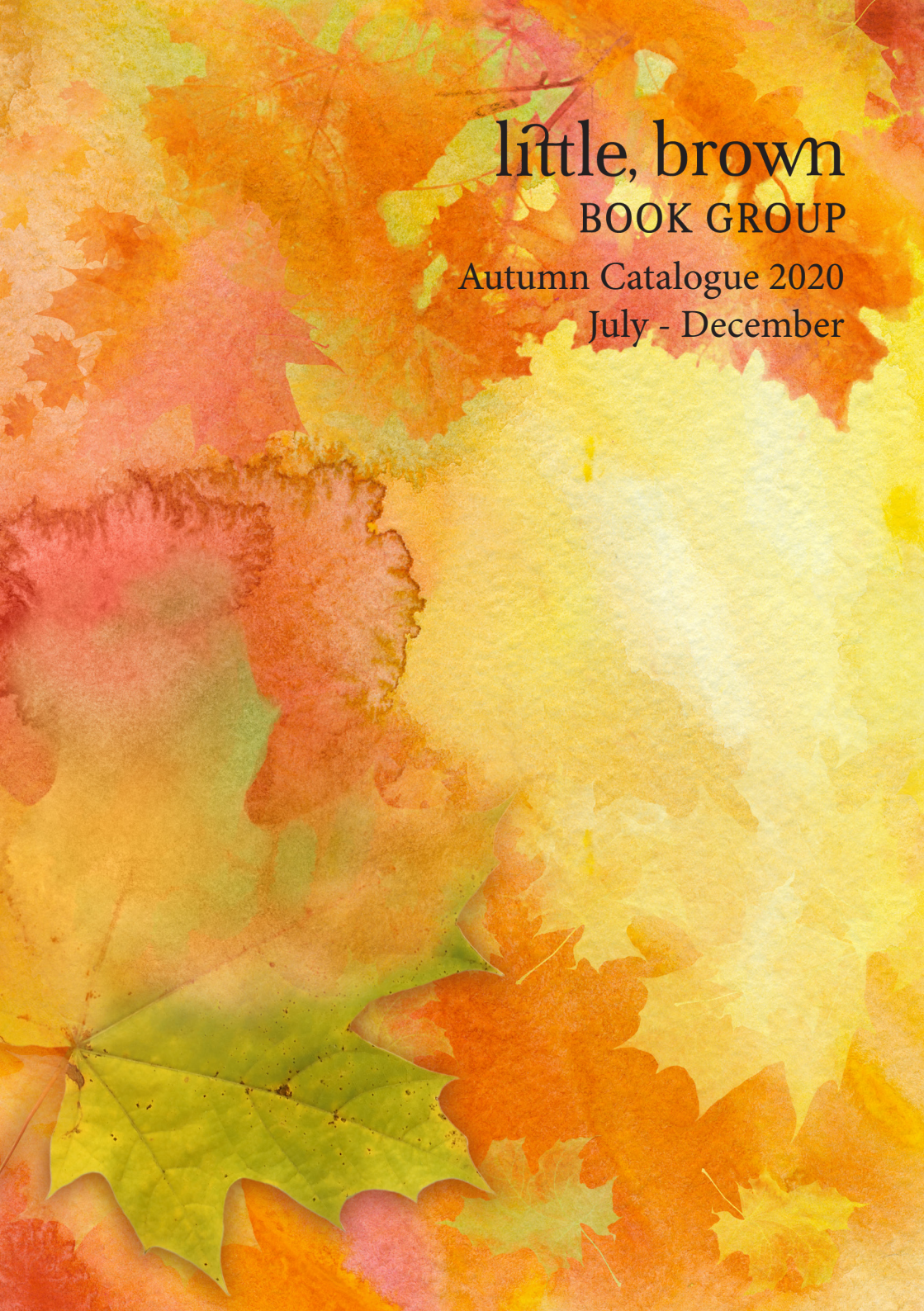
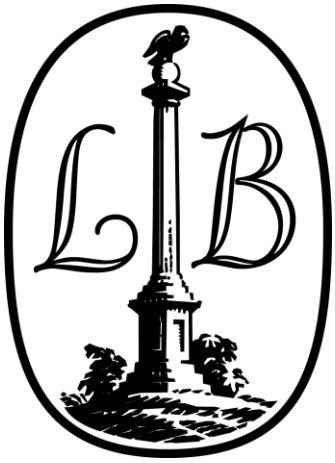
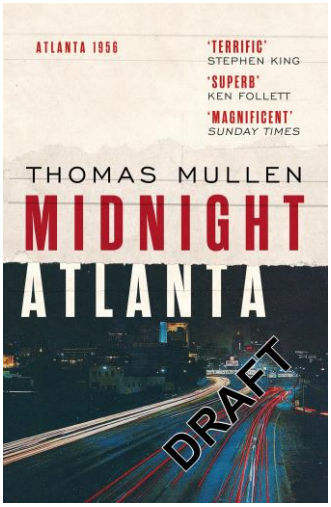

little, brown
BOOK GROUP
Autumn Catalogue 2020
July - December

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LB



The stunning third novel in the award-nominated, critically acclaimed Darktown series sees a newspaper editor murdered against the backdrop of Rosa Parks's protest and Martin Luther King Jnr's emergence

Midnight Atlanta

THOMAS MULLEN

Atlanta, 1956.
When Arthur Bishop, editor of Atlanta's leading black newspaper, is killed in his office, cop-turned-journalist Tommy Smith finds himself in the crosshairs of the racist cops he's been trying to avoid. To clear his name, he needs to learn more about the dangerous story Bishop had been working on.

Meanwhile, Smith's ex-partner Lucius Boggs and white sergeant Joe McInnis – the only white cop in the black precinct – find themselves caught between meddling federal agents, racist detectives and Communist activists as they try to solve the murder.

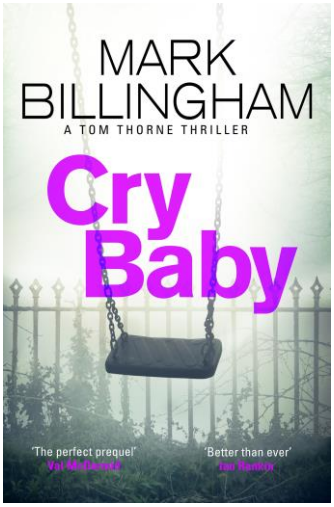
With a young Rev Martin Luther King Jnr making headlines of his own, and tensions in the city growing, Boggs and Smith find themselves back on the same side in a hunt for the truth that will put them both at risk.

Soon to be a major TV series from Jamie Foxx and Sony Pictures Television.

ABOUT THE AUTHOR

Thomas Mullen is the author of *Darktown*, an **NPR Best Book of the Year**, which has been shortlisted for the **Los Angeles Times Book Prize**, the **Southern Book Prize**, the **Indies Choice Book Award**, has been nominated for two **CWA Dagger Awards**, and is being developed for television by Sony Pictures with executive producer Jamie Foxx. His other novels include *The Last Town on Earth*, which was named **Best Debut Novel** of 2006 by *USA Today* and was awarded the **James Fenimore Cooper Prize** for excellence in historical fiction; *The Many Deaths of the Firefly Brothers* and *The Revisionists*. He lives in Atlanta with his wife and sons.

July | Hardback | £18.99 | 9781408713105 | Crime & Mystery



The twentieth novel by Sunday Times *number one bestseller Mark Billingham is a thrilling treat for fans and new readers alike – a prequel to his landmark, massively influential debut novel,* Sleepyhead

Cry Baby

MARK BILLINGHAM

It's 1996. Detective Sergeant Tom Thorne is a haunted man. Haunted by the moment he ignored his instinct about a suspect, by the horrific crime that followed and by the memories that come day and night, in sunshine and shadow.

So when seven-year-old Kieron Coyne goes missing while playing in the woods with his best friend, Thorne vows he will not make the same mistake again. Cannot.

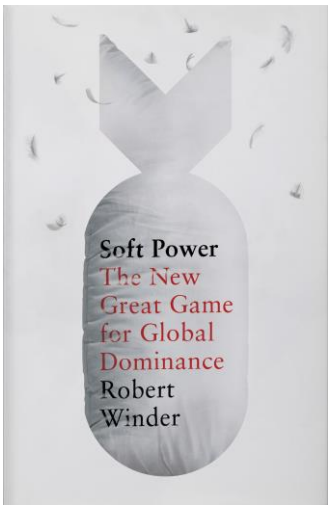
The solitary witness. The strange neighbour. The friendly teacher. All are in Thorne's sights.

This case will be the making of him . . . or the breaking.

ABOUT THE AUTHOR

Mark Billingham has twice won the **Theakston's Old Peculier Award for Crime Novel of the Year**, and has also won a **Sherlock Award** for the Best Detective created by a British writer. Each of the novels featuring Detective Inspector Tom Thorne has been a *Sunday Times* bestseller. *Sleepyhead* and *Scaredy Cat* were made into a hit TV series on Sky 1 starring David Morrissey as Thorne, and a series based on the novels *In the Dark* and *Time of Death* was broadcast on BBC1. Mark lives in North London with his wife and two children.

July | Hardback | £20.00 | 9781408712412 | Crime & Mystery



Prisoners of Geography *meets* The World is Flat *in a ground-breaking new study*

Soft Power

ROBERT WINDER

The UK's position as a "soft power superpower" is under threat with the country moving to second place in the rankings, after another year of turbulent domestic politics. So how can the UK ensure it continues to be first amongst equals? As national movements resurface across the world, unsettling the international balance, the old-fashioned 'sphere of influence' is making a comeback. Nation states are once again competing to win friends and influence people by selling themselves as alluring brands.

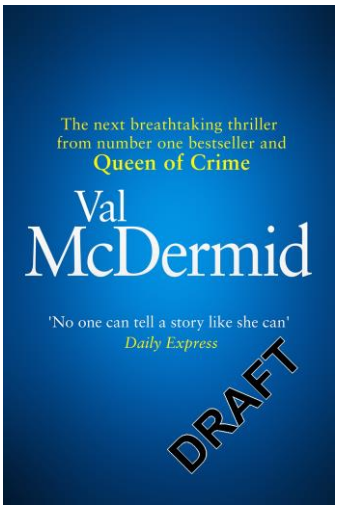
Soft power used to be thought of as merely the surface gloss on hard power – the velvet glove on the iron fist. But in the modern world of high-speed data flow and energetic migration, it now packs a decisive punch in its own right. As the UK prepares for life outside the EU, its soft power matters more than ever. Should we now prioritise soft power and regard this as a key means to strengthen the UK's global role? Moving from West to East, from America to Japan, the book will estimate the weight of soft power by exploring the varied ways in which it operates.

In *Bloody Foreigners* and *The Last Wolf*, Robert Winder explored the way Britain was shaped first by migration, and then by hidden geographical factors. Now, in *Soft Power* he explores the way modern states are asserting themselves not through traditional realpolitik but through alternative means.

ABOUT THE AUTHOR

Robert Winder was literary editor of the *Independent* for five years. His works of non-fiction include *The Last Wolf: The Hidden Springs of Englishness*, *Bloody Foreigners: The Story of Immigration to Britain* and *The Little Wonder: The Remarkable Story of Wisden* and his novels include *The Final Act of Mr Shakespeare*. He lives in London.

August | Hardback | £20.00 | 9781408711460 | Politics & Government



The next breath-taking thriller from number one bestseller and queen of crime, Val McDermid

Still Life

VAL MCDERMID

Praise for Val McDermid:

'Brilliant . . . Sensational . . . Unforgettable' – *Guardian*

'No one can plot or tell a story like she can' – *Daily Express*

'One of today's most accomplished crime writers' – *Literary Review*

'As good a psychological thriller as it is possible to get' – *Sunday Express*

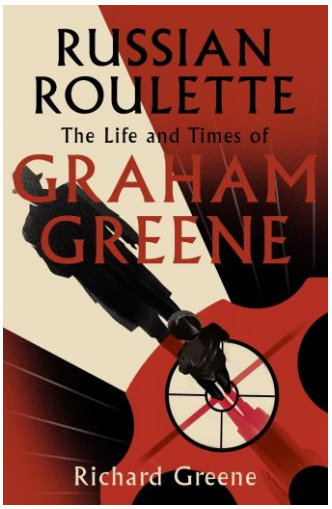
'It grabs the reader by the throat and never lets go' – *Daily Mail*

When lobster fishermen pull a body out of the sea, local police quickly discover the murdered man was the prime suspect in a mysterious disappearance ten years before. Cold case detective Karen Pirie's name is on the file as the last person to review the case. As she starts to unpick the threads of the past, Karen finds herself at the heart of a tangled web of dark and troubling secrets . . .

ABOUT THE AUTHOR

Val McDermid is a number one bestseller whose novels have been translated into more than thirty languages, and have sold over sixteen million copies. She has won many awards internationally, including the **CWA Gold Dagger** for best crime novel of the year and the **LA Times Book of the Year Award**. Val has served as a judge for the Women's Prize for Fiction and the Man Booker Prize, and was Chair of the Wellcome Book Prize in 2017. She is the recipient of six honorary doctorates and is an Honorary Fellow of St Hilda's College, Oxford. She writes fulltime and divides her time between Edinburgh and East Neuk of Fife.

August | Hardback | £20.00 | 9781408712283 | Crime & Mystery



The definitive one-volume biography of a literary legend

Russian Roulette

RICHARD GREENE

Probably the greatest British novelist of his generation, Graham Greene's own story was as strange and compelling as those he told of Pinkie the Mobster, Harry Lime or the Whisky Priest. A restless traveller, he was a witness to many of the key events of modern history – including the origins of the Vietnam War, the Mau Mau Rebellion, the betrayal of the double-agent Kim Philby, the rise of Fidel Castro, and the guerrilla wars of Central America.

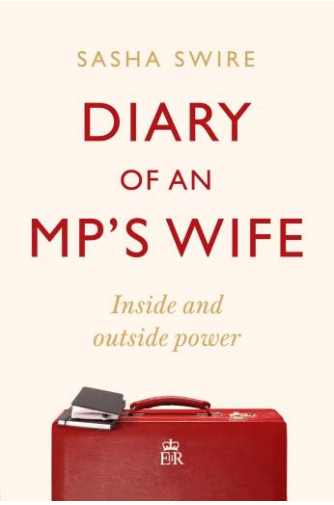
Traumatised as a boy and thought a Judas among his schoolmates, Greene tried Russian Roulette and attempted suicide. He suffered from bipolar illness, which caused havoc in his private life.

Often called a Catholic novelist, his works came to explore the no-man's-land between belief and unbelief. A journalist, an MI6 officer and an unfailing advocate for human rights, he sought out the inner narratives of war and politics in dozens of troubled places, and yet he distrusted nations and armies, believing that true loyalty was a matter between individuals.

ABOUT THE AUTHOR

Richard Greene is Professor of English at The University of Toronto and a renowned biographer.

September | Hardback | £25.00 | 9781408703977 | Biography: General



Sasha Swire's diaries open a fabulously insightful and revealing window on political life – one never documented before

Diary of an MP's Wife

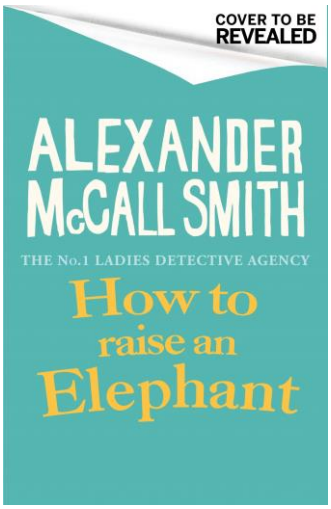
SASHA SWIRE

What is it like to be a wife at the beating heart of politics during two tumultuous political decades? Sasha Swire has been in a perfect position to observe – since for over twenty years she has been married to Hugo Swire, MP for East Devon. But hers is no subservient role: she wrote the selection speech which got her husband his job. She has been friends with David and Samantha Cameron, George and Frances Osborne, Amber Rudd, Baroness Kate Fall and many others – throughout the years of the Tory coalition and then the battle for power after the resignation of Theresa May. And she has been a passionate advocate of Brexit, having once been a Remainer. These may be the most unfettered, revealing and outrageous diaries since Alan Clark's.

ABOUT THE AUTHOR

Sasha Swire has held posts as a journalist in Asia and Fleet Street and was a Senior Parliamentary Researcher for nearly two decades. She is the daughter of a former Cabinet Minister and wife of a former Minister of State. Sasha divides her time between London and Devon.

September | Hardback | £20.00 | 9781408713419 | Diaries, Letters & Journals



Little, Brown has sold more than twelve million copies of Alexander McCall Smith's books

How to Raise an Elephant

ALEXANDER MCCALL SMITH

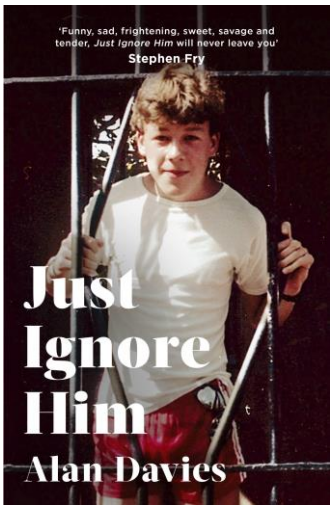
Catch up on the latest from Mma Ramotswe, Mma Makutsi and other favourites in this new instalment of Alexander McCall Smith's The No. 1 Ladies' Detective Agency series.

The twenty-first book in the series sees Precious Ramotswe calling upon all her maternal instincts when she's faced with a two-ton case . . .

ABOUT THE AUTHOR

Alexander McCall Smith is the author of over one hundred books on a wide array of subjects, including the award-winning The No.1 Ladies' Detective Agency series. He is also the author of the Isabel Dalhousie novels and the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages. Alexander McCall Smith is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities.

September | Hardback | £18.99 | 9781408712825 | Crime & Mystery



A powerful, moving and darkly comic memoir from the brilliant comedian, actor and broadcaster Alan Davies, star of QI and Jonathan Creek

Just Ignore Him

ALAN DAVIES

In this compelling memoir, comedian and actor Alan Davies recalls his boyhood with vivid insight and devastating humour. Shifting between his 1970s upbringing and his life today, Davies moves poignantly from innocence to experience to the clarity of hindsight, always with a keen sense of the absurd.

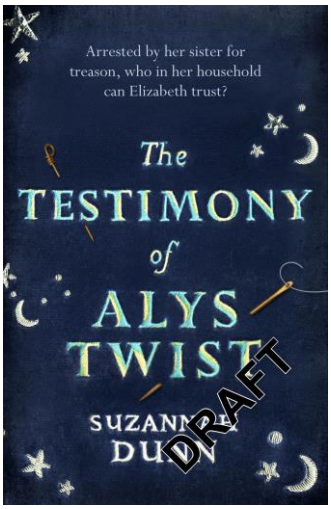
From sibling dynamics, to his voiceless, misunderstood progression through school, sexuality and humiliating 'accidents', Davies inhabits his younger mind with spectacular accuracy, sharply evoking an era when Green Shield Stamps, Bob-a-Job week and Whizzer & Chips loomed large, a bus fare was 2p – and children had little power in the face of adult motivation. Here, there are often exquisitely tender recollections of the mother he lost at six years old, of a bereaved family struggling to find its way, and the kicks and confusion of adolescence.

Through even the joyous and innocent memories, the pain of Davies's lifelong grief and profound betrayal is unfiltered, searing and beautifully articulated. *Just Ignore Him* is not only an autobiography, it is a testament to a survivor's resilience and courage.

ABOUT THE AUTHOR

Alan Davies is a comedian, writer and actor, best known for starring in the hit BBC series Jonathan Creek and his regular appearances as a panellist on QI.

September | Hardback | £18.99 | 9781408713310 | Autobiography: Arts & Entertainment



The new novel from bestselling historical novelist Suzannah Dunn

The Testimony of Alys Twist

SUZANNAH DUNN

1553: deeply-divided England rejoices as the rightful heir, Mary Tudor, sweeps to power on a tide of populist goodwill. But the people should have been careful what they wished for: Mary's mission is to turn back time to an England of old. Within weeks there is widespread rebellion in favour of her heir, her half-sister, princess Elizabeth, who is everything that Mary isn't. From now on, Elizabeth will have to use her considerable guile just to stay alive.

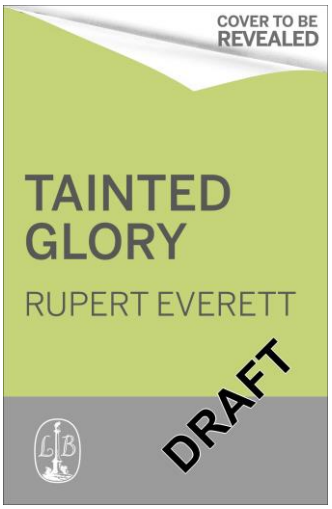
Orphan Alys Twist has come a long way – further than she ever dared hope – to work as a laundress at the royal Wardrobe. There she meets Bel, daughter of the Queen's tailor, and seems to have arrived at her own happy ending.

But in a world where appearance is everything, a laundress is in a unique position to see the truth of people's lives, and Alys is pressed into service as a spy in the errant princess's household. Alys herself, though, is hardly whiter than white, and when the princess is arrested she must make a dangerous choice.

ABOUT THE AUTHOR

Launched in 1990 with her debut novel, *Darker Days Than Usual*, Suzannah Dunn wrote a further five critically acclaimed contemporary novels, and a short story collection, published by Flamingo, before writing her first historical novel, *The Queen of Subtleties*, which was published in 2004. She has since written a further three bestselling historical novels, *The Sixth Wife*, *The Queen's Sorrow* and *The Confession of Katherine Howard* (a Richard & Judy pick in 2011).

September | Hardback | £16.99 | 9781408707203 | Modern & Contemporary Fiction (Post c 1945)



The brand-new memoir from award-winning writer and actor Rupert Everett

Tainted Glory

RUPERT EVERETT

In his highly anticipated third memoir, Rupert Everett tells the story of how he set out to make a film of Oscar Wilde's last days, and how that ten-year quest almost destroyed him. (And everyone else.)

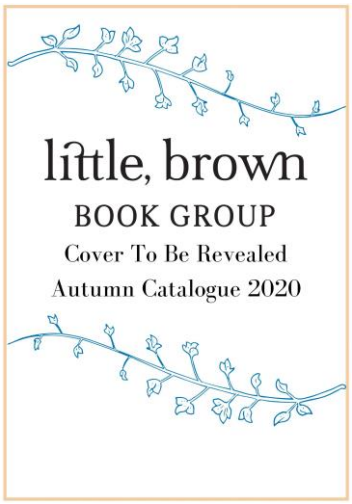
Travelling across Europe for the film, he weaves in extraordinary tales from his past, remembering wild times, freak encounters and lost friends. There are celebrities, of course. But we also meet glamorous, but doomed Aunt Peta, who introduces Rupert (aged three) to the joys of make-up. In 80s Paris, his great friend Lychee burns bright, and is gone. While in 70s London, a 'weirdly tall, beyond size zero' teenage Rupert is expelled from the Central School of Speech and Drama.

Unflinchingly honest and hugely entertaining, Tainted Glory offers a unique insight into the 'snakes and ladders' of film-making. It is also a soulful and thought-provoking autobiography from one of our best-loved and most talented actors and writers.

ABOUT THE AUTHOR

Rupert Everett first rose to fame in Another Country. Since then he has appeared in countless films and plays, including Shakespeare in Love, My Best Friend's Wedding, An Ideal Husband and The Importance of Being Earnest. He played Oscar Wilde in The Judas Kiss to rave reviews. His first memoir, *Red Carpets and Other Banana Skins*, was a *Sunday Times* bestseller. His second, *Vanished Years*, has also become a classic, and won the **Sheridan Morley Prize** for best biography in 2013.

October | Hardback | £20.00 | 9781408705117 | Biography: Arts & Entertainment



Guy de la Bédoyère's gripping narrative history gives a sense of what it was like to be a soldier in the army that brought the Romans their empire

Gladius

GUY DE LA BÉDOYÈRE

The Roman army was the greatest fighting machine the ancient world produced. The Roman Empire depended on soldiers not just to win its wars, defend its frontiers and control the seas but also to act as the engine of the state. Roman legionaries and auxiliaries came from across the Roman world and beyond. They served as tax collectors, policemen, surveyors, civil engineers and, if they survived, in retirement as civic worthies, craftsmen and politicians. Some even rose to become emperors.

Gladius takes the reader right into the heart of what it meant to be a part of the Roman army through the words of Roman historians, and those of the men themselves through their religious dedications, tombstones and even private letters and graffiti. Guy de la Bédoyère throws open a window on how the men, their wives and their children lived, from bleak frontier garrisons to guarding the emperor in Rome, enjoying a ringside seat to history, fighting the emperors' wars, mutinying over pay, marching in triumphs, throwing their weight around in city streets, and enjoying esteem in honourable retirement.

ABOUT THE AUTHOR

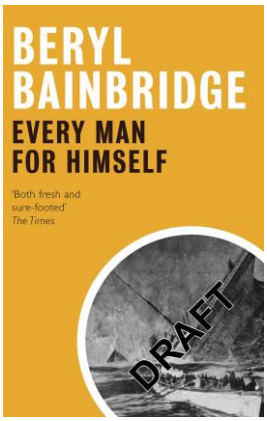
Guy de la Bédoyère has written a large number of books on the Roman world over the last thirty years, most recently *Praetorian: The Rise and Fall of Rome's Imperial Bodyguard*. He was part of Channel 4's archaeology series Time Team for fifteen years. He has degrees from Durham, London and University College, and is a Fellow of the Society of Antiquaries. He has lectured in Britain and abroad, mainly Australia, and is an accredited lecturer of the Arts Society.

November | Hardback | £25.00 | 9781408712405 | History


ABACUS

BERYL BAINBRIDGE

Reissued with a new introduction by Amanda Craig

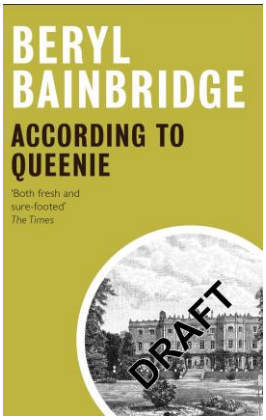


Every Man For Himself

For the four fraught, mysterious days of her doomed maiden voyage in 1912, the Titanic sails towards New York, glittering with luxury, freighted with millionaires and hopefuls. In her labyrinthine passageways are played out the last, secret hours of a small group of passengers, their fate sealed in prose of startling, sublime beauty, as Beryl Bainbridge's haunting masterpiece moves inexorably to its known and terrible end.

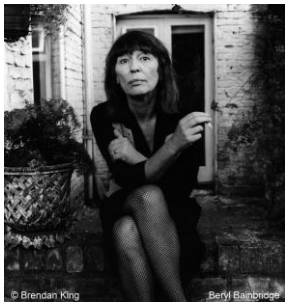
July | Paperback | £9.99 | 9780349108704 | Modern & Contemporary Fiction (Post c 1945)

According to Queeney



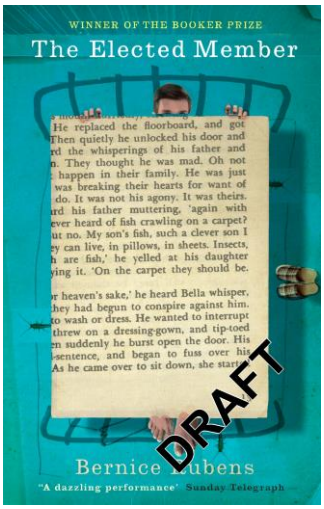
According to Queeney is a masterly evocation of the last years of Dr Johnson, arguably Britain's greatest Man of Letters. The time is the 1770s and 1780s and Johnson, having completed his life's major work (he compiled the first ever Dictionary of the English Language) is running an increasingly chaotic life. Torn between his strict morality and his undeclared passion for Mrs Thrale, the wife of an old friend, *According to Queeney* reveals one of Britain's most wonderful characters in all his wit and glory. Above all, though, this is a story of love and friendship and brilliantly narrated by Queeney, Mrs Thrale's daughter, looking back over her life.

July | Paperback | £8.99 | 9780349114477 | Modern & Contemporary Fiction (Post c 1945)



ABOUT THE AUTHOR

Beryl Bainbridge wrote seventeen novels, two travel books and five plays for stage and television, she was shortlisted for the **Booker Prize** five times, and won literary awards including the **Whitbread Prize** and the Author of the Year Award at the **British Book Awards**. She died in July 2010.



To celebrate the fiftieth anniversary of The Elected Member *winning the Booker Prize, Abacus is reissuing Bernice Rubens's classic novel with a bold new cover*

The Elected Member

BERNICE RUBENS

Norman is the clever one of a close-knit Jewish family in the East End of London. Infant prodigy; brilliant barrister; the apple of his parents' eyes . . . until at forty-one he becomes a drug addict, confined to his bedroom, at the mercy of his hallucinations and paranoia.

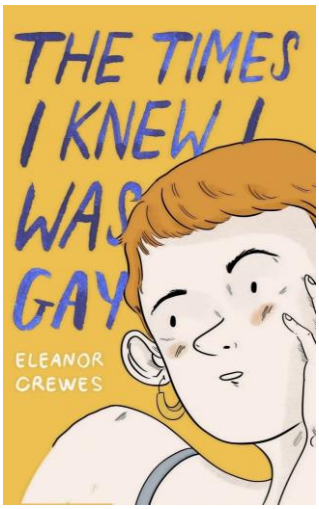
For Norman, his committal to a mental hospital represents the ultimate act of betrayal. For Rabbi Zweck, Norman's father, his son's deterioration is a bitter reminder of his own guilt and failure. Only Bella, the unmarried sister, still in her childhood white ankle socks, can reach across the abyss of pain to bring father and son the elusive peace which they both desperately crave.

ABOUT THE AUTHOR

Bernice Rubens was born in Wales and worked as both a writer and a film-maker. She is the winner of the **Booker Prize** for *The Elected Member*, and was shortlisted for the same prize for a subsequent novel: *A Five Year Sentence*. She died in 2004.

September | Paperback | £10.99 | 9780349144344 | Modern & Contemporary Fiction (Post c 1945)





A tender and funny graphic memoir about coming out, identity and love by an exciting emerging artist

The Times I Knew I Was Gay

ELEANOR CREWES

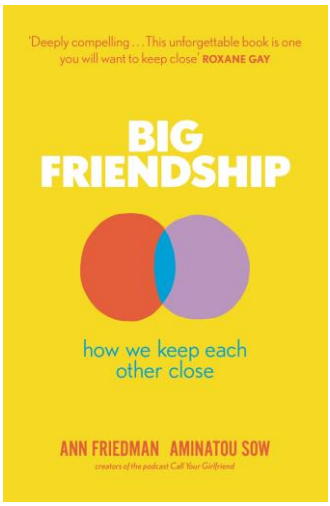
Ellie always knew she was different. Contrary and creative, she wore black, obsessed over Willow in Buffy and somehow never really liked boys. As she grew, so did her fears of those differences marking her out. From her first communion to her first girlfriend via a swathe of self-denial, awkward encounters and Tinder, Ellie's journey is told through tender and funny illustrations - like a pencil self-portrait sketched out from the heart.

