







Launching a children's list with Hodder Faith feels like an incredibly exciting, but very natural, step both for me personally and for the company. Hodder & Stoughton have been publishing Christian books and Bibles for over 150 years. Providing a range of books that inspire and help children as part of our offering fits so well into our wider vision as a publisher.

Here at Hodder Faith, we believe in the importance of reading, exploring and seeking to understand the Bible; the power of testimony, and story; and the positive impact that reading has on our lifestyle and discipleship as we follow Jesus. I want to curate a list where we can nurture a habit of reading good Christian books, and create a positive culture for exploring the Bible that will travel with our children through to adulthood. Our name – Hodder Faith Young Explorers – resonates with that vision of helping children explore the Bible and their own faith through different genres.

I'm really looking forward to the journey!

Ruth Roff August 2020



Ruth joined Hodder Faith in 2009, working across books and Bibles. She's worked with all our major authors and brands. She oversaw the publication of the new NIV Bible translation for Hodder in 2012, helping create the Soul Survivor Youth Bible, the NIV Manga Bible and the NIV Bible for Children. Before that she worked for HarperCollins, publishing Bibles, books and Mission Praise resources, and before that at London School of Theology, developing teaching resources and children's resources – working with Scripture Union, CPAS, Interserve and others. She is a mum of two and serves in her local church in the children's ministry – establishing a pre-school playgroup and Messy Church.







What a Beautiful Name

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When I was a child I remember our church singing a song called 'Go! Tell It On The Mountains'. I can still recite all the words today, and I can still recall that at the time, in my imagination, I was singing about a fictional animal – a 'Goatellet' - a cross between a goat and a wallet...

More recently, I've been surprised at how quickly my own children would pick up the lyrics and tunes to worship songs, not just the 'children's choruses'. Music has a powerful way of helping us remember, and children can easily store all sorts of wonderful spiritual truths in their minds because of good songs they've heard. But whether all the truths are interpreted in a sensible way is the challenge.

So when the composers of one of the most prominent worship songs in recent years announce they've also written a children's book that explores the song - I think there's cause for real excitement.

As we follow little Oliver and toy monkey Leo on their simple and beautiful quest, the reader journeys through some of the powerful lyrics of the song, exploring the Name of Jesus. This would be a firm enough proposition as is, but the authors then share something of how they wrote the song and base each lyric in the verses from the Bible, rooting the concept of the Name of Jesus in Scripture. This teaching is setting up an excellent foundation for young readers and the parents who enjoy it with them.



WHAT A BEAUTIFUL NAME

Brooke Ligertwood, Ben Fielding, Karalee Fielding and Scott Ligertwood



Building a rocket and shooting off into outer space is just a regular Monday in Oliver's world...

Based on Hillsong's Grammy Award-winning, viral smash hit song, come on a fantastical journey of discovery.

This rhyming story allows you to join Oliver and Leo as they experience firsthand the beauty, wonder and power of the Creator, and discover the Name they knew all along...

Written by the songwriters themselves – explore the popular worship song together in this charming book. After the story, there is a deeper reflection on the song, allowing parents and children alike to discover more about Jesus.

ABOUT THE AUTHORS

More than a decade of friendship and serving together at Hillsong Church led to Ben Fielding and Brooke Ligertwood writing the Hillsong Worship song *What A Beautiful Name* in 2016. And in 2018 over a breakfast table in rainy New York City, the idea for this book came to life...

