

Spring 2020



Quercus

Translation
Rights List

Translation Rights List - Spring 2020

RIGHTS TEAM



Rebecca Folland

Rights Director - Hodder & Stoughton, Headline
John Murray Press & Quercus
rebecca.folland@hachette.co.uk
+44 (0) 20 3122 6288



Emma Thawley

Head of Rights - Quercus
Deputy Rights Director
+44 (0) 20 3122 7070
emma.thawley@quercusbooks.co.uk



Hannah Geranio

Senior Rights Executive - Hodder & Stoughton,
Headline, John Murray Press & Quercus
hannah.geranio@hachette.co.uk



Nick Ash

Rights Assistant - Quercus & Headline
nicholas.ash@hachette.co.uk

FICTION

General Fiction	6
Crime & Thriller	12
Literary Fiction	18
Fantasy, Science Fiction & Horror	19

NON-FICTION

Popular Science	31
Self-development	34
Exploration	42
General	47
Nature	50

RECENT HIGHLIGHTS	52
--------------------------	-----------

QUERCUS

Quercus is a fast-growing publisher with a uniquely international author base and a reputation for creative, high-energy bestsellers that surprise and delight the market.

IMPRINTS



Quercus Non-Fiction, under Katy Follain, publishes commercial megasellers including *Stories for Boys Who Dare to Be Different* and the *Famous Five for Grown-Ups* series, but the list is increasingly narrative and international, from *The Maths of Life and Death* to *My Friend Anna*.



Quercus Fiction, under Cassie Browne, publishes commercial bestsellers include JP Delaney, Beth O'Leary's *The Flatshare*, Elly Griffiths, Philip Kerr and Lisa Wingate, with particular strength in crime and thriller.



MacLehose Press, under Christopher MacLehose, is the UK's leading publisher of quality translated fiction and non-fiction, with bestsellers such as David Lagercrantz, Joel Dicker, Virginie Despentes and Pierre Lemaitre.

riverrun

Riverrun, under Jon Riley, is our literary fiction, crime and non-fiction imprint. Peter May and Louise O'Neill are the standout stars, with quality crime writers William Shaw and Olivia Kiernan, and literary talents Daniel Kehlmann, Polly Clark and Dror Mishani building nicely.



Jo Fletcher Books is a small but perfectly formed specialist list publishing the very best in best science fiction, fantasy and horror.

Greenfinch under Kerry Enzor, is Quercus's newest imprint, devoted to ideas-driven, beautifully packaged non-fiction.

SUBAGENTS

Albania, Bulgaria & Macedonia Anthea Agency
katalina@antheaagency.com

Brazil Riff Agency
joaopaulo@agenciarriff.com.br

China and Taiwan The Grayhawk Agency
grayhawk@grayhawk-agency.com

Czech Republic & Slovakia Kristin Olson Agency
kristin.olson@litag.cz

Greece OA Literary Agency
amichael@otenet.gr

Hungary, Croatia, Serbia, Slovenia Katai and Bolza Literary Agency
orsi@kataibolza.hu (Hungary)
timea@kataibolza.hu (Croatia, Serbia, Slovenia)

Indonesia Maxima Creative Agency
santo.maxima@gmail.com

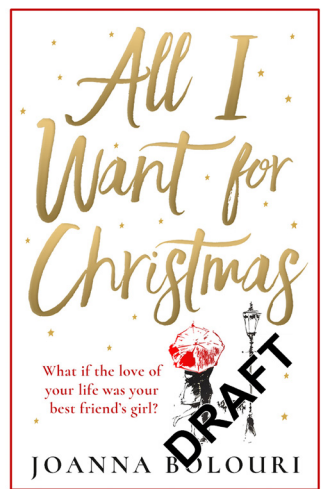
Japan The English Agency
hamish@ej.co.jp

Korea Eric Yang Agency
jackieyang@eyagency.com

Romania Simona Kessler International
office@kessler-agency.ro

Thailand and Vietnam The Grayhawk Agency
itzel@grayhawk-agency.com

Turkey AnatoliaLit Agency
dogan@anatolialit.com



Quercus

UK Pub: October 2020

UK Editor: Rachel Neely

Partial available

Rights sold in previous titles:

Croatia (Algoritam)
Czech Republic (XYZ + Albatros)
Denmark (Palatium Books)
France (Bragelonne)
Germany (Bastei Lubbe)
Lithuania (Alma Littera)
Portugal (Rocco)
Russia (Centrepolygraph)
Slovakia (XYZ)
Spain (Alianza)
Sweden (Printz Publishing)

ALL I WANT FOR CHRISTMAS

Joanna Bolouri

A heartwarming seasonal romcom, perfect for fans of *One Day in December*, from the bestselling author of *The List*

When 30-year-old Nick loses his job at a prestigious city law firm, his rapidly declining bank balance sees him forced to work as Santa at his local Christmas grotto.

When 5-year-old Alfie tells Nick that all he wants for Christmas is for his widowed mum, Sarah, to be happy again, Nick plays matchmaker, setting her up with his best friend, Matt.

However, when Nick begins falling for Sarah, he soon realises that a happily-ever-after for Sarah and Matt might mean heartbreak for himself.

About the Author:

Joanna Bolouri worked in sales before she began writing professionally at the age of thirty. Winning a BBC comedy script competition allowed her to work and write with stand-up comedians, comedy scriptwriters and actors from across the UK. She's had articles and reviews published in *The Skinny*, the *Scottish Sun*, the *Huffington Post* and *HecklerSpray*. She lives in Glasgow with her daughter.



Quercus

UK Pub: October 2020

UK Editor: Emma Capron

MS available May 2020

Rights sold for previous titles:

Czech Republic (Fortuna)
Slovakia (Fortuna)
Korea (Seoul Cultural Publishers)

A VERY CORNISH CHRISTMAS

Beth Good

A festive romance set in Pethporro, featuring characters from *Winter Without You* and *All Summer With You*.

Having trouble with a noisy neighbour, Caroline is invited to move in with Jennifer and Alex at Pethporro Park. But she soon realises they may have ulterior motives, and she suspects they're trying to set her up with Brodie, Alex's PA.

Caroline has no interest in an ex-soldier like Brodie, despite him clearly being a keeper; she just wants to have fun dates and work hard at her career in ante-natal care...

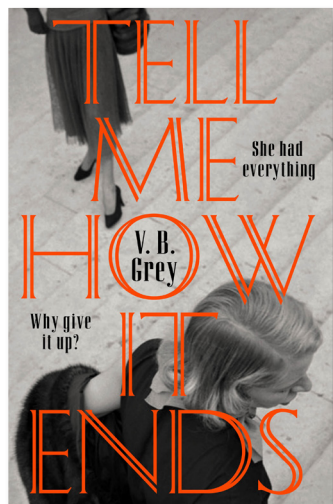
But when a plan is set in motion, sometimes it's hard to avoid the inevitable. Maybe she won't be so lonely this Christmas?

About the Author:

Beth Good is a Kindle All-Stars winner for top ebook sales. Born and raised in Essex, England, she was whisked away to an island tax haven at the age of eleven to attend an exclusive public school and rub shoulders with the rich and famous. Sadly, she never became rich or famous herself, so had to settle for infamy as a writer of dubious novels.

Beth has been writing and publishing fiction since 1998. As Beth Good she writes romantic comedy and feel-good fiction with a high Cute Factor. She also writes psychological thrillers as Jane Holland, historical fiction as Victoria Lamb, and Tudor and Regency romance as Elizabeth Moss.

Beth currently lives in the West Country where she spends a great deal of time thinking romantic thoughts while staring out of her window at sheep. (These two actions are unrelated.)



Quercus

UK Pub: July 2020

UK Editor: Jane Wood

PDF Available / 362pp

TELL ME HOW IT ENDS V. B. Grey

A gripping drama of toxic friendship, manipulation and revenge, for fans of Patricia Highsmith and Tangerine

Delia Maxwell is an international singing sensation, an icon of 1950s glamour who is still riding high on the new 60s scene. Adored by millions, all men want to be with her, all women want to be her. But one woman wants it maybe a little too much...

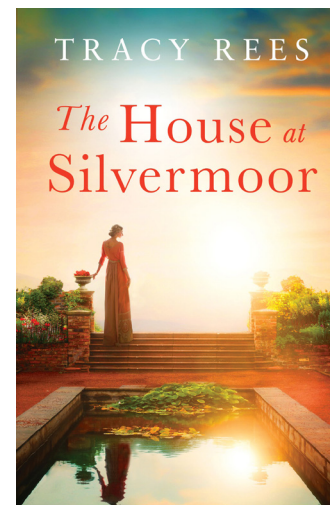
Lily Brooks has watched Delia all her life, studying her music and her on-stage mannerisms. Now she has a dream job as Delia's assistant - but is there more to her attachment than the admiration of a fan? Private investigator Frank is beginning to wonder.

As Lily steps into Delia's spotlight, and Delia encourages her ambitious protégée, Frank's suspicions of Lily's ulterior motives increase. But are his own feelings for Delia clouding his judgement?

The truth is something far darker: the shocking result of years of pain and rage, rooted in Europe's darkest hour. If Delia thought she had put her past behind her, she had better start watching her back.

About the author:

V. B. Grey is a television screenwriter whose credits include Jimmy McGovern's BAFTA award-winning *Accused: Tina's Story* as well as over thirty-five episodes of *Midsomer Murders*, *Casualty*, *Rosemary and Thyme*, *The Bill* and *Wycliffe*. She has also written fiction, non-fiction and been a magazine editor and freelance journalist. She grew up in Manchester and now lives in north London.



Quercus

UK Pub: February 2020

UK Editor: Emma Capron

PDF Available / 496pp

Rights Sold:

Italy (Neri Pozza)
Norway (Cappelen Damm)

Rights sold in previous titles:

US (Simon & Schuster)
Czech (Euromedia)
China (Guangxi Science and Technology Publishing House)
Denmark (Turbulenz)
France (Presses de la Cité)
German (Ullstein)
Israel (Tchelet)
Italy (Neri Pozza)
Lithuania (Alma Littera)
Macedonia (Matica)
Netherlands (A.W. Bruna)
Norway (Cappelen Damm)
Poland (Czarna Owca)
Serbia (Laguna)

THE HOUSE AT SILVERMOOR Tracy Rees

The fifth novel from the author of the Richard and Judy bestseller *Amy Snow*. Perfect for fans of Kathryn Hughes and Dinah Jefferies

England, 1899. A new century is dawning, and two young friends are about to enter into a world of money, privilege and family secrets...

Josie has never questioned her life in a South Yorkshire mining village. But everything changes when she meets Tommy from the neighbouring village. Tommy has been destined for a life underground since the moment he was born. But he has far bigger dreams for his future.

United by their desire for something better and by their fascination with the local gentry, Josie and Tommy become fast friends. Wealthy and glamorous, the Sedgewicks of Silvermoor inhabit a world that is utterly forbidden to Tommy and Josie. Yet as the new century arrives, the pair become entangled with the grand family, and discover a long hidden secret. Will everything change as they all step forward into the new dawn...?

'Tracy Rees writes from the heart' - **Kathryn Hughes, author of *The Letter***.

About the Author:

Tracy Rees was born in South Wales. A Cambridge graduate, she had a successful eight-year career in nonfiction publishing and a second career practising and teaching humanistic counselling. She was the winner of the Richard and Judy Search for a Bestseller Competition and the 2015 LoveStories 'Best Historical Read' award.

Spanish (Libros de Seda)
Sweden (Piratforlaget)



Quercus

UK Pub: January 2020

UK Editor: Emma Capron

PDF available / 400pp

MAKE DO AND MEND A BROKEN HEART Katey Lovell

A gorgeous romance about moving on from heart-break, celebrating all things DIY, including home renovations, up-cycling, upholstery, sewing and crafts.

When you know how, you can make anything from scratch, including a new life after love...

When Leanne and Richard bought an old, dilapidated seaside cottage to renovate together as their forever home, their future was full of hope and promise.

But fast forward a few months and Richard is gone. With his death, Leanne finds herself stony broke, faced with an uninhabitable home and none of the skills to do it up herself.

She relies on the help of the friendly woman who runs the local library and the man who works in the local junk shop. It won't be just her cottage that will be restored, but her broken heart...

About the Author:

Katey Lovell is the author of commercial women's fiction novels. Previously published by Harper Collins' imprint HarperImpulse, her novels are about people overcoming everyday challenges with the support of their friends, family and local community.

Originally from South Wales, Katey now lives in Sheffield with her husband and son. When she's not writing she'll most likely be found watching musicals, enjoying live music or reading anything and everything she can lay her hands on.



Quercus

UK Pub: June 2020

UK Editor: Jane Wood

VICTORY FOR THE BLUEBIRD GIRLS Rosie Archer

The heartwarming final chapter in the Bluebird Girls series.

As war finally draws to a close and the lights come back on across Europe, what will victory and peacetime bring for the south coast's favourite singing trio?

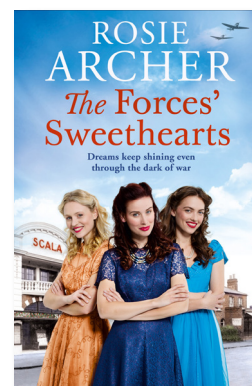
In their rise to fame over the course of the war, Bea Herron, Ivy Sparrow and Rainey Bird have faced down bombs and looked tragedy in the eye. They have also found love, created their own families and had careers that they never thought possible.

With peace finally on the horizon, what will the new world hold for them?

