



QUERCUS
BOOKS

translation rights list

autumn 2019

Quercus Books

Translation Rights List - Autumn 2019

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QUERCUS

Quercus is a fast-growing publisher with a uniquely international author base and a reputation for creative, high-energy bestsellers that surprise and delight the market.

IMPRINTS

Q.

Quercus Non-Fiction, under Katy Follain, publishes commercial megasellers including *Stories for Boys Who Dare to Be Different* and the *Famous Five for Grown-Ups* series, but the list is increasingly narrative and international, from *The Maths of Life and Death* to *My Friend Anna*.

Q.

Quercus Fiction, under Cassie Browne, publishes commercial bestsellers include JP Delaney, Beth O'Leary's *The Flatshare*, Elly Griffiths, Philip Kerr and Lisa Wingate, with particular strength in crime and thriller.



MacLehose Press, under Christopher MacLehose, is the UK's leading publisher of quality translated fiction and non-fiction, with bestsellers such as David Lagercrantz, Joel Dicker, Virginie Despentes and Pierre Lemaitre.

riverrun

Riverrun, under Jon Riley, is our literary fiction, crime and non-fiction imprint. Peter May and Louise O'Neill are the standout stars, with quality crime writers William Shaw and Olivia Kiernan, and literary talents Daniel Kehlmann, Polly Clark and Dror Mishani building nicely.



Jo Fletcher Books is a small but perfectly formed specialist list publishing the very best in best science fiction, fantasy and horror.

SUBAGENTS

Albania, Bulgaria & Macedonia Anthea Agency
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Brazil Riff Agency
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China and Taiwan The Grayhawk Agency
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Indonesia Maxima Creative Agency
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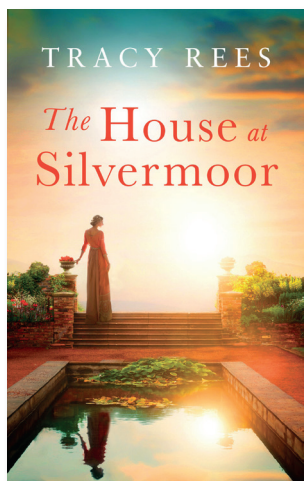
Japan The English Agency
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Thailand and Vietnam The Grayhawk Agency
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THE HOUSE AT SILVERMOOR

Tracy Rees

The fifth novel from the author of the Richard and Judy bestseller *Amy Snow*. Perfect for fans of Kathryn Hughes and Dinah Jefferies

1899

Josie has never questioned her life in a mining village on the South Yorkshire coalfield. But everything changes when she meets Tommy from the neighbouring village. Tommy has been destined for a life underground since the moment he was born. But he has far bigger dreams.

Josie and Tommy become fast friends, united by their desire for something better and by their fascination with the local gentry who have their keeping. Wealthy and glamorous, the Sedgewicks of Silvermoor inhabit a world that is utterly forbidden to Tommy and Josie. Yet as the new century dawns, and the pair become entangled with the grand family, they discover a long hidden secret and learn that nothing is impossible.

'Tracy Rees writes from the heart' - Kathryn Hughes, author of *The Letter*.

About the Author:

Tracy Rees was born in South Wales. A Cambridge graduate, she had a successful eight-year career in nonfiction publishing and a second career practising and teaching humanistic counselling. She was the winner of the Richard and Judy Search for a Bestseller Competition and the 2015 LoveStories 'Best Historical Read' award.

Quercus

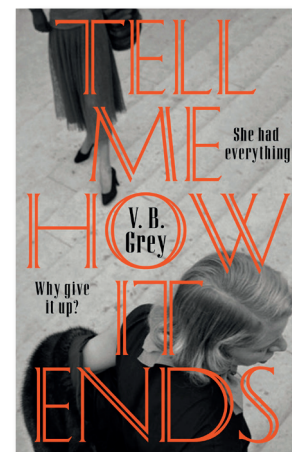
UK Pub: February 2020

UK Editor: Emma Capron

MS available

Rights Sold in Previous Titles:

US (Simon & Schuster)
Czech (Euromedia)
China (Guangxi Science and Technology Publishing House)
Denmark (Turbulenz)
France (Presses de la Cite)
German (Ullstein)
Israel (Tchelet)
Italy (Neri Pozza)
Lithuania (Alma Littera)
Macedonia (Matica)
Netherlands (A.W. Bruna)
Norway (Cappelen Damm)
Poland (Czarna Owca)
Serbia (Laguna)
Spanish (Libros de Seda)
Sweden (Piratforlaget)



TELL ME HOW IT ENDS

V. B. Grey

An atmospheric psychological thriller packed with dark emotional twists that play on female ambition and motherhood, guilt and redemption. *All About Eve* meets *Tangerine* by Christine Mangan.

She had everything. Why give it up?

The disappearance of Delia Maxwell, a 34-year-old international singing star, leads to investigations about the recent arrival in her life of an eager young fan, Lily Brooks. As Lily seeks to supplant Delia, and maybe even deliberately destroy her career, past secrets are revealed. But why is Delia so unwilling to unmask Lily as the imposter others believe her to be?

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UK Pub: July 2020

UK Editor: Jane Wood

MS available

Each further twist in the story only deepens the mystery behind the old ties of friendship and damage that bind these two women together in ways neither fully understands.

Set in London in 1963 - the year the Fifties ended and the Sixties began - it's also about a generation who can never escape the long shadow of World War Two.

Tell Me How it Ends is for fans of dark dramas such as *All About Eve* and *A Star is Born* as well as stories that explore complex relationships between women.

About the author:

V. B. Grey is a television screenwriter whose credits include Jimmy McGovern's BAFTA award-winning *Accused: Tina's Story* as well as over thirty-five episodes of *Midsomer Murders*, *Casualty*, *Rosemary and Thyme*, *The Bill* and *Wycliffe*. She has also written fiction, non-fiction and been a magazine editor and freelance journalist. She grew up in Manchester and now lives in north London.



MAKE DO AND MEND A BROKEN HEART

Katey Lovell

A gorgeous romance about moving on from heart-break, celebrating all things DIY, including home renovations, up-cycling, upholstery, sewing and crafts.

When you know how, you can make anything from scratch, including a new life after love...

When Leanne and Richard bought an old, dilapidated seaside cottage to renovate together as their forever home, their future was full of hope and promise.

But fast forward a few months and Richard is gone. With his death, Leanne finds herself stony broke, faced with an uninhabitable home and none of the skills to do it up herself.

She relies on the help of the friendly woman who runs the local library and the man who works in the local junk shop. It won't be just her cottage that will be restored, but her broken heart...

About the Author:

Katey Lovell is the author of commercial women's fiction novels. Previously published by Harper Collins' imprint HarperImpulse, her novels are about people overcoming everyday challenges with the support of their friends, family and local community.

Originally from South Wales, Katey now lives in Sheffield with her husband and son. When she's not writing she'll most likely be found watching musicals, enjoying live music or reading anything and everything she can lay her hands on.

Quercus

UK Pub: January 2020

UK Editor: Emma Capron

MS available



MISTLETOE

Alison Littlewood

The farmhouse looks perfect to Leah: a place to start afresh, to put tragedy behind her – but she's not the only person to lose a husband and son, and soon tendrils of the past are pushing into Leah's future in this spine-fingling new ghost story from Alison Littlewood.

Leah thought Maitland Farm could give her a new life – but now old ghosts are dragging her into the past.

Following the tragic deaths of her husband and son, Leah is looking for a new life. Determined to bury her grief in hard work and desperate to escape Christmas and reminders of what she has lost, she rushes through the purchase of a run-down Yorkshire farmhouse, arriving just as the snow shrouds her new home.

It might look like the loveliest Christmas card, but it's soon clear it's not just the house that needs renovation: the land is in bad heart, too. As Leah sets to work, she begins to see visions of the farm's former occupants – and of the dark secrets that lie at the heart of Maitland Farm.

If Leah is to have a future, she must find a way to lay both her own past and theirs to rest – but the visions are becoming disturbingly real . . .

About the Author:

Alison Littlewood is the author of the Richard and Judy Book Club pick, *A Cold Season*, which was followed by *Path of Needles*, *The Unquiet House*, *The Hidden People* and *The Crow Garden*, all published by Jo Fletcher Books.

Alison lives with her partner Fergus in Yorkshire, England, in a house of creaking doors and crooked walls.

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UK Pub: October 2019

UK Editor: Molly Powell



Quercus

UK Pub: October 2020

UK Editor: Rachel Neely

MS available March 2020

Rights sold in previous title:
France (Bragelonne)

ALL I WANT FOR CHRISTMAS

Joanna Bolouri

A heartwarming seasonal romcom, perfect for fans of *One Day in December*, from the bestselling author of *The List*

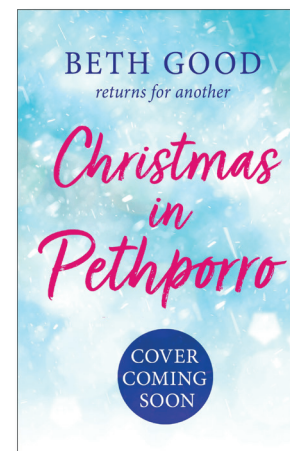
When 30-year-old Nick loses his job at a prestigious city law firm, his rapidly declining bank balance sees him forced to work as Santa at his local Christmas grotto.

When 5-year-old Alfie tells Nick that all he wants for Christmas is for his widowed mum, Sarah, to be happy again, Nick plays matchmaker, setting her up with his best friend, Matt.

However, when Nick begins falling for Sarah, he soon realises that a happily-ever-after for Sarah and Matt might mean heartbreak for himself.

About the Author:

Joanna Bolouri worked in sales before she began writing professionally at the age of thirty. Winning a BBC comedy script competition allowed her to work and write with stand-up comedians, comedy scriptwriters and actors from across the UK. She's had articles and reviews published in *The Skinny*, the *Scottish Sun*, the *Huffington Post* and *HecklerSpray*. She lives in Glasgow with her daughter.



Quercus

UK Pub: October 2020

UK Editor: Emma Capron

Rights sold for previous title:
Czech Republic (Fortuna)
Slovakia (Fortuna)

CHRISTMAS IN PETHPORRO

Beth Good

A festive romance set in Pethporro, featuring characters from *Winter Without You* and *All Summer With You*.

Having trouble with a noisy neighbour, Caroline is invited to move in with Jennifer and Alex at Pethporro Park. But she soon realises they may have ulterior motives, and she suspects they're trying to set her up with Brodie, Alex's PA.

Caroline has no interest in an ex-soldier like Brodie, despite him clearly being a keeper; she just wants to have fun dates and work hard at her career in ante-natal care...

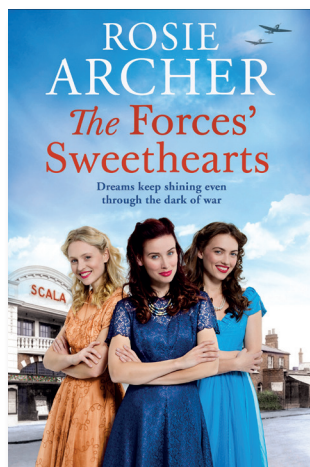
But when a plan is set in motion, sometimes it's hard to avoid the inevitable. Maybe she won't be so lonely this Christmas?