Brooke Ligertwood, and Scott Ligertwood - California, USA

Ben Fielding and Karalee Fielding - Sydney, Australia

9781529356106 • £8.99 HB 240mm x 240mm • 40pp

eBook: 9781529356120

Age range: 3-8 years

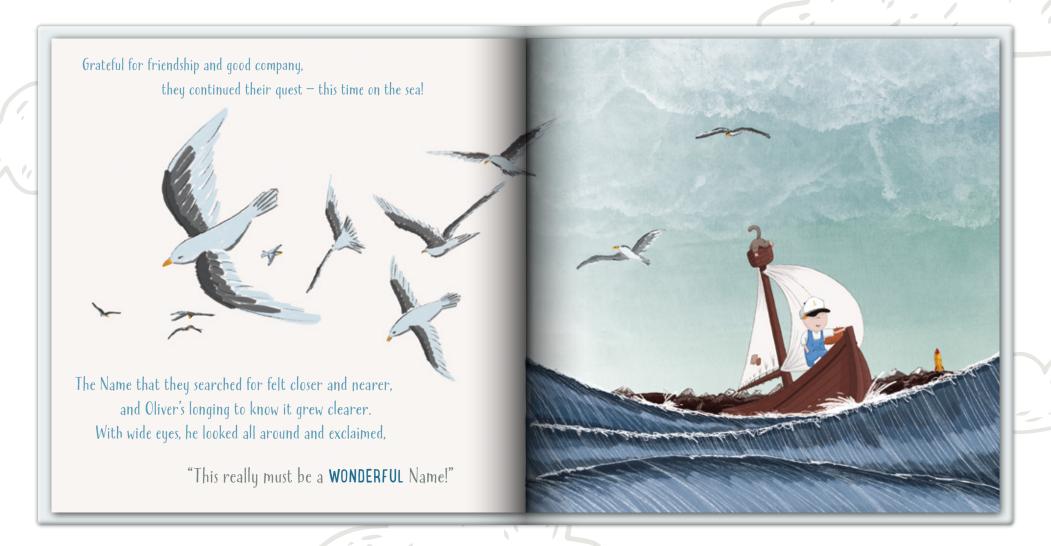
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WHAT A BEAUTIFUL NAME sample pages





minno LAUGH AND GROW

This Bible resource really fits what Hodder faith Young Explorers is aiming to do. It encourages a wider and deeper understanding than the traditional Bible retellings often aimed at this age group.

Split into 52 Bible stories, and set up to be used as a family devotional, the **Laugh and Grow Bible** also explores the narrative arc of the Bible: how the events fit together and the different types of literature. Each story is told with accompanying Family Connection material for reflection. This is all incredibly ambitious – but if someone were going to do it well, I'd trust the creative skills of Phil Vischer.

"MY GOAL WITH THE WRITING OF THESE STORIES WAS TO MAKE THE ENTIRE FLOW OF SCRIPTURE ACCESSIBLE TO KIDS IN A FORM THAT ENCOURAGES FUN, INTERGENERATIONAL READING - QUALITY TIME WITH PARENTS, GRANDPARENTS AND CAREGIVERS."

- Phil Vischer



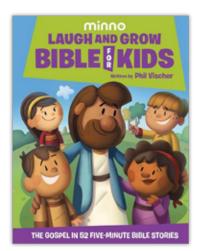
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THE GOSPEL IN 15 ONE-MINUTE BIBLE STORIES

H

LAUGH AND GROW BIBLE FOR KIDS

The Gospel in 52 Five-Minute Bible Stories
Phil Vischer



From the creator of Veggietales - 52 Five-Minute Bible Stories for families to enjoy together.

The Laugh and Grow Bible for Kids is more than a children's storybook Bible – it's a deep, engaging, and whimsical gospel experience. It guides readers, aged 4 to 8, from Genesis to Revelation, retelling beloved Bible stories and tackling tricky questions like "What is sin?".

Each story is vividly illustrated, takes just five minutes to read, and includes a Family Connection section to encourage family Bible study and help readers learn, talk, and pray together. Bonus content connects the dots of each Bible story, making the *Laugh and Grow Bible for Kids* a family devotional Bible that provides application as well as a big-picture view of the Biblical narrative.



ABOUT THE AUTHOR

Phil Vischer is the creator of the children's video series VeggieTales and the follow-up series What's in the Bible? Since the release of the first VeggieTales episode in 1993, more than 65 million units have been sold. Vischer and his wife, Lisa, live in the Chicago area with their three children. Author lives in Chicago USA

9781529351453 • £14.99 HB 235mmx185mm • 352pp Exclusive territories: EU; Ire; UK

US Rights: HBGUS

Reading copies are available on request

LAUGH AND GROW BIBLE FOR LITTLE ONES

The Gospel in 15 One-Minute Bible Stories

Phil Vischer



Fifteen beautifully-illustrated, whimsically-written Bible stories that will introduce little learners to God's great story.

