

The background is a watercolor wash. The left side is dominated by warm tones of orange, yellow, and light brown, with some darker spots. The right side transitions into cooler tones of light blue and teal, with some darker blue patches. The overall effect is soft and artistic.

little, brown

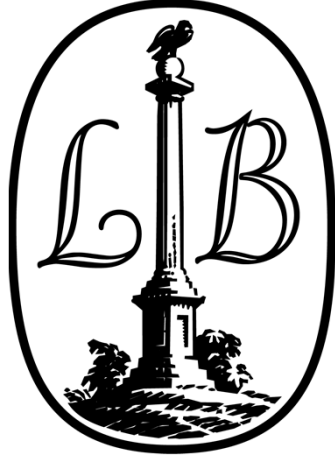
BOOK GROUP

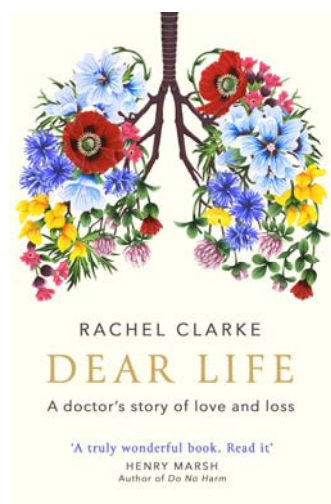
Spring Catalogue 2020

January - June

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*A brilliant combination of lyrical memoir and guide to living and dying, comparable to Kathryn Mannix's *With the End in Mind* and Julia Samuel's *Grief Works*, from the author of *Your Life in My Hands**

Dear Life

RACHEL CLARKE

As a specialist in palliative medicine, Dr Rachel Clarke chooses to inhabit a place many people would find too tragic to contemplate. Every day she tries to bring care and comfort to those reaching the end of their lives and to help make dying more bearable.

Rachel's training was put to the test in 2017 when her beloved GP father was diagnosed with terminal cancer. She learned that nothing – even the best palliative care – can sugar-coat the pain of losing someone you love.

And yet, she argues, in a hospice there is more of what matters in life – more love, more strength, more kindness, more joy, more tenderness, more grace, more compassion - than you could ever imagine. For if there is a difference between people who know they are dying and the rest of us, it is simply this: that the terminally ill know their time is running out, while we live as though we have all the time in the world.

Dear Life is a book about the vital importance of human connection, by the doctor we would all want by our sides at a time of crisis. It is a love letter - to a father, to a profession, to life itself.

ABOUT THE AUTHOR

Rachel Clarke is a current NHS doctor and former television journalist who cares passionately about standing up for her patients and the NHS. She originally read Politics, Philosophy and Economics at Oxford University before making current affairs documentaries about subjects as diverse as the Monica Lewinsky scandal, Al Qaeda and the civil war in the Democratic Republic of Congo. She retrained as a doctor in her late twenties, graduating in 2009. She now works in palliative medicine, believing that helping patients at the end of life experience the best quality life possible is priceless. Rachel lives in Oxford with her husband and two children.



David Boyle

Tickbox

How it is taking control of

Our money

Our health

Our lives

AND HOW TO FIGHT BACK

Next step

Wonderfully subversive, Guardian

It is time we escaped the tentacles of Tickbox. Boyle suggests a series of ways out – starting with recognising the danger and calling it out for what it is – a massive failure, corroding our lives and our ability, as human beings, to act on the world

Tickbox

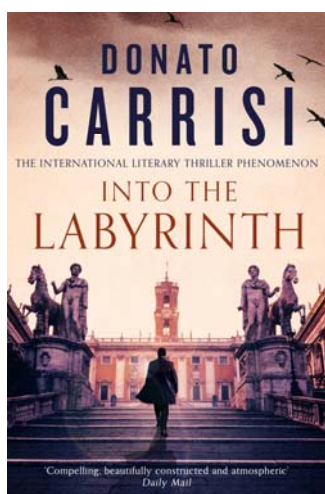
DAVID BOYLE

The word ‘tickbox’ emerged recently as a cynical angle on official or corporate incompetence. They had ‘ticked the box’ – people said – but failed to act. It is increasingly used to describe this gap between official spin and reality.

Yet, says David Boyle in this powerful exposé of tickbox culture, that is just the tip of a vast tickbox iceberg. The only people who remain blind to this gap are those rich or powerful enough to run the world, and behind *Tickbox* lies an insidious philosophy of automation and the misuse of data that weighs heavily on every one of us. It makes our public services less effective – and makes them soar in costs – it lies behind so many stark injustices and disasters, from Grenfell Tower to the deportation of the Windrush generation. Yet the system carries on, and grows in power and strengths – vacuuming up the resources of the NHS pursuing pointless targets or badgering us to reveal how much we had enjoyed our visit to their bank counter – because those who run the world remain committed to it.

ABOUT THE AUTHOR

David Boyle is a fellow of NEF and the author of a series of books about history, social change and the future, including *Authenticity: Brands, Fakes, Spin and the Lust for Real Life*, *The Tyranny of Numbers* and *The Sum of Our Discontent*. *Funny Money: In search of alternative cash* launched the time banks movement in the UK.



A new, twisted thriller from the author of The Whisperer

Into the Labyrinth

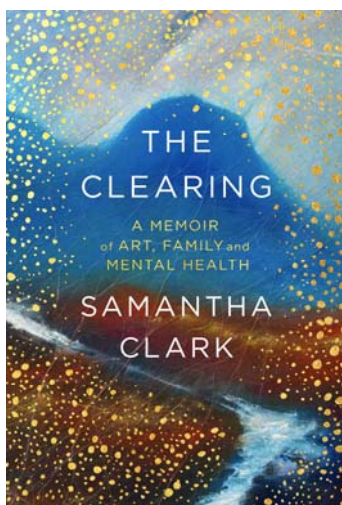
DONATO CARRISI

A young woman wakes up in a hospital bed, disoriented and with a broken leg. The room she is in has no windows, only a huge mirror lining one wall, although she can't see her reflection in it. With her is a man who introduces himself as Dr White, a criminal profiler. He explains that her name is Samantha, that she has been kidnapped and kept prisoner, but managed to escape, and that his job is to find her kidnapper. However, the hunt will not take place in the outside world, but in Samantha's mind. White reveals to Samantha that she is no longer thirteen, but twenty-eight. In other words, she was held prisoner for fifteen years. With his help, she gradually starts to recall certain episodes from her captivity.

In a city overcome by a ferocious heatwave, where the people have taken to sleeping during the day, and leaving their homes only at night, a private detective called Bruno, who has spent years investigating Samantha's disappearance, learns of her liberation. Now, stricken with a heart disease, the detective has only two months to live, but nonetheless, he takes up the hunt once more.

ABOUT THE AUTHOR

Donato Carrisi was born in 1973 and studied Law and Criminology. He won four Italian literature prizes for his bestselling debut *The Whisperer*. Since 1999 he has been working as a TV screenwriter, and he lives in Rome.



A powerful memoir about mental illness and grief, interspersed with meditations on nature, philosophy, literature and science. For fans of The Lonely City and The Outrun

The Clearing

SAMANTHA CLARK

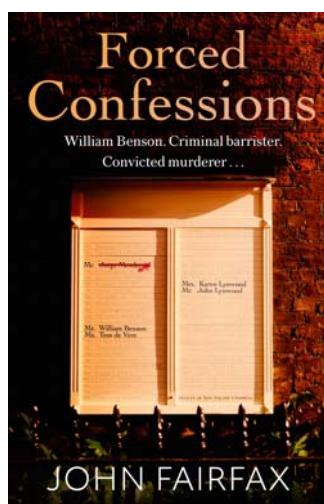
This is the story of Glaswegian artist Samantha Clark, returning to her childhood home following the recent deaths of her parents. Inside, a lifetime of detritus rots beneath crumbling ceilings. As she begins to clear away the rubbish, Sam takes us back to her youth, when the house was living.

Her mother, once vibrant and glamorous, becomes a somewhat nightmarish figure as her mental health declines. She arrives home from bouts in hospital, which no one ever seems to explain to the child Sam; her clothes hanging off her, broken, afraid and lost. Meanwhile, Sam's gentle father is a reassuring presence, an amateur radio user in his spare time, making huge aerials out of copper piping, listening to the atmosphere for voices, earthing the ether.

Clark weaves a scientific and poetic examination of the idea of the space between things, the ether, space, light, air that saved her. As scientists have looked to quantify and understand the ether, so Sam looks for her love for her mother, hoping for something clean and strong under all the sorrow and anger.

ABOUT THE AUTHOR

Samantha Clark has been a practising visual artist for many years. She originally studied Fine Art at Edinburgh College of Art, Belgrade Academy of Fine Art and the Slade School of Fine Art (UCL), and has taught at Edinburgh College of Art, Tasmanian School of Art and the University of the West of Scotland. She has an MA in Values and Environment from the University of Central Lancashire and has published in several academic journals on environmental philosophy and eco-art. She currently teaches at the University of the Highlands and Islands and online, and lives on Orkney.



‘Camberley gazed at him, over-run by an abrupt compression of empathy and accusation. Her voice was barely audible: “Getting away with murder always comes at a price”’

Forced Confessions

JOHN FAIRFAX

William Benson.

Criminal barrister.

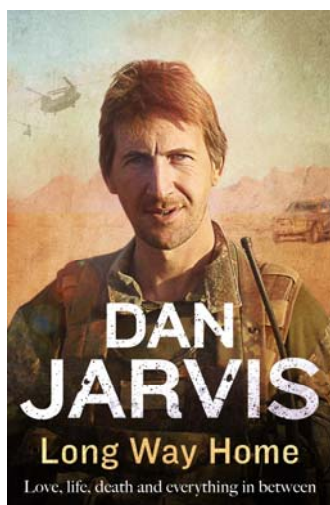
Convicted murderer . . .

Convicted of murder sixteen years ago, William Benson is ostracised by the establishment and his family. Supported by a close-knit group including solicitor Tess de Vere, he’s defied them all and opened his own Chambers. Now he faces the case of his life – and the terminal illness of Helen Camberley who helped him leave his prison life behind.

Jorge Menderez, a doctor from Spain, has been found dead in a deserted warehouse in East London. A troubled man, he’d turned to counsellor Karen Lynwood seeking help. Now Karen’s husband, John, is accused of his murder. Who is Menderez, and why did he come to London? Benson is defending the couple against seemingly impossible odds, while secrets from his own past threaten to overwhelm him . . .

ABOUT THE AUTHOR

John Fairfax is the pen name of William Brodrick who practised as a barrister before becoming a full-time novelist. Under his own name he is a previous winner of the **CWA Gold Dagger Award** and his first novel was a Richard and Judy Selection.



*A deeply emotional combination of
grief memoir and soldier's story*

Long Way Home

DAN JARVIS

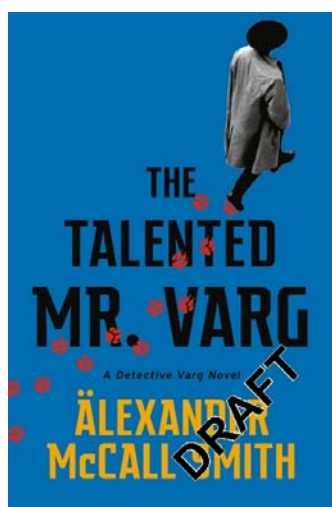
Dan Jarvis is an MP and a Mayor, but this is not a book about politics. This is a book about service and family – specifically his time serving in the elite Parachute Regiment, and the tragic death of his wife Caroline.

Dan used to be a soldier, and although soldiering provides the backdrop to some of the book, what it is really about is love, life and death – and all the stuff that goes in between. It is about making decisions when under extreme pressure, about keeping calm, keeping going and keeping a smile on your face – well, most of the time, anyway. Specifically, it is about the two biggest challenges Dan faced and the way he tried to cope with them – taking on the Taliban in Afghanistan, and losing his wife to cancer at a tragically young age.

For a long time Dan did not feel ready or able to talk about it, but ten years on, he now wants to tell the story. From the mortal danger and nerve-tangling fear of night-fighting in Helmand province to the aching heartache of bereavement, this is a unique and compelling memoir by a man of courage and character. Though it has been a hard book for Dan to write, it is a gripping and inspiring one to read.

ABOUT THE AUTHOR

Dan Jarvis is Labour MP for Barnsley Central and Mayor of the Sheffield City Region. He was an officer in the Parachute Regiment between 1997 and 2011, rising to the rank of Major before leaving the army to become an MP.



The Girl with the Dragon Tattoo introduced us to ‘Scandi noir’. Now, welcome to Alexander McCall Smith’s world of Scandi blanc . . .

The Talented Mr. Varg

ALEXANDER MCCALL SMITH

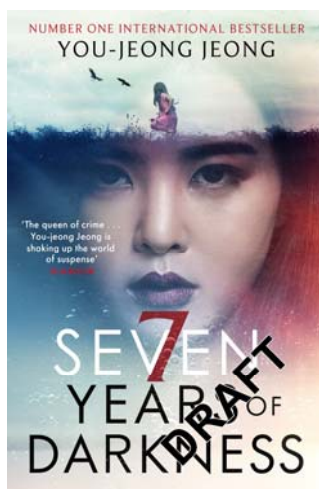
In the second installment in the bestselling Detective Varg Novels, Ulf and his team investigate a notorious lothario – a wolf of a man whose bad reputation may, much to his chagrin, be all bark and no bite.

The Department of Sensitive Crimes, renowned for taking on the most obscure and irrelevant cases, led by Ulf Varg, their best detective, is always prepared to take on an investigation, no matter how complex. So when Ulf is approached by the girlfriend of Trig Oloffson, who claims her beau (the infamous bad boy of Swedish letters) is being blackmailed, Ulf is determined to help.

The case requires all of Ulf’s concentration, but he finds himself distracted by his brother's questionable politics and meteoric rise within the Moderate Extremist Party and by his own constant attraction to his married co-worker Anna. When Ulf is then tasked with looking into a group of dealers exporting wolves that seem decidedly domestic, it will require all of his team's investigative instincts and dogged persistence to put these matters to bed.

ABOUT THE AUTHOR

Alexander McCall Smith is the author of over eighty books on a wide array of subjects, including the award-winning The No.1 Ladies’ Detective Agency series. He is also the author of the Isabel Dalhousie novels and the world’s longest-running serial novel, 44 Scotland Street. His books have been translated into forty-six languages. Alexander McCall Smith is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities.



*A new novel by You-jeong Jeong, bestselling Korean author of *The Good Son*. A chilling yet moving story about the strength and depth of fatherly love, both biological and adopted, and the lengths to which parents will go to protect – and avenge – their children*

Seven Years of Darkness

YOU-JEONG JEONG

Set in Korea, this is the story of Seo-won, a young man attempting to understand what happened one fateful night seven years ago when his father opened the floodgates of a dam where he worked, causing an entire village to disappear. Seo-won's mother died in the flood and his father went to jail, so Seo-won is raised by Seung-hwan, an old co-worker of his father's. One day, Seung-hwan disappears and a manuscript arrives in the mail, detailing the events of that night.

Seo-won's father, Hyeon-su, had an alcohol problem, and one evening he hit a girl while drunk driving. Panicked, he brought the girl's body to the dam and disposed of it. The girl's father, Yeong-je, a prominent citizen with an abusive, violent streak, suspects Hyeon-su and threatens to kill Seo-won for revenge. In a desperate attempt to save his son, Hyeon-su releases the water in the dam, destroying the village and killing hundreds of people. Everyone believed Yeong-je died in the flood, but it soon becomes clear that he survived and has been plotting revenge for the last seven years . . .

ABOUT THE AUTHOR

You-jeong Jeong was born in Hampyeong, South Korea. She initially trained and worked as a nurse. She is now South Korea's leading writer of psychological crime and thriller fiction and is often compared to Stephen King and Raymond Chandler. You-jeong is the author of four novels including *Seven Years of Darkness*, which was named one of the top ten crime novels of 2015 by the German newspaper *Die Zeit*. Her work has been translated into Chinese, Japanese, French, German, Thai and Vietnamese. *The Good Son* was the first of her books to be translated into English.



From the author of the beloved Terms & Conditions, British Summer Time Begins is a delightful, nostalgic and joyous celebration of summer holidays

British Summer Time Begins

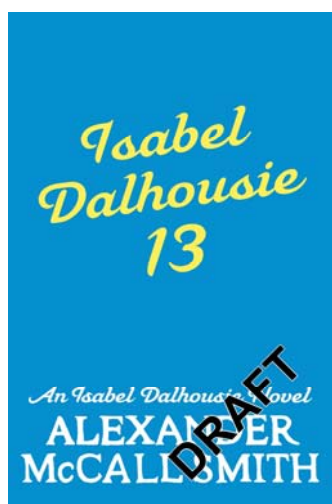
YSENDA MAXTONE GRAHAM

British Summer Time Begins is about summer holidays of the mid-twentieth century and how they were spent, as recounted to Ysenda Maxtone Graham in vividly remembered detail by people who were there. Through this prism, it paints a revealing portrait of twentieth-century Britain in summertime: how we were, how families functioned, what houses and gardens and streets were like, what journeys were like, and what people did all day in their free time. It explores their expectations, hopes, fears and habits, the rules or lack of rules under which they lived, their happiness and sadness, their sense of being treasured or neglected – all within living memory, from pre-war summers to the late 1970s.

Ysenda takes us back to the long stretch of time from the last days of June till the early days of September – those months when the term-time self was cast off and you could become the person you really were, and you had (if you were lucky) enough hours in the endless succession of days to become good at the things that would later define your adulthood.

ABOUT THE AUTHOR

Ysenda Maxtone Graham was born in 1962 and educated at The King's School, Canterbury and Girton College, Cambridge. She has written widely for many newspapers and magazines, as features writer, book reviewer and columnist. She is the author of *The Church Hesitant: A Portrait of the Church of England*; *The Real Mrs Miniver*, which was shortlisted for the **Whitbread Biography of the Year Award**; and *Mr Tibbits's Catholic School*. She lives in London with her husband and their three sons.



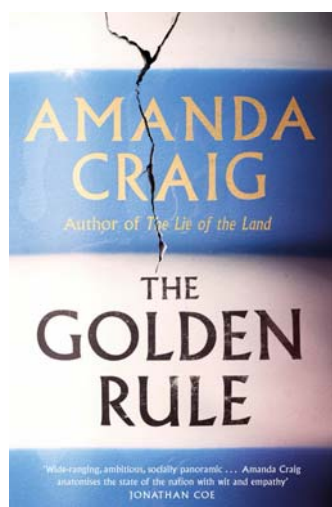
The Geometry of Holding Hands

ALEXANDER MCCALL SMITH

The latest novel in Alexander McCall Smith's much-loved Isabel Dalhousie series

ABOUT THE AUTHOR

Alexander McCall Smith is the author of over eighty books on a wide array of subjects, including the award-winning *The No.1 Ladies' Detective Agency* series. He is also the author of the Isabel Dalhousie novels and the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages. Alexander McCall Smith is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities.



*'Wide-ranging, ambitious, socially panoramic
... Amanda Craig anatomises the state of the
nation with wit and empathy' Jonathan Coe*

The Golden Rule

AMANDA CRAIG

'Amanda Craig is one of the most brilliant and entertaining novelists now working in Britain'
Alison Lurie

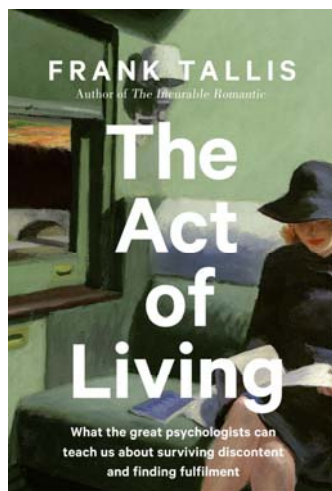
When Hannah is invited into the First-Class carriage of the London to Penzance train by Jinni, she walks into a spider's web. Now a poor young single mother, Hannah once escaped Cornwall to go to university. But once she married Jake and had his child, her dreams were crushed into bitter disillusion. Her husband has left her for Eve, rich and childless, and Hannah has been surviving by becoming a cleaner in London. Jinni is equally angry and bitter and in the course of their journey the two women agree to murder each other's husbands. After all, they are strangers on a train – who could possibly connect them?

But when Hannah goes to Jinni's husband's home the next night, she finds Stan, a huge, hairy, ugly drunk who has his own problems – not least the care of a half-ruined house and garden. He claims Jinni is a very different person to the one who has persuaded Hannah to commit a terrible crime. Who is telling the truth and who is the real victim?

ABOUT THE AUTHOR

Amanda Craig is a British novelist, short-story writer and critic.

After a brief time in advertising and PR, she became a journalist for newspapers, winning both the **Young Journalist of the Year** and the **Catherine Pakenham Award**. She was the children's critic for the *Independent on Sunday* and *The Times*. She still reviews children's books for the *New Statesman*, and literary fiction for the *Observer*, but is mostly a full-time novelist. Her novel *Hearts and Minds* was longlisted for the **Bailey's Prize for Women's Fiction**, and her most recent novel, *The Lie of the Land*, was chosen as a book of the year across the national press.



An highly original account of psychology through the discipline's great practitioners (Freud, Jung etc) and their thoughts. It functions both as narrative and by extension a sophisticated self-help book

The Act of Living

FRANK TALLIS

Science, technology and Western liberal democracy have all had a dramatic impact on our quality of life. Compared to previous generations, we have unprecedented access to information, increased personal freedom, more material comforts, more possessions and greater life expectancy. Yet, a very significant number of people are depressed, anxious or complain of being unfulfilled. Mental health statistics have never been worse.

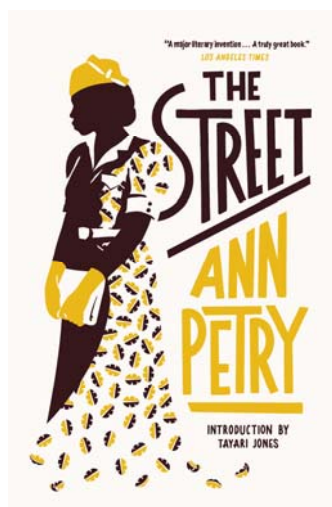
The goals of psychotherapy are not so very different from the goals of everyday life. People want to be happy and optimise outcomes. Within the context of the clinic, this is best achieved by focusing on, and eventually removing, symptoms; however, the models developed by psychotherapists have a far broader range of application.

The Act of Living treats psychotherapy as a single, cohesive philosophical tradition. It synthesises the thinking of the principal figures in the history of psychotherapy with a view to providing the reader with an accessible and practical guide to optimal living.

ABOUT THE AUTHOR

Dr Frank Tallis is a writer and clinical psychologist. He has held lecturing posts in clinical psychology at the Institute of Psychiatry and neuroscience at King's College London. He has published over thirty scientific papers in international journals and has written a textbook on cognitive and neuropsychological aspects of Obsessive Compulsive Disorder (OCD). He has written four works of psychology for the lay reader: *Changing Minds* (a history of psychotherapy), *Hidden Minds* (a history of the unconscious) and *Lovesick* (an exploration of the relationship between romantic love and mental illness) and *The Incurable Romantic*.





*First published in 1946, *The Street* was a huge bestseller, selling over 1.5 million copies. This resonant, powerful novel is ripe for rediscovery, with a new introduction by Tayari Jones*

The Street

ANN PETRY

The Street tells the poignant, often heart-breaking, story of Lutie Johnson, a young black woman, and her spirited struggle to raise her son amid the violence, poverty and racial dissonance of Harlem in the war years.

New York City, 1940s. In a crumbling tenement in Harlem, Lutie Johnson is determined to build a new life for herself and her eight-year-old boy, Bub – a life that she can be proud of. Having left her unreliable husband, Lutie believes that with hard work and resolve, she can begin again; she has faith in the American dream. But in her struggle to earn money and raise her son amid the violence, poverty and racial dissonance of her surroundings, Lutie is soon trapped: she is a woman alone, ‘too good-looking to be decent’, with predators at every turn.

ABOUT THE AUTHOR

Ann Petry (1908 - 1997), novelist, short-story writer and writer of books for young people, was one of America’s most distinguished authors. Her first published story appeared in 1943 in the *Crisis*, a magazine published monthly by the NAACP. Subsequent to that, she began work on her first novel, *The Street*, which was published in 1946 and for which she received the **Houghton Mifflin Literary Fellowship**. Petry wrote two more novels, *The Country Place* and *The Narrows*, and numerous short stories, articles and children’s books.



*A compelling literary mystery about the dark corners in a small community, from Marjorie Celona, whose award-winning debut novel *Y* was praised by Evie Wyld as ‘a beautiful, moving book that explores what it takes to belong’*

How a Woman Becomes a Lake

MARJORIE CELONA

It's New Year's Day and the residents of a small fishing town are ready to start their lives anew. Leo takes his two young sons out to the lake to write resolutions on paper boats. That same frigid morning, Vera sets out for a walk with her dog along the lake, leaving her husband in bed with a hangover.

But she never returns. She places a call to the police saying she's found a boy in the woods, but the call is cut short by a muffled cry. Did one of Leo's sons see Vera? What are they hiding from the police? And why are they so scared of their own father?

In the months ahead, Vera's absence sets off a chain of reverberating events in Whale Bay. Her apathetic husband succumbs to grief and disappears. Leo heads south and remarries, attempting to escape the history of violence that hangs over his family. And the cop investigating the case falls for Leo's ex-wife but finds himself slipping further away from the truth.

ABOUT THE AUTHOR

A graduate of the Iowa Writers' Workshop, Marjorie Celona has published stories, book reviews, and essays in *The O. Henry Prize Stories*, *The Best American Nonrequired Reading*, the *Southern Review*, *Harvard Review*, the *Sunday Times* and elsewhere. Her first novel, *Y*, won France's **Grand Prix Littéraire de l'Héroïne**. Born and raised on Vancouver Island, she teaches in the MFA program at the University of Oregon.

Introducing Virago's lead fiction title, part of a major global publication and expected to be one of the biggest literary debuts of the year, *How Much Of These Hills Is Gold*



An untold story of the arrival of Chinese-American immigrants to the US during the Gold Rush. A novel about conflict between two siblings, carrying the body of their newly deceased father across a harsh landscape

How Much Of These Hills Is Gold

C PAM ZHANG

Introducing Virago's lead fiction title, part of a major global publication and expected to be one of the biggest literary debuts of the year, *How Much Of These Hills Is Gold*.

'A wonder . . . gorgeous, soulful, feral'
– Garth Greenwell

'Ferocious, dark and gleaming'
– Lauren Groff

Set during the Gold Rush, in a re-imagined American West, Lucy and Sam, twelve and eleven, are newly orphaned siblings. With their father's body on their backs, they roam an unforgiving landscape dotted with buffalo bones and tiger paw prints, searching for a place to give him a proper burial. The siblings must battle with their own memories, the illusion of the American Dream and each other.

How Much Of These Hills Is Gold is an epic debut novel about family and the search for both a home and a fortune.

ABOUT THE AUTHOR

Born in Beijing but mostly an artifact of the United States, C Pam Zhang has lived in thirteen cities and is still looking for home. She's been awarded fellowships and scholarships from organisations including Bread Loaf, *Tin House*, Aspen Words and the Iowa Writers' Workshop. Her work appears in *Kenyon Review*, *McSweeney's Quarterly*, *Tin House* and elsewhere. She currently lives in San Francisco.



A brilliant and biting funny collection of stories united around a single, crumbling apartment building in Ukraine that heralds the arrival of a major new talent

Good Citizens Need Not Fear

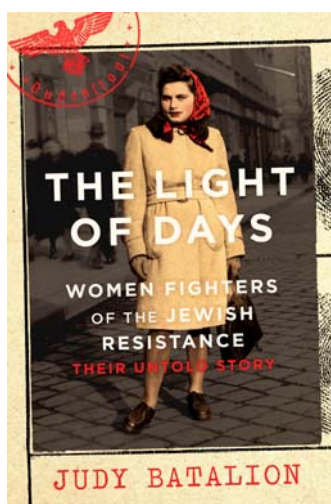
MARIA REVA

A bureaucratic glitch omits an entire building, along with its residents, from municipal records. So begins Reva's ingeniously intertwined narratives, nine stories which span the chaotic years leading up to and immediately following the fall of the Soviet Union. But even as the benighted denizens of 1933 Ivansk Street weather the official neglect of the increasingly powerless authorities, they devise ingenious ways to survive.

Good Citizens Need Not Fear tacks from moments of intense paranoia to surprising tenderness and back again, exploring what it is to be an individual amidst the roiling forces of history. Inspired by her and her family's own experiences in Ukraine, Reva brings the black absurdism of early Shteyngart and the sly interconnectedness of Anthony Marra's *Tsar of Love and Techno* to a collection that is as clever as it is heartfelt.

ABOUT THE AUTHOR

Maria Reva was born in Ukraine and grew up in Vancouver, British Columbia. She has an MFA in Fiction from the Michener Center at the University of Texas. Her work has appeared in *Best American Short Stories* 2017, *McSweeney's* and *Granta*. She currently lives in Austin, Texas, and also works as an opera librettist.



The incredible story of Jewish female resistance fighters who fought the Nazis, a tale virtually unknown

Daughters Of The Resistance

JUDY BATALION

Judy Batalion, the granddaughter of Holocaust survivors, discovered an extraordinary story of women who fought the Nazis. The ‘ghetto girls’ paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, helped build systems of underground bunkers. They flirted with Nazis, bought them off with wine, whiskey and home cooking, and shot and killed them. They helped the sick and taught the kids, they bombed German train lines and blew up Vilna’s water supply.

There has been no book in the English language that brings together the incredible and integral stories of Jewish female resistance fighters. A propulsive narrative history, *Daughters Of The Resistance* will at last tell the true story of these incredible women. It follows a group of intimately bound resistance fighters in the harrowing year of 1943 as they prepare for insurgence and find themselves in ever graver danger. The result is an unforgettable story about feminism, female friendship and revolt.

ABOUT THE AUTHOR

Judy Batalion is the author of *White Walls: A Memoir About Motherhood, Daughterhood and The Mess In Between*. She has written for the *New York Times*, *Vogue*, the *Washington Post* and many other publications. Prior to her writing career, she was an academic and is fluent in both Yiddish and Hebrew.



*A tender and funny graphic memoir
about coming out, identity and love by
an exciting emerging artist*

The Times I Knew I Was Gay

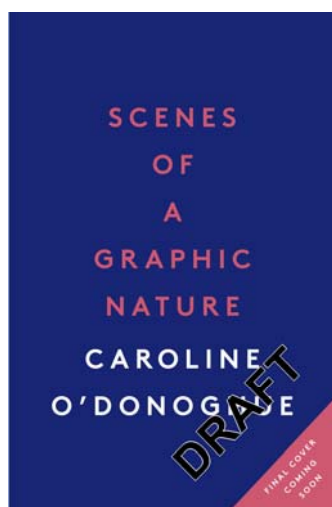
ELEANOR CREWES

Ellie always knew she was different. Contrary and creative, she wore black, obsessed over Willow in Buffy and somehow never really liked boys. As she grew, so did her fears of those differences marking her out. From her first communion to her first girlfriend via a swathe of self-denial, awkward encounters and Tinder, Ellie's journey is told through tender and funny illustrations - like a pencil self-portrait sketched out from the heart.