The Times I Knew I Was Gay reminds us that sexuality is not often determined by falling in love with others, but by coming to terms with oneself; that people must come out not just once but again and again. Full of vitality and love, it will ring true for anyone who took time to discover who they truly are.

ABOUT THE AUTHOR

Eleanor Crewes is a London-based illustrator who graduated from Illustration at UAL in 2016. Her debut graphic novel *The Times I Knew I Was Gay* was released in April 2018 and has already taken her to exhibit at Toronto Comic Arts Festival and received reviews from websites like *The Quietus* and *Broken Frontier*. She specialises in graphic storytelling and enjoys mixing autobiography into her projects wherever she can.

July | Trade Paperback | £14.99 | 9780349013213 | Graphic Novels



A funny, frank and genuinely helpful book about female friendship by the two women behind the hugely successful podcast Call Your Girlfriend – and the term 'shine theory'

Big Friendship

AMINATOU SOW and ANN FRIEDMAN

Big Friendship is a mixture of memoir – a thoughtful recollection of Aminatou and Ann's connection and attachment – and reflections on the pleasures and difficulties of friendship. How do you build something that can be as important as a romantic relationship, without the official acknowledgement of the larger culture? How do you employ those strategies to deepen a sense of satisfaction and connection? Ann and Amina have worked to create meaningful networks (AKA ladywebs) and a culture of deep affection and support rather than envy (AKA shine theory). They bring the reader into therapy sessions, group holidays, personal crises and job developments to show how all of this has worked in real life.

They elegantly top this off with a short form manifesto, making the case that female friendship is a potent political tool in a world that often suppresses information and discourages activism.

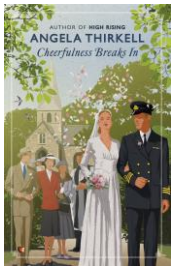
ABOUT THE AUTHORS

Aminatou Sow is a media personality and entrepreneur. Her work has won awards at the Cannes Lions and the Webbys. Forbes has named her one of the 30 under 30 in Tech. Aminatou also hosts the On She Goes and Color Full Lives podcasts. She writes for Shondaland and *GQ* and lives in Brooklyn.

Ann Friedman is a journalist and essayist. She is a contributor to *New York* magazine's The Cut, a columnist for the *Los Angeles Times*, and a contributing editor to *The Gentlewoman*. Every Friday, she sends an email newsletter to 31,000 subscribers, who rely on her for links to the most interesting stuff on the internet. She lives in Los Angeles.

July | Trade Paperback | £13.99 | 9780349013022 | Biography & True Stories

ANGELA THIRKELL



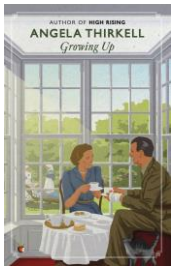
Cheerfulness Breaks In

August | Paperback | £9.99 | 9780349013411 | Classic Fiction (Pre c 1945)



Peace Breaks Out

August | Paperback | £9.99 | 9780349013428 | Modern & Contemporary Fiction (Post c 1945)



Growing Up

August | Paperback | £9.99 | 9780349013435 | Classic Fiction (Pre c 1945)

ABOUT THE AUTHOR

Angela Thirkell (1890 – 1961) was the eldest daughter of John William Mackail, a Scottish classical scholar and civil servant, and Margaret Burne-Jones. Her relatives included the pre-Raphaelite artist Edward Burne-Jones, Rudyard Kipling and Stanley Baldwin, and her grandfather was J. M. Barrie. She was educated in London and Paris, and began publishing articles and stories in the 1920s. In 1931 she brought out her first book, a memoir entitled *Three Houses*, and in 1933 her comic novel *High Rising* – set in the fictional county of Barsetshire, borrowed from Trollope – met with great success. She went on to write nearly thirty Barsetshire novels, as well as several further works of fiction and non-fiction. She was twice married and had four children.



A practical and succinct A to Z guide to Planet Earth with advice for how everyone can take positive action and combat the issues facing our environment

Your Planet Needs You!

BERNADETTE VALLEY,
AMY CHARUY & BETHAN STEWART

If there was ever a time to stand up for your planet, for Mother Earth, this is the time.

But what are the most pressing environmental issues affecting us today? And what actions can you, as an individual, take to combat them? If you want to know what you can do, then this is the book for you.

Your Planet Needs You is the essential beginner's guide to understanding the environment and the threats to its wellbeing. From plastic waste to pesticides, food production and chemicals, global warming to species extinction, this book covers the topics that you need to know about.

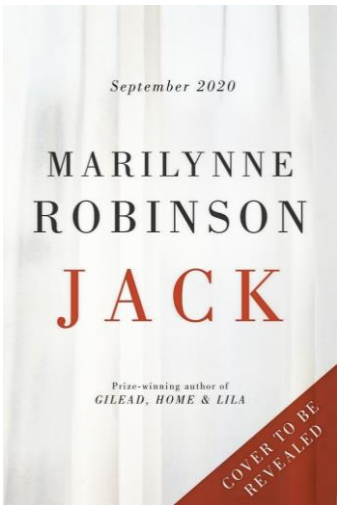
With practical and positive tips, this book will show how you can be part of the solution and help make a better world, whatever age you are.

Includes sections on air pollution, environmental law, fast fashion and ethical living, as well as resources such as recommended reading and lists of groups and organisations that you can get involved with.

ABOUT THE AUTHORS

Bernadette Valley is United Nations Global 500 Laureate with more than 35 years writing and environmental experience; Amy Charuy-Hughs is Eco Champion in Wandsworth and a green champion in the fashion industry and zero waste initiatives. Nine-year old Bethan Stewart James from Wales has written a play about her ocean coastline and started green groups at school. They are all amazing green activists and inspirational women.

August | Hardback| £10.00 | 9780349013909 | The Environment



"Your writings have changed me—I think for the better"

President Obama

Jack

MARILYNNE ROBINSON

Never has Marilynne Robinson's compassion, wisdom and wit been so beautifully employed as when she is telling us the story of this much-loved but wayward son. She is truly one of America's – and indeed the world's – greatest writers and thinkers.

Jack tells the story of John Ames Boughton, the beloved and grieved-over prodigal son of a Presbyterian minister in Gilead, Iowa, a drunkard and a ne'er-do-well. In segregated St. Louis sometime after World War II, Jack falls in love with Della Miles, an African-American high school teacher, also a preacher's child, with a discriminating mind, a generous spirit, and an independent will. Their fraught, beautiful story is one of Robinson's greatest achievements.

ABOUT THE AUTHOR

Marilynne Robinson is the recipient of a 2012 **National Humanities Medal**, awarded by President Barack Obama, for "her grace and intelligence in writing." In 2013 she was awarded **South Korea's Pak Kyong-ni Prize** for her contribution to international literature and was shortlisted for the **International Man Booker Prize**. She is the author of *Gilead*, winner of the 2005 **Pulitzer Prize for Fiction**, and the 2004 **National Book Critics Circle Award**; *Home*, winner of the 2009 **Women's Prize for Fiction** and *Lila*, winner of the 2014 **National Book Critics Circle Award**. Her first novel, *Housekeeping*, won the Hemingway Foundation/PEN Award. Robinson's nonfiction books include *What Are We Doing Here?*, *The Givenness of Things*, *When I Was a Child I Read Books*, *Absence of Mind*, *The Death of Adam*, and *Mother Country*. She lives in Iowa City where she taught at the University of Iowa Writers' Workshop for twenty-five years.

September | Hardback | £16.99 | 9780349011813 | Modern & Contemporary Fiction (Post c 1945)



Dark folktales retold for modern times by some of the most exciting women writing today, from Daisy Johnson to Eimear McBride

HAG

VARIOUS

Dark, potent and uncanny, *Hag* bursts with the untold stories of our isles, captured in voices as varied as they are vivid.

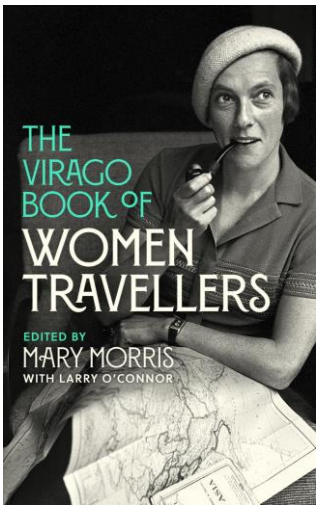
Here are sisters fighting for the love of the same woman, a pregnant archaeologist unearthing impossible bones and lost children following you home. A panther runs through the forests of England and pixies prey upon violent men.

From the islands of Scotland to the coast of Cornwall, the mountains of Galway to the depths of the Fens, these forgotten folktales howl, cackle and sing their way into the 21st century, wildly reimagined by some of the most exciting women writing in Britain and Ireland today.

ABOUT THE AUTHORS

Featuring stories by award winning writers; Daisy Johnson, Eimear McBride, Emma Glass, Kirsty Logan, Natasha Carthew, Mahsuda Snaith, Liv Little, Naomi Booth, Imogen Hermes Gowar and Irenosen Okojie.

October | Hardback | £12.99 | 9780349013596 | Short Stories



A reissue of The Virago Book of Women Travellers, *featuring writing by Gertrude Bell, Edith Wharton, Isabella Bird, Kate O'Brien, Mary Wollstonecraft, Lady Mary Wortley Montagu and many others*

The Virago Book Of Women Travellers

EDITED BY MARY MORRIS
with LARRY O'CONNOR

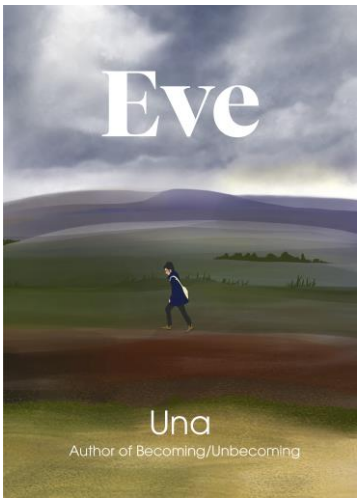
Three hundred years of wanderlust are captured in this collection as women travel for peril or pleasure, whether to gaze into Persian gardens or imbibe the French countryside, to challenge the fierce Sahara or climb an impossible mountain.

The extraordinary women in this collection are observers of the world in which they wander; their prose rich in description, remarkable in detail. Mary McCarthy conveys the vitality of Florence while Willa Cather's essay on Lavandou foreshadows her descriptions of the French countryside in later novels. Others are more active participants in the culture they are visiting, such as Leila Philip, as she harvests rice with Japanese women. Whether it is curiosity about the world, a thirst for adventure or escape from personal tragedy, all of these women are united in that they approached their journeys with wit, intelligence, compassion and empathy for the lives of those they encountered along the way.

ABOUT THE AUTHOR

Mary Morris and Larry O'Connor have both travelled extensively throughout the world, both alone and together. They live together with their daughter, Kate.

October | Hardback | £14.99 | 9780349013527 | Travel Writing



A beautiful new graphic novel from the author of
Becoming Unbecoming

Eve

UNA

In the near future, in a world that seems just like our own, Eve grows up in a loving family that is increasingly threatened by a society which seems to be sleepwalking into totalitarianism. After a catastrophe that changes everything, Eve must set off on her own to try to survive and find a new way to live.

Eve is a book of mothers, daughters, human relationships, trust and community, human weakness, conflict, hopeful futures and painful pasts. It is speculative fiction that feels incredibly timely: Una explores the rise of authoritarianism on both the political right and left and imagines where it might all lead.

ABOUT THE AUTHOR

Una is a comics artist and writer. She has twenty years' experience in community arts education with adult learners and eight years' experience lecturing in fine art and illustration. She has a PhD in Fine Art Practice from Loughborough University, MFA (University of Leeds) and a First Class BA Hons (Leeds Arts University). Una's first graphic novel *Becoming Unbecoming* (Myriad Editions, 2015) has been widely translated – including editions in Spanish, Dutch, Portuguese, French, Italian and Turkish and a Canada/US edition – and was featured on BBC Radio 4 Open Book and Woman's Hour, Oprah.com and in *Newsweek* and *Elle* magazine.

November | Trade Paperback | £14.99 | 9780349010694 | Graphic Novels



A new cover reissue of And Still I Rise, *first published in 1986, from Maya Angelou, one of the most celebrated writers and poets of the world*

And Still I Rise

MAYA ANGELOU

Maya Angelou's poetry – lyrical and dramatic, exuberant and playful – speaks of love, longing, partings; of Saturday night partying, and the smells and sounds of Southern cities; of freedom and shattered dreams. 'The caged bird sings/ with a fearful trill / of things unknown / but longed for still / and his tune is heard / on the distant hill / for the caged bird / sings of freedom.' Of her poetry, *Kirkus Reviews* has written, 'It is just as much a part of her autobiography as *I Know Why the Caged Bird Sings* and the volumes that follow.'

'It is true poetry she is writing . . . it has an innate purity about it, unquenchable dignity'
M. F. K. Fisher

'Maya Angelou writes from the heart and her language rings clear and true . . . Whether joyful, sad or playful, her poems speak with delicacy and depth of feeling' *Publishers Weekly*

ABOUT THE AUTHOR

Dr Maya Angelou was one of the world's most important writers and activists. Born 4 April 1928, she lived and chronicled an extraordinary life: rising from poverty, violence and racism, she became a renowned author, poet, playwright, civil rights' activist – working with Malcolm X and Martin Luther King – and memoirist. She wrote and performed a poem, 'On the Pulse of Morning', for President Clinton on his inauguration; she was given the Presidential Medal of Freedom by President Obama and was honoured by more than seventy universities throughout the world.
She had a lifetime appointment as Reynolds Professor of American Studies at Wake Forest University of North Carolina. Dr Angelou died on 28 May 2014.

November | Hardback | £10.99 | 9780349013572 | Literary Studies: Poetry & Poets



Now at last comes the first complete book of her short stories, including those previously uncollected

The Collected Stories of Shirley Hazzard

SHIRLEY HAZZARD

Collected Stories includes both volumes of National Book Award-winning author Shirley Hazzard's short story collections – *Cliffs of Fall* and *People in Glass Houses* – alongside uncollected works and two previously unpublished stories.

Twenty-eight works of short fiction in all, *The Collected Stories of Shirley Hazzard* is a work of staggering breadth and talent. Taken together, Hazzard's short stories are masterworks in telescoping focus, 'at once surgical and symphonic' (*New Yorker*), ranging from quotidian struggles between beauty and pragmatism to satirical sendups of international bureaucracy, from the Italian countryside to suburban Connecticut.

In an interview, Hazzard once said, 'The idea that somebody has expressed something, in a supreme way, that it can be expressed; this is, I think, an enormous feature of literature.' Her stories themselves are a supreme evocation of writing at its very best: probing, uncompromising and deeply felt.

ABOUT THE AUTHOR

Born in Sydney in 1931, at the age of sixteen Shirley Hazzard began working for the British Combined Intelligence Services. At twenty she moved to New York and there she worked for the United Nations throughout much of the 1950s. She married Francis Steegmuller, translator and biographer in 1963 and they divided their time between Italy and New York. They were introduced by Muriel Spark.

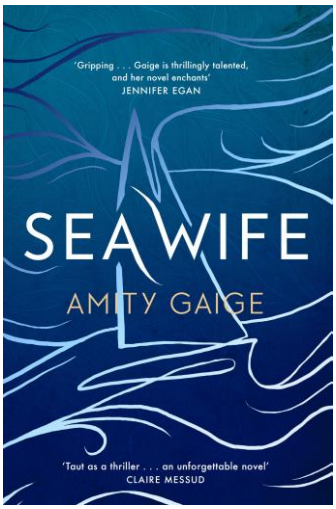
Her last novel, *The Great Fire* won the 2003 **National Book Award** for fiction, the **Miles Franklin Award**, shortlisted for the **Women's Prize for Fiction** (then called The Orange) and named book of the year by *The Economist*.

She died on 12 December 2016 aged eighty five.

November | Hardback | £16.99 | 9780349012957 | Modern & Contemporary Fiction (Post c 1945)



FLEET



For readers of Meg Wolitzer, Lionel Shriver, Kate Atkinson and Jennifer Egan

Sea Wife

AMITY GAIGE

Juliet is failing to juggle motherhood and her anaemic dissertation when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. The couple are novice sailors, but Michael persuades Juliet to say yes. With their two kids – Sybil, age seven, and George, age two, Juliet and Michael set off for Panama, where their forty-four-foot sailboat awaits them – a boat that Michael has christened the Juliet.

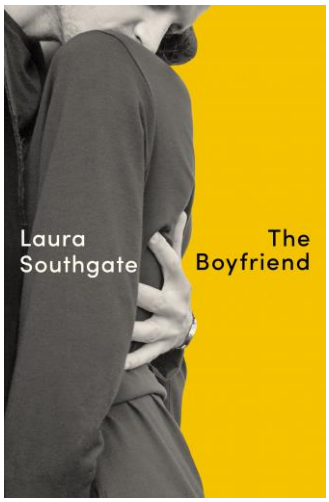
The initial result is transformative: their marriage is given a gust of energy, and even the children are affected by the beauty and wonderful vertigo of travel. The sea challenges them all – and most of all, Juliet, who suffers from postpartum depression.

Sea Wife is told in gripping dual perspectives: Juliet's first-person narration, after the journey, as she struggles to come to terms with the dire, life-changing events that unfolded at sea; and Michael's captain's log – that provides a riveting, slow-motion account of those same inexorable events.

ABOUT THE AUTHOR

Amity Gaige is the author of three novels, *O My Darling*, *The Folded World* and *Schroder*, which was shortlisted for the **Folio Prize** in 2014. Published in eighteen countries, *Schroder* was named one of the best books of 2013 by the *New York Times Book Review*, *Huffington Post*, *Washington Post*, and *Publishers Weekly*, among others. Gaige is the recipient of many awards for her previous novels, including **Foreword Book of the Year Award** for 2007; and in 2006, she was named one of the '5 Under 35' outstanding emerging writers by the **National Book Foundation**. She has a Fulbright and a Guggenheim Fellowship, and residencies at MacDowell and Yaddo. Her work has appeared in the *Guardian*, the *Literary Review*, *The Yale Review* and *One Story*. She lives in Connecticut with her family.

July | Hardback | £14.99 | 9780349726519 | Modern & Contemporary Fiction (Post c 1945)



A disconcerting novel of first loves and dangerous relationships perfect for fans of Nell Zink, Olivia Laing and Sally Rooney

The Boyfriend

LAURA SOUTHGATE

Erica is 17 and in her last year of high school. Donny is 42 and everywhere - in her yoga class, at German Club, in her parents' spare room . . .

The story of a young woman who finds herself subject to the gravitational field of a charismatic man, *The Boyfriend* is a cautionary tale about blindly accepting traditional 'love' narratives.

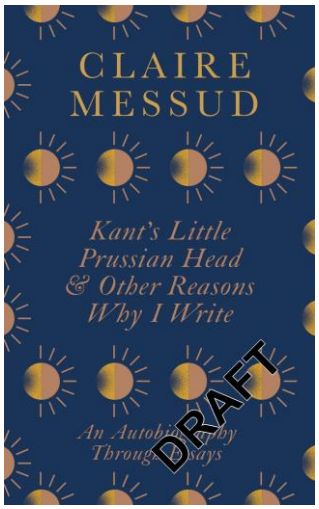
This clear-eyed, dismaying and often hilarious examination of sexual desire, trauma and growth is a remarkable debut and a perfect novel for our time.

ABOUT THE AUTHOR

Laura Southgate was born in Wellington in 1978. She holds an MA in English from the University of Auckland and in 2018 gained an MA in Creative Writing from the International Institute of Modern Letters at Victoria University of Wellington. She won the **Adam Foundation Prize** for *The Boyfriend*, which is her first book.

August | Paperback | £8.99 | 9780349726311 | Modern & Contemporary Fiction (Post c 1945)

FLEET



A collection of personal and critical essays on everything from childhood to womanhood, literature to visual arts and the relationship between form and meaning into storytelling

Kant's Little Prussian Head and Other Reasons Why I Write

CLAIRE MESSUD

Arranged in three parts, *Kant's Little Prussian Head and Other Reasons Why I Write* opens with Claire's most personal essays – reflections on a childhood divided between cultures, and between duelling models of womanhood. It is here, in these early years, that we see the seeds of Messud's inquiry into the precarious nature of girlhood, the role narrative plays in giving shape to a life, and the power of language. As the book progresses, we then see how these questions translate into Messud's rich body of criticism. In sections on literature and visual arts, Claire opens up the 'radical strangeness' of childhood in Kazuo Ishiguro's *Never Let Me Go,* the search for the self in Saul Friedlander; the fragility and danger of girlhood captured by Sally Mann; and the search for justice in Valeria Luiselli's *The Lost Children Archive.*

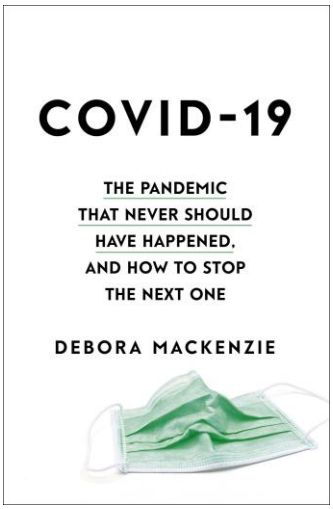
But it is the idea of the relationship between form and meaning to which this collection returns again and again. As she writes, in a time 'in which our ideals appear shattered and abandoned' it is in the return to language and to stories that 'we return to the essentials that make us human. It is to find the past and the present restored, and with them, the possibility of the future.'

ABOUT THE AUTHOR

Claire Messud is a recipient of Guggenheim and Radcliffe Fellowships and the Strauss Living Award from the American Academy of Arts and Letters. The author of five other works of fiction including, most recently, *The Burning Girl*, she lives in Cambridge, Massachusetts, with her family.

November | Hardback | £14.99 | 9780349726540 | Literary Essays


The
Bridge
Street
Press



An accessible, authoritative book about the coronavirus pandemic by a leading journalist on the subject

COVID-19: The pandemic that should never have happened, and how to stop the next one

DEBORA MACKENZIE

In a gripping, accessible narrative, a veteran science journalist lays out the shocking story of how the COVID-19 coronavirus pandemic happened and how to make sure this never happens again.

Over the last 30 years of epidemics and pandemics, we learned every lesson needed to stop this coronavirus outbreak in its tracks. We heeded almost none of them. The result is a pandemic on a scale never before seen in our lifetimes.

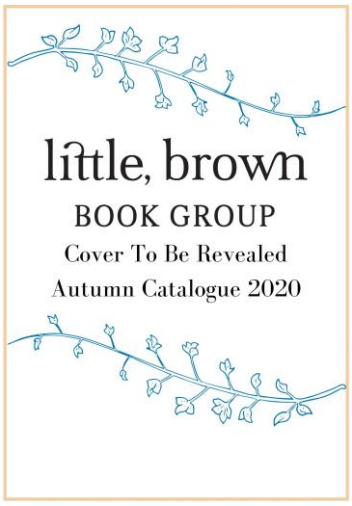
In this captivating, authoritative, and eye-opening book, science journalist Debora MacKenzie lays out the full story of how and why it happened: the previous viruses that should have prepared us, the shocking public health failures that paved the way, the failure to contain the outbreak, and most importantly, what we must do to prevent future pandemics.

Fighting this pandemic and preventing the next one will take political action of all kinds, globally, from governments, the scientific community, and individuals - but it is possible.

ABOUT THE AUTHOR

Debora MacKenzie has been reporting on emerging diseases for more than three decades for the *New Scientist*, and she draws on that experience to explain how COVID-19 went from a potentially manageable outbreak to a global pandemic.

June | eBook | £16.99 | 9780349128344 | Popular Science



Using his trademark narrative skills, Tim Harford takes us deep into the world of statistics and shows how important and powerful they can be

How to Make the World Add Up

TIM HARFORD

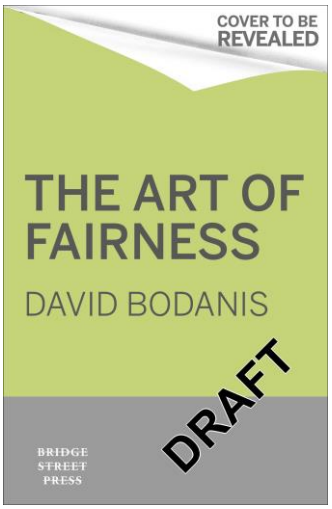
Statistics are just a way of dressing up lies to give them authority – right? This is the view that we have come dangerously close to accepting as the norm, not least thanks to the landmark book *How to Lie with Statistics*, but also the efforts of many politicians and businesspeople since. But is it true? And if not, how dangerous is it to think it's true?

In this book, numbers, economics and ideas guru Tim Harford takes a deep dive into the world of statistics, showing us not just how stats are developed and perceived but also how their power and influence is changing. From art forgery to fake news and big data to dangerous political narratives, this extraordinary book relays the stories behind our understanding of what numbers mean, and shows why using them properly can give us unparalleled insight into every area of life.

ABOUT THE AUTHOR

Tim Harford is a senior columnist for the *Financial Times* and the presenter of Radio 4's More or Less. He was the winner of the **Bastiat Prize for economic journalism** in 2006, and *More or Less* was commended for excellence in journalism by the Royal Statistical Society in 2010, 2011 and 2012. Harford lives in Oxford with his wife and three children, and is a visiting fellow at Nuffield College, Oxford. His other books include *The Undercover Economist*, *The Logic of Life* and *Adapt*, *Messy* and *Fifty Things that Made the Modern Economy*.

September | Hardback | £20.00 | 9781408712245 | Economic Statistics



A thrilling study of the key elements of great – and fair – leadership, illuminated by real stories from history

The Art of Fairness

DAVID BODANIS

We often hear that 'nice guys finish last', but this is far from the truth. In reality, across a huge variety of situations, professions and time periods, the key elements of successful leadership are in fact a potent combination of listening to others, being generous with power, and mounting a proportionate defence.

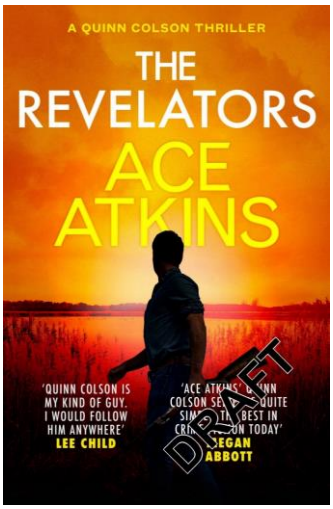
From preventing the details of the London 2012 Olympic opening ceremony leaking from any of the thousands of volunteers, to constructing the Empire State Building, to the Allied victory in the Second World War – *The Art of Fairness* takes a selection of thrilling case studies from history and weaves a sparkling tapestry of lessons that demonstrate the surprising components of great leadership. As David Bodanis reveals with deft storytelling, while bad behaviour might seem like the quickest route to success, mastering the art of fairness is the most reliable, sustainable – and rewarding – path to integrity and influence.

ABOUT THE AUTHOR

David Bodanis studied mathematics, physics and history at the University of Chicago, and for many years taught the 'Intellectual Toolkit' course at Oxford University. He is the author of many books including the *New York Times* bestseller *E=MC2*, which was adapted into the PBS documentary Einstein's Big Idea. He has been a popular speaker at TED conferences and at Davos, and most recently helped run an international study for the UK Treasury on the future of high-frequency trading. Bodanis's work has been published in the *Financial Times*, *Guardian* and *New York Times*.

November | Hardback | £20.00 | 9780349128214 | Political Leaders & Leadership


corsair



In this gripping new crime novel from the New York Times*-bestselling author, Quinn Colson is about to find out whether his quest for justice can coexist with his loyalty to the law . . .*

The Revelators

ACE ATKINS

Shot up and left for dead, Sheriff Quinn Colson has revenge on his mind. With the help of his new wife Maggie, rehabilitation and sheer force of will, he's walking again, eager to resume his work as a southern lawman and track down those responsible for his attempted murder. But someone is standing in his way: an interim sheriff, appointed by the newly elected Governor Vardaman, the man who Quinn knows ordered his murder. Vardaman sits at the top of the state's power structure – both legal and criminal – and little does he know Quinn is still alive. And coming for him.

Since Quinn's been gone, the criminal element in north Mississippi has flourished, with queen-pin Fannie Hathcock enjoying unbridled freedom. As an ice storm bears down on north Mississippi and Memphis, and Tibbehah County is isolated from the outside world, the killers will return to finish the job.

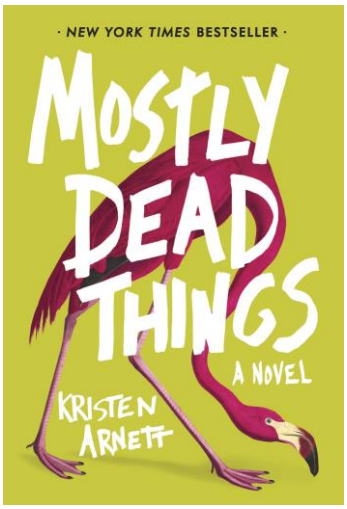
But this time, Quinn Colson and company will be waiting, ready to bust apart a criminal empire running on a rigged system for far too long. This is the battle of Jericho, the epic showdown that's been years in the making. In the end, the war will end – for better or worse.

ABOUT THE AUTHOR

Ace Atkins is the author of twenty-three books, including eight Quinn Colson novels, the first two of which, *The Ranger* and *The Lost Ones*, were nominated for the **Edgar Award for Best Novel** (he had a third Edgar nomination for his short story '*Last Fair Deal Gone Down*'). He is the author of seven *New York Times*-bestselling novels in the continuation of Robert B. Parker's Spenser series. Before turning to fiction, he was a correspondent for the *St Petersburg Times* and a crime reporter for the *Tampa Tribune*, and he played defensive end for Auburn University football.

AceAtkins.com
Facebook.com/Ace.Atkins
Twitter.com/AceAtkins
Instagram.com/AceAtkins

July | Trade Paperback | £14.99 | 9781472155023 | Modern & Contemporary Fiction (Post c 1945)



Kristen Arnett's debut novel is a darkly funny, heart-wrenching and eccentric look at loss and love

Mostly Dead Things

KRISTEN ARNETT

One Florida morning, Jessa-Lynn Morton walks into her family's taxidermy shop to find that her father has committed suicide, right there on one of the metal tables. Shocked and grieving, Jessa steps up to manage the failing business while the rest of the Morton family falls apart.

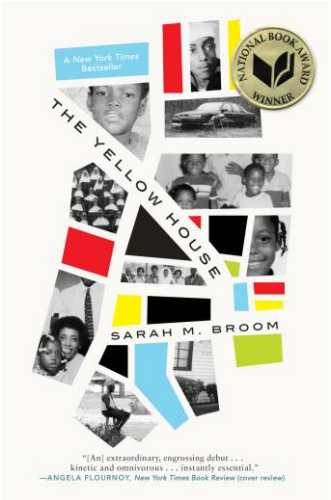
Her mother decides to process her feelings by making aggressively lewd and increasingly disturbing art pieces with her dead husband's taxidermied animals. Her brother withdraws and struggles to cope. His wife – who is also the only person Jessa has ever been in love with – walks out without a word. Meanwhile, numb with lack of sleep and too much alcohol, Jessa starts to seek less-than-legal ways of generating income to keep the shop afloat.

