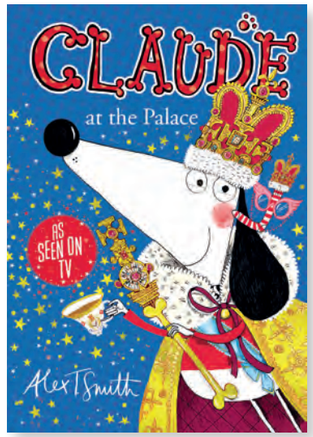












IMPRINT: Hodder Children's Books

FORMAT: HB & PB

SIZE: 181 x 129 mm

EXTENT: 96pp

WORD COUNT: 3,000

AGE: 5+

PRICE: £8.99 (HB); £5.99 (PB)

PUB DATE: Published

NUMBER OF TITLES IN SERIES: 10

RIGHTS AVAILABLE: World

RIGHTS SOLD: Afrikaans, Bulgarian, Castilian, Chinese (simplified), Chinese (complex), Czech, Finnish, Greek, Hungarian, Latvian, Lithuanian, Polish, Portuguese (ex Brazil), Romanian, Russian, Slovak, Slovene, Swedish, Turkish, US, Welsh

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group; TV rights Sixteen South

CLAUDE AT THE PALACE (10)

ALEX T. SMITH

KEY NOTE

Meet Claude, the ordinary dog with an extraordinary life! A brand-new title in the bestselling and award-winning series.

SYNOPSIS

When Mr and Mrs Shinyshoes set off for work, they never know what adventures Claude and his best friend Sir Bobblysock are having without them.

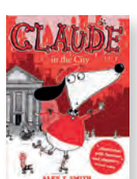
In book 10, Claude and Sir Bobblysock just happen to accidentally wander into the royal palace on a very special day indeed – the Queen's birthday. Unfortunately the royal nanny has had to take herself off for a lie-down and there's no one to make sure the royal children stay neat and tidy for the big party. But Claude and Sir Bobblysock could step in to babysit, couldn't they? After all, princes and princesses are always on their best behaviour … Claude and Sir Bobblysock use their creativity and quick-thinking to make it the Queen's best birthday ever!

KEY SALES POINTS AND REVIEWS

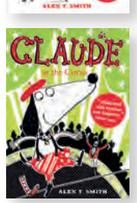
- *Claude* has sold over 700,000 copies worldwide in 29 languages
- *Claude in the City* was shortlisted for the Waterstones Children's Book Prize. Alex T. Smith has also won the UKLA Picture Book Award, the Sainsbury's Children's Book Prize and a World Illustration Award
- Illustrated in 2-colour

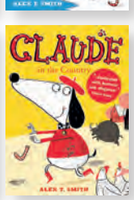
AUTHOR/ILLUSTRATOR BIOGRAPHY

Alex T. Smith's quirky, witty writing and illustrations are instantly recognisable, critically acclaimed and as popular with adults as children. Alex is a true master of both storytelling and illustration and works under the constant supervision of several tiny, naughty dogs.



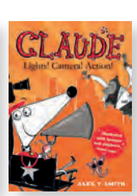


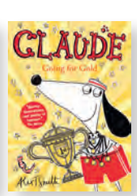














SERIES FICTION

RAINBOW MAGIC SERIES by Daisy Meadows 16

SECRET PRINCESSES SERIES by Rosie Banks 17

HORRID HENRY: BIG BOOK OF BOREDOM BUSTERS: ACTIVITY BOOK by Francesca Simon and Tony Ross 18





IMPRINT: Orchard Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: Series 80pp; Specials 160pp

WORD COUNT: 4,500–9,000

AGE: 5+

PRICE: Series £4.99; Specials £5.99

PUB DATE: Published

RIGHTS AVAILABLE: World excluding USA

RIGHTS SOLD: Greek, Turkish

LICENSING/MERCHANDISING/FILM/TV: CPLG on behalf of IoM and DHX WW

RAINBOW MAGIC SERIES

DAISY MEADOWS

KEY NOTE

Packed full of fairies, adventure and friendship, this series is perfect for children aged 5 and up.

SYNOPSIS

Rachel and Kirsty become best friends on a holiday to Rainspell Island where they meet the Rainbow Fairies and have their first magic adventures in Fairyland. The naughty goblin, Jack Frost, has imprisoned the seven Rainbow Fairies and stolen their colours, leaving the world a grey place. Rachel and Kirsty have to rescue each fairy in order to bring colour back into the world. But Jack frost and his goblins always have more mischief up their sleeves.

KEY SALES POINTS AND REVIEWS

- *Rainbow Magic* is the bestselling series for children aged 5+ with over 40 million copies sold
- Rights have been acquired to make *Rainbow Magic* into a TV series
- A highly collectable series with books on all the most popular themes and trends such as slime, STEM and helping the environment
- With short chapters and lots of illustrations, perfect for new or reluctant readers.

AUTHOR/ILLUSTRATOR BIOGRAPHY

Rainbow Magic is written by a small collective of authors under the name Daisy Meadows.

SERIES ONE:





IMPRINT: Orchard Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: Series 128pp; Specials 208pp

WORD COUNT: 8,000–12,000

AGE: 5+

PRICE: Series £4.99; Specials £5.99

PUB DATE: Published

NUMBER OF TITLES IN SERIES: 25

RIGHTS AVAILABLE: World

RIGHTS SOLD: Afrikaans, Castilian, Catalan, Danish, French, Hebrew, Hungarian, Indonesian, Latvian, Portuguese (PT), Russian, Turkish, Ukranian, Vietnamese

LICENSING/MERCHANDISING/FILM/TV: Working Partners Limited

SECRET PRINCESSES SERIES

ROSIE BANKS

KEY NOTE

Princesses, friendship, magic and fun! A gorgeous series about best friends who make wishes come true.

SYNOPSIS

Best friends Mia and Charlotte, both eight-years-old, can't bear it when Charlotte's family moves to the other side of the world. But when they are given magic necklaces, they begin an amazing adventure together. Their necklaces transport them to Wishing Star Palace, where they meet the Secret Princesses who make wishes come true. Best of all, Charlotte and Mia have what it takes to become Secret Princesses themselves.

Over the course of five series, the girls must grant wishes to earn magical powers. Wicked Princess Poison is determined to stop them from becoming Secret Princesses, but Mia and Charlotte's friendship is stronger than her bad magic. Along the way, the girls meet pop stars and painters, bakers and ballerinas, actors and astronauts – as well as magical creatures such as mermaids, dragons and unicorns.

KEY SALES POINTS AND REVIEWS

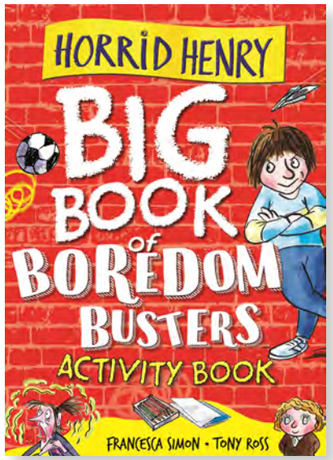
- Strong, inspirational female characters and exciting adventures. Ideal for new readers to enjoy independently
- *Secret Kingdom*, also by Rosie Banks, has sold over 850,000 copies worldwide
- Five series of four titles each, plus five bumper-length standalone specials

AUTHOR/ILLUSTRATOR BIOGRAPHY

Rosie Banks is the creator of the brilliant *Secret Kingdom* and *Secret Princesses* series. You can find out all about *Secret Princesses* and much more at the series website: www.secretprincessesbooks.co.uk.

SERIES ONE:





HORRID HENRY: BIG BOOK OF BOREDOM BUSTERS: ACTIVITY BOOK

FRANCESCA SIMON, ILLUSTRATED BY TONY ROSS

IMPRINT: Orion Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: Chapter books: 96pp; Bumper collections: 224pp

WORD COUNT: Chapter books: 7,500; Bumper collections: 14,000

AGE: 5+

PRICE: Chapter books: £5.99; Bumper collections: £6.99

PUB DATE: July 2021

NUMBER OF TITLES IN SERIES: 25

RIGHTS AVAILABLE: World

RIGHTS SOLD: Castilian, Chinese (simplified), Czech, Estonian, Faroese, French, Gaelic, Greek, Hebrew, Icelandic, Korean, Latvian, Lithuanian, Polish, Romanian, Slovak, Slovene, Spanish (LAME), US

LICENSING/MERCHANDISING/FILM/TV: Novel Entertainment Limited

KEY NOTE

Number One for fiendish fun! Banish boredom with Horrid Henry in this bumper activity book.

SYNOPSIS

Packed full of gruesome games, cool code breakers, rude jokes, mischievous mazes and much more. Find out how to make more pocket money, fool your family and start a food fight. Just make sure there aren't any tell-tale Perfect Peter's hanging around . . .

The bestselling books which inspired the internationally successful animated TV series. Horrid Henry throws his food, never does homework, tricks his parents and teases his classmates. Henry always finds hilarious new ways to cause mischief and mayhem!

KEY SALES POINTS AND REVIEWS

- The *Horrid Henry* series has sold over 25 million copies
- Tony Ross's books have been translated into 40 languages in over 100 countries
- *Horrid Henry* is a hugely successful animated TV series broadcast in over 90 countries and *Horrid Henry: The Movie* was released in 2011 in 3D
- 'All Horrid Henry stories are a joy to read' – *Daily Mail*

AUTHOR/ILLUSTRATOR BIOGRAPHY

Francesca Simon wrote the first *Horrid Henry* book in 1994. She has won the Children's Book of the Year Award.

Tony Ross is one of the most popular children's illustrators of all time, best known for *Horrid Henry* and the works of David Walliams.



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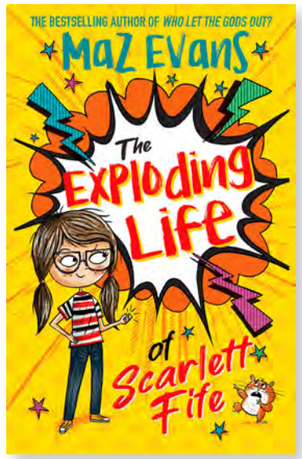
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IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 224pp

WORD COUNT: 30,200

AGE: 7+

PRICE: £6.99

PUB DATE: May 2021; Book 2: May 2022; Book 3: May 2023

NUMBER OF TITLES IN SERIES: 3

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: David Higham Associates

THE EXPLODING LIFE OF SCARLETT FIFE (1)

MAZ EVANS, ILLUSTRATED BY CHRIS JEVONS

KEY NOTE

Scarlett Fife is logical and loves maths, but when it comes to her BIG FEELINGS, she's completely out of control! Heartfelt and hilarious, this is perfect for fans of Roald Dahl's Matilda.

SYNOPSIS

Scarlett Fife has BIG FEELINGS. And when she has BIG FEELINGS, things start to explode around her.

Scarlett's in big trouble after a BIG FEELINGS episode leads to a runaway hamster at her aunty's engagement party. If she loses her temper ONE MORE TIME, she's going to miss out on her trip to Mega Awesome Sicky Fun World, the best theme park on the planet.

But very soon, Scafrlett notices that every time she pushes her feelings down, something explodes. Like . . . really, properly explodes. It might be her teacher's slimy green smoothie. A huge pot of purple paint. Or a massive pile of elephant poo at the zoo. And let's hope Scarlett doesn't get mad at Aunty's wedding – that wedding cake is HUGE!

Laugh-out-loud action as 10-year-old Scarlett learns how to express and manage her feelings over the course of the book.

KEY SALES POINTS AND REVIEWS

- Maz Evans' *Who Let the Gods Out?* series has sold over 100,000 copies in the UK and rights have sold in over 15 territories
- 'A laugh-out-loud story full of warmth, Big Feelings and explosive results.' Dominique Valente, author of *Starfell*
- Black-and-white illustrations by rising star Chris Jevons

AUTHOR/ILLUSTRATOR BIOGRAPHY

Maz Evans is the author of the bestselling *Who Let the Gods Out?* series, shortlisted for the Waterstones Children's Book Prize. One of the funniest and most hard-working authors writing today, Maz visits hundreds of schools, libraries and festivals across the world each year to talk about her books. She has been an award-winning songwriter, TV journalist and scriptwriter, but her heart lies in children's books.

With a background in design and animation, Chris Jevons has illustrated children's books for publishers including Penguin, Ladybird, Egmont, Scholastic, Little Tiger Press and many more.



IMPRINT: Orion Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 176pp

WORD COUNT: 20,000

AGE: 7+

PRICE: £5.99

PUB DATE: July 2021; Book 2: January 2022; Book 3: July 2022; Book 4: January 2023

NUMBER OF TITLES IN SERIES: 4

RIGHTS AVAILABLE: World

RIGHTS SOLD FOR PREVIOUS TITLES: Italian, Romanian, Turkish, US

LICENSING/MERCHANDISING/FILM/TV: Mulcahy Associates



THE ADVENTURE CLUB (1): RED PANDA RESCUE

JESS BUTTERWORTH, ILLUSTRATED BY KIRSTI BEAUTYMAN

KEY NOTE

A brand-new, illustrated animal adventure series for younger readers from a much-loved author.

SYNOPSIS

Tilly has no plans for the summer holidays and is dreading months of boredom – that is until she becomes part of The Adventure Club and wins a place to go track and monitor endangered red pandas in Nepal.

In the Himalayas, she meets other members of the club, rides on yaks, plants a bamboo forest and even spots the secretive red panda.

But then the red panda Tilly and her team has been monitoring dis-appears. When Tilly finds the panda stuck in a poacher's trap, it's up to Tilly and the Adventure Club to nurse the panda back to health and reintroduce her to the wild.

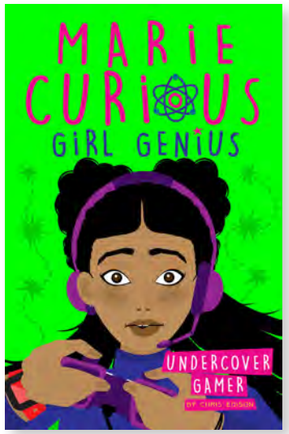
KEY SALES POINTS AND REVIEWS

- Jess Butterworth's middle-grade animal adventure stories have printed over 10,000 copies
- *Running on the Roof of the World* was chosen as a BookTrust Future Classic
- With Tilly and the Adventure Club providing a familiar common strand throughout the series, each book features a different animal and location: red pandas in Nepal in this book, the rainforest in the next, followed by the arctic
- Heavily designed with integrated illustrations, and written in a first person notebook style

AUTHOR/ILLUSTRATOR BIOGRAPHY

Jess Butterworth grew up between the UK and India, and now lives in Louisiana with her husband. Her books are inspired by her family's stories and her own experiences.

Kirsti Beautyman is an illustrator and children's book author. She was awarded Picture Hooks Illustrator of the Year in 2017 and has worked on multiple books since.



MARIE CURIOUS, GIRL GENIUS (3): UNDERCOVER GAMER

CHRIS EDISON

IMPRINT: Orchard Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 240pp

WORD COUNT: 30,000

AGE: 7+

PRICE: £6.99

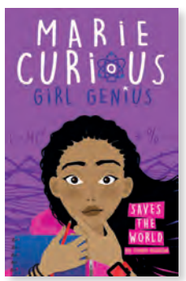
PUB DATE: August 2021; Book 4: January 2022

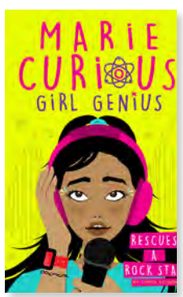
NUMBER OF TITLES IN SERIES: 4

RIGHTS AVAILABLE: World

RIGHTS SOLD: USA

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group





KEY NOTE

The third book in this brilliant STEM series with a heroine who uses her smarts – and her girl squad – to save the world from evil, one invention at a time.

SYNOPSIS

When Marie's tech-genius mentor Sterling Vance invests in an eSports tournament, 12-year-old Marie and her three best friends get the chance to compete and travel to China for the tournament.

But when they arrive, they soon discover that one of the teams is cheating and everyone is in a bad mood. The friends work hard to win their games but soon find themselves acting strangely too. Luckily, Marie discovers that Fizzo, the energy drink that is sponsoring the tournament, is the source of all their anger and that the owner of Fizzo Enterprises, Mr Fizzo, is the one sabotaging the game.