The Times I Knew I Was Gay reminds us that sexuality is not often determined by falling in love with others, but by coming to terms with oneself; that people must come out not just once but again and again. Full of vitality and love, it will ring true for anyone who took time to discover who they truly are.

ABOUT THE AUTHOR

Eleanor Crewes is a London-based illustrator who graduated from Illustration at UAL in 2016. Her debut graphic novel *The Times I Knew I Was Gay* was released in April 2018 and has already taken her to exhibit at Toronto Comic Arts Festival and received reviews from websites like *The Quietus* and *Broken Frontier*. She specialises in graphic storytelling and enjoys mixing autobiography into her projects wherever she can.



A darkly comic novel about a young woman going back to her Irish roots and digging up secrets

Scenes of a Graphic Nature

CAROLINE O'DONOGHUE

Charlie Regan is going back to her roots.

Her career as a filmmaker is on standby, she hasn't had a girlfriend in forever, her best friend is sickeningly successful (and being awkward since *that night*) and her dad is dying of cancer. So the invitation from Cork Film Festival comes like a sign – a chance to explore the Irish homeland she's never seen. But this isn't just any search for long-lost ancestry: Charlie's father is the sole survivor of a tragic accident that killed every other child on the small island where he grew up, and Charlie's one achievement is the film she made that tells his story.

It's only when she arrives in Ireland that she fears his story may have been a lie. The site of the tragedy yields suspicious clues. The friendly locals turn hostile. And what felt like her heritage – her home – starts to become a trap.

With a sharp eye and sour tongue, Caroline O'Donoghue delivers a delicious contemporary fable of prodigal return. Blisteringly honest, funny and moving, it grapples with Irishness, authenticity, and how to define yourself when you don't know your history.

ABOUT THE AUTHOR

Caroline O'Donoghue is an author, journalist and performer. She contributes to the *Guardian* and *Irish Examiner* and runs two podcasts, *Sentimental Garbage* and *The School for Dumb Women*. On publication of her first novel, *Promising Young Women*, in 2017 she was shortlisted for the **Irish Book Awards'** Newcomer of the Year and the **Kate O'Brien Award**. *Scenes of a Graphic Nature* will be published alongside a novel for young adults published by Walker, *All Our Hidden Gifts*. She is originally from Ireland and lives in London.

@Czaroline
czaroline.com



FLEET





*For readers of The Outrun and
The Salt Path a meditation on
diving and fear, and what we're all
really afraid of*



We Swim to the Shark

GEORGIE CODD

Georgie Codd is afraid of fish, in an ironic twist of nominative determinism that isn't lost on her. But she's really scared of fish, with visions of sharks appearing in the dining room, of nightmares of being stranded alone at sea.

Granny Codd understands. She lives next to the sea, but won't so much as paddle in it. Georgie's boyfriend is supportive, even when she decides that the way to overcome her fear is to CBT her way out of it, to swim with the biggest shark she can find – a whale shark.

But what is Georgie really afraid of? She quits her job, she goes in search of the whale shark, but it turns out there are no quick fixes here and the whale shark remains elusive while everything else starts to fall apart around her. Could Georgie be searching for meaning more than she is for the shark? And can she ever find it?

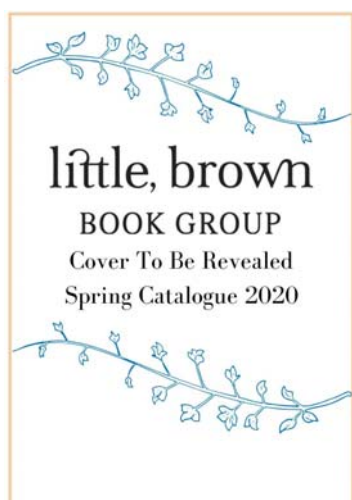
ABOUT THE AUTHOR

Georgie Codd is a graduate of the University of East Anglia's Prose-writing MA, where her flash fiction won the Seth Donaldson Bursary. After leaving UEA she became the chief UK contributor to the widely acclaimed storytelling app, The Silent History.

Georgie has worked behind the scenes at a funeral parlour, taught English in a Himalayan nunnery, edited publications for the Tibetan Government in Exile, and shadowed drug dealers in Florida City.



FLEET



From the bestselling author of Lab Girl: a passionate scientist's uniquely personal take on the defining issue of our time

The Story of More

HOPE JAHREN

Hope Jahren is an award-winning geobiologist, a brilliant writer, an inspiring teacher, and one of the seven billion people with whom we share this earth.

In *The Story of More*, Jahren illuminates the link between human consumption habits and our imperilled planet. In short, highly readable chapters, she takes us through the science behind the key inventions – from electric power to large-scale farming and automobiles – that, even as they help us, release untenable amounts of carbon dioxide into the atmosphere. She explains the current and projected consequences of greenhouse gases - from superstorms to rising sea levels - and the actions that all of us can take to fight back.

At once an explainer on the mechanisms of warming and a lively, personal narrative given to us in Jahren's inimitable voice, *The Story of More* is the essential pocket primer on climate change that will leave an indelible impact on everyone who reads it.

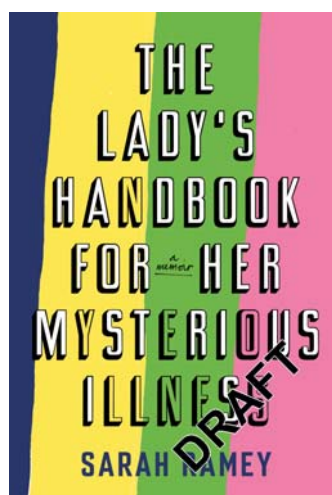
ABOUT THE AUTHOR

Hope Jahren is an award-winning scientist who has been pursuing independent research in paleobiology since 1996.

Recognized by *Time* in 2016 as one of the 100 most influential people in the world, she is the recipient of three **Fulbright** Awards and served as a tenured professor at the University of Hawaii in Honolulu from 2008 to 2016, where she built the isotope geobiology laboratories. She currently holds the J. Tuzo Wilson professorship at the University of Oslo, Norway.



FLEET



What Elizabeth Wurtzel did for depression, what Dave Eggers did for bereavement, Sarah Ramey does for women's health

The Lady's Handbook For Her Mysterious Illness

SARAH RAMEY

Sarah Ramey's story began with what seemed like a routine infection which would not respond to the usual treatment with antibiotics. It came to some kind of conclusion eight nightmare years later when – finally – her mother (a doctor) was reading through her daughter's notes and realised that one single blood test result (among hundreds) from five years previously had never come through. This test was re-run and revealed a straightforward diagnosis, for which there was a standard, effective treatment.

The Lady's Handbook For Her Mysterious Illness is a nuanced, angry, sardonic, intelligent, indignant and sometimes amusing book which will speak to legions of women who find themselves faced with scepticism and bafflement from their doctor. Sarah Ramey tries to untangle the knot of prejudice, embarrassment, ignorance, and annoying behaviour from patients, medical professionals and alternative health practitioners which has led to millions of women leading lives of misery and pain because of undiagnosed and untreated illness.

ABOUT THE AUTHOR

Sarah Ramey is a musician and a writer who worked as the chief blogger for Obama's website during his campaign and edited his speeches. She is a ferociously good writer.



FLEET



For readers of Educated and Hillbilly Elegy this is a brilliant memoir from the US's youngest sommelier

Wine Girl

VICTORIA JAMES

Exhilarating and inspiring, *Wine Girl* is the memoir of a young woman breaking free from an abusive and traumatic childhood on her own terms; an ethnography of the glamorous, high-octane, but notoriously toxic restaurant industry; and above all, a love letter to the restorative and life-changing effects of good wine and good hospitality.

Wine Girl will resonate with any reader who has felt like an outsider, desperate to do something they love, continually knocked back by the industry they're working so hard to be a player in. From her first jobs in diners to working in Michelin-starred restaurants, Victoria James is a woman who struggled and who made it, and this is her story.

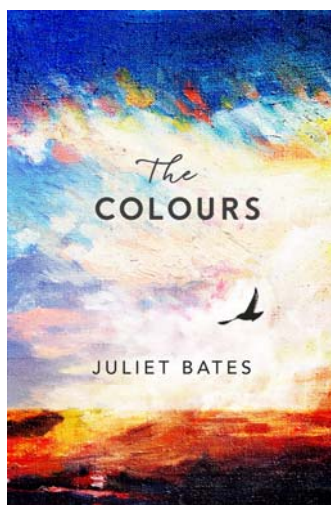
ABOUT THE AUTHOR

Victoria James has worked in restaurants since she was thirteen. She was certified as a sommelier when she was twenty-one, making her the youngest sommelier in the country and has appeared on both Forbes and Zagat's '30 Under 30' lists. She has worked at some of the most prestigious restaurants in New York City, including Marea and Aureole. Currently, she is the Beverage Director and partner at Cote, a Michelin-starred hot spot in the Flatiron district of New York.



FLEET

An atmospheric, intense novel of the bond between mother and son, set against the backdrop of the world wars



The Colours

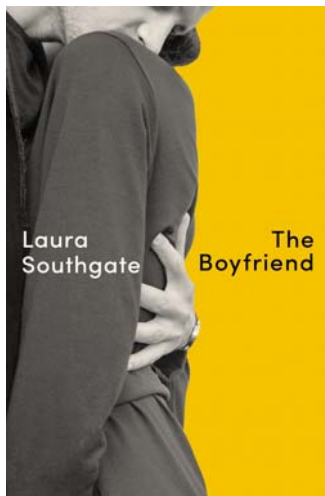
JULIET BATES

Ellen sees the world differently from everyone else, but living as she does in a tiny town in the north-east of England, in a world on the cusp of war, no one has time for an orphaned girl who seems a little odd. When she is taken in at the local country house all seems to be going better, despite the musty curtains and an ageing spinster completely out of touch with the world. But pregnancy out of wedlock spoils all this, and Ellen is unable to cope. How will Jack, her son, survive – alone in the world as his mother was? Can they eventually find their way back to each other?

The Colours is a sweeping novel of how we can lose ourselves, and our loved ones, for fans of Kate Atkinson and Virginia Baily.

ABOUT THE AUTHOR

Juliet Bates studied Art and Art History in Bristol, Birmingham and Strasbourg, and has since lectured at graduate and postgraduate levels. She moved to France in 2000 to a post as professeur at the Ecole régionale des beaux-arts Caen la mer. She has published a number of short stories in British and Canadian literary journals.



*A disconcerting novel of first loves
and dangerous relationships
perfect for fans of Nell Zink,
Olivia Laing and Sally Rooney*

The Boyfriend

LAURA SOUTHGATE

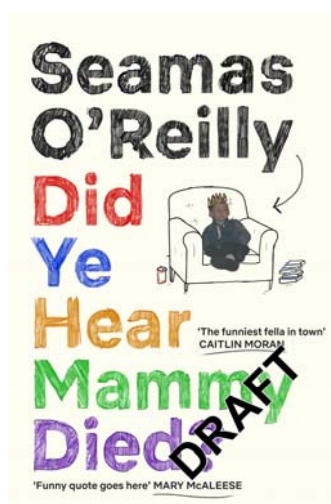
Erica is 17 and in her last year of high school. Donny is 42 and everywhere - in her yoga class, at German Club, in her parents' spare room . . .

The story of a young woman who finds herself subject to the gravitational field of a charismatic man, *The Boyfriend* is a cautionary tale about blindly accepting traditional 'love' narratives.

This clear-eyed, dismaying and often hilarious examination of sexual desire, trauma and growth is a remarkable debut and a perfect novel for our time.

ABOUT THE AUTHOR

Laura Southgate was born in Wellington in 1978. She holds an MA in English from the University of Auckland and in 2018 gained an MA in Creative Writing from the International Institute of Modern Letters at Victoria University of Wellington. She won the **Adam Foundation Prize** for *The Boyfriend*, which is her first book.



From an Observer columnist and Twitter sensation, the story of a boy growing up in a family bonded by loss, love and mockery, set against the backdrop of Northern Ireland in the 1990s

Did Ye Hear Mammy Died?

SEAMAS O'REILLY

Did Ye Hear Mammy Died? is Seamas O'Reilly's memoir of growing up as one of eleven children in rural Northern Ireland in the 1990s after the death of their mother when Seamas was five.

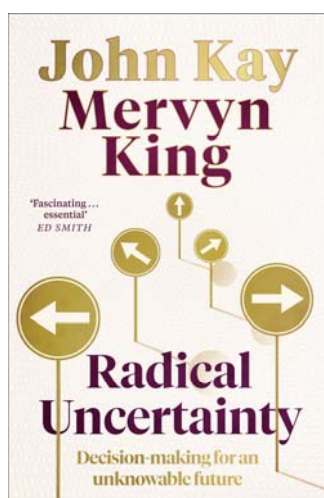
He writes hilariously and tenderly of how his father, Joe, strove to give his children a happy home and a good education – building bookshelves in every room so as to avoid having to lecture them on the importance of academic achievement; videotaping and obsessively cataloguing more than eight hundred films so as not to have to take out a Blockbuster subscription; having the local nuns cook their Christmas turkey every year.

This unusual childhood took place in Northern Ireland at the end of the Troubles, on the Irish border that Brexit has made once more into a hotly contested political frontier. Seamas describes living on that boundary, including the time an IRA bomb blew out their windows when he was three. We then follow Seamas through his teenage years as a nascent political radical and amateur satirist, and his arrival in Dublin as a university student.

ABOUT THE AUTHOR

Seamas O'Reilly is a columnist for the *Observer* and writes about media and politics for the *Irish Times*, *New Statesman*, *Guts* and *VICE*. He shot to a kind-of prominence with a range of online endeavours including 'Remembering Ireland', a parody of Irish nostalgia sites, which featured entirely invented moments from Irish history. In 2016, he posted a long Twitter thread about the effects Brexit would have on Northern Ireland, which led to his first political writing for the *New Statesman*. Later on that year, his exasperated reviews of the novels of erstwhile footballer and manager Steve Bruce led to his participation in events with *Guardian Football Weekly* and various others. Seamas lives in Hackney with his family.





This ambitious and thought-provoking new work offers an overarching analysis of decision-making in all walks of life

Radical Uncertainty

MERVYN KING and JOHN KAY

Uncertainty pervades the big decisions we all make in our lives. How much should we pay into our pensions each month? Should we take regular exercise? Expand the business? Change our strategy? Take an expensive holiday?

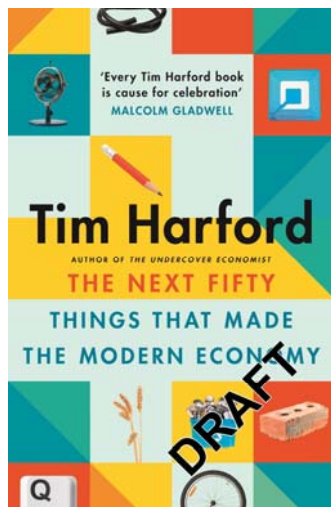
We do not know what the future will hold. But we must make decisions anyway. So we crave certainties which cannot exist and invent knowledge we cannot have.

This incisive and eye-opening book draws on biography, history, mathematics, economics and philosophy to highlight the most successful – and most short-sighted – methods of dealing with an unknowable future. Ultimately, the authors argue, the prevalent method of our age falls short, giving us a false understanding of our power to make predictions, leading to many of the problems we experience today. Tightly argued, provocative and written with wit and flair, *Radical Uncertainty* is at once an exploration of the limits of numbers and a celebration of human instinct and wisdom.

ABOUT THE AUTHORS

Mervyn King was Governor of the Bank of England from 2003 to 2013 and is currently Professor of Economics and Law at New York University and School Professor of Economics at the London School of Economics. Lord King was made a life peer in 2013 and appointed by the Queen a Knight of the Garter in 2014. He is the author of *The End of Alchemy*.

John Kay is a Fellow of St John's College, Oxford and has held professorial appointments at the University of Oxford, London Business School and the London School of Economics. He is a director of several public companies. He is the author of many books including *Other People's Money*, *The Truth about Markets*, *The Long and the Short of It* and *Obliquity*.



*Based on the series produced for
the BBC World Service*

The Next Fifty Things that Made the Modern Economy

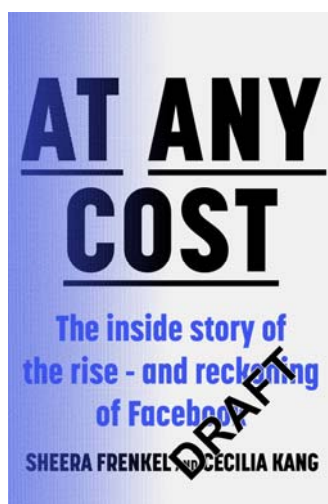
TIM HARFORD

Tim Harford's incredibly successful radio programme, podcast and book is now back for an extra fifty things.

From the QWERTY keyboard and the humble brick to the bicycle, the beehive and the spreadsheet, this ingenious format once again allows Tim to explore surprising and eye-opening connections between ideas.

ABOUT THE AUTHOR

Tim Harford is a senior columnist for the *Financial Times* and the presenter of Radio 4's *More or Less* which was commended for excellence by the Royal Statistical Society in 2010, 2011 and 2012. He was the winner of the **Bastiat Prize** for economic journalism in 2006. Harford lives in Oxford with his wife and three children, and is a visiting fellow at Nuffield College, Oxford. His other books include *The Undercover Economist*, *The Logic of Life* and *Adapt*.



The product of years of investigative journalism by two brilliant New York Times staffers, this is a stunning expose of the inner workings of Facebook as it faces up to the challenges of scandal, criticism and controversy

At Any Cost

SHEERA FRENKEL and CECILIA KANG

Two prize-winning *New York Times* investigative journalists reveal how the pressure to grow and a culture of hubris led to crisis within the tech giant Facebook, in this explosive, news-making book.

In November 2018, the *New York Times* published a bombshell in-depth investigation that exposed, with disturbing insider detail, how leadership decisions at Facebook enabled, and then tried to cover up, massive privacy breaches and Russian meddling in the 2016 election.

The story quickly shot to the top of the paper's most emailed list. It would earn the team of *Times* reporters a prestigious Loeb award, the George Polk award, and a spot on the Pulitzer short list. But it only skimmed the surface.

The investigation's lead reporters, Sheera Frenkel and Cecilia Kang, spent eighteen months piecing together the story of how one of the most powerful companies in the world tried to bury a damning truth—that Facebook has become a conduit for disinformation, hate speech, and political propaganda. The unrivalled sources of these two veteran journalists led them to perhaps the most recognizable names in the tech industry: Mark Zuckerberg and Sheryl Sandberg. Both have long existed as archetypes of uniquely 21st century executives—he, the tech “boy genius” turned billionaire, she, the ultimate woman in business, an inspiration to millions through her books and speeches.

At Any Cost is the definitive story of Facebook's fall from grace, following the embattled company from 2011, when its power and positive influence was undisputed, to 2020, when it will face its biggest test yet—the US presidential election. What are the ultimate ramifications when a few individuals are in charge of the technology used by half the world's population? Can they control the technology they've unleashed into the world? And if not, can we, as individuals and as a society, control them?



Dictionary
of the Undoing
John Freeman

'One of the preeminent
book people of our time'
Dave Eggers



Dictionary of the Undoing is a necessary,
*resounding cri de coeur in defense of language,
meaning, and our ability to imagine, describe,
and build a better world*

Dictionary of the Undoing

JOHN FREEMAN

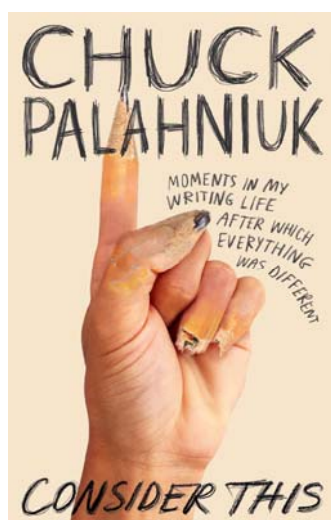
For John Freeman – literary critic, essayist, editor, poet and ‘one of the preeminent book people of our time’ (Dave Eggers) – it is a rare moment when words are not enough. But in the wake of the election of 2016, words felt useless, even indulgent. Action was the only reasonable response. He took to the streets in protest, and the sense of community and collective conviction felt right. But the assaults continued – on citizens’ rights and long-held compacts, on the core principles of our culture and civilisation, and on our language itself. Words seemed to be losing the meanings they once had and Freeman was compelled to return to their defence. The result is his *Dictionary of the Undoing*.

From A to Z, ‘Agitate to Zygote’, Freeman assembled the words that felt most essential, most potent, and began to build a case for their renewed power and authority, each word building on the last. The message that emerged was not to retreat behind books, but to emphatically engage in the public sphere, to redefine what it means to be a literary citizen.

ABOUT THE AUTHOR

John Freeman is the Editor of *Freeman’s*, a literary annual of new writing, and Executive Editor of the *Literary Hub*. His books include *How to Read a Novelist* and *The Tyranny of E-mail*, as well as *Tales of Two Americas*, an anthology of new writing about inequality in the US today. *Maps*, his debut collection of poems, was published in 2017. His work has been translated into more than twenty languages and has appeared in *The New Yorker*, *The Paris Review*, and the *New York Times*. The former Editor of *Granta*, he is Writer in Residence at New York University.

Renowned, bestselling novelist Chuck Palahniuk takes us behind the scenes of the writing life, with postcards from decades on the road and incredible examination of the power of fiction and the art of storytelling



Consider This

CHUCK PALAHNIUK

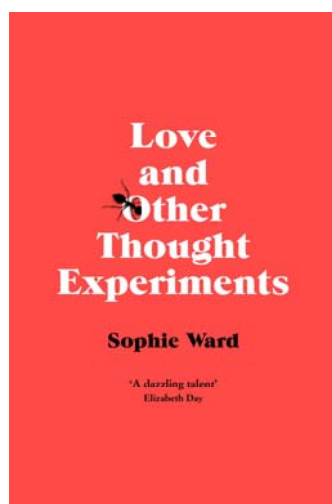
In this spellbinding blend of memoir and insight, bestselling author Chuck Palahniuk shares stories and generous advice on what makes writing powerful and what makes for powerful writing.

With advice grounded in years of careful study and a keenly observed life, Palahniuk combines practical advice and concrete examples from beloved classics, his own books, and a “kitchen-table MFA” culled from an evolving circle of beloved authors and artists, with anecdotes, postcards from the road, and much more.

Clear-eyed, sensitive, illuminating, and knowledgeable, *Consider This* is Palahniuk’s love letter to stories and storytellers, booksellers and books themselves. Consider it a classic in the making.

ABOUT THE AUTHOR

Chuck Palahniuk has been a nationally bestselling author since his first novel, 1996’s *Fight Club*, was made into the acclaimed David Fincher film of the same name. Palahniuk’s work has sold millions of copies worldwide. He lives outside Portland, Oregon.



This impressive literary debut takes as its premise and inspiration ten of the best-known thought experiments in philosophy – the ‘what ifs’ of philosophical investigation – and uses them to talk about love in a wholly unique way

Love and Other Thought Experiments

SOPHIE WARD

‘Sophie Ward is a dazzling talent who writes like a modern-day F Scott Fitzgerald’ Elizabeth Day

‘Sophie is an innovative and highly sophisticated writer as well as a talented actor’ Blake Morrison

Rachel and Eliza are hoping to have a baby. The couple spend many happy evenings together planning for the future.

One night Rachel wakes up screaming and tells Eliza that an ant has crawled into her eye and is stuck there. She knows it sounds mad - but she also knows it's true. As a scientist, Eliza won't take Rachel's fear seriously and they have a bitter fight. Suddenly their entire relationship is called into question.

Told in ten interconnecting but self-contained chapters – each from a different character's perspective – and inspired by some of the best-known thought experiments in philosophy, particularly philosophy of mind, *Love and Other Thought Experiments* is a story of love lost and found across the universe.

ABOUT THE AUTHOR

Sophie Ward is an actor and writer. She has a degree in Philosophy and Literature and is studying for her PhD at Goldsmiths on the use of narrative in philosophy of mind. She has published articles in *The Times*, the *Sunday Times*, the *Guardian*, the *Observer*, the *Spectator*, *Diva* and *Red* magazine. Her short stories have been published in the anthologies *Finding A Voice*, *Book of Numbers*, *The Spiral Path* and *The Gold Room*. Her book, *A Marriage Proposal; the importance of equal marriage and what it means for all of us* was published by the Guardian Short Books in 2014. In 2018, Sophie won the **Royal Academy Pin Drop Award** for her short story, ‘Sunbed’.



Why do we cry? How do we cry? And what does it mean? A scientific, cultural, artistic examination by a young poet on the cusp of motherhood

The Crying Book

HEATHER CHRISTLE

Award-winning poet Heather Christle has just lost a dear friend to suicide and must reckon with her own struggles with depression and the birth of her first child. How she faces her joy, grief, anxiety, impending motherhood, and conflicted truce with the world results in a moving meditation on the nature, rapture and perils of crying – from the history of tear-catching gadgets (including the woman who designed a gun that shoots tears) to the science behind animal tears (including moths who drink them) to the fraught role of white women’s tears in racist violence.

Told in short, poetic snippets, *The Crying Book* delights and surprises, as well as rigorously examines how mental illness can affect a family across generations and how crying can express women’s agency – or lack of agency – in everyday life. Christle’s gift is the freshness of her voice and honesty of her approach, both of which create an intimacy with readers as she explores a human behaviour broadly experienced but rarely questioned. A beautiful tribute to the power of crying and to working through despair to tears of joy.

ABOUT THE AUTHOR

Heather Christle is author of the poetry collections *The Difficult Farm* (2009); *The Trees The Trees* (2011), which won the **Believer Poetry Award**; *What Is Amazing* (2012); and *Heliopause* (2015). A former creative writing fellow in poetry at Emory University, Christle’s poems have appeared in the *New Yorker*, *Boston Review*, *Gulf Coast*, *Poetry* and many other journals. She was born in Wolfeboro, New Hampshire, and earned a BA from Tufts University and an MFA from the University of Massachusetts Amherst. She has taught at Wittenberg University, the University of Texas at Austin, the University of Guelph and other institutions. She lives in Yellow Springs, Ohio.

A stunning, powerfully evocative new novel based on a true story – in 1726 in the small town of Godalming, England, a young woman confounds the medical community by giving birth to dead rabbits



The Rabbit Queen

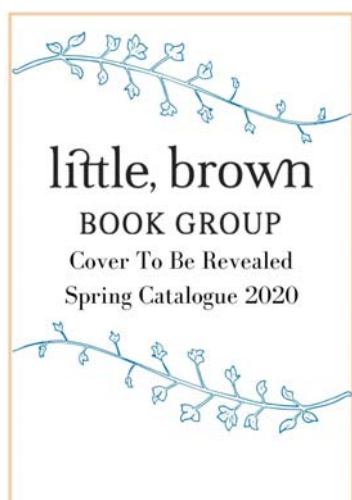
DEXTER PALMER

Surgeon John Howard is a rational man. His apprentice Zachary knows John is reluctant to believe anything that purports to exist outside the realm of logic. But even John cannot explain how or why Mary Toft, the wife of a local farmer, manages to give birth to a dead rabbit.

When this singular event becomes a regular occurrence, John realises that nothing in his experience as a village physician has prepared him to deal with a situation as disturbing as this. He writes to several preeminent surgeons in London, three of whom quickly arrive in the small town of Godalming ready to observe and opine. When Mary's plight reaches the attention of King George, Mary and her doctors are summoned to London, where Zachary experiences for the first time a world apart from his small-town existence, and is exposed to some of the darkest corners of the human soul. All the while, Mary lies in bed, waiting for another birth, as doubts begin to blossom among the surgeons and a growing group of onlookers grow impatient for another miracle . . .

ABOUT THE AUTHOR

Dexter Palmer is the author of *Version Control* and *The Dream of Perpetual Motion*, which was selected as one of the best fiction debuts of 2010 by *Kirkus Reviews*. He lives in Princeton, New Jersey.



*From the New York Times bestselling author of
The Genius of Birds, a radical investigation
into the bird way of being, and the recent
scientific research that is dramatically shifting
our understanding of birds*

The Bird Way

JENNIFER ACKERMAN

‘There is the mammal way and there is the bird way.’ This is one scientist's pithy distinction between mammal brains and bird brains: two ways to make a highly intelligent mind. But lately, scientists have taken a new look at bird behaviours they've previously dismissed as anomalies. What they're finding is upending the traditional view of how birds live, how they communicate, forage, court, survive. They're also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own – deception, manipulation, kidnapping, infanticide, but also, ingenious communication between species, collaboration, altruism and play.

Some of these behaviours are biological conundrums that seem to push the edges of – well – birdness: A mother bird that kills her own infant sons, and another that selflessly tends to the young of other birds. Young birds that devote themselves to feeding their siblings and others so competitive they'll stab their nestmates to death. Birds that give gifts and birds that steal, birds that dance or drum, that paint their creations or paint themselves, and birds that summon playmates with a special call – and may hold the secret to our own penchant for playfulness and the evolution of laughter.

ABOUT THE AUTHOR

Jennifer Ackerman has been writing about science, nature, and human biology for almost three decades. A contributor to *Scientific American*, *National Geographic*, *The New York Times*, and many other publications, Ackerman is the recipient of a National Endowment for the Arts Literature Fellowship in Nonfiction, a Bunting Fellowship, and a grant from the Alfred P. Sloan Foundation.



dialogue books





A unique debut set on a West London council estate. This is a collection of short stories about regular men grappling with the concept of masculinity

The Quarry

BEN HALLS

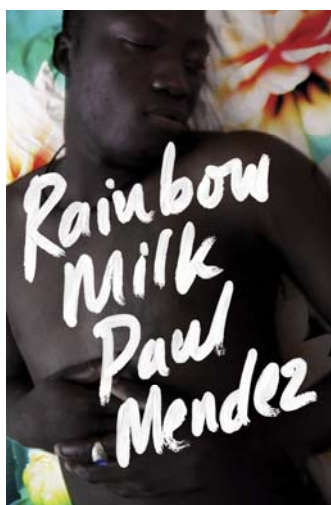
The Quarry is a collection of interconnected short stories set in the fictional, working class, West London based Quarry Lane estate.

The characters and settings reappear as themes of ambition, addiction and social mobility are examined in this state-of-the-nation book. The stories focus on a diverse collection of working class men and considers the concept of masculinity in a world where gender and gender roles are being revolutionised.

These stories follow everyday men: the guy stocking the shelves at a local supermarket, the doorman keeping order at the local pub on a Friday night. *The Quarry* examines how ideas of masculinity affect them, for better or for worse.

ABOUT THE AUTHOR

Ben Halls is a London based writer and journalist who likes to tell simple stories which have a greater meaning behind them. He started writing after nerve damage stopped him from having music as his main creative outlet, and it turns out he's a better writer than he ever was guitarist. In 2014 Ben completed his Bachelor of Fine Arts in Writing, Literature and Publishing at Emerson College in Boston, Massachusetts, and completed his Master of Fine Arts at Kingston University in 2016. Along with working on his debut novel, Ben was a long-time features contributor to *VICE Sports* in both the UK and America.



