



# little, brown BOOK GROUP

Translation Rights List

Including



FICTION  
August 2020



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## Key

- Rights sold displayed in parentheses indicates that we do not control the rights
- An asterisk indicates a new title since previous Rights list
- Titles in italics were not published by Little, Brown Book Group.



## Rights Department

### ANDY HINE

#### **Rights Director**

Brazil, Germany, Italy, Poland, Scandinavia, Latin America and the Baltic States

[andy.hine@littlebrown.co.uk](mailto:andy.hine@littlebrown.co.uk)

+44 (0) 20 3122 6545

### KATE HIBBERT

#### **Rights Director**

Worldwide Spanish and Catalan, Portugal, Far East, the Netherlands, Flemish Belgium, the Indian Subcontinent and all of Eastern Europe excluding Poland.

[kate.hibbert@littlebrown.co.uk](mailto:kate.hibbert@littlebrown.co.uk)

+44 (0) 20 3122 6619

### HELENA DOREE

#### **Senior Rights Manager**

The USA, France, Greece, Hebrew and Arabic rights.

[helena.doree@littlebrown.co.uk](mailto:helena.doree@littlebrown.co.uk)

+44 (0) 20 3122 6598

### RUTH CASE-GREEN

#### **Rights Executive**

[Ruth.Case-Green@littlebrown.co.uk](mailto:Ruth.Case-Green@littlebrown.co.uk)

+44 (0) 203122 6446

### JESSICA CALLAGHAN

#### **Rights Assistant**

[jessica.Callaghan@littlebrown.co.uk](mailto:jessica.Callaghan@littlebrown.co.uk)

+44 (0) 203122 6996

### **Little, Brown Book Group**

Carmelite House

50 Victoria Embankment

London

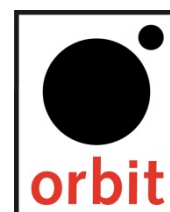
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## Little, Brown Imprints



sphere

piatkus

dialogue  
books

corsair

ABACUS

The  
Bridge  
Street  
Press

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CONSTABLE



ATOM





## Contemporary

### Highlights

INSATIABLE

THE LAST WOMAN IN THE WORLD

UNTITLED CLARE MACKINTOSH

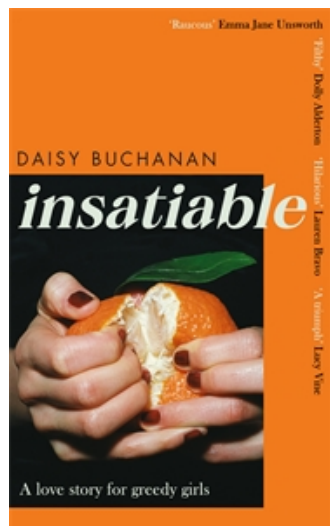
SUNNY DAYS AND SEA BREEZES

ASK ME ANYTHING

THE PERFECT GUESTS

## \* **INSATIABLE** by Daisy Buchanan

Contemporary Fiction | Sphere | 352pp | February 2021



Violet is bored, broke and she's just split up with her fiancé - feeling lonely and nihilistic she's surprised when she's approached by a group of glamorous, self-assured older seducers. And she's even more surprised by her own enthusiasm for their games. She falls fast for Simon and Lottie and the world they can offer her, but is it really all it seems? Tender, sad, funny, messy and shocking, this is a story about what happens when women find a space to explore their desires and find strength in their own vulnerability.

DAISY BUCHANAN is an award-winning journalist and author. Her non-fiction books, *How To Be A Grown Up* and *The Sisterhood*, have received critical acclaim and praise from a number of high profile writers. She has written features and opinion pieces for every major national newspaper and magazine in the UK - she was Grazia's Agony Aunt, Dear Daisy, and a columnist for the beloved smart women's website The Pool. Daisy is a TEDx speaker and the host of the chart-topping literary

interview podcast You're Booked. She appears regularly on TV and radio speaking about everything from pop culture to feminism. This is her first novel.

Praise for DAISY BUCHANAN: *I really, really, really could have done with Daisy Buchanan in my twenties* - Bryony Gordon; *Her humour and honesty never fail to make me laugh, cry and feel less alone* - Dolly Alderton; *Wonderful! So funny and sparkly. Every woman should read it* - Marian Keyes; *A beautifully written delight - clever, honest, hilarious and kind* - Nina Stibbe

## **THE GIRL WHO...** by Andreina Cordani

Contemporary YA Fiction | Atom | 256pp | January 2021

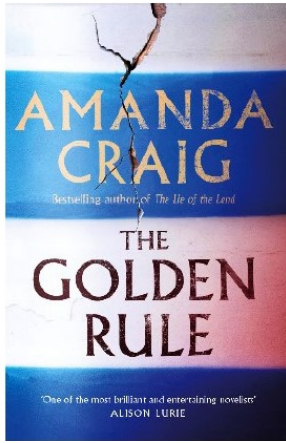
**'People can't bring themselves to say what happened to her. They just describe her as "the girl who... you know...'**

Leah is the perfect survivor. She was seven years old when she saw her mother and sister killed by a troubled gang member. Her case hit the headlines and her bravery made her a national sweetheart: strong, courageous and forgiving. But Leah is hiding a secret about their deaths. And now, ten years later, all she can think of is revenge. When Leah's dad meets a new partner, stepsister Ellie moves in. Sensing Leah isn't quite the sweet girl she pretends to be, Ellie discovers that Leah has a plan, one she has been putting together ever since that fateful day. Now that the killer - and the only one who knows the truth - is being released from prison, time is running out for Ellie to discover how far Leah will go to silence her anger...

As previous books and features editor at Cosmopolitan and Good Housekeeping, feature writer for Grazia, Prima and Stylist, as well as current book reviewer at Sunday Express, Andreina Cordani has a background in journalism. THE GIRL WHO... is Andreina's debut novel, drawing inspiration from real life stories she's encountered.

## THE GOLDEN RULE by Amanda Craig

Contemporary Fiction | Little, Brown | 400pp | July 2020 | Korea: Duran Kim | Japan: TMA



**Amanda Craig's new novel turns on two women who meet by chance and discover that they are both victims of abusive husbands. Together, they plot their revenge.**

When Hannah is invited into the First-Class carriage of the London to Penzance train by Jinni, she walks into a spider's web. Now a poor young single mother, Hannah once escaped Cornwall to go to university. But once she married Jake and had his child, her dreams were crushed into bitter disillusion. Her husband has left her for Eve, rich and childless, and Hannah has been surviving by becoming a cleaner in London. Jinni is equally angry and bitter, and in the course of their journey the two women agree to murder each other's husbands. After all, they are strangers on a train - who could possibly connect them? But when Hannah goes to Jinni's husband's home the next night, she finds Stan, a huge, hairy, ugly drunk who has his own problems - not least the care of a half-ruined house and garden. He claims Jinni is a very different person to

the one who has persuaded Hannah to commit a terrible crime. Who is telling the truth - and who is the real victim?

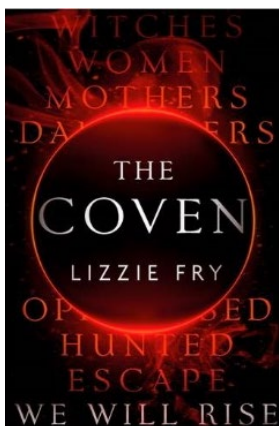
Praise for Amanda Craig: *She is a humane writer as well a waspish one and it is the plight of London's migrant workers and sink-school pupils with which she is primarily concerned here, and her passion and care are affecting* -*The Observer* on HEARTS AND MINDS; *A marvelously readable novel, written with great humour and spark, but also social heart and central relevance to the way we live now.*

AMANDA CRAIG is a British novelist, short-story writer and critic. Born in South Africa in 1959, she grew up in Italy, where her parents worked for the UN, and was educated at Bedales School and Clare College, Cambridge. After a brief time in advertising and PR, she became a journalist for newspapers such as *The Sunday Times*, *The Observer*, *The Daily Telegraph* and *The Independent*, winning both the Young Journalist of the Year and the Catherine Pakenham Award. She was the children's critic for *The Independent on Sunday* and *The Times*. She still reviews children's books for *The New Statesman*, and literary fiction for *The Observer*, but is mostly a full-time novelist. HEARTS AND MINDS was long-listed for the 2010 Bailey's Prize for Women's Fiction. Option publishers: Italian (Astoria)

Italian – Astoria

## \* THE COVEN by Lizzie Fry

Contemporary Fiction | Sphere | 448pp | February 2021 | Korea: KCC | Japan: TMA



**Let me repeat myself, so we can be very clear. Women are not the enemy. Whilst they may use their gifts against one another and against us men and - dare I say it! - even our beloved, innocent children, we must rise above their ambitions for power and desire for petty revenge. Now, we must work to correct the balance their female excesses have put out of whack. We must protect them from themselves, just as much as we must protect ourselves. In the words of our Lord, Jesus Christ: forgive them, for they know not what they do.**

Imagine a world in which witchcraft is real. In which mothers' hand down power to their daughters, power that is used harmlessly and peacefully. Then imagine that the US President is a populist demagogue who decides that all witches must be interned for their own safety, and the safety of those around them - creating a world in which to be female is one step away from being criminal... As witches across the world are rounded up, one girl begins to discover her power. It's a dangerous force and it brings her into contact with the Sentinel, a shadowy global organisation dedicated to the destruction of all witchcraft. Will Chloe and her helpers survive a breathless chase across Europe and the USA to find and save the source of all women's power before the Sentinel can destroy it?

LIZZIE FRY is the pseudonym of an internationally acclaimed author and script editor. As well as working with numerous film production companies, she is a core member of the London Screenwriters' Festival board.

German – Heyne Verlag; Spanish – Planeta; Hungarian – Cartaphilus; Turkish – Epsilon Yayınevi



## **SISTER TO SISTER by Olivia Hayfield**

Contemporary Fiction | Piatkus | 400pp | January 2021



### **The battle lines are drawn...**

Following the scandalous revelations about his love life, disgraced media mogul Harry Rose is searching for redemption. His daughters - bright, winsome Eliza and dark, difficult Maria - have taken over the helm at Rose Corp. But while Eliza's on study leave at Oxford, Maria embarks on a drive to rid the British media giant of sleaze. His legacy under threat, Harry wants Maria out and Eliza in. But hanging between Harry and Eliza is the unresolved death of Eliza's mother, Ana.

Eliza has a vision for Rose Corp. Along with her wildly gifted friends Will Bardington and Kit Marley, enfants terribles of the arts world, she plans a new golden age of British TV drama. But Maria is standing in her way. And then there's the distraction of her childhood playmate, the twinkly-eyed metrosexual Rob Studley, and a new threat, from Eliza's thorn-in-the-side Scottish cousin, the charismatic Mackenzie James.

Guided by Harry, Eliza navigates life as Rose Corp's new queen. But after a stellar start, things take a dark turn, and ultimately Eliza will have to make a choice: career, or love? It shouldn't be this hard. Option publishers: US (Penguin)

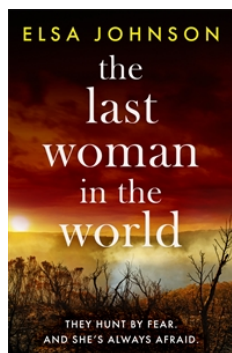
Loosely based on the reigns of Tudor queens Mary and Elizabeth, *Sister to Sister* is the sequel to Olivia Hayfield's *Wife After Wife*.

OLIVIA HAYFIELD is a published author and has worked as an editor for over 20 years. Born in the UK, where she lived most of her life, she now lives in New Zealand.

## **\* THE LAST WOMAN IN THE WORLD by Elsa Johnson**

Thriller | Sphere | 400pp | January 2022

### **FEAR IS A JOURNEY. SURVIVAL IS HER FIGHT.**



It's night, and the dust of the outback swirls against the walls of Rachel's home. Her fear of other people has led her to a reclusive life as far from them as possible, her only occasional contact with her sister.

A hammering on the door. There stand a mother, Hannah, and her sick baby. They are running for their lives from a mysterious death sweeping the Australian countryside - so soon, too soon, after the fires.

Now Rachel must face her worst fears to help Hannah, search for her sister, and discover just how this terror was born . . . and how to survive it.

For fans of *BIRDBOX* and *A QUIET PLACE*, this remarkable, terrifying literary horror novel comes from a multi-award-nominated writer who lived through the Australian fires.



