

Spring 2020



Quercus

US
Rights List

QUERCUS

Quercus is a fast-growing publisher with a uniquely international author base and a reputation for creative, high-energy bestsellers that surprise and delight the market.

IMPRINTS



Quercus Non-Fiction, under Katy Follain, publishes commercial megasellers including *Stories for Boys Who Dare to Be Different* and the *Famous Five for Grown-Ups* series, but the list is increasingly narrative and international, from *The Maths of Life and Death* to *My Friend Anna*.



Quercus Fiction, under Cassie Browne, publishes commercial bestsellers include JP Delaney, Beth O'Leary's *The Flatshare*, Elly Griffiths, Philip Kerr and Lisa Wingate, with particular strength in crime and thriller.



MacLehose Press, under Christopher MacLehose, is the UK's leading publisher of quality translated fiction and non-fiction, with bestsellers such as David Lagercrantz, Joel Dicker, Virginie Despentes and Pierre Lemaitre.

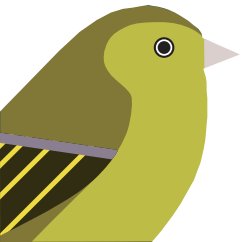
riverrun

Riverrun, under Jon Riley, is our literary fiction, crime and non-fiction imprint. Peter May and Louise O'Neill are the standout stars, with quality crime writers William Shaw and Olivia Kiernan, and literary talents Daniel Kehlmann, Polly Clark and Dror Mishani building nicely.



Jo Fletcher Books is a small but perfectly formed specialist list publishing the very best in best science fiction, fantasy and horror.

Greenfinch under Kerry Enzor, is Quercus's newest imprint, devoted to ideas-driven, beautifully packaged non-fiction.



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RIGHTS TEAM



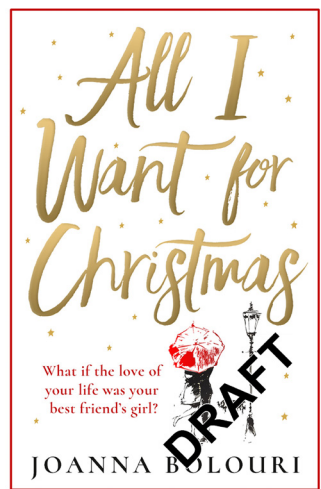
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Quercus

UK Pub: October 2020

UK Editor: Rachel Neely

Partial available

Rights sold in previous titles:

Croatia (Algoritam)
Czech Republic (XYZ + Albatros)
Denmark (Palatium Books)
France (Bragelonne)
Germany (Bastei Lubbe)
Lithuania (Alma Littera)
Portugal (Rocco)
Russia (Centrepolygraph)
Slovakia (XYZ)
Spain (Alianza)
Sweden (Printz Publishing)

ALL I WANT FOR CHRISTMAS

Joanna Bolouri

A heartwarming seasonal romcom, perfect for fans of *One Day in December*, from the bestselling author of *The List*

When 30-year-old Nick loses his job at a prestigious city law firm, his rapidly declining bank balance sees him forced to work as Santa at his local Christmas grotto.

When 5-year-old Alfie tells Nick that all he wants for Christmas is for his widowed mum, Sarah, to be happy again, Nick plays matchmaker, setting her up with his best friend, Matt.

However, when Nick begins falling for Sarah, he soon realises that a happily-ever-after for Sarah and Matt might mean heartbreak for himself.

About the Author:

Joanna Bolouri worked in sales before she began writing professionally at the age of thirty. Winning a BBC comedy script competition allowed her to work and write with stand-up comedians, comedy scriptwriters and actors from across the UK. She's had articles and reviews published in *The Skinny*, the *Scottish Sun*, the *Huffington Post* and *HecklerSpray*. She lives in Glasgow with her daughter.



Quercus

UK Pub: October 2020

UK Editor: Emma Capron

MS available May 2020

Rights sold for previous title:

Czech Republic (Fortuna)
Slovakia (Fortuna)

A VERY CORNISH CHRISTMAS

Beth Good

A festive romance set in Pethporro, featuring characters from *Winter Without You* and *All Summer With You*.

Having trouble with a noisy neighbour, Caroline is invited to move in with Jennifer and Alex at Pethporro Park. But she soon realises they may have ulterior motives, and she suspects they're trying to set her up with Brodie, Alex's PA.

Caroline has no interest in an ex-soldier like Brodie, despite him clearly being a keeper; she just wants to have fun dates and work hard at her career in ante-natal care...

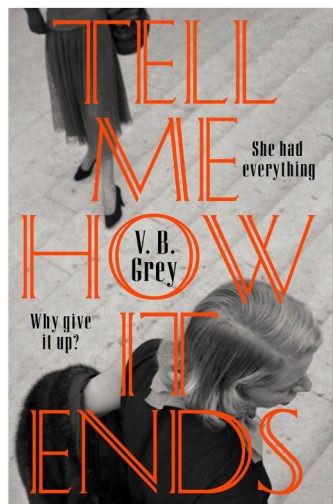
But when a plan is set in motion, sometimes it's hard to avoid the inevitable. Maybe she won't be so lonely this Christmas?

About the Author:

Beth Good is a Kindle All-Stars winner for top ebook sales. Born and raised in Essex, England, she was whisked away to an island tax haven at the age of eleven to attend an exclusive public school and rub shoulders with the rich and famous. Sadly, she never became rich or famous herself, so had to settle for infamy as a writer of dubious novels.

Beth has been writing and publishing fiction since 1998. As Beth Good she writes romantic comedy and feel-good fiction with a high Cute Factor. She also writes psychological thrillers as Jane Holland, historical fiction as Victoria Lamb, and Tudor and Regency romance as Elizabeth Moss.

Beth currently lives in the West Country where she spends a great deal of time thinking romantic thoughts while staring out of her window at sheep. (These two actions are unrelated.)



Quercus

UK Pub: July 2020

UK Editor: Jane Wood

PDF Available / 362pp

TELL ME HOW IT ENDS V. B. Grey

A gripping drama of toxic friendship, manipulation and revenge, for fans of Patricia Highsmith and *Tangerine*

Delia Maxwell is an international singing sensation, an icon of 1950s glamour who is still riding high on the new 60s scene. Adored by millions, all men want to be with her, all women want to be her. But one woman wants it maybe a little too much...

Lily Brooks has watched Delia all her life, studying her music and her on-stage mannerisms. Now she has a dream job as Delia's assistant - but is there more to her attachment than the admiration of a fan? Private investigator Frank is beginning to wonder.

As Lily steps into Delia's spotlight, and Delia encourages her ambitious protégée, Frank's suspicions of Lily's ulterior motives increase. But are his own feelings for Delia clouding his judgement?

The truth is something far darker: the shocking result of years of pain and rage, rooted in Europe's darkest hour. If Delia thought she had put her past behind her, she had better start watching her back.

About the author:

V. B. Grey is a television screenwriter whose credits include Jimmy McGovern's BAFTA award-winning *Accused: Tina's Story* as well as over thirty-five episodes of *Midsomer Murders*, *Casualty*, *Rosemary and Thyme*, *The Bill* and *Wycliffe*. She has also written fiction, non-fiction and been a magazine editor and freelance journalist. She grew up in Manchester and now lives in north London.



Quercus

UK Pub: September 2020

UK Editor: Rachel Neely

MS available April 2020

CLOSURE Emily Freud

The secret ruined their friendship. The truth could ruin their lives.

Londoner Kate has a loving, stable home with her perfect fiancé Ben and a career in teaching which she loves. Her future is full to the brim with hope and promise. It's more than she could ever have hoped for when she hit rock bottom and decided to get sober six years before.

But when an old friend, Becky, reappears after ten years, Kate is dragged back to her teenage years and one particularly drunken night. Having blacked out, Kate has no idea what happened – she only knows that whatever she did or said, it was enough to ruin her friendship with Becky, who cut off contact suddenly and without explanation.

Things become complex when Kate and Ben invite Becky to stay with them. Old anxieties surface, reminding Kate of who she used to be, and testing her sobriety. But Kate is determined to stick it out, hoping that if she can convince Becky to tell her what happened all those years ago, she might finally get the closure that she craves. However, when their houseguest begins to behave strangely, and cosies up to Ben, it occurs to Kate that maybe her old friend hasn't forgotten or forgiven.

About the author:

Emily Freud lives in North London. She studied at the University of the Arts before embarking on a career in television. She has worked on EMMY and BAFTA award winning series including *Educating Yorkshire* and *First Dates* – as well as developing original factual and entertainment ideas for the main broadcasters. Her love of story and character led her to pursue a writing career. Her debut novel *Closure* is out in 2020.



Quercus

UK Pub: September 2020

UK Editor: Emma Capron

MS available

A GIRL MADE OF AIR Nydia Hetherington

A lyrical and atmospheric homage to the strange and extraordinary, perfect for fans of Angela Carter and Erin Morgenstern.

This is the story of The Greatest Funambulist Who Ever Lived...

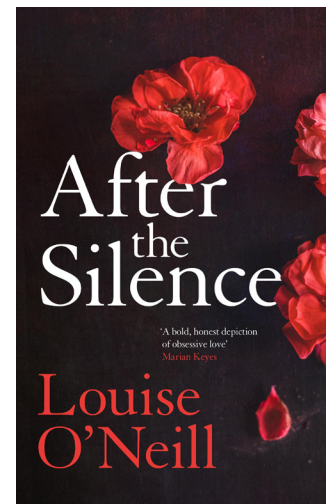
Born into a post-war circus family, our nameless star was unwanted and forgotten, abandoned in the shadows of the big top. Until the bright light of Serendipity Wilson threw her into focus.

Now an adult, haunted by an incident in which a child was lost from the circus, our narrator, a tightrope artiste, weaves together her spellbinding tales of circus legends, earthy magic and folklore, all in the hope of finding the child... But will her story be enough to bring the pair together again?

Beautiful and intoxicating, *A Girl Made of Air* brings the circus to life in all of its grime and glory; Marina, Manu, Serendipity Wilson, Fausto, Big Gen and Mouse will live long in the hearts of readers. As will this story of loss and reconciliation, of storytelling and truth.

About the author:

Originally from Leeds, Nydia Hetherington moved to London in her twenties to embark on an acting career. Later she moved to Paris where she studied at the Jacques Lecoq theatre school before creating her own theatre company. When she returned to London, she completed a creative writing degree at Birkbeck.



riverrun

UK Pub: September 2020

UK Editor: Jon Riley

MS available

Rights sold in *Asking for It*:

Czech Republic (Bookmedia)
Denmark (Gyldendal)
Estonia (Varrak)
France (Bragelonne)
Germany (Carlsen)
Hungary (Pozsonyi Pagony)
Italy (Editrice Il Castoro)
Norway (Kagge)
Poland (JK)
Portugal (Zero a Oito)
Romania (Storia Books)
Spain (La Espera de los Libros)
Sweden (Norstedts)
Turkey (Yabanci)

AFTER THE SILENCE Louise O'Neill

A story whose twists and turns will unsettle, disturb and leave the reader devastated.

Nessa Crowley's murderer has been protected by silence for ten years. Until a team of documentary makers decide to find out the truth.

On the day of Henry and Keelin Kinsella's wild party at their big house a violent storm engulfed the island of Inisrun, cutting it off from the mainland. When morning broke Nessa Crowley's lifeless body lay in the garden, her last breath silenced by the music and the thunder.

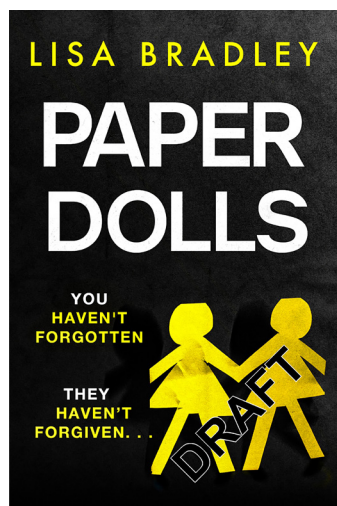
It was impossible to get off the island that night. The killer couldn't have escaped Inisrun, but no-one was charged with the murder. The mystery that surrounded the death of Nessa remained hidden. But the islanders knew who to blame for the crime that changed them forever.

Ten years later a documentary crew arrives, there to lift the lid off the Kinsella's carefully constructed lives, determined to find evidence that will prove Henry's guilt and Keelin's complicity in the murder of beautiful Nessa.

In this bold, brilliant, disturbing new novel Louise O'Neill shows that deadly secrets are devastating to those who hold them close.

About the Author:

Louise O'Neill is the feminist powerhouse and outspoken voice for change whose novels *Only Ever Yours* and *Asking for It* helped to start important conversations about body image and consent. *Asking for It* won Book of the Year at the Irish Book Awards 2015 and stayed in the Irish Top Ten fiction chart for over a year.