A raw, essential and revelatory coming-of-age narrative from a thrilling new voice in queer black fiction, with shades of James Baldwin, Kei Miller and Moonlight

Rainbow Milk

PAUL MENDEZ

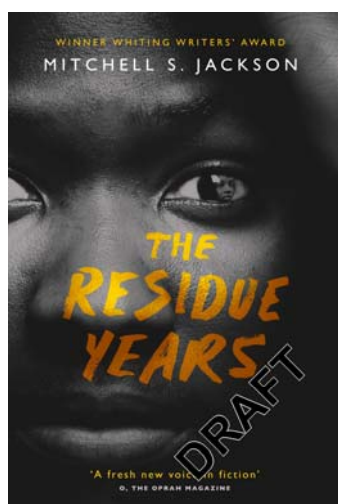
In the Black Country in the 1950s, ex-boxer Norman Alonso is a determined and humble Jamaican who has moved to Britain with his wife to secure a brighter future for themselves and their children. Blighted with unexpected illness and racism, Norman and his family are resilient in the face of such hostilities, but are all too aware that they will need more than just hope to survive.

At the turn of the millennium, Jesse seeks a fresh start in London – escaping from a broken immediate family, a repressive religious community and the desolate, disempowered Black Country - but finds himself at a loss for a new centre of gravity, and turns to sex work to create new notions of love, fatherhood and spirituality.

Rainbow Milk is a stunning exploration of race, class, sexuality, freedom and religion across generations, time and cultures. Paul Mendez is a fervent new writer with an original and urgent voice.

ABOUT THE AUTHOR

Paul Mendez is from the Black Country. He now lives in London and is a member of two theatre companies, Scaffold State and Know My Mind. He has also worked as a voice actor, most recently recording Ian Wright's *A Life in Football* for Hachette Audio.



'[A] powerful debut . . . full of impossible hope . . . There is warmth and wit and a hard-won wisdom'
Roxane Gay

The Residue Years

MITCHELL S. JACKSON

Mitchell S. Jackson grew up black in a neglected neighbourhood in America's whitest city, Portland, Oregon. In the '90s, those streets and beyond had fallen under the shadow of crack cocaine and its familiar mayhem. In his commanding autobiographical novel, Mitchell writes what it was to come of age in that time and place, with a break-out voice that's nothing less than extraordinary.

The Residue Years switches between the perspectives of a young man, Champ, and his mother, Grace. Grace is just out of a drug treatment program, trying to stay clean and get her kids back. Champ is trying to do right by his mom and younger brothers, and dreams of reclaiming the only home he and his family have ever shared. But selling crack is the only sure way he knows to achieve his dream. In this world of few options and little opportunity, where love is your strength and your weakness, this family fights for family and against what tears one apart.

ABOUT THE AUTHOR

Mitchell S. Jackson is a TED Fellow and **Whiting Writers' Award** winner. A bright scholarship student, he had to pause his college career briefly to serve time in prison for selling drugs, before going on to receive a Master's degree and become a professor at New York University. Jackson's debut novel, *The Residue Years* won the Ernest J. Gaines Award for Literary Excellence, and was a finalist for the **PEN/Hemingway Award** for Debut Fiction and the **Hurston/Wright Legacy Award**. His writing has appeared in the *New York Times Book Review*, *Salon*, and *Tin House* among many others. He is a Clinical Associate Professor of Writing at New York University and lives in New York.



A powerful new novel from the author of the New York Times bestseller The Mothers, telling of the parallel lives of estranged twin sisters from rural Louisiana, one of whom will live her entire life passing as white

The Vanishing Half

BRIT BENNETT

‘A writer to watch’ – *Washington Post*

‘Bennett allows her characters to follow their worst impulses, and she handles provocative issues with intelligence, empathy and dark humour’ – *New York Times*

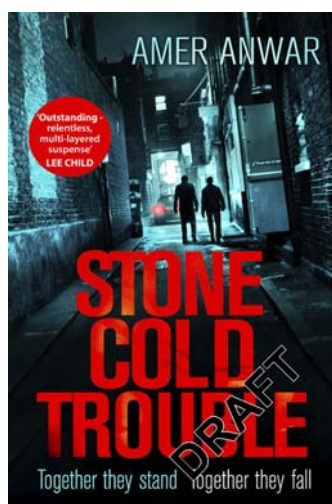
This is a moving, elegantly structured family saga, set between the 1950s and the 1990s. It’s the story of twin sisters, Desiree and Stella.

As teenagers, both girls run away from their small hometown, but Desiree eventually returns with her dark-skinned daughter, whereas Stella decides to pass as white, moves to LA and has a daughter whom she also raises as white. Stella values the advantages of passing, but is terrified about being found out, and mourns the family she’s cut off from. Years later, the two daughters cross paths, and this threatens to uncover Stella’s secret . . .

Set between Louisiana, New York and Los Angeles, and spanning several decades, this novel is rich, complex and emotional, exploring powerful themes of race, gender and sexuality.

ABOUT THE AUTHOR

Born and raised in Southern California, Brit Bennett graduated from Stanford University and later earned her MFA in Fiction at the University of Michigan, where she won a **Hopwood Award** in Graduate Short Fiction as well as the 2014 **Hurston/Wright Award for College Writers**. Her work is featured in the *New Yorker*, the *New York Times Magazine*, the *Paris Review* and *Jezebel*. She is one of the National Book Foundation’s 2016 ‘5 Under 35’ honourees.



The eagerly awaited follow up to the acclaimed first Zaq & Jags novel, Brothers in Blood

Stone Cold Trouble

AMER ANWAR

‘An engaging hero, a cunning plot and a fascinating journey into Southall’s underworld. We’ll be hearing a lot more from Amer Anwar’

– Mick Herron

Trying – and failing – to keep his head down and to stay out of trouble, ex-con Zaq Khan agrees to help his best friend, Jags, recover a family heirloom, currently in the possession of a wealthy businessman. But when Zaq’s brother is viciously assaulted, Zaq is left wondering whether someone from his own past is out to get revenge.

Wanting answers and retribution, Zaq and Jags set out to track down those responsible. Meanwhile, their dealings with the businessman take a turn for the worse and Zaq and Jags find themselves suspected of murder.

It’ll take both brains and brawn to get themselves out of trouble and, no matter what happens, the results will likely be deadly. The only question is, will it prove deadly for them, or for someone else . . . ?

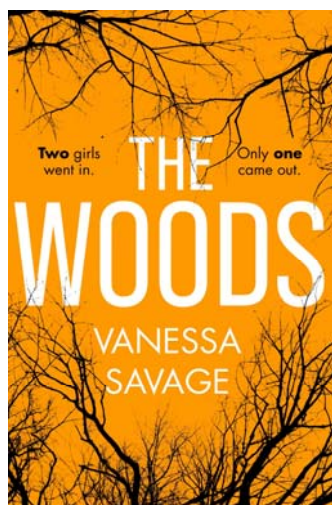
ABOUT THE AUTHOR

Amer Anwar grew up in West London. After leaving college he had a variety of jobs, including warehouse assistant, comic book lettering artist, a driver for emergency doctors and chalet rep in the French Alps. He eventually landed a job as a creative artworker/graphic designer and spent a decade and a half producing artwork, mainly for the home entertainment industry. He holds an MA in Creative Writing from Birkbeck, University of London and is a winner of the **CWA Debut Dagger Award**.



sphere





*The sensational new psychological thriller
from Vanessa Savage, author of **The Woman
in the Dark***

The Woods

VANESSA SAVAGE

Two girls went down to the woods . . .

But only one came back.

There is a lot from Tess's childhood that she would rather forget. The family who moved next door and brought chaos to their quiet lives. The two girls who were murdered, their killer never found. But the only thing she cannot remember is the one thing she wishes she could.

Ten years ago, Tess's older sister died. Ruled a tragic accident, the only witness was Tess herself, but she has never been able to remember what happened that night in the woods.

Now living in London, Tess has resolved to put the trauma behind her. But an emergency call from her father forces her back to the family home, back to where her sister's body was found, and to the memories she thought were lost for ever . . .

ABOUT THE AUTHOR

Vanessa Savage is a graphic designer and illustrator. She has twice been awarded a **Writers' Bursary** by Literature Wales, most recently for her debut novel, *The Woman in the Dark*. She won the **Myriad Editions First Crimes** competition in 2016 and her work has been highly commended in the **Yeovil International Fiction Prize**, shortlisted for the **Harry Bowling Prize** and the **Caledonia Fiction Prize**. She was on the longlist for the **Bath Novel Award**. Vanessa lives by the sea in South Wales with her husband and two daughters.

*The heart-breaking new psychological thriller
from Emily Elgar, author of If You Knew Her*



Grace is Gone

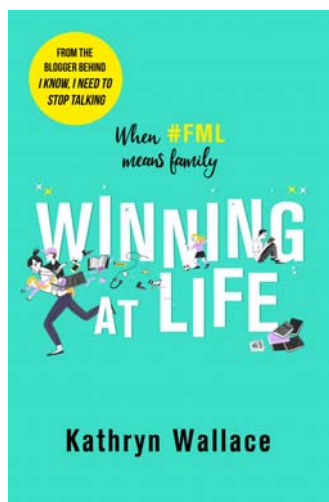
EMILY ELGAR

Meg and her daughter Grace are the most beloved family in Ashford, the lynchpin that holds the town together. So when Meg is found brutally murdered and her daughter missing, the community is rocked by the tragedy. Her daughter, Grace, has been sick for years and all Meg has ever done is look after her. Now Meg is dead, Grace is gone – and fears are growing for her life.

Who would kidnap a sick teenager? Who would murder a mother who sacrificed everything? As the community come to terms with what's happened, an unlikely pair start searching for answers: Jon, the most hated journalist in Ashford and Cara, the young woman who found Meg's body. But once they start digging into the past, they will soon realise there's no going back.

ABOUT THE AUTHOR

Originally from the Cotswolds, Emily Elgar studied at Edinburgh University and went on to complete the novel writing course at the Faber Academy in 2014. She currently lives in East Sussex with her family.



A funny, upbeat novel about parenting by the author of Absolutely Smashing It

Winning at Life

KATHRYN WALLACE

It's back to a new school term for the kids. Their mums - Gemma and Becky - are breathing a huge sigh of relief and reaching for the gin bottle. Except for the fact that Becky appears to be accidentally a little bit pregnant...

But that's not the first shock for the parents in the playground. Over the summer, part of their beloved Redcoats Primary has burned down. The school needs to raise thousands of pounds to stay open - and Gemma and Becky have been forced on to the fundraising committee (just to add to the millions of messages from their online parent groups).

In year that will see new babies (for Becky), new schools (for Sam) and a whole new business for Gemma, will they all keep their heads above water - and find that they're #winningatlife?

ABOUT THE AUTHOR

Kathryn Wallace is an experienced blogger, whose writing career pinnacle to date was when a little blog post she wrote about her front bottom's run-in with some mint and tea tree Original Source shower gel went viral and ended up being read by more than thirty million people globally. #lifegoals.

A full-time working parent, Kathryn somehow finds the time in between regularly losing her shit and screaming 'TEETH! HAIR! SHOES!' on repeat to update her blog, *I Know, I Need To Stop Talking*, which has around 140,000 followers.

In her spare time, Kathryn likes to lie face down on the sofa screaming silently into a cushion or attempt to convince her children that urination really doesn't require an audience.



An irresistibly uplifting story about finding joy and friendship, from the author of The Inaugural Meeting of the Fairvale Ladies Book Club

The Shelly Bay Ladies Swimming Circle

SOPHIE GREEN

In a seaside suburb on Australia's golden coast, four women head to the water to swim every day.

Housewife Theresa wants to get fit; she also wants a few precious minutes to herself. So at sunrise each day she strikes out past the waves.

From the same beach, the widowed Marie swims. With her husband gone, it is the one constant in her new life.

Elaine takes to the sea having recently moved from England, while Leanne is twenty-five years old and only has herself to rely on.

In the waters of Shelly Bay, these four women find each other. They will survive bluebottle stings and heartbreak, they will laugh so hard they swallow water, and they will plunge their tears into the ocean's salt.

Most of all, they will cherish their newfound friendship, each and every day.

ABOUT THE AUTHOR

Sophie Green is an author and publisher who lives in Sydney. She has written several fiction and non-fiction books, some under other names. In her spare time she writes about country music on her blog, *Jolene*. She grew up by the water in Sydney and will holiday by the ocean in preference to anywhere else. *The Inaugural Meeting of the Fairvale Ladies Book Club*, a Top Ten bestseller in Australia, was shortlisted for the **Australian Book Industry Awards** for General Fiction Book of the Year 2018, longlisted for the **Matt Richell Award** for New Writer of the Year and longlisted for the **Indie Book Award** for Debut Fiction 2018.



An atmospheric, gripping thriller set in turn – of – the – century London by the author of The Fourteenth Letter, for fans of Andrew Taylor, The Interpretation of Murder and The Alienist

The Graves of Whitechapel

CLAIRE EVANS

Victorian London, 1882

Five years ago, crusading lawyer Cage Lackmann successfully defended Moses Pickering against a charge of murder. Now, a body is found bearing all the disturbing hallmarks of that victim – and Pickering is missing. Did Cage free a brutal murderer?

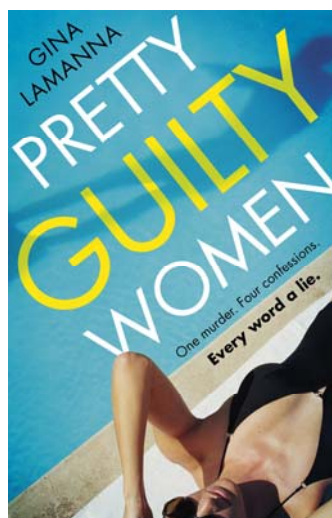
Cage's reputation is in tatters, and worse, he is implicated in this new murder by the bitter detective who led the first failed case. Left with no other alternative, Cage must find Pickering to prove his innocence.

His increasingly desperate search takes him back to the past, to a woman he never thought to see again, and down into a warren of lies and betrayals concealed beneath Holland Park mansions and the mean streets of Whitechapel – where a murderer, heartbreak and revenge lie in wait.

ABOUT THE AUTHOR

Claire Evans is an established business specialist in the UK television industry. After finishing her law degree, she qualified as an accountant, but realising her mistake quickly ran away to work at the National Theatre before finally landing a job at the BBC. Once there, she rose through the ranks to head up operations and business affairs across the TV commissioning teams.

She left the BBC in 2013 to pursue her writing career. Since then she has advised a number of drama and film production companies, most recently working on *The Honourable Woman* and *Doctor Foster*. She is also now the Chief Operating Officer at Two Brothers Pictures Ltd, the company set up by Harry and Jack Williams, the creators of *The Missing*.



Why would four women confess to the same murder? Only they know the answer – and they're not telling. A sharp, twisty and utterly addictive thriller, perfect for fans of Liane Moriarty and Liv Constantine

Pretty Guilty Women

GINA LAMANNA

At the luxurious Serenity Resort on the Californian coast, guests arrive ready to celebrate the Banks wedding. But things are about to go horribly wrong . . .

Ginger is an overworked mother of three who's barely holding it together. Lulu is filthy rich with four ex-husbands, a fifth one on the way. Emily harbours a dark secret, which she's become expert at forgetting. Kate is a lawyer with her life in order - except for one little problem that even she can't fix.

Only 24 hours after they arrive a man is found murdered. Each of these women confess to the crime, insisting they acted alone.

Why did they do this? Only they know the answer – and they're not telling.

ABOUT THE AUTHOR

Originally from St Paul, Minnesota, Gina LaManna has also called Italy and Los Angeles home. After studying numbers and equations in college, she realised multiple choice tests were 'just not for her' and began writing books instead. She has previously self-published cosy mysteries and hit the *USA Today* list twice.



By the Jhalak Prize-winning author of The Bone Readers comes a stunning literary crime novel set in the Caribbean

Black Rain Falling

JACOB ROSS

Delving into issues of family, class and loyalty, *Black Rain Falling* is a stunning crime novel that asks how far one should go to protect those they love.

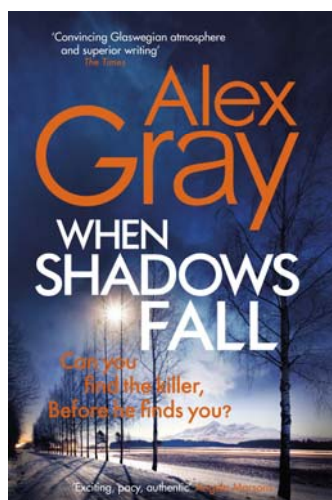
On the Caribbean island of Camaho, forensics expert Michael 'Digger' Digson is in deep trouble.

His fellow CID detective Miss Stanislaus kills a man in self-defence – their superiors believe it was murder, and Digger is given just six weeks to prove his friend is innocent.

While the authorities bear down on them, Digger and Miss Stanislaus investigate a shocking roadside murder, the first tremors of a storm of crime and corruption that will break over Camaho at any moment.

ABOUT THE AUTHOR

Jacob Ross was born in Grenada and now lives in Britain. A Fellow of the Royal Society of Literature, he is the author of three acclaimed collections of short stories, *A Way to Catch the Dust* and *Song for Simone* and *Tell No-One About This* – nominated by the 2018 **Bocas Literary Festival** as one of the three best works of Caribbean fiction published in 2017. His first novel, *Pynter Bender*, was shortlisted for the **Commonwealth Writers Regional Prize**, and his debut crime novel, *The Bone Readers* won the inaugural **Jhalak Prize**.



The latest William Lorimer investigation from bestselling author Alex Gray. Glasgow-set crime at its most thrilling

When Shadows Fall

ALEX GRAY

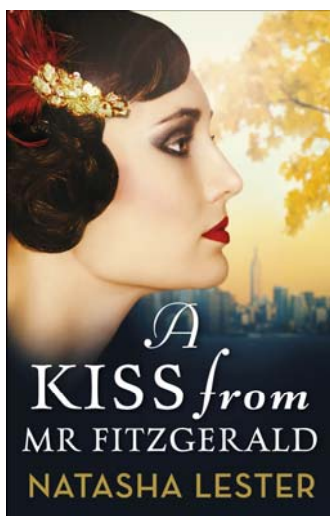
The latest William Lorimer investigation from bestselling author Alex Gray. Glasgow-set crime at its most thrilling.

When DCI Lorimer's old friend and colleague is shot dead, he is devastated by the loss. But things go from bad to worse when two more ex-cops are shot, professionally and without a trace.

It soon becomes clear that someone is picking off ex-policemen, but DCI Lorimer and the team are struggling to find a link between the victims. And while Lorimer is hunting the killer, someone is hunting him . . .

ABOUT THE AUTHOR

Alex Gray was born and educated in Glasgow and is the author of the bestselling William Lorimer series. After studying English and Philosophy at the University of Strathclyde, she worked as a visiting officer for the DHSS. She then trained as a secondary school teacher of English. Alex began writing professionally in 1993 and had immediate success with short stories, articles and commissions for BBC radio programmes. A regular on Scottish bestseller lists, she has been awarded the **Scottish Association of Writers' Constable and Pitlochry trophies** for her crime writing. She is also the co-founder of the international Scottish crime writing festival, **Bloody Scotland**, which had its inaugural year in 2012.



A Kiss from Mr Fitzgerald is a deliciously evocative love story of a small-town girl with big ambitions in 1920s New York, for fans of The Paris Wife

A Kiss from Mr Fitzgerald

NATASHA LESTER

It's the Roaring Twenties in the Manhattan of gin, jazz and prosperity.

Women wear makeup and hitched hemlines and enjoy a new freedom to vote and work. Not so for Evelyn Lockhart, who is forbidden from pursuing her passion to become one of the first female doctors. Chasing her dream will mean turning her back on her family: her competitive sister, Viola; her conservative parents; and the childhood best friend she is expected to marry, Charlie.

In a desperate attempt to support herself through Columbia University's medical school, Evie auditions for the infamous late-night Ziegfeld Follies on Broadway. But if she gets the part, what will it mean for her fledgling relationship with Upper East Side banker Thomas Whitman – a man Evie thinks she could fall in love with, if only she lived a life less scandalous . . .

ABOUT THE AUTHOR

Natasha Lester worked as a marketing executive for L'Oréal, managing the Maybelline brand, before returning to university to study creative writing. She completed a Master of Creative Arts and has written several novels including *Her Mother's Secret* and *The Paris Seamstress*. Her sixth novel, *The French Photographer* was published in April 2019.

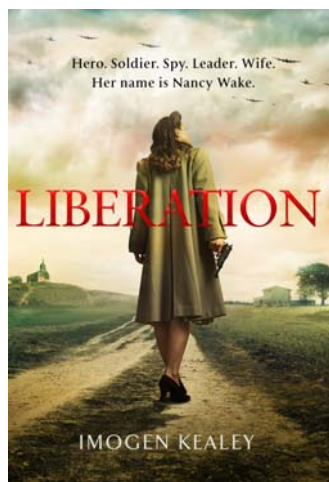
In her spare time Natasha loves to teach writing, is a sought-after public speaker and can often be found playing dress-up with her three children. She lives in Perth.

www.natashalester.com.au

Facebook: [NatashaLesterAuthor](#)

Twitter: [@Natasha_Lester](#)

Instagram: [natashalester](#)



The must-read thriller inspired by the true story of Nancy Wake, the most decorated servicewoman of the Second World War, soon to be a major blockbuster film

Liberation

IMOGEN KEALEY

To the Allies she was a fearless freedom fighter, special operations super spy, a woman ahead of her time. To the Gestapo she was a ghost, a shadow, the most wanted person in the world with a five-million Franc bounty on her head.

Her name was Nancy Wake.

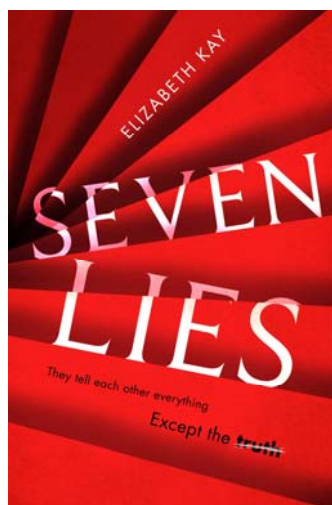
Now, for the first time, the roots of her legend are told in a thriller about one woman's incredible quest to save the man she loves, turn the tide of the war, and take brutal revenge on those who have wronged her.

ABOUT THE AUTHOR

Imogen Kealey is a pseudonym for Darby Kealey and Imogen Robertson.

Darby Kealey is a writer and producer, based in Los Angeles. His credits include the critically acclaimed series *Patriot* for Amazon. His feature script *Liberation* was nominated to the 2017 **Black List**. He has an MFA in Screenwriting from UCLA.

Imogen Robertson is a writer of historical fiction. She read Russian and German at Cambridge. Before becoming a writer, she directed for TV, film and radio. She is the author of several novels, including the *Crowther and Westerman* series. Imogen has been shortlisted for the **CWA Historical Dagger** three times (2011, 2013 and 2014), as well as for its most prestigious award, the **Dagger in the Library**.



The most mesmerising and unsettling thriller you'll read this year: if the lies are dangerous, the truth can be catastrophic . . .

Seven Lies

ELIZABETH KAY

Jane and Marnie have been inseparable since they were eleven years old. They have a lot in common. In their early twenties they fell in love with and married handsome young men. But Jane never liked Marnie's husband. He was always so loud and obnoxious, so much larger than life. Which is rather ironic now, of course.

Because if Jane had been honest – if she hadn't told those lies – then perhaps her best friend's husband might still be alive . . .

This is Jane's opportunity to tell the truth and, as she narrates their shared history and unpicks each of her seven lies, she reveals the pockets of darkness that have infiltrated their friendship and the toxic secrets still bubbling beneath. It's a novel about obsession, grief, the dark corners of even the closest friendships and what it means to tell your version of the truth.

ABOUT THE AUTHOR

Elizabeth Kay started her career as an assistant at Penguin Random House. She is now a commissioning editor and is simultaneously pursuing her passion for writing. *Seven Lies* is her debut novel. She lives in London with her husband.



A feel-good, heartwarming read which reminds us all of the power of slowing down

The Gin O'Clock Club

ROSIE BLAKE

Sometimes the old ways really are the best...

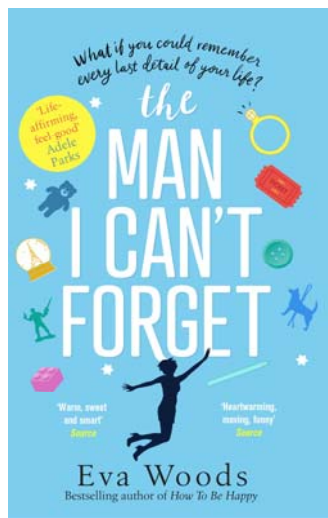
Lottie is always in a hurry, rushing through her days ticking tasks off her to-do lists. Teddy is worried about his granddaughter - and he knows that his late wife, Lily, would have known exactly what to say to make things better. Now that Lily is gone, it's up to Teddy to talk some sense into Lottie.

With the help of Arjun, Geoffrey and Howard, the elderly reprobates who make up his Gin O'Clock Club, Teddy makes a plan to help Lottie find her way back to the things that really matter – family, friendship and love. But as Lottie balances a high-powered job with her reluctant attendance at whist drives, ballroom dances and bingo, Teddy wonders if she's really ready to open up her heart to the possibility of true happiness . . .

Laugh, cry and fall in love with this colourful cast of characters in THE feel-good novel of the year.

ABOUT THE AUTHOR

Rosie spent her university years writing pantomimes based on old classics. The 2003 production of *The Wizard of Odd: Search for the Ruby Strippers* enjoyed critical acclaim. This was followed a year later with a successful showing of *Harry Potter: The Musical* (complete with moving opening number, 'In My Cupboard I Will Stay'). Rosie has written features for *Cosmopolitan*, *The Lady*, the *Sunday People*, *Reveal* and *Best* magazine. Her first rom-com, *How to Get a (Love) Life*, was published in 2014. Corvus, an imprint of Atlantic Books, published *How To Stuff Up Christmas* in 2015 and *How To Find Your (First) Husband* in 2016.



Kindle bestseller Eva Woods brings us an uplifting, heartfelt and funny story, sure to appeal to fans of Lucy Diamond, Lucy Dillon and Rowan Coleman

The Man I Can't Forget

EVA WOODS

What if you could remember every last detail of your life?

Eve knows what her colleagues had for lunch last April. She remembers everyone who passes through the care home she works at long after they've gone. Like her museum of tiny treasures, her life is small and manageable.

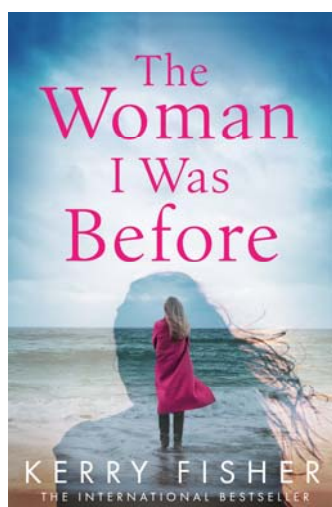
And what if you couldn't even remember your name?

Adam is found wandering down the central reservation of the M25. He has no memory of how he came to be there.

As Eve works with Adam to help him discover who he once was, her world begins to open up. But when Adam remembers his past, can Eve possibly be part of his future?

ABOUT THE AUTHOR

Eva Woods grew up in a small Irish village and now lives in London, where she dodges urban foxes and tuts at tourists on escalators. She runs the UK's first writing course for commercial novels and regularly teaches creative writing.



From the bestselling author of The Silent Wife, this is a gripping, emotional page-turner perfect for fans of Jodi Picoult, Liane Moriarty and Diane Chamberlain

The Woman I Was Before

KERRY FISHER

A new home can be a happy ending. Or a fresh start. Or a hiding place . . .

Of all the emotions single mother Kate Jones feels as she walks into her brand new house on Parkview Road, hope is the most unexpected. She has changed her name and her daughter's, and moved across the country to escape the single mistake that destroyed their lives.

Kate isn't the only woman on the street starting afresh. Warm, whirlwind Gisela with her busy life and confident children, and sharp, composed Sally, with her spontaneous marriage and high-flying career, are the first new friends Kate has allowed herself in years. Whilst part of her envies their seemingly perfect lives, their friendship might help Kate to leave her guilt behind. Until one day, everything changes. Kate is called to the scene of a devastating car accident, the consequences of which will test everything the women thought they knew about each other, and themselves.

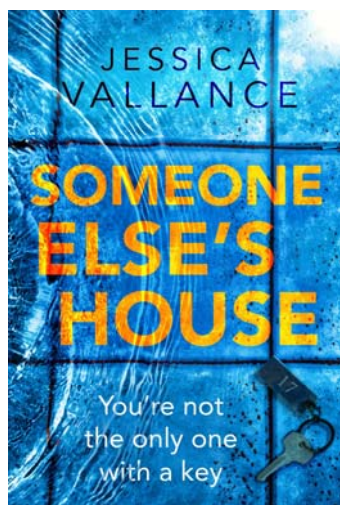
Can Kate stop her own secrets from unravelling, or was her hope for a new life in vain?

ABOUT THE AUTHOR

Born in Peterborough, Kerry Fisher studied French and Italian at Bath University, followed by several years working as an English teacher in Corsica and Spain.

She eventually succumbed to 'getting a proper job' and returned to England to study Periodical Journalism at City University. After two years working in the features department at *Essentials* magazine in London, love carried her off to the wilds of the West Pennine moors. She now lives in Surrey with her husband, two teenagers and a very naughty lab/schnauzer called Poppy.

<http://www.kerryfisherauthor.com>
@kerryfswayne



Someone Else's House is an unputdownable psychological thriller that you will read in a breathless gulp, perfect for fans of The Couple Next Door, The Girlfriend and The Last Mrs Parrish

Someone Else's House

JESSICA VALLANCE

We all want to live like a local. Stay in a 'home away from home'. But if it's someone else's house, then you're not the only one with the key.

Lauren has finally dumped her dead-weight boyfriend, and what better way to celebrate a break-up than by going on holiday with your best friend?

Except the holiday isn't turning out as planned – their cosy twosome has become a three and while Barcelona might be heaven, their rented apartment is anything but. It's small, shabby but, more than that, Lauren can't help but feel hunted.

As the strange incidents escalate, Lauren and her friends decide to make their escape. But it's when they leave that the real danger begins.

ABOUT THE AUTHOR

Jessica Vallance grew up in Bournemouth and studied Law at Sussex University. Jessica's first novel for young adults, *Birdy*, has been optioned for film by Loop, and she has since written four more novels for young adults. In 2018, Jessica made her debut in adult fiction with her thriller, *Trust Her*. *Someone Else's House* is her second psychological thriller. Jessica lives in Sussex with her partner and their dog.



The Widower

CHRISTOBEL KENT

ABOUT THE AUTHOR

Christobel Kent was born in London and educated at Cambridge. She has lived variously in Essex, London and Italy. Her childhood included several years spent on a Thames sailing barge in Maldon, Essex with her father, stepmother, three siblings and four step-siblings. She now lives in both Cambridge and Florence with her husband and five children.