THE FORCES' SWEETHEARTS

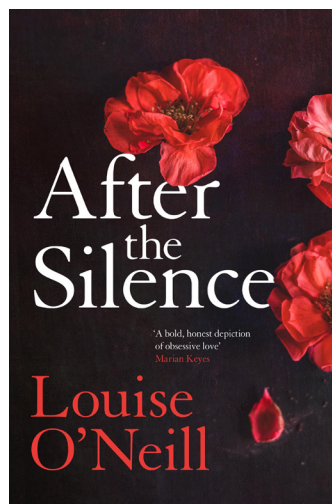
Emotional Second World War saga following the fortunes of singing trio The Bluebird Girls. For fans of Elaine Everest, Annie Groves and Nancy Revell

1943, and the Bluebird Girls are at the top of their game. They are touring with ENSA, visiting army bases across the world in order to boost the morale of the brave boys fighting in the desert and the jungle. The hours are long and the travelling uncomfortable, but Bea, Rainey and Ivy wouldn't be anywhere else for the world.



Then tragedy strikes the group and their little showbusiness family. Their manager, Blackie, and Rainey's mother Jo find themselves with heavy new responsibilities, and the change in circumstances causes the girls themselves to reconsider their lives.

For years, singing on stage has been their only dream, and they have made so many sacrifices to get where they are. But now other possibilities - relationships, babies - are on the horizon. Could this be the end for the Bluebird Girls?



riverrun

UK Pub: September 2020

UK Editor: Jon Riley

MS available.

Rights sold in *Asking for It*:

Czech Republic (Bookmedia)
Denmark (Gyldendal)
Estonia (Varrak)
France (Bragelonne)
Germany (Carlsen)
Hungary (Pozsonyi Pagony)
Italy (Editrice Il Castoro)
Norway (Kagge)
Poland (JK)
Portugal (Zero a Oito)
Romania (Storia Books)
Spain (La Espera de los Libros)
Sweden (Norstedts)
Turkey (Yabanci)

AFTER THE SILENCE

Louise O'Neill

A story whose twists and turns will unsettle, disturb and leave the reader devastated.

Nessa Crowley's murderer has been protected by silence for ten years. Until a team of documentary makers decide to find out the truth.

On the day of Henry and Keelin Kinsella's wild party at their big house a violent storm engulfed the island of Inisrun, cutting it off from the mainland. When morning broke Nessa Crowley's lifeless body lay in the garden, her last breath silenced by the music and the thunder.

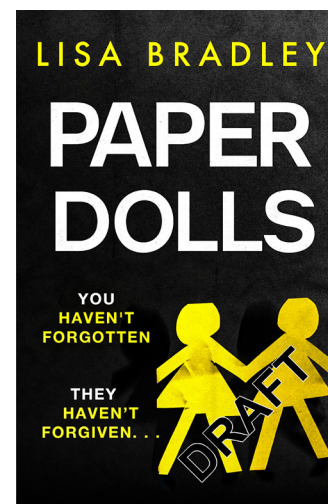
It was impossible to get off the island that night. The killer couldn't have escaped Inisrun, but no-one was charged with the murder. The mystery that surrounded the death of Nessa remained hidden. But the islanders knew who to blame for the crime that changed them forever.

Ten years later a documentary crew arrives, there to lift the lid off the Kinsella's carefully constructed lives, determined to find evidence that will prove Henry's guilt and Keelin's complicity in the murder of beautiful Nessa.

In this bold, brilliant, disturbing new novel Louise O'Neill shows that deadly secrets are devastating to those who hold them close.

About the Author:

Louise O'Neill is the feminist powerhouse and outspoken voice for change whose novels *Only Ever Yours* and *Asking for It* helped to start important conversations about body image and consent. *Asking for It* won Book of the Year at the Irish Book Awards 2015 and stayed in the Irish Top Ten fiction chart for over a year.



Quercus

UK Pub: July 2020

UK Editor: Rachel Neely

MS available April 2020.

PAPER DOLLS

Lisa Bradley

Gripping psychological suspense for fans of Heidi Perks and Shari Lapena.

You've never forgiven yourself for that fatal decision. But someone else hasn't either - and they're going to make you pay.

When Leah was editor of her local paper, two teenage girl went missing. One, Hope, was middle-class and white, from a perfect nuclear family. The other, Tilly, was a black girl from a council estate - and a habitual runaway. Leah made the decision to put Hope on the front page, and she was found the next day. Tilly got a small mention on page 18, and was never seen again.

Sixteen years on Leah still blames herself for the consequences of her decision. And now strange things are happening to her. She finds herself being stalked by an unknown stranger who starts leaving paper dolls for her, cut from the newspapers she used to edit, and lit candles in her house and garden. These are the same candles Leah lights for Tilly in church every year as way of seeking some kind of redemption.

Her husband, son and friend, Bunty, believe the struggle of no longer working and the ongoing guilt over Tilly's murder are making her delusional. They think Leah is making the dolls and lighting the candles herself. Is it all in Leah's head? Or is there a far more real danger lurking nearby...

About the Author:

Lisa Bradley is a former journalist and now Head of Journalism at Sheffield University. *Paper Dolls* is her first novel.



MAGPIE LANE

Lucy Atkins

Roaming through Oxford's secret passages and hidden graveyards, *Magpie Lane* explores the true meaning of family – and what it is to be denied one.

When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers.

As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother.

But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why was Felicity silent?

About the Author:

Lucy Atkins is an award-winning feature journalist and author, as well as a *Sunday Times* book critic. She has written for many newspapers, including the *Guardian*, *The Times*, the *Sunday Times*, and the *Telegraph*, as well as magazines such as *Psychologies*, *Red*, *Woman and Home* and *Grazia*. She lives in Oxford.

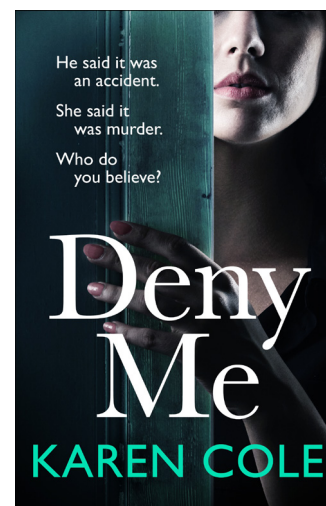
Quercus

UK Pub: April 2020

UK Editor: Stefanie Bierwerth

MS available

Rights sold:
Greek (Dioptra)



DENY ME

Karen Cole

The new gripping thriller from Karen Cole, the bestselling author of *Deliver Me* and *Deceive Me*.

Thirty-two-year-old Jessica is newly divorced and has returned home to live with her parents whilst she puts the pieces of her life back together. But Jessica isn't the only one with problems, as her mother, Jean, has recently been diagnosed with dementia.

Shortly after Jessica's arrival, one of the neighbours falls to her death, in what appears to be a terrible accident. However, Jean claims that the woman was murdered by her husband and that she witnessed the whole thing.

With Jean's memory rapidly deteriorating, her family dismiss her story, believing Jean is confused. But when Jessica learns that the couple next door's marriage may have been in trouble, she begins to wonder if her mother did see something after all.

Jessica is determined to discover the truth, but soon uncovers much more than she bargained for...

An addictive psychological thriller for fans of Rachel Abbott and CL Taylor.

Quercus

UK Pub: April 2020

UK Editor: Rachel Neely

MS available



About the Author:

Karen Cole grew up in the Cotswolds and got a degree in psychology at Newcastle University. She spent several years teaching English around the world before settling in Cyprus with her husband and two sons, where she works at a British army base as a primary school teacher. She recently completed the Curtis Brown writing course where she found her love of writing psychological thrillers. Her debut novel, *Deliver Me*, was a Kindle Top Ten Bestseller. *Deny Me* is her third novel.



MacLehose Press

UK Pub: March 2021

UK Editor: Paul Engles

Unedited manuscript available

THE WRONG GOODBYE Toshihiko Yahagi

A wry salute to Raymond Chandler, *The Wrong Goodbye* pits homicide detective Eiji Futamura against a shady Chinese business empire and US military intelligence in the docklands of recession Japan.

What if the U.S Occupation never really ended?

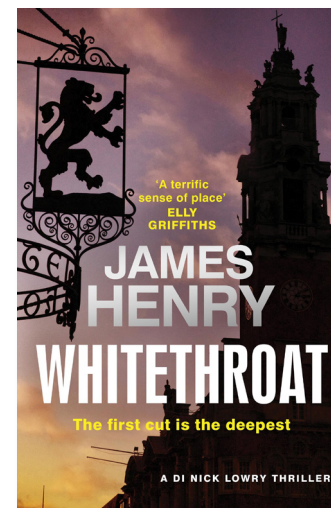
When the frozen corpse of immigrant barkeep Tran Binh Long washes up in midsummer near Yokosuka US Navy Base, Futamura meets a strange customer from Tran's bar. Vietnam vet pilot Billy Lou Bonney talks Futamura into hauling three suitcases of "goods" to Yokota US Air Base late at night and flies off leaving a dead woman behind.

Suddenly implicated in a murder suspect's escape and relieved from active duty, Futamura takes on hack work for beautiful concert violinist Aileen Hsu, a "boat people" orphan whose Japanese adoption mother has mysteriously gone missing. And now a phone call from a bestselling yakuza author, a one-time black marketeer in Saigon, hints at inside information on "former Vietcong mole" Tran and his "old sidekick" Billy Lou, both of whom crossed a triad tycoon who is buying up huge tracts of Mekong Delta marshland for a massive development scheme.

As the loose strands flashback to Vietnam, the string of official lies and mysterious allegiances build into a dark picture of the US-Japan postwar alliance —*The Wrong Goodbye* to truth where history an inside job.

About the Author:

Manga artist-turned-novelist Toshihiko Yahagi is Japan's premier writer of intellectual noir and political satire. Author of over 30 titles, *The Wrong Goodbye*, third in the Detective Futamura series, is his first work to be translated into English.



riverrun

UK Pub: July 2020

UK Editor: Jon Riley

PDF available / 440pp

WHITETHROAT James Henry

The third book in the DI Nicholas Lowry series, for fans of Peter James and Stuart Macbride.

It's November 1983 in Essex and there are reasons to be cheerful. Uptown Girl is sitting pretty at the top of the charts, *Risky Business* is raking it in at the box office, and there are now four channels on the telly. However, social tensions are beginning to bubble beneath the surface: Mrs Thatcher has embarked on her second controversial term, and the situation in Northern Ireland is ever-escalating.

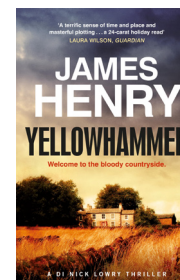
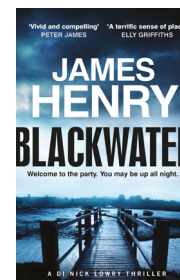
Yet in the garrison town of Colchester, it's another deadly standoff that is hogging the headlines. The body of a nineteen-year-old Lance Corporal has been discovered on the local High Street, the result of what appears to be a bizarre, chivalrous duel. It seems he was the victim of a doomed army love triangle. As such, the military police are wishing to keep the matter confined within military ranks.

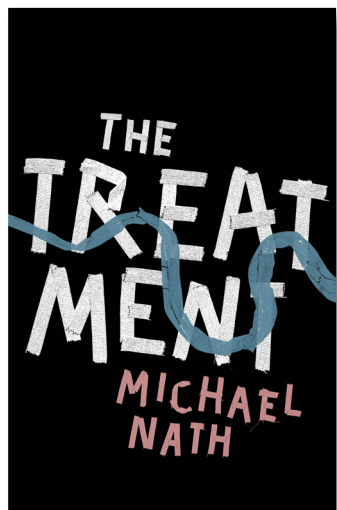
This is all just fine, as far as Colchester CID is concerned. They have enough on their plate as is: with DI Nick Lowry in a tailspin following the breakdown of his marriage, WPC Jane Gabriel exasperated by the male-favoured system, Detective Daniel Kenton relying on substance abuse to quieten his demons from his last case; and their boss, DCS Sparks, shortly to become a first-time father at 55.

However, it is not long before the blood from the duel runs into civilian police affairs, and the trail presents CID with a local rogues' gallery. Soon, they will discover, a real estate deal, a racist, and the town's Robin Hood pub hold the key to the killing...

About the Author:

James Henry is the pen name for James Gurbutt, who has written four prequels to R D Wingfield's popular Frost series. He works in publishing, and lives in Essex.





riverrun

UK Pub: March 2020

UK Editor: Jon Riley

PDF Available / 464pp

THE TREATMENT

Michael Nath

Freewheeling, kaleidoscopic and wickedly funny, this is a novel that shows Nath to be a writer of rare linguistic and imaginative power.

'Simply the best British novel I've read this century'
David Peace

At a bus stop in south London, black teenager Eldine Matthews is murdered by a racist gang. Twenty years later, L Troop's top boys - models of vice, deviance and violence - are far beyond justice. There are some people the law will not touch.

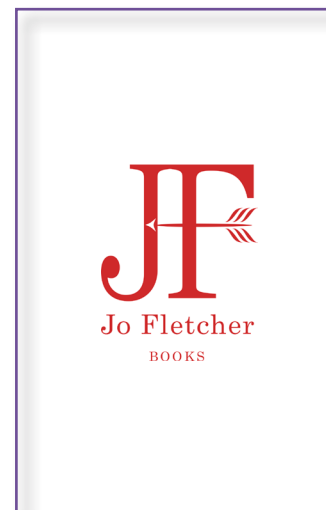
But Eldine's murder is not forgotten. His story is once again on everyone's lips and the streets of south London; a story of police corruption and the elimination of witnesses. A solicitor, a rent boy, a one-eyed comedian and his minder are raising ghosts; and Carl Hyatt, disgraced reporter, thinks he knows why.

There's one man linking this crew of rambunctious dandies and enchanting thugs, and it's the man Carl promised never to challenge again: Mulhall, kingpin of London's rotten heart and defender of L Troop's racist killers. Carl must face up the morality of retribution and the reality of violence knowing that he is the weak link in the chain; and that he has put everyone he loves within Mulhall's reach.

