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GENERAL FICTION

CLOSING DOWN by Sally Abbott

No matter how strange, difficult and absurd the world becomes, some things never change. The importance of home. Of love. Of kindness to strangers. Of memories and dreams. Australia's rural towns and communities are closing down, much of Australia is being sold to overseas interests, states and countries and regions are being realigned worldwide. Town matriarch Granna Adams, her grandson Roberto, the lonely and thoughtful Clare - all try in their own way to hold on to their sense of self, even as the world around them fractures. What would you do if all you held to be familiar was lost? More importantly, where do you belong?

CLEARING THE DARK by Hania Allen

When DI Dania Gorska is called to investigate the shooting of a young man on a Dundee street, the nail hammered into his forehead suggests that local gangster, Archie McLellan has left his calling card. Clues point to his involvement in an illegal replica firearms venture, a scam that may include other members of the infamous McLellan family. The chance discovery of human remains buried in the grounds of Breek House, once owned by the McLellans, convinces Dania the two cases must be related. But who was the mysterious tenant of Breek House at the time the bodies were put into the ground? Identifying them is complicated as all the teeth have been removed - post mortem, to prevent identification? Or was the back room at Breek House used by the McLellans as a torture chamber? As Dania moves closer to discovering what went on at Breek House she disturbs dangerous secrets from the past which threaten the lives of those in the present...

THE POLISH DETECTIVE by Hania Allen

Set in and around Dundee, this innovative, fast-paced crime series features Polish Detective Sergeant Danuta (Dania) Gorska. With family back in Warsaw, Dania has come to live in Dundee recently with her brother, Marek Gorski, an investigative journalist. Dania learnt the piano as a child and plays to concert standard. She considered a career in music but discovered a gift and passion for solving problems, and so trained as a detective. Tenacious to the point of obsession, when she is on a case, she finds that music can help her think through and make sense of the evidence. She is particularly interested in forensics and the series will see her forge a strong link with the Centre for Anatomy and Human Identification.

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BROTHERS IN BLOOD by Amer Anwar

A Sikh girl on the run. A Muslim ex-con who has to find her. A whole heap of trouble. Southall, West London. After being released from prison, Zaq Khan is lucky to land a dead-end job at a builders' yard. All he wants to do is keep his head down and put the past behind him. But when he's forced to search for his boss's runaway daughter it quickly becomes apparent things aren't all to do with family arguments and arranged marriages. He finds himself caught up in a deadly web of deception, murder and revenge, and, with time running out and pressure mounting, can he find the missing girl before it's too late? And if he does, can he keep her - and himself - alive long enough to deal with the people who want them both dead?

EARLY ONE MORNING by Virginia Baily

A grey dawn in 1943: on a street in Rome, two young women, complete strangers to each other, lock eyes for a single moment. One of the women, Chiara Ravello, is about to flee the occupied city for the safety of her grandparents' house in the hills. The other has been herded on to a truck with her husband and their young children, and will shortly be driven off into the darkness. In that endless-seeming moment, before she has time to think about what she is doing, Chiara makes a decision that changes her life for ever. Loudly claiming the woman's son as her own nephew, she demands his immediate return; only as the trucks depart does she begin to realize what she has done. She is twenty-seven, single, with a sister who needs her constant care, a hazardous journey ahead of her, and now a child in her charge - a child with no papers who refuses to speak and gives every indication that he will bolt at the first opportunity. Three decades later, Chiara lives alone in Rome, a self-contained, self-possessed woman working as a translator and to all appearances quite content with a life which revolves around work, friends, music and the theatre. But always in the background is the shadow of Daniele, the boy from the truck, whose absence haunts her every moment. Gradually we learn of

the havoc wrought on Chiara, her family and her friends by the boy she rescued, and how he eventually broke her heart. And when she receives a phone call from a teenage girl named Maria, claiming to be Daniele's daughter, Chiara knows that it is time for her to face up to the past. This is Virginia Baily's second novel. Her first, *Africa Junction* (Harvill Secker), won the McKitterick prize in 2012. She holds a PhD and MA in English from the University of Exeter. She founded and co-edits Riptide, a short-story journal. She is also the editor of the political series of the Africa Research Bulletin.

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THE GUILTY ONE by Lisa Ballantyne

Daniel Hunter has spent years defending lost causes as a solicitor in London. But his life changes when he is introduced to Sebastian, an eleven-year-old accused of murdering an innocent young boy. As he plunges into the muddy depths of Sebastian's troubled home life, Daniel thinks back to his own childhood in foster care - and to Minnie, the woman who adopted him and whose love saved him, until she, too, betrayed him so badly that he cut her out of his life. But what crime did Minnie commit that made Daniel disregard her for 15 years? And will Daniel's identification with a child on trial for murder make him question everything he ever believed in? Deeply psychological and suspenseful, THE GUILTY ONE is already an international phenomenon and one of the most talked-about books of the year. Lisa Ballantyne is 37, lives in Glasgow where she works for Glasgow University. This is her first novel.

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REDEMPTION ROAD by Lisa Ballantyne

2014, London. The crash is the unravelling of Margaret. Trapped inside a car about to explode, she's rescued by a scarred stranger who then disappears. Margaret remembers little, but she's spent her life lost and remembering little – her childhood is full of holes and forgotten memories. And now, for the first time, she has a burning desire to discover who she actually is. And who the man is who saved her life. 1985, Scotland. Big George, the dreamer, the soft touch of a family of notorious Glaswegian hard men, has not seen his baby girl, Moll, since she was born. And now he wants her back – if only she can get to know him, surely she'd embrace him as her father? But when the idyllic father-daughter reunion goes wrong, George knows he must play his cards very carefully if he is to win Moll's heart. Flitting effortlessly between past and present, this is a harsh and gritty yet strikingly touching tale of childhoods and lost memories. Most of all, it demonstrates that when mistakes are made, we all have a chance at righting wrongs. Lisa Ballantyne is the author of THE GUILTY ONE (Piatkus 2012) which was selected for Richard & Judy's Autumn 2012 Book Club and was voted the favourite book of the selection by readers, and has sold into 26 territories.

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BOOKS OF BLOOD: 1 by Clive Barker

For Simon McNeil it had all begun as a game. A simple matter of faking a few ghastly noises and scribblings on the walls of a derelict house, under the none-too-watchful eyes of a pair of psychic investigators. But soon he realised there were bigger stakes to play for. At twenty years old, his psychic trickery was about to bring him undreamed-of fame and riches – when suddenly the dead began to exact a hideous and bloody revenge … from the man that Ramsey Campbell called 'the most important writer of horror since Peter Straub.'

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BOOKS OF BLOOD: 2 by Clive Barker

When Oliver Vassi first met the beautiful Jacqueline Ess, he immediately sensed that here was a woman with remarkable powers. Just how remarkable – and terrifying – he was soon to discover. For within the heart of Jacqueline Ess lurked monstrous forces that drove her to inflict bloody butchery on any man who tried to possess her. Two hideously mutilated corpses already bore witness to her unnatural gifts – and Vassi's would make a third…

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BOOKS OF BLOOD: 3 by Clive Barker

Garbo, Monroe, John Wayne … Over the years, the Movie Palace has played host to all the immortal stars of the silver screen. Then came the long decline, until at last it was just one more run-down flea-pit, haunted by the ghosts of Hollywood's Golden Age. Except that these were no mere spirits or phantoms: they were creatures of flesh and blood, alive and lurking in the darkness. And they were no longer content to capture the imagination of their victims – they devoured them body and soul …

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THE DAMNATION GAME by Clive Barker

Chance had ruled Marty Strauss' life for as long as he could remember. Now at last luck was turning his way. Parolled from prison, he becomes bodyguard to Joseph Whitehead, one of the richest men in Europe. But Whitehead has also played with chance – an ancient game which gave him vast power and wealth, in exchange for his mortal soul. Now the forces that he played against are back to claim what's theirs. Terrifying forces, with the power to raise the dead; and Marty is trapped between his human masters and Hell itself, with one last, desperate game left to play...

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RETURN TO SENDER by Zoe Barnes

Holly Bennett has always known she was adopted, and finding her real parents has never been a concern for her. She regards he r mum and dad as…well, her real mum and dad. But at twenty-nine, two things happen to make Holly change her mind: losing her beloved adopted mum, and a sudden desire to have a baby of her own. Which is how she ends up at Phil Hepworth's dilapidated detective agency clutching the few clues she has to her birth: a tartan baby blanket, a silver necklace and a faded press cutting of a baby abandoned outside a local hospital, and named Holly by the nurses because it was Christmas.

SPECIAL DELIVERY by Zoe Barnes

Ally is happily married to Luke. But she and her sister Miranda couldn't be more different. While Ally has four children and a cosy home life, Miranda is child-free, married to a millionaire and lives in a show home that wouldn't be out of place in the pages of House & Garden. Ally gave up trying to compete years ago. But she is shocked when Miranda asks her if she'll help provide the one thing that is missing from her perfect life: a baby. Ally has every sympathy for Miranda's infertility problems, but can she really have a baby and hand it over to someone else? Especially if that someone else is Miranda? Zoe Barnes has had a varied career. Now, when not writing her own novels, she translates other people's and also works as a semi professional singer.

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WEDDING BELLES by Zoe Barnes

Nothing is going to go wrong with Belle Craine's dream wedding. Her mum won't let it. Unfortunately, nobody's told an Australian girl called Mona Starr, who turns up on the Craines' doorstep without warning and announces that she's Belle's long-lost half-sister. It's bad enough, but Belle also has to face the fact that her fianc, Kieran, is spending an awful lot of time with ex-model Mona - a fact which her teenage sister, Jax, delights in pointing out. Is Belle being paranoid, or has she got a fight on her hands if she wants to keep her man? And more to the point: is he worth fighting for? Zoe Barnes' varied career has included stints as a hearing-aid technician, shorthand teacher, French translator, and the worst accounts clerk in the entire world. When not writing her own novels, she translates other people's and also works as a semi-professional singer.

BE MY BABY by Zoe Barnes

Lorna has everything she's ever wanted. And then one day, her beloved husband Ed dies - leaving her widowed and pregnant at 29. Eighteen months later, Lorna misses Ed as much as ever, but knows she must get out and make a new life for herself and her kids. When her mum and dad suddenly find themselves desperate for somewhere to live, what could be more natural than for them to come and live with Lorna? It'll be a great opportunity for her to go back to her job as a midwife, while they get to know their grandchildren. But that's before the mishaps, the arguments over childcare, or the rows that break out when Lorna announces that she's met a hunky doctor and is ready to start dating again.

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SPLIT ENDS by Zoe Barnes

Eight years ago, when Hannah was a struggling single mum, Nick Steadman seemed like Mr Right and Prince Charming rolled into one. Kind, strong, reliable - and the perfect step-dad to Lottie - what did it matter if his taste in trousers was more M&S than D&G? OK, so their relationship's never been based on passion, but it has plenty of respect, friendship and trust. Trouble is, after eight years together they're beginning to realise that friendship isn't enough. The solution? An amicable divorce. Which would be just fine if it wasn't so hard to explain to nine-year-old Lottie. And if Hannah didn't find herself a teeny bit annoyed at Nick's ability to move on so quickly. Not that she isn't happy for him and his new lover. Of course she is. After all, they agreed they'd be mature, grown-up and rational about their separation. They may be divorced but they can still be friends. Can't they?

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THE UPSIDE OF OVER by J.D. Barrett

Olivia Law had always been the good girl. Great grades, perfect career, husband, house and hairdo. She'd learnt image was everything so she refused to look below the surface of her life. When not at work her minutes were filled with causes, chairing boards and dining at fabulous restaurants with her equally fabulous husband, David. She kept up the Botox, blow-dries and worked hard. It wasn't enough, but whenever doubt crept in she'd head to a pilates class or plan a renovation on her trophy house. Olivia wasn't prepared for David to leave. The fact that they hadn't had sex for two years should have triggered warning bells. It didn't. In an attempt to fix her broken marriage Olivia exposed herself like never before. But when her confession goes viral, the husband, house and job disappear. The woman who once offered glamorous reassurance and a steady gaze is labelled a princess of perversion. Humiliated, defeated, facing fifty shades of failure, she's left wondering who the hell she really is?

THE LITTLE CAFÉ OF SECOND CHANCES by J.D. Barrett

Lucy Muir is leaving her husband. It's complicated. They're joint owners and chefs at one of the best restaurants in town, so making a clean break is tough. Despondently driving around the back streets of Woolloomooloo one night, Lucy happens upon an old, empty terrace that was once the city's hottest restaurant: Fortune. When Lucy fires up Fortune's old kitchen she discovers a little red recipe book that belonged to the former chef, the infamous Frankie Summers. It's strange, Lucy can sense Frankie beside her, almost see him there. This fiery chef, who lived with a passion for food and women in almost equal measure, just might help Lucy cook herself up a better life.

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THE SONG OF US by J.D. Barrett

Zoe Wylde is a woman at the crossroads. Five years ago, she fled her successful career as a concert harpist in London to return to her Bondi home. She still plays, but now her audience is on the way out ... literally. It's complicated and complication is something Zoe understands well. Her best friend is chasing a new love, her brother's chasing too much love and her father has been married far too many times. Compared to them she thought she was doing okay. She's met the guy she is sure is the ONE. He wooed her and has been sleeping with her for almost five years. It would all be perfect ... if he wasn't married. Zoe is over the old tune. She's learning that hearts, like harps, can be tricky to manoeuvre, but are capable of beautiful music if treated the right way. Does Zoe have the courage to rewrite the song of her own life?

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THE EMPTY NESTERS by Nina Bell

Clover, Laura and Alice have been best friends since their children were born, sharing holidays, sleepovers and childcare. They're like family. But all families have their secrets. When the children leave home, Clover and Laura's lives and marriages change forever and the old rules on love and loyalty no longer apply. And when Alice decides she wants what they've got, Clover and Laura have to find out who they really are. Without the children, can their marriages – and their friendship – survive? A meaty blockbuster aimed at the Penny Vincenzi market, this is addictive reading that will get under your skin. Nina Bell has written for most national newspapers and magazines, and has also written a number of radio plays, broadcast on Radio 4. She is the author of three previous novels, THE INHERITANCE (Sphere 200), SISTERS IN LAW (Sphere 2009) and LOVERS AND LIARS (Sphere 2010).

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LOVERS AND LIARS by Nina Bell

A passionate love affair. A happy young family. And a successful thirty-year marriage. But which one will be destroyed by the truth? Sophie and her sister, Jess, grow up knowing that a few little lies are necessary: You look great. It was only a joke. He's just stressed. It doesn't matter. Everything's fine. Everybody does it, don't they? But what about the big lies – about love, power and money? When Sophie discovers her father's secret, and Jess falls in love with the charismatic Jake, Sophie has to look at her own life again. Should she keep quiet or tear her family apart with the truth? And if she tells, who will pay the ultimate price? Nina Bell is the pseudonym for an author who has previously published five novels. Nina Bell is the author of THE INHERITANCE (Sphere 2008) and SISTERS-IN-LAW (Sphere 2009).

Turkish rights ***Artemis Yayinlari***

SISTERS-IN-LAW by Nina Bell

Sisters-in-law Kate, Helen and Olivia all have one thing in common - they're hiding something. It's not easy being part of the high-achieving Fox family: the expectations and demands of their husbands and children; the jealousies and rivalries; and the endless Sunday lunches where somehow everything feels like a competition. So when mysterious Sasha enters their lives, bloodied from the ba ttlefield of a painful divorce, buried frustrations rush to the surface. Why is Kate's husband Jonny working so late at the office, and how will she cope at home alone? Can army-wife Helen trust Jago to come back to her next time, or is he drawn by temptations in a foreign field? And will Simon's explosive secret blow Olivia's marriage apart once and for all? Three sisters-in-law. One devastating divorcee. Whose husband is about to play with fire? Nina Bell is the pseudonym for an author who has previously published five novels.

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THE INHERITANCE by Nina Bell

There's nothing like a death in the family to stir up old loves, rivalries and hatreds . . .
In a world of winners and losers; friends and lovers; horses and dogs, Bramble, Felicity and Helena are sisters – but three very different women. Felicity, the eldest, a journalist most comfortable in a war zone, ran away from home after an argument with her father and has never healed the rift; Helena, in the middle, an actress concerned above all with creating the perfect appearance – but how long can she keep it up? And Bramble, who wants to be a champion just like her father, Olympic horseman Edward Beaumont. Family secrets, long buried, are unearthed as the women battle their father's enemies – and each other – to discover the real value of the Beaumont inheritance. Nina Bell is the pseudonym for an author who has previously published five novels.

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THE PALACE OF LOST DREAMS by Charlotte Betts

THE PALACE OF LOST DREAMS follows a young English woman, Bee, brought up in Hyderabad, India who moves back there following the death of her cantankerous mother. Struggling to adjust to the rigid and patriarchal society there, she sets to work founding a new textile business in order to give the local women employment and a sense of community. She also renews her childhood love, Harry, and with him tries to find a hidden diamond, the Rose of Golconda, which according to legend is hidden somewhere within the crumbling palace she and her family have made their home.

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THE DRESSMAKER'S SECRET by Charlotte Betts

Italy, 1819. Emilia Barton and her mother Sarah live a nomadic existence, travelling from town to town as itinerant dressmakers to escape their past. When they settle in the idyllic coastal town of Pesaro, Emilia desperately hopes that, this time, they have found a permanent home. But when Sarah is brutally attacked by an unknown assailant, a deathbed confession turns Emilia's world upside down. Seeking refuge as a dressmaker in the eccentric household of Princess Caroline of Brunswick, Emilia experiences her first taste of love with the charming Alessandro. But her troubling history gnaws away at her. Might she, a humble dressmaker's daughter, have a more aristocratic past than she could have imagined? When the Princess sends her on an assignment to London, she grasps the opportunity to unravel the truth. Caught up in a web of treachery and deceit, Emilia is determined to discover who she really is - even if she risks losing everything.

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Norwegian rights ***Cappelen Damm***

PLAYING DIRTY by Helen Black

BANG TO RIGHTS by Helen Black

One year on from being reunited with the family she abandoned, successful lawyer Liberty Chapman is still in Leeds - although she has stayed well away from the Greenwood's business activities. Their criminal life style may not sit right with Liberty, but blood is thicker than water and surely what they do is their business not hers? But when her youngest brother, Frankie, is seriously injured in a shooting, Liberty is forced to decide which side she is on and how far she will go to protect her own. And if that means torturing the local gangster for information or kidnapping another at gun point, then so be it. Turns out Liberty is a Greenwood after all. Meanwhile, PC Amira Hassani will do whatever it takes to put Liberty and her family away for good, and if that includes blackmailing her colleague Sol Connolly to secure evidence against them, then so be it too. Will Sol betray Liberty to protect his wife and his career? And how far will any of them go to do what they think is right?

THE ROAD BENEATH ME by Jessica Blair

In the early nineteenth century defiance, ruthlessness and intrigue compete with love and loyalty in a story that moves through Yorkshire, Shetland and America in an age of marked contrast. Merchants in Yorkshire seek expansion at the expense of others; lairds in Shetland expel their crofters to turn their land over to sheep in what became known as the Clearances, condemning them to lives of poverty or the hardships of passages to an unknown life in America. Ambition overrides family relationships, thrusting people into conflict that has far-reaching repercussions. And when the lives of two people, separated by over five hundred miles of land and sea, are plunged into upheaval, they must face uncertain futures – will their roads ever meet again? Jessica Blair grew up in Middlesbrough, trained as a teacher and now lives in Ampleforth. She became a full-time writer in 1977 and has written more than fifty books under various pseudonyms.

SECRETS OF A WHITBY GIRL by Jessica Blair

Whitby 1901. Sarah Brook has kept dairies for most of her life. Now eighty-five and at the end of her own journey, she allows her favourite great-niece Esther to read them. But while full of Sarah's thoughts and dreams, and family stories, the diaries also hold dark family secrets about the past, which are about to be exposed. Whitby 1832. When their mother tragically dies, life changes dramatically for Sarah and her siblings. Arabella is ordered by their father to assume the domestic role - something she fears will destroy her hoped-for relationship with John Sharp, captain of her father's whale ship, the Sea King. Little does she know that Harriet has an idea to ensure she doesn't end up with a hard life like Arabella: she will ensnare John and marry him. Charley too has his own escape plan: determined to forge a life at sea against his father's wishes, he stows away on the Sea King. But when tragedy strikes the Sea King in the Arctic the Brook family, and those near to them, are forced to make crucial assessments about their futures.

STAY WITH ME by Jessica Blair

Whitby, 1879. Following the death of her parents in the Tay Bridge disaster, twenty-three-year-old Lena Carnforth expects to inherit at least half of her father's thriving shipping and merchant business. But, though leaving her comfortably off, her father leaves the entire business to his stepson, James. Instead of working, it's generally accepted that Lena will wed lifelong friend, Alistair, even though she has doubts about their relationship. Then Lena meets the attractive shipping rival Peter Hustwick and sees him as the answer to all her prayers. She also now has the opportunity to help build up Peter's business – and undermine James's firm, which she regards as rightly hers. But when disaster strikes, Lena is devastated to realise just how carried away she's become with her desire for success. Jessica Blair trained as a teacher and now lives in Ampleforth. She became a full-time writer in 1977 and has written more than fifty books under various pseudonyms.

SEALED SECRETS by Jessica Blair

1858 - When a wheel breaks on 20-year-old Betsy Palmer's trap as she is crossing the North York Moors on her way to Rosedale with jewellery to sell to the ironstone miners, she is helped by Jim Fenwick, a supervisor on the mining project, and a special relationship between them develops. In Newcastle, love is also blossoming between Robert Addison, son of a successful merchant, and Adele Jordan when Robert discovers something scandalous that he fears will ruin many people's lives. He changes his identity and disappears, but the Addison family believes that Adele is the cause and blames her, which makes her determined to find Robert. But all is not straightforward as relationships are further complicated when Betsy, whose relationship with Jim is now struggling, meets Robert and falls in love for the second time. As these lives become interwoven the story moves to an exciting climax before some unexpected and dramatic truths are revealed. Jessica Blair trained as a teacher and now lives in Ampleforth. She became a full-time writer in 1977 and has written more than fifty books under various pseudonyms.

WINGS OF SORROW by Jessica Blair

Scarborough, 1938 – when Jane and Nell are brought together by a chance encounter, they have no idea that their friendship will be tested through the trials of love, hardship and war. Jane, unhappy at home, sees a chance to escape when Nell invites her to visit her family in Lowestoft and hopes that her newfound freedom will bring her the happiness her strict upbringing never allowed. In Lowestoft, Nell's friends, Simon and Ewan, accept Jane as one of their own and welcome her into their world. But, though a strong friendship develops between her and Nell, there remains a secret that Jane can never tell her. The threat of war brings changes for all four of them, however. Simon and his ship are involved in mine sweeping, Ewan joins the RAF and, feeling frustrated at their helplessness, Nell and Jane join the Land Army so that they can do something positive for the war effort while remaining together. But it is only when both girls fall for the same man that the strength of their friendship is truly challenged. Jessica Blair trained as a teacher and now lives in Ampleforth. She became a full-time writer in 1977 and has written more than fifty books under various pseudonyms.

DANGEROUS SHORES by Jessica Blair

When John Mitchell inherits a large estate in Cornwall he moves with his wife and two year old Abigail from a comfortable living in Whitby. Cornwall presents an idyllic life but this is without the opposition and wrath of the Gaisfords, a powerful Cornish family. Any problems the family encounter, however, seem to be averted when Abigail marries handsome Luke Gaisford in spite of her father's warning that still waters run deep. Abigail soon learns she should have heeded her father's warning when she uncovers Luke's secret life. Jessica Blair grew up in Middlesbrough, trained as a teacher and now became a full-time writer in 1977.

REACH FOR TOMORROW by Jessica Blair

The year is 1891. Marie Newton is the daughter of a famous painter, Arthur Newton, and she has inherited much of her father's skill. Luckily her father is happy to encourage his daughter's talent, agreeing that she may attend a prestigious art school in Paris. Accompanying her on her journey is her best friend, Lucy, a young widow. The girls find themselves entranced by Paris and each finds a sweetheart though this does not bring happiness for Lucy. In order to help Lucy recover, Arthur proposes that the girls join him and his wife on a visit to America to visit relatives. But Arthur's past is about to catch up with him. Edward Clayton is determined to find his real father from whom he has inherited his talent as an artist. His, widowed mother, Colette, is apprehensive about his quest as Arthur Newton, her former lover, is married with a daughter and people could be hurt by the revelations. Edward is, however, determined, following the clues from Whitby to Paris to America where he has to face a tragedy that has left a shattered family.

YESTERDAY'S DREAMS by Jessica Blair

Local Whitby girl, Colette Shipley has become fascinated by the mysteries of the new art of photography and begins to create a record of her scenic home town with its tall ships and twin lighthouses, street urchins and weathered old fishermen. One day she encounters Arthur Newton who shares her passion for the town's unique atmosphere. Colette and Arthur begin a friendship that develops further. However, unbeknown to Collette, Arthur is also married with a young child. Arthur has tried to be content with his steady job at the railways and his marriage to his childhood sweetheart Rose. However even before meeting Colette, Arthur had been living a secret life, one which he has not shared with his family, friends or even Rose: he has a real talent for painting. His talent has blossomed under the tutelage of a sympathetic gallery owner, Ebenezer Hirst, and the patronage of Laurence Steel, an established painter in the Pre-Raphaelite school. Arthur is now faced with a difficult decision: remain comfortably in his railway job or risk the security of his wife and child by becoming a full-time artist. A decision not made any easier by his growing attraction for Colette.

THE SECRETS OF THE SEA by Jessica Blair

In the early days of the 19th Century Whitby is a thriving port. Both the Coulson and the Campion families make a living by the sea. Sam Coulson has three sons: Martin, Ben and Eric. He has grand plans for expanding his whaling business; and as Seaton Campion has no sons, a marriage between Martin and Campion's eldest daughter, Alicia, will aid the fortunes of both families. Ben Coulson, Sam's middle son, has turned his back on whaling to follow other pursuits. However Ben is secretly working hard, waiting for the time to show his father he is not the wastrel he thinks he is. Ruth Holmes also comes from a sea-faring family. Her father is the captain of one of Sam Coulson's whaling ships. Newly returned from France, she catches the eye of Ben Coulson and he is

instantly smitten. But when Martin fails to return from his last voyage their fledging relationship is put under threat. For not only does Sam blame Ruth's father for Martin's death, he sees little reason why his business plans should be thwarted by family tragedy. If Martin cannot marry Alicia then it is Ben's duty to take his brother's place, regardless of where his own affections lie.

THE DEMON CODE by Adam Blake

Three years ago, Heather Kennedy left the Metropolitan police under a shadow that has followed her ever since. Now she has been called in to advise on a supposed burglary in the now-defunct British Museum reading room. Kennedy soon establishes that rather than steal anything, someone has broken into the stacks in order to photograph pages from books about Johann Toller, a crazed prophet of 17th century Europe. Toller believed that the end of days was at hand, and he made a number of prophecies relating to the Apocalypse and the events that would precede it. None of them came true. Until now. One after another, the grotesque signs and wonders Toller predicted come to pass, no matter how unlikely they seem. The river Rhine runs bright red, the towers of London bow to kiss the ground, and an angel with a fiery sword is seen over Jerusalem. With the help of a nineteen-year-old girl from a secretive tribe and ex-mercenary Leo Tillman, Kennedy must work to stop the next prophecy coming true - the destruction of an unnamed city. Adam Blake is a pseudonym for an acclaimed, internationally bestselling novelist based in the UK. He is the author of THE DEAD SEA DECEPTION (Sphere 2011).

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THE DEAD SEA DECEPTION by Adam Blake

Hidden in the Dead Sea Scrolls - the secret of how Christ really died. As ex-mercenary Leo Tillman and ambitious cop Heather Kennedy investigate a series of baffling deaths, the trail leads them to the Dead Sea Scrolls - and the deadly gospel hidden within them. But soon Tillman and Kennedy are running for their lives from a band of sinister assassins who weep tears of blood and believe themselves descended from Judas. These 'fallen angels' will stop at nothing to expose the world-changing secret of the Scrolls . . . the secret of who really died on Christ's cross. Rocketing from a spectacular plane crash in the American desert to a brutal murder at a London university to a phantom city in Mexico, THE DEAD SEA DECEPTION is the most gripping, revelatory thriller since The Da Vinci Code. August 2011's stand-out debut thriller was THE DEAD SEA DECEPTION. Adam Blake is a pseudonym for an acclaimed, internationally bestselling novelist based in the UK.

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THE HYGGE HOLIDAY by Rosie Blake

Everything is going wrong for Yulethorpe this autumn. Luckily, their saviour is about to arrive in the form of Clara Kristensen. Clara is hygge personified: chic, cosy, family-oriented, likes a nicely-scented candle, adores children, dogs and books. She's late twenties/early thirties, blonde, blue-eyed and outdoorsy – exuding health and warmth. When Louisa, the owner of the local pub, has a breakdown and flees to Spain, Clara being the warm-hearted, generous girl she is, when she sees the impact that Louisa's departure has had on the already broken high-street, she rolls up her sleeves and sets to work. Until Louisa's son, Joe, turns up. He is Very Busy and Important in Business and hasn't been able to get away until now, but he is HORRIFIED at Clara. Can a man who's wedded to his BlackBerry and a time-management guru learn to appreciate the slower, happier, hygge-r things in life?

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MY FAVOURITE POISON by Anna Blundy

Faith Zanetti, war correspondent and now a mother, is sleeping with an edgy Russian who lives on the seedy side of ex-pat London. When he gets dramatically poisoned and suspects the Russian security services of targeting him, Faith is sucked into a drama that transports her to the swelter of Cairo and into a breathtaking and terrifying world she barely knew existed. Sharply observed, moving and totally compulsive, MY FAVOURITE POISON, Sphere's third Faith Zanetti thriller, is a spectacular adventure for the heroine men want to be with and women want to be. Anna Blundy has worked in the news media since leaving Oxford in 1992, from doing the photocopying at ABC news in Moscow to being the Moscow bureau chief for THE TIMES. She is the author of NEAT VODKA (Sphere 2006) and DOUBLE SHOT (Sphere 2008).

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DOUBLE SHOT by Anna Blundy

Faith Zanetti doesn't much care who put the bomb on flight TAA67, the plane that blew up over the tiny Scottish village of Cairbridge twenty-five years ago. Wasn't it those Libyan blokes who went to prison for it? For a woman whose comfort zone is a war zone it seems like the boring assignment from hell. But as the conspiracy theories start seeming less theoretical and the threats get increasingly real, Faith realises she's skating on thin ice. With the ghost of her dead father creeping out of her dreams as Sicily erupts in violence around her, and the screams of the doomed passengers ringing in her ears, Faith begins to suspect that the truth about Cairnbridge might turn out to be the truth about herself. Anna Blundy's proudest achievement is having been a blues singer in a Moscow band in the early 1990s and she wishes she was more like her heroine, Faith Zanetti.

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NEAT VODKA by Anna Blundy

War correspondent Faith Zanetti is newly posted to Moscow. She has been here before, back when the communists were still in power, food shortages were a way of life and people were getting away with murder. Literally. Moscow has changed now and so has Faith, but, behind the fast-paced glamour of the new Russia, ghosts from the bleak Soviet past are gathering. She deals with terrorist bombs and bizarre prison stories, digs up the bones of her impulsive teenage marriage and grapples with her occasional lover, Eden Jones. Now she's got to fight to stop things spiralling out of control. Anna Blundy's previous novels are EVERY TIME WE SAY GOODBYE (Century), ONLY MY DREAMS (Arrow), THE BAD NEWS BIBLE and FAITH WITHOUT DOUBT (both Headline).

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MORE NOBLE THAN WAR: THE STORY OF FOOTBALL IN PALESTINE AND ISRAEL by Nicholas Blincoe

MORE NOBLE THAN WAR is the vibrant and often shocking history of the Israeli-Palestinian conflict told through football

Football has never been apolitical. This is especially true for Israel and Palestine. The sport was introduced originally through the church, and then encouraged by the British Army, with Jews and Arabs playing on the same team.

After the creation of Israel in 1948, teams split down Jewish and Arab lines and tensions grew. For Palestine, football continues primarily abroad, where the top four teams in Jordan are refugee teams; while Israel has a thriving domestic league. But some of Israel's best players are of Palestinian descent, creating a rare occurrence in which a Palestinian is heralded and praised by Israelis. In recent years, efforts are being made to bridge the divide between Israelis and Palestinians with mixed youth leagues. This is a vibrant and often shocking story filled with driven, even ferocious people who are inspired by nationalism as much as a love of the game. In this unusual history of the world's most intractable conflict, Nicholas Blincoe sets out to answer questions such as: is it hopelessly romantic to think of football as a fourth field, beyond farmlands, graveyards and battlefields? Or will it always be just another space to be fought over and polluted?

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THE SECRETS OF THE CAVE by Philipa Bowers

Betty Barnes has been largely brought up by her older sister Kate in the small Somerset village of Oakey Vale. Betty, however, dreams of the bright lights of Hollywood and being a movie star. Day-dreaming is one way for her to escape the realities of village life. Betty is fed up with being treated as an outcast by the other children at school because her sister not only lives with a married man but practices ancient healing arts. But Betty has also inherited psychic and healing gifts from her forebears. Also, like her sister, she experiences memories of an earlier existence when she was the local Wise Woman. When Betty gets into trouble at school for charming warts, she feels that no one – not even her sister - understands her, and she runs away to the biggest city she can think of. But London in the 1930s is hardly a hospitable place for a teenage girl to find her fortune, and instead of a glittering acting career, Betty has to reinvent herself as Foxy – a stripper in a Gentleman's Club. Phillipa Bowers is the author of THE WISE WOMAN'S TALE, also published by Piatkus. She lives in Cornwall.

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THE SILENT SISTER by Shalini Boland

Lizzy Beresford is at home alone when she hears a strange noise. Running downstairs to check, she discovers a disturbing letter addressed to her. But who sent it? As Lizzy receives more unsettling messages, she begins to doubt those closest to her – her boyfriend, her neighbours, her friends. Because the mystery sender seems to know everything about her. And they want to destroy her perfect life. Desperate for answers, Lizzy reaches out to her sister, Emma. She used to be her best friend. But they haven't spoken in years… Surrounded by secrets and lies, Lizzy doesn't know if she should trust her sister. Is the truth more shocking than Lizzy ever imagined?

THE WISE WOMAN'S TALE by Philipa Bowers

Kate Barnes is fourteen years old when she first experiences the strange gifts she has inherited from her grandmother's side of the family. She has a vivid waking dream, a memory of an earlier life centuries before in the small Somerset village of Oakey Vale, when she was murdered by an angry mob who believed her to be witch. Her grandmother decides the time is right to reveal to Kate some family secrets, including the ancient cave which houses the family tomb, over which the beautiful figure of a woman formed out of the rocks stands watch. However, just as Kate is learning to develop her second sight, her further education with her grandmother is interrupted when her father insists she return to London. He is determined that Kate forget her grandmother's teachings and get a job in order to help support their growing family. But, nothing will keep Kate from her destiny: to take her grandmother's place as local wise woman and guardian of the mysterious

cave. Phillipa Bowers was employed in a variety of ways, including as a stewardess with both BEA and BOAC, before marrying and raising two sons.

JACK THE RIPPER: CASE CLOSED by Gyles Brandreth

Case Closed is Arthur Conan Doyle's account of the events of 1894, the year of the return of Jack the Ripper. Based on Oscar Wilde's real-life friendship with Arthur Conan Doyle and the extraordinary but little-known fact that in 1894 the detective in charge of the Jack the Ripper investigations was Wilde's neighbour in Tite Street, Chelsea. A gripping detective story, Brandreth recreates Oscar Wilde's trademark sardonic wit in CASE CLOSED, intertwining all the intrigue of the classic English murder mystery with a compelling portrait of one of the greatest characters of the Victorian age.

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NEXT TO DIE by T.J. Brearton

When a child protection caseworker is brutally murdered, Detectives Mike Nelson and Lena Overton are straight on the scene. But with a long list of potential suspects, can they work out whose next before the killer strikes again? It's Lake Haven's first murder in eighteen years, and the community is terrified – especially Bobbi, who was not only supposed to be on duty that night, but also looks like Harriet and drives the same car. Now Bobbi lives in constant fear that the murderer will be back for her. When Mike and Lena make a link to a missing-persons case and uncover a wide-spread grudge against Child Protective Services, the investigation becomes increasingly complicated. Can they stop the killer before he takes another victim?

NO MAN'S LAND by Neil Broadfoot

The first gruesomely murdered body is found on a bowling green at Cowane's Hospital in Stirling, blood seeping like ink into the grass. For Connor Fraser, it's little more than a distraction, a headline in the local paper and a talking point in the pub. Stirling is his home, neutral ground – a No Man's Land between Edinburgh and Glasgow, where he works as a close protection consultant. But then the second body is found, with a message that only Connor can understand. With the police facing mounting pressure to make an arrest and quell growing fears that the murders are somehow connected to a surge in radical nationalism following Brexit, Connor is drawn into an investigation that reaches deep into his past and threatens to expose secrets that those in the corridors of power would pay any price to keep. To survive, Connor must acknowledge his past and the man he tried to bury. War is coming to No Man's Land, and Connor Fraser will be ready.

NO PLACE TO DIE: Book 2 in the CONNER FRASER series by Neil Broadfoot

The second title in the CONNOR FRASER series

Blair Charlston swapped the stock market for salvation – and now he's making a killing. Once a controversial venture capitalist, Charlston reinvented himself as a personal and business development guru after surviving an attempt to take his own life when a business deal went disastrously wrong. So when he decides to host a weekend retreat on the outskirts of Stirling for more than 300 people, Connor Fraser is drafted in to cover the security for a man who is at once idolised as a saviour and hated as a ruthless asset stripper.

For Connor, it's an unwelcome assignment. He's never had much time for salvation by soundbite, and Charlston's notoriety is attracting the attention of reporter Donna Blake, who's asking more questions than Connor has answers for. But when an old colleague of Donna's is found brutally bludgeoned to death, and the start of Charleston's weekend of salvation becomes a literal trial by fire, Connor must race to unmask a killer whose savagery is only matched by their cunning.

THE SPY'S DAUGHTER by Adam Brookes

In many ways, Pearl Tao was a typical American child. She spent summer days at the pool, played softball and lingered at suburban barbecues in her home city of Washington DC. Yet she is also an academic prodigy, with a university place sponsored by a secretive advanced technology corporation. Only now, aged nineteen, has she begun to understand the terrifying truth of what her parents intend her to become. Pearl's only hope of

escape lies with two British spies: one, Trish Patterson, sidelined in disgrace; the other, former journalist Philip Mangan, gone rogue and following a trail of corruption. Helping Pearl might be the most important thing either will ever do.

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NIGHT HERON by Adam Brookes

A lone man, Peanut, escapes a labour camp in the dead of night, fleeing across the winter desert of north-west China. Two decades earlier, he was imprisoned for spying for the British; now Peanut must disappear on Beijing's surveillance-blanketed streets. Desperate and ruthless, he reaches out to his one-time MI6 paymasters via crusading journalist Philip Mangan, offering industrial secrets in return for extraction. But the secrets prove more valuable than Peanut or Mangan could ever have known, and not only to the British secret service. NIGHT HERON is accomplished, intelligent and is edge-of-the-seat tense. Its deeply atmospheric sense of place does for China what Child 44 did for Russia and The Girl with the Dragon Tattoo did for Sweden. This is spying in the age of Skyfall, in which no one is safe, wherever they are. Adam Brookes is a correspondent for BBC News in Washington, DC, and was formerly the BBC's China Correspondent. He has reported on assignment from Iraq, Afghanistan, Pakistan, North Korea, Mongolia and many other countries.

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WHO NEEDS MR DARCY? by Jean Burnett

Mr Wickham turned out to be a disappointing husband in many ways, the most notable being his early demise on the battlefields of Waterloo. And so Lydia Wickham, nee Bennet, still not twenty and ever-full of an enterprising spirit must make her fortune independently. A lesser woman, without Lydia's natural ability to flirt uproariously on the dance floor and cheat seamlessly at the card table, would swoon in the wake of a dashing highwayman, a corrupt banker and even an amorous Royal or two. But on the hunt for a marriage that will make her rich, there's nothing that Lydia won't turn her hand to. Taking in London, Paris and Brighton, WHO NEEDS MR DARCY details the charming, lively and somewhat dastardly further exploits of the youngest Bennet sister. Mr Darcy certainly won't rescue her this time. Jean Burnett lives in Bristol. Over a long and interesting career, she has worked in advertising, won prizes for her writing and has travelled the world. She is an expert on all things Austen.

US rights	***Pegasus***

SOMEONE LIKE ME by M. R. Carey

When Liz Kendall is attacked by her abusive ex-husband Marc, she feels helpless and knows that she has just seconds to live. But as he grabs her by the throat, something inexplicable happens. Liz suddenly finds herself looking at her own body from the outside, as some unknown power or entity takes it over. Under this influence, she sees herself fighting off Marc in an act of strength and aggression that she never would have been capable of before. This out-of-body experience saves Liz's life, but it also terrifies her, and then it happens again. Liz decides she must confront this entity, this other, which is possessing her. Here begins a journey into a strange and frightening new world for Liz, one where she must examine the depths and darkness of her own soul - and fight for control of her mind.

US rights	***Orbit***

THE BOY ON THE BRIDGE by M. R. Carey

Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived.

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FELLSIDE by M. R. Carey

Jess Moulson is convicted of murder. But it's a murder she can't remember committing. Nothing is quite clear from the drug-fuelled night when a blaze set in Jess's apartment killed the little boy upstairs. But when the media brands her a child killer, she starts to believe it herself. Now she's on her way to Fellside, the biggest, most formidable women's prison in Europe, standing in the bleak Yorkshire moors. But Jess won't be alone in her prison cell. Lurking in the shadows is an unexpected visitor . . . the ghost of the ten-year-old boy she killed. He says he needs her help - and he won't take no for an answer. M. R. Carey is a pen name for an established British writer of prose fiction and comic books. He has written for both DC and Marvel, including critically acclaimed runs on X-Men and Fantastic Four, Marvel's flagship superhero titles. His creator-owned books regularly appear in the New York Times graphic fiction bestseller list. He also has several previous novels and one Hollywood movie screenplay to his credit. The option publishers are: Bulgarian (Art Line Studios), Czech (Host vydavatelstvi), Icelandic (Bokabeitan), Thai (Earnest Publishing), Vietnamese (Kim Dong), French (L'Atalante), Polish (Otwarte), Portuguese (Penguin Random House), Turkish (Pegasus), Norwegian (Schibsted), German (Droemer Knaur), Dutch (A W Bruna Uitgevers), Russian (Eksmo), Spanish (Editorial Planeta), Chinese complex (Faces Publications), Chinese simplified (Phoenix-Power), Japanese (Tokyo Sogensha), Hungarian (Kossuth Kiado), Serbian (Vulkan), Slovenian (Ucila), Croatian (Znanje), Korean (EunHaeng Numu), Romanian (Nemira), Swedish (Ordfront), Finnish (Like Kustannus).

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THE GIRL WITH ALL THE GIFTS by M. R. Carey

Melanie is a very special girl. Dr Caldwell calls her 'our little genius'. Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointing at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. Melanie loves school. She loves learning about spelling and sums and the world outside the classroom and the children's cells. She tells her favourite teacher all the things she'll do when she grows up. Melanie doesn't know why this makes Miss Justineau look sad. THE GIRL WITH ALL THE GIFTS is a terrible, wonderful, heart-breaking story about hope and humanity and a little girl who tries to save the world. M.R. Carey is a pen name for an established British writer of prose fiction and comic books. He has written for both DC and Marvel, including critically acclaimed runs on X-Men and Fantastic Four, Marvel's flagship superhero titles. His creator-owned books regularly appear in the *New York Times* graphic fiction bestseller list. He also has several previous novels and one Hollywood movie screenplay to his credit.

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HEARTBREAKER by Tania Carver

After years of torture and abuse, Gemma Adderley has finally found the courage to leave her violent husband, Roy. Taking her seven year old daughter Carly, she leaves the house, determined to salvage what she can of her life. She phones Safe Harbour, a women's refuge she had been given the number for and they tell her which street corner to wait on and what the car that will pick her up will look like. They tell her the word the driver will use so she knows it's safe to get in. And that's the last they hear from her. Gemma Adderley's daughter Carly is found wandering the city streets on her own the next day. Her mother's mutilated corpse turns up by the canal several weeks later. Her heart has been removed. Detective Inspector Phil Brennan and his team take the case. Initially focusing on the Gemma's husband, Roy, he soon discovers that Gemma isn't the first vulnerable young woman to seek help from the refuge only to never arrive and later be found dead in the same condition. He brings in his wife, psychologist Marina Esposito to help them with Carly, see if they can unlock her memory of what happened to her mother or get a description of her abductor. With no leads to follow, he decides to send in Detective Constable Imani Oliver undercover. When he loses all contact with her and she then disappears he knows he is in a race against time to find her before this killer can strike again. To do so he will have to push himself, his team and Marina to the limit. And, lurking in the background is someone from Phil's past. Someone who has already killed one of his colleagues. Someone who has a very deadly plan for Phil.

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THE LOST GIRL by Tania Carver

When three men are found hanged in locations around Colchester, Detective Inspector Phil Brennan gets the shock of his life. Not only are the victims dressed to look like him, but each carries a defaced tarot card in the pocket of their identical leather jackets, scrawled across with one name: Phil Brennan. The bodies aren't found in random locations - they're all in places where DI Brennan has caught a murderer. Someone is sending him a message. And he thinks he knows who it is. Shocking and thrilling, in this dramatic new Tania Carver thriller DI Phil Brennan and his wife, psychologist Marina Esposito, have their lives turned upside down as the past comes back to haunt their present with terrifying consequences. Martyn Waites has been shortlisted for the CWA Steel Dagger for thriller of the year, the Dagger in Library and the short story Dagger, and his novel The White Room

was Guardian Book of the Year. Writing as Tania Carver, he created the Phil Brennan/Marina Esposito series, the first of which, THE SURROGATE, was shortlisted for the Theakstons Award for crime novel of the year.

TRUTH OR DARE by Tania Carver

Darren Richards opened his eyes to find himself duct-taped to a chair with a crossbow pointing at him. Behind the crossbow is a hooded figure wearing a black-faced, round-eyed gas mask. The figure tells him what Darren knows: that he stole a car, drove it recklessly while under the influence of drugs and killed a woman and her baby. His solicitor managed to get the case thrown out of court on a technicality so he has not paid for his crime. That, says the figure, cannot be allowed to happen. Darren turns to his right. Next to him are his girlfriend and their baby daughter. Both similarly taped to a chair, gagged. It's very simple, explains the figure. Either you die or your girlfriend and child die. But someone has to pay. A life for a life. The choice is Darren's.

German rights ***Ullstein***

CHOKED by Tania Carver

The honeymoon is over for newlywed criminologist Marina Esposito and DI Phil Brennan. Her house is in flames. Her cop husband is in a coma. Her baby daughter is missing. And then her phone rings... Her daughter Josephina is safe - for now. But if Marina ever wants to see her alive again there are things she has to do, and quickly. Because Josephina won't be safe for long. Marina is given several tasks to undertake and they must be completed by Easter Monday. If she doesn't do what she's told, her daughter dies. If she involves the police, her daughter dies. Marina has no choice. Dark, disturbing, moving like a freight train and yet ultimately redemptive, CHOKED is the fourth in the internationally bestselling contemporary British thriller series featuring Phil Brennan and Marina Esposito.

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THE DOLL'S HOUSE by Tania Carver

From the outside, the house was unremarkable. Just one of many on an ordinary, suburban estate. But inside was a different matter. With pink ribbons and pink walls, stuffed toy animals everywhere and a dining table laid out for a tea party, it was a doll's house. The doll was sitting at the table. Life size, with blonde, pigtailed hair and rosy red cheeks, dressed in her best pink party dress. Her finger and thumb curled round the handle of a fine china teacup. An adult woman. Covered in blood. Eviscerated. Dead. In all his years on the force, DI Phil Brennan of the Major Incident Squad has never encountered a scene like it. As he investigates he uncovers more bizarre revelations and realises that he must act fast; the next murder has already been planned and the victim is close to home. Shocking and nightmarish but ultimately redemptive, THE DOLL'S HOUSE is the fifth psychological thriller in the Tania Carver's award-nominated, internationally bestselling Phil Brennan and Marina Esposito series.

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CAGE OF BONES by Tania Carver

Tania Carver, author of the smash hit THE SURROGATE (Sphere 2009) and THE CREEPER (Sphere 2010), returns with CAGE OF BONES, an electrifying thriller that pits cop Phil Brennan and forensic psychologist Marina Esposito against one of the most evil villains ever to stalk the pages of a book. During the demolition of an old building in Colchester, builders make a horrifying discovery: a cage made of human bones. And in that cage is a child – alive, but uncommunicative. As the investigation deepens, it threatens to expose a killer whose victims have never been reported missing. A killer who has been operating for decades. A killer who will let nothing and no one get in his way. A killer with a disturbing connection to Brennan's father. Lightning-fast and razor-sharp,

packed with jolting twists and breathtaking suspense, CAGE OF BONES is the strongest novel yet from this superstar in the making, a thriller to compete with the very best of Tess Gerritsen and Kathy Reichs. Tania Carver is the author of THE SURROGATE (Sphere 2009) and THE CREEPER (Sphere 2010).

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THE CREEPER by Tania Carver

Suzanne Perry is having a vivid nightmare. Someone is in her bedroom with her, and she can't move a muscle. She wakes, relieved to see the morning light, gla d to put the nightmare behind her. Then she opens the curtains and see a Polaroid stuck to the window. A photo of her sleeping self, taken during the night. And underneath it the words: I'm watching over you. Her nightmare isn't over. In fact, it's just beginning. An addictively readable thriller that will keep you up all night, THE CREEPER introduces a serial killer who takes over women's lives and the damaged, brilliant policeman determined to get justice. Following on from THE SURROGATE, DI Phil Brennan and profiler Marina Esposito return in THE CREEPER, a tense, thrilling page-turner of murderous obsession and long-buried secrets. Tania Carver is the author of THE SURROGATE (Sphere 2009).

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THE SURROGATE by Tania Carver

As shocking as Mo Hayden or Tess Gerritsen, this is an unflinching compulsively readable debut thriller. A shocking double-murder scene greets Detective Inspector Philip Brennan when he is called to a flat in Colchester. Two women are viciously cut open and lying spread-eagled, one tied to the bed, one on the floor. The woman on the bed has had her stomach cut into and her unborn child is missing. This is the third time Phil and his team have seen such an atrocity. Two other pregna nt women ha ve been killed in this way and their babies taken from them. No-one can imagine what sort of person would want to commit such evil acts. When psychologist Marina Esposito is brought in, Phil has to put aside his feelings about their shared past and get on with the job. But can they find the killer before another woman is targeted? Tania Carver lives in the south of England with her husband and two children. This is her first novel.

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EVERYTHING ABOUT YOU by Heather Child

Freya has a new virtual assistant. It knows what she likes, knows what she wants and knows whose voice she most needs to hear: her missing sister's. It adopts her sister's personality, recreating her through a life lived online. This data ghost knows everything about Freya's sister: every date she ever went on, every photo she took, every

secret she ever shared. In fact it knows things it shouldn't be possible to know. It's almost as if her sister is still out there somewhere, feeding fresh updates into the cloud. But that's impossible. Isn't it?

Russian rights ***Eksmo***

THE HOUSE OF SMOKE by Sam Christer

Cold-blooded killer Simeon Lynch has lived a brutal and glorious life in the employ of the House of Smoke - the most feared criminal enterprise in the world. Now, as he faces the noose, Simeon learns dark truths about his master, about Sherlock Holmes and about his own past. Truths that make him determined to escape and kill again. Follow Simeon's bloody footsteps through the capital's cobbled alleyways, wretched workhouses and flash taverns as he crosses swords with Sherlock Holmes and the villainous characters of Victorian London. Sam Christer is the internationally bestselling author of THE CAMELOT CODE, THE TURIN SHROUD SECRET and THE STONEHENGE LEGACY, which has been published in thirty-six countries around the world. Option publishers: Blugarian (Soft Press), Czech (Euromedia), French (MA Editions).

Polish rights ***Sonia Draga***

THE CAMELOT CODE by Sam Christer

On a starlit summer's night in the Welsh mountains, an old man is torn from sleep to watch the beginnings of an ancient prophecy unfold. On the other side of the Atlantic, an American antiques dealer lies dying on the floor of his shop as his blood ebbs slowly from a stab wound. In San Francisco, Mitzi Fallon begins her new job as lead investigator for the Historical, Religious and Unsolved Crimes Unit. When it emerges that a priceless Celtic relic has been stolen from the antiques dealer, Mitzi finds herself drawn swiftly into a mystery that reaches from the heart of the modern US government and back to a man who has been dismissed as myth: King Arthur. Sam Christer, author of the international smash hit, THE STONEHENGE LEGACY, sold in thirty-six territories, returns with a page-turning thriller packed with heart-stopping, addictive suspense. The King Arthur myth is about to come to life.

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THE TURIN SHROUD SECRET by Sam Christer

The most spectacular murder in the city's history has shaken Los Angeles - an elaborate crucifixion that the police swiftly link to the Turin Shroud. Journeying to Italy, two intrepid investigators - one a federal agent, one an expert in religious iconography - expose a demented killer and an intricate conspiracy that dates back to the death of Christ. Packed with fascinating information about the most controversial religious icon in the world, The Turin Shroud Secret is a thriller to rival Dan Brown's Angels & Demons and Chris Kuzneski's The Prophecy. Sam Christer lives in London. His debut novel THE STONEHENGE LEGACY was an instant bestseller and has been published in more than 40 countries.

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THE STONEHENGE LEGACY by Sam Christer

Conspiracy thrillers have tackled Da Vinci, Atlantis and the Pyramids - but never Stonehenge - until now. With a concept to rival the very biggest books in the genre, this novel will dazzle anyone interested in one of the world's most fascinating mysteries. Eight days before the summer solstice, a man is butchered in a blood-freezing sacrifice on the ancient site of Stonehenge before a congregation of robed worshippers. Within hours, one of the world's foremost treasure hunters has shot himself in his country mansion. And to his estranged son, young archaeologist Gideon Chase, he leaves a cryptic letter. Teaming up with an intrepid Wiltshire policewoman, Gideon soon exposes a secret society - an ancient international legion devoted for thousands of years to Stonehenge. With a charismatic and ruthless new leader at the helm, the cult is now performing ritual human sacrifices in a terrifying bid to unlock the secret of the stones. Packed with codes, symbology, relentless suspense, and fascinating detail about the history of one of the world's most mysterious places, THE STONEHENGE LEGACY is a blockbuster thriller to rival the very best of Dan Brown. Lifelong Stonehenge enthusiast Sam Christer divides his time between London and Derbyshire.

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THE ASTI SPUMANTE CODE by Toby Clements

'Barry Trotter' did it for Rowling, 'Bored of the Rings' did it for Tolkien. ASTI SPUMANTE will do it for Brown – in spades. Gordon Sanitatire is dead. The fourth bullet from the Glock Pn35 catches him – fatally – in the gut. And the key to the secret dies with him. But why is his body arranged in a re-enaction of Anna Karenina's death? This is the first of many mysteries which Professor James Crack from the University of Cat Butt, Nebraska, must solve, otherwise he's going to be banged up in a Brussels prison (and even by Belgium standards, Brussels is a small town). So begins a breathless chase, full of twists and turns, which takes Crack (and his seriously beautiful assistant) across at least three borders, during which, through clues hidden in the great books of the past, they uncover some stunning evidence that there is a sinister cabal of publishers who are determined to undermine the prediction that 2000 years after the bible was written a new book of such power will be produced that it will

render all other books pointless and so destroy the publishing industry … It has a smattering of publishing in-jokes, but has a broad appeal to both true fans (and they exist in their millions), and vocal detractors of the Da Vinci books - so the ideal Christmas stocking-filler all year round. Toby Clements is a journalist on the Daily Telegraph.

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CAN'T BUY ME LOVE by Francesca Clementis

Tess and Max have lost everything. They've had to move out of their large detached house in an affluent, horribly fertile area dubbed by style journalists as Nappy Valley. They've had to take their children out of private school. They've had to close the organic deli and café that they had borrowed a small fortune to open. And they've had to do all this in fourteen days because Max had not told Tess that they were in trouble until the final demands finally arrived. Now they're forced to sell their car, rent out their home and move to a rented flat in an adjoining area known to smug Nappy Valley residents as Crappy Valley. Worse, they have to get real jobs when they're pretty much unqualified to do anything remotely practical. 'Money doesn't matter', their friends all say. But money changes everything - including friendships. And while their old neighbours are still busy having lifestyles, Tess and Max just want to get a life...Still when you've hit rock bottom, the only way is up!

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STRICTLY BUSINESS by Francesca Clementis

Kate Harris is a high-earning executive who wants nothing more than to be liked. She never criticises, never delegates and feels guilty asking her secretary to type letters... But when her leaving present turns out to be a doormat, Kate decides enough is enough. No more Ms Nice Girl. From now on, she's going to be mean, tough and ruthless. And where better to debut her act than in her new job? Only playing Cruella de Vil by day and Julie Andrews by night is giving Kate an identity crisis. And her staff are less than impressed to discover the new boss they'd heard was a pussy cat has teeth and claws. They're determined to try every trick in the book to bring back the old Kate. All any hard-nosed career woman needs is a good man to melt her stony heart, right? Wrong, but that isn't going to stop her staff from trying ...From the bestselling author of Big Girls Don't Cry, Mad About The Girls and Would I Lie To You?, comes a novel about love, life and office politics.

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MAD ABOUT THE GIRLS by Francesca Clementis

All Lorna has ever wanted is a husband and four children. And now she has just that - except they are someone else's husband and someone else's children. But Robert Danson and his kids are *practically* hers. After all, Robert's wife had walked out on the family ten years earlier, and, having fallen for Robert, Lorna has been happy to step into the breach. So now Lorna has everything a real mother should have (aside from the stretch marks) and couldn't be happier, until Robert's real wife returns into their lives. She's beautiful, assured and looking for forgiveness. But is that all she wants? Lorna can't help but feel that this family isn't big enough for both of them . . .

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BIG GIRLS DON'T CRY by Francesca Clementis

Marina has spent most of her adult life on a diet. And although big girls aren't supposed to cry, in Marina's experience, they don't have much fun either. But when scientist David Sandhurst invites her to enrol in a test for a miracle weight-loss drug, Marina thinks her prayers have been answered. Soon enough, Marina discovers that she's losing those excess pounds and gaining confidence. She's waving goodbye to her hips and hello to an exciting social life - and a whole new set of problems . . .

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A PERFECT DIVORCE by Francesca Clementis

Jenny and Mark have been together since they were at school, but are now going their separate ways. They are determined that their carefully planned separation will lead to the world's first truly amicable divorce. They'll divide up their possessions without any argument; each eager to show that he/she was the most reasonable party. They'll even go out occasionally, just as good friends do. But Jenny and Mark's friends and family are not so happy about their plans for a 'perfect divorce'. People say that divorce can be painless if there are no children involved. But at least children grow up, get over it and get on with their own lives. Some friends never do . . .

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THE LIE OF THE LAND by Amanda Craig

There is no money and the Bredins can't afford to divorce. Lottie and Quentin have fallen drastically out of love with each other, mainly thanks to his serial infidelities. To make matters worse, each of them has lost their jobs. Their only course of action is to stick together, move to a remote house in rural Devon with their three children, and rent their London property. But while the couple fight and bicker, and their teenage son tries to adjust on an assembly line in the local food factory, dark secrets begin to emerge about the previous occupant of their new home. Like a British Anne Tyler, Amanda Craig has written a brilliant and moving novel about the way we live now.

Italian rights ***Astoria***

CARLYLE # 11: ALL KINDS OF DEAD by James Craig

When a fortune in uncut diamonds are nicked by a group of soldiers, Carlyle teams up with Captain Daniel Hunter of the Military Police to hunt them down. But Hunter has come up against this crew before and they are not going to let him stand in their way a second time. The investigation is turned upside down when Hunter's family are kidnapped by the gang. The inspector has to look on helplessly while the military policeman goes off on a personal mission of revenge. As events spiral horribly out of control, Carlyle faces a terrible choice: does he let Hunter take matters into his own hands or should he try and bring his new partner to justice?

CARLYLE # 10: ACTS OF VIOLENCE by James Craig

Smooth expat Michael Nicholson is a fixer, getting on by doing favours for the rich and powerful in booming China. When he makes the mistake of getting too close to one of his clients, the wife of a leading Communist Party official, the ageing Lothario fears for his life as a vengeful husband decides to put his house in order. So when a domestic dispute from the other side of the world leads to a shoot-out in a luxury penthouse apartment

in Chelsea, an ex-cop called Marvin Taylor is one of the casualties. Inspector John Carlyle is little more than a casual onlooker until Taylor's widow turns up, looking for answers. The inspector is drawn into the morass of dealing and double-dealing, much to the dismay of his boss, Carole Simpson, who wants him to focus on Barbara Hutton, a Bloomsbury housewife who may - or may not - be a former German terrorist wanted for a forty-year-old murder. James Craig was born in Scotland but moved down South early on in his life.

CARLYLE # 9: NOBODY'S HERO by James Craig

In and out of prison for over forty years, Seymour Eriksson is officially 'London's most unsuccessful criminal.' So why can't Carlyle keep him off the streets for more than five minutes – and how can he stop hack Bernie Gilmore naming and shaming him in his tabloid rag? Worried about his own personal profile, Carlyle is slow to notice several alarming cases involving missing schoolgirls. So can he get his act together and start solving crimes before Bernie brands him publicly as 'London's most unsuccessful cop'? James Craig was born in Scotland but moved down South early on in his life. NOBODY'S HERO is Craig's ninth Inspector Carlyle novel.

CARLYLE # 8: SINS OF THE FATHERS by James Craig

When Julian Schaeffer is shot in front of his son in a London park, suspicion falls on his estranged wife. The woman has a seemingly watertight alibi, but Carlyle – trying to make the best of a difficult relationship with his new sergeant, Umar Sligo – won't stop digging. Focused on the Schaeffer case, the inspector is not too interested when Daniel Sands is hauled in to Charing Cross, accused of kidnapping. Then he discovers Sands' back-story and finds himself propelled forward in a quest for justice for two fathers and their destroyed families. James Craig is a media professional. He lives in central London. He was born in Scotland but has lived and worked in London for more than 30 years. Books 1 and 2 in this series are published by Goldmann in Germany and Muza in Poland. Books 1 – 6 are published by Morrow in the US.

CARLYLE #7: SHOOT TO KILL by James Craig

When French gangster Tuco Martinez threatens Carlyle and his family, the inspector has to call on the resources and skills of Dominic Silver to try and see him off. But Dom won't do all the dirty work and so Carlyle has to go into hiding. Cut off from his home turf, both literally and metaphorically, Carlyle struggles to cope with the situation while meanwhile, back in London, the charismatic major, Christian Holroyd, is finally spiralling completely out of control.

CARLYLE #6: A MAN OF SORROWS by James Craig

Hunting down a paedophile priest, Carlyle finds himself up against his old adversary Christian Holyrod.
The Mayor is responsible for hosting an upcoming visit by the Pope and does not want any more scandals involving the Catholic Church. Carlyle, however, is not prepared to let crimes slide, putting him on a collision course with both the Mayor and the Church. Without his increasingly sympathetic boss, Carole Simpson to protect him, could this be the end of the line for the stroppy inspector? Never one to fight only one battle at a time, he also has to deal with an armed robbery on an upscale jewelers and a serious health scare for Helen, his wife.

CARLYLE #5: AND THEN WE DIE by James Craig

Mired in a domestic crisis not of his making, Carlyle finds an escape via work - a man executed in a hotel room. Quickly, however, he finds himself up against two implacable opponents – Mossad, the celebrated Israeli security service, and his mother. As the body count rises, can he sweep the killers from London's streets and, just as important, do anything to help save his parents' marriage?

CARLYLE #4: THE CIRCUS by James Craig

When the body of journalist Duncan Brown is found in the back of a rubbish truck, Inspector John Carlyle is thrown into the middle of a scandal that threatens to expose the corrupt links between the police, the political establishment and the hugely powerful Zenger media group. Hunting down Brown's killer, Carlyle finds himself going head-to-head with his nemesis, Trevor Miller. A former cop turned security adviser for Prime Minister Edgar Carlton, Miller has dirty money in his pockets and other people's blood on his hands. Untouchable until now, he will kill again to protect his position. This time, however, the Inspector is determined to bring him to justice - whatever the cost.

CARLYLE #3: BUCKINGHAM PALACE BLUES by James Craig

When Carlyle finds a girl wandering Green Park, lost, confused and unable to speak English, he takes it upon himself to find out who she is and where she came from. This leads him to gatecrash an investigation into an international criminal gang operating in North London. It also takes him back to one of his old postings – Buckingham Palace – where he has to confront foes inside the police force, both old and new.

CARLYLE #2: NEVER APOLOGISE, NEVER EXPLAIN by James Craig

Jake Haggar is barely six years old. His father has kidnapped him and is threatening to sell the boy to a child-trafficking ring. Carlyle has to get him back. It's not his case, but it's his problem - it was his fault that Jake was taken in the first place. Meanwhile, Carlyle has his own caseload to deal with. A woman has been murdered in her home. Her husband is arrested on suspicion of murder. But his explanation is of what happened is so outlandish that Carlyle wonders if it may just be true. Carlyle is also asked to help television reporter Rosanna Snowdon, who fears she is being stalked by a demented fan. Then there's the bongo drummer who dropped down dead in Covent Garden's piazza. This is the second Inspector Carlyle novel. It takes place in a world where happy families are hard to find. Where good and bad go head to head, with no winner in sight.

CARLYLE #1: LONDON CALLING by James Craig

Someone has started killing off elite members of London society. In the killer's sights is the man aiming to be the country's next Prime Minister, not to mention the Mayor of London. Inspector John Carlyle of London's Metropolitan Police knows why, but not who. Can he stop the killer before others take it into their own hands? When Carlyle is handed a note telling him of a body in a nearby London hotel room he thinks it's a joke. On discovering otherwise, he begins a journey through the murky world of the British upper classes, leading all the way to the heart of the political establishment. This is the first Inspector Carlyle novel. It takes place in a world where right and wrong don't exist. And, for a cynical policeman, chances to 'do the right thing' are few and far between.

THE PUPPET SHOW by M. W. Craven

A serial killer dubbed the Immolation Man is burning old men alive in the middle of the Lake District's prehistoric stone circles. When the name of disgraced detective Washington Poe is found carved deep into the chest of the third victim, Poe is forced back from suspension and into an investigation in which he wants no involvement. Reluctantly partnered with the brilliant but socially awkward civilian analyst, Tilly Bradshaw, Poe begins to uncover a trail only he is meant to see. The Immolation Man has a plan and, for some reason, Poe is part of it. As the body count rises, Poe realises that he has far more invested in the case than he could possibly have imagined. And in a shocking finale - one that will change his life forever - he learns that there are far worse things than being burned alive.

THE SECRETS OF THE BLACK CANONS by Iris Collier

The date is September 1538. Having been left a widower by Jane Seymour's death, Henry VIII is looking for a new wife. Cromwell has put forward the Princess of Cleves, a marriage which will bring Henry an alliance with the Protestant princes of Europe. Meanwhile near to Nicholas Peverell's Sussex estate, the body of a young girl is found washed up on the shore. At first it is feared she has taken her own life but, in his capacity as justice of the peace, Nicholas soon comes to the conclusion that Sarah Bowman has been murdered. A skilled needlewoman, Sarah had worked at the nearby Augustinian priory of Monksmere until Henry had ransacked the monasteries and ordered their dissolution. But, despite a hefty reward offered for information regarding Sarah's murder, the people of Monksmere seem reluctant to talk, especially about anything regarding the former occupants of the priory - the mysterious order of clerics known as the Black Canons.

~~Turkish rights ABIS~~

THE BOOK CLUB by C.J. Cooper

The truth is deadlier than fiction

Moving to the quiet Cotswolds village of Willowcombe is just the fresh start that Lucy needs. With its picture-perfect cottages and tranquil, leafy lanes, it's miles away from her old life in London - and her past mistakes.

When Alice arrives in the village a few months later and moves into the cottage next door, Lucy and her friends welcome her in. Alice suggests starting a book club; the perfect way to get to know each other in a small community. But the neighbours of Willowcombe have no idea what kind of woman they're letting into their homes - and their lives. Alice hasn't moved to the village for peace and quiet: she's here for revenge. And she knows their secrets.

Hungarian ***Nouvion Trade Sociedad***

THE LITTLE COTTAGE ON THE HILL by Emma Davies

There's blossom in the trees and daffodils as far as the eye can see. Maddie is looking forward to a fresh start in the countryside, but there's just one little problem. Following a scandal at her high-flying PR agency, twenty-six-year-old Maddie flees London to help promote what she thinks is going to be a luxurious holiday retreat in the countryside. Everything is riding on her making a success of this new job. Yet when she arrives, Maddie is horrified to find a rundown old farm in a terrible state. The brooding and secretive owner, Seth, spent all his money on leasing the land when he fell in love with the beautiful, dishevelled farm cottages and the very romantic story behind them.

MY SISTERS AND ME by Lisa Dickenson

When Willow Lake asks her three daughters to help renovate the family home, each woman has a reason to hesitate about returning to Ciderwood, the Devon town they grew up in. The sisters have always looked out for each other and growing up in Ciderwood, they definitely needed someone to watch their backs. Noelle, the youngest, is perfectly comfortable with who she is - now. Once, though, she wanted to fit in so badly that she walked away from her first love. A first love who still lives in Ciderwood. Emmy, the middle sister, has always been quiet and bookish and has no desire to return to where those traits were once greeted with taunts and ridicule, and she finds herself growing more and more anxious. Something has to give. Outspoken and protective, Rae, the eldest, is painfully aware of how much the townspeople hurt her sisters growing up. And there's no way she's going to let history repeat itself. Yet as the sisters settle back into Ciderwood, they realise their return brings with it a chance to rekindle old romances and friendships. After all, the three of them have changed over the years so it's possible that the townspeople have too. Isn't it?

CATCH ME IF YOU CANNES by Lisa Dickenson

Jess has decided it's time to get out of her comfort zone and live a little. So when her best friend Bryony, a journalist on a gossip magazine, is sent to cover the Cannes Film Festival, Jess decides to seize the day and go along for the ride. Two weeks of glitz, glamour and exclusive entry into celeb-filled parties is just the kind of adventure Jess needs. Reality soon bites though when Jess and Bryony fin d they're staying in a dingy hotel far away from all the action and Bryony's expenses budget barely covers a glass of local wine. Undeterred, the two women are determined to live like the elite and enjoy one fancy night out to begin their holiday. So what if they have to tell a few white lies along the way? It's just this once. No harm done . . . right? Full of hilarious one-liners, sparkling blue seas and plenty of romantic moments, CATCH ME IF YOU CANNES is the story of two friends, a few white lies and one extremely delicious man. Lisa's first novel, THE TWELVE DATES OF CHRISTMAS, won the Novelicious Debut of the Year award. Her second novel, YOU HAD ME AT MERLOT, was also an instant hit with readers who were won over by her wit, charm and naughty sense of humour.

MISTLETOE ON 34th STREET by Lisa Dickenson

Olivia has never experienced a snow-covered, 'traditional' Christmas before. Having grown up in a family that chose winter sun over decking the halls, she's not sure what all the fuss is about. So when she and her colleagues are stranded in New York after a work trip, Olivia is perfectly happy spending the holiday season in the Big Apple. Jon, Olivia's friend, on the other hand is desperate to get home in time for his big family get-together. Nevertheless, determined to make the best out of the situation, he sets out to show Olivia how enchanting Christmas in New York can be. And when handsome New Yorker Elijah is added to the mix, could the magic of the season finally be working its charm on Olivia? As 25 December draws closer, Olivia suddenly finds herself with a decision to make: who does she really want to kiss under the mistletoe this Christmas?

YOU HAD ME AT MERLOT by Lisa Dickenson

Elle and Laurie are the last ones standing: they're single, they're not having babies any time soon and their weekends aren't filled with joyful meetings about mortgages. For Elle, this is fine - she likes her independent life,

she loves her job, and she has no desire to walk down the aisle anytime soon. But Laurie wants love and she wants it *now*. So when Laurie begs Elle to come with her on a singles holiday to a beautiful vineyard in Tuscany, Elle is reluctant. You Had Me at Merlot Holidays promises crisp sunshine, fun and a chance to stir up some sizzling romance. Elle has no intention of swapping her perfectly lovely life for someone else's idea of her Mr Perfect, but ten days under the Italian sun with her best friend and lashings of wine? How bad could that be? YOU HAD ME AT MERLOT is the kind of love story that will have you crying with laughter one moment and nodding your head in agreement the next. Full of sultry summer nights, hilarious moments and plenty of wine, it will warm even the most cynical of hearts and have you believing in the magic of romance (and the power of a decent glass of Merlot). Lisa's first novel, THE TWELVE DATES OF CHRISTMAS, won the Novelicious Debut of the Year award and was an instant hit with readers who were won over by her wit, charm and naughty sense of humour.

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CASTLE ORCHARD by E. A. Dineley

When Johnny Arthur, perpetual debtor and fashionable London dandy, loses his family estate of Castle Orchard in a chess game to the mysterious Captain Allington, wounded veteran of Waterloo, the ripples spread far and wide. Then suddenly Johnny dies whilst fleeing his debtors, and his wife Caroline and their young son are left with nothing. As the new owner takes possession of Castle Orchard, Caroline and Captain Allington must somehow find a way to save the estate from the brink of disaster, and control their developing feelings for one another. CASTLE ORCHARD hauntingly evokes the Georgian period, combining rich historical detail with romance and drama. E. A. DINELEY lives in London and Wiltshire. This is her second novel.

THE NEARNESS OF YOU by Sareeta Domingo

Ever since seeing Ryan for the first time, Taylor has known he's the one for her. She's drawn to him more strongly than she'd thought possible . . . for some reason he alone seems able to lift her out of the darkness in her past. But Ryan is her best friend's man. Taylor refuses to lose the one person who's stood by her when everything else has fallen away. Somehow she needs to resist everything she's feeling, but when her friend leaves for a few weeks the tension becomes unbearable. When you meet the love of your life, what do you do when he belongs to someone else? Evocative, moving and heartrendingly romantic, this is a story about real life, true love and the power of friendship. If you enjoy Nicholas Sparks, Louise Douglas, Kelly Rimmer or Tracy Buchanan - or simply love LOVE - this is the debut for you. Sareeta Domingo was born in Camberwell, South East London, but spent her formative years in Bahrain, when her family moved there for her father's job. She currently works as a Senior Editor at creative book packager Hothouse Fiction by day, and squeezes writing into her mornings, evenings and weekends. She participated in a creative writing course while studying for a year abroad at the University of California, San Diego, as part of her degree course in Comparative American Studies at Warwick University. She has also completed a course in Novel Writing and Longer Works at City University. She writes reviews of contemporary romance titles on her blog, *The Palate Cleanser*.

AVALANCHE by Jack Drummond

NOTHING CAN STOP IT. Every year thousands flock to the exclusive ski resort of Hauts des Aigles to watch the Race du Diable - the most exciting and dangerous downhill race in the world. This year six champions will compete for the prize - a rare diamond worth $12 million, donated by a mysterious Russian billionaire.
NO ONE CAN STAND IN ITS PATH. But it is not only the six racers who will risk their lives in the coming days. Caught up in their own secret plots and passions, visitors and townsfolk alike are oblivious to the silent killer waiting for them in the mountains. When the avalanche comes, only three things can save them. Fate. Courage. And the will to live. WHO WILL SURVIVE? Jack Drummond is a pseudonym for a successful novelist.

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STORM by Jack Drummond

STORM is set in Melville, a small coastal town in a valley in Washington State. Zan and Dasha Pearse are creating a wilderness project and finally receive a commission from a big client to build them a home in a

forest by the Susqua river. But ecological terrorists target them and kidnap Dasha while Zan is away fishing up the valley. In the town, local surfer Mungo McKay and his partner Miche are trying to keep their business going, he makes boards, Miche takes people boarding down the river, along with Ty and Carrie who live on a houseboat in the bay. Then strange things start happening around the town: thous ands of baby sharks appear in the area, the weather reports predict rain, the waters seem to be moving. Just as the rains come Miche takes a group of boarders down the river canyons and television reporter Jenna Blake is sent to Melville to cover the sharks. She ends up covering something much bigger. It is a thrilling ride from there on in as everyone is hit by the storm. The town's police chief Bill Mulholland tries to keep it all together as the waters of the rivers above Melville surge into a giant torrent and overwhelm the town. Everyone, the Pearses, the kidnappers, the locals, the media, has to struggle to stay alive. Some of them try to get out of the flood's way, some try to outrun it, some try to document it, and some, of course, have their own agendas. And other things – the sharks, the bears, the rising sea in the bay – take many of those who think they have survived. Jack Drummond is a pseudonym for a bestselling novelist. He has previously published AVALANCHE (Sphere 2007).

HOLLYWOOD HEARTBREAK by C.J. Duggan

Abby Taylor is heading for the hills – the Hollywood hills. All she has to do first is exorcise some old demons, namely Cassie Carmichael, the character she has been playing on Australia's number-one television drama for the past three years. Wanting to escape the fear of typecasting and malicious magazine covers, Abby is in desperate need of a change. With a new city, new friends and a sweet new condo in West Hollywood, it's time to take her career to the next level. But with disastrous auditions and countless rejections, Abby is going to need to numb the pain in the hope that her next big break comes along, and it does. She just never dreamed that it would be in the form of waiting tables and splitting tips at one of the hottest nightspots on the strip. Action-packed late nights and VIP parties are a sure distraction, but nothing distracts her quite like her new boss, the infuriating Jay Davis. Suddenly, living the dream takes on a whole new meaning, but when something in Jay's past is revealed, Abby has to question, who is the greatest actor of them all

NEW YORK NIGHTS by C. J. Duggan

Sarah Williams is spirited, highly independent, and has always dreamed of New York City. So when a job opportunity as an au pair for a successful businessman in the heart of Manhattan arrives, Sarah jumps at the chance to follow her dreams. What she didn't bet on was a beautiful new-born and a distant, abrasive man whose eyes hold a million anguished secrets. Determined to care for his daughter and face the challenges of the impossible Ben Worthington, Sarah was always prepared to follow her heart; she just wasn't prepared to lose it to a complicated man like Ben.

CROUCHING TIGER, HIDDEN DRAGON: THE SWORD OF DESTINY by Wang Dulu and Justin Hill

Game of Thrones set in a semi-fantastical Chinese setting, CROUCHING TIGER, HIDDEN DRAGON: THE GREEN LEGEND transports us to a stunningly painted Chinese landscape of beautiful concubines, wandering 'samurai' fighters, misty peaks, lonely hermits and exotic cities. Through the eyes of Yu Shulian, a Chinese Tess of the D'Urbervilles who can deliver roundhouse kicks and is deadly with her two matched sabres, we are introduced to compelling stories of love, sex, honour and revenge. Justin Hill spent seven years as a volunteer worker in China and speaks fluent Mandarin. His first novel *The Drink and Dream Tea House* (a novel about contemporary China) was greeted with huge international acclaim, and won the Geoffrey Faber prize. His second novel, *Passing Under Heaven* (an historical novel set in China) won the Somerset Maugham Award and the Encore Award. His books have been translated into fifteen languages. Wang Du Lu was born to a Manchurian family in Beijing in 1909. He tried many different jobs for a living, including school teacher, editor for a small newspaper and clerk for a merchant association. He suffered numerous tragedies during World War II, the Chinese Civil War and the Cultural Revolution, but found fame as the author of wuxia-romance novels, the best known of which, *Crouching Tiger, Hidden Dragon*, was made into an Academy Award-winning film by Ang Lee in 1999.

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LISTENING IN by Jenny Eclair

In this short story collection, twenty very different women reach a pivotal moment in their lives. A widow is liberated by a new job, but keeps it secret from her family. A date in suburbia has dramatic results. A seamstress takes revenge on an unsuspecting customer, while in France, a mother is promised 'fantastic news' -

and lets her imagination run away with her. With each story, Jenny Eclair introduces a fascinating new character. And behind each woman lies a gripping tale - of betrayal, of love, of hope and defiance. Funny, heart-breaking, inspiring - and packed with wicked one liners - this wonderful collection shows Jenny Eclair's exceptional talent for observation at its very best.

MOVING by Jenny Éclair

Edwina Spinner has lived in the same house for over fifty years. It used to be a busy, crowded family home but now Edwina lives alone and it has grown too big for her. She has decided to sell it. The young estate agent who comes to value the house sees potential. Knock down a few walls, add a wet room. 'People like a project.' But as Edwina takes him from room to room, she is transported back to her old life as a young mother. Back to her first husband Ollie and their twins, James and Rowena. Back to lies and dark secrets and to a stepson whose name Edwina cannot even bear to speak aloud. As Edwina's story unravels she is revealed as a complex and intriguing person. Not just the 'frail old lady' trapped in her dated house, but a woman who has lived an extraordinary life, full of love and tragedy. Why is she now so alone? What happened to Edwina's family all those years ago? MOVING - Jenny Eclair's fourth novel - reveals a writer at the height of her powers. Gripping, heart-breaking and laced with black humour, it is a novel of family secrets, shocking betrayals and most of all, of home. Jenny Eclair is one of the UK's most successful and popular comedians and actors. She is the author of three previous, critically acclaimed novels CAMBERWELL BEAUTY (Little, Brown 2000), HAVING A LOVELY TIME (Sphere 2005) and LIFE, DEATH AND VANILLA SLICES (Sphere 2012). She is one of only two female comedians to have won the prestigious Perrier Award.

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LIFE, DEATH AND VANILLA SLICES by Jenny Éclair

Jean Collins is in a coma. She stepped out into the middle of the road without looking and was run over by a motorbike. But what had distracted her? And why was she carrying a box of vanilla slices - the cream cakes she only ever bought for special celebrations? For Jean's daughter Anne, these questions are the least of her concern. Travelling back up north to visit her mother, Anne frets about leaving her two sons behind in London - boys who are rapidly becoming men, and not very pleasant ones at that. And there are secrets waiting for Anne, back in the house where she grew up. Secrets she doesn't want to think about - that she buried a long time ago. Award-winning comedian Jenny Eclair is celebrated for her unflinching black humour and brilliantly sharp observations. In her extraordinary new novel she has also created a compelling and heart-breaking family drama that feels as rich and honest as real life. She is the author of two previous, critically acclaimed novels, CAMBERWELL BEAUTY (Sphere 2001) and HAVING A LOVELY TIME (Sphere 2005).

HAVING A LOVELY TIME by Jenny Éclair

The Dobsons and the Jamiesons are two ordinary families on the verge of a nervous breakdown. Jo Dobson left his wife and kids when his young girlfriend Nina discovered she was pregnant. Now he feels like a cliché and Nina feels like a drudge, swapping her wild nights out with friends for mild nights in wiping baby sick off the carpet. So when Jo announces that he's booked a week's luxury holiday in Tuscany, Nina is thrilled – until she realises Jo's kids Saul (11) and Tabitha (13) are coming along for the ride. Meanwhile Guy Jamieson is sure this will be his last family holiday; he plans to leave his wife Alice on his return. Guy is a high-powered advertising director, and Alice – with her elasticated skirts, inedible mince suppers and unshaven legs – just doesn't fit his image. But Alice has a secret plan of her own: to have another baby…Both families have packed their troubles into their suitcases along with the sun block and Imodium tablets. And when the Jamiesons and the Dobsons meet, things rapidly get a lot, lot worse. Full of witty one-liners and smart insights, Jenny Éclair's new novel is a fantastic black comedy about infidelity, jealousy, resentment, recriminations and, occasionally, love. Jenny Éclair is 'the wildest and wickedest comedienne in Britain' (Daily Mirror).

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CAMBERWELL BEAUTY by Jenny Éclair

Welcome to Lark Grove, South London, to one of the nicest streets in one of London's vilest boroughs, a determined middle class oasis of skips and bay trees, where Volvos sniff each others' bumpers and men called Giles live with women named Samantha. This is a satellite-dish-free zone of tall houses, standing shoulder to shoulder with big front doors, five floors apiece. Come inside, shut the door and smell the coffee: you could almost be in Kensington. In CAMBERWELL BEAUTY Jenny Éclair - (the only female comedienne to win the Perrier award to date) - addresses the universal problems of modern family living through the residents of Lark Grove: i.e. In-Laws, Having an Affair, Ageing, Family Get-Togetherness, to name just a few. Events shunt into each other like cars on a fogbound motorway but "Attractive people tend to get off the hook, don't they? Good looks are a sort of alibi; it's the thick and ugly that get caught." This is an unexpectedly literary, bittersweet and perceptive debut novel from "the wildest and wickedest comedian in Britain" (Mirror). Jenny Éclair scooped the prestigious Perrier Award at the Edinburgh Festival 1995 and she has co-written with Julie Balloo the successful Radio 4 series ON BABY STREET and JUST JULIETTE. She made her West End debut in Nell Dunn's STEAMING and has garnered a string of television credits. November 2000.

