

AUTUMN 2019

A black wireframe house structure is centered on a blue background with white stars. The house is a simple rectangular prism with a pitched roof, constructed from thin black lines. The background is a deep blue with scattered white dots of varying sizes, resembling a starry night sky.

Quercus
Books

US RIGHTS LIST

QUERCUS

Quercus is a fast-growing publisher with a uniquely international author base and a reputation for creative, high-energy bestsellers that surprise and delight the market.

IMPRINTS



Quercus Non-Fiction, under Katy Follain, publishes commercial megasellers including *Stories for Boys Who Dare to Be Different* and the *Famous Five for Grown-Ups* series, but the list is increasingly narrative and international, from *The Maths of Life and Death* to *My Friend Anna*.



Quercus Fiction, under Cassie Browne, publishes commercial bestsellers include JP Delaney, Beth O'Leary's *The Flatshare*, Elly Griffiths, Philip Kerr and Lisa Wingate, with particular strength in crime and thriller.



MacLehose Press, under Christopher MacLehose, is the UK's leading publisher of quality translated fiction and non-fiction, with bestsellers such as David Lagercrantz, Joel Dicker, Virginie Despentes and Pierre Lemaitre.

riverrun

Riverrun, under Jon Riley, is our literary fiction, crime and non-fiction imprint. Peter May and Louise O'Neill are the standout stars, with quality crime writers William Shaw and Olivia Kiernan, and literary talents Daniel Kehlmann, Polly Clark and Dror Mishani building nicely.



Jo Fletcher Books is a small but perfectly formed specialist list publishing the very best in best science fiction, fantasy and horror.

Quercus Books

US Rights List - Autumn 2019

FICTION

General Fiction	4
Crime & Thriller	8
Literary Fiction	17
Historical Fiction	23
Fantasy, Sci Fi & Horror	27

NON-FICTION

General Non-Fiction	34
---------------------	----

RIGHTS TEAM



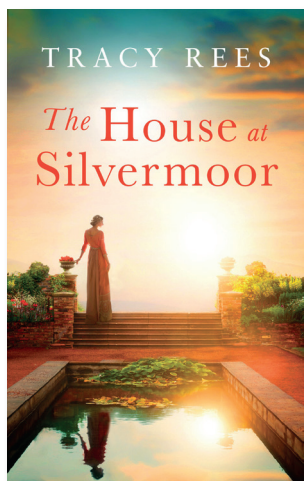
Rebecca Folland

Rights Director - HHJQ
rebecca.folland@hachette.co.uk
+44 (0) 20 3122 6288



Emma Thawley

Head of Rights - Quercus
Deputy Rights Director
emma.thawley@quercusbooks.co.uk
+44 (0) 20 3122 7070



THE HOUSE AT SILVERMOOR

Tracy Rees

The fifth novel from the author of the Richard and Judy bestseller *Amy Snow*. Perfect for fans of Kathryn Hughes and Dinah Jefferies

1899

Josie has never questioned her life in a mining village on the South Yorkshire coalfield. But everything changes when she meets Tommy from the neighbouring village. Tommy has been destined for a life underground since the moment he was born. But he has far bigger dreams.

Josie and Tommy become fast friends, united by their desire for something better and by their fascination with the local gentry who have their keeping. Wealthy and glamorous, the Sedgewicks of Silvermoor inhabit a world that is utterly forbidden to Tommy and Josie. Yet as the new century dawns, and the pair become entangled with the grand family, they discover a long hidden secret and learn that nothing is impossible.

'Tracy Rees writes from the heart' - Kathryn Hughes, author of *The Letter*.

About the Author:

Tracy Rees was born in South Wales. A Cambridge graduate, she had a successful eight-year career in nonfiction publishing and a second career practising and teaching humanistic counselling. She was the winner of the Richard and Judy Search for a Bestseller Competition and the 2015 LoveStories 'Best Historical Read' award.

Quercus

UK Pub: February 2020

UK Editor: Emma Capron

MS available

Rights Sold in Previous Titles:

US (Simon & Schuster)
Czech (Euromedia)
China (Guangxi Science and Technology Publishing House)
Denmark (Turbulenz)
France (Presses de la Cite)
German (Ullstein)
Israel (Tchelet)
Italy (Neri Pozza)
Lithuania (Alma Littera)
Macedonia (Matica)
Netherlands (A.W. Bruna)
Norway (Cappelen Damm)
Poland (Czarna Owca)
Serbia (Laguna)
Spanish (Libros de Seda)
Sweden (Piratforlaget)



MAKE DO AND MEND A BROKEN HEART

Katey Lovell

A gorgeous romance about moving on from heart-break, celebrating all things DIY, including home renovations, up-cycling, upholstery, sewing and crafts.

When you know how, you can make anything from scratch, including a new life after love...

When Leanne and Richard bought an old, dilapidated seaside cottage to renovate together as their forever home, their future was full of hope and promise.

But fast forward a few months and Richard is gone. With his death, Leanne finds herself stony broke, faced with an uninhabitable home and none of the skills to do it up herself.

She relies on the help of the friendly woman who runs the local library and the man who works in the local junk shop. It won't be just her cottage that will be restored, but her broken heart...

About the Author:

Katey Lovell is the author of commercial women's fiction novels. Previously published by Harper Collins' imprint HarperImpulse, her novels are about people overcoming everyday challenges with the support of their friends, family and local community.

Originally from South Wales, Katey now lives in Sheffield with her husband and son. When she's not writing she'll most likely be found watching musicals, enjoying live music or reading anything and everything she can lay her hands on.

Quercus

UK Pub: January 2020

UK Editor: Emma Capron

MS available



Quercus

UK Pub: October 2020

UK Editor: Rachel Neely

MS available March 2020

Rights sold in previous title:
France (Bragelonne)

ALL I WANT FOR CHRISTMAS

Joanna Bolouri

A heartwarming seasonal romcom, perfect for fans of *One Day in December*, from the bestselling author of *The List*

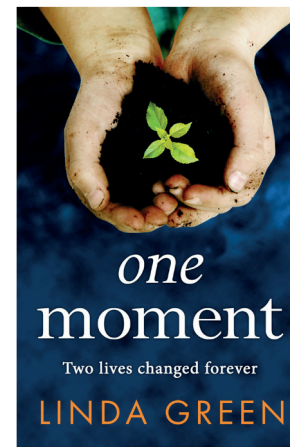
When 30-year-old Nick loses his job at a prestigious city law firm, his rapidly declining bank balance sees him forced to work as Santa at his local Christmas grotto.

When 5-year-old Alfie tells Nick that all he wants for Christmas is for his widowed mum, Sarah, to be happy again, Nick plays matchmaker, setting her up with his best friend, Matt.

However, when Nick begins falling for Sarah, he soon realises that a happily-ever-after for Sarah and Matt might mean heartbreak for himself.

About the Author:

Joanna Bolouri worked in sales before she began writing professionally at the age of thirty. Winning a BBC comedy script competition allowed her to work and write with stand-up comedians, comedy scriptwriters and actors from across the UK. She's had articles and reviews published in *The Skinny*, the *Scottish Sun*, the *Huffington Post* and *HecklerSpray*. She lives in Glasgow with her daughter.



Quercus

UK Pub: December 2019

UK Editor: Emma Capron

PDF available

ONE MOMENT

Linda Green

A moving story about two strangers who change each other's lives, from the million copy bestselling author

Finn and Kaz are about to meet for the first time.

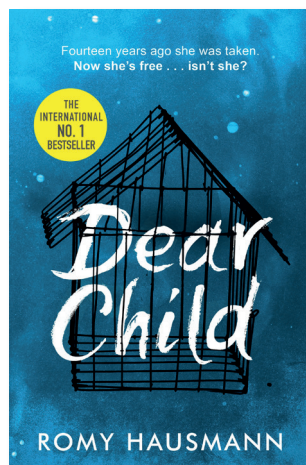
Ten-year-old Finn, a quirky, sensitive boy who talks a lot and only eats at cafes with a 5-star hygiene rating, is having a tough time at school and home.

Outspoken Kaz, 59, who has an acerbic sense of humour and a heart of gold, is working at the café when Finn and his mum come in.

