HEADLINE

HEADLINE PUBLISHING HIGHLIGHTS



JANUARY TO JUNE 2027

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IMPRINTS



Headline Fiction

Headline Fiction understands readers, what drives them to buy and read books and where and how they read them. We publish the novels people really want to read; the books that keep them reading into the early hours, with worlds people want to escape to and with characters they can relate to.

@HeadlineFiction
@headlinebooks
@headlinebooks



Wildfire

Wildfire publishes a broad range of quality commercial fiction and non-fiction. The fiction list comprises everything from must-read crime and thriller novels, to big-scale historical fiction, and imaginative concept-led narratives. On the non-fiction front, Wildfire publishes books which have a strong purpose and which cover a range of subjects, whether important historical eras and figures, or key social issues, or just very funny observations. Wildfire's overriding ambition is to publish compelling and thought-provoking books, books you will want to talk about endlessly with your friends, books that have a little bit of soul.

@wildfiredoesbooks



OH

At OH we create illustrated books that bring joy to readers the world over. Across food, drink, lifestyle, popular culture and beyond we aim to craft objects that people are thrilled to read and proud to give and receive as gifts. Combining creative ideas, smart design, talented authors and the very best illustrators and photographers, OH shines a light on the subjects that bring a smile to your face.



Headline Review

Headline Review is Headline's sister imprint for the lover of commercial reading group fiction. Headline Review's storytellers have a softer touch and will transport you to another time or place and make you feel differently about the world; these are the books that make you feel and also make you think.



TinderPress

Tinder Press is Headline's literary imprint, a space where classy, intelligent writing can thrive. Our bestselling and award-winning authors include Maggie O'Farrell, Patrick Gale, Sue Monk Kidd, Deborah Moggach and Guy Gunaratne, and we are always on the lookout for new and exciting talent. We pride ourselves on a diverse list of fiction and non-fiction, with both commercial clout and prize-winning potential.

www.tinderpress.co.uk
@tinder_press



Headline Press

Headline Press launched in May 2024 as a home for thought-provoking books that challenge and inspire. Cementing Headline's rapidly growing reputation for serious non-fiction with broad commercial appeal, the list will focus on politics and current affairs, history, personal development, popular science and memoir.

@headline_press



Headline Non-Fiction

The Headline Non-Fiction list has a highly commercial focus and publishes across a range of genres including memoir, sport, humour, celebrity, music, autobiography and TV tie-ins. Books with a clear hook that make you take notice from the first page – books that make you laugh, teach you something new, surprise you, or take you on a rollercoaster ride through someone else's life. Our authors have drive, passion, energy and international appeal and are prepared to stand up and shout about how wonderful their books are, either from an existing platform or one we've built together.

@HeadlineNonfic
@headlinenonfiction



Headline Home

Encompassing the genres of food and cookery, health and wellbeing, parenting, popular psychology and a little bit of mindfulness, Headline Home publishes books that guide and advise – offering practical solutions for everyday life. Books that readers will learn from, cook from, take advice from and authors that will offer a helping hand, a nod in the right direction and much-needed advice to help us all to live the best possible lives we can in this fast-paced, modern world. In short, books which speak to real people about real issues.

@headlinehome



Tallis Street Books

Our mission is simple: to publish books where the action is – sharp, engaging, commercial non-fiction that knows exactly who it's for. We're committed to thoughtful editorial collaboration and creating lasting partnerships with people who share our passion for storytelling.

@tallisstreetbooks



Mountain Leopard Press

At Mountain Leopard Press, we strive to push the boundaries of commercial fiction publishing. Like our colophon leopard, we are an agile and adaptable team, putting readers at the heart of everything we do. We are hungry for distinctive, page-turning fiction across a range of genres, including – but not limited to – crime and thriller, romantic comedy, historical and book club. Above all, we love books we can sink our teeth into.

@MtLeopardPress



Headline Eternal

Headline Eternal is Headline's boutique, specialist romance imprint and our aim is to publish love stories for everyone. Our list is home to international bestsellers like Jasmine Guillory, Jo Watson, Lauren Layne, Jill Shalvis, and Mariana Zapata, as well as newer stars like Erin Sterling, Sarah Adams, Grace Reilly, Mazey Eddings and Amber V. Nicole. We pride ourselves on publishing a truly diverse range of authors and we're always on the lookout for new voices in romance fiction.

@eternal_books
@headlineeternal



Welbeck

Welbeck is the home of illustrated publishing at Headline. We create bestselling, award-winning books that blend elegant design with commercial appeal across a host of subjects. Our list covers everything from fashion, design and lifestyle to sport, entertainment and reference. We work with talented authors and partner with the biggest brands – from FIFA to Formula 1, Chanel to Mensa, the Guardian to Gibson Guitars – to create beautiful books that enrich readers' lives in every corner of the world.

@Welbeckpublish

The Stopping Place

Carmel Harrington



Imprint: Headline Review
Pub: 14/01/2027
Format: Hardback
Price: £22.00
ISBN: 9781035438914

Also available as an ebook

One wrong turn is all it takes to disappear...

Two friends, a hidden trail and a frantic search for the truth. The brand-new gripping thriller from No. 1 bestselling author Carmel Harrington is available to pre-order now.

'Carmel Harrington is a superb chronicler of family dynamics' **SUNDAY TIMES**

A trip to France is exactly what best friends Cara and Alannah need. Cara's family life has imploded, and Alannah is tired of pretending to be someone she's not.

Cara sets off on a solo Camino hike across the French Pyrenees, while Alannah stays in town to take a chocolate-making course. They promise to catch up each evening about their separate adventures before reuniting at the end. But on the second evening, there is radio silence from Cara, and Alannah starts to worry. Could her friend have gone off grid with a new flirtation, or is something more sinister at play?

Desperate for answers, Alannah retraces Cara's footsteps along the Camino trail. But the further she goes, the more mysterious Cara's disappearance becomes, and she questions who she can trust.

Where is Cara, and can Alannah find her before it's too late?



Carmel Harrington is a No. 1 bestselling and award-winning author from Ireland. Her novels are published internationally and have been *Irish Times*, *USA Today* and Kindle bestsellers.

Her most recent novel, *The Stolen Child*, was an *Irish Times* No. 1 bestseller, a *Good Housekeeping* Good Books winner, and was shortlisted for the Irish Book Awards Crime Fiction Book of the Year. It was also a Sunday Times Best Crime Fiction of the Year pick. Carmel's next book, *The Last Bench*, has been chosen by the Reading Agency as one of their Quick Reads for April 2026.

Carmel is a regular on Irish television and radio, has been a guest speaker at literary events in Ireland, the UK and the USA, and served as Chair of the Wexford Literary Festival for three years. She lives in Wexford with her husband, children and rescue dog George Bailey.

@HappyMrsH | @happymrsh
Wexford

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My Perfect Deserted Island
Hae-Soo Park



Imprint: Wildfire
Pub: 14/01/2027
Format: Trade Paperback
Price: £14.99
ISBN: 9781035443994

Also available as an ebook

A tender and heartwarming novel about the rejuvenating power of island life, for fans of *The Healing Season of Pottery* and *Hakuda Photo Studio*.

SLOW DOWN. SOMETIMES THE BRAVEST ACT IS STARTING OVER.

Jian Cha thought she had her life mapped out - until the weight of endless deadlines and the relentless pace of her corporate job begins to fracture her spirit. Craving a change, she leaves the city behind and steps onto the empty shores of Songdo Island, a forgotten speck in the sea where time moves to the rhythm of the wind and tides.

In a weathered house surrounded by wild grass and salty air, Jian learns how to live slowly. She forages for seaweed at dawn, coaxes vegetables from stubborn soil and watches the sea burn crimson at sunset. Each small struggle brings its own quiet lesson: clearing her land, mending a leaky roof, and gathering wild herbs become acts of discovery and renewal.

My Perfect Deserted Island invites readers to breathe more deeply, find beauty in the ordinary and remember that the universe offers space to heal - exactly when it is needed most.



Hae-Soo Park worked as an editor at a publishing house for about 13 years. Approximately 8 years ago, he relocated to the seaside in Gangwon Province and now runs a publishing company that focuses on books about social minorities and regional culture. Along with his work in publishing, he writes novels that critically engage with various issues in Korean society. Through his work, Hae-Soo Park offers deep insights into societal and cultural problems, providing readers with thought-provoking perspectives.

South Korea

The Parisian Chapter

Janet Skeslien Charles



Imprint: Headline Review
Pub: 14/01/2027
Format: Paperback
Price: £10.99
ISBN: 9781035441242

Also available as an ebook

From the *New York Times* bestselling author of *The Paris Library,* a captivating story about a young woman who takes a job at the American Library in Paris, where she discovers the power of storytelling and writes her own Parisian chapter...

'A sparkling, heartfelt ode to libraries - and to the people who make them magical' **KRISTIN HARMEL**

Paris, 1995. It's been five years since Lily Jacobsen and her best friend Mary Louise arrived in Paris from their small town in Montana. Determined to establish themselves as artists, they shared a tiny apartment. But when Mary Louise moves out, Lily feels alone in the city of light and needs a new way to support herself. She lands a job as a programs manager at the American Library in Paris, following in the footsteps of Odile, her beloved French neighbour in Montana who told her stories of heroic World War II librarians when Lily was growing up.

At work, Lily meets an extraordinary cast of characters - including her favourite writer, struggling students, haughty trustees, and devoted volunteers - each with their own stories...and agendas. In the library's attic, Lily discovers a box of archives that may be a link to Odile's own Parisian chapter.



Janet Skeslien Charles is the New York Times and internationally bestselling author of *The Paris Library*, *The Librarians of Rue de Picardie*, *The Parisian Chapter* and *Moonlight in Odessa*. Her work has been translated into thirty-eight languages.

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Paris, France

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The Moonstone Sister

Eleanor Buchanan



Imprint: Headline Review
Pub: 14/01/2027
Format: Hardback
Price: £20.00
ISBN: 9781035426003

Also available as an ebook

A daughter lost to history.
A ring that holds the key.

Perfect for fans of Lucinda Riley, the *Moonstone Sister* is the second sweeping instalment in the *Sea Stone Sisters* series from international bestselling author Eleanor Buchanan - an evocatively written and deeply romantic epic family saga that spans decades and continents, taking the reader to the most beautiful and aspirational locations in the world.

'Wear the ring, take it with you wherever you go. It is your link to Skara and to your sisters and it will keep you strong.'

1931. When Lily Blackmore and her sisters are forced to leave their beautiful Scottish home of Skara, she hopes to at least remain with her younger sister Daisy, but instead finds herself on the Blue Train headed for life on the French Riviera, and an aunt she's never met.

As she attempts to find her feet in this completely new world, Lily is faced with both the beauty and ugliness of life in Cannes. And, as a shadow starts to fall over Europe, she must learn to forge her own way forward.

Present day. Newly engaged and working on a job she loves, Clara Gibson had thought that everything was falling into place. But when her grandmother dies, and she is faced with an unthinkable betrayal, Clara finds herself desperately trying to escape her life.

When the newly discovered secrets of her grandmother's life emerge, and demonstrate odd parallels to the mysterious 1932 photographer that haunts Clara's research, she starts to uncover a long-forgotten story . . .

Four lost sisters. An epic journey home. Will you follow?



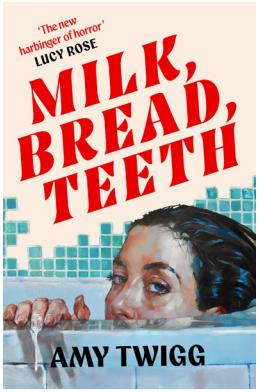
After many years of travelling the world, **Eleanor Buchanan** has turned her hand to a brand-new series of enthralling stories that combine her passion for travel, her belief in the power of evocative love stories and her enduring fascination with the relationship between the past and the present. Now based in York, she still searches for wide horizons whenever she can.

@eleanorbuchananbooks

York, UK

Milk, Bread, Teeth

Amy Twigg



Imprint: Tinder Press
Pub: 19/01/2027
Format: Hardback
Price: £18.99
ISBN: 9781035443567

Also available as an ebook

An exhilarating feast of a novel, for fans of Julia Armfield, Eliza Clark, Sophie Mackintosh and Lucy Rose, from the author of *Spoilt Creatures*

'*Gluttonous, audacious and altogether a delectable work of genius*' **LUCY ROSE**
'*I'm drinking the Amy Twigg Kool-Aid*' **ALICE SLATER**
'*Perfect for fans of Sophie Macintosh and Julia Armfield*' **Stylist**

IT IS HUMILIATING, BEING FILLED WITH SO MUCH WANT.

Lena's body is no longer her own. It is occupied by a growing appetite, a hunger that demands to be fed. From inside her luxury apartment, Lena tries to appease it gorging herself day and night. Whole loaves of bread, protein shakes - tins of cat food if all else fails.

When Joan, an actress on the cusp of stardom, moves into the apartment above, Lena is quick to make friends. She soon finds herself in Joan's orbit enjoying the trappings of wealth and privilege, the kind she has always pined for. But with the hunger demanding more and more, Lena's carefully constructed image of herself starts to unravel. And as her appetite veers into the inedible, she must fight to remember who she is.

Milk, Bread Teeth is an unflinching exploration of illness, dissatisfaction and loneliness, a deliciously grim and transgressive tale that will draw you into a frenzy of insatiable desire.

We hope you've brought your appetite.



Amy Twigg was born in Kent, and is currently based in Surrey. Her novel *Spoilt Creatures* won the BPA Pitch Prize and was longlisted for the Mslexia Novel Competition. In 2024, she was selected as one of the Observer's Best New Novelists.

@aetwigg
Surrey

Our Summer of Secrets

Jill Mansell



Imprint: Headline Review
Pub: 28/01/2027
Format: Hardback
Price: £16.99
ISBN: 9781035436088

Also available as an ebook

All the magic of Devon is to be found in the glorious seaside town of Porthperrow. It's full of surprises - and secrets too! But you never know when one small act of revenge, against a neighbour who definitely deserves it, might end up changing the course of your entire life.

Cat's happily single. She loves her work as a portrait artist and has fun with her friends. When an attractive stranger comes to her rescue by the roadside, there's a spark. More than a spark. It's enough for Cat to ask him out, and he seems very keen. Why doesn't he turn up?

Cat's friend Tilda knows what it's like to be let down. Many years ago she fell for a charmer and took a chance; she has no regrets. Nor has she seen him again since - until now. There's something she really doesn't want him to find out yet, although she definitely wants to know more about him.

Nothing is ever quite as it seems in a Jill Mansell novel. But the truth has a funny way of eventually coming out - no matter how much you might twist and turn to avoid it!

The gorgeous, uplifting, romantic new novel from the Queen of Feelgood Fiction!

The queen of witty, heart-warming, feel-good love stories' ***Red***
'One of my favourite writers' **Katie Fforde**



Jill Mansell started writing fiction while working in the NHS, after she read a magazine article that inspired her to join a local creative writing class. Since then she has written over twenty-five Sunday Times bestsellers. Her acclaimed novels include *An Almost Perfect Summer*, *The Wedding of the Year*, *Should I Tell You?*, *And Now You're Back*, *It Started with a Secret* and *You and Me, Always*. Jill's books have sold over 14.5 million copies worldwide.

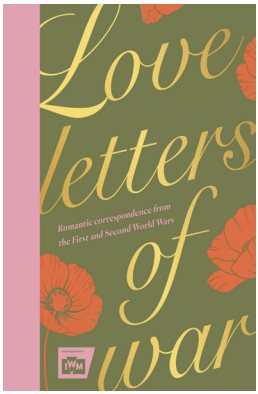
Jill lives in Bristol and for many years worked in the field of clinical neurophysiology. You'd think inventing characters and stories would be easier, but she can assure you it isn't.

@JillMansell| @JillMansell
Bristol

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Love Letters of War

Imperial War Museums



Imprint: Welbeck
Pub: 07/01/2027
Format: Hardback
Price: £20.00
ISBN: 9781035431939

Also available as an ebook

A poignant collection of 100 deeply personal missives, *Love Letters of War* reveals the personal cost of conflict, and the joyful and heartbreaking moments experienced by lovers in wartime.

With over 7,500 personal letters from the First World War and 12,000 from the Second World War, the archives of the Imperial War Museums shine a light on the intimate lives of the Forces and their loved ones.

Love Letters of War features the transcribed letters of 100 of the most moving, fascinating, heartbreaking and inspiring missives from IWM's collection. This carefully considered selection includes letters from a broad spectrum of society and experience, from unrequited passion, lasting love (with one couple exchanging over 700 letters) and forbidden love between opposing sides, to rare letters surfaced by the IWM's LGBTQ+ network and from collections such as the National Museum of African American History and Culture.

Bringing together research from IWM's expert curator Anthony Richards with items donated by families of the Forces, *Love Letters of War* is a memorable and nostalgic read laying bare the universal language of love. Personal photographs, items, original letters and drawings accompany the letters, placing them in context alongside thoughtful notes on each selected letter.

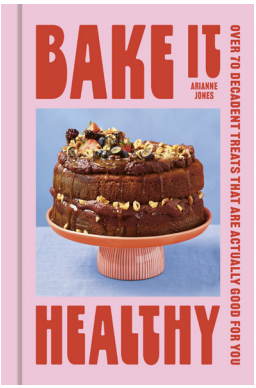
IWM (Imperial War Museums) is a leading authority on conflict and its impact, from the First World War to the present. A family of five museums, IWM illustrates and records all aspects of modern war and of the individual's experience of it, whether allied or enemy, service or civilian, military or political, social or cultural.

𝕏@I_W_M

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Bake it Healthy

Arianne Jones



Your favourite baked treats made healthy at home. With over 70 delicious yet nourishing recipes, this book shows you that bakes don't need to be a guilty pleasure - even your favourite cookie can be good for you!