The Mortons have reached tipping point. But for the first time, Jessa has no choice but to learn who these people she calls family truly are and, ultimately, how she fits alongside them.

ABOUT THE AUTHOR

Kristen Arnett is a queer fiction and essay writer. She won the 2017 **Coil Book Award** for her debut short fiction collection, *Felt in the Jaw,* and was awarded Ninth Letter's 2015 **Literary Award in Fiction.** She's a columnist for *Literary Hub* and her work has either appeared or is upcoming at *North American Review, The Normal School, Gulf Coast, TriQuarterly, Guernica, Electric Literature, Guardian, Salon, The Rumpus* and elsewhere.

July | Hardback | £14.99 | 9781472155436 | Modern & Contemporary Fiction (Post c 1945)



A brilliant, haunting and unforgettable memoir of home and family, from a stunning new talent, set in a shotgun house in New Orleans

The Yellow House

SARAH M. BROOM

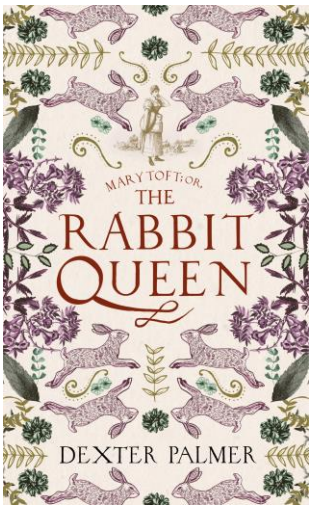
In 1961, Sarah M. Broom's mother Ivory Mae bought a shotgun house in the then-promising neighbourhood of New Orleans East and built her world inside of it. It was the height of the Space Race and the neighbourhood was home to a major NASA plant – the post-war optimism seemed assured. Widowed, Ivory Mae remarried Sarah's father Simon Broom; their combined family would eventually number twelve children. But after Simon died, six months after Sarah's birth, the house would become Ivory Mae's thirteenth and most unruly child.

A book of great ambition, Sarah M. Broom's *The Yellow House* tells a hundred years of her family and their relationship to home in a neglected area of one of America's most mythologized cities. This is the story of a mother's struggle against a house's entropy, and that of a prodigal daughter who left home only to reckon with the pull that home exerts, even after the Yellow House was wiped off the map after Hurricane Katrina. *The Yellow House* expands the map of New Orleans to include the stories of its lesser known natives, guided deftly by one of its native daughters, to demonstrate how enduring drives of clan, pride, and familial love resist and defy erasure.

ABOUT THE AUTHOR

Sarah M. Broom is a writer whose work has appeared in the *New Yorker*, the *New York Times Magazine*, the *Oxford American*, and *O, The Oprah Magazine* among others. A native New Orleanian, she received her Masters in Journalism from the University of California, Berkeley in 2004. She was awarded a Whiting Foundation Creative Nonfiction Grant in 2016 and was a finalist for the New York Foundation for the Arts Fellowship in Creative Nonfiction in 2011. She has also been awarded fellowships at Djerassi Resident Artists Program and The MacDowell Colony. She lives in New York state.

August | Hardback | £14.99 | 9781472155573 | Memoirs



A stunning, powerfully evocative new novel based on a true story – in 1726 in the small town of Godalming, England, a young woman confounds the medical community by giving birth to dead rabbits

The Rabbit Queen

DEXTER PALMER

Surgeon John Howard is a rational man. His apprentice Zachary knows John is reluctant to believe anything that purports to exist outside the realm of logic. But even John cannot explain how or why Mary Toft, the wife of a local farmer, manages to give birth to a dead rabbit.

When this singular event becomes a regular occurrence, John realises that nothing in his experience as a village physician has prepared him to deal with a situation as disturbing as this. He writes to several preeminent surgeons in London, three of whom quickly arrive in the small town of Godalming ready to observe and opine. When Mary's plight reaches the attention of King George, Mary and her doctors are summoned to London, where Zachary experiences for the first time a world apart from his small-town existence, and is exposed to some of the darkest corners of the human soul. All the while, Mary lies in bed, waiting for another birth, as doubts begin to blossom among the surgeons and a growing group of onlookers grow impatient for another miracle . . .

ABOUT THE AUTHOR

Dexter Palmer is the author of *Version Control* and *The Dream of Perpetual Motion*, which was selected as one of the best fiction debuts of 2010 by *Kirkus Reviews*. He lives in Princeton, New Jersey.

August | Hardback | £16.99 | 9781472155290 | Historical Fiction

Sometimes I Never Suffered: Poems



In *Sometimes I Never Suffered*, Shane McCrae remains 'a shrewd composer of American stories' (Dan Chiasson, *New Yorker*). Here, an angel, hastily thrown together by his fellow residents of Heaven, plummets to Earth in his first moments of consciousness. Jim Limber, the adopted mixed-race son of Jefferson Davis, wanders through the afterlife, reckoning with the nuances of America's, as well as his own, racial history.

Sometimes I Never Suffered is a search for purpose and atonement, freedom and forgiveness, imagining eternity not as an escape from the past or present, but as a reverberating record and as the culmination of time's manifold potential to mend.

August | Paperback | £10.99 | 9781472155801 | Poetry

The Gilded Auction Block: Poems

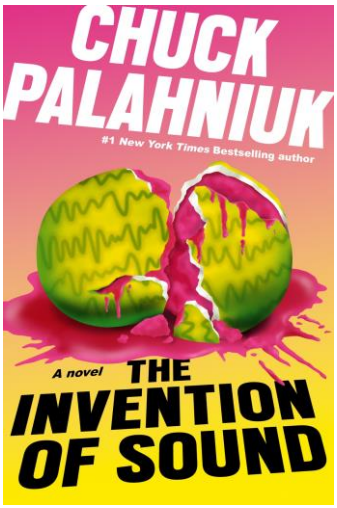
In *The Gilded Auction Block*, the acclaimed poet Shane McCrae considers the present moment in America on its own terms as well as for what it says about the American project and Americans themselves. In the book's four sections, McCrae alternately responds directly to Donald Trump and contextualizes him historically and personally, exploding the illusions of freedom of both black and white Americans.

A moving, incisive, and frightening exploration of both the legacy and the current state of white supremacy, *The Gilded Auction Block* is a book about the present that reaches into the past and stretches toward the future.

August | Paperback | £10.99 | 9781472155825 | Poetry

ABOUT THE AUTHOR

Shane McCrae is the author of several books of poetry: *The Gilded Auction Block*; *In the Language of My Captor*, which was a finalist for the **National Book Award**, the **Los Angeles Times Book Prize**, and the **William Carlos Williams Award**; *The Animal Too Big to Kill*, winner of the 2014 **Lexi Rudnitsky / Editor's Choice Award**; *Forgiveness Forgiveness*; *Blood*; and *Mule*. He is the recipient of a **Whiting Writers' Award** and a National Endowment for the Arts Fellowship. He teaches at Columbia University and lives in New York City.



Chuck Palahniuk returns with the chilling tale, in classic Palahniuk tradition, of a father in search of his daughter, a young woman with a secret, and a malicious recording that can make 'the whole world scream at the exact same time'

The Invention of Sound

CHUCK PALAHNIUK

Private detective Foster Gates is a father in search of his missing daughter, and sound engineer Mitzi harbours a secret that may help him solve the case. It's Mitzi's job to create the dubbed screams used in horror films and action movies. She's the best at what she does.

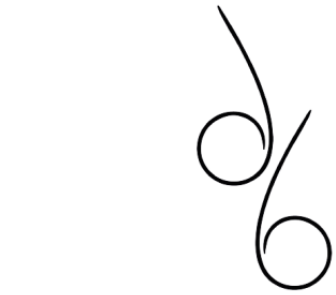
But what no one in Hollywood knows is the screams Mitzi produces are harvested from the real, horror-filled, blood-chilling screams of people in their death throes – a technique first employed by Mitzi's father and one she continues on in his memory – a deeply conflicted serial killer compelled beyond her understanding to honour her father's chilling legacy.

Soon Foster finds himself on Mitzi's trail. And in pursuit of her dark art, Mitzi realises she's created the perfect scream, one that compels anyone who hears it to mirror the sound as long as they listen to it – a highly contagious seismic event with the potential to bring the country to its knees.

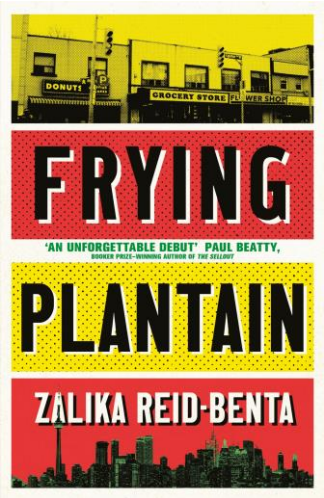
ABOUT THE AUTHOR

Chuck Palahniuk has been a nationally bestselling author since his first novel, 1996's *Fight Club*, was made into the acclaimed David Fincher film of the same name. Palahniuk's work has sold millions of copies worldwide. He lives outside Portland, Oregon.

September | Hardback | £14.99 | 9781472155498 | Modern & Contemporary Fiction (Post c 1945)



dialogue books



'An unforgettable debut' —*Paul Beatty, Booker Prize-winning author of* The Sellout

'Incisive and sharp' – Refinery29

Frying Plantain

ZALIKA REID-BENTA

Kara Davis is a girl caught in the middle – of her Canadian nationality and her desire to be a 'true' Jamaican; of her mother and grandmother's rages and life lessons; of having to avoid being thought of as too 'faas' or too 'quiet' or too 'bold' or too 'soft'.

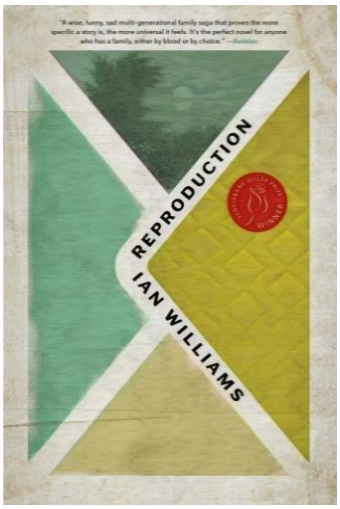
Set in Little Jamaica, Toronto's Eglinton West neighbourhood, Kara moves from girlhood to the threshold of adulthood, from elementary school to high school graduation, in these twelve interconnected stories.

A rich and unforgettable portrait of growing up between worlds, *Frying Plantain* shows how, in one charged moment, friendship and love can turn to enmity and hate, well-meaning protection can become control, and teasing play can turn to something much darker. In her brilliantly incisive debut, Zalika Reid-Benta artfully depicts the tensions between mothers and daughters, second-generation Canadians and first-generation cultural expectations, and Black identity and predominately white society.

ABOUT THE AUTHOR

Zalika Reid-Benta is a Toronto-based writer whose work has appeared on *CBC Books*, in *TOK: Writing the New Toronto*, and in *Apogee Journal*. In 2011, George Elliott Clarke recommended her as a 'Writer to Watch'. She received an MFA in fiction from Columbia University in 2014 and is an alumnus of the 2017 Banff Writing Studio. She completed a double major in English Literature and Cinema and a minor in Caribbean Studies at University of Toronto's Victoria College. She also studied Creative Writing at University of Toronto's School of Continuing Studies.

August | Hardback | £14.99 | 9780349701530 | Modern & Contemporary Fiction (Post c 1945)



A hilarious and poignant love story about the way families are invented, told with the savvy of a Zadie Smith and with an inventiveness all Ian Williams's own, Reproduction *explores unconventional connections and brilliantly redefines family*

Reproduction

IAN WILLIAMS

Felicia and Edgar meet as their mothers are dying. Felicia, a teen from an island nation, and Edgar, the lazy heir of a wealthy German family, come together only because their mothers share a hospital room. When Felicia's mother dies and Edgar's 'Mutter' does not, Felicia drops out of high school and takes a job as Mutter's caregiver. They form a bond built on grief (and proximity) that results in the birth of a son Felicia calls Armistice.

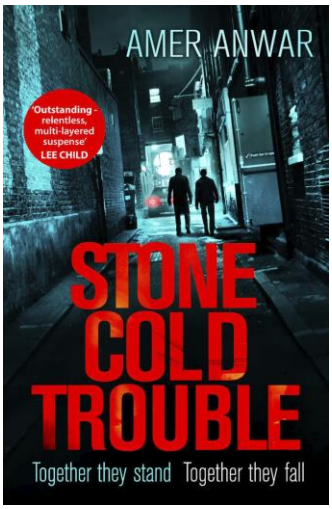
Some years later, Felicia and Army (now fourteen) are living in the basement of a home owned by Oliver, a divorced man of Portuguese descent who has two kids - the teenaged Heather and the odd little Hendrix. Along with Felicia and Army, they form an unconventional family, except that Army wants to sleep with Heather, and Oliver wants to kill Army.

Reproduction is a profoundly insightful exploration of the bizarre ways people become bonded that insists that family isn't a matter of blood.

ABOUT THE AUTHOR

Ian Williams is a prizewinning poet and author. *Reproduction* won the **Giller Prize** in 2019. He was named as one of ten Canadian writers to watch by CBC. Williams completed his PhD. in English at the University of Toronto, and is currently an assistant professor of poetry in the Creative Writing program at the University of British Columbia. His writing has appeared in several North American journals and anthologies.

September | Hardback | £14.99 | 9780349701837 | Modern & Contemporary Fiction (Post c 1945)



The eagerly awaited follow up to the acclaimed first Zaq & Jags novel, Brothers in Blood

Stone Cold Trouble

AMER ANWAR

'An engaging hero, a cunning plot and a fascinating journey into Southall's underworld. We'll be hearing a lot more from Amer Anwar' – Mick Herron

Trying – and failing – to keep his head down and to stay out of trouble, ex-con Zaq Khan agrees to help his best friend, Jags, recover a family heirloom, currently in the possession of a wealthy businessman. But when Zaq's brother is viciously assaulted, Zaq is left wondering whether someone from his own past is out to get revenge.

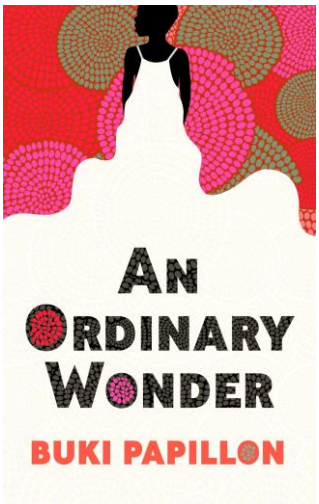
Wanting answers and retribution, Zaq and Jags set out to track down those responsible. Meanwhile, their dealings with the businessman take a turn for the worse and Zaq and Jags find themselves suspected of murder.

It'll take both brains and brawn to get themselves out of trouble and, no matter what happens, the results will likely be deadly. The only question is, will it prove deadly for them, or for someone else . . .

ABOUT THE AUTHOR

Amer Anwar grew up in West London. After leaving college he had a variety of jobs, including warehouse assistant, comic book lettering artist, a driver for emergency doctors and chalet rep in the French Alps. He eventually landed a job as a creative artworker/graphic designer and spent a decade and a half producing artwork, mainly for the home entertainment industry. He holds an MA in Creative Writing from Birkbeck, University of London and is a winner of the **CWA Debut Dagger Award**.

September | Paperback | £8.99 | 9780349700342 | Modern & Contemporary Fiction (Post c 1945)



An extraordinary literary debut from a Nigerian-born author about a boy's secret intersex identity and his desire to live as a girl

An Ordinary Wonder

BUKI PAPILLON

My name is Otolorin. I've been called monster. Within dark valleys of flesh I defy the given - a snake curled in upon itself, two-in-one, mythical and shunned. Yet, in that magic place between worlds, in the realm where the great mother gives milk to her offspring, I become like a goddess.

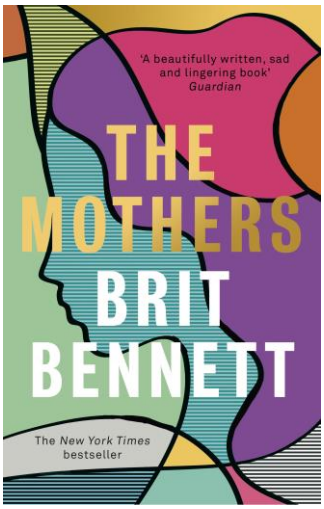
An Ordinary Wonder is the powerful coming-of-age story of an intersex twin, Oto, who is forced to live as a boy despite his heartfelt belief that he is a girl. His wealthy and powerful family are ashamed of him and treat him cruelly to secure his silence. His twin sister's love wavers in a world of secrets and lies that seems determined to tear them apart, and Oto must make drastic choices that will alter their lives for ever.

Richly imagined with African mythology, art and folk tales, this moving and modern book follows Oto through his life at home and at boarding school in Nigeria, and his ultimate dream of emigrating to a new life in the United States. *An Ordinary Wonder* takes us on a beautiful journey of what it means to feel whole.

ABOUT THE AUTHOR

Buki Papillon was born in Nigeria, the eldest of six. After studying Law at Hull University in the UK, she completed an MFA in Creative Writing at Lesley University in Cambridge, Massachusetts. She has received several fellowships and awards for her writing and is an alumnus of Key West Literary, Vermont Studio Centre and Vona Voices residencies and workshops. Her work was published in *Post Road magazine* and the *Del Sol Review*. She has in the past been a travel advisor, events host and chef. Buki currently lives in Boston, USA, where she is resigned to finding inspiration in the long winters.

October | Hardback | £14.99 | 9780349701264 | Modern & Contemporary Fiction (Post c 1945)



'The Mothers has stayed with me since I first read it, the words and the intimacy of the prose seeping into my pores' — Roxane Gay

The Mothers

BRIT BENNETT

The Mothers is a dazzling debut about young love, a big secret in a small community and the moments that haunt us most.

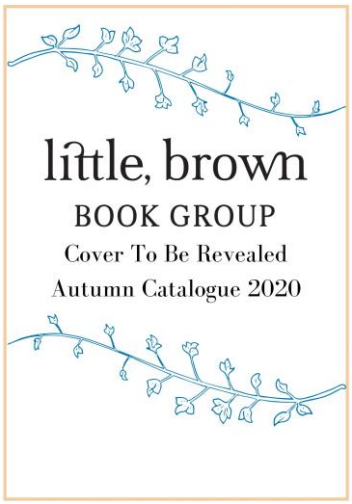
It's the last season of high school life for Nadia Turner, a rebellious, grief-stricken, seventeen-year-old beauty. Mourning her own mother's recent suicide, she takes up with the local pastor's son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. They are young; it's not serious. But the pregnancy that results from this teen romance – and the subsequent cover-up – will have an impact that goes far beyond their youth.

In entrancing, lyrical prose, *The Mothers* asks whether a 'what if' can be more powerful than an experience itself.

ABOUT THE AUTHOR

Born and raised in Southern California, Brit Bennett graduated from Stanford University and later earned her MFA in fiction at the University of Michigan, where she won a **Hopwood Award in Graduate Short Fiction** as well as the 2014 **Hurston/Wright Award for College Writers**. Her work is featured in the *New Yorker*, the *New York Times Magazine*, the *Paris Review* and *Jezebel*. She is one of the National Book Foundation's 2016 Five Under Thirty Five honorees.

November | Paperback | £8.99 | 9780349701493 | Modern & Contemporary Fiction (Post c 1945)



Set between the US and the Middle East, this is an electrifying coming-of-age story about love, identity and sexual desire against the backdrop of traditional values and religious views

You Exist Too Much

ZAINA ARAFAT

On a hot day in Bethlehem, a twelve-year-old Palestinian-American girl is yelled at by a group of men outside the Church of the Nativity. She has exposed her legs in a biblical city – an act they deem forbidden – and their judgement will echo on through her adolescence. When our narrator finally admits to her mother that she is queer, her mother's response only intensifies a sense of shame: 'You exist too much,' she tells her daughter.

Told in vignettes that flit between the US and the Middle East – from New York to Jordan, Lebanon and Palestine – *You Exist Too Much* is a coming-of-age novel which traces its protagonist from lost teenager to sought-after DJ and aspiring writer.

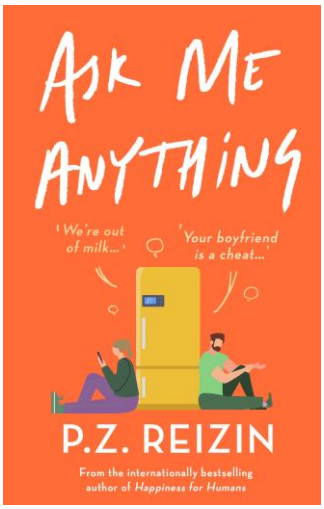
Opening up the fantasies and desires of one woman caught between cultural, religious and sexual identities, this captivating novel charts two of our most intense longings: for love, and a place to call home.

ABOUT THE AUTHOR

Zaina Arafat is an Arab-American writer. She holds an MFA in Creative Writing from Iowa and an MA in International Affairs from Columbia. Her work has appeared or is forthcoming in *Granta*, *New York Times*, *Virginia Quarterly Review*, *The Believer*, *Washington Post*, *The Atlantic*, *Buzzfeed*, *Iowa Review*, the *Christian Science Monitor* and *NPR*. She grew up between the US and the Middle East, and currently lives in Brooklyn, where she teaches both fiction and non-fiction at various schools and leads workshops for immigrant and marginalised communities.

November | Hardback | £14.99 | 9780349701783 | Modern & Contemporary Fiction (Post c 1945)


sphere



The charming follow-up to the critically acclaimed breakout novel, Happiness for Humans – *a joyful, funny and adorable story for fans of* A Man Called Ove, The Rosie Project, *and* The Unlikely Pilgrimage of Harold Fry

Ask Me Anything

P. Z. REIZIN

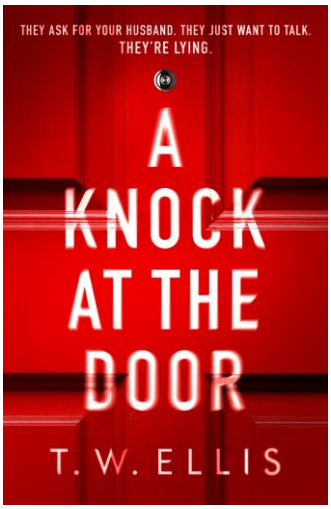
Wouldn't it be great, in fact, if everyone had a team of smart machines to handle all the messy emotional stuff . . .

Chloe and Daisy Parsloe only have each other, since Daisy's dad left for sunnier climes and a new family. But now Daisy is in her early thirties, she's not doing brilliantly at work, her love life is haphazard (to put it kindly) and her elderly mum seems to be losing her mind . . . Even Daisy's smart technology seems to be judging her – the last text she received was from her fridge about the mouldering pasta salad in its crisper.

What she doesn't know is that her smart fridge has big plans to smooth out Daisy's chaotic existence – and help her mother, Chloe, stay independent in the face of increasing dottiness. Operation Daisy is about to make both the Parsloes' lives much, much happier.

ABOUT THE AUTHOR

P. Z. Reizin worked as a journalist and producer in newspapers, radio and television before turning to writing. He has been involved in several internet startup ventures, none of which went on to trouble Google, Twitter or Facebook. He is married with a daughter and lives in London.



The first ever standalone psychological thriller by bestselling author Tom Wood, writing as T. W. Ellis, is a gripping and frightening game of cat and mouse readers won't be able to put down . . .

A Knock at the Door

T. W. ELLIS

They ask for your husband. They just want to talk. They're lying.

Your husband isn't who he says he is, say the people at your door. Come with us.

Don't trust them, says a voice on the phone. Run.

Who would you believe?

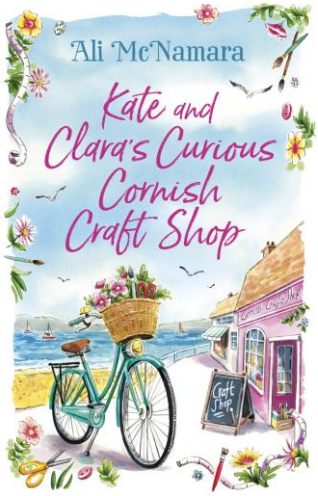
In this terrifying first psychological thriller by bestselling author T. W. Ellis, one woman goes on the run and is forced to question everything she held dear . . .

ABOUT THE AUTHOR

T. W. Ellis is a pseudonym for Tom Wood, a full-time writer born in Burton-on-Trent who now lives in London. After a stint as freelance editor and film-maker, he completed his first novel, *The Hunter*, which was an instant bestseller and introduced readers to the antihero assassin Victor. The Victor novels have sold more than half a million copies, and *Better Off Dead* was a BBC Radio 2 Book Club pick. *A Knock at the Door* is his first psychological thriller.

July | Hardback | £19.99 | 9780751575934 | Thriller / Suspense

sphere



Bestselling author Ali McNamara takes us to the glorious little Cornish town of St Felix – where romance and magic sparkle in the summer air

Kate and Clara's Curious Cornish Craft Shop

ALI MCNAMARA

Kate thinks all her wishes have come true when she opens her little craft shop down on the harbour in the pretty Cornish seaside town of St Felix.

It's been her life-long dream to open her own shop, and now she's finally got the chance, she's loving selling her own quirky handmade textile designs to the many holidaymakers that flock into St Felix every year. But there's a mystery about Kate's shop – one that Jack, the owner of a new art store in town, wants to help Kate solve. A series of mysterious paintings and beautiful embroidered pictures hint at a love story over sixty years old, but Kate needs to know how the story ends!

As Kate and Jack delve deeper into the vintage romance, they find that not only do their own lives share uncanny similarities with their 1950s counterparts, but also the two of them are becoming closer. But as the two couples' stories unfold over six decades apart, can Kate and Jack put right a wrong that's remained a secret since the 1950s, and will both couples end up with the happy ending they truly deserve?

ABOUT THE AUTHOR

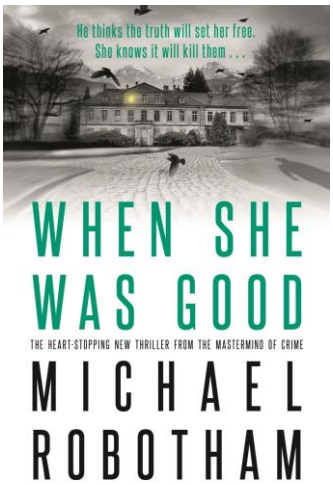
Ali McNamara attributes her over-active and very vivid imagination to one thing – being an only child. Time spent dreaming up adventures when she was young has left her with a head bursting with stories waiting to be told.

When stories she wrote for fun on Ronan Keating's website became so popular they were sold as a fundraising project for his cancer awareness charity, Ali realised that not only was writing something she enjoyed doing, but something others enjoyed reading too. Ali lives in Cambridgeshire with her family and two Labradors.

www.alimcnamara.co.uk
Twitter.com/AliMcNamara

July | Paperback | £7.99 | 9780751574333 | Modern & Contemporary Fiction (Post c 1945)

sphere



A brilliant new thriller from world-renowned multi-million copy bestselling author Michael Robotham, this is an explosive novel featuring the brilliant criminal psychologist Cyrus Haven

When She Was Good

MICHAEL ROBOTHAM

Who is Evie, the girl with no past, running from? A heart-stopping psychological thriller from the number one bestselling author of *Good Girl, Bad Girl*, Michael Robotham.

Evie Cormac is a girl with no family. She has kept her true identity secret for seven years; silence has guaranteed her safety. Now, forensic psychologist Cyrus Haven is determined to discover who Evie is, and how she came to be hiding in a London house where a man was tortured to death. Powerful people have spent years hunting Evie, the only living witness to their crimes.

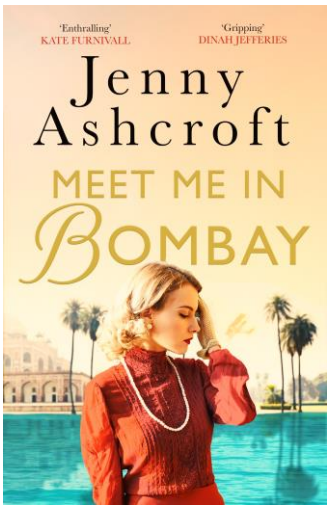
Evie's ability to tell when someone is lying helped Cyrus crack an impenetrable case, but the closer Cyrus gets to uncovering answers about Evie's dark history, the more he exposes her to danger. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named . . .

ABOUT THE AUTHOR

Before becoming a novelist, Michael Robotham was an investigative journalist working across America, Australia and Britain. As a journalist and writer he has investigated notorious cases such as the serial killer couple Fred and Rosemary West. He has worked with clinical and forensic psychologists as they helped police investigate complex, psychologically driven crimes.

Michael's 2004 debut thriller, *The Suspect*, sold more than one million copies around the world. It is the first of eight novels featuring clinical psychologist Joe O'Loughlin. In 2015 he won the UK's prestigious **CWA Gold Dagger Award** with his standalone thriller. He lives in Sydney. *Life or Death*

July | Hardback | £19.99 | 9780751573466 | Thriller / Suspense



Meet Me in Bombay *is a breath-taking story of separation, tragedy and fierce love set against the exotic world of colonial Bombay and the tragedy of the First World War*

Meet Me in Bombay

JENNY ASHCROFT

Bombay, 1913.

It's New Year's Eve, and Madeline Bright, fresh to the exotic opulence of colonial India, is yearning for all she's left behind in England. But then, at the stroke of midnight, Maddy meets Luke Devereaux, and as the year changes so do their lives – for ever . . .

Bold and charismatic, Luke opens her eyes to the wonders of Bombay, while Maddy's beauty and vivacity captures his heart. Only her mother disapproves, preferring the devoted Guy Bowen as a match for her daughter.

But while Maddy and Luke are falling in love, the world is falling apart. War is on the horizon, and soon it's a question of when Luke will be called to fight, not if. They'll be continents apart, separated by danger and devastating loss, but bound by Luke's promise that they will meet again in Bombay . . .

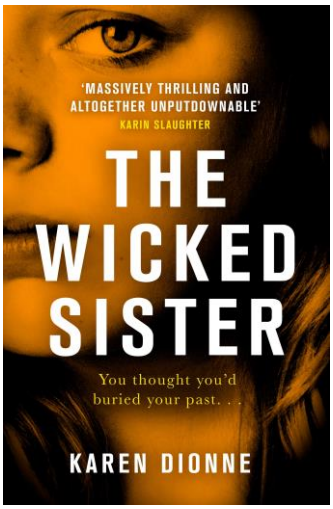
ABOUT THE AUTHOR

Jenny Ashcroft lives in Brighton with her husband and three children. Before that, she spent many years living and working in Australia and Asia – a time which gave her an enduring passion for stories set in exotic places. She has a degree in History, and has always been fascinated by the past – in particular the way that extraordinary events can transform the lives of normal people.

Jenny's first and second books – *Beneath a Burning Sky* and *Island in the East* – were both eBook bestsellers. *Meet Me in Bombay* is Jenny's third novel.

July | Paperback | £7.99 | 9780751573220 | Historical Fiction

sphere



The new sensational thriller from bestselling author of Home, *Karen Dionne*

The Wicked Sister

KAREN DIONNE

She thought she'd buried her past. But what if it's been hunting her this whole time?

