

**SPRING 2020**  
**RIGHTS**  
**GUIDE**

**HACHETTE. AUSTRALIA.**



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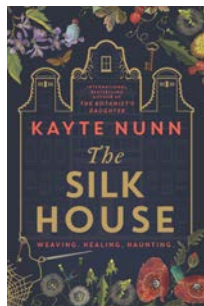
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# FICTION

# COMMERCIAL



# The Silk House

KAYTE NUNN

JULY 2020 | TRADE PAPERBACK | 400PP | HISTORICAL FICTION

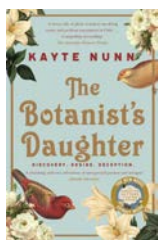
*Weaving. Healing. Haunting. The spellbinding story of a mysterious boarding school sheltering a centuries-old secret by the bestselling author of The Botanist's Daughter.*

Australian history teacher Thea Rust arrives at an exclusive boarding school in the British countryside only to find that she is to look after the first intake of girls in its 150-year history. She will stay with them in Silk House, a building with a long and troubled history, where the shadows hide more mysteries than she could ever imagine.

In the late 1700s, Rowan Caswell leaves her village to work in the home of an English silk merchant. She is thrust into a new and dangerous world where her talent for herbs and healing soon attracts attention.

In London, Mary-Louise Stephenson lives amid the clatter of the weaving trade and dreams of becoming a silk designer, a job that is the domain of men. Arriving in the market town of Oxleigh, she brings with her a length of fabric woven with a pattern of deadly plants that will have far-reaching consequences for all who dwell in the silk house.

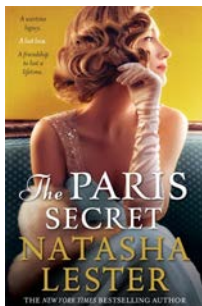
## PREVIOUS TITLES



Kayte Nunn is a former book and magazine editor, and the author of two contemporary novels, *Rose's Vintage* and *Angel's Share*. *The Botanist's Daughter* was Kayte's first novel of transporting historical fiction, followed by *The Forgotten Letters of Esther Durrant*, set largely in the atmospheric Isles of Scilly. You can find Kayte at [kaytenunn.com](http://kaytenunn.com).

ACQUIRING PUBLISHER: Rebecca Saunders  
MATERIAL AVAILABLE: First pages  
RIGHTS HELD: World English language

RIGHTS SOLD: UK & Commonwealth (Orion); Translation (Orion)  
PREVIOUS RIGHTS SOLD: USA & Canada (Harpercollins); Germany (Piper); France (City Editions); Italy (Newton Compton); Spain (Maeva); Serbia (Vulkan); Lithuania (Baltos Lankos)



# The Paris Secret

**NATASHA LESTER**

**APRIL 2020 | TRADE PAPERBACK | 464PP | HISTORICAL FICTION**

*A wardrobe of Dior gowns, a secret kept for sixty-five years, and the three women bound forever by war... from the New York Times bestselling author of The French Photographer.*

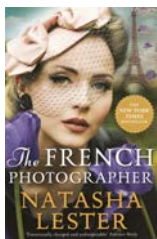
England, 1939: Talented pilot Skye Penrose joins the British war effort where she encounters her estranged sister, Liberty, and childhood soulmate Nicholas Crawford, now engaged to enigmatic Frenchwoman Margaux Jourdan.

Paris, 1947: Designer Christian Dior unveils his extravagant first collection to a world weary of war and grief. He names his debut fragrance, Miss Dior, in tribute to his sister, Catherine, who worked for the French Resistance.

Present day: Australian fashion conservator Kat Jourdan discovers a secret wardrobe filled with priceless Dior gowns in her grandmother's vacant cottage. As she delves into the mystery, Kat begins to doubt everything she thought she knew about her beloved grandmother.

An unspeakable betrayal will entwine all of their fates.

## PREVIOUS TITLES



Natasha Lester is the author of six novels, including the bestselling *The Paris Seamstress* and the New York Times bestselling *The French Photographer*. For all the latest news from Natasha, visit [natashalester.com.au](http://natashalester.com.au), follow her on [Twitter](#), or [Instagram](#).

ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS HELD: World English language, Film & TV

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: UK & Commonwealth (Little, Brown); US & Canada (Grand Central Publishing); Translation (Little, Brown)



# The Great Escape from Woodlands Nursing Home

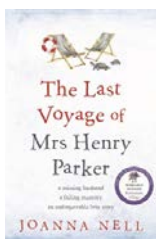
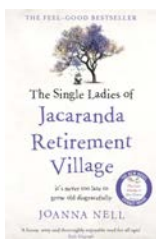
JOANNA NELL

OCTOBER 2020 | TRADE PAPERBACK | 336PP | CONTEMPORARY FICTION

*The life-affirming, moving, funny novel from the author of the mega-bestseller The Single Ladies of Jacaranda Retirement Village.*

At nearly ninety, retired nature writer Hattie Bloom prefers the company of birds to people and when a fall lands her in Woodlands Nursing Home she struggles to cope with her loss of independence and privacy. However, when Hattie discovers The Night Owls, a clandestine social club run by Sister Bronwyn and her dog, Queenie, she gets to know some of the other residents including gregarious, would-be comedian Walter Clements, who also doesn't intend on staying at Woodlands. The pair join forces in a very unlikely friendship after Sister Bronwyn is dismissed over her unconventional approach to aged care. And before long Hattie is torn between staying with her new friends and returning to her cottage.

## PREVIOUS TITLES



Joanna Nell was born in the UK and studied medicine at Cambridge and Oxford universities. Her short fiction has won multiple awards. A GP with a passion for women's health and care of the elderly, Joanna is drawn to writing character-driven stories for women in their prime, creating young-at-heart characters who are not afraid to break the rules and defy society's expectations of ageing. Her first novel, *The Single Ladies of Jacaranda Retirement Village*, was a national bestseller. Joanna lives on Sydney's Northern Beaches with her husband and two teenage children. Keep up with Joanna by visiting her website [joannanell.com](http://joannanell.com).