From the Tahini S'more Cookie to Spiced Pumpkin Loaf, and Better-For-You Millionaire Bars to Pecan Tahini Tart, every recipe is packed with natural ingredients and designed to help you meet your daily fibre, protein, and fruit and veg goals. Whether you need a post workout boost, an office pick-me-up, or an on-the-go breakfast, say goodbye to overly processed snacks and discover tasty homemade alternatives that fit seamlessly into your busy lifestyle.

With wellness callouts to help you pick the best recipe for your nutritional needs and an essential Bake it Healthy pantry guide, this book is more than a collection of recipes - it's a guide to eating smarter and feeling good. Plus, stunning photography ensures every bake looks as good as it tastes!

Imprint: OH
Pub: 07/01/2027
Format: Hardback
Price: £20.00
ISBN: 9781035429509

Also available as an ebook

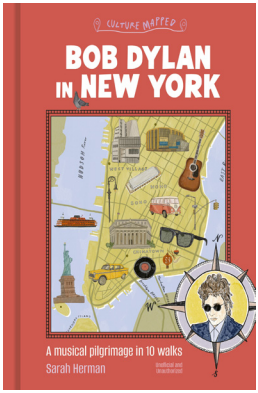


Arianne Jones is a chef, Olympic athlete, holistic nutritionist and content creator. During a series of life-changing health challenges, including surviving one of the rarest infections in medical history, she dedicated herself to nourishing her body - and yours - with joyful, homemade food. Now, Arianne's superpower is baking treats that taste so delicious it's hard to believe they are healthy.

𝕏@JonesLuge

Bob Dylan in New York

Sarah Herman



Step into the world of a legend with the ultimate pilgrimage through Dylan's New York - a city whose streets shaped the voice of a generation.

This beautifully illustrated guide invites readers to wander through Dylan's personal map of Manhattan and beyond, taking in the bohemian venues of Greenwich Village, ascending the steps of the New York County Supreme Court (where Robert Zimmerman became 'Bob Dylan'), and strolling along Jones Street, reliving the iconic album artwork of *The Freewheelin'*.

Along the way, discover charming coffee stops and uncover the hotels, hangouts and inside stories behind encounters with cultural giants from Allen Ginsberg to Woody Guthrie, all woven into the fabric of the city Dylan called home.

Imprint: Welbeck
Pub: 14/01/2027
Format: Hardback
Price: £16.99
ISBN: 9781035437375

Also available as an ebook



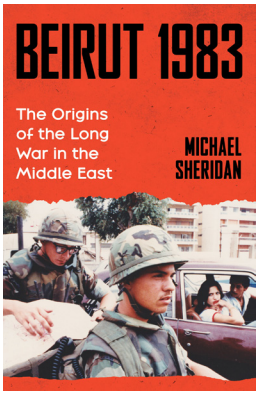
Sarah Herman has authored more than 30 non-fiction titles, including the bestselling *LEGO history A Million Little Bricks*. She is the author of Welbeck's *Culture Mapped: Bob Dylan in New York*. She lives in Norwich.

Norwich

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Beirut 1983: The Origins of the Long War in the Middle East

Michael Sheridan



On 23 October 1983 a suicide attack on US marines killed 241 Americans. But President Ronald Reagan never hit back at the Iranian and Syrian conspirators. Now we know the reason why.

Beirut 1983 tells for the first time why the West walked away from Lebanon and opened the way to decades of chaos. It shows that in a bleak bargain with history the Americans had stepped back from the risk of a devastating global conflagration. Full of intrigue, espionage and revelation, it is a true story that will chill anyone who recognizes many of the same dangers today.

Imprint: Headline Press
Pub: 28/01/2027
Format: Hardback
Price: £25.00
ISBN: 9781035431779

Also available as an ebook

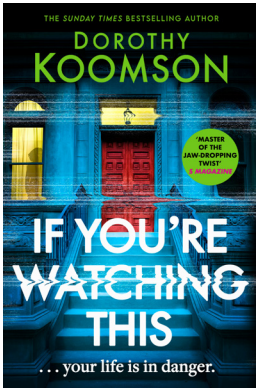


Michael Sheridan first reported from Hong Kong and China in June 1989 and later served as the Far East correspondent of the *Sunday Times* for 20 years, covering the rise of China, the handover of Hong Kong in 1997 and the city's struggle for democracy. Earlier he worked for *Reuters*, *ITN* and the *Independent*, reporting on war in the Middle East, global diplomacy and European politics, with postings in Rome, Beirut and Jerusalem. His work has also appeared in the *Spectator*, *Tablet*, *Vanity Fair* and the *Hong Kong Economic Journal*. In 2021 he published *The Gate to China*, a critically acclaimed history of Hong Kong.

Sevenoaks, UK

If You're Watching This

Dorothy Koomson



Imprint: Headline Review
Pub: 11/02/2027
Format: Hardback
Price: £20.00
ISBN: 9781035427147

Also available as an ebook

The gripping and heart-stopping new thriller from the Queen of the Big Reveal.

'An author who never fails to pull the rug from under your feet when you least expect it' **i PAPER**

Would you kill to protect the people you love?

'If You're Watching This . . . then I'm already gone. Probably murdered. I know you won't be upset about that, Kezuma. But unfortunately, now that I am not here, you and your family are in grave danger. The only way to keep them safe is to take my place at Insight then find out who killed me.'

After Dr Kez Lanyon's boss Dennis Chambers is murdered, she finds out just how much he looked out for her and just how much danger she is now in. Her only option is to find his killer - by fighting the powers that be to take a job she doesn't want in a place she hates.

When someone claiming to be Dennis's long-lost daughter arrives, eager to find out about her father's life and death, Kez is forced to take her in to protect her, too. But can she trust this young woman who shows all the signs of being a dangerous psychopath like her father? And how will Kez navigate a high level job where more than one person wants her gone - permanently. With the lives of her family on the line what will Kez be forced to do to save them?

Filled with lies, secrets and big reveals, *If You're Watching This* will make you question how far you would go to protect those you love.



DOROTHY KOOMSON is an award-winning, internationally bestselling author and journalist whose books have been translated into more than 30 languages, with sales that exceed 2 million copies in the UK alone. Her third novel, *My Best Friend's Girl (*2006) was selected for the Richard & Judy Summer Reads Book Club, while a TV adaptation based on *The Ice Cream Girls* was shown on ITV1 in 2013.

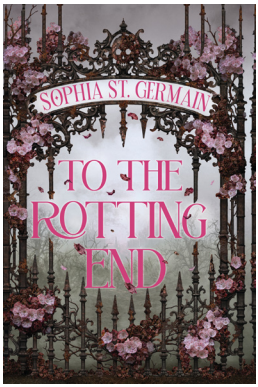
Dorothy was featured on the 2021 Powerlist as one of the most influential Black people in Britain and appeared in *GQ Style* as a Black British trailblazer. She loves reading and writing, and is passionate about supporting other writers no matter what stage they are at in their career.

@DorothyKoomson | @dorothykoomson_author

Hove, UK

To the Rotting End

Sophia St. Germain



Imprint: Headline Eternal
Pub: 11/02/2027
Format: Hardback
Price: £20.00
ISBN: 9781035447985

Also available as an ebook

Hidden pasts, a fae realm on the brink of destruction, and passions born of hatred converge in blockbuster author Sophia St. Germain's brand-new, dark dystopian, fated-mates, enemies-to-lovers romantasy series for readers of Carissa Broadbent, Alex Aster, and Danielle L. Jensen.

He wants her head. She'll settle for his soul.

Once Jordeina was a beautiful island, and Azaleah Oakgards its crown princess. Since the coup and her family's murders, she's a fugitive cursed to bring disaster in her wake. Firestorms rage, plants wither, rivers run dry, and only her death can stop the world from burning until nothing but ash remains. Without a soul to anchor her, Azaleah has clawed her way to survival for centuries, and now, finally, she can reclaim it before the end of the world leaves her locked in a prison between realms.

She'll change her face, shift her scent, and trick the usurper king into claiming her as his mate. At his side, Azaleah will not only break his soul but his spirit, unmaking the Ruin King until only the hollow husk of a man remains.

Marlow Swarzwolds is a tyrant, a killer, and a brute, but no fool. He knows his entrancing mate's compliments and obedience are lies. Only when he baits her does she show the ruthlessness that ignites him. But what she's hiding-and why-is just one more answer he can't afford to chase as Jordeina collapses and the soul he's tied to their dying lands perishes with it.

How do you break the soul of a man who's seen everything? Can Azaleah find a way to hide that her own is missing? And what happens when the collision of two royals burns hotter than the scorching world they're trying to survive in?



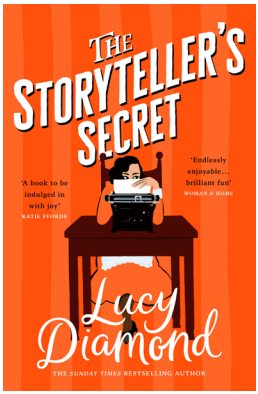
Sophia St. Germain is the bestselling author of dark, high romantasy, including *The Compelling Fates Saga*, the connected *Cinderlands* Series, and *The Echo* Series. Born in Sweden, she lived in France, Norway, and Belgium before moving to the Pacific Northwest. Visit her online at SophiaStGermain.com, on Instagram @sophiastgermain_author, and on Tiktok @sophiastgermain.

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Seattle, Washington

The Storyteller's Secret

Lucy Diamond



Imprint: Headline Review
Pub: 11/02/2027
Format: Hardback
Price: £18.99
ISBN: 9781035440672

Also available as an ebook

Take a step back in time with bestselling author Lucy Diamond to enjoy this heartwarming and deliciously witty tale of sisterhood that spans a century ...

'A book to lose yourself in, with realistic characters and an intriguing plot, it's one to be indulged in with joy' **Katie Fforde**
'Intricate plotting, sparkling prose and warm, nuanced characters . . . I just couldn't put it down!' **Karen Swan**

Could you tell a story packed with heartbreak and happiness? Meet four women who can.

There's Nancy, kitchen maid at Westercombe Manor in 1929. She can't resist adding a sentence to Master Blackwood's novel while dusting his typewriter and soon finds herself drawn in as co-writer.

There's Maud, who's lived on the Westercombe estate since the 1940s. A proud grandmother to Pearl and Saffie, she loved telling them bedtime stories - but some tales she has vowed never to tell.

Pearl's now living on the other side of the world, reeling from divorce and bereavement, until a crisis means Saffie summons her home. Once close, the cousins have hardly spoken since the summer it all went so horribly wrong.

A battered trunk might hold the key to the secrets that bind them together across the decades, but are they willing to read between the lines to find the truth at last?

Lucy Diamond's glorious heroines burst from the page as they seek to make peace with one another - and the past.



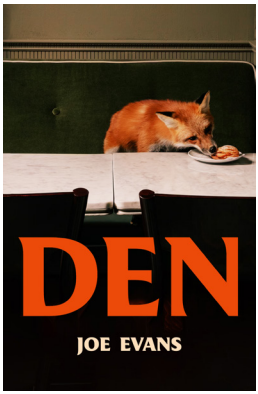
Your favourite authors love Lucy!
'Tender, bittersweet and funny' **Veronica Henry**
Feel-good, uplifting' **Sheila O'Flanagan**

Lucy Diamond grew up in Nottingham and has lived in Leeds, London, Oxford and Brighton. She now lives in Bath with her family. Lucy is the Sunday Times bestselling author of novels including *The Beach Café* and *Anything Could Happen*. *The Storyteller's Secret* is her twenty-first novel.

@lucydiamond

Bath

Den
Joe Evans



Imprint: Wildfire
Pub: 11/02/2027
Format: Hardback
Price: £18.99
ISBN: 9781035442393

Also available as an ebook

'Once I've taken his house from him, I will be entering through the front door.'

In a garden somewhere in London, a fox is watching a man called Ben and his family through their kitchen doors.

The fox has been stealing pieces of their lives - the odd shoe, a colourful sock, various bits of cutlery. He plans to one day take over the entire house, and Ben's life with it. The fox believes Ben is doing everything wrong: for some reason he's acting strangely, he's not there for his wife when she needs him, and he's missing out on his children growing up. The fox is certain he can do a much better job.

But as his dream gets closer and unusual memories start to recur, it becomes clear that nothing is as simple as it first appears.

Haunting and full of heart, *Den* is a strikingly inventive and beautiful novel about family, grief and what it means to make a home.



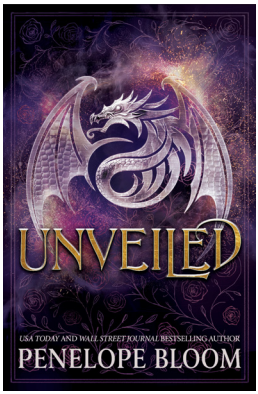
Joe Evans is a double BAFTA-winning documentary producer and director, who co-founded and runs Swan Films, an independent production company. He grew up in Rotherhithe, South-East London, and studied Archaeology and Anthropology at the University of Cambridge. His short fiction has appeared in various literary journals including *Flash*: *The International Short-Short Story Magazine*.

Walthamstow, London

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Unveiled (Confluence Academy Book 2)

Penelope Bloom



Imprint: Mountain Leopard Press
Pub: 23/02/2027
Format: Paperback
Price: £10.99
ISBN: 9781035441532
Also available as an ebook

Nessa Thorne survived her first year at Confluence Academy - barely. With an ancient water dragon tethered to her soul and rumours of her power spreading beyond the academy walls, she's no longer just an offering fighting to stay alive.

She's a threat.

As a second-year student, new responsibilities await, but so do new dangers. The unbound leaders Lorkan and Milena Grace are amassing forces beyond the walls, flying silver spiral banners as they conquer border cities. And they haven't forgotten about Nessa.

Meanwhile, Raith has returned from a mysterious legacy mission, carrying secrets of his own. The tether binding them pulses with unspoken truths, and the history between the Aurenciels and the unbound threatens to destroy whatever fragile connection remains between them.

With Confluence's brutal training intensifying and her friends caught in the crossfire, Nessa must decide where her true allegiance lies - with the Empire that would use her as a weapon, with the unbound who promise understanding of her true nature, or with herself.

Because in her second year at Confluence Academy, the most dangerous enemy might be the one she's bound to her own heart.



Penelope Bloom is the pseudonym for a husband-and-wife writing team. After years of contemporary romance, they're trading meet-cutes for magical academies and coffee shops for castles that reek of blood. They promise the banter is just as sharp, but now it comes with deadly consequences.

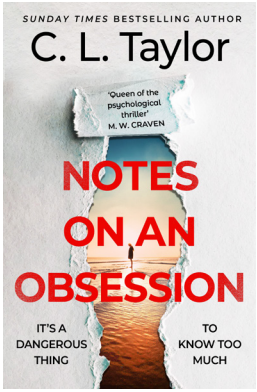
When not crafting happily-ever-afters or dodging deadline dragons, you'll find them hiking mountain trails, conquering walls at the local climbing gym, or hunting down the perfect pizza slice. They live in Colorado with their two daughters and three furry co-authors (who offer questionable writing advice but excellent moral support).

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USA

Notes on an Obsession

C L Taylor



Imprint: Headline
Pub: 25/02/2027
Format: Hardback
Price: £16.99
ISBN: 9781035429080

Also available as an ebook

'A gripping thriller that will keep you guessing until the end' **ALICE FEENEY**
'A dazzlingly clever book where nothing is quite as it seems' **ELLY GRIFFITHS**

It's a dangerous thing to know too much.

Expect the unexpected in the ingenious new thriller from the bestselling author of *Every Move You Make* and I*t's Always the Husband*.

Oxford University, 1995.

Three student deaths in three weeks can't be a coincidence. Ned Marlowe doesn't think so, but no one wants to listen to him: not his professor or the clique of elitist psychology undergraduates he supervises.

Then Celia, a student in a nearby building, tells Ned what she saw the night of the last death, and his suspicions deepen into obsession.

Someone is trying to stop him from getting to the truth. The less he knows, the better.

But Ned can't let it go...



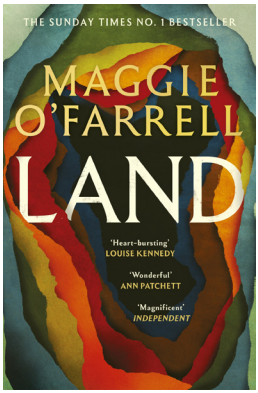
C. L. Taylor is the author of eleven adult thrillers and has had nine Sunday Times bestsellers during her stellar career. She is the recipient of four Nielsen Silver Bestseller Awards, and her books have been translated into 30 languages.

Fascinated by human behaviour, C. L. Taylor studied a BSc in Psychology at Northumbria University. After she graduated she sat at an electric typewriter and tried - and failed - to write a novel about loneliness, inspired by what she'd learned. Thirty years - and many books - later, she was awarded an honorary doctorate from her alma mater in recognition of her literary career. But the themes of that abandoned first novel had never left her. She sat down at a laptop and told the story she'd always wanted to write. She lives in Bristol with her partner and son.

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Land
Maggie O'Farrell



Imprint: Tinder Press
Pub: 25/02/2027
Format: Paperback
Price: £10.99
ISBN: 9781472289124

Also available as an ebook

The instant Sunday Times no. 1 bestseller from the author of *Hamnet*.

'Maggie O'Farrell is a miracle in every sense' **Ann Patchett**

'O'Farrell takes up a bow and arrow and aims right at the human heart' **The Times**

'You will never understand how the land remembers, how deep the roots grow'

On a windswept peninsula stretching out into the Atlantic, Tomás and his reluctant son, Liam, are working for the great Ordnance Survey project to map the whole of Ireland. The year is 1865, and in a country not long since ravaged and emptied by the Great Hunger, the task is not an easy one. Tomás, however, is determined that his maps will be a record of the disaster.