The Treatment is steeped in London's criminal past, its shadows of corruption and institutional racism.

About the Author:

Michael Nath is the author of two highly praised novels, *La Rochelle* which was shortlisted for the prestigious James Tait Black Memorial Prize and *British Story*.



Jo Fletcher Books

UK Pub: May 2021

UK Editor: Molly Powell

MS available.

BLACKHEART KNIGHTS

Laure Eve

'King Arthur as you've never seen him before. Eve doesn't just capture lightning, but commands it, in a riveting tragedy of blood and desire . . . The coolest thing you'll read this year' Samantha Shannon, author of *The Bone Season* and *The Priory of the Orange Tree*

Welcome to London.

Here, electricity is money, power the only game worth playing, and violence the most fervently worshipped religion.

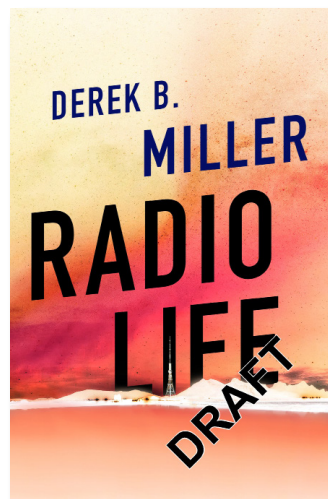
Here, Arthurian knights are the celebrities of the day, riding motorcycles instead of horses, and competing in televised fights for fame and money. Magic is illegal but everywhere, and its users must hide what they are for fear of being tattooed and persecuted.

Here, a young, magic-touched bastard astonishes everyone by becoming king, while a girl with a secret past singlemindedly pursues a deadly quest for vengeance.

In this dark, chaotic, alluring place, any dream will come true if you want it hard enough – and are prepared to do some very, very bad things to get it . . .

*'The screaming neon of Bladerunner meets the medieval steel of Arthurian legend in a world that's dizzying in scope and imagination. The boldest, smartest, most adventurous fantasy I've read in ages – and it's really f**ing fun'* Krystal Sutherland, author of *Our Chemical Hearts*

About the Author: Laure Eve is the author of critically acclaimed novels *Fearsome Dreamer*, *The Illusionists* and *The Graces*. The latter of which will be published in 10 languages.



Jo Fletcher Books

UK Pub: September 2020

UK Editor: Jo Fletcher

MS available

RADIO LIFE Derek B. Miller

A gripping adventure and a riveting political thriller: The Commonwealth, a post-apocalyptic civilisation on the rise, is locked in a clash of ideas with the Keepers, a fight which threatens to destroy the world . . . again.

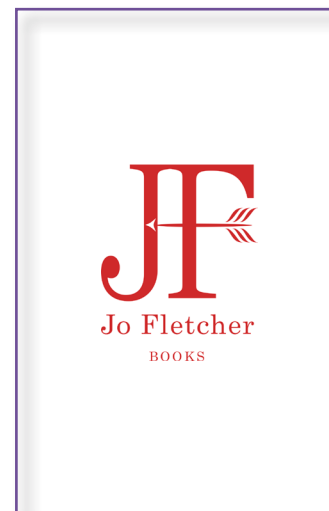
When Lilly was first Chief Engineer at The Commonwealth, nearly fifty years ago, the Central Archive wasn't yet the greatest repository of knowledge in the known world, protected by scribes copying every piece of found material - books, maps, even scraps of paper - and disseminating them by Archive Runners to hidden off-site locations for safe keeping. Back then, there was no Order of Silence to create and maintain secret routes deep into the sand-covered towers of the Old World or into the northern forests beyond Sea Glass Lake. Back then, the world was still quiet, because Lilly hadn't yet found the Harrington Box.

But times change. Recently, the Keepers have started gathering to the east of Yellow Ridge - thousands upon thousands of them - and every one of them determined to burn the Central Archives to the ground, no matter the cost, possessed by an irrational fear that bringing back the ancient knowledge will destroy the world all over again. To prevent that, they will do anything.

Fourteen days ago the Keepers chased sixteen-year-old Archive Runner Elimisha into a forbidden Old World Tower and brought the entire thing down on her. Instead of being killed, though, she slipped into an ancient unmapped bomb shelter where she has discovered a cache of food and fresh water, a two-way radio like the one Lilly's been working on for years . . . and something else. Something that calls itself 'the internet' . . .

About the author:

Derek Miller's first novel, *Norwegian by Night*, won the Crime Writers' Association John Creasy Dagger for a debut crime novel and was an *Economist* 'best novel of the year'. It was followed by *The Girl in Green* and *American by Day* (both short-listed for the CWA Gold Dagger). *Twilight Crimes*, an American mid-century epic, is due out in 2021. *Radio Life*, his first science fiction novel, was partly inspired by his love for the 1959 classic *A Canticle for Liebowitz* by Walter M. Miller (no relation!)



Jo Fletcher Books

UK Pub: October 2020

UK Editor: Jo Fletcher

MS available April 2020

Rights sold in *Shattermoon*:
Germany (Heyne)
Hungary (Agave Könyvek)

RESIDUUM: THE LONG GAME #3 Dominic Dulley

A planet-eating plague. A hustler-turned-hero. Time is running out . . .

Orry Kent just wants a quiet life - but even a little R&R on the holiday planet of Halcyon turns wild when she accidentally sparks off a revolution amongst the downtrodden native workers. But that's nother compared with the news footage being broadcast across the Ascendancy, showing Orry murdering the man she saved just six months earlier and destroying the Halstaad-Mirnov Institute, the heart of research into the aeons-dead alien race called The Departed.

With her brother Ethan, the irascible spacedog Captain Mender and his intelligent spaceship Dainty Jane, and the Kadiran exile Quondam, she sets off to prove her innocence. It's just a shame that means teaming up with the woman she loathes more than anyone else in any universe: the space pirate and criminal mastermind Cordelia Roag.

For it's not just Orry's freedom at stake now: a long-dormant plague has been triggered and there's only one thing that can stop it.

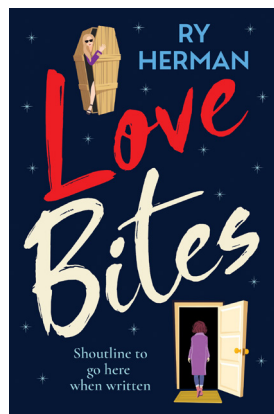
The race is on . . .

About the Author: Dominic Dulley is a software developer with a passion for SF. *Residuum* is the third book in the action-adventure space opera *The Long Game*, completing the story told in *Shattermoon* and *Morhelion*.

Shattermoon was an SFX Unmissable Book of the Year

'Big screen space opera at its most entertaining; Orry Kent makes for an engaging and savvy protagonist' Gavin Smith, author of *The Bastard Legion*





LOVE BITES - Ry Herman

Tender and unforgettable, *Love Bites* is a laugh-out-loud, feel good queer romance with a surprising paranormal twist.

Two years after a painful divorce, Chloë is still struggling to leave the house, paralysed by anxiety and memory. So when she's bullied into a night of dancing by her busybody aunt and finds herself in a goth club, on her own, in a strange part of town, she isn't looking for anything more than to pass the time until she can leave.

Then she meets Angela, a smart, beautiful astronomy Ph.D. student whose smile makes her heart pound. In Angela's eyes, Chloë can see a future. Suddenly, home alone is the last place Chloë wants to be.

Trouble is, Angela can only come out at night. Angela doesn't feel the cold. Angela doesn't eat. Angela doesn't have a pulse. Angela has sharp and deadly teeth.

Angela and Chloë might just be perfect for each other. But how do you build a life together when one of you is already dead?

Jo Fletcher Books

UK Pub: July 2020

UK Editor: Molly Powell

PDF available / 380pp

Rights sold:
Germany (Heyne)

BLEEDING HEARTS - Ry Herman - June 2021

Is love stronger than death? It's hard to hold down a functioning relationship at the best of times – but it's harder still when one half of the couple is on the wrong side of dead, and the other's just discovered they possess powers that are definitely not of natural origin.

To be together at all, Angela and Chloë have had to overcome almost impossible odds, but their final obstacle might be insurmountable. In the last ten months, they've searched high and low for a cure to Angela's biting problem, and if they don't find one soon, the chances grow higher and higher that Chloë might die.

Is there a solution, or is the divide between the living and the dead too wide for them to cross?

About the Author: Born in the US, Ry Herman now lives in Scotland, and has been writing theatrical plays for most of his life. He's worked at a variety of jobs, including submissions editor and theatre technician. He acts and directs, and performed at the Edinburgh Fringe Festival in 2019. He is bisexual and genderqueer.



A CHILD OF TWO WORLDS Stephen Cox

A Child of Two Worlds is a remarkable story of family and the power of love, set against the backdrop of a fast-changing, terrifying decade and an interstellar threat almost beyond imagining.

Cory is the child of two worlds: when his birth-people come, they will break his mother's heart . . . but they may also be this world's only salvation.

Molly and Gene Myers rescued Cory and kept him safe from those who wanted to use his remarkable knowledge and power for their own ends . . . and in doing so, they rediscovered themselves and fell in love with a remarkable child.

Jo Fletcher Books

UK Pub: April 2021

UK Editor: Jo Fletcher

MS available September
2020

In this gripping sequel to *Our Child of the Stars*, Cory and his new family are having to deal with the consequences of fame – but Molly is more concerned about the future, for Cory's people are on their way.

This is the time of Woodstock and the moon landings; war is raging in Vietnam and the superpowers are threatening each other with annihilation - but the Myers know there is a far greater threat approaching from the stars, and only Cory's people possess the knowledge to fight off the invaders.

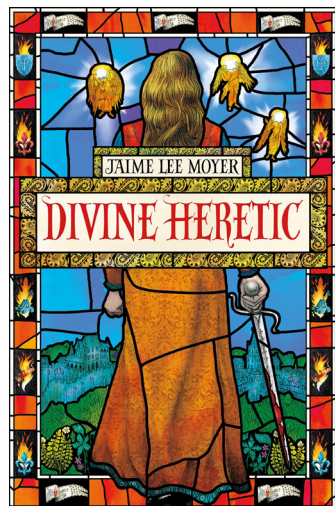
Praise for *Our Child of the Stars*:

'Part *ET*, part *Wonder*, part *Snow Child*, it has the same combination of science fiction and heart-tugging tenderness that Stephen King does so well' *Grazia*

About the Author:

Stephen Cox was born in the USA and now lives in London with his wife and two children. He has worked for various not-for-profits, most notably for twelve years with Great Ormond Street Hospital.





Jo Fletcher Books

UK Pub: August 2020

UK Editor: Molly Powell

MS available.

DIVINE HERETIC Jaime Lee Moyer

The voices whispering to Jeanne d'Arc that she is fated to put a king upon his throne claim to be sainted angels. Jeanne knows they're lying.

Everyone knows the story of Joan of Arc, a peasant girl who put Charles VII on the throne and spear-headed France's victory over Britain before being burned by the English as a heretic and witch. But things are not always as they appear.

Jeanne d'Arc was only five when three angels and saints first came to her. Shrouded by a halo of heavenly light, she believed their claim to be holy. The Archangel Michael and Saint Margaret told her she was the foretold Warrior Maid of Lorraine, fated to free France and put a king upon his throne.

Saint Catherine made her promise to obey their commands and embrace her destiny; the three saints would guide her every step. Jeanne bound herself to these creatures without knowing what she'd done. As she got older, Jeanne grew to mistrust and fear the voices, and they didn't hesitate to punish her cruelly for disobedience. She learned that their cherished prophecy was more important than the girl expected to make it come true.

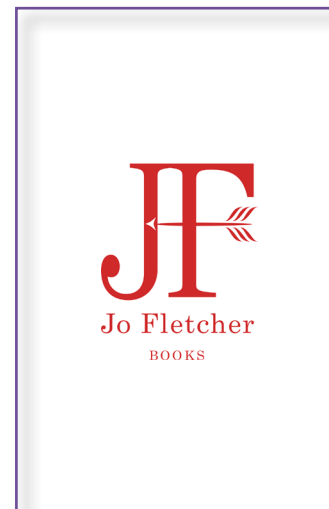
Jeanne is only a shepherd's daughter, not the Warrior Maid of the prophecy, but she is stubborn and rebellious, and finds ways to avoid doing - and being - what these creatures want. Resistance has a terrifying price, but Jeanne is determined to fight for the life she wants.

But when the cost grows too high, Jeanne will risk everything to save her brother, her one true friend and the man she loves.

Not everyone is destined to be a hero. Sometimes you have no choice.

About the Author:

Jaime Lee Moyer lives in a dry land of cactus and cowboys while dreaming of tall trees and the ocean. She writes novels about murder and betrayal, friendship, ghosts and magic. She is the author of *Brightfall*, also published by Jo Fletcher Books, as well as *Delia's Shadow*, *A Barricade In Hell* and *Against A Brightening Sky*.



Jo Fletcher Books

UK Pub: October 2020

UK Editor: Jo Fletcher

MS available April 2020

WITCH BOTTLE Tom Fletcher

A deeply atmospheric literary horror novel about the nature of repressed guilt, grief and fear.

Daniel once had a baby brother, but he died, a long time ago now. And he had a wife and a daughter, but that didn't work out, so now he's alone. The easy monotony of his job as a milkman in the remote northwest of England demands nothing from him other than dealing with unreasonable customer demands and the vagaries of his enigmatic boss.

But things are changing. Daniel's started having nightmares, seeing things that can't possibly be there - like the naked, emaciated giant with a black bag over its head which is so real he swears he could touch it . . . if he dared.