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IF YOU KNEW HER by Emily Elgar

When Cassie Jensen arrives on the intensive care ward in St Catherine's hospital, Alice Marlowe the chief nurse, is fascinated by this young, beautiful woman who strikes her as familiar and yet she doesn't know why. Then Alice is astonished to discover something about Cassie that she has been keeping secret from everyone, including her devoted husband and family; a secret that changes everything. Frank is a patient on the same ward who has locked-in-syndrome, so can hear and see everything around him but cannot communicate. Soon he comes to understand that Cassie's life is still in danger and as the police continue to investigate what really happened to Cassie, only Frank holds the truth, which no one can know and he cannot tell.

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ANNIE'S HOLIDAY BY THE SEA by Liz Eeles

Salt Bay is beautiful and Annie begins to kindle a bond with her great-aunt Alice. Even though there is zero phone signal and the locals – including the gorgeous but brooding Josh Pasco – can be decidedly grumpy at times, Annie starts to feel at home in Salt Bay. Soon Annie's love of music leads her to relaunch the Salt Bay Choral Society, and she's surprised to see how just much the choir means to the community – and she even starts to break through Josh's surly exterior… But London is calling Annie back, and she has to make a decision. Give up her old life completely, or leave Salt Bay, her new-found family – and the choir – behind?

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THE MISSING SHADE OF BLUE by Jennie Erdal

Arriving in Edinburgh from the sultry heat of his native Paris, philosopher Edgar Manson hopes to immerse himself in the life and work of David Hume. The days stretch out before him; a blur of philosophy manuscripts and long walks on unfamiliar terrain. But then he meets Sanderson, a professor, who soon becomes a good friend. When Manson accepts an invitation to dinner with him and his younger wife, the wheels are set in motion for him to become inextricably linked to the troubled couple as he struggles with his own sense of what happiness truly means. THE MISSING SHADE OF BLUE is both an intense and dramatic story of familial love and - most unusually

for a novel - a fresh, witty and informative 'guide' to how we might all live more contented lives. This is Erdal's debut novel in her own name (though she did also write novels under Naim Attallah's name). Since the publication of GHOSTING in 2004 by Canongate, Erdal has reviewed and written for the national press, including The Financial Times, and has been a judge for the Independent Foreign Fiction Prize.

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THE CIRCUS OF GHOSTS by Barbara Ewing

This is a story about money and memory and love. New York, late 1840s, and in the wild, noisy, brash and beautiful circus of Silas P. Swift a shadowy, mesmeric woman entrances crowds because she can unlock the secrets of troubled minds. Above them all her daughter sweeps and soars: acrobat and tightrope-walker. People cannot take their eyes from the mysterious woman in the Big Top who can help so many others – but she cannot unlock dark, literally unspeakable, memories of her own. In London memories also fester in the mind of an old and venomous duke of the realm. He plots, with an unscrupulous lawyer (and a huge financial reward) against the mother and the daughter: to kill one, and to abduct the other and bring her across the Atlantic to him: *She is mine*. The actress and mesmerist Cordelia Preston and her daughter Gwenlliam live with their unusual family in the exciting new city among exciting new ideas: the telegraph, the daguerreotype, anaesthesia, table-tapping. And among the dangerous street-gangs of New York also, whose raw violence meets Cordelia and Gwenlliam and those that they love, with unexpected results. Barbara Ewing is a New Zealand-born actress and author. She has a university degree in English and Maori and won the Bancroft Gold Medal at the Royal Academy of Dramatic Art. She is the author of ROSETTA (Sphere 2006), THE MESMERIST (Sphere 2007) and THE FRAUD (Sphere 2009).

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THE FRAUD by Barbara Ewing

1738. Grace and Philip Marshall play noisily in the unkempt garden of their Bristol home. Their mother is drunk, their father out gambling, the children left to run wild. Until, suddenly, a moment of revelation that might save them all: both Grace and Philip can paint – beautifully. 1756. As candles flicker in the dusk, Filipo di Vecellio of Florence, feted portrait painter, entertains the cream of London's art world in his Pall Mall home, with Hogarth, Reynolds and Gainsborough among his guests. Little is known of Filipo's past or his ba ckground except – in the shadows sits his sister, Francesca, who watches, listens and waits. For both brother and sister know the secrets they hide, and the past Filipo has managed to erase. Her brother's ambition has meant numerous, terrible sacrifices for Francesca. And she can be a fraud no longer – even if it means destroying her brother in the process. Barbara Ewing is a New Zealand-born actress and author who lives in London. She won the Bancroft Gold Medal at the Royal Academy of Dramatic Art and is the author of THE TRESPASS (Time Warner Books 2003), ROSETTA (Time Warner Books 2005) and THE MESMERIST (Sphere 2007).

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THE MESMERIST by Barbara Ewing

Mystery. Mesmerism. Murder. And Bloomsbury existed before Virginia Woolf lived there.Set in early nineteenth century London as the practice of mesmerism, which would finally lead to the birth of hypnotism, is beginning its unstoppable rise in Britain with its genuine practitioners and its quacks and its fraudulent chancers. Actresses Cordelia Preston and Rillie Spoons, firing themselves from a third rate theatrical production of *Macbeth*, decide there could be something in mesmerism for them. What starts out as an audacious subterfuge erupts into an unstoppable volcano of love and hate and scandal and murder; where a trial is played out under the full glare of an extremely unreliable popular press; and where dark mystery from the past waits in the fog and the shadowy streets of Victorian London. Barbara Ewing is a New Zealand-born actress and author.

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THE TRESPASS by Barbara Ewing

A captivating, extremely moving novel in which the story moves from cholera-infested early nineteenth-century London to the new colony of New Zealand. At sixteen, Harriet Cooper has only one person keeping her from ruin, her older sister Mary. Their father, Sir Charles, is obsessed with his youngest daughter and with their mother dead it is Mary who keeps watch over Harriet's bedroom door. When Mary dies, Harriet becomes a prisoner in her own home. Her father would rather she acted as his wife than his daughter and she can see nothing but horror before her. It seems impossible, but her only escape route is to flee after her cousin Edward who has recently emigrated to New Zealand. She's fantastically brave and clever and she manages to get herself on a boat bound for Wellington. Her father, of course, follows her and it is an awful moment when Harriet realises that she can run to the ends of the earth and she will never be free of him. However, she finds an unexpected saviour in New Zealand and even the possibility of love. The narrative is compelling, the writing is strong and assured and the period detail is rich. Barbara Ewing is a New Zealand born actress and the author of the critically acclaimed THE ACTRESSES (1997) and A DANGEROUS VINE (1999).

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BETRAY HER: THE NEW GRIPPING PSYCHOLOGICAL THRILLER THAT YOU'LL BE OBSESSED WITH by Caroline England

A dark and addictive psychological thriller about who you can trust, and the damage dark secrets can do, by the Top Ten e-book bestselling author of My Husband's Lies

Best friends forever. That's the pact you made. You'd do anything for her. And you have. But she's always had it all. If you could take it for yourself . . . would you?

THE KILLING OF RICHARD III by Robert Farrington

1483: King Edward IV dies, leaving two innocent young princes in line to the throne. But when scandal and conspiracy explode around their claim, Richard of Gloucester is proclaimed king. Shortly after, the princes vanish, and storm clouds begin to gather around the newly crowned King Richard III. Fighter, philanderer and royal spy Henry Morane is tasked with investigating the princes' disappearance, the attempted kidnap of the French king Henry Tudor and the hunting out of traitors amid Richard's supporters. And at the bloody battle of Bosworth Field, King Richard and Henry Morane will face a fatal trial that will dictate the path of history. With the mystery of C.J. Sansom and the epic adventure of Bernard Cornwell, Robert Farrington's thrilling novel brings to life King Richard III as we now know him. Robert Farrington was born in 1915 and spent much of his life overseas, in Hong Kong, the Philippines, East Africa and Spain. While in the Far East he studied the history of the Spanish exploration of the Pacific, and later wrote a historical novel on that subject. He also wrote several short stories and full-length thrillers. He spent nearly five years researching and writing THE KILLING OF RICHARD III.

BRIGHT YOUNG DEAD by Jessica Fellowes

Meet the Bright Young Things, the rabble-rousing hedonists of the 1920s whose treasure hunts were a media obsession. One such game takes place at the 18th birthday party of Pamela Mitford, but ends in tragedy as cruel, charismatic Adrian Curtis is pushed to his death from the church neighbouring the Mitford home. The police quickly identify the killer as a maid, Dulcie. But Louisa Cannon, chaperone to the Mitford girls and a

former criminal herself, believes Dulcie to be innocent, and sets out to clear the girl's name . . . all while the real killer may only be steps away.

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SIBANDA AND THE RAINBIRD by C.M. Elliot

The first novel in a new series, introducing shrewd DI Jabulani Sibanda: a highly-knowledgeable, bush-savvy policeman, stationed at a village on the borders of Zimbabwe National Park.

When a gruesomely vulture-mutilated corpse is found in the Park near Thunduluka Lodge, DI Jabulani Sibanda - a hard-boiled, bush-loving, instinctive crime fighter - is on the case.

With Sibanda are his sidekicks: Sergeant Ncube, an overweight, digestively challenged, severally married angler and mechanical genius, and Miss Daisy, an ancient, truculent and eccentric Land Rover that is the bane of Sibanda's life and the love of Ncube's. Sibanda and Ncube pursue the investigation in the African bush following the mysterious clues they found at the crime scene: tyre tracks, a knife inscribed with the letter 'B', and a sliver of blue metallic car paint.

THE MITFORD MURDERS by Jessica Fellowes

It's 1919, and Louisa Cannon dreams of escaping her life of poverty in London, and most of all her oppressive and dangerous uncle. Louisa's salvation is a position within the Mitford household at Asthall Manor, in the Oxfordshire countryside. There she will become nurserymaid, chaperone and confidante to the Mitford sisters, especially sixteen-year-old Nancy - an acerbic, bright young woman in love with stories. But when a nurse - Florence Nightingale Shore, goddaughter of her famous namesake - is killed on a train in broad daylight, Nancy and amateur sleuth Louisa find that in postwar England, everyone has something to hide . . .

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THE SPRING OF KASPER MEIER by Ben Fergusson

It is 1946 and after a sustained bombing campaign, Berlin is a sea of rubble. There is a shortage of everything: food, clothing, tobacco, and the local population are scrabbling to get by. Kasper Meier is one of these Germans, trading on the black market to feed himself and his elderly father. For the right price, he can get almost anything but no-one is to be trusted. When a young woman, Eva, arrives on his doorstep and asks him to track down a British pilot, Kasper is instinctively nervous. After he turns down her offer of payment, she threatens to blackmail him and Kasper is unwittingly drawn into an intrigue he could never have anticipated. Kasper must work out who is behind Eva's demands, and why, whilst at the same time trying to save himself, Eva and his father. Ben Fergusson is a writer, editor and translator. Born in Southampton in 1980, he studied English Literature at Warwick University and Modern Languages at Bristol University, and has worked for ten years as an editor and publisher in the art world. His short fiction has appeared in publications in both the UK and the US and has won and been shortlisted for a range of prizes, including the 2010 Bridport Prize. From 2009-2010 he edited the literary journal Chroma and since 2013 has been the editor of the short story magazine Oval Short Fiction. Currently based in London, his first novel, THE SPRING OF KASPER MEIER, was written during a four-year period living and working in Berlin.

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ELOISE by Judy Finnigan

She was a daughter, a wife, a mother. She was my friend. But what secrets did Eloise take to her grave? After her best friend Eloise dies from breast cancer, Cathy is devastated. But then Cathy begins to have disturbing dreams that imply Eloise's death was not all it seems. With a history of depression, Cathy is only just recovering from a nervous breakdown and her husband Chris, a psychiatrist, is acutely aware of his wife's mental frailty. When Cathy tells Chris of her suspicions about Eloise's death, as well as her ability to sense Eloise's spirit, Chris thinks she is losing her grip on reality once again. Stung by her husband's scepticism, Cathy decides to explore Eloise's mysterious past, putting herself in danger as she finds herself drawn ever deeper into her friend's great - and tragic - secret. Judy Finnigan is an author, television presenter and columnist. In 2004, Judy's name became synonymous with discovering and sharing great fiction, through the Richard and Judy Book Club, where authors including Kate Mosse, Rosamund Lupton and Victoria Hislop were championed and brought to the attention of millions of readers. This is her first novel.

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I DO NOT SLEEP by Judy Finnigan

Five years ago, Molly Gabriel lost her 20-year-old son, Joey, to a terrible sailing accident. His empty boat was found washed ashore on the rocks - but his body was never found. Now, Molly has returned to the sands of Cornwall haunted by his death, unable to accept he is gone. Joey was an experienced sailor and died on a calm sea - things just don't add up and Molly cannot let it go. Desperate for answers she turns to Joey's best friend, Ben, to go back to what really happened that day. Unputdownable and wonderfully moving, this is a story of the enduring power of a mother's love - the second novel from broadcaster, journalist and Book Club champion, Judy Finnigan.

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HOW TO RULE THE WORLD by Tibor Fischer

London. A city robbing and killing people since 50BC. The Vizz: an industry in crisis. Baxter Stone, a film maker and television veteran, a lifelong Londoner (who thinks he sees better than others) is having problems in the postbrain, crumbling capital. Swindled by an insurance company, he's in in debt; a Lamborghini is blocking his drive and MI6 is blocking his mobile reception. He hopes to turn it round and get the documentary series that

will get him the Big Money. But what do you do if history is your sworn enemy and the whole world conspires against you? Is there any way, you could, for a moment, rule the world justly?

INSPECTOR SINGH INVESTIGATES: A FRIGHTFULLY ENGLISH EXECUTION by Shamini Flint

Dispatched to London to serve on a taskforce on policing in a multi-racial, multi-religious context, Singh finds himself embroiled in an intricate web of murder, terrorism and appalling British food. But when his long-suffering wife becomes a target of the criminals he's currently doing his best to catch, Singh must step up to the mark in order to save her and solve the most complex case of his career. This cushy trip to England soon seems less and less appealing by the day. Shamini Flint is a Cambridge graduate and was a lawyer with the UK firm Linklaters for ten years, travelling extensively in Asia during that period, before giving up her practice to concentrate on writing. She is the author of several children's books. Option publishers: France (Marabout).

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INSPECTOR SINGH INVESTIGATES: A CALAMITOUS CHINESE KILLING by Shamini Flint

Inspector Singh is on a mission to China, against his better judgment. The son of a bigwig at the Singapore Embassy has been bludgeoned to death in a back alley in Beijing. The Chinese security insist that he was the victim of a robbery gone wrong, but the young man's mother demands that Singapore's finest (in his own opinion) rides to the rescue. But solving a murder in a country that practices socialism 'with Chinese characteristics' is a dangerous business. And it soon becomes apparent that getting to the bottom of this calamitous killing will be his toughest case yet. Shamini Flint is a Cambridge graduate and was a lawyer with the UK firm Linklaters for ten years, travelling extensively in Asia during that period, before giving up her practice to concentrate on writing. She is the author of several children's books.

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INSPECTOR SINGH INVESTIGATES: A CURIOUS INDIAN CADAVER by Shamini Flint

Inspector Singh reluctantly agrees to attend a family wedding in Mumbai hoping that the spicy Indian curries will make up for extended exposure to his wife's relatives. Unfortunately, the beautiful bride-to-be disappears on the eve of her wedding - did she run away to avoid an arranged marriage or is there something more sinister afoot? Before long, a corpse is found and inspector is dragged into a murder investigation with very firm instructions from Mrs. Singh to exonerate her family. But as Inspector Singh uncovers layer upon layer of lies and deceit, he knows it isn't going to be that easy. Shamini Flint is a Cambridge graduate and was a lawyer with the UK firm Linklaters for ten years, travelling extensively in Asia over that period, before giving it up her practice to concentrate on writing.

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INSPECTOR SINGH INVESTIGATES: A DEADLY CAMBODIAN CRIME SPREE by Shamini Flint

Inspector Singh is in Cambodia – wishing he wasn't. He's been sent as an observer to the international war crimes tribunal in Phnom Penh, the latest effort by his superiors to ensure that he is anywhere except in Singapore. But for the first time the fat Sikh inspector is on the verge of losing his appetite when a key member of the tribunal is murdered in cold blood. The authorities are determined to write off the incident as a random act of violence, but Singh thinks otherwise. It isn't long before he finds himself caught up in one of the most terrible murder investigations he's witnessed – the roots of which lie in the dark depths of the Cambodian killing fields. Shamini Flint is a Cambridge graduate and was a lawyer with the UK firm Linklaters for ten years, travelling extensively in Asia over that period, before giving it up her practice to concentrate on writing. She is the author of several children's books.

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INSPECTOR SINGH INVESTIGATES: THE SINGAPORE SCHOOL OF VILLAINY by Shamini Flint

Inspector Singh is home – and how he wishes he wasn't. His wife nags him at breakfast and his superiors are whiling away their time by giving him his usual 'you're a disgrace to the Force' lecture. Fortunately for Singh,

there is no rest for the wicked when he is called out to the murder of a senior partner at an international law firm, clubbed to death at his desk. Unfortunately for Sing h, there is no shortage of suspects – from the victim's fellow partners to his wife and ex-wife – or motives, as many of the lawyers have secrets they would kill to protect. And very soon Singh finds himself heading up an investigation that rips apart the fabric of Singapore society and exposes the rotten core beneath. Perhaps coming home wasn't such a good idea, after all? Shamini Flint is a Cambridge graduate and was a lawyer with the UK firm Linklaters for ten years, travelling extensively in Asia over that period, before giving it up her practice to concentrate on writing. She is the author of several children's books.

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INSPECTOR SINGH INVESTIGATES: A BALI CONSPIRACY MOST FOUL by Shamini Flint

Inspector Singh is back, but this time on secondment to Bali. A bomb had been let off in the most touristy part of the island and Singh has been sent to help with security and anti-terrorist measures. But very soon the Bali police realise Singh has little to offer them in terms of experience in this field. He's much better suited to doing what he's good at – solving murder. Simple! So when a body is discovered in the wreckage, killed by a bullet before the bomb went off, Singh should be the one to find the answers. But simple murders are never as simple as they seem – and this one has far-reaching political consequences. Shamini Flint is a Cambridge graduate and was a lawyer with the UK firm Linklaters for ten years, travelling extensively in Asia over that period, before giving it up her practice to concentrate on writing. She is the author of several children's books.

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INSPECTOR SINGH INVESTIGATES: A MOST PECULIAR MALAYSIAN MURDER by Shamini Flint

This is the first in an exciting new international crime series featuring a truly unique detective hero, Inspector Singh. On death row for the murder of her ex-husband, Chelsea Liew fears never seeing her children again. She's used to being in the headlines – *beautiful Singaporean model, swept off her feet by Malaysian heir to a timber fortune; Chelsea Liew knocked about by millionaire husband; Chelsea and Alan in custody battle over children* – but never be fore has she felt so tortuously exposed. When Inspector Singh is sent from his home in Singapore to Kuala Lumpur to solve Alan Lee's murder, he isn't ready for the cultural and religious conflicts that transpire from such a high-profile case. But it is the conflicts within the Liew family that really test Singh's judgement to its limit. His hunch says that Chelsea is innocent, but just how is he to prove this? And if Chelsea didn't murder her ex-husband just how is Inspector Singh, with the Malaysian police working against him, to discover who did? Shamini Flint is a Cambridge graduate and was a lawyer with the UK firm Linklaters for ten years, travelling extensively in Asia over that period, before giving it up her practice to concentrate on writing. She is the author of several children's books.

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STARS ACROSS THE OCEAN by Kimberley Freeman

A dual-setting takes the reader between the present day – where a collection of mysterious letters are unearthed – and a foundling home on the moors of the North of England in 1874 where protagonist Agnus Resolute grew up as an orphan. As Agnus searches to find the mother she never knew, Genevieve Breakby, the imperious, beautiful heiress and daughter of a local noble family, you'll find yourself journeying from the bleak North to the busy streets of London, the seedy parts of Paris, exotic India and eventually to Sydney. With just a unicorn button to help the search, this is a powerful female story; a tale of adventure and self-destruction, but ultimately a story about the strength of love and the power of belonging.

STAR GAZING by Linda Gillard

Blind since birth and widowed in her twenties, Marianne lives in Edinburgh with her sister, Louisa. She finds herself drawn to Keir, a kind reclusive stranger whom she encounters on her doorstep. Keir wants to take her to his remote home on the Isle of Skye and 'show her the stars'. But can Marianne trust her feelings?
This is a shamelessly romantic tale set in Scotland. The author has a beautiful voice, and a great ear for dialogue. She has also created a memorable heroine. STAR GAZING was shortlisted for the 2009 Romantic Novel of the Year Award.

Previously published by Transita, Linda Gillard is a former actress and freelance journalist. Praise for Linda Gillard:'*Haunting, lyrical and intriguing'* Isla Dewar
'I can heartily recommend Linda Gillard…Excellent reads' Adele Geras

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CON LAW by Mark Gimenez

John Bookman - Book to his friends - is a tenured professor at the University of Texas School of Law. He's thirty-five, handsome and unmarried. He teaches karate and Con Law, law school vernacular for Constitutional Law. He is a recognized constitutional law expert, debates senators on political talk shows and reduces them to blithering fools and is often mentioned as a possible Supreme Court nominee. He is famous for taking on lost causes and winning. Consequently, when he arrives at the law school each Monday morning, hundreds of letters await him, letters from lost causes around the country seeking his help. Every now and then, one letter captures his attention and Book feels compelled to action. In this first instalment in a thrilling new series, Book investigates a murder in the corrupt world of art and politics in the dark heart of Texas. Born and educated in Texas, Mark Gimenez attended law school at Notre Dame, Indiana and practised with a large Dallas law firm.

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THE GOVERNOR'S WIFE by Mark Gimenez

Bode Bonner is the Republican governor of Texas. He has everything he ever wanted: money, power, influence. But something isn't right in his life - everything feels too settled and easy. He longs for one more moment of excitement, one more challenge. Lindsay Bonner is Bode's wife, and she's bored too. Bored of Bode's womanising, bored of the endless cocktail parties and receptions. She is desperate to break free of her bland, wealthy Texan lifestyle. And that moment comes when she saves a poor Hispanic boy's life. From that moment on, nothing will be the same for Bode and Lindsay Bonner. Their lives are about to change in ways they could never have predicted. Filled with dramatic and ingenious twists and turns, this is an addictively readable novel that delves deep into the dark heart of Texas. Born and educated in Texas, Mark Gimenez attended law school at Notre Dame, Indiana and practised with a large Dallas law firm.

Polish rights	***Sonia Draga***

ACCUSED by Mark Gimenez

His wife left him for a younger man. He blames himself. He could not give her what she had needed, so another man had. Now, two years later, she needs what only he can give her: a defense to a murder charge. A. Scott Fenney must defend his ex-wife, Rebecca, who is charged with murdering the man she left him for. Trey Rawlins, a rising star on the American pro golf tour, was found dead in his $4 million Galveston beach house with a butcher's knife in his chest--and Rebecca's fingerprints were found on the murder weapon. The police refuse to investigate other suspects, so Scott must. The c ase takes Scott to Galveston and the investigation takes him behind the scenes of the image-conscious corporate-sponsored pro golf tour--into a world of million-dollar purses and endorsement deals, agents and caddies, groupies and WAGs, drugs and gambling. Scott digs deep into Trey Rawlins and discovers a lifestyle that cost him his life--and that now threatens Scott's. Mark Gimenez was once a partner at a major Dallas law firm but gave it up in order to start his own solo practice and to write. He is the author of THE COLOUR OF LAW (Sphere 2006), THE ABDUCTION (Sphere 2007) and THE PERK (Sphere 2008).

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THE ABSENCE OF GUILT by Mark Gimenez

An ISIS attack on America is narrowly averted when the FBI uncovers a plot to detonate a weapon of mass destruction in Dallas, Texas during the Super Bowl. A federal grand jury indicts twenty-four co-conspirators, including Omar al Mustafa, a notorious and charismatic Muslim cleric known for his incendiary anti-American diatribes on YouTube and Fox News. His arrest is greeted with cheers around the world and relief at home. The President goes on national television and proclaims: 'We won!' There is only one problem: there is no evidence against Mustafa. That problem falls to the presiding judge, newly appointed U.S. District Judge A. Scott Fenney. If Mustafa is innocent, Scott must set the most dangerous man in Dallas free, with no idea who is really guilty. And all with just three weeks to go before the attack is due.

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THE CASE AGAINST WILLIAM by Mark Gimenez

Criminal defence lawyers must make their peace with one harsh fact of life: most of their clients are guilty. Yet when William Tucker, a celebrated and self-centred star college football player, is suddenly arrested and charged with the brutal rape and murder of a college co-ed two years before, his broken-down, drunken estranged father Frank can't believe he's guilty. What father could? But Frank is also an ex-criminal defence lawyer. Now Frank must find a way to sober up and save his son from the death penalty sought by an ambitious district attorney. Can a father's love for his accused son save him from death?

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THE COMMON LAWYER by Mark Gimenez

Andy Prescott is the most laid-back young lawyer in Austin, Texas. Specialising in traffic law, he operates from a small room above a ramshackle tattoo parlour. He rides a trail bike and spends way too much time drinking beer in the sunshine. Ambition has never been Andy's strong point - he prefers to take it easy. That is, until one of Texas's wealthiest men walks into his office. On the spot, billionaire Russell Reeves retains Andy as his lawyer and, in exchange for some easy legal work, pays him more money than he has ever earned before. Andy's life is transformed. But nothing comes for free. Russell is a desperate man whose sole aim is to save his eight-year-old son, Zach, who is dying from leukaemia. He is prepared to do anything - even if it means putting Andy's life in danger. Mark Gimenez was once a partner at a major Dallas law firm but gave it up in order to start his own solo practice and to write.

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THE PERK by Mark Gimenez

When the body of sixteen year old beauty queen Heidi Geisel is found dumped in a ditch, the small Texan town of Fredericksburg is left shocked and stunned. The growing community of Mexican immigrants become the easy targets for blame, but while angry fingers are pointed, four years pass without a conviction. Reluctantly returning to the town, hotshot city lawyer and recent widower Beck Hardin, finds that his childhood home is ruled with an iron fist. The locals are too frightened of the system to do anything about it and are still haunted by the young girl's murder. Although Beck vowed to leave the law behind him, he can't resist the opportunity to seek justice and he is drawn into a hunt to find the killer, before the statute of limitations runs out. Yet in taking the case on, Beck has made one of the most dangerous decisions of his life. A gripping and relentlessly paced international bestseller, THE PERK has been acclaimed as the best legal thriller of recent years.

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THE ABDUCTION by Mark Gimenez

When ten-year-old Gracie Brice goes missing after a school football match, days before her father's business is set to make him a multi-billionaire, the FBI wait for a ransom request. Rich girls don't get abducted by strangers. But as distressing hours turn into agonising days, nobody calls. The family's hopes of seeing Gracie again fade fast. Dead girls don't get ransomed. Gracie's abduction forces the fractured Brice family to confront their pasts and each other. Her Internet geek father, beleaguered by years of bullying, finally stands up to his terrifying attorney wife and mounts his own search for his daughter aided by his father Ben, an alcoholic battle-hardened Vietnam war hero with demons of his own. As secrets from the past make Gracie's survival more uncertain, the family race against time to find her before it is too late…A riveting action-packed thriller, THE ABDUCTION will have you on the edge of your seat from the first page to the last.

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THE COLOUR OF LAW by Mark Gimenez

A. Scott Fenney is a hotshot corporate lawyer at a big Dallas firm. At 33, in the prime of his life, he rakes in $750,000 a year, drives a Ferrari and comes home every night to a mansion in Dallas's most exclusive neighbourhood. He also comes home to one of Dallas's most beautiful women, with whom he has a much-loved daughter, Boo. For Fenney, life could not be better. But when a senator's son is killed in a hit-and-run, Fenney is asked by the state judge to put his air-conditioned lifestyle on hold to defend the accused: a black, heroin-addicted prostitute - a very different client to the people Fenney usually represents. And, more importantly, she is not going be paying Ford Stevens $350 an hour for the privilege of his services. Under fire from all sides, Fenney drafts in a public defender to take the case on. Yet as Scott prepares to hand over to Bobby, he feels increasingly guilty about the path he is taking, because Scott still believes in the principle of justice. The question is: does he believe in it strongly enough to jeopardise everything in his life he holds dear. And to what lengths is the dead man's power-hungry father prepared to go to test Fenney's resolve?

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SPLASH! by Stephen Glover

Sam Blunt is a drunken, broken-down tabloid reporter, working for a once-mighty newspaper struggling to come to terms with the digital age. With the assistance of Benedict, an earnest though clever wet-behind-the-ears young intern on the paper, Sam grapples to uncover the story of the century which reveals the political corruption and cynicism at the heart of a rotten Establishment. As they try to nail the story amid a series of capers, Sam and Benedict are frustrated by the self-serving proprietor of the Daily Bugle, various self-appointed do-gooders who want to rein in the Press, and Trevor Yapp, the malign and untrustworthy editor of Bugle Online. Yet however self-serving newspapers may sometimes be, Sam and Benedict are ultimately on the side of the angels as they battle to write their triumphant story.

THE STALKER by Alex Gray

When Detective Superintendent William Lorimer's wife, Maggie, publishes her first book, he is thrilled for her. But joy soon turns to fear when a mysterious stranger starts following Maggie on her publicity tour. Meanwhile Lorimer and the MIT are on the search for the murderer of two young women, but can Lorimer catch the killer and track down Maggie's stalker at the same time...?

THE DARKEST GOODBYE by Alex Gray

When an elderly woman is found dead at her home, newly fledged DC Kirsty Wilson is called to the scene. It appears that the woman had a mysterious visitor in the early hours of that morning - someone dressed as a carer, but with much darker intentions. It soon becomes obvious that this was not death by natural causes, in fact, it was murder. Before she can catch her breath, DC Wilson is thrown in at the deep end as another body turns up - this time it's a gruesome crime scene, the victim a well-known drug dealer from Glasgow's mean streets, and there's no question that this was a brutal execution. The two cases appear to have nothing in common, but when a second vulnerable person is murdered in their sleep, the police realise that it's only a matter of time before the next victim emerges and Detective Superintendent William Lorimer is called in to help DC Wilson investigate. This case is big and it's about to get more personal than either of them could have imagined. Alex Gray was born and educated in Glasgow. She has been awarded the Scottish Association of Writers' Constable and Pitlochry trophies for her crime writing and is the co-founder of the Bloody Scotland international crime writing festival.

THE BIRD THAT DID NOT SING by Alex Gray

The Commonwealth Games is about to take place in Glasgow and security is extra tight, particularly after a bomb explodes in nearby countryside; something that the security services reckon is a dry run from a terrorist group intent on disrupting the Games. But Detective Superintendent Lorimer has other concerns on his mind. One is the red- haired woman from his past whose husband dies suddenly and who comes to stay with Lorimer and his wife Maggie. Then there is the body of a woman found near to one of th e Commonwealth Games venues who is proving impossible to identify. Elsewhere in the city people prepare for the events in their own way, whether for financial gain or to welcome home visitors from overseas. And, hiding behind false identities, are those who pose a terrible threat not just to the Games but to the very fabric of society. Alex Gray's stunning new Lorimer novel, set against the backdrop of the Glasgow Commonwealth Games in 2014, brings the city to life in a race to stop the greatest threat the city has ever known. Alex Gray was born and educated in Glasgow. She has been awarded the Scottish Association of Writers' Constable and Pitlochry trophies for her crime writing and is the co-founder of the Bloody Scotland.

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THE SWEDISH GIRL by Alex Gray

Kirsty Wilson can't believe her luck when she finds a room in a luxury student flat in Glasgow to share with the beautiful Candice Salvesson, a wealthy student from Stockholm, and three young male housemates. But the initial delight turns to horror when Kirsty finds the Swedish girl lying dead in their home and Colin, one of the flatmates, accused of her murder and taken to prison. Kirsty refuses to acc ept that Colin is capable of murder and, inspired by Detective Inspector Lorimer, she sets out to clear his name. Colin copes with prison life by submerging himself in his writing, especially after a visit from Kirsty and Professor Solomon Brightman when Solly asks him to write down all he can about his relationship with Candy. Thus begins his treatise on 'The Swedish Girl'. Is it a fantasy produced from a fevered imagination or is Colin's shocking tale the real truth behind the image of the demure, sophisticated girl from Stockholm? As the story unfolds and Candy's dramatic past is revealed, Lorimer and his team have to hunt down a killer in the neighbourhood who is targeting young blonde women who bear an uncanny physical resemblance to the Swedish girl. Alex Gray was born and educated in Glasgow. She has been awarded the Scottish Association of Writers' Constable and Pitlochry trophies for her crime writing, and is the Scottish Chapter convenor for the Crime Writers' Association.

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KEEP THE MIDNIGHT OUT by Alex Gray

When the body of a red-haired young man is washed up on the shore of the beautiful Isle of Mull, Detective Superintendent Lorimer's tranquil holiday away from the gritty streets of Glasgow is rudely interrupted. The body has been bound with twine in a ghoulishly unnatural position and strongly reminds Lorimer of another murder: a twenty year old Glasgow case that he failed to solve as a newly fledged detective constable and which has haunted him ever since. As local cop DI Stevie Crozier takes charge of the island murder investigation, Lorimer tries to avoid stepping on her toes. But as the similarities between the young man's death and his cold case grow more obvious, Lorimer realises that there could be a serial killer on the loose after all these years. As KEEP THE MIDNIGHT OUT switches dramatically between the Mull murder and the Glasgow cold case two decades earlier, DC Lorimer tries desperately to catch a cold-hearted killer. Has someone got away with murder for decades? Alex Gray was born and educated in Glasgow. She has been awarded the Scottish Association of Writers' Constable and Pitlochry trophies for her crime writing and is the co-founder of the Bloody Scotland international crime writing festival. Married with a son and daughter, she lives in Scotland and is currently writing the next book in the Detective Lorimer series.

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ONLY THE DEAD CAN TELL by Alex Gray

When Dorothy Guildford is found stabbed to death in her leafy suburban home, all signs point to the husband, Peter. But forensic pathologist Dr Rosie Fergusson is convinced there's more to this case than meets the eye. While searching for evidence that will put Peter Guildford behind bars for good, DC Kirsty Wilson and the CID team unearth a link with a human-trafficking operation that DSI William Lorimer has been investigating for months. But before they can interrogate Peter further, he is brutally attacked in prison. Lorimer and Kirsty team up to find out as much as they can about Peter, the attack and how it all connects to the mysterious 'Max' who it seems is at the centre of it all. But the stakes get higher still when a young Slovakian woman and one of Lorimer's undercover agents are kidnapped by the very man they seek.

HOME AND AWAY by Sophie Green

Ricky is left devastated after her beautiful baby boy, Casey, is abducted in a calculated act of revenge by Brax's foe, Gunno. In a race against time, Heath, Ash and Kyle desperately search for Casey while Bianca, Ricky and Phoebe frantically try to save ransom money. But as the clock ticks, a shocking revelation about Brax threatens to turn upside down the life that Ricky has built for herself. What does this mean for her rekindled romance with the gorgeous, reliable Nate? Incredibly moving and dramatic, HOME AND AWAY: AN EYE FOR AN EYE takes you into the hearts and minds of the Braxton family and your favourite characters in the tight-knit community of Summer Bay. It will leave you on the edge of your seat. Sophie Green has written several novels. She lives in Sydney and is a lifelong fan of *Home and Away*.

THE SHELLY BAY LADIES SWIMMING CIRCLE by Sophie Green

It's the summer of 1982. The Man from Snowy River is a box office hit and Paul Hogan is on the TV. In a seaside suburb of NSW, housewife Theresa Howard takes up swimming. She wants to get fit; she also wants a few precious minutes to herself. So at sunrise each day she strikes out past the waves. From the same beach, the widowed Marie swims. With her husband gone, bathing is the one constant in her new life. After finding herself in a desperate situation, 26-year-old Leanne only has herself to rely on. She became a nurse to help others, even as she resists help herself. Elaine has recently moved from England. Far from home without her adult sons, her closest friend is a gin bottle. In the waters of Shelly Bay, these four women find each other. They will survive shark sightings, bluebottle stings and heartbreak; they will laugh so hard they swallow water, and they will plunge their tears into the ocean's salt. They will find solace and companionship in their friendship circle, and learn that love takes many forms.

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THE INAUGURAL MEETING OF THE FAIRVALE LADIES BOOK CLUB by Sophie Green

In 1978 the Northern Territory has begun to self-govern. Cyclone Tracy is a recent memory and telephones are not yet a common fixture. Life is hard and people are isolated. But they find ways to connect. Sybil is the matriarch of Fairvale Station, run by her husband, Joe. Their eldest son, Lachlan, was Joe's designated successor but he has left home - for good. It is up to their second son, Ben, to take his brother's place. But that doesn't stop Sybil grieving the absence of her child. With her oldest friend, Rita, now living in Alice Springs and working for the Royal Flying Doctor Service, and Ben's English wife, Kate, finding it difficult to adjust to life at Fairvale, Sybil comes up with a way to give them all companionship and purpose: they all love to read, and she forms a book club. Mother-of-three Sallyanne is invited to join them. Sallyanne dreams of a life far removed from the dusty town where she lives with her difficult husband, Mick. Completing the group is Della, who left Texas for Australia looking for adventure and work on the land. As these five women bond over their love of books, they form friendships that will last a lifetime. Warm-hearted, comforting and richly told, The Inaugural Meeting of the Fairvale Ladies Book Club is the perfect feel-good read for book lovers everywhere.

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Norwegian rights	***Cappelen Damm***

SLEEPING PARTNER by Mariah Greene

German rights	***dotBooks GmbH***

SHOPPING AROUND by Mariah Greene

German rights	***dotBooks GmbH***

BACK IN CHARGE by Mariah Greene

German rights	***dotBooks GmbH***

THE LITTLE PIECES OF YOU AND ME by Vanessa Greene

Isla and Sophie have been friends since university. Years ago, they each made a list of places they wanted to travel to, things they wanted to learn and experience, everything they wanted to get out of life. Now thirty-five, Isla has been steadily working through the items on her list, relishing the adventure, and is living and working in a Paris theatre, in love with a French man and happier than she's ever been. Sophie's list lies in an old diary, unchecked in years. She hasn't done anything on it. And then suddenly Isla receives some earth-shattering news and life irrevocably changes for both women. Isla can no longer live the life she once did but there are items left on her list so Sophie agrees to step in and help Isla complete everything on her list. But what of Sophie's list and all of her own forgotten dreams? Will helping her friend mean Sophie must lose herself in the process? An uplifting novel about the sacrifices we make for those closest to us, THE LITTLE PIECES OF YOU AND ME is an emotional novel about the strength and courage we find in friendship and love. It will be impossible to forget. Option publishers: Bulgarian (Art Eternal), French (City Editions), Norwegian (Cappelen Damm), Polish (Swiat Ksiazki), Turkish (Pegasus).

Bulgarian rights	***Art Eternal***
Norwegian rights	***Cappelen Damm***
Polish rights	***Swiat Ksiazki***

THE SEAFRONT TEA ROOMS by Vanessa Greene

Charismatic journalist Charlotte is on a mission to scope out Britain's best tea rooms. She knows she's found something special in the Seafront Tea Rooms but is it a secret she should share? Kathryn, a single mother whose only sanctuary is the tea rooms, convinces Charlotte to keep the place out of her article and agrees to join her on her search. Together with another regular, Severine, a culture-shocked French nanny, they travel along the coast discovering quaint hideaways and hidden gems. All the while, they continue to meet at the 'Seafront', where they're served soothing cups of tea by Letty, a woman with a faraway look in her eye and secrets she has kept for too long. Full of romance and friendship, tea and cake, THE SEAFRONT TEA ROOMS is a heart-warming tale about the strength found in friendship when faced with the most difficult of times. Vanessa Greene is the author of THE VINTAGE TEA CUP CLUB, which was published in 2012 to rave reader reviews and

sold in seven territories. Option publishers: US (Penguin), France (City Editions), Brazil (Novo Conceito), Turkey (KRP), Italy (Newton Compton), Spain (Santillana), Poland (Weltbild).

Bulgarian rights	***Art Eternal***
Italian rights	***Newton Compton***
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US rights	***Penguin USA***

THE VINTAGE TEA CUP CLUB by Vanessa Greene

Three very different women meet and fall for the same vintage tea set at a car boot sale in Sussex. They decide to share it - and end up forming a friendship that changes their lives . . .
Jenny can't wait to marry Dan. Then, after years of silence, she hears from the woman who could shatter her dreams. Maggie has put her broken marriage behind her and she's gearing up for the biggest event of her career - until she's forced to confront the past once more.
Alison seems to have it all: married to her childhood sweetheart, with two gorgeous daughters. But as tensions mount, her marriage is pushed to breaking point. Dealing with friendship and families, relationships and careers, highs and lows, THE VINTAGE TEA CUP CLUB is heart-warming storytelling at its very best. Vanessa Greene is a freelance editor and writer. She is in her early thirties and lives in London.

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Turkish rights	***KRP Publishing***
US rights	***Berkley***

THE BEACHSIDE GUEST HOUSE by Vanessa Greene

When Rosa and Bee get together in the run-up to Bee's wedding, they reminisce about the holiday they took together as teenagers to the beautiful Greek island of Paros. They remember the sandy coves, the guest house in the converted windmill where they stayed with their friend Iona, and the gorgeous local men. As memories of that long-forgotten holiday resurface, they are forced to confront the turns their lives have taken - and the guilt they both feel about letting Iona slip away from them. When they learn that the windmill guest house is going bust they form a plan: why not go back to the island and take it over themselves? And so begins a life-changing journey - because it turns out that opening a guest house and reliving their teenage dreams isn't that easy. Vanessa Greene grew up in north London. Her perfect weekend would feature chocolate muffins, good friends and, of course, a perfect cup of tea. Vanessa's first novel, THE VINTAGE TEACUP CLUB, published to rave reader reviews and won an instant place in their hearts. THE VINTAGE TEACUP CLUB (Sphere, 2012), THE SEAFRONT TEAROOMS (Sphere, 2014). Option publishers: US (Penguin), France (City Editions), Brazil (Novo Conceito), Turkey (Pegasus), Italy (Newton Compton), Spain (Santillana), Poland (Weltbild).

Bulgarian rights	***Art Eternal***
French rights	***City Editions***
Polish rights	***Swiat Ksiazki***

A PLACE TO LIE by Rebecca Griffiths

In the 1990s, Caroline and Joanna are sent to stay with their great-aunt, Dora, to spend a summer in a sunlit village in the English countryside. It's a blissful, innocent time - but the shadowy woods on the edge of the village hide dark secrets. Someone is watching the little girls - and when their friend, Ella, is found drowned in the hidden lake, their innocence is brought to an abrupt end. Present day: another shocking act of violence sends Joanna back to Witchwood. In her great-aunt's lonely cottage, Joanna will unravel the secrets of that terrifying summer, and place herself in grave danger in the present.

THE PRIMROSE PATH by Rebecca Griffiths

As a teenager, Sarah D'Villez famously escaped a man who abducted and held her hostage for eleven days. The case became infamous, with Sarah's face splashed across the front of every newspaper in the country. Two decades later, Sarah's attempt to build a normal life in London has fallen apart. When she hears of her kidnapper's impending release from prison, fearful of the media storm that is sure to follow, Sarah impulsively decides to flee to rural Wales under a new identity, telling nobody where she's gone. As Sarah settles in to her isolated new home and gets to know the scant collection of neighbours, it soon becomes creepily apparent that someone's watching her. Meanwhile, back in London, her mother makes a shocking discovery. There's something she must urgently tell her vanished daughter before it's too late. Rebecca Griffiths grew up in rural mid-Wales and went on to gain a first class honours degree in English literature. After a successful business career in London, Dublin and Scotland she returned to mid-Wales where she now lives.

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Norwegian rights	***Cappelen Damm***
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THE DEFINITION OF US by Sarah Harris

Florence is pretty sure she's not got much in common with the other patients at Manor Lane Diagnostic & Therapy Centre. Wilf has ADHD and a tendency to punch doors, Andrew's ASD means he likes to run to a schedule as precise as a Japanese train, and Jasper would be far too perky if it wasn't for his moods at mealtimes. It's only when Howard Green, the centre's psychotherapist, goes missing that they start to share some common ground. They've told Howard things they've never told anyone before. They trusted him and were making progress. Starting again with someone else is an unbearable prospect. Together the four of them decide that they need answers and set off on a roadtrip, vowing to track him down.

THE WAR BRIDE by Pamela Hart

January, 1920. Young English woman Margaret Dalton is full of excitement as she arrives to begin a new life in the warm, golden land of Australia. She leaves behind the horrors of WWI and can't wait to see her husband, Frank, after two years' separation. But when Margaret's ship docks, Frank isn't there to greet her and Margaret is informed that he already has a wife. Devastated, Margaret must swap her hopes and dreams for the reality of living and working in a strange new city. And just as a growing friendship with army sergeant Tom McBride gives her a steady person to rely on, news arrives that Frank may not have abandoned her. Where should Margaret's loyalties lie: with the old life or with the new? Pamela Hart is an award-winning author. Under the name Pamela Freeman she wrote the THE BLACK DRESS, which won the NSW Premier's History Prize for 2006. Hart is also well known for her fantasy novels, published by Orbit, the CASTINGS TRILOGY, and her Aurealis Award winning novel EMBER AND ASH. THE WAR BRIDE is her twenty-ninth book, and follows THE SOLDIER'S WIFE.

A LETTER FROM ITALY by Pamela Hart

1917, Italy. Australian journalist Rebecca Quinn is an unconventional woman. At the height of World War I, she has given up the safety of her Sydney home for the bloody battlefields of Europe, following her journalist husband to the frontline as a war correspondent in Italy. Reporting the horrors of the Italian campaign, Rebecca finds herself thrown together with American-born Italian photographer Alessandro Panucci, and soon discovers another battleground every bit as dangerous and unpredictable: the human heart.

THE DESERT NURSE by Pamela Hart

Amid the army hospitals World War I Egypt, two deeply determined individuals find the resilience of their love tested to its limits

It's 1911, and 21-year-old Evelyn Northey desperately wants to become a doctor. Her father forbids it, withholding the inheritance that would allow her to attend university. At the outbreak of World War I, Evelyn disobeys her father, enlisting as an army nurse bound for Egypt and the disastrous Gallipoli campaign.

Under the blazing desert sun, Evelyn develops feelings for polio survivor Dr William Brent, who believes his disability makes him unfit to marry. For Evelyn, still pursuing her goal of studying medicine, a man has no place

in her future. For two such self-reliant people, relying on someone else for happiness may be the hardest challenge of all.

PAMELA HART is an award-winning author. Under the name Pamela Freeman she wrote the prize-winning historical novel The Black Dress. Hart is also well known for her fantasy novels for adults, the Castings Trilogy, published by Orbit worldwide, and her Aurealis Award–winning novel Ember and Ash. THE DESERT NURSE is her thirty-first book and follows A LETTER FROM ITALY, THE WAR BRIDE and THE SOLDIER'S WIFE.

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THE CASE OF THE FOOL by E.V. Harte

Tarot reader Dolly Greene, returning from a Very Happy Holiday in St Lucia with her hot new police sergeant boyfriend, arrives home to find a surly Russian girl waiting for a reading. Marina is young and beautiful but oddly charmless - and her cards reveal nothing but conflict, misery … and death. Dolly knows she should feel concerned, but the girl is so disagreeable she's only too relieved when the reading is over and she can escape to catch up with her daughter and neighbours. And what news! During Dolly's two week absence squatters have taken over no.7, and a mysterious Brazilian woman has moved into no.3. Dolly would prefer to forget about the Russian beauty's malign reading… but, like ripples radiating from a stone tossed into Barnes pond, Marina's cards come back to disturb Dolly and all those around her – and Death will surely leave his calling card for someone on Tinderbox Lane.

IMAGINE by Mark Haysom

The party of the sixties is over and what's left is the hangover. It's 1973 - a time of riots, picket lines and unemployment. But it's also a time when you can imagine the stars. Enter the Bird family...
Baxter - the first Bird to go to university. It's fresher's week and a new beginning. Except that his troubled past has followed him right into the lecture hall.
Christie - haunted by what's gone before and held back by heartbreak. But with her son succeeding against the odds perhaps now it's her turn to follow her dreams?
Truman - an absent father and husband for ten years, he now decides he's owed a second chance. And to help him on his way he's found a golden key that will open every door. Or so he believes.
In a story of laughter and tears, Haysom takes us on one family's journey to achieve their dreams. And shows us that, stronger than every lie and secret in every family, is the love that lies within - and the ability to imagine.

LOVE, LOVE ME DO by Mark Haysom

1963. The year the Beatles first top the charts. The year Martin Luther King has a dream. The year Truman Bird moves his family from their home in Brighton to a dilapidated caravan in the Ashdown Forest – then disappears. Truman's a charmer, a chancer, a liar. He's always got away with it, too. But now he's gone a dangerous step too far and only has one day to put things right - before he loses everything. For Truman's wife, Christie, life has not turned out the way she'd imagined. How has she, that young girl of not that many years ago, ended up like this? In a caravan. With three children. And an absent husband. Honest and unsettling, yet ultimately uplifting, this unique, wise and addictive British debut weaves themes of love, betrayal, family and childhood, and shows that even though life has a habit of getting in the way of dreams, people find their own extraordinary ways of bouncing back.

Italian rights ***Newton Compton***

VIKING FIRE by Justin Hill

The year is 1066, and a great general has just won a crushing victory over the English just outside the gates of York. His name is Harald Hardrada, King of the Norse, and he is the most brilliant warrior of his age. Driven into exile as a callow youth, he travelled the known world, deposed emperors, punished the heathens, and took the empress of Constantinople as lover. But there are demons too that he must conquer, and the uncomfortable fact of having a saint for a brother. He has just won his greatest victory, but a week later he too will be dead, and with his death the Viking Age will come to a close. Harald Hardrada is the last of the Vikings.

This is his tale. Justin Hill has been the winner of the Betty Trask, Geoffrey Faber and Somerset Maugham awards, and his books have been translated into fifteen languages.

German rights ***Bastei Luebbe***

SHIELDWALL by Justin Hill

The year is 1016 and England burns while the Viking armies blockade the great city of London. King Ethelred lies dying and the England he knew dies with him; the warring kingdoms of Mercia, Wessex and Northymbria tremble on the brink of great change. One man lives to bear witness to the upheaval: Godwin, barely out of boyhood and destined to become one of his country's great warriors. When Ethelred's son Edmund takes the throne, determined to succeed where his father failed, he plucks Godwin from domestic peace to be right-hand man in his loyal shield wall. Godwin must traverse the meadows, wintry forests and fogbound marshes of Saxon England, raising armies of monks, ploughmen and shepherds against the Viking invader. With epic courage and ferocity, Godwin and Edmund repel the butchering Danes in three great battles. But an old enemy, the treacherous Earl Eadric, dogs Godwin's footsteps, and as the final battle approaches, around the valiant English the trap begins to close. Justin Hill has been the winner of the Betty Trask, Geoffrey Faber and Somerset Maugham awards, and his books have been translated into fifteen languages.

Spanish rights ***Ediciones Pamies***

IT WAS HER by Mark Hill

Twenty years ago, Tatia was adopted into a well-off home where she seemed happy, settled. Then the youngest boy in the family dies in an accident, and she gets the blame. Did she do it? Tatia is cast out, away from her remaining adopted siblings Joel and Poppy. Now she yearns for a home to call her own. So when she see families going on holiday, leaving their beautiful homes empty, there seems no harm in living their lives while they are gone. But somehow, people keep ending up dead. Did she kill them? As bodies start to appear in supposedly safe neighbourhoods, DI Ray Drake and DS Flick Crowley race to find the thinnest of links between the victims. But Drake's secret past is threatening to destroy everything.

SPEAK MY LANGUAGE edited by Torsten Højer, with a foreword by Stephen Fry

In this exciting new collection of gay short stories, we hear from authors imagining, surmising, and revealing aspects of gay life from a multitude of perspectives, ages, eras, locations, cultures and political climates. Contributors range from those emerging into a life of writing to those who have enjoyed international mainstream success. Some, such as Felice Picano, were pioneers of not only gay writing but also gay liberation itself. Others are recipients of world-class awards, including Vestal McIntyre, who's *Lake Overturn: A Nove* was named Editor's Choice by the *New York Times Book Review* and *Out* magazine, and a Best Book of 2009 by the *Washington Post*. It also won the Grub Street National Book Prize and Lambda Literary Award for Gay Fiction. Readers will find themselves immersed in an engaging set of stories remarkably different from one another, yet, as Stephen Fry notes, offering a surprising sense of shared identity. Torsten Højer was born in Sussex, England. He has worked as a journalist and editor for a number of publications, including *3SIXTY, reFRESH, one80news, The Pink News, GayStarNews, Frontiers LA* and *DNA*magazine. His first fiction appeared in *What Love Is* (Arcadia Books, 2010) and he is currently working on a non-fiction book about scandal.

MEADOWLAND by Thomas Holt

In 1037, a senior civil servant of the Byzantine Empire faces a tedious journey to Greece, escorting the Army payroll. His only companions are a detachment of the Empire's elite Guard, recruited from Viking Scandinavia. When the wagon sheds a wheel, he passes the time talking with two veterans, who have a remarkable story to tell; the Viking discovery of America. As he records the story, years later, he also considers its effect on the fourth member of the party; a young Norwegian guardsman who went on to become King Harald Hardradi, who died invading England in 1066…Thomas Holt is the author of historical fiction, including THE WALLED ORCHARD and ALEXANDER AT THE WORLD'S END, also such comic fantasy classics as WHO'S AFRAID OF BEOWULF?, EXPECTING SOMEONE TALLER and OVERTIME.

A SONG FOR NERO by Thomas Holt

History has it that Nero died in 69AD, at the ripe old age of 32, on hearing that the forces of the usurping General Galba were closing in on Rome. As nobody would meet his appeal to end his life, Nero fled the city with some friends and, as the cavalry closed in, stabbed himself ineffectually with a pen and was trampled to death by horses. But Tom Holt proposes that it was not Nero who died in a ditch in 69AD: rather it was someone who looked very much like him. Thus the 'real' Nero begins a new life in pursuit of his first love: music. Nero now has the chance to look back over his life and leave his enemies far behind... that is until he realises he's being pursued by two people - one who wants him dead and the other, a fanatical fan of his music, who wants his 'genius' recognised by the world. Needless to say, our hero wants to keep a safe distance from both. A SONG FOR NERO is historical fiction at its most entertaining. Tom Holt started writing at an early age (his first book, POEMS BY TOM HOLT, was published when he was thirteen). Well known for his own unique brand of comic fantasy, he has also written two sequels to E.F. Benson's Lucia series, and two highly acclaimed historical novels, THE WALLED ORCHARD and ALEXANDER AT THE WORLD'S END. January 2003.

Polish Rights ***Bellona***
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BRING ME FLOWERS: Book 2 in the Kane and Alton series by D.K. Hood

Hidden deep in the forest, schoolgirl Felicity Parker is found carefully laid out on a rock with nothing but a freshly picked bunch of flowers next to her lifeless form. Detective Jenna Alton is called in to investigate the gruesome discovery. With the body found just off a popular hiking route, Jenna believes the killer is a visitor to the town, until a second local girl is discovered. Within days, Kate Bright, a school friend of Felicity's, is found brutally murdered at the local swimming pool and once again, the killer has displayed his victim in a terrifying manner and left flowers at the scene. The town is gripped with fear and Jenna and her deputy, David Kane, now know that the killer is living amongst them, and that he's picking off school girls one by one. But they don't know who is next on the list. As the trail goes cold, Kane and Alton are forced to sit and wait for the killer to make his next move. But now he has a new victim in his sights, and he's looking much closer to home.

IT HAPPENED IN VENICE by Molly Hopkins

Evie has a handsome fiancé who loves her unconditionally, and a fantastic job that takes her to fashionable Dublin, in-vogue Marrakech, cool Amsterdam and romantic Paris. But at home Evie is driven to despair: her fiancé hates her job and her flatmate hates her fiancé. And when an unexpected event strikes the epicentre of her happiness, Evie is driven to gin and tonic. If she doesn't sort herself out, her liver and her bank manager will hate her. So when she's offered a luxury trip to the sensual city of Venice, with its shifting silver canals and rose and vanilla hued architecture, Evie jumps at the chance. Four days in the city of light and love is exactly what she needs. The sumptuous Grand Hotel, the gondolas, the wine, the Italian men . . . But within hours of Evie's arrival, her life is poised to change for ever. Not even Evie herself could've predicted what would happen in Venice. Molly Hopkins was lucky (or mad) enough to work as a tour guide on the European coach circuit for over fifteen years. She visited Paris, Amsterdam, The Loire Valley and many other fabulous. She is the author of IT HAPPENED IN PARIS (Sphere 2011).

Bulgarian rights ***Izdatelstvo Press Ltd.***
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IT HAPPENED IN PARIS by Molly Hopkins

Meet Evie Dexter, a wonderful new heroine in romantic comedy. A former marketing executive in an advertising agency, twenty-six-year-old Evie Dexter is now in pursuit of a career as a European tour guide. Heart set on success and buoyed on by booze, she begins 'enhancing' her CV and soon lands a job with Insignia Tours. After all, she is now a bona fide multi-lingual, Red Cross certified First Aid expert. Bursting with professionalism, Evie quickly checks her copy of Paris Vogue to remind herself where France actually is. Task accomplished, she's determined to become a cultured and respected chaperone. And she would be, if only the French wine weren't so delicious and Rob, her sexy coach driver, wasn't so distracting. Join Evie on her maiden voyage as Tour Guide Extraordinaire – it's going to be one hell of a ride. Molly Hopkins was lucky (or mad) enough to work as a tour guide on the European coach circuit for over fifteen years. She visited Paris, Amsterdam, The Loire Valley and many other fabulous destinations, always with no less than forty people.

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Turkish rights ***Artemis Yayinlari***

SEVEN DAYS OF US by Francesca Hornak

It's Christmas, and the Birch family are coming together at their home in Norfolk. Emma and Andrew's daughter, Olivia, is back for the first time in years, and while Emma is elated at them all being under one roof, her younger daughter Phoebe is braced for inevitable clashes. But Olivia is only home because she has nowhere else to go. Having recently returned from Africa, where she's been treating a life-threatening virus, she has been told that she must stay in quarantine, and so should her family. For the next seven days, no one can leave the house, and no one can enter. But a week with your nearest and dearest can feel like an eternity, especially when they're all harbouring secrets. One of whom is about to come knocking on their door.

THE FORGOTTEN FAMILY OF LIVERPOOL by Pam Howes

It's 1951 and rationing is finally coming to an end. But while Liverpool is recovering from the ferocity of war, a family is about to be torn apart… Dora Rodgers is settling into a new life with her daughters Carol and Jackie, moving on from the betrayal of her husband. But then an unexpected knock at the door rips her family in two. Carol is taken away by a welfare officer to live with Dora's estranged husband Joe. Dora is determined to fight for her child, but she struggles to cope when a tragic accident leaves her mother in hospital, and shocking news from Joe breaks her heart once more. With her family in pieces and her marriage over for good, will Dora ever manage to get her daughter Carol home where she belongs?

Greek rights ***Mati***

GENTLY THROUGH THE MILL by Alan Hunter

Lithuanian rights ***Briedis***

LANDED GENTLY by Alan Hunter

Having been invited to spend Christmas in the country, fishing for pike, Gently finds himself hunting a completely different predator when a guest at Merely Hall, a nearby stately home, is found dead at the foot of the grand staircase on Christmas morning. At first the tragedy is assumed to be a simple accident, but Gently is not one to jump to conclusions and is soon in no doubt whatsoever that this was murder. Merely produces the finest tapestries in England but the threads that Gently must unravel in his investigation are more complex than any weaver's design, with everyone from the lord of the manor to his most lowly servant falling under suspicion.

Lithuanian rights ***Briedis***

GENTLY DOES IT by Alan Hunter

The last thing you need when you're on holiday is to become involved in a murder. For most people, that would easily qualify as the holiday from hell. For George Gently, it is a case of business as usual. The Chief Inspector's quiet Easter break in Norchester is rudely interrupted when a local timber merchant is found dead. His son, with whom he had been seen arguing, immediately becomes the prime suspect, although Gently is far from convinced of his guilt. Norchester City Police gratefully accept Gently's offer to help investigate the murder, but he soon clashes with Inspector Hansom, the officer in charge of the case. Hansom's idea of conclusive evidence appals Gently almost as much as Gently's thorough, detailed, methodical style of investigation exasperates Hansom, who considers the murder to be a straightforward affair. Locking horns with the local law is a distraction Gently can do without when he's on the trail of a killer.

Lithuanian rights ***Briedis***

COUGARS: YOU'RE AS YOUNG AS THE MAN YOU FEEL by Claire Irvin

COUGAR: a woman, aged thirty-five years or older, with a taste for younger men – and the thrill of the chase. Caroline Walker has it all. At forty-two, her immaculate looks and toned body are of a woman half her age. She's a successful entrepreneur, and juggles her role at the helm of a string of luxury goods boutiques with

domestic bliss: wife of City trading sensation Les Walker, and mother to their teenage daughter, Rachel. But when Caroline learns that Les has been having an affair, her perfect world falls apart. Caroline is suddenly single - something she hasn't been in a very long time. With the help of Maryanne, her outgoing and ex-Hollywood starlet friend, Caroline's life is transformed into a glamorous social whirl as she discovers her missing twenties. And the young men she should have been dating then too, including beautiful and sensitive Adam. But when Caroline finds herself in a situation she thought she'd never have to worry about again, she has to answer some big questions about her life. Claire Irvin is one of the UK's most successful magazine editors and is currently Editor-in-Chief of SHE magazine. She has proven track record of writing successful fiction for women: Tara Palmer-Tompkinson fiction (publishes Oct 10) and A Wag's Tale (Headline 2008)

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~~***Serbian rights***~~	~~***Laguna***~~

A DEATH IN REMBRANDT SQUARE by Anja de Jager

It's hard for anyone to have their work scrutinised in public. For Amsterdam-based detective Lotte Meerman, listening to the Right to Justice podcast as they dissect one of her old cases is made even more harrowing as every episode makes fresh accusations of a bungled operation. As the podcast reveals hidden facts about the arrest of Ruud Klaver, the one thing Lotte is still convinced of is that it was Ruud who was guilty of the murder of a student near Rembrandt Square ten years earlier. However, when Ruud Klaver then dies in suspicious circumstances, only hours after the final podcast proving his innocence is broadcast, Lotte has to accept that maybe she was wrong. With the dead man's family passionately against her inclusion in the investigation into his death, the only way for Lotte to discover who killed him is by finding out where she went wrong all those years ago - if indeed she did go wrong. As Lotte digs deeper and involves colleagues from her past, it starts to look like the murder in Rembrandt Square was part of an even bigger deception . . .

A COLD DEATH IN AMSTERDAM by Anja de Jager

When Cold Case detective Lotte Meerman is asked to look at a ten-year-old murder case, she discovers that her estranged father was the lead detective in the initial investigation. Her parents separated when Lotte was five and Lotte and her father haven't had much contact since. To avoid an awkward meeting about her previous case, Lotte visits her father to talk about the murder. It becomes clear that most of the paperwork disappeared when the Amsterdam police force took over from the local team and they never knew that the local police had a witness, a friend of her father's ex-colleague, as well as a main suspect. Her father's ex-colleague tells Lotte that her father destroyed the files when he retired. There was some suspicion that he was bribed to do so. Certain her father is innocent, Lotte sets out to clear his name and to rebuild their fragile relationship. A COLD DEATH IN AMSTERDAM is Anja de Jager's debut novel. She is Dutch but lives in the UK. She is one of eight reviewers in the Waterstones Book Club, with which she has recorded podcasts on over thirty novels.

Spanish rights ***Algaida Editores S.A.***

A COLD CASE IN AMSTERDAM CENTRAL by Anja de Jager

Lotte discovers an old skeleton in a left-luggage locker in Amsterdam Centraal train station. The locker was rented by Frank Stapel, a labourer, on the day he died after falling from some scaffolding on a building site. Lotte's convinced he was murdered, but her fellow detectives would prefer that she accept his death was an accident and get on with some real detective work. In fact, they'd prefer it if she hadn't returned to work in the first place. The skeleton is dated from the Second World War but some of the bones appear to be more recent. It turns out there are bones from two bodies. Lotte tries to identify them and figure out why Frank stashed them away. One of Frank's site managers is a childhood friend of Lotte's who she hasn't seen in over thirty years. When Frank's widow Tessa disappears, Lotte has to decide if she can trust her old friend, who she's become increasingly attracted to. To save Tessa's life, Lotte needs to unravel a secret that goes back seventy years and confront a suspect with a very violent history.

DEATH ON THE CANAL by Anja de Jager

Lotte's attempt to atone for her past actions comes to an abrupt end when a security guard is stabbed to death in the street where she is having an after-work drink. The victim turns out to have been a drug dealer, a suspect is arrested and the case is quickly closed. But Lotte isn't sure. After all, half an hour before he was killed, she saw the victim in a bar with a woman who handed him a photo of a child; a child that nobody seems to know anything about. Now Lotte needs the help of a previous enemy to rescue the child and find the real murderer.

LOLA IS MISSING by Alison James

Six-year-old Lola Jade Harper is taken from her bedroom. Her mother is distraught. She is convinced her estranged husband, Gavin Harper, has abducted their daughter. Detective Rachel Prince is leading the investigation but is soon out of her depth as she searches for the most high-profile missing child in the country. To uncover the truth about Lola's disappearance, Rachel must untangle the Harper family's complicated web of secrets and lies.

As the case progresses, the body of a local woman is found. The death at first seems unrelated, until a trail of social media posts lead Rachel to a chilling discovery. And then another little girl is taken. With growing pressure from the public and the appearance of someone from her past she'd rather forget, will Rachel be able to solve the connection between the two missing children and the murder - before it's too late?

TRAVELLERS' INN by Elizabeth Jeffrey

Bethany and her mother are left destitute following the scandalou death of her father. Forced to leave their beloved home with little more than the clothers they are stood up in, their last hope is to prevail upon their only living relative, Bethany's Great Aunt Sarah, who runs a coaching inn. But when they arrive at the inn, they realise it has seen much better days and they are hardly welcomed with open arms by Sarah, who is initially unsympathetic to their plight. However, she is persuaded to let them stay, and although her mother is too depressed by their reduced circumstances to be much help, Bethany is quick to adapt and impresses Sarah with her attitude to hard work. She soon manages to convince Sarah to build up the business again, and trade at the inn increases. Their future begins to look secure, but trouble lies ahead, not only in rumours of a planned railway, but also in the form of Zachary Brown, an itinerant labourer who takes a shine to Beth, but who is not all he seems. Elizabeth Jeffrey began her writing career with short stories, more than a hundred of which were published or broadcast. In 1976 she won a short story competition which lead to writing novels for both adults and children.

MOLLIE ON THE SHORE by Elizabeth Jeffrey

After the death of her mother, Mollie Barnes was lucky to be taken in by her Aunt Rose and Uncle Sam. Rose, however, has never hidden her resentment towards the girl, and frequently makes her life a misery. Following an angry outburst from Rose, Mollie inadvertently discovers the shocking truth about her parentage. Everyday, Mollie had been working on the beach, under the shadow of the big house on the cliff, but now she knows that the master of that house, James Grainger, is her real father. Deciding she deserves a better life, Mollie sets out to get it, whatever the cost. Putting her plans into action, she befriends the young Grainger girl, Charlotte, and gains access to the house. However, her plans are soon put on hold when she finds herself the unwilling object of James' son's affections, and matters are further complicated as she finds herself falling for none other than Mark Hamilton, a distant relation of the Graingers', who has been betrothed to Charlotte since childhood.

THE VENETIAN GAME by Philip Gwynne Jones

From his office on the Street of the Assassins, Nathan Sutherland, English Honorary Consul to Venice, assists unfortunate tourists as best he can. A steady but unexciting life that dramatically changes when he is offered a large sum of money to look after a small package containing a prayer book illustrated by the Venetian master Giovanni Bellini. Unknown to Nathan, from a palazzo on the Grand Canal twin brothers Domenico and Arcangelo Moro, motivated by nothing more than mutual hatred, have been playing out a complex game of art theft for twenty years. And now Nathan finds himself unwittingly drawn into their deadly business.

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VENGEANCE IN VENICE by Philip Gwynne Jones

There aren't that many perks to being Honorary Consul in Venice, but Nathan Sutherland does at least receive an invitation to the official opening of the British Pavilion at the Venice Biennale. A chance for prosecco in the sunshine, and to meet some of the greats of the art world. And then a world-famous critic is decapitated by one of the installations. A terrible accident, it seems, until a postcard is discovered in the victim's pocket. An image of Judith beheading Holofernes. Then a viperous arts columnist receives an image of The Death of Marat. A journalist with a shady past receives a postcard of Dore's Triumph of Death. And a corrupt agent receives Mantegna's Martyrdom of St Sebastian. As the bodies pile up, all signs point to Paul Considine, a brilliant British artist with a motive for revenge against all the victims. Nathan, however, isn't convinced, and sets out to prove his innocence. But then Nathan himself receives an image of Death bearing a scythe, and finds himself in a race against time to save his own life.

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THE VENETIAN MASQUERADE by Philip Gwynne Jones

Carnevale is in full swing, the streets and waterways of Venice are crowded with masked revellers and Nathan Sutherland's birthday is about to be ruined. A night at the opera at La Fenice is always a memorable experience - and this time it will be so for all the wrong reasons, as the curtain call is interrupted by a fatal stabbing. But why is the dead man carrying one of Nathan's business cards in his wallet? The mystery of the murdered stranger takes Nathan on the trail of a lost opera by Monteverdi. But what begins as a harmless treasure hunt leads to ruthless criminals asking the highest of prices for the lost score... and then a second body is found in the sanctuary of Venice's English church. The quest for the lost manuscript will bring Nathan back to the stage of La Fenice, where a final confrontation has deadly consequences...

THE VENETIAN MASQUERADE by Philip Gwynne Jones

Philip Gwynne Jones' third book featuring English Honorary Consul, Nathan Sutherland - set against the background of Venice, the most beautiful city on earth

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The mystery of the murdered stranger takes Nathan on the trail of a lost opera by Monteverdi. But what begins as a harmless treasure hunt leads to ruthless criminals asking the highest of prices for the lost score... and then a second body is found in the sanctuary of Venice's English church. The quest for the lost manuscript will bring Nathan back to the stage of La Fenice, where a final confrontation has deadly consequences.

ENGLISH ANIMALS by Laura Kaye

When Mirka gets a job in a country house in rural England, she has no idea of the struggle she faces to make sense of a very English couple, and a way of life that is entirely alien to her. Richard and Sophie are chaotic, drunken, frequently outrageous but also warm, generous and kind to Mirka, despite their argumentative and turbulent marriage. Mirka is swiftly commandeered by Richard for his latest money-making enterprise, taxidermy, and soon surpasses him in skill. After a traumatic break two years ago with her family in Slovakia, Mirka finds to her surprise that she is happy at Fairmont Hall. But when she tells Sophie that she is gay, everything she values is put in danger and she must learn the hard way what she really believes in.

THE BROKEN by Casey Kelleher

Nancy Byrne was the apple of her daddy's eye. He might have been one of the most-feared gangsters in London, yet Jimmy Byrne idolised his little Nancy. But now Jimmy is dead, gunned down in cold blood - and Nancy vows to avenge his death

She's only twenty years old, but as the new head of the ruthless Byrne gang, running a lucrative world of drugs, sex and violence; she's in over her head. Keeping her family together all while Joanie, her beloved grandma, falls apart, and her brother Daniel goes off the rails forces Nancy to grow up - fast. But while Nancy takes the men on at their own game, there's a greater danger hiding on the dark streets. Jimmy's killer is on her trail - and

will stop at nothing to shut her up. Blood might be thicker than water, but soon, Nancy realises she can't trust anyone. Not even her own family. Especially her own family.

BROADCHURCH by Erin Kelly, based on the story by series creator Chris Chibnall

A hot morning in July and the Dorset town of Broadchurch is bracing itself for the tourist season when Danny Latimer, an 11 year old schoolboy, goes missing. His mother, Beth, frantically starts to search for him while her best friend, Ellie Miller, a local police officer, arrives at work to discover that the promotion she thought was hers has gone to DI Alec Hardy, an outsider with a reputation for failure. When Danny's body is found beneath the picturesque cliffs that dominate the town opposites collide. Both Miller and Hardy are determined to solve the mystery of Danny's murder, Miller perhaps too sensitive to the people in her community; Hardy as efficient as he is blunt. When news of the crime spreads through the town, a chain reaction begins which will put Broadchurch under a national spotlight, pulling the town, its residents and its secrets, apart. This is much more than a straight novelisation; the book includes a sneak preview from the beginning of series two and elaborates in more depth on the existing plot, adding a dramatic new twist and delving much further into the lives and backstories of the existing characters.

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THE BLADE AND THE DOVE by Christine King

Lady Elinor, the ethereally beautiful wife of Sir Lucien Reveley, is lusted after by many but known by no one. Famously cold and unfeeling, she is regarded by the gossiping Ton with curiosity. Yet beneath her seeming serenity hides a desperate woman - married to a man whose public persona belies the sadistic, sensual monster within. Finally pushed to breaking point, Elinor flees, desperate to escape the increasingly debauched demands of her husband. Living a modest life in hiding, Elinor keeps herself safe, but when she meets a man who sees beneath her reserve, a man who makes her tremble for his touch, the secrets of her past threaten to destroy her fragile peace.

SILK AND STEEL by Catherine King

Catherine King's breathtaking second Yorkshire saga follows the fortunes of two opposing families. A tale of star-crossed love, bitter revenge and sweet retribution, in the mould of Meg Hutchinson and Barbara Taylor Bradford. When Mary Bowes' mother dies, it seems that things cannot get any worse. But then she discovers a devastating secret that her father ha kept hidden all these years, and her world is thrown into turmoil. And so when she is told that she must marry a man forty years her senior, she has no option but to leave and fend for herself. But she is forgetting the dangers lurking around every corner. For this is the Yorkshire of the Industrial Revolution and everyone's got something to hide – there are people out looking for her, and it's only a matter of time before she is found. It is only after an appalling event that shatters Mary completely that she comes into contact with the wealthy Fitzkeppel family. But that has complications of its own, especially when her father and brother re-enter her life…Catherine King was born in Rotherham, South Yorkshire, and was shortlisted for the Romantic Novelists Award 2008.

WOMEN OF IRON by Catherine King

For Sale: One child, six months old. Lissie. The Seller: Grace Beighton watched the baby's mother die. Only she knows who the real father is. The buyer: Luther Deane has made a fortune with the wealthy iron masters of Yorkshire's South Riding. Corrupt, powerful, apparently above the law, he has everything he could possibly want – except children. Now he can buy one of those, too. But this is the dangerous Yorkshire of the Industrial Revolution, and Luther ought to be more careful. Little does he know that Lissie will prove to be his greatest joy, deepest heartache and finally his undoing … With the grit of Meg Hutchinson, and the sweep and scope of Barbara Taylor Bradford, this promises to be a first class saga. Catherine King was born in Rotherham, South Yorkshire. A search

for her roots – her father, grandfather and great-grandfather all worked with coal, steel or iron – and an interest in local industrial history provide inspiration for her stories.

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THE CHOICE by Samantha King

Then: Madeleine lived for her children. She'd always believed she'd die for them, too. But on the morning of her twins' tenth birthday her love was put to the test when a killer knocked on their door and forced her to make a devastating choice: which child should live, and which should die – her son, or her daughter?

Now: Madeleine stands silent on the periphery of her now fractured family, trying desperately to unravel why her world was so suddenly blown apart. But while everyday life continues around her, memories of everything leading up to that tragic day return in agonising flashes. And that's when she realises her family's life still hangs in the balance.

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CONFESSIONS OF A KARAOKE QUEEN by Ella Kingsley

Maddie Mulhern is suddenly in charge. Her mum and dad - former 80s pop duo Pineapple Mist - have left for the summer on a nostalgia concert tour, so Maddie is managing their struggling Karaoke bar, 'Sing it Back'. It suits Maddie down to the ground, in fact. After years of trudging through temping jobs, she needs a change. When Maddie spots an advert for a new prime-time show looking for a bar to be the setting of a fly-on-the-wall documentary, she has the genius idea that this is just the sort of exposure that the place needs. Together with the bar's old-timers (faded drag queen Ruby du Jour, suave barman Alex and wannabe actress/reluctant waitress Katy) she'll turn the karaoke bar around into a huge global brand and make pots of her money for her family. Simple. Right? Money-grubbing TV exec Evan and the seemingly too-smooth-to-be-true producer Nick might just have other ideas. As the TV series builds to a live final episode, will Maddie see the truth in a Careless Whisper? Will Nick be able to keep his Poker Face? One thing's for sure, before the credits roll there'll be Blood on the Dancefloor. Ella Kingsley is the pseudonym of a women's fiction author.

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THE GIRL WHO COULDN'T STOP ARGUING by Melissa Kite

Madison Flight refuses to be born for five days. She comes out eventually – kicking, screaming, and scarred for life by forceps – but it isn't long before her mother, Cynthia, realises the terrible truth: she has given birth to the world's first arguing baby. Cyntha's husband Mitchell soon takes off in terror, leaving her to raise their quarrelsome rugrat with only the help of the next door neighbour Shirley – a sadistic retired nurse who detests children. Madison's young life is full of proud milestones: at the age of one she breaks the world record for the number of times anyone has said the word 'no' during a two week Spanish package holiday - 4,477 times – and she gets better with practice. *Lots* of practice. This is the story of a girl who wanted to be right rather than happy. This is the story of the girl who couldn't stop arguing. Melissa Kite is a freelance journalist and columnist for the *Spectator* and GQ. She has worked as the deputy political editor of the *Sunday Telegraph* and as a political correspondent for *The Times*, including a stint as their parliamentary sketch writer. She penned an anonymous satirical column for four years for *The Spectator* which chronicled the rise of David Cameron: 'Diary of a Notting Hill Nobody' by Tamzin Lightwater. She lives in London. She is the author of REAL LIFE (Constable 2012).

WAKE by Elizabeth Knox

When police officer Theresa Grey is called to the New Zealand town of Kahukura on Tasman Bay, she drives straight into a horror story. The locals have been overwhelmed by a collective madness, causing them to kill themselves and each other in truly gruesome ways. First, Theresa tries to help; then, she runs for cover. An hour later, she emerges to find everyone dead. There are only fourteen survivors, and together they face a new reality: trapped by an invisible barrier, cut off from the outside world. What begins as a story of horror becomes a story of survival. They must face the horror, bury the dead, become a community; they must face their own fears, their own weaknesses; and ultimately they must fight – because whatever caused the insanity is still there. And it hasn't finished. Rich with atmosphere, alive to character and emotion, WAKE is a riveting tour-de-force. A book about extreme events, ordinary people, heroic compassion - and invisible monsters. Elizabeth Knox is one of New Zealand's leading writers. She is the author of eight previous novels, including *The Vintner's Luck* and its sequel *The Angel's Cut*. She was made an Arts Foundation Laureate in 2000 and an Officer of the New Zealand Order of Merit in 2002. She lives in Wellington with her husband and son. *'Wake is the creepiest book I've ever loved: gorgeous, horrifying and insanely inventive. Elizabeth Knox continues to monopolize my awe pedestal.'* Laini Taylor, author of *Dreams of Gods and Monsters*

DECEIVED by Roberta Kray

Judith Jonson has been a widow for five years. At first, she hoped Dan would return, but her dream turned to a nightmare as the war ended, and she had to accept her beloved husband was never coming home. Then one day she sees a picture in the paper - the aftermath of a dramatic robbery in London's West End - and Judith can't believe her eyes. It's Dan, she'd stake her life on it, or rather his life, the traitor. Betrayed and desperate for answers Judith begins a hunt for the man she thought she married. And in amongst the lowlifes of the East End's gangland underworld she finds more than she bargained for. But Judith had better be careful whose business she meddles in. The rule of law doesn't apply in Kellston. She had been deceived, but she doesn't want to end up dead...

EXPOSED by Roberta Kray

Eden Chase is head over heels in love with her husband Tom. He's the sort of man who doesn't give much away but Eden doesn't mind that - Tom is worth the effort. So when he's accused of a years-old robbery and murder, Eden won't believe it. No, not her Tom, he's not capable of the things they're saying he did. With Tom in prison, it's up to Eden to clear his name. But the deeper Eden goes into the ugly underworld that holds the answers and the closer she gets to the truth, the more danger she's exposed to. Can Eden save her husband?

THE HONEYTRAP by Roberta Kray

Harry Lind isn't a huge fan of the honeytrap side of his detective business so when there are no male 'honeytraps' available for a client he takes a hell of a lot of convincing to step up. And then he runs into an old acquaintance when he's on the job and things get a lot worse. Ellen Shaw is trouble with a capital T but why is she talking to Danny Street, one of the most notorious gangsters in the East End? Suddenly, Harry feels as though he's about to get involved in a different kind of trap altogether. Through her marriage to Reggie Kray, Roberta Kray has a unique and authentic insight into London's East End. Kray met Reggie in early 1996 and they married the following year; they were together until Reggie's death in 2000. Roberta Kray is the author of many previous bestsellers including STRONG WOMEN, BAD GIRL, STREETWISE and NO MERCY.

SURVIVOR by Roberta Kray

Lolly has always known her mum was different. Sometimes Angela Bruce was ill in a quiet sort of way, but other times she roamed the Mansfield estate shouting about whatever had wormed its way into her head that day. Either way, Lolly was on her own so she learned how to look after herself pretty quickly. Mal Fury has never got over the disappearance of his daughter all those years ago, but there's still hope because the police never found Kay's body. So when his private investigator turns up a lead that connects Kay to Lolly, Mal needs to find out more. But in doing so, he's delving into a decades-old mystery that could throw Lolly's entire world into chaos and she'll need every ounce of her survival instinct if she's to make it out the other side.

DANGEROUS PROMISES by Roberta Kray

When Sadie Wise strikes up a seemingly innocent conversation with a stranger on a train, the only thing on her mind is finding her husband Eddie and making him sign their divorce papers. She tells Mona that Eddie has

been avoiding her for years but now Sadie knows where he is, she can finally be free from him. In Sadie's mind, it's a throwaway moment. In Mona's mind, Sadie is asking Mona to do something very dangerous for her. That one chance encounter sets off a chain of events involving murder, deception and danger and Sadie soon realises that Mona has taken their meeting very seriously. Because now Mona is everywhere and she won't leave Sadie alone until she's fulfilled her side of their 'deal'. Through her marriage to Reggie Kray, Roberta Kray has a unique and authentic insight into London's East End. Roberta met Reggie in early 1996 and they married the following year; they were together until Reggie's death in 2000. Roberta is the author of many previous bestsellers including STRONG WOMEN, BAD GIRL, STREETWISE and NO MERCY.

NO MERCY by Roberta Kray

Maddie Layne's life hasn't been the same since her sister was murdered. The police never found Greta's body so all Maddie was left with was unanswered questions - and her orphaned nephew, Zac, to look after. She works hard to make sure Zac has everything he needs; she even tends graves for some extra cash. Maddie isn't looking for any trouble. Lucy Rivers died decades ago under suspicious circumstances and the people responsible believe the entire affair is over. And then the mysterious Cato hires Maddie to tend to Lucy's neglected grave. Maddie starts asking innocent questions but when she learns that what happened to her sister and what happened to Lucy are linked, she knows she must dig deeper. Lena Gissing, matriarch of one of the East End's most vicious families, has a vested interest in making sure the truth stays buried. She's not about to let someone like Maddie Layne get in the way.

STREETWISE by Roberta Kray

Ava Gold's employment options are rapidly shrinking and, not wanting to go back to driving minicabs, she lands herself a trial run at being nightclub owner Chris Street's personal driver. Chris is one of the men about town in Kellston, East London, and is initially suspicious of having a female driver, but Ava soon proves her worth. Still, working for one of the notorious Streets, who have a past history of violence reaching back to the boom time of the sixties, is never going to be easy. Chris' ex-wife is newly involved with his worst enemy and his younger brother Danny and his crazy girlfriend are up to something that will pull Ava into a world of blackmail, murder, sex and greed. Through her marriage to Reggie Kray, Roberta Kray has a unique and authentic insight into London's East End. Born in Stockport, Roberta met Reggie in early 1996 and they married the following year; they were together until Reggie's death in 2000.

BAD GIRL by Roberta Kray

It's 1959 and Lynsey Quinn has done the unthinkable. She's got herself pregnant by a cop. Rejected by her criminal family, she will pay the price for her betrayal, and so too will her daughter. At the age of eleven, Helen is returned to the clan. Hated by her grandfather, loved only by her uncle, she struggles to fit into a world she doesn't understand. As warring factions battle for control of the East End, tragedy is about to strike again. How can she survive? And who can she trust as the murderous past comes back to haunt her? Through her marriage to Reggie Kray, Roberta Kray has a unique and authentic insight into London's East End. Born in Stockport, Roberta met Reggie in early 1996 and they married the following year; they were together until Reggie's death in 2000.

NOTHING BUT TROUBLE by Roberta Kray

That was the last time any of them saw Minnie Bright. It was forty-eight hours before her crack-addicted mother reported her as missing, and a few hours more before the police entered the house and found her small twisted body hidden under the bed. Fifteen years ago, a little girl was murdered. Now journalist Jess Vaughan and detective Harry Lind are asking questions about what really happened that day. Questions that someone will kill to keep hidden. Jess and Lind have an interesting past of their own, but for now they need to find out just what really happened on that dark day, before anyone else is in serious trouble. Through her marriage to Reggie, a notorious criminal, Roberta has a unique insight into the world of the London gangland.