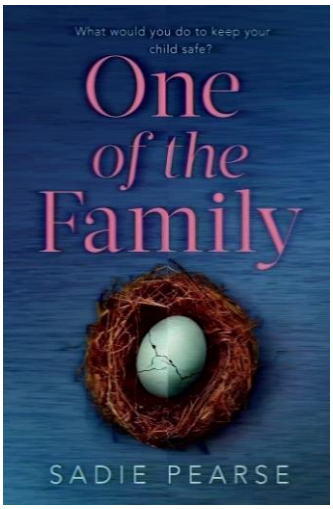
You have been cut off from society for fifteen years, shut away in a mental hospital in self-imposed exile as punishment for the terrible thing you did when you were a child. But what if nothing about your past is as it seems? And if you didn't accidentally shoot and kill your mother, then whoever did is still out there. Waiting for you.

For a decade and a half, Rachel Cunningham has chosen to lock herself away in a psychiatric facility, tortured by gaps in her memory and the certainty that she is responsible for her parents' deaths. But when she learns new details about their murders, Rachel returns to the place where she once felt safest: her family's sprawling log cabin in the remote forests of Michigan. As Rachel begins to uncover what really happened on the day her parents were murdered, she learns – as her mother did years earlier – that home can be a place of unspeakable evil, and that the bond she shares with her sister might be the most poisonous of all.

ABOUT THE AUTHOR

Karen Dionne is the international bestselling author of *The Marsh King's Daughter*, also published as *Home*, which has been published in more than twenty-five languages. She enjoys nature photography and lives with her husband in Detroit's northern suburbs.

August | Hardback | £14.99 | 9780751567427 | Thriller / Suspense



An emotional portrait of a mother pushed to breaking point: What would you do to keep your child safe?

One of the Family

SADIE PEARSE

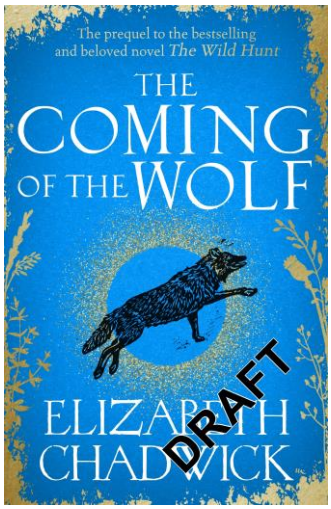
Samantha Jackson has been missing for eighteen years when she gets back in touch with her sister. Sam needs Freya – now a grown woman with a family of her own – to take in her son. But Dino is not a happy child, despite the warmth of Freya's family he cannot settle. He startles at loud noises and he's prone to angry, violent outbursts. He's one of the family, Freya knows he is, but why doesn't it feel like that?

In order to keep her daughter safe, Freya is forced to go in search of the truth. What is going on with Dino, and what really happened to her sister the night she left?

ABOUT THE AUTHOR

Sadie Pearse grew up in London, where she still lives with her family. She wrote stories as a girl, photocopying and stapling the pages together and selling them on her doorstep for 20p each. She then worked as an editor at a major publishing house, taught English in Latin America, and learned to surf, before starting to write again.

August | Paperback | £8.99 | 9780751577037 | Modern & Contemporary Fiction (Post c 1945)



The Coming of the Wolf *is the long-awaited prequel to Elizabeth Chadwick's bestselling and beloved first novel* **The Wild Hunt**

The Coming of the Wolf

ELIZABETH CHADWICK

The Welsh Borders, 1169

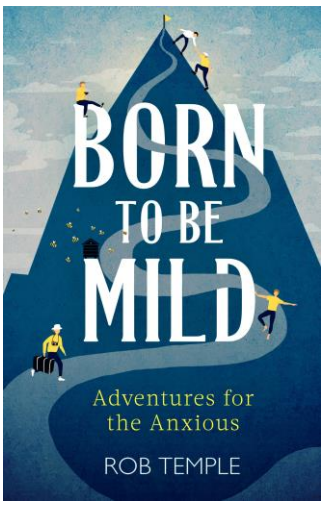
When Ashdyke is attacked by the Norman Warlord FitzOsbern, Lady Christen is forced to watch the murder of her husband and the pillaging of her lands. Miles Le Gallois, Lord of Milnham-on-Wye, calls off the attack and apprehends her rebel brother, then presents Christen with an impossible choice: grant her brother his freedom and marry Miles, or leave herself and her people at the mercy of the bloodthirsty FitzOsbern.

From necessity, and with the future of Ashdyke in her heart, Christen finds herself hastily married into the enemy side, with her brother swearing his vengeance on her new husband. Miles and Christen's precarious union invites enemies in from all sides, and when Miles is summoned for a lengthy campaign by the King and Christen is left to watch his lands, they must both learn to trust one another . . .

ABOUT THE AUTHOR

Much of Elizabeth Chadwick's research is carried out as a member of Regia Anglorum, an early medieval re-enactment society with emphasis on accurately re-creating the past. She also tutors in the skill of writing historical and romantic fiction. She won a **Betty Trask Award** for *The Wild Hunt* and has been shortlisted for the **RNA Awards** four times.

August | Hardback | £18.99 | 9780751577662 | Historical Fiction



A wonderful memoir by the author of the Twitter phenomenon - and bestselling books –
Very British Problems

Born to be Mild

ROB TEMPLE

'A handful of years ago I moved to a house on a quiet street in a quiet town and lay quietly in a room for a long time. I used to love an adventure, and I had jobs on magazines (remember magazines?) which provided the opportunity for plenty of them, but when I hit my thirties I'd started to become increasingly afraid of the world, until I was too frightened to even go outside at all.'

Rob Temple runs a social-media empire from the comfort of his sofa. Living the dream! But what happens when a lack of colleagues, bosses and alarm clocks means that your sofa, and the four walls of your very quiet living room, become your whole world?

In this tender and life-affirming memoir, Rob explores what it will take for him to become a little less Bear (Pooh) and a little bit more Bear (Grylls), and how mild-mannered, anxious rule-followers can get their own share of (gentle) adventure from time to time.

ABOUT THE AUTHOR

Rob Temple is a journalist and founder of the @SoVeryBritish Twitter account, which now has more than one million followers, and a consultant on the official Channel 4 Very British Problems series.

Originally from Peterborough, he moved from South London to the countryside to provide more storage space for his rapidly expanding collection of inedible hot sauces and to be alone with his thought(s). He's not that keen on hot drinks but is fine with just water if that's ok?

August | Hardback | £14.99 | 9780751574746 | Autobiography: General

sphere



Celebrating 30 years together, Ant & Dec look back on three decades in the spotlight, with the full behind-the-scenes story and never-before-seen photos of the shows that made them the nation's best loved stars

Once Upon A Tyne

ANT & DEC

Celebrating 30 years together, Ant & Dec look back on three decades in the spotlight, with the full behind-the-scenes story and never-before-seen photos of the shows that made them the nation's best loved stars.

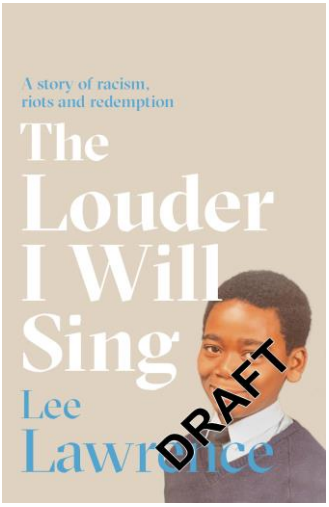
From their modest beginnings in Byker Grove through to their "unique" time as pop stars and an award-laden TV career, those three decades have flown by in the blink of an eye. They've also featured an incredible cast of supporting characters, including their first scriptwriter (an unknown comedian called David Walliams), Saturday night fun and games with countless Hollywood A-listers, and celebrities they torture – sorry, work with – every year in the jungle.

Told through the lens of every TV show they've made, as well as everything they've learnt along the way, this is the riotously funny journey of two ordinary lads from Newcastle who went on to achieve extraordinary things.

ABOUT THE AUTHOR

After first appearing on Byker Grove together in 1990, Ant and Dec's career has since spanned 30 years across TV, film and music. They have a combined social media following of over 13 million people, they've won over 100 awards – including 19 Best Presenter Awards at the NTAs, 13 BAFTAs and 1 Guinness World Record – and even bagged a chart Number 1 in 2013 for 'Let's Get Ready to Rhumble' (almost 20 years after the song's original release). Their debut book, first published in 2009, sold over 360,000 copies. They are active supporters of several charities, including being ambassadors for the Prince's Trust and NSPCC. They were both born and raised in Newcastle.

September | Hardback | £20.00 | 9780751580976 | Autobiography: Arts & Entertainment



A snapshot of Britain's relationship with race and racism in recent history, The Louder I Will Sing *is the story of Lee Lawrence's fight for justice for his mother Cherry Groce, who was paralysed as a result of police shooting her in her home – the catalyst to the 1985 Brixton riots*

The Louder I Will Sing

LEE LAWRENCE

What would you do if the people you trusted to uphold the law committed a crime against you?

On 28th September 1985, Lee Lawrence's mother Cherry Groce was wrongly shot by police during a raid on her Brixton home. The bullet shattered her spine and she never walked again. In Brixton, it was the spark needed to trigger two days of rioting that saw buildings brought down by petrol bombs cars torched and shops looted.

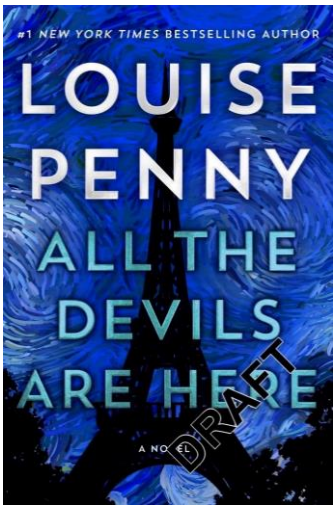
But for Lee, it was a spark that lit a flame that would burn for the next 30 years as he fought to get the police to recognise their wrongdoing.

The Louder I Will Sing is a powerful, compelling and uplifting memoir about growing up in modern Britain as a young black man. It's a story both of people and politics, of the underlying racism beneath many of our most important institutions, but also the positive power that hope, faith and love can bring in response.

ABOUT THE AUTHOR

Lee Lawrence is a social entrepreneur who works to help marginalised people find their voice, manage conflict and achieve justice. In 2014, he founded Mobility Enterprises with the hope of aiding those who would otherwise struggle in their daily life by providing public transport for the disabled. In 2016, he founded the Cherry Groce Foundation which exists to enhance the wellbeing of individuals with a physical or mental impairment.

September | Hardback | £16.99 | 9780751581041 | Memoirs



The incredible new Chief Inspector Gamache novel from the highly acclaimed, number one international bestseller Louise Penny

All the Devils Are Here

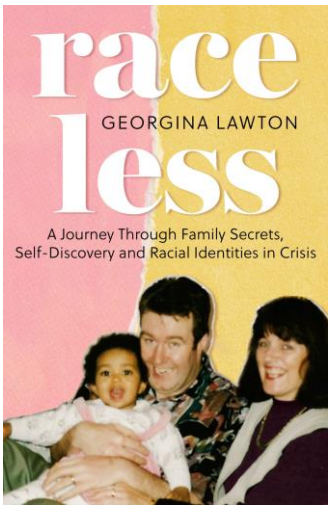
LOUISE PENNY

The stunning new novel from award-winning, number one bestseller Louise Penny sees her complex, moral hero Chief Inspector Gamache in Paris for A case to keep readers hooked.

ABOUT THE AUTHOR

Louise Penny is the number one *New York Times* bestselling author of the Inspector Gamache series, including *Still Life*, which won the **CWA John Creasey Dagger** in 2006. Recipient of virtually every existing award for crime fiction, Louise was also granted The Order of Canada in 2014 and received an honorary doctorate of literature from Carleton University and the Ordre Nationale du Québec in 2017. She lives in a small village south of Montreal.

September | Hardback | £19.99 | 9780751579284 | Crime & Mystery



A stunning family memoir by journalist Georgina Lawton, exploring race, identity and the devasting effect of long-held secrets on a happy family

Raceless

GEORGINA LAWTON

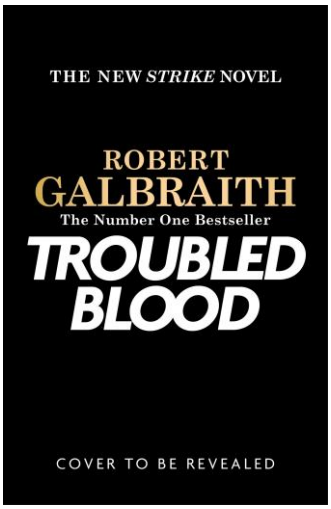
'Twenty-six years ago, I was born to white parents with no explanation as to why I looked black. Seeking answers has been an incredible journey, taking place against the backdrop of a country that routinely marginalises and overlooks the stories of black and brown people.'

In Georgina Lawton's childhood home, her blackness was never acknowledged; the obvious fact of her mixed-race heritage was simply ignored. It was only when her beloved father died, when Georgina was just twenty-two years old, that the complex truth began to emerge. In the years since, Georgina has been on a personal journey to discover her own heritage and to connect with the black British culture she had no exposure to growing up. In doing so, she has found her own story mirrored in those of countless people of colour whose identity has been questioned, denied or erased. *Raceless*, Georgina's first book, is both the compelling personal account of a young woman seeking her own story amid devastating family secrets, and a fascinating, challenging and essential examination of racial identity in modern Britain.

ABOUT THE AUTHOR

Georgina Lawton is a twenty-six-year-old journalist, speaker and writer. A former *Guardian Weekend* columnist, she is now a freelance contributor for the paper, and also writes for a number of other publications such as the *Independent*, *Stylist*, *Travel + Leisure*, *VICE*, *Time Out London* and more.

September | Hardback | £18.99 | 9780751579383 | Autobiography: General



Troubled Blood *is the next thrilling instalment in the highly acclaimed, international bestselling series featuring Cormoran Strike and Robin Ellacott, written by Robert Galbraith, a pseudonym of J. K. Rowling*

Troubled Blood

ROBERT GALBRAITH

Troubled Blood follows the No.1 bestseller *Lethal White,* which was the fastest selling Strike novel to date and praised as a 'blistering piece of crime writing' (*The Sunday Times*), an 'obsessive reading experience' (*Observer*) and 'the best Strike novel yet' (*Sunday Mirror*).

Robert Galbraith's Cormoran Strike novels are classical whodunnits with a modern twist, rich in plot, characterisation and detail.

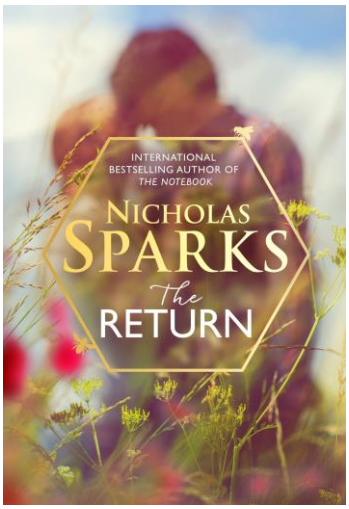
The first four novels, *The Cuckoo's Calling* (2013), *The Silkworm* (2014), *Career of Evil* (2015) and *Lethal White* (2018), all topped the national and international bestseller lists. The series has also been adapted into a major BBC Drama series by Brontë Film and Television.

ABOUT THE AUTHOR

Robert Galbraith is a pseudonym for J.K. Rowling, bestselling author of the Harry Potter series and *The Casual Vacancy*.

September | Hardback | £20.00 | 9780751579932 | Crime & Mystery

sphere



The New York Times *and international number one bestselling author Nicholas Sparks returns with a powerful new love story*

The Return

NICHOLAS SPARKS

Trevor Benson never intended to move back to New Bern, North Carolina. But when a mortar blast outside the hospital where he worked as an orthopaedic surgeon sent him home from Afghanistan with devastating injuries, he comes to regroup in the dilapidated cabin inherited from his grandfather. Trevor isn't prepared to fall in love, yet from their very first encounter, Trevor feels a deep connection with deputy sheriff Natalie Masterson. Though she seems to reciprocate his feelings, Natalie remains frustratingly distant.

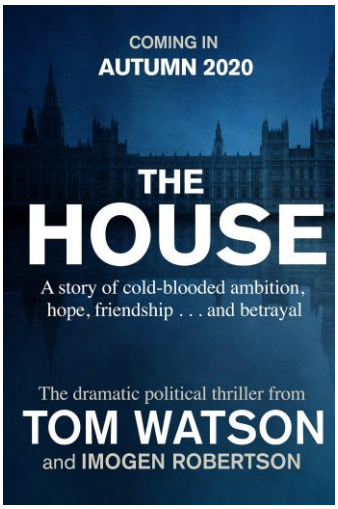
Further complicating his stay is the presence of a sullen teenage girl, Callie. Claiming to be 17, she works at the local store and keeps to herself. Discovering that she was once befriended by his grandfather, Trevor hopes Callie can shed light on the mysterious circumstances of his grandfather's death, but she offers few clues - until a crisis triggers a race that will uncover the true nature of Callie's past. In his quest to unravel Natalie and Callie's secrets, Trevor will learn the true meaning of love and forgiveness . . . and that often, to move forward we must return to the place where it all began.

ABOUT THE AUTHOR

With over 105 million copies of his books sold, Nicholas Sparks is one of the world's most beloved storytellers. His novels include thirteen number one *New York Times* bestsellers. All Nicholas Sparks' books have been international bestsellers and have been translated into more than fifty languages. Eleven of his novels have been adapted into major films – *The Longest Ride*, *The Best of Me*, *Safe Haven*, *The Lucky One*, *The Last Song*, *Dear John*, *Nights in Rodanthe*, *Message in a Bottle*, *A Walk to Remember*, *The Notebook* and *The Choice*.

www.nicholassparks.com
Facebook.com/NicholasSparks
Twitter.com/NicholasSparks

September | Hardback | £16.99 | 9780751567793 | Adult & Contemporary Romance



The landmark, headline-making debut novel from Tom Watson, former Deputy Leader of the Labour Party, and bestselling novelist Imogen Robertson is the must-read political thriller of the 21st century

The House

TOM WATSON & IMOGEN ROBERTSON

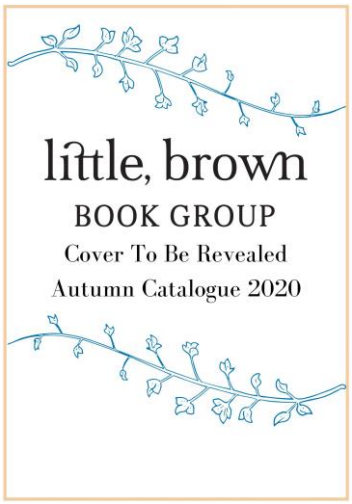
In their remarkable debut political thriller, Tom Watson, former Deputy Leader of the Labour Party, and Imogen Robertson open the doors to The House, a place of ambition, hope, friendship . . . and betrayal.

ABOUT THE AUTHOR

Tom Watson was Deputy Leader of the Labour Party and was the MP for West Bromwich East for eighteen years. Tom served as a Minister for Tony Blair and in September 2015 was elected as Labour's Deputy Leader. He took on the tabloid newspaper industry during the phone hacking scandal and more recently campaigned against exploitative and addictive practices in the gambling industry.

Imogen Robertson is a writer of historical fiction. She has been shortlisted for the **CWA Historical Dagger** three times, as well as for the prestigious **Dagger in the Library**. She has also written *King of Kings*, a collaboration with the legendary international bestseller Wilbur Smith, and *Liberation*, a wartime thriller with Darby Kealey.

October | Hardback | £18.99 | 9780751578799 | Political / Legal Thriller



The new official Great British Bake Off cookbook, to accompany series 11

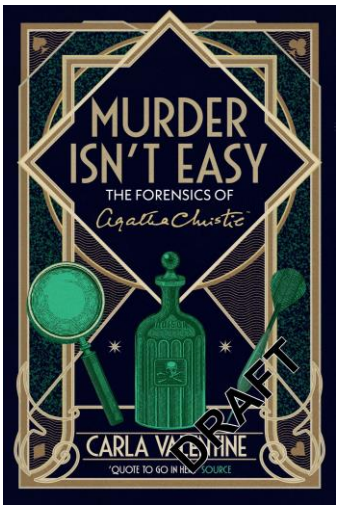
The Great British Bake Off: Love to Bake

WITH RECIPES BY PAUL HOLLYWOOD, PRUE LEITH & THE BAKERS

A beautifully, fully illustrated companion book to the new series of *The Great British Bake Off*, due to air in autumn 2020. The book will feature bakes from the series 11 contestants, as well as exclusive recipes by the Bake Off team.

This book will be a celebration of the reasons why we bake – with our families, for our friends, to celebrate special occasions, to raise money for charity or just because it's a relaxing way to spend a rainy Sunday afternoon. With exclusive personal contributions from bakers; Showstoppers and technical bakes from the new series and exclusive recipes from the behind-the-scenes team, it will be a feelgood companion to the series and a must-have for all Bake Off fans.

October | Hardback | £22.00 | 9780751574685 | Cakes, Baking, Icing & Sugar Craft



A study of the forensics of Agatha Christie, from author and pathologist, Carla Valentine

Murder Isn't Easy

CARLA VALENTINE

While other children were devouring the works of Enid Blyton and Beatrix Potter, Carla Valentine was poring through the pages of Agatha Christie novels – and that early fascination led to her job as a pathology technician working in mortuaries and trained in forensics.

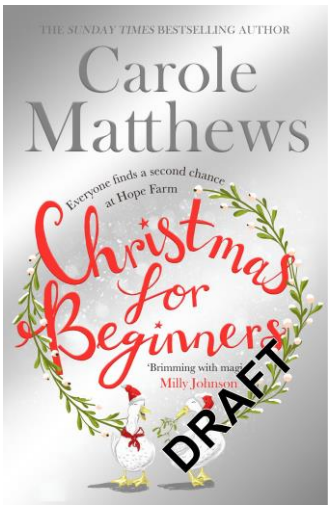
Nearly every Agatha Christie story involves one – or more commonly several – dead bodies, and for a young Carla, a curious child already fascinated with biology, these stories and these bodies were perfect puzzles.

Of course Agatha herself didn't talk of 'forensics' in the way we use it now, but each tale she tells twists and turns with her expert weave of human observation, ingenuity and genuine science of the era. Through the medium of the 'whodunit', Agatha Christie was a pioneer of forensic science, and in *Murder Isn't Easy* Carla illuminates all of the knowledge of one of our most beloved authors.

ABOUT THE AUTHOR

Carla Valentine works with the dead: she's your average chick who just happens to know as much about corpses as she does cocktails. After studying forensics, Carla assisted pathologists with post-mortems for years, before eventually becoming the Technical Curator of the world's most famous pathology museum. When it comes to death, she truly is a world-class expert.

October | Hardback | £16.99 | 9780751577778 | Crime & Criminology



Christmas for Beginners *is the gloriously festive sequel to readers' favourite and* Sunday Times *bestselling novel* Happiness for Beginners

Christmas for Beginners

CAROLE MATTHEWS

The new feel-good follow up to *Happiness for Beginners*.

Christmas is approaching at the new Hope Farm, and Bev has convinced a reluctant Molly to organise an open day to raise some much-needed funds. Their nativity tableau has everything they need: anti-social sheep, alpacas munching the Baby Jesus doll and Lucas's poetry – which he still refuses to share with his dad, Shelby.

Molly fears that the close quarters of the new trailer and the mucky life on the farm are beginning to take their toll on Shelby, as he starts eyeing up some more glamorous acting gigs. His constant sneezing and bright red eyes are hardly ideal for his career and they aren't sure how long their living situation can last.

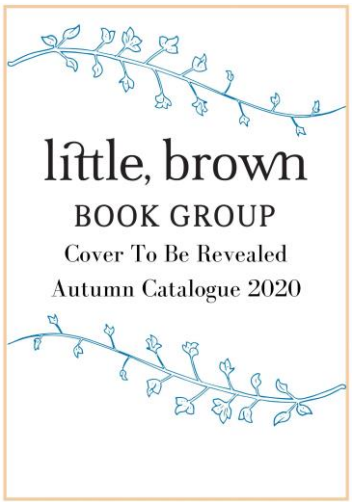
As tensions mount, Molly feels pulled in too many directions. The animals, the open day, Lucas's love life and Shelby's restlessness are all pushing her to her limit. And that's without the distraction of a shockingly handsome new mayor . . .

ABOUT THE AUTHOR

Carole Matthews is the *Sunday Times* bestselling author of over thirty novels, including the Top Ten bestsellers *The Cake Shop in the Garden*, *A Cottage by the Sea*, *Paper Hearts and Summer Kisses*, *Christmas Cakes and Mistletoe Nights*, *Million Love Songs* and *Happiness for Beginners*. In 2015, Carole was awarded the **RNA Outstanding Achievement Award**. Her novels dazzle readers all over the world and she is published in more than thirty countries.

www.carolematthews.com
Facebook.com/Carolematthewsbooks
Twitter.com/Carolematthews
Instagram.com/matthewscarole

October | Hardback | £14.99 | 9780751580136 | Modern & Contemporary Fiction (Post c 1945)



Sunday Times *top five bestselling author Jenny Colgan's new festive treat is sure to warm your heart this Christmas*

Christmas at the Island Hotel

JENNY COLGAN

Sunday Times top five bestselling author Jenny Colgan's new festive treat is sure to warm your heart this Christmas.

'Nobody does cosy, get-away-from-it-all romance like Jenny Colgan' *Sunday Express*

'A cracker. . . The one must-read this festive season' *Sun*

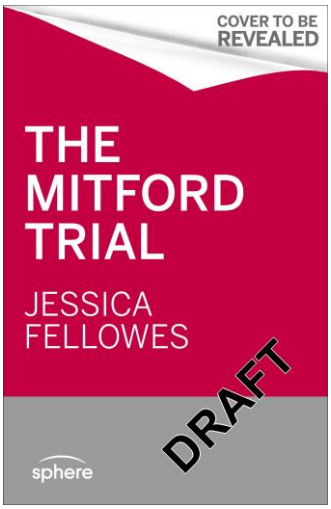
'If you like your Yuletide tales with real characters and plenty of fun, this is the one for you!' *Heat*

ABOUT THE AUTHOR

Jenny Colgan is the author of numerous bestselling novels, including *The Little Shop of Happy Ever After* and *Summer at Little Beach Street Bakery*, which are also published by Sphere. *Meet Me at the Cupcake Café* won the **2012 Melissa Nathan Award** for Comedy Romance and was a *Sunday Times* Top Ten bestseller, as was *Welcome to Rosie Hopkins' Sweetshop of Dreams*, which won the **RNA Romantic Novel of the Year Award** 2013.

Jennycolgan.com
Facebook.com/jennycolganbooks
Twitter.com/jennycolgan

October | Hardback | £14.99 | 9780751580303 | Modern & Contemporary Romance



The fourth book in the hit The Mitford Murders series by international bestseller Jessica Fellowes sees trouble follow Unity Mitford into the family's life

The Mitford Trial

JESSICA FELLOWES

A timeless whodunit with the fascinating Mitford sisters at its heart, *The Mitford Trial* is inspired by a real-life murder in a story full of intrigue, affairs and betrayal.

It's lady's maid Louisa Cannon's wedding day, but the fantasy is shattered shortly after when she is approached by a secretive man asking her to spy on Diana Mitford – who is having an affair with the infamous Oswald Mosley – and her similarly fascist sister Unity.

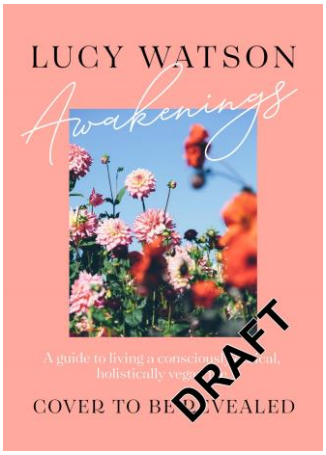
Thus as summer 1933 dawns, Louisa finds herself accompanying the Mitfords on a glitzy cruise, full of the starriest members of Society. But the waters run red when a man is found attacked, with suspects everywhere.

Back in London, the case is taken by lawyer Tom Mitford, and Louisa finds herself caught between worlds: of a love lost to blood, a family divided, and a country caught in conflict.

ABOUT THE AUTHOR

Jessica Fellowes is an author, journalist and public speaker, best known for her work as author of five official companion books to Downton Abbey, various of which have hit the *New York Times* and *Sunday Times* bestseller lists. Former deputy editor of *Country Life* and columnist on the *Mail on Sunday*, she has written for publications including the *Daily Telegraph*, the *Guardian*, the *Sunday Times* and *The Lady*. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives happily in London and Oxfordshire with her family, an energetic Labradoodle and two chickens.

November | Hardback | £14.99 | 9780751573954 | Crime & Mystery



A new book from vegan influencer Lucy Watson, an essential guide to veganism in every aspect of veganism and its moral, ethical and environmental purpose

Awakenings

LUCY WATSON

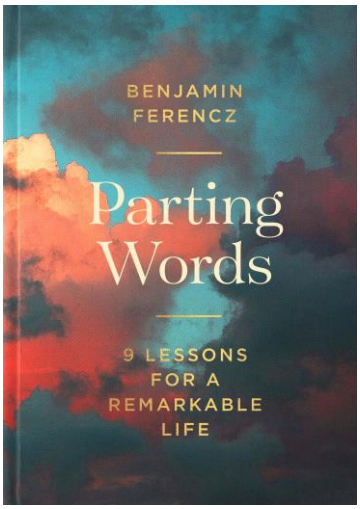
A truly vegan lifestyle is more than just the food you eat, it's the shoes on your feet, the jumpers in your wardrobe, the contents of your cupboards and your make-up bag. Whether you're vegan for moral, ethical or environmental reasons Lucy Watson's newest book demystifies how to live a holistic vegan life, whether it's something you've done for years or is a way of life you're only just coming to.

Simple, practical and full of beautiful images *Awakenings* is perfect for anyone looking to reduce their environmental impact and make ethical choices that don't impact on animals.

ABOUT THE AUTHOR

Lucy Watson started her vegan journey in 2015, having been vegetarian from the age of 5. She is a PETA ambassador and RSPCA campaigner. Lucy is a former *Made in Chelsea* cast member and lives in London.

November | Trade Paperback | £16.99 | 9780751580600 | Green Lifestyle & Self Sufficiency



Secrets to a happy life, from a Hungarian-born American centenarian (and the last surviving prosecutor of the Nuremberg Trials) who has done the most extraordinary things with his own remarkable life

Parting Words

BENJAMIN FERENCZ

How many people do you know grew up as an immigrant in America during the Great Depression, won a scholarship to Harvard Law School, landed on the beaches of Normandy on D Day, fought at the Battle of the Bulge, was present at the liberation of concentration camps including Buchenwald, Mauthausen and Flossenburg, held leading Nazis to account at the Nuremberg Trials and has fought for an International Criminal Court to hold war criminals to account?