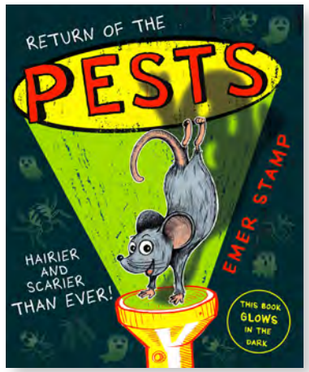
Marie foils Mr Fizzo's plan of using the drinks and the hypnotic lights in the game to make all the contestants angry, and stops him from using the live streamed final from doing the same to millions of children worldwide.

KEY SALES POINTS AND REVIEWS

- Girls are under-represented in STEM (science, technology, engineering and maths) subjects
- *Marie Curious, Girl Genius* shows that science can be fun and exciting
- Cool and aspirational female protagonists from diverse backgrounds

AUTHOR/ILLUSTRATOR BIOGRAPHY

Chris Edison is the pen name of a writer who has written a variety of children's book series.



PESTS (2): RETURN OF THE PESTS

EMER STAMP

IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 186 x 153 mm

EXTENT: 192pp

WORD COUNT: 25,400

AGE: 7+

PRICE: £6.99

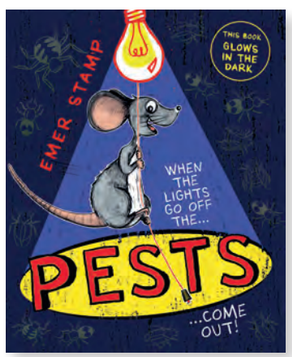
PUB DATE: August 2021; Book 3: April 2022

NUMBER OF TITLES IN SERIES: 3

RIGHTS AVAILABLE: World excluding USA & Canada

RIGHTS SOLD: Chinese (simplified)

LICENSING/MERCHANDISING/FILM/TV: The Catchpole Agency



KEY NOTE

When the lights go off, the PESTS come out! The second book in the laughout-loud series from Emer Stamp, creator of the bestselling *Diary of Pig* series.

SYNOPSIS

Stix is the tiny but heroic mouse that goes to PESTS, the Peewit Educatorium for Terrible Scoundrels, a school in the basement of Peewit Mansions where along with Batz the bat, Dug the Mole, Webbo the spider and Maximus the rat, Stix is taught how to run around causing mischief without those pesky humans ever knowing they're there.

But now Peewit Mansions has a new landlord, the evil Colin Royale, and he wants everyone out – pests included. The young pests are determined to find a way to stay, but Colin is the brains behind ROYALE'S PEST CONTROL – he doesn't just want to kill the pests, he's the one that makes the stuff to do it, and he plans to use Peewit Mansions to expand his pest control business and create ROYALE'S PESTICIDE EMPORIUM.

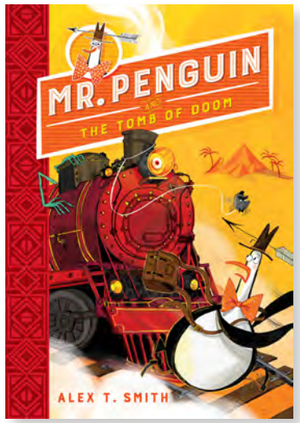
There is no way they're going to be able to pest him out. But then they discover Colin's weak spot: he's scared of ghosts. If they want to save their home and school they're going to have to scare him away. Working as a team, the pests use their skills to spook Colin out by making him think that Peewit Mansions is haunted. With Colin running away scared, the pests save their home and learn that friendship and teamwork will always triumph.

KEY SALES POINTS AND REVIEWS

- New series from award winning author-illustrator Emer Stamp
- A glow-in-the-dark cover and and highly illustrated in black and white
- *The Unbelievable Top-Secret Diary of Pig* has sold over 100,000 copies in the UK and sold in 15 languages

AUTHOR/ILLUSTRATOR BIOGRAPHY

Emer Stamp is the bestselling author of the *Diary of Pig* series, which was winner in the 6–8 category of the Lollies 2018.



MR PENGUIN (4): AND THE TOMB OF DOOM

ALEX T. SMITH

IMPRINT: Hodder Children's Books

FORMAT: HB

SIZE: 215 x 140 mm

EXTENT: 288pp

WORD COUNT: 27,700

AGE: 7+

PRICE: £9.99

PUB DATE: September 2021

NUMBER OF TITLES IN SERIES: 4

RIGHTS AVAILABLE: World

RIGHTS SOLD: Chinese (simplified), Czech, French, German, Korean, Lithuanian, Polish, Russian, Serbian, Turkish, Ukrainian, US

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group

KEY NOTE

From the internationally bestselling creator of the *Claude* series comes a hero like no other: Mr Penguin – Indiana Jones meets Hercule Poirot.

SYNOPSIS

Mr Penguin has come to a hotel to relax after all his adventures. His friend Edith is excited by the ancient library nearby. She goes off to explore … but Mr Penguin can't take the heat. He just wants to stay in the lovely hotel with his trusty sidekick Colin (the spider) and cool off.

Then Edith turns up asking for herself! No, wait a moment, it's not Edith – it's Edith's twin sister Cynthia! And Edith is missing!

Now Mr Penguin has a mission: he's off on a luxury train into the desert, to confront Edith's kidnappers among the mummies and pyramids. After three impossible tasks and many twists in the tale, he and his new friend Farooq emerge victorious.

This is the fourth book in this critically acclaimed series, with plenty of slapstick humour, mystery and adventure.

KEY SALES POINTS AND REVIEWS

- Highly illustrated throughout in a striking black and orange design
- Shortlisted for the Children's Book Award
- Indiana Jones meets Hercule Poirot: penguins (and spiders) have never been so much fun!
- *Claude* has been published in 29 territories so far, and is now the star of his own TV show on Disney Junior
- 'Addictive slapstick' – *Guardian*

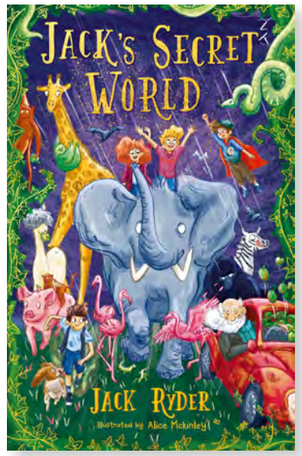
AUTHOR/ILLUSTRATOR BIOGRAPHY

Alex T. Smith graduated from Coventry University in 2006 with a degree in illustration and won second place in the Macmillan Prize for Children's Illustration.









JACK'S SECRET WORLD (2)

JACK RYDER, ILLUSTRATED BY ALICE MCKINLEY

IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 224pp

WORD COUNT: 27,000

AGE: 7+

PRICE: £6.99

PUB DATE: March 2021

NUMBER OF TITLES IN SERIES: 2

RIGHTS AVAILABLE: World

RIGHTS SOLD: Portuguese (PT), Russian

LICENSING/MERCHANDISING/FILM/TV: InterTalent Rights Group

KEY NOTE

Join Jack and the gang on another unforgettable adventure, full of magic and mayhem.

SYNOPSIS

In book one, Jack and his neighbours Bruno and Rocco find a strange girl called Blossom living in the old empty house opposite, who introduces them to a world of magic – talking to animals, flying like birds – and even … a doorway to another world.

In book two, the gang head through the doorway, looking for Blossom's missing dad, the man who made the magic. In the world beyond the ivy, Jack soon finds out that Blossom's dad is also his own grandfather, and Blossom his very own mother. The magic Granddad had used to create the magical door had accidentally turned Blossom into a nine-year-old girl.

Jack begs his grandfather to turn Blossom back, but Granddad has a mission for the gang first – he wants to free the animals from the animal home where he used to work and take them back to the other world with him.

The gang succeeds, Granddad and the animals say their goodbyes, and Jack is reunited with his mother.

KEY SALES POINTS AND REVIEWS

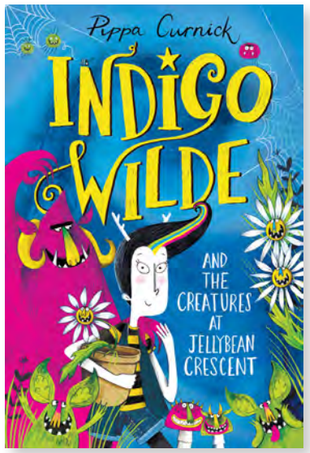
- Classic magical adventure storytelling, for fans of *The Famous Five*, and Roald Dahl
- Black-and-white illustrations from Alice McKinley
- Praise for *Jack's Secret Summer*: 'an exciting tale that grounds its gentle fantasy in the emotional life of its young hero' *Irish Times*

AUTHOR/ILLUSTRATOR BIOGRAPHY

Jack Ryder has an acting background in TV and theatre. With the publication of his first book, *Jack's Secret Summer*, he fulfilled a lifelong ambition to become a children's book author.

Alice McKinley completed the Children's Illustration MA at the Cambridge School of Arts in 2018. She is the author-illustrator of *Nine Lives Newton*.





IMPRINT: Hodder Children's Books

FORMAT: HB

SIZE: 198 x 129 mm

EXTENT: 160pp

WORD COUNT: 10,000

AGE: 7+

PRICE: £9.99

PUB DATE: August 2021

NUMBER OF TITLES IN SERIES: 3

RIGHTS AVAILABLE: World

RIGHTS SOLD: Chinese (simplified), Dutch, German, Korean, Russian

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group

INDIGO WILDE (1): AND THE CREATURES AT JELLYBEAN CRESCENT

PIPPA CURNICK

KEY NOTE

In a street full of boring brown buildings is a colourful, magical house – home to Indigo Wilde and her parents' collection of unusual creatures … Funny, pacy and heartfelt, this is a big new series from a rising star in children's books.

SYNOPSIS

Indigo Wilde was discovered in the Unknown Wilderness when she was a baby and adopted by her parents, who are always off adventuring.

Home for Indigo is 47 Jellybean Crescent, a crazy and colourful house full of the magical creatures that her parents have taken in over the years. There's Pusskins, a purrmaid – half-cat, half-fish, and always grumpy because the cat half of him hates water but the fish part of him loves it; Olli and Umpf – yeti brothers in bright pink and blue who can't blend in to the snow; Graham, a llama-corn who likes to eat fairy lights … and many more.

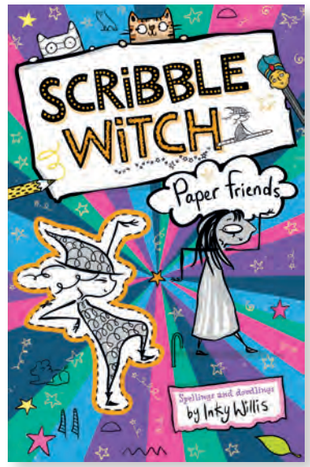
One of the neighbours, Madam Grey, is curious about Indigo's beautiful house – she doesn't like anything that's *different* and she's determined to put a stop to it. But Indigo and her brother Quigley will do whatever it takes to protect the creatures in their care.

KEY SALES POINTS AND REVIEWS

- Illustrated in full colour
- Three-book series, with the next book following Indigo and Quigley into the Unknown Wilderness

AUTHOR/ILLUSTRATOR BIOGRAPHY

Pippa Curnick graduated with a first-class degree in illustration from the University of Derby and has illustrated many bestselling picture books.



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 240pp

WORD COUNT: 14,000

AGE: 7+

PRICE: £6.99

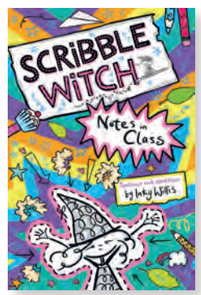
PUB DATE: February 2021

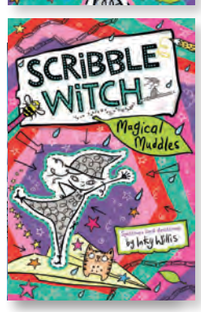
NUMBER OF TITLES IN SERIES: 3

RIGHTS AVAILABLE: World

RIGHTS SOLD: Castilian, Dutch, Hungarian

LICENSING/MERCHANDISING/FILM/TV: Madeleine Milburn Agency





SCRIBBLE WITCH (3): PAPER FRIENDS

INKY WILLIS

KEY NOTE

A hilarious double-act like no other – naughty nine-year-old Molly and Notes, the secret scribble witch who lives in her pen pot.

SYNOPSIS

Nine-year-old Molly often experiences magic to brighten up her school day – thanks to Notes, the tiny paper witch.

Molly is excited when new girl, Amelie, joins the school, but drama is just around the corner as classmate Emily takes a strange disliking to Amelie and a time capsule is uncovered in the playground, revealing letters from old pupils, including one from Mr Stilton himself.

In class, Molly is learning about ancient Egypt. When the class go to the local museum, Notes joins and soon finds a new friend … an ancient Egyptian scribble witch called Gliphy who can see into the past and future, revealing hidden information.

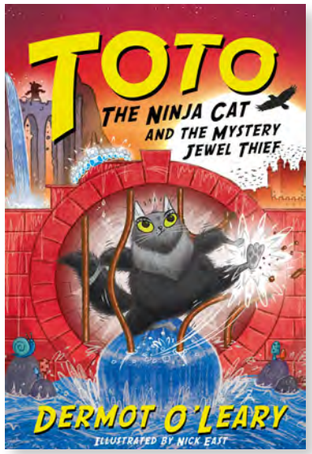
At the museum, Molly finds out that Emily's unfriendliness towards Amelie is because she lost to her at a chess tournament. Molly convinces Emily to apologise. But the bigger secret is still to be revealed when Molly finds out that Gliphy knows who drew Notes … it was Mr Stilton!

KEY SALES POINTS AND REVIEWS

- Themes that will appeal to girls in particular – magic, stationery and friendship
- Fully illustrated, with an imaginative design to allow for a story partially told through notes

AUTHOR/ILLUSTRATOR BIOGRAPHY

Inky Willis trained at the Royal College of Art, before becoming a primary school teacher specialising in art and design. Much of her inspiration comes from working with children, and the stationery they love to collect.



TOTO THE NINJA CAT (4): AND THE MYSTERY JEWEL THIEF

DERMOT O'LEARY, ILLUSTRATED BY NICK EAST

KEY NOTE

Meet Toto: she's no ordinary cat, and she can't wait to have an adventure with you! A funny animal escapade with stunning black-and-white illustrations throughout.

SYNOPSIS

Toto and her friends are due to be looking after the French ambassador on a day of sightseeing, concluding with a visit to the Tower of London to see the animal world's crown jewels: a sacred diamond collar.

But when they arrive, the collar has disappeared under mysterious circumstances – and what's worse, it looks like Toto's boss Larry is the culprit, and that she's his accomplice! Larry is arrested by the head of the CIA (Criminal Investigation Animals) but Toto escapes to try and solve the mystery and clear their names.

Toto will have to follow some strange clues and defeat an unexpected villain to bring the thief to justice! From a secret bookshop, to Buckingham Palace and the rats' underground city in the sewers, this new adventure brings together action and detective work in a brilliantly funny package.

KEY SALES POINTS AND REVIEWS

- Bestselling series with sales of over 200,000 copies
- Black-and-white illustrations by bestselling Nick East

AUTHOR/ILLUSTRATOR BIOGRAPHY

Dermot O'Leary is a well-known broadcaster and appears regularly on television and on the radio. The *Toto the Ninja Cat* books are his first for children and were inspired by his real cats.

Nick East was a museum designer for sixteen years before becoming a full-time illustrator.

IMPRINT: Hodder Children's Books
FORMAT: HB
SIZE: 216 x 153 mm
EXTENT: 256pp
WORD COUNT: 17,000
AGE: 7+
PRICE: £9.99
PUB DATE: Published; Book 4: September 2021
NUMBER OF TITLES IN SERIES: 5
RIGHTS AVAILABLE: World
RIGHTS SOLD: Chinese (simplified), Czech, Farsi, French, German, Macedonian, Portuguese (BR), Russian, Serbian, Slovak, Swedish, Turkish, Ukrainian, Vietnamese
LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group









AGENT WEASEL (3): AND THE ROBBER KING

NICK EAST

KEY NOTE

Meet Agent Weasel: woodland super-spy. In his greatest challenge yet, Agent Weasel must confront the villainous Rook King. Perfect for reading alone or sharing together, for fans of *The Bolds* and *Mr Gum*.