The British soldiers in charge are due to arrive any day, expecting the work to be completed, but Tomás is sent off course by an unsettling encounter in a copse. His life, and those of his family, will never be the same again. Liam is terrified by the sudden change in his taciturn father. What was it that caused such cracks to open in Tomás and how is Liam, aged only ten, going to finish the mapping, and get them both home?

Land is a story of buried treasure, overlapping lives, ancient woodland, persistent ghosts, a particularly loyal dog, and how, when it comes to both land and history, nothing ever goes away.



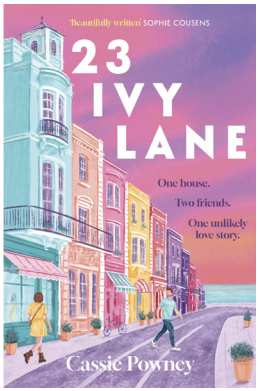
Maggie O'Farrell is the author of *HAMNET*, Winner of the Women's Prize for Fiction 2020, and the memoir I *AM, I AM, I AM*, both Sunday Times no. 1 bestsellers. Her novels include *AFTER YOU'D GONE*, *MY LOVER'S LOVER*, *THE DISTANCE BETWEEN US*, which won a Somerset Maugham Award, *THE VANISHING ACT OF ESME LENNOX*, *THE HAND THAT FIRST HELD MINE*, which won the 2010 Costa Novel Award, *INSTRUCTIONS FOR A HEATWAVE*, *THIS MUST BE THE PLACE* and *THE MARRIAGE PORTRAIT*, which was shortlisted for the Women's Prize. She is also the author of three books for children, *WHERE SNOW ANGELS GO*, *THE BOY WHO LOST HIS SPARK* and *WHEN THE STAMMER CAME TO STAY*. She lives in Edinburgh.

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23 Ivy Lane

Cassie Powney



Imprint: Mountain Leopard Press
Pub: 25/02/2027
Format: Paperback
Price: £10.99
ISBN: 9781035441082
Also available as an ebook

Two lives. One house. A hundred postcards.

When Ava and Will first meet at university, sparks do not fly. But as her best friend's boyfriend, they end up in each other's lives, living under the same roof. Their landlady explains that there has been a tradition at 23 Ivy Lane since she was a girl - if you're ever away from home, you always send a postcard back, sharing your adventures. Their student pinboard fills with their memories from Glastonbury, European summers and student exchange visits.

As graduation - and real life - approaches, both Ava and Will dread leaving the house they've called home. So, when their landlady falls ill, they immediately chip in what they have to buy it from her cheaply, under the promise that they'll keep up the tradition as housemates.

Over the years and decades that follow, and the loves gained and lost, life takes Ava and Will to many unexpected places. Postcards always arrive at 23 Ivy Lane - some hopeful, joyful, tragic, regretful. With each rattle of the letter box, they begin to wonder, after all, isn't home really where your heart is?



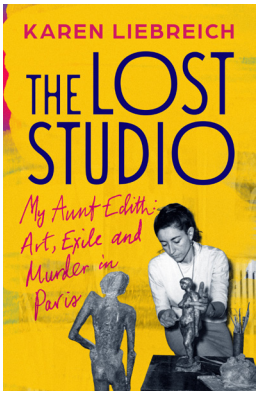
Cassie is a freelance beauty and lifestyle editor who writes for titles including *Vogue*, *Cosmopolitan*, *Glamour*, *The Telegraph*, and *Harper's Bazaar*. Before moving into journalism, she worked as a film and TV actress, best known for a three-year stint in Hollyoaks. She won the Bath Children's Novel Award in 2018 and now lives on the south coast of England with her husband and two children.

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The Lost Studio

Karen Liebreich



Imprint: Wildfire
Pub: 02/02/2026
Format: Hardback
Price: £25.00
ISBN: 9781035433254

Also available as an ebook

In this astonishing mystery, family memoir and cultural history, Karen Liebreich investigates the life and death of her aunt, the artist Edith Borger, who was murdered in Paris in 1970 along with her baby.

In 2021, over fifty years after her aunt's murder, Karen Liebreich received a strange email from a French couple. They'd found Edith's studio boarded up exactly as she'd left it: a body of work unseen and untouched for decades. Crucially, this included forty years of Edith's diaries, filled with astonishing insights which might finally explain the circumstances of her tragic death.

The Lost Studio is Karen Liebreich's attempt to piece together her aunt's miraculous life, drawing on Edith's evocative, meticulously kept diaries to tell the story of a singular woman whose life was shaped by displacement, ambition and the search for belonging.

Born in the 1930s to a Jewish family in what is now the Czech Republic, Edith spent her childhood as a war refugee in England, moving between London, Tel Aviv and Paris, where she finally settled in her 30s to study art. Despite many years of struggle - and now a mother, separated from her husband Robert - Edith was finally on the precipice of success, brushing elbows with the likes of Picasso and Man Ray. That's until, one night, all of it was taken away from her.

Set against the Nuremberg trials, the rise of the Iron Curtain and the Prague Spring, this is an unforgettable journey through the great upheavals of twentieth-century Europe, and a stunning evocation of bohemian Paris in the 1960s. Through the rediscovered studio and its amazing contents, *The Lost Studio* brings a sweeping history, an extraordinary artist and the mystery surrounding her murder, vividly to life.



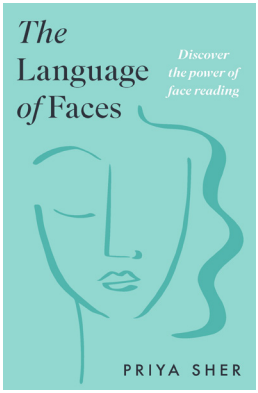
Karen Liebreich is a writer, gardener and an environmental activist who has piloted many celebrated horticultural projects in west London. She has also authored a wide variety of investigative and historical books, including *Fallen Order* and *The Letter in the Bottle*. She writes regularly for Private Eye. She is director of Abundance London and co-founder of the Chiswick Flower Market, and received an MBE for services to horticulture and education.

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The Language of Faces

Priya Sher



Imprint: Headline Home
Pub: 11/02/2027
Format: Hardback
Price: £16.99
ISBN: 9781035436002

Also available as an ebook

Do you want to become the most interesting person in the room? The one everyone gravitates towards, not because you're louder or trying harder, but because you seem to instantly understand people. Well, with the power of face reading you can.

Face reading has been practised for centuries all around the world. There is an intrinsic need and curiosity in all of us to know more about ourselves and others. The ancient Chinese were no different. Face reading emerged from a belief that a person's face revealed insights into their health, personality and life-path. The sages believed that the face could show inner imbalances and strengths and ultimately predict the course of one's life.

Most of us are totally unaware that we are reading people within a few seconds of meeting them. What face reading skills can do is give you more confidence in understanding the different people you meet so you can communicate in a way that is comfortable for them. And this is when the true magic begins; when you learn to do it consciously, you can look at someone and immediately sense who they are. You will also learn how to read your own face, revealing your potential clearly and compassionately.



Priya Sher is one of the world's top classically trained feng shui, face reading and bazi masters, teachers and consultants, with over 23 years of experience. She has also studied the modern psychology of expressions, body reading/language and attraction cues.

Priya has consulted for visionaries like Paulo Coelho (The Alchemist) and Tony Robbins. She has had notable and famous collaborations with brands such as Nintendo's Animal Crossing, Nectar, B&Q, Bensons, The Harmonist and Opulus Beauty.

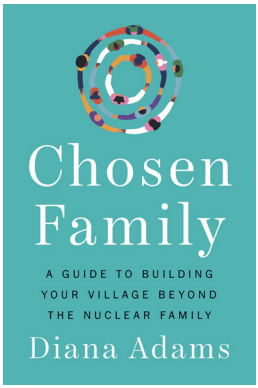
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Chosen Family: A Guide to Building Your Village Beyond the Nuclear Family

Diana Adams



Imprint: Headline Home
Pub: 16/02/2027
Format: Hardback
Price: £22.00
ISBN: 9781035432097

Also available as an ebook

The word family pops up everywhere, from campaign slogans to dating profiles. But what does it really mean? Most of the time, it's used in the context of a very particular kind of family: one man, married to one woman, living in a home with their shared biological children. That leaves out a whole lot of households, especially since, as of 2019, unmarried couples were announced to be the fastest growing family type in the UK, while 2021 was the first year on record in which more babies were born to unmarried, cohabiting couples than to married couples.

It is high time we started looking towards ways of co-creating a healthy, inclusive society that supports both traditional and non-nuclear visions of family. Enter Diana Adams, who has committed their work not only to advocating for collective equality, but also offering practical advice and tools from her mediation practice on asking better questions, thinking differently, and approaching family life with the intention of making it more fulfilling, equitable, and supportive.

Chosen Family is a thoughtful guide to thriving with your chosen, modern family, as well as a rallying cry for equality. Diana will take readers into the heart of the life-changing conversations they've guided clients through, and illuminate the assumptions, fears, and emotional aspects involved in family-building, as well as practical considerations for readers.

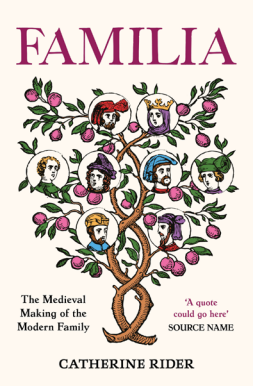


DIANA ADAMS (they/them) is an international leader in advocacy for LGBTQIA+ families and an inclusive definition of family beyond the romantic couple. They practice law in the US and run a boutique law firm providing representation in NY state & mediation services nationwide for those hoping to negotiate intentional families. While living in Germany and serving US Americans living overseas, Diana founded the Euro LGBTQ+ Family Law Institute, a network of lawyers serving LGBTQIA+ families across Europe, in collaboration with a worldwide network of lawyers collaborating for the advancement of LGBTQIA+ rights. Diana is a sought-after family mediator for creative family design across the US & Europe.

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USA

Familia: The Medieval Making of the Modern Family

Dr Catherine Rider



Imprint: Headline Press
Pub: 25/02/2027
Format: Hardback
Price: £25.00
ISBN: 9781035435104

Also available as an ebook

A revelatory new history of family life in the Middle Ages.

What can medieval families teach us about how we live today? Far more than we might imagine. In *Familia*, historian Catherine Rider shares an illuminating story of blended families, women defying their expected roles, lifelong singles and platonic couples adapting to a time of great change. Far from being fixed and traditional, the medieval family was resilient, complex, diverse and surprisingly familiar.

From the peasant de Melley family of rural England to the aristocratic Strozzi family of Florence, we venture into the private lives of our medieval ancestors to learn how they navigated marriage, parenthood, work and loss. Along the way, Rider reveals how the Church, population change and economic upheaval shaped how medieval families were made, secured and prospered. Through vivid stories and fresh new discoveries, *Familia* offers a thrilling new understanding of the medieval foundations of modern life.



Dr Catherine Rider is Associate Professor of Medieval Studies at the University of Exeter. She is the author of two academic books, *Magic and Religion in Medieval England* and *Magic and Impotence in the Middle Ages*, and co-edited the Routledge History of Medieval Magic with Sophie Page. She has written for BBC History Magazine and has appeared on BBC Radio 4's *Making History* and The Today Programme. She was interviewed for the BBC's *Inside the Medieval Mind* TV series in 2008. She is the recipient of the Folklore Society's Katharine Briggs Award 2006, and a 2024 Leverhulme Senior Research Fellowship. This is her first trade book.

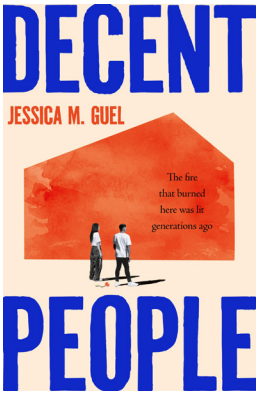
@catherineridermedieval

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Decent People

Jessica M. Guel



Omar has known Martha since childhood, but when she returns to their east Dallas neighbourhood to finish high school after two years away, he barely recognises her. She's still the defiant, overachieving girl he knew – though now in a body that every guy, including Omar, notices.

But Martha has set her heart on college, and she won't allow the leering eyes, or a growing friendship with Omar, to derail her. As she faces down obstacle after obstacle, we encounter the women who preceded her: her mother, Mariana, a light-skinned beauty who's been searching for a Prince Charming all her life; her silenced grandmother, Imelda, whom she never had the chance to know; and her great-grandmother, Ana, a revolutionary who rode with Pancho Villa, only to meet a violent end. The more Martha learns about the history that shaped them, and the closer she and Omar become, the more clearly she sees that someone like her was never going to be allowed to simply make a life on her own terms.

Imprint: Tinder Press
Pub: 04/03/2027
Format: Hardback
Price: £20.00
ISBN: 9781035410965

Also available as an ebook



Jessica M. Guel is a Mexican-American writer and digital strategist for nonprofits. She was born in Texas and raised across the South. The former journalist has an MFA from NYU where she was the Axinn Foundation Writer in Residence. She is also the recipient of an Elizabeth George Foundation grant. Guel is currently based in London with her husband and divides her time between her home there and her family in Texas. *Decent People* is her first novel.

London

Sons of the Reich

Simon Scarrow



Imprint: Headline
Pub: 11/03/2027
Format: Hardback
Price: £22.00
ISBN: 9781472287656

Also available as an ebook

May 1940. Nazi Party propaganda indicates that the war is nearly won, but disturbing news of casualties makes for a tense atmosphere in Berlin.

Violent crime is growing, with arrogant members of the Hitler Youth amongst the worst culprits. When a young man of the group is found brutally murdered, Criminal Inspector Schenke is called in. The crime has occurred outside his precinct, but the dead boy's uncle is Gestapo, and SS Gruppenfuhrer Heydrich wants Schenke to investigate. Or, rather, to focus on one suspect to the exclusion of all others.

Schenke is determined to discover the truth rather than follow instructions from on high. Evidence seems too easily discovered, while the accounts shared by the victim's fellow Hitler Youths are disturbingly similar in every detail. But if Schenke pushes his search for the truth too far, will his luck finally run out, as the might of a ruthless regime is turned against him?

The stunning new World War 2 thriller from the bestselling author of *Blackout* and *A Death in Berlin*.

Acclaim for Simon Scarrow's bestselling Schenke novels:

'Gripping, with an electric atmosphere and cracking pace' **Sun**
'Wonderfully compelling' **Peter James**
'Taut and chilling' **Anthony Horowitz**
'Mesmerising. Nail-biting. Unputdownable' **Damien Lewis**



Simon Scarrow is the acclaimed author of multiple Sunday Times bestsellers, including *Tyrant of Rome*, *Revenge of Rome* and *The Gladiator*.

He is also the author of many other acclaimed novels including the Sunday Times bestseller *A Death in Berlin*. With T. J. Andrews he has co-written *Warrior*, focusing on the rebel chief Caratacus, and *Arena,* following the career of a gladiator hero, and more.

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Fatal Twist

Karen Rose



Imprint: Headline
Pub: 11/03/2027
Format: Hardback
Price: £22.00
ISBN: 9781035438082

Also available as an ebook

A cold case. An abandoned house. A kidnapping that leads to a twisted killer.

The brand new novel in the San Diego Case Files series from global bestselling author Karen Rose.

'High wire suspense that keeps you riveted' **Lisa Gardner**

Homicide Detective Kit McKittrick has new information on the unsolved case that has haunted her for years: her sister's killer. But when her only new lead in Wren's murder is found buried in the backyard of an abandoned house, it blows the investigation open.

The young John Doe she and psychologist Sam Reeves recover from the site is not the only body they find there. Sixteen-year-old Ivy Farnell, abducted from a shopping trip with her mother 11 years previously, is also found dead. Who kidnapped her and where had she been all this time?

As Kit and Sam work to establish who owned the house and what happened to the kids, the discovery of more bodies leads them to a bigger conspiracy than they could've imagined. And it might end up very close to home. If Kit finds the killer, will she find out what happened to her sister once and for all?



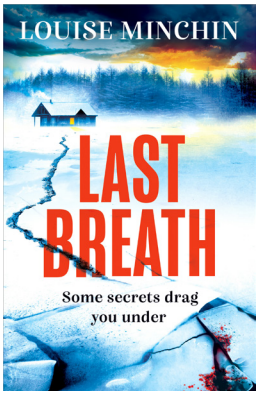
Karen Rose was introduced to suspense and horror at the tender age of eight when she accidentally read Poe's *The Pit* and *The Pendulum* and was afraid to go to sleep for years. She now enjoys writing books that make other people afraid to go to sleep.

Karen lives in Florida with her family, their cat, Bella, and two dogs, Loki and Freya. When she's not writing, she enjoys reading, and her new hobby - knitting.

@karenrosebooks
Florida

Last Breath

Louise Minchin



Imprint: Headline
Pub: 11/03/2027
Format: Hardback
Price: £20.00
ISBN: 9781035440771

Also available as an ebook

Some secrets drag you under...

Former ice diver Alyssa hasn't set foot in Lapilla since the night her best friend Tilda drowned beneath the ice. Officially, it was an accident - just like the one that killed Alyssa's father years earlier. But Alyssa has never believed in accidents.

Now, a family emergency forces her back to the frozen town she swore she'd never return to. Drawn once more to the dangerous pull of ice-diving, Alyssa begins digging into the mystery of Tilda's disappearance. While the locals are tight-lipped, it's clear the community that turned their backs on her friend is hiding something.

Then come the warnings: threatening messages, sabotaged gear. Someone doesn't want her asking questions. Someone wants her gone. As the anniversary of Tilda's disappearance looms, Alyssa must brave the unforgiving ice to uncover the truth. Before it claims her too.



