



# THE DEATHLESS GIRLS

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## *Discussion Questions*

1. At the heart of *The Deathless Girls* is the relationship between twins Lil and Kizzy. How would you characterise this relationship? How does it evolve throughout the book?
2. Lil and Kizzy are from a Traveller community, and this is an important part of their identity. Why do you think the author chose this as their background?
3. From the start, the idea of 'destiny' plays an important part in the Lil and Kizzy's lives. How does this affect their choices? Do you think their ultimate fate was ordained by destiny?
4. Amid the pain of their enforced servitude, Lil finds some happiness in her relationship with Mira. What do you think this plotline brings to the overall story? Were you happy with the way their relationship culminates?
5. From *Dracula* to *Twilight* and beyond, vampires have proven an enduring source of fascination in literature, TV and film. Why do you think they are so appealing to readers and viewers?
6. *The Deathless Girls* was written as a response to the classic *Dracula*, as an origin story of the so-called brides of Dracula. If you have read the original novel, how do you feel the two stories complement each other? What do you think *The Deathless Girls* adds to the original text?
7. *The Deathless Girls* is part of a collection, Bellatrix, which consists of untold stories from a female perspective. Do you think the story of the brides of Dracula was a good choice for a new novel? Which other untold stories – from literature or life – would you like to see written?