SYNOPSIS

Spring has sprung in the United Woodlands, and the animals of Woodland Intelligence (WI6) are celebrating with a barbecue. But when a mysterious attack from the skies bursts Beaver Dam wide open, the woodland is flooded! The head of WI6 suspects foul play.

It's time to call Agent Weasel, woodland super-spy. In this wild and watery tale he must notice the clues leading high into the treetops, manage a daring underwater rescue and get over the drowning of his precious biscuit collection.

Readers can rest assured: Agent Weasel always gets his animal.

KEY SALES POINTS AND REVIEWS

- Highly illustrated and filled with funny action
- 'I always call Agent Weasel in a crisis! I love this brilliant, funny new series.' Dermot O'Leary

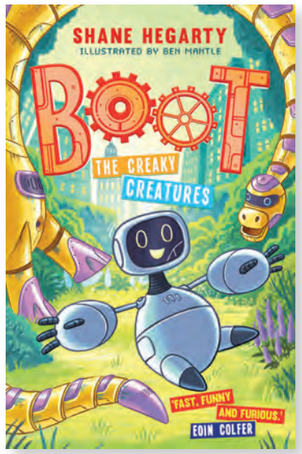
AUTHOR/ILLUSTRATOR BIOGRAPHY

Nick East is the illustrator of the bestselling *Toto the Ninja Cat*, as well as the *Goodnight Digger* and *Knock Knock* series.

IMPRINT: Hodder Children's Books
FORMAT: PB
SIZE: 198 x 129 mm
EXTENT: 224pp
WORD COUNT: 19,000
AGE: 7+
PRICE: £6.99
PUB DATE: Published; Book 4: July 2022
NUMBER OF TITLES IN SERIES: 4
RIGHTS AVAILABLE: World
RIGHTS SOLD: Chinese (simplified), Dutch, Russian
LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group







BOOT (3): THE CREAKY CREATURES

SHANE HEGARTY, ILLUSTRATED BY BEN MANTLE

IMPRINT: Hodder Children's Books

FORMAT: HB

SIZE: 198 x 129 mm

EXTENT: 240pp

WORD COUNT: 21,000

AGE: 7+

PRICE: £9.99

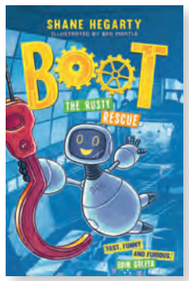
PUB DATE: Published

NUMBER OF TITLES IN SERIES: 3

RIGHTS AVAILABLE: World

RIGHTS SOLD: Chinese (simplified), Dutch, Greek, Korean, Polish, Turkish

LICENSING/MERCHANDISING/FILM/TV: Marianne Gunn O'Connor Literary Agency





KEY NOTE

For fans of *Toy Story* and *Charlie Changes into a Chicken*, this is a warm-hearted, humorous adventure about a little robot trying to find its way in the world, illustrated by the award-winning Ben Mantle.

SYNOPSIS

Boot was once a toy robot, but it has come a long way since it was scrapped and woke up with only two and a half glitchy memories. When Boot catches sight of a robot pet it used to know – Mr Piggles – our hero and pals follow it to a beautiful green square in the city of skyscrapers.

Here they find not just real nature, but also a haven for broken and rejected pets. They also meet the children who look after the pets, and for whom this green space is a sanctuary too. But Boot is distracted by its emotions, swinging from happy to sad … maybe Boot is broken? With the help of its friends, it works out how to deal with its feelings – and save the square from the developers!

KEY SALES POINTS AND REVIEWS

- Shane Hegarty is the bestselling author of the *Darkmouth* series, which is being developed into a big-screen animation by Oscar-nominated director Douglas Sweetland and Head of Story Dave Pimentel (*Moana*)
- The first Boot book: shortlisted for the Sainsbury's Book Award and chosen as the 2020 Dublin Citywide Read
- Fully illustrated by rising star Ben Mantle, exploring themes of artificial intelligence, friendship and celebrating differences
- 'Fast, funny and furious. These are definitely my favourite robots' – Eoin Colfer

AUTHOR/ILLUSTRATOR BIOGRAPHY

Shane Hegarty was a journalist and editor of the *Irish Times*, and has been nominated for the Waterstones Prize. Shane lives near Dublin.

Ben Mantle is an animator and illustrator based in Brighton.

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IMPRINT: Hodder Children's Books

FORMAT: HB

SIZE: 216 x 135 mm

EXTENT: 352pp

WORD COUNT: 61,000

AGE: 9+

PRICE: £12.99

PUB DATE: October 2021; Book 2: October 2022

NUMBER OF TITLES IN SERIES: 2

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Curtis Brown

GHOSTCLOUD

MICHAEL MANN

KEY NOTE

A magical adventure set deep underneath a richly reimagined London, by an exciting debut author.

SYNOPSIS

Two years ago, twelve-year-old Luke Smith-Sharma was kidnapped when the smog descended on London. He is forced to shovel coal in Battersea power station along with thousands of other kidnapped children.

When he tries to help new girl Jess, Luke is punished by the evil station owner Tabatha Margate, and sent to clean the sewers in the haunted East Wing. Luke realises he can see things the other children can't: ghostly things. He befriends a ghost-girl called Alma and discovers he is a half-ghost and can move between the two worlds.

Luke decides to escape and seeks help from the Ghost Council who make him an offer: he must find Tabatha's secret lab and uncover what she is up to.

Meanwhile, Jess wins a golden ticket, which supposedly means freedom. But Luke discovers that instead Tabatha is selling the children into slavery on the continent – and that they will never return home.

When Luke uncovers Tabatha's secret lab and attempts to rescue the children bound for slavery, Tabatha thwarts his efforts and imprisons him. Under the threat of death, Luke finds a way to unite and rally the thousands of kidnapped children. The Ghost Council finally intervene, and the children are freed.

KEY SALES POINTS AND REVIEWS

- Michael Mann appeared in the Undiscovered Voices anthology 2020 and was one of the London Writers' Award listed authors
- As a mixed-race, gay parent and teacher, Michael is passionate about diversity in children's literature. This shows in his charaters as Luke is also of mixed-race heritage
- Perfect for fans of Vashti Hardy and Thomas Taylor

AUTHOR/ILLUSTRATOR BIOGRAPHY

Michael Mann is a primary school teacher by day, and mostly writes when he should be sleeping at night. He is passionate about diversity in children's literature as a person of British and Indian heritage. *Ghostcloud* is his debut novel.



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 192pp

WORD COUNT: 21,000

AGE: 9+

PRICE: £6.99

PUB DATE: September 2021; Book 2: April 2022; Book 3: September 2022

NUMBER OF TITLES IN SERIES: 3

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group

HORROR HEIGHTS (1): CURSE OF THE SLIME

BEC HILL

KEY NOTE

Can the children of Horror Heights conceal the strange goings on behind closed doors? A creeptastic new series, by an award-winning comedian and TV presenter.

SYNOPSIS

In the town of Horror Heights, Connie is known as 'Connie, Queen of Slime' because of her huge slime collection. When one day Connie tries to make her own slime, the mixture starts fizzing. Thinking it's spoiled, she throws it out and calls out 'Big Yikes!'

At night, the slime comes to life.

Big Yikes is friendly and helpful – it tidies Connie's room and cuts her hair. But when the slime almost drowns in a water fountain at the park, it grows sharp teeth and demands a friend. Connie makes a second slime but secretly bins it.

Then Big Yikes discovers that its name means mistake. Seeking revenge, it threatens to kill Connie's teacher, steals a friend's smartwatch and several other strange things.

When Connie finds Big Yikes in the kitchen, it is making a slime army to eat them. Connie fills a container with water, but Big has learned to swim. Then Connie has another idea – she upends the hoover, and it works! Dust is slime's worst enemy, and Big Yikes is finally thwarted.

KEY SALES POINTS AND REVIEWS

- Punchy and easily digestible writing with satisfying scares by kids TV writer and presenter Bec Hill
- For fans of *Point Horror* and *Goosebumps*

AUTHOR/ILLUSTRATOR BIOGRAPHY

Australian-born and now London-based Bec Hill is an off-the-wall comedian who has gained a cult following in Australia, the UK and Ireland thanks to her award-winning solo shows. Her one-liners regularly feature in best joke lists in publications such as the *Telegraph*, *Guardian*, *Independent* and *Buzzfeed*. She appears regularly on both children's and adult TV shows.



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 272pp

WORD COUNT: 30,000

AGE: 9+

PRICE: £6.99

PUB DATE: August 2021; Book 2: June 2022

NUMBER OF TITLES IN SERIES: 2

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Off The Kerb

THE AMAZING EDIE ECKHART (1)

ROSIE JONES, ILLUSTRATED BY NATALIE SMILLIE

KEY NOTE

Edie Eckhart might be wobbly, but she's not going to let that stop her! A sparky own voices, new middle-grade series from TV comedian Rosie Jones.

SYNOPSIS

Eleven-year-old Edie has cerebral palsy – a disability, which as she puts it, basically means brain damage. But Edie's never known different and is excited to start secondary school with her best friend, Oscar.

Then, on their very first day, they're separated and Oscar is the only one who knows what to do when Edie falls over. Oscar joins football club, then he gets a girlfriend, and Edie is left missing him.

Trying to take her mind off things, Edie auditions for the school play, and lands the lead role: Scrooge! She also makes friends with Flora, who gives Edie a comic book she made titled *Speedy Edie*. Edie is the superhero – 'there aren't enough disabled superheroes', Flora says.

After the hit play, Oscar, to Edie's surprise, says that he's been missing her, and asks her to be his girlfriend. Edie is glad to have her friend back, but reminds Oscar how much he's in love with Georgia. In the end, they all get together for a Marvel marathon film night where Edie realises how much she likes Flora, and how much Flora likes her.

KEY SALES POINTS AND REVIEWS

- Perfect for fans of Jacqueline Wilson and *Dork Diaries*
- Rosie Jones has Cerebral palsy, and her character is based on her own experiences of navigating a school setting with the disability
- Cerebral palsy is the most common motor disability in childhood

AUTHOR/ILLUSTRATOR BIOGRAPHY

Rosie Jones is a stand-up comedian who has written for and appeared on multiple TV panel shows. Rosie often incorporates her cerebral palsy into her comedy. She was awarded second place in the Leicester Mercury's New Comedian of the Year in 2018. Rosie has written for S*ex Education* and co-hosts the podcast *Daddy Look at Me*.

Natalie Smillie specialises in children's illustration and has collaborated with various publishers. You'll find her either scribbling furiously at her computer, or out in the garden supervising her digger obsessed son and her stick obsessed dog.



IMPRINT: Orion Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 386pp

WORD COUNT: 67,000

AGE: 9+

PRICE: £6.99

PUB DATE: April 2021; Book 3: April 2022

NUMBER OF TITLES IN SERIES: 3

RIGHTS AVAILABLE: World

RIGHTS SOLD: Castilian, Catalan, Dutch, French, German, Greek, Norwegian, Romanian, Russian, Slovak, Swedish, Ukranian, US

LICENSING/MERCHANDISING/FILM/TV: Rogers, Coleridge & White



THE STRANGEWORLDS TRAVEL AGENCY (2): EDGE OF THE OCEAN

L.D. LAPINSKI

KEY NOTE

A new adventure series full of magical worlds in the vein of *The Train to Impossible Places* and *The Polar Bear Explorers' Club.*

SYNOPSIS

At the Strangeworlds Travel Agency, each suitcase transports you to a different world. All you have to do is step inside . . .

When an urgent summons arrives at Strangeworlds from the watery world of The Break, Flick and Strangeworlds Society guardian Jonathan immediately pack their bags and jump into the suitcase that takes them there.

The problem? Huge sections of the world are disappearing. Its inhabitants need to escape before the world collapses entirely.

It's up to the Strangeworlds Travel Agency to find them a safe world to evacuate to. And once they do, Flick has to use her magic to expand the schism in the suitcase in order to save even the biggest creatures in the world and bring them to their new world, just before their old one collapses into nothingness.

KEY SALES POINTS AND REVIEWS

- Book 1 sold over 45,000 copies since publication last year
- Classical adventure with quirky humour and a spirited young heroine
- The series is filled with a diverse cast of characters, including many LGBTQ characters

AUTHOR/ILLUSTRATOR BIOGRAPHY

L.D. Lapinski lives in a large village just outside Sherwood Forest with her husband and son. She loves attending conventions and meeting members of various fandoms.



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 384pp

WORD COUNT: 53,000

AGE: 9+

PRICE: £6.99

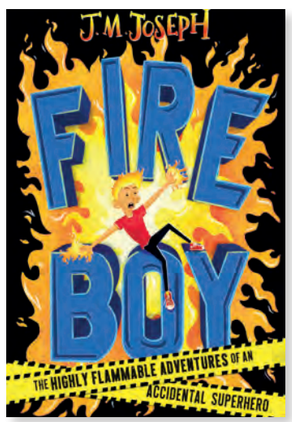
PUB DATE: Book 1: Published; Book 2: July 2021

NUMBER OF TITLES IN SERIES: 2

RIGHTS AVAILABLE: World

RIGHTS SOLD: Romanian

LICENSING/MERCHANDISING/FILM/TV: Lindsay Literary Agency



FIRE BOY (2): PANTS ON FIRE

J.M. JOSEPH

KEY NOTE

The sequel to the funny new series about friendship, unexpected superpowers, magical sweets, Inca legends and a cat named Lemon – perfect for fans of *My Brother Is a Superhero* and *The Parent Agency*.

SYNOPSIS

Aidan (aka FIRE BOY) has finally started to master his fiery super-power, obtained after eating a mysterious Incan sweet. But with his beloved circus about to leave London, he's not feeling too happy.

Then he gets the opportunity of a lifetime: join the circus in NEW YORK CITY! But in America, things don't exactly go as planned. The newspapers are trying to uncover Fire Boy's secret. Mysterious baddie 'the Chameleon' is stalking Aidan and his friends. And then Aidan makes a huge mistake: busy searching for the Chameleon in the audience of a show, he falls, seriously injuring ringmaster Dmitri.

So Aidan has to fix things before it's too late: joining forces with the Chameleon, he manages to protect his superpower secret, save the circus from being arrested, and protect the remaining sweets … until next time!

KEY SALES POINTS AND REVIEWS

- Acquired in a pre-emptive offer, the *Fire Boy* 2-book series is a new middle-grade comedy title from a debut author
- Funny with a diverse cast of characters
- Filled with engaging asides like lists and direct addresses to the reader – emphasized with a fun design and chapter head doodles

AUTHOR/ILLUSTRATOR BIOGRAPHY

J.M. Joseph grew up on the east coast of America surrounded by hills, forests and shopping malls but now lives in the UK. Most of Joseph's working life has been spent teaching.



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 224pp

WORD COUNT: 16,400

AGE: 9+

PRICE: £6.99

PUB DATE: Books 1-3: Published; Book 4: July 2021; Book 5: July 2022

NUMBER OF TITLES IN SERIES: 5

RIGHTS AVAILABLE: World

RIGHTS SOLD: Arabic, Dutch, German, Italian, US

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group



PLANET OMAR (4): EPIC HERO FLOP

ZANIB MIAN, ILLUSTRATED BY KYAN CHENG

KEY NOTE

Welcome back to Planet Omar. The fourth book in Zanib Mian's funny series with cartoon-style illustrations. Perfect for fans of *Tom Gates* and *Wimpy Kid*.

SYNOPSIS

When Omar's best friend Daniel messes up at school, nine-year-old Omar takes the blame – which makes him feel like a hero! With this taste of heroism, Omar takes the blame for other kids, leading to his head teacher, Mr McLeary, thinking he's a troublemaker.

While a TV crew is filming the school for a show on mindfulness, it's discovered that someone put pink jelly in the school pond – and all signs point to Omar! Mr McLeary doesn't believe that Omar is innocent, so Omar and his friends try to find out who did it.

All is revealed on the TV show where Adam, a boy in Omar's class, can be seen filling the pond with jelly. Back at school, Adam admits that he wanted Omar to get into trouble so that Adam could take the blame and be a hero too. Mr McLeary apologises and gives Omar the Brilliant Student Award.