## **\*THE UNSTABLE BOYS: A NOVEL by Nick Kent**

Contemporary Fiction | Constable | 288pp | January 2021 |



**For fans of DAISY JONES AND THE SIX by Taylor Jenkins Reid**

In 1968 The Unstable Boys were the name on every music-biz-insider's lips. But the group weathered its share of tragedy and controversy leading to them breaking up before hitting it big.

Over forty years later a leading computer firm runs a series of ads featuring one of their songs and against all odds the band go to the top of the charts. Their former manager dismisses talk of a reunion but millionaire crime novelist Michael Martindale, an Unstable Boys fanatic as a teenager, is determined to reunite the band.

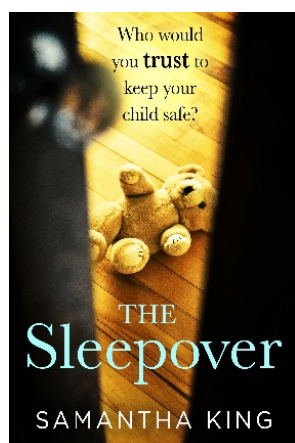
The moment Martindale invites The Boys into his house, he falls victim to an attraction that utterly overwhelms him. Unknown to Martindale though The Boys' always precarious fortunes have plummeted to an all-time low. A Russian mob have managed to coerce them into signing away all future publishing and performance royalties.

The Boys goes on the run.  
The gloves are now off.

NICK KENT is a legendary rock critic and author of the memoir *Apathy for the Devil* (Faber) and *The Dark Stuff* (Faber) which the Spectator called '*a mighty tome, containing some of the best music journalism ever written*'. He was also an apprentice to Lester Bangs, boyfriend of Chrissie Hynde, confidant of Iggy Pop, trusted scribe for Led Zeppelin and the Rolling Stones, and early member of the Sex Pistols. The Unstable Boys is his first novel.

## **THE SLEEPOVER by Samantha King**

Contemporary Fiction | Piatkus | 320pp | June 2020



**It was meant to be the best night of her son's life. Was it his last?**

Izzy is thrilled when her shy, 12-year-old son is invited for his first sleepover. Nick has spent years being isolated and picked on; he deserves a night of fun, friendship and freedom. But Izzy is also nervous: it's a year to the day since bullies put Nick in hospital. She drops him off at his new best friend's house with mixed feelings. Arriving to collect him the following morning, her worst fears come true: Nick isn't there. Who has taken her son? And will she ever get him back?

Praise for Samantha King: *Taunt, tense and very clever. Definitely one to watch out for - Claire Douglas, The Sunday Times* bestselling author of *Last Seen Alive*; *An astonishing read! Emotionally raw and unexpected, Samantha King's beautifully crafted THE CHOICE is an utterly unputdownable debut that heralds the entry of a major new talent.*

SAMANTHA KING is a former editor and a qualified psychotherapist. Her debut novel, THE CHOICE, was published in 2017. Option publishers: Bulgarian (Enthusiast Books), Czech (Mlada Fronta), Dutch (WPG), Estonian (Ersen), French (City Editions), German (HarperCollins), Hungarian (General Press), Italian (Newton Compton), Polish (HarperCollins), Serbian (Laguna), Turkish (Beyaz Baykus).

Czech – Mlada Fronta a.s.; US – Kensington

## **THE PARIS SECRET by Natasha Lester**

Historical Romance | Sphere | 464pp | March 2021 |



**A wardrobe of Dior gowns, a secret kept for sixty-five years, and the three women bound forever by war...**

England, 1939: Talented pilot Skye Penrose joins the British war effort where she encounters her estranged sister, Liberty, and childhood soulmate Nicholas Crawford, now engaged to enigmatic Frenchwoman Margaux Jourdan.

Paris, 1947: Designer Christian Dior unveils his extravagant first collection to a world weary of war and grief. He names his debut fragrance, Miss Dior, in tribute to his sister, Catherine, who worked for the French Resistance.

Present day: Australian fashion conservator Kat Jourdan discovers a secret wardrobe filled with priceless Dior gowns in her grandmother's vacant cottage. As she delves into the mystery, Kat begins to doubt everything she thought she knew about her beloved grandmother.

*The Paris Secret* is an unforgettable story about the lengths people go to protect one another, and a love that, despite everything, lasts a lifetime.

NATASHA LESTER is the author of six novels, including the bestselling *The Paris Seamstress* and *The French Photographer*.

Praise for Natasha Lester: *[Lester's] engaging writing style and ability to create characters that connect with readers make her a welcome addition to the historical fiction market* – *Herald Sun* on *HER MOTHER'S SECRET*; *If you enjoy historical fiction (and even if you don't) you will love HER MOTHER'S SECRET* – Sally Hepworth.

*Bulgarian* – CIELA Norma AD; *Czech* – Grada; *Danish* – Strawberry Forlag; *Dutch* – De Fontein; *Finnish* – Gummerus; *German* – Aufbau; *Greek* – Dioptra; *Italian* – Newton Compton; *Norwegian* – Strawberry; *Serbian* – Laguna; *Swedish* – Strawberry Publishing AB

## **THE RIVIERA HOUSE by Natasha Lester**

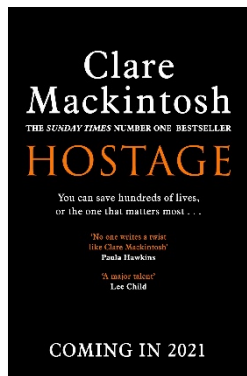
Historical Romance | Sphere | 400pp | September 2021 |

Natasha Lester worked as a marketing executive for L'Oréal, managing the Maybelline brand, before returning to university to study creative writing. She completed a Master of Creative Arts and has written several novels including *A Kiss From Mr Fitzgerald*, *Her Mother's Secret*, *The Paris Seamstress* and *The French Photographer*. Her seventh novel, *The Paris Secret*, will be published in March 2020.

In her spare time Natasha loves to teach writing, is a sought after public speaker and can often be found playing dress-up with her three children. She lives in Perth.

## \* **HOSTAGE** by Clare Mackintosh

Contemporary Fiction | Sphere | 400pp | June 2021



The stunning new novel from the number one international bestselling author of *I Let You Go*, *I See You*, *Let Me Lie* and *After The End*, Clare Mackintosh.

The atmosphere on-board the inaugural non-stop flight from London to Sydney is electric. Numerous celebrities are rumoured to be amongst the fifty-six passengers in business class and journalists will be waiting on the ground to greet the plane. Mina is one of a hand-picked team of flight attendants chosen for the landmark journey. She's trying to focus on the task in hand, and not worry about her troubled five-year-old daughter back at home with her husband. Or the cataclysmic problems in her marriage.

But the plane has barely taken off when Mina receives a chilling note from an anonymous passenger, someone intent on ensuring the plane never reaches its destination. Someone who needs Mina's assistance and who knows exactly how to make her comply.

It's twenty hours to landing. A lot can happen in twenty hours . . .

With over 2 million copies of her books sold worldwide, number one bestseller CLARE MACKINTOSH is the multi-award-winning author of *I Let You Go*, which was a *Sunday Times* bestseller and the fastest-selling title by a new crime writer in 2015. It also won the Theakston Old Peculier Crime Novel of the Year in 2016. Both Clare's second and third novels, *I See You* and *Let Me Lie*, were number one *Sunday Times* bestsellers.

Option publishers: Albanian (Living), Arabic (Arabic Cultural Center), Bulgarian (Ciela Norma), Catalan (La Campana), Chinese Complex (Emily Publishing Company), Chinese Simplified (Sichuan People's Publishing), Croatian (Mozaik Knjiga), Czech (Vikend), Danish (Aronsen), Dutch (De Fontein), Estonian (Petrone Print), Finnish (Gummerus), French (Marabout), Greek (Metaixmio), Hebrew (Yedioth), Hungarian (Maxim), Icelandic (Forlagid), Korean (Tornado Media), Latvian (Zvaigzne), Lithuanian (Alma Littera), Macedonian (Feniks), Polish (Proszynski Media), Portuguese in Brazil (Intrinseca), Portuguese in Portugal (Particular), Romanian (Editura Trei), Russian (AST), Serbian (Vulkan), Slovak (Albatros), Spanish (Debolsillo), Swedish (Lind & Co.), Thai (WeLearn), Turkish (Altin Kitaplar), Vietnamese (Phuc Minh), Ukraine (Vivat), US (Berkley).

*Finnish* – Gummerus; *French* – Marabout; *Norwegian* – Cappelen Damm

## \* **THE MISSING PIECES OF ME** by Amelia Mandeville

Contemporary Fiction | Sphere | 336pp | August 2020



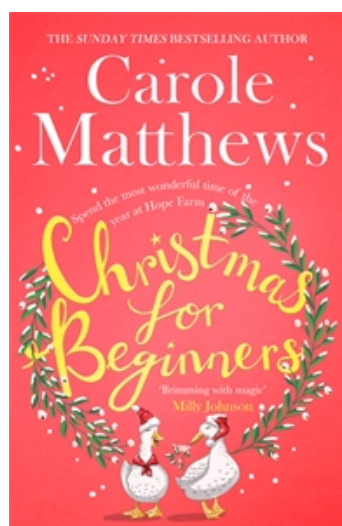
Willow and Dustin have been together since they were seventeen, after falling in love at first sight

When Dustin returns home one day to find Willow has disappeared, leaving just a note behind to say goodbye, he can't believe it's happening. Ever since they met at seventeen, they've been head over heels - and now they have their daughter Zara to complete their family. But as Dustin sets about finding Willow, determined to bring her back home, he begins to feel like he's trying to solve a puzzle without all the pieces. Could there really have been things he didn't know about Willow? Or was he just not looking closely enough in the first place?

AMELIA MANDEVILLE has been creating stories and characters in her head ever since she can remember. Besides getting lost in the stories she's written; she spends her time attempting to bake. Amelia is the debut author of EVERY COLOUR OF YOU.

## \* **CHRISTMAS FOR BEGINNERS** by Carole Matthews

Contemporary Fiction | Sphere | 400pp | October 2020



**The gloriously festive sequel to readers' favourite and Sunday Times bestselling novel Happiness for Beginners.**

Christmas is fast approaching at the new Hope Farm and Bev has convinced a reluctant Molly to organise an open day to raise some much-needed funds ahead of the New Year. Their nativity tableau has everything they need: anti-social sheep, alpacas munching the Baby Jesus doll and a hairdresser dressed up as Santa Claus. But on Hope Farm it's going to take more than mulled wine and Christmas lights to get everyone in the festive spirit . . .

Molly is looking forward to her first Christmas with Shelby and Lucas, but with father and son continuing to clash and the arrival of Lucas's new girlfriend, it becomes all too clear that their living situation cannot last. And as Shelby plans to take his career to glamorous new heights, Molly fears that a mucky life with her on the farm may no longer be enough for him.

With tensions mounting and the nativity drawing near, Molly is being pulled in too many directions. The animals, the open day, Lucas's teenage angst and Shelby's restlessness are all pushing her to her limit. And that's without the distraction of a shockingly handsome mayor . . .

CAROLE MATTHEWS is the *Sunday Times* bestselling author of over thirty novels, including the top ten bestsellers *The Cake Shop in the Garden*, *A Cottage by the Sea*, *Paper Hearts* and *Summer Kisses*, *Christmas Cakes* and *Mistletoe Nights*, *Million Love Songs* and *Happiness for Beginners*. In 2015, Carole was awarded the RNA Outstanding Achievement Award. Her novels dazzle and delight readers all over the world and she is published in more than thirty countries.

PRAISE FOR CAROLE MATTHEWS: *Sparkling . . . light-hearted, laugh-packed fun* - *Sunday Mirror*; *Witty, funny and incredibly touching . . . perfect for lifting the spirits* - *Heat*; *Full of quirky characters and often laugh-out loud funny, it's a delightful read.* - *Choice*; *Delightful and humorous... as joyful as its cover* - *Woman's Weekly*; *Another lovely tale from bestselling writer Carole Matthews* - *Hello!*

## **THE CHILDREN'S SECRET** by Nina Monroe

Contemporary Fiction | Sphere | 400pp | April 2021

**THE CHILDREN'S SECRET is a tense and claustrophobic story about a tight-knit community fracturing, and the eventual healing process after the children's secret is revealed**

Eva Day is enjoying the last few days of summer. It's hard to believe only a few months ago she moved to this sleepy New Hampshire town from England with her husband and daughter. The Days are settling into their new community well, although Eva's daughter Lily has been sulking; she's missing home. But Eva has the perfect distraction for her: The Wrights - another family in town - are throwing a birthday party for their son, a great opportunity for Lily to start making new friends. The problem is it's well-known that the Wrights have guns on their farm, and other parents in the town are reluctant to play at the house. In an attempt to bring families together, Eva convinces all the other mothers in her circle - bar one - to attend the party. It's a beautiful day, and adults and children alike having a wonderful time. Until the happy atmosphere is shattered by a gunshot ringing out from the barn where the children are playing.