The story of a town ripped apart by a murder and David Wilson's search for the truth

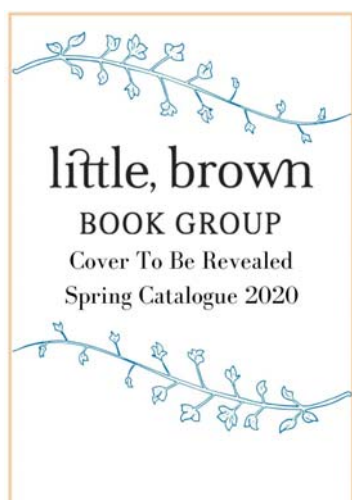
Signs of Murder

DAVID WILSON

Criminologist David Wilson returns to his home town of Carlisle in Lanarkshire to revisit a story of an unsolved murder that continues to haunt its past. It's a story that anyone growing up there has embedded in their DNA. Officially though, this isn't an 'unsolved murder'. A suspect was found guilty by a jury of his peers and so, as far as anyone official is concerned, this murder has been 'solved'. The 'murderer' has even now done his time, and been released from prison. But Carlisle has always known that a young man was wrongly convicted. This book is a search for the truth.

ABOUT THE AUTHOR

Professor David Wilson is one of Britain's leading criminologists, and has written several academic books and papers on serial killers. He is the co-author of *Hunting Evil* about the Suffolk Murders.



The inspiring true story of a Girl Scout group set up in a homeless shelter in New York

Troop 6000

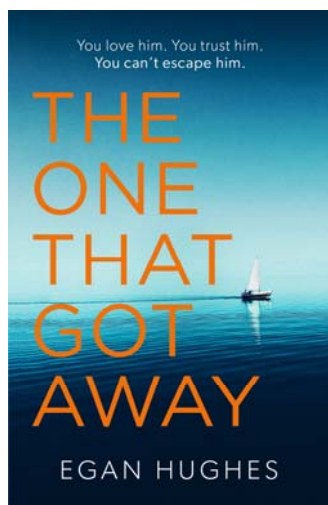
NIKITA STEWART

In 2017 Nikita Stewart stumbled upon a story about Troop 6000, the first Girl Scout troop designated solely for homeless girls. When she wrote about them, she thought she was just uncovering an inspiring story of grit and determination; but her piece did more than that. It made the front page, and launched Troop 6000 internationally – and the Girl Scouts sold over thirty thousand boxes of cookies.

This is the story of how Troop 6000 inspired a nation, and made visible the toll that homelessness takes for many families around the world.

ABOUT THE AUTHOR

Nikita Stewart is a reporter covering social services for *The New York Times*. In 2018 the Newswomen’s Club of New York recognized Stewart for her coverage of homelessness, mental health, and poverty. She has been a finalist for the **Livingston Award** and the **Investigative Reporters and Editors Award**. She joined *The New York Times* in 2014 after working at *The Washington Post*.



One gun. One shot. Only one of them will get away – a gripping debut psychological thriller that will keep you guessing until the last page

The One That Got Away

EGAN HUGHES

A claustrophobic, twisty psychological thriller about love, trauma and revenge - perfect for fans of *Something in the Water* and *The Woman in Cabin Ten*.

After months trapped at sea with her now ex-husband, Mia Fallon is trying to rebuild her life. The past few months she's thought only of revenge, but when the police arrive to tell her he's been murdered, she feels no relief.

As the investigation focuses on his new wife, Rachel, Mia becomes obsessed with what happened on the night of the murder. Because someone else knows the truth. And they know Mia wasn't where she says she was . . .

ABOUT THE AUTHOR

Egan Hughes was born in North Devon and grew up in Hampshire, UK. She is now based on the south coast of England and works in marketing as a freelance copyeditor. An early version of *The One Who Got Away* was shortlisted for the **First Novel Prize**, and the Richard and Judy Search for a Bestseller.



Untitled Jenny Colgan Spring 2

JENNY COLGAN

ABOUT THE AUTHOR

Jenny Colgan is the author of numerous bestselling novels, including *The Little Shop of Happy Ever After* and *Summer at Little Beach Street Bakery*, which are also published by Sphere. *Meet Me at the Cupcake Café* won the 2012 **Melissa Nathan Award for Comedy Romance** and was a *Sunday Times* Top Ten bestseller, as was *Welcome to Rosie Hopkins' Sweetshop of Dreams*, which won the **RNA Romantic Novel of the Year Award** 2013.

www.jennycolgan.com

F: Jenny Colgan Books

T: @jennycolgan.



The charming follow-up to the critically acclaimed breakout novel, Happiness for Humans – a joyful, funny and adorable story for fans of A Man Called Ove, The Rosie Project, and The Unlikely Pilgrimage of Harold Fry

Ask Me Anything

P. Z. REIZIN

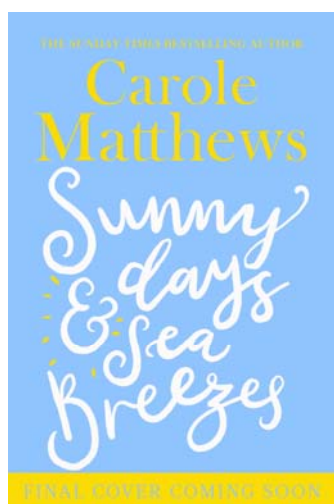
Wouldn't it be great, in fact, if everyone had a team of smart machines to handle all the messy emotional stuff . . .

Chloe and Daisy Parsloe only have each other, since Daisy's dad left for sunnier climes and a new family. But now Daisy is in her early thirties, she's not doing brilliantly at work, her love life is haphazard (to put it kindly) and her elderly mum seems to be losing her mind . . . Even Daisy's smart technology seems to be judging her – the last text she received was from her fridge about the mouldering pasta salad in its crisper.

What she doesn't know is that her smart fridge has big plans to smooth out Daisy's chaotic existence – and help her mother, Chloe, stay independent in the face of increasing dottiness. Operation Daisy is about to make both the Parsloes' lives much, much happier.

ABOUT THE AUTHOR

P. Z. Reizin worked as a journalist and producer in newspapers, radio and television before turning to writing. He has been involved in several internet startup ventures, none of which went on to trouble Google, Twitter or Facebook. He is married with a daughter and lives in London.



The new novel for 2020 from bestseller Carole Matthews – the queen of feel-good escapist fiction that’s full of heart and fun

Sunny Days and Sea Breezes

CAROLE MATTHEWS

Jodie Jackson is all at sea, in every sense.

On a ferry bound for the Isle of Wight, she’s leaving her London life, her career and her husband behind. She would like a chance to turn back the clocks, but she will settle for some peace and quiet on her brother Bill’s beautifully renovated houseboat: *Summer Days*.

But from the moment Jodie steps aboard her new home, it’s clear she’ll struggle to keep herself to herself. If it isn’t Marilyn, who does for Bill and is under strict instructions to look after Jodie, then it’s Ned, the noisy sculptor on the next-door houseboat. Ned’s wood carving is hard on the ears, but it’s made up for by the fact that he’s rather easy on the eyes.

Bustled out of the boat by Marilyn and encouraged to explore with Ned, Jodie soon delights in her newfound freedom. But out of mind isn’t out of sight, and when her old life comes knocking Jodie is forced to face reality. Will she answer the call or choose a life filled with Summer Days and Sea Breezes?

ABOUT THE AUTHOR

Carole Matthews is the *Sunday Times* bestselling author of thirty novels, including the Top Ten bestsellers *The Cake Shop in the Garden*, *A Cottage by the Sea*, *Paper Hearts* and *Summer Kisses*, *The Chocolate Lovers’ Christmas* and *Calling Mrs Christmas*. In 2015, Carole was awarded the **RNA Outstanding Achievement Award**. Her novels dazzle and delight readers all over the world and she is published in more than thirty countries.

www.carolematthews.com

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Emotional and full of hope, this is the perfect book for readers who loved The Shape of Us, The Day We Met and If Only I Could Tell You

The Missing Pieces of Me

AMELIA MANDEVILLE

These are the things Dustin knows about Willow:

- She is the love of his life
- He would do anything for her
- They are happy together

These are the things Willow knows about herself:

- Dustin is the love of her life
- When he is gone, her world crumbles
- She has to leave him

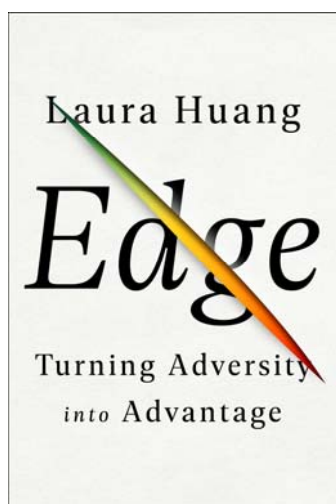
When Dustin returns home to find Willow has disappeared, leaving just a note behind to say goodbye, he can't believe it's happening. Ever since they met at seventeen, they've been head over heels – and now they have their daughter Zara to complete their family.

But as Dustin sets about finding Willow, determined to bring her back home, he begins to feel like he's trying to solve a puzzle without all the pieces. Could there really have been things he didn't know about Willow? Or was he just not looking closely enough in the first place?

ABOUT THE AUTHOR

Amelia Mandeville has been creating stories and characters in her head ever since she can remember. When there became too many, she started to write them down. Besides getting lost in the stories she's written, Amelia spends her time attempting to bake, dyeing her hair and vlogging for the YouTube channel she shares with her sister, Grace – the aptly named The Mandeville Sisters. Amelia is the debut author of *Every Colour of You*.
[youtube.com/mandevillesisters](https://www.youtube.com/mandevillesisters)
 T: @ameliamandev





A star Harvard Business School professor shows that success is about gaining an edge: that elusive quality that gives you an upper hand and attracts attention and support. Some people seem to naturally have it. Now, Huang teaches the rest of us how to create our own and keep it sharp

Edge

LAURA HUANG

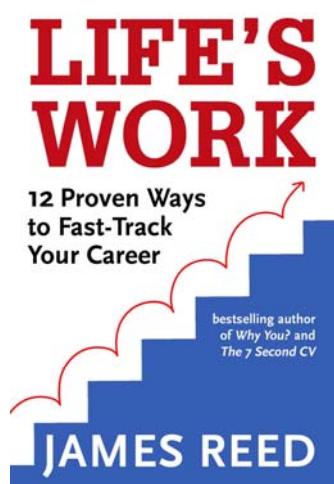
Star Harvard Business School professor Laura Huang has come up against that problem many times – and so has anyone who’s ever felt out of place or under-recognised. Many of us sit back quietly, hoping that our hard work and grit will speak for themselves. Or we force ourselves to fit the mould of what we perceive as ‘successful’, stifling the creativity and charm that makes us memorable.

In this perfect guide for readers of Amy Cuddy’s *Presence* and Angela Duckworth’s *Grit* looking for the missing piece that will take them to the next level, Huang argues that success is rarely about the quality of your ideas, your credentials and skills or the effort you put in. Instead, it’s about how well you shape others’ perceptions – about your strengths, yes, but also about your flaws.

In *Edge*, Huang shows that success comes from knowing who you are and using that knowledge unapologetically and strategically.

ABOUT THE AUTHOR

Laura Huang is an associate professor of business administration at Harvard Business School. Prior to joining HBS, she was an assistant professor of management at the Wharton School, University of Pennsylvania. Her research has been featured in the *Financial Times*, *Wall Street Journal*, *USA Today*, *Forbes* and *Nature*. She has won a number of awards for her research, including a 2016 **Kauffman Foundation Fellowship** and was named one of the 40 Best Business School Professors Under the Age of 40 by Poets & Quants. Her speaking and consulting clients include Google, Uber, Blackrock, Eldridge Industries, Keystone, Bionic and the Level Playing Field Institute.



The practical guide to creating a fulfilling career wherever you are in life, from the UK's best-known authority on jobs and careers

Life's Work

JAMES REED

By the time you retire you'll have spent a third of your life working. That's far too long to be stuck in a job you hate or even tolerate. You want one you find rewarding – in head and heart, as well as wallet – but where to start?

Over the past twenty-five years James Reed, Chairman of REED, Britain's best-known recruitment brand and employer of over 3500 people, has helped millions of people to find jobs, and in doing so has talked with countless job seekers and thousands of recruiters as well as his own business network. This has given him a deep insight into what makes some people successful in building a rewarding career, while others are stuck in the confusion and frustration of not landing the job they want.

In *Power Ahead*, James shows readers there are twelve key ways of supercharging your career, so you leap out of bed every Monday morning ready to take on the world.

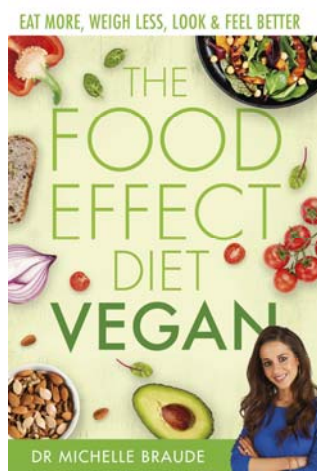
ABOUT THE AUTHOR

James Reed is the Chairman of REED – Britain's biggest and best-known recruitment brand.

He enjoys talking about all matters work, jobs and careers. He is a regular media commentator with recent appearances including BBC Breakfast, Channel 4's Sunday Brunch and The Apprentice.

James is a bestselling author of two books, *Why You? 101 Interview Questions You'll Never Fear Again* and *Put Your Mindset to Work*, which he co-authored with Dr Paul Stoltz.

He is a Fellow of the Chartered Institute of Personnel and Development (CIPD). James lives in London with his wife Nicola and their six children.



Eat more, weigh less, look better and feel better, all whilst following a vegan lifestyle with ease and enjoyment

The Food Effect Diet: Vegan

DR MICHELLE BRAUDE

Ditch the complicated recipes, expensive products and supplements, vegan ‘detoxes’ and all the other crazes out there – that’s the message of The Food Effect approach to nutrition – which, based on real science, separates the fads from the facts, and now presents the programme that’s had amazing results, adapted to suit a vegan diet.

Set to teach the simple secrets to long-term practical success for weight loss for vegans, *The Food Effect Diet: Vegan* is a simple, delicious, satisfying way of eating that sheds weight, boosts energy, lowers cholesterol and blood pressure, and also gives glowing skin, increased brain power and optimal health and vitality.

It includes:

- A wide array of vegan food choices.
- Menu options for breakfast, lunch, dinner and snacks based on a variety of taste preferences, lifestyles and nutritional needs.
- More than sixty-five delicious and easy vegan recipes.
- Dietary recommendations and guidance on which supplements to take.

ABOUT THE AUTHOR

Michelle qualified as a medical doctor at University College London. During her medical studies, she completed a BSc in Nutrition from King’s College London as well as an elective in Gastroenterology at the Whittington Hospital. Four years ago Dr Braude decided to set up her own nutritional practice, The Food Effect, in North London. Her focus is not just helping people with diet and overall wellbeing but, as a doctor, with related medical conditions such as high blood pressure, cholesterol and diabetes.

Michelle also runs a popular online blog The Food Effect and she is regularly featured as an independent expert in the *Daily Mail*, the *Telegraph*, *Hello!*, *Women’s Health* and *Look* magazine amongst others.



*Your no-guilt guide to raising
brave, kind children*

The Zen Mama

SARAH IVENS

Let go of parenting expectations and fears to raise courageous, confident children.

The Zen Mama philosophy is that mother and child complement each other in adventures and experiences, always putting safety first but without getting caught up in the anxieties, drama, impossible expectations and mental baggage that too often comes along with modern parenting. Learning to become a Zen Mama will help readers grow and nurture a Zen Child – someone who isn't afraid to be different, who can stand up for themselves or their friends, and can travel the world and experience new things without being overwhelmed with self-doubt or being scared.

Full of facts, actionable advice and practical tips, this book will be about combining the heart and the head with what works for readers and their families, not comparing themselves to others or meeting a societal standard. It will support and nurture the mother's journey like a wise and sympathetic friend and offer ideas and experience rather than judgement.

ABOUT THE AUTHOR

Sarah Ivens is the Editor of *OK!* magazine in New York. She has also written for *Marie Claire*, *Tatler*, *Woman's Journal*, *Daily Mail*, *Mail on Sunday*, *News of the World* and *GQ*. She is the author of *Forest Therapy* and the bestselling *Modern Girl's Guide to Getting Hitched*.



From breastfeeding and bottle-feeding to weaning, this is the only book you will need to feed your baby with confidence, and without judgement, in the first year

The Baby Feeding Book

VANESSA CHRISTIE

The Baby Feeding Book is a unique, fascinating and holistic expert guide into the world of feeding babies and becoming a parent. Central to the non-judgemental approach of this book is the focus on the importance of the experiences of individual parents, alongside the health and wellbeing of their babies, setting it apart from any other book in this genre.

Packed full of bite-size text, ground-breaking practical tips, informative illustrations and true stories from parents, this book smashes through the myriad of myths and conflicting advice to cover everything a new parent should know, in order to help them make their own informed decisions and feed ‘successfully’, according to their own goals.

ABOUT THE AUTHOR

Vanessa Christie (MSc, MN, IBCLC, RHV, RNC, CIMI) is an International Board-Certified Lactation Consultant, Birth & Peri-natal Trauma Practitioner, Health Visitor, Children’s Nurse, Infant Massage Instructor and a mother of two. She has worked alongside over 10,000 new families over the past twenty years.

She is a Breastfeeding and Early Parenting Expert Speaker for both *The Baby Show* and *Mumsnet* and writes for publications and websites including the *Huffington Post*, *OK!*, *Mother & Baby*, *Families* and *Baby London*, amongst others.

ANDREW BARNES
WITH STEPHANIE JONES

**THE
5
4 DAY
WEEK**

HOW THE FLEXIBLE WORK REVOLUTION
CAN INCREASE **PRODUCTIVITY**,
PROFITABILITY AND **WELLBEING**,
AND CREATE A **SUSTAINABLE** FUTURE

The traditional working week is no longer fit for purpose in a digitally driven, hyper-connected era. The 4 Day Week presents a compelling case for a sustainable, profitable future in which we work less but are more productive, engaged and satisfied

The 4 Day Week

ANDREW BARNES

Entrepreneur and business innovator Andrew Barnes makes the case for the four-day week as the answer to many of the ills of the twenty-first century global economy

In 2018, Barnes conducted an experiment in his own business, the New Zealand trust company Perpetual Guardian, and asked his staff to design a four-day week that would permit them to meet their existing productivity requirements on the same salary but with a 20 per cent cut in work hours. The outcomes of this trial, which no business leader had previously attempted on these terms, were stunning. People were happier and healthier, more engaged in their personal lives, and more focused and productive in the office. The story of Perpetual Guardian's unprecedented work experiment made headlines around the world and stormed social media, reaching a global audience over 4.5 billion.

In *The 4 Day Week*, Andrew Barnes presents a practical, step-by-step guide to preparing businesses for productivity-focused flexibility, from the necessary cultural conditions to the often complex legislative considerations.

ABOUT THE AUTHOR

Andrew Barnes has made a career of market-changing growth and innovation. He was Chairman of realestate.com.au at the time of its IPO on the ASX, led the sale of Bestinvest for \$5.7 billion and was Managing Director of Australian Wealth Management Limited. Most recently Andrew triggered a revolution of the entire fiduciary and legal services industries in New Zealand, and his conception of the four-day week – the flexible work revolution – has made him a globally sought-after leader. He speaks to international audiences on the future of work and subjects such as governance, philanthropy, business leadership, entrepreneurship, company culture and change management. Andrew lives in the United Kingdom and New Zealand.



An indispensable guide for parents whose children are about to start, or have recently started school

The Starting School Book

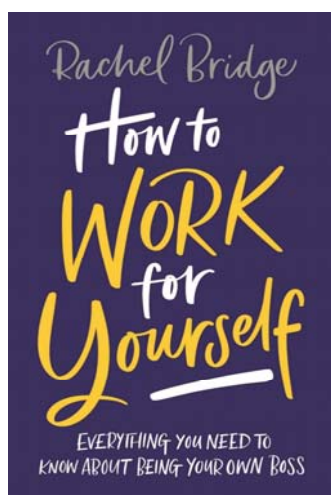
SARAH OCKWELL-SMITH

There are so many questions surrounding starting school that parents struggle with. However, most ‘starting school’ books are aimed at the children themselves, rather than at answering parents’ questions. Parents are left to turn to internet discussion forums and social media to ask their many questions. *The Starting School Book* will fill this gap. It includes:

- Approaches to education around the world; different options available to parents.
- What to look for when choosing a school and what questions to ask when you visit.
- Preparing your child emotionally for starting school.
- Preparing your child practically for starting school (e.g. toileting, dressing and eating independence).
- Coping with school anxiety and refusal.
- Restraint collapse (explosive behaviour at home at the end of the school day) and other behaviour regressions.
- Helping your child to navigate new friendships (and fallings out).
- How to connect with your child at the end of the school day.

ABOUT THE AUTHOR

Sarah Ockwell-Smith is the mother of four children. She has a BSc in Psychology and worked for several years in pharmaceutical research and development. Following the birth of her first child, Sarah retrained as a paediatric homeopath, antenatal teacher and birth and postnatal doula. She has also undertaken training in Baby Massage, Hypnotherapy and Psychotherapy. Sarah specialises in gentle parenting methods and is co-founder of the GentleParenting website. Sarah writes a parenting blog which is read by three million parents per year, and is the author of *BabyCalm*, *ToddlerCalm*, *The Gentle Sleep Book*, *The Gentle Parenting Book* and *The Gentle Discipline Book*.



A guide for anyone considering becoming self-employed, this book will show you how to survive – and thrive – in the new world of work

How to Work for Yourself

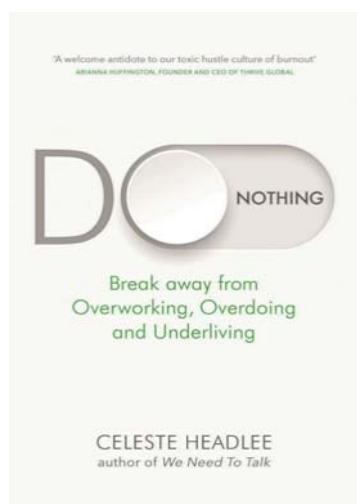
RACHEL BRIDGE

Working for yourself can be an incredibly rewarding way of making a living, giving you more freedom, control, fun, satisfaction and even money, than you could have imagined. But if you have never done it before, it can be difficult to know where to start, how to get established and the pitfalls to look out for along the way.

This book is a step-by-step guide, showing you how to do it in an effective, fulfilling and rewarding way. Drawing on Rachel Bridge's extensive experience and that of many others who already work for themselves, it contains practical advice and information, real-life examples and essential top tips to help you make a successful transition to working for yourself. You'll learn how to decide if this is the right path for you, how to get started, the key issues you need to think about and how to overcome obstacles and setbacks – not just from a practical point of view, but from a personal, financial and emotional perspective too.

ABOUT THE AUTHOR

Rachel Bridge is the author of six books, a journalist for *The Times* and the *Telegraph*, and a motivational speaker specialising in business, personal development and entrepreneurship. She has performed at the Edinburgh Fringe Festival twice and runs workshops for entrepreneurs and small business owners all over the UK. Rachel Bridge holds an MA (Hons) degree in Economics from Cambridge University and has worked in Australia and France.



We work feverishly to make ourselves happy. So why are we so miserable? This manifesto helps us break free of our unhealthy devotion to efficiency and shows us how to reclaim our time and humanity with a little more leisure

Do Nothing

CELESTE HEADLEE

Despite our constant search for new ways to ‘hack’ our bodies and minds for peak performance, human beings are working more instead of less, living harder not smarter, and becoming more lonely and anxious.

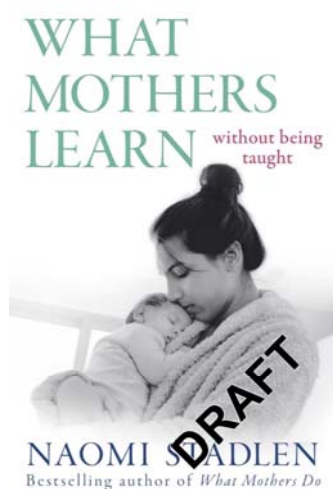
In *Do Nothing*, award-winning journalist Celeste Headlee illuminates a new path ahead, seeking to institute a global shift in our thinking so we can stop sabotaging our wellbeing, put work aside and start living instead of doing.

The key lies in embracing what makes us human: our creativity, our social connections, our ability for reflective thought and our capacity for joy. Celeste’s strategies will allow you to regain control over your life and break your addiction to false efficiency, including:

- Increase your time perception and determine how your hours are being spent.
- Stop comparing yourself to others.
- Invest in quality idle time. Take a hot bath and listen to music.
- Spend face-to-face time with friends and family.

ABOUT THE AUTHOR

Celeste Headlee is the host of the daily news show *On Second Thought* on Georgia Public Broadcasting. She has spent more than a decade with National Public Radio and has been a host of *Public Radio International* since 2008. Celeste has appeared on CNN, the BBC, PBS and MSNBC. She’s also a classically trained soprano who doesn’t get enough time to sing any more. She has one son and one rescue dog, and lives in Atlanta, Georgia.



A reassuring book that examines what mothers have achieved and the questions they now face, from pressure to return to work, the role of fathers in childrearing and the value of meeting other mothers to share and solve problems

What Mothers Learn

NAOMI STADLEN

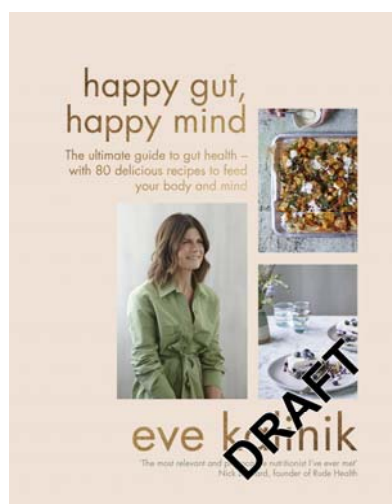
It is amazing to listen to mothers and hear how much they learn. *What Mothers Learn* shows how learning to be a mother takes time, and what a wonderful experience it can be. It also makes the case that, if enough of us agree that mothering is essential, society must find a way to reward the women who do it.

Each mother learns different things – some practical, some mysterious. However, some common patterns come through. Mothers learn that:

- Mothering is more than baby and childcare.
- Babies can't talk but they can communicate.
- Mothers are 'in conversation' with their babies.
- Through their babies, mothers learn about themselves.
- The role of fathers is in the middle of a major change.
- The reasons for maternal anger need to be understood.
- Mothers can still be feminists.
- Part of mothering is a spiritual experience.
- Mothers bring usable experience back to their workplaces.

ABOUT THE AUTHOR

For nearly thirty years, Naomi Stadlen has been listening to hundreds of mothers at her weekly discussion meetings, *Mothers Talking*, and at monthly meetings for La Leche League. She is also an existential psychotherapist, and specialises in seeing mothers and parent-couples.



A thought-provoking and beautifully designed book exploring the important link between gut health and mental wellbeing.

The advice and information is complemented by over eighty enticing and simple recipes

Happy Gut, Happy Mind

EVE KALINIK

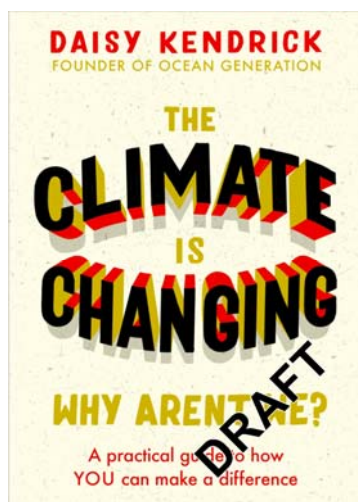
An expert in the field of gut health, Eve Kalinik believes that nourishing and supporting the gut is at the core of our health and wellbeing. Many people remain unaware of the impact the health of your gut has on your mental health and wellbeing. The fact that 95 per cent of serotonin (often dubbed our ‘happy hormone’) is produced and managed in the gut is just one of the incredible statistics that links the two and yet many people don’t realise that supporting their gut can bring a happier state of mind.

Happy Gut, Happy Mind takes the gut health conversation further to create an insightful and captivating approach to the gut–brain connection that combines Eve’s scientific knowledge and practical advice with inspiring and delicious recipes.

It highlights the impact of gut health on overall wellbeing and helps the reader to combat the stresses of modern living and the impact this has on the gut, as well as looking at more specific mental health conditions.

ABOUT THE AUTHOR

Eve Kalinik is a nutritional therapist, health writer and brand consultant. She regularly hosts interactive workshops, talks and retreats with various media, corporate and wellbeing companies. She also writes regularly for leading publications and online platforms including a monthly page for *Psychologies* magazine and is the wellbeing columnist for *matchesfashion.com* tackling various nutrition related topics. Eve is a registered member of the British Association for Applied Nutrition and Nutritional Therapy (BANT) and the Complementary & Natural Healthcare Council (CNHC) and holds a BA degree in Psychology. www.evekalinik.com



The only practical guide to tackle climate change on an individual level with global results, focusing on food, fashion, technology and more, by the founder of Ocean Generation

The Climate is Changing, Why Aren't We?

DAISY KENDRICK

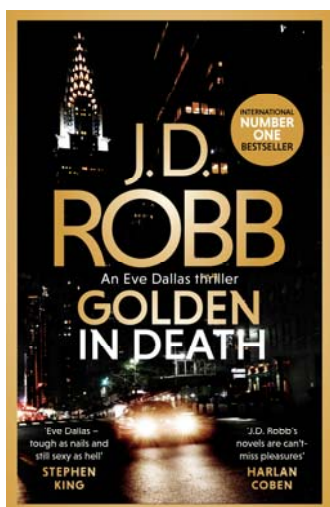
What is climate change?
How do I contribute?
How can I be more sustainable?

The Climate is Changing, Why Aren't We? is an open-minded tool to endorse environmentalism in a practical and realistic way. A climate change guidebook for millennials and Gen Z, concerned for their future. This book is not here to convince young people climate change actually exists, we know that. This book offers easy-to-understand insights into the structures that suffocate our future, while upholding a sense of optimism and collective faith.

Through inspirational stories, shocking statistics and easy switches for readers to make in their everyday lives, this book will smash the 'frumpy' stigma around environmentalism in providing a sleek, fun, bold and cultural transition into the world of climate change.

ABOUT THE AUTHOR

After graduating from Northeastern University in Boston and interning at the United Nations in New York for the Permanent Mission of Grenada, Daisy Kendrick founded Ocean Generation (OG) to disrupt and innovate the standard charity model. Frustrated by the lack of awareness and action being taken by millennials and Gen Z to protect our climate and oceans, she created OG to utilise media and technology to inform, educate and change behaviour on a global scale. She is the youngest recipient of the 2018 **Marie Claire Future Shaper Award** and was recognised as one of Britain's 50 most remarkable women by the *Daily Mail*.