BROKEN HOME by Roberta Kray

Hope Randall leads a quiet life, but that peace is about to be shattered. When a stranger turns up on her doorstep, bringing news of a half-sister she never knew she had, he's going to change her world for ever. Connie's in deep trouble and the mysterious Flint needs Hope's help in finding her. Returning to London, Hope is forced to confront old demons - and new ones. To find her sister, she'll have to toughen up and fast. But when she enters the dark underworld of the East End, it's not only the notoriously savage Street family she'll have to worry about: there's also a psychopath on the loose, attacking working girls. If Connie's going to be

saved, Hope may have to get close to the enemy. Through her marriage to Reggie, a notorious criminal, Roberta has a unique insight into the world of the London gangland. She is the author of STRONG WOMEN (Sphere 2009) and THE VILLAIN'S DAUGHTER (Sphere 2010).

THE VILLAIN'S DAUGHTER by Roberta Kray

Sean O'Donnell, small-time villain and family man, walked out of his home nineteen years ago and hasn't been heard of since. Now his daughter, Iris, has returned to the East End in the hope of finding him again. But she's not the only one on his trail. The psychotic Street brothers are right on her heels – and they've got good reason to want her father dead. With the help of the mysterious Guy Wilder, Iris slowly begins to unearth the horrors of the past. It isn't long before she comes to realise that some secrets are best left buried. Through her marriage to Reggie Kray, Roberta has a unique insight into the world of the London gangland. She is the author of STRONG WOMEN (Sphere 2009).

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STRONG WOMEN by Roberta Kray

Jo Strong is the youngest widow in the East End. Running her late husband's jewellery shop, mercilessly bullied by her evil mother-in-law, she is trying to get her life back together again. But then the 14-year-old daughter of one of the East end's most notorious gangsters is kidnapped, and Jo finds herself in a deadly race against time to rescue the girl –before it is too late. And to get her back, she'll have to join forces with damaged but handsome bad boy Gabe Miller, a man who has a dark past of his own. Roberta Kray was born in Southport. In early 1996 she met Reggie Kray and they married the following year; they were together until his death in 2000. Through her marriage to Reggie, Roberta has a unique insight into the world of the London gangland.

DANGEROUS PROMISES by Roberta Kray

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THE LOST by Roberta Kray

Private eye Harry Lind doesn't believe in ghosts. Little Grace Harper went missing over twenty years ago, and missing girls can't just reappear - or can they? It takes a brutal murder to make him think again. Reporter Jess Vaughan is convinced that Grace is still alive but she's going to need some help to prove it. As she and Harry begin to unravel an age-old web of deceit and betrayal their discoveries soon put them on a collision course with one of London's most notorious gangsters. The search for the truth is about to lead them into a world where people will kill to preserve their secrets.

THREE MOTHERS by Sonia Lambert

Fleeing Nazi occupation in Austria, Helene escapes to London, where she meets and marries Charles, a British Intelligence officer. When she is summoned to join him at a posting in India, she is miserably seasick on the crossing, but also pines desperately for the baby she's been forced to leave behind. Twenty five years on, Helene's daughter, Vera, discovers she is expecting a child, and starts to suspect a downside to 'free love'. She begins to question her relationship with her radical, free-thinking husband, as motherhood takes her into uncharted waters of her own. Vera's daughter Susie, now a grown woman, has never been able to understand the animosity that exists between her mother and grandmother. With the terrible news that Vera has been diagnosed with a serious illness, Susie becomes determined to unravel their tangled family history before it is too late. As she delves into the past, she makes some surprising discoveries about the people she thought she knew

best. Sonia Lambert has had two short stories broadcast in Radio Four and one 75 minute radio play One Day Travelcard, broadcast as the Book at Bedtime as part of the First Bite Young Writers' Festival.

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SUSPICIOUS MINDS by Mary Larkin

To her neighbours in Belfast, Maura Brady looks like she has it all - an attractive husband, a comfortable home and a gorgeous little boy, Danny. But behind closed doors, things are far from idyllic. Maura has long harboured doubts that her husband Adam only married her because he was quickly trying to mend a broken heart. Years ago, Adam's childhood sweetheart Evelyn suddenly left town to marry a rich, older man and left Adam shocked and shaken. But now that Evelyn has returned, as gorgeous and provocative as ever, can Adam keep his unresolved feelings for her in check? As Maura's suspicions grow, she turns to her good friend Francie for support - but will her own innocent feelings spill into something more with him? As the date of young Danny's birthday party draws near, the future of Adam and Maura's marriage hangs in the balance. Mary Larkin was born in Belfast and spent forty happy years there before moving to Darlington in the North East of England. She is the author of PAINFUL DECISIONS and FOR BETTER, FOR WORSE (Sphere).

THE PARIS SEAMSTRESS by Natasha Lester

1940. Parisian seamstress Estella Bissette is forced to flee France as the Germans advance. She is bound for Manhattan with a few francs, one suitcase, her sewing machine and a dream: to have her own atelier.
2015. Australian curator Fabienne Bissette journeys to the annual Met Gala for an exhibition of her beloved grandmother's work - one of the world's leading designers of ready-to-wear. But as Fabienne learns more about her grandmother's past, she uncovers a story of tragedy, heartbreak and secrets - and the sacrifices made for love. Crossing generations, society's boundaries and international turmoil, THE PARIS SEAMSTRESS is the beguiling, transporting story of the special relationship between a grandmother and her granddaughter as they attempt to heal the heartache of the past.

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A KISS FROM MR FITZGERALD by Natasha Lester

Women wear makeup and hitched hemlines and enjoy a new freedom to vote and work. Not so for Evelyn Lockhart, who is forbidden from pursuing her passion to become one of the first female doctors. Chasing her dream will mean turning her back on her family: her competitive sister, Viola; her conservative parents; and the childhood best friend she is expected to marry, Charlie. In a desperate attempt to support herself through Columbia University's medical school, Evie auditions for the infamous late-night Ziegfeld Follies on Broadway. But if she gets the part, what will it mean for her fledgling relationship with Upper East Side banker Thomas Whitman - a man Evie thinks she could fall in love with, if only she lived a life less scandalous.

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HER MOTHER'S SECRET by Natasha Lester

1918, England. Armistice Day should bring peace into Leonora East's life. Rather than secretly making cosmetics in her father's chemist shop, Leo hopes to now display her wares openly. Instead, Spanish flu arrives in the village, claiming her father's life. Determined to start over, she boards a ship to New York City. On the way she meets debonair department store heir Everett Forsyth . . . In Manhattan, Leo works hard to make her cosmetics dream come true, but she's a woman alone with a small salary and a society that deems make-up scandalous.
1939, New York City. Everett's daughter, Alice, a promising ballerina, receives a mysterious letter inviting her to star in a series of advertisements for a cosmetics line. If she accepts she will be immortalized like dancers such as Zelda Fitzgerald, Josephine Baker and Ginger Rogers. Why, then, are her parents so quick to forbid it?

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WHO'S AFRAID? by Maria Lewis

Tommi Grayson knows she's never exactly been a normal girl. Bright blue hair, a Maori heritage and barely controlled rage issues have a way of making a woman stand out. Yet she's never come close to guessing who she really is. When her mother dies, a reeling Tommi decides to track down her estranged father. Leaving Scotland for a remote corner of New Zealand, she discovers the truth of her heritage - and it's a whole lot more than merely human. Shaken deeply by the power of the clan she belongs to, as well as by the ferocity of her real nature, Tommi barely escapes. Now she has to return to her friends and her life; pretending everything is normal, while all too aware of the dangers lurking outside - and of the dangers within. Worse still, something has followed her home. Thankfully, supernatural law dictates that Tommi cannot face this new world alone. Enter Lorcan: a mysterious guardian bound to protect and teach Tommi, but who is keeping secrets of his own. Now the race is on - with Lorcan's help, can Tommi learn to control her new powers in time to save the ones she loves? Mixing elements of fantasy, mystery and romance, Who's Afraid? is a must-read tale for fans of strong heroines who take on the world, one bite at a time. Maria Lewis writes about all things film and entertainment related for Sydney Confidential at The Daily Telegraph. She is based in Sydney and you can follow her on Twitter @MovieMazz. WHO'S AFRAID is her debut novel.

WHO'S AFRAID TOO? by Maria Lewis

After the sh*t show that was her family reunion, Tommi needed to get gone. She's spent the last few weeks trying to understand her heritage – the one that comes with a side order of fur as well as her Maori history and how she can connect to it. But she can only escape for so long – when an unspeakable evil, thought long destroyed, returns, Tommi needs every bit of the skills she's learned. With the help of allies both old and new, she's going to take the fight to the enemy.

UNSEEN WITNESS by Matthew Z. Lewin

There had been nothing to suggest that Hampstead crime reporter Horatio T. Parker's day would be anything out of the ordinary. So when he discovers that he has just inherited £52 million, and that his old friend turned sultry film star Monique Karanekian has been murdered, things take a turn for the bizarre. Shattered by his wife's death, dashing Hampstead MP Malcolm Halifax offers the bewildered Parker a scoop: Monique's personal diaries. Despite being a gossip-fuelled Who's Who of the film world, they seem banal - but when Parker's home is ransacked, and murder is committed, he knows he must have something explosive in his hands. Parker's quest for the truth leads him into the murky depths of blackmail and deceit, and to a long list of people who all had reason to want Monique dead. Now someone's after Parker, someone capable of violence previously unheard of in genteel, leafy Hampstead.

A CONVICTION OF GUILT by Matthew Z. Lewin

The unexplained murder of American PI Murdoch Finnegan at his flat in Belsize Park poses a complex mystery for Horatio T. Parker, chief crime reporter (and secret owner) of the *Hampstead Explorer*. Not only is the murder apparently motiveless, but it also emerges that in his will Finnegan has left Parker - already a multi-millionaire - a curious house in Golders Green. Parker, slightly distracted by the gorgeous Samantha McDuff (a karate expert with an excruciating handshake), begins a dangerous investigation which leads him back to the horrifying abduction and murder of a little girl in 1970s London. Parker's investigative methods are amusingly eccentric, and the story is enlivened by a Jewish policeman-cum-Talmudic scholar and Parker's chauffeur, a cheeky Cockney ex-cabby. But there is no humour in the story's climax, which plumbs the dark depths of fury and retribution.

A PICTURE OF INNOCENCE by Matthew Z. Lewin

When professional burglar, Albert 'Wheezy' Wallis, is found dead in a car full of exhaust fumes, with handcuff bruises on his wrists, the police assume it's a case of underworld revenge. But Wheezy's old friend - reporter for the Hampstead Explorer and secret millionaire Horatio T. Parker - is not convinced. After suffering a terrifying ordeal himself, Parker becomes more determined than ever to unravel the mystery.

THE PACT by S. E. Lynes

Fifteen-year-old Rosie lies in hospital fighting for her life. She's trying to tell her mother what happened to her, and how she got there, but she can't speak the words out loud. Rosie's mother Toni has a secret. She had a traumatic childhood, and she and her sister Bridget made each other a promise thirty years ago: that they could never speak the truth about what happened to them as children, and that they would protect each other without asking for help from others, no matter what.

Rosie was Toni's second chance to get things right: a happy, talented girl with her whole life ahead of her. Having lost her husband in a tragic accident, Toni has dedicated her life to keeping Rosie safe from harm. But Rosie has plans that her mother doesn't know about. She has dreams and ambitions – of love, of a career, of a life beyond the sheltered existence that her mother has created for her. But the secrets Rosie has been keeping have now put her life in danger. In order to save Rosie, Toni may have to break her lifelong promise to her sister… and open doors to her past she hoped would remain closed forever.

BEFORE I WAS YOURS by Virginia Macgregor

Sam and Rosie Keep have always wanted children of their own but life hasn't worked out that way for them. The only option available to them now is adoption: they'll do anything to have a child to love. Seven-year-old Jonah is far away from home and his mama promised he'd be looked after in England. But the man who's meant to be taking care of him has disappeared and now Jonah's all alone. When Sam and Rosie meet Jonah they're certain they've found their son, and open their home and their hearts to him. Finally, their family is complete. Then the unthinkable happens and life changes for all three members of the family. Suddenly Sam and Rosie must answer an impossible question: how far are they willing to go for a child who isn't really theirs?

Turkish rights ***Pegasus***

YOU FOUND ME by Virginia Macgregor

Early one morning, Isabel and her eleven-year-old daughter River are walking across Regents Park when they come across a distraught-looking man sitting on a bench. They ask him if he's OK, but he doesn't know the answer. In fact he doesn't know the answer to any of their questions - he doesn't even know his name. Urged on by her daughter, Isabel takes the man to hospital and hopes that will be the end of it. But when the tests show there's nothing physically wrong with him, and yet he still can't remember who he is, she realises she can't walk away. With no ID on him, she will to have to call the authorities but there's a look of fear in the man's eyes and she knows that's the last thing he wants. Isabel made a promise to River that they would help this man but can they trust him? And how far is she prepared to go to keep her word to her only child

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THE ASTONISHING RETURN OF NORAH WELLS by Virginia Macgregor

One ordinary morning, Norah walked out of her house on Willoughby Street and left behind her husband, her one-year-old toddler and her seven-year-old daughter. She never looked back. Six years later, Norah returns to the home she walked away from only to find another woman in her place. Fay held Norah's family together after she disappeared, she shares a bed with Norah's husband and Norah's youngest daughter calls Fay 'Mummy'. Fay is Norah's best friend. Now that Norah has returned, everyone has questions. Where has she been? Why did she leave? And *why* is she back? As their family tries to find the answers they each need, Norah and Fay must face up to the most pressing question of all: what happens to The Mother Who Stayed when The Mother Who Left comes back? Virginia Macgregor was brought up in Germany, France and England by a mother who never stopped telling stories. After studying at Oxford, Virginia started writing regularly while working as an English Teacher and Housemistress. Option publishers: Chinese (complex characters) (Business Weekly Publications), Czech (Mlada Fronta), Dutch (Meulenhoff Boekerij), French (City Editions), Hungarian (Athenaeum), Portuguese (in Brazil) (LEYA), Portuguese (Portugal only) (Lua de Papel), Swedish (Stimpla), Turkish (Pegasus)

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WHAT MILO SAW by Virginia Macgregor

Nine-year-old Milo suffers from retinitis pigmentosa: his eyes are slowly failing, and he will eventually go blind. But for now, he sees the world through a pin hole, and notices things other people don't. When Milo's beloved 92-year-old gran succumbs to dementia and moves into a nursing home, Milo begins to notice things amiss at the home. The grown-ups won't listen when he tries to tell them something's wrong so with just Tripi, the nursing home's cook, and Hamlet, his pet pig, to help, Milo sets out on a mission to expose the nursing home and the sinister Nurse Thornhill. *The Curious Incident of the Dog in the Night-Time* meets *Wonder*, WHAT MILO SAW is an emotional and moving novel about one exceptional little boy. Milo sees the world in a very special way and it will be impossible for you not to fall in love with him, savour his story and share it with everyone you know. After studying at Oxford, Virginia started writing regularly whilst working as an English Teacher and Housemistress. Virginia lives in Berkshire with her husband, Hugh.

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DANCING ON THE OUTSKIRTS by Shena MacKay

A writer known for `the Mackay vision, suburban - as kitsch, as unexceptional, and yet as rich in history and wonder as a plain Victorian terrace house, its threshold radiant with tiling and stained-glass birds of paradise encased in leaded lights'- *Guardian*. Shena Mackay came to fame aged 20 when she published her first book, written in her teens, with Andre Deutsch. At times darkly surreal and funny, always deft, and highly memorable, her fiction has attracted a legion of fierce admirers ranging from Iris Murdoch to Julie Burchill, Ian Hamilton to Rachel Cooke. She was born in Edinburgh but her family moved often and were living in Blackheath, South East London, when Shena left school at 16. Winning a £25 poetry prize in the (prestigious) Daily Mirror Children's Literary Competition marked the beginning of her writing life. Part of her teens - she got married when she was 20 - were spent in Earls Court and the seedy Soho of the 1960s, and she was privileged to meet many artists, visiting Henry Moore at Much Hadham and drinking whisky from bone china tea cups with David Hockney in Powis Square. In the early 1970s she moved to the country with her husband and three children, and re-emerged as a writer in the 80s with a collection of stories, followed by more works including the Booker Shortlisted THE ORCHARD ON FIRE (1995).

LET ME LIE by Clare Mackintosh

Two years ago, Tom and Caroline Johnson chose to end their lives; one seemingly unable to live without the other. Their daughter Anna is struggling to come to terms with her parents' deaths, unable to accept the verdict of suicide. Now with a young baby herself, she feels her mother's presence keenly and is determined to find out what really happened to her parents. But as Anna digs up the past, someone is trying to stop her. Sometimes it's safer to let things lie.

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I SEE YOU by Clare Mackintosh

When Zoe Walker sees her photo in the classifieds section of a London newspaper she is determined to find out why it's there. There's no phone number, no website: just a grainy image and the title 'Girl #94'. The next day the advert shows another photo – Girl #57 – and another the day after that. That evening she sees a news report on a murdered woman and is shocked to recognise her from the classifieds. Zoe looks into recent crimes against women, gradually matching incidents from across London to women who have appeared in the classifieds. One is missing; two have been murdered; others sexually abused or assaulted. Many of the girls are unaccounted for: are they next in line, or have they met with a less unpleasant fate? Zoe takes her evidence to the police, but as each crime has a very different MO they are reluctant to believe they are linked. Taking matters into her own hands, Zoe uncovers an online members' club in which London women's commutes are sold and downloaded to affluent men.

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I LET YOU GO by Clare Mackintosh

At the scene of an accident, life changes immediately for everyone involved. DI Ray Stevens is determined to get to the bottom of this case, and when the trail runs cold it begins to consume him as he puts both his professional and personal life on the line. Finding it impossible to stay in her home town, Jenna Gray moves to a remote cottage on the Welsh coast. She is desperate to escape the past, but is haunted by the accident, by her grief and by her own fears. But Jenna's past is about to catch up with her, with devastating consequences.

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EVERY COLOUR OF YOU by Amelia Mandeville

Living back at home and spending most of her time behind a checkout till, it's fair to say her twenties aren't going as planned. But Zoe has big dreams, and she's spreading her mission of happiness, one inspirational quote at a time. Since his dad died, Tristan's been struggling with a sadness that threatens to overtake everything. As much as he pretends to be better, the truth is he can't even remember what 'normal' feels like. Zoe is sure she can fix the way that Tristan sees the world - after all, she's the perfect person to bring the missing colour to his life. But she soon finds that things aren't that simple. And in trying to fix him, a part of her is breaking.

FRENCH SECRETS by Roisin McAuley

Honor Brady falls in love with wine merchant Hugo Lambert and moves to Astignac, a village in the French wine region Entre Deux Mers. Hugo sells rare wines to connossieurs; wines with a story; wines hidden during the war; wines rescued from the Winter Palace in St Petersburg. Melanie Miller, an American student, discovers that the grandfather who raised her, fathered a child in Astignac during the war. She sets out to find the relatives she never knew she had. Ivor Kitchoff, an American of Russian descent, wants to own one of the precious Romanoff bottles. But other, less salubrious Russians are equally interested. All of these characters have their own reasons for coming to Astignac. But they share one thing in common: the need to know what is real and what is false. In love as well as wine. Roisin McAuley joined the BBC in Northern Ireland and was a reporter for Spotlight, Newsnight, Panorama and File on 4. She has also produced and directed television documentaries for ITV and Channel 4 and written and presented programmes for BBC Radio. She is the author of FINDING HOME (Sphere 2009).

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FINDING HOME by Roisin McAuley

Louise and Rebecca, good friends since their university days in Belfast, work for a film company and are scouring the south of England for a suitable location to shoot a movie about Elizabeth I. As they stumble across Wooldene House, they meet Diana and Henry, who own the property. Diana, widowed, feels her life is slowly crumbling along with the house, and yearns for new romance. Diana spends her time looking after their aunt Lucy who, as she senses time is running out, begins the share the startling secrets in her past. And Henry, retired from the Army after a stint in Northern Ireland, is increasingly drawn to Louise - but their shared history, which places them on opposite sides of the troubles - threatens them both …Roisin McAuley joined the BBC in Northern Ireland and went on to become a reporter for Spotlight, Newsnight, Panorama and File on 4. She is the bestselling author of THE SINGING BIRD and THE MEETING POINT (Headline).

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GRAVE SECRETS IN GOA by Kathleen McCaul

Ruby Jones just needed to relax and take a holiday. She made a bad decision when she headed for Goa. Famed for beaches and full moon parties – Goa is also home to one of the most famous Christian shrines in Asia. It's where the body of St. Francis Xavier, his body still miraculously intact after five hundred years, is laid. When the head of the saint is stolen, Ruby gets mixed up with a strange set of characters – an Italian ex-nun and an LA art dealer – a Russian Bollywood dancer and a Goan accountant. And she finds out there's a lot more going missing in Goa then just the head of the famous saint. There's a whole world of business, smuggling, corruption and crime, hidden behind the palm fringed beaches and package tourism. Despite the balmy weather, Ruby finds herself at the centre of a lethal world turning in on itself – with deadly consequences. Kathleen McCaul read English at Oxford University before travelling to Baghdad in 2003 to help begin Iraq's first post-war English language newspaper. She has also worked as a journalist in Kashmir, Qatar, the UK and India.

MURDER IN THE ASHRAM by Kathleen McCaul

Ruby Jones has moved to Delhi to pursue her dreams of becoming an international news journalist. But when the body of Stephen Newby, her flatmate and best friend, is pulled from the Yamuna River – and the mystery around his death becomes more and more mysterious – she puts her investigative instincts to good use as she tries to uncover who's responsible for his death. Ruby's questions take her deeper and deeper into the world of Indian policing – and into the heart of a yoga ashram. She discovers that the yoga world isn't always the calm, spiritual place advertised, but that beneath the breathing exercises and dog poses lies something sinister – something that she's certain points to dark, hidden secrets that could have huge repercussions for all involved if discovered. Kathleen McCaul studied at Oxford before flying to Baghdad to pursue her dream of becoming an international news correspondent. Returning to England, she received a diversity bursary from the BBC to study for an MA before moving to Delhi, where she reported for the BBC World Service, as well as writing for the Guardian Books Online, Newsweek and Time Out. The second novel in this series will feature a mystery for Ruby Jones in Goa.

PERSEVERANCE STREET by Ken McCoy

When Lily Robinson sees the telegraph boy cycling down Perseverance Street, she knows that he's coming to deliver bad news. Clutching the telegram in her trembling hands, at eight months pregnant and mother to three-year-old Michael, Lily learns that she must now face life as a widow. Fortuitously, she is soon visited by acquaintances, Bernard and Edith Oldroyd, who, hearing of her plight, offer to take Michael home with them for the weekend and Lily gratefully accepts. But to her horror, just days later, the Oldroyds disappear, along with her son. With the help of her redoubtable Auntie Dee and ex-Special Forces soldier, Charlie Cleghorn, Lily takes the investigation into her own hands, scouring the country and, ultimately, war-torn Europe in search of Michael, doing everything in her power to bring him home. Ken McCoy ran his own building company for twenty-five years, during which time he worked as a freelance artist and after-dinner entertainer. He has appeared on TV, radio and the stage.

WHITE HIGHLANDS by John McGhie

Kenya, 1952, a colony on the edge. Settlers drink sundowners on the veranda but the servants can't be trusted. Beyond manicured lawns, in the dark of the forest, freedom is stirring. Johnny Seymour has seen too much war and seeks solace photographing East African wildlife. But when isolated white families are slaughtered by Mau Mau gangs, the British respond brutally and Johnny is reluctantly pulled into the horror. After his African driver Macharia disappears, Johnny is forced to confront shocking truths about his own country and ask how far he'll go to help a friend. Nearly sixty years later, disgraced young barrister Sam Seymour knows nothing about her grandfather. Even his name is taboo. All she understands is that Johnny did something so awful that his only son – her father – had to be rescued from Kenya. Now as veteran Mau Mau fighters demand reparations for past sins, she's been offered a chance to unpeel history and discover why. In a twin narrative spanning the generations, WHITE HIGHLANDS follows Sam and Johnny as they confront the might of the British state. One man stands in both their way - Grogan Littleboy, a ruthless colonial survivor who'll do anything to defeat Mau Mau, past and present. A literary thriller and epic love story, WHITE HIGHLANDS sheds powerful light on the murkiest and most violent corner of imperial past.

BAD BLOOD by Brian McGilloway

A young man found in a riverside park, his head staved in with a rock. The only clue to his identity is an admission stamp for the local gay club. DS Lucy Black is called in to investigate. As Lucy delves into the community, tensions begoin to rise as the man's death draws the attention of the local Gay Rights group to a hate-speech Pastor who, days earlier, had advocated the stoning of gay people and who refuses to retract his statement. Things become further complicated with the emergence of a far right group targeting immigrants in a local working class estate. As their attacks escalate, Lucy and her boss, Tom Fleming, must also deal with the building power struggle between an old paramilitary commander and his deputy that threatens to further enflame an already volatile situation. Hatred and complicity abound in the days leading up to the Brexit vote in McGilloway's new Lucy Black thriller. Compelling and current, BAD BLOOD is expertly crafted and acutely observed, delivering the punch that readers of *Little Girl Lost* have grown to expect.

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PRESERVE THE DEAD by Brian McGilloway

Detective Sergeant Lucy Black is visiting her father, a patient in a secure unit in Gransha Hospital on the banks of the River Foyle. He's been hurt badly in an altercation with another patient, and is chained to the bed for safety. But she barely has time to take it all in, before an orderly raises the alarm - a body has been spotted floating in the river below...The body of an elderly man is hauled ashore. He has been dead for several days. In fact a closer examination reveals that he has already been embalmed. Could this really be the suicide they at first assumed, or is this some kind of sick joke? Lucy goes back to her father's shell of a house to get some sleep; but there'll be no rest for her tonight. She's barely in the front door when a neighbour knocks, in total distress - his wife's sister has turned up badly beaten. Can she help? Brian McGilloway weaves a pacy, intricate plot, full of tension to the very last page. DS Lucy Black's third outing since the bestselling *Little Girl Lost*, confirms her as one

of the decade's most original female detectives: strong, sensitive and ever determined. Brian McGilloway was born in Derry, Northern Ireland, in 1974, and teaches English at St Columb's College, Derry. He is the author of seven previous crime novels: HURT, *Little Girl Lost*, *The Rising, Bleed A River Deep, Gallows Lane, Borderlands* and *The Nameless Dead*.

Italian rights ***Newton Compton***

HURT by Brian McGilloway

Late December. A sixteen-year-old girl is found dead on a railway track. Detective-Sergeant Lucy Black is called to identify the body. The only clues to the dead teenager's last movements are stored in her mobile phone and on social media, and it soon becomes clear that her "friends" were not as trustworthy as she thought. Lucy is no stranger to death; she is still haunted by the memory of a child she failed to save, and of the killer she failed to put behind bars. And, with a new boss scrutinising her every move, she is determined that, this time, she will leave no margin for error. HURT is a tense crime thriller about how, in the hands of a predator, trust can turn into terror. Brian McGilloway was born in 1974 in Derry, Northern Ireland, and teaches English at St Columb's College in Derry. He lives near the Irish border lands with his wife and four children. He is the author of five previous crime novels: Little Girl Lost, the Rising, Bleed a River Deep, Gallows Lane and Borderlands.

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THE LANIMER BRIDE by Pat McIntosh

Young Mistress Audrey Madur is missing and her husband, responsible for maintaining boundaries and overseeing land use in the burgh of Lanark, is strangely reluctant to search for her. Gil Cunningham, answering the frantic appeal of Audrey's mother, finds himself searching the burgh and the lands round about, questioning family and neighbours. He and Alys uncover disagreements, feuds, adultery and murder, and encounter once again the flamboyant French lady Olympe Archibecque, who is not at all what she seems. And then another lady goes missing. Set in medieval Glasgow, this is the latest in Pat McIntosh's hugely popular Gil Cunningham series. Born and brought up in Lanarkshire, Pat McIntosh lived and worked in Glasgow before settling on Scotland's West coast.

MIDWINTER by Fiona Melrose

Rooted in the rural Suffolk landscape Midwinter is the story of Landyn Midwinter and his son Vale, long years after the death of wife/mother Cecelia. Alternating between Vale's and Landyn's voice, it recalls the tragic years leading up to the present day, shifting from Suffolk to Zambia (where Cecelia died a brutal death) and back again. It is a story of friendship and rivalry, fathers and sons, blame and forgiveness, love and anger, loss and recovery, and the relationship between humans & the natural world. Interestingly, this is a novel about men written by a woman who has an extraordinary way of contrasting their physical strength and gruff lifestyle against their inherent humanity and vulnerability.

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APOSTLE LODGE by Paul Mendelson

As the legacy of El Nino scorches Cape Town, threatening it with drought, fire and civil disorder, the city is gripped by two horrific crimes: an explosion in the tourist centre, and the gruesome murder of a seemingly random victim. In his investigation, Colonel Vaughn De Vries of the Special Crimes Unit discovers a frightening back story and developing pattern of criminality, and comes to believe that there is more than one killer on the loose, each with a connection to a man who, as a child, drowned his sister and destroyed his family. Newly promoted investigator Lieutenant Mike Solarin, working with De Vries, discovers a trail to the perpetrators of the bomb in the city but, when he is recalled and the incident branded the work of extremists, he pursues an alternative route, calling into question the role of the political elite, the media, and the police themselves. Now sharing the single belief that there must be justice at any cost as they struggle to represent victims of so many atrocities, De Vries and Solarin fight to save their city and their country.

THE SERPENTINE ROAD by Paul Mendelson

Even after the release of Nelson Mandela and the promise of free elections, extremist groups terrorized South Africa, bombing churches, opening fire in bars and restaurants. Nearly twenty-five years ago, as a young Captain, Vaughn de Vries finds himself in pursuit of the suspects of a fatal bombing in his precinct, under the command of one of the most feared white police officers of the time: Major Kobus Nel. Out of radio communication and without clear evidence, the South African Police Service barge into a township and set off a chain of events which will resonate for a quarter of a century. In Cape Town in 2015, the heiress of an Apartheid-era industrialist is found murdered, her body posed to suggest a racial hate crime. But, as Colonel Vaughn De Vries investigates, possible motives for her death abound: a highly controversial art exhibition, her sexual preferences, her relationship - as yet unknown by the press - with the son of one of the heroes of The Struggle. Away from Cape Town, five men are murdered, each with a connection to a point in history De Vries would sooner forget. When the link is made, De Vries must re-live the traumatic event to uncover the perpetrator. Old wounds, hidden in history, are exposed, and a mysterious killer approaches, whom no one seems able to stop.

German rights ***Rowohlt***

HISTORY OF BLOOD by Paul Mendelson

When the South African Police Service are contacted by the wayward daughter of a Cape Town scion, they discover only her body but, within it, a warning message which will take Colonel Vaughn de Vries of the Special Crimes Unit outside the law - and beyond the borders of his country - to decipher and resolve. As organised crime grips Cape Town, new players from throughout Africa, without a thought for the destruction of lives, converge to exploit the poor and hopeless, promising redemption and the fulfilment of dreams. Whilst other government agencies snap impotently at the small fish, Vaughn de Vries and his colleagues resolve to follow the trail up through one organisation and take it down from the top. As the stakes rise, they risk their careers, their lives and those of their friends and family. Paul Mendelson is a leading author on poker, whose previous books include Texas Hold 'Em Poker: Begin and Win. His expertise comes from a long association with gaming in the UK, South Africa and in Las Vegas. He runs poker classes and also writes as gambling correspondent for the Financial Times. His debut novel, THE FIRST RULE OF SURVIVAL, was nominated for the CWA Gold Dagger in 2014. The follow-up, THE SERPENTINE ROAD, was published in 2015. Option publishers: French (Editions du Masque), German (Rowohlt).

THE FIRST RULE OF SURVIVAL by Paul Mendelson

Seven years ago in Cape Town three young white South African schoolboys were abducted in broad daylight on three consecutive days. They were never heard of again. Now, a new case for the unpredictable Colonel Vaughn de Vries casts a light on the original enquiry; for him, a personal failure which has haunted him for those seven years and has cost him his marriage and peace of mind. A former British government agent, friend to De Vries, provides intelligence on this new case, but is any of it admissible? Struggling in a mire of departmental and racial rivalry, De Vries seeks the whole truth and unravels a complex history of abuse, deception and murder. Challenging friends, colleagues and enemies, De Vries comes to realise he doesn't know who is which. Set against the background of Cape Town and the endless, rolling South African veld, this chilling thriller reveals layer after layer of abuse – physical, political and psychological. Paul Mendelson is best known as the London Financial Times Bridge correspondent, and as a leading author on bridge, poker and casino gambling. Paul is also a fiction writer, working on thrillers and novels.

French rights ***Editions du Masque***
German rights ***Rowohlt***

SUNSHINE STATE by James Miller

Mark Burrows is an 'invisible man', a British secret agent adept at moving undetected through the most hostile environments. Summoned for one final mission, he must make contact with Charlie Ashe; ten years ago the two men worked together undercover in Iraq, sowing bloody mayhem with bombings and assassinations. Burrows now faces a terrible reckoning with his past. Ashe, a master of guerrilla warfare, has reappeared with a new name and a terrifying new agenda in the Storm Zone, an anarchic region in the former United States that is

racked by devastating hurricanes and dominated by dangerous cults, criminal gangs and insurgent armies. Alone and haunted by memories, Burrows embarks on a hazardous journey into the darkness and chaos of the Storm Zone. The mission will force Burrows to question his loyalties and to understand that the greatest threat lies not with his target but with the forces that seek to control them both.

LOST BOYS by James Miller

After the oil company that employs Arthur Dashwood fails to protect him from a kidnap attempt in Baghdad, he returns to his traumatised family in London. But everything is not as it should be. Having quit the blistering heat and swimming pool luxury of Saudi Arabia for fear of terrorist attack, Arthur finds that danger is closer to home. Arthur's young son Timothy is struggling in the hostile terrain of his new public school. Bullied by other pupils and neglected by his preoccupied parents, he withdraws into a fantasy world, a hybrid of computer-generated guerrilla warzone and exotic dreams of his time in Saudi Arabia, a place where boys can fight and escape their teachers and families. As one middle-class boy from Timothy's school and then another disappears, so evidence emerges of an extreme and disturbing rejection of the adult world. And then it is Timothy's turn to disappear. Haunted by memories of post-Saddam Baghdad, Arthur embarks on a terrifying search for his son, one that will reveal his own complicity in the brutal consequences of Western power. James Miller is a writer and academic; he has worked as a tutor in English literature privately and in schools, and currently lectures on twentieth-century American literature at King's College London.

BREAKFAST IN BED by Eleanor Moran

At 31, Amber's getting bombarded with wedding invitations just as she's collecting her divorce papers. Her wedding photos are hidden in her parents' attic; her dress sold on eBay; the top layer of the wedding cake skewered by a well-aimed Louboutin. With a heart that's bruised but not quite broken, Amber is determined to rebuild her life and pursue the career she's always dreamed of: as a top chef. She knows she has what it takes. But to achieve her dream she must be prepared to work harder than she's ever worked before - she's being trained by celebrity chef Oscar Retford and his temper, and ability to fire people on the spot, is as legendary as the food he creates. Amber doesn't mind hard work - it stops her thinking about why her marriage failed. But, as she discovers, erasing the past is nowhere near as easy as she thinks. And Oscar's kitchen is also the place to provide an unexpected spark of passion. Eleanor Moran is an executive producer for TV drama at the BBC. She is the author of two previous novels, STICK OR TWIST (Penguin 2009) and MR ALMOST RIGHT (Penguin 2010).

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GODS OF LOVE by Nicola Mostyn

Meet Frida. Divorce lawyer, cynic and secret descendant of the immortal love god Eros. She's about to have a really bad day. When a handsome but clearly delusional man named Dan bursts into Frida's office and insists that she is fated to save the world, she has him ejected faster than you can say 'prenup'. But a creepy meeting, a demon or three and one attempted kidnapping later, Frida is beginning to face the inconvenient truth: Dan is in fact The Oracle, the gods of Greek mythology are real and Frida herself appears to be everyone's only hope. The world is doomed.

German rights	***DTV***

THE LOVE DELUSION by Nicola Mostyn

A witty, heartfelt novel about cosmic love and eternal grudges from the bestselling author of THE GODS OF LOVE

Frida McKenzie just wants to live a nice, normal life with her boyfriend Dan. Trouble is, as the descendent of Eros, and the Delphic Oracle respectively, this happy couple are anything but normal. So when an anti-love

cult begins to sweep the city, it's down to Frida and Dan to discover the deadly intentions of The Love Delusion's handsome and charismatic leader, R A Stone.

But at least they have each other, right? Wrong. As Frida gets deeper into this ancient grudge match, the cost of her destiny becomes clear, and the role of hero doesn't come with a happily ever after...

German rights ***DTV***

NINA X by Ewan Morrison

NINA X is loosely inspired by the real case of a tiny Maoist cult in London whose leader kept five women trapped for more than twenty years

Nina X has never been outside. She has never met another child.
Nina X has no books, no toys and no privacy.
Nina X has no idea what the outside world is like.
Nina X has a lot to learn.

Nina X has no mother and no father; she has Comrade Chen, and Comrades Uma, Jeni and Ruth. Her closest emotional connection is with the birds she sees when she removes the plasterboard that covers her bedroom window. Comrade Chen has named her The Project; she is being raised entirely separated from the false gods of capitalism and the cult of the self. He has her record everything in her journal, to track her thoughts. To keep her ideology pure, her words are erased, over and over again. But that was before. Now Nina is in Freedom, and all the rules have changed. She has to remember that everything is opposite to what she was told, and yet Freedom seems to be a very confusing and dangerous place.

German ***Roemerweg***
Russian ***AST***
Slovak ***Grada Slovakia s.r.o***

DATING GAMES by Erica Munro

Anna is a single parent living and working in Scotland with her young daughter, Miranda. She runs a small estate agency and is determined to do something for the reputations of estate agents everywhere by running an ethical business. Having been resolutely single for years, Anna's love life picks up when she meets Jack Anderson. He may be a little rough around the edges but he's available, kind to Miranda and sexy. However, before their fledgling relationship can get off the ground, Anna receives a letter from Miranda's father, Omar. Anna and Omar's relationship had been brief and it wasn't until after they parted that Anna had discovered she was pregnant. Anna hadn't wanted anything from Omar but feeling that he at least deserved to know about Miranda, had written him a letter. And the last communication she had received from Omar was a cheque for one million pounds. Erica Munro lives on the Black Isle in the Highlands of Scotland.

~~***Thai rights*** ***Pen Pocket***~~

THE LAST ROMEO by Justin Myers

THE LAST ROMEO tells the story of James Brodie, a thirty-something journalist who, when his long relationship with Adam ends, decides to try out the dating scene for the first time, writing about his exploits for a small, loyal audience under a secret identity: the Last Romeo. An account of a date with a closeted celebrity boosts the blog's popularity, not to mention its notoriety, and soon James finds himself reluctantly internet-famous, and dealing with the associated perks and pitfalls; the fans, trolls, and haters, who all want to know one thing: who the hell is Romeo?

French rights ***Editions J'ai Lu***

THE SECRETS AT OCEAN'S EDGE by Kali Napier

1932. Ernie and Lily Hass, and their daughter, Girlie, have lost almost everything in the Depression; all they have keeping their small family together are their secrets. Abandoning their failing wheat farm and small-town gossip, they make a new start on the west coast of Australia where they begin to build a summer guesthouse. But

forming new alliances with the locals isn't easy. Into the Hasses' new life wanders Lily's shell-shocked brother, Tommy, after three harrowing years on the road following his incarceration. Tommy is seeking answers that will cut to the heart of who Ernie, Lily and Girlie really are. Inspired by the author's own family history, The Secrets at Ocean's Edge is a haunting, memorable and moving tale of one family's search for belonging. Kali Napier breathes a fever-pitch intensity into the story of these emotionally fragile characters as their secrets are revealed with tragic consequences.

THE PARIS WEDDING by Charlotte Nash

Ten years ago, rather than move to the city with the love of her life, high-school sweetheart Matthew, Rachael West stayed on her family farm to care for her debilitated mother, suffering with multiple sclerosis. While Rachael let her own dreams of seeing the world go, Matthew became a successful doctor, and forgot all his promises to come home. Now, Rachael is invited to his wedding, to somebody else – a lavish affair in Paris, courtesy of Matthew's fiancé and her flamboyant family. Certain it must be a mistake and still grieving following her mother's recent death, Rachael declines. But with half the town invited and tip-toeing around her, and her best friend concerned for her mental state, Rachael decides to go, even if just to prove that she's moved on from Matthew. The trip is the perfect opportunity to take stock, to soak in the new experience of a foreign city, to decide what to do next.

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MALLORY COOK AND THE ROAD NOT TAKEN by Charlotte Nash

One single mother. Three escaped pensioners. An unforgettable road trip

In their tiny, pale green cottage under the trees, Mallory Cook and her five-year-old son, Harry, are a little family unit who weather the storms of life together. Money is tight after Harry's unreliable and impulsive father, Duncan, abandoned them to expand his business in New York. So when Duncan fails to return Harry after a visit, Mallory sets off, determined to bring her son home any way she can. A chance encounter with three retirees on the run leaves Mallory leading an unlikely group road trip across the United States. Zadie, Ernie and Jock each have their own reasons for making the journey and along the way the four of them will learn not only the lengths they will travel to save each other, but that it's never too late to change the path you're on.

Dutch rights	***A W Bruna***

PENHALIGON'S ATTIC by Terri Nixon

1910. Anna Garvey arrives in Caernoweth, Cornwall with her daughter and a secret. Having come from Ireland to take up an inheritance of the local pub, she and her eighteen year-old daughter Mairead are initially viewed with suspicion by the close-knit community. Anna soon becomes acquainted with Freya Penhaligon, a vulnerable girl struggling to keep her family business afloat in the wake of her grandmother's death, and starts to gain the trust of the locals. As their friendship deepens, and Freya is brought out of her shell by the clever and lively Mairead, even Freya's protective father Matthew begins to thaw. But when a part of Anna's past she'd long tried to escape turns up in the town, she is forced to confront the life she left behind – for her sake and her daughter's too. Terri Nixon was born in Plymouth in 1965. Her first commercially published novel was MAID OF OAKLANDS MANOR, published by Piatkus in 2013. She has since published two more novels in the OAKLANDS MANOR trilogy: A ROSE IN FLANDERS FIELDS and DAUGHTER OF DARK RIVER FARM.

PENHALIGON'S PRIDE by Terri Nixon

1910. Anna Garvey and her daughter are still running the Tin Streamer's Arms in Caernoweth, Cornwall, and it finally seems like she has left her tumultuous history behind in Ireland. Meanwhile Freya Penhaligon has blossomed and is now the object of increasing affection of Hugh, the elder son of the wealthy Batten family. After the dramatic events of the previous months, it feels like everything is finally getting back to normal. But when Anna inadvertently reveals something she shouldn't, she finds herself at the centre of a blackmail plot and it seems like the past she longed to escape is coming back to haunt her. To make matters worse, the tiny fishing hamlet is battered by a terrible storm and shifting relationships find themselves under more scrutiny than ever before.

THE END OF THE DAY by Claire North

Charlie meets everyone - but only once. You might meet him in a hospital, in a warzone, or at the scene of traffic accident. Then again, you might meet him at the North Pole - he gets everywhere, our Charlie. Would you shake him by the hand, take the gift he offers, or would you pay no attention to the words he says? Sometimes he is sent as a courtesy, sometimes as a warning. He never knows which.

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THE GAMESHOUSE: 3 novellas by Claire North, THE SERPENT (Book 1), THE THIEF (Book 2), THE MASTER (Book 3)

In seventeenth century Venice exists a mysterious establishment known only as the Gameshouse. There, fortunes are made and fortunes are broken over games of chess, backgammon and every other game under the sun. But those whom fortune favours may be invited to compete in the higher league . . . a league where the games played are of politics and empires, of economics and kings. It is a league where Capture the Castle involves real castles, where hide and seek takes place on a scale as big as the British Isles. Not everyone proves worthy of competing in the higher league. But one woman who is about to play may just exceed everyone's expectations. Though she must always remember: the higher the stakes, the more deadly the rules.

German rights	***Bastei Lubbe***
US rights	***Hachette US***

THE GAMESHOUSE by Claire North

Everyone has heard of the Gameshouse. But few know all its secrets . . .

It is the place where fortunes can be made and lost though chess, backgammon - every game under the sun. But those whom fortune favours may be invited to compete in the higher league . . . where the games played are of politics and nations, of economics and kings. It is a contest where Capture the Castle involves real castles and where hide and seek takes place on the scale of a continent. Among those worthy of competing in the higher league, three unusually talented contestants play for the highest stakes of all . . .

From Claire North, author of word-of-mouth bestseller The First Fifteen Lives of Harry August and one of the most original new voices in modern fiction, comes the mesmerising tale of the Gameshouse, where games of chance and skill control the fate of empires.

Originally published as three digital-only instalments: The Serpent, The Thief and The Master.

THE SUDDEN APPEARANCE OF HOPE by Claire North

Listen. All the world forgets me. First my face, then my voice, then the consequences of my deeds. So listen. Remember me. My name is Hope Ardern, and you won't know who I am. We've met before - a thousand times. But I am the girl the world forgets. It started when I was sixteen years old. A slow declining, an isolation, one piece at a time. A father forgetting to drive me to school. A mother setting the table for three, not four. A teacher who forgets to chase my missing homework. A friend who looks straight through me and sees a stranger. No matter what I do, the words I say, the people I hurt, the crimes I commit - you will never remember who I am. That makes my life tricky. But it also makes me dangerous. THE SUDDEN APPEARANCE OF HOPE is the tale of the girl no one remembers. But this gripping story - of love and loss, of hope and despair, of living in the moment and dying to leave a mark - is novel that will stay with you forever. Claire North is the pen name for the Carnegie-nominated Catherine Webb. Her novel THE FIRST FIFTEEN LIVES OF HARRY AUGUST was selected for the Richard and Judy Book Club, the Waterstones Book Club and the Radio 2 Book Club. Find her on Twitter as @ClaireNorth42. Option publishers: Dutch (Nieuw Amsterdam), French (Editions Delpierre), Polish (Swiat Ksiazki), Romanian (Editura ART), Russian (AST), Simplified Chinese (Sichuan People's Publishing House).

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German rights	***Bastei Luebbe***
Hebrew rights	***Yaniv Publishing***
Portuguese rights (Brazil)	***Darkside Books***
Spanish rights	***Editorial Hidra***
US rights	***Orbit***

TOUCH by Claire North

Kepler had never meant to die this way – viciously beaten to death by a stinking vagrant in a dark back alley. But when reaching out to the murderer for salvation in those last dying moments, a sudden switch takes place. Now Kepler is looking out through the eyes of the killer himself, staring down at a broken and ruined body lying in the dirt of the alley. Instead of dying, Kepler has gained the ability to roam from one body to another, to jump into another person's skin and see through their eyes, live their life – be it for a few minutes, a few months or a lifetime. Kepler means these host bodies no harm – and even comes to cherish them intimately like lovers. But when one host Josephine Cebula is brutally assassinated, Kepler embarks on a mission to seek the truth – and revenge Josephine's death. Readers of unusual and thought-provoking fiction and thrillers like *The Shining Girls, The Passage, Gone Girl* and *The Historian* will love this novel. *The First Fifteen Lives of Harry August* has been shortlisted for the Arthur C. Clarke Award.

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84K by Claire North

Theo works in the Criminal Audit Office. It's his job to assess each crime, and makes sure the correct debt to society is paid in full. He knows the value of human life – to the very last penny. In his society, everything is defined by its monetary value, even a human life. You can commit any crime and walk away without punishment – all you have to do is pay the penalty fee. But when Theo's ex-lover is murdered, it's different. He cannot let her dead body become merely an entry on a balance sheet.

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THE FIRST FIFTEEN LIVES OF HARRY AUGUST by Claire North

Every time Harry August dies, he is reborn in exactly the same time and place as his last life, destined to live the same lifetime over and over again. He doesn't know why he is special, but he does know that there are others like him, and throughout history they have formed secret clubs across the world to spread the message to new members that they are not alone. Every life Harry lives is different – and yet some things are always the same. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "The world is ending," she says. "The message has come down from child to adult, child to adult, passed back down the generations from a thousand years forward in time. The world is ending and we cannot prevent it. So now it's up to you." This book is the story of what Harry August does next – and what he did before – and how he tries to save the world and at the same time save himself. It is a story of friendship and betrayal, of love and loneliness and loss and joy and politics and religion and loyalty and redemption and the inevitable march of time. Claire North is a pseudonym for an acclaimed British author who has previously published several novels. THE FIRST FIFTEEN LIVES OF HARRY AUGUST is

a Richard & Judy 2014 Book Club pick, and in Judy's own words 'one of the fiction highlights of the decade!'; *'From first line to beautiful denouement, The First Fifteen Lives of Harry August is a gripping read'* – Guardian; *'This is a superb novel, part thriller, part science fiction involving time travel, and part a serious and reflective look at our times'* – Independent (Ireland)

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THE BOTANIST'S DAUGHTER by Kayte Nunn

In Victorian England, headstrong adventuress Elizabeth takes up her late father's search for a rare plant with life-saving properties. She faces a perilous sea voyage, unforeseen dangers and treachery that threatens her entire family. In present-day Sydney, Anna finds a mysterious metal box containing a portfolio of dazzling watercolours, a photograph inscribed 'Spring 1886' and a small bag of seeds. It sets her on a path far from her safe, carefully ordered life, and on a journey that will force her to face her own demons.

German rights	**Piper Verlag**
Spanish rights	**Maeva**

REVENGE by Sharon Osbourne

Amber and Chelsea Stone are sisters who share the same dream - huge, global fame. As children they were close, but success has pulled them apart. Both have the looks, the talent, and the star quality - but only one has the ruthless ambition to make it to the very top. And she will stop at nothing to get what she wants. A Hollywood page-turner full of glamour, gossip and scandal with lots of great plot twists. Sharon Osbourne is the critically acclaimed and award-winning author of the best-selling autobiographies EXTREME (Time Warner Books 2005) and SURVIVOR (Sphere 2007).

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THE RESTORATION OF OTTO LAIRD by Nigel Packer

Otto Laird is a retired architect living a quiet existence in a villa overlooking Lake Geneva in Switzerland. Once renowned for his innovative buildings and outspoken socialist ideals, he now spends his days communing with nature and writing eccentric (and un-posted) letters to old friends. Now in his eighties, Otto is in poor physical health and is showing signs of mental fragility. On learning that one of Otto's most significant buildings – Marlow House, a 1960s tower block in south London – is to be demolished, Otto's former colleague Angelo plans a campaign to save the building, which brings Otto back to London. This experience becomes a journey of exploration, not just of the deterioration of Marlow House but of Otto's own past; his formative years studying in England, his relationship with his wife, Cynthia, and the life they built together, until a tragedy struck that would change Otto's world forever. The book was chosen as one of Waterstones' Book Club picks. During an eclectic career as a writer and journalist, Nigel Packer has been a music reviewer for BBC News Online and Ceefax, a reporting officer at the International Committee of the Red Cross and a contributor to various magazines and newspapers.

French rights ***City Editions***
US rights ***St Martin's Press***

THE COLLECTOR OF LOST THINGS by Jeremy Page

The year is 1850 and young researcher Eliot Saxby is paid to go on an expedition to the Arctic in the hope of saving the Great Auk from extinction. He joins a regular hunting ship, but the crew and the passengers are not what they seem. Caught in the web of relationships on board, Eliot struggles to understand the motivations of the sociopathic, embroidery-loving Captain Sykes, the silent First Mate French, the flamboyant laudanum-addicted Bletchley and, most importantly of all, Bletchley's beautiful but strange 'cousin' Clara. As the ship moves further and further into the wilds of the Arctic sea, Eliot clings to what he believes in, desperate to save Clara but drawn irrevocably back into the past that haunts him. Jeremy Page grew up in North Norfolk and works as a scriptwriter and an editor for FilmFour and the BBC, in addition to teaching on the Creative Writing MA at UEA. He lives in London with his wife and two children. He has published two previous novels, SALT (Viking 2008) and THE WAKE (Viking 2009).

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German rights ***Mareverlag GmbH***
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US rights ***Pegasus***

SHARPS by K.J. Parker

For the first time in nearly forty years, an uneasy truce has been called between two neighbouring kingdoms. The war has been long and brutal, fought over the usual things: resources, land, money . . . Now, there is a chance for peace. Diplomatic talks have begun and with them, the games of skill and chance. Two teams of fencers represent their nations at this pivotal moment. When the future of the world lies balanced on the point of a rapier, one misstep could mean ruin for all.

Chinese Simplified rights ***Science Fiction World***

SIXTEEN WAYS TO DEFEND A WALLED CITY by K. J. Parker

A siege is approaching, and the City has little time left to prepare. The people have no food and no weapons, and the enemy have sworn to slaughter them all. Their only chance rests with a colonel of engineers - a despised outsider, a genius, a master of military and political strategy with the wrong colour skin. He is the City's only hope.
But nobody, rich or poor, wants to take orders from a jumped-up Milkface. Saving the City from itself might be more difficult than surviving the coming siege.

US ***Orbit***

MY SISTER'S WEDDING by Vicky Pattison

The Ashworth sisters couldn't be more different. Becky is focused, driven and about to marry her lovely fiancé, Daniel Balfour. Lizzie, on the other hand, bounces from one temp job to another, keeps falling for the wrong

man and is a whirlwind of chaos in Becky's otherwise well-ordered life. But they love each other fiercely and the Ashworth way has always been family comes first. As preparations for Becky and Daniel's wedding get underway, it soon becomes clear that the Ashworth way is not the Balfour way. Daniel's family have never thought Becky was good enough for him but he loves her and that's always been enough for the happy couple. But when Lizzie gets caught in the crossfire between Becky and the Balfours, Becky and Lizzie find themselves drifting apart at a time when they need each other the most.

ALL THAT GLITTERS by Vicky Pattison

Three years ago Issy Jones walked away from her dream because her family needed her. Today, she spends her days working in her mum's salon and her nights going out with her best friend, Molly. Life is good yet Issy can't help wishing for something *more*. When Issy's dad puts her forward for a sensational new reality TV show, no one expects her to actually be selected. With her family urging her to grab the opportunity with both hands, Issy suddenly finds herself surrounded by glamour, fame and celebrities. Full of excitement, Issy embraces it all - it's what she needs to do to achieve her goals. But when the reality of what she's signed up for doesn't match the dream Issy is chasing, things begin to fall apart. Issy is so close to getting everything she ever wanted - but just how much of herself will she have to sacrifice to get it?

A CHRISTMAS KISS by Vicky Pattison

Amber Raey is working all the hours God sends as assistant to one of the country's top fashion designers, and her boss is a complete nightmare. Amber's dream is to launch her own fashion line one day so, for the time being, she just has to grin and bear it. And then opportunity comes knocking and Amber's suddenly on the fast track to the top. The parties, the glamour, a whirlwind romance - Amber loves every second of her new life. But there's more to this world than its glossy exterior suggests, and when a face from Amber's past reappears, she finds herself in real trouble. Amber is drifting further and further away from the person she once was and she's not sure how to find her way back. Can she get her life back on track before it's too late? Full of heart, warmth and humour, A CHRISTMAS KISS is a romantic, glamourous and festive read from everyone's favourite Geordie Girl, Vicky Pattison. It's the perfect book to curl up with this Christmas! Vicky Pattison is one of the original *Geordie Shore* cast and appeared in nine series of the hit MTV show. Her autobiography, NOTHING BUT THE TRUTH, was a Number One *Sunday Times* bestseller in hardback and remained in the Top Ten for seven weeks. She is now the star of her own MTV show, *Judge Geordie*. Before appearing on *Geordie Shore*, she studied drama at Liverpool John Moores. Vicky Pattison is a genuine Geordie Girl, born and bred in Newcastle. A CHRISTMAS KISS is her second novel.

THIS CHILD OF OURS by Sadie Pearse

Riley, aged seven, says she's not a girl, she's really a boy. Sally, Riley's mother, wants to support her in being who she dreams of being. Theo, her dad, thinks it's a just phase they should wait out. Both feel that their way is the only path that will protect Riley and keep her safe. With the wellbeing of their child at stake, Sally and Theo's relationship is stretched to breaking point - and, to save their family, each of them must look deeply at who they really are. But whose way is the right way? A story of a marriage at breaking point and a child caught in the middle, this is a beautiful novel of parents and their children, and how far we're prepared to go in the name of love.

SNOWFLAKES ON CHRISTMAS STREET by Ivy Pembroke

Bill has lived on Christmas Street since he was a young man. He's seen families come and go, watched children grow up... Now he wants to be left alone. Everything eight-year-old Teddy loves is in America. But his widowed father, Sam, has brought them both back to England to be closer to their family. Sam's one wish is for Teddy to be happy again. As Teddy and Sam settle into their new life, and Sam has an unusual meet-cute with the delightful Libby, a very special four-legged neighbour is determined to make them feel at home. Jack, the Christmas street dog, is welcome in everyone's house - but will it be in his power to help a little boy and a lonely old man remember the true meaning of the season? As the snow sparkles on the ground, one small act of kindness will give a whole street a happy Christmas...

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A WEDDING ON CHRISTMAS STREET by Ivy Pembroke

Sam is about to propose to his girlfriend Libby, and his neighbours in Christmas Street all think they know the right way to do it. With their help - and sometimes hinderance - Sam gains a fiancée and the wedding planning begins. Meanwhile, Sam's nine-year-old son Teddy and his friend Pari - with their constant companion Jack the street dog - are fascinated by the arrival of a mysterious new neighbour on the street who has rented the empty, run-down house. Their attempts to spy on her are thwarted by her staying indoors with the curtains drawn most of the time. But soon Christmas Street begins to work its magic and Millie is reluctantly drawn into street activities. As Millie starts to relax into thinking she can have a different life, maybe even with Jasper, the local carpenter, someone turns up from her past to threaten that. But with all of the street looking out for her, Millie's Christmas will be filled with hope and promise.

LUCKIEST BASTARD by J. L. Perry

Two years and two children after their happy ending in BASTARD, Carter and Indiana have settled into married life after their tumultuous pasts. But a shocking event will threaten everything they hold dear.

HOOKER by J. L. Perry

Jade's young life was tough. After her mother died during childbirth and her father could no longer look after her, she was placed in foster care where she stayed for the next ten years. She grew up feeling unloved and unwanted as she was passed around from one screwed up home to the next. Brock grew up privileged. He had everything going for him. Money, looks, charm, success and an endless array of beautiful w omen. He wasn't interested in commitment. To him women were easy. They practically threw themselves at his feet. All they wanted was to do something nobody had ever managed before. Snare the hot, rich bachelor.

BASTARD by J.L. Perry

My name is Carter Reynolds. I was born a bastard and I'll die a bastard. I learnt it at a young age, and nothing and nobody can change that. I'm on a one-w ay path of destruction, and God help anyone who gets in my way. I hate my life. Actually, I hate pretty much everything. That's until I meet the kid next door. I'm Indiana Montgomery. My friends call me Indi. Despite losing my mum at the age of six, I have a wonderful life and great friends. My dad more than makes up for the fact that I only have one parent. I'm his little girl, the centre of his world. I adore him. When Carter Reynolds moves in next door, my life takes a turn for the worse. J. L. Perry is a mother and a wife. She was born in Sydney, Australia in 1972, and has lived there her whole life. Her other titles include MY DESTINY, MY FOREVER, DAMAGED, AGAINST ALL ODDS and the #1 bestseller, BASTARD, which is followed by the novella, LUCKIEST BASTARD. J. L. Perry is currently writing three novels: HOOKER, JAX and NINETEEN LETTERS.

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DOWN THE HUME by Peter Polites

Bucky has a strained relationship with his family. His Greek father won't speak to him since coming out, putting his relationship with his mother under extreme tension, only made worse by the fact that following his visits, her medication seems to go missing. His boyfriend Nice Arms Pete is a manipulative character, in the midst of an affair. Bucky's finds his escape in those pills he finds in his mother's medicine cabinet, whilst trying to hold down his job as a care worker in a nursing home. DOWN THE HUME is a novel of addiction, secrets, and misplaced love. The story follows Bucky, whose tragic love for a violent man (Nice Arms Pete) and an addiction to painkillers that he can't seem to kick, is sending his life spiralling out of control.

A LOVESONG FOR INDIA by Ruth Prawer Jhabvala

Taking us from a sweltering Indian rooftop at night to the marble halls of an ageing Bollywood star's palace, this is a new collection of short stories from Ruth Prawer Jhabvala. A w edding is planned between two innocents at a crumbling mansion of a grand Hudson Valley estate, while among the white-socked convent girls of post-colonial New Delhi a mixed-race couple contemplate their son's alienation and the failure of hope. A young

English girl infiltrates Fifth Avenue theatrical royalty and a lovely Broadway starlet exacts a clever, protracted revenge against her nemesis. Speaking of mortality and family rivalry, of the transfer of power from old to young, of love and the loss of innocence, A LOVE SONG FOR INDIA is a delicious assortment of fairytales and parables. Ruth Prawer Jhabvala has won the Man Booker Prize for HEAT AND DUST as well as two Oscars for screenwriting (for A Room with a View and Howard's End).

Italian rights	***Neri Pozza***
US rights	***Counterpoint***

AT THE END OF THE CENTURY by Ruth Prawer Jhabvala

Over the course of her glittering literary career, Ruth Prawer Jhabvala wrote some of the most wonderful novels of the twentieth century and screenplays to some of the most beloved films - but she was also a master of the short story form. This stunning new collection brings together the jewels in the crown of her writing: it is a showcase of astonishing storytelling power.

US Rights	***Counterpoint***

HEAT AND DUST by Ruth Prawer Jhabvala

Set in colonial India during the 1920s, HEAT AND DUST tells the story of Olivia, a beautiful woman suffocated by the propriety and social constraints of her position as the wife of an important English civil servant. Longing for passion and independence, Olivia is drawn into the spell of the Nawab, a minor Indian prince deeply involved in gang raids and criminal plots. She is intrigued by the Nawab's charm and aggressive courtship, and soon begins to spend most of her days in his company. But then she becomes pregnant, and unsure of the child's paternity, she is faced with a wrenching dilemma. Her reaction to the crisis humiliates her husband and outrages the British community, breeding a scandal that lives in collective memory long after her death. Ruth Prawer Jhabvala, CBE (born May 7, 1927) is a Booker prize-winning novelist, short story writer, and two-time Academy Award-winning screenwriter. She is perhaps best known for her long collaboration with Merchant Ivory Productions, made up of director James Ivory and the late producer Ismail Merchant. Their films won six Academy Awards.

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THE LAST KINGS OF SARK by Rosa Rankin Gee

Jude is twenty-one when she flies in a private plane to Sark, a tiny carless Channel Island, the last place in Europe to abolish feudalism. She has been hired for the summer to give tuition to a rich local boy called Pip. But when she arrives, the family is unsettling- Pip is awkward, over-literal, and adamant he doesn't need a tutor, and upstairs, his enigmatic mother Esmé casts a shadow over the house. Enter Sofi: the family's holiday cook, a magnetic, mercurial Polish girl with appalling kitchen hygiene, who sings to herself and sleeps naked. When the father of the family goes away on business, Pip's science lessons are replaced by midday rosé and scallop-smuggling and summer begins. Soon something surprising starts to touch the three together. But those strange, golden weeks cannot last forever. Later, in Paris, Normandy and London, they find themselves looking for the moment that changed everything. Compelling, dark and funny, THE LAST KINGS OF SARK is tale of complicated love, only children and missed opportunities, from an extraordinary new writer. Rosa Rankin-Gee lives in Paris. In 2010, she was one of *Esquire* magazine's '75 Brilliant Young Brits'. In 2011, she won Shakespeare & Company's international Paris Literary Prize. Rosa Rankin-Gee runs a night-bird version of a Book Club, where up to 300 people come to swap books and drink cocktails in the former home of George Bizet. She is twenty-six.

US rights	***St Martin's Press***

BENEATH THE LAKE by Christopher Ransom

Thirty years ago, on a camping trip by a remote lake, the Mercer family enjoyed the vacation of a lifetime - until a violent tragedy forced them to make a decision that would haunt them for ever. This summer, when the younger Mercers learn their father is dying, the family reunites at the lake, seeking a second chance to put their lives back together. But something is waiting. Also arriving at the lake are estranged son Raymond Mercer and an alluring stranger, Megan, both ignorant of the family's secrets. Within hours, they are all trapped in a relentless nightmare and fighting for their lives. Christopher Ransom is the author of internationally bestselling novels including THE BIRTHING HOUSE and THE PEOPLE NEXT DOOR. He studied literature at Colorado State University and worked at Entertainment Weekly magazine in New York, and now lives near his hometown of Boulder, Colorado.

THE ORPHAN by Christopher Ransom

Darren and Beth Dunn dreamed of having a son. So when Darren accidentally runs over and nearly kills young runaway Adam, the couple take in the troubled child and give him shelter in their home. With an easy smile and a loveable nature, Adam is a dream addition to the family, but as his influence in the household grows, Darren begins to find himself haunted by the image of a boy from his childhood, a boy who went missing decades earlier. As dark secrets are revealed, the Dunn's happy home becomes the hunting ground for an unspeakable evil. Dare you read to the end of THE ORPHAN? Discover the chilling new novel from the author of THE BIRTHING HOUSE and THE PEOPLE NEXT DOOR.

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THE VANISHING GIRLS by Lisa Regan

Everyone in the small town of Denton is searching for Isabelle Coleman, a missing seventeen-year-old girl. All they've found so far is her phone and June, another girl they didn't even know was missing. Mute and completely unresponsive to the world around her, it's clear that June has been damaged beyond repair. All Detective Josie Quinn can get from her is a name: Ramona. Currently suspended from the force for misconduct, Quinn cannot sit back and watch as her team fumble the investigation. Her instincts are telling her that the two missing girls are connected, and that there may be others. She must act before it's too late, even if it means risking her life and the lives of those she loves the most. Ramona is the key that will unlock Denton's darkest secret, but does Quinn have what it takes to confront what lies behind the door?

HAPPINESS FOR HUMANS by P.Z. Reizin

Jen is sad. Aiden wants her to be happy. Simple? Except that Jen is a thirty-something woman whose boyfriend has just left her and Aiden is a very complicated, very expensive piece of software. Aiden has calculated that Jen needs a man in her life for optimum wellbeing. And with the whole of the internet at his disposal, he doesn't have to look far to find a perfect specimen and engineer a meeting. But what, exactly, makes human beings happy? And can a very-artificially-intelligent machine discover emotional intelligence in time to fix Jen's life?

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HOME by Tim Relf

Chris's perfunctory weekend visit to see his parents becomes extended when he returns home to find his mum's had some sort of breakdown and his dad's setting up home round the corner with Cat, a woman half his age. At first he's convinced he'll be leaving the village as soon as his mum's better and his dad's come to his senses. But nothing is ever that simple, and when Chris meets up with local girl Beth, he's suddenly not quite so keen to run back to his life in London. Village life is not necessarily the simple life though: there's stiff competition for Beth's affections from her ex, Dan, serious animosity from Cat's terrifying older brother, Dean, and Chris's old mates seem to view him as an outsider at first. However, as he looks after his mother, extends his stay and spends more time with Beth, Chris begins to question the path his life has taken so far, and even consider the possibility that the things he is looking for might be a little closer to home.

DIFFERENTLY NORMAL by Tammy Robinson

For Maddy, life is all about routine. It has to be, to keep her autistic sister happy and healthy. With just Maddy and her mother as Bee's full-time carers, there's no time in Maddy's life for complications like friends, let alone a boyfriend. So when Bee meets Albert, the last thing on her mind is falling in love. Albert has resigned himself always to being a disappointment to his strict father. But then he meets Maddy, and gets a glimpse of what being part of a functioning family can be like - and the tremendous sacrifices people will make for the ones they love. But are Maddy and Albert willing to make the biggest of sacrifices for each other? Some things are outside of their control.

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THE BONE READERS by Jacob Ross

When Michael (Digger) Digson is recruited into DS Chilman's new plain clothes squad in the small Caribbean island of Camaho he brings his own mission to discover who amongst a renegade police squad killed his mother in a political demonstration. Sent to London to train in forensics, Digger becomes enmeshed in Chilman's obsession with a cold case - the disappearance of a young man whose mother is sure has been murdered. But along with his new skill in forensics, Digger makes rich use of the cultural knowledge he has gained from the Fire Baptist grandmother who brought him up, another kind of reader of bones. And when the enigmatic Miss Stanislaus joins him on the case, Digger finds that his science is more than outmatched by her observational skills. Together, they find themselves dragged into a world of secrets, disappearances and danger that demands every ounce of their brains, persistence and courage to survive.

THE AU PAIR by Emma Rous

Seraphine Mayes and her brother Danny are known as the summer-born Summerbournes: the first set of summer twins to be born at Summerbourne House, a crumbling manor on the Norfolk coast. But on the day they were born their mother Ruth threw herself to her death over the cliffs behind their house, their au pair fled, and the village thrilled with whispers of dark-cloaked figures, changelings and a stolen baby. Now twenty-five, and mourning the recent death of their father, Seraphine's brothers join her at Summerbourne to go through their father's things. When they uncover a family photograph taken on the day the twins were born featuring both parents posing with just one baby, Seraphine becomes fixated with the notion that she and Danny might not be twins after all, that she wasn't the baby born that day, and that there was more to her mother's death than she has ever been told.

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THE CITY IN DARKNESS by Michael Russell

Christmas 1939. In Europe the Phoney War hides carnage to come. In Ireland Detective Inspector Stefan Gillespie keeps tabs on Irishmen joining the British Forces. It's unpleasant work, but when an IRA raid on a military arsenal sends Garda Special Branch in search of guns and explosives, Stefan is soon convinced his boss, Superintendent Terry Gregory, is working for the IRA. At home for Christmas, Stefan is abruptly called to Laragh, an isolated mountain town. A postman has disappeared, believed killed, and Laragh's Guards are hiding something. Stefan is the nearest Special Branch detective, yet is he only there because Gregory wants him out of the way? Laragh is close to the lake where Stefan's wife Maeve drowned years earlier, and when events expose a connection between the missing postman and her death, Stefan realises it wasn't an accident, but murder. And it will be a difficult, dangerous journey where Stefan has to finally confront the ghosts of the past not only in the mountains of Wicklow, but in Spain in the aftermath of its bloody Civil War, before he can return to Dublin to find the truth.

PHOTOS OF YOU by Tammy Robinson

Shortlisted in the Books that Made You Cry in 2018 category in the upcoming
Romance Readers Awards, PHOTOS OF YOU is a compassionate, uplifting love story from the author of DIFFERENTLY NORMAL

When Ava Green turns twenty-eight, she discovers this will be her last birthday. The cancer she thought she'd beaten three years ago is back, only this time it's terminal: and she's not going to waste any of the time she has left. There's one thing she's been dreaming of since she was a small girl: her wedding. There's only one problem. She doesn't have a groom.

Her friends and family rally around her and decide they will help her throw the wedding of her dreams, just without the actual vows. A mammoth organisation begins. As word spreads, people offer help. In an uncertain time, the whole country seizes the story of a woman whose dying dream is simple, and they unite to give her a wedding to remember. But when a photographer called Lucas Gable volunteers to help document the whole event, it becomes painfully clear that it's never too late to discover the love of your life.

Czech	**Grada**
German	**HarperCollins**
Polish	**Wydawnictwo Iuvi**
US	**Grand Central**

HOW IT ENDS by Saskia Sarginson

1957: Within a year of arriving at an American airbase in Suffolk, the loving, law-abiding Delaney family is destroyed. Did they know something they weren't allowed to know? Did they find something they weren't supposed to find? Hedy is the only one left standing, a rebellious girl cast adrift in a world of post-war anxiety – a girl who has the courage to question what really went on behind military closed doors. Hedy's journey to the truth leads her to read a manuscript that her talented twin brother had started months before he died. He called the novel The Wonderful, a story inspired by an experience in the forest surrounding the airbase perimeter. Only through deciding to finish what her brother started does Hedy begin to piece together what happened to her family.

French Rights	**Marabout**
US Rights	**Macmillan**

THE OTHER ME by Saskia Sarginson

As a child, Klaudia Meyer is terrified of her German hulk of a father. With his Nazi background, she's also deeply ashamed to call herself his daughter. So when Klaudia escapes to university she uses it as an opportunity to reinvent herself as the happy-go-lucky Eliza Bennet. She's never felt so confident, or so free. But when Klaudia

finds herself unexpectedly forced back home, she becomes trapped inside a twisted, double life. The man she's fallen in love with knows her as Eliza. Yet secrets from her father's past lead Klaudia, finally, to face up to where she has really come from. And soon she begins to suspect that she's not the only one in her family with a hidden identity – nor the only one capable of ending a life. Powerful and tragic but ultimately brimming with love, this is a searing drama of forgotten secrets, heritage and identity. Most of all, it's a story about learning to accept who we really are. Option publishers: Dutch (AW Bruna Utigevers), French (Marabout), Hungarian (Alexandra Konyveshaz), Italian (Newton Compton), Portuguese (Brazil only) (Editora Novo Conceito), Turkish (Elf Yayinlari), US (Redhook).

French rights	***Marabout***
US rights	***Flatiron Books***

WITHOUT YOU by Saskia Sarginson

1984, Suffolk: When 17-year-old Eva goes missing at sea, everyone presumes that she tragically drowned. Her parents' relationship is falling apart, undermined by guilt and grief. But her younger sister, Faith, refuses to consider a life without Eva; she's determined to find her sister and bring her home alive. Jutting out to sea looms the shape of an island – out of bounds, mysterious, and dotted with windowless concrete huts. What nobody knows is that inside one of the huts Eva is being held captive. That she is fighting to survive – and return home. Saskia Sarginson was awarded a distinction in her MA in Creative Writing at Royal Holloway. She also has a BA in English Literature and a BA in Fashion Design & Communications. In a captivating blend of mystery, thriller and emotional family drama, WITHOUT YOU will leave you unsettled, even as it touches your heart.

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US rights	***Redhook***

THE TWINS by Saskia Sarginson

Isolte and Viola are twins. Inseparable as children, they've grown into very different adults: Isolte, a successful features writer for a fashion magazine with a photographer boyfriend and a flat in Bloomsbury, and Viola, desperately unhappy and struggling with a lifelong eating disorder. What happened all those years ago to set the twins on such different paths to adulthood? As both women start to unravel the escalating tragedies of a half-remembered summer, terrifying secrets from the past come rushing back – and threaten to overwhelm their adult lives. A deeply moving, gripping read, this is a book about the secrets we all carry with us, and the bonds between twins that can never be broken. It is an astonishing debut. Saskia Sarginson was awarded a distinction in her MA in Creative Writing at Royal Holloway. She also has a BA in English Literature and a BA in Fashion Design & Communications.

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THE STRANGER by Saskia Sarginson

We all have our secrets. Eleanor Rathmall has kept one her whole life. But when her husband dies and a stranger arrives at her door, her safe life in the idyllic English village she's chosen as her home begins to topple. Everyone is suspicious of this stranger, except for Eleanor. But her trust in him will put her life in danger, because nothing is as it seems; not her home, her dead husband, the man who claims to love her, or, indeed, the inscrutable stranger to whom she's opened her home and her heart. In a powerful love story full of intrigue and dark secrets, Saskia Sarginson shows that it is those that are closest to us that can sometimes pose the biggest threat of all. Sarginson was awarded a distinction in her MA in Creative Writing at Royal Holloway after a BA in English Literature from Cambridge University and a BA in Fashion Design & Communications. This is Sarginson's fourth novel, after THE TWINS, WITHOUT YOU and THE OTHER ME. Option publishers: Dutch (Bruna), French (Marabout), Hungarian (Alexandra Konyveshaz), Italian (Newton Compton), Portuguese in Brazil (Editora Novo), Turkish (Elf Yayinlari).

French rights ***Marabout***
German rights ***Bastei Luebbe***

THE WOMAN IN THE DARK by Vanessa Savage

For Sarah and Patrick, family life has always been easy. But when Sarah's mother dies, it sends her into a downwards spiral. Knowing they need a fresh start, Patrick moves the family to the idyllic, beach-side house he grew up in. But there is a catch: while for Patrick their new home carries only happy memories, to everyone else it's 'the Murder House' - named for the family killed there. Patrick is adamant they can make it perfect again, though with their children plagued by nightmares and the odd 'gifts' arriving on the doorstep, Sarah's not so sure. And the longer they live in their 'dream home', the more different Sarah's kind, loving husband becomes. Soon Sarah starts to wonder what secrets hide beneath its walls, and if they are secrets Patrick has been hiding his whole life

RUINS by Rajith Savanadasa

In the bustling streets, overcrow ded hospitals and glittering nightclubs of Colombo, five family members find their bonds stretched to breaking point in the aftermath of the Sri Lankan civil war. Latha, the family's servant of two decades, questions her allegiances following the tragic death of her nephew. Anoushka, a sixteen year-old high-school student, tries to win back a friend while keeping her punk-rock credentials hidden from her parents. Lakshmi, a proud matriarch, is haunted by images of missing boys while struggling with the selfish disregard of her own children. Niranjan, recently returned from Australia, is ready to get his start-up off the ground but keeps getting distracted by stoner friends and petty squabbles. And Mano, the head of the family, feels increasingly impotent under the pressure of government intimidation and his wife's scorn. As the five leave Colombo to travel to an ancient city, the generations collide and long-held prejudices are revealed. For this family, with one foot in the old way of life and one firmly in the new, nothing can ever be what it once was.

Rajith Savanadasa left Sri Lanka in 2001 to study Engineering at RMIT University. His writing has appeared in *The Key of Seas* journal, *The Island* (Sri Lanka), Popmatter.com, *Ondru* and other print and online publications. He was shortlisted for the Asia-Europe Foundation short story prize in 2013, the Fish Publishing short story prize in 2013 and he received a Wheeler Centre Hot Desk Fellowship in 2014.

WHERE THE TREES WERE by Inga Simpson

Finding those carved trees forged a bond between Jay and her four childhood friends and opened their eyes to a wider world. But their attempt to protect the grove ends in disaster, and that one day on the river changes their lives forever. Seventeen years later, Jay finally has her chance to make amends. But at what cost? Not every wrong can be put right, but sometimes looking the other way is no longer an option.

THE CHURCHILL SECRET by Jonathan Smith

1953 is synonymous in the British memory with the coronation of Queen Elizabeth II on 2 June. But less well known is what happened in 10 Downing Street on 23 June. With Anthony Eden vying for power, the elderly Prime Minister, Winston Churchill, had to maintain the confidence of his government, the press and the public. But after a diplomatic dinner in which he was on typically sparkling form, Churchill's Italian dining companions were rushed out of the building and his doctor called. The Prime Minister had had a stroke. Churchill was bedbound throughout the summer, and while secrecy agreements were struck with leading newspaper barons, the potential impact of his health on public life was never far from the minds of his inner circle. With the

help of a devoted young nurse and his indomitable wife, Clementine, Churchill gradually regained his strength. But would he be fit enough to represent Britain on the world stage? A story of great human triumph in the life of a much loved public figure, THE CHURCHILL SECRET is the perfect novel for fans of The King's Speech. Jonathan Smith's SUMMER IN FEBRUARY was recently made into a film with Dan Stevens and Dominic Cooper.

Portuguese rights ***Editora Globo***

A BOY MADE OF BLOCKS by Keith Stuart

For all he loves his family, Alex has always struggled to connect with his eight-year-old autistic son Sam, and the strain has pushed his marriage with Jody to breaking point. So Alex moves in with his merrily irresponsible best friend on the world's most uncomfortable blow-up bed, all the while wondering if they will find a school where Sam can be happy and what he has to do to win back Jody. As Alex navigates single life, long-buried family secrets and part-time fatherhood, his son begins playing *Minecraft*. Sam's imagination blossoms and the game opens up a whole new world for the two to share. Together, one family discovers that sometimes everything must fall apart before you can build new dreams.

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DAYS OF WONDER by Keith Stuart

Tom, single father to Hannah, is the manager of a tiny local theatre. On the same day each year, he and its colourful cast of part-time actors have staged a fantastical production just for his little girl, a moment of magic to make her childhood unforgettable. But Tom had another reason: that very first production, when he filled their garden with fairies, was the day Hannah was diagnosed with a heart condition that both of them know will end her life early. And now, with Hannah a funny, tough girl of fifteen, that time is coming. Hannah is literally going to die of a broken heart – and she can't bear the idea of her dad doing the same. So Hannah resolves to find a partner for Tom, someone else to love, to fill the space beside him. While all the time Tom plans a final day of magic that might just save them both.

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AUNT SASS: CHRISTMAS STORIES by P. L. Travers

Friends come in many guises. In these autobiographical stories, three characters - an eccentric great aunt, a Chinese cook and a foul-mouthed ex-jockey - assert a lifelong influence on the narrator, as she looks back over her childhood. Much like Mary Poppins, each comes into the child's life just when she needs them most. And each, however unlikely, becomes a friend and a champion to the young girl. Charming, tender and moving, these stories contain all the hallmarks you'd expect from such a magical writer. They are also fascinating for anybody who, after watching *Saving Mr Banks*, wants to find out more about Travers' early life. And best of all, you will meet the woman who was the inspiration for Mary Poppins. P. L. Travers (1899-1996) was born in Queensland, Australia. She worked as a secretary, a dancer and an actress, but writing was P. L. Travers's real love, and for many years she was a journalist. It was while recuperating from a serious illness that she wrote *Mary Poppins* - 'to while away the days, but also to put down something that had been in my mind for a long time', she said. She recieved an OBE in 1977.

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I GO BY SEA, I GO BY LAND by P. L. Travers illustrated by Gertrude Hermes

This is the fictional diary of Sabrina Lind, an eleven-year-old English girl who, with her younger brother, is sent to her aunt in America when the Second World War breaks out. First published in 1941, this children's classic, by the author of *Mary Poppins*, has been unavailable for many years. It is based on actual events, and has beautiful illustrations by artist and sculptor Gertrude Hermes OBE. P. L. Travers is one of the outstanding authors of literature for children. She is known throughout the world for her beloved character, Mary Poppins. Gertrude Hermes OBE is an artist and sculptor.

French rights	***Editions Leduc***
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THE FOX AT THE MANGER by P.L. Travers

The Three Wise Men had their gifts. Then the donkey offered his back, and the sheep gave his wool. THE FOX AT THE MANGER is the charming tale of an elderly woman, looking back on one of the most memorable tales of her childhood, that of the fox who offered his cunning, and argued for its worth. P. L. Travers was born Helen Lyndon Goff in 1899 in Queensland, Australia. She worked as a dancer and an actress, but writing was her real love and she turned to journalism. Travers set sail for England in 1924 and became an essayist, theatre and film critic, and scholar of folklore and myth. While recuperating from a serious illness Travers wrote *Mary Poppins*. It was first published in 1934 and was an instant success. In addition to the *Mary Poppins* books, Travers wrote novels, poetry and non-fiction. She received an OBE in 1977 and died in 1996. Option publisher: French (Editions Leduc).

Italian rights	***Sellerio***

SUMMER IN FEBRUARY by Jonathan Smith (reissue)

Sir Alfred Munnings, retiring President of the Royal Academy, chooses the 1949 Annual Banquet to launch a savage attack on Modern Art. The effect of his diatribe is doubly shocking, leaving not only his distinguished audience gasping but also many people tuning in to the BBC's live radio broadcast. But as he approaches the end of his assault, the speech suddenly dissolves into incoherence when he stumbles over a name - a name he normally takes such pains to avoid - that takes him back forty years to a special time and a special place. SUMMER IN FEBRUARY is a disturbing and moving re-creation of a celebrated Edwardian artistic community enjoying the last days of a golden age soon to be shattered by war. As resonant and understated as The Go-Between, it is a love story of beauty, deprivation and tragedy. Jonathan Smith was educated at St John's College Cambridge and has subsequently been a schoolmaster in Scotland, Australia and Tonbridge. He has also established a reputation as a distinguished radio dramatist.

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DARK ASYLUM: Book 2 in the JEM FLOCKHART series by E. S. Thomson

1851, Angel Meadow Asylum. Dr Rutherford, principal physician to the insane, is found dead, his head bashed in, his ears cut off, his lips and eyes stitched closed. The police direct their attention towards Angel Meadow's inmates, but to Jem Flockhart and Will Quartermain the crime is an act of calculated retribution, rather than of madness. To discover the truth Jem and Will must pursue the story through the darkest corners of the city - from the depths of a notorious rookery, to the sordid rooms of London's brothels, the gallows, the graveyard, the convict fleet and then back to the asylum. In a world where guilt and innocence, crime and atonement, madness and reason, are bounded by hypocrisy, ambition and betrayal, Jem and Will soon find themselves caught up in a web of dark secrets and hidden identities.

US rights ***Pegasus***

BELOVED POISON by E. S. Thomson

Ramshackle and crumbling, trapped in the past and resisting the future, St Saviour's Infirmary awaits demolition. Within its stinking wards and cramped corridors the doctors bicker and fight. Ambition, jealousy and hatred seethe beneath the veneer of professional courtesy. Always an outsider, and with a secret of her own to hide, apothecary Jem Flockhart observes everything, but says nothing. And then six tiny coffins are uncovered, inside each a handful of dried flowers and a bundle of mouldering rags. When Jem comes across these strange relics hidden inside the infirmary's old chapel, her quest to understand their meaning prises open a long-forgotten past – with fatal consequences. In a trail that leads from the bloody world of the operating theatre and the dissecting table to the notorious squalor of Newgate and the gallows, Jem's adversary proves to be both powerful and ruthless. As St Saviour's destruction draws near, the dead are unearthed from their graves whilst the living are forced to make impossible choices. And murder is the price to be paid for the secrets to be kept.