About the Author:

Beth Good is a Kindle All-Stars winner for top ebook sales. Born and raised in Essex, England, she was whisked away to an island tax haven at the age of eleven to attend an exclusive public school and rub shoulders with the rich and famous. Sadly, she never became rich or famous herself, so had to settle for infamy as a writer of dubious novels.

Beth has been writing and publishing fiction since 1998. As Beth Good she writes romantic comedy and feel-good fiction with a high Cute Factor. She also writes psychological thrillers as Jane Holland, historical fiction as Victoria Lamb, and Tudor and Regency romance as Elizabeth Moss.

Beth currently lives in the West Country where she spends a great deal of time thinking romantic thoughts while staring out of her window at sheep. (These two actions are unrelated.)



THE FORCES' SWEETHEARTS

Rosie Archer

Emotional Second World War saga following the fortunes of singing trio The Bluebird Girls. For fans of Elaine Everest, Annie Groves and Nancy Revell.

1943, and the Bluebird Girls are at the top of their game. They are touring with ENSA, visiting army bases across the world in order to boost the morale of the brave boys fighting in the desert and the jungle. The hours are long and the travelling uncomfortable, but Bea, Rainey and Ivy wouldn't be anywhere else for the world.

Then tragedy strikes the group and their little showbusiness family. Their manager, Blackie, and Rainey's mother Jo find themselves with heavy new responsibilities, and the change in circumstances causes the girls themselves to reconsider their lives.

For years, singing on stage has been their only dream, and they have made so many sacrifices to get where they are. But now other possibilities - relationships, babies - are on the horizon. Could this be the end for the Bluebird Girls?

About the Author:

Rosie Archer was born in Gosport, Hampshire, where she still lives. She has had a variety of jobs including waitress, fruit picker, barmaid, shop assistant and market trader selling second-hand books. Rosie is the author of *The Munitions Girls*, *The Canary Girls*, *The Factory Girls* and *The Gunpowder and Glory Girls* as well as a series of gangster sagas under the name June Hampson

Quercus

UK Pub: January 2020

UK Editor: Therese Keating

MS available



MAGPIE LANE

Lucy Atkins

Roaming through Oxford's secret passages and hidden graveyards, *Magpie Lane* explores the true meaning of family – and what it is to be denied one.

When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers.

As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother.

But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why was Felicity silent?

About the Author:

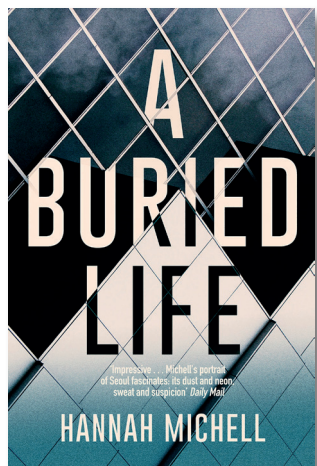
Lucy Atkins is an award-winning feature journalist and author, as well as a *Sunday Times* book critic. She has written for many newspapers, including the *Guardian*, *The Times*, the *Sunday Times*, and the *Telegraph*, as well as magazines such as *Psychologies*, *Red*, *Woman and Home* and *Grazia*. She lives in Oxford.

Quercus

UK Pub: April 2020

UK Editor: Stefanie Bierwerth

MS available



riverrun

UK Pub: August 2020

UK Editor: Jon Riley

MS due October

A BURIED LIFE

Hannah Michell

A suspense novel about power, corruption and scandal in South Korea.

Seoul, South Korea. Sae met her husband in a riot. As student protesters in the eighties, they rallied against the corporations that led South Korea out of post-war depression. Now, with two children, her hard-hitting journalism behind her, she waits for Jae to come home from work. And waits. That was the day the tower fell.

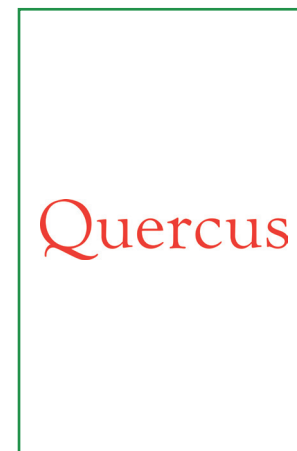
As Sae joins crowds of mourners demonstrating at the site, the company responsible for the criminally unsound engineering - Daehan Corp - walks free. Hundreds of lives are still buried in the rubble; and with them, Sae soon realises, are secrets.

Determined to get justice, Sae takes a job as biographer to Daehan's Chairman. Even as Sae resists the Chairman's seductive version of history, she surrenders her sons to her new obsession. For Sae has a plan.

A blazing portrait of South Korea and a novel of heart-stopping suspense, *A Buried Life* asks how truth can be proved in a climate of oppression, whether family can be sacrificed to progress and who writes our history.

About the Author:

Hannah Michell grew up in Seoul, South Korea. She studied Philosophy and Anthropology at the University of Cambridge, then received an MA in Creative Writing from City University. Her first novel, *The Defections*, was published to great acclaim in 2014.



Quercus

UK Pub: July 2020

UK Editor: Therese Keating

MS due November

PAPER DOLLS

Lisa Bradley

Gripping psychological suspense for fans of Heidi Perks and Shari Lapena.

You've never forgiven yourself for that fatal decision. But someone else hasn't either - and they're going to make you pay.

When Leah was editor of her local paper, two teenage girls went missing. One, Hope, was middle-class and white, from a perfect nuclear family. The other, Tilly, was a black girl from a council estate - and a habitual runaway. Leah made the decision to put Hope on the front page, and she was found the next day. Tilly got a small mention on page 18, and was never seen again.

Sixteen years on Leah still blames herself for the consequences of her decision. And now strange things are happening to her. She finds herself being stalked by an unknown stranger who starts leaving paper dolls for her, cut from the newspapers she used to edit, and lit candles in her house and garden. These are the same candles Leah lights for Tilly in church every year as way of seeking some kind of redemption.

Her husband, son and friend, Bunty, believe the struggle of no longer working and the ongoing guilt over Tilly's murder are making her delusional. They think Leah is making the dolls and lighting the candles herself. Is it all in Leah's head? Or is there a far more real danger lurking nearby...

About the Author:

Lisa Bradley is a former journalist and now Head of Journalism at Sheffield University. *Paper Dolls* is her first novel.



THE FOLEY GIRLS

Louise O'Neill

A story whose twists and turns will unsettle, disturb and leave the reader devastated.

There were three of them and we called them the Foley Girls. One of the girls was taken from us and the spell was broken. We were never the same after that.

Keelin Moore escaped a violent relationship by fleeing to her family home on the island of Inishrun. There she fell under the spell of Henry, the extravagant son of the wealthy Kinsella family whose money and influence had changed the place profoundly. What if after their marriage Henry controlled every aspect of her life - it was proof of how very much he loved and needed her. And as the years passed didn't Keelin just get used to the life of luxury of the Kinsellas?

But her teenage son Alex became obsessed with the beautiful Nessa Foley, the eldest of the three sisters who bewitched the men of the island. She couldn't have foreseen that the night Henry threw one of his wild parties, when Inishrun was engulfed by a violent storm, and Nessa's lifeless body was found, that her life would change forever. No-one was charged with the murder, but the islanders knew who to blame.

Louise O'Neill's dramatic and brilliant new novel shows the effect on relationships of violence, abuse, control, pornography and rape culture.

About the Author:

Louise O'Neill is the feminist powerhouse and outspoken voice for change whose novels *Only Ever Yours* and *Asking for It* helped to start important conversations about body image and consent. *Asking for It* won Book of the Year at the Irish Book Awards 2015 and stayed in the Irish Top Ten fiction chart for over a year.

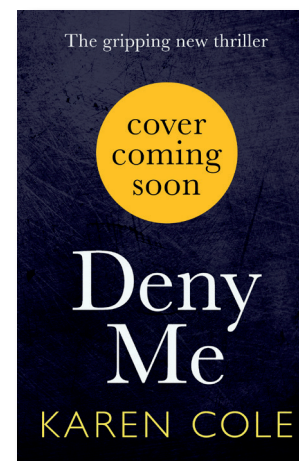
riverrun

UK Pub: September 2020

UK Editor: Jon Riley

MS available October.
Proofs available December.

Rights sold in Asking for It:
Czech Republic (Bookmedia)
Denmark (Gyldendal)
Estonia (Varrak)
France (Bragelonne)
Germany (Carlsen)
Hungary (Pozsonyi Pagony)
Italy (Editrice Il Castoro)
Norway (Kagge)
Poland (JK)
Portugal (Zero a Oito)
Romania (Storia Books)
Spain (La Espera de los Libros)
Sweden (Norstedts)
Turkey (Yabanci)



DENY ME

Karen Cole

The new gripping thriller from Karen Cole, the bestselling author of *Deliver Me* and *Deceive Me*.

Thirty-two-year-old Jessica is newly divorced and has returned home to live with her parents whilst she puts the pieces of her life back together. But Jessica isn't the only one with problems, as her mother, Jean, has recently been diagnosed with dementia.

Shortly after Jessica's arrival, one of the neighbours falls to her death, in what appears to be a terrible accident. However, Jean claims that the woman was murdered by her husband and that she witnessed the whole thing.

With Jean's memory rapidly deteriorating, her family dismiss her story, believing Jean is confused. But when Jessica learns that the couple next door's marriage may have been in trouble, she begins to wonder if her mother did see something after all.

Jessica is determined to discover the truth, but soon uncovers much more than she bargained for...

An addictive psychological thriller for fans of Rachel Abbott and CL Taylor.

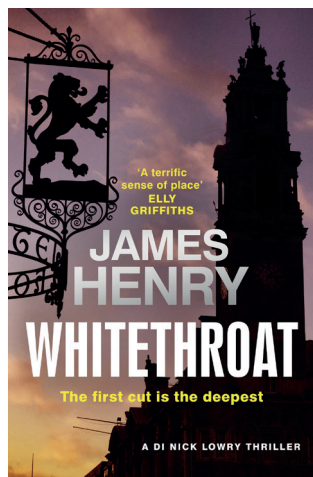
About the Author:

Karen Cole grew up in the Cotswolds and got a degree in psychology at Newcastle University. She spent several years teaching English around the world before settling in Cyprus with her husband and two sons, where she works at a British army base as a primary school teacher. She recently completed the Curtis Brown writing course where she found her love of writing psychological thrillers. Her debut novel, *Deliver Me*, was a Kindle Top Ten Bestseller. *Deny Me* is her third novel.

Quercus

UK Pub: April 2020

UK Editor: Rachel Neely



riverrun

UK Pub: July 2020

UK Editor: Jon Riley

WHITETHROAT

James Henry

The third book in the DI Nicholas Lowry series, for fans of Peter James and Stuart Macbride.

It's November 1983 in Essex and there are reasons to be cheerful. Uptown Girl is sitting pretty at the top of the charts, Risky Business is raking it in at the box office, and there are now four channels on the telly. However, social tensions are beginning to bubble beneath the surface: Mrs Thatcher has embarked on her second controversial term, and the situation in Northern Ireland is ever-escalating.