It's not just at night bad things are happening, either, or just to him. Shaken and unnerved, he opens up to a local witch. She can't discern the origins of his haunting, but she can provide him with a protective ward - a witch-bottle - if, in return, he will deliver her products on his rounds.

But not everyone's happy to find people meddling with witch-bottles. Things are about to get very unpleasant . . .

***Witch Bottle* is literary horror at its finest, perfect for fans of Andrew Michael Hurley's *The Loney* and *Starve Acre*.**

About the Author:

Tom Fletcher is a writer of horror and dark fantasy novels and short fiction. His first three horror novels, *The Leaping*, *The Thing on the Shore* and *The Ravenglass Eye*, were followed by *Gleam* and *Idle Hands*, the first two books in The Factory Trilogy, his first fantasy series. He lives in a remote village in Cumbria with his wife and family.



Jo Fletcher Books

UK Pub: January 2021

UK Editor: Jo Fletcher

MS available September 2020

PLAY OF SHADOWS Sebastien de Castell

Swordplay, magic, intrigue and friendships stronger than iron: the first volume in the new swashbuckling fantasy series by the bestselling author of *The Greatcoats*.

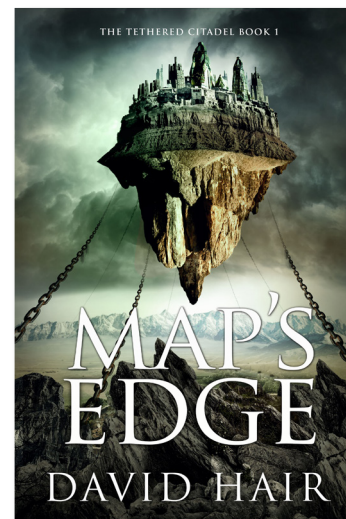
Damelas Shademantaigne picked a poor night to flee a judicial duel.

He has precious little hope of escaping the wrath of the Vixen, the most feared duellist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides a temporary respite from his troubles - until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out a dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer.

With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actors who'd just as soon see him dead, this failed son of two *Greatcoats* must somehow find within himself the courage to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids come for his head.

Oh, and there's still that matter of the Vixen waiting to duel him . . .

About the Author: Sebastien de Castell had just finished a degree in archaeology when he started his first dig. Four hours later he realised how much he hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. After a year in the Netherlands, he returned to Canada, where he lives with his wife and two belligerent cats. *Play of Shadows* returns to the world of Tristia, the setting for his bestselling *Greatcoats* quartet.



Jo Fletcher Books

UK Pub: October 2020

UK Editor: Jo Fletcher

MS available April 2020

MAP'S EDGE: The Tethered Citadel I David Hair

Follow a renegade sorcerer off the edge of the map in a thrilling adventure perfect for fans of Scott Lynch, Brandon Sanderson and Sebastien de Castell . . .

Dashryn Cowl has run out of places to hide. The erstwhile sorcerer of the Imperial College fled the Bolgravian Empire when his high-flying family fell from grace, but the tyrannical empire is still hunting for him.

So when he gets his hands on a map showing a place outside the known lands rich in istariol, the mineral that fuels sorcery, he sees a way back to power. The only problem is that it means masquerading as an Imperial Cartomancer – an instant death sentence – and finding some dupes to help him mine the istariol in secret, no questions asked.

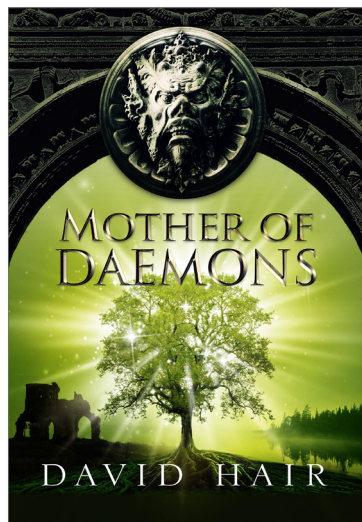
Somehow, amidst the dangers of the road – the floods and avalanches, beasts, barbarians and monsters – a strange thing begins to happen: Dashryn starts to care about his ragtag followers and their strange odyssey into the ruins of an ancient and forgotten civilisation.

But his past won't let him be: the implacable Imperial Bloodhound Toran Zorne has caught his scent, and Zorne has never yet failed to bring his quarry to ground.

At the edge of the map, there's no going forward, and no going back.

About the Author:

David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe. He was born in New Zealand, spent time in Britain, Europe and India, he moved to India for several years, which sparked both the *Moontide Quartet* and the *Ravana* series. After three years in Bangkok, Thailand, he returned to New Zealand, where he has now settled for the time being.



Jo Fletcher Books

UK Pub: March 2020

UK Editor: Jo Fletcher

PDF available / 656pp

MOTHER OF DAEMONS: The Sunsurge Quartet Book 4 David Hair

She's the Empress of the Fall . . . and her empire is falling apart.

Lyra, Queen of Rondelmar, has fought enemies without and within, dealt with grief and loss, embraced forbidden magic, found her father and borne a child – and still it isn't enough. Her enemies are on the march and the Rondian Empire is collapsing.

But a more dangerous adversary is out there . . . and he is winning.

Ervyn Naxius, amoral genius, has unleashed war on two continents and is now laughing as the world of Urte tears itself apart. Kings and priests dance to his tune and his daemonic followers are spreading through the lands, but still he isn't satisfied. His ultimate goal – absolute control of all life – is finally within his reach . . .

Are these the Last Days, when the daemons rise up to claim the world?

From snowbound Mollachia to the beleaguered walls of Norostein, from the poisonous court of the new sultan to the deadly intrigues of Pallas, the omens are clear. Only Lyra and a handful of other heretical dwymancers have grasped the true danger – and they won't give up until every last hope is buried . . .

About the Author:

David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe.



EMPRESS OF THE FALL: The Sunsurge Quartet Book 1 David Hair

Desperate for the next Game of Thrones? Pick up *Empress of the Fall* for your full-on fix of epic fantasy drama and adventure, politicking and romance, blood and guts and power struggles . . .

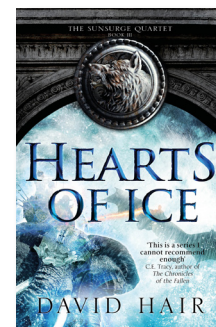
The Emperor is dead – long live the Empress!



PRINCE OF THE SPEAR: The Sunsurge Quartet Book 2 David Hair

The unthinkable has happened. With the Leviathan Bridge critically damaged and its towers unable to control the skies between Yuros and Antiopia, the East has invaded the West. A vast windfleet, constructed in secret, is winging across the Pontic Sea

The holy Shihad has begun.



HEARTS OF ICE: The Sunsurge Quartet Book 3 David Hair

A demon-infected masked cabal are plotting to destroy the world and remake it for their own lusts . . . The fight for survival on Urte is reaching fever-pitch.

Summer is gone and the world is turning to ice.

Quercus

NON-FICTION



riverrun

UK Pub: March 2021

UK Editor: Jon Riley

Proposal available

THE FOUR HORSEMEN Dr. Emily Mayhew

Everyone is familiar with the four horsemen of the apocalypse, age old symbols of the threats to our very existence.

But when we think of them we do so with outdated ideas of what these threats now mean, failing to see how deeply interlinked they are in our time. In this important book Emily Mayhew explains what the serious battles are on all of these fronts.

Mayhew examines the crisis we face from our misuse of antibiotics, the resultant resistance of bacteria to them, and the work being done to discover a third generation of anti-microbial medicines; the lethal role of fungal pathogens in destroying plants and crops, spreading the effects of serious malnutrition, which includes obesity and carries on through generations, and the research into combatting them; and, finally, although we measure disasters and wars through the metric of death, the consequences for those who survive are seldom taken into account, including whether they are adults or children. What is being done for them?

About the Author:

Dr Emily Mayhew is Historian in Residence in the Department of Bioengineering at Imperial College, London, the only historian on staff in a scientific department in the world. Emily is also the author of three books - *A Heavy Reckoning*, *Wounded: the Long Journey Home from the Great War* and *The Guinea Pig Club*.

Quercus

Quercus

UK Pub: TBC

UK Editor: Richard Milner

Proposal available.

Rights sold:
US (Basic Books)

CAN FISH COUNT?

Brian Butterworth

A global authority on cognitive neuropsychology provides an anecdotally-rich and revelatory tour of the extraordinary numerical abilities of all manner of species.

Galileo said that the language of the universe is written in mathematics and we cannot read it unless we become familiar with the characters in which it is written. If mathematics is so obviously useful for us, then it's going to be useful for other creatures too. We all live in the same universe after all.

Whether you're a bee counting landmarks to remember where the best flowers are, a fish finding the best shoal, a frog counting croaks to choose the best mate, a lion deciding whether to pounce or wait or a squirrel seeking nuts, it all depends on being able to carry out numerical computations.

Through this wonderful journey Brian Butterworth questions what it means to count. Us Homo Sapiens may think maths is our exclusive domain, but this book shows that every creature shares a deep-seated Darwinian ability to understand the intrinsic nature of our world.

About the Author:

Brian Butterworth is emeritus professor of cognitive neuropsychology at the Institute of Cognitive Neuroscience at University College London. He has worked on the foundations of numerical abilities for 30 years, in humans and in fish. He has written one well-received book of popular science, *The Mathematical Brain* (Macmillan, 1999; published as *What Counts: How Every Brain is Hardwired for Math* by The Free Press in the US). On YouTube's 'Numberphile' channel, his video 'Can fish count?' has had 155,000 views and his video 'Dyscalculia' has been seen over half a million times.



Quercus

UK Pub: April 2022

UK Editor: Katy Follain

Proposal available.

Rights Sold in Previous Title:

Arabic (Arab Scientific)
Brazil (Grupo Editorial Record)
Bulgaria (Iztok-Zapad)
China (Citic)
Croatia (Planetopija)
Czech Republic (Albatros)
Germany (Piper)
Hungary (Athenaeum)
Israel (Tchelet Books)
Italy (RCS Media); Japan (Soshisha)
Korea (Woongjin Think Big)
Netherlands (Bezige Bij)
Norway (Bazar)
Poland (Insignis Media)
Portugal (Saída de Emergencia)
Romania (Litera); Russia (Eksmo)
Serbia (Laguna); Slovakia (Albatros)
Spain (Blackie Books)
Sweden (Pagina)
US (Simon & Schuster)

HOW TO EXPECT THE UNEXPECTED

Kit Yates

The science of making good predictions and knowing when not to

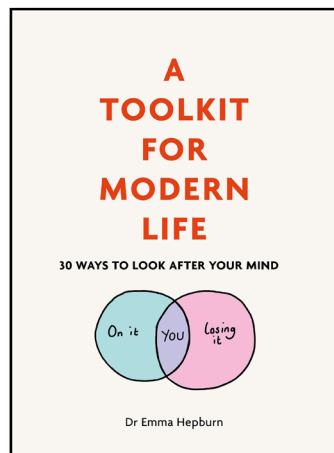
'An exciting new voice in the world of science communication' – Marcus du Sautoy

Ever since the dawn of human civilisation, we have been trying to make predictions about what's in store for us. We do this on a personal scale, so that we can get on with our lives efficiently (should I hang out my laundry, or will it rain?), but we also have to predict on a much larger scale, often for the good of our broader society (what is the potential threat of climate change?).

For just as long, we have been making erroneous predictions. From religious oracles to weather forecasters, and from politicians to economists, history shows us that people advance false prophecies all the time. And that can have disastrous consequences; as Kit Yates, the celebrated author of *The Maths of Life and Death*, shows us, guessing what's going to happen is fraught with danger.

How To Expect the Unexpected is about the many different ways in which predictions can go seriously wrong, and the lessons we can learn to put them right. As Yates demonstrates, using maths is the only reliable way forward. Of course, no mathematical formula or data-derived rule will be able to sound a warning alarm with perfect accuracy. But thanks to simple tips and tools Yates provides and explains within real world scenarios, readers will be empowered to make future-facing decisions of their own with much more accuracy.

About the Author: Kit Yates is a Senior Lecturer in the Department of Mathematical Sciences and co-director of the Centre for Mathematical Biology at the University of Bath. He completed his PhD in mathematics at the University of Oxford in 2011. He is the author of *The Maths of Life and Death*, which was a Sunday Times Science Book of the Year. This is his second book.



Quercus

UK Pub: September 2020

UK Editor: Kerry Enzor

Sample spreads available

About the Author: Dr Emma Hepburn is a clinical psychologist and neuropsychologist with over 15 years experience of working with and treating mental health difficulties in both the public and private sector. She is also a university lecturer. She is passionate about bringing psychology and evidence-based mental health information beyond the clinic room to a wider audience and encouraging people to proactively look after their mental health. Her illustrative work has been used by a number of organisations including The American Association for the Prevention of Suicide, The Royal Society of Public Health and the Samaritans (India). She writes as @thepsychologymum on Instagram (30k followers) and has recently won a Bronze Lovie (Best of European Internet) award, as well as a Peoples' Choice Lovie, for her social media work and has been shortlisted for the mind Media Awards.

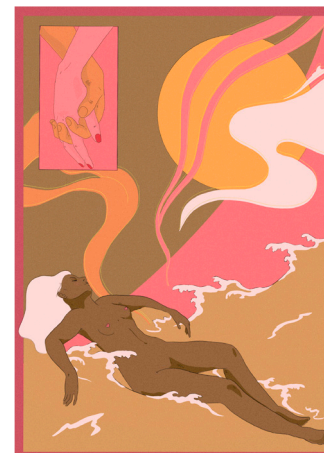
A TOOLKIT FOR MODERN LIFE Dr Emma Hepburn

A warm, wise and practical book of mental wellbeing techniques and exercises that everyone should read.

In a busy world our emotions get all too readily neglected and forgotten about. Proactively paying attention to how we feel, and understanding how to respond to our emotions, can help us look after our mental health and keep our psychological wellbeing running smoothly.