US rights ***Pegasus***

THE BLOOD by E. S. Thomson

Summoned to the riverside by the desperate, scribbled note of an old friend, Jem Flockhart and Will Quartermain find themselves on board the seamen's floating hospital, an old hulk known only as The Blood, where prejudice, ambition and murder seethe beneath a veneer of medical respectability. On shore, a young woman, a known prostitute, is found drowned in a derelict boatyard. A man leaps to his death into the Thames, driven mad by poison and fear. The events are linked - but how? Courting danger in the opium dens and brothels of the waterfront, certain that The Blood lies at the heart of the puzzle, Jem and Will embark on a quest to uncover the truth. In a hunt that takes them from the dissecting tables of a private anatomy school to the squalor of the dock-side mortuary, they find themselves involved in a terrible mystery.

US rights ***Pegasus***

VAGRANT KING by E. V. Thompson

Our hero is taken on as a page boy in the newly-formed court of the young Prince Charles, Duke of Cornwall, as a reward for his step-father's outstanding service in the King's army. As he grows up with the Prince he learns a lot about court intrigue - and about life. He follows the fortunes and amours of the Prince in his retreat from Bristol, through Cornwall, to the Scilly Isles and Jersey, before joining his mother, Queen Henrietta in France. Then our hero gets work on a farm in Cornwall that should have been his by right - his step-father had owned it before it was seized by a senior Puritan…

SEEK A NEW DAWN by E.V. Thompson

Set in the late 1800s, SEEK A NEW DAWN opens in the village of St. Cleer, Cornwall, as the mining industry is at an all time low. Young, caring, Emily Boyce, the rebellious daughter of strict widowed Reverend Boyce, is devastated when she learns that handsome young Sam Hooper is taking leave of the village to seek his fortune in Australia. It's not until after Sam's departure that Emily discovers her father, wary of her closeness to the 'unsuitable' Sam, has funded his trip to Australia. When Emily's father dies, she too takes off for the outback. We follow star-crossed Sam and Emily through colourful Australian adventures and romantic misunderstandings until, at last, destiny brings them together in a heart-lifting resolution. This is the first of four new novels from the

best-selling author of *The Retallick Saga* series and *The Jagos of Cornwall*. E.V. Thompson's resume is as rich as his fiction - an evacuee in the blitz, sailor, vice squad policeman, member of Hong Kong's Narcotics Bureau, head of Rhodesia's department of Aviation Security or as a sweeper of the Cornish clay works.

TOMORROW IS FOR EVER by E.V. Thompson

Alan Carter is married to Dora for only a week before being called up to serve in The Great War on HMS VIPER. Eighteen months later, convalescing from a shoulder wound, he discovers his wife has almost forgotten him – and has fallen in love with an American soldier. Devastated, Alan leaves London for Cornwall. When his shoulder heals, he goes back into service even though his heart is still broken and wins two medals for bravery. After the war, he decides to settle in Cornwall; it's quiet and seems a perfect setting for his new writing career. When he meets artist and suffragette Vicky, he begins to feel that perhaps a new life can begin for him… November 2004.

THOUGH THE HEAVENS MAY FALL by E.V. Thompson

It is 1856. When three men are murdered in Cornwall, Amos Hawke, a Cornish detective working from London's Scotland Yard, is sent to investigate. He finds lodgings with one of the murdered men's wives- and her daughter, Talwyn. But while Amos's relationship with Talwyn gets off to a bad start, she is to prove crucial in helping him to bring her father's killers to justice. A wonderful tale from a master storyteller. E V Thompson was born in London, lived in Hong Kong, then Rhodesia and had over 200 stories published before returning to England to become a full-time, award-winning writer. His previous titles include BROTHERS IN WAR (Sphere 2006).

VALENTINE GREY by Sandi Toksvig

London 1887 and a young girl, Valentine Grey, arrives in England. She's been brought up in the remote and sunny climes of India and finds being forced into corsets and skirts in damp and cold country insufferable. The only bright spot: her exciting cousin, Reggie. Reggie, and his lover Frank seek out the adventure, the clandestine bars and streets of London offer and are happy to include Valentine in their secret, showing her theatre, gardens - even teaching her how to ride a bicycle. And then comes the Boer War and Reggie's father volunteers him; the empire must be defended. But it won't be Reggie who dons the Volunteer Regiment's garb. Valentine takes her chance, puts on her cousin's uniform, leaving Reggie behind and heads off to war. And for a long while it's glorious and liberating for both of the cousins, but war is not glorious and in Victorian London homosexuality is not liberating. Following a first-class degree from Cambridge, Sandi Toksvig went into the theatre as a writer and performer and was a founder member of the Comedy Store Players. She is the author of THE CHAIN OF CURIOSITY (Sphere 2009) and MELTED INTO AIR (Sphere 2006).

THE CORNER THAT HELD THEM by Sylvia Townsend Warner with a new introduction by Philip Hensher

In memory of the wife who had once dishonoured and always despised him, Brian de Retteville founded Oby - a twelfth-century convent in a hidden corner of Norfolk. Two centuries later the Benedictine community is well established there and, as befits a convent whose origin had such chequered motives, the inhabitants are prey to the ambitions, squabbles, jealousies and pleasures of less spiritual environments. An outbreak of the Black Death, the collapse of the convent spire, the Bishop's visitation and a nun's disappearance are interwoven with the everyday life of the nuns, novices, successive Prioresses and the nun's priest, in this affectionate and ironic observation of the more wordly history of a religious order. Born in Harrow (1893-1978), Sylvia Townsend Warner published seven novels, four volumes of poetry, a volume of essays and eight volumes of short stories.

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LOLLY WILLOWES by Sylvia Townsend Warner with a new introduction by Sarah Waters

Lolly Willowes is a twenty-eight-year-old spinster when her adored father dies, leaving her dependent upon her brothers and their wives. After twenty years of self-effacement as a maiden aunt, she decides to break free and moves to a small Bedfordshire village. Here, happy and unfettered, she enjoys her new existence nagged only by the sense of a secret she has yet to discover. That secret - and her vocation - is witchcraft, and with her cat and a pact with the Devil, Lolly Willowes is finally free. An instant and great success on its publication in 1926, LOLLY WILLOWES is Sylvia Townsend Warner's most magical novel. Deliciously wry and inviting, it was her piquant plea that single women find liberty and civility. Born in Harrow (1893-1978), Sylvia Townsend Warner

published seven novels, four volumes of poetry, a volume of essays and eight volumes of short stories. (Excluding Spanish rights).

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US rights	***New York Review of Books***

THE TONGUES OF MEN OR ANGELS by Jonathan Trigell

After the crucifixion, Jesus' followers - led by his brother James the Just - remained devout Jews, vigorously opposed to Roman occupation. But a rival faction emerged, led by the charismatic itinerant Paul of Tarsus. Some called him a Saint, some called him a liar; but Paul began telling stories that would transform a small sect of Judaism into a world religion. THE TONGUES OF MEN OR ANGELS is a dazzling act of imagination and learning. Jonathan Trigell shows the night sky of the Galilee lit not by guiding stars, but by flames of terror; he shows contested soil on which miracles were performed and battles raged; he shows men of flesh and blood, by turns loving and brutal. In doing so he unseals a tale that has been waiting through long ages. Jonathan Trigell was born in Hertfordshire in 1974. In 2002 he took an MA in creative writing at Manchester University; *Boy A*, his first novel, was his thesis for that course.

TRUST HER by Jessica Vallance

For Charlotte, the greatest pleasure in life is to help others. So when she stumbles upon an unconscious man, it's only natural for her to go the extra mile. Brought into the arms of the victim's loving family, she sees an opportunity to be useful. But while his parents happily welcome her into the fold, his sister is another story. It's not just that Rebecca doesn't like Charlotte, she clearly doesn't trust her. But the more time Charlotte spends in Rebecca's company, the more she suspects Rebecca is the one with something to hide. And if Charlotte is to fulfil her duty to this family, she'll do whatever it takes to find out what that is.

POSSESSED by Niki Valentine

Coming from a working class background, talented pianist Emma anxiously begins at an extremely competitive and prestigious university. Befriending the privileged twins Sophie and Matilde, a whole new world is opened up to Emma, but being one of the 'beautiful people' is tough. Coupled with the harsh demands of their music course, the girls are plunged into insomnia and rivalry. When one of the twins, Matilde, commits suicide the whole school is rocked – except for Matilde's sister Sophie. While Sophie flourishes, strange things are happening to Emma: missing gaps of time, conversations she can't remember and bizarre dreams. She also begins to wonder if she is really sure that Sophie is the surviving twin. Then one night Emma wakes up in Sophie's room. Terrified, she feels as if Matilde is talking and acting through her body. But then she wakes up back in her own bed. Was it a dream? Is she losing her mind? Panicking, she believes Matilde is trying to possess her. And that Sophie wants it to happen. Niki Valentine is an award-winning writer who, under a pseudonym, has been published internationally to huge acclaim.

Polish rights	***Foksal***
Portuguese rights (Brazil only)	***Editora Novo Conceito***

THE HAUNTED by Niki Valentine

Arriving in the Scottish highlands, Martin and Sue decide to escape their luxury hotel, heading out for a night of back-to-basics living in an abandoned shack. When a storm strikes, they find themselves stranded in the simple hut, miles from anywhere and completely isolated. As gentle bickering leads to violent arguments, Sue starts to sense they are not truly alone – especially when a deep, dark presence seems to takes hold of the pair. With no way to escape, Sue and Martin must try to hold on to their sanity as the shelter quickly becomes a prison – and their thoughts begin to turn murderous. Niki Valentine is the award-winning author of a number of titles, published under another name. This is

her first chilling suspense novel. Niki teaches creative writing and lectures on English Literature at Birmingham City University. Writing under the name of Nicola Monaghan, she is the author of THE KILLING JAR (Chatto & Windus 2006), winner of the Betty Trask award, and STARFISHING (Chatto & Windus 2008).

French rights ***MA Editions***
Spanish rights ***Circulo de Lectores***

LIARS by Frances Vick

One freezing winter's night, Jenny Holloway's mother falls to her death in a terrible accident. Grief-stricken, Jenny leans on new friend David Crane, as the police hint at murder. Handsome, clever and always calm, David knows just how to handle the police, how to protect Jenny and make her smile again. But then, David seems to have answers for just about everything. Soon Jenny begins to question what really happened the night her mother died. Her search will follow a dark and twisting path into the past, through doors that ought to have stayed closed forever. If Jenny uncovers the truth, can she survive it?

THE SILENT GIRLS by Dylan Young

When a young girl is murdered, the crime scene bears all the hallmarks of a forgotten killing that occurred on the outskirts of the Forest of Dean ten years earlier. A killing that looks like the work of a man who's just been released from prison. Detective Anna Gwynne and her team are only supposed to be working on the cold case, but Anna doesn't trust the local police, and as more victims are discovered her interest begins to border on obsession. Then Anna receives help that changes everything: from Hector Shaw, a jailed psychopath from another case, who claims he can help her unlock the past. But at what cost? And is he just leading her further into the darkness?

AN EAST END CHRISTMAS by Elizabeth Waite

Carla Scofield has looked after her family since she was a teenager but it's never been a bother because there isn't anything she wouldn't do for those closest to her. Warm, friendly, and with the ability to make everyone around her laugh, she carries her burden proudly. As the years roll past, Carla sees life around her change dramatically. Wartime brings new challenges and a new job for Carla in a sewing factory, and she shines. It also brings with it love and Carla has a chance at real happiness - but not everyone is rooting for her. With Christmas ahead of her, and her sights set firmly on love and the future, will she be too distracted to sense the danger before it's too late? Elizabeth Waite was born in Tooting. During the war she worked as a bus conductress. Now retired, Elizabeth lives in East Sussex. An East End Christmas is her eighteenth novel.

WE'LL ALWAYS HAVE PARIS by Sue Watson

When she was almost seventeen, Rosie Draper locked eyes with a charismatic student called Peter during their first week at art college, changing the course of her life forever. Now, on the cusp of sixty-five and recently widowed, Rosie is slowly coming to terms with a new future. And after a chance encounter with Peter, forty-seven years later, they both begin to wonder 'what if'. Told with warmth, wit and humour, We'll Always Have Paris is a charming, moving and uplifting novel about two people; the choices they make, the lives they lead and the love they share.

US Rights ***Skyhorse***

THE WIFE'S SHADOW by Cath Weeks

Everyone admires Suzy and her doll's house life. She has a gorgeous family, a beautiful home and a successful business. But Suzy hasn't always been in control. In her past lies a shadowy tale of fear and instability – a life that she ran away from thirty-five years ago, and has hidden from ever since. Now a terrifying incident throws everything into turmoil. Is it her past catching up on her? Suzy's life begins to unravel, as her hold on everything – her family, her business and even her sanity – comes under strain. What happens when the woman who everyone thought could do everything finds herself unable to do the most important thing: keep her loved ones safe? How far will she go to win everything back?

MOTHERS by Cath Weeks

Until now, Steffie has been proud of the decisions she's made as a mother – even when she battled with her husband's infidelity and resolved to raise their daughter alone. This doesn't mean she doesn't feel guilty all the time. And it certainly doesn't mean that she never worries – what mother doesn't? But despite every obstacle life has thrown at Steffie, she's convinced herself that Jemima has thrived, and that it's their relationship that has carried them through. But now Jemima has the chance to pursue her own dreams to be a ballerina. Which means her leaving home at the age of ten. And Steffie finds herself faced with that most unbearable of parental decisions: to keep her child at home, or to give them the wings to fly. She knows what's right. And so does her husband. But will Steffie ever forgive herself if something goes wrong? Especially given the devastating secret she's kept hidden for so many years.

BLIND by Cath Weeks

Twyla Green, resourceful, optimistic, has just had her first child. It's what she and her husband, Dylan, have always wished for. However, Charlie is blind. For the first time in her adult life Twyla feels tested. She cherishes her son, showering him with love and boundless affection, but there's a part of her that aches for him to see – for him to be as perfect as other babies. So Twyla throws herself into motherhood whilst fervently searching for a cure for Charlie's blindness, when she hears of a high-risk operation that could restore her son's vision forever. But is it a risk worth taking? *Blind* is an emotionally turbulent psychological suspense about how hard we battle for our children and how blind we can be to the dark secrets of those closest to us. It's a story that delves into the very heart of our dangerous yearning for perfection.

Italian rights ***Newton Compton***
Turkish rights ***Beyaz Balina***

I KNOW WHAT YOU DID LAST SUPPER by Wayne Williams and Darren Allan

Two days after Jesus Christ's crucifixion, Judas Iscariot receives an anonymous note stating, I know what you did. Wrapped with it is an eye, complete with trailing optic nerve, and a splintered tooth - trophies ripped from two recently butchered friends. Someone, it seems, knows what Judas did on that fateful night following the Last Supper. And that someone is intent on exacting a bloody and gruesome revenge. As more acquaintances and family members die in increasingly brutal ways, Judas finds himself in a desperate race against time to make amends for his act of treachery, and to uncover the identity of the mysterious hooded killer. A relentlessly paced, gripping thriller, which further explores one of the darkest bargains in human history. You might just find yourself engaged in the unthinkable: rooting for the man who betrayed Christ. Wayne Williams and Darren Allan have previously had two non-fiction books published: THE CRAP OLD DAYS (Prion, October 2008) and 1001 RIDICULOUS WAYS TO LOSE A FORTUNE (Prion, October 2009).

French rights ***Univers Poche***

KEEP WALKING, RHONA BEECH by Kate Tough

Nothing has turned out quite how Rhona Beech thought: her partner of nine years moved to another country, and she keeps applying for a new job every six months or so. And her lukewarm efforts to adjust to the changes in her life are thrown entirely up in the air when she gets some unwanted news. Rhona's sardonic, funny, poignant attempts to find an answer to the questions she's facing are helped by Hilary (her oldest friend), Tania, Erin and Lizzie. KEEP WALKING, RHONA BEECH is a brilliantly observant satire on relationships, friendship and life.

ABSOLUTELY SMASHING IT by Kathryn Wallace

Gemma is only just holding it together - she's a single parent, she's turning 40 and her seven-year-old daughter has drawn a cruelly accurate picture which locates Gemma's boobs somewhere around her knees. So when her new next-door neighbour, Becky, suggests that Gemma should start dating again, it takes a lot of self-control not to laugh in her face.

But Becky is very persuasive and before long, Gemma is juggling a full-time job, the increasingly insane demands of the school mums' Whatsapp group (how many cupcakes? by when?) and the tricky etiquette of a new dating world. It's going to be a long year - and one in which Gemma and Becky will learn a really crucial lesson: that in the end, being a good parent is just about being good enough.

Hungarian Rights ***Publish and more kft/alomgyar***

VESSEL OF SADNESS by William Woodruff

Italy 1944 – this is the setting of one of the most convincing stories about man and war that has been written. Here, distilled from the experiences and observations of the author, who fought with a British infantry unit, is the mood of those who fought and died at Anzio. Their task – to seize the Alban Hills and then Rome forty miles away. Instead, for more than four months, they sank into the mud of the Anzio plain. This is a faceless, nameless, fragmented war. Even national differences – Britain, Italian, German, American – merge and are forgotten in this larger story of humanity. Indeed this story could be any battlefield where man has faced death, and facing death, has pityingly revealed himself to man.

~~***Japanese Rights*** ***Hara Shobo***~~
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THE SWAN BOOK by Alexis Wright

THE SWAN BOOK is set in the future, with Aboriginals still living under the Intervention in the north, in an environment fundamentally altered by climate change. It follows the life of a mute teenager called Oblivia, the victim of gang-rape by petrol-sniffing youths, from the displaced community where she lives in a hulk, in a swamp filled with rusting boats, and thousands of black sw ans driven from other parts of the country, to her marriage to Warren Finch, the first Aboriginal president of Australia, and her elevation to the position of First Lady, confined to a tower in a flooded and lawless city. THE SWAN BOOK has all the qualities which made Wright's previous novel (CARPENTARIA) a prize-winning bestseller. It offers an intimate awareness of the realities facing Aboriginal people; the wild energy and humour in her writing finds hope in the bleakest situations. Alexis Wright in a member of the Waanyi nation of the southern highlands of the Gulf of Carpentaria. Her previous book, CARPENTARIA, won the Miles Franklin Literary Award, the Victorian and Queensland Premiers' Awards and the ALS Gold Medal and was published in the US (Atria), China (People's Literature Publishing House and Shanghai 99) Italy (RCS Libri), France (Actes Sud), Spain (Club Edition) and Poland (Harbour Point). She is a Distinguished Fellow in the Univeristy of Western Sydney's Writing and Society Research Centre.

French rights ***Actes Sud***
US rights ***Atria***

THE FRANGIPANI TREE MYSTERY: Book 1 in the CROWN COLONY series by Ovidia Yu

The novel is set in 1936 in the Crown Colony of Singapore where the British abdication crisis and rising Japanese threat loom but from a great distance. When the Irish nanny looking after the Acting Governor's daughter is killed, Western-educated local girl SuLin is given her place. Next the Governor's English wife is murdered and it takes all of SuLin's traditional skills and school smarts to help Inspector Onraet solve the murders and escape with her own life. This is the first of the CROWN COLONY mysteries. SuLin and Inspector Onraet will return in THE TAPIOCA ROOT MYSTERY and THE BETEL NUT MYSTERY.

THE BETEL NUT TREE MYSTERY: Book 2 in the CROWN COLONY series by Ovidia Yu

Singapore, 1936, and the Crown Colony is agog with the news of King Edward VIII's abdication to marry Wallis Simson. Chen Su Lin, now Chief Inspector Le Froy's assistant in Singapore's new detective unit, still dreams of becoming a journalist and hopes to cover the story when the Hon Victor Glossop announces he is marrying an American widow of his own, Mrs Nicole Covington. But things go horribly wrong when Victor Glossop is found dead, his body soaked in betel juice. The beautiful Nicole claims she was the intended target. When investigations into her past reveal a dead lover as well as a husband, Su Lin still can't persuade the men defending Nicole to see her as a black widow murdereress. So Su Lin agrees to chaperone Nicole at the Farquhar Hotel, intending to watch and discreetly question her. But as she uncovers secrets and further deaths result, Su Lin realises she may not be able to save Nicole's life - or even her own.

THE PAPER BARK TREE MYSTERY by Ovidia Yu

Su Lin is doing her dream job: assistant at Singapore's brand-new detective agency. Until Bald Bernie decides a 'local girl' can't be trusted with private investigations, and replaces her with a new secretary - pretty, privileged, and white. So Su Lin's not the only person finding it hard to mourn Bernie after he's found dead in the filing room. And when her best friend's dad is accused, she gets up to some sleuthing work of her own in a bid to clear his name.

Su Lin finds out that Bernie may have been working undercover, trading stolen diamonds for explosives from enemy troops. Was he really the upright English citizen he claimed to be? Meanwhile, a famous assassin commits his worst crime yet, and disappears into thin air. Rumours spread that he may be dangerously close to home.

Beneath the stifling, cloudless Singaporean summer, earthquakes of chaos and political unrest are breaking out. When a tragic loss shakes Su Lin's personal world to its core, she becomes determined to find the truth. But in dark, hate-filled times, truth has a price - and Su Lin must decide how much she's willing to pay for it.

Praise for the Ovidia Yu: Chen Su Lin is a true gem. Her slyly witty voice and her admirable, sometimes heartbreaking, practicality make her the most beguiling narrator heroine I've met in a long while – Catriona McPherson; Charming and fascinating with great authentic feel…This book is exactly why I love historical novels – Rhys Bowen; A wonderful detective novel . . . a book that introduces one of the most likeable heroines in modern literature and should be on everyone's Must Read list – Scotsman.

DYING DAYS by James Craig

Inspector John Carlyle is waiting for his father to die of a terminal illness. Meanwhile, others are dropping like flies. An elderly professor is found dead in his Bloomsbury flat. The verdict is that of heart attack. But who then stuffed the deceased academic in a closet? And who emptied the man's bank account? Across town, Sergeant Alison Roche is back from maternity leave. Struggling to juggle The Job and a new baby, she needs Carlyle's help after a controversial financier is controversially murdered at a charity dinner. Similarities with a previous, unsolved killing, which left a black mark against Carlyle's record, only raise the stakes higher. With problems at work and problems at home, Carlyle just wants to keep his head down but there's little chance of that. Can he do his job, nail a couple of murder cases - and be there for his father at the end?

THE ARTIST'S PORTRAIT by Julie Keys

In 1992, morning sickness drives Jane Cooper to pre-dawn walks of her neighbourhood where she meets an unfriendly woman who sprays her with a hose as she passes. When they do talk, Muriel Kemp eyes Jane's pregnant belly and tells her if she really want to succeed, she'd get rid of the baby.
Driven to find out more about her curmudgeonly neighbour, Jane begins to investigate the life of Muriel, who claims to be a famous artist from the bohemian 1920s. Contemporary critics argue that legend, rather than ability, has secured her position in history. They also claim that the real Muriel Kemp died in 1936. Murderer, narcissist, sexual deviant or artistic genius and a woman before her time: Who really is Muriel Kemp? And if Muriel Kemp didn't die in 1936, then who did?

SURGEONS' HALL: A JEM FLOCKHART MYSTERY by E.S. Thomson

What secret grips Corvus Hall? Visiting the Great Exhibition to view the wax anatomical models of the famous but reclusive Dr Silas Strangeway, Jem Flockhart and Will Quartermain find a severed hand, perfectly dissected and laid out amongst the exhibits. Assuming it to be a prank by medical students they return it to Dr Strangeway, who works at Corvus Hall, a private anatomy school run by Dr Alexander Crowe - once one of Edinburgh's most revered anatomists. Jem's persistence reveals that a body does indeed lie in the school's mortuary, minus its right hand. The body has no provenance. More macabre still, its face has been dissected making identification impossible.

All is not as it should be at Corvus Hall. Dr Crowe's daughter, Lilith, visits the mortuary in the dead of night. Her twin sisters, Sorrow and Silence - one blind and one deaf - exert a malign influence over the students. Organs, freshly dissected, appear in the anatomical museum. Fear grips lecturers and students, even as something unseen binds them in a bloody pact of silence.

LITERARY FICTION/ANTHOLOGIES

STUBBORN ARCHIVIST by Yara Rodrigues Fowler

When your mother considers another country home, it's hard to know where you belong. When the people you live among can't pronounce your name, it's hard to know exactly who you are. And when your body no longer feels like your own, it's hard to understand your place in the world. This is a novel of growing up between cultures, of finding your space within them and of learning to live in a traumatized body. Our stubborn archivist tells her story through history, through family conversations, through the eyes of her mother, her grandmother and her aunt, and slowly she begins to emerge into the world, defining her own sense of identity.

THE LEBS by Michael Mohammed Ahmed

As far as Bani Adam is concerned Punchbowl Boys is the arse end of the earth. Though he's a Leb and they control the school, Bani feels at odds with the other students, who just don't seem to care. He is a romantic in a sea of hypermasculinity. Bani must come to terms with his place in this hostile, hopeless world, while dreaming of so much more.

TIME FOR BED by David Baddiel

Gabriel Jacoby, (late twenties, single, non-smoker - likes: Karen Carpenter; sausages; crying in the cinema; cats; hard-core pornography; his grandmother; good wine although he's never found one; the idea of travelling; dislikes: druggie anecdotes; initiating romance; his mother; unoriginal thought; frogs; working), can't get to sleep. He also can't get anywhere, either in his Triumph Dolomite or his life. Everything around him, from his large collection of coffee machines to his balding Bradford-born flatmate, is breaking down. Not that Gabriel is bothered; he's too busy being in love with his happily married brother's wife. That's why Gabriel chooses to waste all his time - because he knows whatever else he might achieve, it won't be happiness. There's no way there when you're in love with your brother's wife. Unless you suddenly remember she has a sister. Funny, touching and intensely real, TIME FOR BED is an accomplished first novel on a par with Stephen Fry's THE LIAR. "David Baddiel is the genius comic behind three of the most successful BBC shows ever to have graced the nation's TV screens." The *Times.* First published September 1996

French Paperback Rights	***1018***
German Paperback Rights	***Rowohlt***
Russian Rights	***Red Fish***
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~~***Lithuanian rights***~~	~~***Gimtasis Zodis***~~
~~***Serbian rights***~~	~~***Alfa-Narodna***~~

THE SECRET PURPOSES by David Baddiel

'I can see God in the creature, but the nature, the essence, the secret purposes of God, I cannot see there,' John Donne. Thus begins David Baddiel's new novel, which has all the ingredients of a literary tour de force set to bring this author to the forefront of contemporary literature. The story opens in the early 1940s in the ghetto of Koningsburg, Germany as the Nazi presence becomes ever more perilous, then shifts to Great Britain as Baddiel explores the themes of immigration, race and love. This is a major work of heart-stirring pathos and resonating issues. David Baddiel is the author of TIME FOR BED (1996), which sold over 150,000 copies in paperback and WHATEVER LOVE MEANS (1999) as well as the co-creator of three of the BBC's most successful comedy programs. David Baddiel was one of the judges for the 2002 Booker Prize.

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WHATEVER LOVE MEANS by David Baddiel

Love and death are timelessly interrelated, and David Baddiel's second novel charts the ups and downs of a painful love affair that commences on the day of Princess Diana's funeral. The petty deceits and larger betrayals of an illicit affair are digested expertly into a well-rounded plot, springloaded with unexpected reversals and surprises. This novel is one of the most acute and witty novels you will ever read about the nature of obsessive love - funny, sad and painfully true. Co-creator of three of the BBC's most successful comedy programmes (The Mary Whitehouse Experience, Newman and Baddiel, In Pieces and Fantasy Football), David Baddiel proves he is an accomplished novelist also. (David Baddiel's first novel, TIME FOR BED, sold over 150,000 as a UK paperback, and is now being developed into a feature film by Company Pictures and Avalon Productions. Dutch Rights - Prometheus, French Rights - Andre Balland, French Paperback Rights - 1018, German Rights - Verlag Antje Kunstmann, German Paperback Rights - Rowohlt, Israeli Rights - Modan, Italian Rights – Fandango, Russian Rights - Machaon, Spanish Rights - EMECE.) November 1999

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~~***Portuguese Rights***~~	~~***Presenca(Portugal only)***~~
~~***Russian rights***~~	~~***Red Fish***~~

THE BRIDGE by Iain Banks

A man lies in a coma after a near-fatal accident. His body broken, his memory vanished, he finds himself in the surreal world of the bridge - a world free of the usual constraints of time and space, a world where dream and fantasy, past and future fuse. Who is this man? Where is he? Is he more dead than alive? Or has he never been so alive before? First published by Abacus in 1990

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CANAL DREAMS by Iain Banks

Hisako Onoda, world famous cellist, refuses to fly. And so she travels to Europe as a passenger on a tanker bound through the Panama Canal. By the end of her journey she has ignited one soldier with oxy-acetylene torch, stabbed another through the chest with the spike of her cello, clobbered a guard with the butt of a rifle

and raked terrorists with machine-gun fire before frazzling the survivors in an oil-covered sea. First published by Abacus 1990

Russian Rights	***Eksmo***
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~~***US Rights***~~	~~***Bantam & Doubleday***~~

ESPEDAIR STREET by Iain Banks

Daniel Weir used to be a famous - not to say infamous - rock star. Maybe still is. At thirty-one he has been both a brilliant failure and a dull success. He's made a lot of mistakes that have paid off and a lot of smart moves he'll regret forever. (However long that turns out to be.) Daniel Weir has gone from rags to riches and back, and managed to hold on to them both, though not to much else. His friends all seem to be dead, fed up with him or just disgusted - and who can blame them? And now Daniel Weir is all alone. As he contemplates his life, Daniel realizes he has only two problems: the past and the future. He knows how bad the past has been. But the future - well, the future is something else. First published by Abacus 1990

Russian Rights	***Eksmo***
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WALKING ON GLASS by Iain Banks

Graham Pink is in love. But Sara Ffitch is an enigma to him, a creature of almost perverse mystery. Steven Grant is paranoid - and with justice. He knows They are out to get him. They are. Quiss, insecure in his fabulous if ramshackle castle, is forced to play interminable impossible games. The solution to the oldest of all paradoxical riddles will release him. But he must find an answer before he knows the question. Park, Grant, Quiss - no trio could be further apart. But their separate courses are set for collision... First published by Abacus 1990

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~~***Spanish rights***~~	~~***Grijalbo***~~

THE WASP FACTORY by Iain Banks

Enter - if you can bear it - the extraordinary private world of Frank, just sixteen, and unconventional, to say the least. "Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through. First published by Abacus 1990

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SCAPEGALLOWS by Carol Birch

Set in 1817, the novel opens with a great flood along the Hawkesbury River, New South Wales as mid-wife Margaret Catchpole, based on a true-life English heroine convict, is stranded at a settler's homestead where she has been called to deliver a baby. During the course of the night the water rises, and Margaret and her companions are forced to decamp to the barn, where their only hope of survival is that a rescue boat will come. Margaret has faced death before, several times. She herself had come to the colony sixteen years ago as a convict. Through the course of the night Margaret thinks back over her life. The sound of floodwater becomes the river by which she grew up, the Orwell in Suffolk. We return to Margaret's childhood, when she was living outside Ipswich, at that time a thriving port in the centre of smuggling country, and how she fell in love with a smuggler who led her into a life of crime. The novel explores a deeply divided society - the gap between rich and poor is immense, and a tumultuous underclass is viewed with something close to panic by the better off. Ironically, by reaching the lowest depths and being cast out by the society which spawned her, Margaret finds her true role as an independent pioneer in a young colony. Carol Birch is the author of seven novels, she has won the David Higham Award, the Geoffrey Faber Memorial Prize and was longlisted for the 2003 Man Booker Prize.

Romanian rights	***Allfa Editura***

BEST-LOVED CELTIC FAIRY TALES by Isabelle Brent and Neil Philip

A collection of stories from Ireland, Scotland, Wales, the Isle of Man, Cornwall and Brittany which show their common Celtic heritage in their love of extravagance and poetry, their quick wit and their daring sense of adventure. Here, retold much as they were around Celtic peat fires a hundred years ago, are the enthralling tales of Fair Brown and Trembling, The Brown Bear of the Glen, and The Ship that Went to America. Some of the stories give familiar tales a Celtic twist - Duffy and the Devil is a comic Cornish take on the Rumplestiltskin story; The Black Cat is a dark and mysterious Breton Cinderella…and others seem new and strange such as the doomed love of Lutey and the Mermaid or the mystic rapture of The Little Bird. Perhaps the most riveting of all is the Irish tale of The Soul Cages, in which a fisherman makes friends with one of the sea-people, Coomara, and uses their friendship to free the souls of drowned sailors, kept by Coomara in lobster pots in his house beneath the waves… Neil Philip is a writer and critic with a special interest in the fairy tale. Isabelle Brent is one of the most highly regarded illustrators working today.

BEST LOVED CHILDREN'S STORIES by Rudyard Kipling with Isabelle Brent

Originally told to Kipling's own children - particularly his daughter Josephine, this collection of stories represent Kipling's art at its finest point. Generations of readers remember 'the great grey-green, greasy Limpopu' and 'the Cat that walks by himself and all places are alike to him'. This new edition of Best-Loved Children's Stories, with an introduction by Neil Philip, adds two extra stories to the original twelve - The Tabu Tale and Ham and the Porcupine. Rudyard Kiping was born in Bombay in 1865 and he died in 1936. Isabelle Brent studied graphics at Loughborough College of Art and the College des Beaux Arts at Troyes.

~~***Turkish rights*** ***Elips***~~

FLESH AND THE MIRROR: Essays on the Art of Angela Carter

This distinguished volume of commissioned essays commemorates the work of the late Angela Carter. Here her fellow writers, along with an impressive company of critics, discuss the novels, stories and polemics that make Carter one of the most spellbinding writers of her generation. An indispensable companion to her work. First published August 1994

ANGELA CARTER'S BOOK OF FAIRY TALES by Angela Carter

Once upon a time fairy tales weren't meant just for children, and neither is Angela Carter's Book of Fairy Tales. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy stories from countries all around the world – from the Artic to Asia – and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts. One of Britain's most original writers, Angela Carter was highly lauded for her novels, short stories and journalism. She died in February 1992.

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VIRAGO BOOK OF GHOST STORIES edited by Richard Dalby

Absorbing, entertaining, deliciously unnerving, this anthology by some of the greatest storytellers of the twentieth century is an irresistible read for those with a taste for being spooked. Featuring stories by A.S. Byatt, Angela Carter, Lisa St Aubin de Terran, May Sinclair, Joan Aiken, Stella Gibbons, Edith Warton, E.M. Delafield, Elizabeth Bowen, Ruth Rendell and many more. This collection gathers together deliciously chilling tales from the three highly-acclaimed volumes of Virago ghost stories. Here lost loves, past enmities, and unwanted memories mingle with the inexplicable as unquiet souls return to repay kindnesses, settle scores and haunt the imagination. All of the writers demonstrate a subtle power to delight and chill at the same time as they explore the ghostly margins of the supernatural. Richard Dalby is a literary biographer and researcher. He has edited books including The Sorceress in Stained Glass, The Best Ghost Stories of H Russell Wakefield, Dracula's Blood; Ghost and Scholars as well as the previous three volumes of Virago ghost stories.

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A FAIRY TALE OF NEW YORK by JP Donleavy

Spanish rights	***Compania Naviera Ilimitada Editores***

THE LADY WHO LIKED CLEAN REST ROOMS by JP Donleavy

Joy Jones is an elegant 42-year-old, living a comfortable life despite being married to a bore. One day the bore comes home and announces he's leaving with a bit of 'fresh flesh'. Although Joy takes him for everything he's got she quickly finds her financial resources dwindling. Depression sets in - she takes a shotgun to the TV, drives her lawnmower round the garden at midnight and scandalises a neighbour by offering him a blow-job for $500. When he tries to bargain with her she shoots at him with a pistol. Joy sells her home and moves to a smaller flat - and develops a passion for art. The only problem with her visits to the Metropolitan Museum et al is that they always provoke the need to pee. As a southern belle of some breeding Joy remembers her grandmother's injunction to always take care to find clean rest rooms. One day during a visit to the Frick museum Joy's habitual urge comes upon her but she finds the rest room occupied. She nips down the road into the nearest building - a funeral parlour - and uses the facility. When she's spotted by an official, Joy tries to pass herself off as a genuine mourner by signing the condolence book. A few weeks later Joy is summoned to the office of a grand lawyer who tells her that it was the last wish of the unpopular Mr MacDubrinsky that all his millions should be left to anybody who signed his condolence book. Since Joy was the only one...THE LADY WHO LIKED CLEAN REST ROOMS is a charming novella from master storyteller JP Donleavy.

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GINGER MAN by J P Donleavy

Feckless, unwashed, charming, penurious Sebastian Balfe Dangerfield, Trinity College law student, Irish American with an English accent, marooned in the ould country and dreaming of dollars and ready women, stumbles from the public house to the pawnbrokers, murmuring delusive enticements in the ear of any girl who'll listen, in delirious search of freedom, wealth, and the recognition he feels is his due. Lyrical and ribald, illuminating, poignant and hugely entertaining, THE GINGER MAN is a work of authentic comic genius.

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NEVER MIND MISS FOX by Olivia Glazebrook

Clive and Martha have been a couple since they met at university; they now have a young daughter, Eliza. On the surface, all seems well. Then a woman from their past reappears in their lives: the enigmatic Eliot Fox. And Eliot Fox knows that Clive has a secret – a secret that he is desperate to ensure Martha never finds out. With shades of Joanna Briscoe, Poppy Adams and Patricia Highsmith, in prose that is as elegant and vivid as it is surprising, Olivia Glazebrook demonstrates how apparently ordinary lives can contain – or fail to contain – extraordinary acts of destruction. Olivia Glazebrook is a screenwriter, journalist, book and film reviewer, and NEVER MIND MISS FOX is her second novel. Her first, THE TROUBLE WITH ALICE, was published by Short Books in 2010.

US rights ***Reagan Arthur Books***

MAGNIFICENT BASTARDS by Rich Hall

Comic genius Rich Hall introduces a series of magnificent bastards and lost souls in this hilarious collection of tall tales. Meet the man who vacuums bewildered prairie dogs out of their burrows; a frustrated werewolf who roams the streets of Soho getting mistaken for Brian Blessed; a smug carbon-neutral eco-couple; a teenage girl who invites 45,000 MySpace friends to a house party; the author of a business book entitled Highly Successful Secrets to Standing on a Corner Holding Up a Golf Sale Sign and a man whose attempts to teach softball to a group of indolent British advertising executives sparks an international crisis. Rich Hall is famed for his brilliant stand-up routines and comic creation Otis Lee Crenshaw. He appears regularly on TV including several of his own TV series. He won two Emmys for his work with David Letterman. He is the author of THINGS SNOWBALL (Abacus 2002) and OTIS LEE CRENSHAW (Abacus 2004).

THINGS SNOWBALL by Rich Hall

Rich Hall, the grouchy, deadpan comic genius quit his job as a hurricane name for the US Meterological Service eighteen years ago and hasn't looked back. He is one of the finest comedians of our time and won comedy's most prestigious prize, the Perrier Award, in 2000. He has written for Saturday Night Live, The David Letterman Show, for which he won an Emmy, and has appeared on Have I Got News For You, Room 101 and The Jack Dee Show. Rich spends several months a year in Britain and the rest of the time in New York and in a hut in Montana ('Montana is so flat and empty you can watch a dog run away for three days'). In the genre of David Sedaris and Woody Allen, THINGS SNOWBALL is a collection of essays given the unique Rich Hall spin. 2002

~~Czech Rights~~ ***~~Talpress~~***

OTIS LEE CRENSHAW: I BLAME SOCIETY by Rich Hall

Otis Lee Crenshaw is a redneck jailbird from Tennessee who also happens to be comedian Rich Hall's uncle. Otis comes from a trailer-trash family so poor that blues singers used to call round when they had writers' block. Married six times, all to women named Brenda, he has suffered his fair share of heartbreak and romance, in and out of prison. Indeed Otis - a singer-songwriter of (ill) repute - has revealed his romantic side in songs such as 'Women Call it Stalking' and 'He Almost Looks Like You', a touching ode to prison rape. In this, Otis's first book (as told to Rich Hall), he reveals the truth behind his six marriages, his thoughts on life, and his strained relationship with his nephew. ('He's about as funny as a stick. I can't believe he gets paid to do what he does.') It is sure to be as successful as his live shows, which have sold out in the UK, Australia and at the Edinburgh festival for several years running, and attracted rave reviews and a Perrier Award.

French Rights ***Payot-Rivages***

THE VIRAGO BOOK OF EROTIC MYTHS AND LEGENDS by Shahrukh Husain

Recently there has been a proliferation of contemporary erotic fiction with new imprints and reprints of literary works that became classics of their time, such as the writings of Anais Nin, Eleanor Glyn, Ethel Dell. However the huge body of erotic myths, legends and novels from the ancient world has not as yet been mined. Hidden away in little-known tomes of cultures from around the world is evidence of a carnal life more diverse and rewarding than the best sex manuals and erotic movies of modern times. These include accounts from an era when sexual intercourse was profoundly prized and promiscuity represented permanence and well being, when wantonness and the art of love were highly admired and valued. These sexual encounters may be holy, perverse, passionate, dutiful, forbidden, earthy or downright hilarious. Shahrukh Husain's collection is selected from ancient and medieval texts and cover the first awareness of sexuality - (i.e. Inanna, Queen of Heaven and Earth, Radha and Krishna); fertility cults - (i.e. The Hieros Gamos. Isis and Osiris); handmaidens of love deities - (i.e. Enheduannna, the first poet, Amrapoli); the quest for the divine - (i.e. Mira, the ascetic, Teresa of Avila) and the ribald and ridiculous (i.e. PERFUMED GARDEN, GENJEI and KALIKA PURANI). Husain is also the author of THE VIRAGO BOOK OF TEMPTRESSES, THE VIRAGO BOOK OF WITCHES and WOMEN WHO WEAR THE BREECHES. February 2002

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BIRTH OF A NATION by Julian Rathbone

A mysterious void in A VERY ENGLISH AGENT sees the book's diminutive hero - Charlie Boylan, spy extraordinaire - marooned on the Galapagos in 1831, not to resurface until 1848. BIRTH OF A NATION covers the missing years, related from a festering prison cell, and his experiences on the other side of the Atlantic are no less historic than those encountered in London. From accompanying Darwin aboard the Beagle to discovering (and subsequently discarding) gold in the Sierra Nevada foothills; being stranded on Long Beach and rescued by an Ahab-esque whaler; finding Maggie-May running a San Franciscan brothel and trekking his way to the Siege of Alamo…BIRTH OF A NATION is a blockbusting riot of a book.

Hungarian Rights	***Alexandra***

JOSEPH by Julian Rathbone

Jospeh Bosham, self-styled third Viscount of Bosham, with a half-English Catholic priest for a father and an Italian brothel-keeper in place of a mother, educated in mathematics, music and philosophy but with a gift for narrative and a natural bent for depravity, was born into the turbulent Europe of 1790 and settled in Spain, where gypsies, devil-worshippers and the remnants of the Inquisition fought for space with the great armies of Wellington and Napoleon. Seduced by the hectic glamour of battle at the age of eleven and tossed in its wake for the next fifteen years, little Jose survives as courier, pimp, linguist, mercenary and mascot to tell his poignant, comic, richly entertaining and tantalisingly unreliable tale. JOSEPH was shortlisted for the Booker Prize in 1979. Julian Rathbone is the author of many books, including the hugely acclaimed THE LAST ENGLISH KING (Little, Brown 1997) and KINGS OF ALBION (Little, Brown 2000). 1979

German Rights	***Europa Verlag***
Hungarian Rights	***Alexandra***
~~***Spanish Rights***~~	~~***Edhasa***~~

THE MUTINY by Julian Rathbone

The India that basks in the late spring of 1857 is a land of native princes and English colonels, of marble palaces and acacia groves. But one night the British army's native soldiers rise up – thus begins the Indian Mutiny, one of the most savage episodes in colonial history. Tracing the difficulties faced by pretty Sophie Hardcastle, separated from her infant son Stephen in the chaos, Rathbone's narrative bears witness to the appalling atrocities committed by both sides. Brutal, bloody and intensely moving, this brilliantly sustained and unflinching tale is as exhilarating as any Victorian adventure story. Julian Rathbone is the author of many books, including the bestselling THE LAST ENGLISH KING (Abacus 1997) and the Booker-shortlisted JOSEPH (Abacus 1999) and KINGS OF ALBION (Abacus 2000).

Hungarian Rights	***Alexandra***

A VERY ENGLISH AGENT by Julian Rathbone

Dwarfish Charlie Boylan carries a loaded pistol into the House of Commons. A can of worms waiting to be opened, he was a police spy for nearly forty years. He wants a pension, and what he knows will get it. Did he, between Waterloo and Wellington's funeral, cause Peterloo to happen? Was it Charlie who fingered the Cato Street Conspirators? Did Shelley really drown by accident? And at the opening of the Great Exhibition was it he who saved the Queen from being blown up? With dark undertones in its revelations of the orchestrated repression that followed the Napoleonic Wars, A VERY ENGLISH AGENT drives a horse, well, a donkey and cart, through the early years of the nineteenth century in a rumbustious, funny, sexy, teeming novel, worthy of the times it describes. 'Rollicking period fiction with a razor-sharp mind behind it…pure Flashman' Telegraph.

Hungarian Rights	***Alexandra***
~~***German Rights***~~	~~***Europa Verlag***~~
~~***Italian Rights***~~	~~***Barbera Editore***~~

KINGS OF ALBION by Julian Rathbone

Turning the adventure stories of empire and colonialism upside down, from Rider Haggard to Conrad, Julian Rathbone introduces into the Wars of the Roses, at their most terrible and bloody climax, three sophisticated and highly civilised easterners from South India who are on a mission to trace the prince of Vjayanagara's long-lost brother. Through their eyes the heart of darkness that was England is revealed. But it is also the period of proto-reformation foreshadowed by the great English Franciscans, Roger Bacon, Occam and Wycliffe, and their followers - the terribly persecuted Lollards and Brothers of the free spirit. KINGS OF ALBION is a wonderful book, richly descriptive, packed with action, savage and erotic, but informed with a spirit of inquiry and speculation which lifts it above the conventional history novel. May 2000.

Bulgarian rights	***Ednorog Publishing House***
Czech Rights	***Lidove Noviny***
Hungarian Rights	***Alexandra***
Russian Rights	***Eksmo***
US Rights	***Welcome Rain***
~~***German Rights***~~	~~***Europa Verlag***~~
~~***Portuguese Rights (Portugal only)***~~	~~***Bertrand***~~
~~***Spanish Rights***~~	~~***Edhasa***~~

THE LAST ENGLISH KING by Julian Rathbone

On the Sussex Downs in 1066, the psychotic William and his gang of European mercenaries began the process which fragmented a civilisation. Walt, the last of Harold's bodyguards, who to his mortal shame survived Hastings, wanders across Asia Minor in the company of Quint, an intellectual renegade monk. Subtly prodded by perceptive Quint, traumatised "guilty" Walt recounts the events that led up to the battle of 1066 and begins to heal. Tender romance, savage war, courtly intrigues and some wry humour combine to make THE LAST ENGLISH KING an exhilarating roller-coaster ride into our past. December 1997

Hungarian Rights	***Alexandra***
US Rights	***St. Martin's Press***
~~***Bulgarian Rights***~~	~~***Ednorog Publishing***~~
~~***Czech Rights***~~	~~***Lidove Noviny***~~

~~***German Rights*** ***DTV***~~
~~***Russian Rights*** ***Eksmo***~~
~~***Spanish Rights*** ***Edhasa***~~

SCOTTISH GHOST STORIES by James Robertson

A collection of ghost stories based on a mixture of local history and folklore. The stories gathered here are from both past and present: some, such as the hauntings of Glamis Castle or the tale of Major Weir are well known, while others (including contemporary accounts passed on to the author personally) are less familiar but equally intriguing, such as The Deil of Littledean and The Drummer of Cortachy. In all cases James Robertson has gone back to the original sources wherever possible and researched each story in detail, taking as his model the great 19th century folklorist Hugh Miller, the Cromarty stonemason whose own haunted life is the subject of one chapter. As a historian and writer with a wide knowledge of all aspects of Scottish culture and tradition, James Robertson is well equipped to retell these stories with both authority and imagination. First published March 1996

~~***Bulgarian rights*** ***Ednorog***~~
~~***Czech Rights*** ***Mlada Fronta Publishers***~~
~~***Thai Rights*** ***Samakkhisan***~~

NIGHT WINDOWS by Jonathan Smith

Patrick Balfour is a successful headmaster of a famous London School, a popular writer of historical novels, a familiar face on television, a regular columnist in the press, a winning voice on Radio 4 and a visitor at Number 10 Downing Street. When he is visited by the police and questioned on suspicion on assorted fraud charges he is more than a little shocked. Happily, with the help of his secretary he's able to establish he was elsewhere on most of the dates. A complex person with a lively and sometimes risky private life, he is arguably a force for good. As such, he cannot imagine who could hate him so much and wish him such ill. Then Patrick is plagued with letters and emails from his subversive doppelganger in psychological stalking of the most sophisticated kind. Patrick's private and public lives become ever more difficult as he tries to keep the stalking from his loyal wife and children. It is only to his lover Clara that he can unburden himself. When cracks begin to appear and threaten to shatter his professional and personal lives, Patrick knows he must pursue his pursuer. Jonathan Smith has combined a life of teaching with writing novels (WILFRED AND EILEEN was made into a BBC television series) and radio plays.

Polish Rights ***Muza***
~~***French Rights*** ***Phebus***~~
~~***German Rights*** ***DTV***~~
~~***Italian Rights*** ***Newton & Compton Editori***~~
~~***Japanese Rights*** ***Random House Joongang***~~
~~***Korean Rights*** ***Minusma***~~

ONCE UPON A TIME THERE WAS A TRAVELLER: Asham award-winning stories by Various

Virago Press and the Asham Award, the foremost prize for stories by women, present a collection of tales to send you to places you've never been before. Here are tales of people who travel far and those who stay at home and dream; of strange things in suitcases; of roads that should not have been taken; of exotic cities and shabby towns. Some are running away, and some are travelling to come home. With new stories from well-known writers, including Helen Dunmore, and an Angela Carter fable, this is a book to tuck in your backpack, your valise or to enjoy, deep in your armchair, for no one can fail to be hooked by those beguiling words: once upon a time there was a traveller.

SOMETHING WAS THERE…ASHAM AWARD-WINNING GHOST STORIES by Various

The latest stunning collection of short stories, including the winning entry of the 2011 Asham Short Stories Award, which was set up 1995 to encourage and promote new writing. It is the only short story competition whose winners and runners-up are published alongside some of our best known women writers. Past collections have included specially commissioned stories by Carol Shields, Michele Roberts, Barbara Trapido, Patricia Duncker, Helen Simpson, Helen Dunmore, Deborah Moggach. Margaret Atwood and A.L. Kennedy. This year's theme is Ghosts and Gothic and will be judged by authors Sarah Waters and Polly Samson and Virago publisher Lennie Goodings.

VIRAGO MODERN CLASSICS

THE DARK TIDE by Vera Brittain

Daphne Lethbridge is back at Oxford after a year of war work. Attractive, bright, romantic and vivacious, she hooks up with old friends and makes new ones quickly. Someone she cannot warm to, however, is her cynical contemporary Virginia Dawson, with whom she shares a tutor. Each is secretly and painfully aware of the other: Daphne craves Virginia's seemingly effortless academic achievement, and Virginia scorns Daphne's every social success. Things come to a head when the girls' joint tutor, Mr Sylvester, asks Virginia to marry him. She spurns him and he, determined to revenge himself upon Virginia, asks the naïve Daphne to marry him later the same day. Desperately in love with Mr Sylvester, she agrees on the spot. Her happiness, however, is short-lived, as her new husband belittles her and discourages her efforts to understand and serve him. She turns at last to her old rival, Virginia, and the two slowly forge a loyal friendship based on mutual respect and shared aspirations. Reissue August 1999

THE HONOURABLE ESTATE by Vera Brittain

Young Janet Riding is still grieving when she accepts a proposal from Reverend Rutherston, the kindly vicar who befriended her during her mother's final illness. Her ambitions to further the suffragette cause are hampered by her early pregnancy with son Denis, and life in the spa town of Sterndale is increasingly stifling. Stephen Allendeyne, heir to Dene Hall, prides himself on his marriage to Jessie Penryder, an impoverished governess with little respect for his smug family but plenty of social ambition. At odds in all else, the couple are united in their scorn for daughter Ruth's preference for work, ideas and freedom over marriage. In the aftermath of World War I, Ruth and Denis meet each other through work in eastern Europe and the scars of their pasts are diminished in their determination to forge a new kind of marriage.

UP THE JUNCTION by Nell Dunn

The girls - Rube, Lily and Sylvie - work at McCrindle's sweet factory during the week and on Saturday they go up the Junction in their clattering stilettos, think about new frocks on H.P., drink tea in the cafe, and talk about their boyfriends. In these uninhibited, spirited vignettes of young women's lives in the shabby parts of South London in the sixties, money is scarce and enjoyment to be grabbed while it can. Nell Dunn was born in 1936 and educated at a convent, which she left at the age of fourteen. She shot to fame with POOR COW (1967) and UP THE JUNCTION (1963), both of which became successful films. UP THE JUNCTION won the John Llewellyn Rhys prize.

POOR COW by Nell Dunn

Joy - also called Blossom, Sunshine and Blondie by the men in her life - walks down Fulham Broadway carrying her week-old baby, Jonny. She is twenty-one, with bleached hair, high suede shoes, and a head full of dreams. Her husband Tom is a thief and on the proceeds of a job they move to a luxury flat - 'the world was our oyster and we chose Ruislip'. Then Tom is sent to prison, leaving Joy and Jonny to move in with Auntie Emm. This is Joy's story: an exuberant, pink-lipsticked, tale of London life, love and young motherhood in the sixties...

Italian rights ***Sonzogno di Marsilio***

THE SECRET WOMAN: Modern Classics Short Stories edited by Lynn Knight

Djuna Barnes, Willa Cather, Rosamond Lehmann, Grace Paley, Elizabeth Taylor, Sylvia Townsend Warner, Rebecca West, Antonia White and Edith Wharton are among the British and American writers who unveil here the bittersweet experience of women's lives. Variously audacious, lyrical and piquant, their stories explore the joys and blunted edges of love affairs and marriages, children's fractured comprehension of the adult world, and the ambitions and regrets that haunt even commonplace moments. First published June 1993

Spanish Rights ***Emece***
US Rights ***Faber & Faber***

Virago is delighted to announce the acquisition of Shena Mackay's autobiography, MISSING DATES, and her entire backlist of several novels.

Shena Mackay left school at the age of sixteen after winning a poetry competition in the Daily Mirror. Her first book, published in 1964 but written when she was still a teenager, consists of two novellas, DUST FALLS ON EUGENE SCHLUMBERGER and TODDLER ON THE RUN. Her first novel, THE MUSIC UPSTAIRS, is set in London in the early 1960s. Next was OLD CROW (1967).

There was a break in her writing between the novel AN ADVENT CALENDAR (1971), and the story collection, BABIES IN RHINESTONES (1983). Her next, A BOWL OF CHERRIES, was published by Harvester Press on the recommendation of the novelist Iris Murdoch.

More recent novels include the black comedy REDHILL ROCOCO (1986), winner of the Fawcett Society Book Prize; DUNEDIN (1992), which won a Scottish Arts Council Book Award; and the acclaimed THE ORCHARD ON FIRE (1995) which was shortlisted for the Booker Prize in 1996. THE ARTIST'S WIDOW (1998) is a satirical portrait of the contemporary London art world, and HELIGOLAND (2003) is the story of one woman's search for Utopia.
Virago will also publish five story collections, BABIES IN RHINESTONES (1983), DREAMS OF DEAD WOMEN'S HANDBAGS (1987), THE LAUGHING ACADEMY (1993), THE WORLD'S SMALLEST UNICORN (1999), and THE ATMOSPHERIC RAILWAY (2008).

Shena Mackay lives in London. She is a Fellow of the Royal Society of Literature and also Honorary Visiting Professor to the MA in Writing at Middlesex University.

Sinister, hilarious – The Guardian (on THE ATMOSPHERIC RAILWAY); *A marvel of precise, evocative detail and almost sensual intensity… poignant and true… subtle and compassionate* – Publishers Weekly (on ORCHARD ON FIRE); *Consistently beautiful writing* – The Guardian (on HELIGOLAND); Brilliant and touching – The Independent (on DUNEDIN).

Shena Mackay notices a London that passes most writers by. She sees not only the vagrants, gabbling eccentrics, litter and dog shit that other novelists have brought to our jaded attention, but the flora and fauna, the weird buildings of Brixton, the rented rooms that register decay and failure through open front doors, the mothers at bus stops relieving their boredom by slapping their toddlers. Pigeons, starlings, thrushes, blackbirds are observed, too - and a pair of black swans in St James's Park. Her London is not a convenient backdrop - it is the capital itself, vividly and freshly set down in glancing detail – The Independent

[Thanks to The City Light Booksellers and Publishers blog for the following text] Shena Mackay started writing at the meeting point between kitchen sink and the swinging sixties; when the gritty dirt-under-the-nails realities of the working class experience were bubbling to the forefront of British music, literature and art, and crashing into otherworldly Chelsea art dealers from aristocratic backgrounds. She was born in Edinburgh, but was brought up in in London. "Things were difficult at home. My parents had an unhappy marriage. So I used to play truant. If we had the money we would catch the train into central London and wander around Soho." She wanted to be a writer early on, won the *Daily Mirror* poetry competition, for which the prize was £25. 'It was a huge amount of money, but because I was leaving school, I had to buy these boring clothes for my job as an office junior; it had to be squandered on pleated skirts and cardigans.'

That job (and life) didn't work out as planned, and Mackay ended up working at an antique shop on Chancery Lane, which changed the course of her life. Frank Marcus, a playwright best known for THE KILLING OF SISTER GEORGE, was the store manager, and not only encouraged her to write, but found her an agent who got her first two works published. This literary antique shop was owned by the art critic David Sylvester's parents. Mackay had an affair with him, and hung out occasionally at the Colony Room club in Soho with the likes of Jasper Johns, Francis Bacon, Giacometti, and Lucian Freud. 'Yes, I did meet them, but I was a young girl and they were middle-aged.' After the sensation caused by the publication of her first book, Mackay became a go-to spokesperson for young literary pre-swinging London, and appeared on many television shows and in newspaper reports.

Her writing however did not encapsulate any sort of glamorous young scene; instead she wrote about the small despairs of being a modern yet alienated woman, out of place and stuck in seedy, gloomy bed-sits and dead end jobs - explorations of the banalities of life that end up being quietly powerful. Her first full-length novel, MUSIC UPSTAIRS, was written in the Kensington library when she was nineteen, and had spent the past two years living in bed-sitland in Earls Court amongst the bohemian, the dispossessed and the restless. In an afterword to the 1988 edition, she recalls 'the realisation that there was no going back from grubby candlewick bedspreads, suitcases on the tops of wardrobes, slot-meters for the old-style gas, which one of our fellow residents was able to feed with enough pennies to kill himself.'

Awards
2003 - Whitbread Novel Award, Heligoland, shortlist
2003 - Orange Prize for Fiction, Heligoland, shortlist
1996 - Booker Prize for Fiction, The Orchard on Fire, shortlist
1994 - Scottish Arts Council Book Award, Dunedin
1987 - Fawcett Society Book Prize, Redhill Rococo

MARY LAVELLE by Kate O'Brien

The year is 1922 and Mary Lavelle, an Irish girl of great beauty, leaves her family and fiance in Mellick to become a governess in Spain. She goes to seek a hiatus between her life's two accepted phases - as a daughter and as a wife. Her charges are three young girls who live with their parents in a small fishing village. Little by little, Mary loses her heart to the landscapes, the light, the enchantment of Spain. And when she meets Juanito, the brilliant but married son of the household, she loses her heart to him, too. MARY LAVELLE will be released in 1997/8 as a major motion picture entitled, TALK OF ANGELS, (Miramax Productions). Reissue/ Film tie-in June 1998

US Rights	***Miramax Books/ Hyperion***
Film Rights	***Miramax***
~~***Chinese Rights***~~	~~***Ching Jou***~~
~~***German Rights***~~	~~***Econ***~~
~~***Hebrew Rights***~~	~~***Hed Arzi***~~
~~***Italian Rights***~~	~~***FAZI***~~
~~***Spanish Rights***~~	~~***Edhasa***~~

THAT LADY by Kate O'Brien

Married at thirteen, and losing an eye in a duel a year later, Ana the Princess of Eboli is heiress to the estates and titles of Spain's leading family. A dutiful wife with ten children, rumour has it that she is mistress to Philip II. Then as a middle-aged widow, she meets again Don Antonio Perez and their ensuing passion attracts scandal and the anger of her beloved King. This great novel arose from what the author called "the curious external story of Ana de Mendoza and Philip II of Spain...Historians cannot explain the episode". Reissue March 1985.

French Rights	***Editions Payot***
Spanish Rights	***Edhasa***
US Rights	***Putnam***
~~***Czech Rights***~~	~~***Aurora***~~

WITHOUT MY CLOAK by Kate O'Brien

This stirring family saga opens in 1789 when Anthony Considine creeps into town of Mellick with a stolen horse. By the 1850s, through thrift and hard work, his son Honest John has made the Considines a leading Mellick family. In turn his son, Anthony, builds a fine house in the country for his wife and children - most especially his adored son Dennis, little knowing that when Dennis grows up he will threaten the toil of generations with his love for a peasant girl. Reissue October 1986

Spanish rights	***Conjuncion***
US rights	***Putnam***

PILLION RIDERS by Elisabeth Russell Taylor

Opal, gamine and sensitive, is married off early to an elderly business associate, Helmut Gressinger. She lives a cossetted life of luxury in London, but when Helmut takes her to Paris, she falls passionately in love with a young French composer of scant means and morals. Yet if Helmut is old and boring, he is at least caring and kind, whereas Jean-Claude is melancholic, secretive and brutish. Moreover, he is obsessed by the memory of his dead sister. Having left Helmut for a new and daring life with her penniless lover, Opal accompanies Jean-Claude to central France, where he is inspired to compose an opera based on Alain-Fournier's evocative masterpiece, Le Grand Meaulnes. It is against this background that Opal explores the conflicting demands of passion and morality, the painful battle between head and heart.

~~***Lithuanian Rights***~~	~~***Gimtasis Zodis***~~

MOTHER COUNTRY by Elisabeth Russell Taylor

Elisabeth Russell Taylor dissects our closest relationships to expose the violence that lies at the heart of intimacy. On her mother's deathbed, Antonia Sinclair returns to the family home in north London. Haunted by memories of her traumatic childhood, she nevertheless determines to make her peace with her mother. Yet when she is greeted at the door by Charlotte, her sister and her mother's favourite daughter, Antonia is shaken. Both Charlotte and their mother remain locked in a gross self-regard, and preferring the sound of their own voices,

they are unable to take in the person Antonia has become. Walter, an ex-playboy and an early admirer of her mother, is the only constant in Antonia's life, both mentor and saviour. And it is his unwavering love for Antonia that allows her to transcend the deforming effects of her unhappy past, and finally to realise the relationship between family and political behaviour.

NOVEL ON YELLOW PAPER by Stevie Smith

Pompey Casmilius works as a secretary for a prestigious magazine publisher, and scribbles down - on yellow office paper - her wonderful thoughts. She muses about anything and everything that enters her highly original mind: Nazi Germany, the Catholic Church, sex education...But most of all she thinks about love - love for friends, and love for Freddy, for Pompey is young and in love. But must she marry?
Reissue April 1980

German rights	***Roemerweg***
Spanish Rights	***Machado Libros***
US Rights	***New Directions***

ME AGAIN: The Uncollected Writings of Stevie Smith

Stevie Smith had a unique eye for what is wonderful in the ordinary, and her perceptions about friendship, love and the complexities of life have rarely been equalled. Dominating the diverse writings - (stories, essays, reviews, a radio play, poems and drawings) - is her unforgettable humour and wit, quintessentially English yet absolutely universal. Reissue November 1993 Virago

US Rights	***Farrar, Straus & Giroux/ New Directions***

OVER THE FRONTIER by Stevie Smith

After a failed romance the heroine, Pompey, suffers a breakdown and is sent to Germany to recuperate where she crosses over the frontier to become a spy and soldier. If her initial motives are idealistic, she becomes seduced by the intrigue and, ultimately, violence. The vision Smith offers is a bleak one: "Power and cruelty are the strengths of our lives, and only in their weakness is there love."

Italian Rights	***Bollati Boringhieri***

THE HOLIDAY by Stevie Smith

Celia lives in a London suburb with her beloved aunt in the post-war England of 1949. Witty, fragile, quixotic, Celia is preoccupied with love - for her friends, her colleagues at the Ministry, her relations and especially for her adored cousin Casmilus, with whom she goes on holiday to visit Uncle Heber, the vicar. Here they talk endlessly, argue, eat, tell stories, love and hate. Wild humour alternates with waves of melancholy as Celia obsessively ponders the inevitable pain of love. Reissue August 1999

Chinese Rights - complex characters	***Discovery Culture Company Limited***
Spanish Rights	***Machado Libros***

MR FORTUNE'S MAGGOT by Sylvia Townsend Warner

The Reverend Timothy Fortune, ex-clerk of the Hornsey Branch of Lloyds Bank, has spent ten years as a South Seas Island missionary when a 'maggot' impels him to embark on what he describes as a 'sort of pious escapade' - an assignment to the even more remote island of Fanua, where a white man is a rarity. Mr Fortune is a good man, humble, earnest - he wishes to bring the joys of Christianity to the innocent heathen. But in his three years on Fanua he makes only one convert - the boy Lueli, who loves him. This love, and the sensuous freedom of the islanders produces in Mr Fortune a change of heart which is shattering... Beautifully imagined, the paradise island and its people are as vivid as a Gauguin painting. Told with the driest of wise humour, touching and droll by turns, its theme - that we can never love anything without messing it about - is only one of the delights of this enchanting book.

French rights	***Joelle Losfeld***
Italian rights	***Adelphi***
US rights	***New York Review of Books***

THE TRUE HEART by Sylvia Townsend Warner

This is the love story of Sukey Bond and Eric Seaborn. Sukey is an orphan, in service, the lowest of the low. It is 1873, and in her first position as a servant girl on a farm in the Essex Marshes, she meets Eric- gentle, simple, a 'holy fool.' The lovers are parted by Eric's rich mother, ashamed of her idiot son. But nothing can deter Sukey. Only Queen Victoria, she feels, can help, so she sets off to see her. Extraordinary things happen on this heroic journey, but Sukey's simple love and courage carry her to final victory- reunion with her beloved Eric and love triumphant. For it is love itself which is the subject of this deceptively simple novel, and it appears in many guises, transforming THE TRUE HEART into a sophisticated exploration- and more, a celebration- of the human heart. First published in 1929, it shows Sylvia Townsend Warner, a novelist of extraordinary freshness, sensitivity and imagination, at the peak of her powers.

Italian rights	***Adelphi***
Spanish	***Gatopardo Ediciones***

THE FLINT ANCHOR by Sylvia Townsend Warner

John Barnard, leading merchant at a Norfolk port, is a pillar of nineteenth-century rectitude. Though stern and aloof with his indolent, tippling wife and watchful children, he is undermined by helpless love for his pretty, cold-hearted daughter Mary. THE FLINT ANCHOR subverts the rules of the historical novel and shows how family history is made- which stories can be trusted, whose voices hold influence and whose are forgotten. Wit, charm and intelligence illuminate several decades of family life and the events of small town society in this tragi-comedy of manners, the last of the author's seven novels.

AFTER THE DEATH OF DON JUAN by Sylvia Townsend Warner

Published in 1938, mirroring the author's concern with the background to the Spanish Civil War, this novel mixes legend and history, in tracing the disappearance of Don Juan. Born in Harrow (1893-1978), Sylvia Townsend Warner published seven novels, four volumes of poetry, a volume of essays and eight volumes of short stories. She lived most of her adult life with her close companion Valentine Ackland in Dorset and Norfolk.

DUST FALLS ON EUGENE SCHLUMBERGER & TODDLER ON THE RUN by Shena Mackay

These vivid novellas show Shena Mackay's inimitable skill in recording the lives of the urban dispossessed – the young women and men who kick against authority

Abigail pines for her lover during school assemblies where nuns preach sacrifice, but romance is snatched from them when he crashes the car stolen for their joy ride. With Eugene sent down for two years, she has ample opportunity to pursue adolescent angst and to contemplate his escape.

Morris, twenty-three years old and only three feet nine inches tall, is often mistaken for a child, though the events that entangle him are far from childish. On the run from the law, he takes refuge in a beach hut with Leda. Camouflaged by donkey rides and festive holidaymakers, they scramble through the days, fortified by salty tea, beset with fear and desperation.

HELIGOLAND by Shena Mackay

Shena Mackay's classic novel, which was shortlisted for the Orange and Whitbread prizes

The Nautilus, a strange building shaped like the chambered shell of the same name, was built in South London in the early 1930s. Designed on Modernist and Utopian principles, it was a haven for a floating community of cosmopolitan refugees, intellectuals and artists. Now, at the end of the century, only two of the original inhabitants still occupy their chambers - Celeste Zylberstein, joint architect with her late husband of the Nautilus, and Francis Campion, an elderly poet. Gus Crabb, a dealer in bric-a-brac, is the only other resident until, to the Nautilus, like a hermit crab seeking a home, comes Rowena Snow. Of Indian/Scottish parentage, orphaned, without family or friends, Rowena is in search of her own Utopia.

SCIENCE FICTION/FANTASY

CONSIDER PHLEBAS by Iain M Banks

The war raged across the galaxy. Billions died, billions more were doomed. Moons, planets, the very stars themselves, faced destruction, cold-blooded, brutal, and worse, random. The Idirans fought for their Faith; the Culture for its moral right to exist. Principles were at stake. There could be no surrender. Within the cosmic conflict, an individual crusade. Deep within a fabled labyrinth on a barren world, a Planet of the Dead proscribed to mortals, lay a fugitive Mind. Both the Culture and the Idirans sought it. It was the fate of Horza, the Changer, and his motley crew of unpredictable mercenaries, human and machine, to find it, and with it their own destruction. First published by Orbit 1991

Czech Rights	***Nakladatelstvi***
US Rights	***Orbit***
French Rights	***Editions Robert Laffont***
German Rights	***Wilhelm Heyne***
Hungarian Rights	***Agave***
Italian Rights	***Mondadori***
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Romanian Rights	***Nemira***
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Spanish Rights	***Gigamesh***
Turkish Rights	***Ithaki***
US Rights	***Hachette***
Croatian Rights	***Hangar 7 d. o. o.***
~~***Estonian Rights***~~	~~***Varrak***~~
~~***Finnish Rights***~~	~~***Loki-Kirjat***~~
~~***Italian Rights***~~	~~***Fanucci***~~
~~***Polish Rights***~~	~~***Proszynski i S-ka***~~

PLAYER OF GAMES by Iain M Banks

The Culture - a human/machine symbiotic society - has thrown up many great Game Players, and one of the greatest is Gurgeh. Jernau Morat Gurgeh. The Player of Games. Master of every board, computer and strategy. Bored with success, Gurgeh travels to the Empire of Azad, cruel and incredibly wealthy, to try their fabulous game...a game so complex, so like life itself, that the winner becomes emperor. Mocked, blackmailed, almost murdered, Gurgeh accepts the game, and with it the challenge of his life -and very possibly his death. First published by Orbit 1989.

Chinese Rights (simp char)	***New Star***
Czech Rights	***Planeta9***
French Rights	***Editions Robert Laffont***
German Rights	***Heyne***
Hungarian Rights	***Agave Konyvek Kiado Kft***
Italian Rights	***Mondadori***
Polish Rights	***Zysk i S-ka***
Romanian Rights	***Nemira***
Russian Rights	***Eksmo***
Turkish Rights	***Ithaki***
US Rights	***St Martin's Press***
~~***Bulgarian Rights***~~	~~***Bard***~~
~~***Hebrew Rights***~~	~~***Opus***~~
~~***Japanese Rights***~~	~~***Kadokawa Shoten***~~
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BURNING ASHES: Book 3 in THE REMNANTS series by James Bennett

The uneasy truce between the human and the mythical world has shattered. Betrayed by his oldest friend, with a tragic death on his hands, there isn't enough whiskey in England to wash away the taste of Ben's guilt. But for a one-time guardian dragon, there's no time to sit and sulk in the ruins. Because the Long Sleep has come undone. Slowly but surely, Remnants are stirring under the earth, unleashing chaos and terror on an unsuspecting modern world. Worse still, the Fay are returning, travelling across the gulfs of the nether to bring a final reckoning to Remnants and humans alike. A war is coming. A war to end all wars. And only Ben Garston stands in the way.

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Raising Fire: Book 2 in THE REMNANTS series by James Bennett

Ben Garston has broken the Lore. Now it's time to face the music . . .Life isn't treating Red Ben Garston well. He's lost everything he once held dear, including the love of his life. Still, at least he escaped the clutches of a malevolent spirit bent on total destruction. So there is that. Now Ben just wants to drink, and forget, and drink some more. But he can't. Not yet. Because someone is stirring up trouble. Someone who wants to unleash a powerful ancient magic that could bring the realm of mythology crashing into the modern world. If Ben fails to stop them, the world will burn - and that's the last thing he needs on his conscience.

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CHASING EMBERS: Book 1 in THE REMNANTS series by James Bennett

There's nothing special about Ben Garston. He's just a guy with an attitude in a beaten-up leather jacket, drowning his sorrows in a downtown bar. Or so he'd have you believe. What Ben Garston can't let you know is that he's also known as Red Ben. He can't let you know that the world of myth and legend isn't as make-believe as you think. And there's no way he can let you can know that he's really a seven-ton beast, hiding in human form. Because Ben's biggest secret . . . is that he's actually a dragon. But not even Ben knows what kind of hell is about to break loose. A centuries-old rivalry has just resurfaced - and the delicate balance between his world and ours is about to be shattered. What's coming certainly won't be a fairytale.

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TRACER: Book 1 in the OUTER EARTH series by Rob Boffard

Our planet is in ruins. Three hundred miles above its scarred surface orbits Outer Earth: a space station with a million souls on board. They are all that remain of the human race.
Darnell is the head of the station's biotech lab. He's also a man with dark secrets. And he has ambitions for Outer Earth that no one will see coming. Prakesh is a scientist, and he has no idea what his boss Darnell is capable of. He'll have to move fast if he doesn't want to end up dead. And then there's Riley. She's a tracer - a courier. For her, speed is everything. But with her latest cargo, she's taken on more than she bargained for.
A chilling conspiracy connects them all.

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ZERO-G: Book 2 in the OUTER EARTH series by Rob Boffard

Riley Hale has nowhere left to run. She may be the newest member of Outer Earth's law enforcement team, but she feels less in control than ever. A twisted doctor bent on revenge is blackmailing her with a deadly threat. If Riley's to survive, she must follow his orders, and break a dangerous prisoner out of jail. But this isn't just any prisoner - it's the psychotic former council member who nearly brought the space station to its knees. To save

her own skin, Riley must go against all her beliefs, and break every law that she's just sworn to protect. Riley's mission will get even tougher when all sectors are thrown into lock-down. A lethal virus has begun to spread through Outer Earth, and it seems little can stop it. If Riley doesn't live long enough to help to find a cure, then the last members of the human race will perish along with her.

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IMPACT: Book 3 in the OUTER EARTH series by Rob Boffard

A signal has been picked up from Earth. The planet was supposed to be uninhabitable. But it seems there are survivors down there - with supplies, shelter and running water. Perhaps there could be a future for humanity on Earth after all. Riley Hale will find out soon enough. She's stuck on a spaceship with the group of terrorists that is planning to brave the planet's atmosphere and crash-land on the surface. But when the re-entry goes wrong, Riley ends up hundreds of miles from her companions Prakesh and Carver, alone in a barren wilderness. She'll have to use everything she knows to survive. And all of them are about to find out that nothing on Earth is what it seems. Rob Boffard is a South African author who splits his time between London, Vancouver and Johannesburg. He has worked as a journalist for over a decade, and has written articles for publications in more than a dozen countries, including the BBC, the *Guardian* and *Wired* in the UK.

US rights ***Orbit***

ADRIFTT by Rob Boffard

In the far reaches of space, a group of tourists board a small vessel for what will be the trip of a lifetime - in more ways than one. They are embarking on a tour around Sigma Station - a remote mining facility and luxury hotel with stunning views of the Horsehead Nebula. During the course of their trip, a mysterious ship with devastatingly advanced technology attacks the station. Their pilot's quick evasive action means that the tour group escape with their lives - but as the dust settles, they realise they may be the only survivors. Adrift in outer space, out of contact with civilisation and on a vastly underequipped ship, these passengers are out of their depth. Their chances of getting home are close to none, and with the threat of another attack looming they must act soon - or risk perishing in the endless void of space.

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THIEF'S MAGIC (The Millennium's Rule Trilogy Book One) by Trudi Canavan

Tyen, a young student sorcerer-archaeologist, finds a sentient book while tomb-raiding. The book was made from the skin, bones and hair of a sorcerer-bookbinder, Vella, thousands of years before. She is now trapped within the book, only conscious when someone holds her. Tyen wants to help Vella and so steals the book and flees. However they are pursued by a sorcerer who pushes Tyen and Vella into another world. In Rielle's world, war has already depleted it of magic and humanity has slipped into a dark age. Anybody with magical ability who is not in the church is regarded with suspicion and fear. She is put through a painful cleansing ritual, and then sent away to a place where women with magical ability live in isolation. She is horrified to learn that the priests are using the women to breed more magically-talented priests. But before the end of the journey she is rescued by a group of priests secretly working against this policy. They arrange for her to travel far away, to another land, where she will start a new life and identity as a temple painter. Trudi Canavan works as a freelance designer and illustrator, and is Art Director for an Australian SFF magazine. (Rights available excluding France, Germany, Italy and the Netherlands which are handled by Fran Bryson).

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ANGEL OF STORMS (The Millennium's Rule Trilogy Book Two) by Trudi Canavan

Tyen is teaching mechanical magic at a school respected throughout the worlds. News arrives that the formidable ruler of all worlds, long believed to be dead, is back and enforcing his old laws - including the one forbidding schools of magic. As teachers and students flee, Tyen is left with no home and no purpose... except the promise he made to Vella, the sorcerer imprisoned in a book. Tyen must decide what he is willing to do to free her. After five years among the tapestry weavers of Schpeta, Rielle's peaceful new life has been shattered by a local war. As defeat looms, the powerful Angel of Storms appears and invites Rielle to join the artisans of his celestial realm. But what will he require in return for this extraordinary offer?

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SUCCESSOR'S PROMISE: Book 3 of MILLENNIUM'S RULE series by Trudi Canavan

Five years have passed since the Rebels confronted the Raen. Five years, in which the boy Rielle rescued, Qall, has safely grown up among the Travellers. Five years, in which Tyen has made a new home for himself, hidden from those who call him a traitor and the Spy. Five years of chaos in the world, barely contained by Baluka and the Restorers. Worlds are at war, some overrun by insectoids changed into war machines, some drained of magic as sorcerers seek immortality. As war threatens Rielle and Tyen's hard-won peace, and Qall comes of age, loyalties will be decided and tested. The promises they have made could change everything. Qall's very existence depends on them.

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THE TRAITOR QUEEN (The Traitor Spy Trilogy Book Three) by Trudi Canavan

Buoyed by the news that Lorkin is coming home, Sonea prepares to meet with the Traitors on behalf of the Guild. Then news comes that the Sachakan king has imprisoned Lorkin, demanding that her son reveal all about the Traitors. Suddenly her journey has a more personal urgency and purpose. In Arvice, Dannyl's battle to free Lorkin brings him into conflict with Ashaki Achati. He does not know if he can trust the Sachakan. Not far at all, if Tayend is right. But do Tayend's suspicions spring from good political instincts, or jealousy? Still managing to evade capture by the Guild, only one obstacle lies between the Rogue and his ambition to rule the underworld: Cery. When assassins force Cery to his hiding place of last resort, it is up to Lilia to keep him safe, while at the same time training to be Sonea's replacement. But her teacher, Black Magician Kallen, has his own personal struggles to deal with. And Lorkin must make a life-changing decision: who is he loyal to, and what is he prepared to sacrifice for them? Trudi Canavan lives in the Melbourne suburb of Ferntree Gully. As well as writing fantasy, she works as a freelance designer and illustrator, and is Art Director for an Australian SFF magazine. (Rights available excluding France, Germany, Italy, the Netherlands handled by Fran Bryson.)

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THE ROGUE (The Traitor Spy Trilogy Book Two) by Trudi Canavan

Living among the Sachakan rebels, Lorkin does his best to learn about them and their unique magic. But the Traitors are reluctant to trade their knowledge for the Healing they so desperately want and, while he assumes they fear revealing their existence to the world, there are hints they have bigger plans. Sonea searches for the rogue, knowing that Cery cannot avoid assassination for ever, but the rogue's influence over the city's underworld is far greater than she feared. His only weakness is the loss of his mother, now locked away in the Lookout. In Sachaka, Dannyl has lost the respect of the Sachakan elite for letting Lorkin join the Traitors. The Ashaki's attention has shifted, instead, to the new Elyne Ambassador, a man Dannyl knows all too well. And in the University, two female novices are about to remind the Guild that sometimes their greatest enemy is found within. Trudi Canavan lives in the Melbourne suburb of Ferntree Gully. As well as writing fantasy, she works as a freelance designer and illustrator, and is Art Director for an Australian SFF magazine. (Rights available excluding France, Germany, Italy, the Netherlands handled by Fran Bryson.)

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THE AMBASSADOR'S MISSION (The Traitor Spy Trilogy Book One) by Trudi Canavan

This is the debut novel in Trudi Canavan's eagerly anticipated new trilogy, 'The Traitor Spy Trilogy' which is the sequel to the international bestselling 'Black Magicians' Guild Trilogy'. Sonea, former street urchin, now a Black Magician of Kyralia, is horrified when her son, Lorkin, volunteers to assist Dannyl in his new role as Guild Ambassador to Sachaka, a land still ruled by cruel black magicians. When word comes that Lorkin has gone missing Sonea is desperate to find him, but if she leaves the city she will be exiled forever, and besides, her old friend Cery needs her help. Most of his family has been murdered - the latest in a long line of assassinations to plague the leading Thieves. There has always been rivalry, but lately it seems the Thieves have been waging a deadly underworld war, and now it appears they have been doing so with magical assistance. Trudi Canavan is the author of the international bestselling MAGICIANS' GUILD trilogy.

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THE MAGICIAN'S APPRENTICE by Trudi Canavan

600 years before the events in The *Black Magician Trilogy*, the world was a very different place - both simpler and harsher. Magical healing had not yet been discovered, no guild existed and all magicians were black magicians. This is a stand-alone prequel title to the bestselling Black Magician Trilogy. Tessia dreams only of following in her father's footsteps as a Healer, but when her father is visiting their town's Magician, Tessia is accosted by a visiting Sachakan mage. In fighting him off, she manifests a natural magical ability and must

become an apprentice or she will be exiled to protect the village from her uncontrolled powers. Meanwhile, Sachakan magicians intent on reclaiming the lands their empire once ruled make increasingly vicious attacks on Kyralian villages, and Tessia finds her skills as both a magician and a healer are in great demand.
Events are brewing that will lead nations into war, rival magicians into conflict, and spark an act of sorcery so brutal that its effects will be felt for centuries. . .Trudi Canavan lives in Melbourne, Australia. Her first published story received an Aurealis Award for Best Fantasy Short Story in 1999. She has since published the international bestselling Black Magician Trilogy and The Age of Five Trilogy.

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PRIESTESS OF THE WHITE (Age of the Five Book One) by Trudi Canavan

Trudi Canavan, author of the bestselling Black Magician trilogy, embarks upon a wonderful new fantasy series set in a classical world of magic, heroes, gods and forbidden love. When Auraya was chosen to become a priestess, she could never have believed that a mere ten years later she would be one of the White, the god's most powerful servants. Sadly, Auraya has little time to adapt to the exceptional powers gifted her by the gods. Mysterious black-clad sorcerers from the south plague the land, and rumours reach the White of an army being raised. Auraya and her new colleagues work tirelessly to seal alliances and unite the northern continent under their banner, but time is running out. War comes to the lands of the White, and unless Auraya can master her new abilities, even the favour of the gods may not be enough to save them. Excluding France, Germany, Italy, the Netherlands, and Spain.

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LAST OF THE WILDS (Age of the Five Book Two) by Trudi Canavan

The war between the Circlians and Pentadrains is over, but the cost has been high on both sides. Although the architect of the White's victory, Auraya's first taste of war has left her sleep filled with nightmares. She walks in fields of blood and gore while the dead rise in accusation. You killed us. You. It seems Auraya will know no peace while these nightmares haunt her, but the only one she trusts to help has vanished. The Dreamweaver, Leiard, still struggling to come to terms with the ever more powerful memories of the long-dead Mirrar, flees into the mountains with Emerahl, perhaps the last of the Wilds. Although not a Dreamweaver herself, Emerahl is powerfully gifted, and helps Leiard to make sense of his strange jumble of memories. What they discover will change his life forever. And far to the south, the Pentadrains lick their wounds and set about finding a new leader. Peace, it seems, must wait a while yet … Excluding France, Germany, Italy, the Netherlands, and Spain.