The thrilling, new Eve Dallas novel from international number one bestseller J.D. Robb

Golden in Death

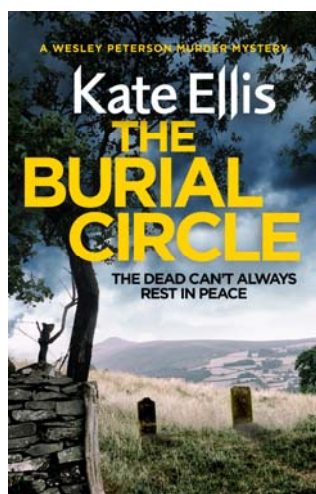
J.D. ROBB

When Kent Abner – baby doctor, model husband and father, good neighbour – is found dead in his town house in the West Village, Detective Eve Dallas and her team have a real mystery on their hands. Who would want to kill such a good man? They know how, where and when he was killed but why did someone want him dead?

Then a second victim is discovered and as spring arrives in New York City, Eve finds herself in a race against time to track down a serial killer with a motive she can't fathom and a weapon of choice which could wipe out half of Manhattan.

ABOUT THE AUTHOR

Nora Roberts published her first novel using the pseudonym J.D. Robb in 1995, introducing Eve Dallas, a New York City police lieutenant with a dark past, and billionaire Irish rogue, Roarke. Since then, the In Death series has sold over sixty-six million copies, with each new novel reaching number one on bestseller charts the world over.



The chilling twenty-fourth mystery in the bestselling Wesley Peterson series by acclaimed crime writer Kate Ellis

The Burial Circle

KATE ELLIS

On a stormy night in December, a tree is blown down on an isolated Devon farm. And when the fallen tree is dragged away a rucksack is found caught amongst the roots – and next to it is a human skeleton.

The discovery revives memories for DI Wesley Peterson. A young hitchhiker who went missing twelve years ago was last seen carrying a similar backpack. Suddenly a half-forgotten cold case has turned into a murder investigation.

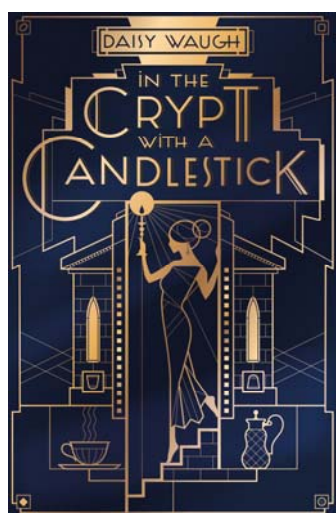
Meanwhile, in the nearby village of Petherham, a famous TV psychic is found dead in suspicious circumstances whilst staying at a guesthouse. Wesley's friend, archaeologist Neil Watson, is studying Petherham's ancient mill and uncovering the village's sinister history. Could the string of mysterious deaths over a hundred years ago be connected to the recent killings?

As Wesley digs deeper into the case, it seems that the dark whisperings of a Burial Circle in the village might not be merely legend after all.

ABOUT THE AUTHOR

Kate Ellis was born and brought up in Liverpool and studied drama in Manchester. She is the author of the Wesley Peterson murder mysteries, as well as the Albert Lincoln trilogy and the Joe Plantagenet mysteries.

In 2019 Kate was shortlisted for the **CWA Dagger in the Library Award** for the second time. She has also twice been shortlisted for the **CWA Short Story Dagger**.



A wonderfully comedic novel full of sharp insight, sly wit – and a smidgeon of murder. Perfect for fans of PG Wodehouse, Julian Fellowes and Agatha Christie

In the Crypt with a Candlestick

DAISY WAUGH

Sir Egbert Tode of Tode Hall has survived to a grand old age – much to the despair of his younger wife, Emma. But at ninety-three years old he has, at last, shuffled off the mortal coil.

Emma, Lady Tode, thoroughly fed up with being a dutiful Lady of the Manor, wants to leave the country to spend her remaining years in Capri. Unfortunately her three tiresome children are either unwilling or unable (too mad, too lefty or too happy in Australia) to take on management of their large and important home, so the mantle passes to a distant relative and his glamorous wife.

Not long after the new owners take over, Lady Tode is found dead in the mausoleum. Accident? Or is there more going on behind the scenes of Tode Hall than an outsider would ever guess . . . ?

In the traditions of two great but very different British writers, Agatha Christie and P.G. Wodehouse, Waugh's hilarious and entirely original twist on the country house murder mystery comes complete with stiff upper lips, even stiffer drinks, and any stiffs that might embarrass the family getting smartly brushed under the carpet . . .

ABOUT THE AUTHOR

Daisy Waugh is an author and Tarot reader.

She has written several sad, historical novels, several contemporary, comic novels, a couple of non-fiction books, and a lot of newspaper articles and columns. She lives a quiet life with her family, not far from the River Thames in Barnes, South West London.



A brand new title from the bestselling author of Who's Afraid? Maria Lewis is reinventing ghosts, werewolves and witches with a contemporary, feminist twist

The Wailing Woman

MARIA LEWIS

Good girls don't talk back. Good girls don't cry.
Good girls don't scream.

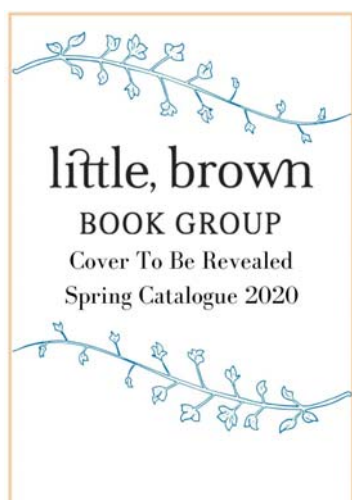
Sadie Burke has been forced to be a good girl her entire life. As a banshee, she's the bottom of the ladder when it comes to the supernatural hierarchy. Weak. Condemned. Powerless. Silent. That's what she and her six sisters have been told their entire lives, since their species was first banished from Ireland.

Yet when a figure from her childhood unexpectedly arrives on the scene, Sadie finds it harder than ever to toe the line. Texas Contos is the son of their greatest oppressor. He's also someone she's inexplicably drawn to, and as they grow closer, Sadie begins to question what banshees have been told for centuries about their gifts.

But the truth comes at a cost. With Sadie and Tex forced to run for their lives, their journey leads them to new friends, old enemies, and finally to her true voice - one that could shatter the supernatural world forever.

ABOUT THE AUTHOR

Maria Lewis has been working as a professional journalist for the past ten years. A former reporter at the *Daily Telegraph*, she also wrote about all things film and entertainment related as the Showbusiness Reporter for the *Daily Mail*. Her work has appeared in the *New York Post*, *Empire* magazine, the *Huffington Post*, the *Sunday Mail*, *Junkee* and *BuzzFeed*, to name but a few. She appears on 2SER 107.3 FM's weekly drive segment Gaggles of Geeks every Wednesday, talking the latest comic book and pop culture news and every Tuesday Breakfast for TV Talk. She is based in Sydney.



From the USA Today bestselling author of The Friend Zone comes an adorable and fresh romantic comedy about one trouble-making dog who brings together two perfect strangers

The Happily Ever After Playlist

ABBY JIMENEZ

From the author of *The Friend Zone* comes a brand new rom-com that'll have you laughing one moment and grabbing tissues the next . . .

Perfect for fans of Christina Lauren, Helen Hoang, Sally Thorne, Jo Watson and Sophie Kinsella.

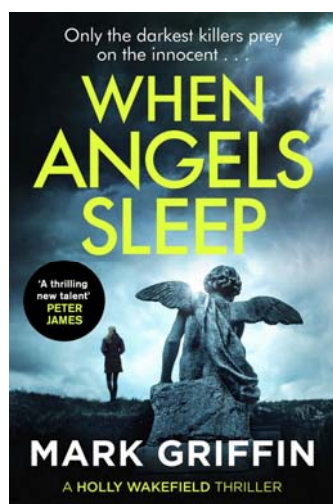
Praise for Abby Jimenez:

'A deliciously hot, sweet debut. This book is an absolute treat' L.G. Shen, *USA Today* bestselling author

'Harnessing sass, heartfelt struggle, and unapologetic sexuality, Jimenez's debut is as hysterical as it is tear-jerking' *Publishers Weekly*

ABOUT THE AUTHOR

Abby Jimenez is a Food Network champion, motivational speaker and contemporary romance novelist living in Minnesota. Abby founded Nadia Cakes out of her home kitchen back in 2007. The bakery has since gone on to win numerous Food Network competitions and has amassed an international cult following. Abby's wry literary wit was spotlighted as the admin behind the hilarious viral comments on the now famous Nadia Cakes Vageode™ cake.



The second gripping thriller in the Holly Wakefield series, perfect for fans of Mark Billingham, Val McDermid, Peter James and TV crime series Luther

When Angels Sleep

MARK GRIFFIN

‘A thrilling new talent’ Peter James

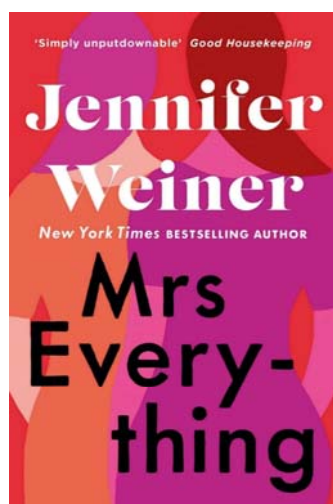
‘Mightily impressive . . . Deviously plotted, with a bleak thread of intriguing twists’ *Daily Mail*

On a cold winter’s morning, the body of a young boy is discovered in Epping Forest. The body is pristine and peaceful, his head resting gently on a pillow, an angel pendant clenched in his small fist. It is a murder as carefully planned as it is brutal, and there’s one person DI Bishop needs back on his team to help solve such a calculated crime.

Holly Wakefield, clinical psychologist for the Met Police, is better than anyone Bishop knows at getting inside the brain of psychopaths. But with the body count rising, it’s going to take all Holly’s strength to dive into the murky mind of someone who preys on young boys. And all Bishop’s resolve to stop the serial killer before any more young angels are put to their rest . . .

ABOUT THE AUTHOR

Mark Griffin began his writing career when he was a teenager, with three successive years of gold medal awards in the Hampshire Writing Festival. In 1996 he moved to Los Angeles, where he turned his attention to acting, script writing and development. After returning to England, Mark continued in this profession, and in April 2017 was shortlisted in the top five out of 3500 entrants in a national crime thriller writing competition sponsored by Random House Publishing and the *Daily Mail* for his debut, *When Darkness Calls*.



A smart, thoughtful and timely exploration of two sisters' lives from the 1950s to the present as they struggle to find their places – and be true to themselves – in a rapidly evolving world

Mrs Everything

JENNIFER WEINER

Jo and Bethie Kaufman were born into a world full of promise. Growing up in 1950s Detroit Jo is the bookish rebel with a passion to make the world more fair; Bethie is the pretty, feminine good girl who enjoys the power her beauty confers. But the truth ends up looking different to what the girls imagined.

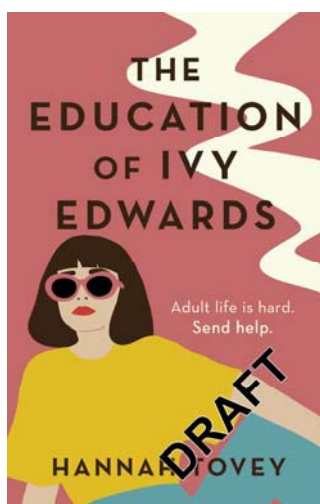
Against the background of free love and Vietnam, Bethie becomes an adventure-loving wild child; meanwhile, Jo becomes a young mother in Connecticut, a witness to the changing world instead of a participant.

Neither woman inhabits the world she dreams of, or has a life that feels authentic, or brings her joy. Is it too late for the women to finally stake a claim on happily ever after?

In her most ambitious novel yet, Weiner tells a story of different dreams and different paths, asking the question: How should a woman be in the world? *Mrs Everything* is an ambitious, richly textured journey through history – and herstory – as these two sisters navigate a changing America over the course of their lives.

ABOUT THE AUTHOR

Jennifer Weiner is the number one *New York Times* bestselling author of over twenty books, including *Good in Bed*, *The Littlest Bigfoot* and her memoir *Hungry Heart: Adventures in Life, Love, and Writing*. A graduate of Princeton University and contributor to the *New York Times* Opinion section, Jennifer lives with her family in Philadelphia.



Sometimes, heartbreak can be the best education . . .

The Education of Ivy Edwards

HANNAH TOVEY

Ivy Edwards is thirty-one years old, funny, shameless and a bit of a romantic.

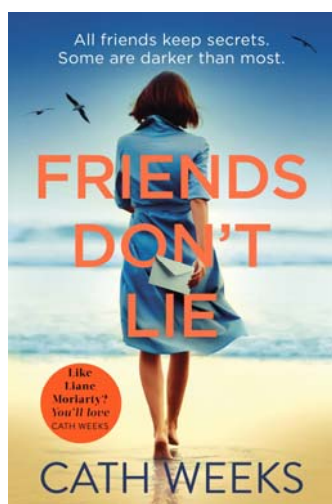
She's also just been dumped by her fiancé, her mum is incapable of acting her age, and right now drink seems like the answer to everything. With her London life in tatters and her home life in the Welsh valleys a shambles, Ivy doesn't feel she actually belongs any where. But she still has her friends, her family – and a little vodka.

Embarking on a journey of singlehood, Ivy is about to discover that sometimes, having your life fall apart can be surprisingly fun. It might just be the best way of working out who Ivy Edwards really is – and where she should be going.

In a colourful mix of Fleabag meets Gavin and Stacey, this is a poignant and laugh-out-loud story featuring a strong heroine falling apart and finding herself. Ivy speaks with an openness and boldness that feels completely right for the times.

ABOUT THE AUTHOR

Hannah is from South Wales, but grew up in Hong Kong. She worked in theatre before becoming a content producer, and she now works in live events. Hannah graduated from Faber Academy in 2018, after completing the Writing a Novel course under tutor Richard Skinner, where she finished *The Education of Ivy Edwards*. She lives in Bow, East London.



From one of Elle magazine's 'authors to watch' comes a gripping, heart-breaking story about loyalty within friendships and families . . . and how far we will go for them

Friends Don't Lie

CATH WEEKS

How far will the ties of friendship stretch before they finally break?

Everyone knows Melissa Silk and her two best friends: a walking poster for friendship and community. People might hate them if they weren't so infectiously likeable.

But when tragedy strikes, Melissa can't move on.

Everyone urges Melissa to let things go before obsession and paranoia pulls her friendship group apart. But she knows that something isn't right. And she owes it to her friends to find out what it is.

But what if learning the truth means losing everything she cherishes?

Because friends don't lie. Or do they?

This is a breath-taking novel of friendship and heartache, about the ties that bind us, but how lies can unravel everything.

ABOUT THE AUTHOR

Cath Weeks was born and raised in Somerset. Her debut novel, *Blind*, was published in 2017 and she was named as an Author to Watch by *Elle* magazine. Cath lives in Bath with her husband and two sons.



*A brand new novel from Justin Myers,
acclaimed author of The Last Romeo*

The Magnificent Sons

JUSTIN MYERS

Two brothers. Two different journeys. The same hope of a magnificent future.

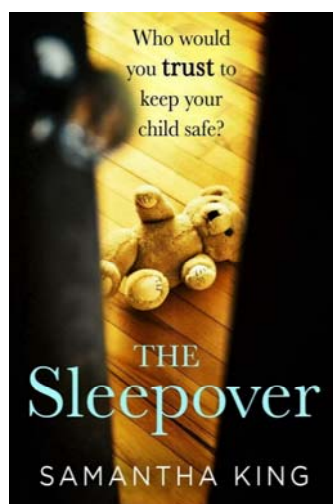
Jake D'Arcy has spent most of his twenty-nine years trying to get his life just right. He's nearly there: great girlfriend, great friends, stable job. A distant relationship with his boisterous family – which is exactly the way he wants it. So why does everything feel so wrong?

When his popular, irritatingly confident teenage brother Trick comes out as gay to a rapturous response, Jake realises he has questions about his own repressed bisexuality, and that he can't wait any longer to find answers.

As Trick begins to struggle with navigating the murky waters of adult relationships, Jake begins a journey that will destroy his relationship with girlfriend Amelia, challenge his closest friendships, and force him to face up to the distance between him and his family – but offers new friends, fewer inhibitions, and a glimpse of the magnificent life he never thought could be his.

ABOUT THE AUTHOR

Justin Myers is a writer and editor from Shripley, Yorkshire, who now lives in London. After years working in journalism, he began his popular, and anonymous dating blog *The Guyliner* in 2010, spent five years as dating and advice columnist in *Gay Times* and is now a weekly columnist at *British GQ*. His work has appeared in a number of publications including the *Guardian*, *Buzzfeed* and the *Irish Times*, and his first novel *The Last Romeo* was published in 2018.



*A gripping and emotional psychological thriller
from the Top Ten ebook bestselling author*

The Sleepover

SAMANTHA KING

It was meant to be the best night of her son's life . . .

Was it his last?

Izzy is thrilled when her shy, twelve-year-old son is invited for his first sleepover. Nick has spent years being isolated and picked on; he deserves a night of fun and friendship.

But Izzy is also nervous: it's a year to the day since bullies put Nick in hospital. She drops him off at his new best friend's house with mixed feelings. Arriving to collect him the following morning, her worst fears come true . . .

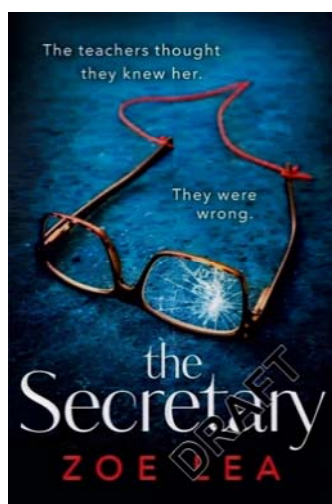
Nick isn't there.

Who has taken her son?

And will she ever get him back?

ABOUT THE AUTHOR

Samantha King is a former editor and also a qualified psychotherapist. After her childhood in the south-west of England, teenage years spent in the north-east and student days somewhere in between, she finally settled in West London where she enjoyed a career publishing other people's books, before going freelance and surrendering to a long-time urge to write her own. She lives with her husband and two young children, who inspired her to write *The Choice*, her debut novel.



A gripping psychological thriller for fans of Big Little Lies by Liane Moriarty and The Rumour by Lesley Kara, about a school secretary and how dangerous it can be to make enemies at the school gates

The Secretary

ZOE LEA

The teachers thought they knew her. They were wrong . . .

When single mum Ruth has a brief fling with Rob, she's mortified to discover that he lied to her. He lied to her, because he's married. Worse still, he's the husband of Janine, head of the PTA at the primary school where Ruth works as secretary, and when the truth of their fling is discovered, Ruth suddenly has a lot of enemies at the school gates.

Threatening texts begin to arrive, rumours abound and the staff room becomes hostile. But when it also starts to affect her son, a student at the school, Ruth realises you can do anything if you convince yourself it's for the sake of your child.

Even murder.

ABOUT THE AUTHOR

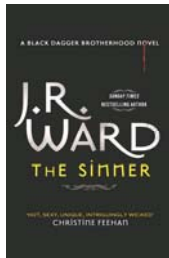
Zoe Lea lives in the Lake District, UK with her husband, two children, dogs and peregrine falcons. As well as writing, she helps manage an animal tracking company used for raptors and other wildlife. She's previously worked as a teacher, photographer and in the television industry, but writing has always been her passion. *The Secretary* is her first novel for Little, Brown.

FANTASY ROMANCE



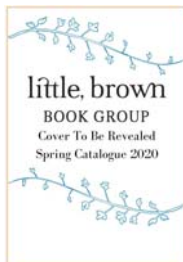
A Longer Fall
CHARLAÏNE HARRIS

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J. R. Ward

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Girl Gone Viral

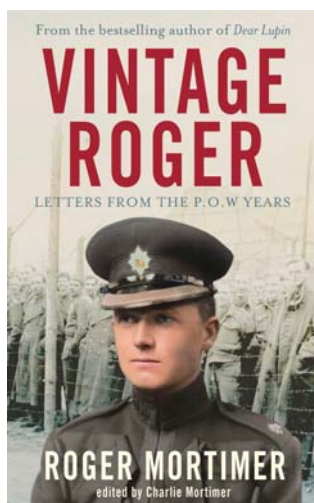
ALISHA RAI

April | Paperback | £8.99 | 9780349424057



CONSTABLE





Vintage Roger is Roger Mortimer at
his witty, irreverent best

Vintage Roger

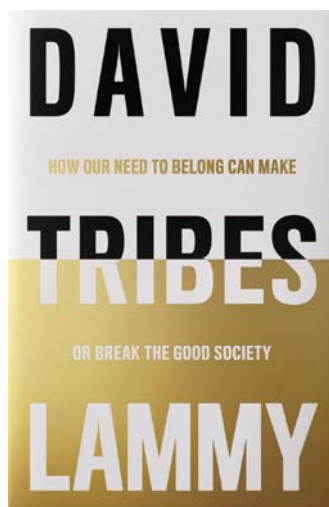
ROGER MORTIMER

In 1930, 21-year-old Roger Mortimer was commissioned into the 3rd Battalion Coldstream Guards, and would spend the next eight years stationed at Chelsea Barracks. He lived a fairly leisurely existence, with his parents' house in Cadogan Gardens. Admittedly, things got a little hairy in Palestine in 1938, when Roger, now a captain, found himself amidst the action in the Arab Uprising. The worst, however, was yet to come. While fighting the Germans in 1940, Roger was knocked unconscious by a shell explosion. Upon waking he was delighted to find that he had survived. Though he was somewhat less delighted to find that he was now a Prisoner of War. Thus began a period of incarceration that would last five long years, and which there seemed no conceivable end in sight.

Vintage Roger is Roger Mortimer at his witty, irreverent best. Exuding the charm and good humour that captured the nation's hearts in *Dear Lupin* and *Dear Lumpy*, this uplifting account tells of Roger's years in the Coldstream Guards and is followed by a collection of letters he wrote to his good friend Peggy Dunne from 1940-1944. Steadfastly optimistic and utterly captivating, the letters paint a vivid portrait of life as a POW.

ABOUT THE AUTHOR

Roger Mortimer was born in 1909 and educated at Eton and Sandhurst. In 1930 he was commissioned into the Coldstream Guards. He fought at Dunkirk in 1940, was captured and spent the remainder of the war as a POW. After resigning from the army in 1947, he became the racing correspondent for the *Sunday Times*, and was in this position for almost thirty years. He wrote several classic books on racing including *The History of the Derby*. He met Cynthia Denison-Pender in 1947 and married the same year. They had two daughters: Jane and Louise, and one son, Charles. Roger died in 1991.



Tribes explores the rise of New Tribalism and how technology and globalisation have helped shape it

Tribes

DAVID LAMMY

Labour MP for Tottenham David Lammy investigates the modern concept of ‘tribes’ and how New Tribalism has pernicious effects on the health of our society.

Tribes explores ways in which we can challenge and neuter New Tribalism, distinguishing between the ‘good’ sort of tribalism – the patriotism that is inclusive and open to newcomers, the ethnic or religious pride that celebrates a particular culture or faith tradition rather than denigrates others as inferior, the ‘Spirit of Dunkirk’ that saw ordinary people come together and do extraordinary things – from the harmful tribalism that excludes, denigrates and divides.

ABOUT THE AUTHOR

David Lammy was born in London to Guianese parents and has served as the MP for Tottenham since 2000. He was the first black Briton to study at Harvard Law School and before entering politics practised as a barrister. He served as a minister under Tony Blair and Gordon Brown and his first book, *Out of the Ashes: Britain after the Riots*, was published to widespread acclaim in 2011.



Iconic, obscene and sublime, heavy music is woven into the fabric of modern culture, but how deep do its roots go?

Heavy

DAN FRANKLIN

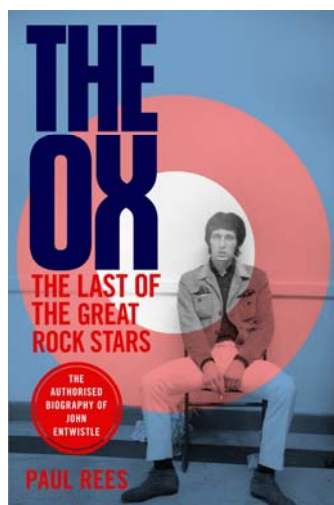
This book investigates what defines ‘heavy’ music, and shines a light on how it has transfused cultures. Drawing a line between heavy music and other art forms, it examines a range of artists – identifying the unifying energy of heaviness – to assess the cultural and social impacts they have made.

For true believers in the music, *Heavy* will give shape and meaning to everything that fascinates them. For the uninitiated, Franklin wants to share something that is as much misunderstood as it is adored. Both elusive and sometimes sinister, he aims to reveal heaviness in all its terrible beauty, and to drive people to discover music and other works of art that show the world in a different light.

Heavy is a powerful and evocative journey through the history of the music and the cultural scene it has influenced. A stunning celebration of heavy music, it distils the very essence of heaviness.

ABOUT THE AUTHOR

Dan Franklin is a digital publisher by trade. He has written seriously about metal and heavy rock music for ten years, and he has been a regular contributor to the *Quietus*. *Heavy* is his first book.



*The authorised biography of
the Who's John Entwistle*

The Ox

PAUL REES

It is an unequivocal fact that in terms of rock bands, the Beatles, the Rolling Stones and the Who represent Year Zero: the beginning of all things, ground-breakers all. To that incontrovertible end, John Entwistle, the Who's beloved bassist, is also without question one of the most important and influential figures in the annals of rock.

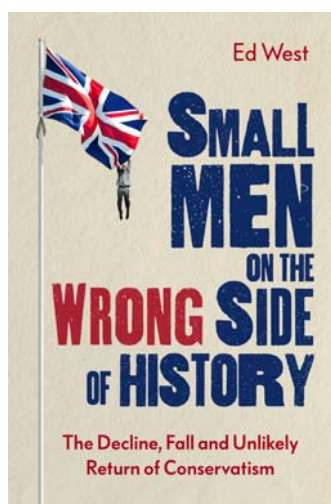
John Entwistle was a rock star in almost everything that he was seen to do and of the grand old school – all swagger, joie de vivre and boundless consumption.

With the full cooperation of the Entwistle family, *The Ox* shines a long overdue light on one of the single greatest, and most impactful, figures in rock history.

ABOUT THE AUTHOR

Paul Rees is a former award-winning Editor of the fabled British rock weekly *Kerrang!* and was Editor-in-Chief of *Q* magazine for ten years. His work has also appeared in such publications as the *Sunday Times*, the *Observer*, the *Sunday Times* magazine, the *Telegraph*, the *Sunday Express* and *Classic Rock*.

He is the author of six previous books, among these the best-selling *Robert Plant: A Life*, *The Three Degrees: The Men Who Changed British Football Forever*, which was longlisted for the William Hill Sports Book of the Year, and *The Gospel According to Luke*.



Exploring why conservatives have lost almost every political argument since 1945, Ed West looks at this endless litany of failure from the perspective of one of the losers

Small Men on the Wrong Side of History

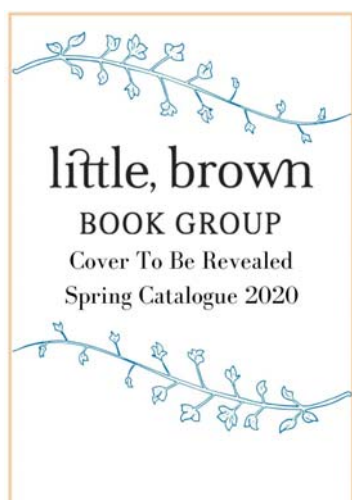
ED WEST

Since the 1950s the Western world has gone through a huge cultural shift, comparable to the rise of Christianity during the late Roman period and the sixteenth century religious revolution unleashed by Martin Luther. Conservatives, like the pagans and Catholics before them, are very much on the losing side. The future appears progressive and their defeat is inevitable, part of an ‘arc of history’ that leads irrevocably to a progressive utopia in which they’re left in the dustbin.

Too many polemics and articles on the Right are tediously shouty, and too few of them explore where their arguments have fallen flat and why people find conservatives so repulsive. *Small Men on the Wrong Side of History* is rare conservative book that someone on the Left will enjoy. West looks at some of the idiocies of the modern Right and the strange characteristics shared by conservatives, including himself, but he also offers explanations as to why people are conservative, and explains some of the benefits conservatism offers.

ABOUT THE AUTHOR

Ed West is a regular for the *Spectator* and has written for a range of other publications including the *Daily Telegraph*, *The Times*, the *Week*, the *Guardian* and more. He is the only person to have worked for both a lads’ mag and *Catholic Herald*, a record he is likely to hang onto for some time. Although this book is the product of several years of reading polemics, political philosophy and even evolutionary psychology, the real inspiration is his favourite book of all time, Nick Hornby’s *Fever Pitch*, which turned a hobby and obsession many found odd and distasteful and made it human and humorous.



Neville Cardus said there could be no summer in England without cricket – this is the essence of That Will Be England Gone

That Will Be England Gone

MICHAEL HENDERSON

When Michael Henderson visited Trent Bridge for the first day of the 2019 cricket season, he used 800 words to tell *The Times* readers that this would be the last season of county cricket as we understood the game. Next year we shall have The Hundred, whatever that may be, and championship cricket will be diminished to the point of invisibility.

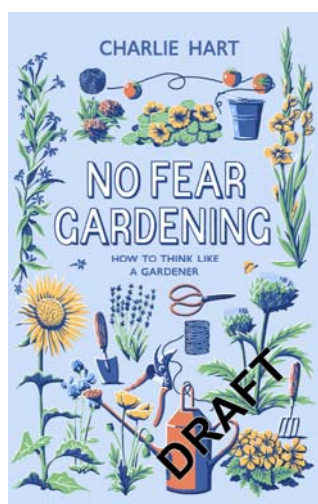
The summer of 2019 is interesting in other ways. There was the World Cup, which England weren't expected to win. And there was thrilling the series against Australia. But this book is not about the World Cup or the Australia series, with one notable exception.

That Will Be England Gone is a *tour d'horizon* of cricket in England from April to September.

Partly autobiographical, Michael Henderson revisits the places that shaped his love of the game, in order to understand how cricket has changed in his lifetime.

ABOUT THE AUTHOR

Michael Henderson was born in Lancashire, educated in Derbyshire and now lives in London. He is a well-known writer in sport and the arts, he has worked for *The Times*, the *Guardian* and *The Daily Mail*, and was the cricket correspondent for the *Daily Telegraph*. He also writes about his music for the *Spectator*. His interests include German music, Dutch paintings, Russian novels, American films, French wine and English ale.