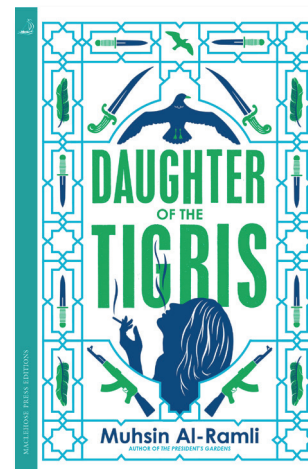
Yet in the garrison town of Colchester, it's another deadly standoff that is hogging the headlines. The body of a nineteen-year-old Lance Corporal has been discovered on the local High Street, the result of what appears to be a bizarre, chivalrous duel. It seems he was the victim of a doomed army love triangle. As such, the military police are wishing to keep the matter confined within military ranks.

This is all just fine, as far as Colchester CID is concerned. They have enough on their plate as is: with DI Nick Lowry in a tailspin following the breakdown of his marriage, WPC Jane Gabriel exasperated by the male-favoured system, Detective Daniel Kenton relying on substance abuse to quieten his demons from his last case; and their boss, DCS Sparks, shortly to become a first-time father at 55.

However, it is not long before the blood from the duel runs into civilian police affairs, and the trail presents CID with a local rogues' gallery. Soon, they will discover, a real estate deal, a racist, and the town's Robin Hood pub hold the key to the killing...

About the Author:

James Henry is the pen name for James Gurbutt, who has written four prequels to R D Wingfield's popular Frost series. He works in publishing, and lives in Essex.



MacLehose Press

UK Pub: November 2019

UK Editor: Paul Engles

PDF Available

Rights Sold in Previous Title:

Portugal (Editora 2020)

Spanish (Alianza)



DAUGHTER OF THE TIGRIS

Muhsin Al-Ramli

The follow-up to the internationally acclaimed *The President's Gardens*.

On the sixth day of Ramadan, in a land without bananas, Qisma leaves for Baghdad with her husband-to-be to find the body of her father. But in the bloodiest year of a bloody war, how will she find one body among thousands?

For Tariq, this is more than just a marriage of convenience: the beautiful, urbane Qisma must be his, body and soul. But can a sheikh steeped in genteel tradition share a tranquil bed with a modern Iraqi woman?

The President has been deposed, and the garden of Iraq is full of presidents who will stop at nothing to take his place. Qisma is afraid – afraid for her son, afraid that it is only a matter of time before her father's murderers come for her.

The only way to survive is to take a slice of Iraq for herself. But ambition is the most dangerous drug of all, and it could just seal Qisma's fate.

About the Author:

Muhsin Al-Ramli is an Iraqi writer, poet, academic and translator, born in the village of Sudara in northern Iraq in 1967. He has lived in Madrid since 1995. *The President's Gardens* was longlisted for the IPAF, known as the "Arabic Booker", in 2013.



riverrun

UK Pub: March 2020

UK Editor: Jon Riley

MS available

THE TREATMENT

Michael Nath

Freewheeling, kaleidoscopic and wickedly funny, this is a novel that shows Nath to be a writer of rare linguistic and imaginative power.

'Simply the best British novel I've read this century'
David Peace

At a bus stop in south London, black teenager Eldine Matthews is murdered by a racist gang. Twenty years later, L Troop's top boys - models of vice, deviance and violence - are far beyond justice. There are some people the law will not touch.

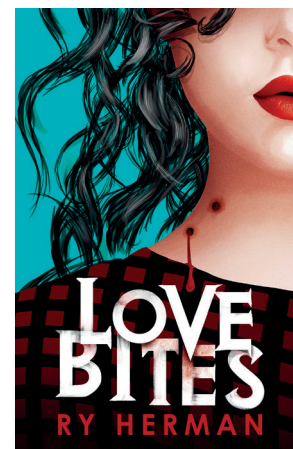
But Eldine's murder is not forgotten. His story is once again on everyone's lips and the streets of south London; a story of police corruption and the elimination of witnesses. A solicitor, a rent boy, a one-eyed comedian and his minder are raising ghosts; and Carl Hyatt, disgraced reporter, thinks he knows why.

There's one man linking this crew of rambunctious dandies and enchanting thugs, and it's the man Carl promised never to challenge again: Mulhall, kingpin of London's rotten heart and defender of L Troop's racist killers. Carl must face up the morality of retribution and the reality of violence knowing that he is the weak link in the chain; and that he has put everyone he loves within Mulhall's reach.

The Treatment is steeped in London's criminal past, its shadows of corruption and institutional racism.

About the Author:

Michael Nath is the author of two highly praised novels, *La Rochelle* which was shortlisted for the prestigious James Tait Black Memorial Prize and *British Story*.



Jo Fletcher Books

UK Pub: July 2020

UK Editor: Molly Powell

MS available

LOVE BITES

Ry Hernan

Angela likes Chloe. Chloe likes Angela. It should be simple enough. There's just the small matter of Angela's aversion to sunlight. And crosses. And mirrors . . .

In 1998, Angela was a smart, gothy astronomy student – until her then-girlfriend accidentally turned her into a vampire. A year later, she's dividing her time between her post-graduate degree (working on it in a dark basement room, and only at night) and controlling her need for human blood.

Then she meets lonely but wryly humorous slush-pile reader Chloe, who's battling demons of her own. Chloe's anxiety and depression can make it hard for her to leave the house, while memories of her ex haunt her at night.

As sparks fly and romance blooms, Angela and Chloe struggle to hide their difficulties from each other – but sometimes the only way out is to let someone else in.

About the Author:

Born in the US, Ry Herman is now a permanent Scottish resident, and has been writing theatrical plays for most of his life. He's worked at a variety of jobs, including submissions editor, theatre technician, and one job which could best be described as typing the number five all day long. He acts and directs, and performed at the Edinburgh Fringe Festival in 2019. He is bisexual and genderqueer. Hobbies include baking bread, playing tabletop roleplaying games and reading as many books as humanly possible.



Jo Fletcher Books

UK Pub: Autumn 2020

UK Editor: Jo Fletcher

MS available

RADIO LIFE Derek Miller

A gripping adventure and riveting political thriller in a post-apocalyptic world struggling to choose a path to salvation but locked in a clash of ideas that threatens to destroy the world . . . again.

When Lilly first became Chief Engineer at The Commonwealth nearly fifty years ago, the Central Archive wasn't yet the greatest repository of knowledge in the known world, protected by teams of scribes who copy every piece of found material – books and maps, even scraps of paper – for safekeeping at hidden off-site locations. Back then, there were no Archive Runners using secret routes into the Old World or deep into the northern forests beyond Sea Glass Lake and to the edges of the Empty Quarter. Nor, back then, did explorers venture beyond the desert to try and find the fabled ocean.

And there were no Keepers gathering to the east of Yellow Ridge, thousands upon thousands of them, and every one determined to burn the Central Archives to the ground, no matter who dies too.

Then, fourteen days ago, Elimisha, a sixteen-year-old Archive Runner fleeing for her life from a squad of Keepers, found herself trapped in an ancient bomb shelter, where she has discovered a cache of food and fresh water, a radio like the one Lilly's been working on for years . . . and something else. Something that calls itself 'the internet' . . .

But the Keepers know where she is, and they are a tribe possessed by fear and the belief that bringing back the ancient knowledge will destroy the world all over again. To prevent that, they will do anything.

About the author:

Derek Miller's first novel, *Norwegian by Night*, won the Crime Writers' Association John Creasy Dagger for a debut crime novel and was an *Economist* 'best novel of the year'. It was followed by *The Girl in Green* and *American by Day* (both short-listed for the CWA Gold Dagger). *Twilight Crimes*, an American mid-century epic, is due out in 2021. *Radio Life*, his first science fiction novel, was partly inspired by his love for the 1959 classic *A Canticle for Liebowitz* by Walter M. Miller (no relation!)



Jo Fletcher Books

UK Pub: June 2020

UK Editor: Jo Fletcher

MS available January

A CHILD OF TWO WORLDS Stephen Cox

A Child of Two Worlds is a remarkable story of family and the power of love, set against the backdrop of a fast-changing, terrifying decade and an interstellar threat almost beyond imagining.

Cory is the child of two worlds: when his birth-people come, they will break his mother's heart . . . but they may also be this world's only salvation.

Molly and Gene Myers rescued Cory and kept him safe from those who wanted to use his remarkable knowledge and power for their own ends . . . and in doing so, they rediscovered themselves and fell in love with a remarkable child.

In this gripping sequel to *Our Child of the Stars*, Cory and his new family are having to deal with the consequences of fame – but Molly is more concerned about the future, for Cory's people are on their way.

This is the time of Woodstock and the moon landings; war is raging in Vietnam and the superpowers are threatening each other with annihilation - but the Myers know there is a far greater threat approaching from the stars, and only Cory's people possess the knowledge to fight off the invaders.

Praise for *Our Child of the Stars*:

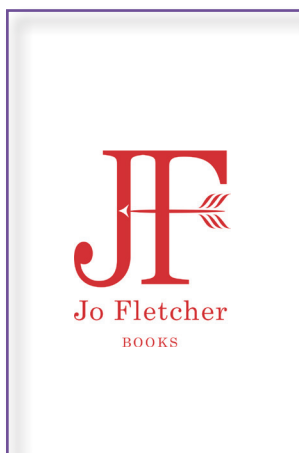
'Part *ET*, part *Wonder*, part *Snow Child*, it has the same combination of science fiction and heart-tugging tenderness that Stephen King does so well' *Grazia*

About the Author:

Stephen Cox was born in the USA and now lives in London with his wife and two children. He has worked for various not-for-profits, most notably for twelve years with Great Ormond Street Hospital.

Previous title:





Jo Fletcher Books

UK Pub: September 2020

UK Editor: Jo Fletcher

MS available October

Praise for Jaime Lee Moyer:

'A genuinely new take on the Robin Hood tales... A treat for those who like their myths with extra magic' **The Times**

'Jaime Lee Moyer's take on the told outlaw is one of the most intriguing so far'
Starburst

DIVINE HERETIC Jaime Lee Moyer

Jeanne d'Arc is fated to put a king upon his throne – unless the mystical voices who speak in her head are not saints, as they say . . .

Everyone knows the story of Joan of Arc, who put Charles VII on the throne and spearheaded France's victory over Britain before being burned to death by the English as a heretic and witch. But things are not always as they look.

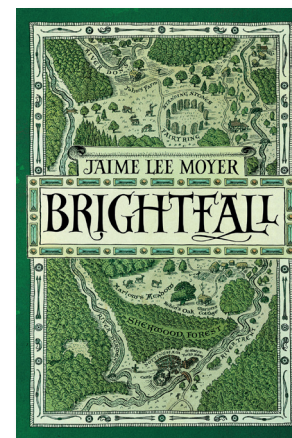
Jeanne d'Arc was only five when three voices spoke to her claiming to be angels and saints – and shrouded by a halo of heavenly light, of course they must be holy. The Archangel Michael and St Margaret told her she was the foretold Warrior Maid of Lorraine, fated to put a king upon his throne.

Saint Catherine made her promise to be obedient and embrace her destiny; the three saints would guide her every step to fulfil her destiny, so Jeanne bound herself to these creatures without knowing what she was doing. As she grew older, Jeanne suffered their cruel punishments and learned to mistrust and fear the voices. She quickly learned that their cherished prophecy was more important than the girl expected to make it come true.

Jeanne is only a shepherd's daughter, not the Warrior Maid of the prophecy, but she is headstrong and rebellious, and somehow, she finds ways to avoid doing – and being – what these creatures want. Resistance has a terrifying price, but Jeanne is determined to fight for the life she wants.