KEY SALES POINTS AND REVIEWS

- Contemporary, funny and accessible, the story gives friendly insight into an ordinary Muslim family
- The first book was chosen as CBBC's bookclub pick, June 2019. It also won The Little Rebels Prize 2018, and was nominated for the UKLA Award and longlisted for the CILIP Carnegie Medal
- 'Zanib Mian is a properly brilliant and funny new voice in children's fiction' – *BookTrust*
- The series sold to US Publisher Putnam in a six-figure deal

AUTHOR/ILLUSTRATOR BIOGRAPHY

Zanib Mian was a science teacher before launching a small independent publisher, Muslim Children's Books. She is on the panel of judges for the prestigious Young Muslim Writers Awards.

Kyan Cheng lives in Bristol with her husband and rescue dog, Joey. She previously illustrated the *Bella Broomstick* series, written by Lou Kuenzler and has worked on greetings cards and surface patterns.



THE WIZARD IN MY SHED: THE MISADVENTURES OF MERDYN THE WILD

SIMON FARNABY, ILLUSTRATED BY CLAIRE POWELL

IMPRINT: Hodder Children's Books

FORMAT: HB

SIZE: 216 x 135 mm

EXTENT: 384pp

WORD COUNT: 50,000

AGE: 9+

PRICE: £12.99

PUB DATE: Book 1: October 2020; Book 2: October 2021

NUMBER OF TITLES IN SERIES: 2

RIGHTS AVAILABLE: World

RIGHTS SOLD: Dutch, German, Russian, Slovak

LICENSING/MERCHANDISING/FILM/TV: Independent Talent

KEY NOTE

Meet Merdyn the Wild (the world's most badly-behaved wizard), Rose (the world's most ordinary girl) and Bubbles (the world's best guinea pig) on a hilarious adventure that might just end in an epic wizard battle in the garden – if you're lucky.

SYNOPSIS

Rose is on a mission to fix her family. Things haven't been the same since her dad died: Mum is just really sad; Rose's brother is never home; and Rose can't seem to make friends at her new school. If only she could prove herself to be as special as her dad always told her she was.

About to run away with Bubbles the guinea pig, Rose bumps into Merdyn – a warlock banished from the Dark Ages for bad behaviour. He's on a mission to find his way home and take down his wizard nemesis.

Rose agrees to help Merdyn navigate the modern world (don't wash your face in the toilet bowl; glass doors aren't invisible force fields; we don't eat pet guinea pigs), and Merdyn promises Rose a spell in return. Lots of funny, chaotic adventures ensue – along with heartfelt lessons about being true to yourself.

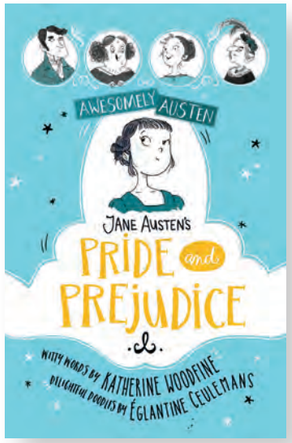
KEY SALES POINTS AND REVIEWS

- Funny, accessible writing from the writer of the *Paddington 2* movie
- A superlead autumn launch, backed by a stellar marketing and publicity campaign
- Black-and-white illustrations from Claire Powell

AUTHOR/ILLUSTRATOR BIOGRAPHY

Simon Farnaby is an actor, writer and comedian. He starred in the TV series *Horrible Histories*, *Yonderland* and *Ghosts* and has also written and starred in films such as *Paddington 2* and *Mindhorn*, and in the BBC sitcom *Detectorists*.

Claire Powell is an internationally published illustrator and picture book maker based in London.



AWESOMELY AUSTEN SERIES

VARIOUS

IMPRINT: Hodder Children's Books

FORMAT: HB

SIZE: 198 x 129 mm

EXTENT: 256pp

WORD COUNT: 25,000-30,000

AGE: 9+

PRICE: £9.99

PUB DATE: Published

NUMBER OF TITLES IN SERIES: 6

RIGHTS AVAILABLE: World

RIGHTS SOLD: Castilian, Greek, Italian

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group



KEY NOTE

Fresh, funny and accessible retellings of Jane Austen's novels, with witty black-and-white illustrations throughout.

SYNOPSIS

In *Pride and Prejudice*, Elizabeth Bennet is determined to marry for love. She meets Mr Darcy who seems proud and haughty. But perhaps there is more to him than first meets the eye …

Emma Woodhouse sees no reason why she would ever need to marry. But she loves matchmaking, and is certain that she can find the right match for anyone. But sometimes best laid plans unravel …

In *Persuasion*, Anne Elliot hopes to cross paths with a man who's advances she once had to reject. But the course of true love is bumpy – will they ever be reunited?

Elinor and Marianne Dashwood are impoverished when their father dies. And they're also unlucky in love. They must find the right balance of *Sense and Sensibility* if they're are to find happiness.

In *Mansfield Par*k, Fanny Price struggles to settle in her new home with rich relatives. Her only relief is Edmund. But will he ever see her as more than a timid young girl.

Northanger Abbey's heroine Catherine Morland loves romantic stories, but, unfortunately, high society is not quite like in the novels!

KEY SALES POINTS AND REVIEWS

- Faithful to the original plots, but with humour brought to the fore
- Highly collectible set, all six novels publishing in quick succession
- Églantine's black-and-white art gives the series a strong aesthetic, and makes the books accessible for younger readers

AUTHOR/ILLUSTRATOR BIOGRAPHY

Katherine Woodfine's debut novel *The Clockwork Sparrow* was nominated for the CILIP Carnegie Medal. **Katy Birchall** is the author of the *IT Girl* and *Secrets of a Teenage Heiress* series. **Narinder Dhami** is a former teacher and the author of the bestselling novelisation of the film *Bend it Like Beckham*. **Joanna Nadin** is an award-winning children's author, best known for her *Rachel Riley* series. **Ayisha Malik** is a British Muslim, lifelong Londoner, and lover of literature. This is her first book for children. **Steven Butler** is an actor and writer. His books for children include *The Wrong Pong* series and *Dennis the Menace*. Illustrator **Églantine Ceulemans** was born in Belgium, where she spent her childhood devouring comics.



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 384pp

WORD COUNT: 50,000

AGE: 9+

PRICE: £6.99

PUB DATE: Book 1: March 2021; Book 2: March 2022

NUMBER OF TITLES IN SERIES: 2

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group

JAMIE MCFLAIR VS THE BOYBAND GENERATOR (1)

LUKE FRANKS AND SEAN THORNE, ILLUSTRATED BY DAVIDE ORTU

KEY NOTE

Four best friends, two boybands, and an evil uncle with a monstrous secret – what could possibly go wrong? *Kid Normal* meets TV talent show in this hilarious new series.

SYNOPSIS

Jamie McFlair's favourite band are performing in the country's biggest talent show. But they get sabotaged by one of the judges, Barry Bigtime: music big shot, all round nasty man … and Jamie's Uncle. Made up of the most horrible boys from school, Barry launches his own massive band. These boys used to be talentless and are now superstars – Jamie smells a rat and vows to uncover Barry's plan.

But Jamie doesn't know about BARRY'S SECRET. He has been creating boybands in a machine in his mansion's basement! The boyband generator has gone wrong this time though. If the boys in the band don't get enough happy selfies and likes on social media, they start to turn into an actual monster.

Jamie and her friends set out to stop the band, but don't expect to have to defeat a monster. They succeed, and the boys turn back to normal, but Barry escapes. Jamie and her family move into his mansion, vowing to use Barry's wealth for good, but Jamie suspects he'll be back …

KEY SALES POINTS AND REVIEWS

- Major superlead launch for 2020
- Hilarious black-and-white illustrations from Davide Ortu
- Luke and Sean have interviewed many bands in their career – they soon got a sense of who had what it takes and wondered what the perfect ingredients of a band would be

AUTHOR/ILLUSTRATOR BIOGRAPHY

Luke Franks and Sean Thorne are a debut author duo who also work as children's TV and radio presenters. Luke and Sean met at university and have been creating comedy together ever since.

Davide Ortu worked as an advertising graphic designer. His oil paintings have been displayed at several art exhibitions. He moved to Madrid in 2008, where he discovered children's book illustration.



IMPRINT: Hodder Children's Books

FORMAT: HB

SIZE: 243 x 153 mm

EXTENT: 384pp

WORD COUNT: 30,000

AGE: 9+

PRICE: £12.99

PUB DATE: Published

NUMBER OF TITLES IN SERIES: 4

RIGHTS AVAILABLE: World excluding USA

RIGHTS SOLD: Albanian, Afrikaans, Castilian, Catalan, Chinese (complex), Chinese (simplified), Croatian, Czech, Danish, Dutch, Estonian, Farsi, Finnish, French, German, Greek, Hebrew, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Lithuanian, Norwegian, Polish, Portuguese (BR), Romanian, Russian, Slovak, Slovene, Swedish, Turkish, Ukrainian, US, Vietnamese, Welsh

LICENSING/MERCHANDISING/FILM/TV: David Higham Associates

THE WIZARDS OF ONCE (4): NEVER AND FOREVER

CRESSIDA COWELL

KEY NOTE

The final thrilling book in the *Wizards of Once* quartet where Warriors and Wizards combine forces against the dreadful power of the Kingwitch – whose searing evil threatens not only the Wildwoods, but all its creatures.

SYNOPSIS

This brilliant book begins in the Mines of Unhappiness – where starvation is never far away for the ragged children and magical creatures who toil in its horrible depths. The Tazzelwurm is grotesque, a monstrous form who threatens to block any escape; but when our heroes Xar and Wish (the Magical Child of Destiny) are determined, their combined strength is uniquely powerful.

Never and Forever takes the themes of power, coercion, humility, friendship and family to epic proportions as it races through time and landscape. With magic moments to rival Potter and Pullman, the *Wizards of Once* is a modern classic in the making. Will Xar defeat the Witchstain? Will Wish achieve her Destiny? Can Sychorax learn to love? The quest is no less than a matter of life-or-death, for the whole world and everything in it.

KEY SALES POINTS AND REVIEWS

- DreamWorks Animation has acquired the film rights to *The Wizards of Once*
- Over 8 million copies of *How to Train Your Dragon* sold worldwide
- Over 600,000 copies sold of *The Wizards of Once* series so far through home and export



CONFIDENTIAL PROJECT - TO BE REVEALED

9–12 FICTION: STANDALONE

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JULIA AND THE SHARK

KIRAN MILWOOD HARGRAVE, ILLUSTRATED BY TOM DE FRESTON

IMPRINT: Orion Children's Books
FORMAT: HB
SIZE: 216 x 153 mm
EXTENT: 240pp
WORD COUNT: 32,000
AGE: 9+
PRICE: £12.99
PUB DATE: September 2021
RIGHTS AVAILABLE: World
LICENSING/MERCHANDISING/FILM/TV: Janklow & Nesbit

KEY NOTE

A powerful story from a bestselling, award-winning author about a mother, a daughter, and the great Greenland shark. For fans of Philip Pullman, Sally Gardner and Frances Hardinge.

SYNOPSIS

Julia has followed her mum and dad to live on a remote island for the summer – they're going to live in a lighthouse! Her dad is working on the light, and her mother is on a determined mission to find the elusive Greenland shark.

But when her mother's obsession threatens to submerge them all, ten-year-old Julia decides that the only way she can bring her mother back is to go searching for the shark herself. A struggle on the open waves and a magical encounter with the shark itself lead to a dramatic rescue, and a journey of acceptance and building for the future.

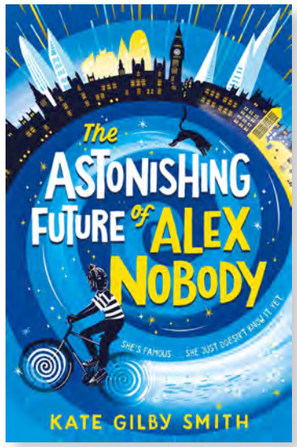
An important novel, accessibly written and with a strong character at its heart. A mental health crisis for a parent, experienced from the point of view of a child, is written with warmth and optimism.

KEY SALES POINTS AND REVIEWS

- Kiran Millwood Hargrave's books have sold over 250,000 copies in the UK alone
- The perfect gift for the holiday season, this deluxe hardback features two pantone-printing, with yellow accents against black and white artwork throughout, as well as tracing paper inserts
- A spellbinding collaboration between Kiran and her husband Tom, who contributes exquisite illustrations throughout
- With timely themes of the importance of mental health as well as science and the environment

AUTHOR/ILLUSTRATOR BIOGRAPHY

Kiran Millwood Hargrave and Tom de Freston met in 2009, when Kiran was a student and Tom was artist-in-residence at Cambridge University. They have been a couple and collaborators ever since, but *Julia and the Shark* is their first novel. Kiran is the award-winning, bestselling author of stories including *The Girl of Ink & Stars*, *The Way Past Winter*, and *The Deathless Girls*, and Tom is making his illustrative debut having worked as an acclaimed artist for many years.



THE ASTONISHING FUTURE OF ALEX NOBODY

KATE GILBY SMITH

IMPRINT: Orion Children's Books
FORMAT: PB
SIZE: 198 x 129 mm
EXTENT: 288pp
WORD COUNT: 59,000
AGE: 9+
PRICE: £6.99
PUB DATE: June 2021
RIGHTS AVAILABLE: World
LICENSING/MERCHANDISING/FILM/TV: Madeleine Milburn Agency

KEY NOTE

Have you ever thought what it might be like if you were famous in the future? **A brilliant adventure about friendship, courage and embracing our talents even when they make us stand out.**

SYNOPSIS

On the day Alex was born, crowds surrounded the hospital. On her first day of school, people spied from the gates. And at her school play, strangers came to watch her perform … as the llama.

But why? Alex has always been a nobody.

When a mysterious boy named Jasper starts at school, he alone seems to know the answer. But before he can tell Alex, he disappears . . . into the year 2100.

Alex braves traveling into the future herself to discover what's happened to him and to unravel the secret of her own astonishing destiny: she is the one who invented time travel!

KEY SALES POINTS AND REVIEWS

- With themes of science and technology, this is ideal for girls interested in STEAM subjects
- Immediate and engaging concept wrapped in a time travel plot: What would you do if you realise you become famous in the future but have no idea why?
- Perfect for fans of Ross Welford, author of *Time Travelling with a Hamster*

AUTHOR/ILLUSTRATOR BIOGRAPHY

Kate Gilby Smith was born on the sunny island of Guernsey. It was daydreaming during a philosophy of time travel seminar at Edinburgh University that she first had the idea for this story. She now works as a publicist at a London publisher of science, philosophy and history books.



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 256pp

WORD COUNT: 36,500

AGE: 9+

PRICE: £6.99

PUB DATE: April 2021

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group

THE UNBELIEVABLE BISCUIT FACTORY

JAMES HARRIS

KEY NOTE

A laugh-out-loud biscuit-bonkers adventure set in a biscuit factory that is absolutely 100% NOT a Super-Secret Science Lab. Or a portal to another dimension. OH NO. DEFINITELY NOT. Or ... is it?

SYNOPSIS

Eleven-year-old Haddie has a guitar. And a temper. And a mum who won't come out of her house, no matter what.

She lives near a biscuit factory. Sounds like a dream come true, right? But the biscuit factory is really a Super-Secret Science Lab. Everyone pretends it makes biscuits. It just makes life easier.

Until today. Because the biscuit factory has torn a hole through dimensions, and now huge orange monsters are climbing through.

Haddie's got to do something. No one's allowed to mess with her guitar, or frighten her mum. With the power of friendship and the help of a nearby scientist (and a lot of rabbits), Haddie sends the monsters back where they came from and plays the best guitar ever.

KEY SALES POINTS AND REVIEWS

- Outrageously funny debut, perfect for fans of *Charlie Changes into a Chicken*, *My Brother is a Superhero* and *Kid Normal*
- A truly original voice, and a story accessibly told and full of anarchic humour

AUTHOR/ILLUSTRATOR BIOGRAPHY

James Harris is a writer, filmmaker, performer, pole-vaulter, wizard and exaggerator based in Middlesbrough. He is a mentor and workshop leader for Writers' Block North East, a creative writing and development service. He's made short films, sketches and animations for television, and he sometimes performs live comedy with his friends.



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 272pp

WORD COUNT: 59,600

AGE: 9+

PRICE: £6.99

PUB DATE: August 2021

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: United Agents



STORM HORSE

JANE ELSON

KEY NOTE

A mystery horse gallops on to a London estate and changes four kids' lives for ever . . . A heart-warming animal tale, perfect for fans of Carlie Sorosiak and Michael Morpurgo.