Quercus

UK Pub: July 2020

UK Editor: Rachel Neely

MS available April 2020

PAPER DOLLS

Lisa Bradley

Gripping psychological suspense for fans of Heidi Perks and Shari Lapena.

You've never forgiven yourself for that fatal decision. But someone else hasn't either - and they're going to make you pay.

When Leah was editor of her local paper, two teenage girl went missing. One, Hope, was middle-class and white, from a perfect nuclear family. The other, Tilly, was a black girl from a council estate - and a habitual runaway. Leah made the decision to put Hope on the front page, and she was found the next day. Tilly got a small mention on page 18, and was never seen again.

Sixteen years on Leah still blames herself for the consequences of her decision. And now strange things are happening to her. She finds herself being stalked by an unknown stranger who starts leaving paper dolls for her, cut from the newspapers she used to edit, and lit candles in her house and garden. These are the same candles Leah lights for Tilly in church every year as way of seeking some kind of redemption.

Her husband, son and friend, Bunty, believe the struggle of no longer working and the ongoing guilt over Tilly's murder are making her delusional. They think Leah is making the dolls and lighting the candles herself. Is it all in Leah's head? Or is there a far more real danger lurking nearby...

About the Author:

Lisa Bradley is a former journalist and now Head of Journalism at Sheffield University. Paper Dolls is her first novel.



Quercus

UK Pub: April 2020

UK Editor: Stefanie Bierwerth

PDF available

BROKEN FLOWERS

Kate McQuaile

Your mother. The one person you trust. What if you're wrong?

Widowed Nan is on her way to her beloved son's wedding. She should be excited, but she is dreading her return to Paradise Place - a small area of Notting Hill that she hasn't dared set foot on for decades. Nan had arrived there as a young girl in the late seventies, desperate for freedom and a career as an artist. But, drawn into a dark obsession that spun out of control, Nan was forced to flee.

And while the only thing seemingly connecting her son's wedding and her old secret life is Paradise Place, Nan quickly gets the impression that someone is watching her every move... someone she thought was dead.

About the Author:

Kate McQuaile is a graduate of the Faber novel-writing course. She lives in London and works as a journalist, but is originally from Drogheda in Ireland.



Quercus

UK Pub: January 2021

UK Editor: Stefanie
Bierwerth

MS available April 2020

THE PERFECT LIE Jo Spain

**He killed himself in front of witnesses.
Now his wife is charged with his murder.**

Five years ago, Erin Kennedy moved to New York following a family tragedy. She now lives happily with her detective husband in the scenic seaside town of Newport, Long Island.

When Erin answers the door to Danny's police colleagues one morning, it's the start of an ordinary day. But behind her, Danny walks to the window of their fourth-floor apartment and jumps to his death.

Eighteen months later, Erin is in court, charged with her husband's murder. Over that year and a half, Erin has learned things about Danny she could never have imagined. She thought he was perfect. She thought their life was perfect.

But it was all built on the perfect lie.

About the Author:

Jo Spain is a full-time writer and screenwriter. Her first novel, *With Our Blessing*, was one of seven books shortlisted in the Richard and Judy Search for a Bestseller competition and her first psychological thriller, *The Confession*, was a number one bestseller in Ireland. Jo co-wrote the ground-breaking television series *Taken Down*, which first broadcast in Ireland in 2018. She's now working on multiple European television projects. Jo lives in Dublin with her husband and their four young children.



Quercus

UK Pub: June 2020

UK Editor: Stefanie
Bierwerth

AFTER THE FIRE Jo Spain

The latest Tom Reynolds mystery from the internationally bestselling author of *With Our Blessing* and *The Confession*

On a Dublin city street, packed with afternoon shoppers, a young woman appears, naked, traumatised and bearing burn marks.

But when it transpires the woman escaped from a house fire started deliberately and that there are more victims, Tom Reynolds is sucked in. What begins as a straightforward case of arson, soon becomes something much more sinister.

The people in that house never wanted to be there in the first place. Now more of them are missing. Tom is faced with a ticking clock as he tries to locate the others and as he does, a terrifying spider's web of domestic and international crime unfolds. And not everybody will survive the fall-out.



UK Pub: January 2020

SIX WICKED REASONS Jo Spain

From the international number one bestseller comes the most clever and gripping thriller of 2020

It's June 2008 and twenty-one-year-old Adam Lattimer vanishes, presumed dead. The strain of his disappearance breaks his already fragile family.

Ten years later, with his mother deceased and siblings scattered across the globe, Adam turns up unannounced at the family home. His siblings return reluctantly to Spanish Cove, but Adam's reappearance poses more questions than answers. The past is a tangled web of deceit.

And, as tension builds, it's apparent somebody has planned murderous revenge for the events of ten years ago.



MacLehose Press

UK Pub: March 2021

UK Editor: Paul Engles

Unedited manuscript available

THE WRONG GOODBYE Toshihiko Yahagi

A wry salute to Raymond Chandler, *The Wrong Goodbye* pits homicide detective Eiji Futamura against a shady Chinese business empire and US military intelligence in the docklands of recession Japan.

What if the U.S Occupation never really ended?

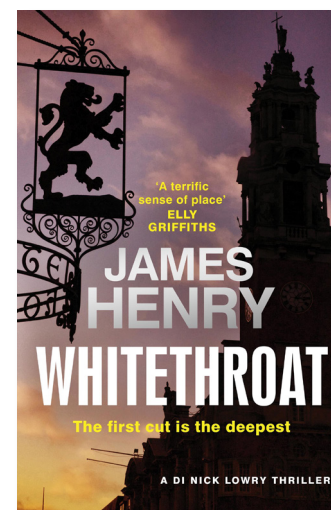
When the frozen corpse of immigrant barkeep Tran Binh Long washes up in midsummer near Yokosuka US Navy Base, Futamura meets a strange customer from Tran's bar. Vietnam vet pilot Billy Lou Bonney talks Futamura into hauling three suitcases of "goods" to Yokota US Air Base late at night and flies off leaving a dead woman behind.

Suddenly implicated in a murder suspect's escape and relieved from active duty, Futamura takes on hack work for beautiful concert violinist Aileen Hsu, a "boat people" orphan whose Japanese adoption mother has mysteriously gone missing. And now a phone call from a bestselling yakuza author, a one-time black marketeer in Saigon, hints at inside information on "former Vietcong mole" Tran and his "old sidekick" Billy Lou, both of whom crossed a triad tycoon who is buying up huge tracts of Mekong Delta marshland for a massive development scheme.

As the loose strands flashback to Vietnam, the string of official lies and mysterious allegiances build into a dark picture of the US-Japan postwar alliance — *The Wrong Goodbye* to truth where history an inside job.

About the Author:

Manga artist-turned-novelist Toshihiko Yahagi is Japan's premier writer of intellectual noir and political satire. Author of over 30 titles, *The Wrong Goodbye*, third in the Detective Futamura series, is his first work to be translated into English.



riverrun

UK Pub: July 2020

UK Editor: Jon Riley

PDF available / 440pp

WHITETHROAT James Henry

The third book in the DI Nicholas Lowry series, for fans of Peter James and Stuart Macbride.

It's November 1983 in Essex and there are reasons to be cheerful. Uptown Girl is sitting pretty at the top of the charts, *Risky Business* is raking it in at the box office, and there are now four channels on the telly. However, social tensions are beginning to bubble beneath the surface: Mrs Thatcher has embarked on her second controversial term, and the situation in Northern Ireland is ever-escalating.

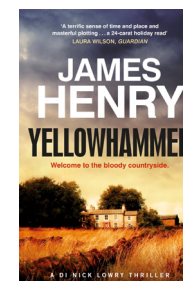
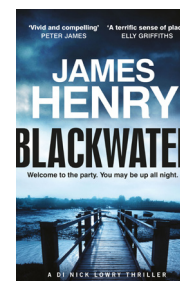
Yet in the garrison town of Colchester, it's another deadly standoff that is hogging the headlines. The body of a nineteen-year-old Lance Corporal has been discovered on the local High Street, the result of what appears to be a bizarre, chivalrous duel. It seems he was the victim of a doomed army love triangle. As such, the military police are wishing to keep the matter confined within military ranks.

This is all just fine, as far as Colchester CID is concerned. They have enough on their plate as is: with DI Nick Lowry in a tailspin following the breakdown of his marriage, WPC Jane Gabriel exasperated by the male-favoured system, Detective Daniel Kenton relying on substance abuse to quieten his demons from his last case; and their boss, DCS Sparks, shortly to become a first-time father at 55.

However, it is not long before the blood from the duel runs into civilian police affairs, and the trail presents CID with a local rogues' gallery. Soon, they will discover, a real estate deal, a racist, and the town's Robin Hood pub hold the key to the killing...

About the Author:

James Henry is the pen name for James Gurbutt, who has written four prequels to R D Wingfield's popular Frost series. He works in publishing, and lives in Essex.





THE THERAPIST

Helene Flood

From a psychologist turned international rights sensation, a chilling domestic thriller with genuine psychological depth and a twist you won't see coming

At first it's the lie that hurts.

A voicemail from her husband tells Sara he's arrived at the holiday cabin. Then a call from his friend confirms he never did.

As the hours stretch out, anger turns to fear. And when the police finally take an interest, they want to know why Sara deleted that voicemail.

Now she's alone in their unfinished dream house, with its kitchen island, wooden pallets on the bathroom floor and the light-suffused office where she receives her patients.

Except that she's not. Not quite. She can't shake the feeling that she's being watched.

That, whatever happened to her husband, she could be next.

Translated from the Norwegian by Alison McCullough

About the Author:

Helene Flood is a psychologist and obtained her doctoral degree on violence, revictimization and trauma-related shame and guilt in 2016. She lives in Oslo with her husband and two children. *The Therapist* is her first adult novel.

MacLehose Press

UK Pub: February 2021

UK Editor: Paul Engles

PDF available



TO SAY GOODBYE

Marcello Fois

The mystery of a missing child in small-town Italy - suspenseful and beautifully written.

When Michele, a young autistic child goes missing, Commissario Sergio Striggio is put in charge of the investigation after a call from a priest, Father Guiseppe. Searches turn up nothing, but there is an interesting connection with his mother's past: when she was a child, her twin brother went missing, never to be found.

However, Striggio is finding it difficult to concentrate on the case. He is waiting to have his father, Pietro, to come and stay. The idea of the visit is torturing him. He fears having to reveal that he is gay – most of all he fears that his lover, Leo, will announce his sexuality to his father. Pietro, however, has other matters on his mind: he is going to tell his son that he is terminally ill.

The missing child's father, Nicola, is being followed by the police. Striggio discovers Nicola is cheating his wife Gea with a local school teacher by the name of Sara – she happens to be a friend of Leo's. The web of complication in small-town Bolzano gets tighter and tighter. This is when Gea's past resurfaces. Together with her husband's infidelities, it emerges as key cause of Michele's disappearance. By the end of the novel, with the central case wrapped up, Striggio and his father are able to be honest with each other. Now Striggio must face his father's death.

To Say Goodbye is one of those rare novels in which the quality of the writing is matched by the pace of the narrative. Fois' language is precise and poetic, and the reader is kept guessing by twist after twist.

MacLehose Press

UK Pub: October 2020

UK Editor: Katharina Bielenberg

MS available

About the Author:

Marcello Fois was born in Sardinia in 1960 and is one of a gifted group of writers called 'Group 13', who explore the cultural roots of their various regions. He writes for the theatre, television and cinema, and is the author of several novels, including *The Advocate*, *Memory of the Abyss*, *Bloodlines* and *The Time in Between*.



MacLehose Press

UK Pub: August 2020

UK Editor: Paul Engles

MS available

THE LOST AND THE DAMNED Olivier Norek

A suspenseful new police procedural from a former police officer and writer on the hit series *Spiral*

A corpse that wakes up on the mortuary slab.

A case of spontaneous human combustion.

There is little by the way of violent crime and petty theft that Capitaine Victor Coste has not encountered in his fifteen years on the St Denis patch - but nothing like this.

Something unusual is afoot, and Coste is about to be dragged out of his comfort zone. Stranger still, anonymous letters addressed to him personally have begun to arrive, highlighting the fates of two women, invisible victims whose deaths were never explained. Just two more blurred faces among the ranks of the lost and the damned.

Olivier Norek's first novel draws on all his experience as a police officer in one of France's toughest suburbs - the same experience he drew on as a writer for the hit TV series *Spiral*.

Translated from the French by Nick Caistor

About the Author:

Olivier Norek is a lieutenant in the investigations department of the SDPJ 93 (a Paris-based wing of the French gendarmerie). He has written five bestselling and award-winning novels and is a writer on the hit French TV series *Spiral*. His total sales in France are in excess of 700,000 copies.