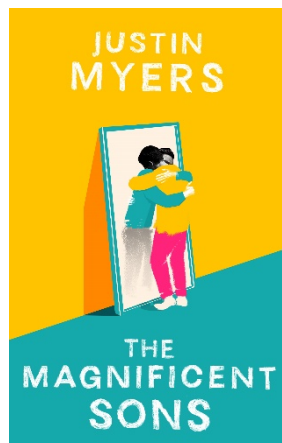
Praise for Nina Monroe writing as Virginia Macgregor: *A future classic* - Clare Mackintosh on WHAT MILO SAW; *I couldn't put this insightful, compelling novel down* - *Woman & Home* on THE ASTONISHING RETURN OF NORAH WELLS; *A touching look at the meaning of motherhood* - *Good Housekeeping* on THE ASTONISHING RETURN OF NORAH WELLS.

NINA MONROE moved recently from England to New Hampshire with her husband and two daughters. THE CHILDREN'S SECRET is her first book writing as Nina Monroe. She has also written four adult and two young adult novels as Virginia Macgregor. Option Publishers: German (Goldmann).



## \* **THE MAGNIFICENT SONS by Justin Myers**

Modern & Contemporary Fiction | Piatkus | 352pp | August 2020



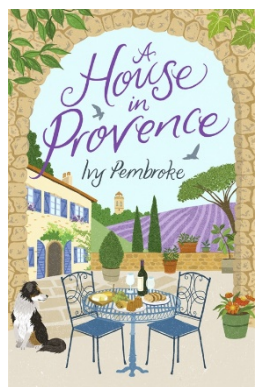
**Two brothers. Two different journeys. The same hope of a magnificent future.**

Jake D'Arcy has spent most of his twenty-nine years trying to get his life just right. He's nearly there: great girlfriend, great friends, stable job. A distant relationship with his boisterous family - which is exactly the way he wants it. So why does everything feel so wrong? When his popular, irritatingly confident teenage brother Trick comes out as gay to a rapturous response, Jake realises he has questions about his own repressed bisexuality, and that he can't wait any longer to find his answers. As Trick begins to struggle with navigating the murky waters of adult relationships, Jake begins a journey that will destroy his relationship with girlfriend Amelia, challenge his closest friendships, and force him to face up to the distance between him and his family - but offers new friends, fewer inhibitions, and a glimpse of the magnificent life he never thought could be his.

JUSTIN MYERS is a writer and editor from Shipley, Yorkshire, who now lives in London. After years working in journalism, he began his popular, anonymous dating blog *The Guyliner* in 2010, spent five years as dating and advice columnist in *Gay Times* and is now a weekly columnist at *British GQ*. His work has appeared in a number of publications including the *Guardian*, *BuzzFeed* and the *Irish Times*, and his first novel *The Last Romeo* was published in 2018. Option publishers: France (J'ai Lu)

## **A HOUSE IN PROVENCE by Ivy Pembroke**

Contemporary Fiction | Sphere | 336pp | June 2020



**It's the offer of a lifetime - a whole summer in a farmhouse in the sun-drenched French countryside! But Libby might have bitten off more than she can chew . . .**

As Libby, her new husband Sam, his stepson Teddy, and their helpful dog Jack explore the rambling, enchanting house and meet the locals, they are joined by friends from home who are as affected by the house and its breath-taking surroundings as they are. When Libby's friend Isla, who has been restlessly travelling for years, comes to stay, she meets and falls for American Brooke, a worker at the local vineyard. Will Brooke be the one to finally get Isla to stay in one place? And then Libby has a surprise for Sam... One summer in Provence will change all their lives for ever.

IVY PEMBROKE is a law professor who specialises in copyright and trademark law, with a focus on fanfiction. An enthusiastic writer all her life, she loves the backspace button, overuses italics in emails with friends, and thinks there is little better than a story that makes you smile. Option Publishers: Dutch (A W Bruna Uitgevers), German (Rowohlt Verlag GmbH), Spain (Ediciones Urano), US (Kensington Publishing Corporation)

## **ASK ME ANYTHING by P.Z. Reizin**

Contemporary Fiction | Sphere | 368pp | July 2020 | Korea: EYA | Japan: Uni



**From the author of HAPPINESS FOR HUMANS, comes a wry, witty and hilarious look at how we handle technology – and how it handles us**

When Daisy buys herself a smart fridge, she has no idea just how smart. At 31 and with a number of serial dating disasters on Tinder, not to mention a tumultuous relationship with divorced estate agent, Dean Whittle, the appliances in Daisy's apartment have had enough of her lifestyle and unhealthy appetite for midnight tubs of ice cream. Between them they work to convince Daisy that she deserves better than Whittle, leaving her messages promoting the idea that she should love and respect herself more. But Daisy is still making bad choices. When they find a perfect match for Daisy, there's lots of excitement across the Internet of Things but surely not everything can be as easy as it seems.

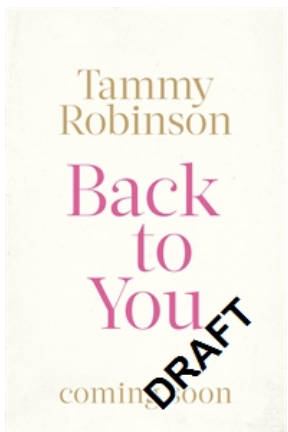
Praise for HAPPINESS FOR HUMANS: *A sort of Shakespearean comedy of errors but instead of the gods there are rogue AIs seeking to meddle in the affairs of humans. Great fun – The Bookseller; One of the most unique love stories ever written.*

P.Z. REIZIN worked as a journalist and producer in newspapers, radio and television before turning to writing. He has been involved in several Internet startup ventures, none of which went on to trouble Google, Twitter or Facebook. His previous title with Sphere, HAPPINESS FOR HUMANS, is being made into a film. Option publishers: Bulgarian (Gnezdoto); Catalan (Columna), Chinese Complex (Solo Press), Chinese Simplified (Tianjin Manyu), Czech (Euromedia), Dutch (Luitingh-Sijthoff), Estonian (Petronie Print), Finnish (Gummerus), French (Albin Michel), German (Manhattan), Hebrew (Kinneret), Hungarian (Libri), Icelandic (Bokabeitan), Italian (Rizzoli), Japanese (TAC Publishing), Korean (Book21), Lithuanian (UAB Jotema), Polish (Proszynski), Portuguese in Portugal (Presenca), Portuguese in Brazil (Distribuidora Record), Romanian (Litera), Russian (Eksmo), Serbian (Vulkan), Slovak (Ikar), Spanish (Planeta), Turkish (Penguin), Ukrainian (Family Leisure Club), US (Grand Central).

*Finnish – Gummerus*

## **\* BACK TO YOU by Tammy Robinson**

Contemporary Romance | Piatkus | 384pp | February 2021



**What happens when a couple are torn apart just at the moment when they fall in love?**

When Finn Young and Zoe Henderson meet, they fall in love hard and fast. But Finn is about to go travelling for a year, fulfilling a promise to his late sister to raise money in support of her illness. It's terrible timing, but Zoe knows their feelings are strong enough to stand the test of time. While Finn is away, however, Zoe loses her leg in a horrific car accident. And now she has to suffer the agony not only of her injury, but of wondering whether Finn will still love her when he comes home. So, she cuts all ties and disappears from Finn's life, without telling him why. And now Finn has to decide how hard he's willing to fight for the girl whose heart he's carried with him, while Zoe has to decide if she's got the strength to find her way back to the girl she once was.

TAMMY ROBINSON lives in New Zealand with her husband, three children and two pets. She has independently published seven novels and is currently working on the next one. Option publishers: Czech (Grada Publishing a.s.), German (HaperCollins Germany GmbH), Polish (Wydawnictwo Iuvi Zo.o. SP J.).

## \* **THE PERFECT GUESTS by Emma Rous**

Contemporary Fiction | Piatkus | 400pp | January 2021



**From the author of *The Au Pair* comes an enthralling time-slip mystery about two women, one house and a lifetime of secrets, perfect for fans of Kate Morton.**

When Beth Soames was a little girl, she was invited to go and stay at Raven Hall, a rambling manor on the Norfolk coast. There, she ran wild with her friend Nina Averall, playing hide and seek, climbing trees, wild swimming in the freezing lake. To ten-year-old Beth, Nina had everything a child could wish for. But then Beth was invited to play a very strange game - and nothing was the same again.

Now thirty-six, Beth is a successful woman trying to put her past behind her. But when Nina swoops back into her life, Beth knows she cannot hide from her past anymore. Beth hasn't seen Nina since tragedy split their friendship twenty-five years earlier, but now Nina needs Beth to play the game with her one last time. And this time, Beth knows

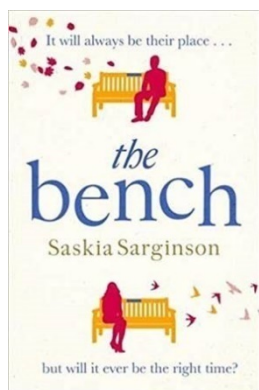
there's no running away . . .

EMMA ROUS spent her childhood in England, Indonesia, Kuwait, Portugal and Fiji, and grew up wanting to write stories and look after animals. She studied veterinary medicine and zoology at the University of Cambridge and worked as a small animal vet for eighteen years before starting to write in 2016. Emma lives in Cambridgeshire with her husband and three sons, and she now writes full time. Option publishers: Dutch (Luitingh-Sijthoff); French (City Editions); German (Blanvalet Verlag); Hebrew (Tchelet Books); Italian (Sperling & Kupfer Editori); Norwegian (Gyldendal); Polish (Dressler Dublin)

*Finnish - Minerva Kustannus Oy*

## **THE BENCH by Saskia Sarginson**

Contemporary Romance | Piatkus | 368pp | March 2020



**The most romantic novel of 2020, this is a tragic love story spanning three decades where the love affair starts and ends on a bench.**

It begins at the end. It begins on a bench, on a heath, where a woman waits for a man. Ten years ago, they made a pact: On this bench, on this day, they will end a love affair that's spanned three decades, or start again. They should never should have met. They should never have fallen in love. But they did, until a lie separated them for a lifetime. Can they fix the mistake, forgive the lie, erase the years in-between? Can what was lost ever truly be found?

Saskia Sarginson was awarded a distinction in her MA in Creative Writing at Royal Holloway after a BA in English Literature from Cambridge University and a BA in Fashion Design & Communications. Before becoming a full-time author, Saskia's writing experience included being a health and beauty editor on women's magazines, a ghost writer for the BBC and Harper Collins and copy-writing and script editing.

*Czech - Libri Fortuna; French - Marabout; German - Droemer; Romanian - Editura Libris; Slovak - Libri Fortuna*



## **THE FREQUENCY OF LOVE by Keith Stuart**

Contemporary Fiction | Sphere | 400pp | July 2021 | Korea: KCC | Japan: TMA

**New novel from the bestselling author of A BOY MADE OF BLOCKS and DAYS OF WONDER**

In Second World War Bath, young, naïve wireless engineer Will meets German refugee Elsa Klein: she is sophisticated, witty and wordly, and at last his life seems to make sense . . . until, soon after, the newly married couple's home is bombed, and Will awakes from the wreckage to find himself alone. Seventy years later, Laura is a social worker battling her way out of depression and off medication. Her new case is a strange: an isolated old man whose house hasn't changed since the war. A man who insists his wife vanished many, many years before. Everyone thinks he's suffering dementia. But Laura begins to suspect otherwise . . .

Praise for DAYS OF WONDER: *So powerful, yet incredibly gentle and poignant. Utterly and completely beautiful* – Joanna Cannon, author of *The Trouble with Goats and Sheep*; *Utterly enchanting . . . a truly beautiful story* – Ruth Hogan, author of *The Keeper of Lost Things*; *A story of life, love and hope - the perfect antidote to today's world. Phenomenal* – Clare Mackintosh, author of *I LET YOU GO*.

KEITH STUART is a journalist and author of two novels, *A BOY MADE OF BLOCKS* and *DAYS OF WONDER*. His heart-warming debut novel, *A BOY MADE OF BLOCKS*, inspired by Stuart's real-life relationship with his autistic son, was a Richard and Judy Book Club pick and sold in twenty-eight territories. Option publishers: Chinese Simplified (Tianjin Manyu), Dutch (HarperCollins), German (Goldmann), Hebrew (Matar), Italian (Corbaccio), Lithuanian (UAB Jotema), Portuguese in Brazil (Record), Russian (Azbooka-Atticus).