SYNOPSIS

Thirteen-year-old Daniel Margate's life is muddled. Everything moves: letters, numbers, even classrooms move when you don't know your left from your right. Daniel has dyslexia and is rubbish at sports and in the Reluctant Reading Group with three other kids. So when they're forced to take part in the BIG RACE and the BIG READ as part of an interschool competition Daniel knows he's doomed!

But then one stormy afternoon, while Daniel is practising his reading in the old shed on the Heath at the back of his council estate, a glorious white horse appears as if from nowhere. Soon the horse comes back every day for food and water and to listen to Daniel read. Daniel gets braver and reads a little louder, a little clearer and a lot better.

He names the horse Jammie Dodger and has an idea of how he can help him and his friends prepare for the BIG READ and the BIG RACE – but they'll need to keep Jammie Dodger a secret. And so the Secret Horse Society is formed. In no time they learn that if they work together they can do anything.

KEY SALES POINTS AND REVIEWS

- Combination of humour and emotional depth create stories that capture readers' hearts
- Features characters with a range of neurodiversities including dyslexia, dyspraxia and ADHD
- Jane explores animal welfare issues in a frank, engaging and heart-warming story, building on research and personal experience

AUTHOR/ILLUSTRATOR BIOGRAPHY

Award-winning author Jane Elson was inspired to write these animal stories when she bought a kitten from a pet shop who died later that day. This led her to connect with animal welfare charities. Jane is loud and proud about her dyslexia and when not writing likes to mentor Neurodiverse young people and promote the gift of alternative thinking.

9–12 FICTION: STANDALONE

HIGHLIGHT



IMPRINT: Hodder Children's Books

FORMAT: HB

SIZE: 216 x 135 mm

EXTENT: 208pp

WORD COUNT: 34,000

AGE: 9+

PRICE: £12.99

PUB DATE: April 2021

RIGHTS AVAILABLE: USA

LICENSING/MERCHANDISING/FILM/TV: Felicity Bryan Associates

BONE MUSIC

DAVID ALMOND

KEY NOTE

In the new stand-alone novel from David Almond, Sylvia Carr reconnects with the ancient past and discovers what it really means to be young in the world today.

SYNOPSIS

Fifteen-year-old Sylvia, brave and rebellious, moves into wild Northumberland from the city of Newcastle. She feels alien in this huge, silent, seemingly empty landscape, but then she meets Gabriel, a strange yet familiar boy. As they roam the forests and fells together, she sees nature with new eyes. She becomes aware that the past is all around her and is deep inside herself. Amid a blossoming romance with Gabriel, Sylvia begins to understand the importance of her connection to nature, and how she must protect it. From the wing of a dead buzzard, they create a hollow bone – the kind of flute that was created and used in rituals in the distant past. The music she plays on the hollow bone over the course of many nights helps Sylvia reconnect with her ancient self, and she returns to the city 'rewilded', with a message for her generation: we are beautiful and strong, and we can change the world.

KEY SALES POINTS AND REVIEWS

- 'David Almond's books are strange, unsettling wild things – unfettered by the normal constraints of children's literature. They are, like all great literature, beyond classification.' *Guardian*
- Loved by readers of all ages all around the world, David's major awards includes the Carnegie Medal and the Hans Christian Andersen Award
- Explores the deep connections between ourselves and nature and speaks to young people about what it really is to be a human being alive today

AUTHOR/ILLUSTRATOR BIOGRAPHY

David Almond is the author of *Skellig*, *My Name is Mina*, *Counting Stars*, *The Colour of the Sun* and many other works of fiction. His work is translated into 40 languages, and widely adapted for stage and screen. His major awards include the Michael L Printz Award (USA), Le Prix Sorcières (France) and the Guardian Children's Fiction Prize. In 2010, he won the Hans Christian Andersen Award, the world's most prestigious prize for children's authors. David is Emeritus Professor of Creative Writing at Bath Spa University and is widely regarded as one of the most exciting and innovative children's authors writing today.

HIGHLIGHT



IMPRINT: Orion Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 304pp

WORD COUNT: 55,000

AGE: 9+

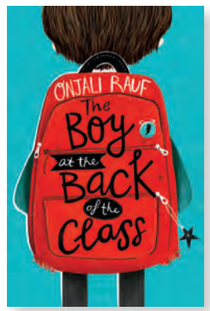
PRICE: £6.99

PUB DATE: Published

RIGHTS AVAILABLE: World excluding USA and Canada

RIGHTS SOLD: German, Korean, Romanian, Turkish

LICENSING/MERCHANDISING/FILM/TV: Peters, Fraser and Dunlop





THE NIGHT BUS HERO

ONJALI Q. RAÚF, ILLUSTRATED BY PIPPA CURNICK

KEY NOTE

Told from the perspective of a bully, this book explores themes of homelessness, while celebrating kindness, friendship and the potential everyone has to change for the good.

SYNOPSIS

Hector is a bully. He bullies his classmates, his siblings – even other bullies. But when a series of his pranks fail, including one on the old homeless man in the park, Hector becomes desperate to prove that he's still smarter and better than everyone else.

When he witnesses the old man stealing a famous statue, Hector goes to the police. But he soon realises that he was wrong – Thomas is innocent. Meanwhile, more thefts are occurring across London and, because of Hector, the homeless population is being blamed.

Hector knows he has to fix this. He finds Thomas, convinces him to help, and in an epic midnight showdown at St Paul's cathedral they catch the real thieves, proving that Hector, and Thomas, are both heroes after all.

KEY SALES POINTS AND REVIEWS

- *The Boy at the Back of the Class* has sold over 450,000 copies, been translated into 22 languages, won both the Blue Peter Award and the Waterstones Children's Book Prize, and has consistently been in the Bookseller Top 20 Children's and Young Adult Fiction chart since publication in 2018
- *The Boy at the Back of the Class* has now been optioned for a film adaptation by Studio Pictures
- A story that's moving and – despite the serious theme – also has elements of humour and an uplifting message
- A thoughtful and sensitive approach to the theme of homelessness that shows the myriad challenges the homeless community faces, while highlighting their humanity

AUTHOR/ILLUSTRATOR BIOGRAPHY

Onjali Q. Raúf is a British Muslim women's rights activist and the founder of Making Herstory, a charity that aspires to mobilise men, women and children of all backgrounds to take action against gender-based abuses and crimes both in the UK and beyond.

Pippa Curnick graduated with a first-class degree in illustration and is a bestselling picture book illustrator. She is the author/illustrator of the highly anticipated *Indigo Wilde*.



THE GREATEST INVENTOR

BEN BROOKS, ILLUSTRATED BY GEORGE ERMOS

IMPRINT: Quercus Children's Books

FORMAT: HB

SIZE: 198 x 129 mm

EXTENT: 256pp

WORD COUNT: 49,000

AGE: 9+

PRICE: £9.99

PUB DATE: Published

RIGHTS AVAILABLE: World

RIGHTS SOLD: *The Impossible Boy*: Dutch, Castilian, German, Italian, Korean, Romanian, Swedish

LICENSING/MERCHANDISING/FILM/TV: The Hamilton Agency Ltd

KEY NOTE

Join the adventure. Break the curse. Find your way home. A magical new adventure from the bestselling author of *The Impossible Boy*.

SYNOPSIS

Eleven-year-old Victor lives with his pet tortoise in the village of Rainwater, a quiet little place in which nothing ever happens … Until an inventor named Walter passes through and tries to sell his wares. When the villagers refuse to buy Walter's frivolous inventions, he curses them before leaving. There's only one way to save everyone, so Victor decides to search for Walter and get the cure. He passes other villages that are in debt to The Collectors, who force people to work hard under fear of being taken away.

Along the way, Victor picks up three new friends, and together they track down Walter and discover that he is a fraud. The real inventor of his objects is a woman named Polina. Trying to hide his secret, Walter traps and imprisons the children up in his castle. With Polina's help, they manage to escape. But instead of heading home, they go to the fortress of The Collectors and destroy the record of the villages' debt, thereby freeing them.

The friends and Polina make it back to Victor's village and are surprised to find Walter there. He has seen the error of his ways and wishes to help them. Together, they defeat The Collectors' army.

KEY SALES POINTS AND REVIEWS

- Ben Brooks's *Stories for …* books have sold over 500,000 copies and *The Impossible Boy* sold 21,000 copies in the UK alone
- With black-and-white line illustrations
- Praise for *The Impossible Boy*: A magical adventure with an extraordinary cast of characters. It is full of empathy, friendship and fun' – Daily Mail





AUTHOR/ILLUSTRATOR BIOGRAPHY

Ben Brooks is the author of the bestselling and groundbreaking *Stories for Boys Who Dare to Be Different*, which was the winner of Children's Book of the Year at the National Book Awards. He lives in Bulgaria.

George Ermos has an illustration degree from the University of Lincoln.



THE DRAGON AND HER BOY

PENNY CHRIMES

IMPRINT: Orion Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 384pp

WORD COUNT: 53,000

AGE: 9+

PRICE: £7.99

PUB DATE: Published

RIGHTS AVAILABLE: World

RIGHTS SOLD: Romanian

LICENSING/MERCHANDISING/FILM/TV: Curtis Brown Group Limited

KEY NOTE

A story of the very last living dragon, stuck in a tunnel under London, and the boy who unintentionally finds himself as her protector.

SYNOPSIS

When Stick discovers there is a dragon living underneath the streets of London causing the city to overheat, he finds himself drawn into an epic adventure and a quest – but how can he find a place for a very grumpy and very large dragon in London, when dragons aren't supposed to exist?

Stick decides that despite the risk of being burnt to a crisp, he will help her find her way home. And so begins an epic journey that takes Stick and the dragon through underground tunnels to the countryside. There, they encounter a man intent on exploiting the dragon for his own purposes.

With the help of some fellow orphans, Stick manages to free the dragon and defeat the man. But even the countryside is no place for a dragon and so Stick has to make the hardest decision of all – to let her go.

KEY SALES POINTS AND REVIEWS

- A magical adventure with a friendship between a boy and a majestic dragon at its heart
- Perfect for fans of magical fantasy books like *The Girl of Ink and Stars*, as well as stories of animal friendships like *Pax*
- Set in the same world as Penny's preceding fantastical adventure, *Tiger Heart*



AUTHOR/ILLUSTRATOR BIOGRAPHY

Penny Chrimes is a former TV journalist who is now writing full-time. She lives in Kent.



IMPRINT: Orion Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 288pp

WORD COUNT: 37,000

AGE: 9+

PRICE: £7.99

PUB DATE: Published

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Johnson & Alcock Literary Agency

THE FOREST OF MOON AND SWORD

AMY RAPHAEL

KEY NOTE

When Art's mother is arrested and taken far away, she is determined to get her back – at any cost. A lyrical adventure with folklore at its heart.

SYNOPSIS

Twelve-year-old Art Flynt lives in Scotland with her mother, who makes potions that cure the sick. One evening, Art's mother is accused of witchcraft, arrested, and taken to England.

Art knows it's easier to be a boy, so she hacks off her hair. She mounts her horse, taking her sword, map, and herbal recipe book, to begin a journey through forests – to find her mother.

On the way Art saves thirteen-year-old Mercy from drowning and they set up camp together, but Art knows she must gain access to the castle where her mother is being held. And so she convinces Elijah, a soldier for the Witchfinder general, to find her work as a stable boy at the castle.

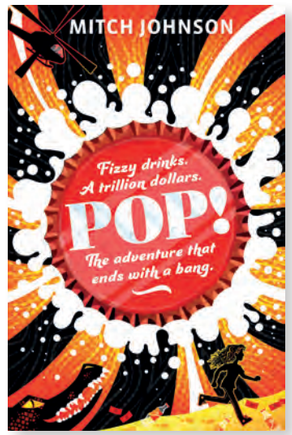
Art risks a dangerous tightrope walk between two turrets, poisons the Witchfinder with a herbal remedy and takes the key to the dungeons from his neck. Her last hurdle is a battle with the soldiers who guard her mother's dungeon. Brave, cunning and determined, Art succeeds and is reunited with her mother. They escape on horseback.

KEY SALES POINTS AND REVIEWS

- A powerful new voice in middle-grade adventure – Francis Hardinge for younger readers meets *The Chicken House with Legs*
- Illustrations bring to life themes of folklore, friendship, witchcraft and herbalism, and the natural world
- Art Flynt is Arya Stark meets Greta Thunberg and acts selflessly to make real change and to fight for women's freedoms – a feminist activist who values nature

AUTHOR/ILLUSTRATOR BIOGRAPHY

Amy Raphael has been writing about popular culture and sport for more than 25 years. As a journalist, Amy has interviewed many pop culture icons and written a number of celebrity biographies. She has written for the *Guardian*, the *Telegraph*, *The Times* and many more. This is her first children's book.



IMPRINT: Orion Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 352pp

WORD COUNT: 59,000

AGE: 9+

PRICE: £7.99

PUB DATE: Published

RIGHTS AVAILABLE: World

RIGHTS SOLD: Polish

LICENSING/MERCHANDISING/FILM/TV: Caroline Sheldon Literary Agency

POP!

MITCH JOHNSON

KEY NOTE

An outrageous theft. A huge reward. Two friends on the run. An action-packed and funny new adventure about the power of courage, standing up for what's right, and fizzy drinks, from the award-winning author of *Kick*.

SYNOPSIS

Queenie lives by the ocean and dreams of escaping her small town.

A bottle washes up on Queenie's beach. Inside it is the secret recipe to the world's most popular soft drink. She memorises it, but everyone wants what she knows … She is abducted, but in captivity makes a new friend, Todd, and together they escape. With a $10million bounty against her name, Queenie is forced to run.

Pursued by bounty hunters, black-ops helicopters and angry mobs, Queenie's journey involves a trip to Area 51, a man-eating alligator and a whole range of other strange and memorable characters.

Being on the run makes Queenie begin to see the world around her more clearly – a world in which a big corporation's excess has left the planet covered in its plastic. The home she dreamed of escaping, and the ocean she grew up with and took for granted, don't seem so bad.

Queenie is captured and tried in court, but in a dramatic twist, she makes the judge see the truth – she is innocent and the soft drink corporation is to blame. Queenie now knows she can make a difference in the world, as the corporation pays for a global clean-up of its waste.

KEY SALES POINTS AND REVIEWS

- The author's previous novel, *Kick*, was a bestselling debut, selling in multiple languages and winning the Branford Boase Award
- Tackles themes of pollution and corporate greed in a humorous and accessible way
- Frank Cottrell-Boyce's *Millions* meets Katherine Rundell's *The Explorer*

AUTHOR/ILLUSTRATOR BIOGRAPHY

After graduating from the University of East Anglia with a degree in English Literature with Creative Writing, Mitch's debut novel *Kick* was endorsed by Amnesty International UK for its portrayal of children's rights. Mitch now works as a Waterstones bookseller in Norwich.



IMPRINT: Orion Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 304pp

WORD COUNT: 65,000

AGE: 9+

PRICE: £7.99

PUB DATE: Published

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: MBA Literary Agents

WHEN SECRETS SET SAIL

SITA BRAHMACHARI

KEY NOTE

Secrets from the past are the keys to the future … if two children can find them. Bold adventure, timely themes and breath-taking writing from award-winning author, Sita Brahmachari.

SYNOPSIS

Usha is devastated when her grandmother Kali Ma passes away. Not quite fitting in at school, and with an annoying adoptive sister arriving, Usha feels lost. That is until Kali Ma's spirit appears … with a task for her.

Usha's family home is full of history and secrets. Many years ago it was The House of the Ayahs – for those nannies who couldn't return to their Indian homeland – and Kali Ma made a promise she couldn't keep. She can't pass on to the other side until Usha fulfils it.

Today, Usha's over-worked parents run the house as a home for refugees, but eviction threatens. The precious historical lease documents that could save them are lost.

Usha and Imtiaz must work together on a quest to find a series of objects that shine a magical light on their family's past and hold the clues to securing their future.

If they can set the secrets of generations free, can they save their home?

KEY SALES POINTS AND REVIEWS

- A thought-provoking, exciting new middle-grade adventure
- Topical themes about home and belonging, family and diaspora, and the bearing of the past on the present
- A BAME author passionate about championing inclusiveness

AUTHOR/ILLUSTRATOR BIOGRAPHY

Sita Brahmachari won the Waterstones Children's Book Prize with her debut *Artichoke Heart* and has been longlisted for The CILIP Carnegie and Kate Greenaway medals. She has been awarded an honour by the International Board of Books for Young People. She was the 2015 Booktrust's Writer in Residence and is the current Writer in Residence at a centre for refugees and migrants. Sita is also an Amnesty International ambassador. She lives in London with her family.