Louise Minchin's debut thriller *Isolation Island* came out to widespread acclaim in 2024 and was shortlisted for the Val McDermid debut award. *Last Breath* is her hotly anticipated second novel.

Louise is best known for her twenty-year stint on BBC Breakfast's red sofa, but she has also been the main news anchor on the BBC News Channel and the BBC's One O' Clock News. She has presented the likes of The One Show and participated in reality TV shows, including ITV's *I'm A Celebrity Get Me Out Of Here* and the BBC's *Celebrity MasterChef*. She now presents BBC's *Rip-Off Britain*. Louise was also a judge for the Woman's Prize for Fiction 2023 and has written two non-fiction books

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The Rogue Moon Goddess
Esther Park



Imprint: Wildfire
Pub: 25/03/2027
Format: Hardback
Price: £20.00
ISBN: 9781035445875

Also available as an ebook

In a world where ancient deities linger lurk the shadows, Boreum, a descendant of the Moon Goddess, is cast down to Earth from the Moon. She wakes up in a mystical lake on a mountain which is the domain of the long-lost goddess Mago, only to be accused for the Goddess' mysterious disappearance by her fierce believer Sanho.

Meanwhile, in the heart of Seoul's underworld, a mob boss dies under suspicious circumstances. At his funeral, a young shaman named Yeonhwa is caught channeling a false spirit. Boreum exorcises the malicious ghost and saves her, but Yeonhwa - powerless and in danger - begs for another god to possess her before her enemies realise she's lost her power. Moved, Boreum offers herself.

What begins as a reluctant alliance soon grows complicated as they become embroiled in a war between gods and demons. Boreum and Sanho discover that a dark spirit called Yosagwi is sacrificing women to power a growing evil. At the center of it all is Kim Hyun, Boreum's former lover, who conspired to drag Boreum to Earth and claim the moon's throne for themselves.



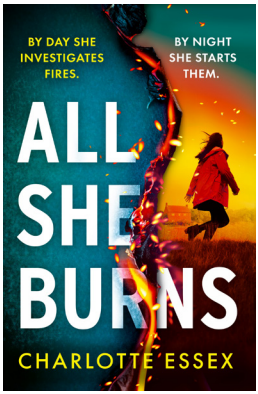
Esther Park strives for memorability in her writing. She mainly writes historical fantasy and YA fiction. Her other works include *REVELATIONS OF THE GARDEN (*2023), *OCCULT GIRL* (2022) and D-*CLUB QUEEN'S SUMMER* (2016). She was the winner of the 1 BIR Marshmallow Fiction Contest for her YA series *MICHAELA* (2017), and her web novel saw her win the prestigious detective/mystery/thriller award organised by Korean entertainment giants KakaoPage, CJ ENM and Studio Dragon.

South Korea

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All She Burns

Charlotte Essex



Imprint: Wildfire
Pub: 25/03/2027
Format: Hardback
Price: £20.00
ISBN: 9781035449385

Also available as an ebook

Headline's Lead Debut Thriller for 2027

The blazing new crime series from the Producer of *Killing Eve*.

***'Twisty and propulsive'* Sarah Pinborough**

***'A scorching debut'* Heather Critchlow**

Dr Catherine Jenkins - known as Red - is the UK's best fire investigator. Called out to crack the origins of deadly blazes, she understands fire like no one else. Because Red has a secret: she's a serial arsonist.

It's a powerful addiction born from painful memories better left buried, but she can keep it in check - most of the time. But after her brother has twins, trauma bursts from the haze of Red's past - and in desperate need of release, she burns down an empty derelict house.

The next day, she is called to the scene by the police, led by the indomitable DS Lina Karim. Red's tasked with establishing the origins of the blaze. Simple, routine work.

Except this time is different: a body has been found.

Who is the victim? Did Red cause their death? Or does somebody know more about her than they should?

As Red and Lina get closer, more than one game of cat and mouse is being played, but one thing is for sure: someone is going to get burned.



Charlotte Essex has a background in television drama. She co-produced the final series of *Killing Eve,* produced Sarah Pinborough's Paramount+ six-part series Insomnia - adapted from Sarah's own novel - and produced episodes of *Who Is Erin Carter?* for Netflix. She was a Script Executive on *Unforgotten* for ITV1 and *Gold Digger* for BBC1, and cut her teeth screenwriting on Doctors. *All She Burns* is her first novel.

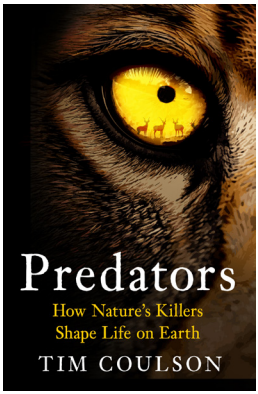
Charlotte lives in London with her family, cats and dog.

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Predators: How Nature's Killers Shape Life on Earth

Tim Coulson



Imprint: Headline Press
Pub: 04/03/2027
Format: Hardback
Price: £25.00
ISBN: 9781035430680

Also available as an ebook

Discover an awe-inspiring journey into the world of predators and learn how these extraordinary creatures shape our planet and life itself.

For more than a billion years, predators have played a pivotal role in shaping our world. From dwarf orb-weaver spiders smaller than a grain of sand to enormous beasts such as the giant-squid eating sperm whale, nature's hunters come in all shapes and sizes and have produced an astonishing diversity of life around us.

But predators do more than hunt. They shape our ecosystems, transform our landscapes and maintain the delicate balance of the animal kingdom. Without them our world would not survive. Yet despite their vital role, they remain among the most feared and misunderstood creatures on Earth.

With world-leading zoologist Tim Coulson as your guide, you'll see predators as you never have before. Full of wonder and surprise, *Predators* will transform the way you think about the natural world and our place within it.



Tim Coulson is Professor of Zoology and joint Head of Biology at the University of Oxford. He has worked as an academic researcher and taught biology for over three decades and has published over 200 papers in scientific journals. His first book, *The Universal History of Us*, was published in 2024.

@ProfExistence @timncoulson
Oxford

How to Raise a Reader: The One Habit That Can Change Your Child's Life

Claire Smith



Imprint: Headline Home
Pub: 04/03/2027
Format: Trade Paperback
Price: £16.99
ISBN: 9781035445776

Also available as an ebook

Want to help your child learn to love reading, but no idea where to start? This book will guide you every step of the way.

We are living through a reading crisis. Fewer children are enjoying books than ever before. The National Literacy Trust says reading for pleasure is at its lowest level in 20 years, and by the age of 18, only one in three still enjoy it. In the US, only 14% of children read for fun most days. This matters. Reading isn't just about school results. It shapes confidence, wellbeing, friendships, and even future opportunities.

And while school is where reading is, home is where the real passion for books can be ignited.

But today's parents all face the same questions: When should I start? How do I help without pushing? What if my child doesn't enjoy books? This book is for them. It's for the mum holding her newborn and wondering when to begin, for the grandparent of a four-year-old coming over to visit them at home with their first phonics book, and for the dad of a teenager who seems to have drifted away from books.

Reading for pleasure is one of the most important predictor's of a child's success, and this book will show you how to help your child become not just able to read, but a reader.



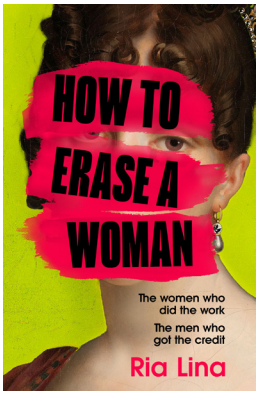
Claire Smith, also known as Miss Mabel, is a former teacher and the founder of Reading Roots (an online community helping parents to teach their children to read, with a following of over one million across Instagram, TikTok and Facebook). She is also the co-founder of The Phonics App. As an educator with 15 years of experience, Claire brings invaluable insights into how to transform the reading journey for children and parents alike.

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How to Erase a Woman: The Women Who Did the Work. The Men Who Got the Credit

Ria Lina



Imprint: Wildfire
Pub: 04/03/2027
Format: Hardback
Price: £22.00
ISBN: 9781035434671

Also available as an ebook

***How to Erase a Woman* is a razor-sharp takedown of the phenomenon known as the Matilda Effect - the systematic marginalisation of women's contributions to history, named for the nineteenth-century polymath Matilda Joslyn Gage.**

Haven't heard of her? Well, that's the point.

How about the geologist who mapped the entire ocean floor despite not being allowed on a boat? Or the woman who saved over a thousand Jews from the Nazis but never got her own movie? How about the self-taught engineer who built a world-famous bridge by pretending to be her husband, or the bestselling commercial artist whose husband signed his own name to her work?

Fortunately, the indomitable Ria Lina - standup comedian, former IT forensic investigator and doctor of virology - is here to right these wrongs. Taking the lives of more than a dozen overlooked figures as a starting point, *How to Erase a Woman* goes deeper to expose the underlying mechanisms of exclusion. Laced with biting humour and considerable outrage, it's history at its most funny and furious.



Ria Lina is a touring comedian, actress and writer known for her appearances on BBC's *Live at the Apollo*, *Have I Got News for You*, *QI*, *The News Quiz*, *The Now Show* and *Mock the Week*. Named as one of the *Evening Standard's* 'Hottest Comedians You Should Be Watching Now', she's a regular co-host of *Pointless*, winner of *Celebrity Mastermind* (topic: Rosalind Franklin), and has been seen on occasion in Countdown's *Dictionary Corner*. She is also a regular pundit on *Sky News*, BBC News, Times Radio and TalkRadio and is in demand for her political satire and biting wit.

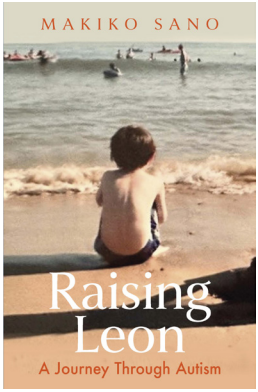
Before becoming a stand-up comedian, however, Ria lived a very different life: she holds a BSc in Experimental Pathology, a PhD in Virology and an MSc in Forensic Science, and she worked as both a researcher in the field of Herpesvirus evolution and genetics and later as a forensic investigator.

@rialina_

London

Raising Leon: A Journey Through Autism

Makiko Sano



Imprint: Headline Home
Pub: 11/03/2027
Format: Hardback
Price: £20.00
ISBN: 9781035441426

Also available as an ebook

My son, Leon, is 26 now. He was diagnosed with severe non-verbal autism when he was three. In those early days, Leon didn't understand any form of communication, would eat whatever he found - from someone's table, the floor, even from shop counters. He would bite, hit and throw things when angry, and could only express himself through screaming, with no recognisable words and it's as if the words we say don't quite reach him. I know he hears us, but he doesn't respond in the ways most would expect. The world of communication - of words, gestures and expressions - just isn't something that seems to resonate with him. He lives in his own space, separate from mine or anyone else's. The educational psychologist told me bluntly that he would never speak and would never learn.'

Refusing to accept this prognosis, Makiko took it upon herself to teach Leon how to live in our world and survive in society as a non-verbal autistic child. She steered him into adulthood, caring for him and teaching him in the absence of any medical or social support.

Aimed at parents of autistic children, this is a practical, straightforward guide, sharing advice about the autism therapies that Makiko tried with Leon, outlining what worked and what didn't. It will also show a mother being a strong advocate for her son in the face of a system which encouraged her to 'accept his world'. This wasn't enough for Makiko - she wanted to equip Leon with everything he would need to live as independently as possible. From teaching him how to behave on a one-stop tube journey taken multiple times through his childhood, he is now able to travel calmly on a long-haul flight to Japan. He has made incredible progress through the years; he now works in Makiko's restaurant and as a digital graphic designer he has launched his own range of apparel. While he still has communication challenges, Leon has become remarkably independent and can navigate society quite well - something Makiko was told would be impossible.



Tokyo-born **Makiko Sano** owns and runs a popular Japanese restaurant, sushi school and catering company, Suzu House, in Hammersmith, London. Her previous titles include *SushiSlim* which won the Gourmand World Cookbook Award, *Shoku-iku: Japanese Conscious Eating for a Long and Healthy Life*, *Ramen*, *Rice*, *Stir-Fry* and *Mix & Matcha*.

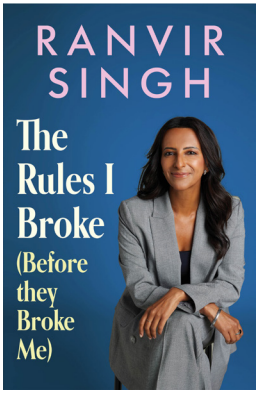
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The Rules I Broke (Before They Broke Me)

Ranvir Singh



Imprint: Headline
Pub: 25/03/2027
Format: Hardback
Price: £22.00
ISBN: 9781035451296

Also available as an ebook

At some point, most women realise they have been living by a rulebook they never agreed to. The rules arrive early. Be a good girl. Don't make a fuss. Get married. Put everyone else first. Keep the peace. Suffer in silence.

They're rarely spoken aloud, but they shape lives nonetheless.

In *The Rules I Broke (Before They Broke Me)* broadcaster and journalist Ranvir Singh shares the story of what happened when she stopped living by other people's expectations and started listening to herself.

For the first time, Ranvir shares the deeply personal experiences that shaped her life: an arranged marriage, the decision to become a single mother while seven months pregnant, the realities of trying to find love again as a single mother working full time and the surprise of finding it in her forties with a man seventeen years younger. Honest, vulnerable and often surprising, her story is one of resilience, reinvention and self-discovery.

But this is more than a memoir.

Each chapter explores a rule Ranvir was taught to follow - and the consequences of breaking it. Drawing on insights from her own therapeutic journey, she unpacks the beliefs that keep so many women trapped in lives that no longer fit. Alongside her personal stories, she offers practical reflections and tools to help readers examine the rules they've inherited and decide which are worth keeping.

Warm, wise and empowering, *The Rules I Broke (Before They Broke Me)* speaks to every woman who has ever made herself smaller to make others comfortable.

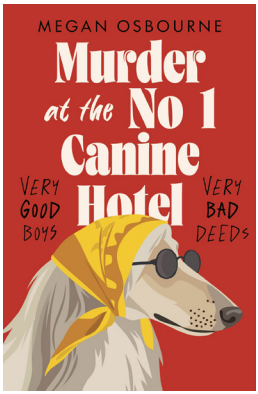


Ranvir Singh is a highly respected British journalist, broadcaster, and television presenter best known as the political editor and newsreader for ITV's *Good Morning Britain* (GMB). She has been a fixture on UK breakfast television for over a decade and is also well-known for her documentary hosting and appearances on *Strictly Come Dancing*.

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Murder at the No 1 Canine Hotel
Megan Osbourne



Imprint: Wildfire
Pub: 03/04/2027
Format: Paperback
Price: £12.99
ISBN: 9781035430123

Also available as an ebook

Welcome to Rover's Rest, Scotland's most luxurious hotel for dogs and their humans, where tails wag, blood is spilled and alibis are chewed to pieces . . .

The only thing that Detective Dexter Hound loves as much as his two Shih Tzus is solving murders. Or it was. When his investigation into a suspicious death is shut down by his superiors, he quits the force in protest. Invited by an old friend whose beloved Labradors he once rescued, Dexter arrives in the Scottish Highlands as guest of honour at her exclusive hotel.

Dexter discovers not the relaxing break he'd hoped for but a world of simmering tension, bitter rivalries and guests with everything to hide. At least there's Annie, the chambermaid who glides effortlessly between staff and guests, and straight into Dexter's confidence.

Then, the hotel is rocked by a discovery of a body. Checked in under a false name, she was hiding from something... or someone. Only Dexter sees through her disguise: she was the prime suspect in a case he never managed to solve. When a violent storm cuts the hotel off from the mainland, Dexter is forced to become a detective once more. As the bodies begin to pile up, Dexter teams up with sharp-witted Annie to uncover the truth before the killer strikes again.

With no way in or out, suspicion spreads quickly among Rover's Rest's eccentric clientele: a reality TV star and her influencer fiancé, an opera diva, a family on the brink of collapse, and the hotel's enigmatic owner, who seems to know more than she's saying. In a place where identities are curated as carefully as the dogs, nothing is quite what it seems. A darkly comic mystery about privilege, family secrets and second chances, *Murder at the No 1 Canine Hotel* introduces a new detective with a nose for trouble. But never fear: no dogs were harmed.

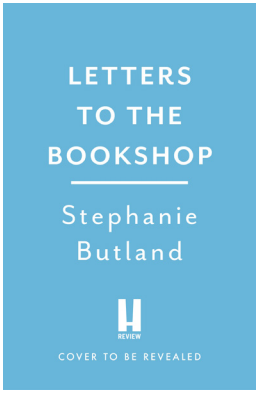


Megan Osbourne is a writer and bookseller based in London, who holds a PhD from King's College London.

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Letters to the Bookshop
Stephanie Butland



Imprint: Headline Review
Pub: 08/04/2027
Format: Paperback
Price: £10.99
ISBN: 9781035442959

Also available as an ebook

Where would we be without books?

Loveday Cardew, owner of York's Lost for Words bookshop, cannot believe her luck. Her business is thriving. She and her mother, from whom she was estranged for years, have built a strong relationship. And she and Nathan have been together for a decade and married for a blissful year. To give something back, they provide foster care, with seventeen-year-old Heidi arriving now to stay while her mother is in rehab. A love of books helps Loveday to bond with Heidi. All seems well.

But then Loveday realises a huge life change is coming, and for the first time she and Nathan are at odds about the future. Things start to fall apart, and when Heidi leaves, it feels as though Loveday is failing at everything.

Books have always helped Loveday through tricky times. Can books rescue her - and Heidi - now?