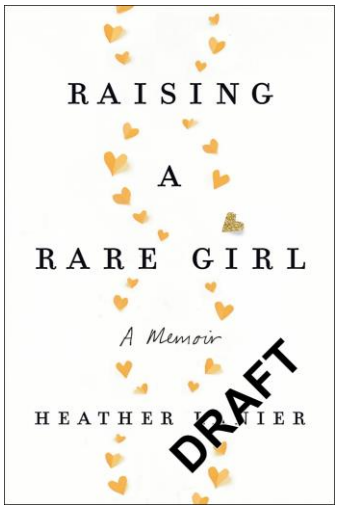
Now you know one. Benjamin Ferencz turns 100 in 2020. In the century since he was born, he has witnessed more change and more history than many of us can hope to see. He has been an immigrant, a poor boy, a rich man, a soldier, a liberator, a prosecutor, a defender, a change-maker, a son, a brother, a husband, a father and many other things. He has had a remarkable life, and with it has come a perspective on the world unlike anyone else's. Here Ben shares ten extraordinary, humbling lessons he's learned along the way – from the subjects of courage and ambition to love, liberty, happiness and fulfilment – that we can all harness for ourselves.

ABOUT THE AUTHOR

The last surviving prosecutor of the Nuremberg Trials, Benjamin Ferencz has had a life that is one-of a kind. He grew up as an immigrant in America during the Great Depression, won a scholarship to Harvard Law School, landed on the beaches of Normandy on D Day, fought at the Battle of the Bulge, was present at the liberation of concentration camps including Buchenwald, Mauthausen and Flossenburg, held leading Nazis to account at the Nuremberg Trials and has fought for an International Criminal Court to hold war criminals to account the world over – and last but not least, he was married to the love of his life for over seventy years.

December | Hardback | £9.99 | 9780751579918 | Memoirs


piatkus



A memoir about parenting, disability, and the strange beauty of being human

Raising A Rare Girl

HEATHER LANIER

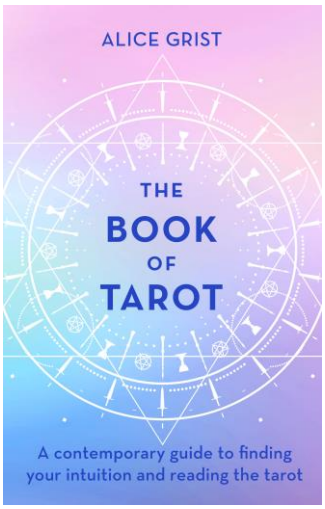
Like many women of her generation, writer Heather Lanier did everything by the book when she was expecting her first child. She ate organic foods, recited affirmations and drew up a birth plan for an unmedicated labour in the hopes that she could create a SuperBaby, an ultra-healthy human destined for a high-achieving future.

But her daughter Fiona challenged all of Lanier's preconceptions. Born with an ultra-rare syndrome known as Wolf-Hirschhorn, Fiona received a daunting prognosis: she would experience significant developmental delays and might not reach her second birthday. Lanier realises the biggest question is not, Will my daughter walk or talk? but, How can I best love my girl, just as she is?

Loving Fiona opens Lanier up to new understandings of what it means to be human, and above all, the aching joy and wonder that come from embracing her girl's unique life.

ABOUT THE AUTHOR

Heather Kirn Lanier is an essayist, memoirist and poet. She's the author *of Teaching in the Terrordome: Two Years in West Baltimore with Teach For America* and two award-winning poetry books, *Heart-Shaped Bed in Hiroshima* and *The Story You Tell Yourself*, winner of the **Wick Poetry Open Chapbook Competition**. She has received a Rona Jaffe – Bread Loaf Scholarship, an **Ohio Arts Council Individual Excellence Award**, and a Vermont Creation Grant. Her work has been noted in The Best American Essays Series and The Pushcart Anthology Series. She is now Assistant Professor of Creative non-fiction at Rowan University.



A beginner's guide to finding your intuition and reading the tarot

The Book of Tarot

ALICE GRIST

Develop your intuition, interpret the cards, understand the deck and symbols, and use the cards as a means of self discovery and reflection.

The tarot has seen a huge revival in the past decade, with more people interested in learning about how they work and how they can connect to the cards. *The Book of Tarot* provides you with everything you need to know, from what tarot is, to how to choose a deck and start using the cards by connecting to your own intuition.

Alice Grist has over twenty-five years of modern-day experience with tarot and in this book she shares her vast knowledge, secrets and many fun anecdotes. This is a gentle and empowering book to bring tarot fully into the twenty-first century, while allowing the reader to gain some serious tarot wisdom.

ABOUT THE AUTHOR

Alice Grist is a reader of tarot, speaker and an award-winning author of popular non-fiction spirituality books. She writes articles for *Rebelle Society*, the *Daily Guru*, the *Daily Love*, *Soul and Spirit*, *Spirit and Destiny*, *Kindred Spirit*, *Haunted* magazine, *Huffington Post*, *Hello Giggles*, *Amanda De Cadenet's The Conversation*, *Natural Health* and many more. She also writes the Tarotscopes for *Spirit Guides* magazine.

July | Hardback | £12.99 | 9780349425023 | Mind, Body Spirit: Thought & Practice



The Secret *meets* Think and Grow Rich for the 21st Century *in this modern, realistic and refreshing take on money manifesting*

The Money is Coming

SARAH AKWISOMBE

How much money you make and attract is directly controlled by how you think.

The Money is Coming is about breaking down the all-encompassing power that is money, training your mind to understand that it's something that anyone can experience and make through the power of mindset.

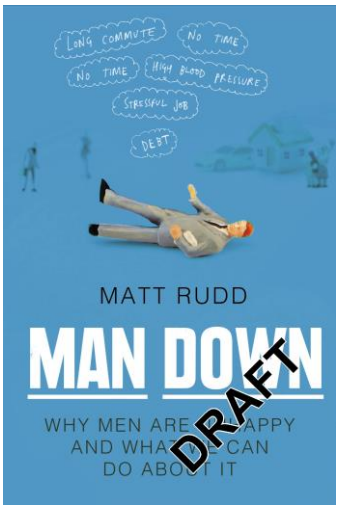
Through a series of exercises, rituals and psychological theories you can re-program your brain to break down any negative thoughts you have inherited and replace them with new thought patterns and positive attitudes that give you the opportunity to make, have and experience more than you've ever believed you could.

This step-by-step plan combines a witty, down-to-earth give and take between a spiritual, open-hearted gaze into the universe and solid pragmatism. This book will help a new generation overcome their insecurities and negative programming to formulate their own journey to a wealthier, happier life.

ABOUT THE AUTHOR

Sarah Akwisombe is the South London 'no bullshit' influencer and entrepreneur who transformed her life using her understanding of money manifesting techniques. Instead of going job to job with no savings or much to show for her work life she now earns over a hundred thousand pounds a year. Sarah reached success when she launched her interior design blog and subsequent online education business, the No Bull Business School.

August | Hardback | £10.99 | 9780349425771 | Finance



On paper, middle-aged men appear privileged and successful, but are they happy? No

Man Down

MATT RUDD

From the outside, the men of today should be happy. They have it comparatively easy. They still get paid more for doing the same jobs. They are still forty per cent more likely than women to be promoted to management roles. At home, men do washing-up and petrol, wine and bins. Women still do everything else.

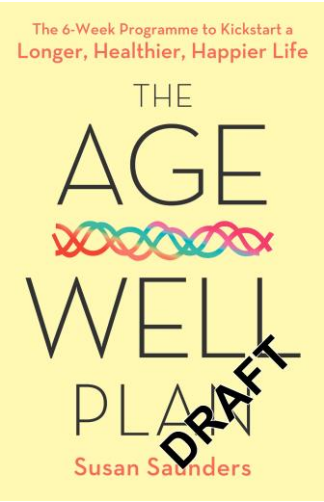
But below the surface, there is a different story unfolding. Men in the UK are three times more likely to take their own life than women. Men aged 45–49 have the highest rate of suicide, nearly four times that of women the same age. Their reported levels of stress are higher and their levels of happiness are lower. The evidence is clear and ironic: the system set up by men, which doesn't work for women, isn't working for men either. It's making none of us happy.

Man Down is by turns compassionate and provocative as Matt Rudd digs with humour and honesty into the reasons behind this unhappiness. Part memoir, part manifesto, *Man Down* is rich in stories from Matt's own life, and from the varied lives of many other men he has interviewed.

ABOUT THE AUTHOR

Matt Rudd is senior writer at the *Sunday Times* which he joined in 2002. Matt's column, Man Trouble, for which he was awarded columnist of the year at the 2019 BSME awards, appears in the *Sunday Times magazine*. His debut novel, *William Walker's First Year of Marriage: A Horror Story*, was published in 2009, followed a year later by *William's Progress*. His first non-fiction book, *The English: A Field Guide*, was published in 2014.

September | Trade Paperback | £14.99 | 9780349424811 | Self-help & Personal Development



The follow up to The Age-Well Project

The Age-Well Plan

SUSAN SAUNDERS

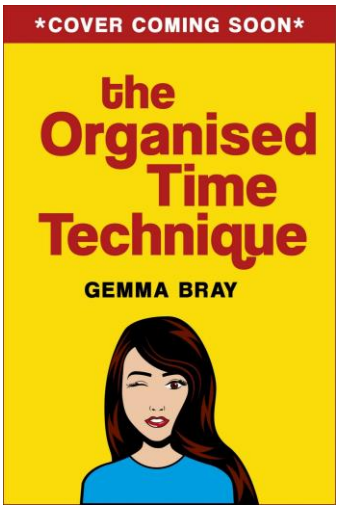
The Age-Well Project dived deep into the science of ageing well, and authors Annabel and Susan explained how they overhauled their own lives to prioritise healthy longevity after five years of extensive research.

The Age-Well Plan gives readers the tools they need to live their own age-well life. It lays out how to make changes – small and large – in a simple, clear and easy-to-navigate format. More importantly, this plan helps the reader prioritise the changes most appropriate for their own bodies, lifestyles and circumstances, making it a book that both complements *The Age-Well Project* but also stands alone.

ABOUT THE AUTHOR

After a career in magazine journalism (*Woman*, *Time Out* and the *Independent* among others) and with two cookbooks under her belt – *A Survival Guide to the Student Kitchen* (Foulsham, 1995) and *Fun Food Gourmet Games* (with Johnny McCune, Kyle Cathie, 1999) – Susan switched to television. She directed Gordon Ramsay on The F-Word and produced Raymond Blanc on the first series of The Restaurant. Her career has taken her all over the world and she has worked extensively in the US and Canada. She now works as a documentary producer, with many BAFTA, RTS and Broadcast Awards-nominated series to her name.

September | Trade Paperback | £14.99 | 9780349425535 | Popular Medicine & Health



The Organised Mum Method *showed you how to master the housework to stop it taking over your life. This new book will show you how to take control of the rest of your day – and the rest of your life – and make sure you are spending your time on the things that are most important to you*

The Organised Time Technique

GEMMA BRAY

If you're feeling overwhelmed by all the things you need to squeeze into your day, unproductive or stuck in a daily routine that isn't making you happy, *The Organised Time Technique* is for you. This is Gemma Bray's unique method for organising your day that will stop you from trying to do everything (and feeling like a failure when you can't), keep you focused on how you use the time you have available, help you play to your strengths and, most importantly, stop worrying about what anyone else is doing.

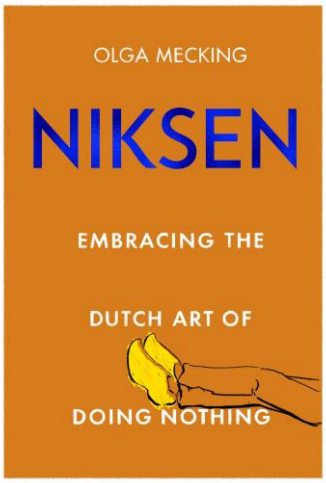
So how does it work? *The Organised Time Technique* encourages you to look at the 24 hours you have each day as your time budget - at total of 48 30-minute tokens. It helps you work out how to spend those tokens in the best way possible by breaking down your day into Level 1 'non-negotiable' tokens such as sleeping and eating; Level 2 'essential' tokens like going to work and taking your children to school; and Level 3 'focus' tokens - the things you always want to get around to doing, but never quite manage such as taking up a hobby, reading a book, starting a side business or simply having a bath!

ABOUT THE AUTHOR

Gemma founded The Organised Mum Method (TOMM) 11 years ago when her first child was born. Fed up with the housework getting out of control, she created a cleaning routine and stuck it on the fridge. TOMM was born!

In January 2017 Gemma put it all down in a blog and shared TOMM with her readers. The response has been phenomenal! A firm believer that there is more to life than housework, she shares everything from delicious slow cooker recipes to housekeeping hacks. In September 2019 Gemma published her first book *The Organised Mum Method* which was an instant *Sunday Times* bestseller.

September | Hardback | £12.99 | 9780349426976 | Self-help & Personal Development



Niksen *teaches us how to embrace idleness and explains how doing nothing can make us happier, more productive and more creative*

Niksen

OLGA MECKING

'Niksen is an increasingly popular Dutch relaxation technique where you relinquish control and just . . . stop. At a time when meditative practices can feel like yet another thing to do, niksen is liberatingly simple' *Guardian*

The Dutch concept of Niksen comes at no cost and zero effort. It's literally doing nothing, but consciously so.

In this concise and witty book, Olga Mecking provides tips on how to Niksen in the most important areas of your life: work, home and leisure. Talking to experts from around the world, she reveals how doing nothing can make you happier, more productive and creative. In addition, we are given a fun glimpse of Dutch culture to show us why the Dutch are one of the happiest people in the world and why they are so good at doing nothing every once in a while.

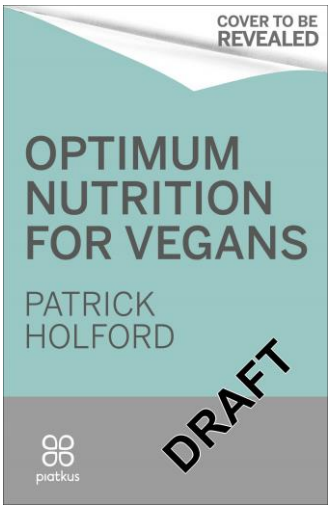
Stress and burnout are on the rise. The antidote: Niksen.

ABOUT THE AUTHOR

Olga Mecking has researched the subject of Niksen and doing nothing extensively, spoken to experts, academics and scientists around the world, and studied the Dutch culture attentively for almost a decade. She believes there's much more to doing nothing than meets the eye and is ready to share her findings on this fascinating subject.

Other than spending many hours on Niksen, Olga is a writer, journalist and translator based in the Netherlands. She contributes to the *New York Times*, the *Guardian*, the BBC, *The Atlantic* and many other media outlets.

October | Hardback | £12.99 | 9780349425832 | Health & Personal Development



100 vegan recipes and tips to achieve optimum nutrition while on a plant-based diet, by bestselling health author Patrick Holford

Optimum Nutrition Vegan

PATRICK HOLFORD

We know that a plant-based, vegan diet is healthy. But how easy is it to incorporate it into our lifestyle? Are there any other steps that need to be taken to ensure our body is getting the nutrients it needs?

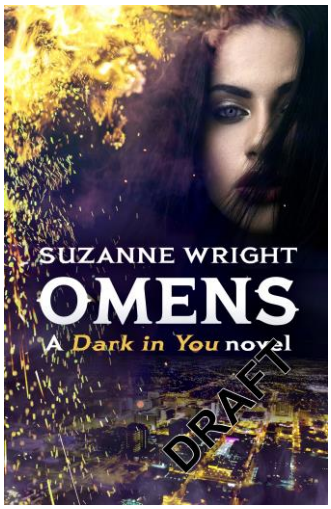
In *Optimum Nutrition Vegan*, nutrition expert and bestselling author Patrick Holford shows readers how to achieve optimum nutrition while following a vegan diet. This book features over 100 delicious, easy recipes that will nourish their bodies and brains. Patrick also shows readers how to ensure they are getting enough protein and brain fats, how to control their sugar and energy, and discusses other steps that need to be taken for overall health for vegans.

Whether you already follow a plant-based lifestyle or you simply want to incorporate more meat-, dairy- and egg-free meals into your week, *Optimum Nutrition Vegan* will be your guide for overall health.

ABOUT THE AUTHOR

Patrick Holford is founder of the Institute for Optimum Nutrition in London. He is also director of the Food for the Brain Foundation and an honorary fellow of the British Association of Nutritional Therapy. He is one of Britain's top nutrition experts and is the author of over twenty-five health books.

December | Trade Paperback | £16.99 | 9780349425818 | Popular Medicine & Health



Witty, humorous paranormal romance, perfect for fans of Kresley Cole and Shelly Laurenston

Omens

SUZANNE WRIGHT

What readers are saying about Suzanne:

'It's been two minutes since my last fix and I need Suzanne Wright to give me more' – Edgy Reviews

'Sarcastic banter, a sexy alpha demon and his smart-mouthed heroine, an intense, highly passionate romance . . . I devoured this book from start to finish!' – The Escapist Book Blog on *Burn*

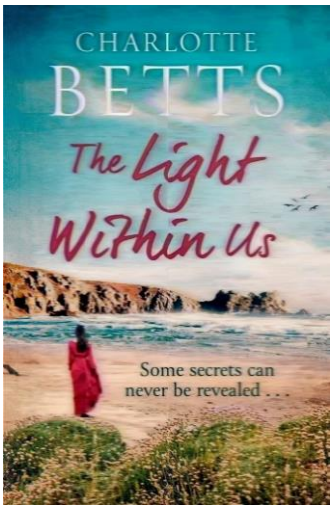
'Unique, original and very entertaining' Ramblings from this Chick

ABOUT THE AUTHOR

Suzanne Wright lives in England with her husband and two children.

She's worked in a pharmaceutical company, at a Disney Store, at a primary school as a voluntary teaching assistant, at the RSPCA and has a First Class Honours degree in Psychology and Identity Studies.

July | Paperback | £9.99 | 9780349416335 | Romance, Fantasy Romance



From the multi award-winning author of The Apothecary's Daughter, The Light Within Us *is the beginning of a beautifully evocative, multi-generational family drama set at the turn of the century and perfect for fans of Elizabeth Jane Howard, Santa Montefiore and Lucinda Riley*

The Light Within Us

CHARLOTTE BETTS

1891. Spindrift House, Cornwall.

Talented painter Edith Fairchild is poised to begin a life of newlywed bliss and artistic creation in the inspiring setting of Spindrift House, freshly inherited by her charming husband, Benedict, and overlooking the stunning harbour of Port Isaac. But when her honeymoon turns sour, her dreams are all but dashed and after a moment of madness and desire she finds herself pregnant with another man's child.

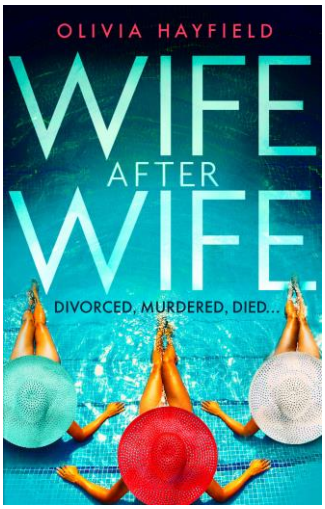
Edith swears never to tell her secret and devotes herself to her art. Joined at Spindrift House by her friends – Clarissa, Dora and the secret father of her child, Pascal – together they turn the house into a budding artists' community. But despite their dreams of an idyllic way of life creating beauty by the sea, it becomes clear that all is not perfect within their tight-knit community, and that the weight of their secrets could threaten to tear apart their paradise for ever . . .

ABOUT THE AUTHOR

Charlotte Betts began her working life as a fashion designer in London. A career followed in interior design, property management and lettings.

Always a bookworm, Charlotte discovered her passion for writing after her three children and two stepchildren had grown up. *The Apothecary's Daughter* was her debut novel and won the **YouWriteOn Book of the Year** in 2010, the **Romantic Novelists' Association Joan Hessayon Award for New Writers** in 2011 and the **RoNA's Historical Category Award** for 2013. The sequel, *The Painter's Apprentice* (2012) was shortlisted for the **Festival of Romance's Best Historical Read Award** and *The Spice Merchant's Wife* (2013) won the **Festival of Romance's Best Historical Read Award** in 2013.

July | Paperback | £8.99 | 9780349422978 | Historical Fiction



A modern retelling of the life and marriages of Henry VIII. Brimming with glamour, intrigue, infidelity and murder, this is The Crown meets Desperate Housewives . . .

Wife After Wife

OLIVIA HAYFIELD

Glamour, infidelity, murder

In the world of the wealthy elite . . . vows are made to be broken.

Ruthless, devilishly handsome businessman Harry Rose is head of Rose Corporation, No. 18 on the Forbes rich list, and recently married to wife number six. But now, with his business in the spotlight and his love life under scrutiny, Harry's perfect world has the potential to come crashing to the ground.

From eighties young gun to noughties billionaire, there's a reason why Harry's many wives have found him impossible to resist. But behind the money, sex and glamour lies a truer tale of infidelity, conspiracy and lies . . .

Loosely based on the trials and tribulations of the most infamous historical playboy of them all, Henry VIII, this tale of glamour and serial monogamy will leave you wickedly entertained.

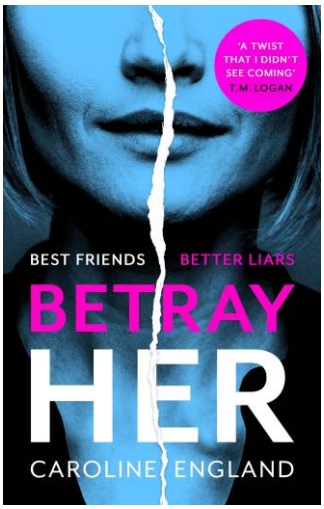
ABOUT THE AUTHOR

Olivia Hayfield is the pen name of British author Sue Copsey.

Sue worked for several years as a press officer at London Zoo, and then became an editor at Dorling Kindersley UK. She and her husband later moved to New Zealand, where Sue continues to work in publishing. She is also the author of several children's books, including *The Ghosts of Tarawera*, which received a **Notable Book Award** from the Storylines Children's Literature Trust of New Zealand. *Wife After Wife* is her first adult novel.

Sue lives in Auckland with her husband and two children.

July | Paperback | £7.99 | 9780349423296 | Adult & Contemporary Romance



Best friends . . . better liars. A dark and addictive psychological thriller about who you can trust, and the damage dark secrets can do, by the Top Ten ebook bestselling author of My Husband's Lies

Betray Her

CAROLINE ENGLAND

Best friends for ever.

That's the pact you made. You'd do anything for her.

And you have.

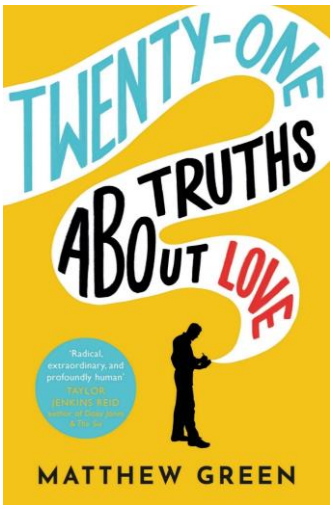
She's always had it all.

If you could take it for yourself . . . would you?

ABOUT THE AUTHOR

Caroline England was born and brought up in Yorkshire and studied Law at the University of Manchester. She was a divorce and professional indemnity lawyer before leaving the law to bring up her three daughters and turning her hand to writing. Caroline is the author of *The Wife's Secret*, previously called *Beneath the Skin*, and the Top Ten ebook bestseller *My Husband's Lies*. *Betray Her* is her third novel. She lives in Manchester with her family.

July | Paperback | £8.99 | 9780349422800 | Thriller / Suspense



From the beloved author of Memoirs of an Imaginary Friend *comes a wonderful new novel, written entirely in lists, about a man whose life is at a crossroads*

Twenty-One Truths About Love

MATTHEW GREEN

Daniel Mayrock's life is at a crossroads:

1. His bookshop is failing.

2. He's sick of feeling useless.

3. His wife, Jill, is ready to start a family.

4. She has no idea about 1 and 2.

Dan is scared. Then Jill gets pregnant. And now all Dan knows is:

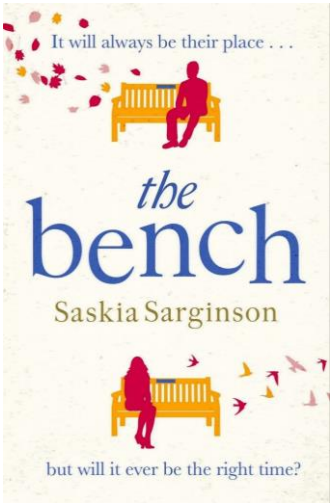
5. Dan loves Jill.

Brimming with Dan's hilarious sense of humour and unique world-view, his obsessive list-making paints a picture of a man who's willing to do just about anything for the love (and soon-to-be new love) of his life . . .

ABOUT THE AUTHOR

Matthew Green is an author, storyteller and school teacher. He is the author of four previous novels including the international bestseller, *Memoirs of an Imaginary Friend*. His work has been translated into more than twenty-five languages. Matthew Green lives in Connecticut with his wife, their two children and two pet cats.

August | Paperback | £8.99 | 9780349424743 | Modern & Contemporary Fiction



The most romantic novel of 2020, this is a tragic love story spanning three decades where the love affair starts and ends on a bench. From the Richard & Judy bestselling author of The Twins

The Bench

SASKIA SARGINSON

'We should have a plaque too,' he says. 'What would it say?'

I tilt my head. 'For Cat and Sam, who found each other and lost each other and found each other again,' I suggest.

It begins at the end.

It begins on a bench, on a heath, where a woman waits for a man.

Ten years ago, they made a pact: On this bench, on this day, they will end a love affair that's spanned three decades, or start again. They should never have met.

They should never have fallen in love.

But they did, until a lie separated them for a lifetime. Can they fix the mistake, forgive the lie, erase the years inbetween?

Can what was lost ever truly be found?

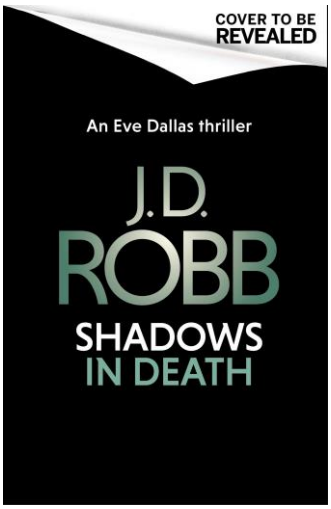
ABOUT THE AUTHOR

Saskia Sarginson was awarded a distinction in her MA in Creative Writing at Royal Holloway after a BA in English Literature from Cambridge University and a BA in Fashion Design & Communications. Before becoming a full-time author, Saskia's writing experience included being a health and beauty editor on women's magazines, a ghost writer for the BBC and Harper Collins and copy writing and script editing.

Saskia lives in South London with her four children.

September | Paperback | £8.99 | 9780349420011 | Modern & Contemporary Fiction

piatkus



The brand-new book in the bestselling In Death series

Shadows in Death

J.D. ROBB

As it often did since he'd married a cop, murder interrupted more pleasant activities. Then again, Roarke supposed, the woman lying in a pool of her own blood a few steps inside the arch in Washington Square Park had a heftier complaint.

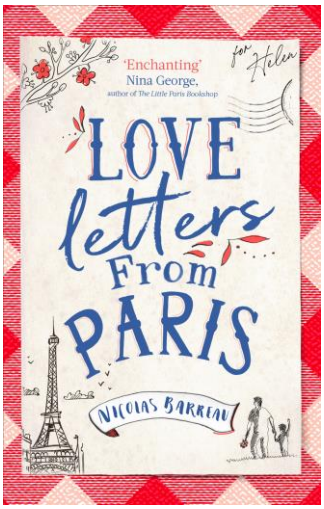
When a night out at the theatre is interrupted by the murder of a young woman in Washington Square Park, it seems like an ordinary case for Detective Eve Dallas and her team. But when Roarke spots a shadow from his past in the crowd, Eve realises that this case is far from business as usual.

Eve has two complex cases on her hands – the shocking murder of this wealthy young mother and tracking down the shadow before he can strike again, this time much closer to home. Eve is well used to being the hunter, but how will she cope when the tables are turned? As Eve and the team follow leads to Roarke's hometown in Ireland, the race is on to stop the shadow making his next move . . .

ABOUT THE AUTHOR

Nora Roberts published her first novel using the pseudonym J.D. Robb in 1995, introducing Eve Dallas, a New York City police lieutenant with a dark past, and billionaire Irish rogue, Roarke. Since then, the In Death series has sold over sixty-six million copies, with each new novel reaching number one on bestseller charts the world over.

September | Hardback | £20.00 | 9780349422114 | Crime & Mystery



Love Letters From Paris *is an ode to love, Paris and empathy from international bestselling author Nicolas Barreau*

Love Letters From Paris

NICOLAS BARREAU

Julien Azoulay is famous around the world for his beautiful romance novels. But last year, he stopped believing in love. When his beloved wife Hélène died, leaving him alone to raise his young son, Julien lost his faith in the happier side of life – and with it his ability to write.

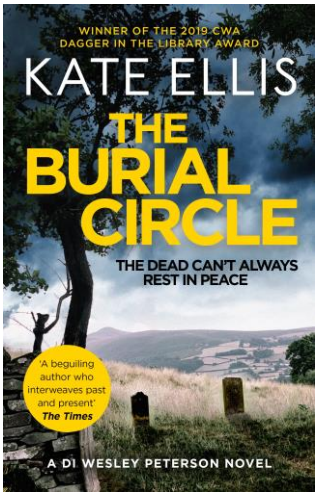
But Hélène was clever. Before she died, she made Julien promise to write her one letter for each year of her life . . . and now, in this moment, in the most famous cemetery in Paris, Julien stands with his painful first letter in his hand. Here, even though Julien wouldn't believe it, something wonderful is going to happen . . .

Come with us down the narrow streets, past the cosy red bistro on Rue Gabrielle, all the way to Montmartre cemetery with its beautiful stone angels, and discover the truth we all hope to find: that love is real, that miracles can happen and – most of all – that it's never too late to rediscover your dreams.

ABOUT THE AUTHOR

Nicolas Barreau was born in Paris, the son of a French father and a German mother. He studied romance languages and literature at the Sorbonne and worked in a bookshop on the Rive Gauche in Paris but is far from an inexperienced bookworm. He has sold over four million copies of his books across Europe.

September | Paperback | £8.99 | 9780349423487 | Fiction in Translation



The chilling twenty-fourth mystery in the bestselling DI Wesley Peterson series by award winning crime writer Kate Ellis

The Burial Circle

KATE ELLIS

On a stormy night in December, a tree is blown down on an isolated Devon farm. And when the fallen tree is dragged away a rucksack is found caught amongst the roots – and next to it is a human skeleton.

The discovery revives memories for DI Wesley Peterson. A young hitchhiker who went missing twelve years ago was last seen carrying a similar backpack. Suddenly a half-forgotten cold case has turned into a murder investigation.

Meanwhile, in the nearby village of Petherham, a famous TV psychic is found dead in suspicious circumstances whilst staying at a guesthouse. Wesley's friend, archaeologist Neil Watson, is studying Petherham's ancient mill and uncovering the village's sinister history. Could the string of mysterious deaths over a hundred years ago be connected to the recent killings?