They don't know it yet, but the second time they meet will be a moment which changes both of their lives forever . . .

About the Author:

After an English degree and a postgraduate diploma in Journalism, Alison had a long career in television as a researcher and BBC Script Editor before going freelance. Her features have appeared in numerous publications. Alison won the Psychologies Novel Writing competition in association with Quercus. She lives in Brighton with her family.



Quercus

UK Pub: May 2020

UK Editor: Stefanie Bierwerth

MS available

DEAR CHILD Romy Hausmann

***Gone Girl* meets *Room* in this page-turning thriller from one of Germany's hottest new talents**

A windowless shack in the woods. Lena's life and that of her two children follows the rules set by their captor, the father: Meals, bathroom visits, study time are strictly scheduled and meticulously observed. Oxygen comes from a 'circulation machine', and food is provided by the father only. He protects his family from the dangers lurking in the outside world and makes sure that his children will always have a mother to look after them.

One day Lena manages to flee - but the nightmare continues. It seems as if her tormentor wants to get back what belongs to him. And then there is the question whether she really is the woman called 'Lena', who disappeared without a trace 14 years ago. The police and Lena's family are all desperately trying to piece together a puzzle which doesn't quite seem to fit.

About the Author:

Romy Hausmann was born in the former GDR in 1981. At the age of 24 she became chief editor at a film production company in Munich. There she met a wide variety of protagonists, whose stories she told later on: stories of abused women, Somali refugees and neglected children. Since the birth of her son she has been working as a freelancer in TV. *Dear Child* is her thriller debut. Romy Hausmann lives with her family in a remote house in the woods near Stuttgart.



MacLehose Press

UK Pub: February 2021

UK Editor: Paul Engles

MS available

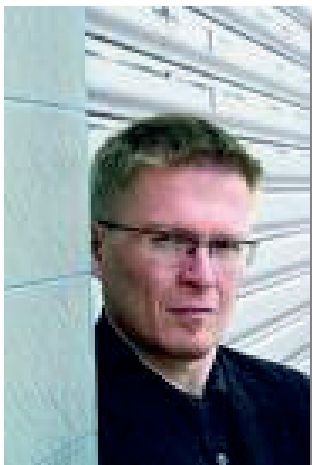
THE WRONG GOODBYE Toshihiko Yahagi

A wry salute to Raymond Chandler, *The Wrong Goodbye* pits homicide detective Eiji Futamura against a shady Chinese business empire and US military intelligence in the docklands of recession Japan. When the frozen corpse of immigrant barkeep Tran Binh Long washes up in midsummer near Yokosuka US Navy Base, Futamura meets a strange customer from Tran's bar. Vietnam vet pilot Billy Lou Bonney talks Futamura into hauling three suitcases of "goods" to Yokota US Air Base late at night and flies off leaving a dead woman behind. Suddenly implicated in a murder suspect's escape and relieved from active duty, Futamura takes on hack work for beautiful concert violinist Aileen Hsu, a "boat people" orphan whose Japanese adoption mother has mysteriously gone missing. And now a phone call from a bestselling yakuza author, a one-time black marketeer in Saigon, hints at inside information on "former Vietcong mole" Tran and his "old sidekick" Billy Lou, both of whom crossed a triad tycoon who is buying up huge tracts of Mekong Delta marshland for a massive development scheme.

As the loose strands flashback to Vietnam, the string of official lies and mysterious allegiances build into a dark picture of the US-Japan postwar alliance —*The Wrong Goodbye* to truth where history an inside job.

About the Author:

Manga artist-turned-novelist Toshihiko Yahagi is Japan's premier writer of intellectual noir and political satire. Author of over 30 titles, *The Wrong Goodbye*, third in the Detective Futamura series, is his first work to be translated into English.



THE DAY MY GRANDFATHER WAS A HERO

Paulus Hochgatterer

A beautifully observed novel about how individual acts of bravery can change the course of history.

In October 1944, a thirteen-year-old girl arrives in a tiny farming community in Lower Austria, at some distance from the main theatre of war. She remembers very little about how she got there, it seems she has suffered trauma from bombardment. One night a few months later, a young, emaciated Russian appears, a deserter from forced labour in the east. He has nothing with him but a canvas roll, which he guards like a hawk. Their burgeoning friendship is abruptly interrupted by the arrival of a group of Wehrmacht soldiers in retreat, who commandeer the farm.

Paulus Hochgatterer's intensely atmospheric, resonant novel is like a painting in itself, a beautiful observation of small shifts from apathy in a community not directly affected by the war, but exhausted by it nonetheless; individual acts of moral bravery which to some extent have the power to change the course of history.

Longlisted for the Austrian Book Prize 2017, this subtle, evocative novella will appeal to readers of Hubert Mingarelli's *A Meal in Winter* and Jenny Erpenbeck's *The End of Days*.

Translated from the German by Jamie Bulloch

About the Author:

Paulus Hochgatterer lives as a writer and child psychiatrist in Vienna. He is the author of several novels and story collections, including *The Sweetness of Life* (for which he was the winner of the European Literature Prize) and *The Mattress House*, two crime novels published by MacLehose Press.

MacLehose Press

UK Pub: July 2020

UK Editor: Katharina Bielenberg

MS available



THE FOLEY GIRLS

Louise O'Neill

A story whose twists and turns will unsettle, disturb and leave the reader devastated.

There were three of them and we called them the Foley Girls. One of the girls was taken from us and the spell was broken. We were never the same after that.

Keelin Moore escaped a violent relationship by fleeing to her family home on the island of Inishrun. There she fell under the spell of Henry, the extravagant son of the wealthy Kinsella family whose money and influence had changed the place profoundly. What if after their marriage Henry controlled every aspect of her life - it was proof of how very much he loved and needed her. And as the years passed didn't Keelin just get used to the life of luxury of the Kinsellas?

But her teenage son Alex became obsessed with the beautiful Nessa Foley, the eldest of the three sisters who bewitched the men of the island. She couldn't have foreseen that the night Henry threw one of his wild parties, when Inishrun was engulfed by a violent storm, and Nessa's lifeless body was found, that her life would change forever. No-one was charged with the murder, but the islanders knew who to blame.

Louise O'Neill's dramatic and brilliant new novel shows the effect on relationships of violence, abuse, control, pornography and rape culture.

About the Author:

Louise O'Neill is the feminist powerhouse and outspoken voice for change whose novels *Only Ever Yours* and *Asking for It* helped to start important conversations about body image and consent. *Asking for It* won Book of the Year at the Irish Book Awards 2015 and stayed in the Irish Top Ten fiction chart for over a year.

riverrun

UK Pub: September 2020

UK Editor: Jon Riley

MS available October. Proofs available December.

Rights sold in *Asking for It*:

Czech Republic (Bookmedia)
Denmark (Gyldendal)
Estonia (Varrak)
France (Bragelonne)
Germany (Carlsen)
Hungary (Pozsonyi Pagony)
Italy (Editrice Il Castoro)
Norway (Kagge)
Poland (JK)
Portugal (Zero a Oito)
Romania (Storia Books)
Spain (La Espera de los Libros)
Sweden (Norstedts)
Turkey (Yabancı)



MacLehose Press

UK Pub: August 2020

UK Editor: Paul Engles

MS available

THE THERAPIST Helene Flood

At first it's the lie that hurts.

A voicemail from her husband tells Sara he's arrived at his holiday cabin. Then a call from his friend confirms he never did.

As the hours stretch out, anger turns to fear. And when the police finally take an interest, they want to know why Sara deleted the voicemail.

Now she's alone in their unfinished dream house, with its kitchen island, wooden pallets on the bathroom floor and the light-suffused office where she receives her patients.

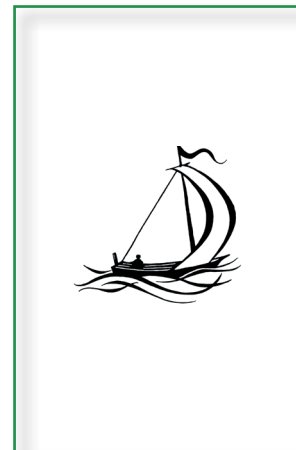
Except that she's not. Not quite. She can't shake the feeling that she's being watched.