## **EVE by Una**

Graphic Novel | Virago | 256pp | March 2021 | Fully illustrated, full colour | Korea: KCC | Japan:



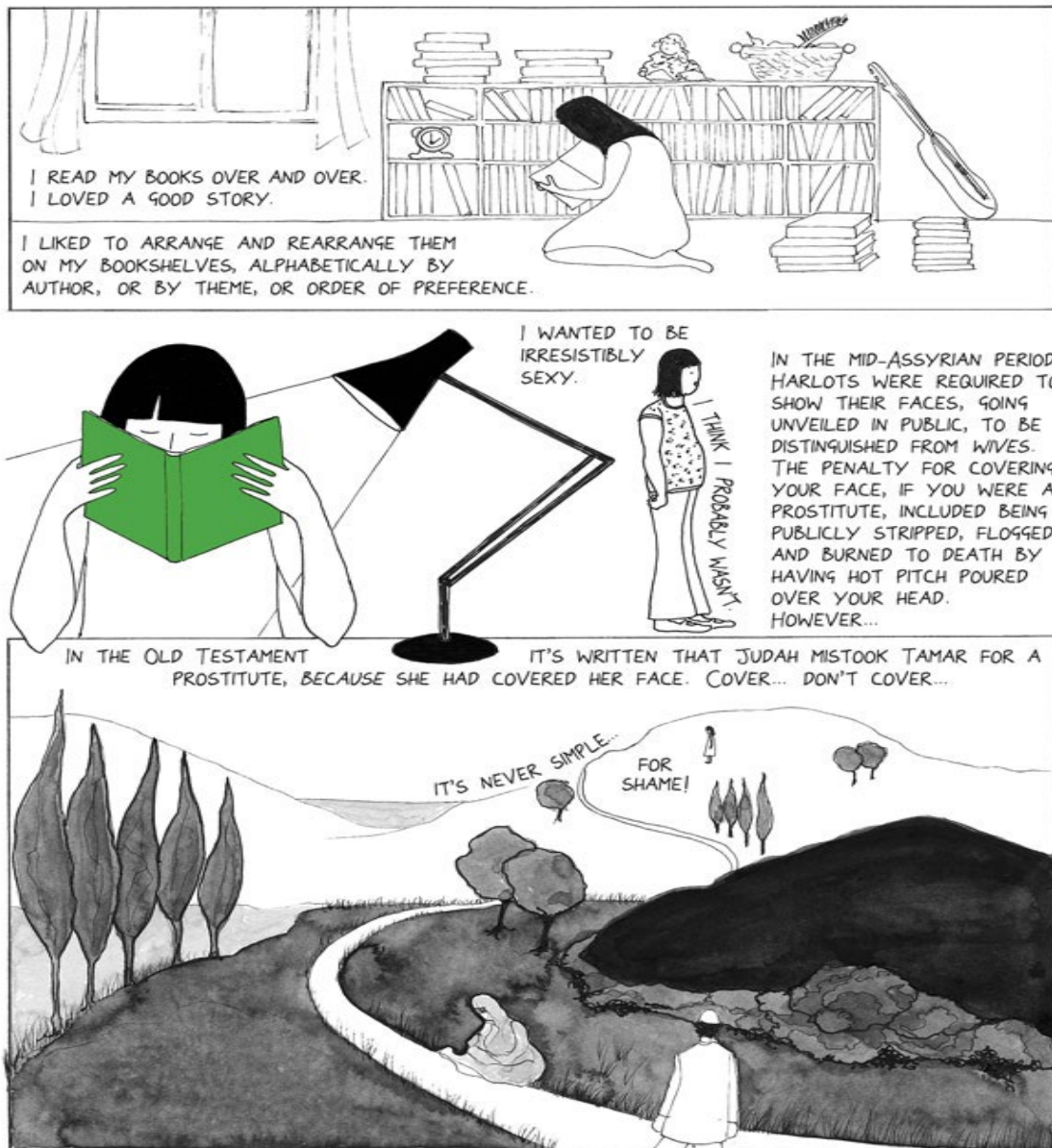
**EVE is the first full-length graphic novel by acclaimed graphic memoirist Una, beautifully drawn by this award-winning artist and narrated by a mother and daughter**

EVE is the story of a mother and daughter struggling to survive in a post-apocalyptic world which has provocative parallels with our current political reality, and explores themes of motherhood, community and survival. In a place which has been turned upside down by 'the event', and which grows more threatening by the day, Eve feels she has no choice but to run away and try to forge a new community – and her mother, who also narrates the story, feels she cannot stop her. But when Eve discovers that she is going to become a mother herself, the dangers she faces only multiply...

Praise for Una: *Unflinching, heart-breaking and utterly compelling. Una's story explores how the public silencing of women's voices too often creates a private hell* - Emma Jane Unsworth; *...the illustrations are beautiful, and the words are a powerful demand to listen to women's voices* – Elle; *Brilliant, brave and fiercely intelligent* - Kerry Hudson, *Herald Scotland* Books of the Year

UNA is an artist and writer whose work includes comics, zines, graphic novels, projects and commissions that explore life, fact and fiction through visual means; her website is Unacomics.com. Her graphic memoir *Becoming Unbecoming* was published by Myriad Editions in the UK in 2015 and has been translated into Spanish, Dutch, Portuguese, French, Italian, and Turkish and a Canada/US edition. *Becoming Unbecoming* has been featured on BBC Radio 4 Woman's Hour, Open Book, Newsweek, *Elle*, *New York Times*, *Guardian*, *El Pais*, and was chosen as one of Oprah.com's Best Memoirs of 2016, a Forbidden Planet Books of the Year 2015 and one of *Elle*'s Great Feminist Books of All Time. Option publishers: Brazil (Nemo); Dutch (Soul Food Conics); Italian (ADD Edizioni); Spanish (Astiberri); US (Arsenal Pulp)

Art from *Becoming Unbecoming*:



## **JUST THE TWO OF US by Jo Wilde**

Contemporary Romance | Piatkus | 288pp | July 2020



**Sometimes the person you least want to be trapped with . . . is the one you married**

Julie and Michael Marshall have been married for thirty-four years. They've stayed together through thick and thin, through better and worse - and, for the last few years, it has mostly been worse.

They sleep in separate beds, live in opposite ends of their house and exchange approximately ten words a week. They insist to their grown-up kids that their marriage works just fine - after all, who's really happy these days?

But as their thirty-fifth wedding anniversary approaches, Julie realises something: she doesn't want to pretend anymore. Divorce papers at the ready, she's just about to have The Talk with Michael when everything changes. An unprecedented pandemic sweeps the country, and Julie and Michael face the greatest terror they can imagine: uninterrupted time with one another.

Isolated in their house and unable to escape each other, they wonder how they will ever survive the coming weeks. But, when stripped of all distraction and forced to meet eyes across the dinner table, could it be that Julie and Michael might find a way back to where they first began?

JO WILDE has published a range of fiction, including historical novels as Joanna Courtney and contemporary fiction as Anna Stuart.

*US – Grand Central Publishing*



## Literary

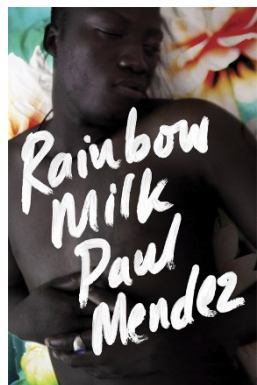
### Highlights

AN ORDINARY WONDER

ONE NIGHT, NEW YORK

## **RAINBOW MILK by Paul Mendez**

Contemporary Fiction | Dialogue | 368pp | April 2020



**Rainbow Milk is an intersectional coming-of-age story, following nineteen-year-old Jesse McCarthy as he grapples with his racial and sexual identities against the backdrop of a Jehovah's Witness upbringing and the legacies of the Windrush generation.**

In the Black Country in the 1950s, ex-boxer Norman Alonso is a determined and humble Jamaican who has moved to Britain with his wife to secure a brighter future for themselves and their children. Blighted with unexpected illness and racism, Norman and his family are resilient in the face of such hostilities but are all too aware that they will need more than just hope to survive. At the turn of the millennium, Jesse seeks a fresh start in London - escaping from a broken immediate family, a repressive religious community and the desolate, disempowered Black Country - but finds himself at a loss for a new centre of gravity, and turns to sex work to create new notions of love, fatherhood and spirituality.

Praise for RAINBOW MILK: *Sensuous and thrillingly well written* – Observer; *When did you last read a novel about a young, black, gay, Jehovah Witness man from Wolverhampton who flees his community to make his way in London as a prostitute? This might be a debut, but Mendez is an exciting, accomplished and daring storyteller with a great ear for dialogue. Graphic Erotica Alert! Don't read this book if you like your fiction cosy and middle-of-the-road* - Bernardine Evaristo, winner of the 2019 Booker Prize for *Girl, Woman, Other*; *The kind of novel you never knew you were waiting for. An explosive work that reels from sex, to sin, to salvation all the while grappling with what it means to black, gay, British, a son, a father, a lover, even a man. A remarkable debut* - Marlon James, Booker Prize winning author of *Black Leopard, Red Wolf*; *This debut cements Mendez as a stunning new voice in fiction* - Cosmopolitan

PAUL MENDEZ is from the Black Country. He now lives in London and is a member of two theatre companies, Scaffold State and Know My Mind. He has also worked as a voice actor, most recently recording Ian Wright's *A LIFE IN FOOTBALL* for Hachette Audio.

*Italian* - Edizioni Atlantide

## **\* UNTITLED by Okechukwu Nzelu**

Contemporary Fiction | Dialogue | 320pp | February 2022

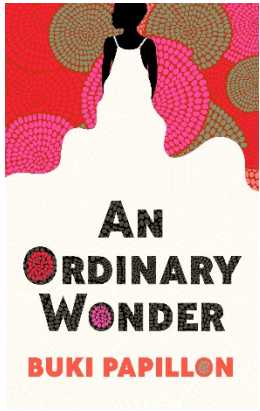
Praise for OKECHUKWU NZELU: *Okechukwu Nzelu is a very fine writer who has effortlessly captured the tricky nuance of life, love, race, sexuality and familial relationships* - Candice Carty Williams; *A magnificent novel, full of wit, warmth and tenderness; Nzelu shows us that fully becoming who we are is a lifelong journey and that identity, of the self, of family and of a community, is infinitely complex* - Andrew McMillian

Okechukwu Nzelu is a writer and teacher. He was born in Manchester in 1988, read English at Girton College, Cambridge and completed the Teach First programme. His work has been published in *Agenda*, *PN Review*, *E-magazine* and *The Literateur* and his essay 'Troubles with God' will be published in the anthology *Safe: On Black British Men Reclaiming Space* (Trapeze, 2019). In 2015 he was the recipient of a New Writing North Award for *The Private Joys of Nnenna Maloney*, which is his debut novel.



## **AN ORDINARY WONDER by Buki Papillon**

Contemporary Fiction | Dialogue | 336pp | March 2021



**An extraordinary literary debut from a Nigerian-born author about a boy's secret intersex identity and his desire to live as a girl**

*My name is Otolurin. I've been called monster. Within dark valleys of flesh I defy the given - a snake curled in upon itself, two-in-one, mythical and shunned. Yet, in that magic place between worlds, in the realm where the great mother gives milk to her offspring, I become like a goddess.*

*An Ordinary Wonder* is the powerful coming of age story of an intersex twin, Oto, who is forced to live as a boy despite their heartfelt belief that they are a girl.

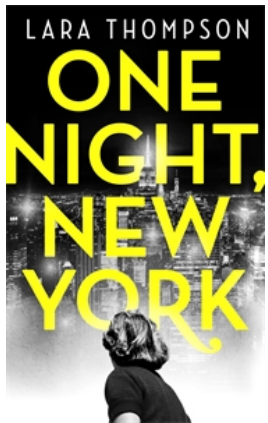
Oto's wealthy and powerful family is ashamed of their identity and treats Oto cruelly to ensure silence. The love from Oto's twin sister wavers in a world of secrets and lies that seems determined to tear them apart, and Oto must make drastic choices that will alter the whole family's lives for ever.

Richly imagined with African mythology, art and folk tales, this moving and modern book follows Oto through life at home and at boarding school in Nigeria, and their ultimate dream of emigrating to a new life in the United States. It is a novel that explores complex desires as well as challenges of family, identity, gender and culture. *An Ordinary Wonder* takes us on a beautiful journey of what it means to feel whole.