The Laugh and Grow Bible for Little Ones is written by VeggieTales creator Phil Vischer. This simple board book Bible is the perfect companion to the Laugh and Grow Bible for Kids or a delightful stand-alone tool that will introduce toddlers and preschoolers to beloved, gospel-focused Bible stories.

ABOUT THE AUTHOR

Phil Vischer is the creator of the children's video series VeggieTales and the follow-up series What's in the Bible? Since the release of the first VeggieTales episode in 1993, more than 65 million units have been sold. Vischer and his wife, Lisa, live in the Chicago area with their three children. Author lives in Chicago USA

9781529351392 • £7.99 Board Book 210mm x 210mm 34pp

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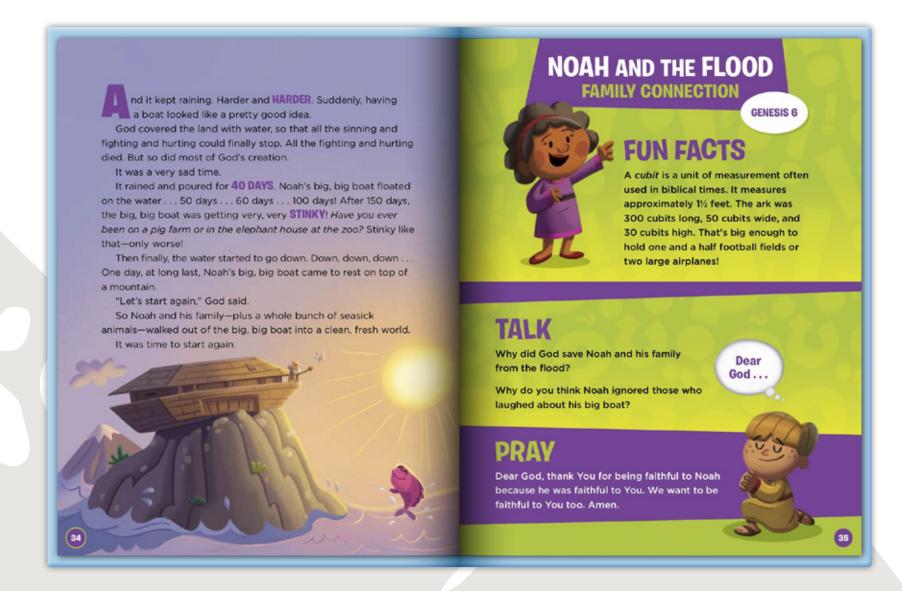
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LAUGH AND GROW BIBLE FOR KIDS sample pages





LAUGH AND GROW BIBLE FOR LITTLE ONES

sample pages

JESUS' MIRACLES

hen Jesus was all grown up, He did many amazing things.

Things that, today, we call miracles.

Do you know what a miracle is? It's when God's power shows up and something IMPOSSIBLE happens!

One night, Jesus was on a boat with His disciples when a **HUGE** storm hit. The disciples were scared, but Jesus wasn't. He turned to the giant storm and said. "Stop it!" *And guess what?* The storm listened to Jesus! It stopped!

Another time, Jesus was surrounded by a whole bunch of hungry people. Jesus' friends only had two loaves of bread and five small fish. You can't feed **THOUSANDS** of people with that small snack!

Or can you?

Jesus broke the bread and fish into pieces, and every single person got to eat as much as they could. Another miracle!

Jesus also healed sick people. One time, a sick little girl died before Jesus could get to her house. But Jesus said to her parents, "Don't worry. She's okay." Jesus touched the little girl—and she came back to life! She walked right out of her room. Wow! What a HUGE miracle!

Jesus' miracles showed the world God's amazing power!





Bear Grylls needs no introduction. His charisma and energy for life is inspiring. **Soul Fuel** published in 2019 and has done incredibly well on our adult list.

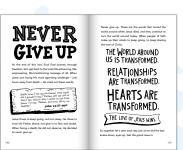
For years, Bear Grylls has successfully reached a broad audience. Notably, he has a significant following of older children (8 years+), strengthened through his role as Chief Scout.