That, whatever happened to her husband, she could be next.

Translated from the Norwegian by Alison McCullough

About the Author:

Helene Flood is a psychologist and obtained her doctoral degree on violence, revictimization and trauma-related shame and guilt in 2016. She lives in Oslo with her husband and two children. *The Therapist* is her first adult novel.



MacLehose Press

UK Pub: September 2020

UK Editor: Katharina Bielenberg

TO SAY GOODBYE Marcello Fois

When Michele, a young autistic child goes missing, Commissario Sergio Striggio is put in charge of the investigation after a call from a priest, Father Guiseppe. Searches turn up nothing, but there is an interesting connection with his mother's past: when she was a child, her twin brother went missing, never to be found.

However, Striggio is finding it difficult to concentrate on the case. He is waiting to have his father, Pietro, to come and stay. The idea of the visit is torturing him. He fears having to reveal that he is gay – most of all he fears that his lover, Leo, will announce his sexuality to his father. Pietro, however, has other matters on his mind: he is going to tell his son that he is terminally ill.

The missing child's father, Nicola, is being followed by the police. Striggio discovers Nicola is cheating his wife Gea with a local school teacher by the name of Sara – she happens to be a friend of Leo's. The web of complication in small-town Bolzano gets tighter and tighter. This is when Gea's past resurfaces. Together with her husband's infidelities, it emerges as key cause of Michele's disappearance. By the end of the novel, with the central case wrapped up, Striggio and his father are able to be honest with each other. Now Striggio must face his father's death.

Del Dirsì Addio is one of those rare novels in which the quality of the writing is matched by the pace of the narrative. Fois' language is precise and poetic, and the reader is kept guessing by twist after twist.

About the Author:

Marcello Fois was born in Sardinia in 1960 and is one of a gifted group of writers called 'Group 13', who explore the cultural roots of their various regions. He writes for the theatre, television and cinema, and is the author of several novels, including *The Advocate*, *Memory of the Abyss*, *Bloodlines* and *The Time in Between*.



THE LOST AND THE DAMNED

Olivier Norek

A suspenseful new police procedural from a former police officer and writer on the hit series *Spiral*

Victor Coste is a police captain with the Serious Crime Division of the SDPJ 93, based in Department of Seine-Saint-Denis, a rough district bordering Paris to the north. For fifteen years, he has chosen to work in the capital's suburbs, delving into cases of routine, almost offhand violence and petty felony.

But now, a series of strange discoveries - a corpse who wakes up in the morgue, a junkie who seems to have spontaneously burned to death - suggest that this time, something unusual is afoot, and Coste may be about to be dragged out of his comfort zone. Stranger still, anonymous letters addressed to him personally have begun to arrive, highlighting the deaths of two women, invisible victims whose cases have never been solved.

Written by a police lieutenant, this is a remarkably realistic novel that draws on all its author's experience of Paris' criminal underworld.

Translated from the French by Nick Caistor

About the Author:

Olivier Norek is a lieutenant in the investigations department of the SDPJ 93 (a Paris-based wing of the French gendarmerie). He has written four novels and is a writer on the hit French TV series *Spiral*.

MacLehose Press

UK Pub: November 2020

UK Editor: Paul Engles

MS available



THROUGH WATER, THROUGH FIRE

Christian Unge

The first novel in a new literary crime series, starring complex female surgeon Tekla.

Tekla Berg works as an emergency physician at the Nobel Hospital in Stockholm. With her unorthodox and intuitive approach she copes well under pressure. What most of her colleagues don't know is that Tekla has an uncanny sense for details - an intense photographic memory that is both a blessing and a curse. She desperately tries to control it through self-medicating.

But work is not the only thing on Tekla's mind. Her beloved brother Simon has mysteriously vanished, and her thoughts keep returning to her troubled childhood. A massive explosion rips through an apartment building, causing a large fire, and puts the city on emergency alert. Everything points towards a potential terrorist attack with many casualties. Tekla is one of the first to arrive at the scene where she rescues a man with severe burns to his face and body. It is suspected that he may be among the terrorists, but there is also something eerily familiar about him, something that evokes her most private memories.

The fire causes a domino effect that will soon involve both the board at the hospital, the police as well as criminal elements. Not least the powerful patriarch Victor Umarov whose family empire is threatened by the events set in motion.

About the Author:

Christian Unge works as senior physician at Karolinska University Hospital in southern Stockholm. He specialises in internal medicine and did his doctorate in HIV, under the guidance of Hans Rosling and AnnaMia Ekström. He runs a successful podcast about medicine together with two fellow doctors. *If I Have a Bad Day Someone Might Die* is a sincere and fascinating account of his years working as a doctor in Sweden and in Africa.

MacLehose Press

UK Pub: January 2021

UK Editor: Paul Engles

Partial available



KISS THE DETECTIVE

Élmer Mendoza

The poor results of the investigation into the bloody homicide of a fortune teller force Detective "Lefty" Mendietta to make use of his contacts within the murky world of the narcos. But, like all favours, it does not come for free.

His quest reunites him with his old friend Samantha Valdés, head of the Pacific Cartel, who after suffering an attack is convalescent in a hospital, surrounded by useless special agents and distrustful Mexican army soldiers. The price for information on the murdered man is Lefty's help in Valdés' bid for freedom. They succeed, but Lefty is identified and his career is put on ice.

In hiding, facing an uncertain future, Lefty is only dragged out of self-pity by a dramatic and traumatic event: his son has been kidnapped in Los Angeles. With the help of the cartel, he travels to the United States, where he discovers a tangled situation in which confusion reigns, sown by the FBI to conceal powerful interests that Lefty fails to glimpse.

About the Author:

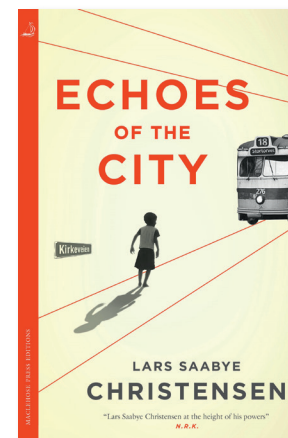
Élmer Mendoza was born in Culiacán, México in 1949. He is a professor and author, widely regarded as the founder of 'narco-lit', which explores drug trafficking and corruption in Latin America. He won the José Fuentes Mares National Literary Prize for *Janis Joplin's Lover*, and the Tusquets Prize for *Silver Bullets*.

MacLehose Press

UK Pub: January 2021

UK Editor: Paul Engles

MS available



MacLehose Press

UK Pub: October 2019

UK Editor: Katharina Bielenberg

PDF Available / 448pp

About the Author:

Lars Saabye Christensen has published a number of novels, poetry and short story collections, his breakthrough coming in 1984 with *Beatles*, one of Norway's bestselling books still. He received the Nordic Council Literature Prize for *The Half Brother* in 2001. He has also received the Riverton Prize, the Critics' Prize, the Brage Prize, the Norwegian Booksellers' Prize, the Dobloug Prize and the Norwegian Reader's Prize. His novels have now been published in 36 countries.

ECHOES OF A CITY

Lars Saabye Christensen

By the author of *The Half-Brother*, a compelling portrait of post-war Oslo as the city recovers from the German Occupation.

A jewel of modern Norwegian literature now hailed as Lars Saabye Christensen's crowning achievement - an intricate and utterly compelling narrative.

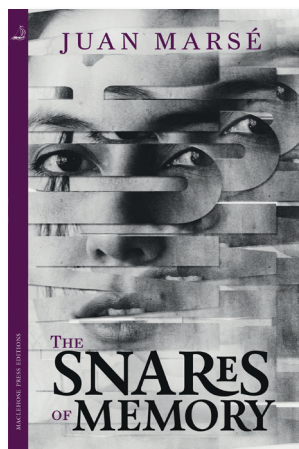
As Oslo slowly emerges from a period of crippling austerity, *Echoes of the City* shows how small, almost imperceptible acts of kindness and compassion, and tiny shifts in fortune, can change the lives of many.

At the centre of the novel are Maj and Ewald Kristoffersen and their son Jesper, their lives closely entwined and overlapping with their neighbours' on Kirkeveien. When the butcher's son Jostein is knocked down in a traffic accident and loses his hearing, Jesper promises to be his ears in the world.