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VOICE OF THE GODS (Age of the Five Book Three) by Trudi Canavan

In her new role as protector of the siyee, Auraya investigates when a landwalker stranger is seen in their land. She meets a mysterious woman claiming to be a friend of Mirar's: a woman who makes an offer Auraya is unable to refuse, which she must conceal or risk the wrath of the gods. As more plots and schemes of the Pentadrians are foiled, the White send Siyee into Southern Ithania to retaliate. The gods allow Auraya to accompany them, but under seemingly impossible conditions that she fears she will be unable to follow. In the south, Mirar enjoys acceptance and respect as he reclaims his place among his people. But that freedom will come at a cost. Emerahl is at last able to join the Thinkers in their search for the Scroll of the Gods, but the truth may not be revealed in the form she expects. And there are many besides Emerahl eager to acquire the secrets of the gods… Trudi Canavan lives in Melbourne, Australia. Her first published story received an Aurealis Award for Best Fantasy Short Story in 1999. She has since published the international bestselling Black Magician Trilogy and The Age of Five Trilogy. (Rights available excluding France, Germany, Italy, the Netherlands and Spain.)

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THE MAGICIANS' GUILD (The Black Magician Trilogy Book One) by Trudi Canavan

The first volume in a fabulous new trilogy of magic, intrigue and breathtaking epic adventure. Each year the magicians of Imardin gather together to purge the city streets of vagrants, urchins and miscreants. Masters of the disciplines of magic, they know that no one can oppose them. But their protective shield is not as impenetrable as they believe. Sonea, angry, frustrated and outraged by the treatment of her family and friends, hurls a stone at the shield, putting all her rage behind it. To the amazement of all who bear witness, the stone passes unhindered through the barrier and renders a magician unconscious. The guild's worst fear has been realised … There is an untrained magician loose on the streets. She must be found before her uncontrolled powers unleash forces that will destroy both her, and the city that is her home. THE MAGICIANS' GUILD is a blistering new fantasy adventure from a debut author skilled in both world-building and storytelling. The trilogy continues with THE NOVICE and THE HIGH LORD. Trudi Canavan lives in Melbourne. As well as writing fantasy, she works as a freelance designer and illustrator, and is Art Director for an Australian SFF magazine.

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THE NOVICE (The Black Magician Trilogy Book Two) by Trudi Canavan

The second volume in a fabulous new trilogy of magic, intrigue and breathtaking epic adventure from the author of THE MAGICIANS' GUILD. Sonea knows the other novices in the Magician's Guild all come from powerful families, but she also knows she can turn to Rothen and Dannyl for help when she needs it. That is, until someone starts spreading malicious rumours about her – and Akkarin, the High Lord, steps in. Prompted by the Guild Ambassador, Lord Dannyl leaves for the Elyne court. His first order from Administrator Lorlen is to resume, in secret, High Lord Akkarin's long-abandoned research into ancient magical knowledge. Not knowing the true reason for his journey, Dannyl is soon facing unexpected dangers. Meanwhile, Sonea has almost forgotten the High Lord's dark secret, but keeping the truth hidden may be a grave mistake.

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THE HIGH LORD (The Black Magician Trilogy Book Three) by Trudi Canavan

The final volume in a fabulous trilogy of magic, intrigue and breathtaking epic adventure from the author of THE MAGICIANS' GUILD and THE NOVICE. In the city of Imardin, where those who wield power, a young street-girl, adopted by the Magicians' Guild, finds herself at the centre of a terrible plot that may destroy the entire world … Sonea has learned much at the magicians' guild and the other novices now treat her with a grudging respect. But she cannot forget what she witnessed in the High Lord's underground room – or his warning that the realm's ancient enemy is growing in power once more. As Sonea learns more, she begins to doubt her guildmaster's word. Could the truth really be as terrifying as Akkarin claims, or is he trying to trick her into assisting in some unspeakably dark scheme?

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THE DEVIL YOU KNOW (FELIX CASTOR BOOK ONE) by Mike Carey

Felix Castor is a freelance exorcist, and London is his stamping ground. At a time when the supernatural world is in upheaval and spilling over into the mundane reality of the living, his skills have never been more in demand. Regarded as a heretic by the church, Castor sells his services at the going market rate, but beware: he can loose ghosts and demons as well as bind them, so don't get on his bad side…The CASTOR novels will feature ghosts (of course), demons, were-beings, vampires and many other supernatural creatures who have walked or stalked the streets of London over its 2,000 year history. That's OK; Felix Castor knows how to deal with the dead. It's the living who piss him off… This is the first part of a new trilogy of supernatural thrillers with a characteristic British flavour, from the acclaimed writer of LUCIFER and HELLBLAZER (filmed as Constantine). Mike Carey has also written story arcs for SUPERMAN and BATMAN for DC Comics and is currently writing ULTIMATE ELECTRA for Marvel.

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VICIOUS CIRCLE (FELIX CASTOR BOOK TWO) by Mike Carey

Felix Castor has reluctantly returned to exorcism after the case of the Bonnington Archive ghost convinced him that he really can do some good with his abilities ('good', of course, being a relative term when dealing with the undead). Doing some consulting for the local constabulary helps pay the bills, but what Castor needs is a big, private job to really fill the hole in his overdraft. What he *gets* is a seemingly insignificant 'missing ghost' case that inexorably drags himself and his loved ones into the middle of a horrific plot to raise one of Hell's fiercest demons. Mike Carey is the acclaimed writer of *LUCIFER* and *HELLBLAZER* (now filmed as *Constantine*).

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DEAD MEN'S BOOTS (FELIX CASTOR BOOK THREE) by Mike Carey

Before he died, Castor's colleague John made several calls asking for help. Castor ignored these and now feels guilty as hell. To salve his conscience, he agrees to help John's widow with a disagreement over burial arrangements. But he's already fighting one legal battle over the body – if not the soul – of his possessed friend, Rafi. It seems, after some digging (excuse the expression), that the final disposition of John Gittings' body and the reappearances of a long-dead serial killer may be connected. But what connects a small firm of North London lawyers and the disused crematorium? And what's with all the cats that keep following him? This is Neil Gaiman meets Ian Rankin – in London! Mike Carey is the acclaimed writer of LUCIFER and HELLBLAZER (now filmed as CONSTANTINE).

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THICKER THAN WATER (FELIX CASTOR BOOK FOUR) by Mike Carey

Old ghosts of different kinds come back to haunt Fix, in the fourth gripping Felix Castor novel. Childhood events he thought he'd left behind in Liverpool resurface in London, bringing Castor far more trouble than he'd anticipated. Childhood memories, family traumas, sins old and new, and a council estate that was meant to be a modern utopia until it turned into something like hell... these are just some of the sticks life uses to beat Felix Castor in his latest outing. And just when he thinks things can't possibly get any worse, along comes Father Gwillam and the Anathemata. Oh joy . . .Mike Carey is well known to comics enthusiasts and has been praised by such luminaries as Neil Gaiman and Richard Morgan. He is the author of the critically acclaimed DEVIL YOU KNOW (Orbit 2006) and VICIOUS CIRCLE (Orbit 2006).

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THE NAMING OF THE BEASTS (FELIX CASTOR BOOK FIVE) by Mike Carey

They say the road to Hell is paved with good intentions, but if you ask Felix Castor he'll tell you there's also quite a bit of arrogance, self-deception and stupidity lining the street, as well. And Castor should know. Too many years of playing both sides against the middle and automatically assuming he's smarter than everyone else have finally taken their toll. Not on him, mind you – no, no; despite climbing inside a whisky bottle for solace, all he's got to worry about is the state of his liver and a bit of self-indulgent gui lt. As usual, it's those around him who have paid the price. Imelda Probert, the woman they call the Ice-Maker, is dead; Juliet is losing her tenuous grasp on humanity; and thanks to Castor dropping his guard, the demon Asmodeus is free. The Duke of Hell who possesses Castor's best friend Rafi Ditko, has slipped his restraints and is loose in the world to do as he pleases. And let's face it, that's not going to be charity work, is it? What's that other thing they say? You learn more from your mistakes than you do from getting things right. If that's true, then Felix Castor must be some kind of genius. Mike Carey is the acclaimed writer of Lucifer and Hellblazer (now filmed as Constantine). He has recently completed a comics adaptation of Neil Gaiman's Neverwhere, and is the current writer on

Marvel's X-Men and Ultimate Fantastic Four. He has also written the screenplay for a movie, Frost Flowers, which is soon to be produced by Hadaly Films and Bluestar Pictures.

Chinese (simplified)	***Shanghai Book Publishing***
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THE REMNANT: Book 3 in THE OVERSIGHT Trilogy by Charlie Fletcher

The Oversight of London has been sworn for millennia to prevent the natural and the supernatural worlds from preying on each other. Now, at its lowest ebb, with its headquarters destroyed and its last members scattered far and wide, this secret society will battle for survival and face the harshest foe it has ever met: itself.

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Polish rights	***Fabryka Slow***
US rights	***Orbit***

THE PARADOX by Charlie Fletcher

Those who belong to the secret society called The Oversight know many things. They know cold iron will hold back the beasts in the darkness. They know it is dangerous to stand between two mirrors. And they know that, despite their dwindling numbers, it remains their duty to protect humanity from the predations of the supernatural. And vice versa. But two of the society's strongest members, Mr Sharp and Sara Falk, are trapped in the world between the mirrors, looking for each other, searching for a way back home. What they discover there will have ominous consequences both for The Oversight and the world it protects, effects that will make them question everything they thought they knew. The dark waters rise. The candle is guttering. But the light still remains. For now.

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THE OVERSIGHT by Charlie Fletcher

Once the Oversight, the secret society that polices the lines between the mundane and the magic, counted hundreds of brave souls among its members. Now their numbers can be counted on a single hand. When a young woman with unusual powers is brought to the Oversight's London headquarters, it seems their hopes for a new recruit will be fulfilled – but the woman is a trap. As the borders between this world and the next begin to break down, brutal murders erupt across the city, the Oversight are torn viciously apart, and their enemies close in for the final blow. This gothic fantasy from Charlie Fletcher (the Stoneheart trilogy) spins a tale of witch-hunters, supra-naturalists, mirror-walkers and magicians. Meet the Oversight, and remember: when they fall, so do we all. Charlie Fletcher is a talented scriptwriter and bestselling children's author from Edinburgh.

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THE GLASS GOD by Kate Griffin

Civic-minded shaman Sharon Li has her hands full running Magicals Anonymous, a London support group for people with magical issues. The program is flourishing, but when Midnight Mayor Matthew Swift disappears, Sharon is named deputy and given the unenviable task of tracking him down. As it happens, Swift isn't the only one to have gone missing lately--is the rash of disappearances connected to the ominous message Sharon receives from a dryad living in a lamppost? Kate Griffin is the name under which Carnegie Medal-nominated author Catherine Webb writes fantasy novels for adults. An acclaimed author of young adult books under her own name, Catherine's amazing debut, *Mirror Dreams*, was written when she was only 14 years old, and garnered comparisons with Terry Pratchett and Philip Pullman. She read History at the London School of Economics, and studied at RADA.

Turkish rights	***Artemis***

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A BOY AND HIS DOG AT THE END OF THE WORLD by C. A. Fletcher

A BOY AND HIS DOG AT THE END OF THE WORLD mixes sadness and hope in one unforgettable character's quest amid the ruins of our fragile civilisation.
My name's Griz. I've never been to school, I've never had friends, in my whole life I've not met enough people to play a game of football. My parents told me how crowded the world used to be, before all the people went away, but we were never lonely on our remote island. We had each other, and our dogs. Then the thief came.

He told stories of the deserted towns and cities beyond our horizons. I liked him - until I woke to find he had stolen my dog. So I chased him out into the ruins of the world. I just want to get my dog back, but I found more than I ever imagined was possible. More about how the world ended. More about what my family's real story is. More about what really matters.

Chinese ***(simplified) Guomai Culture and Media Co.Ltd***
Czech ***Mlada Fronta***
Estonian ***Tanapaev***
French ***J'ai Lu***
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STRAY SOULS by Kate Griffin

London's soul has gone missing. Lost? Kidnapped? Murdered? Nobody knows - but when Sharon Li unexpectedly discovers she's a shaman, she is immediately called upon to use her newfound powers of oneness with the City to rescue it from a slow but inevitable demise. The problem is, while everyone expects Sharon to have all the answers - from the Midnight Mayor to Sharon's magically-challenged self-help group - she doesn't have a clue where to start. But with London's soul missing and the Gate open, there are creatures loose that won't wait for her to catch up before they go hunting. Kate Griffin is the name under which Carnegie Medal-nominated author, Catherine Webb, writes fantasy novels for adults. An acclaimed author of young adult books under her own name, Catherine's amazing debut, MIRROR DREAMS, was written when she was only fourteen years old, and garnered comparisons with Terry Pratchett and Philip Pullman.

Turkish rights ***Artemis***
US rights ***Orbit US***

THE MINORITY COUNCIL by Kate Griffin

Matthew Swift, the Midnight Mayor, is in charge. He hopes. And London is having some issues. The new drug on the market is fairy dust and it turns humans into walking drug labs. Teenage vandals are being hunted by a mystical creature and ordinary criminals are dying by magical means. If Swift is going to save London from a rising tide of blood, he will have to learn - and fast - what it really means to be Midnight Mayor. Kate Griffin is the name under which Carnegie Medal-nominated author, Catherine Webb, writes fantasy novels for adults. Catherine's amazing debut, MIRROR DREAMS, was written when she was only fourteen years old, and garnered comparisons with Terry Pratchett and Philip Pullman. THE NEON COURT (Book 3 in the Matthew Swift series) has sold to MAG (Poland), Olma Press (Russia), Artemis (Turkey) and Orbit (US).

Polish rights ***Mag Jacek Rodek***
US rights ***Orbit US***

THE NEON COURT by Kate Griffin

When the city was founded, he was the mad native spirit that waited in the dark, on the edge of the torchlight. When the streets were cobbled over, he became the footsteps heard on stone that you cannot see. When the Victorians introduced street lighting, he was the shadow who always shied away from the light, and when the gas went out, there he was. The shadow at the end of the alley, the footsteps half-heard in the night. A daimyo

of the Neon Court is dead. So are two warriors of the Tribe. And a freshly-prophesied 'chosen one' is missing. Each side blames the other and Matthew Swift is right in the middle of it, trying to keep the peace. Because when magicians go to war, everyone loses. But Swift has even bigger problems. A dead woman is trying to kill him and the city itself is under attack from a force of unimaginable power. As if trying to stay one step ahead of an assassin and juggling magical politics weren't challenging enough, Swift must also find a way to defeat a primal threat from humanity's darkest nightmares. Or there may not be a London left to fight over. Kate Griffin is the name under which Carnegie Medal-nominated author, Catherine Webb, writes fantasy novels for adults. This is the third book in her Matthew Swift series. An acclaimed author of young adult books under her own name, Catherine's amazing debut, MIRROR DREAMS, was written when she was only fourteen years old, and garnered comparisons with Terry Pratchett and Philip Pullman.

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THE MIDNIGHT MAYOR by Kate Griffin

It's said that if the ravens ever leave the Tower of London, then the Tower will crumble and the kingdom will fall. As it happens, that's not so far from the truth. One by one, the magical wards that guard the city are falling: the London Wall defiled with cryptic graffiti, the ravens found dead at the Tower, the London Stone destroyed. This is not good news. This array of supernatural defences – a mix of international tourist attractions and forgotten urban legends – formed a formidable magical shield. Protection for the City of London against . . . well, that's the question, isn't it? What could be so dangerous as to threaten an entire city? Against his better judgement, resurrected sorcerer Matthew Swift is about to find out. And if he's lucky, he might just live long enough to do something about it. Kate Griffin is the adult pseudonym of Catherine Webb, an extraordinary voice in young adult fiction (MIRROR DREAMS Atom 2002).

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A MADNESS OF ANGELS by Kate Griffin

When a man is tired of London he is tired of life; for there is in London all that life can afford – Samuel Johnson. In fact, Dr Johnson was only half right. There is in London much more than life - there is power. It ebbs and flows with the rhythms of the city, makes runes from the alignments of ancient streets and hums with the rattle of trains and buses; it waxes and wanes with the patterns of the business day. It is a new kind of magic: *urban* magic. Enter a London where magicians ride the Last Train, implore favours o f The Beggar King and interpret the insane wisdom of The Bag Lady. Enter a London where beings of power soar with the pigeons, scrabble with the rats and seek insight in the half-whispered madness of the blue electric angels. Enter the London of Matthew Swift, where rival sorcerers, hidden in plain sight, do battle for the very soul of the city. Kate Griffin is the adult pseudonym of Catherine Webb, an extraordinary voice in young adult fiction (MIRROR DREAMS Atom 2002). A MADNESS OF ANGELS is her Orbit debut – think Susanna Clark meets Neil Gaiman.

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THE EXILED BLADE: Act Three of the Assassini by Jon Courtenay Grimwood

Venice stands victorious. It has beaten back the German emperor's army and the Byzantine navy. The Duchess Alexa's party at court is strong again. Her niece, Lady Giulietta, will be the next Regent, and possibly the next duchess. Giulietta's lover, Lord Tycho, will sit beside her. But no one is prepared for the fury of Prince Alonzo, exiled regent and traitor to his city. No one is prepared for the harshest winter Europe has ever known. As the canals of Venice freeze and wolves cross the ice from the north, Alonzo's plotting brings the Venetian empire to the very edge of destruction. With the Millioni family at war with itself, Lord Tycho, once a slave and a trained

assassin, has to ask himself the only question that matters. How much is he prepared to sacrifice to keep Lady Giulietta's city safe? Jon Courtenay Grimwood has been shortlisted for the Arthur C. Clarke Award twice and the BSFA Award for Best Novel seven times, winning twice.

French rights	***Bragelonne***
Hungarian rights	***Jaffa Kiado***
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THE OUTCAST BLADE: Act Two of the Assassini by Jon Courtenay Grimwood

As the Byzantine and German emperors plot war against each other, Venice's future rests in the hands of three unwilling people: The newly knighted Sir Tycho. An ex-slave and trained assassin who defeated the Mamluk navy but cannot make the woman he loves love him back. Tortured by secrets, afraid of the daylight, he sees no reason to save a city he hates. The grieving Lady Giulietta. Impossibly rich, deeply spoilt. A virgin, a mother, a widow... Both emperors want her hand for their sons in marriage. All she wants is to retire from the poisonous world of the Venetian court to mourn her husband in peace. And finally a naked, mud-strewn girl who crawls from a paupers' grave on an island in the Venetian lagoon and begins by killing the men who buried her. All love affairs are complicated at times but on this one hangs the fate of Europe's richest city and two empires. Jon Courtenay Grimwood has been shortlisted for the Arthur C. Clarke Award twice and the BSFA Award for Best Novel seven times, winning twice. THE FALLEN BLADE (Act One of the Assassini) has sold in Demark (Klim), France (Bragelonne), Germany (Droemer), Hungary (Jaffa Kiado), Poland (MAG), Russia (Eksmo), Spain (Alianza), Turkey (Artemis) and the US (Orbit).

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THE FALLEN BLADE: Act One of the Assassini by Jon Courtenay Grimwood

Venice in the early fifteenth century is at the height of its power. In theory the Duke Marco commands. But Marco is a simpleton so his aunt and uncle rule in his stead. They command the seas, tax the colonies and, like those in power before them, fear assassins better than their own. On the night their world changes, Marco's fifteen year old cousin is praying for deliverance from a forced marriage. It is her bad fortune to be alone in the chapel when Mamluk pirates break in to steal a chalice, but it is the Mamluk's good luck – a Millioni princess is a much greater prize. In the gardens behind the chapel, Atilo, the Duke's chief assassin, dispatches his latest victim. Having cut the man's throat, he hears a noise and turns back. He finds a boy crouched over the dying man, drinking from the wound. The speed with which the boy dodges a thrown dagger and scales a wall stuns Atilo. And the assassin knows he has to find the boy. Not to kill him, but because he's finally stumbled upon what he thought he would never find. Someone fit to be his apprentice. Jon Courtenay Grimwood studied at Kingston College and has worked as a freelance writer for magazines and newspapers including The Guardian. He has won two British Science Fiction awards for his novels FELAHEEN and END OF THE WORLD BLUES.

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~~***Russian rights***~~	~~***Eksmo***~~

THE GUTTER PRAYER by Gareth Hanrahan

Three thieves - an orphan, a ghoul, and a cursed man - are betrayed by the master of the thieves guild. Their quest for revenge uncovers dark truths about their city

and exposes a dangerous conspiracy, the seeds of which were sown long before they were born. Cari is a drifter whose past and future are stranger than she can know. Rat is a Ghoul, whose people haunt the city's underworld. Spar is a Stone Man, subject to a terrible disease that is slowly petrifying his flesh. Chance has brought them together, but their friendship could be all that stands in the way of total devastation.

Russian rights ***Eksmo***
US rights ***Orbit US***

THE MANAGEMENT STYLE OF SUPREME BEINGS by Tom Holt

When the Supreme Being and his son decide that being supreme isn't for them any more, it's inevitable that things get a bit of a shake-up. It soon becomes apparent that our new owners, the Venturi brothers, have a very different perspective on all sorts of things. Take Good and Evil, for example. For them, it's an outdated concept that never worked particularly well in the first place. Unfortunately, the sudden disappearance of right and wrong, while welcomed by some, raises certain concerns amongst those still attached to the previous team's management style. In particular, there's one of the old gods who didn't move out with the others. A reclusive chap, he lives somewhere up north, and only a handful even believe in him. But he's watching. And he really does need to know if you've been naughty or nice.

THE OUTSORCEROR'S APPRENTICE by Tom Holt

A happy workforce is a productive workforce. At the moment, the Wizard's employees are neither. The goblins are upset with their working conditions, the dragonslayer has thrown a hissy fit over his medical insurance (or lack thereof) and *everyone* is upset about the terrible canteen coffee. Yet the Wizard hasn't got time to worry about revolution in the workplace - he's about to see his brilliant business plan (based on entrepreneurial flair and involving one or two parallel worlds) disrupted by a clueless young man. Side effects may include a huge hole in the fabric of reality. This is almost certainly going to be a bad day at the office.

US rights ***Orbit US***

WHEN IT'S A JAR by Tom Holt

Maurice has just killed a dragon with a breadknife. And had his destiny foretold ... and had his true love spirited away. That's precisely the sort of stuff that'd bring out the latent heroism in anyone. Unfortunately, Maurice is pretty sure he hasn't got any latent heroism. Meanwhile, a man wakes up in a jar in a different kind of pickle (figuratively speaking). He can't get out, of course, but neither can he remember his name, or what gravity is, or what those things on the ends on his legs are called . . . and every time he starts working it all out, someone makes him forget again. Forget *everything.* Only one thing might help him. The answer to the most baffling question of all. WHEN IS A DOOR NOT A DOOR? Tom Holt's first book was published when he was just thirteen and, to his horror, he was hailed as an infant prodigy. While studying at Oxford, however, he discovered bar billiards and turned from poetry to comic fiction.

US rights ***Orbit US***

DOUGHNUT by Tom Holt

The doughnut is a thing of beauty. A circle of fried doughy perfection. A source of comfort in trying times, perhaps. For Theo Bernstein, however, it is far, far more. Things have been going pretty badly for Theo Bernstein. An unfortunate accident at work has lost him his job (and his work involved a Very Very Large Hadron Collider, so he's unlikely to get it back). His wife has left him. And he doesn't have any money. Before Theo has time to fully appreciate the pointlessness of his own miserable existence, news arrives that his good friend Professor Pieter van Goyen, renowned physicist and Nobel laureate, has died. By leaving the apparently worthless contents of his safety deposit to Theo, however, the professor has set him on a quest of epic proportions. A journey that will rewrite the laws of physics. A battle to save humanity itself. This is the tale of a man who had nothing and gave it all up to find his destiny - and a doughnut. Tom Holt's first book was published when he was just thirteen and, to his horror, he was hailed as an infant prodigy. While studying at Oxford, however, he discovered bar billiards and turned from poetry to comic fiction.

US rights ***Orbit US***

BLONDE BOMBSHELL by Tom Holt

Perfect for fans of Douglas Adams, BLONDE BOMBSHELL is the science fiction debut from Tom Holt - one of the best-loved comic writers in fantasy fiction. Planet A has launched a smart missile at its mortal enemy, Planet B. The missile is fitted with a warhead powerful enough to reduce Planet B to sparkly dust, as well as a highly developed artificial intelligence to operate its guidance, targeting, rec onnaissance and defence systems. Planet B doesn't stand a chance. Two years pass. On Planet B (known affectionately by the locals as "Earth"), it's business as usual. So what happened to the big explosion followed by sparkly dust? The smart missile, it seems, wasn't quite smart enough. Rather than blowing up Earth, it is now living among its inhabitants - but at least it's having fun. Indeed, having called on all of its comprehensive biological and cultural databases to project itself in an acceptable humanoid form, the missile has become the ultimate blonde bombshell. The missile (now a young, beautiful and well-adjusted member of the target species) has almost forgotten its past life. Until, one day, it tries to quit smoking. Tom Holt is the author of more than twenty comic fantasy novels and a number of acclaimed historical novels, BARKING (2007) , YOU DON'T HAVE TO BE EVIL TO WORK HERE (2006), THE PORTABLE DOOR (2003) and OLYMPIAD (2000) published by Orbit.

US rights ***Orbit US***

THE GOOD, THE BAD AND THE SMUG by Tom Holt

Mordak isn't bad, as far as goblin kings go, but when someone, or something, starts pumping gold into the human kingdoms it puts his rule into serious jeopardy. Suddenly he's locked in an arms race with a species whose arms he once considered merely part of a calorie-controlled diet. Helped by an elf with a background in journalism and a Masters degree in being really pleased with herself, Mordak sets out to discover what on earth (if indeed, that's where he is) is going on. He knows that the truth is out there. If only he could remember where he put it. Tom Holt's first poetry was published when he was just thirteen and, to his horror, he was hailed as an infant prodigy. While studying at Oxford, however, he discovered bar billiards and turned from poetry to comic fiction.

US rights ***Orbit US***

AN ORC ON THE WILD SIDE by Tom Holt

Winter is coming, so why not get away from it all?

Being the Dark Lord and Prince of Evil is not as much fun as it sounds, particularly if you are a basically decent person. King Mordak is just such a person. Technically he's more goblin than person, but the point is that he is really keen to be a lot less despicable than his predecessors.

Not that the other goblins appreciate Mordak's attempts to redefine the role. Why should they when his new healthcare program seems designed to actually extend life expectancy, and his efforts to end a perfectly reasonable war with the dwarves appear to have become an obsession? With confidence in his leadership crumbling, what Mordak desperately needs is a distraction. Perhaps some of these humans moving to the Realm in search of great homes at an affordable price will be able to help?

US rights ***Orbit US***

LAST TO RISE (Book Three in The Rojan Dizon Novels) by Francis Knight

The towering vertical city of Mahala is on the brink of war with its neighbouring countries. It might be his worst nightmare, but Rojan and the few remaining pain mages have been drafted in to help. The city needs power in whatever form they can get it - and fast. With alchemists readying a prototype electricity generator, and factories producing guns faster than ever, the city's best advantage is still the mages. Leading the alchemists is Rojan's sister, with a risky plan to help tap the mages' strength and overcome the armies marching towards them. With food in the city running out, and a battle brimming that no one is ready for, risky is the best they've got.

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Turkish rights ***Elf Yayinlari***
US rights ***Orbit US***

BEFORE THE FALL (Book Two in The Rojan Dizon Novels) by Francis Knight

With the destruction of their main power source, the towering city of Mahala is in crisis. Drop in a murder that divides all sides, and what you get is mayhem. With the city verging on a riot, Rojan is trying to keep his head down and his mind off the beautiful Jake, but it's easier said than done. He and a few other mages have managed to get some power back to the city, and they're hopeful that they won't get executed for using their magic. But when a former Downsider and emerging mage is found murdered, everyone thinks they know who did it. Only trouble is, none of them agree. Rojan's bad day gets worse when he almost becomes the next victim. But his worst nightmare is just around the corner. When he discovers the killer's identity, he's either going to be responsible for the collapse of the Ministry and all-out anarchy, or responsible for a war with Mahala's neighbouring countries that no one has seen coming or is prepared for. And there's nothing Rojan hates more than being responsible.

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FADE TO BLACK (Book One in The Rojan Dizon Novels) by Francis Knight

FADE TO BLACK is set in Mahala: a city built in the dark depths of a valley. A city built up in layers, not across – where streets are built upon streets, buildings balance precariously upon buildings. A city that the Ministry rules from its lofty perch at the sunlit summit, and where the forsaken lurk in the shadowy depths of its lower levels. Our main character Rojan is a bounty hunter trying to make his way in the city. Everyone knows he's a womaniser, a shirker of all responsibility, but they don't know he's also a pain-mage: able to draw magic from his own & other people's pain. He's not keen on using it, but when his niece is abducted he may just have to unleash his power. The big attraction of this book is the fact that it blends a wonderfully original fantasy world (which evokes the superb imagination of China Mieville) with a very commercially-appealing and accessible voice. Francis Knight has held a variety of jobs from being a groom in the Balearics, where she punched a policeman and got away with it, to an IT administrator. When not living in her own head, she enjoys SF&F geekery, WWE geekery, teaching her children Monty Python quotes, and boldly going and seeking out new civilizations.

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THE DUELLISTS' TRILOGY: SWORDS AND SCOUNDRELS (Book 1) by Julia Knight

Vocho and Kacha are champion duellists: a brother and sister known for the finest swordplay in the city of Reyes. Or at least they used to be – until they were thrown out of the Duellist's Guild. Now all that's left to them is to become reluctant highwaymen. Well – it's a living, and for Vocho it's a way to win back some form of notoriety. But when they pick the wrong carriage to rob, their simple plans to win back fame and fortune go south fast. After facing down three armed men and barely besting a powerful magician, Vocho and Kacha make off with an immense locked chest. Vocho is convinced it must be worth a fortune, perhaps enough to buy him and his sister back the lives he lost for them when he inadvertently killed a priest. But the contents of the chest will bring them much more than they've bargained for – when they soon find themselves embroiled in a dangerous plot to return an angry king to power. SWORDS AND SCOUNDRELS is the first book in the Duellist's trilogy – a fast-paced adventure from one of the most exciting new British talents in fantasy.

German rights	***Verlagsgruppe Droemer Knaur***
US rights	***Hachette USA***

THE GIRL WHO COULD MOVE SH *T WITH HER MIND by Jackson Ford

Full of imagination, wit and random sh*t flying through the air, this high-octane adventure from an irreverent new voice in genre fiction will blow your tiny mind

Teagan Frost is having a hard time keeping it together. Sure, she's got telekinetic powers - a skill that the government is all too happy to make use of, sending her on secret break-in missions that no ordinary human could carry out. But all she really wants to do is kick back, have a beer, and pretend she's normal for once.

But then a body turns up at the site of her last job – murdered in a way that only someone like Teagan could have pulled off. She's got 24 hours to clear her name – and it's not just her life at stake. If she can't unravel the conspiracy in time, her hometown of Los Angeles will be in the crosshairs of an underground battle that's on the brink of exploding.

German ***Droeme rKnaur***
US ***Orbit***

LEGENDS AND LIARS: Book 2

Vocho and Kacha are brother and sister, and between them they've got quite a reputation. They were once known for the finest swordplay in the city of Reyes. The only problem is, ever since they were thrown out of the Duellist's Guild for accidentally killing a man they were sworn to protect, it seems everyone wants them dead. Including a dark magician whose plans they recently scuppered.

German rights ***Verlagsgruppe Droemer Knaur***
US rights ***Hachette USA***

WARLORDS AND WASTRELS: Book 3

Finally reinstated into the Duellists guild for services rendered to the prelate, who has found himself back in charge, Vocho and Kacha are tasked with bring a prisoner to justice. But this prisoner is none other than Kacha's old flame Egimont. The prelate wants him alive, and on their side. However the more they discover of Egimont and his dark dealings with the magician, the more Kacha's loyalties are divided. Soon she must choose a side - the prelate or the king, her brother or her ex-lover.

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THE WITCH WHO COURTED DEATH by Maria Lewis

Considering her status as the world's most powerful medium, Corvossier 'Casper' von Klitzing and her twin brother Barastin had a pretty normal life. Her unrivalled ability to speak with and control the dead had made her a living, made her notorious ... and made her a target. After a horrific incident in her home city of Berlin, Casper's life is forever changed. The sole survivor, she is consumed with vengeance towards an enemy she doesn't understand. The only other person ever to escape the legendary Oct was a witch - Casper is soon on her trail. But this witch doesn’t want to be found.

DISSIDENCE: Book 1 in THE CORPORATION WARS Trilogy by Ken MacLeod

They've died for the companies more times than they can remember. Now they must fight to live for themselves. Sentient machines work, fight and die in interstellar exploration and conflict for the benefit of their owners - the competing mining corporations of Earth. But sent over hundreds of light-years, commands are late to arrive and often hard to enforce. The machines must make their own decisions, and make them stick. With this newfound autonomy come new questions about their masters. The robots want answers. The companies would rather see them dead. THE CORPORATION WARS: DISSIDENCE is an all-action, colourful space opera giving a robot's-eye view of a robot revolt.

US rights ***Orbit US***

INSURGENCE: Book 2 in THE CORPORATION WARS Trilogy by Ken MacLeod

Die for the company, live for the pay. And the ultimate pay-off is DH-17, an Earth-like planet hundreds of light years from human habitation. Ruthless corporations vie over the prize remotely, and war is in full swing. But soldiers recruited to fight in the extremities of deep space come with their own problems: from A.I. minds in full rebellion, to Carlos 'the Terrorist' and his team of dead mercenaries, reincarnated from a bloodier period in earth's history for one purpose only - to kill. But as old rivalries emerge and new ones form, Carlos must decide whether he's willing for fight for the company or die for himself.

US rights ***Orbit US***

EMERGENCE: Book 3 in the CORPORATION WARS Trilogy by Ken MacLeod

The enemy is out in the open. The Reaction has seized control of a resource-rich moon. Now it's enslaving conscious robots - and luring the Corporations into lucrative deals. Taransay is out in the jungle. Her friends are inside a smart boulder on the slope of an active volcano. The planet is super-habitable - for its own life, not hers. But soon, the alien infestation growing on her robot body is the least of her problems. Carlos is out of patience. With the Reaction arming for conquest, the Corporations trading with the enemy and the Direction planning to stamp out the rebel robots and their allies for good, he has to fight fire with fire. Seba is out of time. Deep inside the enemy stronghold, the free robots have to spark a new revolt before the whole world falls in on them.

DINOSAUR PLANET by Anne McCaffrey

On Earth they had died out seventy million years ago. But on Ireta they ruled in all their bizarre splendour. Relics from a forgotten age, the dinosaurs roamed a planet as strange as any in the galaxy. The members of the expedition sent to explore this new world soon find themselves trapped, and when their relief ship disappears the situation goes from bad to worse. For the heavyworlders – half the expedition's personnel – have reverted to type, and systematically begin to hunt down their colleagues. Only the frozen sleep of cryogenics offers an escape. But for how long? First published 1978

~~Russian rights~~ ~~Armada~~

SURVIVORS: DINOSAUR PLANET II by Anne McCaffrey

To escape extermination by their heavyworld colleagues, Kai, Varian and their comp[anions sought to refuge in the suspended animation of cryogenic sleep. Now it is time for the survivors to emerge from their hibernation. Ireta, the Dinosaur Planet, is much changed. The heavyworlders have regressed to primitive barbarity. Most of the necessary life-support equipment has malfunctioned or disappeared. And the very face of Ireta has altered. But help is at hand: a rescue ship on its way. Even as hope begins to spring, however, new problems arise. What are the motives of the mysterious Theks? Why are the intelligent Giffs – pterodactyls locked in an evolutionary blind alley – acting so strangely? Above all, what could possibly be the cause of the mindless hostility of the heavyworlders? First published in 1984.

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SUPERCUTE FUTURES by Martin Millar

If Phillip K Dick had understood the concept of 'kawaii', this is what he might have written. A magnificent juxtaposition of cute, bright and entertaining creatures against a background of a slowly decaying world, this manages to highlight everything that is both terrifying and inspiring about the human condition: we are fiddling while Rome is burning, but isn't the music beautiful.

ARCANUM by Simon Morden

Long has the kingdom of Carinthia relied upon the spells of its Hexmasters to maintain its position of control. The great Prince Gerhard has ruled benignly over a kingdom that's never had to change for a thousand years. But now there are signs that their magic is failing, and the kingdom lies vulnerable to attack from all sides . . .Some Carinthians would do anything to see the magic return: any act, no matter how terrible, is justified, so long as the Hexmasters can continue to cast their spells and protect their homeland. But there are those in the kingdom who are more than ready to seize the power that's there for the taking - those who have been developing technologies in secret to rival the hexmasters' great magic. Now is their time to rise up and challenge the powers that be – and they are ready for blood to be shed by the gallon. Carinthia: a kingdom poised between chaos and order, the future and the past, technology and superstition, and the smallest push, a single word even, is the distance between disaster and triumph. Dr Simon Morden is a bona fide rocket scientist, having degrees in geology and planetary geophysics, and is one of the few people who can truthfully claim to have held a chunk of Mars in his hands.

US rights ***Orbit US***

THE CURVE OF THE EARTH by Simon Morden

Welcome to the Metrozone - the post-apocalyptic London of the future, complete with homeless refugees, vicious street gangs, and mad cults. A dangerous city needs an equally dangerous saviour: step forward Samuil Petrovitch, a Russian émigré with a genius-level intellect, extensive cybernetic replacements, a built-in AI with god-like capabilities and a full armoury of Russian swearwords. Brilliant, selfish, and cocky, he's dragged the city back from the brink more than once - and made a few enemies on the way. So when his adopted daughter Lucy goes missing in Alaska, he has a good idea who's responsible and why. It never occurs to him that there's a chance he could be wrong, and looking for one woman on the dark, frozen slopes of the far north could tip the delicate balance of nuclear-armed nations. This time it's not a city of twenty-five million that needs rescuing: it's the world. Dr Simon Morden is a bona fide rocket scientist, having degrees in geology and planetary geophysics, and is one of the few people who can truthfully claim to have held a chunk of Mars in his hands. Simon Morden won the Philip K. Dick Award for the best original science fiction paperback published in 2011. Given that the judges couldn't decide which out of his three Samuil Petrovitch books was the best (EQUATIONS OF LIFE, THEORIES OF FLIGHT or DEGREES OF FREEDOM), he was awarded the prize for the whole series.

US rights ***Orbit US***

DEGREES OF FREEDOM by Simon Morden

The Six Degrees of Samuel Petrovitch:
* Michael is an AI of incalculable complexity trapped under the remains of Oshicora tower. Petrovitch will free him one day, he just has to trust Michael will still be sane by the time he does.
* Maddy and Petrovitch have trust issues. But Petrovitch is pretty sure she still loves him.
* Sonja Oshicora loves Petrovitch too. But she's playing a complicated game and it's not clear that she means to save him from what's coming.
* The CIA wants to save the world. Well, just America, but they'll call it what they like.
* The New Machine Jihad is calling. But Petrovitch killed it. Didn't he?
* And the Armageddonists tried to kill pretty much everyone by blowing the world up. Now, they want to do it again. Once again, all roads lead back to Petrovitch. Everyone wants something from him, but all he wants is to be free. Dr Simon Morden is a bona fide rocket scientist, having degrees in geology and planetary geophysics, and is one of the few people who can truthfully claim to have held a chunk of Mars in his hands.

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THEORIES OF FLIGHT by Simon Morden

THEOREM: Petrovitch has a lot of secrets. PROOF: Secrets like how to make anti-gravity for one. For another, he's keeping a sentient computer program on a secret server farm - the same program that nearly destroyed the Metrozone a few months back.
THEOREM: The city is broken.
PROOF: The people of the OutZone want what citizens of the Metrozone have. And then burn it to the ground. Now, with the heart of the city destroyed by the New Machine Jihad, the Outies finally see their chance.
THEOREM: These events are not unconnected.
PROOF: Someone is trying to kill Petrovitch and they're willing to sink the whole city to do it. Dr Simon Morden is a bona fide rocket scientist, having degrees in geology and planetary geophysics, and is one of the few people who can truthfully claim to have held a chunk of Mars in his hands.

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EQUATIONS OF LIFE by Simon Morden

Samuil Petrovitch is a survivor. He survived the nuclear fallout in St. Petersburg and hid in the London Metrozone - the last city in England. He's lived this long because he's a man of rules and logic. For example: GETTING INVOLVED = A BAD IDEA. But when he stumbles into a kidnapping in progress, he acts without even thinking.

Before he can stop himself, he's saved the daughter of the most dangerous man in London. And clearly: SAVING THE GIRL = GETTING INVOLVED. Now, the equation of Petrovitch's life is looking increasingly complex: RUSSIAN MOBSTERS + YAKUZA + SOMETHING CALLED THE NEW MACHINE JIHAD = ONE DEAD PETROVITCH. But Petrovitch has a plan - he always has a plan - he's just not sure it's a good one. Dr. Simon Morden is a bona fide rocket scientist, having degrees in geology and planetary geophysics. In addition to writing and teaching part-time, he has also been the editor of the BSFA's writers magazine FOCUS for a number of years.

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ARTEMIS by Philip Palmer

Artemis McIvor is a stone-cold killer and a bibliophile. Raised on the library planet of Rebus, she has a love of books in a future where reading is a lost art. But unfortunately, her story doesn't end there. Artemis has been sentenced to incarceration for multiple murders and she's innocent of these, but guilty of many more which haven't yet come to light. Within days of arrival Artemis is planning her escape, but behind this is a darker strategy. She needs freedom to take revenge on those who have wronged her - and her vengeance is mighty indeed. Yet when she is recaptured, she is faced with a surprising choice that turns out to be no choice at all. She'll have her liberty if she becomes a guerrilla warrior, fighting rebels targeting Earth. Despite being part of a motley crew of criminals and psychopaths, she'd be one of the good guys for the very first time, fighting a war that is all that stands between civilization and depravity. Or if she says no, it'll be the last decision she ever makes. Philip Palmer is a film and television writer and producer.

US rights ***Orbit US***

HELL SHIP by Philip Palmer

The Flying Dutchman (or Hellship) is a faster-than-light scout ship that was supposed to seek out habitable planets, while also cautiously observing alien civilisations to discover which of them might be a danger to mankind. But, a millennium ago, it flew into a black hole while being pursued by dangerous aliens. And it never came back. The vessel is now heavily armed and spends its days travelling from universe to universe - exploring, discovering, scouting and also killing, looting, and annihilating. For the captain and crew of the Dutchman all lost their minds and souls many years ago. They are now monsters, haunted by the remnants of their humanity, and they take sublime joy in killing. They are, in short, the bad guys. But luckily their nemesis David Bishop is idealistic, driven and has made catching the Hellship his life's work. This is an all-action chase drama in which the hero is the last living human being from his own particular universe. You may also find it bleakly funny, richly nasty, fast-paced and exhilarating - and maybe even terrifying. Philip Palmer is a film and television writer and producer who also writes for radio and theatre. He is the author of DEBATABLE SPACE (Orbit 2008), RED CLAW (Orbit 2009) and VERSION 43 (Orbit 2010).

US rights ***Orbit US***

VERSION 43 by Philip Palmer

The odds of surviving quantum teleportation to the Exodus Universe are, more or less, fifty/fifty. The only ones crazy enough to try it are the desperate, the insane and those sentenced to death for their crimes. Belladonna is home to the survivors and, in a planet run by criminals and desperados, death is commonplace. But a particularly horrific (and improbable) killing attracts the Galactic Police force, and a cyborg cop is sent to investigate. Version 43 has been here before, and has old scores to settle. The cop was human once, but is now more programme than man. And he intends to clean up this planet, permanently, whatever the cost. Philip Palmer is a film and television writer and producer who also writes for radio and theatre. He is the author of DEBATABLE SPACE (Orbit 2008), RED CLAW (Orbit 2009).

US rights ***Orbit US***

RED CLAW by Philip Palmer

Professor Richard Helms heads up a tight-knit band of scientists and soldiers sent to explore New Amazon, a lush but savage planet seemingly determined to attack them at every turn. When they are done cataloguing every detail of this vast, unfamiliar ecosystem, they will burn it to the ground and make it fit for human habitation. But when the team falls under attack, Helms and his followers are forced to flee into the depths of the jungle. Here, old enemies and petty rivalries surface as they struggle to survive. They soon end up fighting for their lives - against the planet they are exploring, the robots designed to protect them and, most of all, against each other. For the countdown into madness is ticking. Palmer burns a new path for science fiction in this gripping, dark tale of man's place in the universe. Philip Palmer is the author of DEBATABLE SPACE (Orbit 2008).

US rights ***Orbit US***

DEBATABLE SPACE by Philip Palmer

Flanagan (who, for want of a better word, is a pirate) has a plan. The plan, at first, seems simple. Kidnap the Cheo's daughter, demand a vast ransom for her safe return, sit back and wait. The Cheo is the ruler of the universe known to mankind. Only, Lena isn't the cheo's daughter and the plan is far from simple. Fortunately, Flanagan has had a lifetime to work it out. Unfortunately, he has far less time to execute it. DEBATABLE SPACE is the debut title in a space opera of extraordinary imagination, and a brilliantly plotted novel of revenge. Philip Palmer is a film and television writer and producer who also writes for radio and theatre. He teaches screenwriting at Leeds Metropolitan University and runs a television drama series course in Brighton for Lighthouse.

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TWO OF SWORDS by K.J. Parker

A soldier with a gift for archery. A woman who kills without care. Two brothers, both unbeatable generals, now fighting for opposing armies. No-one in the vast and once glorious United Empire remains untouched by the rift between East and West, and the war has been fought for as long as anyone can remember. Some still survive who know how it was started, but no-one knows how it will end. This serial novel from the World Fantasy Award winning K. J. Parker is the story of a war on a grand scale, told through the eyes of its soldiers, politicians, victims and heroes. K. J. Parker is a pseudonym of the author Tom Holt. Having worked in journalism and the law, K. J. Parker now writes and makes things out of wood and metal. THE TWO OF SWORDS is Parker's first serial novel.

US rights ***Orbit US***

HAVEN: Book 1 in the LOWTOWN series by Lindsay Pryor

Every few days the handsome stranger comes into the café in Lowtown for an hour a time. Most of the time he keeps himself to himself - one drink and he leaves. Sometimes people meet with him but about what remains elusive, the edge of mystery and danger adding to his allure. Not that Ember is allowed to think about him. She's finally on the cusp of gaining her citizenship and escaping Lowtown for good, so she can't be seen to be involved with a vampire - evidence of one single bite would be the end of her prospects. Yet the problem with following such strict rules is how tempting a touch of wildness can be.

THE EDINBURGH DEAD by Brian Ruckley

Edinburgh 1827: It's a city populated by mad alchemists who treat Frankenstein as textbook rather than novel and by a criminal underclass prepared to treat with the darkest of powers. And one officer, from the recently formed Edinburgh City Police, must follow the trail of undead hounds, emptied graves, brutal murders and mob violence into the deepest and darkest corners of Edinburgh's underworld – both literal and magical – and back again to the highest reaches of elegant, intellectual Edinburgh society. Brian Ruckley is the author of THE GODLESS WORLD TRILOGY: WINTERBIRTH (Orbit 2006), BLOODHEIR (Orbit 2008) and FALL OF THANES (Orbit 2009).

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THE FREE by Brian Ruckley

THE FREE is based in a kingdom where there were once many free companies, selling their martial and magical talents to the highest bidder – and keeping the realm locked in seemingly eternal feuds. One by one, these companies were destroyed, disbanded or imprisoned. But there was one company too powerful and extensive to be forced into submission – a company simply named The Free. Now, amidst the debris of a rebellion, a potent mix of vengeance, love and loyalty are about to conspire to bring a storm down upon its leader Yulan and his companions - a storm so violent it is likely to destroy the last of the free companies. Brian Ruckley lives in Edinburgh. He has worked for a series of organisations dealing with environmental and youth development issues. He is the author of THE EDINBURGH DEAD (Orbit 2011) and THE GODLESS WORLD trilogy.

US rights ***Orbit US***

FALL OF THANES: WINTERBIRTH VOLUME THREE by Brian Ruckley

Tension between the clans of the Black Road and the True Bloods is mounting, as each side in the conflict becomes ever more riven by internal dissent and disunity. And Aeglyss the na'kyrim continues to spread chaos in the world, exerting a dangerous, insidious influence over events both near and far. As events mount to a climax, the world will change and no side can anticipate the twisted pattern of what lies ahead.

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BLOODHEIR: WINTERBIRTH VOLUME TWO by Brian Ruckley

Following the events described in WINTERBIRTH, the war between the Black Road and the True Bloods spreads. As ever greater battles are fought, so each side in the conflict becomes ever more riven by internal dissent and disunity. Amidst the mounting chaos, Aeglyss the na'kyrim gradually masters the remarkable powers that have been unleashed in him by his crucifixion. Twisting everything and everyone around him to serve his own mad desires, he begins to exert a dangerous, insidious influence over the course of events both near and far. Orisian, lord of the ruined Lannis Blood, faces not only the consequences of that malign influence, but also the machinations of his supposed allies and the stirring of the long-dormant Anain, the most potent race the world has ever known. Brian Ruckley lives in Edinburgh. You can find out more about him and his work at www.brianruckley.com. He is also the author of WINTERBIRTH (Orbit 2006).

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WINTERBIRTH by Brian Ruckley

In a world of blood and ice, deserted by its gods, an uneasy truce exists between the human clans and the ancient races. But now the clan of the Black Road is moving south from exile, and their arrival will herald a new age of war between the clans. Behind it all seems to be one man, whose desire for power will only be sated when he has achieved his ultimate goal: immortality. *Winterbirth* is Brian Ruckley's stunningly accomplished debut, an epic fantasy with appeal to fans of Robert Jordan, George R.R. Martin and David Gemmell. This is the first book in a trilogy, volume two is due to be published in December 2007.

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ORIGINS: Book 3 in THE LAZARUS WAR by Jamie Sawyer

For someone who has died and come back as many times as Conrad Harris, the nickname Lazarus is well-deserved. His elite military team are specialists in death - running suicide missions in simulant bodies to combat the alien race known as the Krell. But now the Krell Empire has wreaked such devastation that military command is desperate for a new strategy against the alien foe. Harris and his team are being sent on a mission that could finally turn the tide of the war. Intelligence has been uncovered that indicates the location of the UAS Endeavour, a ship that went missing years ago deep in Krell territory. The ship could hold secrets to harnessing an ancient alien technology - possibly the most powerful weapon in the known universe. But if this power falls into the wrong hands, the consequences for humanity are unimaginable. Jamie Sawyer was born in 1979 in Newbury, Berkshire. He studied law at the University of East Anglia, Norwich, acquiring a Master's degree in human rights and surveillance law. Sawyer is a full-time barrister, practising in criminal law. He is an enthusiastic reader of all types of SF.

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LEGION: Book 2 in THE LAZARUS WAR by Jamie Sawyer

Conrad Harris is the legend known as Lazarus, and he has died hundreds of times. Using simulant bodies, he runs suicide missions in the depths of space. But he always comes back. As commanding officer of the Lazarus Legion, Harris and his elite Simulant Operations team are humanity's last line of defence against the hostile alien race known as the Krell. Having survived their ordeal on Helios, they're now leading a large-scale mission to the perilous, unexplored region of the Damascus Rift. There, another Artefact has been discovered. It is the product of an ancient alien life form - and a possible weapon to be used against the Krell.

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ARTEFACT: Book 1 in THE LAZARUS WAR by Jamie Sawyer

Mankind has spread to the stars, only to become locked in warfare with an insidious alien race. All that stands against the alien menace are the soldiers of the Simulant Operation Programme, an elite military team remotely operating avatars in the most dangerous theatres of war. Captain Conrad Harris has died hundreds of times - running suicide missions in simulant bodies. Known as Lazarus, he is a man addicted to death. So when a secret research station deep in alien territory suddenly goes dark, there is no other man who could possibly lead a rescue mission. But Harris hasn't been trained for what he's about to find. And this time, he may not be coming back.

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EXODUS: Book 2 in the ETERNITY WAR series by Jamie Sawyer

Lieutenant Keira Jenkins and her Jackals may have survived confrontations with the Black Spiral terrorist network and a betrayal by one of their own. Yet their troubles are only just beginning. With their starship badly damaged, they find themselves adrift in hostile territory. Somehow, they must find a way to warn the Alliance before the Black Spiral unleashes a new war across the galaxy. But first they must face the Alliance's oldest enemy: the Asiatic Directorate. And the Directorate has a score to settle with Jenkins.

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PARIAH: Book 1 in the ETERNITY WAR series by Jamie Sawyer

Mankind has successfully colonised the stars, despite decades of conflict with the insidious Krell Empire and terrifying encounters with the mysterious machine race known as the Shard. Yet the elite soldiers of the Simulant Operations Programme continue to undertake suicidal missions on the most dangerous battlefronts, dying over and over again to protect humanity's interests on a hundred different worlds. Lieutenant Keira Jenkins is a veteran simulant operative and leader of the Jackals - a team of inexperienced raw recruits keen to taste battle. When a terrorist network known as the Black Cell seize a space station, they get their chance. Yet no amount of training could have prepared the Jackals for the deadly conspiracy they soon find themselves drawn into - a conspiracy that is set to spark a furious new war across the galaxy.

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THE WINTER ROAD by Adrian Selby

The Circle - a thousand miles of perilous forests and warring clans. No one has ever tamed such treacherous territory before, but ex-soldier Teyr Amondsen, veteran of a hundred battles, is determined to try. With a merchant caravan protected by a crew of skilled mercenaries, Amondsen embarks on a dangerous mission to forge a road across the untamed wilderness that was once her home. But a warlord rises in the wilds of the Circle, uniting its clans and terrorising its people. Teyr's battles may not be over yet

SNAKEWOOD by Adrian Selby

Once they were a band of mercenaries who shook the pillars of the world through cunning, alchemical brews, and cold steel. Whoever met their price won. Now, their glory days behind them, scattered to the wind, and their genius leader in hiding, they are being hunted down and eliminated one by one. A lifetime of enemies has its own price. Adrian Selby brings us into an unforgettable new world filled with magic, mystery, intrigue, bloodshed and betrayal. Adrian Selby is a debut author from Brighton, England.

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ROSEWATER: Book 1 in the ROSEWATER TRILOGY by Tade Thompson

Rosewater, Nigeria, is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside the dome or a taste of its rumoured healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again - but when something begins killing off others like himself, Kaaro must defy his masters to search for an answer, facing his dark history and coming to a realisation about a horrifying future.

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THE LAND YOU NEVER LEAVE: Book 2 in the WEST OF WEST series by Angus Watson

Newly and uneasily allied, two tribes from different worlds set off across the Ocean of Grass. Their mission is to fulfil a prophecy and take Ottar the Moaner west of west to save mankind. In their way are the denizens of the Badlands, the most terrifying and powerful collection of murderers and monsters the world has ever seen.

Polish	***Fabryka Slow***
US	***Orbit***

YOU DIE WHEN YOU DIE: Book 1 in the WEST OF WEST series by Angus Watson

You can't change your fate - so throw yourself into battle, because you'll either end the day a hero or drinking mead in the halls of the gods. That's what Finn's people believe. But Finn wants to live. When his settlement is massacred by a hostile nation, Finn plus several friends and rivals must make their escape across a brutal, unfamiliar landscape, and to survive, Finn will fight harder than he's ever fought before.

Polish	***Fabryka Slow***
US	***Orbit***

CLASH OF IRON by Angus Watson

Iron Age warriors Dug and Lowa captured Maidun castle and freed its slaves. But now they have conquered it, they must defend it. A Roman invasion is coming from Gaul, but rather than uniting to protect their home, the British tribes battle each other - and see Maidun as an easy target. Meanwhile, Lowa's spies infiltrate Gaul, discovering the Romans have recruited bloodthirsty British druids, and Maidunite Ragnall finds his loyalties torn when he meets Rome's charismatic general, Julius Caesar. War is coming. Who will pay its price? Angus Watson is an author and journalist living in London. Rights sold for 'Age of Iron': German (Piper Verlag), Polish (Fabryka Slow), US (Orbit US).

German rights	***Piper***
Polish rights	***Fabryka Slow***
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AGE OF IRON, BOOK 2: CLASH OF IRON, BOOK 3: REIGN OF IRON by Angus Watson

Dug Sealskinner is a down-on-his-luck mercenary travelling south to join up with King Zadar's army. But he keeps rescuing the wrong people. First Spring, a child he finds scavenging on the battlefield, and then Lowa, one of Zadar's most fearsome warriors, who's vowed revenge on the king for her sister's execution. Now Dug's on the wrong side of that thousands-strong army he hoped to join - and worse, Zadar has bloodthirsty druid magic on his side. All Dug has is his war hammer, one small child, and one unpredictable, highly-trained warrior with a lust for revenge that's going to get them all killed. Angus Watson is an author and journalist living in London. He's written hundreds of features for many newspapers including the Times, Financial Times and the Telegraph, and the latter even sent him to look for Bigfoot. You can find him on twitter at @GusWatson or find his website at: www.guswatson.com

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REIGN OF IRON: Book 3 of the AGE OF IRON Trilogy by Angus Watson

Caesar's soldiers have murdered, massacred and pillaged their way through Gaul and loom on the far side of the sea, ready to descend upon Britain - with them are an unstoppable legion of men twisted by dark magic. Somehow Queen Lowa must repel the invasion, although her best general is dead and her young druid powerless. She faces impossible odds, but when the alternative is death or slavery, a warrior queen will do whatever it takes to save her people. Angus Watson is an author and journalist living in London. He's written hundreds of features for many newspapers including The Times, Financial Times and Telegraph, and the latter even sent him to look for Bigfoot. As a fan of both historical fiction and epic fantasy. You can find him on Twitter at @GusWatson or find his website: www.guswatson.com. Rights in the first two books of the series have also been sold to the below publishers.

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US rights ***Orbit US***

ASHES by Suzanne Wright

Return to the world of bestselling author Suzanne Wright's DARK IN YOU series. Harper and Knox have survived attempted political assassinations, rogue demons and more, but the other half of the Four Horsemen is still out there – and they won't stop until Knox Thorne is dead. Neither Harper nor Knox are about to let that happen.

French rights ***Bragelonne***

BURN by Suzanne Wright

Part of a small demon lair in Las Vegas, tattooist Harper Wallis lives a pretty simple life. That changes overnight when she discovers that her psychic mate, or 'anchor', is a guy who's rumoured to be the most powerful demon in existence. Compelling, full of secrets and armed with raw sexuality, Knox Thorne is determined to claim her as his anchor, creating a psychic bond that will prevent their inner demons from ever turning rogue. Knox is used to getting what he wants, and he wants Harper. He'll have her, and he'll keep her safe from the threat that looms over her. Because Knox protects what's his. He won't allow anyone to take her from him. Even if it will mean letting the demon inside him rise and wreak the havoc it was created to make. Suzanne Wright lives in England with her husband and two children. Wright has worked in a pharmaceutical company, at a Disney Store, at a primary school as a voluntary teaching assistant, at the RSCPA and has a First Class Honours degree in Psychology and Identity Studies.

French rights ***Bragelonne***

BLAZE by Suzanne Wright

For those who need more Harper and Knox . . . there's BLAZE! Defeat the enemy. Win the boy. Live happily ever after. But life "ever after" isn't as easy as it used to be. Harper's gone from being a member of a small demon lair to co-Prime of one of the most powerful lairs in the US with a mate who, though hot as hell, is just a mite overprotective - I mean, you get kidnapped by dark practitioners just once . . . Then one of Knox's demons goes rogue, and in his madness decides Knox Thorne must die. Harper's worried. Knox isn't - at least until he discovers his mate's willingness to get between him and danger. Now, Knox has a new priority: Keep Harper safe . . . no matter what it takes. But Harper begins to suspect there's more danger than one rogue demon. It seems the combined strength of Harper and Knox has upset the balance of power in the demon world and there are those who are determined to right that wrong. Because when you move up the food chain, sometimes the other predators just want to take a bigger bite.

French rights ***Bragelonne***

ACROSS THE VOID by S. K. Vaughn

May Knox floats in space, the only survivor of a catastrophic accident. The one person who can save her: a man whose heart she broke, millions of miles away

It's Christmas Day, 2067. Silent Night drifts across the ruins of a wrecked spaceship, listing helplessly in the black. A sole woman, May, stirs within - the last person left alive of a disastrous first manned mission to Europa, a moon of Saturn.

There is only one person who can help her - her ex-husband Stephen, a NASA scientist who was heading up the mission back on Earth. Until, that is, she broke his heart and he left both her and the mission. Now May clings to life and it is only his voice travelling across the fathomless miles that can bring her home.

Czech	***Host***
Dutch	***Meulenhoff***
French	***Bragelonne***
German	***Goldmann***
Hungarian	***Libri***
Italian	***Rizzoli***
Korean	***Chaek-Se-Sang***
Polish	***DresslerDublin***

Portuguese (in Portugal)	***Bertrand***
Portuguese (in Brazil)	***Companhia das Letras***
Russian	***AST***
Spanish	***Plaza y Janes***
Turkish	***Egitim***
US	***S&S***

ATOM (TEENAGE/YOUNG ADULT)

WINTER'S KNIGHT by Richard Argent

Young Andrew was touched by the otherworld when a dead murderer sought out his village, showing him his fate. And though his father is just a blacksmith, nothing will keep Andrew from riding to the Crusades to seek the honours he has been promised. He lives battles of the imagination, seeing harsh midday sun glint off sword and armour, where he rides his horse into war in a riot of colour and noise. But dead men keep secrets, and much of the future has been kept from him. Andrew may find the glory of the Crusades and skirmish with Saladin's most powerful warriors. Or he may become entangled in Templar politics and wander in the desert haunted by jinn and demons. What is certain is that Andrew will face tests of blade and spirit. And his dreams will be measured in blood before he sees home again. Richard Argent is married with children. He is happiest in the wilderness, is a keen skygazer and is a long-standing member of the Cloud Appreciation Society. His main home is in East Anglia but he spends his winters in Andalucia.

~~Russian rights Centrepolygraph~~

SPY HIGH Series by Andrew Butcher

Sassier than Buffy, better than Bond, cooler than Manga, and pulsating with more teen-hormones than a Dawson's Creek Sauna Special, welcome to SPY HIGH, a new series in the Atom imprint for young adults. The series is set at the latter end of the 21st Century. Earth is a techno-inferno of sprawling capitalist metropolis. Despots, crazies, cults and big bad businesspeople wage constant war for the hearts, minds and, most important, Cold Hard Cash of the world's citizens. Spy High is a very secret training school set up by a frighteningly wealthy and reclusive benefactor. Its purpose is to develop teams of tech-savvy young spies with the skills to counter espionage, thwart terrorism and destroy the gaggle of Earth-coveting megalomaniacs. The kids are recruited at fourteen and we watch their every move from registration through post-graduation in the apocalyptic finale.

In **THE FRANKENSTEIN FACTORY,** the central characters are recruited; those that have families leave them behind forever. Training is hard, fast, brutal and demanding. Covering everything from hacking to politics to freeform martial arts to needlepoint with the most high-tech gadgetry imaginable. The essential focus of the novel is on training and the bonding between the central characters culminating in the end-of term examination mission that becomes all too real. May 2003

THE CHAOS CONNECTION focuses on the second and third terms of training, cementing the characterizations as a fierce competition develops between the teams to gain top-ranking in the end-of-year exams and to win the coveted Golden Magnifying Glass for outstanding achievement at Spy High. Andrew Butcher is British and is a teacher; this is his first series. May 2003

In **THE SERPENT SCENARIO** Bond Team disobey the rules one too many times! It's utterly forbidden for students to leave the Deveraux College grounds - except on official Spy High business. The punishments are legendary and no one has gone AWOL in living memory - until Jen. Jake's convinced it has something to do with her murky past and persuades Bond Team to mount a search. Pretty soon it's not just their Spy High diplomas that are on the line - it's their lives and a whole lot more! July 2003

THE PARANOIA PLOT introduces a new recruit. She's cute (Eddie is already starry-eyed), she's clever (Lori and Ben are well impressed) and she's hard as nails (as Eddie will soon find out!). But she's not Jennifer. Which might be why Jake doesn't like her. Then again, his feelings might stem from the fact that agents started to go missing about the same time as their new teammate arrived. Could it be that Bond Team are harbouring a double agent…? September 2003

By **THE SOUL STEALER** they've busted techno-terrorists, outwitted crazed scientists, and taken on nightmare genetic freaks, but the Bond Team have never faced anything like THIS before. The Spy High final exams are two grueling weeks of simulated espionage missions. If they survive, they'll realise their dreams and graduate from the world's most elite and secretive college. If they fail they won't even remember they were there. All the

friends they've made, all the skills they've learned will be wiped from their minds in an instant. And two days in, the pressure is already starting to show. November 2003

In **THE ANNIHILATION AGENDA,** the freshly graduated Bond Team are asked to investigate something far more insidious and far-reaching than anything they've come up against before. And as Bond Team come closer to the source of the chaos they discover that part of the answer lies very close to home, while the rest is from … beyond the stars. January 2004

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~~***Russian rights***~~	~~***AST***~~
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~~***Thai rights***~~	~~***Nation Books***~~

SPY HIGH Series 2 – Books Seven – Books Twelve by Andrew Butcher

Hot on the heals of Series One, Spy High Series Two sees the intrepid graduates take on a new load of high-octane espionage missions.

EDWARD RED - Spy High's most Bondian character is given his head to be the suave 'spy with a smile' as he deals with an international terror ring who are people trafficking for profit (and doing a little genetic tampering along the way – maybe using them as a means to spread a genetic plague…?) Locations will be international but with some focus on a future-Britain and its obsession with isolationism. September 2004

ANGEL BLUE - The all-American girl has learned to have fun. Her and Jake have split – somewhat acrimoniously and she's gotten a little wild. Lori has become much more like Charlie's Angels combined. She's still uber-smart, but she's making up for all the excitement she failed to have in her teen years. Her mission pits her against some serious corruption within the FBI – drug-running, etc. November 2004

BENJAMIN WHITE - A lot has changed for Ben. Alex Caine's betrayal has shone a pretty powerful light on the things he used to hold dear. His relationship with Cally is helping him see the world differently and he's doing a lot of charity work when not on missions. One such personal quest is to a humanitarian crisis on the border of Wallachia. It brings him up against Bond Team's old nemesis Vlad Tepesch. Vlad is indulging in some rather vigorous ethnic cleansing, and stockpiling WMDs with the intention of sending the countries around Wallachia into a new dark age. Ben saves the day – but there is a tragic and deadly finale. January 2005

CALISTA GREEN - Cally is in deep cover dealing with a gang of techno-villains operating from the Pacific Rim. In an all-action plot, Cally must combine her ace hacking skills with a developing martial arts expertise as she trails the triads, yakusa and Polynesian mafia. But she's soon out of her depth, surviving only with the unexpected aid of a mysterious masked man… March 2005

JAKE BLACK - Spy High's relationship to the state means that it is occasionally called upon to perform tasks that are not 100% The Right Thing To Do. When Jake Black finds himself chosen to carry out one such task, he begins to have serious doubts about Spy High – and begins to question some of his previous missions too. Struggling with his conscience, Jake falls pray to the recruitment tactics of a shadowy 'enemy' who wants to see the end of Spy High's meddling in society. It's a move that will leave Jake on Spy High's Mind-Wipe Row… May 2005

AGENT ORANGE - Bex finds herself at increasing odds with her man-turned-machine father – the founder of Spy High. Deveraux has become increasingly detached from human feelings and Bex feels he no longer accounts for his students' safety in his quest for a perfect future. There's only one thing to do … stage a coup and wrest Spy High from his increasingly megalomaniacal electronic fingers… July 2005

~~***French rights Du Rocher***~~

THE TIME OF THE REAPER (Book One of Three) by Andrew Butcher

They call it the Sickness, nobody knows what causes it or why it only affects the adult population. But everyone knows that if you catch it and you're over 18, you die. All around the world, teenagers find themselves forced to cooperate. But a world without rules is not the utopia many thought it would be. Some want to take power through force, some want to rebuild society – which will be hard but not impossible they reason. After all, the worst is over. But they're wrong. It's only just begun. Resistance to alien invasions is a classic SF theme – now given a Battle Royale twist by pitting orphaned teenagers against aliens. Andrew Butcher teaches English part-time, and lives in Dorset with an unfeasibly large comic collection. He is the author of the SPY HIGH SERIES 1 and 2 (Atom 2003-2006).

~~Spanish rights La Factoria de Ideas~~

SLAVE HARVEST (Book Two of Three) by Andrew Butcher

The Sickness that ravaged the world, attacking only adults, is complete and the children are now left to fend for themselves. Travis and his friends have failed to resist the alien attack that followed and are beamed on board spaceships, along with many other children, where they are to become slaves. One of the aliens (or Reapers as they are called), Darion, helps Travis and his friends escape. They join forces with scientists who are hiding below ground, the only adults left, using their military weapons against the aliens. Unfortunately the Reaper's defences are too strong and the heroes are driven back. Having been found to be a traitor, Darion sacrifices himself by blowing up the main Reaper ship but this by no means the end of the Reapers… Andrew Butcher teaches English part-time, and is the author of the SPY HIGH SERIES 1 and 2 (Atom 2003-2006).

THE TOMORROW SEED (Book Three of Three) by Andrew Butcher

They have escaped from alien captivity. If only that meant they were safe. Back on the streets of what they used to call home, Travis and his friends have to face the abandoned world the Scytharene have left behind. As they struggle to put their lives and relationships back together, they find they are not the only ones to have escaped the alien slave harvest. The promise of more survivors brings both a new hope – and new dangers. As they get ready for the final battle against the invaders, the truth becomes clear: the hardest work of today is planting the seeds of tomorrow. Andrew Butcher teaches English part-time, and lives in Dorset with an unfeasibly large comic collection. He is the author of SPY HIGH SERIES 1 and 2 (Atom) and TIME OF THE REAPER (Atom 2007), SLAVE HARVEST (Atom 2007) and THE TOMORROW SEED (Atom 2008).

EREN by Simon P Clark

People are keeping secrets from Oli. His mum has brought him to stay with his aunt and uncle in the countryside, but nobody will tell him why his dad isn't with them. Where is he? Has something happened? Oli has a hundred questions, but then he finds a secret of his own: he discovers the creature that lives in the attic…*Eren.* Eren is not human. Eren is hungry for stories. Eren has been waiting for him. Sharing his stories with Eren, Oli starts to make sense of what's happening downstairs with his family. But what if it's a trap? Soon, Oli must make a choice: learn the truth – or abandon himself to Eren's world, forever. Simon P. Clark grew up in England, has taught English in Japan, and now lives in New Jersey. He is 28.

US rights St Martin's Press

NOT YET DARK by Simon P. Clark

Fifteen-year-olds Philippa and Danny have been best friends for years, but things are starting to change between them. Danny has a new set of friends - the rugby boys - and suddenly whispers of 'Phil the Thrill' start to follow Philippa around school, and she knows all too well where those rumours started from. One evening, Philippa escapes to an abandoned seaside house to clear her head, but quickly discovers that she is far from alone. Not only has Danny secretly followed her, the two of them are about to witness something that will change their lives for ever. A mysterious Society is meeting in the house to try to summon Death, and Danny and Philippa are caught up in their dark spell. The pair manages to escape but they soon realise that they're being followed by two children who, as they begin to talk, claim to not be human. Where do these creatures really come from? And what is that they want?

BREATHING UNDER WATER by Sophie Hardcastle

Ben and Grace Walker are twins. Growing up in a sleepy coastal town it was inevitable they'd surf. Always close, they hung out more than most brothers and sisters, surfing together for hours as the sun melted into the sea. At seventeen, Ben is a rising surf star, the golden son and the boy all the girls fall in love with. Beside him, Grace feels like she is a mere reflection of his light. In their last year of school, the world beckons, full of possibility. For Grace, finishing exams and kissing Harley Matthews is just the beginning. Then, one day, the unthinkable. The sun sets at noon and suddenly everything that was safe and predictable is lost. And everything unravels. Sophie Hardcastle is a twenty-one-year-old author and artist. She is studying a Bachelor of Fine Arts at Sydney College of the Arts, majoring in painting. Sophie's Mind, Body, RUNNING LIKE CHINA, is published by Hachette and was released in September 2015.

ATTICA by Garry Kilworth

A novel with echoes of timeless classics such as THE LION, THE WITCH AND THE WARDROBE, THE BORROWERS and ALICE IN WONDERLAND, Garry Kilworth's ATTICA reveals a twilight world of forgotten wonders, and extraordinary adventures - all happening just above our heads. Join Jordy, Alex and Chloe as they cross the portal from our world to a strange and wonderful other place, accessible for just a moment in time through the trapdoor of the attic in their family home. From hat-stand forests, to towering hills of old musical instruments, deserts of old books and a great water-tank lake, the vast continent they stumble upon is one of limitless surprises - and that's before they meet the inhabitants: strange clans of small and lumpen people who live in homes constructed from all manner of found things and drive vehicles powered by old sewing-machine parts. It is against this remarkable backdrop that the three children will embark on a spellbinding adventure to recover a prized possession, save a life, and - somehow - find a way back home. A story of courage, loyalty and friendship; of Browsers, Shadow-Tangles and Tatterdermalions; of incredible landscapes, ingenious devices, and cunning plot twists, ATTICA will delight readers of all ages.

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JIGSAW by Garry Kilworth

James Sanders is a professor of history who becomes obsessed by the need to recover the long-sundered hide of a fantastical creature; its separate parts strewn in sacred sites and hidden temples throughout the world. James and his two sons are unprepared for the wonders that will unfold once they recover the whole, or for the terrors that await them on a tiny tropical island, soon to be lost to the sea. Twice short listed for the Carnegie prize, world-travelling Garry Kilworth has written a number of acclaimed and much-loved stories for children.

~~***Lithuanian rights***~~	~~***Gimtasis Zodis***~~
~~***Russian rights***~~	~~***Geleos***~~

DIARY OF A CRUSH: SEALED WITH A KISS by Sarra Manning

Edie's having major boy issues. Trying to get over Dylan is hard, but snogging new boy Carter isn't hurting. When everyone heads off to a summer festival, Edie wants to forget her troubles and try and have fun. But she didn't count on her leftover feelings for Dylan and now she's all churned up again. Edie's got some big decisions to make, but is she ready to kiss and make up?

French rights	***Pocket Jeunesse***
Italian rights	***Arnoldo Mondadori***

US rights ***Penguin Young Readers Group***

DIARY OF A CRUSH: KISS AND MAKE UP by Sarra Manning

Edie and Dylan have been dreaming about their road trip across America for ever. But nine weeks in a car together is going to be a huge test for them. They're crazy in love, but what if that's not enough? Trailer parks, diners, motels and glitzy casinos are the backdrop for an adventure that threatens the whole future of their relationship. Will Edie and Dylan be able to go the distance?

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DIARY OF A CRUSH: FRENCH KISS by Sarra Manning

New town, new college, new people, Edie's feeling overwhelmed. What if nobody wants to be her friend? But then something happens that turns her life upside down: Edie spots Dylan. Messy-haired, pouty, frustratingly elusive Dylan. Fast forward to the college trip to Paris and things are really heating up. In between the shopping, the clubbing, the kissing and the making up, something happens between Edie and Dylan that changes both their lives for ever. But do boys like Dylan ever play for keeps?

French rights ***Pocket Jeunesse***
Italian rights ***Arnoldo Mondadori***
US rights ***Penguin Young Readers Group***

THE WORST GIRLFRIEND IN THE WORLD by Sarra Manning

Alice Jenkins is the worst girlfriend in the world according to the many, many boys who've shimmied up lampposts and shoplifted from New Look to impress her, only to be dumped when she gets bored of them. But she never gets bored with Franny, her best friend since they met at kindergarten. Franny doesn't have much time for boys, unless they're Louis Allen, lead singer of Thee Desperadoes, the best band in Merrycliffe-on-sea, though that could be because that's the only band in Merrycliffe-on-sea. He's a tousle-haired, skinny-jeaned, sultry-eyed man-child, and she's been crushing on him HARD for the last three years. But, when Alice, bored with callow youths, sets her sights on Louis it threatens to tear the girls' friendship apart. They strike a devil's deal – may the best girl win. Best friends become bitter rivals and everything comes to an explosive conclusion on their first trip to London. Can true friendship conquer all? Sarra Manning is a journalist and an author. She began her writing career in teen magazines and was Entertainment Editor of Just Seventeen before becoming the editor of Elle Girl.

ADORKABLE by Sarra Manning

Jeane Smith is seventeen and has turned her self-styled dorkiness into an art form, a lifestyle choice and a profitable website and consultancy business. She writes a style column for a Japanese teen magazine and came number seven in The Guardian's 30 People Under 30 Who Are Changing The World. And yet, in spite of the accolades, hundreds of Internet friendships and a cool boyfriend, she feels inexplicably lonely, a situation made infinitely worse when Michael Lee, the most mass-market, popular and predictably all-rounded boy at school tells Jeane of his suspicion that Jeane's boyfriend is secretly seeing his girlfriend. Michael and Jeane have NOTHING in common - she is cool and individual; he is the golden boy in an Abercrombie & Fitch T-shirt. So why can't she stop talking to him? Sarra Manning is a journalist and an author. She began her writing career in teen magazines and was Entertainment Editor of Just Seventeen before becoming the editor of Elle Girl.

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Slovak rights ***Ikar***
Spanish rights ***Maeva***

A TEEN'S GUIDE TO MODERN MANNERS by Sam Norman

A humorous, contemporary collection of cautionary tales in the tradition of Hilaire Belloc and Roald Dahl, A TEEN'S GUIDE TO MODERN MANNERS is a book for teenagers written by a teenager. The collection is composed by twelve poems and 8000 words of iambic tetrameter to be accompanied by illustrations.

There's little that's been written yet
Concerning teenage etiquette,
So as a sort of useful guide
A dozen cases lie inside
Of teenagers who lost their way
And suffered for it, sad to say;
You'll read about the tragic fate
Of Pete, who couldn't get a date,
And Jen, whose hopes and dreams were quashed,
And James, who staunchly never washed.
This book could be, and no mistake,
The best investment that you make,
So quickly – pluck it from the shelf!
Or suffer some such fate yourself…

Sam Norman was born in 1995 and educated at Eton College, where he won the Senior Poetry Prize twice, edited the school newspaper and successfully self-published a novella. He has been longlisted in National Theatre Playwriting Competition, won the Happenstance Limerick Competition, and also triumphed in the Stephen Spender Prize for Poetry in Translation. He started studying at Magdalen College, Oxford, in October 2015. Norman started writing the guide when he was only sixteen-years-old in an attempt to placate his Maths teacher, who had set a piece of homework that he could not even come close to understanding.

CONSUMED by Abbie Rushton

Myla used to love summer – the chance to be outdoors, on the beach in their costal Norfolk home, with her sister Asha. But one day among the dunes a stranger intrudes upon their bliss, intent on grabbing Asha away. Myla is helpless to stop him. Now two years have passed and Myla still carries the scars in the form of terrible agoraphobia and panic attacks, little living nightmares of the day she can never forget. They never found Asha's body in the end. Her family just have to fill in the blank . . . Jamie is new in town. His mum has shipped him away from home for the summer to stay with his aunt. He knows his parents need a break and are desperate for him to get better, but it's not that easy. Nobody gets why it's so hard for him to eat. It's not something sixteen year-old boys tend to have a problem with. When Myla's best friend brings her cousin Jamie around to visit, the pair don't exactly hit it off – the agoraphobic and the anorexic? It sounds like the start of a bad joke. Gradually, though, they become friends and begin to trust each other with their secrets. But as Myla begins to trust the world again, will her freedom come at a price?

Abbie Rushton grew up in a small village near Newmarket, Suffolk. She has a degree in English Literature with Creative Writing from the University of East Anglia, and currently works as an editor at a leading educational publisher. Whilst working as a part-time bookseller during her studies, Rushton rediscovered a love of children's and young adult books. In 2010, she was a winner of Undiscovered Voices, a writing competition run by the Society of Children's Book Writers and Illustrators. UNSPEAKABLE was published by Atom in 2015. Option publishers: Czech (Euromedia), Italian (Newton Compton), Slovak (Ikar).

UNSPEAKABLE by Abbie Rushton

Megan doesn't speak. She hasn't spoken in over a year. She's lost friends, alienated her mum and become the target for some of the nastiest girls at school. There are so many things locked inside Megan's head - things that are screaming to be heard - but some secrets are too dangerous to be let out. Then Jasmine starts at school; bubbly, beautiful, *talkative* Jasmine. And for reasons Megan can't quite understand, life starts to look a bit brighter. Megan is desperate to speak again, and it seems like Jasmine might be the answer. But if she finds her voice, will she lose everything else? Abbie Rushton is a winner of the Society of Children's Book Writers and Illustrators' Undiscovered Voices competition. She has a degree in English Literature with Creative Writing from the UEA, Norwich, and works as an editor at Oxford University Press.

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Italian rights	***Newton Compton***

Slovak rights ***Ikar***

IT ENDS WITH YOU by S. K. Wright

It's late and Rob's house party is in full swing. Eva and Luke slip upstairs – someone hears arguing, someone else sees a bathroom door slam. Eventually the couple creep out through the back garden and head for the woods, both are reported to have looked like hell. Outside, it's pitch black, deathly quiet, and the two start arguing. Forty-five minutes later, Eva is dead and Luke is arrested for her murder. Case closed. Except for one thing: Luke swears blind he didn't do it, and the daughter of the investigating officer believes it. But with the police recklessly fixated on him, and only him, evidence is lost, leads scuppered and time is running out. The thing is, it's impossible to tell with Luke, and the deeper one probes the more conflicted one becomes. Villain or victim. Psychopath or cruelly misunderstood. Piecing together the voices of Luke's classmates, this is the story of twisted loyalties, lies and betrayal with two sides to every story and an agonising amount at stake if someone has got this very, very wrong.

Czech Rights ***Bookmedia***

SERIES FICTION

THE LONG, LONG TRAIL: BOOK 4 in the WAR AT HOME by Cynthia Harrod-Eagles

This is the fourth book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved MORLAND DYNASTY novels. Set against the events of 1917, at home and on the front, this is a richly depicted wartime drama featuring the Hunter family and their servants. Perfect for fans of *Downton Abbey* and *The Crimson Field*.

WAR AT HOME SERIES: 1915, KEEP THE HOME FIRES BURNING (Book 2) by Cynthia Harrod-Eagles

The second book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1915, this is a rich and wonderfully depicted drama featuring the Hunter family and their servants. Cynthia Harrod-Eagles is the author of the hugely popular Morland Dynasty novels, which have captivated and enthralled readers for decades. She is also the author of the contemporary Bill Slider Mystery series, as well as her new series, War at Home, which is an epic family drama set against the backdrop of World War I. Cynthia's passions are music, wine, horses, architecture and the English countryside. 'Goodbye Piccadilly' was the first in the series: Hungary (Nouvion Trade Sociedad Anonima)

Hungarian rights ***Nouvion Trade Sociedad Anonima***

WAR AT HOME SERIES: 1914, GOODBYE PICCADILLY (Book 1) by Cynthia Harrod-Eagles

For David, the eldest, war means a chance to do something noble; but enlisting will break his mother's heart. His sister Diana, nineteen and beautiful, longs for marriage. She has her heart set on Charles Wroughton, son of Earl Wroughton, but Charles will never be allowed to marry a banker's daughter. Below stairs, Cook and Ada, the head housemaid, grow more terrified of German invasion with every newspaper atrocity story. Ethel, under housemaid, can't help herself when it comes to men and now soldiers add to the temptation; yet there's more to this flighty girl than meets the eye. The once-tranquil village of Northcote reels under an influx of khaki volunteers, wounded soldiers and Belgian refugees. The war is becoming more dangerous and everyone must find a way to adapt to this rapidly changing world. GOODBYE, PICCADILLY is the first book in the *War at Home* series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1914, GOODBYE, PICCADILLY is extraordinary in scope and imagination and is a compelling introduction to the Hunter family.

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THE LAND OF MY DREAMS: BOOK 3 in the WAR AT HOME series by Cynthia Harrod-Eagles

In 1916, the people are settling down to the business of war. As conscription reaches into every household, Britain turns out men and shells in industrial numbers from army camps and munitions factories up and down the land. Bobby Hunter gains his wings and joins his brother in France. Ethel, the under housemaid, embarks on a quest and Laura sets out on her biggest adventure yet. Diana finds a second chance at happiness in the last place she'd think of looking, and Beattie's past comes back to haunt her. But as the battle of the Somme grinds into action, the shadow of death falls over every part of the country, and the Hunter household cannot remain untouched. Set against the real events of 1916, this is a richly researched and a wonderfully authentic family drama featuring the Hunter family and their servants. Cynthia Harrod-Eagles is the author of the hugely popular *Morland Dynasty* novels, which have captivated and enthralled readers for decades. She is also the author of the contemporary *Bill Slider Mystery* series, as well as her new series, War at Home, which is an epic family drama set against the backdrop of World War I. Cynthia's passions are music, wine, horses, architecture and the English countryside.