It can be easy to feel overwhelmed and stressed out, so, how can you respond positively to difficult feelings? How can you identify what triggers unhappy thoughts? How can you overcome a fear of making mistakes?

In this book, clinical psychologist Dr Emma Hepburn answers these questions and guides you through practical ways to understand the factors that can impact on wellbeing. With accessible, easy-to-follow exercises, this book will allow the reader to cultivate positive habits and develop a toolkit of constructive strategies to prioritise their mental health and feel more confident and in tune with themselves.



Quercus

UK Pub: February 2021

UK Editor: Katy Follain

Sample spreads available

WOMEN ON TOP OF THE WORLD Edited by Lucy-Anne Holmes

What do women *really* think about when they're having sex?

Women on Top of the World is a collection of fifty testimonies by fifty women from around the planet and from all walks of life. Searingly honest, they reveal their innermost thoughts and feelings during sex to writer Lucy-Anne Holmes.

Jenny, 45, from Scotland: she climaxes by fantasising about being a queen surrounded by servants.

Maria Libre, 26, from the Philippines: she received no sex education, and learned about sex through watching porn.

Alessandra, 28, from Italy: she gets turned on by imagining that her girlfriend is pregnant.

Anita, 54, from India: she has rediscovered the pleasures of sex since she left her abusive husband.

Cal, 23, from England: a non-binary person, their favourite strap-on has a purple and glittery galaxy swirl on it.

Emily, 27, from Australia: she and her boyfriend like to dress up as characters from Star Wars or James Bond.

Olga, 29, from Moscow: until five years ago, she thought she had a medical condition which prevented her from orgasming.

This book will contribute to the changing way women are now talking about their sexuality. From *Three Women* to *Fleabag*, there's an obvious thirst for narratives for women by women about their journeys of self-discovery.

Fully illustrated by a range of hugely talented artists, these true stories are funny and sad, shocking and tender.

About the Author: Lucy-Anne Holmes is a writer, actress and campaigner living in Sussex. She is the author of three previous novels which were published in ten countries, and of *Don't Hold My Head Down*, her funny and eye-opening personal sexual odyssey. Lucy is also the founder of the No More Page 3 campaign.

2 MINUTES SERIES: EVERYDAY SELF-CARE FOR BUSY LIVES

Corinne Sweet

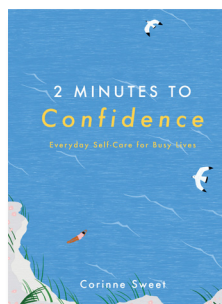


2 MINUTES TO SLEEP August 2020

Prime yourself for deep, restorative sleep with practical two-minute exercises designed to fit around your life.

Sleep is essential to our mental and physical health, yet in this frantic, demanding world it can be hard to achieve the quality rest our bodies and minds require. Two minutes is all you need to transform your sleep habits.

Drawing on a range of proven mindfulness techniques, including visualisation, affirmations and meditation, the easy exercises in this book are designed to fit around your life. Psychologist Corinne Sweet troubleshoots common sleep problems and reveals the simple habits to adopt to set yourself up for a good night's rest. Prepare to feel refreshed, restored and revitalised.

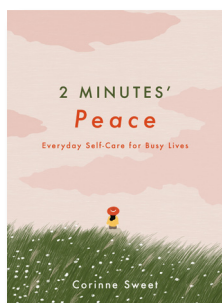


2 MINUTES TO CONFIDENCE August 2020

Achieve an instant confidence boost, no matter how time poor you feel, with practical two-minute exercises designed to fit around your life.

With all the pressures and responsibilities of modern life, it can be easy to get stuck in a confidence rut. Discover how to transform a negative mind-set in just two minutes.

Banish feelings of anxiety, stress and imposter syndrome with these quick and easy exercises drawing on a range of proven mindfulness techniques, from meditation to visualisations and affirmations. Psychologist Corinne Sweet reveals how just two minutes a day can make all the difference, providing an instant mood boost and setting you up for success.

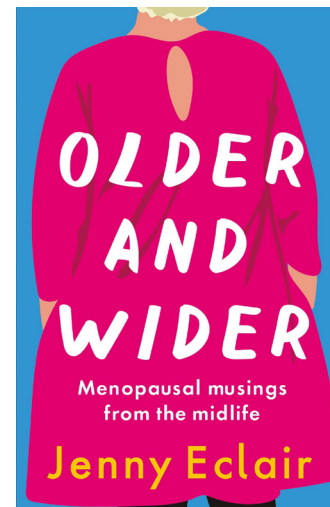


2 MINUTES' PEACE August 2020

Welcome calmness into your life, no matter how time poor you feel, with practical two-minute exercises.

In this frantic, unforgiving world, peace often seems a million-miles-away. Your to-do list is never-ending, schedule hectic: there is too much to do in too little time. You feel stressed, frustrated, overwhelmed and overloaded. Discover a gateway to peace in just two minutes.

With simple exercises designed to fit around your life, psychologist Corinne Sweet reveals how to tune out of the busyness of everyday for a moment of restorative calm.



OLDER AND WIDER

Jenny Eclair

Hilarious and heartfelt A-Z of getting through the menopause with a smile on your face

"The menopause is a weird one, as a woman you know that the prospect of it happening to you is pretty inevitable, but no-one really tells you what to expect."

So says Jenny Eclair, who, with her trademark humour, will share her experience of what can be a difficult time for many women, from the emotional side of life - missing the woman you were, the empty nest, mood swings - to the health aspects of the menopause, starting the hot flush and also periods (lack of), weight problems, insomnia and other issues. Upbeat and honest, Jenny shares her new-found hobbies, the joy of pets and how to make the best of the different but still-fabulous you.

Quercus

UK Pub: July 2020

UK Editor: Jane Sturrock

MS available

About the Author:

Jenny Eclair is the *Sunday Times* top ten bestselling author of the critically acclaimed novels *Camberwell Beauty*, *Having a Lovely Time* and *Life, Death and Vanilla Slices*, as well as the Richard and Judy bestseller, *Moving*, the short story collection, *Listening In* and her latest novel *Inheritance*. One of the UK's most popular writer/performers, she was the first woman to win the prestigious Perrier Award and has many TV and radio credits to her name. She lives in south-east London.



Quercus

UK Pub: June 2020

UK Editor: Katy Follain

MS available

Rights Sold in Previous Titles:

Bulgaria (Ciela Norma)
Croatia (Znanje)
Czech Republic (Presco)
Estonia (Helios)
Finland (Readme.fi)
France (Librairie Arthème)
Germany (Loewe)
Italy (Adriano Salani)
Israel (Argaman)
Japan (Kawade Shobo Shisha)
Macedonia (ARS Lamina)
Netherlands (Veltman)
Norway (Fontini Cappelen Damm);
Poland (KE Liber)
Portugal (Editorial Presenca)
Romania (Grup Media Litera)
Serbia (Evro Book)
Spain (Penguin Random Housel)
Slovenia (Učila)
Sweden (Bokforlaget)
Turkey (Eksik Parca), US (Running Press)

THINGS THEY DON'T WANT YOU TO KNOW

Ben Brooks

An essential book on how to raise a teenager in the 21st century from the global bestselling writer Ben Brooks.

A GUIDE TO TEENAGERS FROM THIS CENTURY - FOR PARENTS FROM THE LAST CENTURY

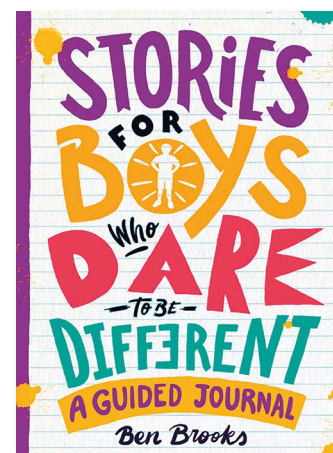
Written from a teenager's perspective, this is a unique field guide for parents about the secret lives of 21st century adolescents - from mental health to self-harm, from drugs to sexting - and how you can help them and yourself through these turbulent years without losing their trust.

Things They Don't Want You To Know is a look at modern life through the eyes of a teenager, by someone who recently graduated from that club. Along the way, Brooks takes readers on a tour of the websites that most parenting manuals would rather pretend don't exist. Yet this is the stuff your kids are all over, on a daily basis. There is porn, there are hallucinogens, there is cyberbullying and suicidal ideation. Brooks' point is that to remain completely unaware of their existence can mean that as a parent, you end up getting blindsided. And being blindsided means you won't know what to say and how to say it when things go wrong.

You'll be surprised, shocked but you'll also be reassured. This book will help you to understand and support your kids. They won't thank you, but they might hate you less.

About the author:

Ben Brooks was born in 1992 and lives in Bulgaria. He is the author of several books, including *Grow Up*, *Lolito*, which won the Somerset Maugham Award in 2015, and the runaway international bestseller *Stories for Boys Who Dare to be Different*.



Quercus

UK Pub: April 2020

UK Editor: Katy Follain

PDF Available / 160pp

Rights Sold in Previous Titles:

Bulgaria (Ciela Norma)
Croatia (Znanje)
Czech Republic (Presco)
Estonia (Helios)
Finland (Readme.fi)
France (Librairie Arthème)
Germany (Loewe)
Italy (Adriano Salani)
Israel (Argaman)
Japan (Kawade Shobo Shisha)
Macedonia (ARS Lamina)
Netherlands (Veltman)
Norway (Fontini Cappelen Damm)
Poland (KE Liber)
Portugal (Editorial Presenca)
Romania (Grup Media Litera)
Serbia (Evro Book)
Slovene (Učila)
Spain (Penguin Random House Grupo Editorial)
Sweden (Bokforlaget)
Turkey (Eksik Parca) US (Running Press)

STORIES FOR BOYS WHO DARE TO BE DIFFERENT JOURNAL

Ben Brooks

The journal to accompany the award-winning and bestselling *Stories for Boys Who Dare to be Different*.

John Lennon, Gandhi, Trevor Noah, Grayson Perry, Roald Dahl, Martin Luther King... all dared to be different - and now young boys can too with this fun and enlightening guided journal.

Stories for Boys Who Dare to Be Different Journal is full of tips and ideas to help boys everywhere explore their dreams and release their creativity in an environment where emotions and feelings are celebrated. Thanks to an array of imaginative and thoughtful prompts, and short biographies of some real-life inspiring figures who followed their personal dreams, this journal will help boys construct their own world away from gender stereotypes and social conventions.

Activities include:

- Devising a plot for a film in which your biggest fear is quashed.
- Identifying what cause you would go out and protest for.
- Creating a list of characteristics about human beings for aliens
- Imagining what would make you happy a week, a month, ten years from now

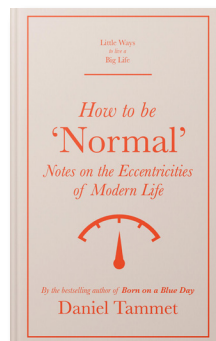
It is the must-have journal for all those boys who worry about stuff and all those parents who worry about their boys who worry about stuff.

About the author:

Ben Brooks was born in 1992 and lives in Bulgaria. He is the author of several books, including *Grow Up*, *Lolito*, which won the Somerset Maugham Award in 2015, and the runaway international bestseller *Stories for Boys Who Dare to be Different*.

THE LITTLE WAYS TO LIVE A BIG LIFE SERIES

Three new titles in the 'Little Ways to Live a Big Life' series - essential reading to live a fulfilled and meaningful existence.



UK Pub:
September 2020

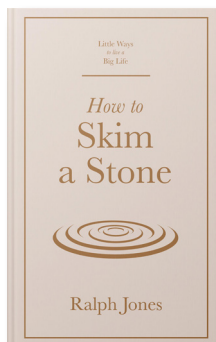
UK Editor:
Katy Follain

HOW TO BE "NORMAL" - Daniel Tammet

An eye-opening short book by the international bestselling writer of *Born on a Blue Day* and *Thinking in Numbers*.

Have you ever wondered how neurotypicals - so called 'normal' people - come across to those who are on the autistic spectrum? What would an instruction manual about being an average human being look like to them? And actually, would it be that different, fundamentally, to a field guide about autistic people (were such a thing to exist)?

Daniel Tammet is an essayist, poet, novelist and translator. In 2004, he was diagnosed with high-functioning autistic savant syndrome. In this eye-opening and fascinating book, he takes readers on a tour around nightclubs, ponders the significance of tattoos, delves into anti-age creams and puzzles over playing the lottery, all from the perspective of someone who approaches everything in life from a unique angle. After all, this is a man for whom Wednesdays are always blue, who sees numbers as shapes and who learned conversational Icelandic from scratch in seven days.



UK Pub:
September 2020

HOW TO SKIM A STONE - Ralph Jones

Learn the secrets of stone skipping, both as a meditative pastime and a ferociously competitive sport.

Stone skipping is an art and a science: a brief distraction on a country walk and an international sport with highly competitive championships.

In this beautiful little book, Ralph Jones investigates physics, the philosophy and the strategy of the urge we all experience when we find a body of water and some nice flat stones.

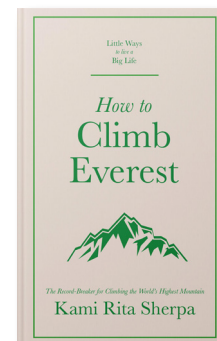
UK Editor:
Ben Brock

HOW TO CLIMB EVEREST - Kami Rita Sherpa

What does it take to climb the world's highest mountain?

This delightful short book reveals everything you need to know about climbing Mount Everest - and who better to tell you than Kami Rita Sherpa, a Nepali guide who holds the record for most ascents to the summit of this extraordinary mountain. In May 2019 he scaled the mountain for the 24th time.