READERS LOVE STEPHANIE BUTLAND!

'*A beautiful story beautifully told. This is so readable, the characters come to life and stay in your heart*'

'A heart-warming and uplifting story that explores family, love, friendship and, most of all, kindness'

'A lovely read - deeply moving, life affirming'



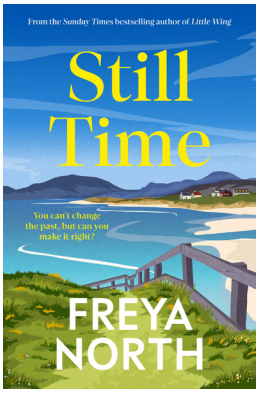
Stephanie Butland is the author of eight novels, including the beloved bookshop tale *Lost For Words*.

Stephanie lives near the sea in the north-east of England, with her husband Alan and Harris the greyhound. She writes in a studio at the bottom of her garden. For fun, she reads, knits, bakes, walks, and goes to the cinema and theatre. Stephanie loves to talk books and meet readers, and is an occasional performance poet.

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Still Time

Freya North



Imprint: Mountain Leopard Press
Pub: 08/04/2027
Format: Hardback
Price: £20.00
ISBN: 9781035446490
Also available as an ebook

You can't change the past, but can you make it right?

From the bestselling author of *Little Wing*, comes a sweeping, multi-generational story of love and family, that asks if it's ever too late to make amends.

In Canada, Peter van der Hoven is an unremarkable middle-aged man set in his ways when suddenly, memories of being seventeen hurtle into his uncomplicated life. The mesmerising girl in the homemade dress. That one night in 1969. The terrible secret he has kept hidden, even from himself, for four decades.

In England, Nell Hartley's childhood was not an easy one. But now, with a young family of her own, life is complete. Then a stranger arrives on her doorstep and everything she's ever known is torn apart.

From the majestic Coast Mountains of British Columbia, to historic Colchester in England, the search for the truth unfolds. But it is at the edge of the Atlantic Ocean, on the wind-whipped Isle of Harris in the Scottish Outer Hebrides, where answers are waiting to be found.

Still Time is the evocative story of fathers and daughters, of forgiveness and reconciliation, of friendship and family and the desire to make the past a better place.

Readers loved *Little Wing*!
'A terrific family drama of secrets ... and so cleverly plotted' **Graham Norton**
'A completely compelling story of family secrets, courage and resilience' **Fearne Cotton**
'Moving, intriguing and beautifully written ... a story about coming home' **Katie Fforde**
'Tender-hearted ... infused with empathy and a great sense of place' **Erica James**



Freya North is one of the UK's bestselling writers. Her first novel, *Sally*, was published to great acclaim while she was still in her twenties. Her subsequent books have all been bestsellers. In 2008 Freya North won the RNA Book of the year award with *Pillow Talk*. Across all books and formats, Freya North has sold over two million books to date.

@freya_north_author

Hertfordshire

Song of Resistance

Patrice Lawrence



Imprint: Wildfire
Pub: 08/04/2027
Format: Hardback
Price: £20.00
ISBN: 9781035428731

Also available as an ebook

The debut adult novel from the new Waterstones Children's Laureate

Paris, 1925. Nineteen-year-old Dorothea Walker has fled the poverty and prejudice of St Louis for the glittering cabarets of the City of Light. But her dreams of stardom are quickly dimmed - pushed to the end of the chorus line, she's nearly invisible. Until one daring, scandalous performance catapults her into fame.

For more than a decade, Dorothea dances her way across Paris and Europe, adored and envied in equal measure. But as the shadow of Nazi power spreads, she finds herself drawn into a world far more dangerous than the stage: the French Resistance.

Forming an alliance with American promoter Joseph Smith, Dorothea embarks on her own high-stakes missions. With secrets hidden in sheet music and couture gowns lined with classified files, Dorothea plays a double game in clubs, salons, and occupied cities.

But as the stakes get ever higher, not only is her job on the line - her life is, too. Dorothea must decide how far she's willing to go and how much she's willing to risk - not just for herself, but for the freedom of a country that became her home.

Sweeping from the smoky nightclubs of Montmartre to the perilous underworld of wartime espionage, *Song of Resistance* is a tale of ambition, survival, and one woman who refuses to be silenced.



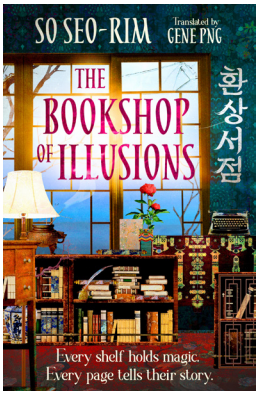
Patrice Lawrence is an award-winning writer. Her debut YA novel, *Orangeboy*, won the Bookseller YA Prize and the Waterstones Prize for Older Children's Fiction and was shortlisted for the Costa Children's Book Award. Her subsequent novels have been much acclaimed and frequent visitors to prize lists and in 2021 Patrice was awarded an MBE for Services to Literature in the Queen's Birthday Honours.

Patrice was born in Brighton, raised in an Italian-Trinidadian family in mid-Sussex, and now lives on the South Coast.

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Hastings, UK

The Bookshop of Illusions
So Seo-rim



Imprint: Wildfire
Pub: 15/04/2027
Format: Trade Paperback
Price: £14.99
ISBN: 9781035438600

Also available as an ebook

Step into a dark and magical world where fairytales hold all the answers.

After yet another rejection from a publishing house, and with her dreams of becoming a children's book author shattered for good, Yeon-seo decides to go for a hike in the mountains to clear her head and relax. Lost in her thoughts, she loses her way and runs into Seo-ju, a man who seems to have stepped out of another era. He leads her to The Bookshop of Illusions; an enigmatic place, accessible only to those who are truly lost and desperately need to find themselves.

Here, books aren't sold but stories are freely available to those willing to listen. Every visit, Seo-ju reads out a story from a mysterious blue book. Stories steeped in sorrow and wonder, fables that feel too real, too intimate. As each tale unfolds, Yeon-seo begins to sense that these tales are not fiction at all, but fragments of a life entwined with her own.

Page after page, caught between myth and memory, Yeon-seo must confront a truth that spans lifetimes - and a love that may have never truly ended.

** translated from the Korean by Gene Png **



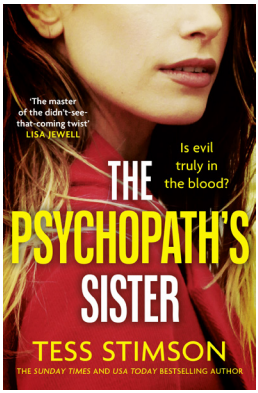
So Seo-rim majored in Creative Writing at Chugye University of Arts. *The Bookshop of Illusions* was her first novel. She loves to imagine worlds beyond our reality and believes in the good value of stories.

Seoul, South Korea

Publicist: | Alara Delfosse | Alara.Delfosse@headline.co.uk

The Psychopath's Sister

Tess Stimson



'The master of the didn't-see-that-coming twist' **LISA JEWELL**

On her thirtieth birthday, Cate receives a card from her younger brother, Patrick. Play with me.

It's what he used to say when they were children. It's what she never wanted to hear again.

Thirteen years ago, aged fifteen, Patrick was jailed for the brutal murder of their father. Now Patrick has been released on licence, reformed and rehabilitated - and he's keen to get to know his big sister again.

But Cate can't take that risk. Because not only is Patrick a psychopath, but she fears she is too. And if she does play Patrick's murderous game, she's not sure if she'll lose, or if she'll win...

Imprint: Mountain Leopard Press
Pub: 15/04/2027
Format: Paperback
Price: £10.99
ISBN: 9781035437139
Also available as an ebook



Tess Stimson is the author of fifteen novels, which have been translated into dozens of languages, plus two non-fiction books.

A former British journalist and reporter, Stimson was appointed Professor of Creative Writing at the University of Florida in 2002 and moved to the US. In addition to writing fiction, she continues to work as a journalist and teaches reporting for media and creative writing at a university in the Northeastern US. She now lives in Vermont with her husband and is visited intermittently by her three grown-up children whenever they need their laundry done.

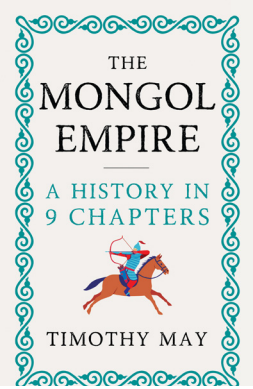
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The Mongol Empire: A History in 9 Chapters

Timothy May



Imprint: Tallis Street Books
Pub: 08/04/2027
Format: Hardback
Price: £16.99
ISBN: 9781035423972

Also available as an ebook

Known to be the largest contiguous empire in history, the Mongol Empire at its height stretched from the Sea of Japan to Eastern Europe. It extended northwards into parts of the Arctic, southward into the Indian subcontinent, and was suspected to cover some 23 million square kilometres .It is an almost unrivalled example of imperialism, military prowess and decentralised rule. In *The Mongol Empire: A History in 9 Chapters*, acclaimed historian Dr Timothy May tells the entire story of the mighty empire, from its initial conquests across China to its slow fading from the world.

This fascinating and entertaining book takes the reader on a journey, beginning with the rise of the one man popularly known as the leader of the Mongols, and why he should really be known as Chinggis Khan. It looks at how he built an empire through wars, marriages and intrigue, and how fear became one of his greatest weapons. And it studies, in the aftermath of the great khan's death, the successors that followed and who introduced the instruments that would maintain and grow the empire. Stretching across centuries and continents, this is a history riven with political turmoil, civil wars, assassination plots and power struggles for the ultimate prize.

This is the incredible story of the Mongol Empire in one book.



Dr Timothy May is Professor of Central Eurasian History at the University of the North Georgia. He is the author of *The Mongol Conquests in World History, The Mongol Art of War and Culture* and *Customs of Mongolia*. He is also the author of numerous chapters, articles, and over one hundred encyclopaedia entries. This is his first book for the trade.

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Maestra: Celebrating Classical Music's Unsung Women

Laura Hamer



Imprint: Headline Press
Pub: 08/04/2027
Format: Hardback
Price: £25.00
ISBN: 9781035421572

Also available as an ebook

Beethoven, Chopin, Mozart, Debussy. When people think of classical music names such as these immediately spring to mind. But what role have women had in shaping what we know as classical music today? And why don't we know about them? In *Maestra,* feminist musicologist Laura Hamer presents a fresh new history of classical music told through the women who made it.

Maestra surveys the contributions of women composers to every major classical music period from the Middle Ages to the present, highlighting their impact on the musical canon. Case studies of women composers from each classical music era - including Hildegard von Bingen, Clara Schumann, Fanny Hensel, Delia Derbyshire, and Judith Weir - are presented alongside detailed considerations of the music which they wrote, the opportunities and social barriers which they encountered, and the institutions which they worked within. Full of remarkable accounts of women who pushed the boundaries of creativity and social expectation, this illuminating book reveals the true story of classical music for the very first time.

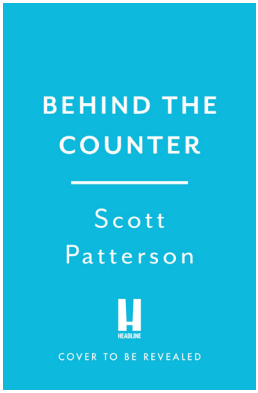


Laura Hamer is a Senior Lecturer in Music at the Open University. Her research and teaching are both focused on Women in Music Studies. She studied at the Universities of Oxford, Cardiff, and the Sorbonne. She was awarded her PhD from Cardiff University in 2009. Prior to joining the Open University, she was Associate Professor and Head of Music at Liverpool Hope University. She has published widely on women musicians. *Maestra* is her first trade book.

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Behind the Counter: From Grand Slams to Gilmore Girls, Stories from a Life All-In

Scott Patterson



Imprint: Headline
Pub: 13/04/2027
Format: Hardback
Price: £22.00
ISBN: 9781035447756

Also available as an ebook

From the moment Scott Patterson read Luke Danes's first line in the pilot script for a new whip-smart TV show Gilmore Girls, he knew exactly who this character was. From "How many cups have you had this morning" (description: "scruffy though handsome man in his thirties with the body of fireman under his apron"), he could tell that Luke came from the Northeast, just like him. He was a hard worker, from a long line of hard workers. The script felt comfortable and the characters felt real, lived-in. From the very beginning, it was clear that Gilmore Girls was going to be different from anything else on television. Seven seasons, 153 episodes, and millions of watches and rewatches later, Luke Danes is an instantly recognizable, well-loved character and Scott has lent his talents to a wide variety of shows and movies from the Saw franchise to the Gilmore Girls reboot in 2016.

In these pages, Scott shares never-before-heard stories about his time on the set of one of the most beloved shows of the 2000s, from the audition where he wouldn't let himself believe he'd get the part to meeting the cast for the first time, the seasons-long ride of Luke and Lorelai's relationship, and pushing Jess (Milo Ventimiglia) into the lake. He also delves into his own history, writing of his time in minor league baseball, his own father leaving his family, and many other stories that helped him become the person that he is today.



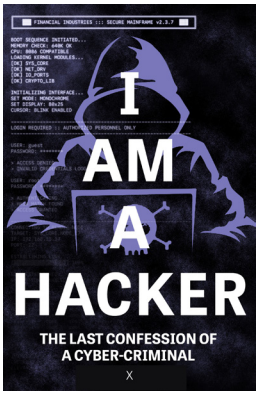
Scott Patterson is an accomplished actor best known for his role as Luke Danes in *Gilmore Girls* and the Netflix series, *Gilmore Girls: A Year In the Life*. After playing for the Braves and the Yankees, he was in several movies before landing his role on the beloved sitcom. He recently starred in two iterations of the Saw franchise, and is currently playing the recurring role of Harry "Sully" Sullivan in *Sullivan's Crossing*.

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I Am A Hacker: The Last Confession of a Cyber-Criminal

X



Imprint: Tallis Street Books
Pub: 22/04/2027
Format: Paperback
Price: £10.99
ISBN: 9781035443222

Also available as an ebook

I am a hacker.

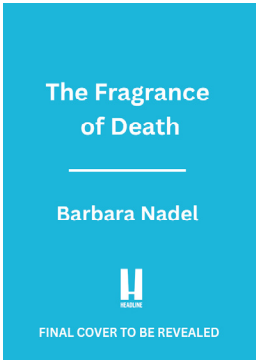
It sounds bad, I know. We're the people who make ransom attacks on public services, cripple the workings of airports and banks, and force companies to shut down and slash their profits. Well, yes, we do those things. But I wasn't always like that . . .

This is the story of a life lived in the shadows, of going deeper and deeper into the cybercriminal world. A life where I thought I could do anything, have anything . . . and choosing to risk it all.

Now it's time to tell you why.

The author is choosing anonymity to protect his identity.

The Fragrance of Death
Barbara Nadel



The twenty-ninth mystery featuring Çetin İkmen and Mehmet Süleyman, stars of BBC Two's gripping crime drama series *The Turkish Detective*, available to watch on BBC iPlayer.

Ex-inspector Cetin Ikmen has been taken on as a private investigator, tasked with resolving a dispute over the ownership of a beautiful old yali in the upmarket Istanbul district of Yeniköy. Many years ago, the owner of the yali, a famous Turkish actress, fell to her death down the yali's staircase and Ikmen has always suspected foul play. As he sets about uncovering the truth of what happened on that fateful day, a number of dead bodies appear in the streets of Istanbul that cast a sinister light on his investigation . . .

Imprint: Headline
Pub: 06/05/2027
Format: Hardback
Price: £22.00
ISBN: 9781035443840

Also available as an ebook



Trained as an actress, **Barbara Nadel** used to work in mental health services. Born in the East End of London, she now writes full time and has been a visitor to Turkey for over twenty years. She received the Crime Writers' Association Silver Dagger for her novel *DEADLY WEB*, and the Swedish Flintax Prize for historical crime fiction for her first Francis Hancock novel, *LAST RIGHTS*.

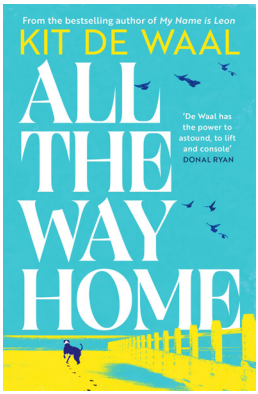
To find out more, follow Barbara on Twitter @BarbaraNadel or visit her website www.barbara-nadel.com

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All the Way Home

Kit de Waal



Imprint: Tinder Press
Pub: 06/05/2027
Format: Hardback
Price: £18.99
ISBN: 9781035404841

Also available as an ebook

FRAGILE: THIS WAY UP. When Leon leaves prison, everyone has advice for him: his parole officer, his former cellmate, and Maureen, his tough and outspoken not quite foster mother, who must take him in because he has no place else to go, who has been keeping his former life in storage in a taped-up cardboard box,

Gradually, Leon begins to try to rebuild a life for himself. But it's a slow process, because that box is full of memories: of Tess, who he loved but was too good for him, of Carole, a damaged mum he tried and tried to make better, and of Jake, the baby brother who was taken away, and left a hole in his heart that nothing has come close to filling.

When Tony, the last person Leon wanted to see again offers him a job, Leon finds that he's too busy or too annoyed to be drawn back into his messy past: and for now, perhaps that's a relief. But is a new start really possible this late in the day? Or will it be all to easy for him to be drawn down familiar paths, that risk leading him to a place where he'll be left with very few choices at all?