BUKI PAPILLON was born in Nigeria. She studied law at Ibadan University and then moved to England for further law studies. She has since completed an MFA in Creative Writing at Lesley University in Massachusetts. She is an alumnus of the VONA Voices Workshops for writers of colour, and the recipient of several scholarships and award. She currently lives in Boston, Mass.

## **ONE NIGHT, NEW YORK by Lara Thompson**

Crime & Mystery | Virago | 336pp | January 2021 | Korea: Duran Kim | Japan: Uni



**The winner of the inaugural Virago/The Pool New Crime Writer Award, as judged by a committee including bestselling novelist Erin Kelly.**

This debut novel opens at the top of the Empire State Building in 1932; Frances and Agnes, lovers and co-conspirators, are waiting for a man who has done something terrible to both of them, with a plan to seek the ultimate revenge. Set over the course of a single night, with flashbacks to the weeks leading up to the potential murder, *ONE NIGHT, NEW YORK* is a detective story, a romance and a coming-of-age tale. It is also a story of old New York, of bohemian Greenwich Village between the wars, of floozies and artists and addicts, of a city that sucked in creatives and immigrants alike, lighting up the world, while all around America burned amidst the heat of the Great Depression.

The Virago/The Pool New Crime Writer Award was set up to find an original and exciting new voice in crime fiction and received over two hundred entries in its first year. Thompson won a publishing contract with Virago as well as two hours of mentoring from Jill Dawson courtesy of Gold Dust mentoring. Val McDermid gave Thompson the award in person at the Bloody Scotland International Crime Writing Festival in Stirling. The judging committee was made up of novelist Erin Kelly, literary agent Jo Unwin, journalist Coco Khan, Scott Free Development Executive Emily Iredale, novelist and co-founder of The Pool Sam Baker and Virago Publisher Sarah Savitt. Lara Thompson teaches film at Middlesex University, and is the author of *Film Light: Meaning and Emotion*. Born in Cornwall, she now lives in London. *ONE NIGHT, NEW YORK* is her first novel.

*Dutch – De Fontein*

## **HAG: FORGOTTEN FOLKTALES RETOLD by Various authors**

Folklore, myths & legends | Virago | 288pp | October 2020



**Dark, potent and uncanny, hag bursts with the untold stories of our isles, captured in voices as varied as they are vivid.**

Here are sisters fighting for the love of the same woman, a pregnant archaeologist unearthing impossible bones and lost children following you home. A panther runs through the forests of England and pixies prey upon violent men.

From the islands of Scotland to the coast of Cornwall, the mountains of Galway to the depths of the Fens, these forgotten folktales howl, cackle and sing their way into the 21st century, wildly reimagined by some of the most exciting women writing in Britain and Ireland today.

Includes short stories by Daisy Johnson, Eimear McBride, Emma Glass, Kirsty Logan, Natasha Carthew, Mahsuda Snaith, Liv Little, Naomi Booth, Imogen Hermes Gower, Irenosen Okojie.





## Crime, Mystery & Thriller

Highlights

CRY BABY

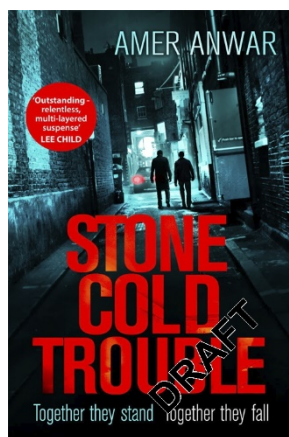
THE MITFORD TRIAL

DEATH ON THE TRANS-SIBERIAN EXPRESS

THE HOUSE

## **STONE COLD TROUBLE: Book 2 in the ZAQ & JAGS series by Amer Anwar**

Crime | Dialogue | 400pp | September 2020



### **Follow up to the hugely successful London crime debut *BROTHERS IN BLOOD***

Still trying to keep his head down and stay out of trouble, ex-con Zaq Khan agrees to help his best friend, Jags, recover a family heirloom in the possession of a wealthy businessman. But then Zaq's brother is viciously assaulted and he's left wondering if it could have been somebody from his own past looking for revenge.

Wanting answers and also retribution, Zaq and Jags set out to track down those responsible. Meanwhile, their dealings with the businessman take a turn for the worse and Zaq and Jags find themselves suspected of murder. It'll take both brains and brawn to get themselves out of the trouble they're in and, no matter what happens, the result will likely be deadly. The only question is, whether it will prove deadly for them - or someone else?

Praise for *BROTHERS IN BLOOD*: *[A] Brilliant debut...reveal[s] what it can really be like to be a modern British Asian* – Sunday Times Crime Club; *A fine debut novel. With his engaging characters and skilful plotting, Anwar brings a fresh and exciting new voice to the genre* – Ann Cleeves; *An engaging hero, a cunning plot, and a fascinating journey into Southall's underworld. We'll be hearing a lot more from Amer Anwar* – Mick Herron; *An authentic slice of Brit Asian noir* – Vaseem Khan, author of the *Baby Ganesh Detective Agency* series; *Filled with breath-taking twists and turns. *BROTHERS IN BLOOD* is gritty, startlingly original and great fun. Amer Anwar is an exciting new voice in British crime fiction* – Robert Bryndza, author of the million+ selling *ERIKA FOSTER* series.

AMER ANWAR grew up in West London. He holds an MA in Creative Writing from Birkbeck, University of London and is a winner of the Crime Writers' Association Debut Dagger Award. *BROTHERS IN BLOOD* is his debut novel and the first in the ZAQ & JAGS series.

### **\* THE HUNTING SEASON by Tom Benjamin**

Crime & Mystery | Constable | 336pp | November 2020

**A gripping and atmospheric crime thriller set in the beautiful Italian city of Bologna, perfect for fans of Donna Leon, Michael Dibdin and Philip Gwynne Jones.**

It's truffle season and in the hills around Bologna the hunt is on for the legendary Boscuri White, worth more than its weight in gold. But when an American truffle 'supertaster' goes missing, English detective Daniel Leicester discovers not all truffles are created equal. Did the missing supertaster bite off more than he could chew?

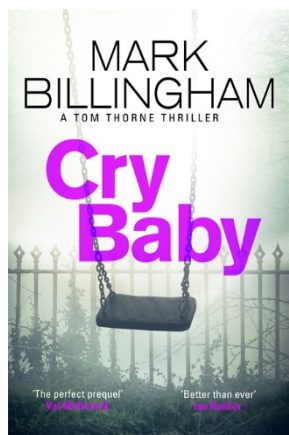
As he goes on the hunt for Ryan Lee, Daniel discovers the secrets behind 'Food City', from the immigrant kitchen staff to the full scale of a multi-million Euro business. After a key witness is found dead at the foot of one of Bologna's famous towers, the stakes could not be higher. Daniel teams up with a glamorous TV reporter, but the deeper he goes into the disappearance of the supertaster the darker things become. Murder is once again on the menu, but this time Daniel himself stands accused. And the only way he can clear his name is by finding Ryan Lee...

Discover Bologna through the eyes of English detective Daniel Leicester as he walks the shadowy porticoes in search of the truth and, perhaps, even gets a little nearer to solving the mystery of Italy itself.

TOM BENJAMIN grew up in the suburbs of north London and began his working life as a journalist before becoming a spokesman for Scotland Yard. He later moved into public health, where he developed Britain's first national campaign against alcohol abuse, Know Your Limits, and led drugs awareness programme FRANK. He now lives in Bologna.

## **CRY BABY by Mark Billingham**

Crime/Thriller | Little, Brown | 448pp | July 2020



The twentieth novel by Sunday Times number one bestseller Mark Billingham is a thrilling treat for fans and new readers alike - a prequel to his landmark, massively influential debut novel, *Sleepyhead*

It's 1996. Detective Sergeant Tom Thorne is a haunted man. Haunted by the moment he ignored his instinct about a suspect, by the horrific crime that followed and by the memories that come day and night, in sunshine and shadow.

So when seven-year-old Kieron Coyne goes missing while playing in the woods with his best friend, Thorne vows he will not make the same mistake again. Cannot.

The solitary witness. The strange neighbour. The friendly teacher. All are in Thorne's sights. This case will be the making of him . . . or the breaking.

Praise for Mark Billingham: *Tom Thorne is one of the most credible and engaging heroes in contemporary crime fiction. Mark Billingham is a master of psychology, plotting and the contemporary scene - making the Thorne novels the complete package. Twenty years in and better than ever* - IAN RANKIN; *Mark Billingham is one the biggest names in crime fiction and one the genre's most formidable talents* - PETER JAMES; *Billingham is always a must read* - HARLAN COBEN

MARK BILLINGHAM has twice won the Theakston's Old Peculier Award for Crime Novel of the Year, and has also won a Sherlock Award for the Best Detective created by a British writer. Each of the novels featuring Detective Inspector Tom Thorne has been a Sunday Times bestseller. *Sleepyhead* and *Scaredy Cat* were made into a hit TV series on Sky 1 starring David Morrissey as Thorne, and a series based on the novels *In the Dark* and *Time of Death* was broadcast on BBC1. Mark lives in north London with his wife and two children.

*Norwegian* – Cappelen Damm; *US* – Grove

## **\*THE VERDICT by C. J. Cooper**

Crime & thriller | Constable | 384pp | February 2021

**You set him free. But what if you were wrong?**

When Natalie finds herself on the jury of a rape trial, she is shaken when the verdict of 'not guilty' is greeted by a scream from the public gallery. As the weeks after the trial pass, she can't shake the feeling that they made a terrible mistake with their verdict; that a dangerous man could be walking free. Crossing paths with the accused man by chance, Natalie decides that she has no option but to get close to find out the truth. But as things slip increasingly out of control, the lines between right and wrong - innocent and guilty - become blurred. Just how far will she go to set the verdict right?

This is a shocking, dark and addictive thriller about obsession and revenge. Perfect for fans of *Blood Orange* and *Anatomy of a Scandal*.

C. J. COOPER graduated with a degree in Ancient History and Egyptology and spent seven months as a development worker in Nepal. On her return to Britain she joined the civil service, where she worked for 17 years on topics ranging from housing support to flooding. She hung up her bowler hat when she discovered that she much preferred writing about psychotic killers to ministerial speeches. Option publisher: Hungarian (Nouvion).

## **\*TRUTH GAMES by Caroline England**

Thriller/suspense | Piatkus | 400pp | November 2020



Family is everything to Ellie Wilson. She tries hard to be the perfect mother, the perfect partner, the perfect daughter - but she can't always seem to get it right. When an old friend from university re-enters their lives, dark memories from Ellie's past begin to resurface. Memories that have been buried for a long time. As Ellie starts to unravel some shocking and sinister realities, she realises that she must choose between keeping the family she loves - and facing the truth.

CAROLINE ENGLAND was born and brought up in Yorkshire and studied Law at the University of Manchester. She was a divorce and professional indemnity lawyer before leaving the law to bring up her three daughters and turning her hand to writing. Caroline is the author of *The Wife's Secret*, previously called *Beneath the Skin*, and the top-ten ebook bestseller *My Husband's Lies*. *BETRAY HER* was published by Piatkus in 2019.

To find out more about Caroline, visit her website [www.carolineenglandauthor.co.uk](http://www.carolineenglandauthor.co.uk)

## **THE MITFORD TRIAL by Jessica Fellowes**

Historical Mystery | Sphere | 368pp | November 2020 | Korea: EntersKorea | Japan: TMA

**A timeless whodunnit with the fascinating Mitford sisters at its heart, *The Mitford Trial* is inspired by a real-life murder in a story full of intrigue, affairs and betrayal.**

It's lady's maid Louisa Cannon's wedding day, but the fantasy is shattered shortly after when she is approached by a secretive man asking her to spy on Diana Mitford - who is having an affair with the infamous Oswald Mosley - and her similarly fascist sister Unity. Thus as summer 1933 dawns, Louisa finds herself accompanying the Mitfords on a glitzy cruise, full of the starriest members of Society.

But the waters run red when a man is found attacked, with suspects everywhere. Back in London, the case is taken by lawyer Tom Mitford, and Louisa finds herself caught between worlds: of a love lost to blood, a family divided, and a country caught in conflict.

Praise for THE MITFORD MURDERS series: *A fascinating, and highly enjoyable, read. I loved it* - Julian Fellowes; *BRIGHT YOUNG DEAD is a delightful melange of real and fictional characters* - *The Guardian*; *An extraordinary meld of fact and fiction* - Graham Norton; *A lively, well-written, entertaining whodunit* - *The Times*; *Exactly the sort of book you might enjoy with the fire blazing, the snow falling etc. The solution is neat and the writing always enjoyable* - Anthony Horowitz.