A reassuring, all-encompassing guide that will encourage you to make the most of your garden

No Fear Gardening

CHARLIE HART

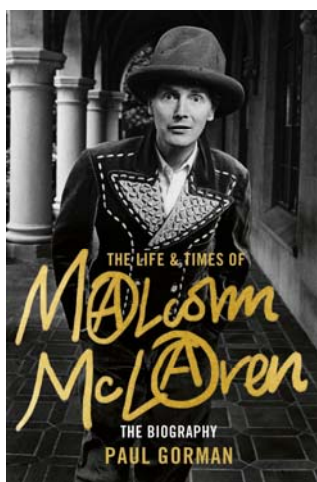
Gardens are considered beneficial for mind, body and soul. Pruning, planting, watering and weeding can help us to relax and focus and are a wonderful way to spend more time in the great outdoors. Yet just the thought of reaching for shears or a spade can strike fear into even the bravest of hearts, meaning we rarely make the most of our backyard Edens.

A reassuring, easy-to-use handbook, *No Fear Gardening* is aimed at all budding gardeners and anyone who might be missing out simply because they don't know how and where to start. This book will answer all your questions: from getting started and growing flowers and vegetables, to cultivating trees and hedges and landscaping your garden, Charlie has condensed a wealth of gardening know-how into easy-to-follow and practical tips.

ABOUT THE AUTHOR

Charlie Hart read Theology at Cambridge University before working in a number of roles in London. His book *Skymeadow* was published in 2018. Jilly Cooper said of it "Every flower, every passing bud, every change in the season is described with rapture."

He now lives and gardens on the Essex-Suffolk border with his family.



*The authorised biography of Malcolm McLaren,
cultural iconoclast and enduring figurehead of the
punk movement*

Malcolm McLaren

PAUL GORMAN

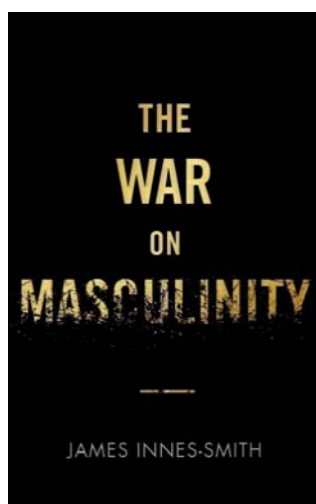
Malcolm McLaren is the fascinating and definitive life of the controversial cultural iconoclast and visionary who overturned the worlds of art, design, fashion, film, media, music, politics and television in his ceaseless search for expression as a visual artist.

With unparalleled access, Paul Gorman draws on a vast array of first-hand sources from within McLaren's inner circle, including family, friends and those who knew him best. Providing first-hand testimony about this complex, multi-faceted and often outrageous personality, contributors include family members, childhood friends, fellow students and art school teachers as well as his lovers, collaborators, fans and peers from Steven Spielberg (who employed McLaren as his Hollywood ideas guru), Quentin Tarantino, Marc Jacobs, Bella Freud, Greil Marcus and David Bailey to Richard Hell, Johnny Rotten, Boy George, Lauren Hutton, Chrissie Hynde and Dame Vivienne Westwood.

ABOUT THE AUTHOR

Paul Gorman first met Malcolm McLaren in 1975. Subsequently they encountered each other in Los Angeles when both were engaged in the film business and later in London in the 1990s. They firmed up their friendship when McLaren contributed to Gorman's 2001 style bible *The Look* and remained in regular contact until McLaren's death in 2010.

Gorman is a writer specialising in visual culture. His books include *Straight with Boy George*; *The Look: Adventures In Rock & Pop Fashion* (foreword McLaren; introduction Sir Paul Smith); *Reasons To Be Cheerful* (foreword Peter Saville; introduction Billy Bragg); and *Legacy: The Story Of The Face*.



In this thought-provoking investigation, journalist James Innes-Smith travels to the frontline of the worrying new gender war, exploring why maleness is having such a polarising effect both culturally and politically

The War on Masculinity

JAMES INNES-SMITH

What does masculinity mean in the twenty-first century? Is it an innate biological truth, a non-binary social construct or an outdated vehicle of oppression?

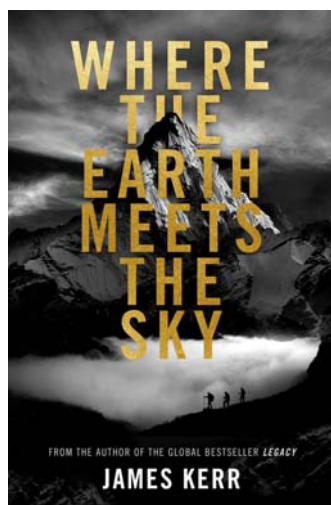
In this thought-provoking investigation into one of the most pressing issues of our time, James Innes-Smith examines a range of vital topics, from toxic masculinity and the blurring of gender roles to patriarchy, male suicide and the importance of positive role models. He talks to radical third-wave feminists, men's rights activists and to ordinary men and women struggling to make sense of a rapidly changing landscape.

The War on Masculinity explores why maleness is having such a polarising effect both culturally and politically. It is about why men and women are losing faith in each other and what we need to do to regain trust.

Masculinity is under attack. This is the story of why it matters.

ABOUT THE AUTHOR

James Innes-Smith writes about gender issues for various publications such as the *Daily Mail*, *The Times*, the *Daily Telegraph* and the *Evening Standard*.



An epic and elemental account of a seismic event – the 2015 Mount Everest Avalanche – that encompasses the portrait of a nation, the dynamics of disaster, and its impact on the people it envelops

Where the Earth Meets the Sky

JAMES KERR

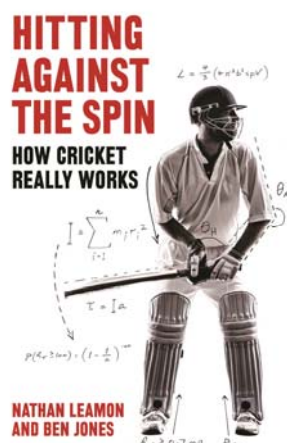
At 11.56 on 25 April 2015, an earthquake triggered an avalanche that took out Everest Base Camp; twenty-two people perished on the worst day in the mountain's history. In Nepal, 9000 people died and 22,000 were critically injured. Three million required humanitarian assistance. Nepal's infrastructure and economy collapsed.

Where the Earth Meets the Sky is the epic, elemental account of a seismic event – the days leading up to it, the moment it hits and its impact on those it envelops. An unsparing but inspiring chronicle, it shows what it takes to survive a hostile environment, to adapt and overcome. It transports us to the roof of the world, a place where more than sixty bodies lie where they fell; where the mountaineering ghosts of Irvine and Mallory still walk, and the legend of Sir Edmund Hillary lives on.

ABOUT THE AUTHOR

James Kerr is an award-winning creative director and brand consultant. He advises leading companies on brand identity, advertising, communications and transformational culture change.

He is also the bestselling author of *The Alphabet of the Human Heart* and *Legacy*, and a former captain of the Waihi School 'Under Six Stone' rugby team.



Hitting Against the Spin is
 Freakonomics for cricket

Hitting Against the Spin

NATHAN LEAMON AND BEN JONES

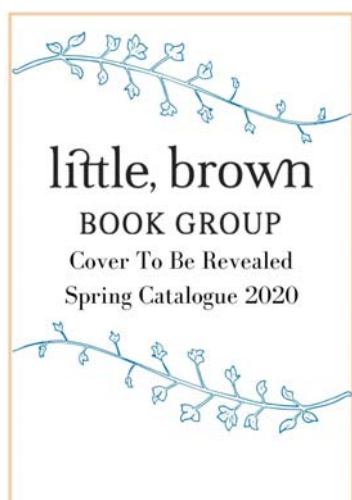
In an era of big-data, how are leaders in sport, business, politics and education supposed to use the power of this new tool productively? *Hitting Against the Spin* is an object lesson in how to use data and analytics to elucidate the science and structure of cricket.

In the tradition of *Moneyball*, *Soccernomics* and *Inverting the Pyramid*, it entertains whilst challenging preconceptions about cricket and lifting the lid on a wealth of ideas and details you never knew existed. *Hitting Against the Spin* brings our understanding of how cricket works into the twenty-first century, showing which traditional ideas still hold in the cauldron of the IPL, and which need updating.

ABOUT THE AUTHOR

Nathan Leamon has a decade of experience working in elite sport. He read Mathematics at Cambridge and is currently England Cricket's lead for research and innovation, and the lead analyst with the England One-Day team. His first book *The Test* was longlisted for the **William Hill Sports Book of the Year**. When not on the road he lives in Berkshire with his wife and two daughters.

Ben Jones is an analyst at CricViz, the world's leading cricket analytics provider. He read English Literature at Cambridge and now lives in Oxford. He has written for, amongst others, *Wisden Cricket Monthly*, *Hindustan Times* and the *Daily Telegraph*.



A wild and nostalgic history of the Japanese creators behind the gadgets, stories and ideas the world learned to love and need

Pure Invention

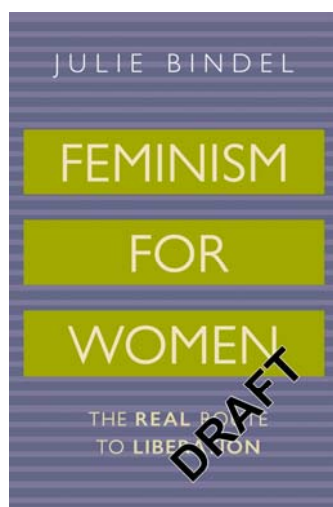
MATTHEW ALT

Today we take it for granted that Japan is a forge of the world's fantasies: the birthplace of Transformers and Pokémon, of food trends like ramen and artisanal whisky and cutting-edge manga and anime. But it wasn't always this way. The first Japanese products that trickled into the global marketplace after the Second World War inspired derision, not admiration.

But when a steady drip of cheap novelties turned into a flood of high-quality consumer electronics and cars in the late 1970s and early 1980s, Japan toppled cherished Western industries one after another. From irresistible gadgets like the Walkman to Nintendo video games, Japan created products that possessed a unique, uncanny ability to grab our attention and nourish our dreams. *Pure Invention* is a detective story about an unsung chapter of globalisation that has touched us all and obsessed millions.

ABOUT THE AUTHOR

Matthew Alt is a writer, translator and reporter. He is the author of several illustrated books about Japan. His writing has appeared in the *New Yorker*, *Wired*, *Slate*, the *Independent* and the *Japan Times*. He is the co-host of the TV show *Japanology Plus* on NHK World. He lives in Japan.



Part feminist manifesto, part call to arms, Feminism for Women is a radical, new exploration of feminism

Feminism for Women

JULIE BINDEL

A frontline activist in the campaign to end male violence for the last four decades, Julie Bindel is a leading voice in the feminist movement. In her fight for women's rights, she has been up against innumerable barricades, fought the enemy, hailed great successes, witnessed pivotal moments and created ground-breaking feminist theory and practice.

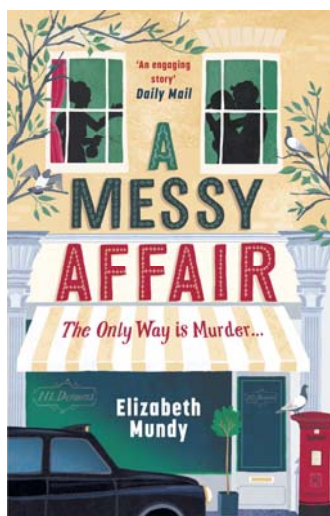
This blistering polemic examines the way anti-feminist men, and the women who collaborate with them, have tried to push the women's liberation movement into the wilderness and how radical feminists have resisted and wrestled back the reins.

Drawing on interviews with renowned activists, Bindel conjures a vivid image of the current state of feminism. At its heart, *Feminism for Women* is a complex, personal journey of how feminism has evolved over the years – and a thoughtful investigation of what it means to be a feminist in the twenty-first century.

ABOUT THE AUTHOR

Julie Bindel is a journalist, author and feminist activist who has campaigned against male violence against women and girls since the age of seventeen. In 2007, Julie broke the story of the grooming gangs in towns and cities across the north of England, which led to an independent inquiry in 2013 into child sexual abuse in Rotherham.

She is a regular columnist for the *Guardian*, and also writes for the *Spectator*, *New Statesman*, the *Independent*, *Mail on Sunday*, *Sunday Times*, *Unherd* and a number of other publications in the UK and US.



Cosy crime for the post-Brexit generation . . .

A Messy Affair

ELIZABETH MUNDY

‘A deliciously light and amusing soufflé of a book’ – *Irish Independent*

‘Beautiful writing’ – *Sun*

The only way is murder . . .

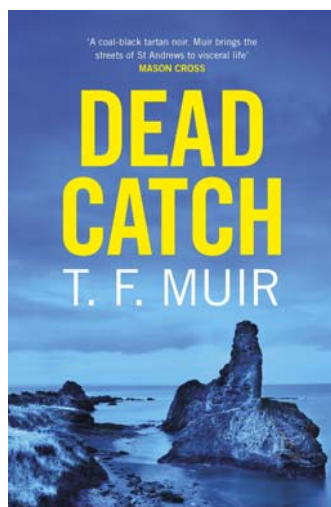
Lena Szarka, a Hungarian cleaner working in London, is forced to brush up on her detective skills for a third time when her cousin Sarika is plunged into danger.

Sarika and her reality TV star boyfriend Terry both receive threatening notes. When Terry stops calling, Lena assumes he’s lost interest. Until he turns up. Dead. Lena knows she must act fast to keep her cousin from the same fate.

Scrubbing her way through the grubby world of reality television, online dating and betrayed lovers, Lena finds it harder than she thought to discern what’s real – and what’s just for the cameras.

ABOUT THE AUTHOR

Elizabeth Mundy’s grandmother was a Hungarian immigrant to America who raised five children on a chicken farm in Indiana. An English Literature graduate from Edinburgh University, Elizabeth is a marketing director for an investment firm and lives in London with her messy husband and two young children. *In Strangers’ Houses* and *A Clean Canvas* are the first two novels in the Lena Szarka mystery series.



*The latest tartan noir thriller from
T. F. Muir featuring DCI Andy
Gilchrist and set in the picturesque town
of St Andrews . . .*

Dead Catch

T. F. MUIR

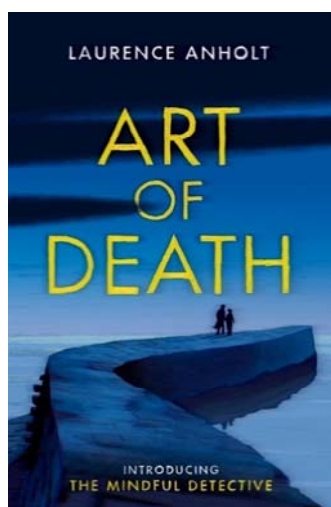
When Joe Christie's fishing boat is swept onto Tentsmuir beach during a fierce storm, a man's mutilated body is found in the hold. DCI Andy Gilchrist of St Andrews CID is called in to investigate. But his murder investigation deepens when he learns that Joe Christie and his boat have been missing for three years.

When the police pathologist retrieves a five pound note from the dead man's throat, a scar from a recent operation to repair a bone shattered by a bullet offers a clue to the man's identity – he was on the payroll of Scotland's premier crime patriarch.

Gilchrist and his partner, DS Jessie Janes, set off along a murderous trail where they uncover a plot involving drug shipments and police corruption, and come face to face with a man for whom human life means nothing.

ABOUT THE AUTHOR

Born in Glasgow and now a dual UK/US citizen, T. F. Muir is the author of the DCI Andy Gilchrist series – the first of which, *Eye For An Eye*, won the **Pitlochry Award** for the best crime novel by an unpublished writer. He is now working on his next Gilchrist novel, another story suffused with dark alleyways, cobbled streets and all things gruesome.



The first book in the Mindful Detective series

Art of Death

LAURENCE ANHOLT

Buddhism, love, art and murder – welcome to the world of the Mindful Detective.

When a famously narcissistic performance artist is found floating in a tank of formaldehyde at her own private view, suspicion falls on those closest to her . . .

Leading the murder investigation is DI Shanti Joyce, recently transferred from London to Yeovil following the collapse of her marriage and a case that went badly wrong. She soon concludes that the mystery requires left-field thinking, and when a colleague at the station suggests Vince Caine, aka the Mindful Detective, Shanti tracks him down to his remote cabin on the Undercliff at Lyme Regis.

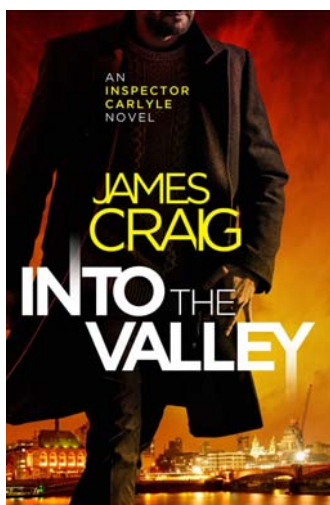
The pair delve into the artist's bohemian circle and discover a hotbed of resentment and jealousy stretching all the way back to her scandalous art school days in Falmouth. But as they soon realise, the murderer is both canny and elusive – someone with a complex, warped motive who will do anything to point them elsewhere . . .

ABOUT THE AUTHOR

In a career spanning thirty years, Laurence Anholt has produced more than two hundred books for every age from babies to adults, including multi-award winning Young Adult novel, *The Hypnotist*. The Mindful Detective series is Laurence's first venture into crime fiction.

Laurence comes from a Dutch family with roots stretching back to Persia. He studied Fine Art at Falmouth School of Art and the Royal Academy in London.

He lives and works in an upside-down eco house on a hill overlooking the sea in Devon. His interests include meditation and walking on the Undercliff at Lyme Regis.



The latest in the thrilling Inspector Carlyle crime series set in the heart of London's West End, taking in all the memorable places like Covent Garden, Piccadilly Circus and the British Museum

Into the Valley

JAMES CRAIG

Praise for James Craig:

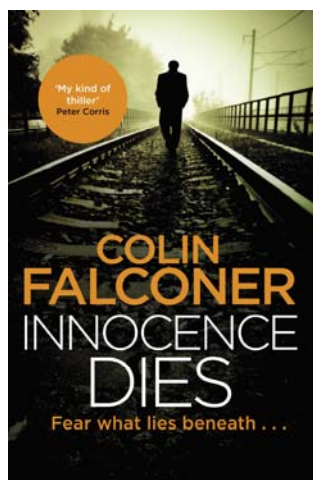
'A cracking read' – BBC Radio 4

'Fast paced and very easy to get quickly lost in'
– Lovereading.com

To everyone's surprise, John Carlyle has been promoted to Commander. The new job comes with its own office, a PA, and a diary filled with meetings. Struggling to come to terms with his new responsibilities, Carlyle finds his position threatened by investigative journalist Bernie Gilmore. Gilmore is digging into Carlyle's relationship with ex-drug dealer Dominic Silver and the pair's involvement in the killing of gangster Tuco Martinez. Carlyle hopes he can put Bernie off the scent but Dom favours more drastic measures. Meanwhile, Carlyle's new boss, Deputy Assistant Commissioner Michelle Mara, wants him to help out mysterious 'security consultant' Gregory Cosneau. Pining for his old job, Carlyle has to try and keep everyone happy, or face losing everything.

ABOUT THE AUTHOR

James Craig worked previously as a journalist and TV producer. Born in Scotland, he has lived and worked in London for thirty years.



The second book in Colin Falconer's new series featuring detective Charlie George, following on from Lucifer Falls

Innocence Dies

COLIN FALCONER

He loves surprises. But not this one.

A schoolgirl is found dead in a park in North London and DI Charlie George is not short of suspects – is it her stepfather? Is it a sex crime? Is it race-related?

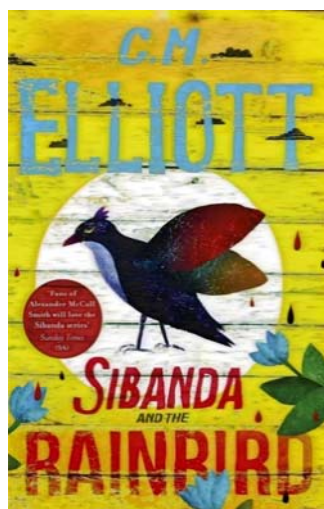
Charlie finally thinks he has it sorted, with his killer bang to rights. But then his lawyer gets him free on a technicality.

And that's just the start of his troubles. He's been a cop all his life, he thought he'd seen everything . . . But Charlie soon realises, he hasn't seen anything yet.

ABOUT THE AUTHOR

Colin Falconer is an international bestselling English-born Australian author.

He has published over fifty books that have been translated into twenty-three languages, including incredible commercial successes such as *Harem* and *Aztec*. Research for his novels has led him to chasing tornadoes in Texas, diving with sharks in South Africa and running with the bulls in Spain.



The first novel in a new series, introducing shrewd DI Jabulani Sibanda: a highly knowledgeable, bush-savvy policeman, stationed at a village on the borders of Zimbabwe National Park

Sibanda and the Rainbird

C. M. ELLIOTT

'Fans of Alexander McCall Smith will love Scotty Elliott's Sibanda series . . .'

– *Sunday Times*

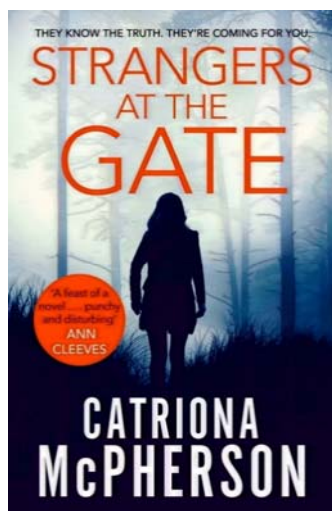
When a gruesomely vulture-mutilated corpse is found in the Park near Thunduluka Lodge, DI Jabulani Sibanda – a hard-boiled, bush-loving, instinctive crime fighter – is on the case.

With Sibanda are his sidekicks: Sergeant Ncube, an overweight, digestively challenged, severally married angler and mechanical genius, and Miss Daisy, an ancient, truculent and eccentric Land Rover that is the bane of Sibanda's life and the love of Ncube's.

Sibanda and Ncube pursue the investigation in the African bush following the mysterious clues they found at the crime scene: tyre tracks, a knife inscribed with the letter 'B' and a sliver of blue metallic car paint . . .

ABOUT THE AUTHOR

C.M. Elliott was born in England. At twenty-seven, she moved to Zimbabwe in the middle of the civil war and, with her game ranger husband, pioneered a tourism business in the newly independent country, based in and around Hwange National Park. Elliott began writing seriously about three years ago – short stories to begin with and then moving on to what would eventually become *Sibanda and the Rainbird*. She now writes full time.



A new psychological thriller from bestselling author Catriona McPherson

Strangers at the Gate

CATRIONA MCPHERSON

Who do you turn to, when everyone's a stranger and you stop believing what your own eyes see?

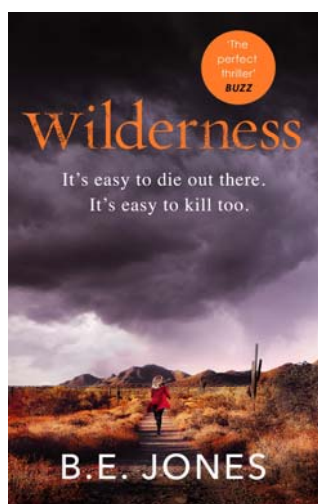
Finnie Doyle and Paddy Lamb are leaving city life in Edinburgh behind them and moving to the little town of Simmerton. Paddy has landed a partnership in a local solicitors and Finnie's snagged a job as a church deacon. Their rented cottage is quaint; their new colleagues are charming, and they can't believe their luck.

But witnessing the bloody aftermath of a brutal murder changes everything. They've each been keeping secrets about their pasts. And they both know their precious new start won't survive a scandal. Together, for the best of reasons, they make the worst decision of their lives.

And that's only the beginning. The deep, deep valley where Simmerton sits is unlike anywhere Finn and Paddy have been before. They are not the only ones hiding in its shadow and very soon they've lost control of the game they decided to play . . .

ABOUT THE AUTHOR

Catriona McPherson is the best-selling and multi-award-winning author of over twenty crime novels, mostly set in her native Scotland. She now lives in California where she writes full time.



Two weeks, 1500 miles and three opportunities for her husband to save his own life. It wasn't about his survival – it was about hers. An addictive psychological thriller for fans of Gone Girl, The Wife Between Us and The Innocent Wife

Wilderness

B. E. JONES

Shattered by the discovery of her husband's affair, Liv knows they need to leave the chaos of New York to try to save their marriage. Maybe the roadtrip that they'd always planned, exploring America's national parks, just the two of them, would help heal the wounds.

But what Liv hasn't told her husband is that she has set him three challenges. Three opportunities to prove he's really sorry and worthy of her forgiveness

If he fails? Well, it's dangerous out there. There are so many ways to die in the wilderness. And if it's easy to die, then it's easy to kill too.

If their marriage can't survive, he can't either.

ABOUT THE AUTHOR

B. E. Jones is a former journalist and police press officer, now a novelist and book obsessive. She was born in a small village in the South Wales valleys and started her journalism career with Trinity Mirror newspapers before becoming a broadcast journalist with BBC Wales Today. She has worked on all aspects of crime reporting (as well as community news and features) producing stories and content. She channels these experiences of 'true crime', and her insight into the murkier side of human nature, into her dark, psychological thrillers.



*A terrible secret is about to be brought to light,
and a deadly reckoning awaits on Venice's Isle
of the Dead*

Venetian Gothic

PHILIP GWYNNE JONES

It's 2nd November, 2017. All Souls Day. On the Day of the Dead, the citizens of Venice make their way to the cemetery island of San Michele to pay their respects to the departed. When an empty coffin is unearthed in the English section of the graveyard, a day of quiet reflection for Nathan Sutherland becomes a journey into the dark past of a noble Venetian family.

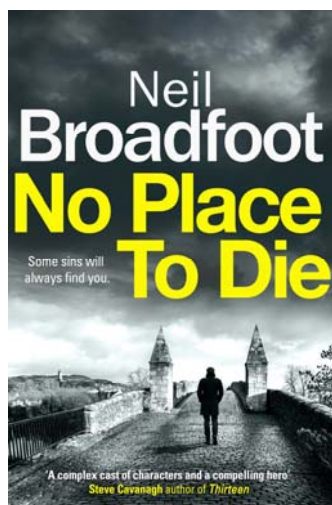
A British journalist, investigating the events of forty years ago, disappears. A young tourist – with an unhealthy interest in Venice's abandoned islands – is found drowned in the icy lagoon.

'It is no surprise to find that Philip Gwynne Jones lives in Venice... art and architecture interweave into a story that builds to an almost surreal climax' *Daily Mail*.

ABOUT THE AUTHOR

Philip Gwynne Jones was born in South Wales in 1966. He first came to Italy in 1994, when he spent some time working for the European Space Agency in Frascati, a job that proved to be less exciting than he had imagined.

An attempt to find a secure, well-paid job with a proper pension had resulted in him finding himself in the IT department of a large Scottish bank during the global financial crisis. Something, clearly, had to change and it did. Philip now works as a teacher, writer and translator, and lives in Venice with his wife Caroline.



The next book in the white-knuckle Connor Fraser series set in Stirling

No Place To Die

NEIL BROADFOOT

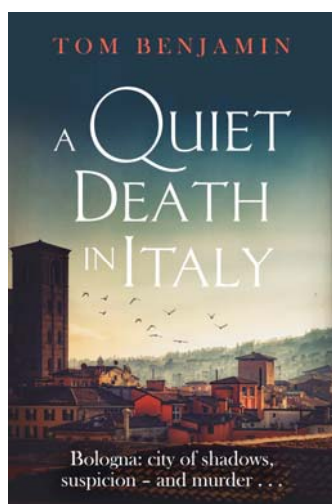
Blair Charlston swapped the stock market for salvation – and now he’s making a killing. Once a controversial venture capitalist, Charlston reinvented himself as a personal and business development guru after surviving an attempt to take his own life when a business deal went disastrously wrong. So when he decides to host a weekend retreat on the outskirts of Stirling for more than three hundred people, Connor Fraser is drafted in to cover the security for a man who is at once idolised as a saviour and hated as a ruthless asset stripper.

For Connor, it’s an unwelcome assignment. He’s never had much time for salvation by soundbite, and Charlston’s notoriety is attracting the attention of reporter Donna Blake, who’s asking more questions than Connor has answers for. But when the start of Charleston’s weekend of salvation becomes a literal trial by fire, Connor must race to unmask a killer whose savagery is only matched by their cunning.

ABOUT THE AUTHOR

Neil Broadfoot worked as a journalist for fifteen years at both national and local newspapers, including the *Scotsman*, *Scotland on Sunday* and the *Evening News*, covering some of the biggest stories of the day.

Winner of the **Dundee International Book Prize** and longlisted for 2019’s **McIvanney Award**, Neil married to Fiona and a father to two girls, meaning he’s completely outnumbered in his own home. He lives in Dunfermline with them and his three dogs.



Set in the beautiful Italian city of Bologna, this dark and atmospheric crime thriller is perfect for fans of Donna Leon, Michael Dibdin and Philip Gwynne Jones

A Quiet Death in Italy

TOM BENJAMIN

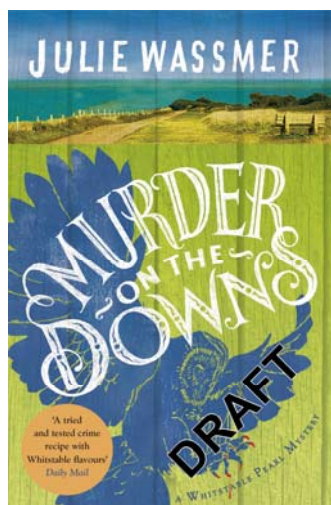
When the body of a radical protestor is found floating in one of Bologna's underground canals, it seems that most of the city is ready to blame the usual suspects: the police. But when private investigator Daniel Leicester, son-in-law to the former chief of police, receives a call from the dead man's lover, he follows a trail that begins in the 1970s and leads all the way to the rotten heart of the present-day political establishment.

Beneath the beauty of the city, Bologna has a dark underside, and English detective Daniel must unravel a web of secrets, deceit and corruption – before he is caught in it himself.

Tom Benjamin's gripping debut transports you to the ancient and mysterious Italian city less travelled: Bologna.

ABOUT THE AUTHOR

Tom Benjamin grew up in the suburbs of North London and began his working life as a journalist before becoming a spokesman for Scotland Yard. He later moved into public health, where he developed Britain's first national campaign against alcohol abuse, Know Your Limits, and led drugs awareness programme FRANK. He now lives in Bologna. *A Quiet Death in Italy* is the first novel in his Daniel Leicester crime series.



The seventh book in the Whitstable Pearl mystery series

Murder on the Downs

JULIE WASSMER

'Delectably fresh' *Daily Mail*

A controversial new property development is planned in Whitstable which will encroach upon the green open space of the downs, to the dismay of Whitstable residents who view this as the thin end of the wedge with regard to local wildlife conservation.

A campaign springs into life, spearheaded by a friend of Pearl's family, Martha Laker. A committed environmentalist, Martha is no stranger to controversy herself. She has also managed to divide opinion across town, with the locals viewing her as their fearless champion while establishment figures see only an interfering agitator.