ACQUIRING PUBLISHER: Rebecca Saunders

MATERIAL AVAILABLE: Requests taken

RIGHTS HELD: World, Film & TV

RIGHTS SOLD: Available

PREVIOUS RIGHTS SOLD: UK & Commonwealth (Hodder & Stoughton); German (Rowohlt); Translation (Hodder & Stoughton)



# Tiny White Lies

FIONA PALMER

SEPTEMBER 2020 | TRADE PAPERBACK | 384PP | CONTEMPORARY FICTION

*Two families escape the rat race to holiday at a remote coastal retreat, but what lies are they telling themselves and each other? The new family drama by beloved storyteller, Fiona Palmer.*

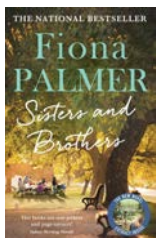
Ashley has recently lost her husband. Daughter Emily is being bullied online.

Best friend Nikki is holding a huge secret. And why is her husband, Chris, receiving so many text messages lately?

Their teenage children are glued to technology, be it PlayStation, YouTube, Instagram, Snapchat . . .

The two women hatch a plan: for three weeks, both families will stay in a rustic, remote coastal camp with no phone reception. While the teenagers struggle to embrace this new world of self-entertaining in the rugged bushland, the adults are trying to maintain a certain facade. Soon, around the flames of the camp fire, their tiny white lies begin to be exposed.

## PREVIOUS TITLES



Before becoming an author, Fiona Palmer was a speedway driver for seven years and now spends her days writing both women's and young adult fiction, working as a farmhand and caring for her two children in the tiny rural community of Pingaring, 350km from Perth. The books Fiona's passionate readers know and love contain engaging storylines, emotions and hearty characters. Her novels are consistently Top 10 national bestsellers. For more information, visit [fionapalmer.com](http://fionapalmer.com) or follow Fiona on [Twitter](https://twitter.com/fionapalmer).

ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



# The Charleston Scandal

**PAMELA HART**

**JANUARY 2021 | TRADE PAPERBACK | 384PP | HISTORICAL FICTION**

*A young actress is caught up in the excess, royal intrigue and class division of Jazz Age London, losing her way but reclaiming her heart in the process.*

London, 1920s: Katherine Scott, a privileged and naïve young woman looking to consolidate her acting career, arrives in the city to find the Jazz Age in full swing. Auditioning for a West End play, she meets another hopeful, Canadian Zeke Gardiner, and they are both thrust into the heady lifestyle of the theatre set and of English high society, from Noel Coward to Fred Astaire and his sister, Adele, Talullah Bankhead and even the Prince of Wales.

When Katherine, now known as Kit, is photographed dancing the Charleston alongside the Prince, she finds herself at the centre of a major scandal, sending the Palace into damage control and Kit to her aristocratic English relatives – and into the arms of the hedonistic Lord Henry Carleton and his set.

Amid the excess of the Roaring Twenties, both Zeke and Kit are faced with temptations – and make choices that will alter the course of their lives forever.

## PREVIOUS TITLES



Pamela Hart is an award-winning author for adults and children. Under the name Pamela Freeman she wrote the historical novel *The Black Dress*, which won the NSW Premier's History Prize for 2006. Pamela is also well known for her fantasy novels for adults, the *Castings Trilogy* and *Ember and Ash*. *The Charleston Scandal* follows her bestselling novels *The Desert Nurse*, *The Soldier's Wife*, *The War Bride* and *A Letter from Italy*. Keep up with Pamela by visiting her website [pamela-hart.com](http://pamela-hart.com).

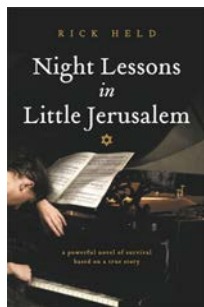
ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS HELD: World English language

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: UK & Commonwealth (Little, Brown); Translation (Little, Brown)

# LITERARY



# Night Lessons in Little Jerusalem

**RICK HELD**

**MAY 2020 | TRADE PAPERBACK | 352PP | HISTORICAL FICTION**

*A powerful debut novel based on a true story for those who loved The Tattooist of Auschwitz and All the Light We Cannot See.*

Tholdi is a romantic. A musical prodigy whose brilliant future is extinguished when the horror unfolding across Europe arrives at his door. One day he's captivated by the beautiful, mysterious Lyuba who he meets on his sixteenth birthday; the next he wakes to the terrors of war as the Nazi-allied Romanians attack his town of Czernowitz.

A ghetto is built to imprison the town's Jews before herding them onto trains bound for the concentration camps of Transnistria. With each passing day, Tholdi and his parents await their turn. And then Fate intervenes, giving them all a reprieve.

At the weaving mill Tholdi secures work that spares him. He is elated. Until he discovers the two brothers who run the mill are Nazi collaborators hiding a terrible secret: the threat of transportation remains. When Tholdi sees one of the brothers with Lyuba, he glimpses a way to save himself and his family. But the stakes of his gamble are high. Will Lyuba be the key to their survival, or will Tholdi's infatuation with her become a dangerous obsession that guarantees their death?

*Night Lessons in Little Jerusalem* is an unforgettable debut novel of war, family and love.

*Rick Held studied creative writing at Victoria University before taking up a position at Crawford Productions, then Australia's premier producer of television drama. He has since had a long career as a TV screenwriter and editor, working on numerous series including the critically acclaimed A Place to Call Home and the popular family drama Packed to the Rafters. Since 1997 he has been based in Sydney. Night Lessons in Little Jerusalem, inspired by his father's wartime memoir, is his first novel.*

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



# The Loudness of Unsaid Things

HILDE HINTON

APRIL 2020 | TRADE PAPERBACK | 320PP | CONTEMPORARY FICTION

*A stunning story about family, loneliness and isolation that will make you laugh, cry and be a bit kinder to those who are lost.*

Miss Kaye works at The Institute. A place for the damaged, the outliers, the not-quite-rights. Everyone has different strategies to deal with the residents. Some bark orders. Some negotiate tirelessly. Miss Kaye found that simply being herself was mostly the right thing to do.