But at last the cost is too high – and Jeanne will have to risk all save her brother, her one true friend and the man she loves.

Not everyone is destined to be a hero – but sometimes you have no choice.



Jo Fletcher Books

UK Pub: September 2019

UK Editor: Jo Fletcher

Page extent: 320pp

BRIGHTFALL Jaime Lee Moyer

Someone is murdering the Merry Men – and if Marian doesn't stop them, her children will be the next to die: a wonderful re-imagining of Robin Hood and Maid Marian.

It's been a mostly quiet life since Robin Hood put aside his pregnant wife Marian, turned his back on his Merry Men and his former life and retreated to a monastery to repent his sins . . . although no one knows what was so heinous he would leave behind Sherwood Forest and those he loved most.

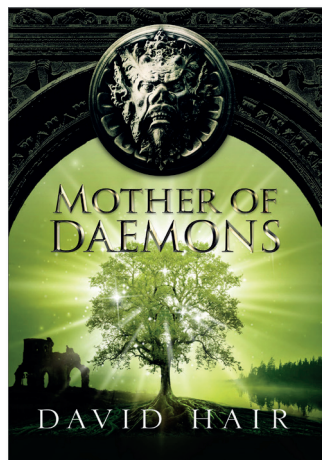
But when friends from their outlaw days start dying, Father Tuck, now the Abbott of St Mary's, suspects a curse and begs Marian to use her magic to break it. A grieving Marian must bargain for protection for her children before she sets out with a soldier who's lost his faith, a trickster Fey lord, and a sullen Robin Hood, angry at being drawn back into the real world.

It's not long before Marian finds herself enmeshed in a maze of secrets and betrayals, tangled relationships and a vicious struggle for the Fey throne. And if she can't find and stop the spell-caster, no protection in Sherwood Forest will be enough to save her children.

Perfect for fans of Katherine Arden, Naomi Novik and Christina Henry.

About the Author:

Jaime Lee Moyer lives in a dry land of cactus and cowboys, while dreaming of tall trees and the ocean. She writes novels about murder and betrayal, friendship, ghosts and magic. She is the author of *Delia's Shadow*, *A Barricade In Hell* and *Against A Brightening Sky*, published by Tor Books, and *Brightfall*. *Divine Heretic*, a reimagining of the story of Jeanne d'Arc, is coming from Jo Fletcher Books.



MOTHER OF DAEMONS: The Sunsurge Quartet Book 4
David Hair

She's the Empress of the Fall . . . and her empire is falling apart.

Lyra, Queen of Rondelmar, has fought enemies without and within, dealt with grief and loss, embraced forbidden magic, found her father and borne a child – and still it isn't enough. Her enemies are on the march and the Rondian Empire is collapsing.

But a more dangerous adversary is out there . . . and he is winning.

Ervyn Naxius, amoral genius, has unleashed war on two continents and is now laughing as the world of Urte tears itself apart. Kings and priests dance to his tune and his daemonic followers are spreading through the lands, but still he isn't satisfied. His ultimate goal – absolute control of all life – is finally within his reach . . .

Are these the Last Days, when the daemons rise up to claim the world?

From snowbound Mollachia to the beleaguered walls of Norostein, from the poisonous court of the new sultan to the deadly intrigues of Pallas, the omens are clear. Only Lyra and a handful of other heretical dwymancers have grasped the true danger – and they won't give up until every last hope is buried . . .

About the Author:

David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe.

Jo Fletcher Books

UK Pub: March 2020

UK Editor: Jo Fletcher

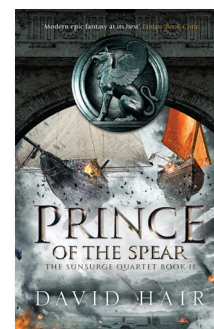
MS available December



EMPRESS OF THE FALL: The Sunsurge Quartet Book 1
David Hair

Desperate for the next Game of Thrones? Pick up *Empress of the Fall* for your full-on fix of epic fantasy drama and adventure, politicking and romance, blood and guts and power struggles . . .

The Emperor is dead – long live the Empress!



PRINCE OF THE SPEAR: The Sunsurge Quartet Book 2
David Hair

The unthinkable has happened. With the Leviathan Bridge critically damaged and its towers unable to control the skies between Yuros and Antiopia, the East has invaded the West. A vast windfleet, constructed in secret, is winging across the Pontic Sea

The holy Shihad has begun.



HEARTS OF ICE: The Sunsurge Quartet Book 3
David Hair

A demon-infected masked cabal are plotting to destroy the world and remake it for their own lusts . . . The fight for survival on Urte is reaching fever-pitch.

Summer is gone and the world is turning to ice.



Jo Fletcher Books

UK Pub: October 2020

UK Editor: Jo Fletcher

MS available December

MAP'S EDGE: The Tethered Citadel I David Hair

Follow a renegade sorcerer off the edge of the map in a thrilling adventure perfect for fans of Scott Lynch, Brandon Sanderson and Sebastien de Castell . . .

Dashryn Cowl has run out of places to hide. The erstwhile sorcerer of the Imperial College fled the Bolgravian Empire when his high-flying family fell from grace, but the tyrannical empire is still hunting for him.

So when he gets his hands on a map showing a place outside the known lands rich in istariol, the mineral that fuels sorcery, he sees a way back to power. The only problem is that it means masquerading as an Imperial Cartomancer – an instant death sentence – and finding some dupes to help him mine the istariol in secret, no questions asked.

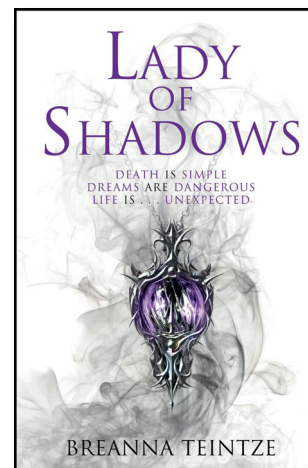
Somehow, amidst the dangers of the road – the floods and avalanches, beasts, barbarians and monsters – a strange thing begins to happen: Dashryn starts to care about his ragtag followers and their strange odyssey into the ruins of an ancient and forgotten civilisation.

But his past won't let him be: the implacable Imperial Bloodhound Toran Zorne has caught his scent, and Zorne has never yet failed to bring his quarry to ground.

At the edge of the map, there's no going forward, and no going back.

About the Author:

David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe. He was born in New Zealand, spent time in Britain, Europe and India he moved to India for several years, which sparked both the *Moontide Quartet* and the *Ravana* series. After three years in Bangkok, Thailand, he returned to New Zealand, where he has now settled for the time being.



Jo Fletcher Books

UK Pub: April 2020

UK Editor: Molly Powell

LADY OF SHADOWS Breanna Teintze

In this gripping sequel to *Lord of Secrets*, outlaw wizard Corcoran Gray is just starting to rebuild his life – until a mysterious plague starts killing magicians, and threatens everything he holds dear.

Death is simple. Dreams are dangerous. Life is . . . unexpected.

Outlaw wizard Corcoran Gray expected death to be final, but life, and his loved ones, had other plans. A year after being resurrected and flung into a new body, he's still trying to come to terms with his situation – and his self – when the all-powerful Mages' Guild demands his help to stop a deadly plague.

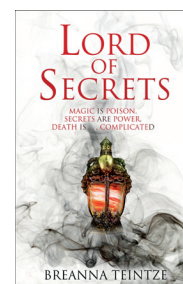
He's inclined to refuse the organisation that still wants him dead, until his partner Brix starts showing symptoms. To save her, Gray will do anything, even if it means working with his greatest enemies.

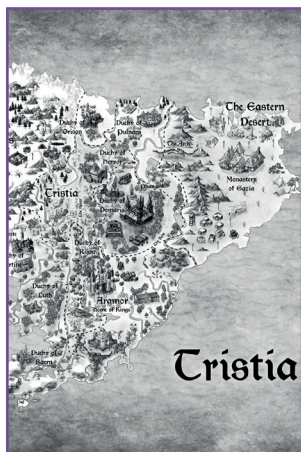
But it quickly becomes clear that this is no normal plague. The situation is more complicated, and more lethal, than anyone has realised. Ancient dangers are stirring, and thousands of lives are at stake . . .

About the Author:

Breanna Teintze is a registered nurse. She lives in Idaho with her husband and three kids. Her first novel, *Lord of Secrets*, was published by Jo Fletcher Books in 2019.

Rights Sold in previous title:
Germany (Blanvalet)





PLAY OF SHADOWS Sebastien de Castell

Swordplay, theatrical magic, intrigue and friendships stronger than iron build to a stunning crescendo in this first volume of a stunning new fantasy adventure series from bestseller Sebastien de Castell.

Damelas Shademantaigne picked a poor night to flee from a judicial duel, but he is an excellent runner, which almost makes up for his poor fencing skills and tendency to forget them whilst boldly threatening those who suffer no such deficit of their own.

Even so, he has precious little hope of escaping the wrath of the Vixen, one of the most feared duellists in all Pertine – until he stumbles through the stage doors of the Operato Belleza, one of the city's oldest theatres, and tricks his way into the company of players. An archaic law protecting actors from honour duels provides a temporary respite from his troubles, until the night Damelas hears an unexpected voice in his head and fumbles his lines, inadvertently revealing a secret that could make Pertine's most legendary hero into a villain reviled by all.

With only the help of his boisterous and lascivious friend Bereto, a beautiful assassin whose target may well be Damelas himself and a company of misfit actors who'd just as soon he die, this failed son of two Greatcoats must now find within himself the strength and courage to uncover uncomfortable truths long buried before the dreaded band of bravos known as the Iron Orchids come for his head.

Oh, and there's still that matter of the Vixen waiting to duel him . . .

About the Author:

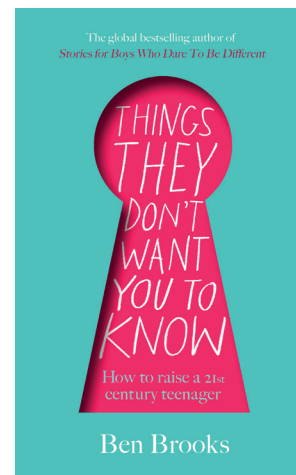
Sebastien de Castell had just finished a degree in archaeology when he started work on his first dig. Four hours later he realised how much he hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. After a year in the Netherlands, he returned to Canada, where he lives with his wife and two belligerent cats. *Play of Shadows* returns to the world of Tristia, the setting for his bestselling Greatcoats quartet.

Jo Fletcher Books

UK Pub: July 2020

UK Editor: Jo Fletcher

MS available December



THINGS THEY DON'T WANT YOU TO KNOW Ben Brooks

How to raise a teenager in the 21st century from the global bestselling writer Ben Brooks.

A field guide for parents about the secret lives of today's-century teenagers - from relationships to self-harm, from drugs to sexting - and how you can help them and yourself through these turbulent years.

"When I turned into a teenager, I watched my parents panic with questions they were unprepared for: is the computer killing his brain? is he watching porn? are those cuts on his arms? what the hell do we do now?"

The child-rearing tactics they'd read about in parenting manuals or learned from their own parents were useless. Anyway, how do you punish someone who's already so miserable?

Things They Don't Want You To Know is a field guide for confused parents who are currently custodians of any teenager who's feeling lost, alone, depressed or horny.