The arrival of a long-awaited telephone is a major event for Maj and Ewald, and meanwhile their neighbour, recently widowed Fru Vik, tentatively takes up with the owner of the bookshop near the cemetery. The bar at Hotel Bristol becomes a meeting place for all of them - for Ewald and his advertising colleagues, for Fru Vik and her suitor, to the piano playing of hapless Enzo Zanetti, an immigrant down on his luck, who enables Jesper to discover his true passion.

The minutes of the local Red Cross meetings give an architecture to the narrative of so many lives and tell a story in themselves, bearing witness to the steady recovery of the community. *Echoes of the City* is a remarkably tender observation of the rhythms and passions of a city, and a particular salute to the resilience of its women.

Translated from the Norwegian by Don Bartlett



MacLehose Press

UK Pub: September 2019

UK Editor: Paul Engles

PDF Available / 240pp

THE SNARES OF MEMORY

Juan Marsé

A screenwriter digs into the past and the mind of a murderer who has entirely forgotten his motive. A taut masterpiece by a celebrated Spanish author - a must for fans of *Serial*

In January 1949 on an otherwise unremarkable day in an unremarkable Barcelona neighbourhood cinema, a prostitute is murdered in cold blood in the projection booth by the manager, one Fermín Sicart.

More than thirty years later, a screenwriter resolves to determine the truth behind her murder, and seeks out Fermin, who has served his time. But though Fermin remembers killing his victim, and exactly how he did it, he cannot for the life of him recall why.

The Snares of Memory, by one of the great Spanish men of letters, is at once an investigation of memory, motive and murder and a pointed dig at the Spanish film industry of the second half of the twentieth century.

About the Author:

Juan Marsé was born in 1933 in Barcelona. he is a Spanish novelist and screenwriter, and has won numerous awards for both his novels, most recently the 2008 Cervantes Prize.



MacLehose Press

UK Pub: July 2020

UK Editor: Elise Williams

MS due January 2020

MY FEELINGS

Dulce Maria Cardoso

A second novel in translation from the author of *The Return*

Desperate and drunk, Violeta causes a car accident that will prove fatal - to her. But before she dies, Violeta is held in the land of the living for an instant that lasts an eternity, like a drop of water that refuses to fall from a glass.

Suspended in this eternity, Violeta examines her life and what it consists of: her job, selling cosmetics to housewives, her parents, her daughter, and the thousand daily grievances that add up to a frustrated, thwarted life.

She begins to sink into her past. The Carnation Revolution of April 25, 1974, the defining historical moment of her life. Love, passion, sex - the dreams of adolescence sacrificed to failed relationships

My Feelings reads like an epic poem, weaving Violeta's memories, thoughts, feelings to narrate a story that consists of dozens of scenes, voices, flashes and memories. Violeta reflecting on her death, her life, her reality and her dreams.

About the Author:

Dulce Maria Cardoso is a Portuguese writer, who spent her childhood in Luanda, Angola after her parents moved there when she was an infant. Her family returned to Portugal following the Angolan War of Independence in 1975. She studied law at the University of Lisbon and worked as a lawyer before becoming a full-time writer. Her first novel, *Campo de Sangue*, won the Grand Prize Acontece de Romance, *O Meus Sentimentos (My Feelings)* won the EU Prize for Literature and *O Chão dos Pardais* won the Portuguese Pen Club Award.

Previous title:





MacLehose Press

UK Pub: August 2020

UK Editor: Paul Engles

MS due March 2020

GREY BEES Andrey Kurkov

Ukraine's most famous novelist dramatises the conflict raging in his country through the adventures of a mild-mannered beekeeper. From the author of the bestselling *Death and the Penguin*.

49-year-old safety inspector-turned-beekeeper Sergey Sergeich, wants little more than to help his bees collect their pollen in peace.

But Sergey lives in Ukraine, where a lukewarm war of sporadic violence and constant propaganda has been dragging on for years.

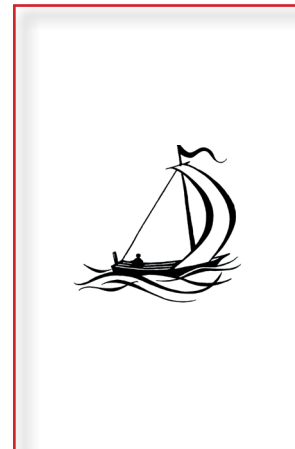
His simple mission on behalf of his bees leads him through some of the hottest spots of the ongoing conflict, putting him in contact with combatants and civilians on both sides of the battle lines: loyalists, separatists, Russian occupiers, and Crimean Tatars.

Grey Bees is as timely as the author's *Ukraine Diaries* were in 2014, but treats the unfolding crisis in a more imaginative way, with a pinch of Kurkov's signature humour. Who better than Ukraine's most famous novelist - who writes in Russian - to illuminate and present a balanced portrait of this most bewildering of modern conflicts?

Translated from the Russian by Boris Dralyuk

About the Author:

Born near Leningrad in 1961, Kurkov was a journalist, prison warder, cameraman and screenplay-writer before his novels took off. He received "hundreds of rejections" and was a pioneer of self-publishing, selling more than 75,000 copies of his books in a single year. His novel *Death and the Penguin*, his first in English translation, was an international bestseller, drawing acclaim from all quarters. He lives in Kiev with his English wife and their three children.



MacLehose Press

UK Pub: October 2020

UK Editor: Katharina Bielenberg

MS due December

FREETOWN Otto de Kat

"He was a Fula. He was, because I don't see him anymore. I don't know if he's still alive, or where he might be. He just vanished."

Maria is independent, unconventional and unafraid. She is trying to find an explanation for the disappearance of Ishmael, a refugee from Sierra Leone who came to her door as a newspaper boy and stayed for seven years. He was like a son to her. Vincent is a psychologist. Once he and Maria had an all-encompassing relationship, but since their break-up he has been living in a kind of haze. One day, Maria asks for his help.

In the encounters that follow, Ishmael is pushed into the background by a rekindling of the old love between Vincent and Maria. The stories and memories that resurface come to replace the sadness at the loss of the boy. But despite the distraction of their new situation, Ishmael proves impossible to forget.

Otto de Kat is known for concise novels that are beautifully observed, subtle and precise, and *Freetown* is no exception.

Translated from the Dutch by Laura Watkinson

About the Author:

Otto de Kat is the pen name of the founder of Dutch non-fiction publishing house Balans, Jan Guert Gaarlandt, also a poet, novelist and critic. His prize-winning novels have been widely published in Europe, and *Man on the Move* was the winner of the Netherlands' HALEWIJN Literature Prize.



MacLehose Press

UK Pub: December 2020

UK Editor: Paul Engles

MS due Spring 2020

KOKOSCHKA'S DOLL

Afonso Cruz

"Afonso Cruz is one of the strongest voices in contemporary Portuguese literature"

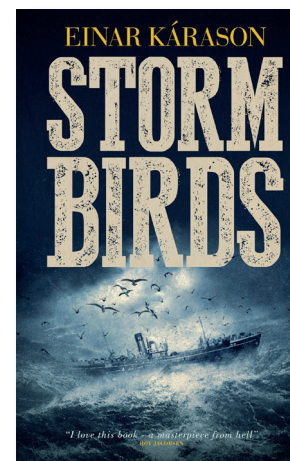
- Antonio Saez Delgado, El Pais

Kokoschka's Doll is Cruz's most translated work, with rights sold to 13 countries. The story concerns the Austrian painter and writer Oskar Kokoschka, who, when his affair with Alma Mahler ended, commissioned a life-sized doll in her image. Rather than keep his love secret, Kokoschka paraded with the doll through the town. But one day he grows tired of it, smashed a bottle of red wine over its head and throws it out. From that moment on it becomes crucial to the fate of many people who survived the tons of bombs that fell on Dresden during the Second World War.

Based on a remarkable true story, and set during a tumultuous period in Austria's history, *Kokoschka's Doll*, is an imaginative and playful novel combining philosophical musings, wistful tales of lost love and accomplished writing rich with imagery.