TEEN/YA FICTION

HEARTSTOPPER SERIES by Alice Oseman 58

SPLINTERS OF SUNSHINE by Patrice Lawrence 60

THE CIRCLE (2): RED SKY BURNING by Teri Terry 61

ISLES OF STORM AND SORROW (3): VULTURE by Bex Hogan 62

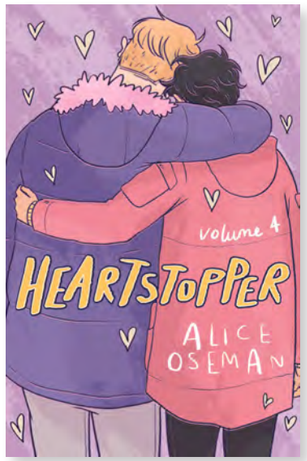
ALL THE MONEY IN THE WORLD by Sarah Moore Fitzgerald 63

THE PAPER & HEARTS SOCIETY (3): BOOKISHLY EVER AFTER by Lucy Powrie 64

THE DARK LADY by Akala 65

AFTERLOVE by Tanya Byrne 66

LOVE ON THE MAIN STAGE by S.A. Domingo 67



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 234 x 153 mm

EXTENT: 384pp

WORD COUNT: n/a

PRICE: £10.99

PUB DATE: Volume 4: May 2021; Volume 5: September 2022

NUMBER OF TITLES IN SERIES: 5

RIGHTS AVAILABLE: World

RIGHTS SOLD: Catalan, Castilian, Chinese (complex), Czech, Danish, Dutch, French, German, Hebrew, Hungarian, Italian, Korean, Norwegian, Portuguese (BR), Portuguese (PT), Russian, Slovak, Spanish (LAME), Turkish, US

LICENSING/MERCHANDISING/FILM/TV: See-Saw Films



HEARTSTOPPER SERIES

ALICE OSEMAN

COMING SOON AS A LIVE-ACTION TV SHOW FROM NETFLIX

KEY NOTE

Boy meets boy.
Boys become friends.
Boys fall in love.

An LGBTQ+ graphic novel series about life, love, and everything that happens in between.

SYNOPSIS

Charlie didn't think Nick could ever like him back, but now they're officially boyfriends. Charlie's beginning to feel ready to say those three little words: I love you. Nick's been feeling the same, but he's got a lot on his mind – not least coming out to his dad, and the fact that Charlie might have an eating disorder.

As summer turns to autumn and a new school year begins, Charlie and Nick are about to learn a lot about what love means. The story that unfolds in the five volumes of *Heartstopper* – of which this is the fourth – is about friendship, loyalty and mental illness. It encompasses all the small stories of Nick and Charlie's lives that together make up something larger, which speaks to all of us. The story of them meeting, becoming friends, falling in love, becoming boyfriends, fighting back against mental illness, and finding their way through a new relationship which will shape their lives for ever.

KEY SALES POINTS AND REVIEWS

- Five volumes in the series, plus *The Heartstopper Colouring Book*
- Screen rights sold to See-Saw Films, producers of Academy Award-winning *The King's Speech*, *Top of the Lake* and *Lion*
- Over 15 million views of the *Heartstopper* webcomic to date
- Every volume a number 1 bestselling graphic novel on publication
- Volume 2 outsold volume 1 by 150% shortly after publication and volume 3 entered the top 10 UK TCM chart
- Shortlisted for the 2020 Nibbies, the Books Are My Bag Readers Award and British Book Design & Production Awards; 2nd in Goodreads Choice Awards; selected for 2020 Read for Empathy Collection
- 'Absolutely delightful. Sweet, romantic, kind. Beautifully paced. I loved this book.' – Rainbow Rowell, author of *Carry On*







Alice Oseman began to post Heartstopper webcomic updates in 2016, three times a month … and hundreds of subscribers soon became tens of thousands. As the buzz increased, she launched a limited Kickstarter edition: it hit its target in under two hours, making headlines in *The Bookseller*, and ultimately achieved almost £60,000 of funding.

Alice says, 'I've **always loved comics and graphic novels** and decided this was the perfect way for me to explore Nick and Charlie's story. Teenagers are drawn to it for a myriad of reasons – for the **realistic romance**, the **LGBTQI+ themes and characters**, the illustrations, the serialised drama. But the thing I hear most is that **young people love *Heartstopper* because it brings them comfort**. It makes them believe, despite everything, in **the goodness of people**. I've heard from some readers that *Heartstopper* has helped them along their journey of **discovering and owning their identity**, and I am forever honoured to hear that.'







AUTHOR/ILLUSTRATOR BIOGRAPHY

Alice Oseman is a teen/YA novelist, shortlisted for the YA Book Prize.



SPLINTERS OF SUNSHINE

PATRICE LAWRENCE

KEY NOTE

A thrilling YA road-trip mystery from the author of *Orangeboy*, winner of the YA Book Prize and the Waterstones Prize.

SYNOPSIS

Dee didn't have an easy start to life. She grew up in care and now she's part of a county lines gang, headed up by a boy called Chez. But Chez is very cruel and keeps Dee locked inside his flat, until she's needed for his next job.

On Christmas day, fifteen-year-old Spey finds his estranged ex-prisoner dad asleep on the sofa. The next day, Spey gets a letter in the post. Pictures of flowers fall out of the envelope. He recognises them from a collage he made with Dee when they were young. It's a call for help, but he hasn't seen her in years.

Spey enlists his dad's help. They find Dee's aunt, but she doesn't know her niece's whereabouts. Then they meet Astrid, who escaped county lines gang life. She helps them locate Dee, using her old contacts.

When they find the flat in which Dee is held hostage, they get into an argument with Chez. Finally Spey knocks the door down, and finds Dee shaken and scared.

Dee moves back into care, but Spey visits her with his mum, Dee's aunt and Astrid, and Spey gives Dee a flower press, for her to make new memories.

KEY SALES POINTS AND REVIEWS

- 'Fresh and important … Patrice Lawrence is a hot name in publishing.' – *The Times*, Children's Book of the Week
- Patrice's novel, *Rose, Interrupted*, was longlisted for the CILIP Carnegie and Kate Greenaway medals

AUTHOR/ILLUSTRATOR BIOGRAPHY

Patrice Lawrence was born in Brighton and brought up in an Italian-Trinidadian household in Mid Sussex.

IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 400pp

WORD COUNT: 69,000

PRICE: £7.99

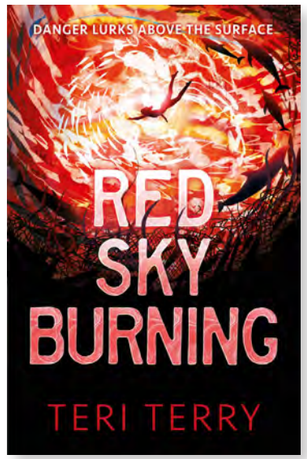
PUB DATE: August 2021

RIGHTS AVAILABLE: World excluding USA, Philippine Republic & Canada

RIGHTS SOLD FOR PREVIOUS TITLES: Dutch, Indonesian, Italian, Polish, Portuguese (BR), Romanian

LICENSING/MERCHANDISING/FILM/TV: Caroline Sheldon Literary Agency





THE CIRCLE (2): RED SKY BURNING

TERI TERRY

KEY NOTE

A planet in peril; a stunning conspiracy – Teri Terry is back. A new trilogy from the queen of the teen thriller.

SYNOPSIS

Dark Blue Rising

After an accident Tabby, 16, discovers that the woman who raised her is not her mother. Reunited with her birth parents, Tabby finds herself drawn to the ocean and enrols at a swim school for potential athletes. But all is not as it seems. She and her new friends are cut off from the outside world and she's plagued by a symbol of interlocking circles.

Tabby uncovers an underground lab at the school, full of strange human and aqueous experiments, and realises that the school is connected to The Circle, a shadowy organisation that has plans for her. She must escape, as a colossal storm begins. She survives, but how could she hold her breath underwater for so long? Is she an experiment too?

Red Sky Burning

Tabby is on the run from The Circle and to evade capture must find her schoolmate Denzi. Denzi also has questions about his past, and discovers that he and Tabby were conceived through The Penrose Clinic's IVF program, which is connected to The Circle.

Meanwhile, The Circle claims responsibility for the freak hurricane and threatens the world's governments: unless climate change is tackled, they will cause more destruction. When Tabby and Denzi meet again, they work out that The Circle changed something in their DNA before birth, something that gives them a great affinity with water. But why? Before they can work out what to do, The Circle captures Tabby.

KEY SALES POINTS AND REVIEWS

- A new venture for Teri, this new trilogy, *Dark Blue Rising*, *Red Sky Burning*, and *Black Night Falling*, combines psychological mystery with a speculative twist, and has a strong environmental message
- Teri's books have sold over 300,000 copies in the UK and export and been translated into 16 languages

AUTHOR/ILLUSTRATOR BIOGRAPHY

Teri has lived in France, Canada, Australia and England, acquiring four degrees. Past careers have included scientist, lawyer, optometrist and various jobs in schools, libraries and an audiobook charity.

IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 448pp

WORD COUNT: 85,600

PRICE: £7.99

PUB DATE: July 2021; Book 3: July 2022

NUMBER OF TITLES IN SERIES: 3

RIGHTS AVAILABLE: World

RIGHTS SOLD: German

LICENSING/MERCHANDISING/FILM/TV: Caroline Sheldon Literary Agency





IMPRINT: Orion Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 432pp

WORD COUNT: 93,000

PRICE: £7.99

PUB DATE: April 2021

NUMBER OF TITLES IN SERIES: 3

RIGHTS AVAILABLE: World excluding USA

RIGHTS SOLD: Czech, Dutch, Hungarian, Indonesian, Russian, Ukrainian

LICENSING/MERCHANDISING/FILM/TV: Andlyn Agency





ISLES OF STORM AND SORROW (3): VULTURE

BEX HOGAN

KEY NOTE

We are all one misstep away from being the villain ... Power, politics and pirates collide in the finale of the epic YA fantasy series, perfect for fans of *Pirates of the Caribbean*.

SYNOPSIS

Marianne has passed the ultimate test required to be a Mage. She has conquered death. She is finally powerful enough to reunite the Twelve Isles.

But having exposed herself to the darker side of magic, Marianne is struggling. The magic within her is nearly impossible to control, and she becomes cruel and violent, mercilessly pursuing those who have harmed her in the past, ignoring the pleas of those closest to her to remember what's really important: saving the islands.

It is her friends who help her remember who she really is, and what really matters. And in the end, rather than depending only on her own magic, Marianne calls on the magic of the land she loves and it answers, helping her fight against enemies new and old. Though there are many losses, good triumphs over evil, and Marianne restores magic to the Twelve Isles.

KEY SALES POINTS AND REVIEWS

- *The Isles of Storm and Sorrow* is female-led, commercial fantasy; emotionally charged, brutal, romantic and set in a world which wholly stands apart and holds its own
- Has the feel of huge fantasy brands like *Game of Thrones* but is highly accessible and appealing even to readers who don't consider themselves fantasy fans
- 'Hogan builds a vivid world, and her descriptions of life aboard ship evoke the taste of salt in the air.' *SFX Magazine* on *Viper*

AUTHOR/ILLUSTRATOR BIOGRAPHY

Raised on a healthy diet of fantasy and fairy tales, Bex Hogan has spent much of her life lost in daydreams. Initially she wanted to train as an actress, but quickly realised that she wanted to be a storyteller not a performer and soon after started creating stories of her own. A Cornish girl at heart, Bex now resides in Cambridgeshire with her family.



IMPRINT: Orion Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 320pp

WORD COUNT: 69,000

PRICE: £7.99

PUB DATE: July 2021

RIGHTS AVAILABLE: World

RIGHTS SOLD FOR PREVIOUS TITLES: Dutch, French, Galician, German, Italian, Japanese, Polish, Portuguese (BR), US

LICENSING/MERCHANDISING/FILM/TV: Jo Unwin Literary Agency







ALL THE MONEY IN THE WORLD

SARAH MOORE FITZGERALD

KEY NOTE

Can you buy happiness? A timely and gripping story about privilege, class, identity and little white lies.

SYNOPSIS

When fifteen-year-old Penny meets old Violet Fitzsimons, from the large house next door in Midgrey, Ireland, her life changes dramatically. Violet introduces Penny to the piano, and to the joy of having someone encourage her. Her friendship is Penny's escape from her bullies and from the crumbling, damp Flats.

Then, unexpectedly, Violet gives Penny a large amount of money. After secretly treating her friends from the Flats, she realises she can reinvent herself. She enrols in the exclusive girls' school Pearlbourne Academy. She changes her accent, her clothes and even her name so that she will fit in.

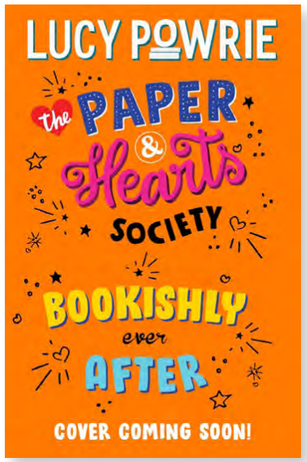
And no one suspects a thing. Except the snobby Allegra. Penny throws herself into school life, and everyone accepts that 'Lola' is just like them. But at a party in Violet's house in the Christmas break Allegra exposes the truth. It's time for Penny to be honest with everyone, especially herself.

KEY SALES POINTS AND REVIEWS

- What would *you* do with a million Euros? A rags to riches story that will speak to every teen's desire for wish fulfillment
- *The Apple Tart of Hope* was a *People* children's book of the year and was shortlisted for the Waterstones Children's Book Prize.
- 'A moving and poignant tale about the redemptive power of friendship' bestselling author of *Asking For It*, Louise O'Neill, *Irish Times,* on *The Apple Tart of Hope*

AUTHOR/ILLUSTRATOR BIOGRAPHY

Sarah Moore Fitzgerald was born in New York but grew up in County Dublin. She is a professor of Creative Writing at the University of Limerick.



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 400pp

WORD COUNT: 70,000

PRICE: £7.99

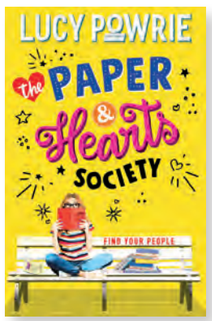
PUB DATE: May 2021

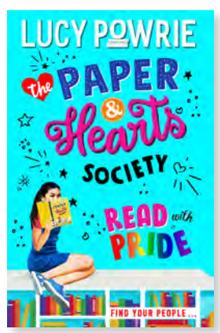
NUMBER OF TITLES IN SERIES: 3

RIGHTS AVAILABLE: World

RIGHTS SOLD: Italian

LICENSING/MERCHANDISING/FILM/TV: Bell-Lomax Moreton





THE PAPER & HEARTS SOCIETY (3): BOOKISHLY EVER AFTER

LUCY POWRIE

KEY NOTE

The final book in the *Paper & Hearts Society* series. The perfect books for fans of Alice Oseman, Holly Smale and Zoella.

SYNOPSIS

The Paper & Hearts Society
Tabby feels lonely. So when she finds a leaflet advertising a teenage book club, she decides to join it. Tabby wonders if Olivia, Henry, Cassie and Ed will ever like her, but quickly relaxes. When Olivia organises a road trip Tabby even manages to orchestrate a first kiss with Henry!

Read with Pride
When someone complains about LGBTQ+ content, the library implements a parental guidance. The Society decides to hide LGBTQ+ books around the school and launch an online campaign #ReadWithPride which goes viral. Finally, the library drops its policy.

Bookishly Ever After
At his new job, Hannah shows Ed the ropes. But she keeps getting his name wrong, and he feels like he's in the way. Ed finds out that Hannah is autistic. He develops feelings for her and invites her to a party. But when Ed gets swept up chatting, Hannah leaves. Luckily, the Society know what to do and Ed and Hannah become a couple.