As Wesley digs deeper into the case, it seems that the dark whisperings of a Burial Circle in the village might not be merely legend after all.

ABOUT THE AUTHOR

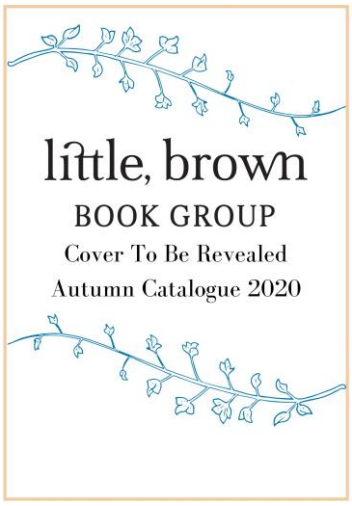
Kate Ellis was born and brought up in Liverpool and studied drama in Manchester. She is the award-winning author of the Wesley Peterson murder mysteries, as well as the Albert Lincoln trilogy and the Joe Plantagenet mysteries.

In 2019 Kate won the **CWA Dagger in the Library Award**. She has also twice been shortlisted for the **CWA Short Story Dagger**.

Coming November 2020 by Kate Ellis: *The House of the Hanged Woman*. Hardback, £19.99.

October | Paperback | £7.99 | 9780349418322 | Crime & Mystery

piatkus



Mackenzi Lee's The Madness Blooms *is a novel set during the Dutch Tulip Fever, from the bestselling author of* The Gentleman's Guide to Vice and Virtue

The Madness Blooms

MACKENZI LEE

My brother Bastian was born in a tulip field, or so the story goes. The woman at the church orphanage boasted this proudly to the seed merchant who had chosen Bas as his apprentice. Lucky for me, he took us both.

When a single tulip bulb sold for the price of Amsterdam's finest houses, the flower shop was supposed to be our future. But when our master died, there wasn't even money to pay for his coffin. He, too, had caught the tulip fever.

Bas and I hatched a dangerous, outrageous plan, a plan I hoped would save our shop – and save us. I would dress as a man, take on a new name, and attempt to sell a fake Semper Augustus bulb, the rarest and most valuable tulip of all, to the one merchant in town with the money to pay for it.

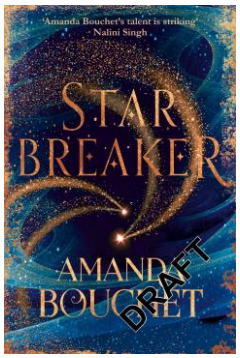
But then I met his daughter, Elsje, and fell in love with her at first sight. Immediately, we were bound together. And the longer I lived a man's life, the less it felt like a disguise. Now, I hardly know what to do. Who to save. Who to become. Who I am.

ABOUT THE AUTHOR

Mackenzi Lee holds a BA in History and an MFA in Writing for Children and Young Adults from Simmons College, and her short fiction and non-fiction has appeared in the *Boston Globe*, *Atlas Obscura*, *Crixeo* and the *Newport Review*, among others. She is the *New York Times* bestselling author of the historical fantasy novels *This Monstrous Thing*, *The Gentleman's Guide to Vice and Virtue*, which won a 2018 **Stonewall Honor Award** and the **New England Book Award** its sequel, *The Lady's Guide to Petticoats and Piracy* and *Loki: Where Mischief Lies*, the first of a series for Marvel Press.

November | Hardback | £12.99 | 9780349424323 | Historical fiction

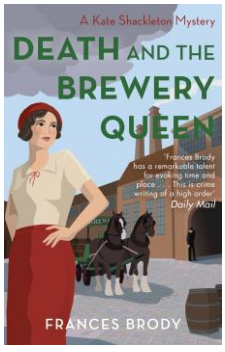
FANTASY ROMANCE



Starbreaker
AMANDA BOUCHET

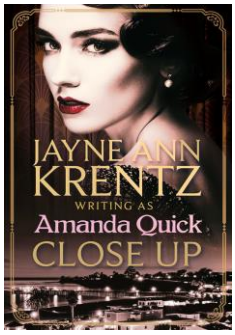
November | Paperback | £8.99 | 9780349420912

CRIME & THRILLER



Death and the Brewery Queen
FRANCES BRODY

October | Paperback | £8.99 | 9780349423081



Close Up
AMANDA QUICK

November | Paperback | £8.99 | 9780349424477



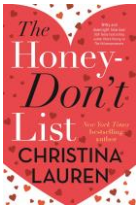
The Vanishing
JAYNE ANN KRENTZ

July | Paperback | £9.99 | 9780349424408



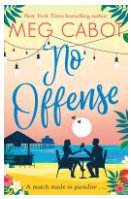
The Love Scam
MARYJANICE DAVIDSON

August | Paperback | £8.99 | 9780349412818



The Honey-Don't List
CHRISTINA LAUREN

August | Paperback | £8.99 | 9780349426839



No Offense
MEG CABOT

August | Paperback | £8.99 | 9780349424187



Dream Chaser
KRISTEN ASHLEY

December | Paperback | £8.99 | 9780349425863



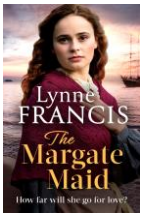
Friends Like Us
SARAH MACKENZIE

December | Paperback | £8.99 | 9780349426051



When A Rogue Meets His Match
ELIZABETH HOYT

August | Paperback | £8.99 | 9780349421544



The Margate Maid
LYNNE FRANCIS

November | Paperback | £8.99 | 9780349425078



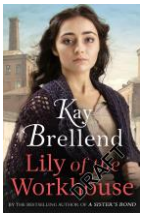
A Rogue of One's Own
EVIE DUNMORE

September | Paperback | £8.99 | 9780349424118



Fire Queen
JOANNA COURTNEY

September | Paperback | £8.99 | 9780349419534



Backstreet Girl
KAY BRELLEND

September | Paperback | £8.99 | 9780349425122



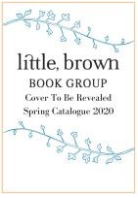
Untitled Mary Balogh 2
MARY BALOGH

October | Paperback | £8.99 | 9780349423678



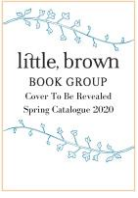
The Truth About Dukes
GRACE BURROWES

November | Paperback | £8.99 | 9780349425078



Untitled Julia Quinn 1
JULIA QUINN

November | Paperback | £8.99 | 9780349424859



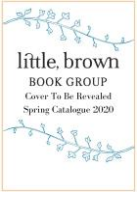
Untitled Wilde 6
ELOISA JAMES

November | Paperback | £8.99 | 9780349423722



A Witch in Time
CONSTANCE SAYERS

November | Paperback | £8.99 | 9780349425948



A Cornish Promise
TERRI NIXON

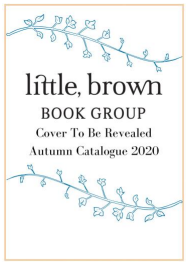
December | Paperback | £8.99 | 9780349423999

piatkus



Lethal Game
CHRISTINE FEEHAN

September | Paperback | £9.99 | 9780349426686 | Fantasy



Dark Song
CHRISTINE FEEHAN

September | Hardback | £20.00 | 9780349426761 | Romance



CONSTABLE


© Charlie Hopkinson

Ex-England cricket captain Mike Brearley examines the 'Spirit of Cricket' and how the notion of a 'good spirit' can be applied more broadly than simply in cricket or sport.

The Spirit of Cricket

MIKE BREARLEY

The laws of cricket, like the laws of the land, aim at a sort of justice or balancing between different factions. The purpose behind cricket's laws, and behind changes in them, is often to calibrate the balance in the game between batsmen and bowlers, between attack and defence, between safety and risk. Cricketing lawmakers are interested in the overall appeal of the game to players and spectators alike.

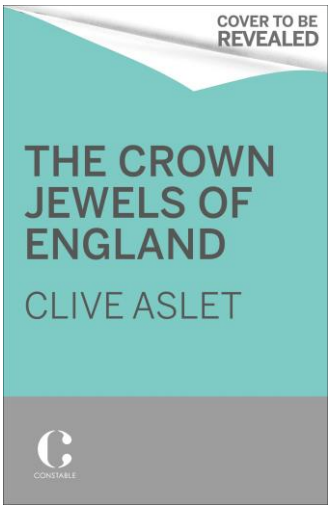
Mike Brearley's brilliant *The Spirit of Cricket* will alternate between issues and examples within the game as well as broader issues such as the spirit and letter of the law. It will discuss the issue of how far what purports to be justice (in law or in spirit) may or may not be the expression of the powerful within the activity or within society. It will also contrast cheating and corruption, and will reflect on the nature of penalties in regard to each. It will discuss the significance of the notion of the spirit of the game for umpires, groundsmen, administrators, media and spectators - as well of course as for players.

ABOUT THE AUTHOR

Mike Brearley OBE was educated at Cambridge and captained the university. He played for Middlesex County Cricket Club intermittently from 1961 to 1983, captaining the side from 1971 to 1982. He first played for England in 1976 and captained the side from 1977 to 1980. He was recalled to the captaincy in 1981 for the Ashes home series, leading England to one of their most famous victories. Since retiring from cricket in 1982, he trained and continues to work as a psychoanalyst, and is a lecturer on leadership and motivation. He is the author of the bestselling *The Art of Captaincy*, and has written on cricket and the psychology of sport for the *Observer* and most recently *The Times*. He lives in London.

August | Hardback | £20.00 | 9781472133984 | Sociology: Sports & Leisure

CONSTABLE



100 Places That Make Britain Great

The Crown Jewels of England

CLIVE ASLET

What would you save if your house was on fire? It's a question we have all been asked time and again – a parlour game that we are all familiar with. But what if it wasn't your home but Britain that was on fire, and the treasures to choose from the miraculous buildings, places and landscapes our unique nation has to offer?

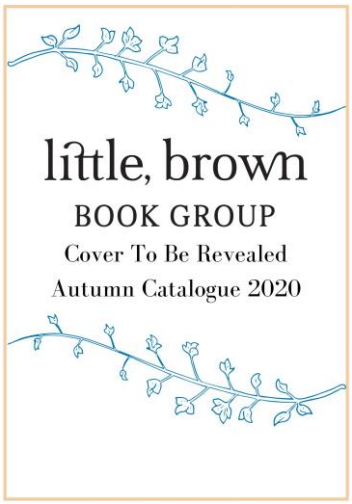
In this delightful celebration of the wonders of our fair and fertile land, Clive Aslet takes us on a journey across the nation to marvel at 100 sites of great importance and beauty. From unique foliage in Wales and the stunning Dorset landscape, to the famous White Cliffs of Dover and the abundance of cathedrals in London, Aslet lovingly captures the magic of the places and buildings that underpin our national identity.

Uplifting, joyous and charming, *The Crown Jewels of England* is both a tribute to our beloved landscape and an open invitation to discover the world of astonishing beauty that lies just beyond your doorstep.

ABOUT THE AUTHOR

Clive Aslet is a writer and commentator on architecture and British life. He began work at *Country Life* in 1977, and was editor of the magazine from 1993 to 2006. He is also the author of several books, including *The Edwardian Country House* and *The American Country House*.

September | Hardback | £20.00 | 9781472133755 | British & Irish History



The *music autobiography of autumn 2020 - godfather of electropop Gary Numan's remarkable story*

Untitled Gary Numan

GARY NUMAN

In this electrifying new memoir, the godfather of electropop, Gary Numan, reveals the extraordinary story of his life as one of Britain's most important and respected musical artists.

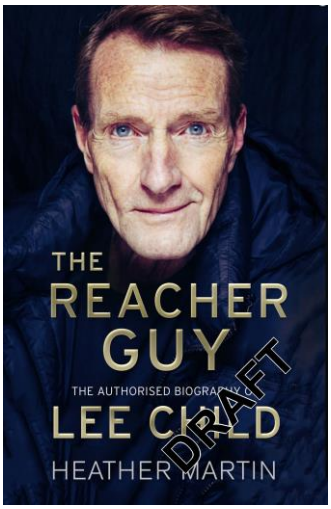
Gary grew up in west London, where he was expelled from two schools and beaten up daily for looking different. He always preferred a beating to looking 'normal'. It wasn't until he stumbled upon his first synthesiser that he felt he had found his place in the world. From forming the iconic Tubeway Army in the 1970s, recording number one albums and conquering the music world, to the slow decline that almost finished him, a date with a super fan that undoubtedly saved him, and the twenty-plus year renaissance that has seen him rediscover his creativity and produce incredible music – Gary's life has been an exhilarating rollercoaster ride.

This book will tell the story of one man, several dozen synthesisers, the issues that he has been forced to confront and his two desperately different lives.

ABOUT THE AUTHOR

Gary Numan is an award-winning musician and was the frontman of ground-breaking new wave band Tubeway Army from 1975 to 1979. As a solo artist he has released over twenty albums, with *Replicas*, *The Pleasure Principle* and *Telekon* all charting at number one in the UK.

September | Hardback | £20.00 | 9781472134622 | Autobiography: Arts & Entertainment



The definitive, authorised biography of Lee Child

The Reacher Guy

HEATHER MARTIN

Lee Child is the thriller writer responsible for countless international bestsellers – as well as the iconic character of Jack Reacher. Yet despite being revered by millions of readers around the globe, little is actually known about the enigmatic man behind the novels.

The Lee Child origin myth is a much-loved one: it sees the author springing, fully formed, from the brow of Granada Television. But this is the first time that anyone has revealed the Lee Child arc: from peaceful obscurity in the Yorkshire Dales to cult status as a literary rockstar, through to backlash, the changing zeitgeist and intimations of retirement.

The Reacher Guy is an explosive and riveting biography of a much-loved and mythologised author. In it, Heather Martin looks closely at where Child really sprang from. Based on disarmingly frank personal conversations and years of correspondence with the author, as well as privileged access to archival materials, it is the nearest thing the world is ever likely to get to the autobiography Lee Child does not intend to write.

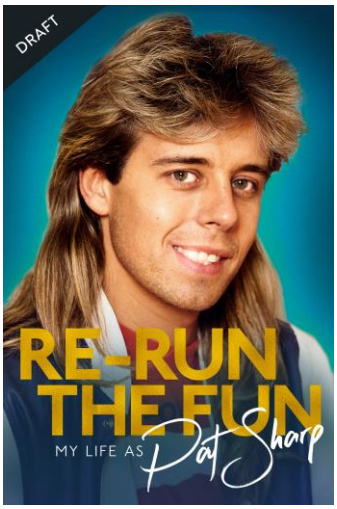
ABOUT THE AUTHOR

Heather Martin was born in West Australia. She read Languages at Cambridge, where she also did a PhD in Comparative Literature, and has held teaching and research positions at Cambridge, Hull, King's College London, and most recently, the Graduate Center, City University New York.

Heather is a long-time Jack Reacher fan. While waiting to get her hands on the next in the series, she once read a Lee Child book in Spanish and wound up writing to the author about the fate of his character in translation. *The Reacher Guy* is her first biography. She is based in London.

September | Hardback | £20.00 | 9781472134257 | Biography: Literary

CONSTABLE



The first book from much-loved television and radio presenter, Fun House's *Pat Sharp*

Re-Run the Fun: My Life as Pat Sharp

PAT SHARP

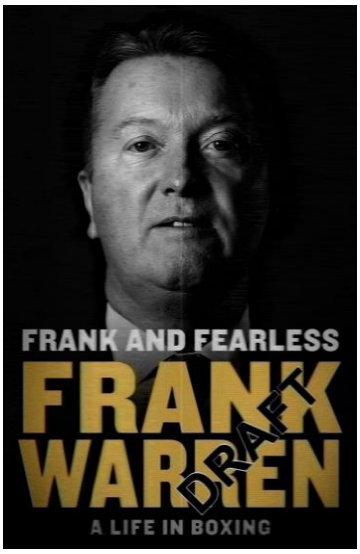
Pat Sharp is a man out of time. For those of a certain generation, he is an iconic figure synonymous with good fun, great hair and gunge. For others he's just that bloke with a mullet. Fame is a fickle beast and, since the final *Fun House* aired in 2000 Pat has become a reclusive figure, only emerging from his ivory tower to pop up on things like *I'm a Celebrity*, *Never Mind the Buzzcocks*, *Celebrity Coach Trip*, *Pointless Celebrities*, *Through the Keyhole*, and *Celebrity Come Dine with Me*. Until now.

The book takes us from a dingy Radio 1 studio to David Hasselhoff atop the Berlin Wall; from *Fun House* to breaking up a fight between Damon and Liam at a (fun) house party; from presenting *Top of the Pops* to the time he suggested Geri's dress be a Union Jack; to masterminding (and acting as support) at the now-legendary Bros revival gigs . . . Pat has the scars, and the photos, to prove it all. *Re-run the Fun* harks back to a time when life was simpler. Finally, the Great British Public can learn what life is like as Pat Sharp; the highs, the lows, the hair tips, the endless selfies.

ABOUT THE AUTHOR

Pat Sharp is a radio and television presenter and DJ. He is best known for his work on the children's television programme *Fun House* (1989–99). Pat is now a regular host on the 80s and 90s nostalgia radio and festival scene, both in the UK and abroad, playing to 200,000 people on 2019's Let's Rock tour alone.

October | Hardback | £20.00 | 9781472134660 | Autobiography: General



The story of legendary Hall of Fame boxing promoter and manager Frank Warren . . . and of all the greats he has worked with, from Bruno, to Benn, to Tyson

Frank and Fearless

FRANK WARREN

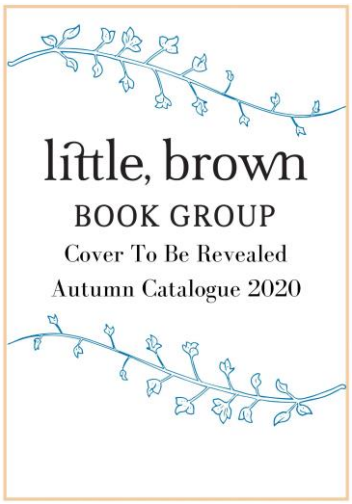
In a remarkable career that has spanned over thirty-five years, London-born boxing promoter and manager Frank Warren's name has become synonymous with this most noble art, and his understanding of the sport and its athletes is perhaps unparalleled.

From modest beginnings as an unlicensed promoter for his second cousin, Lenny 'The Guv'nor' Maclean, Frank has become one of the most influential figures in global boxing. An International Hall of Fame boxing promoter and manager, he has had a ringside seat to the action and has managed and worked with many of the most iconic names in British boxing history: Hamed, Bruno, Tyson, Calzaghe, Benn, Collins, Eubank, Khan and Hatton to name but a few. And this is Frank's story . . .

ABOUT THE AUTHOR

In a career spanning over thirty-five years, Hall of Fame boxing promoter and manager Frank Warren has worked with some of the most iconic names in boxing history.

October | Hardback | £20.00 | 9781472126528 | Autobiography: Sport



Volume 2 of the remarkable memoir from New Order's Stephen Morris

Fast Forward: Volume 2

STEPHEN MORRIS

Praise for *Record Play Pause*

'A unique and thoughtful musical memoir' – *Observer*

'Gritty coming-of-age story . . . plenty of anecdotes to keep us hooked, and his memories of Joy Division's Ian Curtis are poignant' – *Daily Mirror*

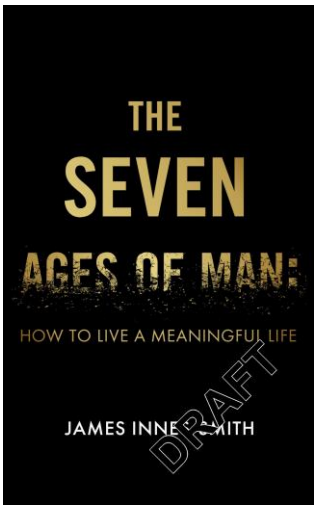
Record Play Stop is the stunning second volume of Joy Division and New Order drummer Stephen Morris's *Sunday Times* bestselling autobiography.

ABOUT THE AUTHOR

Stephen Morris has been a consistent fixture in New Order since 1980. The band's long career has included multiple world tours and headlining appearances at festivals, as well as a performance at the closing concert for the 2012 Olympics.

Outside of New Order, Morris has released albums and television soundtracks with his wife Gillian Gilbert under the name The Other Two, and has contributed in the studio and on tour to Bernard Sumner's project Bad Lieutenant. He is also well known for owning a collection of tanks, which he drives recklessly near his home.

October | Hardback | £20.00 | 9781472132574 | Autobiography: Arts & Entertainment



In this thought-provoking investigation, journalist James Innes-Smith travels to the frontline of the worrying new gender war, exploring why maleness is having such a polarising effect both culturally and politically

The Seven Ages of Man

JAMES INNES-SMITH

What does masculinity mean in the twenty-first century? Is it an innate biological truth, a non-binary social construct or an outdated vehicle of oppression?

In this thought-provoking investigation into one of the most pressing issues of our time, James Innes-Smith examines a range of vital topics, from toxic masculinity and the blurring of gender roles to patriarchy, male suicide and the importance of positive role models. He talks to radical third-wave feminists, men's rights activists and to ordinary men and women struggling to make sense of a rapidly changing landscape. *The Seven Ages of Man* explores why maleness is having such a polarising effect both culturally and politically. It is about why men and women are losing faith in each other and what we need to do to regain trust.

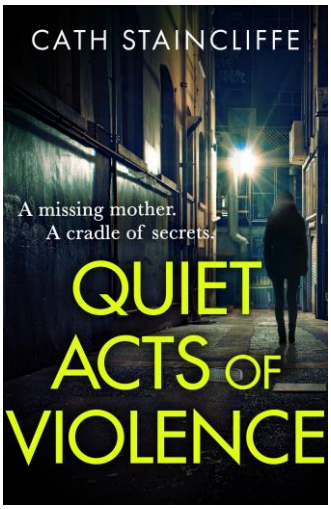
Masculinity is under attack. This is the story of why it matters.

ABOUT THE AUTHOR

James Innes-Smith writes about gender issues for various publications including the *Daily Mail*, *The Times*, *Daily Telegraph* and *Evening Standard*.

November | Hardback | £14.99 | 9781472129956 | Society & Culture: General

CONSTABLE



Quiet Acts of Violence *is a novel about family and betrayal, injustice and poverty, the ties that bind and those that break us*

Quiet Acts of Violence

CATH STAINCLIFFE

Manchester today. A dead baby. A missing mother. A cradle of secrets.

Has the woman killed her child? Is she at risk to herself? Someone in the neighbourhood of old terraced streets has the answers. But detectives Donna Bell and Jade Bradshaw find lies and obstruction at every turn, in a community living on the edge, ground down by austerity and no hope. A place of broken dreams. Of desperation. And murder.

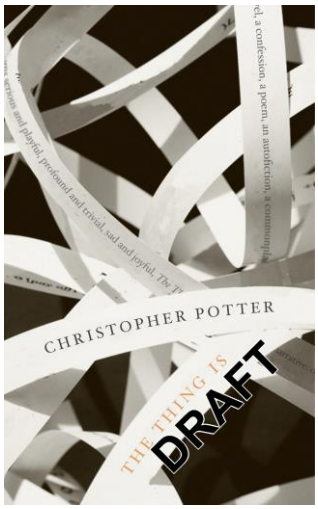
When a stranger crashes into Jade's life, her past comes hurtling back, threatening to destroy her and the world she has carved out for herself.

Donna struggles to juggle everything: work, marriage, kids. It's a precarious balancing act, and the rug is about to be pulled from under her.

ABOUT THE AUTHOR

Cath Staincliffe is an award-winning novelist, radio playwright and creator of ITV's hit series Blue Murder. Cath's books have been shortlisted for the **CWA Best First Novel Award**. She was joint winner of the **CWA Short Story Dagger** in 2012. *Letters To My Daughter's Killer* was selected for the Specsavers Crime Thriller Book Club on ITV3 in 2014. Cath also writes the Scott & Bailey books based on the popular ITV series. She lives with her family in Manchester.

July | Hardback | £20.99 | 9781472132116 | Crime & Mystery



The Thing Is . . . *A novel, a confession, a poem, an autofiction, a commonplace book, a prose poem*

The Thing Is . . .

CHRISTOPHER POTTER

By turns serious and playful, profound and trivial, sad and joyful, *The Thing Is . . .* is a shape-shifting narrative. The narrative moves deftly from an ingenious theory about the origins of the universe and the emergence of life, to a riff on the poetic power of doorways (and other thresholds); or from stories about things hidden from view or buried by time, to what it feels like to be alive at this particular moment in history.

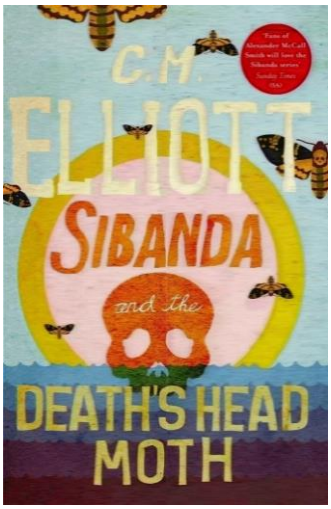
Beautifully wrought, often funny and poignant, *The Thing Is . . .* is designed to be read in a variety of ways: in gobbets, all in one go, slowly, quickly, repeatedly. This slow/fast read is the perfect novel for our fast/slow times. Whatever *The Thing Is . . .* to you, it will provide a new twist on the continuing adaptability of the form that we call the novel.

ABOUT THE AUTHOR

Christopher Potter is the author of three books: *The Earth Gazers: On seeing ourselves, How to Make a Human Being: A body of evidence* and *You Are Here: A portable history of the universe.*

He is the former publisher and managing director of Fourth Estate, now an imprint of Harper Collins. As an editor he worked with many writers, including Gilbert Adair, Paul Bailey, Deborah Cadbury, Michael Chabon, Michael Cunningham, Maureen Duffy, Marcus Du Sautoy, James Gleick, Kathryn Harrison, Paul Hoffman, Kate Jennings, Mary McGarry Morris, Hilary Mantel, Mark Merlis, Richard Panek, Annie Proulx, Matt Ridley, Carol Shields, Peter Singer, Simon Singh, Dava Sobel, Kate Summerscale and Salley Vickers.

August | Hardback | £14.99 | 9781472134349 | Modern & Contemporary Fiction (Post c 1945)



The second crime novel featuring DI Jabulani Sibanda: a highly knowledgeable, bush-savvy policeman, stationed at a village on the borders of Zimbabwe National Park

Sibanda and the Death's Head Moth

C. M. ELLIOTT

Detective Sibanda and Sergeant Ncube are back! Two bodies are discovered near Gubu, one burning at the base of a tree struck by lightning and, on the banks of the Zambezi, a second killing which threatens to tear Detective Sibanda's life apart. The victims are not connected as one is a foreign wildlife researcher and the other a local driver, but Sibanda's intuition tells him the murders are linked. The only clues are a fragment of material found in the brain of one victim, a puncture wound in the thigh of the other, and a diary full of coded names.

As the men investigate further, they find links to an ivory smuggling gang and in their pursuit of the killer, Sibanda and Ncube not only have to cope with their temperamental LandRover, and their chief inspector's lack of cooperation, but a rough and remote landscape full of wild and dangerous adventure.

ABOUT THE AUTHOR

C.M. Elliott was born in England. At twenty-seven, she moved to Zimbabwe in the middle of the civil war and, with her game ranger husband, pioneered a tourism business in the newly independent country, based in and around Hwange National Park. Elliott began writing seriously about three years ago – short stories to begin with and then moving on to what would eventually become *Sibanda and the Rainbird*. She now writes full time.

September | Paperback | £8.99 | 9781472130525 | Crime & Mystery

CONSTABLE



The brand-new Agatha Raisin mystery from multi-million selling author M.C. Beaton, the Queen of Cosy Crime, about an eccentric Cotswolds-based detective with an erratic love life and a penchant for G and Ts . . .

Agatha Raisin: Hot to Trot

M.C. BEATON

Private Detective Agatha Raisin immerses herself in the glittering lifestyle of the fabulously wealthy when Sir Charles Fraith is accused of murder – and Agatha is named as his accomplice!

A high-society wedding, a glitzy masked ball, and an introduction to the world of international show-jumping where the riders are glamorous, the horses are beautiful, and intrigue runs deep, leave Agatha with a list of suspects as long as a stallion's tail.

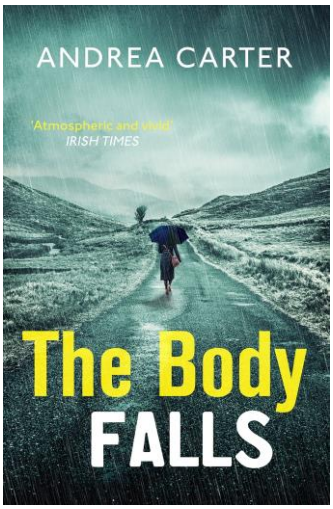
Sinister evidence then emerges that appears to seal Sir Charles's fate and Agatha must uncover the truth before a net of skulduggery closes around him and he loses his ancestral home, his entire estate, and his freedom. And if events weren't complicated enough. Agatha's ex-husband James Lacey is back in Carsley and back in Agatha's heart.

ABOUT THE AUTHOR

M.C. Beaton (1936-2019) was the author of both the Agatha Raisin and Hamish Macbeth series, as well as numerous Regency romances. Her books have been translated into seventeen languages and have sold more than twenty-one million copies worldwide. She is consistently the most borrowed UK adult author in British libraries, and her Agatha Raisin books have been turned into a TV series on Sky.

October | Hardback | £16.99 | 9781472127013 | Crime & Mystery

CONSTABLE



The fifth murder mystery from Dublin-based author Andrea Carter featuring solicitor Ben O'Keeffe, set on the wild and isolated Inishowen peninsula

The Body Falls

ANDREA CARTER

April in Florida and Ben O'Keeffe is enjoying balmy temperatures, working the last few days of a six-month stint with her old law firm. A week later she returns to Glendara, Inishowen where a charity cycle race is taking place. It starts to rain, causing the cyclists to postpone the start of their event and stay overnight in the town.

In the middle of the night Sergeant Tom Molloy is called out to Mamore Gap, where a body has fallen onto the vet's jeep. It is identified as Bob Jameson, a well-known local charities boss, and the organiser of the cycling event. The GP confirms that the man has suffered a snakebite.

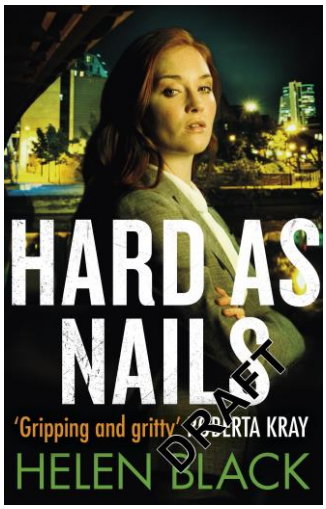
Terrible weather persists and soon bridges are down and roads are impassable. Glendara is completely cut off, with a killer at the heart of the community. Who is responsible for Bob Jameson's death? One of the strangers in town or someone closer to home? It's left to Molloy, with Ben's assistance, to find out what is going on.