About the Author:

Afonso Cruz has a great many literary awards to his name, including the 2012 European Prize for Literature, the Time Out Lisbon Best Portuguese Novel of the Year, The Maria Rosa Colaco Literary Prize, the Fernando Namora Literary Prize and the Portuguese Society for Authors Award.



MacLehose Press

UK Pub: May 2020

UK Editor: Katharina Bielenberg

Proofs available.

STORM BIRDS

Einar Karason

A dramatic story based on real events - the desperate struggle of a crew of Icelandic fishermen against the ruthless forces of nature.

In February 1959, several Icelandic trawlers were caught in a storm off Newfoundland's Grand Banks. What happened there is the inspiration for this novel. Not since *The Perfect Storm* has there been a book which captures the sheer drama and terror of a crisis at sea. Karason is an exceptional storyteller, an Icelandic Erskine Caldwell or William Faulkner.

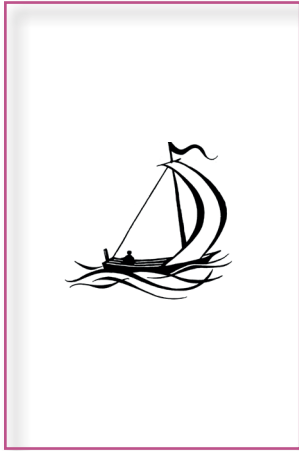
The side trawler *Mafurinn* is hit by a major storm just as they prepare to turn for home. Thirty-two men aboard, and a hold full of redfish, the sea is cold enough to kill a man in minutes, and the trawler quickly ices up in the biting frost and violent tempest.

The heavy icing weighs down the already fully laden craft, which is pummeled by one breaker after another - and here, out on the open sea, there is no exit route. Distress signals from other ships in the same circumstance and be heard from the fishing grounds around them. It is a battle of life and death.

Translated from the Icelandic by Quentin Bates

About the Author:

Einar Kárason (born November 24, 1955 in Reykjavík, Iceland) started his career writing poetry for literary magazines, and published his first novel in 1981. He is best known for his novel *Par sem djöflaeyjan rís*, which was translated into English as *Devil's Island* (2000) and made into a film.



MacLehose Press

UK Pub: April 2020

UK Editor: Elise Williams

MS available. Proofs due October.

THE KING'S FOOL Mahi Binebine

A story of corrosive love, loyalty and despotic power at the heart of the Moroccan court.

Sidi is dying.

In the last days of this all-powerful tyrant, his faithful court fool takes stock of the decades he has spent in the king's service. For the many years have left certain indelible wounds.

During his service, the fool has been the king's closest counsel, his most trusted companion and adviser, privy to the king's deepest secrets and most intimate thoughts. It is an honoured position for which many other courtiers would pay a hefty price. Something the fool understands only too well, for this closeness has indeed come at a terrible cost.

What price the confidence of a great king? Is it stories, jokes, witty repartee? Or does the debt fall closer to home? Perhaps it must be paid far from the magnificent palaces, feasting and festivities of the royal court. Perhaps it must be paid in the death jails of a formidable prison fortress far out in the desert; a place so feared that few dare to speak its name . . .

About the Author:

Mahi Binebine is a Moroccan painter, sculpter and author, born in Marrakesh in 1959. He studied mathematics in Paris and taught the subject for eight years before returning to Morocco in 2002. He is the author of six novels, which have been translated into a dozen languages between them, and his paintings are now part of the permanent collection at the Guggenheim Museum in New York.



Quercus

UK Pub: April 2020

UK Editor: Elise Williams

MS available. Proofs due October.

THE REVOLT Clara Dupont-Monod

The Kingdom of France, 1173. A remarkable queen rallies her sons against a tyrannical king - their father.

"It is with a soft voice, full of menace, that our mother commands us to overthrow our father . . ."

Richard Lionheart tells the story of his mother, Eleanor of Aquitaine. In 1173, she and three of her sons instigate a rebellion to overthrow the English king, her husband Henry Plantagenet. What prompts this revolt? How does a great queen persuade her children to rise up against their father? And how does a son cope with this crushing conflict of loyalties?

Replete with poetry and cruelty, this story takes us to the heart of the relationship between a mother and her favourite son - two individuals sustained by literature, unspoken love, honour and terrible violence.

About the Author:

Clara Dupont-Monod studied ancient French at the Sorbonne, and began her career in journalism writing for *Cosmopolitan* and *Marianne*. Her novels often draw on medieval myths and history, and have been nominated for the Prix Goncourt and the Prix Femina, two of France's most prestigious literary awards.

She lives in Paris, and has been haunted by the story of Eleanor of Aquitaine for many years.



THE CANVAS OF THE WORLD
Antonin Varenne

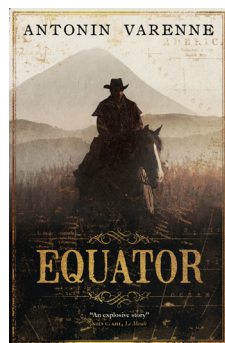
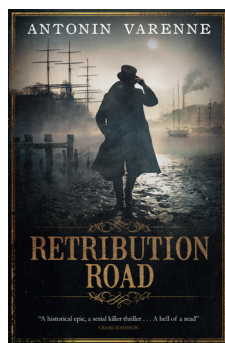
The final volume of Antonin Varenne's epic historical trilogy.

Arriving at the Paris Exposition of 1900, Aileen Bowman is an unusual woman. A journalist in her mid-thirties, unmarried, independent, she has been sent to cover the event for the New York Tribune, but the arrival of this woman who is unafraid to speak her mind, liberated from constraints of her gender and class, soon creates a stir in the city of lights.

In the course of a story that immerses us in the heart of the city under construction, from the emerging metropolis to neighborhood brothels frequented by artists and bohemians, the singular personality of Aileen merges with this city that suddenly finds itself at the heart of the world.

About the Author:

Antonin Varenne was awarded the Prix Michel Lebrun and the Grand Prix du Jury Sang d'encre for *Bed of Nails*, his first novel to be translated into English. His second, *Loser's Corner* was awarded the Prix des Lecteurs Quais du polar - 20 minutes and the Prix du Meilleur Polar Francophone.



Previous titles in trilogy:

MacLehose Press

UK Pub: April 2021

UK Editor: Elise Williams

MS due Spring 2020



LOVE BITES
Ry Herman

Angela likes Chloe. Chloe likes Angela. It should be simple enough. There's just the small matter of Angela's aversion to sunlight. And crosses. And mirrors . . .

In 1998, Angela was a smart, gothy astronomy student – until her then-girlfriend accidentally turned her into a vampire. A year later, she's dividing her time between her post-graduate degree (working on it in a dark basement room, and only at night) and controlling her need for human blood.

Then she meets lonely but wryly humorous slush-pile reader Chloe, who's battling demons of her own. Chloe's anxiety and depression can make it hard for her to leave the house, while memories of her ex haunt her at night.

As sparks fly and romance blooms, Angela and Chloe struggle to hide their difficulties from each other – but sometimes the only way out is to let someone else in.

About the Author:

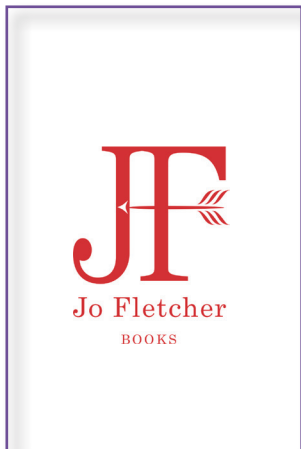
Born in the US, Ry Herman is now a permanent Scottish resident, and has been writing theatrical plays for most of his life. He's worked at a variety of jobs, including submissions editor, theatre technician, and one job which could best be described as typing the number five all day long. He acts and directs, and performed at the Edinburgh Fringe Festival in 2019. He is bisexual and genderqueer. Hobbies include baking bread, playing tabletop roleplaying games and reading as many books as humanly possible.

Jo Fletcher Books

UK Pub: July 2020

UK Editor: Molly Powell

MS available



Jo Fletcher Books

UK Pub: Autumn 2020

UK Editor: Jo Fletcher

MS available

RADIO LIFE Derek Miller

A gripping adventure and riveting political thriller in a post-apocalyptic world struggling to choose a path to salvation but locked in a clash of ideas that threatens to destroy the world . . . again.