From practical considerations to mental preparation, the author leans on years of experience to disclose his secrets. He tells you what to pack, how to train, how to embrace pressure, how to persevere when exhaustion threatens to take over you, how to deal with panic, how to know when to stop and how to cope with defeat. Drawing on observations he's made from watching people fall apart, he delves into the human psyche to reveal what it takes to climb Earth's highest mountain.



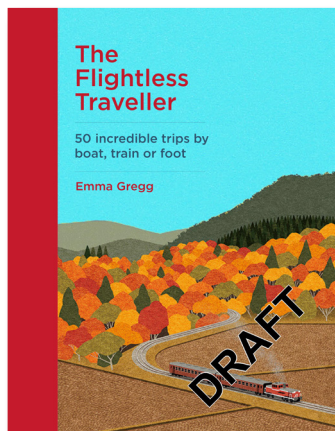
UK Pub:
September 2020

UK Editor:
Katy Follain

Do something amazing and learn a new skill thanks to the *Little Ways to Live a Big Life* books! Each book in this life-enhancing series is written by an expert in that field. Titles include: ***How to Play the Piano* by James Rhodes • *How to Count to Infinity* by Marcus du Sautoy • *How to Understand E=MC2* by Christophe Galfard • *How to Land a Plane* by Marc Vanhoenacker • *How to Draw Anything* by Scriberia • *How to Make Children Laugh* by Michael Rosen • *How to Remember Everything* by Richard Wiseman**

Rights Sold:
Finland (Gummerus Kustannus)
Italy (Bollati)
Korea (Human Comedy Publishing)
Netherlands (Unieboek Het Spectrum)
Spain (Blackie Books)
Sweden (Norstedts)
US (The Experiment)





Quercus

UK Pub: October 2020

UK Editor: Philippa Wilkinson

Sample spreads available

THE FLIGHTLESS TRAVELLER

Emma Gregg

An inspirational guide to greener travel, including 50 trips that can be made via land or sea.

Travel needn't cost the Earth: discover how to explore our beautiful world sustainably and responsibly with this definitive guide. Packed full of practical information about planning an air-mile-free adventure, from route planning to budgeting, accommodation to activities; then take your pick from 50 inspiring trips, where the journey is every bit as wonderful as the destination.

The 50 adventures featured take you by boat, train and foot to some of the most amazing places on Earth. Including city destinations and wild retreats, activity-packed holidays and beach breaks, there is something for everyone. Each trip includes full journey details and traveller's tips, as well as suggested time of year to visit.

Illustrated by gorgeous travel photography, as well as specially commissioned maps plotting the main land and sea routes around the globe and within each continent.

About the author:

Emma Gregg is an award-winning travel writer, editor and photographer and covers responsible and ethical tourism in the UK, the Americas, Australia and elsewhere. She writes for The Guardian, The Times, The Independent, National Geographic Traveller, Rough Guides, Travel Africa magazine and numerous other publications in the UK and worldwide, in print and online. Much of her published work is illustrated with my own photography and shot on location.



Quercus

UK Pub: October 2021

UK Editor: Ben Brock

Sample spreads available

AN ATLAS OF ENDANGERED ALPHABETS

Tim Brookes

A global exploration of the many writing systems that are on the verge of vanishing, and the stories and cultures they carry with them.

If something is important, we write it down. Yet 85% of the world's writing systems are on the verge of vanishing - not granted official status, not taught in schools, discouraged and dismissed.

When a culture is forced to abandon its traditional script, everything it has written for hundreds of years - sacred texts, poems, personal correspondence, legal documents, the collective experience, wisdom and identity of a people - is lost.

This Atlas is about those writing systems, and the people who are trying to save them. From the ancient holy alphabets of the Middle East, now used only by tiny sects, to newly created African alphabets designed to keep cultural traditions alive in the twenty-first century: from a Sudanese script based on the ownership marks traditionally branded into camels, to a secret system used in one corner of China exclusively by women to record the songs and stories of their inner selves: this unique book profiles dozens of scripts and the cultures they encapsulate, offering glimpses of worlds unknown to us - and ways of saving them from vanishing entirely.

About the author:

Tim Brookes is universally regarded as the pioneer and authority in the field of script loss and revitalization on a global scale. He is a frequent speaker/presenter at conferences on endangered languages and global communications, and the author of sixteen books.



Quercus

UK Pub: June 2021

UK Editor: Richard Milner

MS available September 2020

THE ART OF CYCLING

James Hibbard

A meditative love letter to the sport of cycling, *The Art of Cycling* traces the journey of a former professional racer regaining his love for the sport and how cycling can shed new light on age-old questions of selfhood, meaning, and purpose.

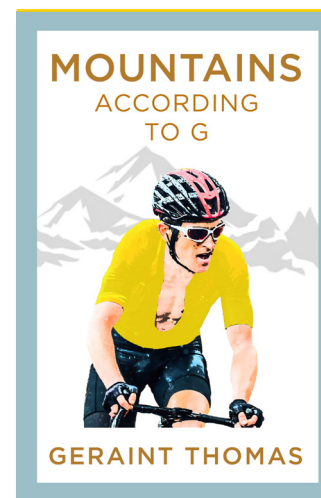
Interweaving cycling, philosophy, and personal narrative, *The Art of Cycling* shares a sensibility with Robert Pirsig's classic, *Zen and the Art of Motorcycle Maintenance*, providing readers with a deep understanding into the highs and lows of being an elite athlete, the limits of approaching any sporting pursuit from a strictly rational perspective, and how the philosophical and often counterintuitive lessons derived from sport can be applied to other areas of life.

Accessible to everyone from the hardened racer to the casual fan, *The Art of Cycling* engages the history of thought through the lens of cycling to undermine much of what is typically thought of as "intellectual," breathing new vitality into life, and countering society's obsession with progress and drive towards the abstract, detached, and virtual.

About the Author:

A former UCI professional cyclist and member of the United States National Team, James Hibbard has coached cyclists to national championships and written for cyclingnews.com, The Olympian Magazine, and The Huffington Post

His cycling career included nine medals at the United States National Championships, more than twenty California/Nevada State Championships, as well as medals at major international competitions as a member of the United States National Team. After retiring from cycling, James worked on his Ph.D in philosophy under the Heidegger scholar and translator at DePaul University in Chicago.



Quercus

UK Pub: October 2020

UK Editor: Richard Milner

MS available June 2020

MOUNTAINS ACCORDING TO G

Geraint Thomas

Tour de France champion Geraint Thomas's inside guide to the greatest road climbs in cycling

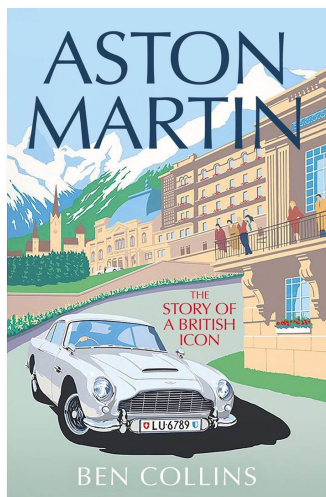
Cycling fans obsess about climbs and big mountains. They love reading about their tests and tribulations and they love to ride them - a cricket lover can never bat at Lord's, or a football supporter score at Wembley, but any rider can take on the challenge of an iconic mountain.

There have been fine books about the big climbs before but never from the voice of an elite GC winner, taking you inside what these climbs really feel like, where the attacks come, where the pain kicks in.

From best-known big-hitters, via pro-peloton favourites, to the secret climbs Geraint has come to love, and featuring Australia, Belgium, France, the Netherlands, Mallorca and Wales, this is the cyclist's secret manual.

About the Author: Geraint Thomas MBE is the winner of the 2018 Tour de France, a double Olympic gold medallist and multiple world champion who has been an indispensable part of Team INEOS since its inception. A Tour de France veteran, he had both completed the entire race with a fractured pelvis and been essential in piloting Chris Froome to the yellow jersey multiple times before his own win.

One of the most popular men in the peloton, he has watched and contributed from the inside as British cycling has been transformed over the past decade. In 2014 he won Commonwealth road race gold in Glasgow and was voted BBC Wales Sports Personality of the Year. In 2015 he became the first British rider to win the E3 Harelbeke: in 2016 he won Paris-Nice and in early 2018 won the Criterium du Dauphine.



Quercus

UK Pub: October 2020

UK Editor: Jon Butler

MS available May 2020

ASTON MARTIN Ben Collins

An extraordinary story of spies, lies and hard-driving genius, by the man who was The Stig

Aston Martin's story is one of Survival, Ingenuity and Style. Beloved of engineers, speed freaks and spooks - both real and imagined - the car with the double-o prefix has blazed a trail to become one of the world's best-loved machines.

Bestselling author, racer and stunt driver Ben Collins explores this magnificent machine from a unique perspective behind the wheel, carving through country lanes in his father's V8 Vantage, driving Aston Martins in four James Bond movies and competing against them in the legendary Le Mans 24-hour race.

The company's first, wickedly fast models were forged at a time when Ferrari's premises at Maranello was nothing but a ploughed field - but this book celebrates a century of characters who created a legend: from the visionary pioneers Martin and Bamford to modern-day genius Adrian Newey; from a glamorous web of pre- and post-war spies and racing drivers, to the achingly beautiful David Brown models beloved of Bonds past and present.

Aston Martin is the story of a triumph of innovation and design that has burned brightly from the Roaring 20s to the 2020s, a driver's love letter to the cars that never say die.

About the Author:

Ben Collins, formerly The Stig from BBC's internationally acclaimed *Top Gear*, was the benchmark of speed against which hundreds of celebrities set themselves, and the man that everyone - including Formula One stars Nigel Mansell and Lewis Hamilton - tried and failed to beat. He is also the go-to guy for Hollywood car chases (driving as Bond's stunt double in every film since *Quantum of Solace*), and has raced successfully in almost every class imaginable, from Touring Cars to Le Mans 24 Hour.



Quercus

UK Pub: March 2020

UK Editor: Richard Milner

MS available

THE QUALITY OF MADNESS: A LIFE OF MARCELO BIELSA Tim Rich

Marcelo Bielsa is one of football's greatest eccentrics and greatest enigmas. This will be the first English biography of one of football's most contradictory characters.

'We were all considered mad, Marcelo was thought mad. My grandfather, my father, Maria Eugenia, my sister, were all considered mad and I was as well. The reason was that we took a different path to everybody else.'

Rafael Bielsa, Marcelo's brother, Foreign Secretary of Argentina, 2003-05.

Marcelo Bielsa is one of football's greatest eccentrics and greatest enigmas. He is described by Pep Guardiola as: 'the greatest football manager in the world'. To the Tottenham manager, Mauricio Pochettino, he is 'my footballing father, the reason I became a player, the reason I became a manager.' This will be the first English biography of one of football's most contradictory characters.

This is a definitive and comprehensive biography from growing up in Argentina under a military dictatorship to reviving the stricken power of Leeds United.

About the Author:

Tim Rich is a sports journalist and author based in Manchester. He has covered five World Cup finals and has written three books on football. He was formerly the northern football correspondent of the Independent and the Daily Telegraph.



Quercus

UK Pub: May 2021

UK Editor: Richard Milner

Proposal available

ANIMAL HOUSE James Brown

Between 1994 and 1997, James Brown's *loaded* magazine became the fastest payback in IPC Media's publishing history - the must-buy and must-be-in publication of the decade. It won every award going, year after year, and came to define not only its audience but also a generation. Bright, loud, funny, provocative, ambitious and careless it was read from the barracks of Afghanistan to the England dressing room at Euro '96.

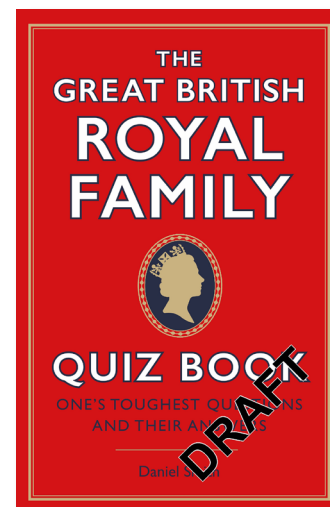
Animal House follows James Brown's remarkable career from a high school drop-out fanzine writer to NME features editor aged 22, and *loaded* founder at 27. In between, his mother died in tragic circumstances and gradually his own drug and alcohol use took over. *Loaded*'s unexpected success legitimised (and paid for) James's lifestyle, and it wasn't until he crashed and burned at GQ, and went through rehab, that any sense of perspective kicked in.

Recuperating on the island of Mustique, whilst plotting his return with Oz founder Felix Denis, James was asked by neighbour Lord Patrick Lichfield: "How on earth did you manage to sell so many magazines whilst taking so many drugs?"

This book is his answer.

About the Author:

James Brown worked on the *NME*, founded *loaded*, *Jack and Leeds*, *Leeds*, *Leeds magazines*, and was Editor-in-Chief of *British GQ*. He is a media entrepreneur, journalist and hosts a weekly show on talkSPORT. He is now down to three matches a week.



Quercus

UK Pub: August 2020

UK Editor: Kerry Enzor

Sample spreads available

THE GREAT BRITISH ROYAL FAMILY QUIZ BOOK Daniel Smith

Calling all royalists, put your regal knowledge to the test with this fun and fascinating collection of quizzes.

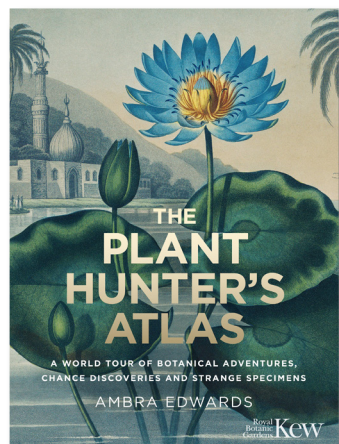
Do you know the full names of the Duke and Duchess of Cambridge's three children? Or Queen Elizabeth's rumoured favourite tippie? Which royal has his toothpaste squeezed for him every morning, and whose recent decision to take 'a leap of faith' has caused ripples around the world?