MacLehose Press

UK Pub: June 2021

UK Editor: Paul Engles

MS available June 2020

TURF WARS Olivier Norek

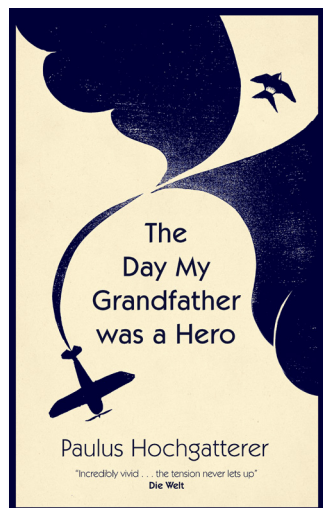
The second novel from Olivier Norek, former lieutenant of the French police

It begins with the murder of three young men from Malceny – a town in the 93, Seine-Saint-Denis, France's most notorious department. It signals a changing of the guard among the gangs vying for control of the town's drug trade, and Capitaine Coste and his team will soon learn that they face a new adversary, colder and more implacable than any they have met before. An enemy who is capable of harnessing the ambitions of Malceny's mayor for his own ends, and ruthless enough to threaten her teenage daughter if necessary.

Meanwhile, tensions between the district's Muslim community and the police are on the rise. And a lonely old man, a peripheral pawn of the gangs, who the Drugs Squad were willing to throw to the lions in the scramble for convictions, will turn to Coste for protection as the spark finds the powder keg and the city burns.

About the Author:

Olivier Norek is a lieutenant in the investigations department of the SDPJ 93 (a Paris-based wing of the French gendarmerie). He has written five bestselling and award-winning novels and is a writer on the hit French TV series *Spiral*. His total sales in France are in excess of 700,000 copies.



MacLehose Press

UK Pub: July 2020

UK Editor: Katharina Bielenberg

PDF available

THE DAY MY GRANDFATHER WAS A HERO

Paulus Hochgatterer

A beautifully observed novel about how individual acts of bravery can change the course of history.

In October 1944, a thirteen-year-old girl arrives in a tiny farming community in Lower Austria, at some distance from the main theatre of war. She remembers very little about how she got there, it seems she has suffered trauma from bombardment. One night a few months later, a young, emaciated Russian appears, a deserter from forced labour in the east. He has nothing with him but a canvas roll, which he guards like a hawk. Their burgeoning friendship is abruptly interrupted by the arrival of a group of Wehrmacht soldiers in retreat, who commandeer the farm.

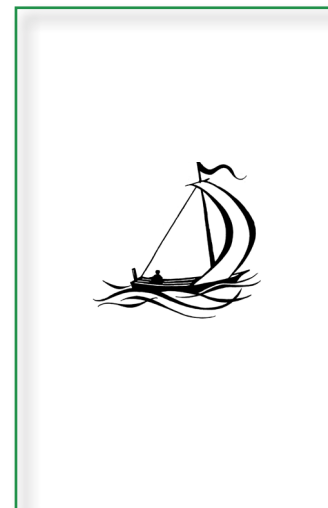
Paulus Hochgatterer's intensely atmospheric, resonant novel is like a painting in itself, a beautiful observation of small shifts from apathy in a community not directly affected by the war, but exhausted by it nonetheless; individual acts of moral bravery which to some extent have the power to change the course of history.

Longlisted for the Austrian Book Prize 2017, this subtle, evocative novella will appeal to readers of Hubert Mingarelli's *A Meal in Winter* and Jenny Erpenbeck's *The End of Days*.

Translated from the German by Jamie Bulloch

About the Author:

Paulus Hochgatterer lives as a writer and child psychiatrist in Vienna. He is the author of several novels and story collections, including *The Sweetness of Life* (for which he was the winner of the European Literature Prize) and *The Mattress House*, two crime novels published by MacLehose Press.



MacLehose Press

UK Pub: TBC

UK Editor: Paul Engles

MS available May 2020

THROUGH HELL AND HIGH WATER

Christian Unge

A gripping medical thriller by an emergency physician and former "War Doctor"

With eight-five per cent burns to his body, it's a miracle the patient admitted to Stockholm's Nobel Hospital after the apartment fire is still alive. That he is, is thanks to the quick thinking of Tekla Berg, an emergency physician whose unorthodox methods are often the difference between life and death.

Convinced that the fire was a terrorist attack - and that he was involved - the police are desperate to question him. Almost as desperate as those who would silence him at any cost. While she battles to keep him breathing, Tekla cannot shake the thought that there is something eerily familiar about him, something that evokes her most private memories.

Already struggling with hospital politics, an amphetamine addiction, and the disappearance of her beloved but prodigal brother, the last thing she needs is to be drawn into a mystery involving corrupt police, a violent biker gang and elements of the Uzbek mafia.

Translated from the Swedish by George Goulding

About the Author:

Christian Unge works as senior physician at the Karolinska University Hospital in southern Stockholm, specializing in internal medicine. He also runs a popular podcast about medicine, and in spring 2018, *If I Have a Bad Day Someone Might Die* was published, an open-hearted account of his medicinal experience from Africa and Sweden. *Through Hell and High Water* is the first in a series of medical thrillers starring emergency doctor Tekla Berg.



MacLehose Press

UK Pub: January 2021

UK Editor: Paul Engles

MS available

KISS THE DETECTIVE

Élmer Mendoza

The poor results of the investigation into the bloody homicide of a fortune teller force Detective "Lefty" Mendieta to make use of his contacts within the murky world of the narcos. But, like all favours, it does not come for free.

His quest reunites him with his old friend Samantha Valdés, head of the Pacific Cartel, who after suffering an attack is convalescent in a hospital, surrounded by useless special agents and distrustful Mexican army soldiers. The price for information on the murdered man is Lefty's help in Valdés' bid for freedom. They succeed, but Lefty is identified and his career is put on ice.

In hiding, facing an uncertain future, Lefty is only dragged out of self-pity by a dramatic and traumatic event: his son has been kidnapped in Los Angeles. With the help of the cartel, he travels to the United States, where he discovers a tangled situation in which confusion reigns, sown by the FBI to conceal powerful interests that Lefty fails to glimpse.

About the Author:

Élmer Mendoza was born in Culiacán, México in 1949. He is a professor and author, widely regarded as the founder of 'narco-lit', which explores drug trafficking and corruption in Latin America. He won the José Fuentes Mares National Literary Prize for *Janis Joplin's Lover*, and the Tusquets Prize for *Silver Bullets*.



riverrun

UK Pub: March 2020

UK Editor: Jon Riley

PDF Available / 464pp

THE TREATMENT

Michael Nath

Freewheeling, kaleidoscopic and wickedly funny, this is a novel that shows Nath to be a writer of rare linguistic and imaginative power.

'Simply the best British novel I've read this century'
David Peace

At a bus stop in south London, black teenager Eldine Matthews is murdered by a racist gang. Twenty years later, L Troop's top boys - models of vice, deviance and violence - are far beyond justice. There are some people the law will not touch.

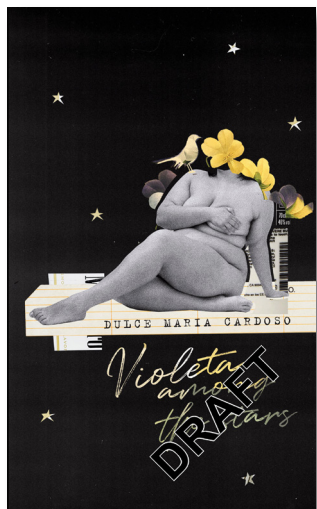
But Eldine's murder is not forgotten. His story is once again on everyone's lips and the streets of south London; a story of police corruption and the elimination of witnesses. A solicitor, a rent boy, a one-eyed comedian and his minder are raising ghosts; and Carl Hyatt, disgraced reporter, thinks he knows why.

There's one man linking this crew of rambunctious dandies and enchanting thugs, and it's the man Carl promised never to challenge again: Mulhall, kingpin of London's rotten heart and defender of L Troop's racist killers. Carl must face up the morality of retribution and the reality of violence knowing that he is the weak link in the chain; and that he has put everyone he loves within Mulhall's reach.

The Treatment is steeped in London's criminal past, its shadows of corruption and institutional racism.

About the Author:

Michael Nath is the author of two highly praised novels, *La Rochelle* which was shortlisted for the prestigious James Tait Black Memorial Prize and *British Story*.

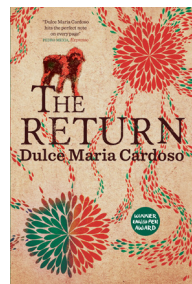


MacLehose Press

UK Pub: December 2020

UK Editor: Elise Williams

Partial available.



VIOLETA AMONG THE STARS Dulce Maria Cardoso

A beautiful, blistering life story told amid the wreckage of a car crash.

Desperate and drunk, Violeta overturns her car on a lonely stretch of late-night motorway. As she lies amid the wreckage of her car, suspended between this world and the next, Violeta's life quite literally flashes before her eyes. Scenes from her past overlap with what happened right before the accident: her upbringing with her distant, critical mother; her troubled relationship with her daughter who is everything to her grandparents that Violeta never could be; her life on the road as she drives between waxing product-selling appointments with breaks at motorway service stations, the abuse from other travellers mocking her size, the terrible service station cafes, the alcohol, the risky encounters with lorry drivers in filthy public toilets...

Suspended in this eternity, Violeta examines her life and what it consists of: the thousand daily grievances that add up to a frustrated, thwarted life. She begins to sink into her past. The Carnation Revolution of April 25, 1974, the defining historical moment of her life. Love, passion, sex - the dreams of adolescence sacrificed to failed relationships

Violeta Among the Stars reads like an epic poem, weaving Violeta's memories, thoughts, feelings to narrate a story that consists of dozens of scenes, voices, flashes and memories. Violeta reflecting on her death, her life, her reality and her dreams.

About the Author:

Dulce Maria Cardoso is a Portuguese writer, who spent her childhood in Luanda, Angola. Her family returned to Portugal following the Angolan War of Independence in 1975. She studied law at the University of Lisbon and worked as a lawyer before becoming a full-time writer. Her first novel, *Campo de Sangue*, won the Grand Prize Acontece de Romance, *Violeta Among the Stars* won the EU Prize for Literature and *O Chão dos Pardais* won the Portuguese Pen Club Award.



MacLehose Press

UK Pub: November 2020

UK Editor: Paul Engles

Partial available.

GREY BEES Andrey Kurkov

Ukraine's most famous novelist dramatises the conflict raging in his country through the adventures of a mild-mannered beekeeper. From the author of the bestselling *Death and the Penguin*.

49-year-old safety inspector-turned-beekeeper Sergey Sergeich, wants little more than to help his bees collect their pollen in peace.

But Sergey lives in Ukraine, where a lukewarm war of sporadic violence and constant propaganda has been dragging on for years.

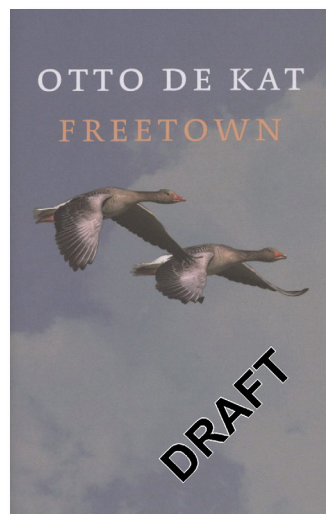
His simple mission on behalf of his bees leads him through some the hottest spots of the ongoing conflict, putting him in contact with combatants and civilians on both sides of the battle lines: loyalists, separatists, Russian occupiers, and Crimean Tatars.

Grey Bees is as timely as the author's *Ukraine Diaries* were in 2014, but treats the unfolding crisis in a more imaginative way, with a pinch of Kurkov's signature humour. Who better than Ukraine's most famous novelist - who writes in Russian - to illuminate and present a balanced portrait of this most bewildering of modern conflicts?

Translated from the Russian by Boris Dralyuk

About the Author:

Born near Leningrad in 1961, Kurkov was a journalist, prison warder, cameraman and screenplay-writer before his novels took off. He received "hundreds of rejections" and was a pioneer of self-publishing, selling more than 75,000 copies of his books in a single year. His novel *Death and the Penguin*, his first in English translation, was an international bestseller, drawing acclaim from all quarters. He lives in Kiev with his English wife and their three children.



MacLehose Press

UK Pub: October 2020

UK Editor: Katharina Bielenberg

MS available.

FREETOWN **Otto de Kat**

"He was a Fula. He was, because I don't see him anymore. I don't know if he's still alive, or where he might be. He just vanished."

Maria is independent, unconventional and unafraid. She is trying to find an explanation for the disappearance of Ishmael, a refugee from Sierra Leone who came to her door as a newspaper boy and stayed for seven years. He was like a son to her. Vincent is a psychologist. Once he and Maria had an all-encompassing relationship, but since their break-up he has been living in a kind of haze. One day, Maria asks for his help.

