

DARK BLUE RISING

DISCUSSION QUESTIONS

1. The chapters in *Dark Blue Rising* are very short, some only a couple of pages. Why do you think the author, Teri Terry has done this?
2. Very early on in the book, Tabby's life is completely turned upside down when she discovers (SPOILER ALERT) that Cate is not her mother and she has to move back in with the family she was taken from. Why do you think Tabby distrusts her new family? Why do you think Tabby wants to go back to Cate, despite what she learns and knows about her?
3. Teri often uses italics in the book to indicate Tabby's thoughts, the past tense or dreams Tabby has. Why do you think she uses this device? Why is it important that we see and hear Tabby's internal monologue?
4. Lies and secrets are a core theme that run throughout the book. Is it ok to lie?
5. 'Sun ... sea ... earth ... sky ...' is a line repeatedly used in the text, especially when Tabby is dreaming or thinking about her life with Cate. Why do you think Teri chose these four words? What do you think they symbolise?
6. The ocean is a huge element to the novel and something that resonates with Tabby too. She's drawn to the ocean and loves to swim. What symbolic significance do you think the ocean has in *Dark Blue Rising*? And why do you think it means so much to Tabby?
7. One of the first characters we meet in the book is Jago, but he's someone Tabby cannot reach after she moves away. Why is this important? What do you think Jago's role is in the book?
8. The Circle is both an organisation and a recurring symbol that features throughout the book. What significance do you think this has? Why does Teri repeat this symbol?

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RISING
TERI TERRY