When Lilly first became Chief Engineer at The Commonwealth nearly fifty years ago, the Central Archive wasn't yet the greatest repository of knowledge in the known world, protected by teams of scribes who copy every piece of found material – books and maps, even scraps of paper – for safekeeping at hidden off-site locations. Back then, there were no Archive Runners using secret routes into the Old World or deep into the northern forests beyond Sea Glass Lake and to the edges of the Empty Quarter. Nor, back then, did explorers venture beyond the desert to try and find the fabled ocean.

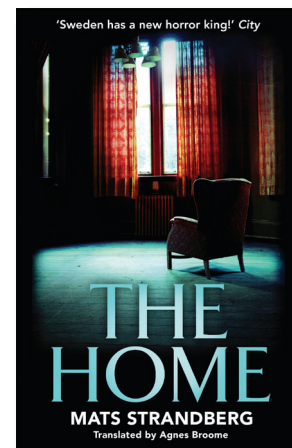
And there were no Keepers gathering to the east of Yellow Ridge, thousands upon thousands of them, and every one determined to burn the Central Archives to the ground, no matter who dies too.

Then, fourteen days ago, Elimisha, a sixteen-year-old Archive Runner fleeing for her life from a squad of Keepers, found herself trapped in an ancient bomb shelter, where she has discovered a cache of food and fresh water, a radio like the one Lilly's been working on for years . . . and something else. Something that calls itself 'the internet' . . .

But the Keepers know where she is, and they are a tribe possessed by fear and the belief that bringing back the ancient knowledge will destroy the world all over again. To prevent that, they will do anything.

About the author:

Derek Miller's first novel, *Norwegian by Night*, won the Crime Writers' Association John Creasy Dagger for a debut crime novel and was an *Economist* 'best novel of the year'. It was followed by *The Girl in Green* and *American by Day* (both short-listed for the CWA Gold Dagger). *Twilight Crimes*, an American mid-century epic, is due out in 2021. *Radio Life*, his first science fiction novel, was partly inspired by his love for the 1959 classic *A Canticle for Liebowitz* by Walter M. Miller (no relation!)



Jo Fletcher Books

UK Pub: May 2020

UK Editor: Molly Powell

MS available October

THE HOME Mats Strandberg

The Home is an eerie story about love, friendship and the greatest fear of all: losing control of ourselves

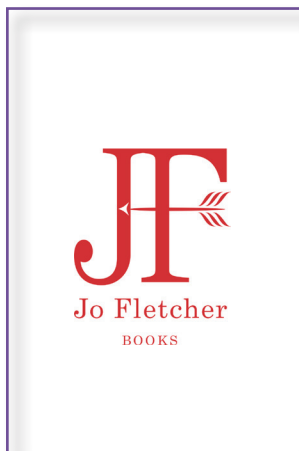
Joel and Nina are both haunted by something that happened in their teenage years: they practically grew up together - until this event destroyed their friendship. Once inseparable, they haven't spoken in twenty years, until Joel's mother Monika develops dementia and he has no choice but to return to the small town where they grew up. Monika needs to be in a specialist home, and that means Pineshade - which also means Joel is going to have to deal with his one-time best friend, for Nina works there.

It's not long before Monika's health deteriorates - she starts having violent, terrifying outbursts, and worse, she appears to know things she couldn't possibly know. It's almost as if she isn't herself any more . . . but of course, that's true of most of the residents at Pineshade.

Only Nina and Joel know Monika well enough to see the signs; only by working together can they try to find answers to the inexplicable . . . and it looks like the clues might just lie in the past.

About the Author:

Mats Strandberg, an award-winning writer of adult, YA and children's fiction, was born in the small industrial town of Fagersta, in the northwest of Sweden; the place inspired Engelsfors, the setting for the internationally bestselling YA fantasy Engelsfors Trilogy (with co-author Sara B. Elfgren). *The Circle*, *Fire* and *The Key* (UK: Cornerstone; US: Overlook Press), are published in 30 countries, and ABBA founder Benny Andersson has turned the first book, *The Circle*, into a hit movie.



Jo Fletcher Books

UK Pub: September 2020

UK Editor: Jo Fletcher

MS available October

Praise for Jaime Lee Moyer:

'A genuinely new take on the Robin Hood tales... A treat for those who like their myths with extra magic' **The Times**

'Jaime Lee Moyer's take on the told outlaw is one of the most intriguing so far'
Starburst

DIVINE HERETIC Jaime Lee Moyer

Jeanne d'Arc is fated to put a king upon his throne – unless the mystical voices who speak in her head are not saints, as they say . . .

Everyone knows the story of Joan of Arc, who put Charles VII on the throne and spearheaded France's victory over Britain before being burned to death by the English as a heretic and witch. But things are not always as they look.

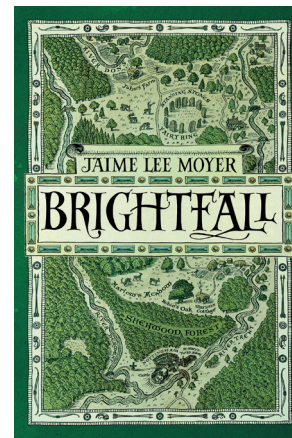
Jeanne d'Arc was only five when three voices spoke to her claiming to be angels and saints – and shrouded by a halo of heavenly light, of course they must be holy. The Archangel Michael and St Margaret told her she was the foretold Warrior Maid of Lorraine, fated to put a king upon his throne.

Saint Catherine made her promise to be obedient and embrace her destiny; the three saints would guide her every step to fulfil her destiny, so Jeanne bound herself to these creatures without knowing what she was doing. As she grew older, Jeanne suffered their cruel punishments and learned to mistrust and fear the voices. She quickly learned that their cherished prophecy was more important than the girl expected to make it come true.

Jeanne is only a shepherd's daughter, not the Warrior Maid of the prophecy, but she is headstrong and rebellious, and somehow, she finds ways to avoid doing – and being – what these creatures want. Resistance has a terrifying price, but Jeanne is determined to fight for the life she wants.

But at last the cost is too high – and Jeanne will have to risk all save her brother, her one true friend and the man she loves.

Not everyone is destined to be a hero – but sometimes you have no choice.



Jo Fletcher Books

UK Pub: September 2019

UK Editor: Molly Powell

Page extent: 320pp

BRIGHTFALL Jaime Lee Moyer

Someone is murdering the Merry Men - and if Marian doesn't stop them, her children will be the next to die: a wonderful re-imagining of Robin Hood and Maid Marian.

It's been a mostly quiet life since Robin Hood put aside his pregnant wife Marian, turned his back on his Merry Men and his former life and retreated to a monastery to repent his sins . . . although no one knows what was so heinous he would leave behind Sherwood Forest and those he loved most.

But when friends from their outlaw days start dying, Father Tuck, now the Abbott of St Mary's, suspects a curse and begs Marian to use her magic to break it. A grieving Marian must bargain for protection for her children before she sets out with a soldier who's lost his faith, a trickster Fey lord, and a sullen Robin Hood, angry at being drawn back into the real world.

It's not long before Marian finds herself enmeshed in a maze of secrets and betrayals, tangled relationships and a vicious struggle for the Fey throne. And if she can't find and stop the spell-caster, no protection in Sherwood Forest will be enough to save her children.

Perfect for fans of Katherine Arden, Naomi Novik and Christina Henry.

About the Author:

Jaime Lee Moyer lives in a dry land of cactus and cowboys, while dreaming of tall trees and the ocean. She writes novels about murder and betrayal, friendship, ghosts and magic, and she feels it's only fair to warn you that all her books are kissing books. She is the author of *Delia's Shadow*, *A Barricade In Hell* and *Against A Brightening Sky*, published by Tor Books, and the forthcoming *Brightfall*, from Jo Fletcher Books.



MAP'S EDGE: The Tethered Citadel I David Hair

Follow a renegade sorcerer off the edge of the map in a thrilling adventure perfect for fans of Scott Lynch, Brandon Sanderson and Sebastien de Castell . . .