JESSICA FELLOWES is the author, of THE MITFORD MURDERS and BRIGHT YOUNG DEAD. As well as being an author, she is a journalist and public speaker, best known for her work as author of five official companion books to *Downton Abbey*, various of which have hit the *New York Times* and *Sunday Times* bestseller lists. Former deputy editor of *Country Life* and columnist for the *Mail on Sunday*, she has written for publications including *The Daily Telegraph*, *The Guardian*, *The Sunday Times* and *The Lady*. Option publishers: Czech (Euromedia), Danish (Politikens), Estonian (Varrak), Finnish (Otava); French (J C Lattes), German (Piper), Greek (Dioptra), Norwegian (Gyldendal), Polish (HarperCollins), Portuguese in Brazil (Record), Russian (Eksmo), Spanish (Roca), Swedish (Polaris), Ukraine (Family Leisure Club),

*Dutch* - Uitgeverij Volt; *Italian* - Neri Pozza; *US* - St Martin's Press

## \* **DEATH ON THE TRANS-SIBERIAN EXPRESS** by C J Farrington

Crime & Mystery | Constable | 336pp | October 2021

**Heartbreaking, funny, poignant - and crime fiction, we are introducing a wonderful and memorable protagonist, Olga Pushkin, who is Eleanor Oliphant but re-imagined in Siberia.**

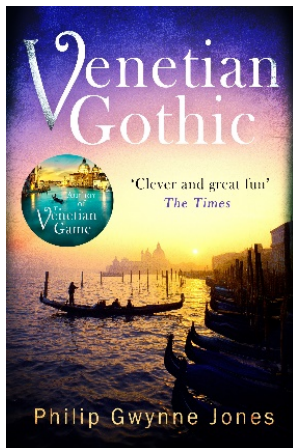
Olga Pushkin, Railway Engineer (Third Class) and would-be bestselling author, spends her days in a little rail-side hut with only Dmitri the hedgehog for company. While tourists and travellers clatter by on the Trans-Siberian Express, Olga dreams of studying literature at Tomsk State University - the Oxford of West Siberia - and escaping the sleepy, snow-clad village of Roslazny. But Roslazny doesn't stay sleepy for long. Poison-pen letters, a small-town crime wave, and persistent rumours of a Baba Yagar - a murderous witch hiding in the frozen depths of the Russian taiga - combine to disturb the icy silence. And one day Olga arrives at her hut only to be knocked unconscious by a man falling from the Trans-Siberian, an American tourist with his throat cut from ear to ear and his mouth stuffed with 10-ruble coins. Another death soon follows, and Sergeant Vassily Marushkin, the brooding, enigmatic policeman who takes on the case, finds himself falsely imprisoned by his Machiavellian superior, Chief-Inspector Babikov. Olga resolves to help Vassily by proving his innocence. But with no leads to follow and time running out, has Olga bitten off more than she can chew?

CONOR FARRINGTON is a writer and academic at the University of Cambridge and Hughes Hall, Cambridge, where his research focuses on the intersections of technology, science and politics. In addition to a collection of short stories (*A Countryman's Creel*, *Merlin Unwin*) and an academic book (*Quantified Lives and Vital Data*, Palgrave Macmillan), he has published features, essays and reviews in publications including *The Guardian*, *The Wall Street Journal*, *The Political Quarterly*, *Science*, and *The Lancet*. He has also written on classical music for publications including *The Times Literary Supplement* and *Pianist* magazine and writes CD booklets for Chandos Records and King's College Cambridge.

*French* – Hugo et Cie; *Polish* – Proszynski Media

## **VENETIAN GOTHIC** by Philip Gwynne Jones

Crime | Constable | 368pp | April 2020



**For fans of Joseph Kanon, Donna Leon and Abir Mukherjee comes a fantastic new thriller, set in one of the most beautiful cities on earth**

It is November 2nd, 2017. All Souls Day. On the Day of the Dead, the citizens of Venice make their way to the cemetery island of San Michele to pay their respects to the departed. When an empty coffin is unearthed in the English section of the graveyard, a day of quiet reflection for Nathan Sutherland becomes a journey into the dark past of a noble Venetian family.

A British journalist, investigating the events of forty years previously, disappears. A young tourist – with an unhealthy interest in Venice's abandoned islands – is found drowned in the icy lagoon. A terrible secret is about to be brought to light, and a deadly reckoning awaits on Venice's Isle of the Dead.

PHILIP GWYNNE JONES was born in South Wales in 1966, and lived and worked throughout Europe before settling in Scotland in the 1990s. He first came to Italy in 1994, when he spent some time working for the European Space Agency in Frascati. Philip now works as a teacher, writer and translator, and lives in Venice with Caroline. He enjoys cooking, art, classical music and opera; and can occasionally be seen and heard singing bass with Cantori Veneziani and the Ensemble Vocale di Venezia. Option publisher: German (Rowohlt)



### \***THE INFLUENCER** by Zoe Lea

Thriller/suspense | Piatkus | 352pp | March 2021

**A deeply compulsive psychological suspense novel about the dangers lurking beneath the world of social media, for fans of Lesley Kara and Cara Hunter.**

Fiona Hart is a social media queen. She makes her living by posting images of her 'perfect' life to her fans, but Fiona's life is a sham. She's in debt, her relationship is sour, and the upkeep of her fake world is exhausting. In a desperate attempt to change, Fiona reaches out to Danielle Farley, a once famous actress and the founder of a missing children's charity. Danielle's own teenage daughter, Samantha, disappeared five years ago, but with no leads the high-profile case was soon forgotten. With Fiona's influence, Samantha's case is soon back in the public eye, and as the success of her campaign builds, so does Fiona's obsession with uncovering the truth. But Fiona is haunted by events in her own past, and as her demons start to surface, Fiona begins to question just what exactly her influence is being used for.

ZOE LEA lives in the Lake District, UK with her husband, two children, dogs and peregrine falcons. As well as writing, she helps manage an animal tracking company used for raptors and other wildlife. She's previously worked as a teacher, photographer and in the television industry, but writing has always been her passion. *THE SECRETARY*, her first novel for Little, Brown, was published in 2019.

### \* **BLACK RAIN FALLING** by Jacob Ross

Crime & Mystery | Sphere | 432pp | March 2020 | Korea: | Japan: TMA



**The stunning second novel by Jhalak Prize-winning novelist Jacob Ross delves deeply into issues of family, class, friendship and loyalty, asking just how far a person should go to protect those they love**

On the Caribbean island of Camaho, Michael 'Digger' Digson is in deep trouble. Miss Stanislaus, his friend and fellow CID detective, kills a man who assaulted her as a child. As the only witness, Digger knows it was self-defence, but their superiors believe it was murder, and he's given just six weeks to prove otherwise...six weeks in which Digger catches a shocking roadside murder and the Justice Minister attempts to break up the unit, and with it both the pair and their unconventional boss, DS Chilman. As Digger and Miss Stanislaus delve further into the tangled mesh of murders on the island, they discover a thread of crime, cruelty and corruption that suggests a storm is due to break over Camaho at any moment.

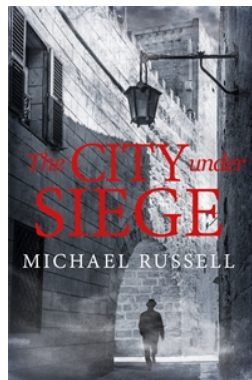
Praise for *THE BONE READERS*: *THE BONE READERS is a page-turner, but its insights and language are equally testament to a literary novel of impressive depth and acuity* – The Guardian; *A breathtaking, thought-provoking, and yes, brilliant read. I know this is a book I shall go back to again and again* – Sunny Singh; *By turns thrilling, visceral and meditative, and always cinematic* – Musa Okwonga. *Jacob Ross is a truly amazing writer. Black Rain Falling is an outstanding novel, it gripped me from the first page to the last* – Bernadine Evaristo

JACOB ROSS was born in Grenada and now lives in Britain. A fellow of the Royal Society of Literature, he is the author of two acclaimed collections of short stories, *A Way to Catch the Dust* and *Song for Simone*, and *Tell No-One About This* - nominated by The 2018 Bocas Literary Festival as one of the three best works of Caribbean fiction published in 2017. His first novel, *Pynter Bender*, was shortlisted for the Commonwealth Writers Regional Prize, and his debut crime novel, *THE BONE READERS* won the inaugural Jhalak Prize.

*French – Editions Sonatine*

\* **THE CITY UNDER SIEGE by Michael Russell**

Crime & Mystery | Constable | 336pp | July 2021



1941, and Detective Inspector Stefan Gillespie is ferrying documents between Dublin and war-torn London. When Ireland's greatest actor is arrested in Soho, after the brutal murder of a gay man, Stefan extricates him from an embarrassing situation. But suddenly he is looking at a series of murders, stretching across Britain and Ireland. The deaths were never investigated deeply as they were not considered a priority. And there are reasons to look away now. The Soho victim was a police informant, spying on Nationalist friends and the killer is probably a British soldier. But an identical murder in Malta makes investigation essential.

Malta, at the heart of the Mediterranean war, is under siege by German and Italian bombers. Rumours that a British soldier murdered a Maltese teenager can't go unchallenged without damaging loyalty to Britain. Now Britain will cooperate with Ireland to find the killer and Stefan is sent to Malta. The British believe the killer is an Irishman; that's the result they want. And they'd like Stefan to give it to them. But in the dark streets of Valletta there are threats deadlier than German bombs...

**THE LAST SUPPER by Rosemary Shrager**

Crime & mystery | Constable | 336pp | February 2022

Brand new crime series for fans of M. C. Beaton and Agatha Christie, from TV celebrity chef Rosemary Shrager.

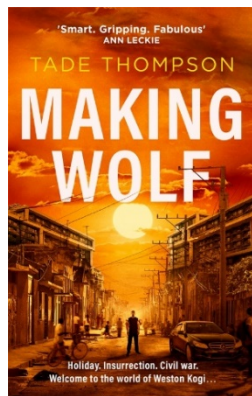
\* **NIGHTSHADE by E. S. Thompson**

Historical mystery | Constable | 352pp | February 2021

E. S. THOMSON's work has been longlisted for the CWA Endeavour Historical Dagger, and shortlisted for the Saltire Prize, the Scottish Arts Council First Book Award and the William McIlvanney Crime Book of the Year Award. She has a PhD in the social history of medicine, and tries to fit as much medical history into her books as possible. She works as a university lecturer by day and writes by night. Elaine lives in Edinburgh.

\* **MAKING WOLF by Tade Thompson**

Crime & Thriller | Constable | 272pp | May 2020



**MAKING WOLF is the outrageous, frightening, violent and sometimes surreal homecoming experience of a lifetime**

Meet Weston Kogi, a London supermarket store detective. He returns home to his West African home country for his aunt's funeral. He sees his family, his ex-girlfriend Nana, his old school mate Church. Food is good, beer is plentiful, and telling people he works as a homicide detective seems like harmless hyperbole, until he wakes up in hell. He is kidnapped and forced by two separate rebel factions to investigate the murder of a local hero, Papa Busi. The solution may tip a country on the brink into civil war.

Praise for Tade Thompson: *It was easy to stay up well past lights out to read just one more chapter - and then one more...* - James Oswald; *Brutal, uncompromising and thought-provoking . . . superb*

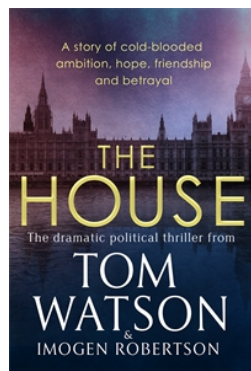
- M. W. Craven; *A magnificent tour de force* - Adrian Tchaikovsky; *Smart. Gripping. Fabulous!* - Ann Leckie; *Mesmerising* - M.R. Carey.

TADE THOMPSON is the author of the ROSEWATER Trilogy, the first book of which was a John W. Campbell Award finalist, winner of the 2017 NOMMO Award for Best Novel and winner of the 2019 Arthur C. Clarke Award. His novella *The Murders of Molly Southbourne* has recently been optioned for screen adaptation. He also writes short stories, notably *The Apologists* which was nominated for a British Science Fiction Association Award. Born in London to Yoruba parents, he lives and works on the south coast of England where he battles an addiction to books. Option Publishers: French (J'ai Lu), German (Golkonda), Russian (AST), Spanish (Alianza), Turkish (Eksik).