Put your loyalty and knowledge to the test with this charming miscellany that celebrates kings and queens from 1066 to the present day. A delightful tour of the British monarchy, from joyful royal weddings to tabloid-grabbing scandals, the boozy diet of James I's elephant to Queen Elizabeth II's favourite nail polish colour.

A treasure trove of quirky facts and fascinating trivia, readers will discover hours of fun with this selection of achievable quizzes. Answers are included at the back of the book.

About the Author:

Daniel Smith is the bestselling author of *100 Places You Will Never Visit*, which has been translated into eight languages. He has written more than fifteen books, on subjects as diverse as Sherlock Holmes, cockney rhyming slang and the WWII Dig for Victory campaign. Daniel is also a long-time contributor to *The Statesman's Yearbook*, an annual geopolitical guide to the countries of the world. He lives in London.



Quercus

UK Pub: March 2021

UK Editor: Kerry Enzor

Sample spreads available

THE PLANT HUNTER'S ATLAS

Ambra Edwards

A beautifully illustrated compendium of plant discovery and exploration - where horticulture and adventure collide.

The Plant Hunter's Atlas is a lavishly illustrated volume telling some of the most extraordinary tales of horticultural discovery and exploring the characters behind the stories. Taking in the world's inhabited continents and spanning the centuries, the stories range from tales of derring-do in the age of discovery to modern-day botanists working at the cutting-edge of science. The text explores how plant hunters have been inspired by everything from scientific curiosity to economic greed, and their own ingrained sense of adventure.

Each entry is illustrated with botanical artwork from the Royal Botanical Gardens, Kew's unrivalled collection of historical illustrations. Among the plant hunters included are: Sir Joseph Banks, Charles Darwin, David Douglas, Reginald Farrer, George Forrest, Robert Fortune, Tadeáš Haenke, Tom Hart Dyke, Alexander von Humboldt, the Lobb brothers, John Sibthorp and Ernest Henry Wilson.

About the Author:

Ambra Edwards is an award-winning writer and garden historian, known for the intellectual rigour underlying her easy, entertaining writing style. Three times named Journalist of the Year by the Garden Media Guild, her work appears regularly in the UK broadsheets and garden magazines. Her best-selling book *Head Gardeners* was voted GMG's Inspirational Garden Book of the Year in 2017. This was followed by *The Story of the English Garden*, published for the National Trust and one of the Sunday Times' garden books of the year in 2018. Her latest book, written with Penelope Hobhouse, *The Story of Gardening* traces the evolution of gardening from 3,000BCE to the latest ecological trends in planting.



Quercus

UK Pub: August 2020

UK Editor: Kerry Enzor

Sample spreads available

REWILD YOUR GARDEN

Frances Tophill

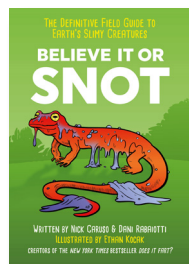
A beautifully illustrated, practical book for any gardener who cares about protecting wildlife and gardening for a sustainable future.

Sustainable gardening is becoming increasingly important for us, as is the rewilding of our public spaces. So how can we contribute in our own gardens and create a beautiful and relaxing space that is also a rich habitat for native species?

Rewild Your Garden is a delightfully illustrated, practical guide to the plants and sustainable techniques that will encourage and protect bees, birds and butterflies. So whether you have a balcony or a large open space, join horticulturalist Frances Tophill in welcoming wild spaces back into your garden - and giving a little something back to the planet.

About the Author:

Frances Tophill is a horticulturalist, broadcaster and passionate conservationist. Since 2016 she has been on the presenting team of the BBC's *Gardener's World*. Hailing from Kent she went on to study horticulture at the Royal Botanic Gardens, Edinburgh and has since lived in the south west and south east of England working as a gardener, both in private estates and gardens, and community-based projects.



BELIEVE IT OR SNOT

Nick Caruso & Dani Rabaioffi

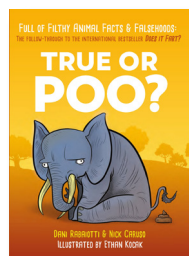
A compendium of slimy and repulsive facts

What is hyena butter, and would you want to put it on toast? A hagfish can produce how much slime in 60 seconds? Which animal produces a snotty sleeping bag? How does a bubble snail use mucus to get around? Which organism is the slime champion?

Find out the answer to these and other slimy facts and more in *Believe it or Snot*, the new book from the authors of the New York Times bestseller *Does it Fart?* Slime, sludge, mucus, ooze, goo - it's all covered in here (but at least you're not covered in it).

UK Pub: October 2019

UK Editor: Ben Brock



TRUE OR POO?

Dozens of further filthy animal facts and falsehoods

How many spiders do you eat in your sleep? What does the ice-cream you eat have to do with the back end of a beaver? Do komodo dragons have toxic slobber? Is it true that a scorpion that sheds its tail dies of constipation? How far actually are you from the nearest rat? Can you get high from licking toads, or is that...fake newts?

All this and far, far more can be found in *True or Poo*, a guide to the wonders of the natural world: and a manual for disgusting and one-upping your friends and enemies for years to come.

UK Pub: October 2018

UK Editor: Ben Brock



DOES IT FART?

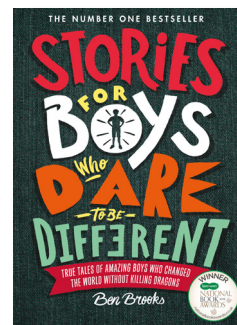
The ultimate guide to animal flatulence: the perfect gift for anyone who has ever farted.

Dogs do it. Millipedes do it. Dinosaurs did it. You do it: I do it. Octopuses don't (and nor do octopi). Spiders might do it: more research is needed. Birds don't do it, but they could if they wanted to. Herrings do it to communicate.

Does it Fart? is the fully authoritative, fully illustrated guide to animal flatulence, covering the habits of 80 animals in more detail than you ever knew you needed. What foods make hyena farts smell especially bad? What is a fossa, and does it fart? Why do clams vomit but not fart? What is a fart, anyway?

UK Pub: October 2017

UK Editor: Ben Brock



STORIES FOR BOYS WHO DARE TO BE DIFFERENT

Ben Brooks

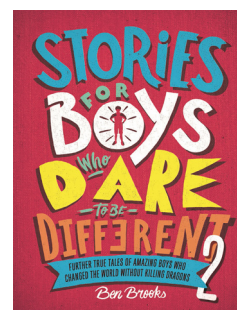
Quercus

WINNER OF THE CHILDREN'S BOOK OF THE YEAR AT THE NATIONAL BOOK AWARDS 2018 & THE SUNDAY TIMES NUMBER 1 BESTSELLER

A beautiful and inspiring collection of stories about boys who changed the world without killing a single dragon or saving a single princess.

Rights Sold: Croatia (Znanje); Czech Republic (Presco); Estonia (Helios); Finland (Readme.fi); France (Librairie Artheme); Germany (Loewe); Italy (Adriano Salani); Israel (Argaman) Japan (Kawade Shobo Shisha); Macedonia (ARS Lamina); Netherlands (Veltman); Norway (Fontini Cappelen Damm); Poland (KE Liber); Romania (Grup Media Litera); Serbia (Evro Book); Slovakia (Presco); Slovenis (Učila); Spain (Penguin Random House); Sweden (Bokforlaget); Turkey (Eksik Parca); US (Running Press)

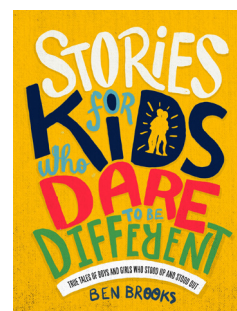
Press)



STORIES FOR BOYS WHO DARE TO BE DIFFERENT 2

More true tales of amazing boys who found the courage to be themselves, and achieved something remarkable at the same time.

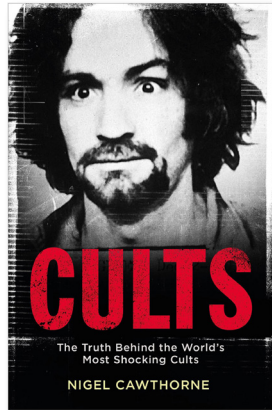
Rights Sold: Czech Republic (Presco); Finland (Readme.fi); France (Librairie Artheme); Germany (Loewe); Italy (Adriano Salani); Poland (KE Liber); Romania (Grup Media Litera); Slovenia (Učila); Spain (Penguin Random House); Sweden (Bokforlaget)



STORIES FOR KIDS WHO DARE TO BE DIFFERENT

True, inspirational and amazing tales of boys and girls who stood up and stood out.

Rights Sold: Bulgaria (Ciela Norma); Czech Republic (Presco); Finland (Readme.fi); Germany (Loewe); Netherlands (Veltman); Poland (KE Liber); Serbia (Evro Book); Sweden (Bokforlaget); US (Running Press)



Quercus

UK Pub: August 2019

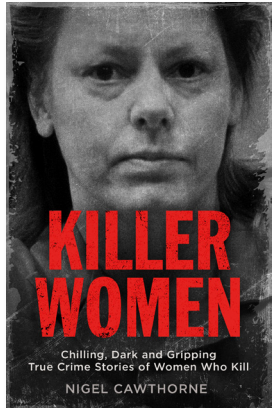
UK Editor: Alison
MacDonald

CULTS - Nigel Cawthorne

The inside story of the world's most notorious cults.

The strange and sinister world of cults is a source of endless fascination. Their secrets, rituals and shadowy hierarchies make for some of the most disturbing and shocking revelations in history. Most chilling of all is the fact that many of their followers forfeit all independence in order to carry out the often sadistic bidding of a mysterious master manipulator - and continue to defend their leader to this day.

From Charles Manson, who instructed his followers to murder seven people, including a heavily pregnant Sharon Tate, to Aum Shinrikyo, the Japanese doomsday cult that carried out deadly terror attacks, and the People's Temple, these cults and their leaders transfix us with their extreme ability to commit savage acts of cruelty and depravity in the name of a self-appointed higher power.



Quercus

UK Pub: September 2018

UK Editor: Alison
MacDonald

KILLER WOMEN - Nigel Cawthorne

The inside story of the 50 most evil female murderers in world history

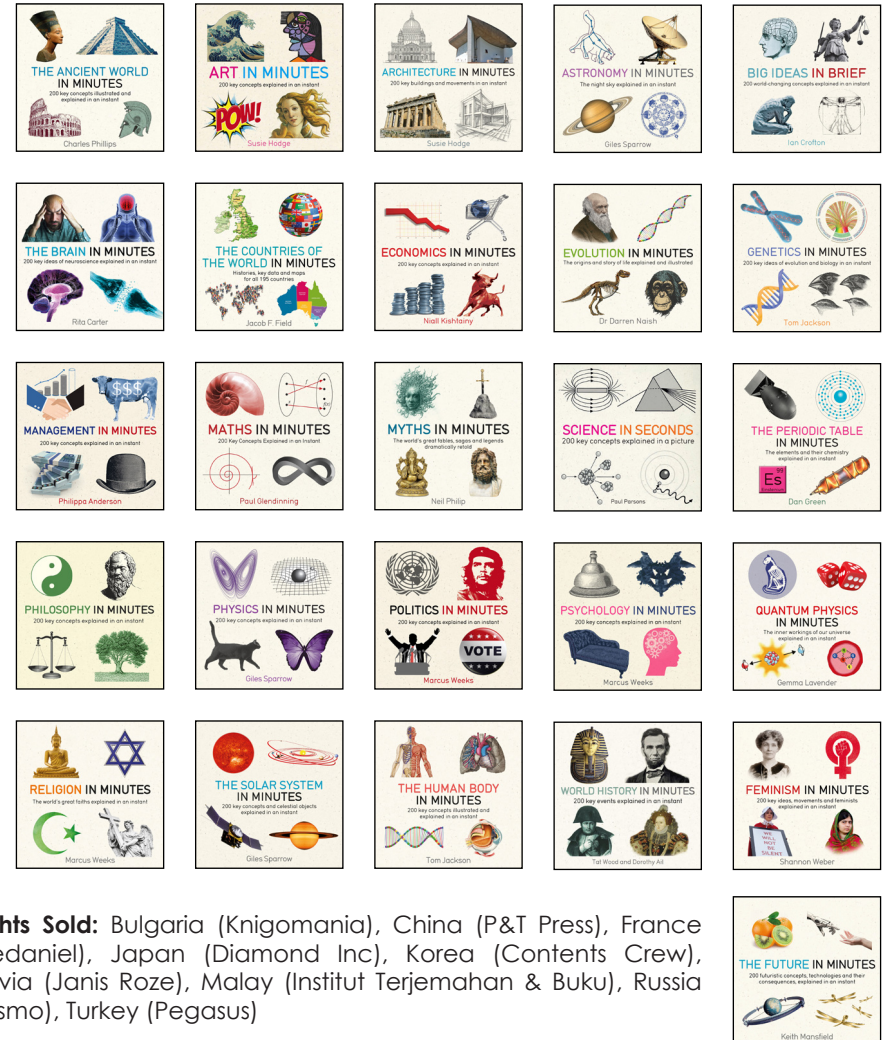
Killer Women are the most disturbing yet compelling of all criminals, representing the very darkest side of humanity and subverting the conventional view of women as the weaker sex.

From Elizabeth Bathory, 'The Bloody Countess' whose vampire-like tendencies terrorised sixteenth-century Hungary, to the Moors Murderer Myra Hindley and the Florida Highway Killer Aileen Wuornos, these women transfix us with their extreme ability to commit savage acts of cruelty and depravity. Most chilling is the fact that many of their victims represent the most vulnerable in society: babies, the ill and infirm, and the elderly.