Dashryn Cowl has run out of places to hide. The erstwhile sorcerer of the Imperial College fled the Bolgravian Empire when his high-flying family fell from grace, but the tyrannical empire is still hunting for him.

So when he gets his hands on a map showing a place outside the known lands rich in istariol, the mineral that fuels sorcery, he sees a way back to power. The only problem is that it means masquerading as an Imperial Cartomancer – an instant death sentence – and finding some dupes to help him mine the istariol in secret, no questions asked.

Somehow, amidst the dangers of the road – the floods and avalanches, beasts, barbarians and monsters – a strange thing begins to happen: Dashryn starts to care about his ragtag followers and their strange odyssey into the ruins of an ancient and forgotten civilisation.

But his past won't let him be: the implacable Imperial Bloodhound Toran Zorne has caught his scent, and Zorne has never yet failed to bring his quarry to ground.

At the edge of the map, there's no going forward, and no going back.

About the Author:

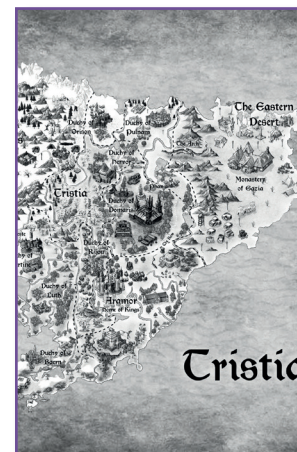
David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe. He was born in New Zealand, spent time in Britain, Europe and India he moved to India for several years, which sparked both the *Moontide Quartet* and the *Ravana* series. After three years in Bangkok, Thailand, he returned to New Zealand, where he has now settled for the time being.

Jo Fletcher Books

UK Pub: October 2020

UK Editor: Jo Fletcher

MS available December



PLAY OF SHADOWS Sebastien de Castell

Swordplay, theatrical magic, intrigue and friendships stronger than iron build to a stunning crescendo in this first volume of a stunning new fantasy adventure series from bestseller Sebastien de Castell.

Damelas Shademantaigne picked a poor night to flee from a judicial duel, but he is an excellent runner, which almost makes up for his poor fencing skills and tendency to forget them whilst boldly threatening those who suffer no such deficit of their own.

Even so, he has precious little hope of escaping the wrath of the Vixen, one of the most feared duellists in all Pertine – until he stumbles through the stage doors of the Operato Belleza, one of the city's oldest theatres, and tricks his way into the company of players. An archaic law protecting actors from honour duels provides a temporary respite from his troubles, until the night Damelas hears an unexpected voice in his head and fumbles his lines, inadvertently revealing a secret that could make Pertine's most legendary hero into a villain reviled by all.

With only the help of his boisterous and lascivious friend Bereto, a beautiful assassin whose target may well be Damelas himself and a company of misfit actors who'd just as soon he die, this failed son of two Greatcoats must now find within himself the strength and courage to uncover uncomfortable truths long buried before the dreaded band of bravos known as the Iron Orchids come for his head.

Oh, and there's still that matter of the Vixen waiting to duel him . . .

About the Author:

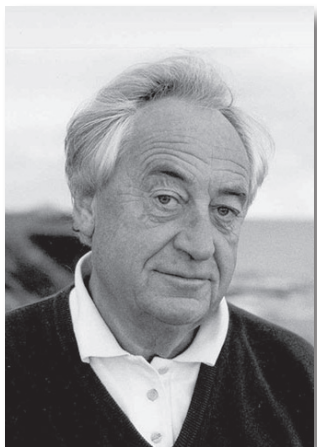
Sebastien de Castell had just finished a degree in archaeology when he started work on his first dig. Four hours later he realised how much he hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. After a year in the Netherlands, he returned to Canada, where he lives with his wife and two belligerent cats. *Play of Shadows* returns to the world of Tristia, the setting for his bestselling Greatcoats quartet.

Jo Fletcher Books

UK Pub: July 2020

UK Editor: Jo Fletcher

MS available December



VENICE

Cees Nooteboom

The great Dutch author and traveller Cees Nooteboom (author of *Roads to Santiago* and *The Following Story*) sheds new light on the city, its history and its treasures

Nooteboom's love for Venice, this "absurd combination of power, money, genius and great art", has been ongoing for more than fifty years. The first visit was in 1964, in the company of a young woman. Then, in 1982, he arrived on the Orient Express. Only on his tenth visit did he take a gondola ride. And in 2018 a violent storm cut off the only road and rail connection between the city and the rest of the world, ensuring that he stayed on much longer than planned.

He has dived deep into the labyrinth and discovered his own lagoon city between the alleys, locked gates and countless canals. He is surrounded by the dead, and pays homage to the painters and writers who lived and worked there, to the palaces, bridges, painting and sculpture that give the city a kind of immortality.

With his ability to penetrate to the core of his destinations, Nooteboom produces in book form a radiant tribute to Venice - "La Serenissima".

Translated from the Dutch by Laura Watkinson

About the Author:

Cees Nooteboom was born in The Hague in 1933, and now lives in Amsterdam and on the island of Minorca. He is a poet and novelist who has been the recipient of numerous prestigious awards such as the Pegasus Prize and the Aristeion Prize for his novels, which include *Rituals* (1983), and *The Following Story* (1994). His books of travel writing, *Roads to Santiago* (1997) and *Roads to Berlin* (2012) have become backlist classics.

MacLehose Press

UK Pub: April 2020

UK Editor: Katharina Bielenberg

Full MS due October. Partial available.



BEEES AND THEIR KEEPERS

Lotte Moller

A beautifully illustrated and compelling cultural history of our mutual relationship with bees.

With deep knowledge and compassion, Lotte Möller unfolds our understanding of bees and bee lore from antiquity to the present. The study of bees has often been considered to be an almost divine occupation, as their attention to detail and purpose is so special, and the honey they produce almost magical.

Lotte Möller, a beekeeper herself, gives an insight to the daily activity in the hive, describing the bees' natural order and habits. She explores the myths of the past, and how and when they were replaced by fact. For example, the heated discussions that broke out in the eighteenth century when it was discovered that the hive was ruled by a queen, not a king as had been the belief since Aristotle.

With sharp wit and a keen eye for colourful characters, Möller introduces us to a trigger-happy Californian beekeeper raging against both killer bees and bee politics, as well as Rudolf Steiner, and 85-year-old-monk, Brother Adam, breeder of the notorious Buckfast queen.

Translated from the Swedish by Frank Perry

About the Author:

Lotte Möller is a Swedish writer and journalist, and author of a number of classics in cultural and garden literature including a monograph on the lemon, which was shortlisted for the August Prize for Best Non-Fiction. She has also been a bee-keeper.

MacLehose Press

UK Pub: October 2020

UK Editor: Katharina Bielenberg

MS available



riverrun

UK Pub: March 2021

UK Editor: Jon Riley

MS due March 2020

WAR PESTILENCE FAMINE DEATH: The Four Horsemen and Those Who Seek to Save Us Emily Mayhew

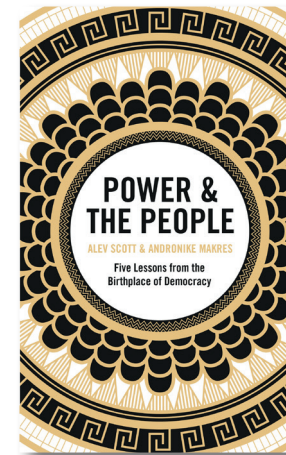
Everyone is familiar with the four horsemen of the apocalypse, age old symbols of the threats to our very existence.

But when we think of them we do so with outdated ideas of what these threats now mean, failing to see how deeply interlinked they are in our time. In this important book Emily Mayhew explains what the serious battles are on all of these fronts.

Mayhew examines the crisis we face from our misuse of antibiotics, the resultant resistance of bacteria to them, and the work being done to discover a third generation of anti-microbial medicines; the lethal role of fungal pathogens in destroying plants and crops, spreading the effects of serious malnutrition, which includes obesity and carries on through generations, and the research into combatting them; and, finally, although we measure disasters and wars through the metric of death, the consequences for those who survive are seldom taken into account, including whether they are adults or children. What is being done for them?