Susie was seven when she realised she'd had her fill of character building. She'd lie between her Holly Hobbie sheets thinking how slowly birthdays come around, but how quickly change happened. One minute her Dad was saying that the family needed to move back to the city and then, SHAZAM, they were there. Her mum didn't move to the new house with them. And Susie hated going to see her mum at the mind hospital. She never knew who her mum would be. Or who would be there. As the years passed, there were so many things Susie wanted to say but never could.

Miss Kaye will teach Susie that the loudness of unsaid things can be music – and together they will learn that living can be more than surviving.

*Hilde Hinton has been a dedicated big sister to Connie and Samuel Johnson her whole life. She is currently a prison officer who has avoided being a writer for many years but has finally succumbed. The Loudness of Unsaid Things is her debut novel. She lives in a boisterous house in Melbourne with a revolving door for the temporarily defeated and takes great pride in people leaving slightly better than when they arrived. Her children are mostly loved.*

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



# There Was Still Love

**FAVEL PARRETT**

**OCTOBER 2019 | DEMY PAPERBACK | 244PP | HISTORICAL FICTION**

*The profoundly moving new novel from the critically acclaimed and Miles Franklin shortlisted author of Past the Shallows and When the Night Comes. This is a tender and masterfully told story of memory, family and love.*

Prague, 1938: Eva flies down the street from her sister. Suddenly a man steps out, a man wearing a hat. Eva runs into him, hits the pavement hard. His hat is in the gutter. His anger slaps Eva, but his hate will change everything, as war forces so many lives into small, brown suitcases.

Prague, 1980: No one sees Ludek. A young boy can slip right under the heavy blanket that covers this city – the fear cannot touch him. Ludek is free. And he sees everything. The world can do what it likes. The world can go to hell for all he cares because Babi is waiting for him in the warm flat. His whole world.

Melbourne, 1980: Malá Liška's grandma holds her hand as they climb the stairs to their third floor flat. Inside, the smell of warm pipe tobacco and homemade cakes. Here, Mána and Bill have made a life for themselves and their granddaughter. A life imbued with the spirit of Prague and the loved ones left behind.

Favel Parrett's stellar literary talent shines through in this love letter to the strong women who bind families together, despite dislocation and distance.

## PREVIOUS TITLES



*In 2011, Favel Parrett's career was launched with her critically acclaimed debut Past the Shallows which was sold internationally, shortlisted in the prestigious Miles Franklin Award and won the Dobbie Literary Award. Her next novel, When the Night Comes, was also critically acclaimed. There Was Still Love is Favel's eagerly awaited third novel. For more information, visit [favelparrett.com.au](http://favelparrett.com.au).*

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World excluding UK

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available

# NON-FICTION

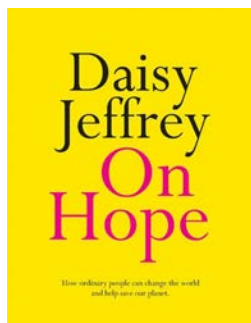


# On Series

## VARIOUS

110 x 150CM PAPERBACK | ESSAYS

*Little books, big ideas.*



## On Hope

DAISY JEFFREY

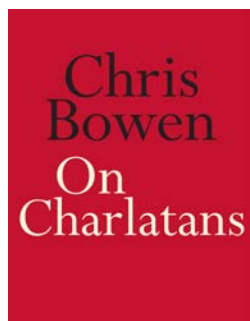
APRIL 2020 | 144PP

In *On Hope*, one of the lead organisers of the Australian climate strike, 17-year-old Daisy Jeffrey, shares why she is choosing hope over indifference and is standing up to speak truth to power. Starting at the climate strike when it became obvious that hundreds of thousands of Australians of all ages were engaged and supportive, Daisy will reveal what prompted her environmental action, what she and her friends believe and how our leaders are letting down young people around the world.

## UPCOMING



JUNE 20202 | 144PP



SEPTEMBER 2020 | 144PP

ACQUIRING PUBLISHER: Louise Adler

RIGHTS HELD: World

**MATERIAL AVAILABLE:** Requests taken

RIGHTS SOLD: Available

# On Series

AVAILABLE NOW

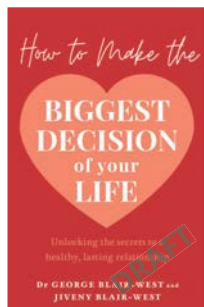


ACQUIRING PUBLISHER: Louise Adler

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Upon request



# How to Make the Biggest Decision of Your Life

**DR GEORGE BLAIR-WEST AND JIVENY BLAIR-WEST**

**JULY 2020 | TRADE PAPERBACK | 304PP | RELATIONSHIPS; PSYCHOLOGY**

*Divorce. With separation rates at an all-time high, it is a life event that many have to confront. But what if it were possible to prevent divorce before the seeds of disharmony begin to take root?*

In a world where relationship advice is so often focused on saving a sinking ship, this is a guide to the prevention of relationship breakdown rather than providing a miracle cure. It is practical advice which can be implemented before a relationship even begins, to minimise the risk of divorce.

*How to Make the Biggest Decision of Your Life* examines the way in which we find, attract, and select partners. Deconstructing the process of attraction, it explains how and why we are drawn to certain people and the dangers that follow from allowing this – largely unconscious process – to unfold unchecked.

Based on the clinical experience of this father-daughter duo, *How to Make the Biggest Decision of Your Life* will provide readers with a toolkit to consciously fall in love and to claim back power over their relationship destiny.