ABOUT THE AUTHOR

Andrea Carter grew up in Ballyfin, Co. Laois. She graduated in Law from Trinity College, Dublin, qualified as a solicitor and moved to the Inishowen peninsula where she lived for eleven years. In 2006 she transferred to the Bar. Having practised as a barrister for a number of years, she now writes full time. Her first three books have been optioned for television. She was shortlisted for the **Irish Book Awards** in 2019. She lives in Dublin with her husband.

October | Paperback | £8.99 | 9781472131126 | Crime & Mystery

CONSTABLE



The fourth gritty crime novel in the Liberty Chapman series about a high-flying lawyer with a murky past. Perfect for fans of Martina Cole and Roberta Kray

Hard as Nails

HELEN BLACK

Four months have passed since the shocking death of Frankie Greenwood, but Liberty Greenwood has managed to keep the rest of her family safe and expand their criminal empire.

But when Liberty and Jay set out to teach a protection racketeer a lesson things get out of hand and the Greenwoods soon find themselves under at under attack.

Liberty must hold her nerve, make alliances with old enemies and discover exactly who is trying to destroy her. But that's easier said than done with Sol back on the scene, Crystal's baby to care for and DI Angel holding enough information on Liberty to put her away for good. Is Liberty Greenwood hard enough?

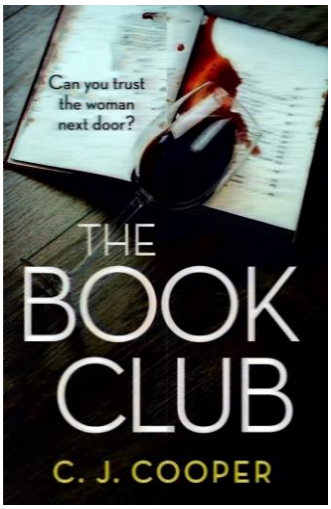
ABOUT THE AUTHOR

Helen Black grew up in Pontefract, West Yorkshire. At eighteen she went to Hull University and left three years later with a tattoo on her shoulder and a law degree. She became a lawyer in Peckham and soon had a loyal following of teenagers needing legal advice and bus fares. She ended up working in Luton, working predominantly for children going through the care system.

Helen is married to a long-suffering lawyer and is the mother of young twins who take up 90 percent of her waking hours.

October | Paperback | £8.99 | 9781472129888 | Crime & Mystery

CONSTABLE



A deliciously addictive suspense novel about a book club that unravels dark and scandalous secrets between one circle of neighbours. Perfect for fans of Louise Candlish and Lesley Kara

The Book Club

C. J. COOPER

The book club was her idea, of course.

It was her way into our group. A chance to get close.

I knew from the day she arrived that she couldn't be trusted.

And I was right.

Alice didn't come to the village for peace and quiet.

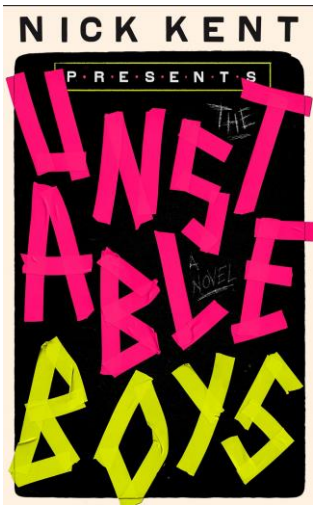
She came for revenge.

ABOUT THE AUTHOR

C. J. Cooper grew up in a small village in South Wales before moving to London as a student. She graduated with a degree in Ancient History and Egyptology and spent seven months as a development worker in Nepal. On her return to Britain she joined the civil service, where she worked for seventeen years on topics ranging from housing support to flooding. She hung up her bowler hat when she discovered that she much preferred writing about psychotic killers to ministerial speeches. She lives in London with her husband and two cats.

October | Paperback | £7.99 | 9781472129673 | Crime & Mystery

CONSTABLE



The Unstable Boys *is the first novel from legendary rock critic Nick Kent*

The Unstable Boys

NICK KENT

1968 – The Unstable Boys was the band everyone was talking about. But the group was also mired in its fair share of tragedy and controversy. Their lead guitarist was killed in a road accident whilst several drummers passed through their ranks. When their next album flopped, the group broke up and the band members faded into obscurity.

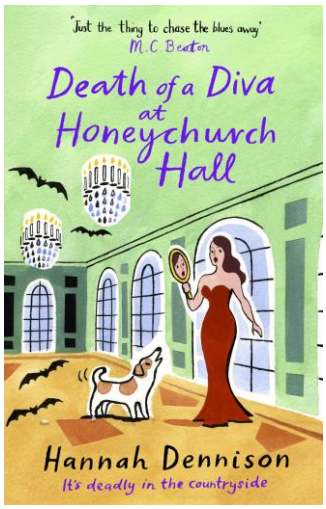
Over forty years later a leading computer firm runs a series of high-profile ads for their latest software featuring one of the Unstable Boys' songs, and the band are catapulted back to the top of the charts. Millionaire crime novelist Michael Martindale, an Unstable Boys fanatic as a teenager, is determined to reunite the band. Unknown to Martindale, though, a Russian mob have managed to coerce the band into signing away all future publishing and performance royalties from all his previous recordings, including the Unstable Boys. The gloves are now off..

ABOUT THE AUTHOR

Nick Kent is a legendary rock critic and author of the memoir *Apathy for the Devil* (Faber) and *The Dark Stuff* (Faber) which the *Spectator* called 'a mighty tome, containing some of the best music journalism ever written'. He was also an apprentice to Lester Bangs, boyfriend of Chrissie Hynde, confidant of Iggy Pop, trusted scribe for Led Zeppelin and the Rolling Stones, and early member of the Sex Pistols. *The Unstable Boys* is his first novel.

November | Hardback | £16.99 | 9781472132901 | Modern & Contemporary Fiction (Post c 1945)

CONSTABLE



The seventh charming murder mystery in the Honeychurch Hall series featuring Kat Stanford

Death of a Diva at Honeychurch Hall

HANNAH DENNISON

Spring is in the air . . . and so, too, is the sound of music as the residents of Honeychurch Hall are stunned to learn that the Dowager Countess Lady Edith Honeychurch has agreed to the staging of a production of The Merry Widow in the dilapidated grand ballroom.

Fears that the fiercely private octogenarian must be going senile are soon dismissed when our heroine, Kat Stanford, learns that the favour is a result of a desperate request from Countess Olga Golodkin. As one of Edith's oldest friends Olga is the director of the amateur Devon Operatic Dramatic Organisation.

Just a week before, D.O.D.O's original venue was destroyed in a mysterious fire but since tickets have been sold, costumes made and lucrative local sponsorships secured, Olga is determined that the show must go on. After decades at the helm of D.O.D.O., The Merry Widow will be Olga's swansong and she wants to go out with a bang . . .

ABOUT THE AUTHOR

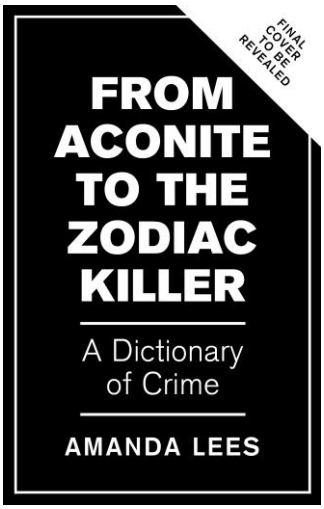
Hannah Dennison was born and raised in Hampshire but moved to Los Angeles to pursue screenwriting more than two decades ago. She has been an obituary reporter, antiques dealer, private jet flight attendant and Hollywood story analyst. Hannah writes the Honeychurch Hall Mystery Series and Vicky Hill Mystery Series, both of which are set in the wilds of the English countryside. She currently divides her time between California and the West Country.

www.hannahdennison.com

November | Paperback | £8.99 | 9781472133793 | Crime & Mystery


ROBINSON

ROBINSON



An essential popular A–Z reference guide for fans of crime fiction and true crime, in books, TV and film, helping to make sense of everything from asphyxiation to VX nerve agent

From Aconite to the Zodiac Killer

AMANDA LEES

This is an indispensable guide for fans of true crime and crime fiction, whether in books, film or on TV, who want to look behind the crime, to understand the mechanics of an investigation, to walk in their favourite detectives' shoes and, most importantly, to solve the clues.

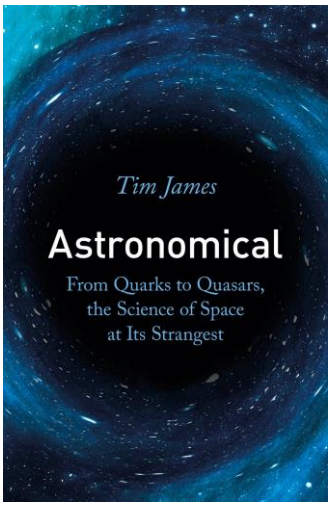
To do that, one needs to be fluent in the language of the world of crime. We need to know what that world-weary DI is talking about when she refers to another MISPER. We have to immediately grasp the significance of the presence of paraquat, and precisely why it is still a poison of choice.

From Aconite to the Zodiac Killer is an essential, go-to resource for readers and even for writers of crime fiction. More than simply a glossary, this is a guide that provides a doorway into a supergenre, and one that is not just for readers, but also for the many fans of film and TV dramas, of podcasts and crime blogs.

ABOUT THE AUTHOR

Amanda Lees was born in Hong Kong. She is the author of the bestselling satirical novels *Selling Out* and *Secret Admirer* (Pan) which have both received critical acclaim and have been translated into several languages. Her major YA thriller trilogy, Kumari, Goddess of Gotham, was nominated for the **Guardian Children's Book Prize** and the **Doncaster Book Award**. Amanda appears regularly on BBC radio and LBC and was a contracted writer to the hit series Weekending on Radio 4.

July | Paperback | £8.99 | 9781472143297 | True Crime



Does the Big Bang prove the existence of God? What's the Universe expanding into? Is Earth the only planet which supports life? Why did the greatest astronomer in history murder his pet moose?

Astronomical

TIM JAMES

In *Astronomical*, Tim James takes us on a tour of the known (and unknown) Universe, focusing on the most mind-boggling stuff we've come across, as well as unpacking the latest theories about what's really going on out there.

Guiding us through Einstein's relativity, quantum mechanics and string theory, *Astronomical* delves into the baffling corners of the cosmos and tackles the biggest mysteries we face: from alien life to the zodiac; from white holes to wormholes; from quasars to quark stars. This is the science of space at its absolute strangest!

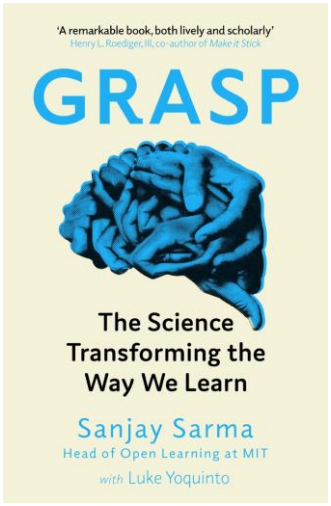
ABOUT THE AUTHOR

Tim James is a secondary-school science teacher, YouTuber, blogger and Instagrammer. Raised by missionaries in Nigeria, he fell in love with science at the age of fifteen and refuses to get over his infatuation.

After graduating with a Master's degree in Chemistry, specialising in computational quantum mechanics, he decided to get straight into the classroom. His first book, *Elemental: How the Periodic Table Now Explains (Nearly) Everything* was published in July 2018 and was a *Daily Mail* Book of the Year. His second, *Fundamental: How quantum and particle physics explain absolutely everything (except gravity)*, was published in August 2019.

July | Trade Paperback | £13.99 | 9781472144324 | Popular Science

ROBINSON



A ground-breaking new book from the Dean of Digital Learning at MIT on the science of how we learn

Grasp

SANJAY SARMA & LUKE YOQUINTO

In *Grasp* Sanjay Sarma argues that the emerging focus on actual 'learning' over ineffectually just 'educating' is timely and essential to our future. In a networked and digitised world, our ability to learn over the course of a lifetime has never been greater. But as a result, the demands for a dynamic, adaptive and enduring approach to knowledge acquisition and application have increased – we can't just 'do our learning in school' and then settle in for the long haul of a narrowly defined, static work life.

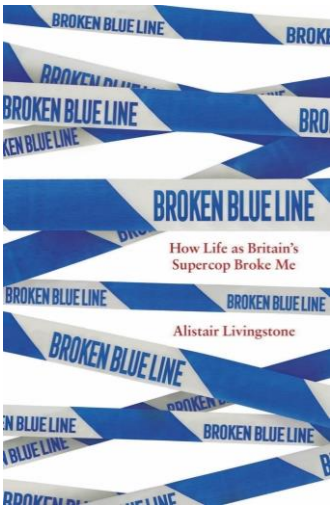
Grasp shows why the pace of learning is far more important than the kind of learning; why cramming is a really poor way to actually learn information; how we can prime curiosity to maximise information absorption and storage; and how our knowledge develops through stages of recognition, fluency and creative application.

ABOUT THE AUTHORS

Sanjay Sarma, Professor of Mechanical Engineering at MIT, is the university's Dean of Digital Learning, overseeing the school's open courseware initiatives. The author of more than seventy-five professional papers, he has been awarded the **MIT MacVicar Fellowship** and other prestigious awards such as the **Den Hartog Teaching Excellence Award** and the **Joseph H. Kennan Award** for Innovation in Undergraduate Education.

Luke Yoquinto is a freelance science writer and research associate at the MIT AgeLab. He primarily studies the history of the current sociological narrative of old age.

August | Trade Paperback | £14.99 | 9781472139115 | Popular Psychology



As a police officer, Alistair Livingstone was dubbed Supercop by the media for making more arrests than any other officer in the UK. But then Ali broke down. Broken Blue Line *is the vividly told story of what brought him to that point, and the beginning of his slow, painful recovery*

Broken Blue Line

ALISTAIR LIVINGSTONE

Alistair Livingstone was dubbed Supercop. In an eighteen-month period he made more than a thousand arrests when the yearly average for officers is just nine. He dealt with life-and-death situations on an almost daily basis: saving lives as a hostage negotiator; rescuing the occupant of a house fire; providing tactical advice during some of the most violent incidents; clinging onto a suicidal man hanging from the roof of a multi-storey car park. Ali was also engulfed in the aftermath of losing a colleague, and witnessed the unprecedented response to the serial killings in Ipswich and the profound effect it had on the community and the police.

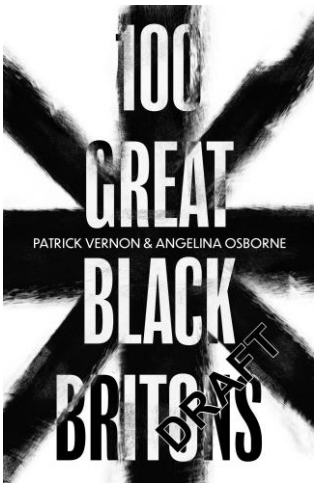
But then an agonising and debilitating mental breakdown left the seemingly indestructible sergeant desperately seeking help. After almost two decades Ali left the force. *Broken Blue Line* offers an insight into the real world of modern policing: the demands and challenges faced by frontline officers throughout the UK. Ali's hope is that he will help to remove some of the lingering stigma that attaches to mental illness within the police.

ABOUT THE AUTHOR

Alistair Livingstone joined the police force, in Ipswich, in 2001. He went on to make more arrests than any other police officer and was dubbed Supercop in the media. He has recently retired from the job he loved as a result of mental health issues, but is on the road to recovery.

September | Hardback | £18.99 | 9781472144768 | Autobiography: Historical, Political & Military

ROBINSON



A long-overdue book honouring the remarkable achievements of key black British individuals over many centuries, in collaboration with the 100 Great Black Britons campaign founded and run by Patrick Vernon OBE

100 Great Black Britons

PATRICK VERNON &
ANGELINA OSBORNE

Patrick Vernon's landmark 100 Great Black Britons campaign of 2003 was one of the most successful movements to focus on the role of people of African and Caribbean descent in British history. Frustrated by the widespread and continuing exclusion of the black British community from the mainstream popular conception of 'Britishness', Vernon set up a public poll in which anyone could vote for the black Briton they most admired.

The response to this campaign was incredible. As a result, a number of black historical figures were included on the national school curriculum and had statues and memorials erected and blue plaques put up in their honour. Mary Seacole was adopted by the Royal College of Nursing and was given the same status as Florence Nightingale.

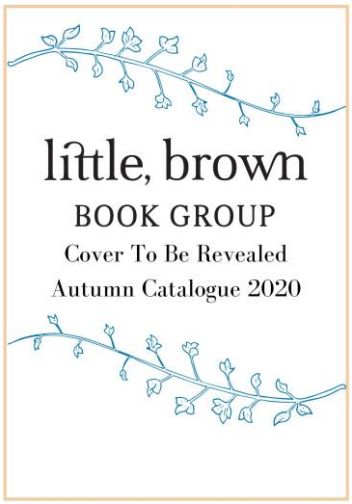
With this book, Vernon and Osborne have relaunched the campaign. *100 Great Black Britons* includes an updated list of names and accompanying portraits. Each entry explores the individual's contribution to British history – a contribution that too often has been either overlooked or dismissed.

ABOUT THE AUTHOR

Patrick Vernon is a Clore and Winston Churchill Fellow, a fellow at the Imperial War Museum, Royal Historical Society and a former associate fellow for the Department of the History of Medicine at Warwick University. He was awarded an OBE in 2012 for his work tackling health inequalities for ethnic minority communities in Britain. Since 2010 he has been leading the campaign for Windrush Day and in 2018 kick-started the campaign for an amnesty for the Windrush Generation.

Angelina Osborne is an independent researcher and heritage consultant. She received her PhD in History from the Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull in 2014.

September | Hardback | £20.00 | 9781472144300 | Biography: General



How do we know who to trust and what to do to genuinely reach a ripe old age? Public health consultant David Conrad presents the evidence, interpreted through the amusing questions of Ariane Sherine and celebrity contributions

How to Live to 100

ARIANE SHERINE & DAVID CONRAD

Comedian Ariane Sherine has always been determined to live into her hundreds, but never knew how. With so much conflicting and confusing health information out there, she didn't have a clue where to start until she met David Conrad, a public health expert, who helped her to weigh up all the research and evidence and explained exactly what to do to live a long and healthy life.

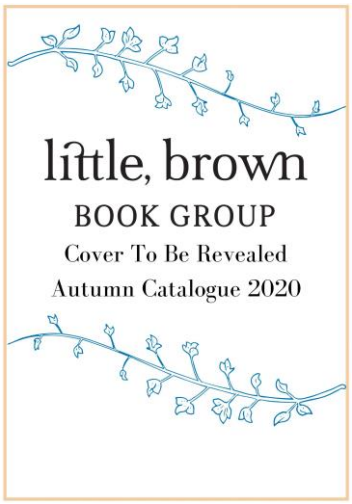
And together, they've decided to tell you how to live to a hundred too. And why *wouldn't* you want to live a super-long life, if you could remain in good health?

This book has all the facts, stats, inappropriate jokes and shameless puns you could ever need to make it to your eleventh decade. The evidence is there – everything from green tea to gardening, sex to sweeteners. And celebrities weigh in with their own thoughts too, with contributions from Derren Brown, Richard Osman, Lou Sanders, Charlie Brooker, Konnie Huq, Robin Ince, Jeremy Vine, Clive Anderson and many more.

ABOUT THE AUTHOR

Ariane Sherine is a comedy writer and journalist. Her work has appeared in, among others, the *Guardian*, the *Sunday Times*, the *Observer* and the *Independent*, and she has worked as a scriptwriter for the BBC, Channel 4 and ITV. She loves writing fiction, photography, illustration, video editing and jewellery designing, and is happiest when sitting in her garden on a sunlit day with her daughter, Lily.

October | Trade Paperback | £13.99 | 9781472143884 | Public Health & Preventative Medicine



A collection of delicious, healthy, make-ahead batch cook and meal prep recipes to save busy families time and money

The Batch Cook Book

SAM GATES

Modern families are busier than ever. We all want to eat better, stress less and reduce waste – all without spending more than we have to. We want new and exciting recipes that are delicious, healthy and make a change from casseroles and spaghetti bolognese. And we want them to be straightforward, reliable and satisfying to even the fussiest of eaters.

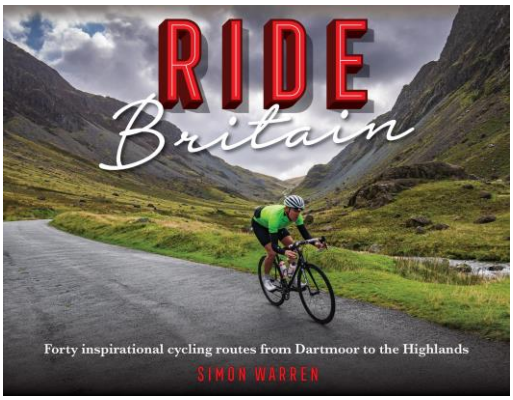
That's where *The Batch Cook Book* comes in. This gorgeous cookbook will fit right into your busy lifestyle with mouth-watering new recipes and hints and tips for the best batch and meal prep techniques. Each inspiring chapter is packed with fresh ideas, from preparing key ingredients to whipping up perfectly portioned meals for simple suppers or bold, big-hearted feasts for friends and family.

It's a book for every cook. Whether you need to find creative uses for a summer tomato glut, rouse bleary-eyed family members with morning wafts of cinnamon buns or fill your freezer with crunchy drizzle cakes, good-to-go cheese toasties, luscious lasagnes and hearty stews for busy weekends, *The Batch Cook Book* has you covered.

ABOUT THE AUTHOR

Sam Gates is an author, cookery teacher, TV guru and mum. Her first book, *Food for Your Brood*, was published by Penguin Random Struik in 2015, and she was a contributor to *The Royal Marsden Cancer Cookbook*. Her second book, *The Tin and Traybake Cookbook*, was published by Robinson in 2018.

October | Trade Paperback | £18.99 | 9781472145123 | Quick & Easy Cooking



A beautiful cycling book including maps, gradient profiles, suggestions for pit stops and local knowledge. Forty routes centred on fifteen hubs in areas of outstanding beauty, taking in the best climbs, best views and best descents

Ride Britain

SIMON WARREN

In this inspirational book, filled with amazing photographs, Simon has showcased Britain's beautiful landscape in the same way that Michael Blann has done for the mountains of continental Europe.

The book is a seamless blend of beautiful photographs and information on the rides, including gradient diagrams and maps. This is Simon Warren taking his well-deserved reputation as the King of Climbs and displaying it in a bold new format.

The book contains forty inspirational rides split across fifteen hubs, ranging from easy to hard. Hubs include The Lake District, North York Moors, Cotswolds and many more. There's concise information about each area, its history and information on bike shops, cafés and local information.

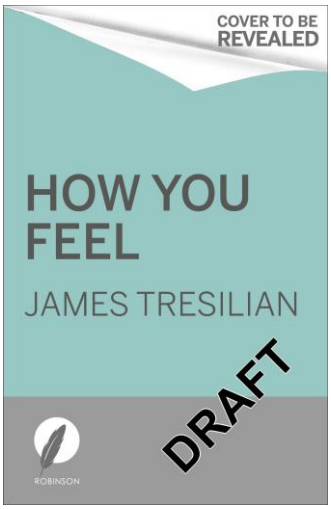
Each ride includes a profile of the route and details of key climbs, as well as a description of what to expect, different routes that might be taken and inspirational photographs.

ABOUT THE AUTHOR

Simon Warren has lived and breathed bikes and cycling for over twenty years. He's won a few races, held a first-category racing licence and competed – and struggled – at the highest level in the UK, but most of all he loves to ride his bike uphill. He spent seven years working as a designer at *Cycling Weekly* before leaving to broaden his horizons in 2003, although he still regularly contributes event reports to the magazine. He works in publishing and lives with his wife and daughter in Sheffield. Among many other cycling titles he is the author of the bestselling *100 Greatest Cycling Climbs* and *Another 100 Greatest Cycling Climbs*.

www.100climbs.co.uk

November | Hardback | £25.00 | 9781472144546 | Cycling



A compelling, perspective-shifting work by a top behavioural neuroscientist on the science of how we sense our bodies – how we feel the world beneath the skin – and how our bodies create the very experience of being alive

How You Feel

JAMES TRESILIAN

Close your eyes and ask yourself, 'What do I feel?'

What was your experience? Did you feel the physical presence of your body – its size, its shape? Did you feel any of your body's needs, like hunger or thirst? You probably also had a sense of whether you were feeling healthy or unwell.

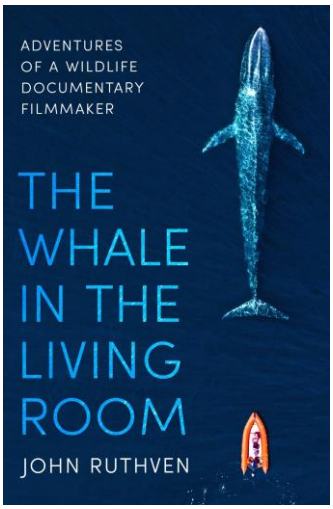
All of these sensations are kinds of body feelings, and although many of them are always present, in modern life we don't pay much attention to them. But our experiences, our thoughts and our entire minds are dependent upon and shaped by our bodies and what they do.

How are all the bodily feelings produced? What are they telling us and can they be trusted? This book answers these questions and takes you on a tour through your innards and into the deep recesses of the mind, and from there to your conscious thoughts, perceptions and emotions.

ABOUT THE AUTHOR

James Tresilian is a behavioural neuroscientist and one of the world's leading experts in the study of human sensory perception and the control of bodily movement. He is a Professor and former Chair of the Department of Psychology at the University of Warwick, UK and Honorary Professor at the University of Queensland, Australia.

November | Trade Paperback | £14.99 | 9781472143167 | Popular Science



The Whale in Your Living Room follows the adventures of BBC Blue Planet producer, John Ruthven

The Whale in Your Living Room

JOHN RUTHVEN

For many, the oceans are missing pieces in the story of life on Earth. Quite literally immersed in his subject, John can finish this story, and who better? He is the only producer to have worked full time on Blue Planet series I and II, and has produced nearly fifty other films about the sea.

With first-hand experience he feels the loneliness of whale calves in the blue, the fear as seals dodge great white sharks near the coast, or the curiosity of octopus staring back at the camera. His journey takes us through the blue rings of South Pacific coral atolls, gives us submarine rides into the abyss with ancient life forms, and encounters so close with singing humpback whales that the water will bounce at the bottom of your virtual dive mask. Through each stunning adventure John draws out important insights into what is presently known about how the sea, and our whole blue planet works.

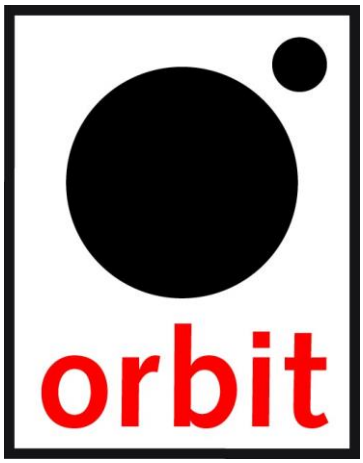
On our journey, memorable, touching and often funny moments with film crews at sea will help to explain our current understanding of the ocean and how little we still know about our home planet.

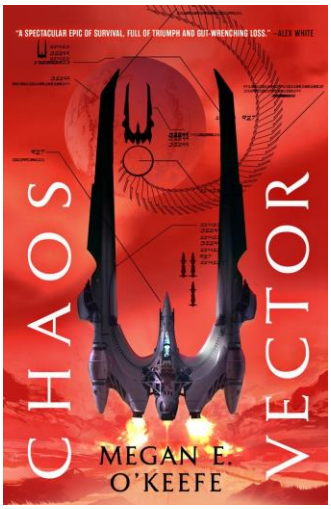
ABOUT THE AUTHOR

John Ruthven's passion is to engage people through film to tell great stories. Having completed a PhD in Zoology, he began his career as a professionally trained BBC sound engineer. Over the years he has written, produced and directed audience-engaging and award-winning shows for BBC, Discovery, National Geographic, PBS and many other well-known broadcasters. In 2015 he received an Emmy for best environmental film in the USA for Mysteries of the Coral Canyon.

His work on Blue Planet II was ground-breaking. Not only did he write David Attenborough's script - but by producing the episode 'Big Blue' on open oceans, they captured the first ever images of mother and calf sperm whales diving into the abyss, using custom-made camera systems attached to the whales. It is one of the most widely seen wildlife films of all time.

November | Trade Paperback | £14.99 | 9781472143501 | The Environment


orbit



Dazzling space battles, intergalactic politics and rogue AI collide in the second book in this epic space opera series by award-winning author Megan E. O'Keefe

Chaos Vector

MEGAN E. O'KEEFE

Return to the Protectorate universe with the stunning sequel to Megan E. O'Keefe's acclaimed SF debut *Velocity Weapon*.

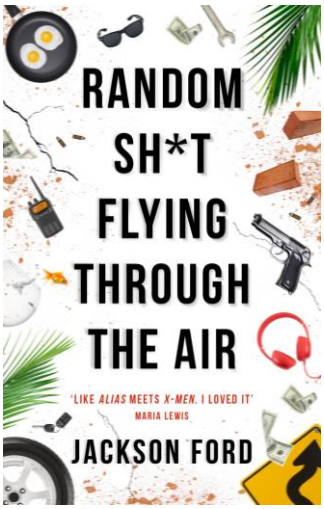
Sanda and Tomas are fleeing for their lives after letting the most dangerous smartship in the universe run free. Now, unsure of who to trust, Sanda knows only one thing for certain – to be able to save herself from becoming a pawn of greater powers, she needs to discover the secret of the coordinates hidden in her skull.

But getting to those coordinates is a problem she can't solve alone. They exist beyond a dead gate – a Casimir gate that opened up into a dead-end system without resources worth colonising, and was sealed off. To get through the dead gate, she needs the help of the enemy Nazca. But some Nazca are only interested in the chip in her head – and they'll crack her open to get to it.

ABOUT THE AUTHOR

Megan E. O'Keefe was raised amongst journalists, and as soon as she was able joined them by crafting a newsletter which chronicled the daily adventures of the local cat population. She has worked in both arts management and graphic design, and has won **Writers of the Future** and the **Gemmell Morningstar Award**. Megan lives in the Bay Area of California and runs the homemade soap store, Blushie.

July | Paperback | £8.99 | 9780356512235 | Science Fiction



An action-packed, high-octane sequel to The Girl Who Could Move Sh*t with Her Mind, *full of imagination, wit and random sh*t flying through the air*

*Random Sh*t Flying Through The Air*

JACKSON FORD

'Like Alias Meets X-Men . . . I Loved It!'
– Maria Lewis on *The Girl Who Could Move Sh*t with Her Mind*

Teagan Frost's life is finally back on track.

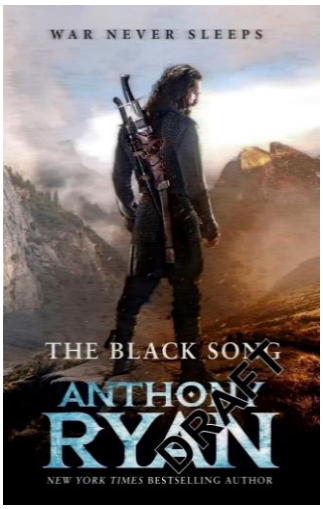
Her role working for the government as a psychokinetic operative is going well. She might also be on course for convincing her crush, Nic Delacourt, to go out with her. And she's even managed to perfect her paella recipe.