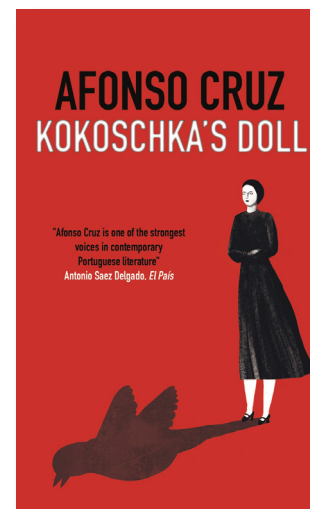
In the encounters that follow, Ishmael is pushed into the background by a rekindling of the old love between Vincent and Maria. The stories and memories that resurface come to replace the sadness at the loss of the boy. But despite the distraction of their new situation, Ishmael proves impossible to forget.

Otto de Kat is known for concise novels that are beautifully observed, subtle and precise, and Freetown is no exception.

Translated from the Dutch by Laura Watkinson

About the Author:

Otto de Kat is the pen name of the founder of Dutch non-fiction publishing house Balans, Jan Guert Gaarlandt, also a poet, novelist and critic. His prize-winning novels have been widely published in Europe, and *Man on the Move* was the winner of the Netherlands' Halemwijn Literature Prize.



MacLehose Press

UK Pub: December 2020

UK Editor: Paul Engles

MS due Spring 2020

KOKOSCHKA'S DOLL **Afonso Cruz**

A richly imaginative novel inspired by the true story of Oscar Kokoschka and his life-sized doll - Winner of the European Prize for Literature

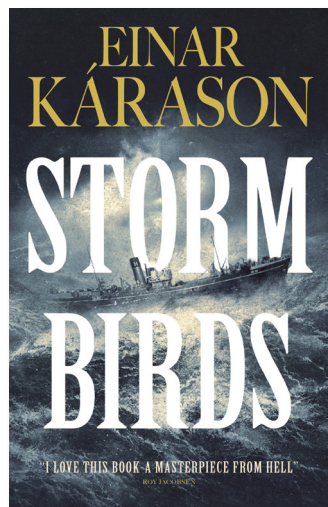
"Afonso Cruz is one of the strongest voices in contemporary Portuguese literature"
- Antonio Saez Delgado, El Pais

When Oskar Kokoschka's when his affair with Alma Mahler ended, the Austrian painter commissioned a life-sized doll in her image. Rather than keep his love secret, Kokoschka paraded with the doll through the town. But one day he grows tired of it, smashes a bottle of red wine over its head and throws it out. From that moment on it becomes crucial to the fate of many people who survived the thousands of tons of bombs that fell on Dresden during the Second World War.

They include Isaac Dresner, a Jew who developed a limp in his left foot, after he was burdened with the memory of his best friend being killed in front of him during World War II. The reader is also introduced to Bonifaz Vogel, a man with a suspended conscience, Tsilia Kacev, an Orthodox Jew who gets stigmata, and a millionaire, Zsigmond Varga, who wants to weigh the human soul, measuring evil and sin with a hydraulic scale

Based on a remarkable true story, and set during a tumultuous period in European history, *Kokoschka's Doll* is an imaginative and playful novel combining philosophical musings, wistful tales of lost love and accomplished writing rich with imagery.

About the Author: Afonso Cruz was born in Figueira da Foz in 1971. He works as a director of animation movies, an illustrator, a musician and a writer. Cruz studied at the António Arroio Arts High School in Lisbon, at the College of Fine Arts of Lisbon and at the Madeira Institute of Plastic Arts. His animation career includes several movies and series. In 2007, he recorded an album with his blues/roots band, The Soaked Lamb. He started his career as a fiction writer in 2008 with the novel *A Carne de Deus (The Flesh of God)*.



MacLehose Press

UK Pub: May 2020

UK Editor: Katharina Bielenberg

PDF available.

STORM BIRDS Einar Karason

A dramatic story based on real events - the desperate struggle of a crew of Icelandic fishermen against the ruthless forces of nature.

In February 1959, several Icelandic trawlers were caught in a storm off Newfoundland's Grand Banks. What happened there is the inspiration for this novel. Not since *The Perfect Storm* has there been a book which captures the sheer drama and terror of a crisis at sea. Karason is an exceptional storyteller, an Icelandic Erskine Caldwell or William Faulkner.

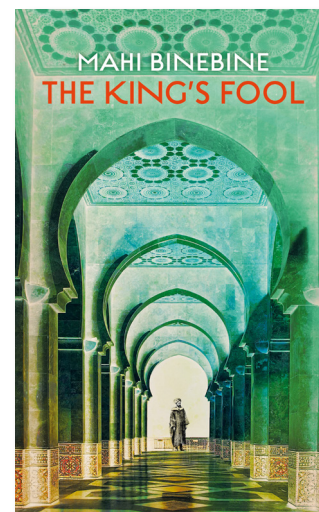
The side trawler *Maðurinn* is hit by a major storm just as they prepare to turn for home. Thirty-two men aboard, and a hold full of redfish. the sea is cold enough to kill a man in minutes, and the trawler quickly ices up in the biting frost and violent tempest.

The heavy icing weighs down the already fully laden craft, which is pummelled by one breaker after another - and here, out on the open sea, there is no exit route. Distress signals from other ships in the same circumstance and be heard from the fishing grounds around them. It is a battle of life and death.

Translated from the Icelandic by Quentin Bates

About the Author:

Einar Kárason (born November 24, 1955 in Reykjavík, Iceland) started his career writing poetry for literary magazines, and published his first novel in 1981. He is best known for his novel *Par sem djöflaeyjan rís*, which was translated into English as *Devil's Island* (2000) and made into a film.



MacLehose Press

UK Pub: August 2020

UK Editor: Elise Williams

MS available.

THE KING'S FOOL Mahi Binebine

A story of corrosive love, loyalty and despotic power at the heart of the Moroccan court.

Sidi is dying.

In the last days of this all-powerful tyrant, his faithful court fool takes stock of the decades he has spent in the king's service. For the many years have left certain indelible wounds.

During his service, the fool has been the king's closest counsel, his most trusted companion and adviser, privy to the king's deepest secrets and most intimate thoughts. It is an honoured position for which many other courtiers would pay a hefty price. Something the fool understands only too well, for this closeness has indeed come at a terrible cost.

What price the confidence of a great king? Is it stories, jokes, witty repartee? Or does the debt fall closer to home? Perhaps it must be paid far from the magnificent palaces, feasting and festivities of the royal court. Perhaps it must be paid in the death jails of a formidable prison fortress far out in the desert; a place so feared that few dare to speak its name . . .

About the Author:

Mahi Binebine is a Moroccan painter, sculpter and author, born in Marrakesh in 1959. He studied mathematics in Paris and taught the subject for eight years before returning to Morocco in 2002. He is the author of six novels, which have been translated into a dozen languages between them, and his paintings are now part of the permanent collection at the Guggenheim Museum in New York.



MacLehose Press

UK Pub: September 2020

UK Editor: Elise Williams

MS available

Previous title:



ALL HUMAN WISDOM

Pierre Lemaître

The second volume of Pierre Lemaître's enthralling between-the-wars trilogy

February, 1927. The great and the good of Paris gather to attend the funeral of the powerful millionaire, Marcel Péricourt. His daughter, Madeleine, is poised to take charge of his financial empire, but it seems fate has other plans for her. Her young son, Paul, with one unexpected and tragic act, will place Madeleine on the path to ruin and degradation.

Faced with the adversity of men, the greed of her time, the corruption and the ambition of her associates, Madeleine will have to deploy reserves of intelligence, determination and also a Machiavellian instinct to survive and rebuild her life. This task is made all the more difficult in a France that can only watch, helpless, as the first flames of the inferno that will soon ravage Europe begin to take hold.

About the Author:

Pierre Lemaître was born in Paris in 1951. He worked for many years as a teacher of literature before becoming a novelist. He was awarded the Crime Writers' Association International Dagger, alongside Fred Vargas, for Alex. In 2013 his novel *Au revoir là-haut* (*The Great Swindle*, in English translation) won the Prix Goncourt, France's leading literary award.



Quercus

UK Pub: May 2020

UK Editor: Elise Williams

PDF available.

THE REVOLT

Clara Dupont-Monod

The Kingdom of France, 1173. A remarkable queen rallies her sons against a tyrannical king - their father.

"It is with a soft voice, full of menace, that our mother commands us to overthrow our father . . ."

Richard Lionheart tells the story of his mother, Eleanor of Aquitaine. In 1173, she and three of her sons instigate a rebellion to overthrow the English king, her husband Henry Plantagenet. What prompts this revolt? How does a great queen persuade her children to rise up against their father? And how does a son cope with this crushing conflict of loyalties?

Replete with poetry and cruelty, this story takes us to the heart of the relationship between a mother and her favourite son - two individuals sustained by literature, unspoken love, honour and terrible violence.

About the Author:

Clara Dupont-Monod studied ancient French at the Sorbonne, and began her career in journalism writing for *Cosmopolitan* and *Marianne*. Her novels often draw on medieval myths and history, and have been nominated for the Prix Goncourt and the Prix Femina, two of France's most prestigious literary awards.

She lives in Paris, and has been haunted by the story of Eleanor of Aquitaine for many years.



Jo Fletcher Books

UK Pub: May 2021

UK Editor: Molly Powell

MS available

BLACKHEART KNIGHTS

Laure Eve

'King Arthur as you've never seen him before. Eve doesn't just capture lightning, but commands it, in a riveting tragedy of blood and desire . . . The coolest thing you'll read this year' Samantha Shannon, author of *The Bone Season* and *The Priory of the Orange Tree*

Welcome to London.

Here, electricity is money, power the only game worth playing, and violence the most fervently worshipped religion.

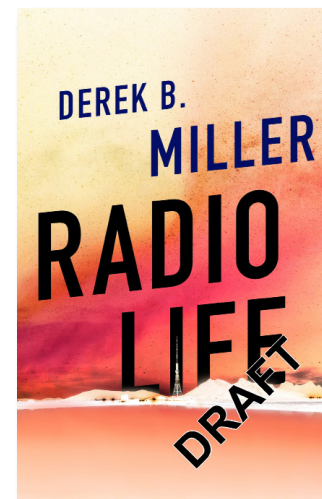
Here, Arthurian knights are the celebrities of the day, riding motorcycles instead of horses, and competing in televised fights for fame and money. Magic is illegal but everywhere, and its users must hide what they are for fear of being tattooed and persecuted.

Here, a young, magic-touched bastard astonishes everyone by becoming king, while a girl with a secret past singlemindedly pursues a deadly quest for vengeance.

In this dark, chaotic, alluring place, any dream will come true if you want it hard enough – and are prepared to do some very, very bad things to get it . . .

*'The screaming neon of Bladerunner meets the medieval steel of Arthurian legend in a world that's dizzying in scope and imagination. The boldest, smartest, most adventurous fantasy I've read in ages – and it's really f**ing fun'* **Krystal Sutherland, author of *Our Chemical Hearts***

About the Author: Laure Eve is the author of critically acclaimed novels *Fearsome Dreamer*, *The Illusionists* and *The Graces*. The latter of which will be published in 10 languages.



Jo Fletcher Books

UK Pub: September 2020

UK Editor: Jo Fletcher

MS available

RADIO LIFE

Derek B. Miller

A gripping adventure and a riveting political thriller: The Commonwealth, a post-apocalyptic civilisation on the rise, is locked in a clash of ideas with the Keepers, a fight which threatens to destroy the world . . . again.

When Lilly was first Chief Engineer at The Commonwealth, nearly fifty years ago, the Central Archive wasn't yet the greatest repository of knowledge in the known world, protected by scribes copying every piece of found material - books, maps, even scraps of paper - and disseminating them by Archive Runners to hidden off-site locations for safe keeping. Back then, there was no Order of Silence to create and maintain secret routes deep into the sand-covered towers of the Old World or into the northern forests beyond Sea Glass Lake. Back then, the world was still quiet, because Lilly hadn't yet found the Harrington Box.

But times change. Recently, the Keepers have started gathering to the east of Yellow Ridge - thousands upon thousands of them - and every one of them determined to burn the Central Archives to the ground, no matter the cost, possessed by an irrational fear that bringing back the ancient knowledge will destroy the world all over again. To prevent that, they will do anything.

Fourteen days ago the Keepers chased sixteen-year-old Archive Runner Elimisha into a forbidden Old World Tower and brought the entire thing down on her. Instead of being killed, though, she slipped into an ancient unmapped bomb shelter where she has discovered a cache of food and fresh water, a two-way radio like the one Lilly's been working on for years . . . and something else. Something that calls itself 'the internet' . . .