*Dr George Blair-West is a psychologist who specialises in relationship/sex and trauma therapy. He is the author of the bestselling book Weight Loss for Food Lovers and 2013 novel The Way of the Quest. For more information, follow George on Twitter [@drgeorgebw](https://twitter.com/drgeorgebw).*

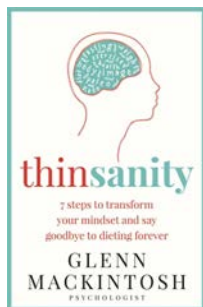
*Jiveny Blair-West is a credentialed practitioner of Coaching, specialising in dating and attraction.*

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Manuscript available

RIGHTS SOLD: Available



# Thinsanity

GLENN MACKINTOSH

JANUARY 2020 | TRADE PAPERBACK | 352PP | HEALTH; PSYCHOLOGY

*When weight loss 'solutions' are really part of the problem, it's time for a radical solution – let go of 'thinsanity' and get ready to say goodbye to dieting forever!*

We are becoming more and more obsessed with being thin... as we get fatter and fatter! The craziest part is that most weight loss 'solutions' are actually part of the problem. Diet and exercise programs fail 97% of people in the long term, resulting in short-term weight loss, medium-term regain, and long-term gain approximately 10 to 15% above starting weight.

Scientists have known this reality for decades – the entire diet industry is based on it – yet we keep on falling for promises of fast, easy, permanent weight loss (and other fictional tales), putting ourselves through rebranded versions of the exact same thing... and expecting different results. Some might call this insanity – weight management psychologist Glenn Mackintosh calls it Thinsanity.

Glenn's book, *Thinsanity*, aims to transform the way we approach weight management of the body, by starting with the mind. New scientific developments are offering insights into a compassionate way to make peace with food, fall in love with physical movement, and learn to love your body healthy. Glenn takes all those new scientific developments and expresses them the way he does with his clients: clearly and with lots of understanding. This book is right for anyone who wants to learn to love their body and be healthy in it.

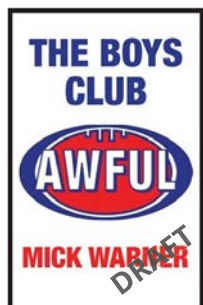
*Glenn Mackintosh is a psychologist who is incredibly passionate about eating, physical movement, weight and body image, and is the founder of Weight Management Psychology. He enjoys spreading compassionate, evidence-based and innovative messages, and his public work has seen him introducing non-dieting messages to the contestants and viewers of Network Ten's The Biggest Loser: Transformed, and contributing regularly in the media. Keep up with Glenn on his website [weightmanagementpsychology.com.au](http://weightmanagementpsychology.com.au).*

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



# The Boys Club

**MICK WARNER**

**AUGUST 2020 | TRADE PAPERBACK | 366PP | SPORTS**

*A forensic account of how the people's game became a powerful dictatorship controlled by a bunch of mates who were experts in deals, cover-ups and character assassinations.*

On the face of it, the Australian Football League (AFL) is a beacon for professional sport: eighteen clubs across five states fuelled by boundless commercial riches and community passion. But in recent years a culture of arrogance, a sense of entitlement and absence of accountability has contaminated the AFL administration from the ground up. Lucrative business contracts are dished out to industry mates without transparency, and unlike rival sporting codes – cricket, soccer and rugby league – the AFL is its own world governing body; unelected and answerable to no-one.

Over the years, transparency and due process have been discarded, replaced by horse trading and heavily negotiated backroom deals. Anybody or anything that stood in the path of the new AFL was steamrolled or sacrificed to protect the empire. The game's key stakeholders protect each other. Good people turn a blind eye. Few speak out, few rock the boat, and when they do, they're attacked, blackballed or ostracised.

So how exactly did an organisation morph, in less than a generation, from a fledgling state administrative sporting body to a full-blown football dictatorship, controlled by a closed circle of powerful executives, industry mates and loyal enablers?

This is the inside story of the deals and behaviour that have shaped Australia's biggest sport since the turn of the century.

*Mick Warner is a multi-award-winning sports journalist and commercial radio sports broadcaster.*

ACQUIRING PUBLISHER: Louise Adler

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available

# BIOGRAPHY & MEMOIR



# The Survival of Hope: The true story of Jeni Haynes

JENI HAYNES AND DR GEORGE BLAIR-WEST

OCTOBER 2020 | TRADE PAPERBACK | 336PP | MEMOIR, PSYCHOLOGY

*The harrowing and ultimately inspiring story of Jeni Haynes, a woman who suffered unimaginable abuse as a child and developed multiple personalities to survive.*

Jeni Haynes is a woman who suffered unimaginable abuse as a child and developed multiple personalities to take the brunt of the trauma. Written alongside her psychiatrist, Dr George Blair-West, this book tells the story of Jeni's abuse at the hands of a man who should have protected her – her father – and her brain's incredible capacity to protect her by creating alternate personalities. 2500 personalities have been documented.

In 2017, Jeni's father, Richard Haynes, was extradited from the United Kingdom to face multiple charges of rape and violent sexual assault perpetrated against his daughter in the 1970s and 1980s.

With Jeni looking on from the public gallery of the NSW District Court in 2019, he pleaded guilty to 25 offences which occurred when his daughter was aged between four and eleven. When her father was sentenced to 45 years imprisonment, Jeni was there to look him – her abuser – in the eyes. This book captures Jeni's extraordinary strength, her psychiatrist's support, a hero cop's belief in her and ultimately the resilience of the human spirit.

This rare and unique story will appeal to true crime readers and those interested in Multiple Personality Disorder (MPD) and the way the brain can protect itself.