I'm not an expert, a psychologist, or even a particularly good person, but I do understand the unique kinds of troubles that come with trying to grow up in the current climate, and I wanted to share what would have helped me, my friends, and everyone else I spoke to while writing this book.

It might be hard to read what I write about self-harming, body piercings, gender confusion, drugs and social media angst. It might involve unpleasant surprises and be occasionally disgusting, but it could also help you to understand and support your kids. They won't thank you, but they might hate you less." **Ben Brooks**

About the author:

Ben Brooks was born in 1992 and lives in Bulgaria. He is the author of several books, including *Grow Up*, *Lolito*, which won the Somerset Maugham Award in 2015, and the runaway international bestseller *Stories for Boys Who Dare to be Different*.

Quercus

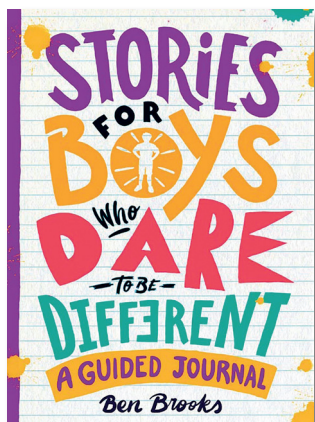
UK Pub: April 2020

UK Editor: Katy Follain

Material due November

Rights Sold in Previous Titles:

- Bulgaria (Ciela Norma)
- Croatia (Znanje)
- Czech Republic (Presco)
- Estonia (Helios)
- Finland (Readme.fi)
- France (Librairie Arthème)
- Germany (Loewe)
- Italy (Adriano Salani)
- Israel (Argaman)
- Japan (Kawade Shobo Shisha)
- Macedonia (ARS Lamina)
- Netherlands (Veltman)
- Norway (Fontini Cappelen Damm); Poland (KE Liber)
- Portugal (Editorial Presenca)
- Romania (Grup Media Litera)
- Serbia (Evro Book)
- Spain (Penguin Random House)
- Slovenia (Učila)
- Sweden (Bokforlaget)
- Turkey (Eksik Parca)
- US (Running Press)



Quercus

UK Pub: April 2020

UK Editor: Katy Follain

Material available October

Rights Sold in Previous Titles:

Bulgaria (Ciela Norma)
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 Slovene (Učila)
 Spain (Penguin Random House Grupo Editorial)
 Sweden (Bokforlaget)
 Turkey (Eksik Parca)

STORIES FOR BOYS WHO DARE TO BE DIFFERENT JOURNAL

Ben Brooks

The journal to accompany the award-winning and bestselling *Stories for Boys Who Dare to be Different*.

John Lennon, Gandhi, Trevor Noah, Grayson Perry, Roald Dahl, Martin Luther King... all dared to be different - and now young boys can too with this fun and enlightening guided journal.

Stories for Boys Who Dare to Be Different Journal is full of tips and ideas to help boys everywhere explore their dreams and release their creativity in an environment where emotions and feelings are celebrated. Thanks to an array of imaginative and thoughtful prompts, and short biographies of some real-life inspiring figures who followed their personal dreams, this journal will help boys construct their own world away from gender stereotypes and social conventions.

Activities include:

- Devising a plot for a film in which your biggest fear is quashed.
- Identifying what cause you would go out and protest for.
- Creating a list of characteristics about human beings for aliens
- Imagining what would make you happy a week, a month, ten years from now

It is the must-have journal for all those boys who worry about stuff and all those parents who worry about their boys who worry about stuff.

About the author:

Ben Brooks was born in 1992 and lives in Bulgaria. He is the author of several books, including *Grow Up*, *Lolito*, which won the Somerset Maugham Award in 2015, and the runaway international bestseller *Stories for Boys Who Dare to be Different*.



Quercus

UK Pub: April 2020

UK Editor: Jane Sturrock

MS available December

OLDER AND WIDER

Jenny Eclair

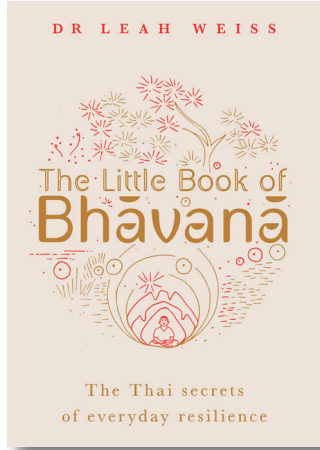
Hilarious and heartfelt A-Z of getting through the menopause with a smile on your face

"The menopause is a weird one, as a woman you know that the prospect of it happening to you is pretty inevitable, but no-one really tells you what to expect."

So says Jenny Eclair, who, with her trademark humour, will share her experience of what can be a difficult time for many women, from the emotional side of life - missing the woman you were, the empty nest, mood swings - to the health aspects of the menopause, starting the hot flush and also periods (lack of), weight problems, insomnia and other issues. Upbeat and honest, Jenny shares her new-found hobbies, the joy of pets and how to make the best of the different but still-fabulous you.

About the Author:

Jenny Eclair is the *Sunday Times* top ten bestselling author of the critically acclaimed novels *Camberwell Beauty*, *Having a Lovely Time* and *Life, Death and Vanilla Slices*, as well as the Richard and Judy bestseller, *Moving*, the short story collection, *Listening In* and her latest novel *Inheritance*. One of the UK's most popular writer/performers, she was the first woman to win the prestigious Perrier Award and has many TV and radio credits to her name. She lives in south-east London.



THE LITTLE BOOK OF BHAVANA Leah Weiss

Drawing on the remarkable resilience and calmness of the Thai soccer team, who meditated regularly while trapped in the Tham Luang cave for several weeks in last summer's incredible ordeal, this book gives us the tools and means to deal with our own 'caves' of stress and anguish.

Trapped in darkness and unaware of the desperate search efforts going on in the outside world, the Wild Boys coach, Ekkapol Chanthawong, felt it was his responsibility to do everything he could to keep them alive. One of the survival tactics he implemented was getting them all to meditate. Ekkapol had trained for ten years to be a Buddhist monk in a temple in Northern Thailand. He could meditate for an hour at a time, and knew of the countless benefits that came with such a practice.

This book explains how meditation within the framework of Bhavana works, why it's something we should all be doing, and how to do it.

Bhavana - which refers to mental and spiritual development - is the cultivation of wisdom and tranquility through meditation. It is the means to developing resilience and strength that will serve when it is most needed. This book makes Bhavana accessible and practical by distilling the insights of thousands of years of tradition. It integrates the teachings and practices with the neuroscience of how our brains and behavior can change to give us the tools to withstand suffering and fear.

About the Author:

Leah Weiss, Ph.D is a researcher, lecturer, consultant, and author of *How We Work*. Prof Weiss teaches Compassionate Leadership at Stanford, where she created the perennially waitlisted course, *Leading with Mindfulness and Compassion*. She is a principal teacher and a founding faculty member of Stanford's Compassion Cultivation Program, conceived by the Dalai Lama.

Quercus

UK Pub: May 2019

UK Editor: Katy Follain

Rights sold:

Finland (Bazar)
Norway (Bazar)
Sweden (Bazar)
Russia (EKSMO)



riverrun

UK Pub: March 2021

UK Editor: Jon Riley

MS due March 2020

WAR PESTILENCE FAMINE DEATH: The Four Horsemen and Those Who Seek to Save Us Emily Mayhew

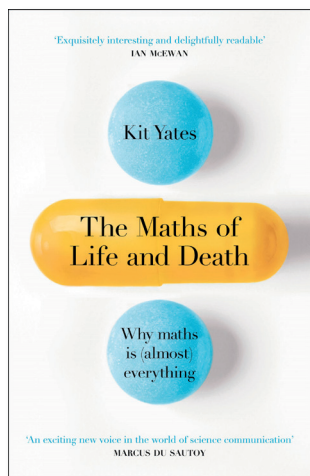
Everyone is familiar with the four horsemen of the apocalypse, age old symbols of the threats to our very existence.

But when we think of them we do so with outdated ideas of what these threats now mean, failing to see how deeply interlinked they are in our time. In this important book Emily Mayhew explains what the serious battles are on all of these fronts.

Mayhew examines the crisis we face from our misuse of antibiotics, the resultant resistance of bacteria to them, and the work being done to discover a third generation of anti-microbial medicines; the lethal role of fungal pathogens in destroying plants and crops, spreading the effects of serious malnutrition, which includes obesity and carries on through generations, and the research into combatting them; and, finally, although we measure disasters and wars through the metric of death, the consequences for those who survive are seldom taken into account, including whether they are adults or children. What is being done for them?

About the Author:

Dr Emily Mayhew is Historian in Residence in the Department of Bioengineering at Imperial College, London, the only historian on staff in a scientific department in the world. Emily is also the author of three books - *A Heavy Reckoning*, *Wounded: the Long Journey Home from the Great War* and *The Guinea Pig Club*.



Quercus

UK Pub: September 2019
UK Editor: Katy Follain

Page Extent: 352

Rights Sold:

- Arabic (Arab Scientific)
- Brazil (Grupo Editorial Record)
- Bulgaria (Iztok-Zapad)
- China (China Citic)
- Croatia (Planetopija)
- Czech Republic (Albatros)
- Germany (Piper)
- Hungary (Athenaeum)
- Israel (Tchelet Books)
- Italy (RCS Media)
- Japan (Soshisha)
- Korea (Woongjin Think Big)
- Netherlands (Bezige Bij)
- Norway (Bazar)
- Poland (Insignis Media)
- Portugal (Saida de Emergencia)
- Romania (Grup Media Litera)
- Russia (Eksmo)
- Serbia (Laguna)
- Slovakia (Albatros)
- Spain (Blackie Books)
- Sweden (Pagina)
- US (Simon & Schuster)

THE MATHS OF LIFE AND DEATH

Kit Yates

Maths is the story of the world around us, and the wisdom it gives us can be the difference between success and disaster.

We are all doing maths all the time, from the way we communicate with each other to the way we travel, from how we work to how we relax. Many of us are aware of this. But few of us really appreciate the full power of maths - the extent to which its influence is not only in every office and every home, but also in every courtroom and hospital ward.

In this eye-opening and extraordinary book, Yates explores the true stories of life-changing events in which the application - or misapplication - of mathematics has played a critical role: patients crippled by faulty genes and entrepreneurs bankrupted by faulty algorithms; innocent victims of miscarriages of justice and the unwitting victims of software glitches. We follow stories of investors who have lost fortunes and parents who have lost children, all because of mathematical misunderstandings.

Along the way, Yates arms us with simple mathematical rules and tools that can help us make better decisions in our increasingly quantitative society. You will discover why it's always sensible to question a statistic, often vital to ask for a second opinion and sometimes surprisingly handy to stick to the 37% rule...

About the Author:

Kit Yates is a Senior Lecturer in mathematical biology at the University of Bath. His job consists of taking real-world phenomena and uncovering the mathematical truths that lie behind them. He works in applications as diverse as embryonic disease, the patterns on eggshells and the devastating swarming of locust plagues - teasing out the mathematical connections in the process.



Quercus

UK Pub: September 2019

UK Editor: Ben Brock

Page extent: 384pp

Rights sold:

Netherlands (Omniboek)

OUR MAN IN NEW YORK

Henry Hemming

The extraordinary story of a propaganda campaign like no other: the covert British operation to manipulate American public opinion and bring America into the Second World War.