About the Author:

Dr Emily Mayhew is Historian in Residence in the Department of Bioengineering at Imperial College, London, the only historian on staff in a scientific department in the world. Emily is also the author of three books - *A Heavy Reckoning*, *Wounded: the Long Journey Home from the Great War* and *The Guinea Pig Club*.



riverrun

UK Pub: November 2019

UK Editor: Jon Riley

Rights sold:
Greece (Dioptra)

POWER & THE PEOPLE Alev Scott & Andronike Makres

An enlightening, entertaining and bitesize book about how Ancient Athenian democracy relates to the most urgent political issues of our day, for fans of Mary Beard's *Women & Power* and Yanis Varoufakis's *Talking to my Daughter*

Democracy was born in Athens. From its founding myths to its golden age and its chaotic downfall, it's rich with lessons for our own times.

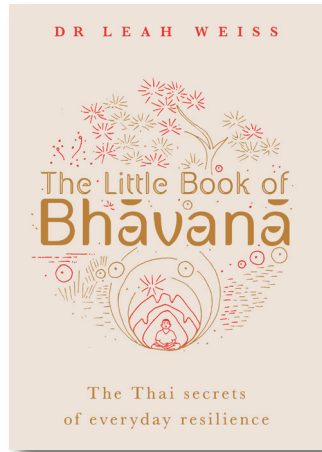
Why did vital civic engagement and fair debate descend into paralysis and populism? Can we compare Cleon to Trump, Demokratia to the American Constitution or Demosthenes' On the Crown to the Brexit campaign? And how did a second referenda save the Athenians from a bloodthirsty decision?

With verve and acuity, the heroics and the critics of Athenian democracy are brought to bear on today's politics, revealing in all its glories and its flaws the system that still survives to execute the power of the people.

About the Authors:

Alev Scott writes for numerous publications, including the Guardian. Her second book, *Ottoman Odyssey*, was shortlisted for the Stanford Dolman Travel Book of the Year Award in 2019.

Andronike Makres graduated from the University of Athens and holds a D.Phil. in Ancient History from Oxford University. Her research focuses on ancient Greek history and epigraphy. She lives in Athens.



Quercus

UK Pub: May 2019

UK Editor: Katy Follain

Rights sold:

Finland (Bazar)
Norway (Bazar)
Sweden (Bazar)
Russia (EKSMO)

THE LITTLE BOOK OF BHAVANA Leah Weiss

Drawing on the remarkable resilience and calmness of the Thai soccer team, who meditated regularly while trapped in the Tham Luang cave for several weeks in last summer's incredible ordeal, this book gives us the tools and means to deal with our own 'caves' of stress and anguish.

Trapped in darkness and unaware of the desperate search efforts going on in the outside world, the Wild Boys coach, Ekkapol Chanthawong, felt it was his responsibility to do everything he could to keep them alive. One of the survival tactics he implemented was getting them all to meditate. Ekkapol had trained for ten years to be a Buddhist monk in a temple in Northern Thailand. He could meditate for an hour at a time, and knew of the countless benefits that came with such a practice.

This book explains how meditation within the framework of Bhavana works, why it's something we should all be doing, and how to do it.

Bhavana - which refers to mental and spiritual development - is the cultivation of wisdom and tranquility through meditation. It is the means to developing resilience and strength that will serve when it is most needed. This book makes Bhavana accessible and practical by distilling the insights of thousands of years of tradition. It integrates the teachings and practices with the neuroscience of how our brains and behavior can change to give us the tools to withstand suffering and fear.

About the Author:

Leah Weiss, Ph.D is a researcher, lecturer, consultant, and author of *How We Work*. Prof Weiss teaches Compassionate Leadership at Stanford, where she created the perennially waitlisted course, *Leading with Mindfulness and Compassion*. She is a principal teacher and a founding faculty member of Stanford's Compassion Cultivation Program, conceived by the Dalai Lama.



Quercus

UK Pub: March 2020

UK Editor: Jane Sturrock

MS due October

FAT: THE SECRET ORGAN Mariette Boon & Liesbeth van Rossum

The groundbreaking science behind why we need to rethink our relationship with a much-maligned organ: FAT

Everywhere we look, whether on TV or in a magazine, we're confronted with the same message. You need to be thinner, you need to be on a diet, you need to take so-called 'fat burning' supplements. But should this be accepted wisdom? What do we know about the fat that we would like to lose rather than embrace? No other organ - yes, fat is an organ - has so many prejudicial attitudes towards it with people having such limited knowledge about it.

And that is completely unjustified as doctors and fat researchers Dr Mariëtte Boon and Professor Liesbeth van Rossum show in *Fat: The Secret Organ*. In this thorough and accessible book, these two scientists will talk about the latest research.

Did you know that fat generates important hormones and can communicate with your brain? That fat is essential to staying alive and yet he cause of excess fat often has nothing to do with too much food or too little exercise? That stress, genetic predisposition and hormonal disorders affect the fat in your body? And that it is perfectly fine to treat yourself occasionally to a slice of cake?

About the Authors:

Mariëtte Boon, MD, PhD is internal medicine specialist in training. Her research, performed at the Leiden University Medical Center, focuses on fat metabolism. She has been awarded numerous prestigious national and international prizes for her research.

Professor Liesbeth van Rossum, PhD is internist-endocrinologist at the Erasmus University Medical Center, Rotterdam. She is co-founder of Obesity Center CGG, and has an internationally leading position in the field of obesity and biological stress research.



Maclehose Press

UK Pub: July 2020

UK Editor: Elise Williams

MS available. Proofs due November.

REFLECTIONS ON ANTISEMITISM Delphine Horvilleur

An original, challenging approach to analysing antisemitism by a leading female rabbi

Going against the grain of all that has been written about antisemitism in recent years, Rabbi Delphine Horvilleur analyses the phenomenon as it is viewed by those who endure it and who, through narration and literature, succeed in overcoming it. Literature is replete with treatments of antisemitism, of this endlessly paradoxical hatred, and of the ways in which Jews are perceived by others. But here, the focus is inverted: *Reflections on Antisemitism* explores the hatred of Jews as seen through the lens of the sacred texts, rabbinical tradition and Jewish lore. The aim is to give a voice to those who are too often deprived of one and to examine their resilience in the face of adversity and the legacy of a tradition that is often misunderstood.

About the Author:

Delphine Horvilleur is one of the few female Rabbis in France. She was ordained in America, as there was no possibility to study in France as a woman, and belongs to the Mouvement juif libéral de France. She drew media attention in the wake of the rise of antisemitic attacks and vandalism in France for her consistently compelling case for laicity and her strong feminist stance on social justice issues. She has written for the Washington Post and Haaretz, and is the author of *En tenue d'Eve : féminin, pudeur et judaïsme*, and *Comment les rabbins font des enfants*, both published by Grasset.



Maclehose Press

UK Pub: February 2021

UK Editor: Elise Williams

MS due Spring 2020

NAKED LIKE EVE Delphine Horvilleur

Women, modesty and Judaism reexamined by France's leading female rabbi.

Current fundamentalist religious discourse expresses a growing obsession with the modesty of women. Reduced to those parts of her body that arouse desire, women are effectively "genitalised". Should we cover her nakedness? It is her destiny to be veiled?

Delphine Horvilleur analyses the meaning of modesty and nudity, societal and religious obsession with the female body and its representation as "being orificial" to suggest another interpretation of religious tradition. She unpicks readings that make the woman a temptress, and modesty the instrument of her oppression. She shows us how nakedness as expressed by Adam, Eve or Noah, refers to a culture of desire and not a wish to kill desire. How the veil is originally intended: not to reject, but to approach the other.

About the Author:

Delphine Horvilleur is one of the few female Rabbis in France. She was ordained in America, as there was no possibility to study in France as a woman, and belongs to the Mouvement juif libéral de France. She drew media attention in the wake of the rise of antisemitic attacks and vandalism in France for her consistently compelling case for laicity and her strong feminist stance on social justice issues. She has written for the Washington Post and Haaretz, and is the author of *En tenue d'Eve : féminin, pudeur et judaïsme*, and *Comment les rabbins font des enfants*, both published by Grasset.

Quercus