*Jeni Haynes is a rape survivor who is committed to sharing her story.*

*Dr George Blair-West is Jeni Haynes' psychiatrist. He specialises in trauma and relationship therapy. For more information, follow George on Twitter [@drgeorgebv](https://twitter.com/drgeorgebv).*

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



# My Year of Living Mindfully

SHANNON HARVEY

SEPTEMBER 2020 | TRADE PAPERBACK | 304PP | HEALTH & WELLBEING

*Can practicing mindfulness actually make a difference to our health? Shannon Harvey decided there was only one way to find out: she would commit to a year of living mindfully. She could never have predicted the results.*

In the midst of a growing mental illness epidemic, Australian investigative health journalist Shannon Harvey enlists a team of scientists to put meditation to the test. But after a 30,000 kilometre journey around the world from the bright lights of Manhattan to the dusty refugee camps of the Middle East, what begins as a year-long self-experiment transforms into a life-changing experience.

This compelling account of Shannon's year of living mindfully combines her story with the science she researches and experiences along the way, including having her brain scanned and talking to some of the most recognisable names in the mindfulness space. It's a book about a suburban working mum who wanted to find out if mindfulness did any good – or anything at all. This is the book for converts and sceptics alike, anchoring the science of mindfulness in a personal story that makes the book accessible.

*Prior to starting Elemental Media, Shannon Harvey worked as a TV, radio and online journalist for organisations such as the ABC and Fairfax. She is the director of the internationally acclaimed documentary, The Connection, which is about the link between our mind, body, and health. She's also been invited to speak at Google and has been featured in Wellbeing Magazine, Women's Health, on ABC Radio, WNBC, and PBS. Her book The Whole Health Life earned her the National Press Club of Australia's 'Health Journalist of the Year' award.*

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



# Paul Kelly: His Life and Times

**STUART COUPE**

**AUGUST 2020 | TRADE PAPERBACK | 352PP | MUSIC; BIOGRAPHY**

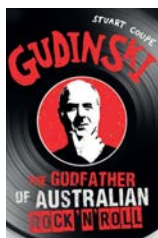
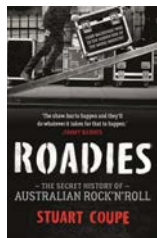
*Australia's best music writer examines the life of the Australian music legend – honest, revealing and a must-have for any Paul Kelly fan.*

Though Paul Kelly has written best-selling memoirs of his own, no one has written the definitive biography of Australia's best-loved singer, songwriter and poet. Written with Paul's blessing and access to friends, family and band-mates, this is an honest insight into a complicated man.

The sixth of nine children, Paul wandered around Australia for a few years following graduation, working odd jobs and writing poetry. He was in his late teens when he picked up a guitar. He made his public debut in Hobart singing a folk song before moving to Melbourne and forming Paul Kelly & the Dots.

This book explores Paul's successes and failures, his addictions, and his growing reputation as a true poet reflecting real Australian life. The book looks at his personal relationships and the impact they have had on his storytelling. In 2017 he received an Order of Australia acknowledging his distinguished service to the performing arts and the promotion of the national identity. In *Paul Kelly: His Life and Times*, Stuart Coupe delves deep to take the measure of a talented artist and complicated man.

## PREVIOUS TITLES



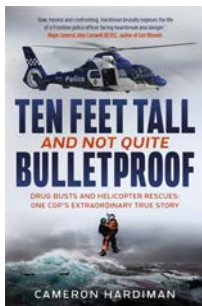
*Stuart Coupe is an author, music commentator, independent artist publicist and radio broadcaster who has been involved with music all his life. Amongst the books he has written, edited or collaborated on are The New Music (1980), The New Rock 'n' Roll (1983), The Promoters (2003), Gudinski (2015), Tex (2017) and Roadies (2018).*

ACQUIRING PUBLISHER: Matthew Kelly

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



# Ten Feet Tall and Not Quite Bulletproof

**DRUG BUSTS AND HELICOPTER RESCUES – ONE COP'S EXTRAORDINARY TRUE STORY**

**CAMERON HARDIMAN**

**FEBRUARY 2020 | TRADE PAPERBACK | 336PP | MEMOIR**

*As a member of Victoria Police's Air Wing, Cameron Hardiman's job was full of excitement – but it also brought him plenty of trauma...*

Cameron Hardiman lived a life most young boys dream of. Every morning he put on a navy blue police flight suit, grabbed his flight helmet, and prepared to work on the police helicopter. He could be called to anything during a shift: to search for a missing child, to pull an injured driver from a wrecked car, or a dangerous sea rescue.

He saw his fair share of trauma and dealt with it like most coppers would: he quickly put each dangerous job out of his mind as soon as it was over. But one particular rescue in Bass Strait brought about a reckoning – and Cameron was never the same again.

This is the brilliantly told, white-knuckle story of one cop learning every lesson the hard way – and coming to find out that being not quite bulletproof doesn't mean that you're not a good cop.

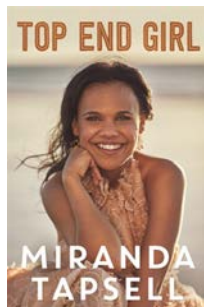
*Cameron Hardiman joined Victoria Police at age eighteen and served over 34 years in policing. Most of his time with Victoria Police was as an air observer with the Police Air Wing. He eventually joined the Australian Federal Police and served on overseas missions that included the Solomon Islands and Timor Leste. He then transferred into an investigations role, focusing first on general crime, then on people smuggling operations and counter-terrorism.*

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



# Top End Girl

MIRANDA TAPSELL

MAY 2020 | TRADE PAPERBACK | 336PP | MEMOIR

*From Kakadu to Cannes, an entertaining and thought-provoking memoir from actor, activist and Australia's sweetheart, Miranda Tapsell.*

*'Ever since I was thirteen years old, all I wanted to do was perform. It was an unusual dream for a kid from the Northern Territory to have... what I wanted for my life was a world away from what people knew and loved about the "Top End". Even though I've moved south to become an actor, the Territory has never left me. It's the place I go to when I want to feel whole again.'*

From Kakadu to Cannes, Miranda Tapsell is one of Australia's favourite actors. A proud Larrakia woman, she built a stellar career on stage, and shot to fame in *The Sapphires*. Growing up, Miranda often looked for faces like hers on our screens. There weren't many. And too often there was a negative narrative around Indigenous lives, and Aboriginal women especially. Now an award-winning actor, she decided to change things herself. Combining her love of romantic comedies with her love of Darwin, the Tiwi Islands and the Top End, Miranda wrote, produced and starred in the box office hit *Top End Wedding*.