But Teagan is about to face her biggest threat yet. A young boy with the ability to cause earthquakes has come to Los Angeles – home to the San Andreas, one of the most lethal fault lines in the world. If Teagan can't stop him, the entire city – and the rest of California – will be wiped off the map . . .

ABOUT THE AUTHOR

Jackson Ford is a pseudonym.

July | Paperback | £8.99 | 9780356510460 | Science Fiction



The action-packed sequel to The Wolf's Call, *the epic fantasy blockbuster from* New York Times *bestseller Anthony Ryan*

The Black Song

ANTHONY RYAN

The Black Song is the action-packed conclusion to the Raven's Blade series by Anthony Ryan, which began with *The Wolf's Call*.

The Steel Horde has laid waste to the Venerable Kingdom, unleashing a storm of fire and blood. Now the leader of this mighty host – Kehlbrand, the warlord who thinks himself a god – turns his eyes to the other merchant kingdoms. No one can stop his divine conquest.

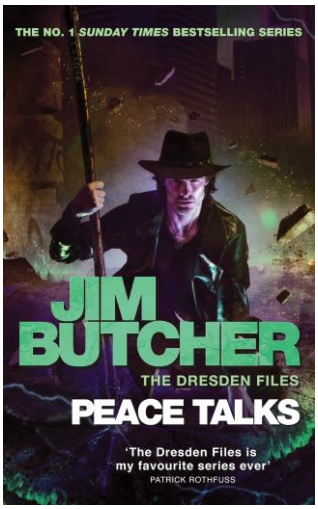
No one, perhaps, except Vaelin Al Sorna.

Yet Vaelin is on the run, his own army in disarray. Worse, the new blood song he has acquired is as much a curse as a blessing, and seeks to guide him down a path far darker than he could have imagined . . .

ABOUT THE AUTHOR

Anthony Ryan lives in London and is the *New York Times* bestselling author of the Raven's Shadow and Draconis Memoria series. He previously worked in a variety of roles for the UK government, but now writes full time. His interests include art, science and the unending quest for the perfect pint of real ale.

July | Hardback | £20.00 | 9780356511306 | Fantasy



The highly anticipated sixteenth novel in the Dresden Files: thrilling urban fantasy from No. 1 international bestselling author Jim Butcher

Peace Talks

JIM BUTCHER

Harry Dresden is back and ready for action, in the new entry in the #1 *New York Times* bestselling Dresden Files.

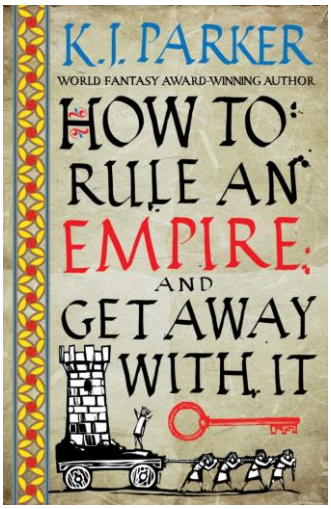
When the Supernatural nations of the world meet up to negotiate an end to ongoing hostilities, Harry Dresden, Chicago's only professional wizard, joins the White Council's security team to make sure the talks stay civil. But can he succeed, when dark political manipulations threaten the very existence of Chicago – and all he holds dear?

ABOUT THE AUTHOR

Jim Butcher is a bestselling author and martial arts enthusiast. His résumé includes a long list of skills rendered obsolete at least 200 years ago, and he turned to writing because anything else probably would have driven him insane. He lives in Independence, Missouri.

Twitter: @longshotauthor

July | Hardback | £20.00 | 9780356500911 | Fantasy



The razor-sharp follow - up to the critically acclaimed Sixteen Ways to Defend a Walled City *from World Fantasy Award-winner K. J. Parker*

How To Rule An Empire and Get Away With It

K. J. PARKER

This is the story of how the City was saved, by Notker the professional liar, written down because eventually the truth always seeps through.

The City may be under siege, but everyone still has to make a living. Take Notker, the acclaimed playwright, actor and impresario. Nobody works harder, even when he's not working. Thankfully, the good citizens of Classis appreciate an evening at the theatre even when there are large rocks falling out of the sky.

But Notker is a man of many talents, and all the world is, apparently, a stage. It seems that the Empire needs him – or someone who looks a lot like him – for a role that will call for the performance of a lifetime. At least it will guarantee fame, fortune and immortality. If it doesn't kill him first.

This is the story of Notker, an occasionally good man and a terrible liar. With razor-sharp prose and ferocious wit, K.J. Parker has created one of fantasy's greatest heroes, and he might even get away with it.

ABOUT THE AUTHOR

K. J. Parker is a pseudonym for Tom Holt. He was born in London in 1961. At Oxford he studied bar billiards, ancient Greek agriculture and the care and feeding of small, temperamental Japanese motorcycle engines. These interests led him, perhaps inevitably, to qualify as a solicitor and emigrate to Somerset, where he specialised in death and taxes for seven years before going straight in 1995. He lives in Chard, Somerset, with his wife and daughter.

August | Paperback | £8.99 | 9780356514383 | Fantasy



New York Times *bestselling author Kevin Hearne returns to the world of his beloved Iron Druid Chronicles with the first book in a spin-off series about an eccentric master of rare magic solving an uncanny mystery in Scotland*

Ink & Sigil

KEVIN HEARNE

Al MacBharrais is both blessed and cursed. He is blessed with an extraordinary white moustache, an appreciation for craft cocktails – and a most unique magical talent. He can cast spells with magically enchanted ink and he uses his gifts to protect our world from rogue minions of various pantheons, especially the Fae.

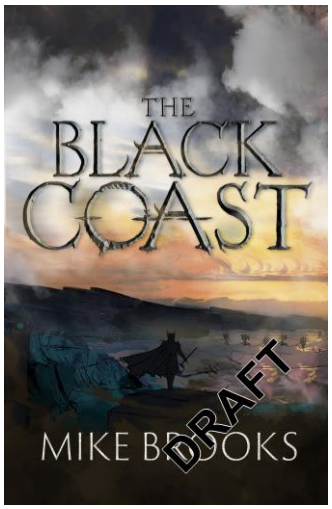
But he is also cursed. Anyone who hears his voice will begin to feel an inexplicable hatred for Al, so he can only communicate through the written word or speech apps. And his apprentices keep dying in peculiar freak accidents. He devotes his life to his work, all the while trying to crack the secret of his curse.

But when his latest apprentice, Gordie, turns up dead in his Glasgow flat, Al discovers evidence that Gordie was living a secret life of crime. Now Al is forced to play detective - while avoiding actual detectives who are wondering why death seems to always follow Al. Investigating his apprentice's death will take him through Scotland's magical underworld, and he'll need the help of a mischievous hobgoblin if he's to survive.

ABOUT THE AUTHOR

Kevin Hearne hugs trees, pets doggies, and rocks out to heavy metal. He also thinks tacos are a pretty nifty idea. He is the author of the Seven Kenning series, which starts with *A Plague of Giants,* and the *New York Times* bestselling series Iron Druid Chronicles.

August | Paperback | £8.99 | 9780356515236 | Fantasy



Epic worldbuilding at its finest, from a debut fantasy author, The Black Coast *is the start of an unmissable series filled with war dragons, armoured knights, sea-faring raiders, dangerous magic and crowd-pleasing battle scenes*

The Black Coast

MIKE BROOKS

When the citizens of Black Keep see ships on the horizon, terror takes them because they know who is coming: for generations, the keep has been raided by the fearsome clanspeople of Tjakorsha. Saddling their war dragons, Black Keep's warriors rush to defend their home only to discover that the clanspeople have not come to pillage at all. Driven from their own land by a daemonic despot who prophesises the end of the world, the raiders come in search of a new home . . .

Meanwhile the wider continent of Narida is lurching towards war. Black Keep is about to be caught in the crossfire of the coming war for the world – if only its new mismatched society can survive.

ABOUT THE AUTHOR

Mike Brooks was born in Ipswich, Suffolk and now lives in Nottingham with his wife, cats, snakes and a collection of tropical fish, where – when he's not playing guitar with his punk band, or DJing wherever anyone will tolerate him – he works for a homelessness charity. He is the author of three science fiction novels, *Dark Run*, *Dark Sky* and *Dark Deeds*, and various works for Black Library.

August | Paperback | £9.99 | 9780356513911 | Fantasy



The queen of a divided land must unite her people in the face of a deadly threat, in this powerful sequel to K. S. Villoso's acclaimed debut The Wolf of Oren-Yaro

The Ikessar Falcon

K. S. VILLOSO

The spiral to madness begins with a single push.

Abandoned by her people, Queen Talyien's quest takes a turn for the worse as she stumbles upon a plot deeper and more sinister than she could have ever imagined, one that will displace her king and see her son dead. The road home beckons, strewn with a tangled web of deceit and unimaginable horrors that unearth the nation's true troubles – creatures from the dark, mad dragons and men with hearts hungry for power.

To save her land, Talyien must confront the myth others have built around her: Warlord Yeshin's daughter, symbol of peace, warrior and queen and everything she could never be.

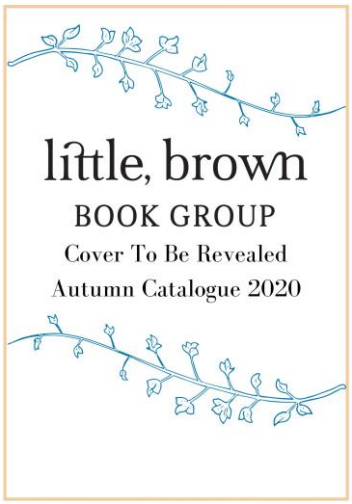
The price for failure is steep. Her friends are few. And a nation carved by a murderer can only be destined for war.

The Ikessar Falcon continues the Chronicles of the Bitch Queen, a character-driven fantasy series from a major new talent.

ABOUT THE AUTHOR

K. S. Villoso writes speculative fiction with a focus on deeply personal themes and character-driven narratives. Much of her work is inspired by her childhood in the slums of Taguig, Philippines. She is now living amidst the forest and mountains with her husband, children and dogs in Anmore, BC.

September | Paperback | £8.99 | 9780356514499 | Fantasy



The second novel in the action-packed and critically-acclaimed Age of Darkness series, from a major new voice in fantasy

As the Shadow Rises

KATY ROSE POOL

The Last Prophet has been found, yet he sees destruction ahead.

Kingdoms have begun to fall to a doomsday cult, the magical Graced are being persecuted, and an ancient power threatens to break free. But with the world hurtling toward its prophesised end, Anton's haunting vision reveals the dangerous beginnings of a plan to stop the Age of Darkness.

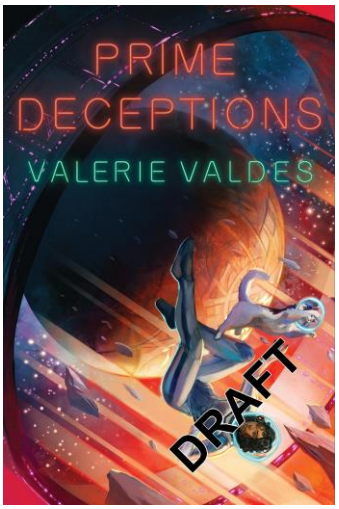
As Jude, Keeper of the Order of the Last Light, returns home in disgrace, his quest to aid the Prophet is complicated by his growing feelings for Anton. Meanwhile, the assassin known as the Pale Hand will stop at nothing to find her undead sister before she dies for good, even if it means letting the world burn. And in Nazirah, Hassan, the kingdom-less Prince, forms a risky pact to try to regain his throne.

When the forces of light and darkness collide in the City of Mercy, old wounds are reopened, new alliances are tested, and the end of the world begins.

ABOUT THE AUTHOR

Katy Rose Pool was born and raised in Los Angeles, California. After graduating from UC Berkeley with a degree in History, Katy spent a few years building websites by day and dreaming up prophecies by night. Currently, she resides in the San Francisco Bay Area, where she can be found eating breakfast sandwiches, rooting for the Golden State Warriors and reading books that set her on fire.

September | Paperback | £8.99 | 9780356513546 | Fantasy



The next hilarious, quirky and outrageously fun science fiction novel from the author of the critically acclaimed Chilling Effect

Prime Deceptions

VALERIE VALDES

Captain Eva Innocente and the crew of La Sirena Negra find themselves once again on the edge – not just of populated space, but also of a raging covert war between The Fridge, the intergalactic crime ring, and The Forge, a secret alien research organisation.

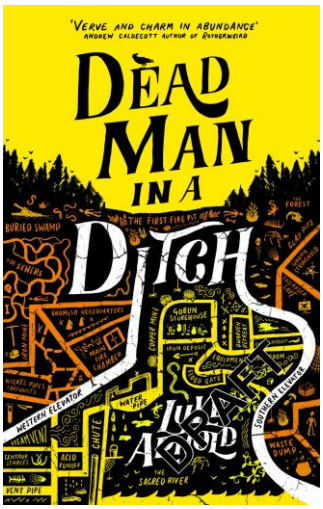
When Eva's sister contacts her with a request to find a missing scientist from the main Fridge base, the captain and her crew quickly work to discover his whereabouts. Their trail ends at the last place Eva ever wanted to see, the site of her greatest failure: Garilia. Joining a group of freedom fighters seeking to overthrow Garilia's dictator, Eva learns that The Forge is in the final phase of creating a new Gate – technology that was thought to be lost – and to decipher the coordinates of an unexplored Gate, in territory beyond known space.

ABOUT THE AUTHOR

Valerie Valdes lives in an elaborate meme palace with her husband and kids, where she writes, copyedits and moonlights as a muse. She enjoys crafting handmade bespoke artisanal curses and telling her friends how amazing they are.

Twitter @valerievaldes.

September | Paperback | £8.99 | 9780356514437 | Science Fiction



Dead Man in a Ditch *is the sequel to* The Last Smile in Sunder City, *and follows the adventures of Fetch Phillips – a character destined to be loved by readers of Ben Aaronovitch, Jim Butcher and Terry Pratchett's Discworld*

Dead Man in a Ditch

LUKE ARNOLD

Like his fellow citizens in Sunder City, Fetch Phillips has nothing left – no hope, no money, no magic left in the world after the war that took it all away. He has nothing left to believe in.

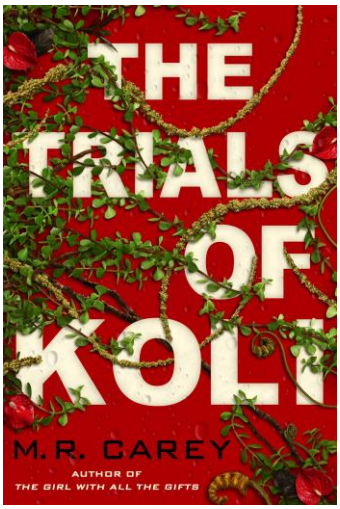
Which is why Fetch is surprised when people begin to believe in, well, in him.

Rumour has it that Fetch Phillips is the man with the secret to bringing the magic back. So when a man is murdered in a way that can only be explained as magical, Fetch is brought in on the case. A case which just might unearth things best left buried . . .

ABOUT THE AUTHOR

Luke Arnold was born in Australia and has spent the last decade acting his way around the world, playing iconic roles such as Long John Silver in the Emmy-winning Black Sails and his award-winning turn as Michael Hutchence in the INXS mini-series Never Tear Us Apart. When he isn't performing, Luke is a screenwriter, director, novelist and ambassador for Save the Children Australia. *The Last Smile in Sunder City* was his debut novel.

September | Paperback | £8.99 | 9780356512921 | Fantasy



Book two in a new series from the author of the million-copy bestselling The Girl With All the Gifts, *the Rampart trilogy is a modern masterpiece for fans of Jeff VanderMeer's Southern Reach trilogy*

The Trials of Koli

M. R. CAREY

Koli is looking for lost London. In a world where a journey of two miles is an odyssey, he's going to walk two hundred.

Spinner just wants peace and safety, but when her village of Mythen Rood is shaken by plague and violence she chooses a different path.

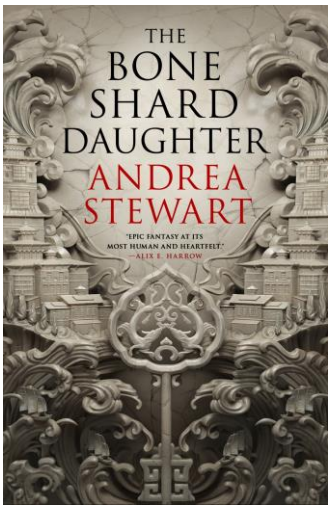
Ursala from Elsewhere needs to repair her medical kit, which means following the ancient signal to something called the 'Sword of Albion'.

The Peacemaker believes that all tech is his by right – including Koli's, Ursala's and Mythen Rood's precious, dwindling store. Now he's reaching out to claim his property, and Ingland is facing something it hasn't seen in three centuries. War.

ABOUT THE AUTHOR

M. R. Carey has been making up stories for most of his life. His novel *The Girl With All the Gifts* has sold over a million copies and became a major motion picture, based on his own BAFTA Award-nominated screenplay. Under the name Mike Carey he has written for both DC and Marvel, including critically acclaimed runs on Lucifer, Hellblazer and X-Men. His creator-owned books regularly appear in the *New York Times* bestseller list. He also has several previous novels including the Felix Castor series (written as Mike Carey), two radio plays and a number of TV and movie screenplays to his credit.

September | Paperback | £8.99 | 9780356513492 | Fantasy



Bone Shard Daughter *is an unmissable fantasy debut for 2020 – a captivating tale of magic, revolution and identity, from a major new talent*

The Bone Shard Daughter

ANDREA STEWART

The Sukai dynasty has ruled the Empire for over a century, their mastery of bone shard magic powering the animal-like constructs that maintain law and order. But now the emperor's rule is failing, and revolution is sweeping across the Empire's many islands.

Lin is the emperor's daughter, but her father won't recognise her as heir unless she can recover the childhood memories she lost after a mysterious illness. Trapped in a palace of locked doors and dark secrets, Lin vows to prove her worth by mastering the art of bone shard magic.

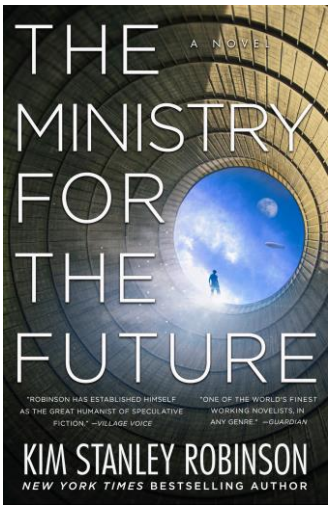
Yet such magic carries a great cost, and when the revolution reaches the gates of the palace itself, Lin must decide how far she is willing to go to claim her birthright – and save her people.

With its diverse cast of loveable characters, a unique magic system and a beautifully realised world, *Bone Shard Daughter* marks the debut of a major new voice in epic fantasy.

ABOUT THE AUTHOR

Andrea Stewart is the Chinese American daughter of immigrants, and was raised in a number of places across the United States. Her parents always emphasised science and education, so she spent her childhood immersed in Star Trek and odd-smelling library books. When her (admittedly ambitious) dreams of becoming a dragon slayer didn't pan out, she instead turned to writing books. She now lives in sunny California, and in addition to writing, can be found herding cats, looking at birds and falling down research rabbit holes.

September | Hardback | £12.99 | 9780356514949 | Fantasy



The new novel from visionary SF writer Kim Stanley Robinson

The Ministry For the Future

KIM STANLEY ROBINSON

Kim Stanley Robinson returns with his most ambitious novel to date. Charting our future over the coming century, and set against a background of political, economic and environmental upheaval, it is a work of brilliant imagination and powerful ideas from one of the most important science fiction writers of our time.

ABOUT THE AUTHOR

Kim Stanley Robinson is a *New York Times* bestseller and winner of the **Hugo**, **Nebula** and **Locus Awards**. He is the author of more than twenty books, including the bestselling Mars trilogy, *2312*, *Aurora* and *New York 2140*. In 2008 he was named a 'Hero of the Environment' by *Time* magazine, and he works with the Sierra Nevada research institute. He lives in Davis, California.

October | Hardback | £18.99 | 9780356508832 | Science Fiction



From the author of The Ten Thousand Doors of January *comes this lush, magical work of speculative fiction that will appeal to fans of* The Night Circus *and* A Secret History of Witches

The Once and Future Witches

ALIX E. HARROW

In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box.

But when the Eastwood sisters – James Juniper, Agnes Amaranth and Beatrice Belladonna – join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote – and perhaps not even to live – the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive.

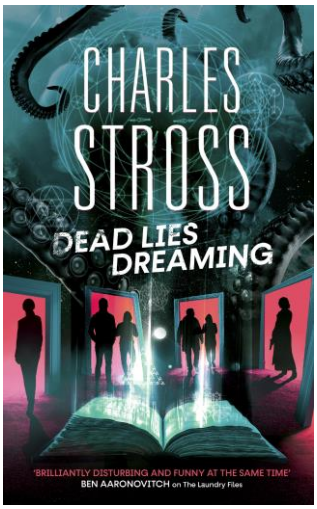
There's no such thing as witches. But there will be.

ABOUT THE AUTHOR

Alix E. Harrow is an ex-historian with lots of opinions and excessive library fines, currently living in Kentucky with her husband and their semi-feral children. Her short fiction has been nominated for the **Hugo**, **Nebula** and **Locus Awards**.

Twitter: @AlixEHarrow.

October | Hardback | £12.99 | 9780356512471 | Fantasy



Book one of a new series from Laundry Files author Charles Stross

Dead Lies Dreaming

CHARLES STROSS

In a world where magic has gone mainstream, a policewoman and a group of petty criminals are pulled into a heist to find a forbidden book of spells that should never be opened.

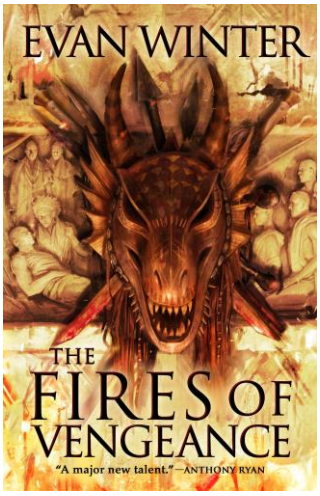
The secret agents of the Laundry Files novels were unable to stop magic becoming public knowledge. In book one of this new series by Charles Stross, the repercussions of that failure are felt by ordinary people everywhere, as the world slides unknowingly towards occult cataclysm . . .

ABOUT THE AUTHOR

Charles Stross is a full-time science fiction writer and resident of Edinburgh, Scotland. The author of seven Hugo-nominated novels and winner of three **Hugo Awards** for best novella, two of which are part of the Laundry Files series, Stross's works have been translated into over twelve languages. As the owner of degrees in Pharmacy and Computer Science, he graduated as the world's only academically qualified cyberpunk writer just as cyberpunk died. Today he describes his job as telling lies for money and tormenting his imaginary friends.

Twitter: @cstross

October | Hardback | £18.99 | 9780356513799 | Science Fiction



The gripping second book of this must-read series by breakout author Evan Winter continues to raise the bar for epic fantasy fans, doing for the genre what Black Panther did for superhero films

The Fires of Vengeance

EVAN WINTER

Desperate to delay an impending attack by the indigenous people of Xidda, Tau and his queen craft a dangerous plan. If Tau succeeds, the queen will have the time she needs to assemble her forces and launch an all-out assault on her own capital city, where her sister is being propped up as the 'true' Queen of the Omehi.

If the city can be taken, if Tsiora can reclaim her throne and reunite her people, then the Omehi might have a chance to survive the coming onslaught.

ABOUT THE AUTHOR

Born in England to South American parents, Evan Winter was raised in Africa near the historical territory of his Xhosa ancestors. Evan has always loved fantasy novels, but when his son was born, he realised that there weren't many epic fantasy novels featuring characters who looked like him. So, before he ran out of time, he started writing them.

November | Hardback | £18.99 | 9780356512983 | Fantasy



The first in a commercial, character-driven fantasy trilogy, in which a con artist, a vigilante, and a crime lord must unite to save their city, which is slowly being corrupted by dark magic

The Mask of Mirrors

M. A. CARRICK

Darkly magical and beautifully imagined, The Mask of Mirrors is the unmissable start to the Rook & Rose trilogy, a rich and dazzling fantasy adventure in which a con artist, a vigilante, and a crime lord must unite to save their city.

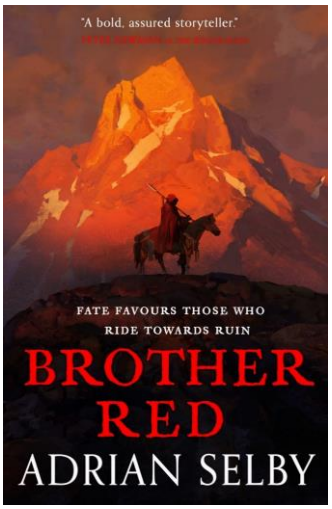
Nightmares are creeping through the city of dreams . . . Renata Virdaux is a con artist who has come to the sparkling city of Nadezra -- the city of dreams – with one goal: to trick her way into a noble house and secure her fortune and her sister's future.

But as she's drawn into the aristocratic world of House Traementis, she realizes her masquerade is just one of many surrounding her. And as corrupted magic begins to weave its way through Nadezra, the poisonous feuds of its aristocrats and the shadowy dangers of its impoverished underbelly become tangled -- with Ren at their heart.

ABOUT THE AUTHOR

M. A. Carrick is the joint pen name of Marie Brennan (author of *The Memoirs of Lady Trent*) and Alyc Helms (author of *The Adventures of Mr. Mystic*). The two met in 2000 on an archaeological dig in Wales and Ireland – including a stint in the town of Carrickmacross – and have built their friendship through two decades of anthropology, writing, and gaming. They live in the San Francisco Bay Area.

November | Paperback | £8.99 | 9780356515175 | Fantasy



A gritty and epic standalone fantasy adventure, to appeal to fans of Mark Lawrence, Andrzej Sapkowski and Joe Abercrombie. From Adrian Selby, author of Snakewood *and* The Winter Road

Brother Red

ADRIAN SELBY

When the trade caravan Driwna Marghoster was hired to protect is attacked, she discovers a dead body hidden inside a barrel. Born of the powerful but elusive Oskoro people, the body is a rare and priceless find, the centre of a tragic tale and the key to a larger mystery . . .

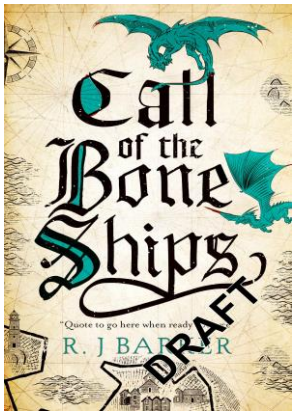
For when Driwna investigates who the body was meant for, she will find a trail of deceit and corruption which could bring down a kingdom, and an evil more powerful than she can imagine.

ABOUT THE AUTHOR

Adrian Selby studied creative writing at university before embarking on a career in video game production. He is a Tolkien fanatic and an online gaming addict, and lives with his wife and family on the south coast of England. His debut novel *Snakewood* is an epic and inventive fantasy about a company of mercenaries and the assassin trying to destroy them.

Twitter: @adrianlselby.

December | Paperback | £8.99 | 9780356508443 | Fantasy

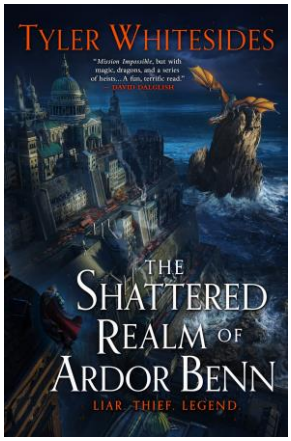


Call of the Bone Ships

RJ BARKER

***A brilliantly imagined saga of honour, glory and warfare,* Call of the Bone Ships *is the captivating sequel to David Gemmell Award-nominated RJ Barker's* The Bone Ships**

November | Paperback | £8.99 | 9780356511849 | Fantasy

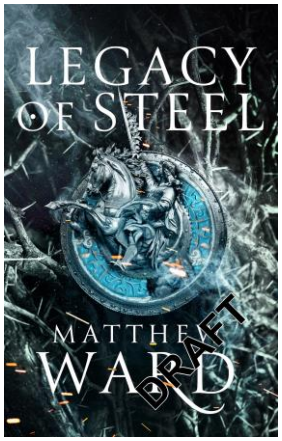


The Shattered Realm of Ardor Benn

TYLER WHITESIDES

The explosive sequel to* The Thousand Deaths of Ardor Benn *– an epic fantasy tale of daring deeds, deceit and dragons

November | Paperback | £8.99 | 9780356511016 | Fantasy

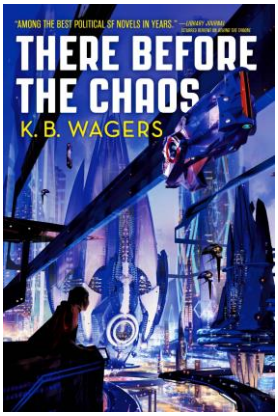


Legacy of Steel

MATTHEW WARD

Legacy of Steel *is the stunning sequel to Matthew Ward's acclaimed epic fantasy debut* Legacy of Ash *– an unmissable tale of war and intrigue that combines the imagination of George R. R. Martin with the gritty historical realism of Bernard Cornwell*

November | Hardback | £20.00 | 9780356513386 | Fantasy



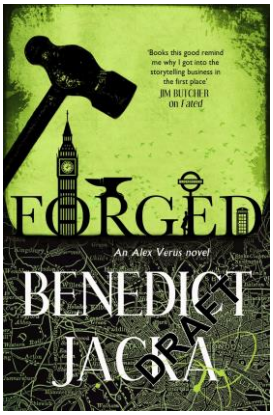
There Before the Chaos

K. B. WAGERS

Gunrunner empress Hail Bristol must navigate alien politics and deadly plots to prevent an interspecies war, in this second novel in the Farian War space opera trilogy

December | Paperback | £8.99 | 9780356512372 | Science Fiction

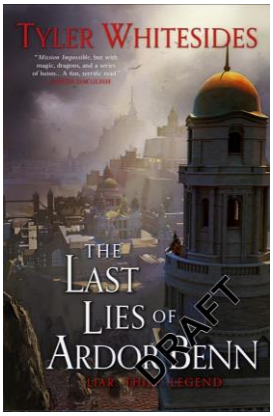
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Forged

BENEDICT JACKA

December | Paperback | £8.99 | 9780356511146 | Fantasy



The Last Lies of Ardor Benn

TYLER WHITESIDES

December | Paperback | £8.99 | 9780356511030 | Fantasy

Please note: appearances at literary festivals are often a significant part of an author's book promotional tour. We ask that festival organisers discuss with our publicity department before an invitation is offered, so that we can help make the necessary arrangements. If a festival extends a direct invitation to an author, it is on the understanding that all the arrangements including any fee or expenses will be covered.

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