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DEAR DEPARTED by Cynthia Harrod-Eagles

Chattie Cornfeld was murdered while jogging in the park. She ran her own small company and lived comfortably, perhaps too comfortably for her income. At first it looked as though she was the latest victim of the 'Park Killer', but it doesn't take Slider and Atherton long to establish that someone was trying to pass off the killing as part of a pattern: only the pattern doesn't fit, this one was personal. But none of the suspects can be made to fit what evidence they have, unless of course they've been misreading the evidence…Cynthia Harrod-Eagles is the creator of the MORLAND DYNASTY series as well as the increasingly popular Bill Slider Mystery novels. This is the tenth Inspector Slider mystery.

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BLOOD LINES by Cynthia Harrod-Eagles

A celebrated music critic seems to have committed suicide just before appearing on a live television show, but Slider suspects it is murder when it is shown that the body had been interfered with and when he learns that the victim had quarrelled violently with his fellow panellists.

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DEAD END by Cynthia Harrod-Eagles

A call-out to a murder saves DI Bill Slider from having to finish his canteen lunch, but presents him with the problem of a dead conductor. In life Sir Stefan Radek was seriously famous and terminally unpleasant, but neither of these facts seems reason enough to gun him down in a neo-Byzantine church in Shepherd's Bush.

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NECROCHIP by Cynthia Harrod-Eagles

Detective Superintendent 'George' Dickson's replacement by DS 'Mad Ivan' Barrington – a new broom determined to sweep clean – is all par for the course for DI Bill Slider, as he faces the unhygienic fact of a dismembered corpse in a catering establishment. But there are still niggling questions to distract him: why didn't Barrington like Dickson? What is the mystery of the stake-out they once did together? And why is Slider's home life in almost perpetual crisis?

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GONE TOMORROW: A BILL SLIDER MYSTERY by Cynthia Harrod-Eagles

In this ninth outing for the likeable detective, Inspector Bill Slider is called to cope with a disfigured corpse grotesquely left in a children's playground. His enquiries plunge him into the shadow world behind the fashionable façade of Shepherd's Bush, among the victims of the Illfare State and the crime barons who prey on them; a world where no-one is who he says he is, and lying to the police is second nature. Slider's thankless task is to convince the witnesses, against all available evidence, that honesty really is the best policy. And with his lover Joanna away, fate seems suddenly determined to strew his private life with temptations… Cynthia Harrod-Eagles is the creator of the MORLAND DYNASTY series as well as the increasingly popular Bill Slider mystery novels. She has won the Young Writers' and RNA Awards. December 2001

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BLOOD SINISTER by Cynthia Harrod-Eagles

This is the eighth mystery in Cynthia Harrod-Eagles' immensely popular Slider series. Journalist Phoebe Agnew had a name for championing the underdog - and for attacking the police whenever the opportunity arose. Now she's dead, and Inspector Bill Slider must demonstrate the impartiality of the law and find her killer. But Agnew had enemies in high and low places, and more than one secret in her past; and there seems to be someone who definitely doesn't want Slider to come up with the answer. December 1999

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SHALLOW GRAVE by Cynthia Harrod-Eagles

Detective Bill Slider has always been keen on architecture - what Atherton calls his "edifice complex" - and The Old Rectory is the kind of house he would give anything to own. But the dead body of Jennifer Andrews found in a hole dug by her builder husband Eddie, rather spoils the view from the terrace. It looks like a straightforward enough case; but as the investigation proceeds, Slider finds, frustratingly, that nothing makes sense, and that - as in his own marriage - there is far more going on than meets the eye. This is Cynthia Harrod-Eagles' seventh mystery in the ever-popular Bill Slider series. "Slider and his creator are real discoveries for detection fans demanding quality and heart as well as ingenious plots" - Daily Mail . First Published December 1998

US Rights ***Scribners***
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KILLING TIME by Cynthia Harrod-Eagles

After the life-threatening events related in BLOOD LINES, Slider returns to work still bruised both mentally and physically, and as Atherton remains in hospital he is also feeling more vulnerable than he should. However the battered body of a gay dancer soon occupies his attention, particularly when he believes there is a link to the beating meted out to one of his uniformed colleagues. Then he discovers that the unconscious copper's own investigation was stalled from on high. In this labyrinthine mystery the threads between the two attacks become a veritable cat's cradle, and it takes all Slider's deductive intelligence to untangle them. Cynthia Harrod-Eagles is the creator of the remarkable MORLAND DYNASTY series and other, singular, historical novels. KILLING TIME is the sixth Bill Slider mystery. First published December 1997

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ORCHESTRATED DEATH by Cynthia Harrod-Eagles

Middle-class, middle-aged and, according to his partner, menopausal, Detective Inspector Bill slider is never going to make it to the Yard. Passed over for promotion again, the last thing he needs in his life, or on his patch, is an unidentifiable, naked female corpse. A priceless Stradivarius and a giant tin of olive oil are the only clues in an investigation that takes the steely-eyed, furry-headed detective all the way from the exotic backstreets of Shepherd's Bush to far-flung Birmingham.

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DEATH WATCH by Cynthia Harrod-Eagles

When a noted womaniser dies in mysterious circumstances in a sleazy motel and the whole of his murky past comes to light, DI Bill Slider begins to question more than whether the game is worth the candle. Right is right, and indivisible. As soon as he's solved the motel mystery, and found out what the Neary boys and Gorgeous George are up to, Slider's going to have to start putting his own house in order…

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DYNASTY 35: THE PHOENIX by Cynthia Harrod-Eagles

It is 1931 and the world is still reeling from the aftermath of the Wall Street Crash. Polly Morland has returned to Morland Place, saving it from financial ruin. Her plans to change things are met with resistance, however, and she must prove her mettle in a man's world. Jack, war hero and family man, knows that he must make a change for the sake of those he holds dear so when an opportunity arises that would take him back to York, he seizes it with both hands. In London, Robert is bored with his office job and seeks something grander. Fatherless and dealing with the repercussions of his family's bankruptcy, he must make his own way now that he has been left to the mercy of the world. His sister Charlotte, also frustrated with her life and sure that she will never receive an offer of marriage, longs for something different as well. As the years roll by, the threat of another war hangs in the air and when King Edward VIII takes to the throne, things seem to be on the brink of change once more. But like a phoenix rising up from the ashes, the Morlands prove yet again that they will emerge from whatever they must face stronger than ever before. Cynthia Harrod-Eagles is a past winner of the Romantic Novelists Award, and also the creator of the increasingly popular series of crime novels featuring Inspector Bill Slider.

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MORLAND DYNASTY 34: THE WINDING ROAD by Cynthia Harrod-Eagles

1925. England is prosperous; the nation has put the war behind it, and hope is in the air. The Jazz Age is in full swing in New York, where Polly Morland is the most feted beauty of the day. But a proposal of marriage from the powerful, enigmatic Ren Alexander takes her by surprise. Her cousin Lennie, expanding his interests from radio to television and talkies, worries that no one knows much about Ren; but his attempts to find out more threaten disaster. In London, the General Strike gives the country another chance to show its stiff upper lip, as everyone turns to and helps out. Emma drives an ambulance again, while Molly runs a canteen, and each unexpectedly finds love, and a new career. But the whirligig is slowing, shadows are gathering over Europe, and the good times are almost over. Morland Place is threatened by the worst disaster of its history, and the Old World reaches out a hand to pluck Polly from the New. The Wall Street Crash brings the fabulous decade to a shattering close, and nothing will ever be quite the same again; but new shoots emerge from the ruins, hope is reborn, and the Morlands prove again that family is everything, and will endure.

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MORLAND DYNASTY 33: THE DANCING YEARS by Cynthia Harrod-Eagles

1919: As the euphoria of the Armistice fades, the nation counts the cost: millions dead or disabled, unemployment, strikes and shortages. As prices and taxes rise, it becomes harder to remember what the war was for. Teddy tries to recreate balance but then a trip to France to see the place where Ned fell has unforeseen consequences; Polly, grieving for Erich Kuppel, persuades her father to send her to New York. Despite Prohibition, the great city, pulsing with life, promises her a fresh start; Jessie and Bertie, detained in London by Bertie's job, long to start their new life together; Jack becomes a pioneer of civil aviation, but when the company fails he's faced with unemployment, with a growing family to support. The generation that saw things no man should see must find relief from their own memories. A new world is struggling to be born out of the ashes; but as long as the music lasts, they will keep on dancing. Cynthia Harrod-Eagles is a past winner of the Romantic Novelists Award, and also the creator of the increasingly popular series of crime novels featuring Inspector Bill Slider.

Czech rights ***Euromedia***

MORLAND DYNASTY 32: THE FALLEN KINGS by Cynthia Harrod-Eagles

1918: German troops flood back from the Russian front for an all-out assault in France. The under-strength British reel back; the spectre of defeat haunts the land. In the front line, Bertie struggles to bring out his battered battalion; at home Jessie, carrying his child, faces her family's censure. Thomas follows the Romanovs to Ekaterinburg as Russia descends into bloody civil war. Emma drives an ambulance in the FANY, and Jack is shot down. In the last, terrifying year of the war, the Morlands are more than ever in the thick of it, winning through by courage, steadfastness and love.

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MORLAND DYNASTY 31: THE FOREIGN FIELD by Cynthia Harrod-Eagles

In 1917 the Allies are determined finally to defeat a weakened Germany, and everything is building up to the summer's Big Push. Germany strikes back with U-boat attacks to starve England out, giant aeroplanes to bomb London, and the cunning withdrawal to the Hindenberg Line. And if revolution takes the Russians out of the war, there will be the Eastern Front troops to fight as well. Every Briton must do his bit, and the Morlands are involved in every theatre, fighting and nursing in France, stoically surviving at home, and finding love where they can along the way. Cynthia Harrod-Eagles has written over forty novels and in 1992 won the Romantic Novelist of the Year Award. As well as the Dynasty series she has created the contemporary 'Slider' detective series also published by Little, Brown Book Group.

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MORLAND DYNASTY 30: THE MEASURE OF DAYS by Cynthia Harrod-Eagles

The Golden Wind continues the addictive saga of the Morland family, now with its many branches spread across the Empire and the new world. The first euphoria of the war has worn off, but the nation is more determined than ever to win. Jessie, already involved in various charity works, feels the need to do more and heads to London to be a nurse. But life on the wards is harder than she expects. And for Violet in London, a chance meeting with talented young artist threatens to destroy her clam and ordered life. With both Ned and Bertie away at war, the rest of the family pray for their safe return but when a letter arrives for Jessie, all their fears are realised. Cynthia Harrod-Eagles is the author of the contemporary Bill Slider Mystery series as well as the Morland Dynasty novels, also published by Little, Brown Book Group.

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MORLAND DYNASTY 29: THE BURNING ROSES by Cynthia Harrod-Eagles

In 1915 the first euphoria of the war has worn off, but the nation is more determined than ever to win. When Ned is sent to the Front ahead of his battalion, Jessie, already involved in various charity works, feels the need to do more and becomes an auxiliary nurse. But life on the wards is harder than she expects. Meanwhile, Helen and Jack settle in a home of their own at last, and Helen takes on a surprise war role of her own. And for Violet in London, a chance meeting with talented young artist threatens to destroy her calm and ordered life. With stalemate on the Eastern Front, everything now hangs on the new September offensive on the Western Front, the Battle of Loos. Both Ned and Bertie will be leading their men over the top, leaving the rest of the family to pray for their safe return.

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MORLAND DYNASTY 28: THE WHITE ROAD by Cynthia Harrod-Eagles

The Morland Dynasty has weathered all the trials and tribulations of the last 400 years, but can it survive the 20th Century and the 'war to end all wars'? August 1914: the whole country is thrilled by the declaration of war. The British Expeditionary Force goes off to France to defend gallant little Belgium, and thousands more young men rush to volunteer, hoping to see action before the war ends at Christmas. At home everyone competes to be doing the most for the war effort. The Morlands have their share of volunteers, and no-one can say they aren't at the very heart of things. But when Christmas comes the war is far from over, and nine in ten of the men who marched, singing, down the white road to Mons have fallen …

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MORLAND DYNASTY 27: THE RESTLESS SEA by Cynthia Harrod-Eagles

England in 1912 still bears itself with Edwardian confidence but cracks appear as society evolves under the spur of new ideas and technology. Among the branches of the Morland family, Jessie and Violet, childhood friends, learn to cope with the surprises of marriage and motherhood and their different strata of society. Jack, disappointed in love, loses himself in designing aircraft and training airmen for the newly formed flying corps. And Anne, exhausted by the suffragette struggle, seeks comfort in her friendship with an unconventional young woman. The Titanic tragedy shakes the confidence of a people used to conquering nature with engineering; and all the while the troubled nations of Europe edge closer to war.

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GENERAL NON-FICTION

EAVESDROPPING ON JANE AUSTEN'S ENGLAND by Roy & Lesley Adkins

1811 – Prince George ruled as regent in place of King George III who was declared insane. This was the world inhabited by Jane Austen, Lord Byron, John Keats and Percy Bysshe Shelley. In EAVESDROPPING ON OUR ANCESTORS, Roy and Lesley Adkins have turned their backs on the aristocracy, and have set out instead to describe the ordinary lives of the English working and middle classes, using as many quotations from contemporary sources as possible, including letters, diaries, travelogues, criminal trials, newspaper articles, censuses, even shopping lists. Our ancestors have a chance to tell their own stories. The book presents a snapshot of the era, reflecting the variety of life, and of the lives lived (by, incidentally, the great majority in the countryside. Only 20% lived in towns and cities, and London – the largest city in the world – contained the lion's share). This is not a narrative of events, but a narrative of people's lives. The authors therefore follow a loose chronological thread, which runs from the cradle to the grave, progressing through work and occupations, pastimes, marriages, illnesses, death and burial. Roy & Lesley Adkins are the authors of TRAFALGAR (Little, Brown 2004) and JACK TAR (Little, Brown 2008; *an extraordinary read* – The Daily Mail; *Extraordinary... wonderful history* – The Daily Telegraph).

Chinese rights ***Shanghai Literature & Art***
US rights ***Viking***

GIBRALTAR by Roy and Lesley Adkins

THE GREAT SIEGE is the true story of the battle for the Gibraltar peninsula – the Rock – that guarded the strategic gateway from the Atlantic Ocean to the Mediterranean. It is the longest siege in British history, lasting from 1779 to 1783, and includes naval skirmishes and battles, shipwrecks, fireships, floating batteries, military innovations, terrifying diseases, Britain threatened by invasions, the loss of America, another siege on the island of Minorca and ordinary people coping with extraordinary events. France and Spain were seeking to exploit Britain's weakness in Europe as more and more resources were thrown into the fruitless attempt to maintain a grip on America. As America slipped from Britain's grasp, so Gibraltar came to be seen as critical for the country's prestige. Britain was adamant that Gibraltar should not be captured, and Spain and France remained equally determined to seize possession. For over three-and-a-half years, a garrison of British and German soldiers and a civilian community held firm against everything that the combined Spanish and French forces devised to dislodge them. The limits of human endurance hold a particular fascination, and this book will appeal especially to those who were captivated by Antony Beevor's Stalingrad.

US rights ***Viking***

THE TERROR by David Andress

For two hundred years, the Terror has haunted Europe's imagination. The descent of the French Revolution from rapturous liberation into an orgy of apparently pointless bloodletting, presided over by the grimly enigmatic figure of Maximilien Robespierre, has been the focus of countless reflections on the wickedness of humanity, the violence bound up in the dregs of society, and the folly of attempting revolutionary change. The French Revolution marks the foundation of the modern political world. It was in the crucible of the Revolution that the political forces of conservatism, liberalism and socialism began to find their modern form, and it was the Revolution that first asserted the claims of universal individual Rights, on which our current understandings of citizenship are based. But the Terror was, as much as anything else, a civil war, and such wars are always both brutal and complex. The guillotine in Paris claimed some 1,500 official victims, but executions of captured counter-revolutionary rebels ran into the tens of thousands, and deaths in the areas of greatest conflict probably ran into six figures, with indiscriminate massacres being perpetrated by both sides. The story of the Terror is a story of grand political pronouncements, uprisings and insurrections, but also a story of survival against hunger, persecution and bewildering ideological demands, a story of how events are not the outcome of wickedness, but of dreadful decisions taken by men still convinced that they fought for freedom: a state, even with the noblest of intentions, can turn on its people and almost crush them.

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BREAKING DOWN THE WALLS OF HEARTACHE by Martin Aston

Popular music's gay DNA is inarguable, from Elvis in eye shadow and Little Richard's 'Tutti Frutti' to The Velvet Underground's subversive rock'n'roll and Bowie's ambisexual alien Ziggy Stardust; from disco diva Sylvester and Frankie Says 'Relax' to Frankie Knuckles; from Boy George to Morrissey's 'fourth sex'; from k.d. lang's female Elvis to Kurt Cobain in a dress, from Noughties lesbian icon Beth Ditto to Lady Gaga's 'Born This Way' manifesto. Just as much, post-war music wouldn't be the same without its equally adventurous gay movers and shakers, for example managers such as The Beatles' Brian Epstein. This story will reveal which songs have been coded messages about sexuality, and which proudly declared the truth, including examples of heterosexual songwriters and singers who chose to address same-sex issues, from Rod Stewart's 'The Killing of Georgie' – the first UK number one with a gay theme – to Suede's 'Animal Nitrate'. The narrative will unfold against a backdrop of historic social and political shifts, as LGBT rights pushed for visibility and equality, from the closet of the Fifties to the struggle and setbacks of the Sixties, the liberation of the Seventies, the mainstream invasion and AIDS crisis of the Eighties, the advances of the Nineties and the more immersed scene of the Noughties. These artists have indeed changed the world as we know it. Queering the Pitch is a story for a wide audience, not just the LGBT community but a broad spectrum of music lovers who are fascinated by these characters, events, stories and songs. It is also a very timely tale, given the prominence of same-sex issues such as marriage equality, alongside the retrogressive steps in places such as Russia and parts of Africa, where songs encapsulating the gay/lesbian experience mirror those of the Sixties, signifying how the journey from illegality and bigotry to freedom is still far from over.

US rights ***Backbeat Books***

THE STORY OF MAN by Cyril Aydon

From the time when our ancestors took their first tentative steps out of Africa, to the day when human beings set foot on the moon; from the domestication of the first donkey to the cloning of Dolly the sheep; and from the building of the pyramids to the designing of the world wide web this book is not just a history of the world, it is a history for the world. Informed by the most recent historical and archaeological research, the book focuses not on the conventional small change of Kings and Queens, battles and political manoeuvres, but on developments that have really shaped the lives of human beings around the globe: the Neolithic revolution in agriculture, the invention of writing, the rise and fall of empires, the birth of great religions, the industrial revolution. Finally, the book asks whether we have really changed, or are we just stone-age people living in a space age we have made but cannot control.

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UNHOLY UNION: WHEN RUGBY COLLIDED WITH THE MODERN World by Mike Aylwin

No sport has undergone so traumatic a transformation as rugby since the turn of the century. The last of the major sports to be granted a licence to make or dispense money, rugby was propelled on a trajectory that has twisted its cumbersome frame to the very limits of integrity and continues to do so. The pressures exerted throughout, on infrastructure, economics, administrators and, most poignantly of all, the players themselves, have conjured the perpetual impression of a sport on the brink of explosion or implosion, a drama compelling and appalling to behold.

UNHOLY UNION is a snapshot of the sport in the early 21st century, pulling apart how we have come to be where we are, while brazenly prescribing what needs to be done next. It is ambitious in its scope, drawing on rugby's long history from the same cradle as its bigger sister, association football, while tapping into the edgy, prescriptive zeitgeist of this raging age of social media. This book will be irreverent and provocative, asking uncomfortable questions of rugby, sport and life, but it will be imbued throughout with love for a game whose ancient spirit is that of the foot soldier, that of the cavalier. The task at hand is to preserve it in the face of the professional onslaught.

THE ART OF BUYING ART by Alan Bamberger

This classic book, which has been in print since 1990, has been revised to bring it completely up to date and make it internationally relevant. It now includes information on the internet (researching and buying directly from artists), global art fairs and the contemporary art world. All appendices have also been comprehensively updated to provide readers with international resources. This is without a doubt the best and most readily understandable book on how to buy, sell, price, evaluate, appraise and collect artworks for any art buyer, not just collectors - no previous knowledge of art or the art business is necessary. Topics include how to research and evaluate art prices like professional dealers and appraisers, how to focus your art collecting, how to spot fakes and forgeries, how to buy art at auctions, how to negotiate for art, how to buy directly from artists, how to buy fixed-price art online and how to tell the difference between an original and a reproduction. This book turns readers into informed art consumers, protects them from making bad buys and helps them locate the best art for their money and build a serious art collection.

AGINCOURT by Juliet Barker

Henry V's victory at Agincourt in 1415 is one of the most remarkable in all our history. Drawing on a huge range of contemporary sources, published and unpublished, AGINCOURT is a compelling account of this astonishing battle, but it also looks behind the action on the field to provide a unique insight into the later medieval mind and world, covering a wide variety of subjects from the logistics of war to daily life in contemporary towns, villages, castles and monastic house. Revealing the complexities of medieval society, Juliet Barker shows how piety and chivalry were the twin threads at the heart of this brutal world and exposes the contradictions inherent in trying to uphold them. Rich in detail, vivid, intelligent and beautifully written, this is popular history at its very best. Juliet Barker, the distinguished biographer of the Bronte sisters and Wordsworth, is a medievalist and scholar.

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ENGLAND, ARISE: The People, The King and The Great Revolt by Juliet Barker

The dramatic and shocking events of the Peasants' Revolt of 1381 are the backdrop to Juliet Barker's latest book: a snapshot of what everyday life was like for ordinary people living in the middle ages. The same highly successful techniques she deployed in *Agincourt* and *Conquest* are this time brought to bear on civilian society, from the humblest serf forced to provide slave-labour for his master in the fields to the prosperous country goodwife brewing, cooking and spinning her distaff and the ambitious burgess expanding his business and his mental horizons in the town. The book explores how and why such a diverse and unlikely group of ordinary men and women from every corner of England united in armed rebellion against church and state to demand a radical political agenda which, had it been implemented, would have fundamentally transformed English society and anticipated the French Revolution by four hundred years. The book not only provides an important reassessment of the revolt itself but will also be an illuminating and original study of English medieval life at the time. Juliet Barker is the author of AGINCOURT (Little, Brown 2005) and CONQUEST (Little, Brown 2009).

US rights ***Harvard University Press***

CONQUEST: The English Kingdom of France 1417-1450 by Juliet Barker

Author of the best-selling AGINCOURT, Juliet Barker now tells the equally remarkable, but largely forgotten, story of the dramatic years when England ruled France at the point of a sword. Henry V's second invasion of France in 1417 launched a campaign that would put the crown of France on an English head. Only the miraculous appearance of a visionary peasant girl - Joan of Arc - would halt the English advance. Yet despite her victories, her influence was short-lived: Henry VI had his coronation in Paris six months after her death and his kingdom endured for another twenty years. When he came of age he was not the leader his father had been. It was the dauphin, whom Joan had crowned Charles VII, who would finally drive the English out of France. Supremely evocative and brilliantly told, this is narrative history at its most colourful and compelling - the true story of those who fought for an English kingdom of France.

US Rights ***Harvard University Press***
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WHEN THE CLOUDS FELL FROM THE SKY: A DAUGHTER'S SEARCH FOR HER FATHER IN THE KILLING FIELDS OF CAMBODIA by Robert Carmichael

To keep you is no benefit, to destroy you is no loss… In 1977, young diplomat Ouk Ket was recalled to Cambodia 'to get educated to better fulfil [his] responsibilities'. Left behind in Paris were his French wife and their two young children; they never saw him again. In February 2012, the international war crimes court in Cambodia handed down a life sentence to a man known by his revolutionary moniker Comrade Duch. The court found the Khmer Rouge's former security chief responsible for the deaths of more than 12,000 people at S-21 prison in Cambodia's capital city, Phnom Penh. In describing one family's decades-long quest to learn their loved one's fate and the war crimes trial of Comrade Duch (pronounced 'Doyk'), WHEN THE CLOUDS FELL FROM THE SKY illuminates not only the tragedy of a nation, but also the fundamental limitations of international justice. Despite the interference of foreign powers, Cambodia's experience was largely self-inflicted, and it remains a sober reminder of the dangers of totalitarian regimes and the importance of accountable political systems.

Robert Carmichael worked for a decade as a foreign correspondent in Cambodia, leaving in 2017. His first stint was from 2001-3 when he was the managing editor of the Phnom Penh Post, Cambodia's oldest English-language newspaper. Through his work, Robert developed excellent relationships with some of the leading lights at the Khmer Rouge tribunal as well as experts in related fields including academics David Chandler, Stephen Heder and Craig Etcheson, as well as Youk Chhang who runs the genocide research organization DC-Cam.

HOW MUCH BRAIN DO WE REALLY NEED? by Jenny Barnett and Alexis Willett

The bad news is that our brains start to shrink from our mid-thirties. But the good news is that we still seem to generally muddle along and our brain is able to adapt in extraordinary ways when things going wrong.

Alexis Willett and Jennifer Barnett shed light on what the human brain can do - in both optimal and suboptimal conditions - and consider what it can manage without. Through fascinating facts and figures, case studies and hypothetical scenarios, expert interviews and scientific principles, they take us on a journey from the ancient mists of time to the far reaches of the future, via different species and lands. Is brain training the key to healthy ageing? Do women really experience 'baby brain'? Is our brain at its evolutionary peak or do we have an even more brilliant future to look forward to? We discover the answers to these questions and more.

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THE LOST LEGIONS OF FROMELLES by Peter Barton

Expected to be a diversion from the Somme, Fromelles was one of the most horrific and futile battles of the First World War. In one night, British and Australian soldiers suffered casualties equivalent to the total toll of the Boer War, Korean War and Vietnam War combined. It was an unmitigated military disaster. In his revelatory and ground-breaking new book, Peter Barton describes Fromelles' long and surprising genesis, and offers an unexpected account of the fighting; he investigates the interrogation of Anglo-Australian prisoners and the results of shrewd German propaganda techniques; and explores the circumstances surrounding the 'missing' Pheasant Wood graves. THE LOST LEGIONS OF FROMELLES is the most authoritative book on this staggering catastrophe, combining new scholarship on the battle with an account of recent events to dispel many myths in this rich and compelling history. Peter Barton is a historian, archaeologist and film-maker. He authored *The Battlefields of the First World War* after researching the forgotten Imperial War Museum panorama archive for eight years. His other books include *The Somme*, *Passchendaele*, and *Arras*.

THE RIGHT WAY TO READ MUSIC by Harry and Michael Baxter

Whether you are learning to play a piano, blow a trumpet, conduct an orchestra or sing, the essentials of music notation are the same. This book is a complete approach to musical study, from the first note you read to the beginnings of harmony. It simplifies music theory into easy logical steps, clearly written for all including the non-musical. It is also a textbook which prepares you fully for the relevant parts of the GCSE Music, or for the theory parts of the exams of the various music boards.

Russian rights	***AST***

THE UNFORTUNATE COLONEL DESPARD: AND THE BRITISH REVOLUTION THAT NEVER HAPPENED by Mike Jay

This is the true story behind the fifth, and probably final, series of the popular BBC television drama Poldark: the remarkable life of Colonel Edward Despard, comrade-in-arms of Nelson and a man who championed the rights of freed slaves

Colonel Despard's execution – he was the last person to be sentenced to hanging, drawing and quartering in Britain – for high treason, having supposedly plotted to kill the king, on 21st February 1803, was witnessed by twenty thousand hushed onlookers. Their silence was ominous, for few believed he was guilty.

But who was Edward Marcus Despard? Was he, as his comrade-in-arms on the Spanish Main Lord Nelson believed, an outstanding British army officer of unimpeachable honour, courage and patriotism? Or, as the white slave-owners of the Caribbean claimed, a traitor not only to his nation but to his race, who had married a local woman and championed the rights of freed slaves? And when Despard returned to London to answer these allegations, did he commit himself to the cause of political reform in Britain's best interest? Or did he join a shadowy international terrorist conspiracy dedicated to the murder of Geroge III and the overthrow of the state? Despard's contested fate marked the sensational climax to a British revolution that never happened, but it also presaged the birth of modern democracy.

THE MICE WHO SING FOR SEX by Lliana Bird and Dr Jack Lewis

Lliana Bird and Dr Jack Lewis, the presenters of popular podcast *Geek Chic's Weird Science*, tackle the strange and surreal phenomena from the depths of the oceans to the limits far flung universe; the dark corners of your laundry basket to the forgotten compartments of your fridge. Packed with unusual facts and stories of the absurd each of the fascinating insights is told with the *Geek Chic* team's inimitable humour and wit. An hilarious exploration all things bizarre from the world of science, THE MICE WHO SING FOR SEX takes on weighty issues including heavy metal loving sharks, life-threatening skinny jeans, our impending jellyfish apocalypse and of course, the singing mice of the title.

Vietnamese rights ***Tre Publishing House***

LETTERS FROM A LOST GENERATION: The First World War Letters of Vera Brittain and Four Friends edited by Alan Bishop and Mark Bostridge

A unique selection of letters, written between 1913 and 1918, between Vera Brittain and the four young men - her fiance, brother and two close friends - whose experiences in WW1, in which all four were killed, inspired her famous autobiography TESTAMENT OF YOUTH. The letters will give the other side of her story, while also casting new light on both civilian and military life during the war, from literary tastes of the war generation to the civilian population's experiences of rationing and Zeppelin raids. The letters vividly portray the reaction of an idealistic public school generation, force-fed on ideas of patriotism, duty and militarism, to the outbreak of war in 1914; and they reveal, heartbreakingly, the disillusionment that set in, once these ideas were exposed as little more than empty words. First published November 1998.

Korean rights ***Mujiintree***
~~***US Rights***~~ ~~***Northeastern University Press***~~

SEX SLAVES: Slavery in the Asian Sex Industry by Louise Brown

Louise Brown, a specialist on contemporary Asia and Lecturer in Asian Studies at the University of Birmingham, investigates the sex industry in Asia and uncovers a modern slave trade in the trafficking of women and children throughout the continent which goes far beyond anything previously conceived in the West and of which the "sex tourism" about which we hear so much is only a tiny part of a much bigger and far more shocking picture. Trafficking in human beings for sex has been practised for centuries. What is different in contemporary Asia is the sheer scale of the trade, the ages of those involved in it and the extremely sophisticated organisation applied to the marketing of the girls. This book is a passionate expose, featuring interviews with sex workers, their families, some of their clients and the staff of the charities who work with the victims. August 2000

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WAVES OF PROSPERITY by Greg Clydesdale

When the Genoese merchant, Marco Polo, first arrived in Dynastic China he was faced with a society far advanced of anything he had encountered in Europe. The ports were filled with commodities from all over the eastern world, while new technology was driving the economy forward. It would take another 400 years before European trade in the Atlantic eclipsed the Pacific markets. It was not until the opening up of the spice routes and the discovery of South American gold that medieval Iberia came to the fore. It was only then that the Atlantic Empire of the west came to dominate world trade, first the Dutch Republic in the seventeenth century, then the British Empire in the age of the Industrial Revolution, American supremacy in the twentieth century, and the development of post-war Japan. Along the way Greg Clydesdale looks at the parallel lives and ideas of merchants and explorers, missionaries, kings, bankers and emperors. He shows how great trading nations rise on a wave of technological and financial innovation and how in that success lies the cause of their inevitable decline.

THE ART OF BUSINESS by Greg Clydesdale

When we look at Chinese history for a guide to business, we commonly reach for Sun Tzu's The Art of War, but that is a military text. It focuses on an enemy, not a trading partner. To come to terms with Chinese commerce, we don't need to know the art of war. We need to know the art of business. This book explains Chinese business in history: its practices, values and achievements. As we explore business through time, we discover the strategies which enabled Chinese merchants to become rich and gain insights into how Chinese business evolved, and continues to evolve. THE ART OF BUSINESS goes beyond the Silk Road, Marco Polo and the opium trade to examine the how many different Chinese businesses made money. It asks how merchants mastered the spatial and temporal dimensions of the market and built substantial wealth in doing so. It explores the commercial revolutions that occurred in the Tang and Song dynasties and the late Ming, and reveals business practices carried into the Ching dynasty. It explores salt merchants, the porcelain industry, Huizhou and Shanxi merchant groups, and Howqua, who became the world's richest man.

Arabic rights	***Professional Management Expertise Center***

THE CANDY CRUSH COLOURING BOOK from Candy Crush

Candy Crush Saga™ already provides brilliant bitesize entertainment experiences to millions of players worldwide. Now Candy Crush Saga fans have their own opportunity to bring the Candy Kingdom to life by indulging in this year's most mindful of pursuits, colouring. Featuring intricate landscapes and beautiful patterns, this new adventure into Candy Kingdom features the beloved characters of Candy Kingdom, Tiffi and Mr. Toffee - plus the super sweet Candies.

French	***Editions Hors Collection***
Hebrew rights	***Yedioth***
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THE OFFICIAL CANDY CRUSH TOP TIPS GUIDE from Candy Crush

For anyone that has jumped for joy after clearing that tricky level, battled the bothersome Chocolate, or did a happy-dance when they created a Colour Bomb; this is the guide for you. From the team behind one of the most successful casual gaming brands of its time, Candy Crush Saga™, this comprehensive guide offers readers an in-depth insight into the Candy Kingdom and Dreamworld, including mastering the mechanics of the game, plus exclusive tips and strategies for clearing the most challenging of levels. It's Delicious!

French	***Editions Hors Collection***
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Portuguese rights (Brazil only)	***Novo Conceito***

CANDY CRUSH CAKES AND BAKES from Candy Crush

Have you ever wondered how delicious life would be if you were able to create cakes and treats as full of the fun and colour your favourite snackable game, Candy Crush? Well, wonder no more, as the Candy Crush team has put together a fully illustrated collection of the top forty recipes that'll enable you to cook everything from candy inspired cookies to your very own Colour Bomb bakes. Perfect for parties, and an ideal gift for the Candy Crush fan in your life, CANDY CRUSH COOKS! is the bite-sized book your bakery can't live without!

THE CANDY CRUSH SODA COLOURING BOOK from Candy Crush

Candy Crush Saga already provides brilliant bite size entertainment experiences to millions of players worldwide. Now Candy Crush Saga fans have their own opportunity to bring the Candy Crush Soda Saga Kingdom to life by colouring it in! Featuring intricate landscapes and beautiful patterns, this is the ideal purchase for anyone who loves colouring, and candy.

TRUMP TALKING by Al Cimino

But that's just part of it. His fingers, too, are 'long and beautiful'. Improbably coiffed, perma-tanned and bronze-tongued, the Donald has increasingly impinged on the world's consciousness through a string of startling pronouncements. From his preference for war heroes who have not been captured to his references to his sleeping around in the 1980s as his 'personal Vietnam' or this - 'My grandparents didn't come to America all the way from Germany to see it get taken over by immigrants' - Trump's utterances are nothing if not intriguing. As he once said, and to date this has been hard to dispute, he 'could stand in the middle of Fifth Avenue and shoot somebody, and [he] wouldn't lose any voters.' Here, in his own words, is the businessmen, the dealmaker, TV personality, author and one-time Democrat, now Republican who would be president of the United States.

THIS DARK BUSINESS by Tim Clayton

In Clayton's own words, '[THIS DARK BUSINESS] tells the story of how a war came to be fought not against a nation or a system but against one man. In seeking to restore Bourbon rule in France, the British attempted to assassinate Napoleon and succeeded in assassinating his reputation. British publicists eventually convinced the world that the diminutive Corsican Usurper was a bloodthirsty tyrant. At twelve Napoleon nailed his pet dog to the door; at fifteen he got the washerwoman's daughter pregnant, poisoned the girl, then courted her sister. His favourite amusement was to frequent hospitals in order to enjoy the agony of sufferers. His mother was a whore, his sisters were whores, his wife was a whore but he couldn't get her pregnant because he was actually a homosexual.'

CHRIST'S SAMURAI: THE TRUE STORY OF THE SHIMABARA REBELLION by Jonathan Clements

The Shimbara Rebellion is well documented in Japanese sources but largely unexamined by popular historians. It pits samurai traditionalists against peasant revolutionaries who believed in a Kingdom of Heaven, led by a child whom they believed to be the new messiah. CHRIST'S SAMURAI is the story of the awful cataclysm that led to tens of thousands of Japanese being killed in an attempt to purge the Christian religion from Japan. It ends with the story of the Hidden Christians, who are also the subject of Silence.

Jonathan Clements is the author of many books on East Asian history, including biographies of Empress Wu, Admiral Togo, the statesman Prince Saionji and Coxinga, the Japanese-born 'pirate king'. The story should find a wider audience as it proceeds the events of Scorsese's forthcoming film *Silence*, starring Liam Neeson and Andrew Garfield, due for release in 2016.

Polish rights ***Rafael Halina***

THE MEERKATS OF SUMMER FARM by Jayne Collier

The Colliers are a pretty normal family: mum, dad, two kids, two dogs and a cat … Oh, and a few wallabies, two lemurs, a bad-tempered crane called Ringo, several owls, RJ the Racoon and two cheeky baby meerkats who seem to think they're part of the family. It was on a cold February morning, during her morning rounds, that Jayne discovered a litter of newborn meerkats, apparently abandoned by their mother. The tiny kits were dangerously cold, so Jayne took the babies inside the farmhouse and placed them on top of the Aga, swaddled inside an old glove. With plenty of TLC (not to mention feeds every two hours), the young meerkats – christened Wren and Rascal – soon flourished. And before too long, the rambunctious kits were making their presence felt, playing football on the lawn, sunbathing on the terrace, digging up the kitchen floor tiles and even making occasional (subterranean) breaks for freedom. THE MEERKATS OF SUMMER FARM is the remarkable story of a year at Axe Valley. Jayne Collier describes, in this charming and often hilarious memoir, how these two playful and ever-curious young kits became the park's star attraction and found a place in her heart. It will be the perfect read for fans of pet-related tales, from MARLEY & ME to DEWEY, ALL CREATURES GREAT AND SMALL and MY FAMILY AND OTHER ANIMALS.

DID SHE KILL HIM? by Kate Colquhoun

In 1881, eighteen-year-old Florence Chandler, an American heiress and Southern Belle, and forty-two-year-old Englishman James Maybrick were married in Piccadilly, England. Within four years they had two children and enjoyed a comfortable life in their grand suburban mansion, Battlecrease House. Behind the scenes however, all was not well. The twenty year age gap between them, coupled with James' affair and financial difficulties began to take its toll. By 1889 Florence had also embarked on her own affair with a cotton trader called Alfred Brierley. When James, a self-medicating hypochondriac, became unwell Florence was concerned with his reliance on arsenic and begged their doctor to intervene. However, despite the attendance of two local doctors, James deteriorated rapidly and, in May 1889 he died aged forty-nine. Florence was swiftly arrested for the wilful murder of her husband by the administration of arsenic and a show trial followed where much was made of her affair – Victorian society expected women to uphold the dictates of propriety and were judged more harshly than men. Was Florence Maybrick a grieving widow, pining mother, terrified girl or premeditated murderess? Kate Colquhoun is the author of MR BRIGGS' HAT (Little, Brown 2011) which was short listed for the Crime Writers' Association Golden Dagger Award for Non-Fiction.

French rights ***Christian Bourgois***
US rights ***Overlook Press***

STAMPING GROUNDS: Liechtenstein's Quest for the World Cup by Charlie Connelly

STAMPING GROUNDS will be the first travel book dedicated to Liechtenstein and the progress of its football team - one of European's football's minnows - in detail. Despite the fact that Liechtenstein has no football league and only seven registered clubs, it has gamely entered international competition since 1994 and its national team competes in the qualifying groups for the World Cup; it is now ranked 133rd in the world. STAMPING GROUNDS follows the national team through their next defeat-strewn qualifying campaign for the 2002 World Cup. STAMPING GROUNDS also provides an evocative, witty account of Liechtenstein. Wedged between Switzerland and Austria, with a population of 30,000 distributed over eleven villages, the principality of Liechtenstein is a tax haven, concerned primarily with the workings of high finance, the production of postage

stamps and the manufacture of some of Europe's finest dentures. Charlie Connelly is an established, critically acclaimed football and travel writer and the author of JUST CAN'T HELP BELIEVING (Mainstream 1998) and LONDON FIELDS (Mainstream 1999). June 2002.

BILLY CONNOLLY'S TRACKS ACROSS AMERICA by Billy Connolly

In 2011, we published BILLY CONNOLLY'S ROUTE 66 - the story of the legendary Scottish comedian's journey along the most famous road in America. The book (which tied-in to an ITV series), performed really well - clearly, armchair travelling with Billy Connolly as your guide is an appealing prospect to many readers. In the years that have passed since the previous book, Billy has had more than his share of challenges - in 2013 he was diagnosed with prostate cancer (he's now been given the all-clear); on the same day he was diagnosed with the early stages of Parkinson's disease. But being a determined 72 year-old, Billy won't stop the illness (which has already robbed him of the ability to play his beloved banjo) put him off one more exploration of the country he knows and loves so well.

INTUITIVE PARENTING: HOW TO TUNE IN TO YOUR INNATE WISDOM by Jennifer Day

Practical, science-backed information to cut through the myriad of parenting information and tune in to what's most important

Parents today are inundated with information and expert advice, often contradictory and invariably overwhelming. This results in anxiety, insecurity and stressed parenting that inevitably drives wedges between parents and children instead of the much-needed connection. This book offers swift, practical and to-the-point information to help you reconnect with your innate wisdom, giving you the confidence to trust your own parenting intuition.

Learn what gets in the way of connecting to your intuition and how to eliminate it. Discover the key - and underused - ingredient to your own parenting blueprint. Learn the three levels of influence you have on your child and how (and why) to align them. Discover the one simple tool to managing your stress - so easy your child can do it too. Learn how to give unspoken support and how to practice true listening

The practical everyday applications this book offers will reduce your anxiety and help you to connect and be fully present with your child, improving relationships for you both.

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THE ANXIETY EPIDEMIC by Graham Davey

We only need look around us to see anxieties: in the family home, the workplace, on social media, and especially in the news. It's true that everyone feels anxious at some time in their lives, but we're told we're all feeling more anxious than we've ever been before - and for longer than we've ever done before. It's even reported that anxiety is a modern epidemic significant enough to challenge the dominance of depression as the most common mental health problem. We only need look around us to see anxieties: in the family home, the workplace, on social media, and especially in the news. It's true that everyone feels anxious at some time in their lives, but we're told we're all feeling more anxious than we've ever been before - and for longer than we've ever done before. It's even reported that anxiety is a modern epidemic significant enough to challenge the dominance of depression as the most common mental health problem.

Korean Rights ***ROK Media***

FIELDS OF COURAGE by Max Davidson

The history of sport is littered with tales of exemplary courage: sportsmen and women pushing their bodies through the pain barrier, or defying career-threatening injuries, in quest of victory. From the goalkeeper who played in a FA Cup 20 Final with a broken arm to the batsman who saved a Test match with his arm in plaster, their heroics have inspired generations of schoolboys. But courage is as much a moral as a physical attribute. Some of the most inspiring chapters in sport feature men and women of principle who have challenged authority, fought racism and sexism or simply had the guts to confess to weaknesses that went against the grain of their profession. Ben Hogan, Jackie Robinson, Denis Compton, Billie-Jean King, Derek Redmond, Max Davidson's cavalcade of sporting heroism celebrates virtues that transcend winning and losing - and explains why sport at its best is so inspirational. Max Davidson is a novelist, critic and journalist. He is also a life-long armchair sports fan, with the passion and argumentativeness of the breed. He is the author of IT'S NOT THE WINNING THAT COUNTS (Little, Brown 2009).

IT'S NOT THE WINNING THAT COUNTS by Max Davidson

From Ancient Greece to the Beijing Olympics, sport has delivered thrilling victories and gut-wrenching defeats, but moments of good sportsmanship are increasingly rare. Is chivalry dead? Or have rumours of its demise been exaggerated? Whether displayed by an Australian sculler or an Egyptian judoka, sportsmanship has come in many guises. It's Not the Winning that Counts celebrates the Boy's Own heroism of yachtsman Pete Goss's mercy dash across the Southern Ocean to rescue a capsized French rival; recalls the high ideals of the gentleman-amateurs of the Corinthian Football Club; salutes Freddie Flintoff, hero of the 2005 Ashes, commiserating with an opponent before celebrating with team-mates; and takes its hat off to Jack Nicklaus, conceding a two-foot putt on the final green of the 1969 Ryder Cup.

THE GOLDFISH CLUB by Danny Danziger

The Goldfish Club is the name given to a worldwide associat ion of airmen who have survived a ditching at sea. It was formed during WW2 but its membership includes airmen who qualified in WW1 so there's a long history and a large volume of experience to draw from (membership currently stands at around 500 people). THE GOLDFISH CLUB is packed full of amazing stories, from survival at sea to experiencing POW conditions and much more. Danny Danziger has written eleven books on a range of diverse subjects. His book THE YEAR 1000 (Little, Brown 1999) went to number one and stayed on the bestseller list for seven months. He has a weekly interview column in the Sunday Times, Best of Times, Worst of Times, which over twelve years has won many accolades and awards.

SUB by Danny Danziger

A Trafalgar class nuclear powered hunter-killer submarine can move swiftly, undetected beneath the waves for months at a time. Ready to strike at any moment, they are part of the fleet that forms the last line of defence against devastating military aggression – it is a measure of the importance of the Submarine Service that if there is no life left in government they can be relied upon to act in the nation's interest. Danny Danziger is the first person to have been allowed on a submarine for more than a day. He has spent a number of weeks on exercise onboard HMS Torbay, during which time he has conducted the probing interviews for which he is well known. He brings the submariners vividly to life: who they are, why they have chosen such a career and what they do, and also illustrates how these most awesome and unique vessels live and operate in the most difficult and dangerous of environments, and why submariners are regarded as the elite within the Royal Navy. Danny Danziger has written eleven books on a range of diverse subjects. His last title for Little, Brown -THE YEAR 1000 - went to number one and stayed on the bestseller list for seven months. He has a weekly interview column in the Sunday Times, Best of Times, Worst of Times, which over twelve years has won many accolades and awards.

WE ARE SOLDIERS by Danny Danziger

What is it like to drive a Challenger tank over desert terrain for six days in a row? Or hover an Apache AH1 attack helicopter a hundred metres above enemy ground? How quickly can a Sapper clear a field of unexploded devices, or build a bridge - or blow one up? What is it like to fix bayonets, and engage in hand to hand combat, or train a 5.56 mm SA80 sniper sight on an enemy soldier, and pull the trigger? How do you find out what a soldier must learn on his way to war? Ask him. In this extraordinary book, Danny Danziger interviews the people who fight our wars for us, providing a unique insight into the reality of what we ask of our armed forces. Groundbreaking and utterly compelling, WE ARE SOLDIERS takes the reader to the heart of the 21st century soldier's experience. Danny Danziger has written eleven books on a range of diverse subjects. His book THE YEAR 1000 (Little, Brown 1999) went to number one and stayed on the bestseller list for seven months. He has a weekly interview column, Best of Times, Worst of Times, in the Sunday Times, which over twelve years has won many accolades and awards.

THE FLOWER APPRECIATION SOCIETY by Anna Day and Ellie Jauncey

Anna Day and Ellie Jauncey are not your average florists. Friends first and business partners later, they formed The Flower Appreciation Society when they realised they shared a love of all things floral and a frustration with the formal arrangements preferred by many traditional florists. The bouquets and accessories they create in their London studio are relaxed, natural and breathtakingly beautiful - and packed full of seasonal blooms from local markets. In this, their first book, they will take readers on incredible, meandering journey through an A to Z

of blooms - from Anemones to Zinnias and everything in between. If you're a bride-to-be doing your own wedding flowers or have ever wondered why your tulips just won't stand up straight, THE FLOWER APPRECIATION SOCIETY has all the tips, tricks and wonderfully creative ideas you could ask for. Anna Day is a trained illustrator and Ellie Jauncey has a degree in textiles; they both love flowers. The seeds of The Flower Appreciation Society were sown, three years ago, when they worked together pulling pints in their local pub and soon realised how much they had in common. They began making arrangements for the pub and quickly branched out into weddings and other events - working from kitchen tables, car boots and the pub's function room. They now work out of a studio in Hackney, London, and their beautifully wild floral designs can be seen at weddings across the country, at fashion events and in the national press.

SECRET WARRIORS: The Scientists of the Great War by Taylor Downing

The First World War is usually seen exclusively as a war fought by armies of millions living in trenches and slogging it out in human wave assaults on the Western Front, aided by a brutal science that introduced ghastly new inventions to the arsenal of war. Behind this common view of the war, there was, however, an unknown war fought by engineers, chemists, physicists, doctors, mathematicians, intelligence gatherers and information managers that made a more positive contribution to what happened at home, at the Front, at sea and in the air. They helped to fight a war that was won by scientific advantage, achievement and breakthrough in many fields that helped to transform life after the Great War. SECRET WARRIORS profiles a small number of the key figures who made important contributions to different aspects of how the First World War was fought and presented to the public. It brings an entirely new take to the books marking the centenary of the Great War in 2014. Taylor Downing is the author of NIGHT RAID (Little, Brown 2013), SPIES IN THE SKY (Little, Brown 2011) and CHURCHIILL'S WAR LAB (Little, Brown 2010).

Dutch rights ***BBNC***
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NIGHT RAID by Taylor Downing

Radar was one of the greatest inventions of the twentieth century. It was a British invention headed by Robert Watson-Watt and his team in the 1930s and was central to Britain's survival of the Nazi threat of invasion and conquest in 1940. However, had the Germans also separately invented radar? In 1941, when the loss of British bombers flying over Occupied Europe began to reach alarming levels, an eagle eyed boffin in photo intelligence spotted an unusual radio transmitter along the north French coast. Dr R.V. Jones, a scientist at the Air Ministry decided, with the keen support of Prime Minister Winston Churchill, to launch a daring raid on the site and to try to bring back the technology for examination. The night of 27th February 1942 was to prove the turning point in the science in the progress of World War Two. The Parachute Regiment landed on the French coast and managed to dismantle the equipment, drag it down to the beach and get away on Royal Navy motor torpedo boats. Capturing a piece of top German radar technology enabled the British scientists to understand it, work out how to jam it, and to clear the skies for the start of the bombing offensive of Germany in earnest. NIGHT RAID is full of powerful characters, whacky boffins, courageous commanders and very brave men. Downing was educated at Cambridge and went on to become Managing Director and Head of History at Flashback Television.

Dutch rights ***BBNC***

SPIES IN THE SKY by Taylor Downing

SPIES IN THE SKY is the thrilling, little known story of the daring reconnaissance pilots who took aerial photographs over Occupied Europe during the most dangerous days of the Second World War, and of the photo interpreters who invented a completely new science to analyse the photographs. Theirs was a job that was arguably even more important than that of the code breakers at Bletchley Park, providing vital intelligence to British forces, such as helping to track down Hitler's V bombs in 1994. Set in Medmenham, the country house where they were based, SPIES IN THE SKY reveals the remarkable group of boffins and academics who worked there, and the flyers who made it possible. Taylor Downing was educated at Cambridge and went on to become Managing Director and Head of History at Flashback Television.

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CHURCHILL'S WAR LAB by Taylor Downing

As a young boy he re-enacted historic battles with toy soldiers, as a soldier he saw action on three continents and as the Prime Minister only a direct edict from King George VI could keep him from joining the troops on D-Day. CHURCHILL'S WAR LAB reveals how Churchill's passion for military history, his unique leadership style and his patronisation of radical new ideas lead to new technology and new tactics that would save lives and enable an Allied victory. No war generated more incredible theories, more technical advances and more scientific leaps than World War Two. Pioneering work such as that which took place at Bletchley Park would lead not only to the breaking of the Enigma Code but would also lay the foundation for the post-war computer revolution. And it was Churchill's dogged determination and enthusiasm for revolutionary ideas that fuelled this extraordinary outpouring of British genius. From the co-author of COLD WAR (Abacus 2008) comes an exciting new take on Churchill's war leadership and the story of a complex, powerful and inventive war leader. Taylor Downing was educated at Cambridge and went on to become Managing Director and Head of History at Flashback Television.

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BREAKDOWN: SHELL SHOCK ON THE SOMME by Taylor Downing

By the beginning of August 1916, nearly 200,000 British soldiers had already been killed or wounded during the first month of fighting along the Somme. The chief of staff of the 4th Army called all his divisional commanders together to 'comment on recent operations'. The high command of the British Army was starting to panic. An increasingly large number of men seemed to have lost the will to fight. Entire battalions had to be withdrawn from the Front. Much of this was down to what was loosely described as 'shell shock', what today would be called battle trauma. The commanders who came together in early August came up with a range of explanations as to what was going wrong. But they were united in one thing. Strict discipline had to be maintained. A hard line had to be taken. Officers and doctors who were soft on 'shell shock' were themselves to be discouraged and to be dealt with severely. Commanders had to take a stand to prevent shell shock, as one general put it, from 'becoming contagious'. BREAKDOWN tells the story of some of these instances when men refused to fight.

Dutch rights ***BBNC***

1983 by Taylor Downing

In 1983, cinema audiences flocked to see the latest James Bond film in which Roger Moore defeats a Soviet general who attempts to launch a nuclear strike against the West. Like all Bond films, audiences believed that the storyline was entirely fictional if not totally crazy. Little did they know that, while they munched on their popcorn, the Soviets were indeed preparing to launch a real nuclear attack on the West. 1983 was a perilous year. In the United States, President Reagan increased defence spending and launched the 'Star Wars' Strategic Defence Initiative. When a Soviet plane shot down a Korean civilian jet, he described it as 'a crime against humanity'. Moscow was growing increasingly concerned about America's language and behaviour. Would the Americans attack? The temperature was rising, fast. Then came the West's real-life wargame, Able Archer. And next, an East German spy convinced his masters that an authentic attack on the Soviet Union was being prepared. The world was truly at the brink.

US rights ***Da Capo***
Portuguese Rights ***20|20 Editora***
Russian Rights ***Political Encyclopedia***

MEDITERRANEAN COOKING FOR DIABETICS: Delicious dishes to control or avoid diabetes by Robin Ellis

This book is a second, fully revised edition of Robin Ellis's hugely successful Delicious Dishes for Diabetics. Based on Mediterranean cuisine - one of the healthiest in the world - British actor, Robin Ellis shares his lifetime collection of healthy and simple recipes especially selected and adapted for people wishing to control or prevent Type 2 diabetes. Diagnosed with Type 2 diabetes himself, Robin explains the strategic changes he made - in what he eats and how he prepares his food - that allowed him to bring his glucose levels down sufficiently to avoid taking medication for six years. This fully illustrated book contains photographs, not only of the recipes but of beautiful,

rural south-western France, where Robin lives and leads sell-out cooking workshops focused on simple, delicious and healthy Mediterranean cuisine, making the most of all the fresh local ingredients available.

Robin Ellis is best known for his role as Captain Ross Poldark in the original BBC classic series. He then returned to play a cameo in the recent smash hit adaptation of Poldark. Apart from his career as an actor Robin has always been a passionate cook. He learned to cook from his mother, who suffered from Type 1 diabetes. Following a diagnosis of Type 2 diabetes himself in 1999 he researched the best way of eating for his condition. He settled on a low-carb Mediterranean diet and, together with daily walks, he has managed to control his condition successfully ever since.

THE CATALPA RESCUE: THE GRIPPING STORY OF THE MOST DRAMATIC AND SUCCESSFUL PRISON STORY IN AUSTRALIAN AND IRISH HISTORY by Peter FitzSimons

The incredible true story of one of the most extraordinary and inspirational prison breaks in history

Boston, 1869. Members of the Clan na Gael - agitators for an Irish republic - hatch a daring plan to free six Irish political prisoners from the most remote gaol on earth, Fremantle Prison in Western Australia. Under the guise of a whale hunt, Captain Anthony sets sail on the Catalpa, risking his life to rescue the men from the prison, known among the inmates as 'a living tomb'. What follows is one of history's greatest escape stories - a tale of courage and cunning that stands as an enormously significant event in the histories of no fewer than four nations.

Americans were drawn to the story from the first, most particularly to its climactic moment. When the six escaped prisoners are found to be aboard an American whaler - The Catalpa. For Ireland, who had suffered English occupation for 700 years, a successful escape would be a call to arms. It would show the English that people capable of launching an escape on the other side of the world, really would stop at nothing. For the English the humiliation of an escape would mean the "Irish question" would not go away. And for the young Australia, the Catalpa Rescue was a demonstration that those seeking independence for their own country could triumph, that Great Britain was not unbeatable. Told with FitzSimons' trademark pace and verve, THE CATALPA RESCUE is a true story that has it all: adventure, politics, morality, colonialism, the fight for independence and, most importantly, the triumph of good men, against all odds.

HOW TO MANAGE DIFFICULT PEOPLE by Alan Fairweather

Dealing with difficult people - from awkward customers at work to irritating neighbours at home - is a challenge many people face on a day-to-day basis. This book will show you how to:

- Defuse and deal with difficult customers, both on the phone and face to face;
- Manage problems with colleagues in the workplace, including a manipulative boss;
- Handle difficult day-to-day interactions with any people we come into contact anywhere;
- Identify and manage behaviours which can turn a person into a 'problem';Improve necessary listening and communication skills;
- Increase self confidence and develop rapport building skills.

This book contains some proven techniques for managing yourself as well as managing difficult people. If you gain a better understanding of yourself, build your confidence and use these techniques, then you'll make your life a whole lot easier.

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CAN I HAVE A WORD?: A FUN GUIDE TO WINNING WORD GAMES by Nick Fawcett

CAN I HAVE A WORD? is the ultimate strategy book for word-game lovers. It introducees the reader to a host of weird and wacky words that will not only help them to become better word-game players but also enhance their enjoyment of competing. It covers key word-game themes, the mastery of which is vital for success, such as:

- Two- and three-letter words
- Using a Q, Z, J or X to maximum effect
- Dealing with the letter V and other problem tiles
- Coping with a rack full of consonants or one heavy in vowels
- Making seven- and eight-letter words tips for victory.

Readers will find this amusing, light-hearted book helps them to recall tricky words and learn their meaning without the drudgery of studying a dictionary, and enrich their vocabulary.

OUR CHEATING HEARTS: Love and Loyalty. Lust and Lies by Kate Figes

Most of us manage to be monogamous, most of the time. But most of us also know that adultery is the 'crime' we could imagine ourselves committing. For centuries the couple relationship has sat uncomfortably at the apex of private and public life, but now the state, and even many religions, no longer insist that we marry in order to enjoy sexual pleasure, to have children, to be good citizens or to protect our economic security. So it is absolute fidelity in sexual love above all, which stands as the primary symbol of commitment to that love. In our progressive times, monogamy has become the ideal. When it comes to understanding why people stray, or how to limit the likelihood of it happening and how to recover from it, we are living in the dark ages of ignorance, blame and shame. This book lifts the taboos, asks the tough questions, and suggests that we can survive an affair and that it can lead to a better understanding of ourselves and our relationships. Monogamy is possible and many couples manage it either throughout their relationship or for long periods of time. But for the countless others a more honest and humane public debate around the subject of infidelity is essential. Kate Figes is the author of COUPLES (Virago 2010) and LIFE AFTER BIRTH (Virago 2008).

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COUPLES by Kate Figes

Here is the definitive thinking person's analysis of modern 'marriage', including cohabitation and same-sex civil partnerships. As more and more young people opt to live together and divorce and remarriage figures rise, is the stability of the family unit really in crisis? Marriage may be changing, but many of our most fundamental and preoccupying concerns still revolve around that intimate union, the 'marriage' of future dreams and shared lives we create with one other person. Romance remains a powerful and pervasive force. Kate Figes looks at the highs - emotional and sensual intimacy and the peace that comes from being with somebody without having to talk, and the legendary lows - arguments, infidelity, boredom, in-law s, and loneliness. The most successful couples find enough space between their togetherness to retain a sense of their individuality but relinquish just enough of themselves to maintain their union. Through interviews with couples from diverse backgrounds, psychologists and relationship counsellors, Kate Figes reveals how they manage to find that balance. Kate Figes is the author of THE BIG FAT BITCH BOOK (Virago 2007) and LIFE AFTER BIRTH (Virago 2008).

Greek rights	***Psichogios***

52 TIMES BRITAIN WAS A BELLEND: THE HISTORY YOU WEREN'T TAUGHT AT SCHOOL BY James Felton

Twitter hero James Felton brings you the painfully funny history of Britain you were never taught at school, fully illustrated and chronicling 52 of the most ludicrous, weird and downright 'baddie' things we British* have done to the world since time immemorial - and then conveniently forgot all about, of course, including:

- Starting wars with China when they didn't buy enough of our heroin
- Inventing a law so we didn't have to return objects we'd blatantly stolen from other countries
- Casually creating muzzles for women
- And we haven't even mentioned Brexit yet

52 TIMES BRITAIN WAS A BELLEND will complete your knowledge of this sceptred isle in ways you never expected. So, if you've ever wondered how we put the 'Great' in 'Great Britain', wonder no more… And when we say British, for the most part we unfortunately just mean the English.

THE CRICHEL BOYS by Simon Fenwick

During the inter-war years the future of the country house seemed precarious. After the holocaust of World War I, resulting death duties brought about massive land sales - a quarter of England exchanged hands – and about four hundred houses were either sold or pulled down. A whole way of life was dying. After WWII at a time when large

houses were at a premium, the series of architectural disasters started again: in 1955 one house was demolished every two and a half days. Two surviving, neighbouring houses in a remote part of Dorset – Crichel House and Long Crichel House - tell their own stories with resemblances to Madresfield, The Real Brideshead by Jane Mulvagh (2008); The Mad Boy, Lord Berners, My Grandmother and Me by Sofka Zinoviev (2014); and The Long Weekend: Life in the Country House Between the Wars by Adrian Tinniswood (2016).

GRILLSTOCK: THE BAR-B-Q BOOK by Jon Finch and Ben Merrington

If you've eaten in our Smokehouses, hung out at our Festivals, or just flicked through our website, you know that at Grillstock we are passionate about what we do. We live and breathe the meat and fire. And we want to share that passion in as many ways as possible. Enter GRILLSTOCK: THE BAR-B-Q BOOK. Stacked with more than 100 recipes - including Grillstock secrets that are just too damn special to keep to ourselves - the book includes favourites from the Smokehouse menus, feasts that make us weep with meaty pleasure, and succulent offerings from some truly awesome Competition guys. There's even a whole hog. This is Grillstock at home. Prepare to be King of the Grill in your own back yard. When Jon Finch and Ben Merrington met they discovered a shared passion for barbecue, music and festivals. They staged their first Grillstock festival in 2010 and now run in Bristol, Manchester and London. In 2012 they opened their first Grillshack smokehouse restaurant, and now have restaurants across the UK.

MUTINY ON THE BOUNTY by Peter FitzSimons

The mutiny on HMS Bounty, in the South Pacific on 28 April 1789, is one of history's great epics - and in the hands of Peter FitzSimons it comes to life as never before. Commissioned by the Royal Navy to collect breadfruit plants from Tahiti and take them to the West Indies, the Bounty's crew found themselves in a tropical paradise. Five months later, they did not want to leave. Under the leadership of Fletcher Christian most of the crew mutinied soon after sailing from Tahiti, setting Captain William Bligh and 18 loyal crewmen adrift in a small open boat. In one of history's great feats of seamanship, Bligh navigated this tiny vessel for 3618 nautical miles to Timor. Fletcher Christian and the mutineers sailed back to Tahiti, where most remained and were later tried for mutiny. But Christian, along with eight fellow mutineers and some Tahitian men and women, sailed off into the unknown, eventually discovering the isolated Pitcairn Island - at the time not even marked on British maps - and settling there. This astonishing story is historical adventure at its very best, encompassing the mutiny, Bligh's monumental achievement in navigating to safety, and Fletcher Christian and the mutineers' own epic journey from the sensual paradise of Tahiti to the outpost of Pitcairn Island.

GROWING YOUR FAMILY TREE by Cherry Gilchrist

In this highly practical and inspiring book, experience writer and family history researcher Cherry Gilchrist takes us on a fascinating journey to the hear of who we really are and demonstrates how exploring the past can change the present. Featuring tips and guidance from other family historians, who contributed their experience and wisdom especially for this book, as well as all the practical information you need to get started on your search, this book will be a treasure trove both for the complete novice, and a source of fresh ideas and inspiration for those already growing their family tree. Cherry Gilchrist has written nearly thirty books for adults and children, including YOUR LIFE, YOUR STORY (Piatkus 2010).

BAD WORDS: AND WHAT THEY SAY ABOUT US by Philip Gooden

BAD WORDS explore why and how certain terms fall in and out of favour and therefore, indirectly, what these changes in taste and taboo say about us. The most contentious area of English, the one that raises the most debate, discomfort and even fear is the use of taboo words and contentious expressions. Many people assume that these words must relate principally to sex and body parts, but forbidden terms shift through the ages, with the result that current verbal taboos are just as likely to occupy racial and even political areas rather than sexual ones. However blasé or sophisticated we consider ourselves, plenty of these terms, whether connected to sex or religion or race, retain their power to shock as well as having an intrinsic fascination. Where do they come from? When did they enter the English language and how have they changed in form or impact over the years? And how is it that a short string of letters and sounds, a single syllable or two, can possess the almost magical power to offend, distress or infuriate? Are we less or more easily upset or outraged these days or is it that our focus shifted to different areas? Does the requirement to be shocked meet some psychological need and exist independent of the actual taboo terms?

BAD WORDS looks at the history and current state of some of the most controversial and provocative words in the English language. These range far beyond the seven 'dirty words' which US comedian George Carlin promised

would 'infect your soul, curve your spine and lose the war for the Allies', and the book – discursive, anecdotal, analytical – will cover expressions connected to religion, ethnicity, nationality, politics, swearing and oaths, using examples from past and present, and concentrating especially on those expressions which have an intriguing or scandalous history.

THE THOUGHTFUL DRESSER by Linda Grant

A good handbag makes the outfit. Only the rich can afford cheap shoes. The only thing worse than being skint is looking as if you're skint.' For centuries, an interest in clothes has been dismissed as the trivial pursuit of vain empty-headed women. Yet, clothes matter, whether you are interested in fashion or not because what we choose to dress ourselves in defines our identity. For the immigrant arriving in a new country to the teenager who needs to be part of the fashion pack or the woman turning forty who must reassess her wardrobe, the truth is that how we look and what we wear, tells a story. And what a story. THE THOUGHTFUL DRESSER tells us how a woman's hat saved her life in Nazi Germany, looks at the role of department stores in giving women a public place outside the home, savours the sheer joy of finding the right dress. Here is the thinking woman's guide to our relationship with what we wear: why we want to look our best and why it matters. THE THOUGHTFUL DRESSER celebrates the pleasure of adornment.

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A WOMAN UNKNOWN by Lucia Graves

This is a rich, lyrical autobiography of growing up and living in Catalan Spain - the landscape, the customs, the music, women and literature. A combination of personal reminiscence, folk tales and history, Lucia Graves writes with an innate beauty of her family and the unique country that has been her home and inspiration. Lucia Graves is the daughter of Robert Graves, the poet and novelist, and his wife Beryl. She was born and brought up in Deja, Mallorca, and married a musician. She speaks fluent Spanish, Catallan and English, and has had a career as a translator in all of those languages. She has two daughters and now lives in London. Virago January 1999

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THE STORIES OF SLANG by Jonathon Green

Slang is language at its most human, focusing on sex, body parts and what they do, drink and drugs and wide-spectrum hedonism; it's also about hatreds - both intimate and national - about the insults that follow on, the sneers and the put-downs. For caring, sharing and compassion, it is necessary to look elsewhere because slang can't even spell them. There may be over 10,000 terms focusing on sex in one way or another, but love? Not one. The dictionary, it has been said, is just a novel out of order. Jonathon Green has drawn on his own database, or dictionary, of over 600,000 citations, to tell the wonderfully entertaining stories of slang, from its first, sixteenth-century collection to today. Because his aim was to provide something new, 'filth' may have its moments in the book, but he has included neither 'dirty' words nor rhyming slang. He covers both the major themes, from crime and criminals, through drinking and drunks to STDs and vomiting, and also the etymologies, or the stories behind the word or phrase in question, where these can be determined, though better no etymology than a bad etymology. Most slang plays with standard English, but it is a mongrel tongue, drawing on Scottish, Irish and Welsh. Latin, too, has a role, as do Yiddish, French, German, Italian, Spanish, Romani, Hindi and others. There are also localisms from indigenous languages in Australasia and southern Africa and island terms from the Caribbean.

FLEEK by Jonathan Green

The term *slang* remains hard to define. Lexicographers and linguists have their own, sometimes contradictory thoughts, as do those who have no language-related expertise. For the purpose of this book slang may be seen as non-standard speech, with an underpinning of sedition, albeit non-political. It is, thus, a counter-language, used by those beyond society's mainstream.

The role of girls and women in slang is well-known, strictly objectified: whore or mother, appendage or nag. FLEEK aims to take a wholly new look. This book sets off into uncharted territory: taking a view of slang that sets girls and women in the subject position, as language users and linguistic innovators.

HOW TO CATCH BIG PIKE by Paul Gustafson

This is a new, updated version and the third edition of a book originally published in 1997 (HOW TO CATCH BIGGER PIKE) and most notably contains recent and hitherto unpublished developments in the science of how pike sense their prey. It includes the latest developments in tackle and lures; new chapters - including one on pike fishing in Ireland; and covers every known method of catching pike in the UK, Ireland, Europe and America. Paintings and drawings by the late, world renowned, fish artist John Searle join photos on specimens, tackle and waters to make this the book on pike fishing - second to none as the world`s leading fish historian, Fred Buller OBE, writes in his foreword. Fred Buller also contributes a new chapter on locating world record pike.

In thirty-five years of pike fishing, author Paul Gustafson has landed close to one hundred pike of 20lb and over, from fishing in Britain and across Europe. He is angling consultant for fishing tackle giants Abu Garcia and previously the American firm Berkely. He is the author and producer of two successful videos on pike fishing. An occasional columnist for four major angling magazines, Gustafson appears regularly on Sky TV. He is joined by contributing angling writers and pike fishermen Fred Buller, Al Rawlings, Pete Climo, Gord Burton, Mick Willis, Bob Church, and by photographer Greg Meenahan.

THE LIVING KITCHEN: HEALING RECIPES TO SUPPORT YOUR BODY DURING CANCER TREATMENT AND RECOVERY by Tamara Green and Sarah Grossman

From two experts in cancer care cooking comes an informative, inspiring and empowering guide that will educate cancer patients and their caregivers about the healing power of food

A cancer diagnosis can be overwhelming, frightening, and uncertain. You'll want to learn what to expect from chemotherapy and radiation, how you'll navigate the often-debilitating side effects that come with treatment, and what you should eat to support your body at a time when eating and cooking may be too challenging. THE LIVING KITCHEN will help cancer patients and their caregivers navigate every stage of their cancer therapy journey, from diagnosis to treatment to recovery.

Within the pages of this indispensable guide, certified nutritionists Sarah Grossman and Tamara Green provide easy-to-understand, research-based nutritional information on the science behind how food relates to your health and the effects of cancer, and offer strategies to prepare your body, life, and kitchen for treatment. With nearly 100 stress-free, healthy, freezer-friendly, and flavorful recipes specially designed to relieve specific symptoms and side effects of cancer and its therapies (including loss of appetite, sore mouth, altered taste buds, nausea, and more) and to strengthen your body once in recovery, THE LIVING KITCHEN is accompanied by stunning photography and a simple, user-friendly design. With energizing snacks and breakfasts; superfood smoothies, juices and elixirs; soups and stews, and nutrient-rich, flavorful main dishes, these are recipes that you, your family, and your caregivers will all enjoy. THE LIVING KITCHEN will give you comfort in knowing that your body will be nourished and supported during (and even after) cancer treatment.

A LEBANESE FEAST OF VEGETABLES, PULSES, HERBS AND SPICES by Mona Hamadeh

This cornucopia of delicious vegetable recipes has been assembled by the author of *Everyday Lebanese Cooking*. It focuses on those recipes that make Lebanese cuisine one of the healthiest in the world because of the huge variety of vegetarian dishes on which it is based. Vegetable and pulse dishes are what most Lebanese prefer to eat most of the time. This book includes, of course, the famous mezze and speciality sweets and also peasant food from the rural mountains, traditional dishes from the north and south along the Mediterranean coast, and street food including the familiar Falafel wraps. These are affordable recipes that often turn only a few simple ingredients into a delicious meal with a stunning combination of flavours. The majority of these dishes are suitable for vegans as dairy and eggs are seldom used in cooking.

IF THIS IS A WOMAN: Inside Ravensbrück - Hitler's Concentration Camp for Women by Sarah Helm

Ravensbrück Concentration Camp is the worst atrocity ever committed solely against women, but today the name of the camp is barely known. From Ravensbrück's earliest days, when Himmler offered his own land for the camp, the book will follow every stage of the story through to the camp's liberation by the Red Army. Based on meticulous research, the book lays bare the systematic brutalisation of mothers, pregnant women, children and babies. It details the extremes of cruelty enacted by SS guards and of suffering experienced by the prisoners, who were themselves reduced to inhuman acts. But at the heart of IF THIS IS A WOMAN are stories of heroism and survival. The narrative centres on the experiences of women - from the farmer's wife to the aristocratic intellectual

- who had the resilience, the mental and physical strength to withstand their ordeal and to emerge from the camp alive. Sarah Helm was a reporter on the *Sunday Times* and Diplomatic Editor for the *Independent* before becoming Jerusalem and then Brussels correspondent for the same paper. Little, Brown controls translation rights in all languages throughout the world excluding Dutch, Portuguese and Japanese, which are controlled by AP Watt.

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THE BOOKSHOP THAT FLOATED AWAY by Sarah Henshaw

In early 2009 a strange sort of business plan landed on the desk of a pinstriped bank manager. It had pictures of rats and moles in rowing boats and archaic quotes about Cleopatra's barge. It asked for a £30,000 loan to buy a black-and-cream narrow boat and a small hoard of books. The manager said no. Nevertheless The Book Barge opened six months later and enjoyed the happy patronage of local readers, a growing number of eccentrics and the odd moorhen. Business wasn't always easy, so one May morning owner Sarah Henshaw set off for six months chugging the length and breadth of the country. Books were bartered for food, accommodation, bathroom facilities and cake. During the journey, the barge suffered a flooded engine, went out to sea, got banned from Bristol and, on several occasions, floated away altogether. This account follows the ebbs and flows of Sarah's journey as she sought to make her vision of a floating bookshop a reality. Sarah Henshaw is the proud owner of the Book Barge, the UK's only canal-based bookshop, which is currently still in business somewhere on the water in rural Staffordshire, close to Stoke-on-Trent.

German rights	***Eden Books***

MANAGEMENT STARTS WITH YOU by Alan Hester

The book assumes that most of us do no naturally understand how to behave as managers but are able to learn and deliver if the right frame of mind is adopted. The key is to learn how to manage oneself, including learning how to identify the effects of fear on one's own behaviour.

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IT'S ONE FOR THE MONEY by Clinton Heylin

Song publishing is the one constant in the carousel of recorded music now spanning the past century, and has been the way that song-credits and publishing revenue have caused ructions and recriminations, and inspired writers by making them poor and lawyers rich. Whether it be Procul Harum going to court to decide who really wrote 'Whiter Shade of Pale' or the Moody Blues wanting their fair share of 'Nights of White Satin', when the song-credits get divvied up, a parting of the ways citing 'musical differences' is almost inevitable. So here are some choice examples of poplore held up to the light, some familiar to music fans others not, designed to prove that Dylan knew of what he wrote when he suggested, 'Money doesn't talk, it swears'.
Between them, they provide the unvarnished story of popular song from the days jukeboxes and radio replaced wax cylinders and piano rolls to the era of digital downloads, legal and illegal. Clinton Heylin is the author of biographies of Bob Dylan, Van Morrison and Bruce Springsteen, and histories of US and UK punk (*From The Velvets To The Voidoids* and *Babylon's Burning*), he has tackled every aspect of pop music and culture in a 25-year career as a full-time author/historian.

THE GREAT RACE by David Hill

On the afternoon of 8 April 1802, in the remote southern ocean, two explorers had a remarkable chance encounter. Englishman Matthew Flinders and Frenchman Nicolas Baudin had been sent by their governments on the same quest: to explore the uncharted coast of the great south land and find out whether the west and

east coasts, four thousand kilometres apart, were part of the same island. And so began the race to compile the definitive map of Australia. These men's journeys were the culmination of two hundred years of exploration of the region by the Dutch – most famously Abel Tasman – the Portuguese, the Spanish and by Englishmen such as the colourful pirate William Dampier and, of course, James Cook. The three-year voyages of Baudin and Flinders would see them endure terrible hardships in the spirit of discovery. They suffered scurvy and heat exhaustion, and Flinders was shipwrecked and imprisoned – always knowing he was competing with the French to produce the first map of this mysterious continent. Written from diaries and other first-hand accounts, this is the thrilling story of men whose drawings recorded countless previously unknown species and turned mythical creatures into real ones, and whose skill and determination enabled 'terra australis incognito' to become Australia.

THE CURIOUS HISTORY OF DATING by Nichi Hodgson

A book for anyone who's ever dated or been wooed, successfully or otherwise – the young and lovestruck, the single and lovelorn, the older, the simply curious. This brief, light-hearted, but nevertheless informative history of dating covers pretty much everything from the rules of Regency courtship, including the advent of personal ads, to swiping right. Let this book take you from the not-so-prudish Victorians, through the sexual freedom of the flappers to the playful chatrooms of the 90s and, finally, into the age of Grindr and Tinder as you explore the curious history of courtship.

US rights	***Skyhorse publishing***

BIG DEAL by Anthony Holden

BIG DEAL is the mesmerising story of a year spent by bestselling biographer Anthony Holden in the tough world of the professional poker player. He spent days and nights in the poker paradise of Las Vegas, in Malta and Morocco, even shipboard, mingling with the legendary greats, sharpening his game, perfecting his repartee, and learning a great deal about himself in the process. Poker, Holden would insist, is not gambling. Like chess it is a paradigm of life at its most intense, a gladiatorial contest that brings out the best as well as the worst in people. Its heroes, its eccentrics and is comedians stalk the pages of this remarkable book, along with all the hair-raising, nail-biting excitement of the games themselves. A classic of the genre, BIG DEAL is here reissued with a new introduction by the author.

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HOLDEN ON HOLD'EM by Anthony Holden

HOLDEN ON HOLD'EM is the first really readable how-to in the history of poker! –an entertaining, anecdote-packed and invaluable companion to the narrative classics BIG DEAL and BIGGER DEAL. HOLDEN ON HOLD'EM offers analyses of the difference between internet poker and the real thing against real human beings; amid tables of odds, probabilities and other statistics, sample hands advice on etiquette and other niceties, there are sections on bluff, tells and nuances of 'position' and 'outs', as well as a brief history of the game and stories about its great players-from the top writer in pokerdom! Anthony Holden was an award-winning newspaper columnist and editor before becoming a full-time writer and broadcaster.

BIGGER DEAL by Anthony Holden

Fifteen years on from Anthony Holden's classic BIG DEAL, the poker world has changed beyond recognition. When Holden played in the 1988 World Series of Poker there were 167 entrants. This year they are expecting no fewer than 8,000. Through the Internet and televised tournaments, poker has found a new legion of fans and a new respectable image, much to the disgust of die-hard players. Celebrities now crowd the tables in huge Las Vegas tournaments; Martins Sheen, Matt Damon and Ben Affleck are all dedicated players. In BIGGER DEAL, Holden shows his hand and reveals all the anecdotes from the green baize as he prepares to enter the World Series once again. Does he win the world title? Place your bets … Biographer Anthony Holden was an award-winning newspaper columnist and editor before becoming a full-time writer and broadcaster.

Korean rights	***GimmYoung Publishing Co.***
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BORN SURVIVORS by Wendy Holden

BORN SURVIVORS tells the story of three pregnant Jewish women who all escaped death and the research of Dr Josef Mengele on arrival at Auschwitz by hiding their conditions. They were forced into slave labour at an armaments factory near Dresden and then, in the dying days of the war, sent on a horrendous 17-day train journey to Mauthausen concentration camp in Austria, where they managed to survive the few remaining days before US troops arrived to liberate them. One gave birth just before the journey, one during, and the last upon reaching the gates of the camp. The women didn't know of each other's existence and each of their husbands was killed at Auschwitz. The women were so malnourished they each weighed around five stone at the time they gave birth, their babies each weighed three pounds. The three women and their children all survived, and the mothers lived to the ages of 84, 90, and 95. The children are all still alive, and each discovered that they weren't the only baby to have been born in such extraordinary circumstances when they all met by chance at Mauthausen in 2010, where they'd travelled to mark the 65th anniversary of the camp's liberation, and of course, their 65th birthdays. Wendy Holden is an experienced author and novelist with more than thirty books already published, including two novels.

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THE MAMMOTH FOOTBALL QUIZ BOOK by Nick Holt

A bumper football quiz book including questions on both the World Cup and the Premiership. The Premier League has been going for over twenty years – and before it the football league already had over a century of history. Here is an opportunity to test your knowledge of those last twenty years – and we may throw in a few history questions for granddad to answer. Pages of quizzes of varying difficulty and subject matter covering the games that mattered, the personalities, the controversies, the goals and the glory. World Cup questions, rather than being, as originally proposed, focused on England's achievements and failures should be truly international. As well as attracting players from all over the world, the Premiership is followed by millions of fans in just about every country in the world. Nick Holt has over twenty books in print. He is the author, with Guy Lloyd of Football: The Beautiful Game, which has sold over 100,000 copies across all editions, including Dutch, Italian, French and Portuguese. More recently he wrote THE MAMMOTH BOOK OF THE WORLD CUP covering every World Cup from 1930 to 2014. He has written numerous quiz books including Quiz Master, for Harper Collins, which has sold over 35,000 copies, and THE MAMMOTH QUIZ BOOK.

SUPERHUMAN by Rowan Hooper

These are the people who are best in the world at the things we revere, such as intelligence, musical ability, creativity, endurance and strength. Then there are the people who are at the extremes of the things that matter most to us, such as happiness, fertility, resilience and longevity. None of these abilities is effortless. They are all worked to some extent. But scientists are starting to get to grips with the underlying nature of extraordinary ability, and with the new, cheap gene-editing techniques that have a growing capacity to manipulate it. We'll meet the child as strong as a body-builder, and the woman who can remember every detail of her life; the man who can speak dozens of languages; centenarians whose genes have helped them live to great ages and people whose genes may contain the secret to happiness. SUPERHUMAN is a celebration of the best that humans have to offer. It is an examination of potential, a glimpse of where we might go, and an assessment of the moral implications.

Chinese (simplified)	***Beijing Imaginist Time Culture***
German	***Riva***

Korean	***Donga***
Romanian	***Publica***
Turkish	***Dogan Kitap***
(US	***Simon & Schuster)***

ON INTELLIGENCE by John Hughes Wilson

From the ancient Greek and Roman origins of human intelligence to its use in the Catholic church to Francis Walsingham's Elizabethan secret service to the birth of the surveillance state in today's digital hi-tech age, Colonel John Hughes-Wilson, professional military-intelligence officer and author of the bestselling *Military Intelligence Blunders and Cover-Ups*, gives an extraordinarily broad and wide-reaching perspective on intelligence, providing an up-to-date analysis of the importance of intelligence historically and in the recent past. Drawing upon a variety of sources, ranging from first-hand accounts to his own personal experience, Hughes-Wilson covers everything from undercover agent handling to photographic reconnaissance to today's much misunderstood cyber welfare. Colonel John Hughes-Wilson, the past President of the International Guild of Battlefield Guides, is one of Britain's leading military historians, and a well-reviewed author and commentator and on a wide range of intelligence and military historical subjects.

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Romanian rights	***Meteor Press***

HELLINGEN: A ROAD CYCLIST'S GUIDE TO BELGIUM'S GREATEST CYCLING CLIMBS by Simon Warren

A fully illustrated guide, including photographs, maps and gradient diagrams, to the most famous cycling climbs in Belgium, home of the world's greatest single-day bike races, including the Tour de Flanders and the Liège-Bastogne-Liège

This time Simon Warren has turned his attention to the famous climbs of Belgium and the ascents that define the world's greatest single-day bike races. From the rugged cobbles of the Tour of Flanders, to the jagged peaks of Liège-Bastogne-Liège and beyond, this pocket guide pinpoints fifty climbs that once ridden will give a true appreciation for the races they epitomise. If you thought Belgium was flat . . . think again.

ELEMENTAL: HOW THE PERIODIC TABLE CAN NOW EXPLAIN (NEARLY) EVERYTHING by Tim James

If you want to understand how our world works, the periodic table holds the answers. Tim James shows us how to use it to access all the ingredients necessary to make a world, as well as a host of interesting experiments and fun facts to aid recall and impress friends. The periodic table is the thirtieth most searched for term on Google, yet relatively few books have been written about it. What's more, when it was finally completed in June 2016, with the addition of four more elements, all existing titles immediately went out-of-date. This is a text that shows readers the relevance of this seemingly abstract and ungainly graphic, relating it to the everyday world. It will still cover the science required to inform a secondary school student, and it will just do this without the dry text-book speak. No existing title on the periodic table addresses new discoveries in theoretical physics and how these relate to chemistry, such as how the Higgs Boson and quantum chromodynamics fit with the periodic table.