In some cases their methods of disposing of the corpses fall nothing short of ingenious - their backgrounds, methods and their crimes are described in forensic and gripping detail.

IN MINUTES SERIES

The In Minutes Series has sold over 225,000 copies and has been published into multiple languages. An accessible and comprehensive series packed with information and illustrations, with titles including: **Ancient World • Art • Architecture • Astronomy • Big Ideas in Brief • Brain • Countries of the World • Economics • Evolution • Genetics • Management • Maths • Myths • Science in Seconds • Periodic Table • Philosophy • Physics • Politics • Psychology • Quantum Physics • Religion • Solar System • Human Body • World History • Feminism • The Future**



Rights Sold: Bulgaria (Knigomania), China (P&T Press), France (Tredaniel), Japan (Diamond Inc), Korea (Contents Crew), Latvia (Janis Roze), Malay (Institut Terjemahan & Buku), Russia (Eksmo), Turkey (Pegasus)

50 IDEAS SERIES

Quercus

The 50 Ideas Series is a hugely successful series with over a million copies sold across 20 territories. 200 Key ideas explained in an instant, written by renowned experts in each area with titles including: **Architecture • Art • Astronomy • Big Ideas • Biology • Capitalism • Chemistry • Digital • Earth • Economics • Ethics • Genetics • History of War • Human Brain • Islam • Literature • Management • Maths • Philosophy • Philosophy of Science • Physics • Political • Psychology • Quantum Physics • Religious • Science • The Future • World History • Universe**



Rights Sold: Arabic (ElArab), Brazil (Planeta), China (P&T Press), Czech Republic (Slovart), Estonia (Egmont Estonia), France (Dunod), Germany (Springer Verlag), Greece (Dioptra), Italy (Dedalo), Korea (Eulyoo, Geuldarn, Interpark, KPI), Netherlands (Veen Media), Portugal (Publicacoes Dom Quixote), Romania (Grup Media Litera), Russia (Phantom Press) Slovakia (Slovart), Spain (Ariel, Planeta), Sweden (Lind & Co), Taiwan (Wu Nan Book), Thailand (King Mongkut's Institute of Technology Ladkrabang), Turkey (Domingo) Vietnam (Nha Nam, Tan Viet)

THE LITTLE WAYS TO LIVE A BIG LIFE SERIES

Quercus

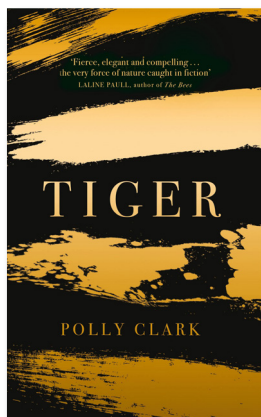
The Little Ways to Live a Big Life: Do something amazing and learn a new skill thanks to the *Little Ways to Live a Big Life* books! Each book in this life-enhancing series is written by an expert in that field. Titles include: **How to Play the Piano** by James Rhodes • **How to Count to Infinity** by Marcus du Sautoy • **How to Understand E=MC²** by Christophe Galfard • **How to Land a Plane** by Marc Vanhoenacker • **How to Draw Anything** by Scriberia • **How to Make Children Laugh** by Michael Rosen • **How to Remember Everything** by Richard Wiseman

- Beautiful books full of guidance and wonderment.
- Learn anything, from playing the piano and landing a plan to understanding $e=mc^2$ and making children laugh.
- Titles have sold almost 40,000 copies to date



Rights Sold: Finland (Gummerus Kustannus), Italy (Bollati), Korea (Human Comedy Publishing), Netherlands (Unieboek Het Spectrum), Spain (Blackie Books), Sweden (Norstedts), US (The Experiment)

Recent Highlights



riverrun

UK Pub: May 2019

UK Editor: Jon Riley

Rights sold:

Germany (Julia Eisele)
Bulgaria (List)
Italy (Edizioni di Atlantide)
Spain (Sureda57)

TIGER - Polly Clark

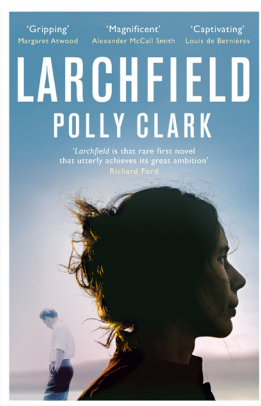
A mesmerising literary novel set between the UK and Siberia about mothers, daughters and the wild side of female nature.

Tiger is a sweeping story of survival and redeeming love that plunges the reader into one of the world's last wildernesses with blistering authenticity.

Frieda is a primatologist, sensitive and solitary, until a violent attack shatters her ordered world. In her new role as a zookeeper, she confronts a very different ward: an injured wild tiger.

Deep in the Siberian taiga, Tomas, a Russian conservationist, fears that the natural order has toppled. The king tiger has been killed by poachers and a spectacular tigress now patrols his vast territory as her own.

In a winter of treacherous competition, the path of the tigress and her cub crosses with an Udeghe huntress and her daughter. Vengeance must follow, and the fates of both tigers and people are transformed.



riverrun

UK Pub: March 2017

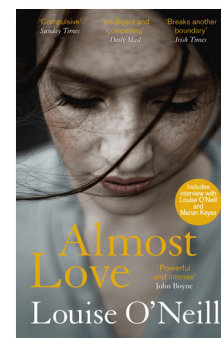
LARCHFIELD - Polly Clark

Winner of the MsLexia Prize, a beautiful novel about a woman's struggle with isolation and sanity woven with the story of the poet W. H. Auden

The need for human connection compels two vulnerable outsiders to find each other and make a reality of their own that will save them both. Echoing the depths of *Possession*, the elegance of *The Stranger's Child* and the ingenuity of *Longbourn*, *Larchfield* is a beautiful and haunting novel about heroism - the unusual bravery that allows unusual people to go on living; to transcend banality and suffering with the power of their imagination.

Rights sold: Italy (Edizioni di Atlantide)

Recent Highlights



ALMOST LOVE

Louise O'Neill

riverrun

If it doesn't hurt, it's not love: the gripping new novel from the bestselling author of *Asking for It*. Perfect for fans of Marian Keyes and Jodi Picoult.

'Compulsive' **Sunday Times**

'Breaks another boundary' **Irish Times**

Rights Sold: Hungary (Alexandra Konyveshaz), Italy (Editrice Il Castoro) and Turkey (Yabancı Yayınları)



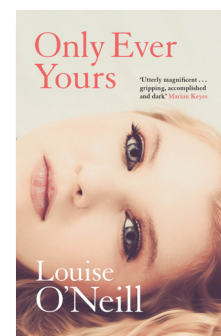
ASKING FOR IT

Louise O'Neill

riverrun

BOOK OF THE YEAR AT THE IRISH BOOK AWARDS 2015. The award-winning, bestselling novel about the life-shattering impact of sexual assault, rape and how victims are treated.

Rights Sold: Czech Republic (Bookmedia), Denmark (Gyldendal), Estonia (Varrak), France (Bragelonne), Germany (Carlsen Verlag), Hungary (Pozsonyi Pagony), Italy (Editrice Il Castoro), Norway (Kagge Forlag), Poland (Wydawnictwo JK), Portugal (Zero A Oito Edicao), Romania (Storia Books), Sweden (Norstedts) and Turkey (Yabancı Yayınları)



ONLY EVER YOURS

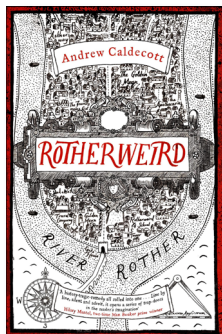
Louise O'Neill

riverrun

If you're a girl, all that matters is that you are beautiful . . . The brilliant, bestselling first novel by Louise O'Neill, author of *Asking for It*

The bestselling novel about beauty, body image and betrayal

Rights Sold: Bulgaria (Orange Books), Denmark (Gyldendal), Estonia (Varrak), Hungary (Pozsonyi Pagony), Italy (Editrice Il Castoro), Poland (Wydawnictwo JK), Portugal (Civilizacao Editora) and Turkey (Yabancı Yayınları)



ROTHWEIRD

Andrew Caldecott

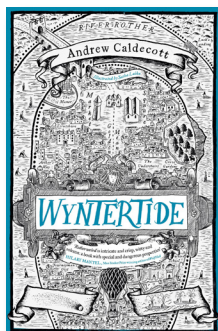
Welcome to Rotherweird!

A twisted, arcane murder-mystery with shades of Hope Mirrlees, Ben Aaronovitch, Mervyn Peake and Edward Gorey at their disturbing best.

'A history-tragic-comedy all rolled into one' **Hilary Mantel**

'An enthralling puzzle-picture of a book' **M.R. Carey**

Rights sold: Czech Republic (Host); Poland (Zysk); Russia (Family Leisure Club)



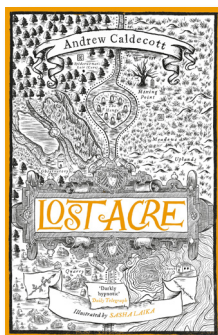
WYNTERTIDE

Andrew Caldecott

Welcome back to Rotherweird, where an ancient plot centuries in the making is about to come to fruition - and this time the forces of darkness might actually win . . .

'Intricate and crisp, witty and solemn. Line by line, silent and adroit, it opens a series of trap-doors in the reader's imagination' **Hilary Mantel**

Rights sold: Czech Republic (Host); Poland (Zysk)

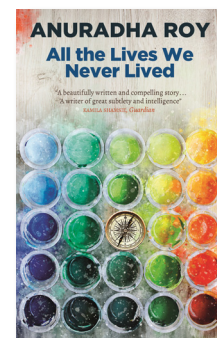


LOST ACRE

Andrew Caldecott

Wynter is here: the brilliant Elizabethan mystic has achieved the impossible and returned to present-day Rotherweird - and now his ultimate goal is within reach . . .

The stakes could not be higher, for at the endgame, not only Rotherweird is under threat. The future of mankind itself hangs in the balance.



ALL THE LIVES WE NEVER LIVED

Anuradha Roy

MacLehose Press

An artist's escape from a stultifying marriage is set against India's fight for independence and a world war, in a sweeping new novel

Anuradha Roy's enthralling novel is a powerful parable for our times, telling the story of men and women trapped in a dangerous era uncannily similar to the present. Impassioned, elegiac, and gripping, it brims with the same genius that has brought Roy's earlier fiction international renown.

Rights Sold: France (Editions Actes Sud), Germany (btb Verlag), Romania (SC Humanitas), Russia (Azbooka-Atticus) and US (Atria)



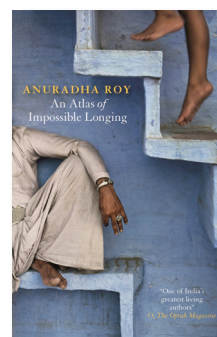
SLEEPING ON JUPITER

Anuradha Roy

MacLehose Press

LONGLISTED FOR THE MAN BOOKER PRIZE 2015 AND WINNER OF THE 2016 DSC PRIZE FOR SOUTH ASIAN LITERATURE - A stark and unflinching novel by a spellbinding storyteller, about religion, love and violence in the modern world

Rights Sold: France (Actes Sud), Italy (RCS Libri), Netherlands (Uitgeverij Prometheus), Poland (Wydawnictwo Poznanskie) and US (Graywolf Press)



AN ATLAS OF IMPOSSIBLE LONGING

Anuradha Roy

MacLehose Press

A love story - as beautiful as it is unbearably sad - about two people who choose each other when others have abandoned them.

Rights Sold: Italy (Bompiani)

Recent Highlights



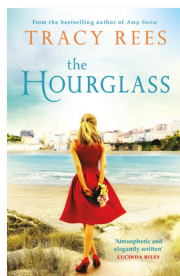
DARLING BLUE

Tracy Rees

Quercus

A heartwarming tale of love, family and acceptance, *Darling Blue* is a simply gorgeous read. . .

Rights Sold: Germany (Ullstein Buchverlage) and Norway (Cappelen Damm)



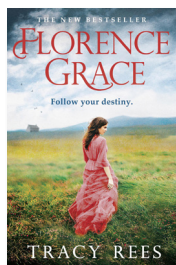
THE HOURGLASS

Tracy Rees

Quercus

The Hourglass is a moving novel about finding love even after it seems too late and the healing power of a magical place by the sea.

Rights Sold: Denmark (Forlaget Turbulenz), Germany (Ullstein), Lithuania (Alma Littera), Netherlands (AW Bruna), Poland (Czarna Owca), Serbia (Laguna), Sweden (Piratforlaget)



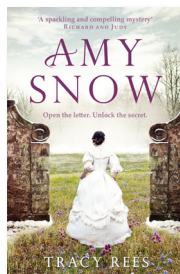
FLORENCE GRACE

Tracy Rees

Quercus

The stunning new novel from the author of the Richard and Judy bestseller *Amy Snow*. Perfect for fans of *The Keeper of Lost Things* and *Island of Secrets*.

Rights Sold: Germany (Ullstein), Italy (Neri Pozza), Macedonia (Matica Makedonska), Poland (Czarna Owca)



AMY SNOW

Tracy Rees

Quercus

THE RICHARD AND JUDY BESTSELLER

Rights Sold: China (Guangxi) Czech Republic (Euromedia), France (Editions Presses de la Cite), Germany (Ullstein), Hebrew (Tchelet Books), Italy (Neri Pozza), Lithuania (Alma Littera), Macedonia (Matica Makedonska), Norway (Cappelen Damm), Poland (Czarna Owca), Serbia (Laguna), Spain (Libros de Seda), US (Simon & Schuster)

Quercus

Quercus