His natural and easy communication style comes across in **Soul Fuel** and continues that broad appeal.

We have brought together 70 of the most age-appropriate entries from **Soul Fuel**, coupled with the appealing, contemporary style of illustrator Patrick Laurent. Even with the same inspiring text, the package looks very different to the parent book and is a cheerful, inspiring and accessible devotional.









SOUL FUEL FOR YOUNG EXPLORERS

Bear Grylls
Illustrated by Patrick Laurent

Inspiration for children from adventurer Bear Grylls, brilliantly illustrated throughout.

TV star, former Special Forces soldier, Guinness World Record holder, author and the first ever Chief Ambassador to World Scouting, Bear Grylls is an inspiration for youngsters who want to make the most of life's adventures. In his recent bestseller *Soul Fuel* Bear revealed, for the first time, the inspiration that helps him to stand strong and find peace each day. Now *Soul Fuel for Young Explorers* takes his message and inspires children and young people to find courage and confidence in this source too.

Along with stories from Bear's own life, these 70 reflections are brilliantly illustrated by Patrick Laurent, making a vibrant and engaging devotional for children.

ABOUT THE AUTHOR

Bear Grylls is the author of over 85 books that have sold more than 15 million copies worldwide. A former Special Forces soldier and Everest mountaineer, Bear now has a global TV presence and has become known worldwide as one of the most recognised faces of survival and outdoor adventure.

ABOUT THE ILLUSTRATOR

Patrick Laurent is a freelance illustrator and designer. From a very young age Patrick was constantly drawing and creating things; he loves working with all kinds of materials, but his starting point is always the classic pencil and paper. He lives in London with his wife and three children.

9781529347746 • £10.99 B Format Hardback • 192pp

eBook: 9781529347760

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US Rights: Enquire to the publisher Instagram: @BearGrylls

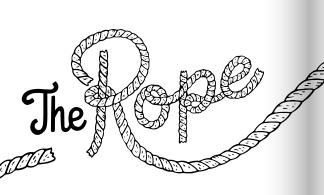
Twitter: @BearGrylls

#SoulFuel

Reading copies are available on request



SOUL FUEL FOR YOUNG EXPLORERS sample pages



As a young boy climbing with my dad, sometimes I would look up at a sheer rock face and feel that to climb it would be impossible. So often I would feel crippled and immobile with fear. But once that rope was connected between us, everything changed.

Suddenly the impossible was possible and the fear

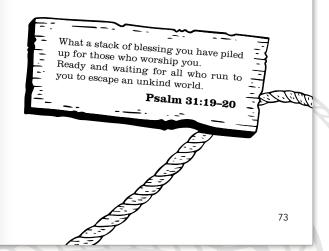
turned to confidence.

As His children, being close to God has the same effect on us. We all get scared by different things. I'm a bit of an introvert at heart, so stormy seas or lonely mountains cause me less fear than a party full of people clinking glasses. But whatever our fears, the answer is the same: 'GOD takes care of all who stay close to him' (Psalm 31:23 MSG).

Even when things are difficult, keep looking up.

ASK OUR FATHER FOR HELP.

Listen to His calm voice over us: 'Be strong. Don't give up' (v. 24 MSG). Christ is on our side. He protects us (v. 20b) and hears us when we call for help (v. 22b). And the end result is always good:





Coming into **The Wingfeather Saga** now, is like arriving at a really good party that's already got going! Janner, Tink and Leeli have been around (although mostly in the USA) for almost a decade; the books have won awards and endorsements, and the series has been made into a short film. The saga has a strong online following and coming into this world is easier because lots of people are already having fun here - The Wingfeather Saga Facebook page already has more than 14,000 followers!

I'm still trying to extract my youngest from a blinkered 'Harry Potter only' reading habit and having resources to entice her in is so much easier than turning the first page and getting used to the new animals, places and names.

And the world of Anniera is so worth getting into. Peterson has painted some of the strongest characters I've read in a children's book, and the story dips and dives into all sorts of places of challenge, mystery and humour. Rooted throughout is a relationship with a very real spiritual force 'The Maker' where prayer, worship and the unexplained are gently woven into the norm; as is deception, family fights, courage, fear, love, bad choices, sacrifice and redemption.