When William Stephenson - "our man in New York" - arrived in the United States towards the end of June 1940 with instructions from the head of MI6 to 'organise' American public opinion, Britain was on the verge of defeat. Surveys showed that just 14% of the US population wanted to go to war against Nazi Germany. But soon that began to change...

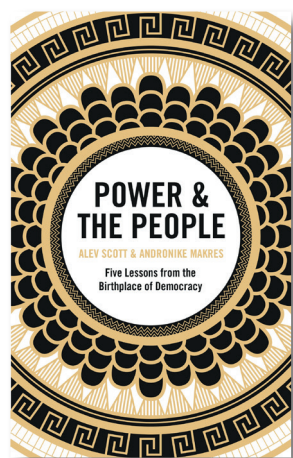
Those campaigning against America's entry into the war, such as legendary aviator Charles Lindbergh, talked of a British-led plot to drag the US into the conflict. They feared that the British were somehow flooding the American media with 'fake news', infiltrating pressure groups, rigging opinion polls and meddling in US politics.

These claims were shocking and wild: they were also true.

That truth is revealed here for the first time by bestselling author Henry Hemming, using hitherto private and classified documents, including the diaries of his own grandparents, who were briefly part of Stephenson's extraordinary influence campaign that was later described in the Washington Post as 'arguably the most effective in history'. Stephenson - who saved the life of Hemming's father - was a flawed maverick, full of contradictions, but one whose work changed the course of the war, and whose story can now be told in full.

About the Author:

Henry Hemming is the author of five works of non-fiction including the Sunday Times bestseller *M*, the Dolman Travel Award-shortlisted *Misadventure in the Middle East* and *Churchill's Iceman*, the New York Times bestseller.



riverrun

UK Pub: November 2019**UK Editor:** Jon Riley**Rights sold:**
Greece (Dioptra)

POWER & THE PEOPLE

Alev Scott & Andronike Makres

An enlightening, entertaining and bitesize book about how Ancient Athenian democracy relates to the most urgent political issues of our day, for fans of Mary Beard's *Women & Power* and Yanis Varoufakis's *Talking to my Daughter*

Democracy was born in Athens. From its founding myths to its golden age and its chaotic downfall, it's rich with lessons for our own times.

Why did vital civic engagement and fair debate descend into paralysis and populism? Can we compare Cleon to Trump, Demokratia to the American Constitution or Demosthenes' On the Crown to the Brexit campaign? And how did a second referenda save the Athenians from a bloodthirsty decision?

With verve and acuity, the heroics and the critics of Athenian democracy are brought to bear on today's politics, revealing in all its glories and its flaws the system that still survives to execute the power of the people.

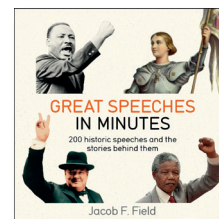
About the Authors:

Alev Scott writes for numerous publications, including the Guardian. Her second book, *Ottoman Odyssey*, was shortlisted for the Stanford Dolman Travel Book of the Year Award in 2019.

Andronike Makres graduated from the University of Athens and holds a D.Phil. in Ancient History from Oxford University. Her research focuses on ancient Greek history and epigraphy. She lives in Athens.

GREAT SPEECHES IN MINUTES

Jacob F. Field

**Quercus****UK Pub:** November 2019**UK Editor:** Alison
MacDonald

The *Great Speeches in Minutes* presents the key extracts of 200 of the orations that changed the world, from antiquity to the modern day. Each is accompanied by an explanation of the historic context of the speech and its momentous consequences.

Includes the speeches of: Buddha, Socrates, Muhammad, Joan of Arc, Martin Luther, George Washington, Napoleon Bonaparte, Vladimir Lenin, Albert Einstein, Mahatma Gandhi, Winston Churchill, John F. Kennedy, Martin Luther King, Nelson Mandela, Barack Obama, and many more.

WORLD WAR II IN MINUTES

R. G. Grant

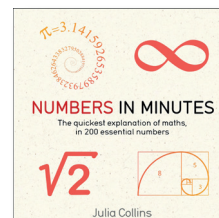
**Quercus****UK Pub:** November 2019**UK Editor:** Alison
MacDonald

Clear, concise yet comprehensive, *World War II in Minutes* is the quickest way to understand the greatest conflict in human history.

From its causes to its aftermath, this book details in 200 mini-essays every key event of the war, including the rise of Hitler, the Dunkirk evacuation, The Battle of Britain, Pearl Harbor, Midway and Iwo Jima, the sieges of Leningrad and Stalingrad, the bombings of Hiroshima and Nagasaki, D-Day and the fall of Berlin, and much much more.

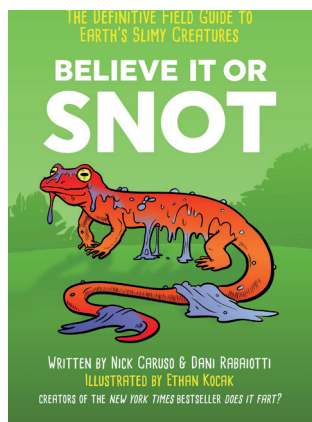
NUMBERS IN MINUTES

Julia Collins

**Quercus****UK Pub:** November 2019**UK Editor:** Alison
MacDonald

Numbers in Minutes demystifies the maths surrounding the key numbers including: zero, 1-40, negatives, percentages, prime numbers, fractions, decimals, pi, exponentials, imaginary numbers, squares and cubes, roots and powers, Fibonacci numbers, the golden ratio, millions and trillions, a googol, 'perfect,' 'kissing,' 'vampire' and 'weird' numbers, infinity, infinity+1 and other sizes of infinity...

Every number is explained in a few short paragraphs with a helpful picture, making the maths simple to understand and remember.



Quercus

UK Pub: October 2019

UK Editor: Ben Brock

Rights sold in *Does It Fart?*

China (Citic)
Denmark (Lindhardt & Ringhof)
Finland (Aula)
France (Marabout)
Germany (Nagel & Kimche)
Italy (Antonio Vallardi)
Japan (Pan Rolling Co.)
Netherlands (Meulenhoff)
Norway (Cappelen Damm)
Poland (Insignis)
Sweden (Forum)
Turkey (Alakarga)
US (Hachette Book Group)

BELIEVE IT OR SNOT

Nick Caruso & Dani Rabaiotti

A compendium of slimy and repulsive facts from the authors of *Does it Fart?*

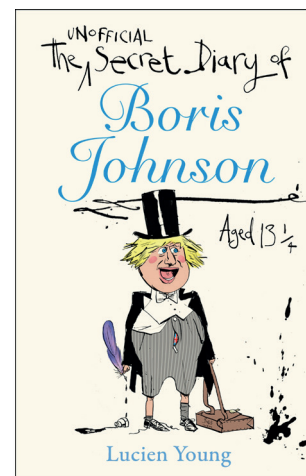
What is hyena butter, and would you want to put it on toast? A hagfish can produce how much slime in 60 seconds? Which animal produces a snotty sleeping bag? How does a bubble snail use mucus to get around? Which organism is the slime champion?

Find out the answer to these and other slimy facts and more in *Believe it or Snot*, the new book from the authors of the New York Times bestseller *Does it Fart?* and the follow-through *True or Poo*. Slime, sludge, mucus, ooze, goo - it's all covered in here (but at least you're not covered in it).

About the Authors:

Nick Caruso is a PhD student and salamander expert at the University of Alabama.

Dani Rabaiotti is a PhD candidate and zoologist who studies African wild dogs and climate change at London Zoo.



Quercus

UK Pub: October 2019

UK Editor: Jane Sturrock

THE SECRET DIARY OF BORIS JOHNSON

AGED 13 ¹/₄

LUCIEN YOUNG

The hilarious spoof diary of Eton schoolboy Boris Johnson

The newly discovered diary of Boris Alexander de Pfeffel Johnson, aged 13¹/₄, provides a fascinating glimpse into Johnson's innermost thoughts and feelings and will reveal a hitherto hidden side of the man best known as BoJo

—
Tuesday, 20th September, 1977 -

During Latin this AM, our teacher Mr Beesley - he of the confetti dandruff and bodily odours - demanded that I give a brief talk on Catullus. Apparently I'd volunteered to do so last week, then forgotten about it entirely. Well, dearest D, I don't mind telling you that the Johnson brain was mightily flummoxed. Without the faintest clue what I was about to say, I rose to my feet. "Um, gosh, yes, Catullus," I began. "What can one say about Catullus? Well, I have always strived to keep my feelings on Catullus a secret. But now I shall have to let the Cat-ullus out of the bag." "Yes, yes, very good, Johnson," said Mr Beesley, "but you're meant to be telling us about his poetry". "Well, um, quite," I shot back. "Knowing, as I do, so much about Catullus - and, indeed, his poetry! - it's tough to know where to begin. Perhaps, then, I should start with the basics: Catullus was a Roman. As such, he had a roman head, roman shoulders and, of course, roman hands. Yes, that poet's hands would roam all over the place. He was the most notorious bottom-pincher in the whole republic!" Yet more laughter! Sometimes I wonder whether I should be a comedian when I grow up, rather than Prime Minister. Then again, why not BOTH?

About the author

Lucien Young is a comedy writer who has worked on various TV programmes. He was born in Newcastle in 1988 and read English at the University of Cambridge, where he was a member of the world-famous Footlights Club. His previous books are *Alice in Brexitland*, *Trump's Christmas Carol*, *The Secret Diary of Jeremy Corbyn*.



Quercus

UK Pub: October 2019

UK Editor: Katy Follain

MS available

LAST CHRISTMAS Greg Wise & Emma Thompson

Actors, charity workers, singers and refugees share their memories of Christmases past and their hopes for future ones.

The perfect gift book, featuring the writing of Meryl Streep, Bill Bailey, Emilia Clarke, Olivia Colman, Caitlin Moran, Richard Ayoade, Emily Watson and others, to coincide with the upcoming movie *Last Christmas*, starring Emma Thompson, Emilia Clarke and Henry Golding.

When you think back to Christmases past, what (if anything) made it magical? Looking towards the future, what would your perfect Christmas be? What would you change? What should we all change?

This is a beautiful, funny and soulful collection of personal essays about the meaning of Christmas, written by a unique plethora of voices from the boulevards of Hollywood to the soup kitchens of Covent Garden.

Away from the John Lewis advert, the high street decorations and the candied orange in Heston Blumenthal's Christmas pudding, this gem of a book introduced and curated by Emma Thompson and Greg Wise celebrates the importance of kindness and generosity, acceptance and tolerance - and shows us that these values are not just for Christmas.

About the Author:

Greg Wise is an actor, producer and author. He has appeared in TV and film such as *The Crown* and *Sense and Sensibility*. With his sister, Clare, he co-authored the critically acclaimed memoir *Not That Kind of Love*. He is married to Emma Thompson and they have two children.

Dame Emma Thompson is one of the UK's most acclaimed actresses, screenwriters and activists. She has won two Academy Awards, three BAFTA Awards and two Golden Globe Awards.



Quercus

UK Pub: May 2021

UK Editor: Richard Milner

Proposal Available

ANIMAL HOUSE James Brown

Between 1994 and 1997, James Brown's *loaded* magazine became the fastest payback in IPC Media's publishing history - the must-buy and must-be-in publication of the decade. It won every award going, year after year, and came to define not only its audience but also a generation. Bright, loud, funny, provocative, ambitious and careless it was read from the barracks of Afghanistan to the England dressing room at Euro '96.