KEY SALES POINTS AND REVIEWS

- A series about a book club with a difference, with each story told from a different friend's perspective
- Inclusive cast of characters (BAME, LGBTQ+ and disability)
- Deal with real teen issues impacting mental health such as anxiety, burn-out, and self-confidence

AUTHOR/ILLUSTRATOR BIOGRAPHY

Lucy Powrie is a blogger, YouTuber and award-winning author. Her YouTube channel has over 35,000 subscribers. In 2015 Lucy won a UK Young Adult Blogger Award for Champion of YA. She founded her book blog, Queen of Contemporary, when she was twelve, and has since had more than one million page views.



IMPRINT: Hodder Children's Books

FORMAT: HB

SIZE: 216 x 135 mm

EXTENT: 320pp

WORD COUNT: 65,000

PRICE: £12.99

PUB DATE: April 2021

NUMBER OF TITLES IN SERIES: 2

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Immovable Limited

THE DARK LADY

AKALA

KEY NOTE

Henry is an orphan, a street kid and a genius. Desperate to belong in a world that rejects him, what will it take for Henry to change his destiny?

SYNOPSIS

For a street kid from the Devil's Gap, London's most notorious slum, life is short and tough. For Henry, a boy thief with brown skin, inherited from a mother who abandoned him, life is tougher still. Steal or starve, cheat or be cheated, take control of his life or let the cruel order of Shakespearean London rule over him. So Henry learns to read, he trains to become the best thief the Gap has ever seen, and he hones a magical gift that holds the key to his freedom. But when a cruel duke offers knowledge, power and riches, Henry's choice seems clearer than ever … Until a clue about his mother's whereabouts emerges, and Henry realises that he has been lied to by those he trusted most. Full of rage, Henry abandons the duke's sheltered mansion and makes for the streets, thieving for a ship's fare to Venice, where his mother is hiding. His recklessness has tragic consequences, and in the end, he is saved by those he charged with betrayal. Finally, Henry leaves for Venice in search of his mother.

KEY SALES POINTS AND REVIEWS

- Page-turning debut set in Elizabethan London, weaving history, Shakespeare and magic with contemporary ideas, inspired by the Dark Lady (the black woman alluded to in Shakespeare's sonnets)
- Timely exploration of immigration, race and oppression, about needing to belong, and the power of knowledge
- 'Written with lyrical dexterity and power […], *The Dark Lady* references the Bard's sonnets as well as crafting an uncompromising picture of street life in Renaissance England.' – Waterstones' *The Best Books to Look Out For in 2020*

AUTHOR/ILLUSTRATOR BIOGRAPHY

Raised in London, Akala is a BAFTA/MOBO award-winning hip hop artist, writer and social entrepreneur. He co-founded The Hip-Hop Shakespeare Company, a music theatre production company that explores the social, cultural and linguistic parallels between Shakespeare's works and that of modern day rappers. Leading youth arts, education and music projects, and appearing on TV networks globally, he has gained a reputation as one of the most dynamic and articulate talents in the UK, notably with his bestselling memoir *Natives*.



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 352pp

WORD COUNT: 90,000

PRICE: £7.99

PUB DATE: July 2021

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Rogers, Coleridge and White Ltd

AFTERLOVE

TANYA BYRNE

KEY NOTE

A lesbian coming-of-age love story set in the afterlife from award-winning author Tanya Byrne. *Not even death will tear them apart …*

SYNOPSIS

The legend goes that the last person to die on New Year's Eve becomes a grim reaper for their parish. Ash Persaud is hit by a car at midnight. When she comes to, she's standing over her body wondering how she's dead yet still alive.

Ash enters a bookshop. The owner, Deborah, informs Ash she's now one of three girl reapers, including Dev and Esen. Whenever there's an adolescent sudden death, they pick up the souls of the city's deceased and chaperone them to a boat to await their afterlife.

Ash misses her first love Poppy so much, but she's glad Poppy doesn't recognise her. Only those who are going to die see reapers.

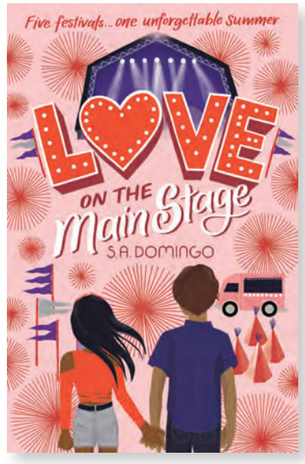
Ash visits her own grave. Poppy is there and she recognises Ash. Some people go their whole lives not knowing love like these two. They decide to play out their love story until Poppy dies, whenever that might be.

KEY SALES POINTS AND REVIEWS

- Tanya Byrne writes LGBTQ+ characters in high-concept worlds
- She was nominated for New Writer of the Year at the National Book Awards
- 'Byrne is a talented writer with attitude and a fresh, original voice' – *Daily Mail*, on *Heart-Shaped Bruise*

AUTHOR/ILLUSTRATOR BIOGRAPHY

Tanya Byrne's debut novel, *Heart-Shaped Bruise,* earned her a nomination for New Writer of the Year at the National Book Awards. Since then, she has written three young adult novels. As a brown, queer, working class author, she is passionate about encouraging authors from marginalised backgrounds to tell their own stories.



IMPRINT: Hodder Children's Books

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 336pp

WORD COUNT: 60,000

PRICE: £7.99

PUB DATE: Published

NUMBER OF TITLES IN SERIES: 2

RIGHTS AVAILABLE: World

RIGHTS SOLD: Italian

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group



LOVE ON THE MAIN STAGE

S.A. DOMINGO

KEY NOTE

Five music festivals … one unforgettable summer. **A clean teen romance from the author of Love, Secret Santa.**

SYNOPSIS

16-year-old singer/songwriter Nova is about to have the best summer of her life. She gets to help out with her parents' food truck and travel to FIVE different amazing music festivals! She can't wait to get away from London, and her cheating ex-boyfriend. This summer she's swearing off boys, and focussing on her music.

That all changes when she bumps into a cute American boy, Sam, at her first festival. Sam is an aspiring musician like her and they spend a magical evening dancing under the stars. Nova never expects to see Sam again, but to her surprise she meets him again at another festival – and then another!

As she and Sam grow closer, Nova wonders if their festival fling could turn into something more. But why is Sam so reluctant to talk about his family? And why does he have access to the VIP backstage area? When Nova discovers that Sam's dad is a famous rock star, she feels betrayed – until Sam declares his love on the main stage!

KEY SALES POINTS AND REVIEWS

- A perfect summer beach read for younger teens
- Aspirational festival setting – with cool rock star characters
- Wholesome clean teen romance
- BAME author and heroine

AUTHOR/ILLUSTRATOR BIOGRAPHY

Born in London, S.A. Domingo spent her formative years in Bahrain. She works as an editor of romantic fiction, and writes adult romances under the name Sareeta Domingo.

Are you craving more SEX EDUCATION? Revisit the world of one of Netflix's most successful launches ever, with an irresistible YA novel and an unmissable honest real-life guide to relationships, sex, growing-up and more.

SEX EDUCATION

IMPRINT: Hodder/Wren & Rook
FORMAT: B fmt pb/234 x 153mm
EXTENT: 384 /192pp
WORD COUNT: 65,000/
AGE: 14+
PRICE: £7.99/£14.99
PUB DATE: Autumn 2021
RIGHTS AVAILABLE: World
LICENSING/MERCHANDISING/FILM/TV:
N/a – rights held by Netflix

PUBLISHING ALONG SIDE LAUNCH OF SEASON 3 ON NETFLIX

SEX EDUCATION: A NOVEL

KATY BIRCHALL

SYNOPSIS

It's no surprise to Maeve that her brother Sean is in trouble again. But she's the only family he's got, so she must saddle up and ride to the rescue. Or at least, scrounge a lift and drive there … Otis and Eric insist they can help, and Maeve's lone mission becomes a summer holiday road trip.

Sean's been partying with a group of rich kids who now accuse him of a crime. Trying to clear his name, Maeve and friends integrate into the rich kids' circle. But the evidence against Sean is damning. Until Eric and Otis spot that Sean is not the only one with a motive for getting even with beautiful party girl Tabitha.

This standalone YA/crossover has everything fans love about the show: favourite characters with emotional depth, no-holds-barred honesty about teenage relationships, humour and a great new storyline, plus a compelling whodunnit.

SEX EDUCATION: A GUIDE TO LIFE FOR THE REAL WORLD

JORDAN PARAMOR

SYNOPSIS

The official, must-have modern fully fleshed out guide to relationships, sex and much more from the Netflix sensation.

Questioning your body? Not sure about how you feel? Or worried if that thing is normal? Unlikely educator Otis Milburn and his friends are back in this frank, feminist and positive guide to life. Covering everything from understanding your anatomy, feeling confident about how you look and understanding how you feel, to consent, sexuality and the minefield that is modern love –this guide answers all the questions you're too scared to ask, in a language you understand.

With insight from your favourite characters, quotes to live your life by, therapy notes, diagrams, tips, takeaways and a whole lot of fun, this book is both a companion to the show and a practical guide to navigating the real world.

KEY SALES POINTS AND REVIEWS

- SEX EDUCATION season 2 was viewed in more than 40 million households in its first four weeks on Netflix
- Huge social media presence, including 3.3m Instagram followers
- Book content complements the TV show but is brand-new and specially created, reflecting the show's widely acclaimed honest and sensitive approach to teenage sexuality
- Illustrated with gorgeous photographs and artwork from the show

AUTHOR BIOGRAPHY

Fiction: Writer Katy Birchall is the author of hit funny YA series *The It Girl*, and *Secrets of a Teenage Heiress*. She is a huge *Sex Education* fan. Her books have been published in France, Germany, USA and other territories.
Non-fiction: Jordan Paramor is a freelance journalist and ghost-writer. She has written over 30 entertainment books, several of which have topped the *Sunday Times Bestseller* lists.

NARRATIVE NON-FICTION

FALL OFF, GET BACK ON, KEEP GOING by Clare Balding and Jessica Holm 72

MY PERIOD. by Milli Hill and Sarah Eichert 73

GOOD NEWS by Rashmi Sirdeshpande and Adam Hayes 74

BREAK THE MOULD by Sinéad Burke and Natalie Byrne 75

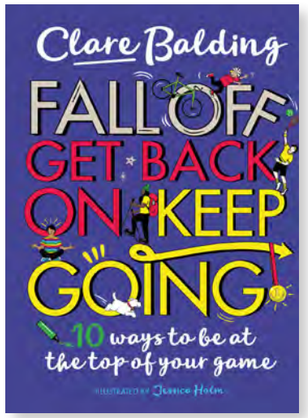
MY TROUBLED MIND by Andy Glynne and Salvador Maldonado 76

HOW TO GROW UP AND FEEL AMAZING! by Dr Ranj and David O'Connell 77

YOU ARE AWESOME AND DARE TO BE YOU by Matthew Syed, Toby Triumph and Lindsey Sagar 78

THIS BOOK WILL (HELP) MAKE YOU HAPPY by Suzy Reading and Alex Paterson 79

EXAM ATTACK by Nicola Morgan 80



IMPRINT: Wren & Rook

FORMAT: TPB

SIZE: 202 x 153 mm

EXTENT: 208pp

WORD COUNT: 23,000

AGE: 9+

PRICE: £9.99

PUB DATE: April 2021

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV:
42 Management & Production Ltd

FALL OFF, GET BACK ON, KEEP GOING

CLARE BALDING, ILLUSTRATED BY JESSICA HOLM

KEY NOTE

In her first non-fiction book for children, TV presenter and sportswoman Clare Balding shares an own voices account on what it means to make mistakes and to be unafraid of failure.

SYNOPSIS

Using the forum of sport and drawing on her personal experiences, Clare Balding shares her warm, funny and reassuring personal insights into universal themes that are important to children today. Enriched with real life anecdotes and written with honesty and authenticity, this book will empower children with the confidence to own their mistakes, face up to failure, keep going – and emerge stronger and happier.

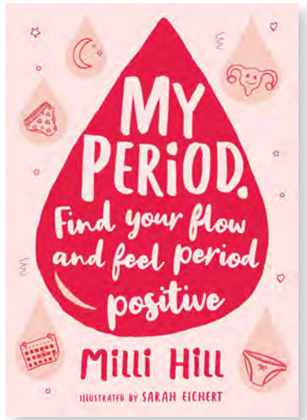
KEY SALES POINTS AND REVIEWS

- Confidence-building, empowering, warm and funny – perfect for 9 to 12 year olds who hold back for fear of getting it wrong
- Calls on many insights and anecdotes from Clare's childhood and beyond, as well as on the insights and learnings of people that she most admires, inside and outside of the sporting world

AUTHOR/ILLUSTRATOR BIOGRAPHY

Winner of the BAFTA Special Award and RTS Presenter of the Year Award for her expert coverage of the London 2012 Olympics, Clare Balding is one of Britain's leading broadcasters. A bestselling author, Clare's first book, *My Animals and Other Family* was published to critical acclaim and went on to win biography of the year at the National Book Awards. Clare has also released four children's books based on the relationship between humans and animals.

Artist and broadcaster Jessica Holm began her career as a zoologist studying animal behaviour. An association with the BBC Natural History Unit in Bristol took her into radio and television as a wildlife broadcaster, a career which has taken her all over the world from rain forests to ice caps; wilderness to the urban jungle.



IMPRINT: Wren & Rook

FORMAT: PB

SIZE: 198 x 140 mm

EXTENT: 160pp

WORD COUNT: 27,000

AGE: 9+

PRICE: £7.99

PUB DATE: May 2021

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV:
Graham Maw Christie Agency

MY PERIOD.

MILLI HILL, ILLUSTRATED BY SARAH EICHERT

KEY NOTE

The one-stop first period book for girls age 9+ from the bestselling author Milli Hill.

SYNOPSIS

Covering everything from what to expect, why we have periods and what period products to use, to learning how to celebrate your periods, track your cycles and feel proud to be female. Getting your period can be exciting, but it can also be daunting and there are a lot of questions you might be scared to ask. Like how much will I bleed? Does it really hurt? And what's the point of a period anyway?

Separating the fact from the fiction, Milli Hill answers everything you need to know – from Mooncups and period pants, to cramps and hormones. She'll explain how incredible the female body is and what is actually going on down there (and why!). With guidance on how best to prepare for your period each month, this book will help you discover how to chart your monthly cycle, check in with yourself at different times of the month and even explore the many positive ways you can celebrate your period!

KEY SALES POINTS AND REVIEWS

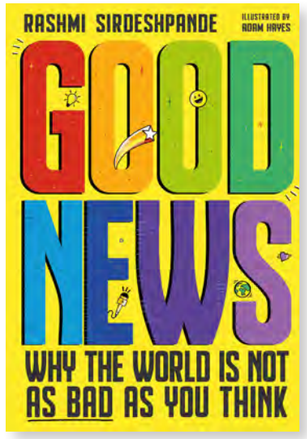
- Milli is the founder of the Positive Birth Movement and is a great champion and writer on women's health. Her first book sold 27,500 copies
- Read and approved by qualified medical doctor, writer and consultant, Kristina Routh MBChB, MPH
- There is a clear demand for a book that demystifies periods. A 2019 survey by the girls' rights charity Plan International UK found that more than half of girls aged 14-21 have missed school because they are embarrassed or worried about being on their period. Nearly six in 10 (57%) say they have experienced negative comments – such as being told periods were 'dirty' or 'disgusting'

AUTHOR/ILLUSTRATOR BIOGRAPHY

Milli Hill is a journalist and author. Her first book, *The Positive Birth Book*, was published to acclaim, followed by her second book, G*ive Birth Like a Feminist*. Milli is a great champion and writer on women's health and speaks regularly at international events and conferences. She has appeared on radio and writes regularly for the *Telegraph*, *Guardian*, *Independent* and more.

NARRATIVE NON-FICTION

HIGHLIGHT



IMPRINT: Wren & Rook

FORMAT: PB

SIZE: 216 x 153 mm

EXTENT: 160pp

WORD COUNT: 28,500

AGE: 9+

PRICE: £9.99

PUB DATE: June 2021

RIGHTS AVAILABLE: USA

LICENSING/MERCHANDISING/FILM/TV: Darley Anderson Children's Books

GOOD NEWS

RASHMI SIRDESHPANDE, ILLUSTRATED BY ADAM HAYES

KEY NOTE

A positive antidote for testing times, this is an anxiety-eliminating book helping readers navigate the news and change the way they think about the world for the better.