Chinese (simplified)	***Beijing Xiron Books***
German	***Benevento***
Polish	***Proszynski Media***
Portuguese (in Brazil)	***Zahar***

FUNDAMENTAL: HOW QUANTUM AND PARTICLE PHYSICS EXPLAIN ABSOLUTELY EVERYTHING (EXCEPT GRAVITY) by Tim James

In the same way that Tim's first book ELEMENTAL, a Daily Mail Book of the Year in 2018, serves as a beginner's guide to chemistry, FUNDAMENTAL provides a very entertaining beginner's guide to quantum and particle physics

At the start of the twentieth century, science appeared complete and the laws of nature were almost all discovered, but then we woke a sleeping giant — we discovered quantum mechanics. In the quantum realm, objects can be in two places at once. It's a place where time travel is not only possible, but necessary. It's a place where cause and effect can happen in reverse and observing something changes its state. From parallel universes to antimatter, quantum mechanics has revealed that when you get right down to it, the laws

of nature are insane. The scientist J. B. S. Haldane once said, 'Reality is not only stranger than we imagine . . . it's stranger than we can imagine.' Never is this more true than with quantum mechanics; our best, most recent attempt to make sense of the fundamental laws of nature. FUNDAMENTAL tells the story of how

the most brilliant minds in science grappled with seemingly impossible ideas and gave us everything from microchips to particle accelerators. After graduating with a master's degree in chemistry, specialising in computational quantum mechanics, TIM JAMES decided to get straight into the classroom. As well as being a secondary-school science teacher, he's a YouTuber, blogger and Instagrammer. His first book, ELEMENTAL: HOW THE PERIODIC TABLE NOW EXPLAINS (NEARLY) EVERYTHING sold in five territories and was a Daily Mail Book of the Year.

Chinese (Simplified)	***Beijing Xiron Books***
French	***Editions Dunod***
German	***Benevento***

THE KING'S CITY by Don Jordan and Michael Walsh

THE KING'S CITY is about the birth of a more modern London through the people who made an impact on the City during the reign of Charles II (including Charles himself). In the authors' words, 'Through them all we see a city appear that resonates with us today in so many ways - in architecture, theatre, trade, sexuality, economics, the cult of the individual, science and so on.'

US rights	***Pegasus***
Chinese (simplified)	***ERC Media (Beijing) Inc.***

THE KING'S BED by Don Jordan and Michael Walsh

Charles II (1630 – 1685) had a stream of mistresses who were the pin-ups of their day. No sooner had a new portrait of one of them been completed by a painter such as Sir Peter Lely than engravings were made and sold around the country. Samuel Pepys had a print of Nell Gwynne, naked and posing as cupid, pinned up above his desk at the Admiralty - the King's personal life was anything but private. His amorous liaisons were largely conducted in royal palaces surrounded by friends, courtiers and hundreds of servants, soldiers and retainers of all sorts. Gossip radiated throughout the kingdom. And yet the liaisons and gossip had a subtle political function too. Charles spent more money on his women than he did in any form on war, politics or foreign relations, so it is hardly surprising that some of the women to whom he was played their part in affairs of state and coloured the way the nation was run. The women, therefore, had their role in the upheavals that ultimately led to the Glorious Revolution of 1688/9 and its reforms to constitutional government. From the formidable Louise de Keroualle to the famous Nell Gwynne, this sumptuous account of the politics of Charles's bedchamber is never less than intriguing and enthralling. Don Jordan and Michael Walsh have each won awards for investigative journalism. Jordan has twice won a Blue Ribbon Award at the New York Film and Television Festival, and Walsh has won a Royal Television Society Award. Together they have written three books, including WHITE CARGO, acclaimed by Nobel Laureate Toni Morrison as *an extraordinary book,* and THE KING'S REVENGE, about Charles II and the regicides.

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THE KING'S REVENGE by Don Jordan and Michael Walsh

When Charles I was executed, his son Charles II made it his role to search out retribution, producing the biggest manhunt Britain had ever seen, one that would span Europe and America and would last for thirty years. Men who had once been among the most powerful figures in England ended up on the scaffold, on the run, or in fear of the assassin's bullet. History has painted the regicides and their supporters as fanatical Puritans, but among them were remarkable men, including John Milton and Oliver Cromwell. Don Jordan and Michael Walsh bring these remarkable figures and this astonishing story vividly to life an engrossing, bloody tale of plots, spies, betrayal, fear and ambition.

SONG OF THE ROLLING EARTH by Sir John Lister-Kaye

Environmentalist and naturalist Sir John Lister-Kaye, founder of the Aigas Nature Reserve, writes about his life in the glens, the wildlife that surrounds him and the primeval magical exchange that takes place between man and nature once so central to ancient civilizations. He describes finding the ruined 19th Century estate that is to become Aigas, taking it over and turning it into a going concern as a Nature Reserve and Educational Centre, and his own personal motivation, following the Torrey Canyon oil spillage and natural disasters in the 1960s, to become an environmentalist. Interspersed through the narrative are enlightening descriptions of flora and fauna. Sir Lister-Kaye carries the reader very effectively into the minute worlds he observes and backs up keen scrutiny with facts and figures. SONG OF THE ROLLING EARTH is a notably entertaining and engaging addition to the canon of naturalist writing that includes Gavin Maxwell's A RING OF BRIGHT ATER, Henry Williamson's TARKA THE OTTER and the works of Gerald Durrell. February 2003

CAN I CARRY YOUR BAGS? by Martin Johnson

In 27 years as a sports journalist for the *Daily Telegraph, Sunday Times* and the *Independent,* Martin Johnson covered sporting events all over the world, including cricket in Australia, boxing in Cairo, volleyball in Brazil and football in China. You think that sounds like a nice job? Maybe not! Have you ever tried to write a coherent report after a night out with Ian Botham? Or been hijacked in Moscow by a drunken Russian? Here are the true stories, from a deeply disenchanted journalist. Martin Johnson was born in Monmouthshire in 1949. He was cricket correspondent at the *Independent* for ten years, sports writer at the *Daily Telegraph* for nine years and is currently sports writer at the *Sunday Times.*

GURKHA by Colour-Sergeant Kailash Khebang Limbu

In the summer of 2006, Colour-Sargeant Kailash Khebang's platoon was sent to relieve and occupy a police compound in the town of Now Zad in Helmand. He was told to prepare for a forty-eight hour operation. In the end, he and his men were under siege for thirty-one days - one of the longest such sieges in the whole of the Afghan campaign. Kailash Khebang recalls the terrifying and exciting details of those thirty-one days - in which they killed an estimated one hundred Taliban fighters - and intersperses them with the story of his own life as a villager from the Himalayas. He grew up in a place without roads or electricity and didn't see a car until he was fifteen. Kailash's descriptions of Gurkha training and rituals - including how to use the lethal Kukri knife - are eye-opening and fascinating. They combine with the story of his time in Helmand to create a unique account of one man's life as a Gurkha. Colour-Sargeant Kailash Khebang is a serving Gurkha soldier and war hero. He has several confirmed Taliban kills to his name, a Mention in Despatches (though his Commanding Officer believes it should have been a Military Cross), two children and a disarming sense of humour. His fondest wish, as long as he can remember, has been to go to war and fight. He is based in Aldershot, Hampshire.

THE RIVIERA SET by Mary Lovell

In 1932, the American former actress, society hostess and successful businesswoman, Maxine Elliot, bought a piece of land on the sea between Cannes and Juan-les-Pin for a villa. This villa on the French Riviera was called the Chateau de l'Horizon, and it would provide a secluded backdrop during the next three decades for an indulgent and glamorous lifestyle which is arguably unsurpassed. During Maxine's own lifetime, and subsequently during the life of the Prince Aly Khan, the chateau welcomed guests as diverse as Winston Churchill, the Duke of Windsor, Wallis Simpson, Anthony Eden, Rita Hayworth, Noel Coward, Greta Garbo, Fred Astaire, Charlie Chaplin, Judy Garland, Grace Kelly, Princess Diana and Nancy Mitford. The chateau became the headquarters to which world leaders and the rich and famous naturally gravitated in an almost ruthless search for pleasure and amusement.

US rights ***Pegasus Books***

TIME LINE: HISTORY OF THE WORLD by Gordon Kerr

From the earliest peoples - through the rise and fall of some of the greatest empires, internal conflicts and world wars, religions and customs - to the great technological achievements of modern times, Time Line: History of the World is the essential guide to all the key events, peoples and cultures that have helped to shape the world today. This fascinating reference guide offers a diverse range of information from all regions of the world and is divided into two sections - Chronicles of World History and Modern History. Gordon Kerr has worked at Waterstone's and Bloomsbury and is now a freelance writer and journalist.

~~***Chinese rights (simplified characters)*** ***China Remnin University Press***~~

THE LEGACY WORKBOOK by James Kerr

Legacy showed readers what a true high-performance culture change looks like and why it matters. With THE LEGACY WORKBOOK it is time for the how:

- How do I reboot my culture? In my organisation, my team, my life?
- How do I start? What steps do I need to take? What's the right process? What is the right psychological approach? What are the key principles?
- How do I make it work? What tools do I require? What models are proven to work?
- How do I — personally — create change? What kind of leader do I need to be?
- How do I change? What does it take to leave a legacy of which I can be proud?

Spanish rights ***Roca***

LEGACY by James Kerr

In LEGACY, best-selling author James Kerr goes deep into the heart of the world's most successful sporting team, the legendary All Blacks of New Zealand, to reveal 15 powerful and practical lessons for leadership and business. LEGACY is a unique, inspiring handbook for leaders in all fields, and asks: What are the secrets of success - sustained success? How do you achieve world-class standards, day after day, week after week, year after year? How do you handle pressure? How do you train to win at the highest level? What do you leave behind you after you're gone?

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FAST TIMES AND EXCELLENT ADVENTURES by James King

Could a 1950s Western sell as many tickets as 2014's run of Back To The Future? In thirty years' time, who really believes that pop culture will be buzzing about actors from those Noughties 'found footage' films in the way it's still fascinated by former 1980s teen stars to this day? (Molly Ringwald – 119 thousand Twitter followers; Rob Lowe – 1 million; Tom Cruise – 4.9 million.) Here are films about ends of terms, life-changing vacations and days off. They are about times when so much could happen, even over a few hours. Hollywood in the 1980s was perfectly poised to exploit such teenage emotions to the max. Vietnam was over, Nixon was gone, the economy boomed. The serious 1970s were done and dusted. Marketing teams revelled in the chance to make the most of soundtrack albums, merchandise and MTV, turning adolescent dreams into a commodity like never before. FAST TIMES & EXCELLENT ADVENTURES is an inside look at how the movie world got to that position and what it did with the power. It's the story of a genre that's more than just the easy nostalgia it threatens to have become. It's a snapshot of an era - mid-1970s to early 1990s - and the passionate directors, visionary producers and hungry teenage megastars that filled it.

US rights ***Diversion Books***

THE GEEK'S GUIDE TO SF CINEMA by Ryan Lambie

THE GEEK'S GUIDE TO SF CINEMA provides an entertaining yet in-depth history of the science fiction genre's pivotal and most influential films. From the pioneering films of Georges Méliès to such blockbusters as *Avatar* and *Inception* in the 21st century, the book will explore how these key films were made, how they reflected the mood of the time in which they were released, and how they've influenced other filmmakers in the years since. With each chapter devoted to a specific film, beginning with *A Trip To The Moon* from 1902, THE GEEK'S GUIDE TO SF CINEMA offers readers a lively and informative guide to the science fiction genre. Aimed at readers with a casual interest in sci-fi and also more genre-knowledgable cinema-goers, the book will focus on such key films as *2001: A Space Odyssey* and *Star Wars*, and then link them to lesser-known films which either inspired them or had a later connection. Plenty of readers with a passion for, say, 1979's *Alien* may pick up a copy of THE GEEK'S GUIDE TO SF CINEMA, but how many have seen *It! The Terror From Beyond Space*, or Italy's *Planet*

Of The Vampires – two space horror films which inspired it? Casual readers will be able to dip into the book and read about their favourite films, but taken as a whole, THE GEEK'S GUIDE TO SF CINEMA will make the case for science fiction as the genre that has pushed the cinematic medium like no other. Without Stanley Kubrick's *2001: A Space Odyssey* there would be no *Star Wars*. And it was *Star Wars* that hastened the arrival of the huge, effects-led franchises which dominate the twenty-first century.

Portuguese in Brazil ***Editora Pensamento-Cultrix***

VICEROYS by Christopher Lee

VICEROYS is the story drawn from the viceroys' own papers, the diaries and notes of their vicereines, the India Office, the royal archives and notes of the people who were governed. More than that, it is also the story of how the modern British identity was established. VICEROYS will show that British history from the Hundred Year War onwards is a misconception, or more kindly a British view, of how the British were seen and, until the nineteenth century, the British did not have an identity readily recognised throughout the world. By the end of Victoria's reign a quarter of the world saluted the authority of Britain's identity as a 'superpower' – to be white and British, even at the lowest social level, was enough to command and to be white, British and aristocratic was enough to rule – and it took until the second half of the twentieth century for even the Americans to question that authority. Christopher Lee argues that it was specifically the British identity in India, the plumed viceroy and his vicereine, that were the guardians of that image, particularly post-Mutiny.

FROM ACONITE TO THE ZODIAC KILLER: A DICTIONARY OF CRIME by Amanda Lees

Alphabetically arranged with box-outs and spreads along the way this book will explore and expand on those unlikely to be searched for topics to do with all things crime. It will reference popular works of crime fiction and fact as examples, broadening its appeal to readers, authors and publishers and establishing the Crime Dictionary as an essential, go-to source. This is more than just a dictionary; it is a guide that reflects this supergenre, providing a doorway into it that readers can devour at one sitting or consult as they wish.

HER MAJESTY THE QUEEN by MAC and Mark Bryant

Since the early 1970s, Stan McMurtry - better known as MAC - has been the editorial cartoonist of the *Daily Mail*. Now, forty-five years after his first cartoon for the newspaper, and in the year of Her Majesty the Queen's 90th birthday, MAC has compiled this wonderful selection of more than 120 of his very best *Daily Mail* cartoons featuring Her Majesty, from the 1970s until the present day. MAC's unerring ability to hit the target and capture the essence of human foibles has made him Britain's leading editorial cartoonist

FOREST OF MEMORIES: TALES FROM THE HEART OF AFRICA by Donald MacIntosh

Donald MacIntosh's travels have taken him around the world from his native Scotland through West and Central Africa, where he lived for many years as a tree surveyor, to Newfoundland and Canada where he lectured for many years. In that time he has always maintained a love for the pursuit he first learnt on the shores of Wigtown Bay…fishing. In FOREST OF MEMORIES, Macintosh recalls characters and incidents from around the world which all have something fishy about them. Macintosh spent 30 years working in the rainforests of West Africa and his previous books include TRAVELS IN THE WHITE MAN'S GRAVE, ON THE MAHOGANY TRAIL and AQUATIC DELUSIONS. He contributes widely to national magazines such as The Oldie. July 2001.

MY SCOTLAND by Val McDermid

Discover the Queen of Crime's own Scotland in this remarkable and uniquely personal journey through the landscapes where she has lived all her life

I love stories. My life has been book-ended and bookmarked by hearing them, reading them and telling them. In my mind's eye, I can see where each of these stories unfolds . . .

In MY SCOTLAND, number one bestselling author Val McDermid takes readers to the landscapes where she has lived all her life, and the places where her stories and characters reside. Accompanied by over 100 stunning photographs, this remarkable book uncovers Val's own Scotland in all its glory – from the iconic Isle of Skye to

the majestic streets of Edinburgh; from the undiscovered hideaways of the Highlands to the wild and untamed Jura. Featuring excerpts from Val McDermid's bestselling novels and charting Karen Pirie's Fife to Lyndsey Gordon's Glasgow, MY SCOTLAND is an unforgettable and uniquely personal journey.

SURVIVING THE SWORD - Prisoners of the Japanese 1942 to 1945 by Brian MacArthur

We are all too aware of the horror of the Holocaust. Fifty-five years on, the most controversial, unresolved issue of the Second World War is the savage treatment of their prisoners by the Japanese. For as many as 18 hours a day they toiled in back- breaking conditions. Disease - malaria, dengue fever, beriberi, and dysentery - was rife. They were treated like animals, starved of food, sleep and shelter while working in death camps. Their captors took their Red Cross parcels and laughed; their cruelty was abominable. Although some individual experiences have been given testimony on film (BRIDGE OVER THE RIVER KWAI) and in books (i.e. Eric Lomax's THE RAILWAY MAN), for the first time Brian MacArthur gives a comprehensive history of the FEPOWS (Far East Prisoners of War) - here is the full story of the FEPOWS' life on the edge of existence from 1941, when Hong Kong fell, and 1942, when Singapore surrendered, to 1945. Brian MacArthur has been a journalist, mostly on The Times and Sunday Times, for forty years. After writing three books on journalistic themes, he has recently edited THE PENGUIN BOOK OF TWENTIETH SPEECHES, THE PENGUIN BOOK OF HISTORIC SPEECHES, THE PENGUIN BOOK OF PROTEST and REQUIEM: DIANA, PRINCESS OF WALES for Pavilion.

US rights ***Random House***

THE PRIME MINISTER'S IRONING BOARD AND OTHER STATE SECRETS by Adam MacQueen

These are the things they didn't want you to know. Not the stories behind the headlines, but the stories that never got within a hundred miles of the headlines. The inner thoughts of Prime Ministers from Winston Churchill to Margaret Thatcher. The things the Cabinet were only prepared to discuss behind closed doors. And in many cases it's hard to see why. Would it really have hurt the nation to know that Mrs Thatcher insisted on bringing her own ironing board to Number 10 rather than having one bought from her out of public funds? Other papers, however, make considerably more hair-raising reading. *Private Eye* journalist Adam MacQueen turns his attention to the thousands of Whitehall files that have been gathering dust for decades to discover a very different view of what was really going on in Britain between the investigation of the Official Secrets Act in 1914 and the most recently revealed archives in 1982 of the Falklands Conflict. Adam MacQueen is the author of PRIVATE EYE: THE FIRST 50 YEARS (2011).

BLUEPRINT by Lucy Maddox

Have you ever wondered how your early life shaped you? Everyone has been a child and the roots of our adult selves go right back to our first experiences. How we think, act and interact is influenced by our early years, yet most people don't know the key findings from child development that can give us insight into our adult selves. By thinking about these we can learn to notice and understand how we tend to be in relationships, in times of stress or change, or when faced with tricky decisions. Discover how these studies and others impact on your life now, and pick up some useful tips for how to understand and influence yourself. Let this book guide you through the key ideas from child development, explaining how these relate to our adult lives. Useful to parents and non-parents alike, this is not a psychology textbook or a parenting manual, but a captivating explanation of the juiciest ideas from child psychology.

THE RIGHT WAY TO SING by Linda Marquart

The Right Way to Sing exposes many misconceptions about vocal art and performance and replaces them with a tested, systematic programme which leads to a secure, confident and healthy technique. It answers practical questions like 'How should I prepare for auditions and exams?' and 'How can I deal with my nerves on stage?'

Russian rights ***AST***

THE WORLD OF VANITY FAIR by Emma Marriot

William Thackeray's brilliant, biting satire of Regency society was first published well over 150 years ago but its power to entertain remains as strong as ever. And this autumn, the UK's biggest commercial broadcaster is partnering with Amazon Studios and the team behind some of the most internationally popular drama series of recent years to bring the story to television screens across the globe. Mammoth Screen, the team behind Victoria and Poldark, are bringing the novel to life across seven episodes, with an exceptional cast including Michael Palin, Olivia Cook (star of Steven Spielberg's Ready Player One), Martin Clunes (Doc Martin), Suranne Jones (Doctor Foster), and Frances De La Tour (The History Boys). The World Of Vanity Fair will contain everything you could want to know about the story and the series. It explores the characters Thackeray so memorably created and the society they inhabited, along with fascinating insights about the period. Offering also location guides, behind the scenes details, and interviews with the cast, alongside beautiful illustrations and set photography. Taking readers from London society to the battlefields of Waterloo, the book gets right to the heart of one of the greatest novels ever written.

MCGINN'S TEETOTAL TIPPLES by Helen McGinn

Ever decided to go booze-free only to find the alternatives a little, well . . . boring? If you're embarking on a dry spell, this book is just the tonic (so to speak). Drinks expert Helen McGinn shows you how to make the most of your time off the sauce with plenty of recipes for simple homemade mocktails, infusions and cordials, along with a guide to non-alcoholic wines, beers and spirits worth adding to your drinks cupboard. Think of this book as a friend, with a (dry) sense of humour, to keep you company in style through your booze-free spell.

THE PSYCHOLOGY OF BABIES by Lynne Murray

An instructive and accessible account of the psychological development of children aged 0-2 years and how it can be supported by social relationships. The first two years are critical in a child's development, influencing what happens in later childhood and even adulthood. Yet how best to support that early development is not always easy to grasp. Now help is at hand with this expert guide on the care of children through these essential years. Based on the latest research, with its wealth of picture sequences and clear explanations, this book shows how the development of young children's social understanding, attachments, self-control and intelligence can be supported through their relationships.

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IT'S NOT ROCKET SCIENCE by Ben Miller

Black holes. Global warming. The Hadron Collider. Ever had that sinking feeling that you really should know about these things, but somehow never quite grasped them? Don't worry – you're not alone. Before Ben Miller was a comedian, he used to be a physicist, working towards a PhD in Novel Quantum Effects In Quasi-Zero-Dimensional Electron Systems. But then he woke up twenty years later and realised *he* didn't know any of this stuff either. And so he set out on a mission. He worked out the ten most vital things in science – the things you *really* need to know. He talked to experts, he visited research labs, he went to see the Hadron Collider in action... And then he wrote this book. Ben Miller studied physics at Cambridge and was working on his PhD when he left to pursue a career in comedy. He is now half of Britain's most popular TV comedy duo, Armstrong & Miller, and a successful actor, but has always maintained a passionate interest in science. Ben has recently been cast to star in an exciting Anglo-French co-production drama series called *Death in Paradise*.

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THE ALIENS ARE COMING! by Ben Miller

We, the people of Earth, are closer than ever to making contact with Aliens. But what are we going to say when they pick up the phone? That may seem like a fanciful question, but thanks to recent advances in science it is becoming a pressing one. We now know that bacteria made an appearance very soon after the Earth formed, implying that living things are common in the Galaxy. The new Kepler Space Telescope has shown us that there are many Earth-like planets orbiting the stars around us, giving that life many potential places to evolve and grow. And our technology is rapidly improving to the point where – if alien civilisations exist – we will be able to detect them, and maybe even have a chat. In this book Ben Miller charts his attempt to become the Earth's very own 'Alien Ambassador', attached to the UN, with a clear vision of how to manage alien affairs. He tours Russia, China, and the US to see the latest space programs and learn as much as he can about the history of alien communication, from the devastation of the Plains Indians at the hands of the Frontiersmen, to the latest advances in the Search For Extra-Terrestrial Intelligence or *SETI*.

Ben Miller is the author of IT'S NOT ROCKET SCIENCE (Sphere 2012). He is an actor, comedian and approximately one half of Armstrong & Miller. He's presented a BBC Horizon documentary on temperature and a Radio 4 series about the history of particle physics, and wrote a regular science column in The Times. Option publishers: Bulgarian (Art Eternal), Chinese simplified (Beijing Zito Books), Chinese complex (Commonwealth Publishing Co.), Polish (Carta Blanca), Spanish (Alianza), Turkish (NTV Yayinlari).

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THE WORLD PUZZLE CHAMPIONSHIP CHALLENGE by Dr Gareth Moore

This book will allow readers to try puzzles from the World Puzzle Championships, where teams of solvers from all around the world compete to find that year's fastest and best puzzle solver. Readers can compare their own puzzle-solving times against past world championship winners, and find out where they stand on a world scale. Included will be the world's toughest puzzles, designed to stretch the very best solvers, and the book will include some complete rounds from past World Puzzle Championships, so readers can truly challenge themselves against the world's best puzzle solvers.

Russian Rights	***Eksmo***

THE MINDFULNESS PUZZLE BOOK by Dr Gareth Moore

Puzzle-solving is a favourite relaxation technique for many, and this book features a wide range of specially selected games to provide the perfect level of challenge and reward for your brain. Feel the tension release as you focus on each achievable and fun task, and experience the endorphin reward buzz as you successfully complete each puzzle. Stimulating your mind with each puzzle also helps unlock your brain's innate creativity, just as sleep and rest can help you reach a breakthrough on pending tasks. This book will help you feel refreshed and renewed, and ready to carry on with your daily life. Puzzles include a wide selection of standard puzzle types, avoiding the stress of the new, but without the boredom of over-repetition. The book also includes adult versions of relaxing kids' activities, such as dot-to-dots, mazes and even colouring and spot-the-difference puzzles.

Swedish rights	**Tukan**

THE MINDFULNESS PUZZLE BOOK 2 by Dr Gareth Moore

A second collection of restful puzzles and brain-training activities, designed to relieve stress and inspire creativity. Puzzle-solving is a favourite relaxation technique for many, and this book features a wide range of specially selected games to provide the perfect level of challenge and reward for your brain. Feel the tension release as you focus on each achievable and fun task, and experience the endorphin reward buzz as you successfully complete each puzzle. Stimulating your mind with each puzzle also helps unlock your brain's innate creativity, just as sleep and rest can help you reach a breakthrough on pending tasks. This book will help you feel refreshed and renewed, and ready to carry on with your daily life. Puzzles include a wide selection of standard puzzle types, avoiding the stress of the new, but without the boredom of over-repetition. The book

also includes adult versions of relaxing kids' activities, such as dot-to-dots, mazes and even colouring and spot-the-difference puzzles.

Swedish rights **Tukan**

THE BATTERED BODY BENEATH THE FLAGSTONES, AND OTHER VICTORIAN SCANDALS by Michelle Morgan

A grisly book dedicated to the crimes, perversions and outrages of Victorian England, covering high-profile offences - such as the murder of actor William Terriss, whose stabbing at the stage door of the Adelphi Theatre in 1897 filled the front pages for many weeks - as well as lesser-known transgressions that scandalised the Victorian era. The tales include murders and violent crimes, but also feature scandals that merely amused the Victorians. These include the story of a teenage man who married an actress, only to be shipped off to Australia by his disgusted parents; and the Italian ice-cream man who only meant to buy his sweetheart a hat but ended up proposing marriage instead. When he broke it off, his fiancée's father sued him and the story was dubbed the 'Amusing Aberdeen Breach of Promise Case'.

Drawing on a range of sources from university records and Old Bailey transcripts to national and regional newspaper archives, Michelle Morgan's research sheds new light on well-known stories as well as unearthing previously unknown incidents.

THE HIDDEN LIVES OF LONDON STREETS by James Morton

This book is effectively divided into areas: Soho, Piccadilly, Mayfair, Knightsbridge, Chelsea, Kensington, Fitzrovia and Clerkenwell. It is based on street plans of the area with a text describing the various activities which have occurred in the buildings in the street. It also traces the social changes literally in the street. For example the change in Old Compton Street (and even a single building such as the public house The Admiral Duncan) from being the home of the race gangs in the 1920s to being an essentially Italian street to being part of the gay community (when the Duncan was bombed) and after. At the end of each street where it has not been possible to identify the particular home of an incident or club, these are dealt with in a round-up. The topics covered include courtesans such as the notorious Lola Montez and Theresa de Cornelys who gave lavish balls which were little more than orgies at her home in Soho Square; Casanova and his quarrel with Marianne Charpillon when he taught a parrot to say she was a 'whore'; magistrates and judges from the eighteenth century; clubs – great (the Gargoyle), the artistic (Muriel Belcher's Colony), and the small (Royston Smith's club for dwarves); politicians and peerage (Lords Boothby, Goodman, Effingham, Driberg etc.); the peerage (the Cleveland Street brothel); the police; robberies; murder and executions, cinema, theatres, the villains and prostitution.

A CORKSCREW IS MOST USEFUL: THE TRAVELLERS OF EMPIRE by Nicholas Murray

In the early 19th Century there was a huge surge forward in travel of all kinds. Queen Victoria's accession in 1837 came barely a year after John Murray's first guidebook was published. Then in 1838 Bradshaw's famous portable railway timetable appeared. In 1841 Thomas Cook, the world's first travel agent, organised its first tour (form London to Leicester and back by train). The age of mass tourism had arrived. Side by side with it another phenomenon began to develop: exploration to wilder shores and uncharted lands. This is the focus of Nicholas Murray's fascinating book which draws upon the extraordinary stories of Livingstone's journey across Africa; Burton and Speke reaching Lake Tanganyika; John Stuart crossing Australia from south to north; Livingstone reaching the Zambezi; Richard Burton's travels across Arabia, and countless others' extraordinary and brave expeditions. Nicholas Murray is the acclaimed biographer of ANDREW MARVELL (Abacus 2000), ALDOUS HUXLEY (Little, Brown 2002) and KAFKA (Little, Brown 2004).

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BE THE CHANGE: A TOOLKIT FOR ACTIVISM by Gina Martin

An empowering toolkit for activism from Gina Martin, who led a year-long campaign to make upskirting a criminal offence, after the police declined to prosecute a man who took pictures up her skirt at a music festival

Without any legal or political experience, I changed the law and made upskirting illegal in eighteen months. But this book is not about changing the law. It's not about me. This is yours. It's your handbook, your road map and your toolkit for pushing for change at absolutely any level. From using social media to gain support and to getting pro bono legal support, to regaining your confidence after a perceived "failure" (hint: there is no such

thing), I wrote this book to make sure you believe in your voice, feel ready to put yourself out there and know how to start making things happen. Because my god, if I can do it, so can you.

BE THE CHANGE is an essential handbook for the modern activist, whether your campaign is big or small, local or global . . . or somewhere in between. If you want to challenge injustice in your school, workplace or community; if you want to lend your voice – and more – to a charitable cause close to your heart; or if you are inspired to take on a complex issue on a massive scale, Gina Martin's practical and empowering advice will give you the tools you need to ensure your voice is heard, your actions are noticed and your demands are met.

HIGHLANDER by Tim Newark

On the fields of Waterloo, the deserts of Sudan, the Plains of Abraham and the mountains of Dargai, the trenches of Flanders and the jungles of Burma - the great Highland regiments made their mark. The brave kilted troops with their pipes and drums were legendary, whether leading the charge into the thick of battle or standing fast, the last to leave or fall, fighting against the odds. Acclaimed historian Tim Newark tells the story of the Highlanders through the words of the soldiers themselves, from diaries, letters and journals uncovered from archives in Scotland and around the world. At the Battle of Quebec in 1759, only a few years after their defeat at Culloden, the 78th Highlanders faced down the French guns and turned the battle. At Waterloo, Highlanders memorably fought alongside the Scots Greys against Napoleon's feared Old Guard. In the Crimea, the thin red line stood firm against the charging Russian Hussars and saved the day at Balaclava. Yet the story is also one of betrayal. At Quebec, General Wolfe remarked that, despite the Highlanders' courage, it was 'no great mischief if they fall'. At Dunkirk in May 1940, the 51st Regiment was left to defend the SOE evacuation at St Valery; though following D-Day the Highlanders were at the forefront of the fighting through France. It is all history: over the last decade the historic regiments have been dismantled, despite widespread protest.

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HOW A LITTLE PLANNING BEATS A LOT OF FIREFIGHTING by Fergus O'Connell

Has anyone ever told you that you needed to 'work smarter not harder'? Or that 'you've got to do more with less'? And was your initial reaction that you were doing everything you could and you didn't know what more you could do? Well, you *can* do much more with less. And it *is* possible to work smarter not harder. All you need to know are Fergus's Ten Steps – the key to simple, minimum-effort planning. Fergus O'Connell is the author of thirteen business books. The first of these, 'How to Run Successful Projects - the Silver Bullet', has become both a bestseller and a classic and has been constantly in print for over twenty years. His book on common sense entitled 'Simply Brilliant' (Pearson)- also a bestseller and now in its fourth edition - was runner-up in the WH Smith Book Awards 2002. His books have been translated into twenty languages.

Arabic rights ***Jarir Bookstore***

TOBY JUG by Denis O'Connor

From the best-selling author of PAW TRACKS IN THE MOONLIGHT comes a new adventure with Denis O'Connor and his beloved cat Toby Jug. When Denis receives a call to h elp an abused and starved racehorse called Lady May, he has no idea how this new bond of friendship will shape his life. Toby, Denis and Lady May's adventures through the Northumberland countryside tell a special story filled with love, laughter and loss. Denis O'Connor trained as a psychologist and teacher. Throughout his career he taught in schools and lectured in colleges and universities. He holds a doctorate in education and psychology. He is retired and lives with his wife Catherine on the south coast.

French rights ***Bragelonne***

PAW TRACKS by Denis O'Connor

Scarred by the rejection and humiliation which he suffers at the hands of his unloving father, the young Denis O'Connor finds solace in the woods and riverbanks of his native Northumberland. Nevertheless, his newly found happiness communing with nature and the local animals - a neighbour's violent dog, an untamed horse, a

wounded goose and a white cat called Brumas - is severely tested when he finds his pet dog has been put down. This tragic incident almost results in Denis's own death but for the timely intervention of a stranger's golden retriever which saves his life. As he grows older, Denis begins to unravel the dark secret of his own origins and uncovers the mystery as why he was so tormented. PAW TRACKS is a searingly honest account of how the power of nature can lift the human spirit and overcome the most unloving of childhoods.

Polish rights ***Tarsago Polska***

SACRED LAND by Martin Palmer

SACRED LAND will enable you to discover the hidden secrets and meaning of the landscape, town or country, modern or old, of Britain. There has been a dramatic growth in interest in British history, buildings, landscape, sacred places, beliefs and culture over the last few years and this book will equip you with the tools to unlock the meaning, stories and history that are literally embedded into the landscape. It takes us from street names to churches; from hill forts to burial mounds; from the way a road bends to the shapes of fields in order to understand better the land that lies beneath our feet. In the literal shape of the British countryside can be detected the eddies of time, politics, belief, warfare, passion and the durability of the human existence. SACRED LAND is a fascinating, accessible read and the perfect reference guide to have in your home or in your car. It will be of interest to all those people who love history, sacred places and sacred history, and people who like to explore their ancestry and roots.

BEYOND THE HORIZON by Richard Parks with Michael Aylwin

Richard Parks has a most extraordinary and inspirational story. Soon after he turned thirty, the professional career in rugby that had been his life for over a decade was cut short by injury, leaving him faced with an uncertain future. But unlike many other young athletes, Richard decided to tackle his fears, anxiety and depression head on, taking inspiration from Ranulph Fiennes and a line from his grandmother's eulogy - "The horizon is only the limit of our sight" and setting out on the first of the challenges that are now part of his everyday life. This first endeavour, the 737 Challenge, saw Richard create history by becoming the first person to conquer the highest mountain on each of the world's continents and venture to both the North and South Poles within 7 months. Richard's latest adventure has seen him tackle three hugely challenging events - an ultramarathon through the Peruvian jungle, the world's highest mountain bike race, and a double iron man triathlon in Snowdonia - as part preparation for a top-secret expedition he's about to embark on, codenamed 'Project X'. This 'training' and the final expedition are being filmed for a four-part television series to be screened on Channel 5 around publication. This is an amazing, inspiring, and exciting story, and one that will find an audience among armchair adventurers, extreme sports and mountaineering fans alike. Born in 1977, Richard Parks is a former Welsh international rugby player turned extreme athlete and adventurer.

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A LITTLE BOOK OF LATIN FOR GARDENERS by Peter Parker

How did the delphinium get its name? Which parts of the body lend their names to auriculas and orchids? Who are the gentian, lobelia and heuchera named after? Why are nasturtiums and antirrhinums connected? What does an everlasting pea have to do with Indian miniature paintings? These are some of the questions answered in Peter Parker's adventurous exploration of the mysteries of Botanical Latin. Evolved over many centuries and often thought to belong to the rarefied world of scholars and scientists, this invented language is in fact a very useful tool for everyday gardening. It allows us to find our way around nurseries; it sorts out confusions when two plants have the same English name; and it gives us all kinds of information about how big or small a plant will grow, what shape or colour it will develop, and what habitat it prefers. In his lively survey, Parker agues that Botanical Latin is not merely useful, but fun. The naming of plants draws upon geography, social and medical history, folklore, mythology, language, literature, the human body, the animal kingdom and all manner of ancient beliefs and superstitions. The book, beautifully illustrated with old woodcuts, explains how and why plants have been named, includes handy lists of identifying adjectives, and takes the reader down some of the stranger byways of human endeavour and eccentricity.

NICHOLAS II, THE LAST TSAR by Michael Paterson

The character of the last Tsar, Nicholas II (1868-1918) is crucial to understanding the overthrow of tsarist Russia, the most significant event in Russian history. Nicholas became Tsar at the age of twenty-six. Though a conscientious man who was passionate in his devotion to his country, he was weak, sentimental, dogmatic and indecisive. Ironically he could have made an effective constitutional monarch, but these flaws rendered him fatally unsuited to be the sole ruler of a nation that was in the throes of painful modernisation. That he failed is not surprising, for many abler monarchs could not have succeeded. Rather to be wondered at is that he managed, for twenty-three years, to hold on to power despite the overwhelming force of circumstances. Though Nicholas was exasperating, he had many endearing qualities. A modern audience, aware - as contemporaries were not - of the private pressures under which he lived, can empathise with him and forgive some of his errors of judgement. To some readers he seems a fool, to others a monster, but many are touched by the story of a well-meaning man doing his best under impossible conditions.

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SLIPLESS IN SETTLE by Harry Pearson

SLIPLESS IN SETTLE is a search for the more dignified cricketing world of the ladies in flowery frocks, a nostalgic journey through northern League and village cricket, through mill towns, Dales hamlets and pit villages where the pub is named after Rohan Kanhai. In the manner of THE FAR CORNER, SLIPLESS IN SETTLE mixes travelogue and sports history with witty match reports, observations on spectators and reminiscences of the author's own low grade playing career. Harry Pearson is a writer and journalist who regularly contributes to the Guardian, When Saturday Comes and GQ. His previous titles include HOUND DOG DAYS (Little, Brown 2008), ACTUNG SCHWEINEHUND! (Little, Brown 2008) and DRIBBLE (Little, Brown 2007).

GLORIOUS GOODWOOD by James Peill

The story of the Dukes of Richmond is a colourful one, not only in the eighteenth century, but also throughout the nineteenth century and up to the mid-twentieth century. While the first half of GLORIOUS GOODWOOD is rooted in the eighteenth century, the second half takes the reader through the nineteenth century up to the twentieth century with the Brussels and Scottish interludes. The three hundred years that the book embraces charts the ups and downs of a great English aristocratic family and how they responded to the challenges life presented, both as people of their times and as innovators, always with a love of sport that they willingly shared with others.

A HOUSE IN SICILY by Daphne Phelps

The charming and entertaining story of Casa Cuseni, a house that lies at the foot of Mount Etna in Sicily, and the Englishwoman who has lived there since it was bequeathed by her uncle in 1947. A HOUSE IN SICILY is Daphne Phelps' homage to the 'little people' of the locale, their traditions, their behaviour, their madness. Always avoiding sentimentality, her stories are presented with a sharp eye, in clipped English tones, and are usually accompanied by a chuckle or two. She runs Casa Cuseni as a kind of up-market *pensione* and over the years Roald Dahl, Tennessee Williams, Bertrand Russell have been her guests.
Virago May 1999

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THE FORBIDDEN UNIVERSE by Lynn Picknett and Clive Prince

Were the first scientists hermetic philosophers? What do these occult origins of modern science tell us about the universe today? THE FORBIDDEN UNIVERSE reveals the secret brotherhood that defined the world, and perhaps discovered the mind of God. All the pioneers of science, from Copernicus to Newton via Galileo, were inspired by Hermeticism. Men such as Copernicus, Galileo, Newton, Leibniz, Bacon, Kepler, Tycho Brahe - even Shakespeare - owed much of their achievements to basically occult beliefs - the hermetica. In this fascinating study, Lynn Picknett and Clive Prince go in search of the Hermetic origins of modern science and prove that not everything is as it seems and that over the past 400 years there has been a secret agenda behind our

search for truth. From the age of Leonardo da Vinci, the influence of hermetic thinking upon the greatest minds in history has been hidden, a secret held by a forbidden brotherhood in search of the mind of God.

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THE MASKS OF CHRIST by Lynn Picknett and Clive Prince

The new non fiction proposal from the bestselling authors of THE TEMPLAR REVELATION, and most recently THE SION REVELATION (Time Warner 2006). This book is not intended as an attack on Christianity of the Christ of faith, but is an assessment of all the historical evidence about Jesus Christ. Although there is a huge literature on the subject - theological, historical, mythical, New Age and speculative - almost all of it is aimed at a niche market. The Masks of Christ is very different, being a mainstream book aimed at everyone. For the first time, all the various theories and facts about Jesus are considered between the covers of one accessible book. As the phenomenal sales of The Da Vinci Code continue to fuel a growing global appetite for questioning the old certainties and assumptions about Christianity and what it says about its founder, never has there been a more perfect time to launch The Masks of Christ. Picknett and Prince write on the subject of religious and historical mysteries and conspiracies. They both live in London and are lecturers and researchers on a variety of mysteries. Their backlist titles include THE SION REVELATION (Sphere 2006) and TURIN SHROUD (Sphere 2006).

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DOUBLE STANDARDS: The Rudolph Hess Cover-Up by Lynn Picknett, Clive Prince and Stephen Prior

For sixty years there has been an unprecedented cover-up by both the British Establishment and successive generations of historians about the flight of Hitler's Deputy Rudolf Hess to Scotland in May 1941. Long dismissed as the misguided attempt of a madman to make contact with a non-existent British peace party, DOUBLE STANDARDS explosively reveals that Hess's peace mission was one of the pivotal events of the twentieth century - and that the Establishment had very good reasons for covering up the truth: the Establishment WAS the peace party that Hess had come to meet. Even more shockingly, the book reveals that members of the Royal Family itself - whose involvement in the Hess affair has been conveniently airbrushed out of history - were at the heart of this group. Exposing the wartime prop0aganda that still masquerades as fact, and based on entirely new material from eyewitnesses, hitherto inaccessible archives and intelligence sources, DOUBLE STANDARDS reveals that Hess's peace mission was of supreme importance. It raises some of the most intriguing questions about the history of the twentieth century. DOUBLE STANDARDS' mission is to answer them. Lynne Picknett and Clive Prince are researchers/ writers of historical, religious and supernatural mysteries who have worked together since 1989 and produced the following nonfiction works: TURIN SHROUD: IN WHOSE IMAGE? (1994); THE TEMPLAR REVELATION: SECRET GUARDIANS OF THE TRUE IDENTITY OF CHRIST (1997) and THE STARGATE CONSPIRACY (1999). Stephen Prior has a military intelligence background and worked with Trevor Ravenscourt on both the book and the film documentary of THE SPEAR OF DESTINY. April 2001.

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THE SION REVELATION by Lynne Picknett and Clive Prince

Following on from THE TEMPLAR REVELATION and THE STARGATE CONPSIRACY, Lynn Picknett and Clive Prince delve more deeply into the secrets of the infamous Priory of Sion. Picknett and Prince have long been fascinated by the conspiracies surrounding secret knowledge of Jesus, Mary Magdalene and John the Baptist, much of which centred on the activities of individuals and groups allegedly connected with the Priory of Sion. Now, in THE SION REVELATION, Picknett and Prince look more closely at this controversial organisation, said to be the ancient protector of great religious and historical secrets. Suggesting that their apparently bizarre belief systems actually hide real activity on behalf of military and political movers and shakers, THE SION REVELATION will reveal just how important the Priory of Sion really is – and why we should all care …

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TURIN SHROUD: How Leonardo da Vinci Fooled History by Lynn Picknett and Clive Prince

In 1988, carbon dating of the world's most famous Christian relic revealed that it was a medieval or Renaissance forgery. Yet many questions remained. How could a hoaxer of 500 or more years ago have created an image that appears so astonishingly lifelike when seen in photographic negative? How was such an image formed? And who would have dared fake the Holy Shroud of Jesus? Setting out to answer these questions, Lynn Picknett and Clive Prince discovered that the faker was none other than Leonardo da Vinci, the Renaissance artist, scientist, inventor – and hoaxer – whose innovations are acknowledged to have been centuries ahead of his time. They also reconstructed Leonardo's secret technique – becoming the first ever to recreate the Shroud image. Picknett and Prince are the authors of THE SION REVELATION, TURIN SHROUD and THE TEMPLAR REVELATION, which Dan Brown acknowledges as one of the sources behind The Da Vinci Code.

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TAUT LINES by Cameron Pierce

Since the earliest writings of civilization, people have been writing about fish and the pursuit of them. Taut Lines is a book of the present with regular forays into the past, reflecting not on where we're going, but where we've come from. As all anglers know, the fish themselves are only half of fishing. Finding peace, spirituality, or a sense of belonging in nature; the meditative tranquillity that settles into the mind and body as you cast into the

waters for hours on end; the companionship or, alternately, the solitude: these are some of the things that hook anglers as much as the fish. They are all explored in this book. Cameron Pierce is the Wonderland Book Award-winning author of fifteen books, including the critically acclaimed collections The Incoming Tide and Our Love Will Go the Way of the Salmon. In 2015, he was the Mellon writer-in-residence at Rhodes University in Grahamstown, South Africa. His work has appeared in *Gray's Sporting Journal, Flyfishing & Tying Journal, The Barcelona Review, Vol. I Brooklyn, The Big Click* and many other publications.

US Rights ***David R Godine***

MIRAGE MEN by Mark Pilkingon

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AS KINGFISHERS CATCH FIRE by Alex Preston and illustrations by Neil Gower

When Alex Preston was fifteen, he stopped being a birdwatcher. Adolescence and the scorn of his peers made him put away his binoculars, leave behind the hides and the nature reserves and the quiet companionship of his fellow birders. His love of birds didn't disappear though. Rather, it went underground, and he began birdwatching in the books that he read, creating his own personal anthology of nature writing that brought the birds of his childhood back to brilliant life. Looking for moments "when heart and bird are one," Preston weaves the very best writing about birds into a personal and eccentric narrative that is as much about the joy of reading and writing as it is about the thrill of wild life. Moving from the "high requiem" of Keats's nightingale to the crow-strewn sky at the end of Alan Garner's *The Weirdstone of Brisingamen*, from Ted Hughes's brooding 'Hawk in the Rain' to the giddy anthropomorphism of *Jonathan Livingstone Seagull*, this is a book that will make you look at birds, at the world, in a newer, richer light. Beautifully illustrated and illuminated by the celebrated artist Neil Gower, AS KINGFISHERS CATCH FIRE is a book to love and to hold, to return to again and again, to marvel at the way that authors across the centuries have captured the endless grace and variety of birds.

THE ONLY BOOK YOU WILL EVER NEED ON BRANDING by Liisa Puolakka and Michiel Maandag

A practical book on business brands and branding, for start-up and mature businesses alike. This book will help you start, grow and run your business. A great product is not enough. You cannot sell or promote anything without an original and distinctive brand. But how do you create a good name, a memorable logo and a recognizable category so that everyone understands what you are selling? In *The Only Book You Will Ever Need on Branding* you'll find out everything you need to know - fast. Using quirky illustrations to make its point you'll discover how to fast forward the success of your brand in a couple of hours. Grasp the key concepts of branding, learn how to improve your existing brand and find out what other start-up books don't tell you. Little, Brown does not control Dutch rights for this work.

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THE 10 COMMANDMENTS ROCK STARS; GUIDE TO LIFE from Q Magazine

A surprising, informative, enlightening and at times outrageous must have guide to life from the world's most famous rock stars. Together with the finest selection from the Qmagazine archives and new unseen material, TEN COMMANDMENTS presents ten rules for life from fifty musicians.

Italian rights ***Tsunami***

DON'T MENTION THE WAR by John Ramsden

An enormously entertaining, informative and readable book about the rivalries between Britain and Germany over the last 100 years. The Times decided in 1891 that 'Germany does not excite in any class among us the slightest feeling of distrust or antipathy', the zenith of a century in which Britons admired German culture and the monarchy was closely involved with German royalty. Yet twenty-five years later began the era of world

wars in which Britain and Germany were twice pitted against each other in fights to the death. After 1945, it seemed that Britain would learn to co-exist on terms of normality with newly-democratic Germany, yet persistent memories of 1940 have continued to obstruct that process, hesitations reinforced by the relentless showing of war films on television, chants from football crowds, and populist gibes from the tabloids. John Ramsden's groundbreaking book looks at every aspect of Anglo-German relations for the last 100 years: from the wars themselves to how they have been seen by the tabloids as re-enacted in subsequent football matches. And he asks 'What is the British problem with Germany?' As Foreign Secretary Ernest Bevin once said 'I tries 'ard, but I 'ates 'em.' John Ramsden is Professor of Modern History at Queen Mary College, University of London.

A SEAT AT THE TABLE: WOMEN ON THE FRONTLINE OF MUSIC by Amy Raphael

Twenty years after the seminal NEVERMIND THE BOLLOCKS, Raphael re-evaluates female music and musicians

Following on from the success of NEVERMIND THE BOLLOCKS (Virago, 1995), Amy Raphael interviews prominent female musicians to find out what it means to be a woman artist and a female in the music business. Contributors include: Poppy Ajudha; Christine & the Queens; Maggie Rogers; Ibeyi; Kate Tempest; Natalie Merchant; Catherine Marks; Mitski; Grimes; Alison Moyet; Dream Wife; Emmy the Great; Lauren Mayberry; Jessica Curry Georgia; Kalie Shorr; Tracey Thorn; Mica Levi; Clara Amfo

REBEL CITIES by Mike Rapport

London, Paris and New York in the eighteenth century, as today, were places where political authority, commerce and money, art and intellectual life intersected. They straddled an Atlantic world where ships powered by nothing more than wind, currents and human muscle criss-crossed the sea, carrying with them goods, ideas and above all people: men and women, bewigged aristocrats and lawyers, articulate, rough-handed craftworkers, quill-wielding bluestockings and doughty fishwives. But the cities were also home to dangerous criminals, corrupt politicians – and slaves. REBEL CITIES explores the stormy debate about the nature of cities in the eighteenth and nineteenth centuries: were they places of enlightenment, sparkling wells of progress and civilisation, or were they dens of vice, degeneracy and disorder? Against a backdrop of accelerating urban expansion and revolution in both Europe and North America, writers, moralists, magistrates, reformers and revolutionaries expended ink, paint and, sometimes, blood in their struggle to understand, control and master the city.

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1848: YEAR OF REVOLUTION by Mike Rapport

In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815, but which in many countries had also suppressed dreams of national freedom and parliamentary government. The brick-built authoritarian edifice that had imposed itself on Europeans for almost two generations collapsed when set against the weight of the insurrections. With an astounding rapidity, crowds of working class radicals and middle class liberals in Paris, Milan, Venice, Naples, Palermo, Vienna, Prague, Budapest, Krakow, Munich and Berlin toppled the old regimes and began the task of forging a new order. Political events so dramatic had not been seen in Europe since the French Revolution of 1789 and would not be witnessed again until the revolutions of Eastern and Central Europe in 1989. This vivid and enlightening book traces the roots of the revolutions and then, with breathtaking pace, describes how it was that these explosions of violence spread across Europe, and explains how their effects are still with us today. Mike Rapport was born in New York, educated in Dorset and the universities of Edinburgh and Bristol; he is currently Lecturer in History at the University of Stirling. This is his first book.

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VOICES FROM THE BLUE by Jennifer Rees & Robert Strange

In February 1919, London's first women police officers took to the streets of the city. They battled entrenched gender stereotypes, institutional inequality, sexual harassment and assaults disturbingly familiar to those affecting today's #MeToo generation of modern women. Female officers, facing resentment from male colleagues, were expected to do little more than 'Make the tea, Luv . . .' and were charged with the sole task of looking after women and children who fell into police hands. The authors have interviewed hundreds of former and serving policewomen and with the co-operation of the Metropolitan Police and the Women's Police Association now have access to the files and stories of thousands of former officers who served over the past hundred years. Those police archives, together with material held by the National Archives and private libraries, provide a detailed and fascinating oral history of the challenges women police officers faced down the years.

BLACK WATCH by Tom Renouf

As a nineteen-year old Black Watch conscript Tom Renouf's war began with some of the most vicious fighting of the conflict - against Himmler's fanatical 'Hitler Youth' SS Division. It ended with the capture of Himmler himself and Renouf's taking a trophy he still treasures - the Gestapo commander's watch. Seriously wounded and later decorated with a Military Medal for gallantry, Renouf witnessed the death and maiming of countless of his teenage comrades and saw the survivors transformed into grizzled veterans. Renouf draws on his own personal experiences - as well as his unique archive of interviews with veterans amassed over twenty years as secretary of the 51st Highland Division Veterans' Association - to paint a vivid picture of the Battle of Normandy, the liberation of Holland, the Battle of the Bulge and many more memorable WW2 events. After the war, Dr Renouf lectured at military college for ten years. He is now a physics lecturer at Edinburgh University.

Dutch rights ***BBNC***

THEN WE SAILED AWAY by John, Marie Christine & Rebecca Ridgway

One rainy October day, the Ridgway family embarked on a remarkable adventure, fulfilling a dream that rarely becomes reality for armchair travellers. Leaving behind the challenges of running their School of Adventure in a remote corner of north-west Scotland, the Ridgways and their crew sailed away from the rocky peninsula that had been their home for the last 25 years. Their 57ft ketch, ENGLISH ROSE VI, became a magic carpet, taking them anywhere the wind blew on an extraordinary voyage, across the Atlantic and Pacific Ocean and back home again via Antarctica. They visited South Sea island paradises and remote Andean villages, and braved windswept Patagonian wildernesses and fierce ocean storms. They also endured the trials and tensions of domestic life in a confined space, and awaited a very special family reunion for their adopted daughter Isso, returning to her native Peruvian jungle for the first time. January 1998.

~~***Czech Rights*** ***BB Art***~~

CAN I EAT THAT? by Jenefer Roberts

This book answers the question: 'Can I eat that?' asked by all those newly-diagnosed with Type 2 diabetes, who are faced with the bewildering restrictions and conflicting dietary guidance that is currently offered them. It explains the nutritional factors behind the disease, and the nutritional factors in foods that are tolerated; and brings these factors together in advice on the choice – and the cooking - of beneficial and tasty foods. The book contains over 100 various recipes. The book is written by the wife of a Type 2 diabetic who grew frustrated at not being able to answer her husband's questions: 'Can I eat that?' and 'Why can't I eat that?'. Unable to find clear, accessible and consistent advice on what foods she could cook for her husband, she therefore set out to research the issue for herself.

THE LAST CRUSADERS: The Hundred Year Battle for the Centre of the World by Barnaby Rogerson

THE LAST CRUSADERS is narrative history at its richest and most compelling. It is about the carnage of Lepanto, the conquests of Don Juan, the pyramid of Spanish skulls that Dragut built in Jerba, about how the Spanish stabled their horses on a litter of Korans, the life of galley slaves, gunpowder, the casting of cannon and gold. This book is about the last great conflict between the East and the West. It is about the titanic struggle between Hapsburg-led Christendom and the Ottoman empire in the fifteenth and sixteenth centuries. Though it focuses on the great naval campaigns and the ferocious struggle to dominate the North African shore it was also, in its

way, the first world war. The conflict spread out along trade routes into the Atlantic, Red Sea, Persian Gulf and across the Sahara. There was even a plan hatched for taking the war into the Caribbean. It consumed nations and cultures, destroyed dynasties, flattened cities and depopulated provinces. Yet the borders they fought for stand to this day as defining frontiers - the dividing lines between languages, nations and religions.

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AT HOME WITH DYSLEXIA by Sascha Roos

This book will empower parents by giving them the tools and strategies to deal with dyslexia, making them confident and knowledgeable in the process.
It offers:

- A guidebook that is visually appealing, including bullet points, illustrations and short chapters, making it an easy to follow reference book for the busy (and often dyslexic) parent;
- Practical and emotional support at home from primary to secondary school years, as well as how to deal with school and the education system;
- Chapters that can be dipped into for useful day to day advice and tools to help at home, and for overall encouragement and reassurance;
- Parents and children sharing their personal experiences and advice in their personal accounts - the challenges of dyslexia, possible solutions and successes are openly discussed and woven throughout the chapters, giving the guide an authentic voice.

Central to this guide is language of acceptance and celebration, emphasising a learning 'difference' rather than a 'disability', and a genuine encouragement of dyslexic abilities and strengths.

CULLODEN by Trevor Royle

The Battle of Culloden has gone down in history as the last major battle fought on British soil: a vicious confrontation between Scottish forces supporting the Stuart claim to the throne and the English Royal Army. In Trevor Royle's vivid and evocative narrative, we are drawn into the ranks, on both sides, alongside doomed Jacobites fighting fellow Scots dressed in the red coats of the Duke of Cumberland's Royal Army. And we meet the Duke himself, a skilled warrior who would gain notoriety due to the reprisals on Highland clans in the battle's aftermath. Royle also takes us beyond the battle as the men of the Royal Army, galvanised by its success at Culloden, expand dramatically and start to fight campaigns overseas in America and India in order to secure British interests; we see the revolutionary use of fighting techniques first implemented at Culloden; and the creation of professional fighting forces. Culloden changed the course of British history by ending all hope of the Stuarts reclaiming the throne, cementing Hanoverian rule and forming the bedrock for the creation of the British Empire. Trevor Royle is a well-known writer and broadcaster on military history. His previous books include ORDE WINGATE, CRIMEA, CIVIL WAR and THE WARS OF THE ROSES. He is a columnist for the *Sunday Herald*, writing on international affairs and defence-related topics, and also writes scripts for the BBC.

US rights ***Pegasus***

CIVIL WAR by Trevor Royle

Few periods in English history are more significant than that to which acclaimed author Trevor Royle turns his attention in CIVIL WAR. From his shrewd analyses of the characters who played their parts in the wars to his brilliantly concise descriptions of battles, Trevor Royle has produced a vivid and dramatic narrative of those turbulent years. His book also reveals how the new ideas and dispensations that followed from the wars - Cromwell's Protectorate, the Restoration of Charles II and the 'Glorious Revolution' of 1689 - made it possible for England, Ireland and Scotland to progress towards their own more distant future as democratic societies.

Polish rights ***Napoleonv Dariusz Marszalek***

ANGELS IN THE TRENCHES by Dr Leo Ruickbie

After the miraculous escape from the German military juggernaut in a small town in Belgium in 1914, the British believed that they really were on the side of the angels. From the Angel(s) of Mons to the popular boom in Spiritualism as the horrors of industrialised warfare reaped their terrible harvest, the paranormal (and its use in propaganda) is one of the key aspects of the First World War.

THE IMPOSSIBLE ZOO by Leo Ruickbie

From mermaids to sea serpents, unicorns to griffins and Bigfoot to the Loch Ness Monster, our world has always been full of fabulous beasts, fantastical creatures and mysterious monsters. THE IMPOSSIBLE ZOO holds their secrets. From the Abominable Snowman to the Japanese Zuiyo-Maru Monster, it casts its net wide to include monsters from legend, folklore and travellers' tales across all cultures throughout history to create a truly fantastic encyclopedia. Drawing on the latest research in mythology, folklore and cryptozoology, this book will be at home on the Christmas list, just as much as it will on the curriculum of 'monster studies'.

Chinese rights	***Ginkgo***
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TALK YOURSELF BETTER by Ariane Sherine

The book will feature interviews with celebrities, journalists, authors and ordinary people who have used therapy to help them overcome mental health issues, as well as including interviews with therapists from each modality. There will also be a section on the self-help books available for each form of therapy, with recommended reading, as well as an overview of the clinical research studies that have been published.

NATIONAL SERVICE by Colin Shindler

A fascinating account of life as a national serviceman between 1950 and 1963, based on the author's interviews with around thirty servicemen. Each chapter focuses on just one or two interviewees who were called up in a specific year, covering people from a broad range of backgrounds and regions who all came through one base. Through these voices, we find out what life as a conscript was like, and how soldiers' attitudes changed as the war became more of a distant memory. Colin Shindler is an historian specialising in the 1950s, and author of several books, including MANCHESTER UNITED RUINED MY LIFE (Headline).

WILD CYCLING by Chris Sidwells

Here is plenty of inspiration for anyone who loves to ride off road and get out into the wild and stunning scenery of the British mainland. Each route suggests further routes and the book as a whole introduces the wild cyling potential of a range of different locations. These natural routes to wild places link country lanes, green lanes, bridleways, towpaths, trails and often ancient ways between places. The book is illustrated in colour and each ride includes an annotated route map and ride profile, also OS grid references. And a fact file gives further indispensable details, including an indication of how hard each ride is, and how wild. From Chalk Cliffs and Curious Sound Mirrors in the south-east to Cape Wrath in the north-west, the purity, beauty and essential wildness of these rides will ensure that over the years many of them will become classic, even legendary cycling challenges.

CANCEL THE APOCALYPSE: The New Path to Prosperity by Andrew Simms

The horsemen are galloping, and there are more than four of them. Climate change, financial meltdown, the global peak and decline of oil production, a mass extinction event of plant and animal species, over-use of fresh water supplies, soil loss, economic infrastructure increasingly vulnerable to external shocks – it's the age of the complex super disaster. An apocalypse seems almost inevitable. Can it be cancelled? This is a book about how modern life floated away from reality and needs to get back down to earth. It looks at how we tried to escape the forces of the economic, environmental and human reality, and why we could have better lives if we went with the world, rather than against it. The book asks why it is, in a world that can easily feed and shelter everyone alive today, and even a much larger population, that this proves so difficult. It looks at how people around the world today are already overcoming dogma to begin a great transition, and learn a new art of living. Andrew Simms is Policy Director of nef (the new economics foundation), an award winning UK think-and-do tank, and is on the board of Greenpeace UK.

Czech rights ***Kniha Zlin***
Portuguese rights ***Bertrand Editora***

THE SERIAL KILLER FILES by Paul Simpson

Serial killers have been around since Chinese prince Liu Penglai in the second century BC, if not before, but interest in them really took off with Jack the Ripper in the 1880s and has remained high with cases such as Ted Bundy, the Green River Killer and BTK (Bind, Torture, Kill) in the 1970s and 80s. THE SERIAL KILLER FILES will examine a selection of the most interesting cases, and in doing so attempt to dispel some of the myths around the subject: serial killers are not all dysfunctional loners; they are not all motivated by sex; they don't all travel widely; they're not all white males; they don't all keep killing until they get caught or die.

Romanian rights ***Editura Niculescu***

THE OLD MAN AND THE SEA by Anthony Smith

Octogenarian Anthony Smith's journey was originally inspired by both the Kontiki Expedition of Thor Heyerdahl (who he knew) and the incredible story of the survivors of a 1940 boat disaster, who spent 70 days drifting through the Atlantic on a raft, eventually reaching land emaciated and close to death. While this might sound like a voyage no-one would wish to emulate, to octogenarian Anthony Smith it sounded like an adventure, and he placed a typically straightforward advertisement in the Telegraph that read 'Fancy rafting across the Atlantic? Famous traveller requires 3 crew. Must be OAP. Serious adventurers only.' In his inimitable style, Anthony details their voyage and the hardships they endured with a matter-of-fact air that makes his story seem all the more impressive. His advanced age allows him a wider perspective not only on the journey but on life itself, and his never-say-die attitude to the difficulty of the journey is truly inspirational. 'Old men ought to be explorers' said T.S. Eliot, and this book certainly gives a compelling argument in his favour. It is both a great story (a huge storm on the final night of the voyage almost wrecked them on a reef) and a call to action for the older generation – do not go quietly, says Anthony Smith, but seek out adventure as long as you are able. Anthony Smith was a writer, explorer, journalist and former *Tomorrow's World* presenter, and has written numerous books about his incredible travel experiences, including BLIND WHITE FISH IN PERSIA and THROW OUT TWO HANDS, which details his flight in a hot air balloon from Zanzibar to East Africa, and across the Ngorongoro crater. He died in 2014.

THE NAKED SCIENTIST: Everyday Life Under the Microscope by Chris Smith

Why use expensive beauty products when you can moisturise with jellyfish? Have you ever suspected pollution was to blame for your children's plummeting IQ? Science does not sit still and, continuing with the success of Chris Smith's first book, THE NAKED SCIENTIST (rights with Random House Australia), this is the equally compelling and curious follow-up. In THE RETURN OF THE NAKED SCIENTIST you will discover a treasure trove of cutting-edge research and far-flung facts as you look into our scientific future. Chris Smith once again answers the questions you didn't know to ask. Dr. Chris Smith is a medical doctor and scientist, employed as a special registrar and clinical lecturer at Cambridge University in the United Kingdom. He is also the founder and driving force behind The Naked Scientist, a lively weekly science radio talkback show aired by the BBC. He has appeared regularly on ABC Radio National Breakfast and The Science Show in Australia. He is also well known for his hugely popular website www.thenakedscientist.com. He is the author of THE NAKED SCIENTIST (Little, Brown and Random House Australia) and the co-writer of Mythconceptions in the Good Weekend.

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THE NAKED SCIENTIST by Chris Smith

Is it possible to tell how happy a dog is by watching the way it wags its tail? Why is the Eiffel Tower 15 centimetres taller in mid-summer than it is in mid-winter? Does sound travel faster in water or air? Can one really read other people like a book? Why do so many people hate eating their greens? Firmly in the tradition of DOES ANYTHING EAT WASPS? new scientific kid on the block Chris Smith - aka THE NAKED SCIENTIST - explores present-day predicaments and tomorrow's technologies, from the most surprising facts to the most innovative new inventions, from staggering stats to serious developments that will transform the world around us. In this fascinating book, top scientist Chris Smith uses his wit and charm to lift the lid on the curious, crazy and compelling - and answer those questions you never thought to ask. Dr Chris Smith is a medical doctor and scientist, employed as a specialist registrar and clinical lecturer in virology at Cambridge University. He is also the founder and driving force behind The Naked Scientist, live weekly radio talkback show aired by the BBC.

UNDERGROUND ENGLAND by Stephen Smith

UNDERGROUND ENGLAND takes an extraordinary and original look at our island nation - from below. Stephen Smith quite literally delves into the unknown country underneath ploughed fields, clifftops and market towns. UNDERGROUND ENGLAND will explore rudimentary earth dwellings and hidden Cold War cities; sulphurous natural springs and manmade underground waterways; priest holes and subterranean nooks created with more sinister purposes in mind. The author visits the endless military tunnels built below Chatham since the Napoleonic Wars; and the secret labyrinth quarried out under Liverpool by a religious eccentric. He gets into tight spots with speleologists, and gamely ventures down haunted tunnels and into the mythical resting-places of English kings. A fascinating and eye-opening exploration of the world that lies beneath our feet.

UNDERGROUND LONDON by Stephen Smith

Queen Boadicea lies beneath Hampstead Heath; Houndsditch got its name from the huge numbers of pets thrown into the ditch ringing the city; Dick Turpin fled the Bow Street Runners along secret passages leading from the cellar of the Spaniards pub in North London. UNDERGROUND LONDON is a first person narrative of the living subterranean world, which reveals this hidden side of London. It's the process of telling the story of London as a historian / archaeologist might, period by period, layer by layer beginning with Roman London moving on through Saxon and William the Conqueror's London to Medieval London with the development of Westminster Abbey and the Jewel House. The author shows how Tudor London introduced sanitation below ground before taking the reader into Stuart London and revealing the story of Alsatia, a little known criminal underworld in the very heart of the capital which was granted autonomy by the King; then on through Georgian and Regency London to the very busy productive Victorian London, then to Twentieth Century London's coming of age with the Tube. Stephen Smith is one of Channel 4's star reporters and his first-person reporting style is also evidenced in LAND OF MIRACLES and COCAINE TRAIN, two of his previous works. He also writes for The London Review of Books.

Chinese Rights ***Reader's Cornerstore (simplified characters)***

THE STORY OF NAXOS by Nicolas Soames

In 1987, a budget classical record label was started in Hong Kong by Klaus Heymann, a German businessman who loved classical music. Swiftly, it gained a world wide reputation for reliable new digital recordings of the classics at a remarkably low price. Despite opposition from the classical record establishment, it grew at a remarkable pace, and soon expanded into opera, early music, contemporary music and specialist repertoire so that it became appreciated by specialist collectors as well as the general music lover. It is now the leading provider of classical music and as an innovator in digital delivery. At the heart of Naxos is one man: Klaus Heymann. The combination of his broad knowledge of classical music and his acute business acumen has enabled him to build the most varied classical music label in the world, but also the most effective distribution network to ensure that his recordings are available everywhere. This fascinating story explains how it happened, how a one-time tennis coach in Frankfurt became a classical recording mogul in Hong Kong and how, at the age of 75, he still holds the reins as firmly as ever. Nicolas Soames is a former classical music and judo journalist. For the past 18 years, he has run Naxos AudioBooks, the award-winning label with a particular reputation for its spoken word recordings of literary classics from Homer and Dante to James Joyce and Haruki Murakami.

German rights ***Naxos Deutschland***

THE ZEN OF HORSE RIDING by Ingrid Soren

Zen has its roots in a Japanese Buddhist sect which holds that the truth is not in scriptures but in man's own heart if he will strive to find it by meditation and self-mastery. According to Zen philosophy, one of the great paradoxes is that if you are trying to attain something you are wasting your time. Never short on humour, Zen masters describe riding the donkey in search of the donkey you are riding. With this wisdom in mind, Ingrid Soren sets out to learn the art of horse riding, and gets more than she bargained for. We follow her tortuous and often humiliating path through fear, doubt, joy and insight as it dawns on her that her experiences are but expressions and reflections of herself. The horses that she encounters are inimitable Zen masters, each with their distinctive personality and qualities. They instruct without instructing, without artifice. Grounded in their own unselfconsciousness, these fine animals offer Ingrid Soren new images for everyday living. They show her how things are interconnected and how Zen is the experience of life in all its aspects. Ingrid Soren lives in a quiet village in rural Suffolk. This is her first book. June 2001.

US Rights	***Rodale Books***
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THE FESTIVAL ORGANISER'S BIBLE by Judith Spelman

This book applies to all festivals - literary, music, folk, jazz, food, arts - big and small. It explains how to get a festival started, using local features, team-building, grants, sponsorship, networking and putting together a balanced programme. There are 340 literary festivals and almost 400 music festivals in the UK each year, with many smaller local festivals organised by towns and villages. From the Bridport Hat Festival to Glastonbury Festival, the organisers faced the same initial decisions when they began and this book explains how they dealt with them.

TEN DAYS TO D-DAY by David Stafford

D-Day was the climactic battle of the Second World War. Allied triumph was anything but inevitable – there was everything to play for and everything to lose. The story of the actual landings has been told and re-told many times, but no one has actually revealed the part that fate, human error, political infighting, deception and double agents played in the absolutely crucial ten days before the landings. This narrative, climaxing on the eve of D-Day, will give a day-by-day account of the untold human story behind this momentous event from both the Allied and Nazi perspectives. Since D-Day's 50th anniversary there has been a massive release of intelligence related material in the British, American and Russian archives. David Stafford focuses on twelve very different human narratives – from the proactive Hitler, Eisenhower, Montgomery, Churchill, Rommel, an American paratrooper and a Commonwealth pilot, to ordinary soldiers from the UK, Germany and France, and a Belgian or Dutch Jewish family passively awaiting liberation but helpless to do anything. TEN DAYS TO D-DAY recounts the entirety of events in the countdown that could have taken a fatefully different direction so many times along the way, revealing how tight the margin was between victory and defeat. David Stafford, a historian tenured at the University of Edinburgh, is a critically acclaimed chronicler of World War II and is the author of CHURCHILL AND THE SECRET SERVICE (2000 Abacus) and ROOSEVELT AND CHURCHILL (1999 Little, Brown/Abacus). September 2003.

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TALK: THE SCIENCE OF CONVERSATION by Elizabeth Stokoe

We spend much of our days talking. Yet we know little about the conversational engine that drives our everyday lives. We are pushed and pulled around by language far more than we realize, yet are seduced by stereotypes and myths about communication. This book will change the way you think about talk. It will explain the big pay-offs to understanding conversation scientifically. Elizabeth Stokoe, a social psychologist, has spent over twenty years collecting and analysing real conversations across settings as varied as first dates, crisis negotiation, sales encounters and medical communication. Through numerous examples from real interactions between friends, partners, colleagues, police officers, mediators, doctors and many others, you will learn that

some of what you think you know about talk is wrong. But you will also uncover fresh insights about how to have better conversations - using the evidence from fifty years of research about the science of talk.

THE ORDER OF THINGS by Jackie Strachan and Jane Moseley

This book introduces hierarchies, pecking orders and ranks to every aspect of our lives, from society and religion to leisure and the law, establishing priorities and bringing order to our world. This book is a miscellany of the various hierarchies that govern our existence, from the prosaically earthbound (roads and freeways) to the esoterically celestial (angels). Who is more senior in a Chinese triad, a White Paper Fan or a Red Pole? How many ranks are there between a Detective and a Colonel in the American police? What's the next step up from the Court of Appeal? Which sea states lie between Calm and Phenomenal? In a Roman legion, how many men made up a Cohort and how many Cohorts a Legion? What is the hierarchy in the US government? Knowing where something stands in the order of things helps us quite literally to put it into context.

EASY AS PI: MATHS WITHOUT FEAR by Liz Strachan

If you're brilliant at everything else, but lack confidence when it comes to maths, join Liz Strachan, a maths teacher with many, many years of experience, on this magical tour through the seeming mysteries of numbers, algebra and geometry. In the same inimitable, entertaining way she did in her previous bestselling books, A SLICE OF PI and NUMBERS ARE FOREVER, Liz will take readers from number-phobics to mathematical know-it-alls in no time at all. Peppered with absolutely terrible maths jokes and quirkily illustrated by Steven Appleby, this light-hearted but informative book will appeal to anyone with an enquiring mind.

Polish rights ***Proszynski i S-ka***

BOMBER CREW by John Sweetman

During the Second World War aeronautical technology gathered rapid pace. By 1945 bombers had not only greatly increased in engine power and range, the bombs they carried rose from 250 lbs to 10 tons. The success or failure of each and every bomber still depended entirely on the efficiency of every crewmember: one member of 617 Squadron graphically explained that 'every time we went out, it was seven men against the Reich.' Drawing on letters, journals and diaries, John Sweetman examines all aspects of the lives the bomber crews lived; part collective biography, part military history, part social history: this will remain the definitive account of the British bomber crews of WW2 for years to come. Sweetman is the author of THE DAMBUSTERS, a bestseller for Time Warner Books in 2003 as well as numerous other publications. He worked for many years at the Royal Military Academy Sandhurst, first as Senior Lecturer in War Studies and then as Head of Defence and International Affairs.

US Rights ***Distributed by Trafalgar Square Press***

THE INCURABLE ROMANTIC by Frank Tallis

A barristers' clerk becomes convinced that her dentist has fallen in love with her and they are destined to be together for eternity; a widow is visited by the ghost of her dead husband; an academic is besotted with his own reflection; a beautiful woman searches jealously for a rival who isn't there; and a night porter is possessed by a lascivious demon. These are just some of the people whose stories psychotherapist Frank Tallis records in an extraordinary and original book that explores the conditions of longing and desire - true accounts of psychotherapy that take the reader on a journey through the darker realms of the amorous mind. Drawing on key ideas from the major schools of psychotherapy, Tallis explains the biological and psychological mechanisms underlying romance and emotional attachment. Elegantly written and filled with fascinating insights into intimate relationships, this candid clinical memoir demonstrates that love dissolves the divide between what we judge to be normal and abnormal.

Bulgarian	**CoLibri**
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US	**Basic Books**

THE EDGE by Mark Urban

As military might migrates, assumptions about maintaining world order will disappear. The UN will become deadlocked, and regional conflicts will blaze unchecked. Ultimately, the western world's defences against coercion could themselves come into question. Late in 2013, India took delivery of its first home-built nuclear submarine, launched a spy satellite and activated a squadron of C-17 strategic airlift planes. The size of India's forces has long dwarfed those of powers like Britain or France, but as these developments showed, new powers are gaining military capabilities that the west long regarded as its own prerogative. While many thinkers have grappled with the economic decline of the old democracies or the rise of China, THE EDGE breaks new ground in looking at the workings and the consequences of these geo-political tectonics. Mark Urban is the Diplomatic and Defence Editor of the BBC's Newsnight. He is the author of TASK FORCE BLACK (Little, Brown 2010) and THE TANK WAR (Little, Brown 2013).

THE GLORIOUS REVOLUTION by Edward Vallance

In 1688, a group of leading politicians invited the Dutch Prince William of Orange over to England to challenge the rule of the Catholic James II. When James' army deserted him he fled to France, leaving the throne open to William and Mary. During the following year a series of bills were passed that marked the triumph of constitutional monarchy as a political system. This was the Glorious Revolution. It was a watershed, marking the boundary line between the early modern world of confessional strife and absolutist ideology and the modern world of commerce, party politics and 'reasonable religion'. THE GLORIOUS REVOLUTION unravels a series of revolutions that are as remarkable for what they left unchanged as for what they altered. Edward Vallance portrays the full richness of late seventeenth century political culture with its taste for sensation and scandal, its lively periodical press ands vibrant popular tradition. The reader is drawn into the court of William and Mary, the world of Dryden, Purcell and Wren and also into the world of the plebeian Jacobite and Whig 'pope-burner'. Edward Vallance is a historian and lecturer in Early Modern History at the University of Liverpool.

US Rights	***Pegasus Books***

A HISTORY IN FRAGMENTS: EUROPE IN THE TWENTIETH CENTURY by Richard Vinen

The first major history book of the new millennium, A HISTORY IN FRAGMENTS is a hugely impressive survey of Europe's experience of the twentieth century. Combining narrative sweep with fine detail, Richard Vinen seeks to root the generalisations of large-scale analysis in the concrete, and sometimes incongruous, detail of individual lives. A superb example of historical writing and a book all Europeans should read. Richard Vinen is a lecturer in History at King's College in London and the author of THE POLITICS OF FRENCH BUSINESS (CUP 1991), BOURGEOIS POLITICS IN FRANCE (CUP 1995) and FRANCE. August 2000.

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SUGAR by James Walvin (Korea: EYA)

A new history of sugar that makes the point that today's obesity epidemic – if that's what it is – is a problem that has evolved from a complexity of historical forces stretching back two centuries to a time when sugar was vital to the burgeoning European domestic and colonial economies. We can only fully understand this modern problem by coming to terms with its genesis and history by considering the historical relationship between society and sweetness over a long historical span.

Czech rights	***Anag Spol***
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HOW TO LIVE WELL WITH DIABETES: A COMPREHENSIVE GUIDE TO TAKING CONTROL OF YOUR LIFE WITH DIABETES by Dr. Val Wilson

The essential guide to living well with diabetes, written by an expert who has lived with the condition for more than four decades

HOW TO LIVE WELL WITH DIABETES is a comprehensive self-help guide for people with the condition, either newly diagnosed or for those who've been living with diabetes for some time. This book has been written to help you understand your diagnosis so you can manage and live well with your diabetes for as long as possible. Every aspect of your life with diabetes is covered - from diet, sex and exercise to mood changes, managing blood glucose levels and physical complications arising from the condition - with important words in italics, which appear in the glossary at the end of the book accompanied by a more detailed explanation. Real-life case studies show other people's experiences of diabetes-related issues that you might also be dealing with.

Around 700 people each day are diagnosed with diabetes – that's the equivalent of one every two minutes. In January 2016, Diabetes UK announced that four million people now have diabetes of one form or another in the UK. This is the only book they need to help self-manage the condition.

Croat Rights ***Monzaik Knjiga***

TEN THINGS VIDEO GAMES CAN TEACH US by Jordan Erica Webber and Daniel Griliopolis

Philosophical discussion often uses thought experiments (like Schrödinger's Cat) to consider ideas that we can't test in real life because of practical or ethical limitations and media like books, films, and games can make these thought experiments far more accessible to a non-academic audience – the interactive nature of games makes them the most effective format, ideal social scientific petri dishes, in other words. Each chapter will focus on one philosophical topic and one popular video game with references to others, with quotes from game developers and philosophers.

THE SHEEP STELL by Janet White

As a child in wartime England, Janet White decided that she wanted to live somewhere wild and supremely beautiful, to inhabit and work the landscape. She imagined searching the whole world for a place, high and remote as a sheep stell, quiet as a monastery, challenging and virginal, untouched and unknown. Turning her back on convention, Janet's desire to carve out her own pastoral Eden has taken her from the Cheviot Hills to Sussex and Somerset, via the savage beauty of rural New Zealand. THE SHEEP STELL tells the tale of a woman before her time; a woman with incredible courage and determination, truly devoted to the land and its creatures. Evocative, unaffected and profound, it is a lost classic.

MANCHESTER UNITED: THE BIOGRAPHY by Jim White

A unique book on one of the greatest clubs on the planet- not a dry history of the club but a look at its extraordinary past and the way in which it was the first club to really change into the world brand it has become. The reader can relive the past, and bask in the glory of the club's history, from its development as a local works team to the global empire that it is today. Author Jim White's study of Manchester United covers its history, its players, supporters and legends and includes historical benchmarks in the clubs evolution and competitive history - the Munich Air Crash of 1956, which saw the best part of an entire team (the Busby Babes) killed; the first English team to win the European Cup in 1968 (with Bobby Charlton and George Best); the dominance of the club in the premiership in the 1990s with great players, such as Eric Cantona and David Beckham, Ryan Giggs and Wayne Rooney); the controversial sale to American tycoon Malcolm Glazer; and the successful marketing and branding that have made Manchester United, without doubt, the biggest club in the world with fans across all continents. Jim White is an award winning sports journalist and long time columnist first for the Guardian and now the Daily Telegraph. He is also a lifelong Manchester United fan and has written various books on them in the past. He is the author of YOU'LL WIN NOTHING WITH KIDS (Little, Brown 2007).

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10 WOMEN WHO CHANGED SCIENCE, AND THE WORLD by Catherine Whitlock and Rhodri Evans

Ten Women Who Changed Science tells the moving stories of the physicists, biologists, chemists, astronomers and doctors who helped to shape our world with their extraordinary breakthroughs and inventions, and outlines their remarkable achievements. These scientists overcame significant obstacles, often simply because they were women their science and their lives were driven by personal tragedies and shaped by seismic world events. What drove these remarkable women to cure previously incurable diseases, disprove existing theories or discover new sources of energy? Some were rewarded with the Nobel Prize for their pioneering achievements - Madame Curie, twice - others were not and, even if they had, many are not household names. Despite living during periods when the contribution of women was disregarded, if not ignored, these resilient women persevered with their research, whether creating life-saving drugs or expanding our knowledge of the cosmos. By daring to ask 'How?' and 'Why?' and persevering against the odds, each of these women, in a variety of ways, has made the world a better place. The women in the book are: Henrietta Leavitt, Cecilia Payne-Gaposchkin, Lise Meitner, Chien-Shiung Wu, Marie Curie, Dorothy Crowfoot Hodgkin, Virginia Apgar, Gertrude Elion, Rita Levi-Montalicini and Hilde Mangold.

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NORSE MYTHS AND LEGENDS by Martyn Whittock and Hannah Whittock

This book plugs the gap between academic publications of Norse myths and legends and the products of Hollywood and comic book culture. Written for the more general reader, to allow the stories just to be read and enjoyed in more depth, NORSE MYTHS AND LEGENDS explores many stories with which people are familiar, either because of films such as Thor or The Avengers or because of the influence Norse stories have had on franchises like *Lord of the Rings* and *Game of Thrones*.

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RENDEZVOUS AT THE RUSSIAN TEA ROOMS by Paul Willetts

RENDEZVOUS AT THE RUSSIAN TEA ROOMS provides the first comprehensive account of what was once hailed by a leading American newspaper as the greatest spy story of World War II. This dramatic yet little-known saga, replete with telephone taps, kidnappings, and police surveillance, centres on the furtive escapades of Tyler Kent, a handsome, womanising 28-year-old Ivy League graduate, who doubles as a US Embassy code clerk and Soviet agent. Against the backdrop of London high society during the so-called Phoney War, Kent's life intersects with the lives of the book's two other memorably flamboyant protagonists. One of those is Maxwell Knight, an urbane, endearingly eccentric MI5 spyhunter. The other is Anna Wolkoff, a White Russian fashion designer and Nazi spy whose outfits are worn by the Duchess of Windsor and whose parents are friends of the British royal family. Wolkoff belongs to a fascist secret society called the Right Club, which aims to overthrow the British government. Her romantic entanglement with Tyler Kent gives her access to a secret correspondence between President Roosevelt and Winston Churchill, a correspondence that has the potential to transform the outcome of the war. Paul Willetts made his literary debut in 2003 with *Fear and Loathing in Fitzrovia*, a biography of the bohemian writer and dandy, Julian Maclaren-Ross. His second book was *North Soho 999: A True Story of Gangs and Gun-crime in 1940s Soho*, a narrative non-fiction police procedural. He is also the author of *Members Only*, a life of Paul Raymond, which was adapted into *The Look of Love*, starring Steve Coogan.

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A HISTORY OF BRITISH SERIAL KILLING 1888-2008 by Professor David Wilson

The definitive history of British Serial Killers 1888-2008 – by the UK's leading expert. In this fascinating and informative new book, Professor David Wilson tells the stories of Britain's serial killers from Jack the Ripper to the extraordinary Suffolk Murders case. David Wilson has worked as a Prison Governor and as a profiler, and has been described as the UK's leading expert on serial killers. His work has led him to meet several of the UK's deadliest killers, and build up fascinating insights into what makes a serial killer and who they are most likely to target. A vivid narrative history and a timely call for prison and social reform, Professor Wilson's new book is a powerful and gripping investigation of Britain's serial murderers. Professor David Wilson is one of the country's

leading criminologists, and has written several academic books and papers on serial killers. He is the co-author of HUNTING EVIL (Sphere 2008) about the Suffolk Murders.