"I LOVE ALL THE ADVENTURE AND THE WILD INVENTIVENESS AND, MOST OF ALL, THE HEART IN ANDREW'S BOOKS. HE IS A POET AND A MASTER STORYTELLER."

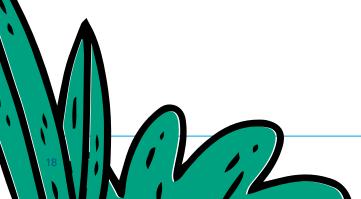
- Sally Lloyd- Jones, New York Times bestselling author

"IMMENSELY CLEVER!"

- Phil Vischer, creator of VeggieTales







Andrew Peterson

Wild escapes, a desperate journey and the ghastly Fangs of Dang



ON THE EDGE OF DARK THE SEA OF DARKNESS

Adventure, Peril, Lost Jewels and the fearsome toothy cows of Skree Andrew Peterson



The first book in the award-winning series - repackaged for a new generation of readers.

After living for years under the occupation by the evil Fangs of Dang, the Igiby children find a map rumoured to lead to the lost Jewels of Anniera – the one thing the Fangs will do anything to find. The family is thrown headlong into a perilous adventure, uncovering truths about who they are that will change their world forever.

Repackaged with new illustrations, this is the opportunity to discover the Wingfeathers.

ABOUT THE AUTHOR

Andrew Peterson is an award-winning author and also critically acclaimed in the music industry. He's married to Jamie; they have two sons, Aedan and Jesse, and one daughter, Skye.

Andrew lives in Nashville. USA and is available for online events

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Age range: 8+ years

Exclusive territories: BCN ex Can, ex EU **US Rights:**

PRH

website: wingfeathersaga.com #WingfeatherSaga

The Wingfeather Saga

Facebook:



NORTH! OR BE EATEN

The adventure continues! The Wingfeather Saga has an established online following and

momentum is growing...

Janner, Tink and Leeli thought they were normal children, but now they know they're really the lost Jewels of Anniera, heirs to a legendary kingdom across the sea, and suddenly everyone wants to kill them. In order to survive they must flee to the safety of the Ice Prairies. First, however, they have to escape the monsters of Glipwood Forest, the thieving Stranders of the East Bend and the dreaded Fork Factory.

But even more dangerous are the jealousy and bitterness that threaten to tear them apart, and Janner and his siblings must learn the hard way that the love of a family is more important than anything else.

ABOUT THE ILLUSTRATOR

Joe Sutphin was known in school as "that kid who can draw." He is the illustrator of Dr. Critchlore's School for Minions by Sheila Grau and the New York Times bestselling novel Word of Mouse by James Patterson and Chris Grabenstein.

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Reading copies are available on request



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ON THE EDGE OF THE DARK SEA OF DARKNESS

sample pages

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Stumbling onto a Secret

The map was drawn with a careful hand and remarkably detailed, though riddled with tiny holes. Tink recognized the Dark Sea of Darkness, complete with little drawn sailing vessels. He saw a road that led from some cliffs to a little cluster of buildings, all neatly rendered and labeled. He bent closer to read by the yellow glow of the lantern: Ferinia's Flower Shop, Jail, and My Bookstore.

He realized with surprise that he was looking at a map of Glipwood, drawn by Oskar N. Reteep himself. With his finger he traced the main road toward the cliffs to the lane that led to the Igiby cottage, and sure enough, there it was. It was even labeled Igiby.

Across the top of the map was scrawled, "In the immortal words of Loshain P'stane, 'If anyone reads this without permission, he will be most certainly and brutally slain. Or at the very least I'll chop off a finger or two. Or three'"

Tink wrung his hands as his heart shriveled with fear and the parchment started to roll shut. With trembling fingers, he smoothed it out again.