SYNOPSIS

Pandemics, war, terror, natural disasters – the world seems to be full of bad news and it can all feel, well, a little bit scary. But this is just part of the story. There are in fact tons of great things happening, from robots improving health care and trees healing the planet, to everyday people helping their community with acts of kindness and the businesses fighting for good in the world.

In *Good News*, children will learn to become fake news detectives, sussing out what's real and what isn't. They'll discover the good news - the amazing anecdotes, case studies and figures around the globe that are making a difference. And they'll learn that if we all continue to work together, things can only keep getting better and better.

Empowering, reassuring and confidence-boosting, this book is a positive antidote for testing times.

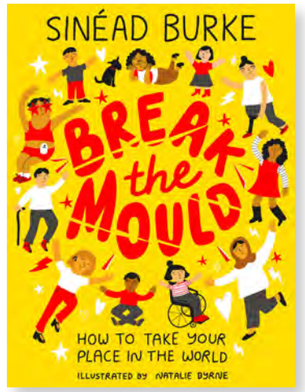
KEY SALES POINTS AND REVIEWS

- An antidote for testing times – this book aims to do what the bestsellers Factfulness and Humankind did for adults, for kids
- Handbook format with two-colour modern and eye-catching line illustrations and infographics by Adam Hayes
- Rashmi forms her argument through humorous and fun stories, case studies and stats so it is engaging and comforting, as well as being topical and well-informed

AUTHOR/ILLUSTRATOR BIOGRAPHY

Rashmi Sirdeshpande was a city lawyer before she left to do an MBA at London Business School with a focus on entrepreneurship. She became a children's author because she loves taking big ideas and making them accessible and exciting for young readers.

Adam Hayes is a typographer and illustrator. He works on a broad range of projects from quick editorial illustrations to large-scale international campaigns.



IMPRINT: Wren & Rook

FORMAT: PB

SIZE: 200 x 150 mm

EXTENT: 224pp

WORD COUNT: 23,000

AGE: 9+

PRICE: £8.99

PUB DATE: Published

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Sinéad Burke trading as Tilting the Lens/Hachette Children's Group

BREAK THE MOULD

SINÉAD BURKE, ILLUSTRATED BY NATALIE BYRNE

KEY NOTE

Sinéad Burke is a disability advocate, activist, teacher, British vogue cover model and happens to be a little person at three and a half feet tall. Her debut children's book will encourage readers to be comfortable in their own skin and to break the mould.

SYNOPSIS

There are so many people in this world, but there is only one of me and one of you. It's easy to think we're not good enough, or that our nose is too big, or wish we could be more like our friends. But the world would be different without you. You are enough just as you are.

Sometimes it can seem like the world isn't built for you or like you don't belong. But why should you change who you are for the sake of others? Reflecting on her experiences growing up, Sinéad Burke offers a heartfelt and inspiring guide on believing in yourself and finding comfort and pride in your own skin.

KEY SALES POINTS AND REVIEWS

- Winner of the An Post Irish Book Awards – Children's Book of the Year
- Sinéad was named in BBC's 100 women of 2019 and featured on the front cover of Vogue, guest edited by Meghan Markle. She has over 194k followers on Instagram, hosts her own podcast *As Me with Sinéad* (guests include Victoria Beckham, Jamie Lee Curtis) and her Ted Talk on why design should be inclusive has garnered nearly 1.5 million views
- 'A lovely lesson in humanity for eager young humans.' Chris O'Dowd
- 'This book made me feel proud to be different.' Rosie Jones
- With black-and-white line illustrations

AUTHOR/ILLUSTRATOR BIOGRAPHY

Sinéad's career began in the classroom, teaching children aged four to twelve. With a Masters in Broadcast Production, Sinéad understood the power of storytelling and as a disabled woman, became aware of the lack of representation in TV, museums, books, fashion and more.

Natalie Byrne is a Latina illustrator. Her work promotes intersectional feminism and tackles social issues, mental health and equality, and has been featured on BBC Woman's Hour, *The Huffington Post*, Refinery 29 and more.



IMPRINT: Franklin Watts

FORMAT: HB

SIZE: 282 x 200 mm

EXTENT: 112pp

WORD COUNT: 9,000

AGE: 11+

PRICE: £12.99

PUB DATE: Published

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group

MY TROUBLED MIND

ANDY GLYNNE, ILLUSTRATED BY SALVADOR MALDONADO

KEY NOTE

A powerful graphic novel-style book that explores teenage mental health problems through uniquely personal narratives.

SYNOPSIS

My Troubled Mind brings together six stories of mental health struggles, as experienced by real-life teenagers. Originally produced as a series of animated documentaries for TV.

This book will help young people to better understand mental health issues, empathise with those who might be struggling and maybe also see their own mental health experience reflected.

The stories are underpinned with specialist support material, guidance and practical advice, including contact organisations and helplines.

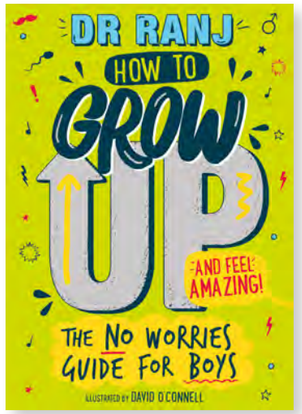
The main mental health issues explored are: Mental, emotional and physical health; Self-esteem and self-confidence; Negative relationships and peer pressure; Body issues/dysmorphia; Drugs and alcohol; Prejudice and discrimination.

KEY SALES POINTS AND REVIEWS

- Helps to take away the stigma of mental health problems and promotes empathy, compassion and honest communication
- Specially tailored for young people by the respected mental health organisations CAMHS and Young Minds
- The graphic novel-style artwork makes the book accessible and offers the perfect medium for delivering the teens' stories
- The documentary producer, Mosaic Films, has won three BAFTA awards and multiple Royal Television Society Awards

AUTHOR/ILLUSTRATOR BIOGRAPHY

Andy Glynne and Salvador Maldonado work together at the digital and film production company Mosaic Films. They have produced a number of award-winning documentaries and animated films.



IMPRINT: Wren & Rook

FORMAT: PB

SIZE: 216 x 153 mm

EXTENT: 160pp

WORD COUNT: 28,500

AGE: 10+

PRICE: £9.99

PUB DATE: Published

RIGHTS AVAILABLE: World

LICENSING/MERCHANDISING/FILM/TV: KT Forster Literary Agency

HOW TO GROW UP AND FEEL AMAZING!

DR RANJ, ILLUSTRATED BY DAVID O'CONNELL

KEY NOTE

Everything a boy needs to know to grow up happy, healthy and confident.

SYNOPSIS

What does it mean to be a boy? And I'm not just talking about what you have between your legs, but what life is really like for boys. Growing up is a real minefield! So I've put everything I've learned both from my career as an NHS doctor and my own life experiences into this twenty-first century guide to being a boy.

It covers the obvious things like the physical changes you'll go through during puberty and adolescence (hello, pubic hair and voice breaking!), but also helps you to figure out how to manage your emotions, deal with friends and family and learn about healthy relationships.

Filled with easy-to-understand explanations, down-to-earth advice and cheeky illustrations, this growing-up guide by trusted paediatrician Dr Ranj is perfect for readers aged 10+ who want to discover the confidence to be the very best version of themselves.

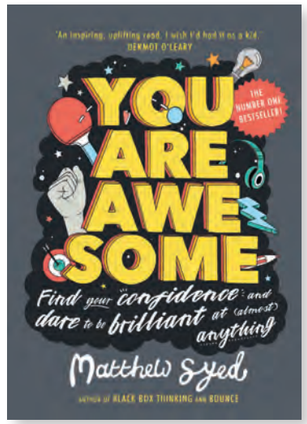
KEY SALES POINTS AND REVIEWS

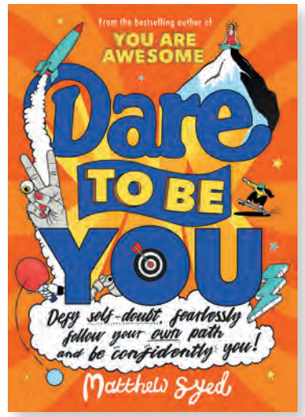
- A puberty guide fit for the 21st century – friendly, reassuring and thorough, it goes beyond physical changes to discuss mental health, relationships, grooming and much more, and is totally inclusive of different backgrounds and lifestyles
- With two-colour illustrations

AUTHOR/ILLUSTRATOR BIOGRAPHY

Dr Ranj Singh is a paediatrician and one of the resident doctors on ITV's This Morning. He also co-created the BAFTA-award-winning CBeebies series Get Well Soon. Off-air, his work can be found in numerous magazines and on websites where he gives expert opinion and advice on a range of physical and mental health matters.

David O'Connell is a writer and illustrator living in London, UK. He works mostly in children's books.





IMPRINT: Wren & Rook

FORMAT: PB

SIZE: 216 x 153 mm

EXTENT: 160pp / 144pp

WORD COUNT: 20,000 / 13,000

AGE: 9+

PRICE: £9.99 / £7.99

PUB DATE: Published

RIGHTS AVAILABLE: World

RIGHTS SOLD: **YAA:** Albanian, Arabic, Azerbaijani, Bulgarian, Castilian, Catalan, Chinese (Simplified), Czech, Dutch, French, German, Hungarian, Italian, Japanese, Korean, Lithuanian, Norwegian, Polish, Portuguese (PT), Romanian, Russian, Serbian, Swedish, Ukrainian, US; **YAAJ**: Arabic, Castilian, Catalan, Czech, French, German, Hungarian, Lithuanian, Romanian, Ukrainian, US

LICENSING/MERCHANDISING/FILM/TV: Curtis Brown

YOU ARE AWESOME AND DARE TO BE YOU

MATTHEW SYED, ILLUSTRATED BY TOBY TRIUMPH AND LINDSEY SAGAR

KEY NOTE

The bestselling brand that helps children develop a growth mindset, build their resilience, and find the confidence to stand up and stand out.

SYNOPSIS

You Are Awesome

Introduces growth mindset, marginal gains and the power of practice to young readers. Was a UK no. 1 bestseller, won Best Children's Non-Fiction Book at the 2019 British Book Awards, sold over 350,000 copies and has been translated into 25 languages.

Dare to Be You

Drawing examples from his own life, sport, science and even business, Matthew explores the idea that there is no such thing as 'normal'. He shows readers that to be truly happy, they need to embrace change, think differently, question, stop doubting themselves and take action.

Journals

Interactive journals full of life hacks, challenges and activities give kids confidence to come up with a plan of action to be the best they can be.

KEY SALES POINTS AND REVIEWS

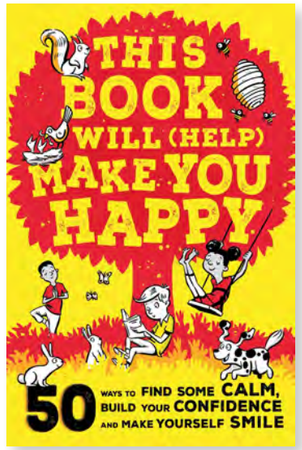
- Inspiring, the brand demonstrates how grit, resilience and a growth mindset can help in every aspect of your life
- Using role models from Serena Williams to Mozart and Malala
- With funny text, stylish illustrations and personal insights

AUTHOR/ILLUSTRATOR BIOGRAPHY

Matthew Syed is a columnist for *The Times*, an acclaimed author and a former international table tennis champion. He is also a trustee of Greenhouse Sports, a charity that empowers young people from disadvantaged communities through sport. **Toby Triumph**'s work has been applied across product design, advertising, clothing, installations and large-scale murals. **Lindsey Sagar** has over a decade of experience in the art and design industry including working for Hallmark.







IMPRINT: Wren & Rook

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 192pp

WORD COUNT: 19,000

AGE: 9+

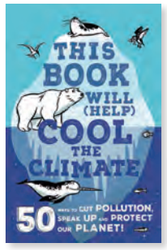
PRICE: £6.99

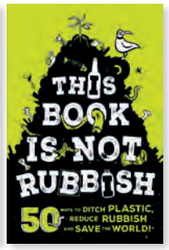
PUB DATE: Published

RIGHTS AVAILABLE: World

RIGHTS SOLD: *This Book will (help) Make You Happy*: Polish; *This Book is Not Rubbish*: Danish, German, Italian, Korean, Norwegian, Portuguese (ex Brazil), Russian, Serbian, Ukrainian, US, Vietnamese; *This Book Will (Help) Cool The Climate*: Danish, Korean, Portuguese (PT), US, Vietnamese

LICENSING/MERCHANDISING/FILM/TV: Hachette Children's Group





THIS BOOK WILL (HELP) MAKE YOU HAPPY

SUZY READING, ILLUSTRATED BY ALEX PATERSON

KEY NOTE

50 practical tips to build your confidence, find some calm and make yourself smile.

SYNOPSIS

The world is a pretty stressful place, and we all need some help reminding us to take care of ourselves. But the good news is that there are loads of easy tips and tricks to keep yourself feeling happy, from customising your own bedtime ritual to how to resolve arguments with your parents. Complete with simple breathing exercises, yoga poses and even advice on the best food to eat when you're feeling down, this is a one-stop guide to transform worried kids into happy, confident ones.

Author Suzy Reading, a mum of two, as well as being a chartered psychologist and yoga teacher, knows that the emotional wellbeing of children is just as important as their physical health. Good mental health allows children to develop the resilience to cope with whatever life throws at them and grow into well-rounded, healthy adults.

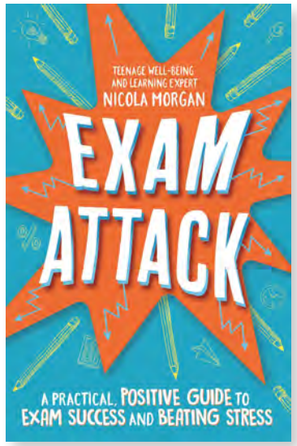
KEY SALES POINTS AND REVIEWS

- A new addition to Wren & Rook's much-loved *This Book Will* series, this time focusing on mental health
- A rigorous yet holistic approach to wellbeing for kids
- Brought to life with illustrations by Alex Paterson

AUTHOR/ILLUSTRATOR BIOGRAPHY

Suzy Reading is a chartered psychologist, yoga teacher, health coach and mum. She specialises in wellbeing, helping people manage their emotions, energy and the inevitable stresses of life.

Alex Paterson was a soldier and a jungle leader before concentrating on his illustration career.



IMPRINT: Franklin Watts

FORMAT: PB

SIZE: 198 x 129 mm

EXTENT: 160pp

WORD COUNT: 30,000

AGE: 12+

PRICE: £7.99

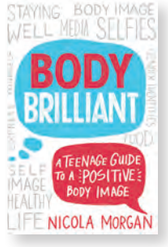
PUB DATE: Published

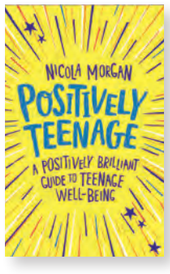
RIGHTS AVAILABLE: World

RIGHTS SOLD: Hungarian

RIGHTS SOLD FOR PREVIOUS TITLES: Chinese (simplified), Hungarian, Italian, Polish, US

LICENSING/MERCHANDISING/FILM/TV: Elizabeth Roy Literary Agency/ Hachette Children's Group





EXAM ATTACK

NICOLA MORGAN

KEY NOTE

A practical, positive guide to exam success and beating stress.

SYNOPSIS

Exam Attack covers a huge range of revision tips, learning techniques and advice on improving mental and physical health. One of the core principles in this book is that our mental and physical health affects how we perform and is therefore an important part of exam preparation.

The book includes up-to-date advice on note-taking and learning, preparation and planning, dealing with stress and anxiety, getting a good night's sleep, eating well and managing screens and social media.

KEY SALES POINTS AND REVIEWS

- Includes advice for neuro-diverse teens with conditions such as dyslexia, autism, ADHD and dyspraxia
- Comprehensive information and advice takes the reader all the way through the process, from revision timetables to the exam room and afterwards
- Written by an internationally recognised expert, popular with schools and families

AUTHOR/ILLUSTRATOR BIOGRAPHY

Nicola Morgan is an international speaker and award-winning author for and about teenagers. She has written nearly 100 books, including *Positively Teenage*. A former teacher and dyslexia specialist, Nicola now writes and speaks around the world on a range of subjects relating to adolescence and wellbeing.

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