In this engaging and thought-provoking memoir, *Top End Girl*, Miranda shares the path she took to create a moving film about re-connection to family and culture at the same time as she was planning her own wedding. Miranda knows that the key to change is to understand and through the power of storytelling she is changing attitudes and expectations to unite us all.

*Miranda Tapsell is an award-winning Indigenous Australian actor, writer and producer, active across stage and screen. Stay up to date with Miranda by following her on Twitter [@missmirandatap](https://twitter.com/missmirandatap).*

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



# The Insider

**CHRISTOPHER PYNE**

**JULY 2020 | TRADE PAPERBACK | 352PP | POLITICS**

*Christopher Pyne has been many things throughout his long career in politics. He is also one of Australia's great raconteurs, with an ability to tell a story that works on one level as pure entertainment and on another is packed with juicy details that make it all the richer.*

Christopher Pyne has been many things throughout his long career in politics. Member for Sturt. Minister for Defence. Manager of Opposition Business. Leader of the House. He's also the only person who was a confidant of both Tony Abbott and Malcolm Turnbull, not to mention great mates with Anthony Albanese. Pyne's charm has proved irresistible to members of the ALP and the Liberal Party, to TV shows and radio hosts.

This story starts in 2007, during the first Rudd government, and ends with Pyne's exit from public life in 2019. Not for Pyne are tedious details of his whole career – he is not in the business of turgid autobiography. This will be one of the most brilliant, funny, engaging books by an Australian public figure you'll ever read.

*Christopher Pyne is a long-serving Australian Federal government minister. He lives in Adelaide with his wife and four children.*

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



# Christmas Tales

**WILLIAM MCINNES**

**OCTOBER 2020 | TRADE PAPERBACK | 288PP | MEMOIR**

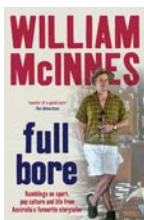
*Christmas Tales is bursting with memories: the happy, the hilarious, the sad, the bad, and the unexpectedly poignant moments that occur in abundance during the festive season.*

It's the most wonderful time of the year... and the most exhausting.

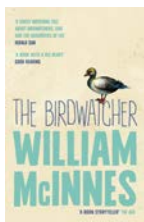
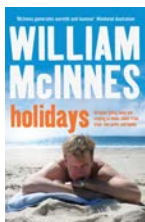
In this collection of anecdotes, William McInnes recalls some of his favourite Christmas memories. Some tales are funny, others sad and all are told with McInnes' trademark charm. This is festive cheer as you've never read it before.

You will laugh, you will cry and you will recognise yourself and those you love in the pages of this heartwarming collection.

## PREVIOUS TITLES



William McInnes is one of Australia's most popular writers and actors. His books include the bestselling memoirs *A Man's Got to Have a Hobby* and *That'd Be Right*. In 2012 his book *Worse Things Happen at Sea*, co-written with his wife, Sarah Watt, was named the best non-fiction title in the ABIA and Indie Awards.



Also an award-winning actor and best known for his leading roles in *Blue Heelers* and *SeaChange*, William has won two Logies and an AFI Award for Best Actor in the film *Unfinished Sky*. He recently starred in the TV dramas *Deep Water* and *Rake*.

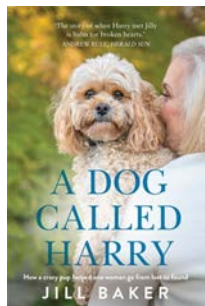
William grew up in Queensland and lives in Melbourne with his two children.

ACQUIRING PUBLISHER: Robert Watkins

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



# A Dog Called Harry

**JILL BAKER**

**MARCH 2020 | TRADE PAPERBACK | 336PP | MEMOIR**

*A moving memoir of a dog dubbed Dirty Harry who helped a broken woman love life again.*

Newspaper editor Jill Baker arrived home to find her husband dead on the bedroom floor. Within weeks, still in shock, she was diagnosed with breast cancer. Surgery, chemotherapy and radiation treatment followed in a year from hell. At her lowest ebb, Jill took a chance. She needed something or somebody to make life worth living again. But could it really be a crazy, howling, snoring, digging, chewing, barking orange pup?

Turns out Harry and Jill were made to be together. They are an unlikely duo. Jill is quiet, Harry is loud as hell. Jill meticulously plans the day while Harry says let's wing it. She sips pinot while he's an espresso martini guy. Theirs is a beautiful friendship, an unbreakable bond.

*A Dog Called Harry* is the heartwarming story of a dog dubbed Dirty Harry who helped Jill love life again.

*Jill Baker is an award-winning journalist. She edited two newspapers and was a group publisher at Australian Consolidated Press, running about 20 magazines. She loves great words and how great writers tell stories. She's undoubtedly the only newspaper editor who can pull a calf if needed or get a red-bellied black snake out of the chook yard (if she absolutely has to!). She now lives with a mutt known on his bad days as Dirty Harry. Harry is her first dog.*

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available

# TRUE CRIME



## The First Time He Hit Her: THE MURDER OF TARA COSTIGAN

HEIDI LEMON

JULY 2020 | TRADE PAPERBACK | 352PP | TRUE CRIME

*A shocking and movingly told portrait of the murder of suburban mum Tara Costigan and an examination of how and why domestic violence affects us all.*

Tara Costigan was the woman next door. A hard worker. Quick to laugh and easy to like. She was happy, confident, strong. A woman who always looked after herself and her kids. Close with her family and her friends, she was much loved. Then, in 2013, she met Marcus Rappel. He was charming and sincere; they dated and fell in love. That should have been the end of a happy-ever-after story. But for Tara, it was much uglier. And for her family it would be devastating.