Tensions escalate between the developers and Whitstable residents, straining Pearl's close relationship with London-born police officer, DCI Mike McGuire, who harbours concerns that the local campaign will spiral out of control. Pearl's loyalties are torn, but the protest duly goes ahead. The victory though is short-lived when Pearl discovers a dead body on the downs.

ABOUT THE AUTHOR

Julie Wassmer is a professional television drama writer, working on various series including ITV's *London's Burning*, C5's *Family Affairs* and BBC's *EastEnders* where she worked for twenty years.



Making Wolf is the outrageous, frightening, violent and sometimes surreal homecoming experience of a lifetime

Making Wolf

TADE THOMPSON

‘A magnificent tour de force’ – Adrian Tchaikovsky

‘Smart. Gripping. Fabulous!’ – Ann Leckie

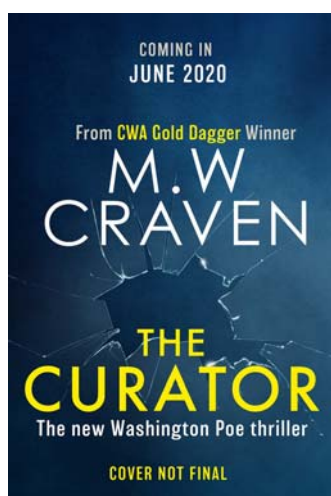
‘Mesmerising’ – M. R. Carey

Meet Weston Kogi, a London supermarket store detective. He returns home to his West African home country for his aunt’s funeral. He sees his family, his ex-girlfriend Nana, his old school mate Church. Food is good, beer is plentiful, and telling people he works as a homicide detective seems like harmless hyperbole, until he wakes up in hell.

He is kidnapped and forced by two separate rebel factions to investigate the murder of a local hero, Papa Busi. The solution may tip a country on the brink into civil war.

ABOUT THE AUTHOR

Tade Thompson is the author of *Rosewater*, which was the winner of the 2019 **Arthur C. Clarke Award**, inaugural winner of the **Nommo Award** and a **John W. Campbell** finalist. His **Shirley Jackson Award**-shortlisted novella *The Murders of Molly Southbourne* has recently been optioned for screen adaptation. Born in London to Yoruba parents, he lives and works on the south coast of England where he battles an addiction to books.



*The highly anticipated new novel
from M. W. Craven*

The Curator

M. W. CRAVEN

It's Christmas and a serial killer is leaving displayed body parts all over Cumbria. A strange message is left at each scene: #BSC6

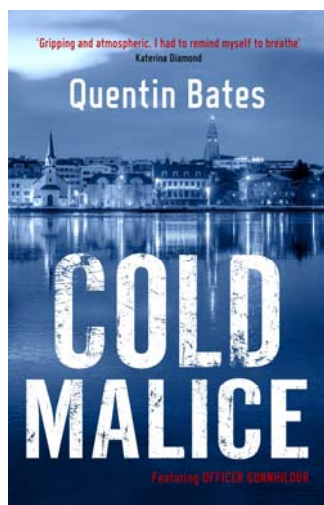
Called in to investigate, the National Crime Agency's Washington Poe and Tilly Bradshaw are faced with a case that makes no sense. Why were some victims anaesthetised, while others died in appalling agony? Why is their only suspect denying what they can irrefutably prove but admitting to things they weren't even aware of? And why did the victims all take the same two weeks off work three years earlier?

And when a disgraced FBI agent gets in touch things take an even darker turn. Because she doesn't think Poe is dealing with a serial killer at all; she thinks he's dealing with someone far, far worse – a man who calls himself the Curator.

And nothing will ever be the same again . . .

ABOUT THE AUTHOR

M. W. Craven was born in Carlisle but grew up in Newcastle, returning after thirty-one years to take up a probation officer position in Whitehaven, eventually working his way up to chief officer grade. Sixteen years later he took the plunge, accepted redundancy, becoming a full-time author. His first novel featuring Washington Poe and Tilly Bradshaw, *The Puppet Show*, was published by Constable to huge acclaim, and was shortlisted for the 2019 CWA Gold Dagger Award. M. W. Craven lives in Carlisle with his wife Joanne.



*A tense, atmospheric Icelandic murder
mystery*

Cold Malice

QUENTIN BATES

Reykjavík detective Gunnhildur Gísladóttir tries not to believe in ghosts. But when Helgi, one of her team is certain he's seen a man who had been declared dead more than fifteen years ago, she reluctantly gives him some unofficial leeway to look into it.

Has the not-so-dead man returned from the grave to settle old scores, or has he just decided to take a last look around his old haunts?

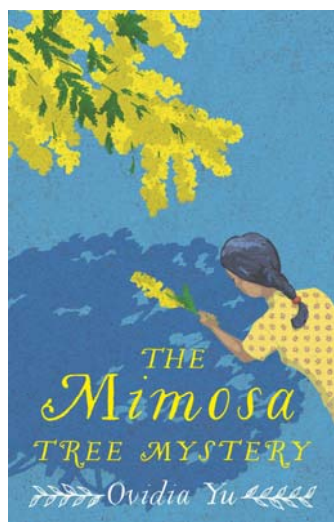
Either way, there are people who have nursed grudges for years, hoping for a reckoning one day. Even the rumour of his being alive and kicking is enough to spark a storm of fury and revenge, with Gunnhildur and Helgi caught up in the middle of it.

ABOUT THE AUTHOR

Quentin Bates made his escape from suburbia at the end of the 1970s as a gap year turned into a gap decade spent in the north of Iceland. He worked ashore and at sea before returning to England and, once finally ashore for good, drifted by accident into journalism.

Finally the lure of fiction became too strong to resist. Sergeant Gunnhildur and the series of novels she features in have their origins in a deep affection for Iceland and its people, and an intimate knowledge of Icelandic society and its language, customs and quirks.

Today he divides his time between the north of Iceland and the south of England, translating books from Icelandic in addition to working on his own fiction.



The latest mystery featuring teenage sleuth Su Lin, from award-winning Singaporean writer

The Mimosa Tree Mystery

OVIDIA YU

Mirza, a secretive neighbour of the Chens in Japanese Occupied Singapore, is a known collaborator and blackmailer. So when he is murdered in his garden, clutching a branch of mimosa, the suspects include local acquaintances, Japanese officials – and his own daughters.

Su Lin's Uncle Chen is among those rounded up by the Japanese as reprisal. Hideki Tagawa, a former spy expelled by police officer Le Froy and a power in the new regime, offers Su Lin her uncle's life in exchange for using her fluency in languages and knowledge of locals to find the real killer.

Su Lin soon discovers Hideki has an ulterior motive. Friends, enemies and even the victim are not what they seem. There is more at stake here than one man's life. Su Lin must find out who killed Mirza and why, before Le Froy and other former colleagues detained or working with the resistance suffer the consequences of Mirza's last secret.

ABOUT THE AUTHOR

Ovidia Yu is one of Singapore's best-known and most acclaimed writers. She has had over thirty plays produced and is the author of a number of comic mysteries published in Singapore, India, Japan and America.

She received a Fulbright to the University of Iowa's International Writers Program and has been a writing fellow at the National University of Singapore.



It's 1958 and Britain is awash with Cold War anxiety as Mirabelle Bevan heads for the Highlands on a holiday

Highland Fling

SARA SHERIDAN

Mirabelle Bevan heads for the Highlands on a holiday to visit Superintendent Alan McGregor's family. More glamorous than she expected, the Robertsons welcome her with open arms and an array of cocktails, but she has scarcely arrived when the body of an American fashion buyer turns up brutally murdered, plunging the local village into disarray and sending shockwaves around the close Highland community.

Mirabelle can't resist investigating, but what she finds calls into question the loyalties of all those around her from the Robertsons' housekeeper Mrs Gillies to the family of the dead woman. What started as a relaxing break in scenic surroundings soon spirals into a week fraught with danger. As the press descend on the Robertsons' Highland estate, it rapidly becomes clear that things are not as black and white as they first appeared...

ABOUT THE AUTHOR

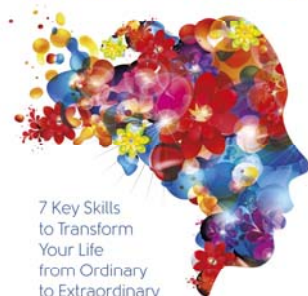
Sara Sheridan was born in Edinburgh and studied at Trinity College, Dublin. She is fascinated particularly by female history, she is a cultural commentator who appears regularly on television and radio. She also writes commercial non-fiction, including the 2017 tie-in book for the ITV series *Victoria* and, in 2018, an imagined female atlas of Scotland.



ROBINSON



Be Extraordinary



Jennifer Wild

A road map for change that uses the lessons we can learn from survivors of trauma to make a dramatic difference in our own lives, to transform ordinary into extraordinary

Be Extraordinary

JENNIFER WILD

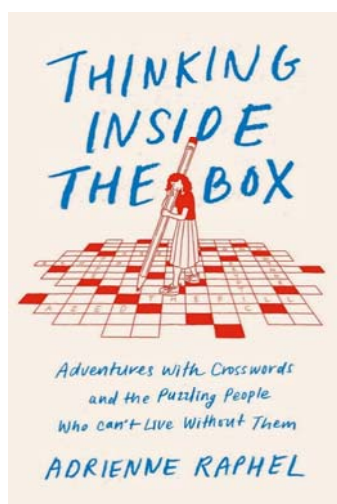
Some people can get over anything. These people bounce back from horrendous trauma that would emotionally and physically cripple most people. They flourish with renewed resolve to face any problem with grace and ease.

Jennifer Wild has discovered that overcoming adversity and becoming extraordinary spring from the same source. People who flourish with or without trauma as their catalyst naturally draw on seven key processes. These processes drive people to overcome adversity. They drive people to become extraordinary. Some people have them. Some people don't. This book is about what those factors are, how to get them and why they work.

Be Extraordinary reveals a life-changing formula that will lead us on the path to being extraordinary even when we encounter setbacks along the way.

ABOUT THE AUTHOR

Dr Jennifer Wild is a consultant clinical psychologist and senior research fellow based at the University of Oxford. She is an international expert in how to overcome PTSD.



A delightful, erudite, and immersive exploration of the crossword puzzle and its fascinating history from a brilliant young writer

Thinking Inside the Box

ADRIENNE RAPHEL

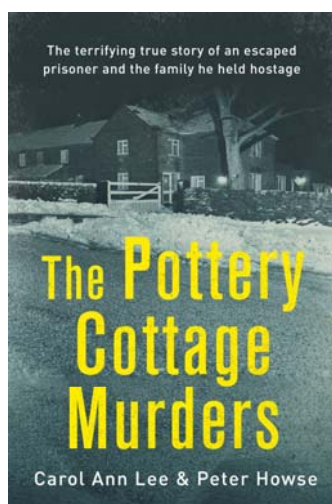
The crossword is a feature of the modern world, inspiring daily devotion and obsession. It was invented in 1913, almost by accident, when a newspaper editor at the *New York World* was casting around for something to fill some empty column space for that year's Christmas edition. Almost overnight, it became a roaring commercial success.

But why, exactly, are its satisfactions so sweet that over the decades it has become a fixture of breakfast tables, bedside tables and commutes, and even given rise to competitive crossword tournaments?

Blending first-person reporting from the world of crosswords with a delightful telling of its rich literary history, Adrienne Raphel dives into the secrets of this classic global pastime. Equal parts ingenious and fun, *Thinking Inside the Box* is a love letter to the infinite joys and playful possibilities of language, a treat for die-hard cruciverbalists and first-time crossword solvers alike.

ABOUT THE AUTHOR

Adrienne Raphel is the author of the poetry collection *What Was It For*, selected by Cathy Hong Park as the winner of the **Rescue Press Black Box Poetry Prize**, and the chapbook *But What Will We Do*, selected by Robyn Schiff as winner of the **Seattle Review Chapbook Contest**. She has written for the *New Yorker* online, the *Paris Review Daily*, the *Poetry Foundation*, *Slate*, *Public Books*, the *Atlantic* online, *Lana Turner Journal*, *Prelude* and *Poetry Northwest*, among other publications. Born in New Jersey and raised in Vermont, Raphel graduated from Princeton and the Iowa Writers' Workshop and is currently completing her doctoral degree at Harvard.



A violent criminal on the run. A family of five held hostage in their home. A desperate police chase across the snowbound Derbyshire moors. Only one survivor . . .

The Pottery Cottage Murders

CAROL ANN LEE and PETER HOWSE

The untold true story of the terrifying 1977 murder case that shocked Britain

The Pottery Cottage Murders is a gripping, fast-paced account of a criminal case that reads like fiction but is terrifyingly true.

For three days Billy Hughes played psychological games with Gill Moran and her family, while secretly murdering them one by one. Blizzards hampered the police manhunt, but they learned where the dangerous criminal was hiding and closed in on the cottage. A desperate car chase ensued, ending with a shoot-out and the killer's death. There was just one survivor.

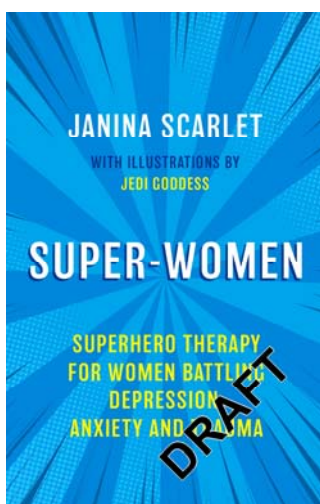
The plot for a great crime novel? No, it all actually happened in January 1977.

Now in her eighties, Gill has finally given permission for her story to be told – by the former Chief Inspector who saved her life over forty years before.

ABOUT THE AUTHORS

Carol Ann Lee is the author of many successful books, including *One of Your Own: The Life and Death of Myra Hindley* and *Ruth Ellis, A Fine Day for a Hanging* (shortlisted for the 2013 CWA Non-Fiction Award). Her *Murders at White House Farm* was broadcast on ITV1 in 2019.

Peter Howse joined Derby Borough Police in 1956. He was awarded a Queen's Commendation for bravery in recognition of his actions in the Pottery Cottage case. Together with Detective Chief Inspector Mike Cole, he set up Crimestoppers on TV, which has become an established nationwide form of combating crime.



An interactive self-help book for women to help you write your own superhero story, and become the person you want to be

Super-Women

JANINA SCARLET

Have you ever struggled with weight issues? Have you faced prejudice because of your gender identity or sexuality? Have you had to cope with depression, anxiety or bullying? Have you been the victim of sexual assault?

If the answer to any of these is yes, then this book is your sanctuary. Here you will find a safe space to learn techniques that will not only overcome these problems and traumas, but to truly empower you to live the life you want to live. Alongside seven other heroic women, learn how to rewrite your origin story and become a true superhero.

Written by a pioneering therapist and author of *Superhero Therapy*, this practical and compassionate self-help guide will help you deal with villains, setbacks, vulnerabilities and labels, and help define your heroic purpose.

ABOUT THE AUTHOR

Janina Scarlet is a licensed clinical psychologist and author of *Superhero Therapy* and *Therapy Quest*. In addition, Dr Scarlet is an international workshop trainer in Superhero Therapy, having presented at international conferences, including ACBS, as well as numerous popular culture conventions in training mental health professionals in using Superhero Therapy.



This insightful exploration of hype and idealism in science and technology looks at nine different areas of research, from batteries to feeding the world, and reveals how they, together with our ‘human condition’, prevent us from seeing what is really going on in the world, thereby holding back real progress that might otherwise be made

Smoke & Mirrors

GEMMA MILNE

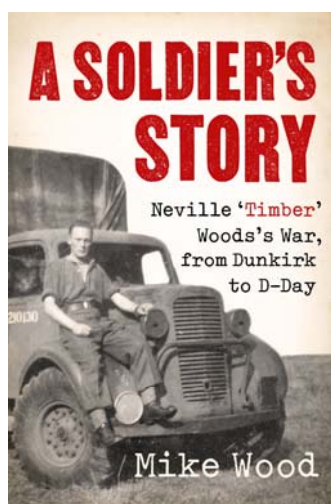
Young Scottish writer Gemma Milne argues that we need to refine our vision of what is to come if we are to succeed in building the future that we actually want. We have to focus on the real innovations that we will require along the way.

Each chapter focuses on both a different area of science and technology, such as treatments for cancer or understanding the universe, as well as a different way of thinking critically, importantly without having to be an expert on the particular subject in question.

Milne opens our eyes to hype and idealism – where they are evident, why they appear and their impact. Each chapter focuses on a different ‘blinker’, in effect, which stops us from seeing the bigger picture, either through fear or cognitive dissonance, whether this is all-too-effective misleading advertising or simply a desperate desire to believe in some Utopian dream.

ABOUT THE AUTHOR

Gemma Milne is a Scottish science and technology writer and podcaster and is the co-founder of Science: Disrupt – a media outlet covering advances in science startups, research process and industries such as space, energy, health and advanced computing. She works with the World Economic Forum as one of their Global Shapers, and is also a scientific advisor to the European Commission, helping them decide which scientific innovations should be funded with government money.



Lance Corporal Neville 'Timber' Woods was among the last men to be evacuated from Dunkirk, he served in North Africa and Sicily, took part in the D-Day landings and saw Bergen-Belsen liberated. This is his story

A Soldier's Story

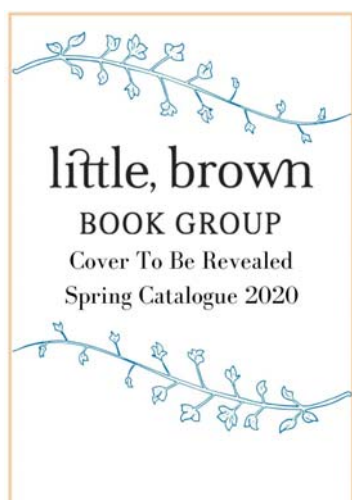
MIKE WOOD

The son of a Hull butcher, Timber volunteered in 1939, at the age of nineteen, to join the 50th (Northumbrian) Division. He was in many ways an entirely unremarkable soldier – he won no medals for gallantry and only reached the rank of Lance Corporal. Nonetheless, he had an extraordinary war. The 50th Division was the principal fighting division of the British Army in the Second World War. It was last off the beach at Dunkirk and the first back on it on D-Day; they were at the heart of El Alamein and the Sicily landings and fought all the way from Normandy to Germany.

Timber's story is pretty much the British war experience from the point of view of an ordinary soldier. He was even captured, saw Rommel and escaped. This book, written by his son Mike, is based on Neville's extensive wartime diaries and letters home as well as on long conversations between the two of them after Mike had the diaries transcribed as a gift for his father in 2006. Timber died in 2015.

ABOUT THE AUTHOR

Mike Wood, Timber's son, has worked closely with Tom Bromley to tell the story of his father's wartime experiences.



A unique and honest insight into life after a stroke written by a stroke victim who was already a stroke specialist, and a psychologist who helps others and now has to help herself and her family

Surviving Stroke

HELEN KENNERLEY and UDO KISCHKA

In October 2016, Udo Kischka suffered a severe stroke. A large intra-cerebral bleed, a bleed deep in the right side of his brain.

He was not a typical stroke patient: Professor Kischka was a neurologist and specialist in stroke rehabilitation.

Like all stroke patients, he embarked on a journey of recovery. In his case, it was a re-education in his field of expertise. When he uttered the words, ‘This is a life-changing event’ to his wife a few hours after the stroke, he had no idea just how life changing it would be or that there would still be a good life to be had.

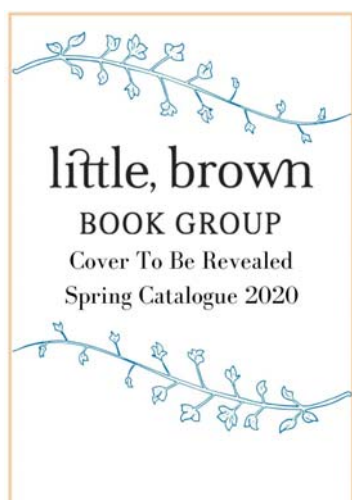
Written by experts on both sides of the fence – a stroke victim who is a stroke specialist, and a psychologist who helps others and now has to help herself and her family – this is a personal and brutally honest story of a family’s survival.

This accessible and relatable book provides insight and realistic hope about what might lie ahead following a stroke, as well as offering both practical and emotional support.

ABOUT THE AUTHORS

Helen Kennerley works as a consultant at the highly regarded Oxford Cognitive Therapy Centre. In 2002 she was shortlisted for the **British Association for Behavioural and Cognitive Psychotherapies Award** for most influential female cognitive therapist in Britain. She is the author of *Overcoming Anxiety*, *Overcoming Childhood Trauma* and *How to Beat Your Fears and Worries*.

Professor Udo Kischka is a retired consultant neurologist in neuro-rehabilitation, an academic visitor (University of Oxford) and research visiting fellow (Oxford Brookes University). He is co-editor of *The Handbook of Clinical Neuropsychology* and the co-author of *Head Injury*.



A ground-breaking new book from the Dean of Digital Learning at MIT on the science of how we learn

The Learning Revolution

SANJAY SARMA and LUKE YOGUINTO

In *The Learning Revolution* Sanjay Sarma argues that the emerging focus on actual ‘learning’ over ineffectually just ‘educating’ is timely and essential to our future. In a networked and digitised world, our ability to learn over the course of a lifetime has never been greater. But as a result, the demands for a dynamic, adaptive and enduring approach to knowledge acquisition and application have increased – we can’t just ‘do our learning in school’ and then settle in for the long haul of a narrowly defined, static work life.

The Learning Revolution shows why the pace of learning is far more important than the kind of learning; why cramming is a really poor way to actually learn information; how we can prime curiosity to maximise information absorption and storage; and how our knowledge develops through stages of recognition, fluency and creative application.

ABOUT THE AUTHORS

Sanjay Sarma, Professor of Mechanical Engineering at MIT, is the university’s Dean of Digital Learning, overseeing the school’s open courseware initiatives. The author of more than seventy-five professional papers, he has been awarded the **MIT MacVicar Fellowship** and other prestigious awards such as the **Den Hartog Teaching Excellence Award** and the **Joseph H. Kennan Award** for Innovation in Undergraduate Education.



A fascinating, well-researched investigation on how to live to 100 from science journalist Marta Zaraska

Growing Young

MARTA ZARASKA

Besides teaching her how to ride a bike and mow the lawn (without cutting the cord), Marta Zaraska's father taught her the importance of diet and exercise for healthy living and a long life. Like many of us, the importance of a healthy, organic diet, physical activity and lots of sleep were impressed upon Marta. As any parent, Marta's father wanted his child to live to be 100.

In *Growing Young*, Marta demonstrates that sociality and thought patterns – in combination with diet and exercise – matter the most. Through ten chapters that take her around the world, from the UK to Japan, from laboratories to 'hugging centres', Marta investigates the various longevity lifestyles of different cultures in the hopes of prioritising the longevity habits that will make the most impact in our lives.

Deeply researched and expertly reported, *Growing Young* will dramatically change the way you seek a longer, happier life.

ABOUT THE AUTHOR

Marta Zaraska is a Canadian-Polish science journalist. She has written about nutrition and psychology for the *Washington Post*, *Scientific American*, the *Atlantic*, the *Los Angeles Times*, *New Scientist* among others. She is the author of *Meathooked: The History and Science of Our 2.5-Million-Year Obsession with Meat* which has been translated into Japanese and Polish and chosen by the journal *Nature* as one of its 'best science picks'. *Meathooked* has also been praised in *The Wall Street Journal*, *Discover Magazine*, *Time*, *Washington Post*, *Kirkus Reviews*, *Natural History Magazine*.



*Forty tried-and-tested ways to tell
depression to piss off and start living
your life*

How to Tell Depression to Piss Off

JAMES WITHEY

Depression sucks, but you don't. Trying to manage the range of symptoms that depression throws at you is like navigating the dark ocean floor when you are without a torch and don't know how to swim. How do you manage something that feels utterly unmanageable? What you need is a guide. A really good one.

This book gives you forty ways to get to a better place with depression. They are born out of the author's personal experience of clinical depression and his many years of working as a counsellor helping people with their mental health. James lives with depression and knows its lies, the traps it makes and how people dodge when it starts spitting the bile in your face. Nice, eh?

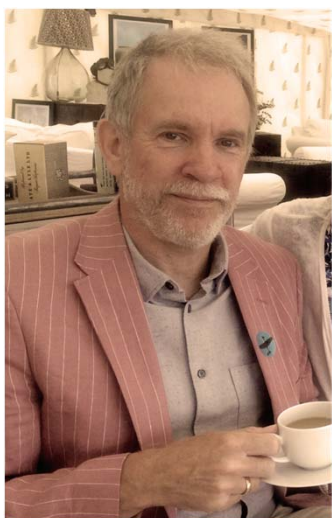
The ways include;

- **Punch your cuckoo.** In this chapter you're encouraged to imagine your depression as an external 'thing' (no humans or animals!) and that you can 'hit', which is great fun.
- **Whose voice is it anyway?** Spoiler alert! That nasty voice you're hearing isn't you; it's depression. The illness. When you start to recognise its voice you can start swearing back and who doesn't love a bit of swearing?

ABOUT THE AUTHOR

James Withey is the founder of The Recovery Letters project which publishes online letters from people recovering from depression. He is the co-editor of the bestselling book *The Recovery Letters: Addressed to People Experiencing Depression*.

James trained as a person-centred counsellor and worked in addiction, homelessness and mental health services for fifteen years. He lives with depression and writes and speaks about mental health.



An exploration of how repression, control, manipulation and elimination of enemies assisted in the establishment of the Soviet state, helped maintain it in power, but could not, in the end, prevent its collapse

The Secret History of Soviet Russia's Police State

MARTYN WHITTOCK

Citizens of the West have, for the most part, been told a very simplified story of the repressive ‘totalitarian’ state that was the USSR. In fact, it was sustained by more than just policing and force. No amount of revisionist history can erase the reality of millions controlled, imprisoned and killed, but there was much more to the USSR’s one-party state than this. Whittock tells a more complex story of the combination of cruelty, cooperation and compromise required to build and run a one-party state. Much of this *is* the story of the role played by the secret police in creating and sustaining such a form of government, but it is much more than simply a ‘history of the secret police’. This is because the ‘police state’ which emerged (in which dissent, both real and imaginary, was undoubtedly policed, threatened and ruthlessly eliminated) was more than just the product of the arrests, interrogations, executions and imprisonments carried out by the secret police. The USSR was also made possible by a battle for hearts and minds which led millions of people to feel that they really had benefited from the system and had a stake in the new society.

ABOUT THE AUTHOR

Martyn Whittock has taught history at secondary level for thirty-five years. He is a lecturer in local history, has written numerous textbooks for the educational market and also books for adult readers, including on Viking and Anglo-Saxon history. He has been a consultant for the BBC, English Heritage and the National Trust and has written for *Medieval History* magazine and archaeological journals.



The stories of two veterans – one traumatised, one blind – who rediscover themselves with the help of a fellow veteran through two epic ocean adventures: kayaking around the Falklands and rowing across the Pacific

Never Leave a Man Behind

MICK DAWSON

Mick Dawson tells the remarkable story of kayaking around the Falkland Islands with fellow Royal Marines veteran Steve Grenham and the extraordinary tale of his 2500-mile voyage in a rowing boat with former Royal Marine Commando Steve ‘Sparky’ Sparkes, who was not only a rowing novice, but also blind. Mick was appalled at how Sparky had been abandoned by the system meant to support everyone who serves their country and simultaneously inspired by how he had come through it all. Sparky immediately agreed to Mick’s suggestion that they demonstrate through the compelling adventure of rowing across the Pacific that nothing is impossible for blind people, and that injury or disability need not define anyone’s life. Sparky and Mick had hoped to break the record for a two-man rowboat between Monterey Bay, in California, and Waikiki, in Hawaii, of fifty-five days, but a hurricane meant that they ended up taking over eighty-two days.

ABOUT THE AUTHOR

Looking for a challenge in 2001, Mick rowed across the Atlantic Ocean. In the eight years that followed, Mick became one of the most experienced and successful ocean rowers in the world. In 2009, he rowed across the North Pacific from west to east, a voyage of nearly six-and-a-half months and 7000 miles, and for which he holds a **Guinness World Record**. Since writing this book, Mick has rowed the Pacific Ocean once more – rowing from Monterey Bay to Honolulu with his friend and blind veteran Steve Sparkes. Another world first as ‘Sparky’ became the first visually impaired person to have rowed the Pacific.



A pocket guide to off-the-beaten-track cycling challenges suited to increasingly popular cyclo-cross and gravel bikes

Really Wild Cycling

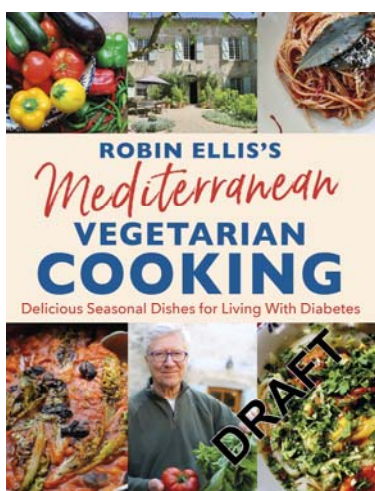
CHRIS SIDWELLS

Really Wild Cycling follows in the tracks of Chris's bestselling *Wild Cycling*. Most, if not all, the rides are off-road, but each one presents a challenge to inspire readers to train for it and have a go. Most take only a few hours, but some are longer, and a few much longer, taking even the fittest several days. An introduction explains safety techniques and underlines the skills, knowledge, equipment and fitness levels required.

The rides are graded in ascending difficulty within each region. Each ride suggests regular escape points to get riders to a safe place should the weather close in and draws attention to places where extra care should be taken. Some rides are on marked routes, like the Trans-Pennine Trail, some are races or organised challenges, while others are routes the author himself has mapped out. Each ride is illustrated with photos, an annotated map and a profile of the terrain. The text includes a detailed route guide and historical, geological and natural points of interest.

ABOUT THE AUTHOR

Chris Sidwells is a freelance writer, editor and photographer whose words and/or photographs appear in every edition of Britain's bestselling cycling magazine, *Cycling Weekly*. He also works as a regular cycling pundit for several BBC local radio stations and has written, or part-written, seventeen books on cycling. Chris is a qualified cycling coach and fitness instructor and is an active cyclist with years of racing and riding experience in every aspect of the sport. He has won races in every cycling discipline, road, track and off-road, and in every age group from youths to masters.



A food lover's guide to eating well with diabetes. Robin Ellis's Mediterranean-inspired vegetarian recipes are delicious and suitable for the entire family and for entertaining friends, with no sacrifice of taste or quality

Robin Ellis's Mediterranean Vegetarian Cooking

ROBIN ELLIS

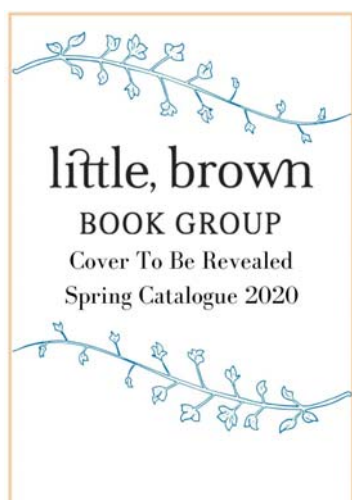
Mediterranean cuisine is among the healthiest in the world and a vegetarian diet has been proven to be particularly health-giving for people who have diabetes. In this book British actor Robin Ellis shares his lifetime collection of healthy and simple vegetarian recipes especially selected and adapted for people wishing to control or prevent Type 2 diabetes.