About the author:

Derek Miller's first novel, *Norwegian by Night*, won the Crime Writers' Association John Creasy Dagger for a debut crime novel and was an *Economist* 'best novel of the year'. It was followed by *The Girl in Green* and *American by Day* (both short-listed for the CWA Gold Dagger). *Twilight Crimes*, an American mid-century epic, is due out in 2021. *Radio Life*, his first science fiction novel, was partly inspired by his love for the 1959 classic *A Canticle for Liebowitz* by Walter M. Miller (no relation!)



Jo Fletcher Books

UK Pub: October 2020

UK Editor: Jo Fletcher

MS available April 2020

Rights sold in *Shattermoon*:
Germany (Heyne)
Hungary (Agave Könyvek)



RESIDIUM: THE LONG GAME #3 Dominic Dulley

A planet-eating plague. A hustler-turned-hero. Time is running out . . .

Orry Kent just wants a quiet life – but even a little R&R on the holiday planet of Halcyon turns wild when she accidentally sparks off a revolution amongst the downtrodden native workers. But that's nother compared with the news footage being broadcast across the Ascendancy, showing Orry murdering the man she saved just six months earlier and destroying the Halstaad-Mirnov Institute, the heart of research into the aeons-dead alien race called The Departed.

With her brother Ethan, the irascible spacedog Captain Mender and his intelligent spaceship Dainty Jane, and the Kadiran exile Quondam, she sets off to prove her innocence. It's just a shame that means teaming up with the woman she loathes more than anyone else in any universe: the space pirate and criminal mastermind Cordelia Roag.

For it's not just Orry's freedom at stake now: a long-dormant plague has been triggered and there's only one thing that can stop it.

The race is on . . .

About the Author: Dominic Dulley is a software developer with a passion for SF. *Residium* is the third book in the action-adventure space opera *The Long Game*, completing the story told in *Shattermoon* and *Morhelion*.

Shattermoon was an SFX Unmissable Book of the Year

'Big screen space opera at its most entertaining; Orry Kent makes for an engaging and savvy protagonist' Gavin Smith, author of *The Bastard Legion*



Jo Fletcher Books

UK Pub: July 2020

UK Editor: Molly Powell

MS available

Rights sold:
Germany (Heyne)

LOVE BITES - Ry Herman

Tender and unforgettable, *Love Bites* is a laugh-out-loud, feel good queer romance with a surprising paranormal twist.

Two years after a painful divorce, Chloë is still struggling to leave the house, paralysed by anxiety and memory. So when she's bullied into a night of dancing by her busybody aunt and finds herself in a goth club, on her own, in a strange part of town, she isn't looking for anything more than to pass the time until she can leave.

Then she meets Angela, a smart, beautiful astronomy Ph.D. student whose smile makes her heart pound. In Angela's eyes, Chloë can see a future. Suddenly, home alone is the last place Chloë wants to be.

Trouble is, Angela can only come out at night. Angela doesn't feel the cold. Angela doesn't eat. Angela doesn't have a pulse. Angela has sharp and deadly teeth.

Angela and Chloë might just be perfect for each other. But how do you build a life together when one of you is already dead?

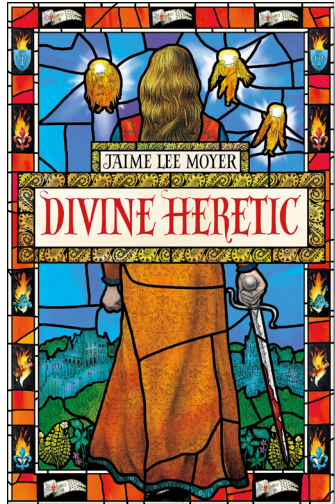
BLEEDING HEARTS - Ry Herman - June 2021

Is love stronger than death? It's hard to hold down a functioning relationship at the best of times – but it's harder still when one half of the couple is on the wrong side of dead, and the other's just discovered they possess powers that are definitely not of natural origin.

To be together at all, Angela and Chloë have had to overcome almost impossible odds, but their final obstacle might be insurmountable. In the last ten months, they've searched high and low for a cure to Angela's biting problem, and if they don't find one soon, the chances grow higher and higher that Chloë might die.

Is there a solution, or is the divide between the living and the dead too wide for them to cross?

About the Author: Born in the US, Ry Herman now lives in Scotland, and has been writing theatrical plays for most of his life. He's worked at a variety of jobs, including submissions editor and theatre technician. He acts and directs, and performed at the Edinburgh Fringe Festival in 2019. He is bisexual and genderqueer.



Jo Fletcher Books

UK Pub: August 2020

UK Editor: Molly Powell

MS available.

DIVINE HERETIC Jaime Lee Moyer

The voices whispering to Jeanne d'Arc that she is fated to put a king upon his throne claim to be sainted angels. Jeanne knows they're lying.

Everyone knows the story of Joan of Arc, a peasant girl who put Charles VII on the throne and spear-headed France's victory over Britain before being burned by the English as a heretic and witch. But things are not always as they appear.

Jeanne d'Arc was only five when three angels and saints first came to her. Shrouded by a halo of heavenly light, she believed their claim to be holy. The Archangel Michael and Saint Margaret told her she was the foretold Warrior Maid of Lorraine, fated to free France and put a king upon his throne.

Saint Catherine made her promise to obey their commands and embrace her destiny; the three saints would guide her every step. Jeanne bound herself to these creatures without knowing what she'd done. As she got older, Jeanne grew to mistrust and fear the voices, and they didn't hesitate to punish her cruelly for disobedience. She learned that their cherished prophecy was more important than the girl expected to make it come true.

Jeanne is only a shepherd's daughter, not the Warrior Maid of the prophecy, but she is stubborn and rebellious, and finds ways to avoid doing - and being - what these creatures want. Resistance has a terrifying price, but Jeanne is determined to fight for the life she wants.

But when the cost grows too high, Jeanne will risk everything to save her brother, her one true friend and the man she loves.

Not everyone is destined to be a hero. Sometimes you have no choice.

About the Author:

Jaime Lee Moyer lives in a dry land of cactus and cowboys while dreaming of tall trees and the ocean. She writes novels about murder and betrayal, friendship, ghosts and magic. She is the author of *Brightfall*, also published by Jo Fletcher Books, as well as *Delia's Shadow*, *A Barricade In Hell* and *Against A Brightening Sky*.



Jo Fletcher Books

UK Pub: October 2020

UK Editor: Jo Fletcher

MS available April 2020

WITCH BOTTLE Tom Fletcher

A deeply atmospheric literary horror novel about the nature of repressed guilt, grief and fear.

Daniel once had a baby brother, but he died, a long time ago now. And he had a wife and a daughter, but that didn't work out, so now he's alone. The easy monotony of his job as a milkman in the remote northwest of England demands nothing from him other than dealing with unreasonable customer demands and the vagaries of his enigmatic boss.

But things are changing. Daniel's started having nightmares, seeing things that can't possibly be there - like the naked, emaciated giant with a black bag over its head which is so real he swears he could touch it . . . if he dared.

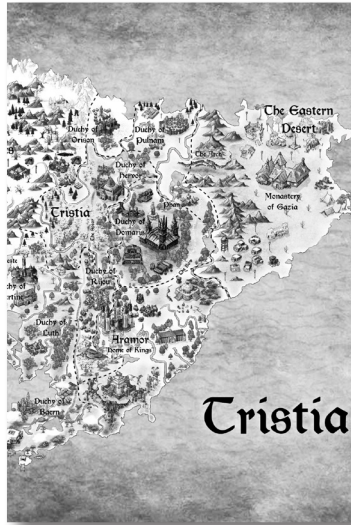
It's not just at night bad things are happening, either, or just to him. Shaken and unnerved, he opens up to a local witch. She can't discern the origins of his haunting, but she can provide him with a protective ward - a witch-bottle - if, in return, he will deliver her products on his rounds.

But not everyone's happy to find people meddling with witch-bottles. Things are about to get very unpleasant . . .

***Witch Bottle* is literary horror at its finest, perfect for fans of Andrew Michael Hurley's *The Loney* and *Starve Acre*.**

About the Author:

Tom Fletcher is a writer of horror and dark fantasy novels and short fiction. His first three horror novels, *The Leaping*, *The Thing on the Shore* and *The Ravenglass Eye*, were followed by *Gleam* and *Idle Hands*, the first two books in The Factory Trilogy, his first fantasy series. He lives in a remote village in Cumbria with his wife and family.



Jo Fletcher Books

UK Pub: January 2021

UK Editor: Jo Fletcher

MS available September 2020

PLAY OF SHADOWS Sebastien de Castell

Swordplay, magic, intrigue and friendships stronger than iron: the first volume in the new swashbuckling fantasy series by the bestselling author of *The Greatcoats*.

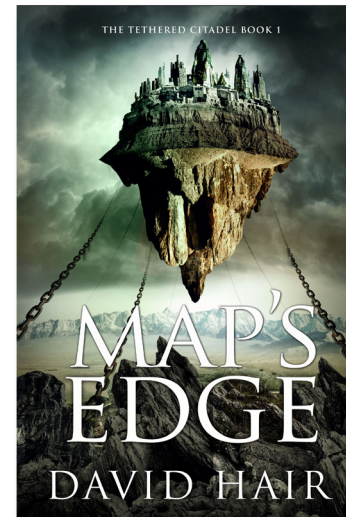
Damelas Shademantaigne picked a poor night to flee a judicial duel.

He has precious little hope of escaping the wrath of the Vixen, the most feared duellist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides a temporary respite from his troubles - until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out a dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer.

With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actors who'd just as soon see him dead, this failed son of two *Greatcoats* must somehow find within himself the courage to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids come for his head.

Oh, and there's still that matter of the Vixen waiting to duel him . . .

About the Author: Sebastien de Castell had just finished a degree in archaeology when he started his first dig. Four hours later he realised how much he hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. After a year in the Netherlands, he returned to Canada, where he lives with his wife and two belligerent cats. *Play of Shadows* returns to the world of Tristia, the setting for his bestselling *Greatcoats* quartet.



Jo Fletcher Books

UK Pub: October 2020

UK Editor: Jo Fletcher

MS available April 2020

MAP'S EDGE: The Tethered Citadel I David Hair

Follow a renegade sorcerer off the edge of the map in a thrilling adventure perfect for fans of Scott Lynch, Brandon Sanderson and Sebastien de Castell . . .

Dashryn Cowl has run out of places to hide. The erstwhile sorcerer of the Imperial College fled the Bolgravian Empire when his high-flying family fell from grace, but the tyrannical empire is still hunting for him.

So when he gets his hands on a map showing a place outside the known lands rich in istariol, the mineral that fuels sorcery, he sees a way back to power. The only problem is that it means masquerading as an Imperial Cartomancer – an instant death sentence – and finding some dupes to help him mine the istariol in secret, no questions asked.

Somehow, amidst the dangers of the road – the floods and avalanches, beasts, barbarians and monsters – a strange thing begins to happen: Dashryn starts to care about his ragtag followers and their strange odyssey into the ruins of an ancient and forgotten civilisation.

But his past won't let him be: the implacable Imperial Bloodhound Toran Zorne has caught his scent, and Zorne has never yet failed to bring his quarry to ground.

At the edge of the map, there's no going forward, and no going back.

About the Author:

David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe. He was born in New Zealand, spent time in Britain, Europe and India, he moved to India for several years, which sparked both the *Moontide Quartet* and the *Ravana* series. After three years in Bangkok, Thailand, he returned to New Zealand, where he has now settled for the time being.

Quercus

NON-FICTION



Quercus

UK Pub: April 2022

UK Editor: Katy Follain

Proposal available.

Rights Sold in Previous Title:

Arabic (Arab Scientific)
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 China (Citic)
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 Germany (Piper)
 Hungary (Athenaeum)
 Israel (Tchelet Books)
 Italy (RCS Media); Japan (Soshisha)
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 Serbia (Laguna); Slovakia (Albatros)
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 US (Simon & Schuster)

HOW TO EXPECT THE UNEXPECTED

Kit Yates

The science of making good predictions and knowing when not to

'An exciting new voice in the world of science communication' – Marcus du Sautoy

Ever since the dawn of human civilisation, we have been trying to make predictions about what's in store for us. We do this on a personal scale, so that we can get on with our lives efficiently (should I hang out my laundry, or will it rain?), but we also have to predict on a much larger scale, often for the good of our broader society (what is the potential threat of climate change?).

For just as long, we have been making erroneous predictions. From religious oracles to weather forecasters, and from politicians to economists, history shows us that people advance false prophecies all the time. And that can have disastrous consequences; as Kit Yates, the celebrated author of *The Maths of Life and Death*, shows us, guessing what's going to happen is fraught with danger.

How To Expect the Unexpected is about the many different ways in which predictions can go seriously wrong, and the lessons we can learn to put them right. As Yates demonstrates, using maths is the only reliable way forward. Of course, no mathematical formula or data-derived rule will be able to sound a warning alarm with perfect accuracy. But thanks to simple tips and tools Yates provides and explains within real world scenarios, readers will be empowered to make future-facing decisions of their own with much more accuracy.