Kit de Waal is the author of *MY NAME IS LEON*, which was shortlisted for the Costa First Novel Award and won the Kerry Group Irish Novel of the Year, *THE TRICK TO TIME*, which was longlisted for the Women's Prize for Fiction, a short story collection, *SUPPORTING CAST*, a memoir, *WITHOUT WARNING & ONLY SOMETIMES*, which was shortlisted for Biography of the Year at the Irish Book Awards, and most recently *THE BEST OF EVERYTHING* which was longlisted for the Women's Prize for Fiction. She is also editor of the COMMON PEOPLE anthology. *MY NAME IS LEON* was recently adapted as a film for BBC Two.

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Versions of a Murder

Paula Daly



Imprint: Wildfire
Pub: 06/05/2027
Format: Paperback
Price: £10.99
ISBN: 9781035443789

Also available as an ebook

What if you had to relive the day of your murder again and again?

1974. Dr Heidi Quick is a newly qualified junior doctor, desperate to prove herself in a man's world. After a brutal triple shift, she accepts a lift home from her trusted colleague Fred Preston - only for him to strangle her in her own flat.

Moments later, Heidi wakes in the on-call room - alive, back on shift, forced to live the same day again. And again. But no matter what choices she makes, each time the day ends the same: with her murder.

Desperate, Heidi is forced to turn killer herself. But even with Fred dead, the nightmare doesn't end - and death comes for Heidi soon after. Now she must face a terrifying reality: escaping this loop won't come from killing Fred once.

And as it turns out, Fred Preston isn't only after her either. Beneath his charm lies the darkness of a serial killer who has been preying on the weak, the voiceless and the forgotten for years.

As Heidi relives versions of her life - sometimes making it days, sometimes decades - the lines blur between destiny and choice, victim and perpetrator, past and future. Heidi must not only outwit her killer, but prevent any other murders and bring him to justice, all whilst facing the ultimate question:

What will it take to finally break this loop once and for all?

MORE PRAISE FOR PAULA DALY:

'The UK's answer to Liane Moriarty' **CLAIRE MCGOWAN**
'Kept me guessing right until the end. I devoured it' **CLAIRE DOUGLAS**
'I always know I'm in safe hands when I open a Paula Daly novel. She's a hugely talented writer' **C. L. TAYLOR**



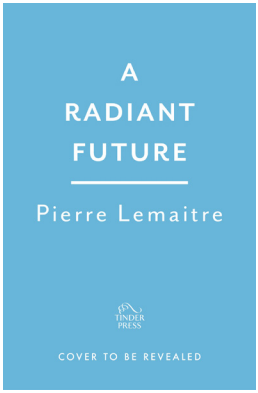
Paula Daly is the highly acclaimed author of six novels. Her work has been sold in fifteen countries, shortlisted for CWA Gold Dagger Crime Novel of the Year award, and has been developed for television both in the UK and France. She was born in Lancashire and lives in the Lake District with her husband. Paula has three children and a whippet.

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A Radiant Future

Pierre Lemaitre



Imprint: Tinder Press
Pub: 06/05/2027
Format: Hardback
Price: £25.00
ISBN: 9781035434763

Also available as an ebook

The epic third novel in the 'Glorious Years' series

***'A novelist at the height of his powers'* La Croix**

April, 1959 and the heads of the Pelletier family, Louis and Angèle have retired to the countryside, taking their ten-year-old granddaughter Colette, who is having to grow up much faster than she should.

In Paris, Francois is working for his newspaper, digging out dark political stories; Hélène produces a night-time radio phone-in show, and Jean and Genevieve continue their curious version of marriage, while still aspiring to inveigle themselves into the upper echelons of the French business world. Then Francois is persuaded to join a trip to Prague - a visit that, in any circumstances, could be precarious in the volatile mood of the Cold War, and proves to be very dangerous indeed, both for him personally, and for the French government itself.

In this epic, third novel of the Glorious Years series, each Pelletier is forced to choose between their own self-interest and a need for duty in its different guises, and some, between the desires of the heart, and matters of state.



Pierre Lemaitre was born in Paris in 1951. He worked for many years as a teacher of literature before becoming a novelist.

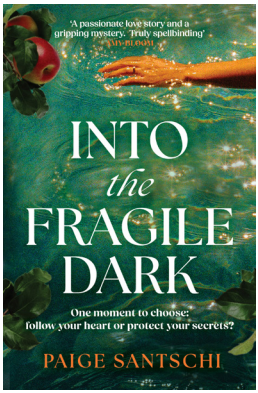
He has won the Crime Writers' Association International Dagger three times, once alongside Fred Vargas, for Alex, and twice as sole winner for Camille and The Great Swindle. In 2013 *The Great Swindle* (published in French as *Au revoir là-haut*) won the Prix Goncourt, France's leading literary award.

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Into the Fragile Dark

Paige Santschi



Imprint: Headline
Pub: 18/05/2027
Format: Hardback
Price: £20.00
ISBN: 9781035443383

Also available as an ebook

The perfect summer read - evocative, simmering, and with a gripping mystery and moving dilemma at its heart, this novel is ripe for book club discussion and will be loved by fans of *Broken Country*, *The Paper Palace* and *Go as a River*.

A stranger's arrival stirs hidden passion and dark secrets for a married woman in this sweeping debut love story set on an apple orchard in Upstate New York.

'A passionate love story and a gripping mystery. Truly spellbinding'* Amy Bloom, *New York Times* bestselling author of *In Love

Vivienne Clairmont has been shaped by her family's orchard in Upstate New York - the sweet scent of apples, the lush wildflowers and humming beehives... and the graves of her mother, her childhood sweetheart, and her son, reminding her that in her life, love has always gone hand in hand with tragedy. So when she learns that the land might be in jeopardy, she can't bear the blow of another loss. Her husband, Russell, wants to sell, but Vivienne is desperate not to leave her home, nor can she risk the possible revelation of the secrets literally buried there.

When a mysterious young man, Ethan, turns up looking for work, and promising to help Vivienne save the orchard, she is instinctively drawn to him, not least because he reminds her of Arno, the boy who taught her what it meant to fall in love, and who died two decades ago, when they were teenagers. As Ethan ignites a spark in her that she hasn't felt for decades, Vivienne knows that any kind of future together means she will finally have to deal with both her crumbling marriage with Russell, as well as what really happened to Arno the summer she was seventeen.

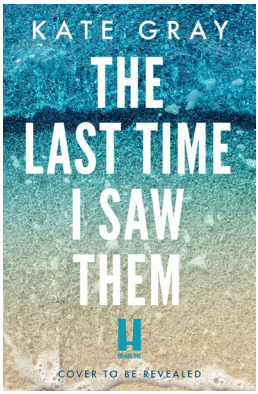


Paige Santschi is a Canadian-American writer with a PhD in Comparative Literature from The Graduate Center at CUNY in New York City and previously taught writing and literature at UC San Diego and San Diego State University. Her debut novel *Into the Fragile Dark* has sold in fourteen territories.

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The Last Time I Saw Them
Kate Gray



Imprint: Mountain Leopard Press
Pub: 20/05/2027
Format: Paperback
Price: £10.99
ISBN: 9781035423569
Also available as an ebook

It was the perfect family holiday. Until my family disappeared.

Olivia knows how much her family need this holiday - the gorgeous French sun, sea, sand, and most importantly a chance to reconnect and be together. Her husband Joel even surprises her with a day trip to the luxurious local spa to unwind while he takes the children to the beach. Life couldn't be better.

Pampered and refreshed, she looks forward to joining her family for their pre-dinner ice creams. But when she gets to the beach, her family are missing. They're not at the beach. They're not in the apartment. Joel wouldn't take the kids. Something's wrong. And Olivia has a sinking feeling that it's got something to do with their last family holiday, which ended in tragedy...



Kate Gray lives in Warwickshire, England. She juggles her love of writing around her two young children and is obsessed with who-dunnits, page-turner plot twists and novels that make you want to keep the light on. Before becoming a full-time author, Kate worked in public relations and was a freelance journalist. Her work has been featured in *Stylist*, *Marie Claire*, and national newspapers. Her debut thriller *The Honeymoon*, published to critical acclaim in 2023 and *The Summer Party* will publish in 2024.

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The Last King of Britannia
Simon Scarrow and T. J. Andrews



Imprint: Headline
Pub: 20/05/2027
Format: Hardback
Price: £22.00
ISBN: 9781472299239

Also available as an ebook

Simon Scarrow, the bestselling author of the Eagles of the Empire novels, teams up with bestselling co-writer T. J. Andrews to bring to life the 43 AD invasion of Britannia by Rome - and of the battle by King Caratacus and his barbarian fighters to stand against them.

A stunning new novel of battle, treachery and the ultimate fate of a tribal people united by the powerful King Caratacus against an enemy anticipating an easy victory. In a war like no other, acts of bravery and tactics of ingenuity on the part of Caratacus's barbarian fighters will take Rome's finest soldiers by surprise - and what ensues will test every man to his limit, whether a seasoned veteran of multiple imperial campaigns, or a tribesman defending his homeland and his people as one of a bitterly determined defensive force.

An epic, action-packed, page-turning, brutal and unforgettable story of courage, both exciting and authentic: Britannia at its darkest but also its most heroic time.

What readers are saying about the first two novels on the story of Caratacus, Warrior and Warlord of Britannia:

'A fiercely paced, unvarnished look at an iconic enemy of the Empire'
'A riveting read from start to finish'
'I absolutely loved it'



Simon Scarrow is the acclaimed author of multiple Sunday Times bestsellers, including *Tyrant of Rome*, *Revenge of Rome* and *The Gladiator*.

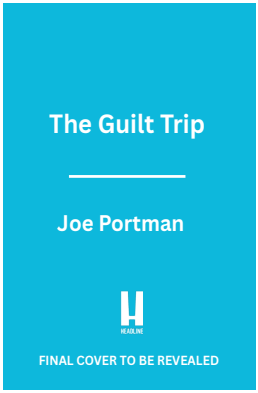
He is also the author of many other acclaimed novels including the Sunday Times bestseller *A Death in Berlin*. With T. J. Andrews he has co-written *Warrior,* focusing on the rebel chief Caratacus, and *Arena*, following the career of a gladiator hero, and more.

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The Guilt Trip

Joe Portman



Imprint: Mountain Leopard Press
Pub: 20/05/2027
Format: Paperback
Price: £10.99
ISBN: 9781035425846
Also available as an ebook

'Sharp-witted, self-deprecating and honest, had me laughing from start to finish' **Daily Mail**

'I laughed. I cried. I loved it' **Jack Dee**

Things haven't been easy for siblings Alix and Ed.

Not since lost Ed his lifeguarding job and decided to retrain as a stunt man. Or since Alix gave up her career as a lawyer to look after their dad and realised her brother is her only friend.

Things haven't really been good since their mum - funny, distant, impossible Cat - walked out on them as teenagers, never to be heard from again.

So, when a letter arrives asking them to visit her in Kent straight away, before it is too late, there's the smallest chance anything good might come of it: a long-awaited apology, an explanation, maybe a house or a pile of cash to inherit.

Unable to tell a cow and a sheep apart, already missing real coffee and unsure how they can ever forgive the woman they used to call 'mum', Alix and Ed set off into the countryside regardless - with no idea that this trip will make them question everything they know about themselves, their family and their lives in the city.

Maybe they were never lost at all, just at a crossroads...

An uplifting, darkly hilarious family novel full of misadventure - for fans of Schitt's Creek, Sara Cox's Way Backand Mike Gayle - from the author of *Separation for Beginners*.



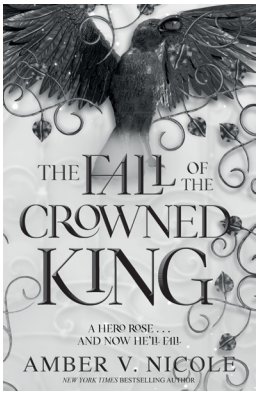
Joe Portman is the pen name for literary fiction writer Tom Connolly, who has been longlisted for the Desmond Elliott Prize, shortlisted for the Writers' Guild of Great Britain Award and celebrated in publications such as the *Financial Times*, the *Guardian* and the *Daily Mail*. Before becoming a writer he made award-winning short films and spent 20 years directing commercials and music videos all over the world. He lives in Brighton with his partner and kids.

Brighton

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The Fall of the Crowned King

Amber V. Nicole



Imprint: Headline Eternal
Pub: 20/05/2027
Format: Paperback
Price: £10.99
ISBN: 9781035414628

Also available as an ebook

THE FINAL WAR BEGINS, AND THE CONSEQUENCES CAN MEAN COMPLETE DESOLATION.

'Amber V. Nicole doesn't just write about magic, she creates it' **BRYNNE WEAVER**
'If you like romantasy, read this!' **RAVEN KENNEDY**
'A wicked ride from beginning to heart shattering end' **HANNAH NICOLE MAERHER**
'This is perfection. Amber Nicole's Dianna is the FMC of my soul' **NISHA J. TULI**

As Nismera grapples with the promise of victory after her greatest enemy is seemingly defeated, a new, darker threat arises. As the power of the universe shifts and accords are struck, no longer is it gods against gods, but a fight against monsters.

An unlikely alliance forms when Dianna, Kaden, and Isaiah are thrust into a reality not their own. Forced to work with those from their pasts will either make or break the three of them. In searching for a way back, they discover that an old relic may be the key to survival across the realms.

A RACE AGAINST TIME ITSELF IS SET IN MOTION FOR THEM TO RETURN TO THEIR WORLD BEFORE THERE IS NO WORLD LEFT.

For fans of Sarah H. Parker, Cassandra Clare, and Kerri Maniscalco, the villainous shapeshifter Dianna and tortured God King Samkiel return for a war to end all wars in this new, never-before-published epic romantasy from *New York Times* bestselling author Amber V. Nicole.



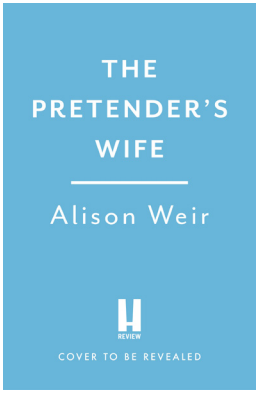
Amber V. Nicole is a *New York Times* and *USA Today* bestselling author of dark fantasy novels, including the Gods and Monsters series. When she isn't writing complex villains and stories filled with epic stakes, she spends her time playing video games and obsessing over her favourite anime. She can be found on social media @amber.v.nicole

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The Pretender's Wife

Alison Weir



Imprint: Headline Review
Pub: 20/05/2027
Format: Hardback
Price: £25.00
ISBN: 9781035416295

Also available as an ebook

From the bestselling author of *SIX TUDOR QUEENS*, an enthralling tale of love, ambition, tragedy and sacrifice, spanning all four corners of the British Isles.

On a bright November morning, Lady Catherine Gordon arrives at Stirling Castle to marry a man she has never met. This handsome stranger, a controversial newcomer at the court of King James IV, swears that he is Richard Plantagenet - one of the young princes thought murdered in the Tower twelve years earlier.

King James recognises Richard as the rightful King of England. Catrina believes and loves him. One day she will be his queen, if he can overthrow the usurper Henry, first sovereign of the Tudor dynasty.

But when Richard invades England to proclaim himself King, it is a journey fraught with danger. For the Tudors have another name for Catrina's husband - Perkin Warbeck, the Pretender.

And while Catrina waits in Cornwall, desperate to hear news of Richard, she must protect the secret they've been hiding, at any cost...

PRAISE FOR ALISON WEIR'S TUDOR FICTION
'History has the best stories and they should all be told like this' **CONN IGGULDEN**
'As always, Alison Weir is ahead of the curve - and at the top of her game' **SARAH GRISTWOOD**
'Alison Weir makes history come alive as no one else' **BARBARA ERSKINE**
'Weir is excellent on the little details that bring a world to life' **GUARDIAN**



Alison Weir is a bestselling historical novelist of Tudor fiction, and the leading female historian in the United Kingdom. She has published more than thirty books, including many leading works of non-fiction, and has sold over three million copies worldwide.

Her novels include the *Tudor Rose* trilogy, which spans three generations of history's most iconic family - the Tudors, and the highly acclaimed *Six Tudor Queens* series about the wives of Henry VIII, all of which were Sunday Times bestsellers.

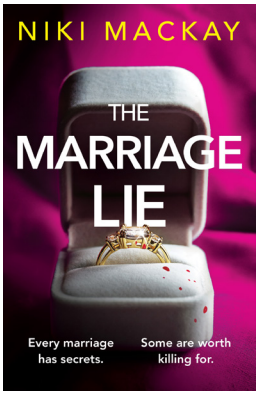
Alison is a fellow of the Royal Society of Arts and an honorary life patron of Historic Royal Palaces.

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The Marriage Lie

Niki Mackay



Imprint: Headline
Pub: 20/05/2027
Format: Paperback
Price: £12.99
ISBN: 9781035441150

Also available as an ebook

As a marriage counsellor, Harper thought she'd seen it all - until Maggie and James walked in.

Glamorous and guarded, the couple presents a mystery Harper can't crack. Maggie talks circles around their issues, hinting at a vague 'betrayal', while James says almost nothing. Neither is telling her the whole truth.

Drawn to her new clients, Harper begins to blur the boundaries of professionalism - looking them up online, watching from a distance. She's not doing anything wrong - she just wants to help. But one impulsive, drunken night, Harper crosses a line she can't uncross.

Wracked with guilt, Harper attempts to end their sessions. But Maggie refuses to let go. Then, she vanishes. Now, Harper must uncover what really happened between Maggie and James - and confront the dark secret at the heart of their marriage.

A twisty, gripping psychological thriller about a dark secret at the heart of a marriage - and the woman who gets sucked in.

Perfect for fans of Freida McFadden, Jeneva Rose, K.L. Slater and Claire Douglas.



Niki Mackay studied Performing Arts at the BRIT School, and it turned out she wasn't very good at acting but quite liked writing scripts. She holds a BA (Hons) in English Literature and Drama, and won a full scholarship for her MA in Journalism.