A year later, Tara was pregnant to Marcus. Her family had been worried for a while, but Tara didn't tell anyone how Marcus's jealousy was souring the relationship. She tried to keep it quiet. Despite everything, she never imagined he would be physically violent – he would never hurt her.

Tara was wrong. One fine day, the last day of summer in 2015, she was holding their newborn baby in her arms when he attacked her with an axe. Her murder seemed to come out of the blue. But as this extraordinary, often shocking book reveals, it did not.

*The First Time He Hit Her* is an attempt to understand why dozens of women are murdered each year by men who profess to love them.

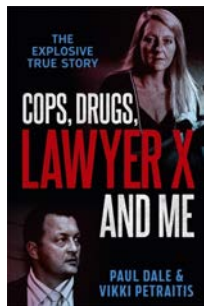
*Heidi Lemon received an Honours degree in Creative Writing from the University of Canberra. For the past few years she has devoted herself to writing, funding her efforts with a job in retail. Heidi worked closely with the Costigan family during the writing of this book, which is her first.*

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



# Cops, Drugs, Lawyer X and Me

PAUL DALE AND VIKKI PETRAITIS

MARCH 2020 | TRADE PAPERBACK | 352PP | TRUE CRIME

*The astonishing true story of a cop who found himself enmeshed in the biggest scandal in the history of Victoria Police.*

'How did a kid from the country who dreamed of joining the Victoria Police end up on the wrong side of the bars? There are a lot of reasons, and I hope this story will help clarify some of them, not only for you, the reader, but for me too, because a lot of the time I am left shaking my head, wondering how things went so wrong.'

Paul Dale knows he is tainted. After almost fifteen years as a cop, working in Homicide and rising to the rank of Detective Sergeant in the Victorian Drug Squad, he saw the worst of what people can do. But when he was accused and jailed firstly for drug offences and then for murder, Dale realised the murky world he was navigating was going to take him under too.

Dale dealt with crims like Carl Williams, Terry Hodson and Tommy Ivanovic on the Melbourne streets. But when a burglary ended in Hodson's arrest, Dale's life started to unravel. He turned to Nicola Gobbo, a lawyer and friend he thought could help: the lawyer who became known as Lawyer X.

Eventually exonerated of any crimes, Paul Dale's story reveals the shocking deals done at the highest levels of the Victorian Police Force and the damage wrought by Victoria Police's use of Lawyer X.

*Paul Dale was a police officer in Victoria Police, serving in the Homicide Unit and Major Drug Investigative Division. He now lives in country Victoria.*

*Vikki Petraitis is a bestselling author with twenty years' experience. Her book about Frankston serial killer Paul Denyer has become a classic in the true-crime genre.*

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



# Witness

LOUISE MILLIGAN

OCTOBER 2020 | TRADE PAPERBACK | 368PP | TRUE CRIME

*Witness is a devastating first-person account of a brutal court system that takes broken people who have survived sexual abuse and tests their courage and determination to seek justice.*

*Witness* takes us inside the Australian legal system at its most confronting – the court room. It is a compelling account of what it means to be a witness for the prosecution. Milligan uses her own experience of being subjected to a highly confrontational cross-examination by the country's most famous defence barrister, Robert Richter, as her focal point.

From there she also gives voice to other witnesses, including Saxon Mullins who was raped in a laneway in Sydney. This is a harrowing portrait of how victims and witnesses are subjected to further trauma at the hands of a flawed justice system.

As Milligan writes, 'the book recounts my experiences but it is not about me. It is about and for the broken people I have come to know who plucked up the courage to finally tell the truth. [T]hat truth is all too often only heard behind closed doors, in secret, purportedly to "protect" the witness...'

But as Milligan reveals, the system seems to protect everyone but the witness.

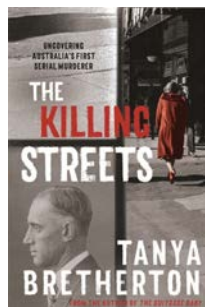
*Louise Milligan is an investigative journalist at the ABC TV Four Corners program and author of the multi-award-winning, bestselling book Cardinal: The Rise and Fall of George Pell. For Cardinal, Louise was awarded the prestigious Walkley Book Award, the Melbourne Prize for Literature Civic Choice Award and the Sir Owen Dixon Chambers Law Reporter of the Year Award. She was also awarded the 2019 Press Freedom Medal.*

ACQUIRING PUBLISHER: Louise Adler

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



## The Killing Streets

**TANYA BRETHERTON**

**MARCH 2020 | TRADE PAPERBACK | 352PP | TRUE CRIME**

*From the acclaimed author of The Suitcase Baby and The Suicide Bride, this is the story of a series of horrific murders that began in 1930s Sydney – and a killer who remained at large for over two decades.*

In December 1932, as the Depression tightened its grip, the body of a woman was found in Queens Park, Sydney. It was a popular park. There were houses in plain view. Yet this woman had been violently murdered without anyone noticing. Other equally brutal and shocking murders of women in public places were to follow. Australia's first serial killer was at large.

Police failed to notice the similarities between the victims until the death of one young woman – an aspiring Olympic swimmer – made the whole city take notice. On scant evidence, the unassuming Eric Craig was arrested. But the killings didn't stop...

This compelling story of a city crippled by fear and a failing economy, of a killer at large as panic abounds, is also the story of what happens when victims aren't perfect and neither are suspects, and when a rush to judgement replaces the call of reason.