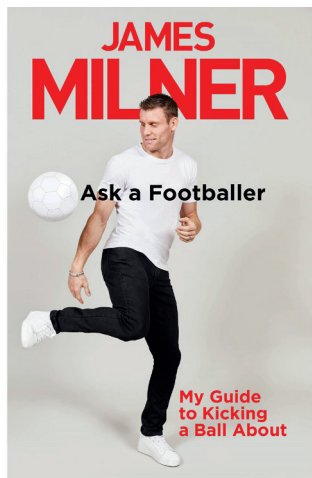
Animal House follows James Brown's remarkable career from a high school drop-out fanzine writer to NME features editor aged 22, and *loaded* founder at 27. In between, his mother died in tragic circumstances and gradually his own drug and alcohol use took over. *Loaded's* unexpected success legitimised (and paid for) James's lifestyle, and it wasn't until he crashed and burned at GQ, and went through rehab, that any sense of perspective kicked in.

Recuperating on the island of Mustique, whilst plotting his return with Oz founder Felix Denis, James was asked by neighbour Lord Patrick Lichfield: "How on earth did you manage to sell so many magazines whilst taking so many drugs?"

This book is his answer.

About the Author:

James Brown worked on the *NME*, founded *loaded*, *Jack and Leeds*, *Leeds*, *Leeds magazines*, and was Editor-in-Chief of *British GQ*. He is a media entrepreneur, journalist and hosts a weekly show on talkSPORT. He is now down to three matches a week.



Quercus

UK Pub: October 2019

UK Editor: Richard Milner

Proofs available.

ASK A FOOTBALLER James Milner

Ever wondered what it's REALLY like to be a Premier League footballer?

My name is James Milner and I'm not a Ribena-holic.

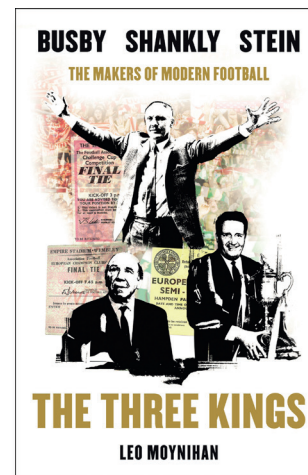
Let me share insights into what it's like being a professional footballer, across my different experiences with Newcastle, Aston Villa, Manchester City and now Liverpool (not forgetting a six-match loan spell at Swindon). Plus my highs and a few too many lows playing for England.

There isn't a current player who's been playing Premier League football as long as I have, and that gives me a pretty rare perspective into how the top-flight game has changed over the past seventeen years.

In this book, I explain how a footballer's working week unfolds - what we eat and how we prepare for matches technically, tactically, mentally and physically - and talk you through the ups and downs of a matchday. I reveal my penalty-taking techniques, half-time team talks and the differences between playing against Lionel Messi, Wilfried Zaha and Jimmy Bullard.

I've played for managers ranging from Terry Venables, Peter Reid and Sir Bobby Robson to Martin O'Neill, Fabio Capello and Jurgen Klopp. I tell you what it's like sharing a training ground and a dressing-room with team-mates such as Lee Bowyer, Mario Balotelli and Mo Salah. I also reveal the behind-the-scenes work that went into Liverpool's Champions League success - and the celebrations that followed.

So this isn't an autobiography. The whole point of *Ask A Footballer* is that you, the fans, asked me questions and I have used my own experiences to answer them. I hope you like it, and don't find it too boring.



Quercus

UK Pub: October 2019

UK Editor: Richard Milner

Proofs available.

THE THREE KINGS Jonny Owen & Leo Moynihan

Three of the greatest football clubs: Celtic, Liverpool and Manchester United. Their three greatest managers: Jock Stein, Bill Shankly and Matt Busby.

Three men born within a 20-mile radius of each other in the central lowlands of Scotland; forged in mining communities to subsequently shape the course of modern football.

More than the sum of its parts, *The Three Kings*, promises a narrative beyond any single biography of its three subjects could. The track record of Jonny Owen and his producers promises a film of critical and commercial importance - loved by all fans of the beautiful game, as well as by fans of the three greatest clubs in the UK. Together these three clubs have a combined 170,000 season-ticket holders, and social-media followings worldwide of over 200,000,000 people.

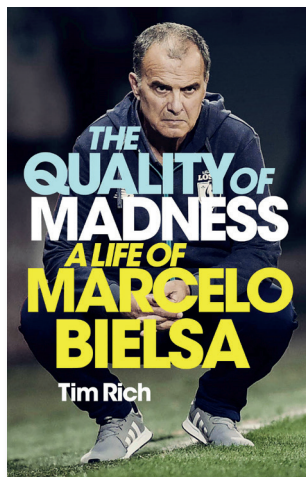
About the Authors:

Leo Moynihan (Author)

Leo Moynihan has been a sportswriter for almost twenty years, and has written for FourFourTwo, the Sunday Telegraph, The Times and Esquire.

Jonny Owen (Author)

Writer and filmmaker Jonny Owen is the producer and director of Bafta-winning *SVENGALI* as well as 2015's much-lauded *I BELIEVE IN MIRACLES* (Baby Cow), and co-author of the accompanying bestselling book. In *THE THREE KINGS*, Jonny is collaborating for the first time with On the Corner Productions. On the Corner are the multi-Bafta and Academy-Award winning producers of *AMY* and *SENNA*.



THE QUALITY OF MADNESS: A LIFE OF MARCELO BIELSA

Tim Rich

Marcelo Bielsa is one of football's greatest eccentrics and greatest enigmas. This will be the first English biography of one of football's most contradictory characters.

'We were all considered mad, Marcelo was thought mad. My grandfather, my father, Maria Eugenia, my sister, were all considered mad and I was as well. The reason was that we took a different path to everybody else.'

Rafael Bielsa, Marcelo's brother, Foreign Secretary of Argentina, 2003-05.

Marcelo Bielsa is one of football's greatest eccentrics and greatest enigmas. He is described by Pep Guardiola as: 'the greatest football manager in the world'. To the Tottenham manager, Mauricio Pochettino, he is 'my footballing father, the reason I became a player, the reason I became a manager.' This will be the first English biography of one of football's most contradictory characters.

This is a definitive and comprehensive biography from growing up in Argentina under a military dictatorship to reviving the stricken power of Leeds United.

About the Author:

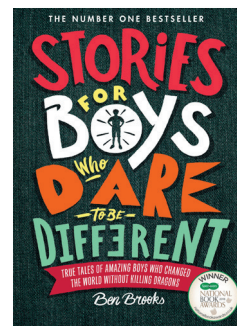
Tim Rich is a sports journalist and author based in Manchester. He has covered five World Cup finals and has written three books on football. He was formerly the northern football correspondent of the Independent and the Daily Telegraph.

Quercus

UK Pub: March 2020

UK Editor: Richard Milner

MS available November



STORIES FOR BOYS WHO DARE TO BE DIFFERENT

Ben Brooks

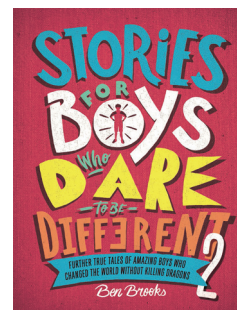
Quercus

WINNER OF THE CHILDREN'S BOOK OF THE YEAR AT THE NATIONAL BOOK AWARDS 2018 & THE SUNDAY TIMES NUMBER 1 BESTSELLER

A beautiful and inspiring collection of stories about boys who changed the world without killing a single dragon or saving a single princess.

Rights Sold: Croatia (Znanje); Czech Republic (Presco); Estonia (Helios); Finland (Readme.fi); France (Librairie Artheme); Germany (Loewe); Italy (Adriano Salani); Israel (Argaman) Japan (Kawade Shobo Shisha); Macedonia (ARS Lamina); Netherlands (Veltman); Norway (Fontini Cappelen Damm); Poland (KE Liber); Romania (Grup Media Litera); Serbia (Evro Book); Slovakia (Presco); Slovenis (Učila); Spain (Penguin Random House); Sweden (Bokforlaget); Turkey (Eksik Parca); US (Running Press)

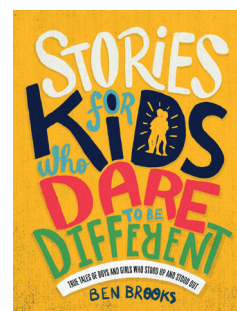
Press)



STORIES FOR BOYS WHO DARE TO BE DIFFERENT 2

More true tales of amazing boys who found the courage to be themselves, and achieved something remarkable at the same time.

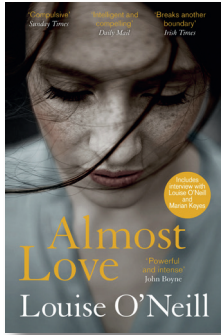
Rights Sold: Czech Republic (Presco); Finland (Readme.fi); France (Librairie Artheme); Germany (Loewe); Italy (Adriano Salani); Poland (KE Liber); Romania (Grup Media Litera); Slovenia (Učila); Spain (Penguin Random House); Sweden (Bokforlaget)



STORIES FOR KIDS WHO DARE TO BE DIFFERENT

True, inspirational and amazing tales of boys and girls who stood up and stood out.

Rights Sold: Bulgaria (Ciela Norma); Czech Republic (Presco); Finland (Readme.fi); Germany (Loewe); Netherlands (Veltman); Poland (KE Liber); Serbia (Evro Book); Sweden (Bokforlaget); US (Running Press)



ALMOST LOVE

Louise O'Neill

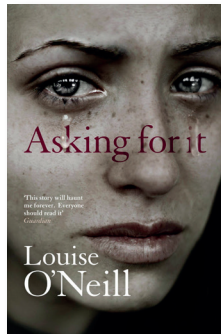
riverrun

If it doesn't hurt, it's not love: the gripping new novel from the bestselling author of *Asking for It*. Perfect for fans of Marian Keyes and Jodi Picoult.

'Compulsive' *Sunday Times*

'Breaks another boundary' *Irish Times*

Rights Sold: Hungary (Alexandra Konyveshaz), Italy (Editrice Il Castoro) and Turkey (Yabancı Yayınları)



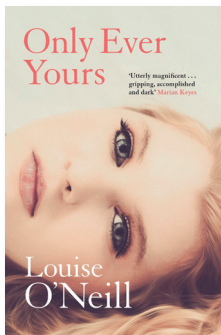
ASKING FOR IT

Louise O'Neill

riverrun

BOOK OF THE YEAR AT THE IRISH BOOK AWARDS 2015. The award-winning, bestselling novel about the life-shattering impact of sexual assault, rape and how victims are treated.