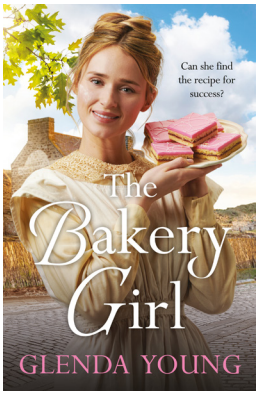
Niki published her first novel, *I WITNESS*, in 2018 and has since written several thrillers under the names Niki Mackay and NJ Mackay, including *THE DUE DATE*. She now teaches creative writing workshops for City Academy and co-hosts the true crime podcast, *Crime Girl Gang*.

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The Bakery Girl

Glenda Young



Imprint: Headline
Pub: 20/05/2027
Format: Paperback
Price: £9.99
ISBN: 9781035444489

Also available as an ebook

In the poverty-stricken streets of Sunderland's East End in the early 1900s, orphan Rose Lumley lives with her alcoholic uncle Stan, thieving aunt Bea and beloved but forceful Granny. Granny urges Rose to forge a better life for herself, away from the East End, and when she gets a job at a local bakery she starts on an adventure that will change her fortunes for ever...

'*Real sagas with female characters right at the heart*' **Woman's Hour**

'*Glenda Young brings a new freshness to the genre*' **My Weekly**

'*Saga fiction at its best . . . I enjoyed it immensely*' **Vicki Beeby**

'*A lovely read, full of highs, lows, friendship and foes*' **Johanna Bell**

'*Will resonate with saga readers everywhere . . . a wonderful, uplifting story*' **Nancy Revell**

'*I really enjoyed . . . It's well researched and well written and I found myself caring about her characters*' **Rosie Goodwin**



Glenda Young credits her local library in the village of Ryhope, where she grew up, for giving her a love of books. She still lives close by in Sunderland and often gets her ideas for her stories on long bike rides along the coast. A life-long fan of Coronation Street, she runs two hugely popular fan websites.

For updates on what Glenda is working on, visit her website glendayoungbooks.com and to find out more find her on Facebook/GlendaYoungAuthor and X @flaming_nora.

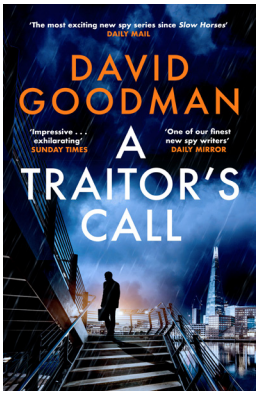
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A Traitor's Call

David Goodman



Imprint: Headline
Pub: 27/05/2027
Format: Hardback
Price: £22.00
ISBN: 9781035445882

Also available as an ebook

The new spy thriller from the critically acclaimed winner of the Bloody Scotland Debut Prize and the McDermid Debut Award.

THERE IS ONE CALL A SPY NEVER WANTS TO MAKE.

The SIS 'Hidden Line' - a secret number for spies in the field - rarely rings, but when it does it's always someone in deep trouble...so when a terrified call comes in, SIS goes on high alert. The voiceprint matches a former operative who has been out of the service for a decade - and who insists on being debriefed in 'The Box', a London townhouse that's actually a secret, soundproofed, impregnable fortress.

As recent recruit Jamie Tulloch debriefs the agent, an armed kill team murders the overnight staff at The Box, kills the lights and locks the armoured doors. Isolated with a man he barely knows, Jamie must live long enough to unwind the agent's story, one bullet at a time...

Beyond The Box, strange events are occurring. SIS files are released by anonymous sources. An MI5 officer is found on a Sussex beach with no memory of how he got there. Unidentified drones are buzzing the Prime Minister's country residence. And a strange website appears, with dozens of timers running down...with panic rising across the country, the SIS must race to understand this mysterious, psychological warfare. Will they find the attackers before the timers run out? What happens when they do? And why the hell isn't Jamie Tulloch answering his phone?

Praise for David Goodman:
'Goodman combines traditional elements - the nods to Buchan, Fleming and le Carré - with the topicality of 2020s technology' **SUNDAY TIMES**

'If you think you've read every twist in every area of the genre, think again. Don't start it last thing at night, or you might miss breakfast'
VAL MCDERMID
'A propulsive, intelligent, ripped-from-the-headlines spy novel that's guaranteed to cost you hours of sleep. Highly recommended' **DAVID McCLOSKEY**



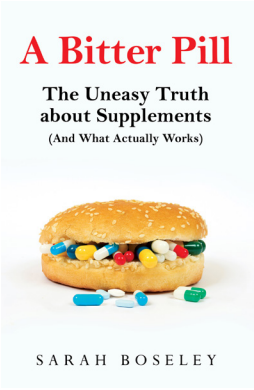
David Goodman is an author of espionage and speculative fiction. He lives in East Lothian, Scotland with his family. You can learn more about David and his writing at his website, www.davidgoodman.net.

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A Bitter Pill

Sarah Boseley



Imprint: Headline Home
Pub: 06/05/2027
Format: Trade Paperback
Price: £16.99
ISBN: 9781035438860

Also available as an ebook

Investigative journalist Sarah Boseley takes an in-depth look at the food supplement industry to find out what's out there, why we are taking them, what works and, ultimately, will they help us to lead better, healthier lives.

Food supplements have become a fundamental part of our daily lives. They are add-ons to our diet, lightly regulated as foods, not drugs, and as easy and ubiquitous as a latte or a packet of crisps. All the marketing tells us we can be fitter, healthier, stronger, younger-looking, more energetic and more beautiful if we pop a few daily pills, chew a few gummies or mix various powders into our drinks. Most people in the western world are taking them in one form or another. It's a fascinating phenomenon rooted in the desire to be our best selves and fuelled by enthusiasts across the internet and social media. But how much can we believe of what we are told about the power of packets, potions and pills? What works? And what doesn't?

In this book Sarah Boseley sets out to find the answers, probing the research evidence and talking to those who know across the scientific community, from nutritionists and doctors to psychologists and regulators, as well as manufacturers, influencers and those who take supplements, to piece this tricky jigsaw together and find out whether we are really being given safe supplements that can rejuvenate us, keep us well and transform our lives for the better.



Sarah Boseley was the health editor of the *Guardian* newspaper for two decades, writing about health and medical issues with both a UK and a global perspective. She also created her own global health blog for the *Guardian*. She has won ten awards for her work, including the One World Media award (twice), the BMJ Group journalism award and the Lorenzo Natali prize from the European Commission. She studied English at Oxford University and fell in love with journalism after editing *Isis*, the student magazine. After training on the prestigious Mirror Group Scheme and sometime freelancing in London, she was taken on by the *Guardian*, where she worked as a general reporter, education correspondent and a writer on the Europe section before specialising in health since 1998. Sarah is author of the book *The Shape We're In: How Junk Food and Diets Are Shortening Our Lives*. She has two adult daughters and lives in London.

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The Skincare Year

Anita Bhagwandas



Imprint: Welbeck
Pub: 06/05/2027
Format: Hardback
Price: £20.00
ISBN: 9781035439904

Also available as an ebook

If beauty feels like homework, *The Skincare Year* is your cheat sheet.

Your skin doesn't stay the same all year - so your routine shouldn't either. Central heating, summer sweat, spring allergies, autumn dullness: each season shifts how your skin behaves. Once you understand that rhythm, everything changes. You stop reacting to flare-ups and start anticipating them. You stop chasing glow and start building it through balance.

This isn't about perfection. It's a practical, seasonal guide for real skin in real life - skin that breaks out before big meetings, flakes the moment the heating comes on, and refuses to behave on cue. You'll get the science without the snobbery, the rituals without the rigidity, and a smarter, calmer way to care for your skin all year round.

The Skincare Year treats your skin as something living and responsive - not a problem to be fixed, but a beautiful relationship to nurture.



Anita Bhagwandas is an award-winning freelance journalist, beauty editor and broadcaster based in London. She's spent the last 15 years climbing the ranks of some of the UK's biggest fashion and lifestyle titles, promoting inclusivity and change wherever she's worked. Anita writes regularly for *Conde Nast Traveller, Guardian* as well as *Stylist*, *The Telegraph*, *Marie Claire*, *Allure*, *i-D*, *NME* and more. She has appeared on *Channel 4*, *ITV* and BBC as a beauty and inclusivity expert.

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The Bat's Echo: How Nature's Most Astonishing Animal Shapes Our World

Professor Sonja C. Vernes



Imprint: Headline Press
Pub: 06/05/2027
Format: Hardback
Price: £22.00
ISBN: 9781035425617

Also available as an ebook

What comes to mind when you think of bats? Vampires, disease, Halloween, blood-sucking? Perhaps less likely is a creature that holds the key to us living longer and healthier lives, or an answer to environmental destruction, an aid in sustainable farming and even a pandemic preventer. Yet bat scientist Sonja C Vernes shows us that such issues and more are just the tip of the iceberg when it comes to these misunderstood mammals, who should instead be considered our new best friend.

The Bat's Echo uncovers the special relationship between us and bats. From the 'Tequila bats' of Mexico that pollinate the agave plant which produces the popular tipple, to the Wrinkled-Lipped Bats who have provided a source of revenue for Buddhist monks in a Thai temple, Vernes journeys around the world to explore their wonders, including a stop at her own bat cave in Scotland, where a colony of Pale Spear-nosed bats are helping untangle childhood speech disorders.

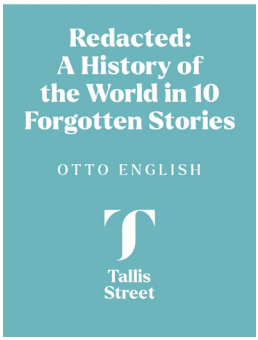
With over 1,500 species, one in four mammals on Earth is a bat. Their diversity is astounding, as are the possibilities for our own lives if we can learn to appreciate and nurture their brilliance. Capturing the latest scientific research alongside entertaining stories from over a decade of working with this most unique animal, Vernes suggests that whether you are a 'dog person' or a 'cat person', by the end of this book you will certainly be a 'bat person'.



Sonja Vernes, also known as 'Bat Woman', holds a Chair in Biology at the University of St Andrews, where she runs an interdisciplinary laboratory researching the origins of human speech and language and the biological bases of animal communication. This research explores the neural and genetic pathways that contribute to social and vocal interactions in bats. Accordingly, she shares her research space with almost 200 sky puppies. Vernes is founding co-director of the international Bat1K research consortium, an initiative to sequence the genomes of all living bat species. She is a graduate of the University of Oxford, a UK Research and Innovation Future Leaders Fellow, a Fellow of the Royal Society of Edinburgh and in 2022 was honoured by the prestigious Blavatnik Awards for Young Scientists. She lives in Scotland.
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Redacted: A History of the World in Ten Forgotten Stories

Otto English



Imprint: Tallis Street Books
Pub: 06/05/2027
Format: Hardback
Price: £20.00
ISBN: 9781035420360

Also available as an ebook

Have you ever heard of the Homo Floresiensis people? Or World War Two's 'Operation Cowboy', where American soldiers teamed up with German SS units? Or the US government's plot to nuke the moon?

When he discovered his own forgotten family member, a great uncle who died aged eighteen during the Battle of Passchendaele in 1917, Otto English began to question how society collectively chooses to memorialise some things over others. How was it possible that someone so close in time could have been erased from his family's memory when so many other stories had survived? And what does it tell us about all those other tales that time conspired to forget because they were awkward, or embarrassing or simply better forgotten?

In *Redacted*, English takes readers through an entertaining and illuminating journey of the people, events and ideas that have been forgotten from history and excluded from our memories. From the d eliberately erased history of Year Zero to the forgotten war of the English Armada; the unknown Chinese eunuch who invented paper to the forgotten moral panics of the twentieth century, English will ask why we remember some things and are encouraged to do so - whilst we forget so much else.

Most of history is resigned to the edges of our collective minds, and the past is but a gigantic iceberg, submerged beneath the ocean waves, with only the tip of it visible to the naked eye. This book will shed light on what lies beneath.



Author of bestseller *Fake History,* **Otto English** is the pen name of journalist Andrew Scott. From 2010, Scott began writing and tweeting about politics and history, gaining attention for his itinerant blog. He moved into journalism and has since written for *Politico*, the *Independent*, *New Statesman*, *Daily Mail* and many other publications. He has always been fascinated by the writing of history and the creation of political narratives, and has spoken about them on *BBC News*, *BBC Radio 4* and *LBC*. He lives in south-east London with his wife and two children.

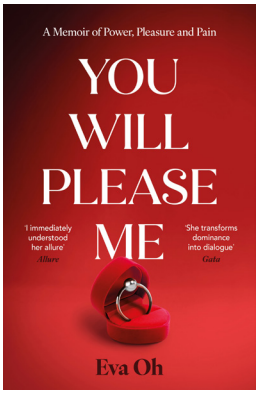
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You Will Please Me: A Memoir of Power, Pleasure and Pain

Eva Oh



Imprint: Headline
Pub: 11/05/2027
Format: Hardback
Price: £20.00
ISBN: 9781035445301

Also available as an ebook

Having recently quit her job as a strategic consultant in Sydney, Eva, lounging on her sofa and pondering what to do next, was suddenly reminded of the ex who, somewhat jokingly, said that she'd make a good dominatrix. On a whim, she googled 'Dominatrix Sydney' and soon found herself being interviewed at Salon X. A shopping spree ensues for stiletto heels and a PVC outfit. Before she knows it, Eva is in the BDSM dungeon where all fantasies become a reality.

You Will Please Me charts Eva's rise to becoming one of the most sought-after dominatrices worldwide. From golden showers to foot fetishes and fisting, Eva uncovers the expansive world of kink, exploring the psychology that drives people to extreme sexual practices. Principally, she outlines the power dynamics that exist in the dungeon, and how they likewise appear in our real-world interactions. Why is sex work the only industry where women earn more than men? Why is a sexually liberated woman so scary? And why are women expected to put men's emotional needs first?

Building back from heartbreaks that shattered her sense of self and finally coming out about her job to her parents, Eva discovered how to truly own her power - personally and professionally. Whether you're curious about kink or simply tired of shrinking to fit expectations, Eva's story is an invitation to live unapologetically and thrive outside the rules.



Eva Oh is an internationally renowned dominatrix, speaker and host of the #teakink podcast - which explores sex, identity, and power with nuance. She is the recipient of a Sexual Freedom Award and has been featured in media outlets such as *LadBible* (1.1m views), *Cosmopolitan*, *DAZED*, *VICE*, *Allure* and *The Washington Post*. Eva speaks regularly at events to hundreds of people a year on sexuality, power and creative autonomy and her work uniquely combines cultural critique with radical vulnerability. She is one of the few sex workers to have built a widely respected, narrative-led brand that spans wellness, activism and business. *You Will Please Me* is her first book.

@youwillpleaseME | @youwillplease_me
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London Never Ends: A Walking History of a City and its People

Jack Cornish



Imprint: Wildfire
Pub: 20/05/2027
Format: Hardback
Price: £20.00
ISBN: 9781035435142

Also available as an ebook

***London Never Ends* reveals the hidden history of London through the streets that connect its millions of lives.**

For over fifteen years, Jack Cornish has been attempting to walk every street, path and passage in London. From the Square Mile to the city's furthest edges, he has explored the capital on foot, to build an intimate portrait of a place that never stands still.

Each chapter follows a different London walk that reveals a new aspect of the city, from how the city eats, drinks and keeps itself clean, to its relationship with animals, God, fashion and even football. Cornish follows crowded pavements, secret alleyways and forgotten rivers to discover how Londoners play, work, and wander, while encountering the poets, pioneers, dreamers and rogues who have made the capital the greatest city on earth.

Ranging from Roman Londinium through epic architectural and engineering feats to the modern metropolis, *London Never Ends* is both a personal walking odyssey and a new history of the city itself.

Blending travel writing, history and memoir, *London Never Ends* is a unique journey across 10,000 miles of streets and through two thousand years of urban life that will change the way you look at London for ever.



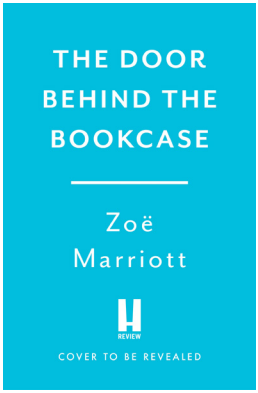
Jack Cornish is Director of England at the Ramblers, Britain's largest walking charity. In 2017 he walked across the country from Land's End to John O'Groats, where he fell in love with the history of paths and walking. He is the author of *The Lost Paths*, which was long-listed for the Wainwright Prize, an exploration of the deep history of our path network and is a regular on television and radio. Jack is a born and raised south east Londoner. He lives in Lewisham, from where he sets off on his mission to walk every street in the city.

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The Door Behind the Bookcase

Zoe Marriott



Imprint: Headline Review
Pub: 17/06/2027
Format: Paperback
Price: £10.99
ISBN: 9781035447596

Also available as an ebook

The bookcase judders in place. Behind the books, something pings with a high, ringing note, and then the bookcase swings smoothly inwards, revealing a dark room beyond. A room where no room should be.

***The Lost Bookshop* meets *The Lamplighter's Bookshop* in this dual-period love story full of warmth and mystery, set in a crumbling library rich with secrets and history.**

Behind the bookshelves lies their story . . .

2025. Annas Crawley accepts a job cataloguing old books in the crumbling library at Pearepoint Abbey, far away from Oxford and her best friend's boyfriend who she can't seem to pry out of her heart. But behind the dusty bookshelves, there is more than escape to be found. In a hidden room secrets lie in wait, echoes from the past that only Annas can see, about two extraordinary sisters, a love that transcends time, and Annas's own missing mother.