About the Author: Kit Yates is a Senior Lecturer in the Department of Mathematical Sciences and co-director of the Centre for Mathematical Biology at the University of Bath. He completed his PhD in mathematics at the University of Oxford in 2011. He is the author of *The Maths of Life and Death*, which was a Sunday Times Science Book of the Year. This is his second book.



riverrun

UK Pub: March 2021

UK Editor: Jon Riley

Proposal available.

THE FOUR HORSEMEN

Dr. Emily Mayhew

Everyone is familiar with the four horsemen of the apocalypse, age old symbols of the threats to our very existence.

But when we think of them we do so with outdated ideas of what these threats now mean, failing to see how deeply interlinked they are in our time. In this important book Emily Mayhew explains what the serious battles are on all of these fronts.

Mayhew examines the crisis we face from our misuse of antibiotics, the resultant resistance of bacteria to them, and the work being done to discover a third generation of anti-microbial medicines; the lethal role of fungal pathogens in destroying plants and crops, spreading the effects of serious malnutrition, which includes obesity and carries on through generations, and the research into combatting them; and, finally, although we measure disasters and wars through the metric of death, the consequences for those who survive are seldom taken into account, including whether they are adults or children. What is being done for them?

About the Author:

Dr Emily Mayhew is Historian in Residence in the Department of Bioengineering at Imperial College, London, the only historian on staff in a scientific department in the world. Emily is also the author of three books - *A Heavy Reckoning*, *Wounded: the Long Journey Home from the Great War* and *The Guinea Pig Club*.



MacLehose Press

UK Pub: November 2021

UK Editor: Paul Engles

MS available.

MUD IS SWEETER THAN HONEY

Margo Rejmer

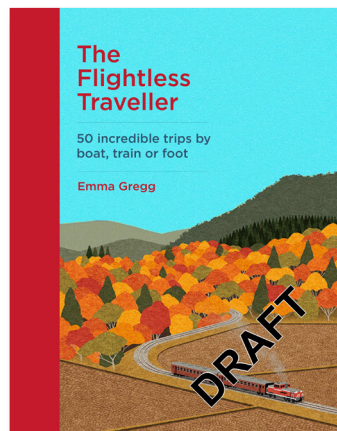
Prize-winning reportage from Albania - a polyphonic account of life in arguably the most brutal totalitarian state of all

Mud is Sweeter than Honey is a tale of a country that has suffered from the terror of Enver Hoxha's dictatorship. After breaking ties with Yugoslavia, the U.S.S.R. and China, Hoxha thought that Albania could become a self-sufficient bastion of communism. Day by day many Albanian people were thrown into prisons and forced labour camps only because they tried to think independently. Some of them rebelled against the regime, some tried to escape - the consequences of their actions often tragic and irreversible.

Mud is Sweeter than Honey is told through the voices of the people who lived in Albania at that time. Their stories create a vivid, dynamic picture of the totalitarian state during the forty years of Enver Hoxha's ruthless dictatorship. This book describes what it was like for those inside, from the local village leader, to the child genius and his teacher, from brutally crushed uprisings in prison, to failed attempts to cross the border.

Little is written about Albania's internal situation during the communist times, this is an area of history that still needs to be explored and with these personal tales, Rejmer manages to share the truth about this terrifying and often overlooked period in the country's history, making her work an important historical resource as well as a gripping piece of reportage. The human stories she collects form a unique portrait of the nation and its suffering.

About the author: Malgorzata (Margo) Rejmer (b. 1985) is a graduate of cultural studies at the University of Warsaw. In 2009, her first full-length novel, *Toksymia*, was published. In 2013, she wrote *Bucharest: Dust and Blood*, for which she was nominated for Polityka Passport in 2013. *Mud is Sweeter than Honey* is her fourth book. She is now working on a follow-up reportage about contemporary Albania.



Quercus

UK Pub: October 2020

UK Editor: Philippa Wilkinson

Sample spreads available.

THE FLIGHTLESS TRAVELLER

Emma Gregg

An inspirational guide to greener travel, including 50 trips that can be made via land or sea.

Travel needn't cost the Earth: discover how to explore our beautiful world sustainably and responsibly with this definitive guide. Packed full of practical information about planning an air-mile-free adventure, from route planning to budgeting, accommodation to activities; then take your pick from 50 inspiring trips, where the journey is every bit as wonderful as the destination.

The 50 adventures featured take you by boat, train and foot to some of the most amazing places on Earth. Including city destinations and wild retreats, activity-packed holidays and beach breaks, there is something for everyone. Each trip includes full journey details and traveller's tips, as well as suggested time of year to visit.

Illustrated by gorgeous travel photography, as well as specially commissioned maps plotting the main land and sea routes around the globe and within each continent.

About the author:

Emma Gregg is an award-winning travel writer, editor and photographer and covers responsible and ethical tourism in the UK, the Americas, Australia and elsewhere. She writes for The Guardian, The Times, The Independent, National Geographic Traveller, Rough Guides, Travel Africa magazine and numerous other publications in the UK and worldwide, in print and online. Much of her published work is illustrated with my own photography and shot on location.



Quercus

UK Pub: October 2021

UK Editor: Ben Brock

Sample spreads available

AN ATLAS OF ENDANGERED ALPHABETS

Tim Brookes

A global exploration of the many writing systems that are on the verge of vanishing, and the stories and cultures they carry with them.

If something is important, we write it down. Yet 85% of the world's writing systems are on the verge of vanishing - not granted official status, not taught in schools, discouraged and dismissed.

When a culture is forced to abandon its traditional script, everything it has written for hundreds of years - sacred texts, poems, personal correspondence, legal documents, the collective experience, wisdom and identity of a people - is lost.

This Atlas is about those writing systems, and the people who are trying to save them. From the ancient holy alphabets of the Middle East, now used only by tiny sects, to newly created African alphabets designed to keep cultural traditions alive in the twenty-first century: from a Sudanese script based on the ownership marks traditionally branded into camels, to a secret system used in one corner of China exclusively by women to record the songs and stories of their inner selves: this unique book profiles dozens of scripts and the cultures they encapsulate, offering glimpses of worlds unknown to us - and ways of saving them from vanishing entirely.

About the author:

Tim Brookes is universally regarded as the pioneer and authority in the field of script loss and revitalization on a global scale. He is a frequent speaker/presenter at conferences on endangered languages and global communications, and the author of sixteen books.



Quercus

UK Pub: June 2021

UK Editor: Richard Milner

MS available September 2020

THE ART OF CYCLING James Hibbard

A meditative love letter to the sport of cycling, *The Art of Cycling* traces the journey of a former professional racer regaining his love for the sport and how cycling can shed new light on age-old questions of selfhood, meaning, and purpose.

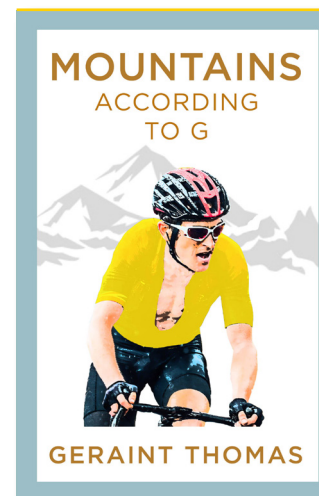
Interweaving cycling, philosophy, and personal narrative, *The Art of Cycling* shares a sensibility with Robert Pirsig's classic, *Zen and the Art of Motorcycle Maintenance*, providing readers with a deep understanding into the highs and lows of being an elite athlete, the limits of approaching any sporting pursuit from a strictly rational perspective, and how the philosophical and often counterintuitive lessons derived from sport can be applied to other areas of life.

Accessible to everyone from the hardened racer to the casual fan, *The Art of Cycling* engages the history of thought through the lens of cycling to undermine much of what is typically thought of as "intellectual," breathing new vitality into life, and countering society's obsession with progress and drive towards the abstract, detached, and virtual.

About the Author:

A former UCI professional cyclist and member of the United States National Team, James Hibbard has coached cyclists to national championships and written for cyclingnews.com, The Olympian Magazine, and The Huffington Post

His cycling career included nine medals at the United States National Championships, more than twenty California/Nevada State Championships, as well as medals at major international competitions as a member of the United States National Team. After retiring from cycling, James worked on his Ph.D in philosophy under the Heidegger scholar and translator at DePaul University in Chicago.



Quercus

UK Pub: October 2020

UK Editor: Richard Milner

MS available June 2020

MOUNTAINS ACCORDING TO G Geraint Thomas

Tour de France champion Geraint Thomas's inside guide to the greatest road climbs in cycling

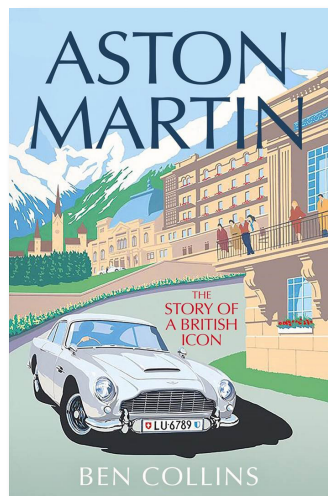
Cycling fans obsess about climbs and big mountains. They love reading about their tests and tribulations and they love to ride them - a cricket lover can never bat at Lord's, or a football supporter score at Wembley, but any rider can take on the challenge of an iconic mountain.

There have been fine books about the big climbs before but never from the voice of an elite GC winner, taking you inside what these climbs really feel like, where the attacks come, where the pain kicks in.

From best-known big-hitters, via pro-peloton favourites, to the secret climbs Geraint has come to love, and featuring Australia, Belgium, France, the Netherlands, Mallorca and Wales, this is the cyclist's secret manual.

About the Author: Geraint Thomas MBE is the winner of the 2018 Tour de France, a double Olympic gold medallist and multiple world champion who has been an indispensable part of Team INEOS since its inception. A Tour de France veteran, he had both completed the entire race with a fractured pelvis and been essential in piloting Chris Froome to the yellow jersey multiple times before his own win.

One of the most popular men in the peloton, he has watched and contributed from the inside as British cycling has been transformed over the past decade. In 2014 he won Commonwealth road race gold in Glasgow and was voted BBC Wales Sports Personality of the Year. In 2015 he became the first British rider to win the E3 Harelbeke: in 2016 he won Paris-Nice and in early 2018 won the Criterium du Dauphine.



Quercus

UK Pub: October 2020

UK Editor: Jon Butler

MS available June 2020

ASTON MARTIN Ben Collins

An extraordinary story of spies, lies and hard-driving genius, by the man who was The Stig

Aston Martin's story is one of Survival, Ingenuity and Style. Beloved of engineers, speed freaks and spooks - both real and imagined - the car with the double-o prefix has blazed a trail to become one of the world's best-loved machines.

Bestselling author, racer and stunt driver Ben Collins explores this magnificent machine from a unique perspective behind the wheel, carving through country lanes in his father's V8 Vantage, driving Aston Martins in four James Bond movies and competing against them in the legendary Le Mans 24-hour race.

The company's first, wickedly fast models were forged at a time when Ferrari's premises at Maranello was nothing but a ploughed field - but this book celebrates a century of characters who created a legend: from the visionary pioneers Martin and Bamford to modern-day genius Adrian Newey; from a glamorous web of pre- and post-war spies and racing drivers, to the achingly beautiful David Brown models beloved of Bonds past and present.

Aston Martin is the story of a triumph of innovation and design that has burned brightly from the Roaring 20s to the 2020s, a driver's love letter to the cars that never say die.

About the Author:

Ben Collins, formerly The Stig from BBC's internationally acclaimed *Top Gear*, was the benchmark of speed against which hundreds of celebrities set themselves, and the man that everyone - including Formula One stars Nigel Mansell and Lewis Hamilton - tried and failed to beat. He is also the go-to guy for Hollywood car chases (driving as Bond's stunt double in every film since *Quantum of Solace*), and has raced successfully in almost every class imaginable, from Touring Cars to Le Mans 24 Hour.



Quercus

UK Pub: March 2020

UK Editor: Richard Milner

MS available

THE QUALITY OF MADNESS: A LIFE OF MARCELO BIELSA Tim Rich

Marcelo Bielsa is one of football's greatest eccentrics and greatest enigmas. This will be the first English biography of one of football's most contradictory characters.

'We were all considered mad, Marcelo was thought mad. My grandfather, my father, Maria Eugenia, my sister, were all considered mad and I was as well. The reason was that we took a different path to everybody else.'

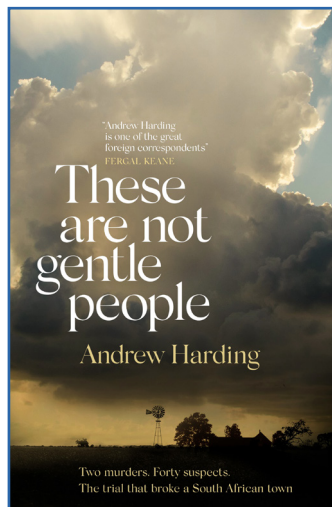
Rafael Bielsa, Marcelo's brother, Foreign Secretary of Argentina, 2003-05.