Rights Sold: Czech Republic (Bookmedia), Denmark (Gyldendal), Estonia (Varrak), France (Brageionne), Germany (Carlsen Verlag), Hungary (Pozsonyi Pagony), Italy (Editrice Il Castoro), Norway (Kagge Forlag), Poland (Wydawnictwo JK), Portugal (Zero A Oito Edicao), Romania (Storia Books), Sweden (Norstedts) and Turkey (Yabancı Yayınları)



ONLY EVER YOURS

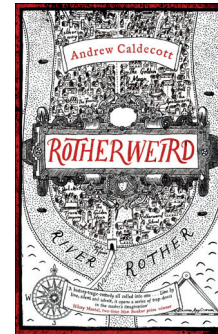
Louise O'Neill

riverrun

If you're a girl, all that matters is that you are beautiful . . . The brilliant, bestselling first novel by Louise O'Neill, author of *Asking for It*

The bestselling novel about beauty, body image and betrayal

Rights Sold: Bulgaria (Orange Books), Denmark (Gyldendal), Estonia (Varrak), Hungary (Pozsonyi Pagony), Italy (Editrice Il Castoro), Poland (Wydawnictwo JK), Portugal (Civilizacao Editora) and Turkey (Yabancı Yayınları)



ROTHERWEIRD

Andrew Caldecott

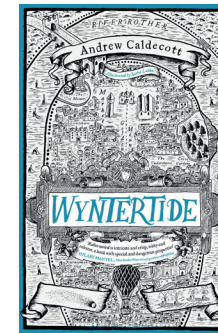
Welcome to Rotherweird!

A twisted, arcane murder-mystery with shades of Hope Mirreles, Ben Aaronovitch, Mervyn Peake and Edward Gorey at their disturbing best.

'A history-tragic-comedy all rolled into one' **Hilary Mantel**

'An enthralling puzzle-picture of a book' **M.R. Carey**

Rights sold: Czech Republic (Host); Poland (Zysk); Russia (Family Leisure Club)



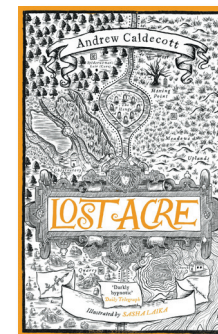
WYNTERTIDE

Andrew Caldecott

Welcome back to Rotherweird, where an ancient plot centuries in the making is about to come to fruition - and this time the forces of darkness might actually win . . .

'Intricate and crisp, witty and solemn. Line by line, silent and adroit, it opens a series of trap-doors in the reader's imagination' **Hilary Mantel**

Rights sold: Czech Republic (Host); Poland (Zysk)

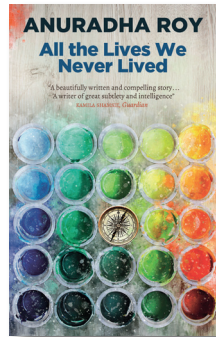


LOST ACRE

Andrew Caldecott

Wynter is here: the brilliant Elizabethan mystic has achieved the impossible and returned to present-day Rotherweird - and now his ultimate goal is within reach . . .

The stakes could not be higher, for at the endgame, not only Rotherweird is under threat. The future of mankind itself hangs in the balance.



ALL THE LIVES WE NEVER LIVED

Anuradha Roy
MacLehose Press

An artist's escape from a stultifying marriage is set against India's fight for independence and a world war, in a sweeping new novel

Anuradha Roy's enthralling novel is a powerful parable for our times, telling the story of men and women trapped in a dangerous era uncannily similar to the present. Impassioned, elegiac, and gripping, it brims with the same genius that has brought Roy's earlier fiction international renown.

Rights Sold: France (Editions Actes Sud), Germany (btb Verlag), Romania (SC Humanitas), Russia (Azbooka-Atticus) and US (Atria)

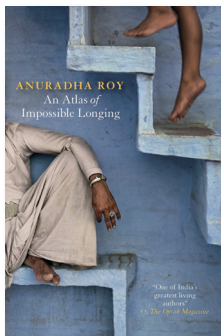


SLEEPING ON JUPITER

Anuradha Roy
MacLehose Press

LONGLISTED FOR THE MAN BOOKER PRIZE 2015 AND WINNER OF THE 2016 DSC PRIZE FOR SOUTH ASIAN LITERATURE - A stark and unflinching novel by a spellbinding storyteller, about religion, love and violence in the modern world

Rights Sold: France (Actes Sud), Italy (RCS Libri), Netherlands (Uitgeverij Prometheus), Poland (Wydawnictwo Poznanskie) and US (Graywolf Press)



AN ATLAS OF IMPOSSIBLE LONGING

Anuradha Roy
MacLehose Press

A love story - as beautiful as it is unbearably sad - about two people who choose each other when others have abandoned them.

Rights Sold: Italy (Bompiani)

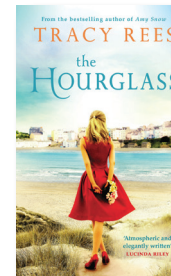


DARLING BLUE

Tracy Rees
Quercus

A heartwarming tale of love, family and acceptance, *Darling Blue* is a simply gorgeous read. . .

Rights Sold: Germany (Ullstein Buchverlage) and Norway (Cappelen Damm)



THE HOURGLASS

Tracy Rees
Quercus

The Hourglass is a moving novel about finding love even after it seems too late and the healing power of a magical place by the sea.

Rights Sold: Denmark (Forlaget Turbulenz), Germany (Ullstein), Lithuania (Alma Littera), Netherlands (AW Bruna), Poland (Czarna Owca), Serbia (Laguna), Sweden (Piratforlaget)



FLORENCE GRACE

Tracy Rees
Quercus

The stunning new novel from the author of the Richard and Judy bestseller *Amy Snow*. Perfect for fans of *The Keeper of Lost Things* and *Island of Secrets*.

Rights Sold: Germany (Ullstein), Italy (Neri Pozza), Macedonia (Matica Makedonska), Poland (Czarna Owca)



AMY SNOW

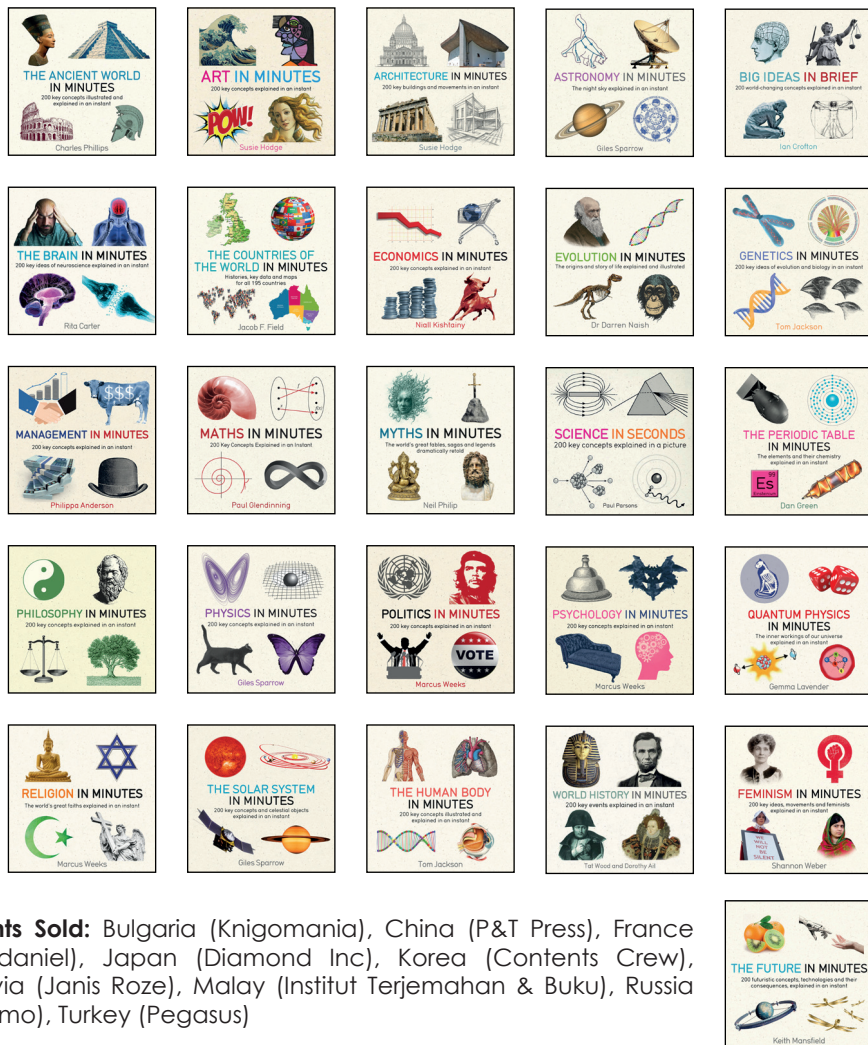
Tracy Rees
Quercus

THE RICHARD AND JUDY BESTSELLER

Rights Sold: China (Guangxi) Czech Republic (Euromedia), France (Editions Presses de la Cite), Germany (Ullstein), Hebrew (Tchelet Books), Italy (Neri Pozza), Lithuania (Alma Littera), Macedonia (Matica Makedonska), Norway (Cappelen Damm), Poland (Czarna Owca), Serbia (Laguna), Spain (Libros de Seda), US (Simon & Schuster)

IN MINUTES SERIES

The *In Minutes Series* has sold over 225,000 copies and has been published into multiple languages. An accessible and comprehensive series packed with information and illustrations, with titles including: **Ancient World • Art • Architecture • Astronomy • Big Ideas in Brief • Brain • Countries of the World • Economics • Evolution • Genetics • Management • Maths • Myths • Science in Seconds • Periodic Table • Philosophy • Physics • Politics • Psychology • Quantum Physics • Religion • Solar System • Human Body • World History • Feminism • The Future**



Rights Sold: Bulgaria (Knigomania), China (P&T Press), France (Tredaniel), Japan (Diamond Inc), Korea (Contents Crew), Latvia (Janis Roze), Malay (Institut Terjemahan & Buku), Russia (Eksmo), Turkey (Pegasus)

50 IDEAS SERIES

Quercus

The *50 Ideas Series* is a hugely successful series with over a million copies sold across 20 territories. 200 Key ideas explained in an instant, written by renowned experts in each area with titles including: **Architecture • Art • Astronomy • Big Ideas • Biology • Capitalism • Chemistry • Digital • Earth • Economics • Ethics • Genetics • History of War • Human Brain • Islam • Literature • Management • Maths • Philosophy • Philosophy of Science • Physics • Political • Psychology • Quantum Physics • Religious • Science • The Future • World History • Universe**



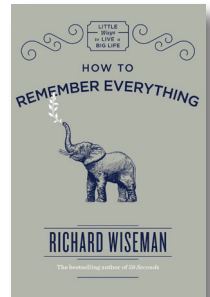
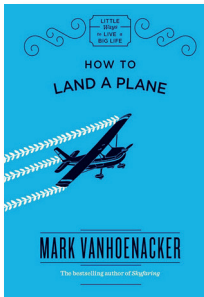
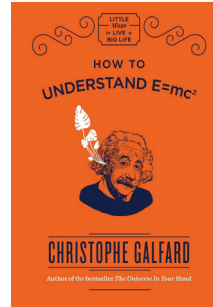
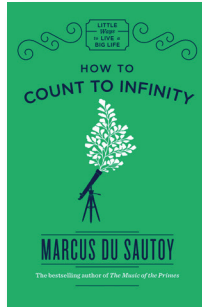
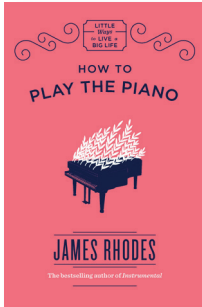
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