1820. After losing their parents, sisters Esme and Eleanor have inherited their family estate and are determined to live their unconventional lives to the fullest. But when they commission renowned cabinet marker John Lavallin to renovate the library and design a puzzle cabinet that holds their treasures, their carefully laid plans start to unravel at the feet of love and passion . . .

This high-concept, warm and uplifting historical novel of deep romance, the enduring spirit of family love, and beguiling secrets whispered across time will enchant readers of Evie Woods and Sophie Austin.

Readers are mesmerised by Zoë Marriott's spellbinding tales:
'Enchanting . . . a story of enduring love'
'Engaging and ethereal, this takes the reader on a journey across time bound by love and secrets'
'Beautifully crafted'
'The dual timeline weaves in and out seamlessly and completely draws you in'



Zoë Marriott wrote her YA debut *The Swan Kingdom* when she was twenty-one, and has written eight more critically acclaimed, award-winning YA novels published in the UK by Walker Books and in the USA by Candlewick. *The Moonlit Maze* is her adult debut.

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Heat Spell
Julia Bianco



Imprint: Headline
Pub: 29/06/2027
Format: Hardback
Price: £20.00
ISBN: 9781035424658

Also available as an ebook

There are two types of witches: those who are born into magic, and those who explode with it.

With her mentor imprisoned, and the covens of Los Angeles in disarray, Katherine Barnes is stretched thin. Desperate to look after the large number of unsettled witches who are suddenly in her care, she'll do anything to protect Aestas, even if it means sacrificing everything she holds dear to her.

Scarred by his father's death and tortured by how he left things with Katherine, Silas Khatri is also struggling back in New York. But when the two are forced back into each other's orbit, they must reckon with their feelings for each other while fighting against a threat that could destroy everything that they've worked so hard to build . . .

Exhilarating, dangerous, and seductive, *Heat Spell* is an action-packed and fiercely romantic urban fantasy, perfect for fans of Juno Dawson, Leigh Bardugo and Buffy.

_____

'A compelling, addictive story . . . Brilliant!' **BRIGITTE KNIGHTLEY**
'An absolutely stellar debut . . . fans of witchy books are going to love this' **INDIA HOLTON**
'Tightly woven and full of intrigue' **LOGAN KARLIE**

'Let me introduce you to THE urban fantasy of 2026... it's just magnificent!' **reader review**
'The kind of book you want to savour . . . each chapter draws you deeper into its spell' **reader review**

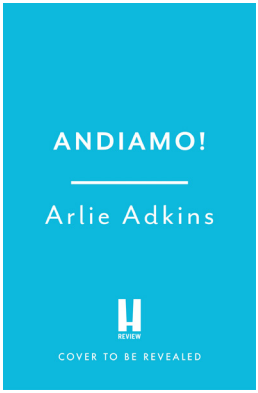


Julia Bianco lives in Los Angeles with her fiancé and their cats, S'more and Rigatoni. She works in the entertainment industry and enjoys baking, reality television, and playing with her cats' ears. *Heat Spell* is her second novel.

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Andiamo!
Arlie Adkins



Imprint: Headline Review
Pub: 29/06/2027
Format: Hardback
Price: £18.99
ISBN: 9781035452460

Also available as an ebook

Eat, Pray, Love collides with *The Talented Mr Ripley* when a grief-stricken man's memoir of an unexpected, life-changing journey across Italy becomes a global bestseller - only to have the police detective who cleared him of suspicion in his husband's death start reading the book and realise that his stories don't quite add up.

Andiamo (verb)
Let's go.

American tourists Charlie and Van are strangers until the moment their husbands both die of heart attacks on board the same transatlantic flight.

Stranded in London as authorities clear them to return home, the two forge an unlikely friendship and decide to honour their late partners by completing the dream vacation across Italy that Van and her husband had planned before tragedy struck.

Three years later, this fateful trip becomes the basis for Andiamo! Charlie's globally bestselling memoir which makes them both famous. Charlie and Van are catapulted into a life of talk shows and think pieces and brushes with movie stars.

But as Charlie's star rises further with the announcement of a film adaptation, Gloria Davies - the detective who led the initial inquiry in London - starts noticing troubling inconsistencies in book Charlie's version of events and what the real Charlie said to her three years before...

***Andiamo!* is a twisty, book-club-ready thriller about grief, betrayal, reinvention and the lies we tell to survive.**



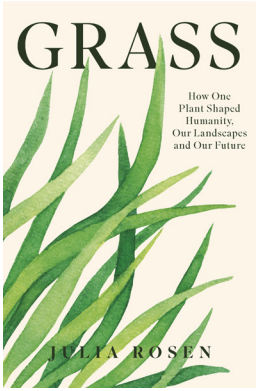
Arlie Adkins is a professor in Urban Planning at the University of Arizona. His short story, '*Stations at Which the Trains Do Not Stop*', was a semi-finalist for American Short Fiction's 2025 Halifax Ranch Fiction Prize. *Andiamo* is his first novel.

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Portland, Oregon, USA

Grass: How One Plant Shaped Humanity, Our Landscapes and Our Future

Julia Rosen



The story of grass is bigger than grass itself; it is the story of us and our place in the natural world. From creeping turf and towering bamboo, to rolling meadows, vast savannas and fields of wheat, grass is all around us. Yet despite its ubiquity, hardly any of us pay it much mind as we trample it underfoot every day. But what is perhaps the most overlooked plant is in fact one of the most remarkable, and our casual dismissal of it belies a much deeper, more complicated relationship that stretches back to the roots of our own species.

In *Grass*, Julia Rosen shows not only how this extraordinary plant exploded from near ecological obscurity to spread across the planet, reshaping the landscape and producing new ecosystems in its wake, but how its rise to dominance enabled our own.

Imprint: Headline Press
Pub: 01/06/2027
Format: Hardback
Price: £25.00
ISBN: 9781035407866

Also available as an ebook



Julia Rosen has spent her nearly decade-long career as a journalist writing about our relationship with the natural world, for publications such as *The New York Times*, *The Atlantic, National Geographic* and *The Los Angeles Times*. Her writing is award-winning: several stories have been anthologised in the *Best American Science* and *Nature Writing*, including features for *The Atlantic* on phosphorus and invasive earthworms. Her earthworm feature was the most-read science story published by *The Atlantic* in 2020 and her latest this summer on the importance of grasslands, which draws on her reporting and takes a page from the book, was one of the must-read stories of the day and was featured on *NPR's Short Wave* podcast.

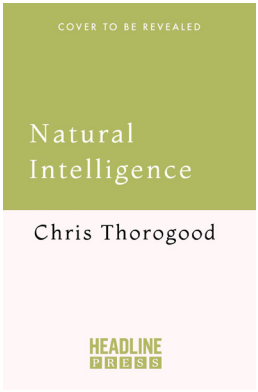
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Natural Intelligence: What Nature Teaches Us About Human Innovation

Chris Thorogood



Imprint: Headline Press
Pub: 03/06/2027
Format: Hardback
Price: £22.00
ISBN: 9781035442546

Also available as an ebook

A mind-expanding exploration into the remarkable ways in which nature inspires human innovation and why it is the key to us creating a positive future

AI has taken the world by storm as a revolutionary tool of innovation. But will it offer the solutions to the major challenges that threaten our world? In *Natural Intelligence*, biologist Chris Thorogood reveals how nature has inspired humanity's advancement since the dawn of time and why we need to reconnect with it to solve global issues such as climate change, food security, healthcare and housing.

Join Chris on a captivating journey to discover the remarkable intelligence of our natural world: from cancer cures in sea slugs and solar panels designed like waterlilies to trains styled on kingfisher beaks and buildings shaped like termite mounds. Harnessing nature's exquisite structures, systems and processes gives us the power to transform the technologies we need for a better life. This is a powerful call for us to mend our relationship with nature, learn from it and to flourish alongside it.



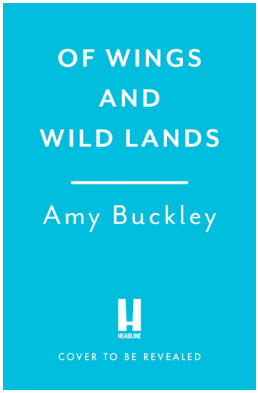
Chris Thorogood is a scientist at the University of Oxford where he lectures biology and holds the position of Deputy Director and Head of Science of the Botanic Garden and Arboretum. As well as being a scientist, author and broadcaster, Chris makes regular appearances on TV and radio and is also an award-winning botanical illustrator and wildlife artist. He is on a mission to help us see nature differently, and realise how we, it, and our planet, are all connected. Chris is the author of *Pathless Forest* and numerous other books on plants and flowers for adults and children.

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Of Wings and Wild Lands: My Life with a Raven

Amy Buckley



Imprint: Headline
Pub: 03/06/2027
Format: Hardback
Price: £20.00
ISBN: 9781035442171

Also available as an ebook

Living with a raven meant letting go of the idea that anything wild could ever belong to me...

It began, as these things often do, with a bird.

Amy Buckley, a bird of prey handler and educator, had spent nearly twenty years working within the steady rhythms of falconry, where trust is built through repetition and control. Before Fable, there were hawks - trained, reliable, and understood within those boundaries. But a raven does not learn like that. And from the beginning, it was clear that Fable was special.

What followed was something closer to a partnership than anything Amy had known before. Raised by hand and allowed to fly freely, Fable returned not out of obligation, but by choice. Her intelligence was immediate - watching, testing, remembering - and over time, a bond formed that was life-altering.

Now living in the Angus glens with her husband and young son, Amy's life is shaped by the practical demands of animals, land, and weather, alongside years spent documenting and sharing the natural world. As life changes - through moves, marriage, motherhood, and loss - her bond with Fable shifts, deepens, and endures.

Of Wings and Wild Lands is a memoir celebrating the extraordinary connections between humans and animals, and the beauty of choosing a life that is untamed, authentic, and rooted in nature.



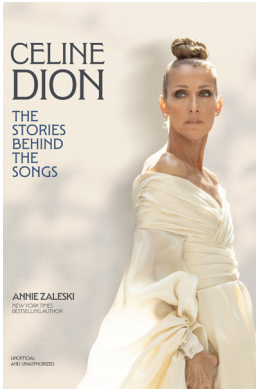
Amy Buckley is a falconer, wildlife educator, and content creator living in the Angus glens of Scotland. With nearly two decades of experience working with birds of prey, she shares her life alongside animals, nature, and her free-flying raven, Fable, through her widely followed platform, @ofwingsandwildlands. Her work explores the deep connections between humans and the natural world, blending immersive storytelling with an authentic portrait of life lived close to the wild.

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Celine Dion: The Stories Behind the Songs

Annie Zaleski



Imprint: Welbeck
Pub: 03/06/2027
Format: Hardback
Price: £25.00
ISBN: 9781035428601

Also available as an ebook

Discover the fascinating stories that lie behind the music.

In a career spanning 45 glorious years, Celine Dion has written some of the greatest songs in music history and taken her place as one of our greatest divas. Join award-winning, *New York Times* bestselling author Annie Zaleski (Rolling Stone, Billboard) as she uncovers the fascinating inspiration behind more than 200 of Céline's finest compositions from across her long and hit-filled career.

From her biggest tracks to lesser-known jewels, Zaleski explores and explains the details of each song in turn, from mega-hits My Heart Will Go On and Think Twice to deep cuts and even French-language gems.

A journey through some of the biggest songs ever written - plus some surprising new discoveries - this is the story of a true diva, told through her music.



Annie Zaleski is an award-winning, *New York Times* bestselling music author and journalist. Her work has appeared in *Rolling Stone*, *Billboard*, the *LA Times*, *Salon* and *Time* magazine. She has written several books on artists including Taylor Swift, Lady Gaga and Duran Duran. Annie lives in Cleveland, Ohio, USA.

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Desert Rat: The Wartime Traitor of the SAS

Robert Verkaik

COVER TO BE REVEALED



Imprint: Tallis Street Books
Pub: 03/06/2027
Format: Hardback
Price: £22.00
ISBN: 9781035418145

Also available as an ebook

Tobruk, Libya 1941.

Surrounded by German and Italian armies like 'rats in a trap,' the British forces in Tobruk knew that they could not let the vital deep-water harbour in eastern Libya fall. Should the Germans claim the city, they would gain unlimited access to the oil fields of the Middle East and destroy Britain's hope of defeating the Nazis.

Naming themselves the 'rats of Tobruk,' the British soldiers had held off the advance for eighteen months when, on 15 June 1942, fresh Allied troops were sent to reinforce their ranks. Amongst these new troops was young, cheerful Theodore 'Issy' Schurch. Just five days later, the Germans attacked the weakest point in the British line and infiltrated the city. 32,000 Allied soldiers were captured, along with vital military equipment, and the surrender marked the British Army's second biggest capitulation in the War.

Suspicion about a mole within the British army's ranks immediately spread, and history went on to blame South African commander Klopper for surrendering without firing a shot. No one thought to question the popular, 'brave' Issy Schurch.

This is the story of one of the greatest betrayals in Britain's military history and of a hunt for justice - for the ultimate 'desert rat' - that confounded MI5, MI6 and MI9 alike.



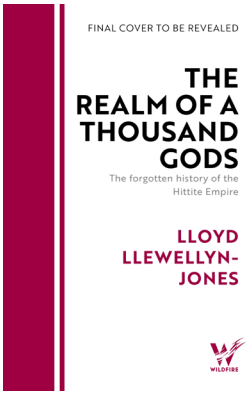
Robert Verkaik is an author and award-winning journalist. He was the Home Affairs Editor of the Independent and the Security Editor of the Mail on Sunday. He is the author of *Defiant: The Untold Story of the Battle of Britain*, *Posh Boys* and *Jihadi John: Making of a Terrorist*, as well as the Sunday Times Bestseller *The Traitor of Colditz*. He is a non-practising barrister and lives in Surrey.

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The Realm of a Thousand Gods: The Forgotten History of the Hittite Empire

Lloyd Llewellyn-Jones



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Pub: 03/06/2027
Format: Hardback
Price: £25.00
ISBN: 9781035439232

Also available as an ebook

PRAISE FOR LLOYD LLEWELLYN-JONES:
'I've never encountered a work of ancient history so finely drawn.'
The Times
'Rich with meticulous scholarship, illuminated by sharp wit, and full of subtle judgement … quite simply enthralling.' **The Telegraph**

Little more than a century ago, our understanding of the Hittites was limited to a few scattered biblical references. Now we have at our disposal a rich corpus of Hittite texts and images which allow us to enter into the minds and the worlds of this strangely elusive civilization.

Hatti, the kingdom of the Hittites, was one of the great powers of the Late Bronze Age, rivalling and eventually surpassing the kingdoms of Babylon, Mitanni and Egypt. The Hittites worshipped a vast pantheon of gods, of which sun and storm gods were particularly revered, as well as adopting and integrating deities from other cultures. Their laws were as sophisticated as anything found in Mesopotamia, and their literature was rich, erudite and full of surprises.



Lloyd Llewellyn-Jones is Professor of Ancient History at Cardiff University. He has spent extensive time in Egypt, the Middle East and Iran and is a specialist in the histories and cultures of Near Eastern, Greek and Hellenistic antiquity and champions a global approach to the study of the ancient world and its reception. Lloyd has appeared on the BBC, *Channel 4*, *Netflix*, in *The Times* and other media outlets and in many popular podcasts. He is co-host of the *Biblical Time Machine* podcast and has worked closely with the British Museum on major exhibitions.

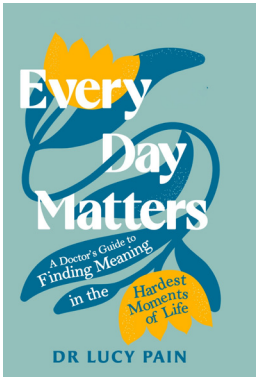
His previous books include *The Cleopatras: The Forgotten Queens of Egypt*, *Persians: The Age of the Great Kings*, *Ancient Persia* and the B*ook of Esther*, *The Hellenistic Court*, *Sister-Queens in the High Hellenistic Period*, *Aphrodite's Tortoise: The Veiled Women of Ancient Greece*, and *Designs on the Past: How Hollywood Created the Ancient World*. He is currently writing a book on the Hittites of ancient Anatolia.

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Every Day Matters: A Doctor's Guide to Finding Meaning in Life's Hardest Moments

Dr Lucy Pain



Imprint: Headline Press
Pub: 24/06/2027
Format: Hardback
Price: £20.00
ISBN: 9781035444366

Also available as an ebook

A comforting and hopeful guide to finding meaning in life's hardest moments.

What actually happens when we approach the end of life? How can you support a loved one through such a challenging and significant time?

In *Every Day Matters*, Dr Lucy Pain offers insightful and reassuring answers to these questions and more. Drawing on over two decades in palliative care, she will help you to understand what to expect, how to navigate difficult conversations and decisions and how to make the most of the time you have left - whether you are facing this yourself or supporting someone else.

Through thoughtfully shared real-life experiences, you will learn how to find connection and comfort in moments big and small; how to prioritise what matters most to you when time is uncertain and how to find joy and purpose in life's most challenging circumstances. This book is the helping hand readers of all ages need to approach death and dying with positivity and purpose, to support friends and family with confidence and to allow everyone to live meaningfully until the very end.



Dr Lucy Pain is a Palliative Medicine Consultant, caring for people with life limiting illnesses in hospitals, hospices and homes. Lucy's professional focus is working to ensure everyone has access to the support they need in the last phase of life, whether that's from professionals or friends and family. Lucy is a founder member of the National End of Life Care Coalition, which primarily aims to amplify the voice of everyone affected by death and dying, emphasising the role of individuals and communities in supporting the dying and bereaved in addition to formal health and social care structures.

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