*Tanya Bretherton has a PhD in sociology with special interests in narrative life history and social history. She has published in the academic and public sphere for twenty years, and worked as a Senior Research Fellow at the University of Sydney for fifteen years. Dr Bretherton's specialty is converting detailed research into thought-provoking works which are accessible to a general readership. Currently she works as a freelance researcher and writer.*

*Her first book, The Suitcase Baby, was shortlisted for the Ned Kelly Award, the Danger Prize and the Waverley Library 'Nib' Award. Her second book The Suicide Bride, was shortlisted for the Danger Prize.*

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available

# HISTORY



# Straight to the Pool Room

**PETER AND JAKE FITZSIMONS**

**JULY 2020 | HARDBACK | 240PP | HUMOUR**

*Peter FitzSimons has teamed up with his son Jake to catalogue the most iconic Aussie sayings – they're fresh, brilliant and true-blue.*

Australia's greatest storyteller, the inimitable Peter FitzSimons teams up with his eldest son to curate this collection of Australia's most treasured yarns, distinct expressions, and far-fetched stories.

Beautifully packaged in a hardback, this is a gift edition with universal appeal. It offers a unique and uproarious insight into the people who hail from the Land Down Under. You'd have to be a few stubbies short of a six-pack to not want to pull out a pineapple and give this a go!

*Peter FitzSimons is Australia's best-selling non-fiction writer, and for the past 30 years has also been a journalist and columnist with the Sydney Morning Herald and the Sun-Herald. He is the author of a number of highly successful books, including Burke and Wills, Monash's Masterpiece, Kokoda, Ned Kelly and Gallipoli, as well as biographies of such notable Australians as Sir Douglas Mawson, Nancy Wake and Nick Farr-Jones. His passion is to tell Australian stories, our own stories: of great men and women, of stirring events in our history.*

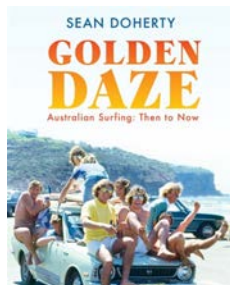
ACQUIRING PUBLISHER: Matthew Kelly

MATERIAL AVAILABLE: Requests taken

RIGHTS HELD: World

RIGHTS SOLD: Available

PREVIOUS RIGHTS SOLD: UK & Commonwealth (Little, Brown); Translation (Little, Brown)



## Golden Daze

SEAN DOHERTY

AUGUST 2020 | HARDBACK | 256PP | SURFING, HISTORY

*Australia's best surf writer brings to life the wild, bold, brave story of Australian surfing from the 60s to the present through the stories of Surfing Australia's Hall of Fame surfers and contemporary surfing legends.*

Starting in 1963, renowned surfing journalist Sean Doherty charts the history of surfing through the stories of Surfing Australia's Hall of Fame inductees. Taking a year and a surfer at a time, he will reveal what they did, where they surfed and their life events in fascinating depth and detail. Illustrated with unpublished images from the surfers' private collections, these stories also give a vivid sense of the shifting world around them, particularly in the ever-changing realm of surfing.

*Golden Daze* opens in 1963 with Peter Troy jumping ship in Melbourne with a surfboard under his arm, embarking on his fabled surfing odyssey that saw him introducing surfing to Brazil, being crowned European champion, hitching alone across the Kalahari Desert and watching an unknown band from Liverpool called the Beatles. 1964 is Midget Farrelly's story of winning the first world title on home sand at Manly Beach. In 1969 Wayne Lynch goes down the coast, avoiding the Vietnam draft. And in 1971, Alby Falzon stumbles upon the island of Bali while shooting his humble surf movie *Morning of the Earth*.

The book brings to life the 60s, 70s, 80s, 90s and noughties through the eyes of the Australian surfers who defined them best, ending today with stories of potential Hall of Famers, contemporary stars like Mick Fanning, Joel Parkinson and Tyler Wright.

*Sean Doherty began his career in surf journalism in 1997 with Tracks magazine and became editor in 2000. His 2004 biography on surf legend Michael Peterson was the basis for an upcoming feature film and he has written for the Sydney Morning Herald, Surfer and Surfing magazines in the US.*

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

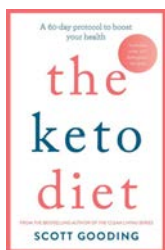
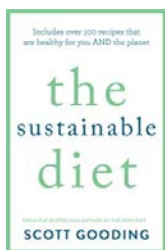
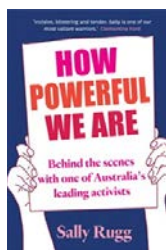
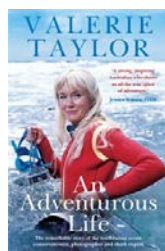
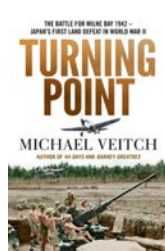
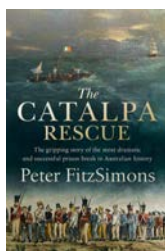
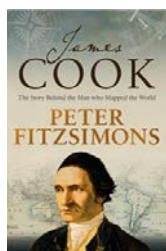
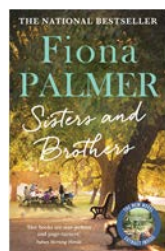
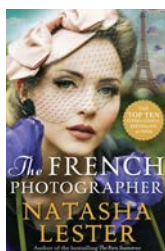
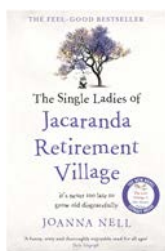
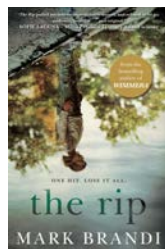
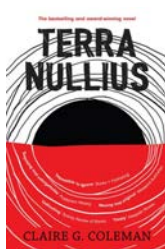
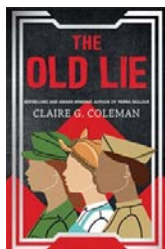
MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available

# Backlist titles – rights available

## RIGHTS ENQUIRIES

Emma.Dorph@hachette.com.au



# Domestic titles – ANZ only

## CURRENT AND UPCOMING