Diagnosed with Type 2 diabetes himself, Robin explains the strategic changes he made – in what he eats and how he prepares his food – that allowed him to bring his glucose levels down sufficiently to avoid taking medication for six years.

This is a book about real food and a way of living with diabetes that need not mean you can no longer look forward to breakfast, lunch and dinner – Robin does every day!

ABOUT THE AUTHOR

Robin Ellis is most famous for his performance as Ross Poldark in the successful 1970s' BBC TV mini-series Poldark. He also appeared in Elizabeth R, The Moonstone, Sense and Sensibility and an episode of Fawlty Towers. Several years ago he was diagnosed with Type 2 diabetes and since then he has been perfecting his collection of easy and delicious Mediterranean dishes. He lives in France.



A new history of the Battle of Britain, written from the unique perspective of the pilots who flew Britain's forgotten fighter plane: the Boulton Paul Defiant

Defiant

ROBERT VERKAIK

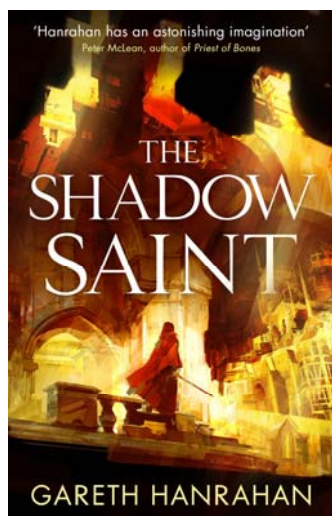
In 1940, when Britain was preparing to defend itself against the threatened Nazi invasion, the nation put its faith in three frontline fighter planes. Much has been written of the heroic feats and sacrifices of the RAF pilots who took off in their Spitfires and Hurricanes against the larger Luftwaffe, but what of the third British fighter, the Boulton Paul Defiant?

The families of the RAF servicemen killed flying Defiants believed that their husbands, brothers and sons had died in vain, but the truth is that their vital contribution to the Battle of Dunkirk and the Battle of Britain has been erased from the official history. Robert Verkaik has uncovered new records, including top secret memos written by Hugh Dowding, the head of Fighter Command, combat reports, pilot logs and recordings of the last interviews with Defiant crews, as well as tracing the relatives of Defiant pilots, to tell the story of the Battle of Britain as it has never been told before.

ABOUT THE AUTHOR

Robert Verkaik is a journalist who writes for the *Guardian*, *Independent*, *i*, *Observer*, *Sunday Telegraph* and *Sunday Times*. He is the author of *Jihadi John: The Making of a Terrorist* and *Posh Boys: How the English Public School Ruins Britain*. His reporting has been longlisted for both the **Orwell Prize** and the **Paul Foot Awards**. He was a runner-up in the specialist journalist category at the 2013 **National Press Awards**. Robert lives in Surrey.





*Set in a world of dark gods and dangerous magic,
The Shadow Saint is the gripping, darkly
inventive sequel to Gareth Hanrahan's acclaimed
debut The Gutter Prayer*

The Shadow Saint

GARETH HANRAHAN

‘Hanrahan has an astonishing imagination’
– Peter McLean, author of *Priest of Bones*

With his acclaimed debut, *The Gutter Prayer*, Gareth Hanrahan introduced a world of sorcerers and thieves, broken gods and dangerous magic. Now this epic tale continues in *The Shadow Saint*, the gripping second novel in the Black Iron Legacy.

As the Godswar draws ever closer and tensions within the city escalate, how long will the people of Guerdon be able to keep their enemies at bay?

Praise for *The Gutter Prayer*:

‘Captivating’ – Nicholas Eames

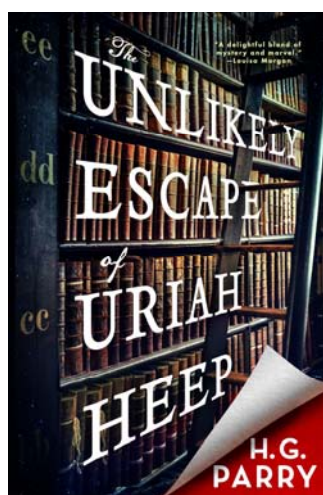
‘I await the sequel with keenest anticipation’
– Anthony Ryan

‘A gripping, darkly inventive tale’
– James Islington

ABOUT THE AUTHOR

Gareth Hanrahan’s three-month break from computer programming to concentrate on writing has now lasted fifteen years and counting. He’s written more gaming books than he can readily recall, by virtue of the alchemical transmutation of tea and guilt into words. He lives in Ireland with his wife and twin sons.

@mytholder



A joyous, inventive and engaging debut featuring a young academic with the power to bring literary characters out of their books and into the real world – the ultimate book-lover’s fantasy

The Unlikely Escape of Uriah Heep

H. G. PARRY

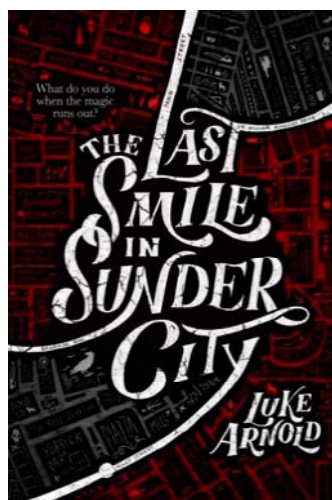
‘Parry knocks it out of the park . . . Just plain wonderful’ – *Kirkus*

For his entire life, Charley Sutherland has concealed a magical ability he can’t quite control: he can bring characters from books into the real world. His older brother, Rob – a young lawyer with an utterly normal life – hopes that this strange family secret will disappear with disuse, and he will be discharged from his duty of protecting Charley and the real world from each other.

But then, literary characters start causing trouble in their city, making threats about destroying the world, and for once, it isn’t Charley’s doing. There’s someone else out there who shares his powers and it’s up to Charley and a reluctant Rob to stop them – before anyone gets to The End.

ABOUT THE AUTHOR

H. G. Parry has a PhD in English Literature and teaches at Victoria University in Wellington, New Zealand. She has published a number of short stories; *The Unlikely Escape of Uriah Heep* is her debut novel.



The Last Smile in Sunder City is a brilliantly voiced contemporary fantasy for fans of Ben Aaronovitch, Rotherweird or Terry Pratchett's Discworld, and the debut novel from actor Luke Arnold. Luke has a huge fan following and is best known for his lead role in Black Sails

The Last Smile in Sunder City

LUKE ARNOLD

I'm Fetch Phillips, just like it says on the window. There are a few things you should know before you hire me:

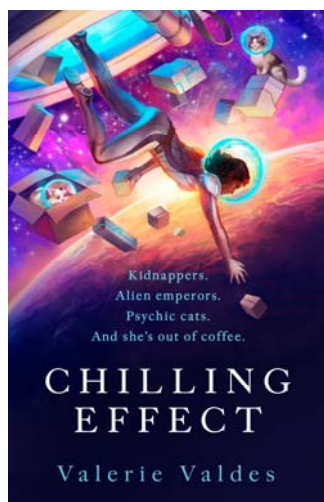
1. Sobriety costs extra.
2. My services are confidential – the cops can never make me talk.
3. I don't work for humans.

It's nothing personal – I'm human myself. But after what happened, humans don't need my help. Not like every other creature who had the magic ripped out of them when the Coda came . . .

I just want one real case. One chance to do something good. Because it's my fault the magic is never coming back.

ABOUT THE AUTHOR

Luke Arnold was born in Australia and has spent the last decade acting his way around the world, playing iconic roles such as Long John Silver in the **Emmy-winning** *Black Sails* and his award-winning turn as Michael Hutchence in the INXS mini-series *Never Tear Us Apart*. When he isn't performing, Luke is a screenwriter, director, novelist and ambassador for Save the Children Australia. *The Last Smile in Sunder City* is his debut novel.



A debut space opera that features an irresistible foul-mouthed captain and her misfit crew . . .

Chilling Effect

VALERIE VALDES

‘Hilarious and heartwarming . . . my shields are at full strength and my heart is ready for Eva's next adventure’

– Patrick Weekes, Lead writer at BioWare (*Dragon Age, Mass Effect*)

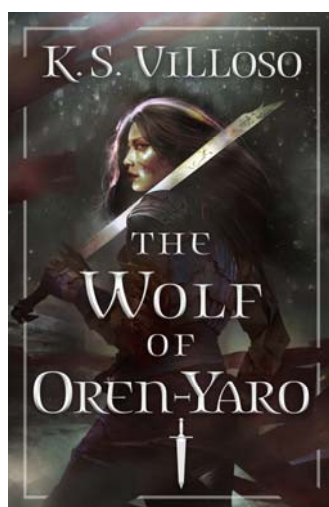
Captain Eva Innocente and the crew of *La Sirena Negra* cruise the galaxy delivering small cargo for even smaller profits. When her sister is kidnapped, Eva must undergo a series of dangerous missions to pay the ransom. But Eva may lose her mind before she can raise the money. The ship's hold is full of psychic cats, an amorous fish-faced emperor wants her dead, and her engineer is giving her a pesky case of feelings. The worse things get, the more she lies, raising suspicions and testing her loyalty to her found family.

To free her sister, Eva will risk everything: her crew, her ship and the life she's built on the ashes of her past misdeeds. But when the dominoes start to fall and she finds the real threat is greater than she imagined, she must decide whether to play it cool or burn it all down.

ABOUT THE AUTHOR

Valerie Valdes lives in an elaborate meme palace with her husband and kids, where she writes, copyedits and moonlights as a muse. She enjoys crafting handmade bespoke artisanal curses and telling her friends how amazing they are. *Chilling Effect* is her debut novel.

@valerievaldes



A debut epic fantasy where a queen of a divided land must unite her people, even if they hate her, even if it means stopping a ruin that she helped create

The Wolf of Oren-Yaro

K. S. VILLOSO

‘Remarkable tale of nonstop tension, action, and betrayal . . . This excellent work will appeal to all readers of epic fantasy.’

– *Publishers Weekly* (starred review)

Born under the crumbling towers of Oren-Yaro, Queen Talyien was the shining jewel and legacy of the bloody War of the Wolves, which nearly tore her nation apart. But her arranged marriage with the son of a rival clan should herald peaceful days to come.

However, her fiancé’s sudden departure before their reign begins puts a quick end to those dreams, and the kingdom is fractured beyond repair.

Years later, Talyien receives a message, one that will send her across the sea. What’s meant to be an effort at reconciling the past becomes an assassination attempt. Stranded in a land she doesn’t know, with no idea whom she can trust, Talyien will have to embrace her namesake.

A wolf of Oren-Yaro is not tamed.

ABOUT THE AUTHOR

K.S. Villosio writes speculative fiction with a focus on deeply personal themes and character-driven narratives. Much of her work is inspired by her childhood in the slums of Taguig, Philippines. She is now living amidst the forest and mountains with her husband, children and dogs in Anmore, British Columbia.



*An astonishing new fantasy tale from the record-breaking, triple Hugo Award-winning author of *The Fifth Season*. Five New Yorkers must band together to defend their city from an ancient evil in the first book of a stunning new series by New York Times bestselling author N. K. Jemisin*

The City We Became

N. K. JEMISIN

‘The most celebrated science fiction and fantasy writer of her generation . . . Jemisin seems able to do just about everything’ – *New York Times*

Five New Yorkers must band together to defend their city in the first book of a stunning new series by Hugo Award-winning and *New York Times* bestselling author N. K. Jemisin.

Every city has a soul. Some are as ancient as myths, and others are as new and destructive as children. New York City? She’s got five.

But every city also has a dark side. A roiling, ancient evil stirs beneath the earth, threatening to destroy the city and her five protectors unless they can come together and stop it once and for all.

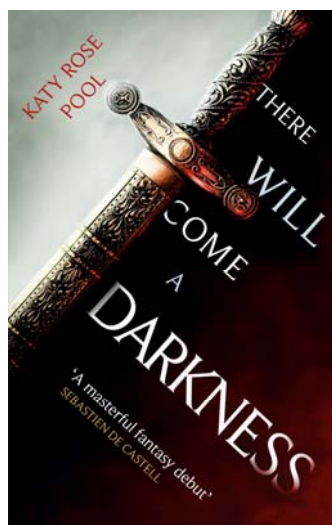
Praise for N.K. Jemisin:

‘Jemisin is now a pillar of speculative fiction, breathtakingly imaginative and narratively bold’ – *Entertainment Weekly*

‘The most critically acclaimed author in contemporary science fiction and fantasy’ – *GQ*

ABOUT THE AUTHOR

N. K. Jemisin is a Brooklyn-based author and the winner of three **Hugo Awards** for her novels *The Fifth Season*, *The Obelisk Gate* and *The Stone Sky*. She previously won the **Locus Award** for her first novel, *The Hundred Thousand Kingdoms*, and her short fiction and novels have been nominated multiple times for **Hugo**, **World Fantasy** and **Nebula Awards**, and shortlisted for the **Crawford** and the **James Tiptree, Jr. Awards**. She is a science fiction and fantasy reviewer for the *New York Times*.
www.nkjemisin.com



A show-stopping epic fantasy debut that is getting huge early buzz

There Will Come a Darkness

KATY ROSE POOL

‘A masterful fantasy debut. Katy Rose Pool is a writer to watch’ – Sebastien de Castell, author of *Traitor’s Blade*

The age of darkness approaches. Five lives stand in its way. Who will stop it . . . or unleash it?

One of them – or all of them – could break the world. Will they be saviour or destroyer?

Praise for *There Will Come A Darkness*:

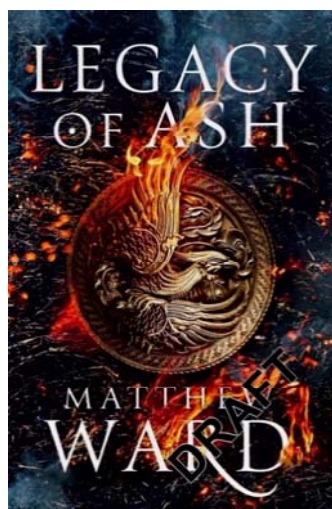
‘A sweeping, ambitious fantasy that pulled me into a world of corruption, dark prophecy and, ultimately, hope. The breathlessly paced story gripped me until the very last pages’

– Julie C. Dao, author of *Forest of a Thousand Lanterns*

‘A brilliantly woven story with compelling characters, surprising twists and a prophecy driven not by distant fate but by hard, human choices. *There Will Come a Darkness* was a pleasure to read and left me eager for more!’
Melissa Caruso, author of *The Tethered Mage*

ABOUT THE AUTHOR

Katy Rose Pool was born and raised in Los Angeles, California. After graduating from UC Berkeley with a degree in History, Katy spent a few years building websites by day and dreaming up prophecies by night. Currently, she resides in the San Francisco Bay Area, where she can be found eating breakfast sandwiches, rooting for the Golden State Warriors and reading books that set her on fire. *There Will Come a Darkness* is her first novel. @KatyPool.



Legacy of Ash is an unmissable fantasy debut for 2020 – an epic tale of war and revolution packed with action, intrigue and a cast of memorable characters

Legacy of Ash

MATTHEW WARD

‘Packed with big battles, shadowy intrigue and a large cast of characters, *Legacy of Ash* is an absorbing debut’ – James Islington

A shadow has fallen over the Tressian Republic.

Ruling families – once protectors of justice and democracy – now plot against one another with sharp words and sharper knives. Blinded by ambition, they remain heedless of the threat posed by the invading armies of the Hadari Empire.

As war spreads across the Republic, these three must set aside their differences in order to save their homeland. However, decades of bad blood are not easily set aside – victory will demand a darker price than any of them could have imagined.

ABOUT THE AUTHOR

Matthew Ward has frequently been accused of living in worlds of his own imagination, though really he lives near Nottingham with his extremely patient wife and several attention-seeking cats.



*The highly anticipated sixteenth novel in the Dresden Files: thrilling urban fantasy from number one international bestselling author
Jim Butcher*

Peace Talks

JIM BUTCHER

Meet Harry Dresden, Chicago's first (and only) Wizard PI. Turns out the 'everyday' world is full of strange and magical things – and most of them don't play well with humans. That's where Harry comes in.

But he's forgotten his own golden rule: magic – it can get a guy killed.

Peace Talks is the sixteenth novel in the Dresden Files series and follows Harry's adventures after the events of *Skin Game*.

ABOUT THE AUTHOR

Jim Butcher is a bestselling author and martial arts enthusiast. His résumé includes a long list of skills rendered obsolete at least two hundred years ago, and he turned to writing because anything else probably would have driven him insane. He lives in Independence, Missouri.

@longshotauthor



Louisa Morgan, author of A Secret History of Witches and The Witch's Kind, returns with another captivating tale of family, witchcraft and love that spans generations – perfect for fans of Practical Magic, The Witch's Daughter and A Discovery of Witches

The Age of Witches

LOUISA MORGAN

Harriet Bishop is descended from a long line of witches and uses her magic to help women in need – not only ordinary women, but also those with powers of their own.

Frances Allington has used her wiles and witchcraft to claw her way out of poverty and into a spectacular marriage with one of New York's wealthiest new tycoons. She is determined to secure the family's position amongst the city's elite by any means necessary – including a scheme involving her headstrong stepdaughter, Annis.

If Annis can't resist her stepmother's agenda, she could lose her freedom, and possibly her life.

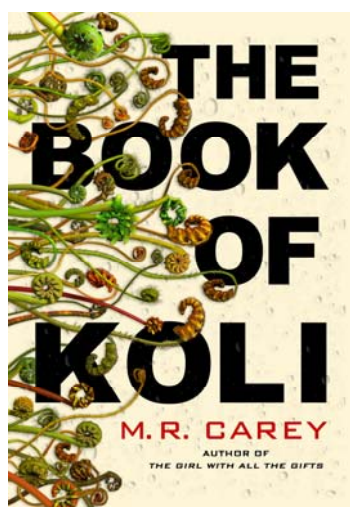
Praise for *A Secret History of Witches*:

'At once sprawling and intimate' – Jordanna Mx Brodsky, author of *The Wolf in the Whale*

'Epic in scope and heartbreakingly tender'
– *Booklist*

ABOUT THE AUTHOR

Louisa Morgan is a pseudonym for award-winning author Louise Marley. Louise lives in the Pacific Northwest where she and her Border Terrier, Oscar, ramble the beaches and paths of Washington State.



*The start of a new trilogy from the author of the million-copy bestselling *The Girl With All the Gifts*, *The Book of Koli* is a post-apocalyptic tale of hope for fans of Jeff VanderMeer's *Southern Reach* trilogy*

The Book of Koli

M. R. CAREY

Koli is a boy who is afraid of trees.

After the world broke down, plants and animals were dying, so people made them stronger. Now everyone is afraid of them.

Koli is also afraid of Shunned Men, the outcasts outside the village walls.

And he's afraid to tell the girl he likes how he feels.

But if Koli can become a Rampart, if he can wake the technology of the old world, he knows he won't have to be afraid of anything again.

He's wrong.

ABOUT THE AUTHOR

M. R. Carey has been making up stories for most of his life. His novel *The Girl With All the Gifts* has sold over a million copies and became a major motion picture, based on his own BAFTA Award-nominated screenplay. Under the name Mike Carey he has written for both *DC* and *Marvel*, including critically acclaimed runs on *Lucifer*, *Hellblazer* and *X-Men*. His creator-owned books regularly appear in the *New York Times* bestseller list. He also has several previous novels including the Felix Castor series (written as Mike Carey), two radio plays and a number of TV and movie screenplays to his credit.



*From the Gemmell Award-shortlisted author of
The Tethered Mage, The Obsidian Tower
launches a bold new epic fantasy trilogy in
which one woman's powers and choices may save
– or destroy – a continent*

The Obsidian Tower

MELISSA CARUSO

As the granddaughter of a Witch Lord of Vaskandar, Ryx was destined for power and prestige. But a childhood illness left her with broken magic that drains the life from anything she touches, and Vaskandar has no place for a mage with unusable powers. So, Ryx has resigned herself to an isolated life as the warden of her grandmother's castle.

At the castle's heart lies a black tower. Sealed by magic, it guards a dangerous secret that has been contained for thousands of years. But when Ryx discovers a visiting envoy attempting to break into the tower, a magical accident leaves her with blood on her hands.

Unwittingly, Ryx has unleashed a threat that could engulf the whole continent. She and an unlikely collection of newfound allies must contain it, and the political conflicts that follow, or else everything she loves will fall to darkness.

ABOUT THE AUTHOR

Melissa Caruso was born on the summer solstice and went to school in an old mansion with a secret door, but despite this auspicious beginning has yet to develop any known superpowers. Melissa has spent her whole life creating imaginary worlds.

She graduated with honours in Creative Writing from Brown University and has an MFA in Fiction from the University of Massachusetts Amherst. Melissa's first novel, *The Tethered Mage*, was shortlisted for a **Gemmell Morningstar Award** for best fantasy debut.

Melissa lives in Massachusetts with her video game designer husband, two magical daughters and assorted pets. You can find her on Twitter @melissacaru, where she posts about writing, tea and swordfighting in ballgowns.



*An action-packed, high-octane sequel to The Girl Who Could Move Sh*t with Her Mind, full of imagination, wit and random sh*t flying through the air*

*Random Sh*t Flying Through The Air*

JACKSON FORD

‘Like Alias Meets X-Men . . . I Loved It!’
– Maria Lewis on *The Girl Who Could Move Sh*t with Her Mind*

ABOUT THE AUTHOR
Jackson Ford is a pseudonym.

Teagan Frost’s life is finally back on track.

Her role working for the government as a psychokinetic operative is going well. She might also be on course for convincing her crush, Nic Delacourt, to go out with her. And she’s even managed to perfect her paella recipe.

But Teagan is about to face her biggest threat yet. A young boy with the ability to cause earthquakes has come to Los Angeles – home to the San Andreas, one of the most lethal fault lines in the world. If Teagan can’t stop him, the entire city – and the rest of California – will be wiped off the map . . .



The first in a breath-taking, brutal and epic fantasy quartet about an empire at war and three warriors caught up in the storm

We Ride the Storm

DEVIN MADSON

War built the Kisian Empire. War will tear it down.

Fifteen years after rebels stormed the streets, Kisia is still divided. Only the firm hand of the god-emperor holds the kingdom together. But when a shocking betrayal destroys a tense alliance with neighbouring Chiltæ, all that has been won comes crashing down.

As an empire dies, three warriors will rise. They must ride the storm or drown in its blood.

Praise for *We Ride the Storm*:

‘Intricate, compelling and vividly imagined’
– Anna Stephens, author of *Godblind*

‘A visceral, intriguing, intense and emotionally charged ride . . . I’d strongly recommend this bloody and bold tale to fans of Mark Lawrence [and] George R. R. Martin’
– *Grimdark* magazine

ABOUT THE AUTHOR

Devin Madson is an **Aurealis Award**-winning fantasy author from Australia. After some sucky teenage years, she gave up reality and is now a dual-wielding rogue who works through every tiny side-quest and always ends up too over-powered for the final boss. Anything but zen, Devin subsists on tea and chocolate and so much fried zucchini she ought to have turned into one by now. Her fantasy novels come in all shades of grey and are populated with characters of questionable morals and a liking for witty banter.
@DevinMadson



A Blight of Blackwings

KEVIN HEARNE

Following A Plague of Giants comes the second novel in the Seven Killings series – an unforgettable fantasy world of warring giants and elemental magic from the New York Times bestselling author of the Iron Druid Chronicles

February | Paperback | £9.99 | 9780356509617 | Fantasy

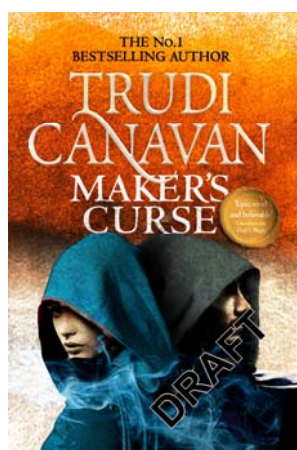


Ravencaller

DAVID DALGISH

Ravencaller is the second novel in David Dalgish's new epic fantasy series, in which a warrior priest must protect his world from monsters once believed to be no more than myth

March | Paperback | £8.99 | 9780356511597 | Fantasy



Maker's Curse

TRUDI CARAVAN

Following Thief's Magic, Angle of Storm and Successor's Promise comes the thrilling final instalment in the Millennium's Rule series from international number one bestselling fantasy phenomenon Trudi Caravan

May | Hardback | £20.00 | 9780356510781 | Fantasy

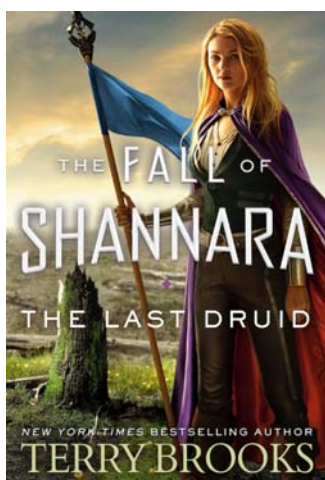


Smoke Bitten: Mercy Thompson: Book 12

PATRICIA BRIGGS

Mercy Thompson returns in another thrilling instalment of the major urban fantasy series from number one New York Times bestselling author Patricia Briggs.

March | Hardback | £20.00 | 9780356513591 | Fantasy



Cover not final

The Last Druid: Book Four of the Fall of Shannara

TERRY BROOKS

For forty years, Terry Brooks's Shannara series has entranced millions of readers around the world. And now comes the final novel in his four-part Fall of Shannara series, which will bring Terry's epic vision to a grand conclusion

June | Hardback | £20.00 | 9780356510279 | Fantasy

ATOM

The word "ATOM" is rendered in a bold, white, sans-serif font. It is positioned on a black, trapezoidal shadow that extends downwards and to the right, creating a three-dimensional effect. The shadow is solid black and has a sharp, clean edge.



Girl in Pieces meets Moxie in this unflinching exploration of all the hurts young women endure

What Kind of Girl

ALYSSA SHEINMEL

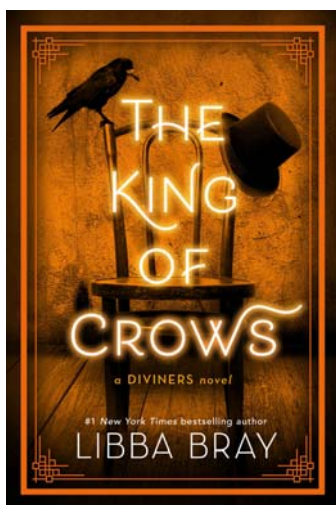
The girls at North Bay Academy are taking sides. It all started when Mike Parker's girlfriend showed up with a bruise on her face. Or, more specifically, when she walked into the principal's office and said Mike hit her. But the students have questions: Why did she go to the principal and not the police? Why did she stay so long if he was hurting her? Obviously, if it's true, Mike should be expelled. But is it true? Some girls want to rally for his expulsion – and some want to rally around Mike. The only thing that the entire student body can agree on? Someone is lying. And the truth has to come out.

ABOUT THE AUTHOR

Alyssa Sheinmel is the bestselling author of several novels for young adults including *R.I.P. Eliza Hart* and *Faceless*. She is the co-author of the *New York Times* bestselling novel *The Haunting of Sunshine Girl* and its sequel, *The Awakening of Sunshine Girl*. Bestselling author Luanne Rice called *Faceless* 'gorgeous and wrenching . . . a vivid, compelling, beautiful, immediate novel.'

www.alyssasheinmel.com

@AlyssaSheinmel



The breath-taking finale to the epic New York Times bestseller, The Diviners, from Printz winner and beloved author, Libba Bray

The King of Crows

LIBBA BRAY

After the horrifying explosion that claimed one of their own, the Diviners find themselves wanted by the US government, and on the brink of war with the King of Crows.

While Memphis and Isaiah run for their lives from the mysterious Shadow Men, Isaiah receives a startling vision of a girl, Sarah Beth Olson, who could shift the balance in their struggle for peace. Sarah Beth says she knows how to stop the King of Crows-but, she will need the Diviners' help to do it.

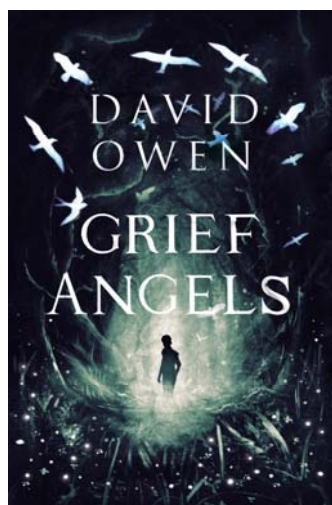
Elsewhere, Jericho has returned after his escape from Jake Marlowe's estate, where he has learned the shocking truth behind the King of Crow's plans. Now, the Diviners must travel to Bountiful, Nebraska, in hopes of joining forces with Sarah Beth and to stop the King of Crows and his army of the dead forever.

But as rumors of towns becoming ghost towns and the dead developing unprecedented powers begin to surface, all hope seems to be lost.

In this sweeping finale, The Diviners will be forced to confront their greatest fears and learn to rely on one another if they hope to save the nation, and world from catastrophe . . .

ABOUT THE AUTHOR

Libba Bray is the acclaimed author of the Gemma Doyle Trilogy and is the 2010 **Printz Award** winner for her stand-alone novel *Going Bovine*. She lives in New York City.



Grief Angels is an urgent and heartfelt look at the power of nostalgia and the many different forms of grief. It's about young men learning how to share their stories, and teens discovering who they are, and who they might one day become

Grief Angels

DAVID OWEN

Fifteen-year-old Owen Marlow is experiencing a great, disorienting loss. When his father suddenly passed away, his mother moved them to a new town. None of his old friends knew how to confront his grief, so he's given up on trying to make new ones. But he has met one guy at school who might just be a bit different.

Duncan Cyman has plenty of lifelong friends, but things aren't quite the same any more. Lately, conversation has moved on from rating videogames to ranking girls and listing local pubs that don't ID. Duncan doesn't really want to join in, but he also can't bear the thought of being an outsider.

As both boys struggle to accept the pasts they've left behind, they start to lose their grip on the present.

ABOUT THE AUTHOR

David Owen studied created writing at The University of Winchester, where he went on to teach for three years. David is the author of three novels: *Panther* (2015), which was longlisted for the **Carnegie Medal**, *The Fallen Children* (2017), and *All the Lonely People* (2019); all of which were published by Atom Books. *All the Lonely People* was described by the *Guardian* as, 'An adroit, fast-paced YA page-turner that movingly explores themes of isolation, disaffection and our overwhelming need to be connected'.

Please note: appearances at literary festivals are often a significant part of an author's book promotional tour. We ask that festival organisers discuss with our publicity department before an invitation is offered, so that we can help make the necessary arrangements. If a festival extends a direct invitation to an author, it is on the understanding that all the arrangements including any fee or expenses will be covered.

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