Near the top of the map, at the edge of the forest, was a house labeled ANKLEJELLY MANOR. Over the house was a large X, and underneath it, this was written:

Be you friend or be you foe Beware to all who follow Stumbling onto a Secret

For in the catacombs below

Is hidden in the hollow

A way that leads to pain and woe

Sadness, grief, and sorrow

The hungry ghost of Brimney Stupe

Awaits your bones to swallow

So think you long before you go

Exploring here tomorrow

Tink jolted as the dreadful sound of Oskar N. Reteep's heavy footsteps came thudding toward him. Panicked, he rolled up the map, slipped it up his shirtsleeve, grabbed the lantern and his art books, and reached for a random book from the shelf in front of him.

Mr. Reteep's round figure turned the corner and floated into the lantern light just as Tink pulled the book from its place on the shelf.

"Ah, young Tink! I see you've found your books. What have you got there?" He squinted at the two art books, and then at the third. Tink stood still as a stone, praying that Oskar wouldn't notice the funny way his shirtsleeve was bulging.

"The Art of Itching," Oskar read. He looked over the top of his spectacles at Tink and raised an eyebrow.

Tink knew that he was caught. He wondered whether or not Mr. Reteep would actually slay him or if he'd show mercy and merely cut off a finger. But which finger? he wondered. And what kind of instrument would the old man use?

"Is something wrong?" Oskar asked, narrowing his eyes at Tink. "You're hiding something."

Tink's face went pale and he felt as though he might faint.

"I understand, boy," Oskar said. "It's a very private thing. And as a matter of fact, it's none of my business, is it?" Oskar lowered his voice and leaned toward Tink with a hand at the side of his mouth. "But if you've got an itchy rash of some sort, there are much more extensive books on the subject than

^{1.} See Oskar's possibly unreliable map, page 285.



NORTH! OR BE EATEN sample pages

62 North! Or Be Eaten

motionless, the blade of the sword peeking out from between its shoulders. The other troll, standing just behind its dead companion, howled and beat its chest. In its anger it was unaware of what became immediately clear to Janner, Tink, and Podo: the bridge was about to fall.

A thrill shot through Janner like a bolt of lightning. We might make it! If the bridge collapses, we just might make it!

More rocks broke loose from the quaking bridge. The second troll cut its roar short when it realized at last what was happening. Fangs congregated on the tower behind the troll, growling and peeking around it to see what was wrong.

Janner got back to his feet and ran with Podo and Tink across the last tower. On the far side, Nugget carried Leeli down the steps from the tower to the gentle north bank, where Nia and Oskar waited. Leeli dismounted into Nia's embrace.

Janner's heart rose at the sight of his family, then sank when he turned to see that the bridge had not yet fallen. The troll stepped over its dead companion and made its way across the damaged bridge. It roared and flexed its mighty arms.

Please, thought Janner. Please let it fall.

With a great *crunch*, the bridge shifted and sank a few hands lower. The Fangs that congregated on the tower grew agitated as more stones tumbled away.



The Last Tower

Podo shook his fist at the troll. "Come on, ye monster! Take another step!"

The ground trembled again, and the troll's little eyes shifted from the bridge to the sea. But again, the rocks settled.

The troll's fearful look became a wicked grin. The Fangs snarled and clanged their swords. To Janner's horror, the troll leapt the final distance and landed on the tower only a few feet in front of them. It raised itself to its full height and roared so loud that the falls themselves were shamed.

Janner felt a tug at his pack.

"I'll be needing this, laddie," Podo said as he drew Janner's sword. "Though I don't think me sword-throwin' trick will work twice in one day." He looked down at Janner with sad eyes. "Now you be a good man. You lead this family to safety, like I know you can." He kissed Janner on the top of his head. "Never stop fightin' for 'em, hear?"

The troll took another step forward. With a heavy sigh, Podo raised his sword and strode to meet it.

Tears filled Janner's eyes, and he thought about protesting, joining Podo in his final stand—but he had no sword. Podo had taken it. He thought about using his bow but knew it would do no damage. All he could do was obey his grandfather's final command: "You lead this family to safety." Podo would only last moments against the troll, but it was all he could give.

Janner blinked away his tears and turned. He had to honor his grandfather's sacrifice by getting his family away and keeping them free from harm for as long as he could.

Leeli screamed. Her shrill voice cut through the air like a thousand silver arrows. Janner just had time to leap out of the way as Nugget, no longer carrying Leeli, bounded up the steps.







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