Marcelo Bielsa is one of football's greatest eccentrics and greatest enigmas. He is described by Pep Guardiola as: 'the greatest football manager in the world'. To the Tottenham manager, Mauricio Pochettino, he is 'my footballing father, the reason I became a player, the reason I became a manager.' This will be the first English biography of one of football's most contradictory characters.

This is a definitive and comprehensive biography from growing up in Argentina under a military dictatorship to reviving the stricken power of Leeds United.

About the Author:

Tim Rich is a sports journalist and author based in Manchester. He has covered five World Cup finals and has written three books on football. He was formerly the northern football correspondent of the Independent and the Daily Telegraph.



MacLehose Press

UK Pub: July 2020

UK Editor: Katharina Bielenberg

PDF available.

THESE ARE NOT GENTLE PEOPLE Andrew Harding

Land. Race. Murder. Betrayal. The true story of a case that broke a South African town - by BBC Africa Correspondent

"Look what the fucking dogs did to them, someone muttered. No-one mentioned the rope, or the monkey-wrench, or the gun, or the knife, or the stick, or the whip, or the blood-stained boots. In fact, no-one said much at all. It seemed simpler that way. There was no sense in pointing fingers."

At dusk, on a warm evening in 2016, a group of forty men gathered in the corner of a dusty field on a farm outside Parys in the Free State. Some were in fury. Others treated the whole thing as a joke - a game. The events of the next two hours would come to haunt them all. They would rip families apart, prompt suicide attempts, breakdowns, divorce, bankruptcy, threats of violent revenge and acts of unforgivable treachery.

These Are Not Gentle People is the story of that night, and of what happened next. It's a murder story, a courtroom drama, a profound exploration of collective guilt and individual justice, and a fast-paced literary thriller.

Award-winning foreign correspondent and author Andrew Harding traces the impact of one moment of collective barbarism on a fragile community - exploding lies, cover-ups, political meddling and betrayals, and revealing the inner lives of those involved with extraordinary clarity.

This is a mesmerising examination of a small town trying to cope with a trauma that threatens to tear it in two - as such, it is as much a journey into the heart of modern South Africa as it is a gripping tale of crime, punishment and redemption.

When a whole community is on trial, who pays the price?



MacLehose Press

UK Pub: February 2021

UK Editor: Elise Williams

PDF available.

ANTI-SEMITISM REVISITED Delphine Horvilleur

An original, challenging approach to analysing antisemitism by a leading female rabbi.

Going against the grain of all that has been written about antisemitism in recent years, Rabbi Delphine Horvilleur analyses the phenomenon as it is viewed by those who endure it and who, through narration and literature, succeed in overcoming it. Literature is replete with treatments of antisemitism, of this endlessly paradoxical hatred, and of the ways in which Jews are perceived by others. But here, the focus is inverted: *Reflections on the Question of Antisemitism* explores the hatred of Jews as seen through the lens of the sacred texts, rabbinical tradition and Jewish lore. The aim is to give a voice to those who are too often deprived of one and to examine their resilience in the face of adversity and the legacy of a tradition that is often misunderstood.

About the author:

Delphine Horvilleur is one of the few female Rabbis in France. She was ordained in America, as there was no possibility to study in France as a woman, and belongs to the Mouvement juif libéral de France. She drew media attention in the wake of the rise of antisemitic attacks and vandalism in France for her consistently compelling case for laicity and her strong feminist stance on social justice issues. She has written for the Washington Post and Haaretz, and is the author of *En tenue d'Eve : féminin, pudeur et judaïsme*, and *Comment les rabbins font des enfants*, both published by Grasset.



Quercus

UK Pub: March 2020

UK Editor: Jane Sturrock

PDF available.

FAT: THE SECRET ORGAN **Mariëtte Boon & Liesbeth van Rossum**

The groundbreaking science behind why we need to rethink our relationship with a much-maligned organ: fat

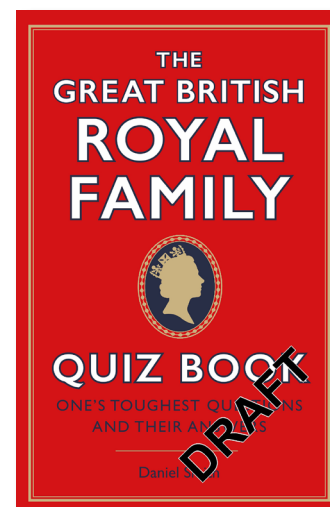
Everywhere we look, whether on TV or in a magazine, we're confronted with the same message. You need to be thinner, you need to be on a diet, you need to take so-called 'fat burning' supplements. But should this be accepted wisdom? What do we know about the fat that we would like to lose rather than embrace? No other organ - yes, fat is an organ - has so many prejudicial attitudes towards it with people having such limited knowledge about it.

And that is completely unjustified as doctors and fat researchers Dr Mariëtte Boon and Professor Liesbeth van Rossum show in *Fat: The Secret Organ*. In this thorough and accessible book, these two scientists will talk about the latest research in this field of study.

About the authors:

Mariëtte Boon (1988), MD, PhD is internal medicine specialist in training. Her research, performed at the Leiden University Medical Center, Leiden, focuses on fat metabolism. She has been awarded numerous prestigious national and international prizes for her research. Her favourite sport is tennis and her favourite food chocolate.

Professor Liesbeth van Rossum, PhD is internist-endocrinologist at the Erasmus University Medical Center, Rotterdam. She is co-founder of Obesity Center CGG, and has an internationally leading position in the field of obesity and biological stress research. Van Rossum is a frequently invited speaker, including a TEDx talk, and received over 20 (inter)national awards for her scientific research. She's also an athletics fanatic.



Quercus

UK Pub: August 2020

UK Editor: Kerry Enzor

Sample spreads available

THE GREAT BRITISH ROYAL FAMILY **QUIZ BOOK** **Daniel Smith**

Calling all royalists, put your regal knowledge to the test with this fun and fascinating collection of quizzes.

Do you know the full names of the Duke and Duchess of Cambridge's three children? Or Queen Elizabeth's rumoured favourite tippie? Which royal has his toothpaste squeezed for him every morning, and whose recent decision to take 'a leap of faith' has caused ripples around the world?

Put your loyalty and knowledge to the test with this charming miscellany that celebrates kings and queens from 1066 to the present day. A delightful tour of the British monarchy, from joyful royal weddings to tabloid-grabbing scandals, the boozy diet of James I's elephant to Queen Elizabeth II's favourite nail polish colour.

A treasure trove of quirky facts and fascinating trivia, readers will discover hours of fun with this selection of achievable quizzes. Answers are included at the back of the book.

About the Author:

Daniel Smith is the bestselling author of *100 Places You Will Never Visit*, which has been translated into eight languages. He has written more than fifteen books, on subjects as diverse as Sherlock Holmes, cockney rhyming slang and the WWII Dig for Victory campaign. Daniel is also a long-time contributor to *The Statesman's Yearbook*, an annual geopolitical guide to the countries of the world. He lives in London.



ANIMAL HOUSE

James Brown

Between 1994 and 1997, James Brown's *loaded* magazine became the fastest payback in IPC Media's publishing history - the must-buy and must-be-in publication of the decade. It won every award going, year after year, and came to define not only its audience but also a generation. Bright, loud, funny, provocative, ambitious and careless it was read from the barracks of Afghanistan to the England dressing room at Euro '96.

Animal House follows James Brown's remarkable career from a high school drop-out fanzine writer to NME features editor aged 22, and *loaded* founder at 27. In between, his mother died in tragic circumstances and gradually his own drug and alcohol use took over. *Loaded*'s unexpected success legitimised (and paid for) James's lifestyle, and it wasn't until he crashed and burned at GQ, and went through rehab, that any sense of perspective kicked in.

Recuperating on the island of Mustique, whilst plotting his return with Oz founder Felix Denis, James was asked by neighbour Lord Patrick Lichfield: "How on earth did you manage to sell so many magazines whilst taking so many drugs?"

This book is his answer.

About the Author:

James Brown worked on the *NME*, founded *loaded*, *Jack and Leeds*, *Leeds*, *Leeds magazines*, and was Editor-in-Chief of *British GQ*. He is a media entrepreneur, journalist and hosts a weekly show on talkSPORT. He is now down to three matches a week.

Quercus

UK Pub: May 2021

UK Editor: Richard Milner

Proposal available



THINGS THEY DON'T WANT YOU TO KNOW

Ben Brooks

An essential book on how to raise a teenager in the 21st century from the global bestselling writer Ben Brooks.

A GUIDE TO TEENAGERS FROM THIS CENTURY - FOR PARENTS FROM THE LAST CENTURY

Written from a teenager's perspective, this is a unique field guide for parents about the secret lives of 21st century adolescents - from mental health to self-harm, from drugs to sexting - and how you can help them and yourself through these turbulent years without losing their trust.

Things They Don't Want You To Know is a look at modern life through the eyes of a teenager, by someone who recently graduated from that club. Along the way, Brooks takes readers on a tour of the websites that most parenting manuals would rather pretend don't exist. Yet this is the stuff your kids are all over, on a daily basis. There is porn, there are hallucinogens, there is cyberbullying and suicidal ideation. Brooks' point is that to remain completely unaware of their existence can mean that as a parent, you end up getting blindsided. And being blindsided means you won't know what to say and how to say it when things go wrong.

You'll be surprised, shocked but you'll also be reassured. This book will help you to understand and support your kids. They won't thank you, but they might hate you less.

About the author:

Ben Brooks was born in 1992 and lives in Bulgaria. He is the author of several books, including *Grow Up*, *Lolito*, which won the Somerset Maugham Award in 2015, and the runaway international bestseller *Stories for Boys Who Dare to be Different*.

Quercus

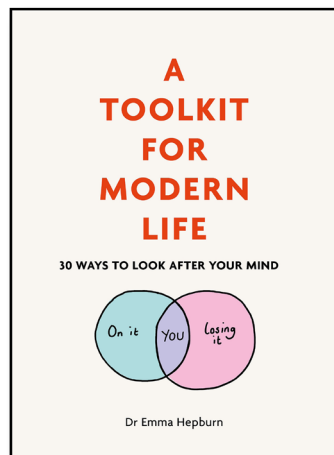
UK Pub: June 2020

UK Editor: Katy Follain

MS available

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Czech Republic (Presco)
Estonia (Helios)
Finland (Readme.fi)
France (Librairie Arthème)
Germany (Loewe)
Italy (Adriano Salani)
Israel (Argaman)
Japan (Kawade Shobo Shisha)
Macedonia (ARS Lamina)
Netherlands (Veltman)
Norway (Fontini Cappelen Damm);
Poland (KE Liber)
Portugal (Editorial Presenca)
Romania (Grup Media Litera)
Serbia (Evro Book)
Spain (Penguin Random Housel)
Slovenia (Učila)
Sweden (Bokforlaget)
Turkey (Eksik Parca), US (Running Press)



Quercus

UK Pub: September 2020

UK Editor: Kerry Enzor

Sample spreads available

About the Author: Dr Emma Hepburn is a clinical psychologist and neuropsychologist with over 15 years experience of working with and treating mental health difficulties in both the public and private sector. She is also a university lecturer. She is passionate about bringing psychology and evidence-based mental health information beyond the clinic room to a wider audience and encouraging people to proactively look after their mental health. Her illustrative work has been used by a number of organisations including The American Association for the Prevention of Suicide, The Royal Society of Public Health and the Samaritans (India). She writes as @thepsychologymum on Instagram (30k followers) and has recently won a Bronze Lovie (Best of European Internet) award, as well as a Peoples' Choice Lovie, for her social media work and has been shortlisted for the mind Media Awards.

A TOOLKIT FOR MODERN LIFE Dr Emma Hepburn

A warm, wise and practical book of mental wellbeing techniques and exercises that everyone should read.

In a busy world our emotions get all too readily neglected and forgotten about. Proactively paying attention to how we feel, and understanding how to respond to our emotions, can help us look after our mental health and keep our psychological wellbeing running smoothly.

It can be easy to feel overwhelmed and stressed out, so, how can you respond positively to difficult feelings? How can you identify what triggers unhappy thoughts? How can you overcome a fear of making mistakes?

In this book, clinical psychologist Dr Emma Hepburn answers these questions and guides you through practical ways to understand the factors that can impact on wellbeing. With accessible, easy-to-follow exercises, this book will allow the reader to cultivate positive habits and develop a toolkit of constructive strategies to prioritise their mental health and feel more confident and in tune with themselves.