\* **THE HOUSE by Tom Watson and Imogen Robertson**

Political thriller | Sphere | 400pp | October 2020



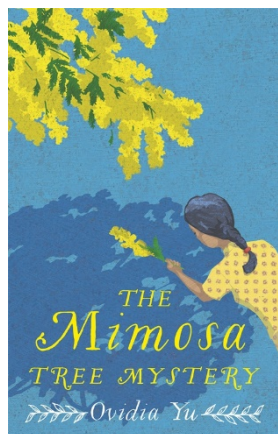
In their remarkable debut political thriller, Tom Watson, former Deputy Leader of the Labour Party, and Imogen Robertson open the doors to *The House*, a place of ambition, hope, friendship . . . and betrayal.

TOM WATSON is Deputy Leader of the Labour Party and has been the MP for West Bromwich East since 2001. He first folded Labour Party leaflets in the family kitchen in Kidderminster at the age of seven and has been involved in every single General Election since then. Tom served as a Minister for Tony Blair and worked at the very heart of Downing Street with Gordon Brown. In September 2015, he was elected as Labour's Deputy Leader. Tom is well known as a campaigning politician. He took on the tabloid newspaper industry during the phone hacking scandal and more recently has campaigned against exploitative and addictive practises in the gambling industry. After changing his diet and getting fit, Tom now has the sugar industry in his sights and is committed to raising awareness about the dangers of excess and hidden sugars and improving public understanding about conditions like type 2 diabetes.

IMOGEN ROBERTSON is a writer of historical fiction. Now based in London, she was born and brought up in Darlington and read Russian and German at Cambridge. Before becoming a writer, she directed for TV, film, and radio. She is the author several novels, including the Crowther and Westerman series. Imogen has been shortlisted for the CWA Historical Dagger three times (2011, 2013 and 2014), as well as for the prestigious Dagger in the Library. She has also written *King of Kings*, a collaboration with the legendary international bestseller Wilbur Smith, and *Liberation*, a wartime thriller with Darby Kealey.

**THE MIMOSA TREE MYSTERY by Ovidia Yu**

Crime & Mystery | Constable | 352pp | June 2020



Mirza, a secretive neighbour of the Chens in Japanese Occupied Singapore, is a known collaborator and blackmailer. So, when he is murdered in his garden, clutching a branch of mimosa, the suspects include local acquaintances, Japanese officials -- and his own daughters. Su Lin's Uncle Chen is among those rounded up by the Japanese as reprisal. Hideki Tagawa, a former spy expelled by police officer Le Froy and a power in the new regime, offers Su Lin her uncle's life in exchange for using her fluency in languages and knowledge of locals to find the real killer. Su Lin soon discovers Hideki has an ulterior motive. Friends, enemies and even the victim are not what they seem. There is more at stake here than one man's life. Su Lin must find out who killed Mirza and why, before Le Froy and other former colleagues detained or working with the resistance suffer the consequences of Mirza's last secret.

Praise for Ovidia Yu: *Chen Su Lin is a true gem. Her slyly witty voice and her admirable, sometimes heartbreaking, practicality make her the most beguiling narrator heroine I've met in a long while* – Catriona McPherson; *Charming and fascinating with great authentic feel...This book is exactly why I love historical novels* – Rhys Bowen; *A wonderful detective novel . . . a book that introduces one of the most likeable heroines in modern literature and should be on everyone's Must Read list* – Scotsman.

OVIDIA YU is one of Singapore's best-known and most acclaimed writers. She has had over thirty plays produced and is the author of a number of comic mysteries published in Singapore, India, Japan and America. She received a Fulbright to the University of Iowa's International Writers Program and has been a writing fellow at the National University of Singapore.



## Sci-Fi & Fantasy

### Highlights

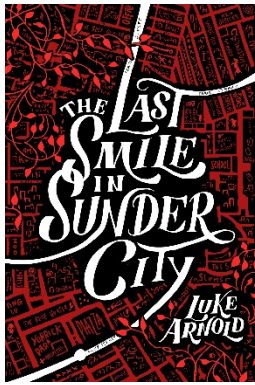
DEAD MAN IN A DITCH

RANDOM SH\*T FLYING THROUGH THE AIR

THE TRIALS OF KOLI

## **THE LAST SMILE IN SUNDER CITY by Luke Arnold**

Contemporary Fantasy | Orbit | 352pp | February 2020 | Korea: | Japan: TMA



### **A wonderfully original fantasy and film noir debut**

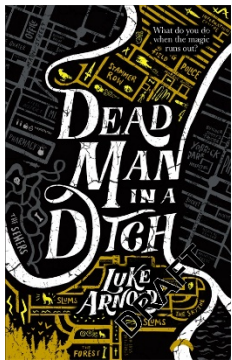
Fetch Phillips fought on the wrong side of a war between humans and magical creatures, and his actions helped to drain the world of enchantment. Now he works on the streets of Sunder City, taking what odd jobs he can while trying to help those whose lives he ruined. His first case is to find a missing teacher. Professor Rye is a four-hundred-year-old vampire with a heart of gold in a husk of a body. In a world without magic, most vamps have already crumbled into dust, but Fetch is happy to go looking for some dirt with pointed teeth if it gets him his drinking money. Then, when a young siren disappears, Fetch finds out that this dark world still hides some monsters - and he'd better clean up his act before they come into the light.

LUKE ARNOLD played Long John Silver in the Emmy-winning *Black Sails*, and Michael Hutchence in the INXS mini-series *Never Tear Us Apart*. Recently he has moved into directing his own films, beginning with the upcoming short film *Gutterpunks*.

*German* - Verlagsgruppe Droemer Knaur GmbH & Co. KG; *US* - Orbit; *Portuguese in Brazil only* - Nova Fronteira; *Italian* - Triskell Edizioni; *Spanish* - Trini Casa Editore

## **\* DEAD MAN IN A DITCH by Luke Arnold**

Contemporary Fantasy | Orbit | 352pp | September 2020 | Korea: | Japan: TMA



Like his fellow citizens in Sunder City, Fetch Phillips has nothing left - no hope, no money, no magic left in the world after the war that took it all away. He has nothing left to believe in. Which is why Fetch is surprised when people begin to believe in, well, in him. Rumour has it that Fetch Phillips is the man with the secret to bringing the magic back. So when a man is murdered in a way that can only be explained as magical, Fetch is brought in on the case. A case which just might unearth things best left buried...

*Dead Man in a Ditch* is the sequel to *The Last Smile in Sunder City*, and follows the adventures of Fetch Phillips - a character destined to be loved by readers of Ben Aaronovitch, Jim Butcher and Terry Pratchett's Discworld.

*German* - Droemer Knaur; *US* - Orbit;

## **THE CULTURE: NOTES AND DRAWINGS by Iain M. Banks and Ken MacLeod**

Sci-Fi | Orbit | 304pp | October 2021 | Korea: Duran Kim | Japan:

### **An essential book for all Iain M. Banks fans, celebrating his Culture universe and featuring original drawings by Banks himself, with additional notes and material by Ken MacLeod**

Iain M. Banks, the modern master of Sci-Fi, created many original drawings detailing the universe of his bestselling CULTURE novels. Now these illustrations - many of them annotated - are being published for the very first time in a book that celebrates Banks's grand vision, with additional notes and material by Banks's longtime friend and fellow Sci-Fi author Ken MacLeod. It is an essential addition to the collection of any Iain M. Banks fan.

Praise for the CULTURE series: *Epic in scope, ambitious in its ideas and absorbing in its execution* - Independent on Sunday; *Banks has created one of the most enduring and endearing visions of the future* - The Guardian; *Jam-packed with extraordinary invention* - Scotsman; *Compulsive reading* - The Sunday Telegraph.

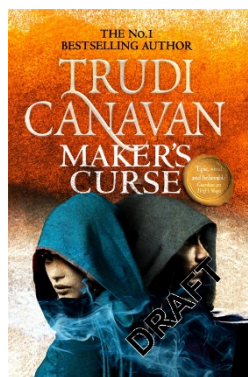
IAIN BANKS came to widespread and controversial public notice with the publication of his first novel, THE WASP FACTORY, in 1984. He has since gained enormous popular and critical acclaim for both his mainstream and his science fiction novels.

KEN MACLEOD is the author of twelve previous novels, five of which have been nominated for the Arthur C. Clarke Award, and two which have won the BSFA Award.

*Russian* - AST

## **MAKER'S CURSE: Book Four of MILLENNIUM'S RULE series by Trudi Canavan**

Fantasy | Orbit | 544pp | May 2020



### **The final instalment of THE MILLENNIUM'S RULE series**

Rielle the Maker, restorer of worlds. That is how she is known now. She has lost count of the number of worlds Baluka has sent her to save. But when he sends her to a world that isn't magically dead, she is caught up in far more complex troubles than she has time to sort out. Because her next visit to her own world, to check on Qall, is fast drawing close. After five cycles in exile, is he ready to return to the worlds? Tyen has cast off his old identity. No longer a spy, his attempts to teach new sorcerers and find ways to counteract the war-machines have been thwarted by interference from Liftre. Then when the chance comes to amend past wrongs it also brings a possible solution to his troubles. Until an old enemy brings news of something worse than dead worlds and sorcerers, and not even the most

powerful sorcerers can stop it.

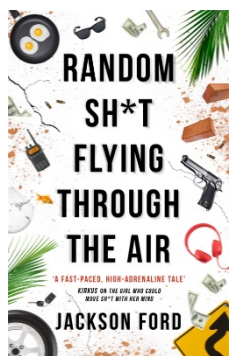
Praise for MILLENNIUM'S RULE series: *Canavan brings the two very different worlds to vivid life, writes believable characters caught in dilemmas and leads the story to a satisfying climax while leaving room for future development* – The Guardian; *The world-building is tremendous. The magical system is sophisticated and fascinating* – Striking Keys; *Rielle's story entrances . . . leaving readers eager for the next two volumes* – Publisher's Weekly.

TRUDI CANAVAN'S books have sold over two million copies in the UK. She published her first story in 1999 and it received an Aurealis Award for Best Fantasy Short Story. Her debut series, the BLACK MAGICIAN trilogy, made her an international success, and all three volumes of her AGE OF THE FIVE trilogy were *Sunday Times* bestsellers. Option publishers: Spanish (Penguin Random House)

*Polish* – Galeria Ksiazki; *US* – Orbit;

## **RANDOM SH\*T FLYING THROUGH THE AIR by Jackson Ford**

Science Fiction | Orbit | 528pp | July 2020



### **Teagan Frost's life is finally back on track.**

Her role working for the government as a psychokinetic operative is going well. She might also be on course for convincing her crush, Nic Delacourt, to go out with her. And she's even managed to perfect her paella recipe. But Teagan is about to face her biggest threat yet. A young boy with the ability to cause earthquakes has come to Los Angeles - home to the San Andreas, one of the most lethal fault lines in the world. If Teagan can't stop him, the entire city - and the rest of California - will be wiped off the map . . . Option Publishers: German (Verlagsgruppe Droemer Knaur), US (Orbit)

An action-packed, high-octane sequel to *The Girl Who Could Move Sh\*t with her Mind*, full of imagination, wit and random sh\*t flying through the air.

Praise for *The Girl Who Could Move Sh\*t With Her Mind*: *Proceeds at breakneck speed through almost 500 pages of madcap adventure, with some terrific jokes and plenty of tension* – Guardian; *Teagan is a frank and funny narrator for this wild ride . . . A fast-paced, high-adrenaline tale that manages to get into some dark themes without losing its sense of fun* – Kirkus; *Fast-paced and a lot of fun to read . . . a modern action movie that just happens to be in book form* - The Fantasy Inn



## \* **UNTITLED JOHN GWYNNE 1 by John Gwynne**

Fantasy | Orbit | 528pp | May 2021

This new series – currently titled ‘Bloodsworn’ – marks a departure from John’s previous books and is set in a brand-new fantasy world, strongly influenced by Norse myths and sagas. It is a fractured, war-torn land of feuding kingdoms and vicious rivalries, where the gods are dead, but their bones and relics hold great power for those brave – or desperate – enough to seek them out. Mercenary bands compete for the best spoils, but power often carries a deadly price . . .

JOHN GWYNNE is the author of the Faithful and the Fallen series, the Of Blood and Bone trilogy, and the upcoming Bloodsworn series – to be published by Orbit in Spring 2021. He lives with his wife, four children and three dogs in East Sussex. When not writing, he works with his wife rejuvenating vintage furniture.

*German – Blanvalet Verlag*

## **THE BROKEN GOD by Gareth Hanrahan**

Fantasy | Orbit | 512pp | May 2021

### **ENTER A CITY OF DRAGONS AND DARKNESS.**

The Godswar has come to Guerdon, dividing the city between three occupying powers. While the fragile Armistice holds back the gods, other forces seek to extend their influence. The criminal dragons of the Ghierdana ally with the surviving thieves – including Spar Idgeson, once heir to the Brotherhood of Thieves, now transformed into the living stone of the New City.

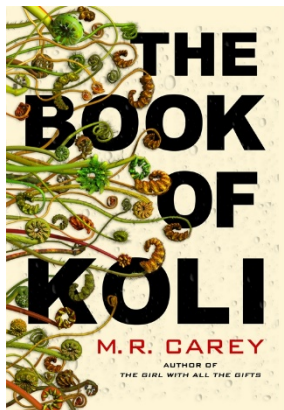
Meanwhile, far across the sea, Spar’s friend Carillon Thay travels towards the legendary land of Khebesh, but she, too, becomes enmeshed in the schemes of the Ghierdana – and in her own past. Can she find what she wants when even the gods seek vengeance against her?

Praise for THE GUTTER PRAYER: *A ground breaking and extraordinary novel . . . Hanrahan has an astonishing imagination* – Peter McLean, author of *Priest of Bones*; *A gripping tale that meshes beautifully with its fascinating, darkly inventive setting* – James Islington, author of THE SHADOW OF WHAT WAS LOST; *Beautifully written. Gripping. Guerdon is the city of my dreams* – Anna Smith Spark, author of *The Court of Broken Knives*.

GARETH HANRAHAN’S three-month break from computer programming to concentrate on writing has now lasted fifteen years and counting. He’s written more gaming books than he can readily recall, by virtue of the alchemical transmutation of tea and guilt into words. He lives in Ireland with his wife and twin sons. Follow him on twitter @mytholder. Option Publishers: Portuguese in Brazil (Nova Fronteira); Russian (Eksmo); Spanish (Trini Casa Editora); Turkish (Egitim); US (Orbit).

## **THE BOOK OF KOLI: The Rampart Trilogy, Book 1 by M.R. Carey**

Contemporary Fiction | Orbit | 400pp | April 2020 | Korea: Duran Kim | Japan: Japan Uni



**This is the tale of Koli – a young man who lives in the village of Mythen Rood. This is a future Britain, but one which is barely recognisable now.**

Things have been very different since environmental disaster wreaked havoc on nature, and since the Unfinished War caused a complete societal breakdown and brought humanity close to extinction...For one thing, the villagers are practically held prisoner within their settlement walls, because if you risk stepping into the vastly overgrown forests that surround them whilst the sun is out, the choker trees will crush you in their midst - that's if one of their deadly seeds doesn't land on you first and burrow into your skin. And that's not even to mention the shunned men . . .

If you fall into their hands, you'll never be seen again. Rumour has it that they'll skin you alive and eat what's left. But Koli and his village feel safe and protected due to one thing: The Ramparts, those key four people who defend the village using the special tech of the Old Times. These Ramparts are the chosen ones: the only ones for whom the technology has "woken", and the only ones who can wield the power of these weapons. And they are the elite of the village, living the life of privilege that their honoured status earns them. Koli is coming to the age where he - like all those his age - will take the test to see if he is destined to be a Rampart, a sacred protector of the village. But when Koli discovers a corruption in the testing ceremony, and at the heart of the whole village, he will fight back. But the consequences of his actions will be far greater than he could have imagined.

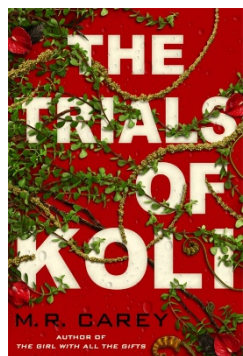
Praise for *THE GIRL WITH ALL THE GIFTS*: *As fresh as it is terrifying . . . It left me sighing with envious joy* – Joss Whedon; *Original, thrilling and powerful* – *The Guardian*; *Haunting, heart-breaking* – *Vogue*.

M.R. CAREY'S novel *THE GIRL WITH ALL THE GIFTS* sold over a million copies and was turned into a major film in 2016 starring Glenn Close and Gemma Arterton. Under the name Mike Carey he has written for both DC and Marvel, including critically acclaimed runs on *X-Men* and *Fantastic Four*, Marvel's flagship superhero titles.

*France* – L'Atalante; *German* – Festa Verlag; *US* – Orbit

## **THE TRIALS OF KOLI: The Rampart Trilogy, Book 1 by M.R. Carey**

Contemporary Fiction | Orbit | 400pp | September 2020 |



**Book two in a ground-breaking new series from the million-copy bestselling M. R. Carey**

Koli is looking for lost London. In a world where a journey of two miles is an odyssey, he's going to walk two hundred.

Spinner just wants peace and safety, but when her village of Mythen Rood is shaken by plague and violence she chooses a different path.

Ursala from Elsewhere needs to repair her medical kit, which means following the ancient signal to something called the 'Sword of Albion'.

The Peacemaker believes that all tech is his by right - including Koli's, Ursala's and Mythen Rood's precious, dwindling store. Now he's reaching out to claim his property, and England is facing something it hasn't seen in three centuries. War.

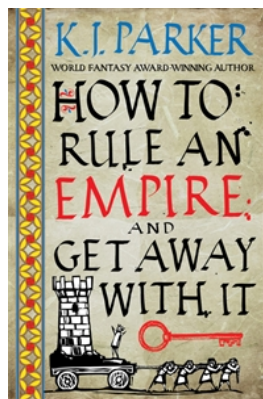
Discover the Rampart Trilogy - and a world that feels lost, yet achingly familiar . . .

Book three, *THE FALL OF KOLI*, will be published in March 2021.

*France* – L'Atalante; *German* – Festa Verlag; *US* – Orbit

**\* HOW TO RULE AN EMPIRE AND GET AWAY WITH IT by K. J. Parker**

Fantasy | Orbit | 384pp | August 2020



**The razor-sharp follow-up to the critically acclaimed *Sixteen Ways to Defend a Walled City* from World Fantasy Award-winner K. J. Parker**

The City may be under siege, but everyone still has to make a living. Take Notker, the acclaimed playwright, actor and impresario. Nobody works harder, even when he's not working. Thankfully, the good citizens of Classis appreciate an evening at the theatre even when there are large rocks falling out of the sky.

But Notker is a man of many talents, and all the world is, apparently, a stage. It seems that the Empire needs him - or someone who looks a lot like him - for a role that will call for the performance of a lifetime. At least it will guarantee fame, fortune and immortality. If

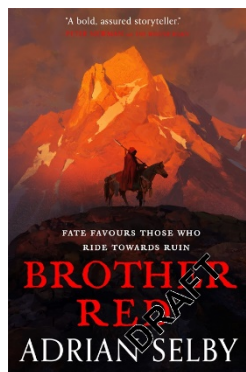
it doesn't kill him first.

This is the story of Notker, an occasionally good man and a terrible liar. With razor-sharp prose and ferocious wit, K.J. Parker has created one of fantasy's greatest heroes, and he might even get away with it. Option publishers: Russian (AST); Chinese (Science Fiction World)

US – Orbit

**\* BROTHER RED by Adrian Selby**

Fantasy | Orbit | 480pp | January 2021 | Korea: | Japan: TMA



**A gritty and epic standalone fantasy adventure, from the author of *SNAKEWOOD* and *THE WINTER ROAD*.**

When the trade caravan Driwna Marghoster was hired to protect is attacked, she discovers a dead body hidden inside a barrel. Born of the powerful but elusive Oskoro people, the body is a rare and priceless find, the centre of a tragic tale and the key to a larger mystery... For when Driwna investigates who the body was meant for, she will find a trail of deceit and corruption which could bring down a kingdom, and an evil more powerful than she can imagine.

ADRIAN SELBY studied creative writing at university before embarking on a career in video game production. He is a Tolkien fanatic and an online gaming addict. His debut novel *SNAKEWOOD* is an epic and inventive fantasy about a company of mercenaries and the assassin trying to destroy them. You can find Adrian on Twitter, tweeting as @adrianlselby. Option publishers: German (Bastei Luebbe)

US – Orbit



## \* OMENS by Suzanne Wright

Fantasy Romance | Piatkus | 368pp | July 2020



The brand-new paranormal romance from the bestselling author of the DARK IN YOU series

Since Keenan's traumatic childhood he's made sure he's always in control. Of himself, and of the world around him. But Khloe drives him crazy. She's an imp, so getting under people's skin is basically her job description, but Khloe makes him - and his body - respond in ways he's never known.

Keenan is the mistake Khloe knows she shouldn't make. As an incubus, he's got an inside track into everything that makes her tick, and even though she's immune to his supernatural sex appeal, that doesn't stop her body - and her demon - craving him.

After a bet escalates the simmering tension between them it's finally game on . . . and then the game turns deadly serious. When a danger appears that could threaten the whole lair, Keenan's desperate to protect Khloe any way he can - but will she accept his claim, and can he accept the power she has over him?

SUZANNE WRIGHT lives in England with her husband and two children. She's worked in a pharmaceutical company, at a Disney Store, at a primary school as a voluntary teaching assistant, at the RSCPA and has a First-Class Honours degree in Psychology and Identity Studies. Option publishers: French (Brageionne).

# Rights Representatives

## **Brazil**

Tassy Barham  
Tassy Barham Associates  
23 Elgin Crescent  
London  
W11 2JD  
United Kingdom  
T: 0207 229 8667  
[tassy@tassybarham.com](mailto:tassy@tassybarham.com)

## **Czech Republic**

Kristin Olson  
Kristin Olson Literary Agency  
Klimentska 24  
110 00 Prague 1  
Czech Republic  
T: +440 222 582 042  
[kristin.olson@litag.cz](mailto:kristin.olson@litag.cz)

## **Russia**

Sergei Cheredov  
Nova Littera Ltd  
Serafinovicha Street, 2  
P.O. Box 11  
119072 Moscow  
Russia  
T: 007 909 630 0707  
[pravaru@gmail.com](mailto:pravaru@gmail.com)

## **Bulgaria**

Katalina Sabeva  
62 G.M. Dimitrov Blvd./ Suite 20  
Anthea Literary Agency  
P.O. Box 16  
Sofia  
1172  
Bulgaria  
T: 39 2 986 3581  
[katalina@antheaights.com](mailto:katalina@antheaights.com)

## **Japan**

Non-exclusive representation

## **Korea**

Non-exclusive representation

## **Poland**

Łukasz Wróbel  
Graal Limited  
Ul. Pruszkowska 29  
02-119 Warszawa  
Poland  
T: 4822 895 2000  
[lukasz@graal.com.pl](mailto:lukasz@graal.com.pl)

## **Serbia, Former Yugoslavia**

Milena Kaplarevic  
Prava I Prevodi  
Yu-Business Centre  
Blvd. Mihalja Pupina 10B/I  
11070 Belgrade  
Serbia & Montenegro  
T: 38 111 3016141  
[milena@pravaiprevodi.org](mailto:milena@pravaiprevodi.org)

## **Mainland China**

Lily Chen  
Big Apple Agency Inc  
Zhongshan Bei Road, No. 838, 3/F  
Zhabei District  
Shanghai 200070  
PR China  
T: 8621 6658 0055  
[lily-shanghai@bigapple-china.com](mailto:lily-shanghai@bigapple-china.com)

## **Thailand and Indonesia**

Erica Zhang  
Big Apple Agency Inc  
Zhongshan Bei Road, No. 838, 3/F  
Zhabei District  
Shanghai 200070  
PR China  
T: 8621 6658 0055  
[erica-zhang@bigapple-china.com](mailto:erica-zhang@bigapple-china.com)

## **Hungary**

Orsi Mészáros  
Kátai & Bolza Literary Agents  
H-1056 Budapest  
Szerb u. 17-19.  
Hungary  
T: +36 1 456 0313  
[orsi@kataibolza.hu](mailto:orsi@kataibolza.hu)

## **Romania**

Simona Kessler  
International Copyright Agency  
Sr. Banul Antonache 37  
011663 Bucharest 1  
Romania  
T: 40 21 231 8150  
[office@kessler-agency.ro](mailto:office@kessler-agency.ro)

## **Taiwan**

Vincent Lin  
Big Apple Agency Inc  
5F.4, No. 102, Dunhua South Rd.,  
Songshan District,  
Taipei City 10557  
Taiwan  
T: 886 2 8771 4611 ext.103  
[Vincent-lin@bigapple1-taipei.com](mailto:Vincent-lin@bigapple1-taipei.com)

## **Turkey**

Filiz Karaman  
Nurcihan Kesim Agency  
Esentepe Mah  
Milangaz Cad, No: 77 A1 Blok  
Kat: 23D: 128 Dumankaya Vizyon  
34870 Kartal-İstanbul  
Turkey  
[filiz@nurcihankesim.com](mailto:filiz@nurcihankesim.com)