Quercus

UK Pub: February 2021

UK Editor: Katy Follain

Sample spreads available

WOMEN ON TOP OF THE WORLD Edited by Lucy-Anne Holmes

What do women *really* think about when they're having sex?

Women on Top of the World is a collection of fifty testimonies by fifty women from around the planet and from all walks of life. Searingly honest, they reveal their innermost thoughts and feelings during sex to writer Lucy-Anne Holmes.

Jenny, 45, from Scotland: she climaxes by fantasising about being a queen surrounded by servants.

Maria Libre, 26, from the Philippines: she received no sex education, and learned about sex through watching porn.

Alessandra, 28, from Italy: she gets turned on by imagining that her girlfriend is pregnant.

Anita, 54, from India: she has rediscovered the pleasures of sex since she left her abusive husband.

Cal, 23, from England: a non-binary person, their favourite strap-on has a purple and glittery galaxy swirl on it.

Emily, 27, from Australia: she and her boyfriend like to dress up as characters from Star Wars or James Bond.

Olga, 29, from Moscow: until five years ago, she thought she had a medical condition which prevented her from orgasming.

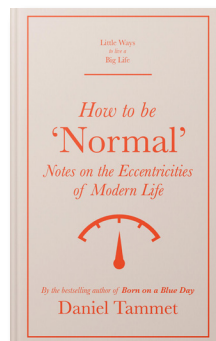
This book will contribute to the changing way women are now talking about their sexuality. From *Three Women* to *Fleabag*, there's an obvious thirst for narratives for women by women about their journeys of self-discovery.

Fully illustrated by a range of hugely talented artists, these true stories are funny and sad, shocking and tender.

About the Author: Lucy-Anne Holmes is a writer, actress and campaigner living in Sussex. She is the author of three previous novels which were published in ten countries, and of *Don't Hold My Head Down*, her funny and eye-opening personal sexual odyssey. Lucy is also the founder of the No More Page 3 campaign.

THE LITTLE WAYS TO LIVE A BIG LIFE SERIES

Three new titles in the 'Little Ways to Live a Big Life' series - essential reading to live a fulfilled and meaningful existence.



UK Pub:
September 2020

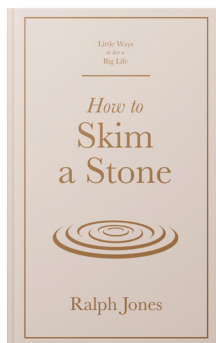
UK Editor:
Katy Follain

HOW TO BE "NORMAL" - Daniel Tammet

An eye-opening short book by the international bestselling writer of *Born on a Blue Day* and *Thinking in Numbers*.

Have you ever wondered how neurotypicals - so called 'normal' people - come across to those who are on the autistic spectrum? What would an instruction manual about being an average human being look like to them? And actually, would it be that different, fundamentally, to a field guide about autistic people (were such a thing to exist)?

Daniel Tammet is an essayist, poet, novelist and translator. In 2004, he was diagnosed with high-functioning autistic savant syndrome. In this eye-opening and fascinating book, he takes readers on a tour around nightclubs, ponders the significance of tattoos, delves into anti-age creams and puzzles over playing the lottery, all from the perspective of someone who approaches everything in life from a unique angle. After all, this is a man for whom Wednesdays are always blue, who sees numbers as shapes and who learned conversational Icelandic from scratch in seven days.



UK Pub:
September 2020

UK Editor:
Ben Brock

HOW TO SKIM A STONE - Ralph Jones

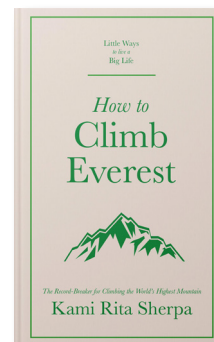
Learn the secrets of stone skipping, both as a meditative pastime and a ferociously competitive sport.

Stone skipping is an art and a science: a brief distraction on a country walk and an international sport with highly competitive championships.

In this beautiful little book, Ralph Jones investigates physics, the philosophy and the strategy of the urge we all experience when we find a body of water and some nice flat stones.

HOW TO CLIMB EVEREST - Kami Rita Sherpa

What does it take to climb the world's highest mountain?



UK Pub:
September 2020

UK Editor:
Katy Follain

This delightful short book reveals everything you need to know about climbing Mount Everest - and who better to tell you than Kami Rita Sherpa, a Nepali guide who holds the record for most ascents to the summit of this extraordinary mountain. In May 2019 he scaled the mountain for the 24th time.

From practical considerations to mental preparation, the author leans on years of experience to disclose his secrets. He tells you what to pack, how to train, how to embrace pressure, how to persevere when exhaustion threatens to take over you, how to deal with panic, how to know when to stop and how to cope with defeat. Drawing on observations he's made from watching people fall apart, he delves into the human psyche to reveal what it takes to climb Earth's highest mountain.

Do something amazing and learn a new skill thanks to the *Little Ways to Live a Big Life* books! Each book in this life-enhancing series is written by an expert in that field. Titles include: ***How to Play the Piano* by James Rhodes • *How to Count to Infinity* by Marcus du Sautoy • *How to Understand E=MC2* by Christophe Galfard • *How to Land a Plane* by Marc Vanhoenacker • *How to Draw Anything* by Scriberia • *How to Make Children Laugh* by Michael Rosen • *How to Remember Everything* by Richard Wiseman**

Rights Sold in the Series:

Finland (Gummerus Kustannus); Italy (Bollati); Korea (Human Comedy Publishing); Netherlands (Unieboek Het Spectrum); Spain (Blackie Books); Sweden (Norstedts); US (The Experiment)

2 MINUTES SERIES: EVERYDAY SELF-CARE FOR BUSY LIVES

Corinne Sweet

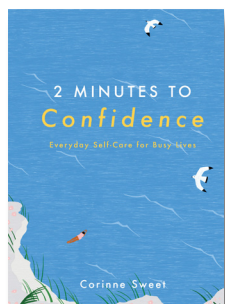


2 MINUTES TO SLEEP August 2020

Prime yourself for deep, restorative sleep with practical two-minute exercises designed to fit around your life.

Sleep is essential to our mental and physical health, yet in this frantic, demanding world it can be hard to achieve the quality rest our bodies and minds require. Two minutes is all you need to transform your sleep habits.

Drawing on a range of proven mindfulness techniques, including visualisation, affirmations and meditation, the easy exercises in this book are designed to fit around your life. Psychologist Corinne Sweet troubleshoots common sleep problems and reveals the simple habits to adopt to set yourself up for a good night's rest. Prepare to feel refreshed, restored and revitalised.

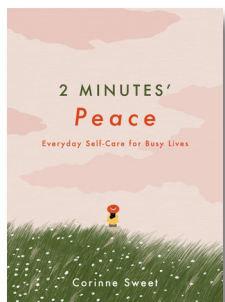


2 MINUTES TO CONFIDENCE August 2020

Achieve an instant confidence boost, no matter how time poor you feel, with practical two-minute exercises designed to fit around your life.

With all the pressures and responsibilities of modern life, it can be easy to get stuck in a confidence rut. Discover how to transform a negative mind-set in just two minutes.

Banish feelings of anxiety, stress and imposter syndrome with these quick and easy exercises drawing on a range of proven mindfulness techniques, from meditation to visualisations and affirmations. Psychologist Corinne Sweet reveals how just two minutes a day can make all the difference, providing an instant mood boost and setting you up for success.

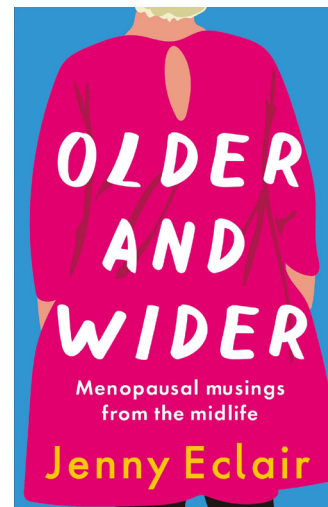


2 MINUTES' PEACE August 2020

Welcome calmness into your life, no matter how time poor you feel, with practical two-minute exercises.

In this frantic, unforgiving world, peace often seems a million-miles-away. Your to-do list is never-ending, schedule hectic: there is too much to do in too little time. You feel stressed, frustrated, overwhelmed and overloaded. Discover a gateway to peace in just two minutes.

With simple exercises designed to fit around your life, psychologist Corinne Sweet reveals how to tune out of the busyness of everyday for a moment of restorative calm.



OLDER AND WIDER

Jenny Eclair

Hilarious and heartfelt A-Z of getting through the menopause with a smile on your face

"The menopause is a weird one, as a woman you know that the prospect of it happening to you is pretty inevitable, but no-one really tells you what to expect."

So says Jenny Eclair, who, with her trademark humour, will share her experience of what can be a difficult time for many women, from the emotional side of life - missing the woman you were, the empty nest, mood swings - to the health aspects of the menopause, starting the hot flush and also periods (lack of), weight problems, insomnia and other issues. Upbeat and honest, Jenny shares her new-found hobbies, the joy of pets and how to make the best of the different but still-fabulous you.

Quercus

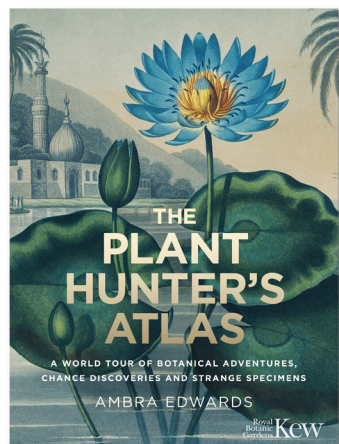
UK Pub: July 2020

UK Editor: Jane Sturrock

MS available

About the Author:

Jenny Eclair is the *Sunday Times* top ten bestselling author of the critically acclaimed novels *Camberwell Beauty*, *Having a Lovely Time* and *Life*, *Death and Vanilla Slices*, as well as the Richard and Judy bestseller, *Moving*, the short story collection, *Listening In* and her latest novel *Inheritance*. One of the UK's most popular writer/performers, she was the first woman to win the prestigious Perrier Award and has many TV and radio credits to her name. She lives in south-east London.



Quercus

UK Pub: March 2021

UK Editor: Kerry Enzor

Sample spreads available.

THE PLANT HUNTER'S ATLAS Ambra Edwards

A beautifully illustrated compendium of plant discovery and exploration - where horticulture and adventure collide.

The Plant Hunter's Atlas is a lavishly illustrated volume telling some of the most extraordinary tales of horticultural discovery and exploring the characters behind the stories. Taking in the world's inhabited continents and spanning the centuries, the stories range from tales of derring-do in the age of discovery to modern-day botanists working at the cutting-edge of science. The text explores how plant hunters have been inspired by everything from scientific curiosity to economic greed, and their own ingrained sense of adventure.

Each entry is illustrated with botanical artwork from the Royal Botanical Gardens, Kew's unrivalled collection of historical illustrations. Among the plant hunters included are: Sir Joseph Banks, Charles Darwin, David Douglas, Reginald Farrer, George Forrest, Robert Fortune, Tadeáš Haenke, Tom Hart Dyke, Alexander von Humboldt, the Lobb brothers, John Sibthorp and Ernest Henry Wilson.

About the Author:

Ambra Edwards is an award-winning writer and garden historian, known for the intellectual rigour underlying her easy, entertaining writing style. Three times named Journalist of the Year by the Garden Media Guild, her work appears regularly in the UK broadsheets and garden magazines. Her best-selling book *Head Gardeners* was voted GMG's Inspirational Garden Book of the Year in 2017. This was followed by *The Story of the English Garden*, published for the National Trust and one of the Sunday Times' garden books of the year in 2018. Her latest book, written with Penelope Hobhouse, *The Story of Gardening* traces the evolution of gardening from 3,000BCE to the latest ecological trends in planting.



Quercus

UK Pub: August 2020

UK Editor: Kerry Enzor

Sample spreads available.

REWILD YOUR GARDEN Frances Tophill

A beautifully illustrated, practical book for any gardener who cares about protecting wildlife and gardening for a sustainable future.

Sustainable gardening is becoming increasingly important for us, as is the rewilding of our public spaces. So how can we contribute in our own gardens and create a beautiful and relaxing space that is also a rich habitat for native species?

Rewild Your Garden is a delightfully illustrated, practical guide to the plants and sustainable techniques that will encourage and protect bees, birds and butterflies. So whether you have a balcony or a large open space, join horticulturalist Frances Tophill in welcoming wild spaces back into your garden - and giving a little something back to the planet.

About the Author:

Frances Tophill is a horticulturalist, broadcaster and passionate conservationist. Since 2016 she has been on the presenting team of the BBC's *Gardener's World*. Hailing from Kent she went on to study horticulture at the Royal Botanic Gardens, Edinburgh and has since lived in the south west and south east of England working as a gardener, both in private estates and gardens, and community-based projects.

Quercus