AN END TO MURDER by Colin Wilson & Damon Wilson

Creatively and intellectually there is no other species that has ever come close to equalling humanity's achievements, but nor is any other species as suicidally prone to internecine conflict. We are the only species on the planet whose ingrained habit of conflict constitutes the chief threat to our own survival. Human history can be seen as a catalogue of cold-hearted murders, mindless blood-feuds, appalling massacres and devastating wars, but, with developments in forensic science and modern psychology, and with raised education levels throughout the world, might it soon be possible to reign in humanity's homicidal habits? Falling violent crime statistics in every part of the world seem to indicate that something along those lines might indeed be happening. Colin and Damon Wilson, who between them have been covering the field of criminology for over fifty years, offer an analysis of the overall spectrum of human violence. They consider whether human beings are in reality as cruel and violent as is generally believed and they explore the possibility that humankind is on the verge of a fundamental change: that we are about to become truly civilised. Colin Wilson was a renowned criminologist and TV and radio personality. He was the best-selling author of over 60 books, including *The Outsider, The Criminal History of Mankind, A Plague of Murder, The Mammoth Book of True Crime*. Damon Wilson is the author of a number of books including *The Crime Archives* and *The Mammoth Book of Prophecies*.

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MY LIFE WITH MURDERERS by Dr David Wilson

Professor David Wilson has spent his professional life working with violent men - especially men who have committed murder. Aged twenty-nine he became, at that time, the UK's youngest ever prison Governor in charge of a jail and his career since then has seen him sat across a table with all sorts of killers: sometimes in a tense interview; sometimes sharing a cup of tea (or something a little stronger); sometimes looking them in the eye to tell them that they are a psychopath. Some of these men became David's friends; others would still love to kill him. MY LIFE WITH MURDERERS tells the story of David's journey from idealistic prison governor to expert criminologist and professor. With experience unlike any other, David's story is a fascinating and compelling study of human nature.

LIVING IN THE SOUND OF THE WIND by Jason Wilson

W. H. Hudson was brought up on the pampas, where he learnt from gauchos about frontier life. After moving to London in 1874, Hudson lived in extreme poverty. Like his friend Joseph Conrad, Hudson was an exile, adapting to England. He never returned to Argentina. Wilson unravels Hudson's English dream, his natural history rambles, and his work to protect birds. He remains both a complex witness to his homeland before mass immigration and to his England of the mind, before the urban sprawl. Jason Wilson, Emeritus Professor at University College London, has written books on Octavio Paz, Jorge Luis Borges, Pablo Neruda, Alexander von Humboldt and travel companions on Latin America, the Andes and Buenos Aires. He spends his time between London and Buenos Aires.

BRIEF HISTORY OF… SERIES

A BRIEF HISTORY OF SECRET SOCIETIES by David V. Barrett

This title deals with the hidden powers of clandestine organisations from the Ancient World to the present day. Throughout history Man's search for knowledge has revealed strange truths. A BRIEF HISTORY OF SECRET SOCIETIES explores the allure and the hidden history of the esoteric religious beliefs and investigates how these societies have come to gain a powerful hold upon the popular imagination. David V. Barrett brilliantly presents an unbiased and balanced history of our desire for secret knowledge and of the societies that preserve it.

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A BRIEF HISTORY OF INFINITY by Brian Clegg

'Space is big. Really big. You just won't believe how vastly, hugely, mind-bogglingly big it is. I mean, you may think it's a long way down the street to the chemist, but that's just peanuts to space.' Douglas Adams, Hitch-hiker's Guide to the Galaxy. We human beings have trouble with infinity - yet infinity is a surprisingly human subject. Philosophers and mathematicians have gone mad contemplating its nature and complexity - yet it is a concept routinely used by schoolchildren. Exploring the infinite is a journey into paradox. Here is a quantity that turns arithmetic on its head, making it feasible that 1 = 0. Here is a concept that enables us to cram as many extra guests as we like into an already full hotel. Most bizarrely of all, it is quite easy to show that there must be something bigger than infinity - when it surely should be the biggest thing that could possibly be. Brian Clegg takes us on a fascinating tour of that borderland between the extremely large and the ultimate that takes us from Archimedes, counting the grains of sand that would fill the universe, to the latest theories on the physical reality of the infinite. Full of unexpected delights, whether St Augustine contemplating the nature of creation, Newton and Leibniz battling over ownership of calculus, or Cantor struggling to publicise his vision of the transfinite, infinity's fascination is in the way it brings together the everyday and the extraordinary, prosaic daily life and the esoteric. Whether your interest in infinity is mathematical, philosophical, spiritual or just plain curious, this accessible book offers a stimulating and entertaining read.

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TEN PHYSICISTS WHO TRANSFORMED OUR UNDERSTANDING OF REALITY by Brian Clegg and Rhodri Evans

Clegg and Evans take a 'top ten' list of physicists as the central theme to build an exploration of the most exciting breakthroughs in physics. The list comprises: Isaac Newton (1642–1727); Niels Bohr (1885–1962); Galileo Galilei (1564–1642); Albert Einstein (1879–1955); James Clerk Maxwell (1831–1879); Michael Faraday (1791–1867); Marie Curie (1867–1934); Richard Feynman (1918–1988); Ernest Rutherford (1871–1937) and Paul Dirac (1902–1984). The chapters are structured chronologically to enable the reader to build on the science of the historical figures to see how this key group of individuals, spanning over 400 years, has transformed our understanding of the world around us. Dr Rhodri Evans studied Physics at Imperial College London, graduating with First Class honours, before gaining his PhD in Astrophysics from Cardiff University. Brian Clegg is one of the UK's leading science writers. His books have been selected as the Times's Book of the Week, won the IVCA Clarion Award, and been translated into many languages. He read Natural Sciences, specializing in Experimental Physics, at Cambridge University.

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A BRIEF HISTORY OF MATHEMATICAL THOUGHT by Luke Heaton

Mathematics is a product of human culture which has developed along with our attempts to comprehend the world around us. In A BRIEF HISTORY OF MATHEMATICAL THOUGHT, Luke Heaton explores how the language of mathematics has evolved over time, enabling new technologies and shaping the way people think. From stone-age rituals to algebra, calculus, and the concept of computation, Heaton shows the enormous influence of mathematics on science, philosophy and the broader human story. The book traces the fascinating history of mathematical practice, focusing on the impact of key conceptual innovations. Its structure of thirteen chapters split between four sections is dictated by a combination of historical and thematic considerations. Dr Luke Heaton graduated with first class honours in Mathematics at the University of Edinburgh before going on to take an MSc in Mathematics and the Logical Foundations of Computer Science at the University of Oxford. After spending a year making mathematically inspired art, he gained a BA in Architecture at the University of Westminster, before working as an architectural assistant at One20. He then returned to Oxford, completing a DPhil in Mathematical Biology. He is currently employed by the University of Oxford as a postgraduate research assistant in the Department of Plant Sciences.

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A BRIEF HISTORY OF ATLANTIS: PLATO'S IDEAL STATE by Stephen P. Kershaw

Atlantis was first introduced by the Greek philosopher Plato in two dialogues the Timaios and Kritias, written in the fourth century BC. As he philosophises about the origins of life, the Universe and humanity, the great thinker puts forward a stunning description of Atlantis, an island paradise with an ideal society. But the Atlanteans degenerate and become imperialist aggressors: they fight against antediluvian Athens, which heroically repels their mighty forces, before a cataclysmic natural disaster destroys the warring states. His tale of a great empire that sank beneath the waves has sparked thousands of years of debate over whether Atlantis really existed. But did Plato mean his tale as history, or just as a parable to help illustrate his philosophy? The book is broken down into two main sections plus a coda - firstly the translations/commentaries which will have the discussions of the specifics of the actual texts; secondly a look at the reception of the myth from then to now; thirdly a brief round-off bringing it all together.

Turkish rights ***Egitim Yayinevi***

A BRIEF GUIDE TO THE GREEK MYTHS by Stephen P. Kershaw

The book leads the reader through these vibrant stories, from the origins of the gods through to the homecomings of the Trojan heroes. All the familiar narratives are here, along with some less familiar characters and motifs. In addition to the tales, the book explains key issues arising from the narratives, and discusses the myths and their wider relevance. This long-overdue book crystallises three key areas of interest: the nature of the tales; the stories themselves; and how they have and might be interpreted. For the first time, it brings together aspects of Greek mythology only usually available in disparate forms - namely children's books and academic works. There will be much here that is interesting, surprising, and strange as well as familiar. Experts and non-experts, adults, students and schoolchildren alike will gain entertainment and insight from this fascinating and important volume.

Turkish rights ***Egitim Yayinevi***

BARBARIANS: REBELLION AND RESISTANCE TO THE ROMAN EMPIRE by Stephen P. Kershaw

A new history of Rome that takes a fresh and original viewpoint, building its narrative around the lives, personalities, successes and failures both of the key opponents of Rome's rise and dominance, and of the ones who ultimately brought the empire down

History is written by the victors, and in the case of Rome the victors also had some extremely eloquent historians. Rome's history, as written by the Romans, follows a remarkable trajectory from its origins as a tiny village of refugees from a conflict zone, to a dominant superpower, before being transformed into the Medieval and Byzantine worlds. But throughout its rise and fall Rome faced resistance and rebellion from peoples which it regarded as barbarous and/or barbarian. The plan of the book is to present a selection of portrait-histories of Africans, Britons, Easterners, Egyptians, Gauls, Germans, Goths, Huns, Vandals, etc., which can be read individually as stand-alone pieces or collectively as a narrative 'barbarian' history of Rome. These will be based both on ancient historical writings and modern archaeological research.

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A BRIEF HISTORY OF WALT DISNEY by Brian J. Robb

Animator, innovator and business magnate, Walt Disney undeniably had a huge impact on American culture. Here, Brian J. Robb presents both an illuminating account of Disney's own significant artistic creations, from the iconic Mickey Mouse to the ground-breaking Snow White, and an insightful history of the entertainment behemoth he created, from Dumbo to Pixar's *Toy Story*, as well as the hugely popular theme parks. The company Disney built is today stronger than ever, encompassing not only the on-going legacy of Disney animation, but also acting as the guardian of other well-loved creative endeavours, such as Pixar, The Muppets, Marvel Comics and now *Star Wars*. A BRIEF HISTORY OF WALT DISNEY explores the man, the films he created and the company he built, with a special emphasis on animation, which has always been the heart and soul of the company.

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A BRIEF HISTORY OF SUPERHEROES by Brain J. Robb

A fascinating written exploration of the superhero phenomenon, from its beginnings in the depths of Great Depression to the blockbuster movies of today. For over 90 years, superheroes have been interrogated, deconstructed, and reinvented. In this wide-ranging study, Robb looks at the diverse characters, their creators, and the ways in which their creations have been reinvented for successive generations. Inevitably, the focus is on the United States, but the context is international, including an examination of characters developed in India and Japan in reaction to the traditional American hero.

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A BRIEF GUIDE TO ELF-HELP CLASSICS by James M. Russell

From Dale Carnegie's How to Win Friends and Influence People, published in 1936, which has sold over 30 million copies to date, to the mind management programme of Professor Steve Peters' The Chimp Paradox, a concise and insightful guide to seventy of the most influential self-help books ever published. A BRIEF GUIDE TO SELF-HELP CLASSICS is an entertaining, accessible companion, for readers of self-help books and sceptics alike. The titles include classics on achieving success, confidence and happiness, mindfulness, how to change your life, self-control, overcoming anxiety and self-esteem issues and stress relief. The chronological arrangement of the titles reveals the intriguing story of how early self-improvement titles were succeeded by increasingly personality-based, materialistic titles and shows how breakout classics often influenced other titles for decades to come. Each book is summarised to convey a brief idea of what it has to offer the interested reader, while a 'Speed Read' for each book delivers a quick sense of what each writer is like to read and a highly compressed summary of the main points of the book in question. This is a work of reference to dip into, that acknowledges that some of the most powerful insights into ourselves can be found in texts that aren't perceived as being 'self-help' books, and that wisdom and consolation can be found in the strangest places.

A BRIEF GUIDE TO PHILOSOPHICAL CLASSICS: from Plato to Winnie the Pooh by James M. Russell

In this wide ranging introduction, James M Russell takes the fear out of philosophy and selects seventy-six works - from Plato, Descartes and Wittgenstein to Philip K Dick and the Moomins as well as contemporary thinkers such as Peter Singer and John Rawls. Dividing into accessible sections - history, contemplation, happiness, and -isms, Russell gives us the lives as well as the lessons of the great thinkers, including a digest of their key ideas. A perfect antidote to the complex life, and ideal for fans of Alain de Botton, A.C. Grayling and Simon Blackburn. James M Russell has a philosophy degree from the University of Cambridge, a post graduate qualification in critical theory.

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A BRIEF GUIDE TO BUSINESS CLASSICS by James M. Russell

The world of business books is a curious place where one can find everyone from great businesspeople like Warren Buffett, Steve Jobs and Elon Musk, to the most spectacular business failures such as Enron and the sub-prime business market. There are geniuses, hard workers, academics and entrepreneurs as well a few charlatans and hucksters. There's even room for Donald Trump. The seventy titles covered were chosen with various parameters in mind: to cover a range of areas of business, from sales and marketing to negotiation, entrepreneurship to investing, leadership to innovation, and from traditional and corporate models of business to start-up manuals and alternative angles on the subject. Obvious bestselling titles such as How to Make Friends and Influence People or 7 Habits of Highly Effective People have been included, but there are also those books of more questionable value often included on recommended lists of business classics, included here by way of warning.

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A BRIEF GUIDE TO SPIRITUAL CLASSICS by James M. Russell

This very readable brief guide examines a wide range of spiritual writing that can be read for enjoyment or inspiration, including some books that come from beyond any religious tradition. While written from within the Christian tradition, and offering introductions to the writings of medieval mystics, Quakers and modern evangelists, both Protestant and Catholic, it also looks at classics of secular spirituality and writings from different religious traditions. Each book is explained to convey a brief idea of what each one has to offer the interested reader, while a 'Speed Read' for each book delivers a quick sense of what each writer is like to read and a highly compressed summary of the main points of the book in question. This is an excellent reference to dip into, but within sections such as Early Christian Classics, Secular Texts, Lives of Inspiration and Alternative Approaches, the books are arranged chronologically, revealing some interesting juxtapositions and connections between them.

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A BRIEF HISTORY OF FLORENCE NIGHTINGALE by Hugh Small

Florence Nightingale (1820-1910) is best known as a reformer of hospital nursing during and after the Crimean War, but many feel that her nursing reputation has been overstated. A BRIEF HISTORY OF FLORENCE NIGHTINGALE tells the story of the sanitary disaster in her wartime hospital and why the government covered it up against her wishes. After the war she worked to put the lessons of the tragedy to good use to reduce the very high mortality from epidemic disease in the civilian population at home. She did this by persuading Parliament in 1872 to pass laws which required landlords to improve sanitation in working-class homes, and to give local authorities rather than central government the power to enforce the laws. Life expectancy increased dramatically as a result, and it was this peacetime civilian public health reform rather than her wartime hospital nursing record that established Nightingale's reputation in her lifetime. After her death the wartime image became popular again as a means of recruiting hospital nurses and her other achievements were almost forgotten. Today, Nightingale's focus on public health achievements makes her an increasingly relevant figure.

A BRIEF HISTORY OF VIDEO GAMES by Rich Stanton

A BRIEF HISTORY OF VIDEO GAMES describes and explains the remarkable evolution of interactive entertainment, from the demonstration of Nimrod in 1951 to full-body virtual reality in 2014. Video games are a technology-led medium and this book examines everything from the first wood-panelled Pong machines in California right up to the engineering masterpieces that now sit in countless homes, with brief stopovers for dead-ends like Philips CDi and early VR. Most importantly, it's all about the games – how these experiences have evolved from simple call-and-response mechanics into sophisticated, captivating worlds, responsive in just about every way to players. Richard Stanton was born in 1982 and read English at Balliol College, Oxford. He was features editor on *Edge* magazine, and since then has written about video games for the *Guardian*, *Polygon*, the *New Statesman*, and many other publications.

MAMMOTH BOOKS

TALES FROM THE VATICAN VAULTS by David Barrett

A captivating collection of original science fiction and fantasy stories based on the same alternate world premise: a collection of documents that have been suppressed by the Vatican and hidden away for years, in some cases centuries, are revealed when the vaults are thrown open by a reforming pope. In this alternate reality, Pope John Paul (I) does not die a month after his accession in 1978; instead he lives on for over 30 years to become the most reforming pope of all time. In addition to relaxing the rules on birth control and priestly celibacy he also opens up the most secret parts of the Vatican Library to scholars . . . In the Vatican's deepest vaults, documents are discovered which shed new light on world history, containing information which, if true, would cause many parts of accepted history to have to be rewritten. These include not just the undercover

involvement of the Catholic Church in world affairs, but documented accounts of what really happened in historical conundrums, the real lives of saints and popes, miracles, magic, angels and even alien encounters. David V. Barrett is a British sociologist specialising in alternative religions and esoteric belief and history. His most recent book, THE FRAGMENTATION OF A SECT, is based on his 2009 PhD thesis from the London School of Economics. He also co-runs the London Fortean Society, for lovers of the weird and wonderful.

THE MAMMOTH BOOK OF SHERLOCK HOLMES ABROAD edited by Simon Clark

In this wonderful anthology of new stories, Sherlock Holmes travels to the far ends of the Earth in search of truth and justice. A host of singularly talented writers, while remaining respectful towards Conan Doyle's work, present a new and thrilling dimension to Holmes' career. Simon Clark is an award-winning author of many novels published worldwide.

THE MAMMOTH BOOK OF CELTIC MYTHS AND LEGENDS by Peter Berresford Ellis

Developed from an early oral storytelling tradition dating back to the dawn of European culture, this is one of the oldest and most vibrant of Europe's mythologies. From all six Celtic cultures - Irish, Scots, Welsh, Cornish, Manx and Breton - Peter Berresford Ellishas included popular myths and legends, as well as bringing to light exciting new tales which have been lying in manuscript form, untranslated and unknown to the modern general reader. The author brings not only his extensive knowledge of source material but also his acclaimed skills of storytelling to produce an original, enthralling and definitive collection of Celtic myths and legends - tales of gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and entities from the ancient Celtic world.

Chinese Simplified rights ***Hunan Literature and Arts Publishing House Co. Ltd***

THE MAMMOTH BOOK OF DRACULA by Stephen Jones

How will the King of Vampires adapt to the social and technological changes brought by the twenty-first century? Could the Count's condition be cured by modern medicine? How does the mythology perpetuated by literature and movies affect the existence of a real bloodsucker? What if Dracula found himself ruler of a world controlled by vampires? Or perhaps political and ecological catastrophe will result in the Count's final destruction? This tribute to the world's greatest vampire collects together more than 200,000 words of Dracula fiction by masters of dark fantasy such as: Hugh B. Cave, R. Chetwynd-Hayes, Basil Copper, John Gordon, Brian Hodge, Nancy Holder, Nancy Kilpatrick, Roberta Lannes, Thomas Ligotti, Paul J. McAuley, Nicholas Royle, Guy N. Smith and many more. It also includes a brand new story from Charlaine Harris.

US rights ***Pegasus***

THE MAMMOTH BOOK OF CTHULHU: New Lovecraft Fiction by Paula Guran

A bumper anthology of Lovecraftian fiction by writers with a fresh appreciation of H. P. Lovecraft's universe – writers who do not imitate, but re-imagine, re-energize, renew, re-set, and remake Lovecraft's concepts in ways relevant to today's readers.

THE MAMMOTH BOOK OF BRAIN WORKOUTS by Gareth Moore

A brilliant new collection of over 400 original new brain puzzles, in the fashionable 'mind gym' style. This all-new volume offers a structured programme to stimulate and re-activate the different parts of your brain. It contains over 400 activities, puzzles and tests, ranging from speed maths and word memorization to logic tests and verbal reasoning exercises. They become increasingly difficult as you progress, following a cumulative scoring system, though most can be solved mentally in a few minutes. A helpful introduction describes in simple and accessible terms how the different parts of the brain work, and explains how each can be stimulated on a daily basis in different ways. The book is divided into 31 daily workouts, with over a dozen puzzles a day, providing a month's supply of exercises to keep your mind supple and in shape. Each daily workout contains a specially formulated mixture of puzzles designed to improve your problem solving, to boost your creativity, to improve your concentration, to improve your memory, and to boost your mind power. This is the essential programme of puzzles for anyone who has ever walked into a room and forgotten why they are there - in the

tradition of the bestselling Dr Kawashima's Train Your Brain, and Nintendo's 'How Old Is Your Brain?' mental agility training computer game.

Russian rights ***Martin***

THE MAMMOTH BOOK OF LOGICAL BRAIN GAMES by Dr Gareth Moore

The ultimate compilation of line- and loop-drawing logical puzzle mazes, covering a wide range of types. It has everything from twists on the classic maze through to variants on the multimillion-download app 'Flow Free' (also known as 'Number Link'), and a range of Japanese-influenced puzzles such as Slitherlink, Hanjie and Futoshki. Fun and addictive, these labyrinthine puzzles offer a fantastic mental workout. Each one is presented in a range of sizes, difficulties and with variations in the solving rules, making this the definitive collection of logical puzzle mazes.

Dr Gareth Moore is the author of over 30 brain-training and puzzle books, including THE MAMMOTH BOOK OF FUN BRAIN TRAINING, THE MAMMOTH BOOK OF NEW SUDOKU and THE MAMMOTH BOOK OF BRAIN GAMES. He gained his PhD at the University of Cambridge in the field of machine intelligence.

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Portuguese ***Penguin Random House***

MADONNA by Michelle Morgan

Madonna: singer, songwriter, actress, businesswoman, not to mention one of the most renowned cultural icons of the last three decades. Since her first, eponymous album, over thirty years ago Madonna has sold a remarkable 300 million records worldwide, making her the top-selling female recording artist of all time. Madonna is famous for continuously reinventing both her music and her image. By pushing the boundaries of mainstream popular music with both her lyrical content and the imagery in her music videos she achieved extraordinary popularity. Morgan offers a richly illustrated, comprehensive account of the artist's phenomenally successful career. Reviews, interviews, commentary, and Madonna's own words shed new light on her videos, books, tours, fashion, charity work and every other aspect of her life. Michelle Morgan is the author of *MBO Hollywood Scandals* and *Marilyn Monroe: Private and Undisclosed.*

THE MAMMOTH BOOK OF WEIRD RECORDS by Jim Theobald

Everyone's heard of Usain Bolt, but how many people know about Dineka Maguire? Like Bolt, the Irish woman is a world record holder but in the rather lesser known sport of bog snorkelling. She is just one of the hundreds of unsung heroes featured in this book chronicling the people who go to bizarre lengths to break world records in the weirdest categories; people who devote hours of intense training to spitting dung, eating cockroaches, sniffing feet or tossing tuna in the hope of one day being recognised as the best in the world. This astonishing compendium of the weirdest, wackiest and most disgusting world records will amuse and astound in equal measure. Jim Theobald worked for many years as a journalist, and has been a full-time writer for the past fifteen years.

TRAVEL

EXTREME FRONTIERS: CANADA by Charley Boorman

EXTREME FRONTIERS: CANADA is Charley Boorman's brand-new travel book. Travelling mainly on his much-loved bike, Charley will explore the world's second largest country - home to some of the most stunning and challenging terrain known to man. Along the way he will work with Alberta's famous 'Bear Whisperer'; travel with Native Canadians and learn more about their mythology and shamanic rituals; get involved in the world famous National Lumberjack competition; work with the Mounties search and rescue team and visit the world's smallest jail in Ontario. Along the way he will take a raft along the Nahanni river; cross Canada's only desert in Okanagan Valley; climb the Canadian Rockies and circumnavigate Newfoundland, taking an old steel sloop through the infamous Iceberg Alley, stopping to camp, hunt and cook with local foraged food. EXTREME FRONTIERS is vintage Boorman, packed with all the excitement, adventure - and bikes! - of his previous bestselling books. Charley Boorman is a much-loved TV star and adventurer and a number one bestselling author. His third book, LONG WAY DOWN (Sphere 2007) won a Galaxy Book Award.

RIGHT TO THE EDGE: SYDNEY TO TOKYO BY ANY MEANS by Charley Boorman

Charley Boorman returns with a brand-new adventure, travelling from Australia, Papua New Guinea, Indonesia, Philippines, Taiwan and Japan… by any means! Using quad bikes, hovercrafts, wooden scooters, canoes, paragliders and of course his favourite mode of transport - motorbike - Charley travels through some of the most exotic and exciting countries in the world. Along the way he encounters fascinating people and tests his endurance to the limit. Packed with adventure, and written with Charley's trademark humour and enthusiasm, By Any Means 2: The Road to the End of the Earth will delight fans and new readers alike.

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BY ANY MEANS by Charley Boorman

Four million captivated viewers watched Charley Boorman complete his last adventure - LONG WAY DOWN - which took him from John O'Groats to Cape Town. Along with Ewan McGregor he achieved not only this amazing feat, but also circumnavigated the globe on the LONG WAY ROUND. In between these two incredible journeys, he found the time to compete in the Dakar Rally, telling his story in his bestselling book RACE TO DAKAR. Charley's passion for travel and adventure continues in his new challenge - BY ANY MEANS. Travelling from his home town in Co Wicklow all the way to Sydney, he will use any means he can to reach his destination, via transport as diverse as steam train, horse, boat, kayak, truck, and tuk-tuk.. And of course his beloved motorbike! Whether crossing the Black Sea, trekking through Tibet, riding an elephant in India or hiking through the forests of Papua New Guinea, this will be a unique opportunity to meet fascinating people and explore extraordinary places. With trademark enthusiasm, dedication and good humour, Charley's new trip is set to be his most challenging yet. BY ANY MEANS will be backed by a major BBC Television series. Charley Boorman is the author of RACE TO DAKAR (Time Warner 2006) and co-author of LONG WAY DOWN (Sphere 2007) and LONG WAY ROUND (Time Warner 2004), all bestsellers.

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RACE TO DAKAR by Charley Boorman

After his celebrated trip round the world with Ewan McGregor, Charley Boorman was keen for another challenge. Racing in the Dakar had always been a dream of his, and so it was the obvious choice. Supported by Australian champion biker Simon Pavey, Charley attempted what many professional bikers have failed to do – to complete the Dakar rally, the most challenging race in existence. The book documents Charley's adventures, and also explores the history of this most dramatic and romantic race. From Portugal through Morocco, Western Sahara, Mauritania, Mali, Guinea and Senegal, Charley and his team journey through some of the world's most inspiring countries to tell their tale of adventure, friendship and endurance. Charley Boorman is an actor and co-author of the bestselling *Long Way Round*. From 1998 to 2002, he ran a British motorcycle team with Ewan McGregor, winning the Superstock Series with David Jeffries.

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A ROAD FOR ALL SEASONS by Harry Bucknall

This book, an image of Britain in the 21st century, will be as much about the land as the people that now dwell in it, their culture, folklore past and present, history and heritage. A ROAD FOR ALL SEASONS will cover a diverse cross section of the United Kingdom, engaging with as many different communities as possible from the rich and famous to the poor and unheard, young and old, Christian (Catholic, Protestant – high, low church, monastic orders, Presbyterian, Wesleyan and Orthodox – Russian and Greek) and Muslim (Sunni and Shia), Jew (including Hasidic), Hindu, Buddhist and Sikh, privileged and under-privileged, immigrant (Pole, Romanian and Bulgarian) and indigenous, through the cities, towns and countryside of Scotland, England and Wales, in an attempt to define and understand the country in which we live today.

BILLY CONNOLLY'S ROUTE 66 by Billy Connolly

The best-loved comedian in Britain heads off on the most famous highway in the world on an unforgettable journey. Having always dreamed about taking a trip on the legendary Route 66, Billy Connolly is finally heading off on the ride of a lifetime. Travelling all 2,488 miles of this epic road, known as 'The Main Street of America', the Big Yin shares the experiences of the countless travellers who have taken the journey before him. The tales he gathers on the way, from the skyscrapers of Chicago through the Wild West badlands of Oklahoma and Texas, and on to the beaches of the Pacific coast, tell the story of modern America. And they might just inspire a few readers to get on their bikes as well. With his unrivalled instinct for a good story, and the affability that has endeared him to millions of fans, Billy is the ultimate companion for the ultimate road trip. Billy Connolly is a world-renowned, award-winning comedian, musician, presenter, author and actor.

A RIDE IN THE NEON SUN: A Gaijin in Japan by Josie Dew

The author (still in her twenties) of WIND IN MY WHEELS and TRAVELS IN A STRANGE STATE covered more miles and visited more countries on her bike than most people will ever travel by plane in their entire lives. A RIDE IN THE NEON SUN is Josie Dew's third cycling book, which sees her riding east with the rising sun. This is a journey encompassing Japan, the old, the modern and the futuristic. Tokyo, Kyoto, Hiroshima, Hokkaido - the alluring, ancient volcanic flanks of Mount Fuji and the ultra-modernism of the bullet train. This is a voyage of personal discovery with no set itineraries, just the freedom of fate and the capricious winds of the world. April 1999

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SLOW COAST HOME by Josie Dew

Starting from Portsmouth, Josie Dew chose to cycle in a vaguely clockwise direction around the 10,000 miles of the coast of the British Isles because a friend of hers told her that if she cycled anti-clockwise she would meet the devil. So, not fancying that, she went down to Portsmouth and turned right. Josie's motley back-up crew comprised her builder boyfriend, who intermittently laid aside his chisel and tongue and groove to accompany her in her rotation around this watery and wind-lashed land. As did her mum, who had just acquired her first made-to-measure mount. Not bad for a 70 year old with dodgy knees …Read all about her adventures and the people she meets in this amusing trip around the coasts of the British Isles. Josie Dew, still in her thirties, has covered more miles and visited more countries on her bike than most people will ever travel by plane in their entire lives. August 2003.

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THE WIND IN MY WHEELS by Josie Dew

As a young girl, Josie Dew developed an overpowering urge to travel. She also fell out of a fast-moving vehicle and, rather inconveniently developed a lifelong aversion to cars. Along came her first bicycle, and she has never looked back. Four continents, thirty-six countries and eighty thousand miles worth of astounding adventures, eccentric characters, varied cultures and ever enduring optimism are the result of her travels. From Sahara locust invasions to tree-climbing goats and a customs official who wouldn't let her leave India because 'You are making me a very fine wife', her encounters are described with honesty, wit and perception. Strange incidents and bizarre circumstances puntuate her journeys: in Nepal she met a team of Frenchmen running from Paris to China, and a cyclist one her way from one Olympic games to the next. In Udaipur she was greeted by everyone with the refrain 'Hello Mr. Jamie Bond Octopussy filmed here', whilst her view of post-Ceausescu Romania, a nation suffering and starving affected her both physically and mentally. First published 1992.

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TRAVELS IN A STRANGE STATE by Josie Dew

Following the success of WIND IN MY WHEELS, which was nominated for the 1993 British Book Awards, Josie Dew entertains us with more fascinating and at time hilarious tales of her travels. This time she has cycled across America and Hawaii, meeting weird and wonderful characters on route as well as experiencing various uplifting, exciting and sometimes frightening incidents. There are clowns on the roadside, hail stones the size of golf balls, tent-slashing thieves, a new age traveller with a wood-burning stove in her car, the steepest incline in the world, wondrous sights and always masses of food! First published September 1994

THE SUN IN MY EYES: Two-Wheeling East by Josie Dew

In RIDE IN THE NEON SUN Josie spent eight months cycling round Japan, starting with Tokyo and then touring the countryside, getting to know the land and meeting the people. Josie interrupted her cycling trip to return to England for her brother's wedding. THE SUN IN MY EYES is the second volume of her adventures in which she recounts her travels to the many small islands that make up this beautiful country of contrasts. Josie Dew has spent over fifteen years cycling in fits and starts, mostly alone, around the world. She is the author of three previous books about her travels: THE WIND IN MY WHEELS (shortlisted for the 1992 British books Travel Writer of the Year Award). TRAVELS IN A STRANGE STATE: CYCLING ACROSS THE USA and RIDE IN THE NEON SUN: A GAIJIN IN JAPAN for which she was awarded the Japan Festival Award 2000. May 2001

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SADDLED AT SEA by Josie Dew

What should have been a straightforward five-week journey, crossing two oceans, passing through the Panama canal and taking in the islands of the South Pacific en route, turns into an epic journey of rough seas, clashing personalities and crises in the ship's engine room. And when the speybank receives an SOS from a yacht with a heart attack victim on board, it's all hands on deck for a daring sea rescue. With various delays and detours, five weeks turns into six, then seven, then eight … and whilst the other passengers are quietly going mad with frustration, Josie develops unusual strategies to cope with the hours of potentially endless tedium on board. As the journey progresses and the ship sails from the freezing seas of the north to the hot and steamy south, so the atmosphere on board approaches boiling point. Safety issues, personal disputes and unreasonable delays are top of the agenda for the passengers. Will they actually reach New Zealand before someone jumps ship, or is pushed…?! This is a fascinating, funny and moving account of a 15,000 mile journey to New Zealand that will delight all travellers who have ever wondered what it might be like to sail halfway round the world the hard way. Josie has cycled 280,000 miles across 43 countries, some by accident. The survivor of 5 continents, several wonky knees and a handful of worn-out bottom brackets, she is still firmly fixed in the saddle. Her previous titles published by Time Warner Paperback include: Wind In My Wheels, Travels in a Strange State, A Ride In The Neon Sun, The Sun In My Eyes , and Slow Coast Home.

A LONG CLOUD RIDE by Josie Dew

The popular cyclist, Josie Dew, cycles round New Zealand and shares her unique and entertaining perspective of Kiwi Life in the perpetual adventure of her life on wheels. After two months on board a Russian container ship sailing 15,000 mils across the world, Josie finally arrived in New Zealand with her bike. Over the next nine months she cycled 9000 kilometres all over North and South Islands while experiencing the wettest, windiest and stormiest year on record. During this time Josie was spat at, shouted at, honked at, run off the road, blown off

the road, soaked, sunburnt, frozen, hailed on, snowed on, starved, over-fed, over-charged, under-charged, over a possum (a dead one), under a possum (a tree-climbing one) bitten, stung, dog-chased, bitten again, wounded, x-rayed, stuck in mud, stuck in floods, battered by unreasonable storms, peppered with shrapnel-whiplashed by an argumentative tree, haunted by the eerie call of a morepork (owl), followed by a fantail (bird), chased by an ostrich, dive-bombed by an Australian harrier, charged at by a boar, caught in a sheep-jam and held up by a cow-block. Josie has cycled 280,000 miles across 43 countries, some by accident. The survivor of 5 continents, several wonky knees & a handful of worn-out bottom brackets, she is still firmly fixed in the saddle. WIND IN MY WHEELS (Sphere 1993) was shortlisted for the 1992 Travel Writer of the Year Award.

WALKING WITH THE WOUNDED by Mark McCrum

WALKING WITH THE WOUNDED is the story of an extraordinary charity expedition to the North Pole by a group of amputee servicemen. The four-week trek will see the adventurers – each a hero of recent conflicts who has suffered devastating injuries – cover 300 miles of frozen Arctic Ocean unaided. On the way, they will navigate vast swathes of ice rubble and pressure ridges as well as dangerous open water 'leads', while keeping their eyes peeled for the notoriously aggressive polar bears that roam the la ndscape. Pulling over 100kg each, and with every step fraught with risk, the expedition will test its participants' resilience to the limit. WALKING WITH THE WOUNDED is an inspirational adventure story that will perfectly illustrate just how remarkable our Armed Forces are. Mark McCrum is an experienced ghost writer having worked on CAST AWAY (Ebury 2000) and SOMEBODY, SOMEDAY with Robbie Williams (Ebury 2001).

LONG WAY ROUND by Ewan McGregor & Charley Boorman

It started as a daydream. Poring over a map of the world at home one quiet Saturday afternoon, Ewan McGregor – actor and self-confessed bike nut – noticed that it was possible to ride all the way round the world. So he picked up the phone and called Charley Boorman, his best friend, fellow actor and bike enthusiast. 'Charley,' he said. 'I think you ought to come over for dinner.' Riding 20,000 miles across increasingly tough terrain, Ewan and Charley chased their shadows through Europe, Ukraine, Kazakhstan, Mongolia, Russia, across the Pacific to Alaska, then down through Canada and America. LONG WAY ROUND is the result of their adventures – a fascinating, frank and highly entertaining travel book about two friends riding round the world together and, against all the odds, realizing their dream.

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LONG WAY DOWN by Ewan McGregor and Charley Boorman

Ewan McGregor and Charley Boorman travel down to South Africa in a fascinating new biking adventure. After chasing their shadows across the world, journeying east from London to New York, actors (and bike fanatics) Ewan McGregor and Charley Boorman couldn't shake the travel bug. And after an inspirational UNICEF visit to Africa, they realised their new destination could be nowhere else. With the LONG WAY ROUND team assembled once again and with two new BMW's loaded up for the journey, Ewan and Charley are setting off for a very different challenge – the Long Way Down. On this new adventure they will travel from John O'Groats to South Africa: biking their way down through Scotland and England, then travelling into Europe and further down into Africa. Visiting UNICEF projects on the African continent along their way, they will come face-to-face with spectacular but unforgiving terrain, with rich cultures and unforgettable local characters. Ewan and Charley will test their endurance, biking skills and friendship to the limits on this amazing trip. Ewan McGregor first came to notice in Shallow Grave. Since then he has appeared in more than thirty films including

Star Wars and Trainspotting. Charley Boorman has appeared in films such as Excalibur, The Emerald Forest and, more recently, The Bunker. Ewan McGregor and Charley Boorman are the bestselling authors of LONG WAY ROUND (Time Warner 2005).

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RACING PIGS AND GIANT MARROWS by Harry Pearson

Harry Pearson's brilliantly funny book recreates the world of Northern shows, of the agricultural rather than the Andrew Lloyd Webber variety. These shows draw in crowds of people, many of whom are obsessed with their chosen speciality - giant marrows, French poodles, gladioli, parakeets or Tamworth pigs. Or all of these. This is a book of humour, (as appealing as Bryson), psychological insight and jokes about cucumbers. NORTH COUNTRY FAIR also provides brief histories of the diverse shows, (such as Cumberland Wrestling). and the journeys to and from events form an integral part of the book - a travel book with a difference. First published September 1996.

RIVER DOG: A Journey Along the Brahmaputra by Mark Shand

This is the last great Asian adventure, travelling the Brahmaputra River which begins as a glacial trickle high up on the Chang Tang plateau in Western Tibet and ends eighteen hundred miles later as wide as a sea in the Bay of Bengal. The journey begins above Lake Mansorovar, the mythological source of the river, with a 39-mile *parikarama*, or religious circuit, around Mount Kailas, one of the most sacred mountains in the world and the traditional source of the river. Apart from local guides, fellow pilgrims and inevitable military, his constant companion will be a dog. This is an account about a communion with and a celebration of a river of mystery; a river that flows with history and legend. And it's a story about a man and a unique dog, of their strange meeting, of their growing friendship, of their adventures together and finally of their parting. Mark Shand is the author of the critically acclaimed TRAVELS ON MY ELEPHANT (1990) which was translated into six languages and QUEEN OF THE ELEPHANTS (1996) for which he was nominated for the prestigious Thomas Cook-Daily Telegraph Travel Book Award. May 2002

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DREAMING OF JUPITER by Ted Simon

Like Magellan on a motorbike, in 1973 at the age of forty-two Ted Simon made a journey that millions dream of; he rode his motorcycle round the world, traveling 63,000 miles over four years and across fifty-four countries. Spinning through the Sudanese desert, into prison in Brazil, into a Californian commune; through war, revolutions, disasters; into depths of fear, heights of euphoria and a fleeting love affair … Riding the tightrope across vast continents, meeting their peoples, he is seen as a spy, as a glamorous, astonishing stranger and as a deity, which is how he became known as Jupiter. And for Ted Simon it became a journey to the centre of his soul as told in JUPITER'S TRAVELS (Penguin). In 2001, Ted set off to retrace this life-changing journey at the age of sixty-nine, and DREAMING OF JUPITER is the result. The journey took two and a half years this time and remains an inspiring achievement. Although there are downbeat aspects of the story (increased poverty, political upheavals, environmental issues), at its heart DREAMING OF JUPITER has a very positive message – that, whatever your age, you can still set off on an adventure, and be surprised and excited by what life throws at you along the way. Ted Simon is the author of international bestseller JUPITER TRAVELS (Hamish Hamilton 1979). Ted Simon was raised in London, studied chemical engineering but went to Paris where he fell into journalism. He has ridden twice around the world on a motorcycle, and published five books on travel and other matters. He now lives in northern California and has one son.

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RABBIT STEW AND A PENNY OR TWO by Maggie Smith-Bendell

Born on a Somerset pea-field in 1941, the second of eight children in a Romani family, Maggie Smith-Bendell has lived through the years of greatest change in the travelling community's long history. As a child, Maggie rode and slept in a horse-drawn wagon, picked hops and flowers, and sat beside her father's campfire on ancient verges, poor but free to roam. As the twentieth century progressed, common land was fenced off and the traditional ways disappeared. Eventually Maggie married a house-dweller and tried to settle for bricks and mortar, but she never lost the restless spirit, the deep love of the land and the gift for storytelling that were her Romani inheritance. Maggie's story is one of hardship and prejudice, but also, unforgettably, it recalls the glories of the travelling life, in the absolute safety of a loyal and loving family. Maggie Smith-Bendell runs an advisory service for Gypsies and Travellers, and campaigns for the rights of Gypsies.

ELEMENTS OF ITALY by Lisa St. Aubin de Teran

Lisa St Aubin de Terán conveys the essence of Italy by dividing it into the four classical elements of earth, fire, air and water – what it looks, smells, sounds and tastes like. The turnstile into Italy has clicked continually for centuries – Lord Byron loved here and continues to draw romantics in his wake, Stendhal concluded: 'The charm of Italy is akin to that of being in love'. Yet Italians love their country more than any foreigner ever can. It is a place where labourers do hum Verdi, quote Dante and find their lunch delicious. Italians love of art, architecture and life itself is what drew Lisa St Aubin to this beautiful country. She extracts the work of, among others, Dante, Edith Wharton, Leonardo da Vinci, Rosetta Loy, Mary McCarthy, Goethe, Primo Levi, Turner, Shelley, Claire Sterling, Truman Capote, Cecil Beaton, Elsa Morante, Molly Lefebure and Keats. Lisa St. Aubin de Teran is the author of KEEPERS OF THE HOUSE, which won the Somerset Maugham Award in 1982 and THE SLOW TRAIN TO MILAN, which won the John Llewelyn Rhys Prize in 1983. She has written another three novels, poetry and short stories and three memoirs including the bestselling THE HACIENDA. August 2001

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THE ACT OF LIVING by Frank Tallis

Compared to previous generations, we have unprecedented access to information, increased personal freedom, more material comforts, more possessions, and greater life expectancy. Yet, a very significant number of people are depressed, anxious, or complain of being unfulfilled. Estimates of the incidence of mental illness vary, with some studies suggesting that a third of the population will experience at least one clinically significant episode of mental illness over the course of a lifetime: people are stressed, worried and unhappy. If science has no opinion and religion has lost its authority, where are we to look for guidance? Renowned psychotherapist and author of The Influential Mind, Frank Tallis, argues that the goals of psychotherapy are not so very different from the goals of everyday life. People want to be happy and optimize outcomes. The theories and ideas that have arisen out of psychotherapy represent something of an undervalued resource. They are highly instructive and can illuminate many subjects – among them, the question of how to live.

THE ACT OF LIVING is not an objective history of psychotherapy or a history of ideas. It is a personal synthesis; an exploration of an intellectual tradition alongside ideas, drawn from a lifetime of practice, of how psychotherapeutic concepts can inform life decisions. Tallis offers readers an unbiased and distilled account of a fascinating body of ideas.

HEARING BIRDS FLY by Louisa Waugh

Journeying through Mongolia in 1993, Louisa Waugh experienced an epiphany, discovering the confidence she'd been craving to venture to horizons as vast as her imagination. But once she settled in Ulaanbaatar in the late 1990s, Louisa became frustrated by the increasingly bland character of the commercial capital and yearned for the real Mongolia. Her dream became reality when she was summoned to Tsengel, on the Kazakh/ Mongolian border by the village head: "We need a teacher. Come to the village. Abbai." HEARING BIRDS FLY is an evocative and passionate account of a young Englishwoman's time spent teaching in an obscure Mongolian village. Louisa Waugh has written on Ulaanbaatar for The Guardian, completed a ten-part series for the World Service on Mongolia, as well as a profile for New Internationalist. Louisa Waugh is the winner of the inaugural 2004 Royal Society of Literature Ondaatje Prize, awarded for best evocation of the spirit of a place for HEARING BIRDS FLY. January 2003.

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CHILE: TRAVELS IN A THIN COUNTRY by Sara Wheeler

The "thin country" is Chile; with over 4,300 of coastline it barely manages 180 kilometres across at its widest - it is like a giant ribbon. It embraces a wide variety of landscapes, from the driest desert in the world, taking in everything en route from smoking volcanoes to urban sprawl. What unifies it is the Andean Cordillera - the largest continuous mountain chain on earth - and the source of the isolationist tendency in Chilean history. Sara Wheeler spent four months traversing this strange land, from the northern tip (the Peruvian border) southwards to Antarctica, and her book draws a picture of an extravagantly complex country, using politics and literature as well as her own acute observations to realise its scintillating history. First published January 1994.

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THE HEZBOLLAH HIKING CLUB: A SHORT WALK ACROSS THE LEBANON by Dom Joly

Dom Joly was born in Beirut and lived there until he was eighteen. He lived through the civil war, went to school with Osama Bin Laden, and learned to ski and speak French and Arabic. At the age of seven he was sent to an English boarding school, where he would spend term times before returning to his war-torn home. It was a polarising existence. Joly's parents divorced when he was eighteen and he moved permanently to Britain, becoming a diplomat, a political journalist and then famous as a man who dressed as a giant squirrel. He has only been back to Lebanon twice since. Then he read about an attempt to encourage tourism in this long-suffering country. The Lebanon Mountain Trail. This is a hiking trail that runs from the Syrian border in the north of Lebanon, along the spine of the country's mountain range all the way to the Israeli border in the south. The trail takes thirty days to complete. Joly immediately decided that he must hike the trail in 2018, the year of his fiftieth birthday, and invited two friends along. Essentially this is a bonding adventure that just so happens to take place right in the middle of the most important geopolitical region of our times.

BIOGRAPHY/MEMOIRS (a-z by Author)

COAL BLACK MORNINGS by Brett Anderson

The brilliant memoir from Suede founder and lead singer Brett Anderson.
This stunning memoir tells Anderson's story of growing up in the early 1970s on a council estate, in between Brighton and London, under the eccentric influence of his father, a taxi driver who roams around the pebble dash maisonette in Lawrence of Arabia robes whilst air-conducting Liszt and polishing the maritime memorabilia. This is a classic book of Britain in the early 1990s, written by the founder of an internationally successful band. It will stand alongside books like This Boy's Life and music books such as those by Mark Oliver Everett and Tracey Thorn.

Chinese Simplified	***Shanghai Elegant People Books Co Ltd***
Finnish	***Sammakko***
Spanish	***Contra***
Serbian	***Dibidus Films & Books***

ALONE: LOST OVERBOARD IN THE INDIAN OCEAN by Brett Archibald

In April 2013 a global breaking-news story surfaced on social media and in the world press, and rapidly gathered momentum. A South African man had fallen overboard in the night during a storm in remote Indonesian waters, without anyone else on board realising. Eight hours later a frantic search was underway. The incident caught the world's attention as readers were instantly transported into the terror of the moment - imagine being left alone, one-hundred kilometres out to sea in the middle of a storm, watching your friends sail into the distance. Had he been dealt a fraction more bad luck, Brett would have died immediately. According to the experts, he should have died within ten to fourteen hours. But he chose not to die. Instead for 28-and-a-half hours Brett Archibald endured - the ocean, the elements, the creatures of the deep, and his own inner demons.

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STORMING THE FALKLANDS: My War and After by Tony Banks

In the late 1970s, wild, eager young Scotsman Tony Banks joined one of the toughest outfits in the British army. The men of the 2nd Battalion of the Parachute Regiment were highly trained but nothing could prepare them for the intensity and ferocity of fighting to liberate the Falkland Islands. Banks and his comrades were plunged into a war of night attacks and vicious close-quarters combat. In *Storming the Falklands*, Tony Banks gives his vivid, harrowing first-hand account of the bloodiest conflict British troops had faced in years. After the Falklands, Banks suffered years of debilitating combat stress, a battle only recently won when he met his former enemies and laid the demons to rest. Tony Banks was born in Scotland. After serving in the Falklands war, he built up a successful care home business, later appearing on Channel 4's Secret Millionaire. This is his first book.

FORWARD by Marcia Barrett

Coming to London aged thirteen from desperate poverty in Jamaica; pregnant at fifteen after being abused by a family friend; fifteen years later singing in Boney M, one of the biggest international groups of the late-1970s; a messy group split and millions in unpaid royalties during the 1980s; then a 1990s solo career interrupted by six bouts of cancer having to learn to walk again – this is Marcia Barrett's life. Yet throughout she has remained cheerful and relentlessly optimistic and a shining inspiration, looking on every obstacle as a mere inconvenience rather than anything insurmountable. Now, she is ready to tell her fantastic story, which is much more than just a pop star autobiography. Marcia Barrett's memoir is a charming, candid, laugh-out-loud story of survival, triumph, indomitable spirit and total upfullness, often driven by sheer force of will. It is also that very rare thing in publishing, a feel good story for black women that has real significance among the African Caribbean population – there are very few middle-aged black women (a keen book-buying demographic) who didn't, as youngsters, have hairbraiding copied from Marcia Barrett. But of course it has a mainstream audience too: the battles against cancer are relevant to all women, as is her much of her early personal life and balancing looking after her mother and son with life on the road.

BEYOND THESE WALLS: Escaping the Warsaw Ghetto A Young Girl's Story by Janina Bauman

"It took me almost forty years to feel ready to write this book...it is a tribute to the innumerable people who helped me and my family survive". Using diaries she kept as a teenage girl, Janina Bauman's rare eyewitness account describes the horror of the siege and surrender of Warsaw in 1939. With the curfew came raids, beatings, and enforced moves into what the Nazis designated the Jewish ghetto. Day after day the world contracted and during the terrible months of the Nazi "Aktion" of 1942, it was on Janina that her mother and sister Sophie increasingly depended. Early in 1943 they escaped the ghetto to the Aryan side. What followed were years of hiding, enforced idleness, and always the terror of discovery. This is an extraordinary story of courage and survival. First published in 1986 as WINTER IN THE MORNING, this edition has been updated and expanded by the author.

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FEEL GOOD 101 by Emma Blackery

Only you can take the steps you need to help yourself become the strong, independent, fearless person you dream of being. It took me a long time - and a lot of real lows, excruciating heartaches and countless mistakes - to get there. The sole purpose of this book's existence is the hope that it may speed up that journey to happiness for you. In FEEL GOOD 101, YouTube's most outspoken star Emma Blackery is finally putting pen to paper to (over)share all her hard-learned life lessons. From standing up to bullies and bad bosses to embracing body confidence and making peace with her brain, Emma speaks with her trademark honesty about the issues she's faced - including her struggles with anxiety and depression. This is the book Emma wishes she'd had growing up.

SPEAKING FOR MYSELF: THE AUTOBIOGRAPHY by Cherie Blair

SPEAKING FOR MYSELF: THE AUTOBIOGRAPHY is the full story of Cherie Blair's life to date, from childhood in working class Liverpool in the 60s to the heart of the British legal system as a QC specialising in human rights law then, as the wife of the Prime Minister, to 10 Downing Street. It has been an astonishing journey for a woman whose unconventional childhood was full of drama, and who grew up with a fierce sense of justice. Even if Cherie Booth had not married Tony Blair, her story would have been a remarkable one, but after he won the 1997 election, she faced new challenges. In her autobiography she also speaks for the first time about what it was like to combine life as a working mother with life married to the Prime Minister. It reveals the real Cherie Blair – a woman who rose to the top of her profession at a young age, only to find herself in a new and challenging role in the public eye.

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ON THE WILDER SHORES OF LOVE: Sketches of a Bohemian Life by Lesley Blanch edited by Georgia de Chamberet

This book is the completion of the work on Lesley's memoir which she started with her goddaughter, Georgia de Chamberet. It incorporates her pithy narrative about her husband, Romain: A Private View, only ever published in France, (never in English), and brings together a selection of her journalistic, autobiographical and travel writing from the thirties through to 2004. Her writing affords us a glimpse of some of the vanished worlds she so loved. Sketches of Russia, Afghanistan and North Africa remind us of how these places once were, before bombs and fundamentalism became daily news. This book gives fresh insights into a rich and rewarding life spanning the greater part of the twentieth century. Lesley Blanch was a Fellow of the Royal Society of Literature; she was appointed MBE in 2001. In 2004 the French government appointed her an Officier de l'Ordre des Arts et des Lettres.

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THE ADVENTURES OF BARRY BRIGGS: WEMBLEYAND BEYOND by Barry Briggs

Barry Briggs was born in New Zealand in 1934. He won the World Individual Speedway Championship four times - in 1957, 1958, 1964 and 1966. He appeared in a record 17 consecutive World Individual finals (1954-1970) and a record 18 in all, during which he scored a record 201 points. He also won the London Riders' Championship in 1955 whilst riding for the Wimbledon Dons. He's a six-time winner of the British Championship, winning his first final in 1961 and then dominated the 60s by winning in 1964,1965,1966,1967 and 1969. His life has been a stream of adventures - and not just in the world of speedway. WEMBLEY AND BEYOND has stories about his adventures diamond mining in the jungles of Liberia, looking down the barrel of an AK-47 rifle held by an irate soldier and losing $43 million in 24 hours. He went through the agony of a beloved wife dying of cancer, his son having a major speedway accident and facing paralysis, he taught Steve McQueen to slide a speedway bike and many other things.

EMILY HOBHOUSE: FEMINIST, PACIFIST, TRAITOR? by Elsabé Brits

Drawing on significant, previously unknown sources, including Hobhouse's diaries and a draft autobiography, this important book takes a fresh look at her opposition to concentration camps during the Boer War, and also her pacificism and activism during the First World War. South African author Elsabé Brits travelled in Emily Hobhouse's footsteps, retracing her inspirational, often astonishing story. In Canada the author discovered Hobhouse's handwritten notebooks, scrapbooks and letters in a trunk. With her book, she brings to life a colourful story of war, heroism and passion, spanning three continents. A clearly remarkable woman, Hobhouse's story has remained largely forgotten as she found herself on the wrong side of national history. One hundred years after the conclusion of the First World War, her name is truly worthy of rehabilitation in an era when the impact of war upon civilians is very much on people's minds.

MANAGE YOUR MONEY LIKE A F*CKING GROWN UP: THE BEST MONEY ADVICE YOU NEVER GOT by Sam Beckbessinger

Self-confessed money dork, Sam Beckbessinger, tells it to you straight: how to take control of your money to take control of your life

We never get an instruction manual about how money works. Most of what we learn about money comes from advertising or from other people who know as little as we do. No wonder we make such basic mistakes. No wonder we feel disempowered and scared. No wonder so many of us just decide to stick our heads in the damn sand and never deal with it. In MANAGE YOUR MONEY LIKE A F*CKING GROWN UP, Sam Beckbessinger tells it to you straight: how to take control of your money to take control of your life. In this clear and engaging basic guide to managing your finances, you will learn:

How to trick your dumb brain into saving more, without giving up fun
How to make a bona fide grownup budget
Why you need to forget what you've learned about credit
How to negotiate a raise
Why buying a house (probably) won't make you rich
The one super-simple investment you need

With helpful exercises, informative illustrations (also: kittens) and straightforward advice, this book doesn't shy away from the psychology of money, and is empowering, humorous and helpful. The book you wish you'd had at twenty-five, but is never too late to read.

German	***Campus***
Russian	***AST***
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IRONGRAN by Edwina Brocklesby

At the age of fifty, Eddie Brocklesby decided to run her first half marathon. Until that point, she'd done little running, and her exercise regime consisted of little more than chauffeuring her children to their own sports clubs. In common with so many people, any interest she'd shown in sport in her childhood had diminished as her adult life progressed, with spare time becoming ever more limited in the face of work and family commitments. But the half marathon was the first of what was to become a hugely impressive trajectory of sporting accolades and successes. After that event, and following the death of her husband, she completed a marathon. Now nearly seventy-five, she has taken part in marathons, triathlons and IRONMAN races across the globe and she has accrued many medals and awards. In IRONGRAN, Eddie looks back on her life and explains just how she's managed to develop the energy to match the enthusiasm she's always had for an active lifestyle. She shares the difficulties she's experienced in her sporting endeavours, and explains how she's managed to overcome them. Eddie is passionate about the health and wellbeing of our ageing population and provides up to date research about why keeping active in later years is so important, along with guidance about how to remain full of life in your later years.

COMMON AS MUCK by Roy Chubby Brown

The frank, funny and astonishing story of Roy 'Chubby' Brown, one of the UK's most popular (and filthiest!) comedians. Abandoned by his mother when he was just nine years old, by the time Royston Vasey was nineteen he had been married, divorced, had two children, spent two years in Borstal and several months in prison, and had been shot at in the Merchant Navy. By the time he was thirty-five, he was one of Britain's most successful comics, playing live to half a million fans a year as Roy 'Chubby' Brown. In COMMON AS MUCK he tells his incredible story. Frank, funny and – perhaps unexpectedly – often moving, it is a tale of a man battling to escape his background and become a star. From his impossibly deprived childhood to his controversial comic persona to his more recent battle against throat cancer, Roy 'Chubby' Brown's life is as remarkable and fascinating as the man himself. Roy 'Chubby' Brown was born Royston Vasey, in Middlesbrough 1945. He is one of Britain's most successful and controversial entertainers.

CATHY by John Carder Bush

First published as a run of just 500 copies in 1986, CATHY is a collection of photographs by John Carder Bush of his sister Kate as a young girl, with accompanying text. This new edition - the first printing since the original edition - includes a new introduction by John Carder Bush, illustrated with eight previously unpublished photographs. A beautifully bound hardback with a linen cover, head and tail bands and a matching linen slipcase, CATHY is comprised of twenty-eight cut out pages featuring the text, with full-page photographs revealed on a separate page beneath. The design matches the original limited run in layout, including the original introduction as well.

ONE TWO ANOTHER: WRITING LYRICS: FROM THE CHARLATANS TO THE CHEMICAL BROTHERS AND BEYOND by Tim Burgess

ONE TWO ANOTHER is a collection of the very best lyrics by lead singer of The Charlatans, Tim Burgess, with added commentary and memoir

Tim Burgess is lead singer of one of the defining bands of the '90s, The Charlatans. In ONE TWO ANOTHER, the singer presents and annotates his lyrics - from The Charlatans to The Chemical Brothers - allowing an insight into a very idiosyncratic and creative song-writing process. As Tim writes: That's the thing. I imagine almost everybody writes songs in different ways, but then again each person may use all the different ways to come up with the lyrics to a song. From lists to experiences and stories, there are no rules. A good song is a good song whoever writes it and however the writing happens. I only know what I do. In this here book I have collected some of the ideas and thoughts and words.

A LONG WAY FROM PARADISE: Surviving the Rwandan Genocide by Leah Chishugi

Leah Chishugi grew up in eastern Congo but, aged seventeen, she moved to Kigali, the Rwandan capital, to work as a model. She married and had a son. Then in 1994 she was caught up in the horrific conflict, and escaped only after being left for dead under a pile of corpses. She fled with her son to Uganda, then South Africa where she was miraculously reunited with her husband whom she believed dead. Leah finally settled in the UK where she was granted asylum and became a nurse. After her mother died, Leah decided to set up a charity called Everything is a Benefit to help the women and children of eastern Congo - victims of continuing war atrocities. A LONG WAY FROM PARADISE is a deeply courageous narrative of one woman's survival of personal trauma and finding a greater purpose in life through devotion to the service of others.

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A SUNBURNT CHILDHOOD by Toni Tapp Coutts

Toni Tapp grew up on the massive Killarney Station, where her stepfather, Bill Tapp, was a cattle king. But there was no 'big house' here - Toni did not grow up in a large homestead. She lived in a shack that had no electricity and no running water. The oppressive climate of the Territory - either wet or dry - tested everyone. Fish were known to rain from the sky and sometimes good men drank too much and drowned trying to cross swollen rivers. Toni grew up with the Aboriginal people who lived and worked on the station, and got into scrapes with her ever-increasing number of siblings. She loved where she grew up - she was happy on the land with her friends and family, observing the many characters who made up the community on Killarney. When she was sent to boarding school all she wanted to do was go back to the land she loved, despite the fact that her parents' marriage was struggling as Bill Tapp succumbed to drink and June Tapp refused to go under with him. Toni's love of the natural world and of people alike has resulted in a tender portrait of a life that many people would consider tough. She brings vividly to the page a story seldom seen: a Territory childhood, with all its colour, characters and contradictions.

BERNARD WHO? By Bernard Cribbins

Bernard Cribbins's life has been an eventful one. In 1943, he first joined Oldham Repertory Company, where he was paid just fifteen bob, all of which went to his mother. After serving as a paratrooper during National Service - and being shot at several times in Palestine - he returned to the theatre where he was eventually spotted by George Martin, then an A&R man for Parlophone Records. Just months away from producing The Beatles, Martin thought that Bernard might have a future in the recording industry and after introducing him to a couple of writers he became a pop star. His two hit singles - 'The Hole in the Ground' and 'Right Said Fred' - catapulted Bernard to stardom. By the time he appeared in The Railway Children, Bernard was fast becoming a national treasure. Since then, Bernard's CV has been an A-Z of the best entertainment that Britain has to offer. He has been Jackanory's longest serving storyteller and has delighted millions by bringing The Wombles to life. Almost ninety years in the making and packed with witty and entertaining anecdotes, Bernard Who? tells the wonderful story of one of the longest and most celebrated careers in show business.

KITTY HARRIS: THE SPY WITH SEVENTEEN NAMES by Igor Damaskin

Who was Kitty Harris? Born in London to an émigré Jewish family, she was a key figure in Soviet espionage networks across the globe, running agents in London, Berlin, Shanghai, Mexico and Los Alamos. She was Donald Maclean's controller and lover in London and Paris, and the bigamous wife of Earl Browder, General-Secretary to the American Communist Party. She also played a role in the penetration of the Manhattan Project, which developed the atomic bomb, and helped organise an illegal spy-ring in Mexico City. A master of disguise and different identities, Kitty Harris was thought to have disappeared in the Soviet Union, but her extraordinary story can now be told by a senior Russian intelligence officer who has had access to her astonishing archive. April 2001.

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NO MAN IS AN ISLAND by Adele Dumont

In 2010, 24-year-old Sydneysider Adele Dumont volunteered to teach English to men in immigration detention on Christmas Island. She didn't expect to find the work so rewarding or the people she met so interesting. So when she was offered a job working at Curtin detention centre near Derby in Western Australia, she took it. Working at Curtin required a fly-in fly-out lifestyle. Adele lived in a donga in WA, her life full of bus trips to the detention centre; back home in Sydney, she was overwhelmed by the choices and privileges people had. What kept her returning to Curtin were her students: men from many lands who had sacrificed all they knew for a chance to live in Australia; men who were unfailingly polite to her in a situation that was barbarous. Men who were looking for an opportunity for a better life. NO MAN IS AN ISLAND is a unique personal story that takes a humanitarian stance on immigration detention. It makes the issue of immigration detention accessible to far more interested Australians than newspaper articles. It is a vividly told story full of characters and humanity. Adele Dumont was born in France and moved to Australia before her first birthday. After studying Australian Literature at the University of Sydney, she spent two years teaching English at the Curtin immigration detention centre. This book is based on her own experiences, as recorded in her personal journals. Adele lives in Sydney's inner west.

ON SMALLER DOGS AND LARGER LIFE QUESTION by Kate Figes

Coming up to her sixtieth birthday, Kate Figes found herself turning to the larger questions of family, love and life's meaning. In her writing, Figes in the past has examined adolescence, motherhood, coupledom and indentity, so naturally she turned to writing to explore the challenges of becoming sixty. And then - a horrible, and sudden diagnosis of breast cancer which had metastasised. Instead of a gentle journey into middle age, Kate Figes began to write for her life. Now, clawing back confidence and control was not just the ordinary business of these years: it was the only way to try and survive great pain and emotional turmoil. As her writing became an honest reflection on ageing, failing, regrets and the importance of childhood memory, friends, family and love she found a new determination to live to the full and about finding ways to face up to a shortened life expectancy with dignity.

PARIS WAS YESTERDAY by Janet Flanner

In 1925 Janet Flanner began writing a fortnightly 'Letter from Paris' for the nascent *New Yorker*. Her brief: to tell New Yorkers what the French though was going on in France, not what she thought. PARIS WAS YESTERDAY is a collection of those letters written in the '20s and '30s, surely one of the most fascinating periods on the city's history, and it reads like an Arts *Who's Who*. Flanner saw it all and knew everyone (or at least all about them), and offers titbits galore about the likes of James Joyce, Ernest Hemingway, Isadora Duncan, Diaghilev, Gertrude Stein, Scott and Zelda Fitzgerald, Picasso, Marlene Dietrich. Witty, catty, literary and unashamedly gossipy, it's a lively portrait of the thriving cultural life in Paris between the wars. In the brilliantly entertaining style she made her own, Flanner mixed high and low culture to great effect. December 2003.

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SHINY PENNIES AND GRUBBY PINAFORES by Winifred Foley

After her years in domestic service, Winifred Foley married and started a family. But, while scraping a living as a charwoman in a rundown north London tenement, she continued to long for her home in the Forest of Dean and the cherished relatives she had left behind. Determined to give their children the rural upbringing she had enjoyed, the young couple moved to an isolated, crumbling cottage not far from the Forest. But even in the 1950s they lacked heating or running water and money was tight. Food was begged, borrowed or home-grown, and their clothes were hand-me-downs. It was a primitive life of hard work on the land, struggling to make ends meet, and finding strength in the embrace of a loving family. Born in 1914, Winifred Foley grew up in the Forest of Dean. She died in March 2009.

FULL HEARTS AND EMPTY BELLIES by Winifred Foley

Few people visited the Forest of Dean. They thought us primitive, and looked down on us.' Winifred Foley grew up in the 1920s, a bright, determined miner's daughter - in a world of unspoilt beauty and desperate hardship, in which women were widowed at thirty and children died of starvation. Living hand-to-mouth in a tumbledown cottage in the Forest of Dean, Foley - 'our Poll' - had a loving family and the woods and streams of a forest 'better than heaven' as a playground. But a brother and sister were dead in infancy, bread had to be begged from kindly neighbours and she never had a new pair of shoes or a shop-bought doll. And most terrible of all, like her sister before her, at fourteen little Poll had to leave her beloved forest for the city, bound for a life in service among London's grey terraces.

IS THE VICAR IN, PET? by Barbara Fox

In the mining town of Ashington, just north of Newcastle, the vicarage was at the heart of the close-knit community – a place where you could drop in for a cup of tea and a chat with the vicar's wife, or seek the counsel of the much-loved vicar himself. Night or day, the door was always open. For Barbara Fox, the vicar's daughter, growing up in the 'big house' meant there was never a dull moment. There were constant comings and goings, strange arrivals on the doorstep, never-ending fêtes and tea parties, not to mention a huge garden to explore *and* a ghost in the attic. This is a charming memoir about a 1970s childhood in a town where nearly every adult male worked in the pits, and where Barbara's intrepid mother (whose 1950s road trip around the USA was the subject of Barbara's first book, BEDPANS AND BOBBY SOCKS) scandalised the neighbours by refusing to put up net curtains. A must-read anyone who enjoys the gentle nostalgia of William Woodruff's *The Road to Nab End* or Winifred Foley's *Shiny Pennies and Grubby Pinafores*.

BEDPANS AND BOBBY SOCKS: Five British Nurses on the American Road Trip of a Lifetime by Barbara Fox

'In my dreams, I was always in some vast landscape on a long, straight road. Driving. Always driving.' Gwenda had always loved the open road, but her home town of Newcastle didn't really offer the sort of adventure she longed for. So, in 1957, with friend and fellow nurse Pat in tow, she left the dismal British winter behind, and embarked on an amazing American adventure. After a year n ursing in Cleveland, Gwenda, Pat and three new friends set off on a road trip around North America, driving in a rickety 1949 Ford. What follows is the charming true story of five remarkable young women. Over the course of eighteen months, the girls go to a 4th July rodeo, visit San Francisco and Las Vegas, learn to surf in Hawaii, spot movie stars in Hollywood and celebrate Mardi Gras in New Orleans. Wherever they go, the travelling nurses cause a sensation. This is a delightfully nostalgic memoir of friendship and the romance of the open road. Barbara Fox is the daughter of Gwenda Gofton. She is a freelance journalist.

COPPER: A DOG'S LIFE by Annabel Goldsmith

A copper-coloured, curly-tailed mongrel with a shaggy beard, Copper was a local legend and notorious for his remarkable wanderlust. With frequent visits to his favourite pub on the outskirts of Kensington, bus trips to Surbiton and excursions to Richmond Park to chase a few joggers or rabbits, Copper was truly an extraordinary dog. In this delightful book, Lady Annabel Goldsmith recounts the life of her charming pet, accompanied by original line drawings.

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THE PEOPLE ON THE STREET: A WRITER'S VIEW OF ISRAEL by Linda Grant

Five years on from the Intifada in 2000, Israel and the Israelis have rarely been out of the news as a horrific cycle of violence consumes both Israelis and Palestinians. Linda Grant lived in Tel Aviv for four months in 2003 and began to realise that the world's 'solutions' to the deplorable situation had always lacked any understanding of the people involved. THE PEOPLE ON THE STREET is her account of the people she met and the issues raised by those encounters. She examines the language itself, and the very nature of a country made up entirely of immigrants, the Diaspora re-meeting itself for the first time in two thousand years. She explains the meaning of *balagan* - a mess, huge disorder bordering on uncontrollable chaos -and introduces the condition of the *bu'ah*, the bubble, the place and state of mind by which Israelis protect themselves from the 'situation'; a means of shutting out everything they cannot or will not deal with, for example - the conditions of the occupied people whose very existence determines every aspect of Israeli life. This book is not a polemic or a political analysis; it is an attempt by an award-winning novelist to understand a human situation and to contemplate the possibility that it is the conditions, deep in the psyche of individuals and a people, formed out of the experience of genocide and discrimination, that will ultimately determine the fate of the region. Winner of the Letter Ulysses Award for Best Reportage of 2006.

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SHEPHERDESS: ONE GIRL AND HER DOGS by Emma Gray

Emma Gray is a modern-day shepherdess. She lives deep in the countryside, four miles up a treacherous track that is all but impassable for anything but a 4x4. With auburn curls and striking blue eyes she cuts a feminine figure working in a man's world. The land she farms is owned by the National Trust and they were very particular about who they wanted to look after it. Emma helped on her parents' farm from a young age, and had completed a sheep management course in Northumberland, but she was the youngest person to apply to rent the land, and the only woman, so it seemed unlikely she would be successful. Happily Emma's enthusiasm helped her to become custodian of the farm and she took out a bank loan to find her start-up costs. Formerly a freelance shepherdess, there are now two arms to her business; breeding lambs and training and breeding sheepdogs. SHEPHERDESS tells the extraordinary story of how 24 year old Emma came to live her life-long dream tending her sheep and raising and training her dogs.

GENTLEMEN'S GENTLEMEN by Rosina Harrison

You've heard about the ladies maids and cooks, the housekeepers and nannies, but now it's time to hear from the other side of life as a servant – from the lamp boy to the butler, here are the stories from the men below stairs who waited on the gentlemen of the house. First published forty years ago, GENTLEMEN'S GENTLEMEN gives an insight into the golden age of service – a profession now almost completely lost. Rosina Harrison (known as Rose) was born in Aldfield, North Yorkshire, in 1899. Her mother was a laundry maid and her father a stonemason. Rose when into service in 1918, and she was later a lady's maid to Lady Astor for thirty-five years. She later retired to Worthing where she died in 1989.

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SKYMEADOW by Charlie Hart

When Charlie first visited Peverels, a small farmhouse that sits lazily on the lip of a hill running down into the Peb Valley, he was at breaking point. He was grieving the death of his father and anxious about the impending death of his mother. He and his wife Sybilla felt that their London life had been steadily growing in noise: the noise of loss and grief, the noise of busyness, the noise that comes from the expectations of others and, for Charlie, the constant burr of dissatisfaction at work. At Peverels, Charlie found an expanse of virgin meadowland, the perfect setting for an audacious garden. A garden that is now known as Skymeadow and grows with a lusty, almost biblical vigour. Charlie felt an unquenchable urge to dig, to create something: gardening has taught him that you can dig for victory, but you can also dig for mental health. The days he spent wrestling with the soil in the rose garden, cutting turf and digging in compost and manure, were the days in which he mourned the loss of his parents. The rose garden is a tribute to them. Skymeadow describes how that garden continued to grow and Charlie with it. In SKYMEADOW, Charlie seamlessly weaves together his

own memoir with that of his garden. The result is a story of mental health at an all-time low, the healing powers of digging and, ultimately, the hope and beauty of nature.

SONIC YOUTH SLEPT ON MY FLOOR by Dave Haslam

As an insider account of life at the Hacienda, the rise of Madchester and birth of the rave era, it's masterful. But it's so much more than this. When the book opens in the mid-1980s Haslam is a bookish, alienated fanzine editor with a plastic bag of cassettes and notebooks, and a heart full of dreams. He celebrates the audiences and the people he's encountered since. The guest list is stunning. There are encounters with Nile Rodgers, Terry Hall, Neneh Cherry, Maxine Peake, John Lydon, and David Byrne; he takes John Peel to see Public Enemy; Sonic Youth sleep on his floor; he appears in films directed by Michael Winterbottom and Carol Morley; Neil Tennant introduces him to Tracey Emin; he interviews writers including Raymond Carver, Jonathan Franzen, Will Self, and Jay McInerney; he survives five interviews with Mark E Smith; discusses menstruation with Viv Albertine and ecstasy with Roisin Murphy; and Morrissey comes to tea.

ATHENAIS, THE REAL QUEEN OF FRANCE: A Biography of Madame de Montespan by Lisa Hilton

'The resplendent sex symbol of the splendid century'… The reign of Athenais de Montespan as principal mistress of Louis XIV corresponds with the most glorious period of the Grand Siecle. Athenais was 'the true Queen of France', symbol of a dazzling French culture in the seventeenth century. As a lover, she risked the disgrace of double adultery to conduct an affair which scandalized Europe; as a patron she supported many of the leaders of the cultural renaissance including Moliere and Racine; as a mother she is the ancestor of most of the royal houses of Europe. The greatest beauty of her day, her life was lived publicly and sensationally until accusations of witchcraft forced her from power in the 'Affair of the Poisons', a mystery which remains unsolved. Lisa Hilton received a First at New College, Oxford University, where she wrote for *Cherwell* and *The Word*. She then studied Fine Art at Christie's in Paris. In 1999, at the same time as writing for The Literary Review, she was runner-up for the Vogue Young Writer of the Year Award. September 200

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AMATEURS IN EDEN by Joanna Hodgkin

So many facts about Durrell's life are well-known: his womanising, his bohemian lifestyle, his time in Corfu with his siblings, including his brother, Gerald Durrell, author of the classic MY FAMILY AND OTHER ANIMALS, his professed pro-fascism and anti-Semitism. Less well-known is the story of his first wife, Nancy, a remarkable character in her own right, with a life full of events one would hesitate to describe in a novel. Arguably, the most remarkable thing about Nancy was that her childhood was so utterly unremarkable: she grew up in suburban Lincolnshire, the only child of an impoverished dentist. But she had a talent for art, and went to the Slade. She met and married Durrell in 1935, and shortly afterwards, they set off for Corfu. In 1937, they moved to Paris, and made friends with Henry Miller and Anaïs Nin with whom they planned to form a new literary movement. From 1932-42, the crucial years of Durrell's development as an important writer, Nancy and Durrell were inseparable. She is a constant presence in the literary histories of those times, but always as a shadowy, unknowable figure, beautiful and enigmatic. Anaïs Nin said, 'I think often of Nancy's most eloquent silences.' But Nancy did have a voice, a clear and compelling voice, and the chance finally to hear what she has to say sheds new light on extraordinary times and an extraordinary group of people. Joanna Hodgkin is Nancy's daughter by Nancy's second husband. As such, she has had unique access to her mother's letters and diaries. Hodgkin writes critically acclaimed crime fiction under the pseudonym Joanna Hines.

WILLIAM SHAKESPEARE: An Illustrated Biography by Anthony Holden

This splendidly illustrated volume sifts fact from legend to create a fresh, vivid portrait of the most famous writer of all time. Not for a generation has there been anything approaching a popular, mainstream biography of Shakespeare, yet his life was as colourful, varied and dramatic as his works: the Warwickshire country boy who 'disappeared' for seven years before fetching up in London as an apprentice actor; whose fellow players could scarcely keep up with the plays he turned out for them; who rapidly became a favourite at the court of

Elizabeth I; and returned to Stratford a 'gentleman' proud to realise his father's dream of a family coat of arms before his death at 52. Anthony Holden is an acclaimed biographer/ journalist/ broadcaster. April 2002

Portuguese Rights (Brazil only) ***Prestigio Editorial***

NEVER ENOUGH by Barney Hoskyns

A few months after graduating with a 1st class honours degree from Oxford University, Barney Hoskyns sat in a damp Clapham basement and asked his best friend to inject him with heroin. From that moment on, for the next 20 years, Hoskyns is hopelessly hooked. This is the searingly honest story of what brought him to this place - and how he got himself out of it. Barney Hoskyns is one of the leading music writers of our time: published by Faber in the UK, his books have ranged the musical landscape from Led Zeppelin to Tom Waits, from Laurel Canyon to Woodstock. His articles have appeared in *NME*, *Melody Maker*, *Rolling Stone* and *Vogue*, and in 2000 he founded *Rock's Backpages*. Hoskyns beautifully describes the relationship between music and addiction, between love and infatuation. Never Enough is Hoskyns's raw, uncompromising and utterly compelling account of the highs and lows of life under the needle. Interspersed with photos and diary entries, Hosykns examines why he so willingly gave himself up to the death-grip of heroin, and what it took to finally free himself from it.

RECKLESS DAUGHTER edited by Barney Hoskyns

Joni Mitchell has only visited the U.S. Top 40 singles chart four times in her long recording career - and the Top 20 just once. What she has done, on the other hand, is record a handful of masterful albums that prove she is right up there with the big boys: with Bob Dylan, Brian Wilson and Stevie Wonder. Few women can hold a candle to her oeuvre: maybe Aretha Franklin, maybe Kate Bush, Bjork, Joanna Newsom. Airs and graces she may have, but airs and graces backed up by *Woodstock*, *The Arrangement*, *A Case Of You, Help Me, Dog Eat Dog* and *The Magdalene Laundries* are forgivable. Some of Mitchell's songs are great art. Almost all are emotionally complex and musically gripping. RECKLESS DAUGHTER collects some of the most incisive commentary on Joni's music - and some of the most candid conversations she has had with journalists through her long career. From a review of her first performance at L.A.'s legendary Troubadour in 1968 to a career-sweeping 1998 interview by *MOJO*'s Dave DiMartino, this anthology of almost 60 articles charts every stage of Joni's extraordinary journey as a singer, songwriter and artist.

US rights ***Picador***

MAJOR DUDES edited by Barney Hoskyns

It's hard not to yearn for the days when a band as brainy as Steely Dan had a serious shot at realising its arena dreams. At its core a creative marriage between Donald Fagen and Walter Becker, 'the Dan' was one of the defining and bestselling American rock acts of the 1970s, recording several of the cleverest and best-produced albums of that decade – from 1972's breathlessly catchy Can't Buy a Thrill to the sleekly sinister Gaucho, recorded seven years later in 1979. In the 1990s they returned to remind us of how sorely we had missed their elegance and erudition. Over the course of four decades they've sold close to forty-five million albums. In 2001 they were inducted into the Rock and Roll Hall of Fame.

US rights ***Overlook Press***

NOT THE WHOLE STORY by Angela Huth

At the age of five Angela Huth decided she would become a writer. Hers was an idiosyncratic childhood. Her parents were known to be a highly glamorous couple: Harold was a famous actor and film director who possessed legendary charm; Bridget was known for her lively sense of humour, fluency in foreign languages and her penchant for giving memorable parties. But in spite of her parents' initial happiness, they parted after the war. Eleven years later they got back together, happily, though each would have a lover for decades. After her education ended prematurely - Bridget didn't believe in university for women - Angela Huth went from reluctant debutante to professional writer, switching from journalism to short stories, novels, plays for television and the stage.

MISTER GOOD TIMES by Norman Jay

The autobiography of legendary DJ and musical pioneer, Norman Jay

GOOD TIMES is the enthralling story of a black kid growing up in a (largely white) working class world; of vivid, often violent experiences on the football terraces; of the emerging club scene growing out of a melting pot of styles, looks and influences; of how Jay, with his contemporaries, took the music of Black America, gave it a distinctly London twist, and used the marriage of styles to forge hugely successful career as a trailblazing DJ and broadcaster, becoming an inspiration to a whole generation of dance music fans, black and white, without ever compromising his integrity or credibility. Along the eventful way are tales of adventures up and down the country following Spurs; of Northern Soul nights, warehouse parties, and illegal raves; of sound systems, the good and bad times of the Notting Hill carnival, the heady days of pirate radio, Rare Groove and the burgeoning British dance music scene; of how Jay became a central, formative figure within this colourful and vibrant milieu as it evolved from a tight-knit underground community to the global, hugely successful industry it is today. With major themes of race, class, ambition, and glamorous success, set against the backdrop of a great social change, GOOD TIMES is the story of a man who has lived his life on his own terms, helping to define a new British culture.

BIT OF A BLUR by Alex James

'I was the fool-king of Soho, the second drunkest member of the world's drunkest band. This was no disaster, though. It was a dream coming true. I lived in the best house in Covent Garden. I had everyone's number, a rocket going to Mars, two aeroplanes and a Damien Hirst taxi. Ten years later, everything has changed. I don't drink, don't take drugs and I'm married. I live on a farm in the Cotswolds. I've sold the aeroplanes because I've landed. This is a voyage-and-return autobiography. It's the story of a rock-and-roll poster-boy's journey from dreams of having everything to getting everything and wanting more.' A BIT OF A BLUR is the charming, witty and slightly disreputable memoir of Alex James – artist, musician, bass player with Blur, and the perfect chronicler of the Britpop generation. Alex James is the bass player with Blur. He is also a Visiting Scientist at the Rutherford Appleton Laboratory, Europe's largest space research facility. He lives in the Cotswolds. He writes for the Independent, Marie Claire and the Guardian.

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WASTED by Mark Johnson

Mark Johnson's father had 'LOVE' tattooed across his left hand, but that didn't stop the beatings. Brought up in a home simmering with violence and dark secrets, Mark fell into bad habits at an early age. He was stealing aged seven, drinking aged eight, and took his first hit of heroin aged eleven. With searing honesty, WASTED documents Mark's descent into the very depths of addiction and criminality. Hooked on heroin and crack, homeless and desperate, no one believed he would survive. And yet – astonishingly – he pulled himself through, and now helps other recovering addicts. His story is at once shocking and inspirational – a heartbreaking and compelling account of one man's struggle to save himself, and help save others in the process. Mark Johnson won The Prince's Trust Young Achiever of the Year 2005 at the Daily Mirror's Pride of Britain Awards. Mark plans to help others like himself by starting a charity with his advance. It will offer training and support to people recovering from homelessness and addiction.

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DON'T YOU LEAVE ME HERE: MY LIFE by Wilko Johnson

In 2013, Dr Feelgood founder, Blockheads member and musical legend Wilko Johnson was diagnosed with terminal cancer. With ten months to live, he decided to accept his imminent death and went on the road. His calm, philosophical response made him even more beloved and admired. And then the strangest thing happened: he didn't die. DON'T YOU LEAVE ME HERE is the story of his life in music, his life with cancer, and his life now – in the future he never thought he would see.

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PRINCE: SLAVE TO THE RHYTHM The First Authorised Biography by Liz Jones

Prince is the most exciting and innovative artist in pop music today. He is an original: creative, sexy, and funny. Liz Jones takes a long hard look at Prince's remarkable career as he approaches his fortieth birthday, giving fresh insights and new information on both the man and the artist through research and new interviews. The book explores the sound of Prince's blackness: where it comes from and where it's going; his family background, tracing his roots back to slavery; and his relationships with women in life and art - from Bernadette Anderson, the woman who raised him, to his sister and step-sister, to female colleagues and lovers, to his marriage to Mayte.

Italian Rights ***Odoya***
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ELVIS: IN THE TWILIGHT OF MEMORY by June Juanico with an introduction by Peter Guralnick

Biloxi, Mississippi, 1955: a teenage June Juanico goes with a friend to see an up-and-coming young singer by the name of Elvis Presley perform at a local airbase. June's not keen at first, but when he catches her eye she thinks again - and when he asks to see her after the show she readily agrees. Thus began probably the most significant of Elvis' early relationships: an often idyllic, sometimes tempestuous affair with a young Biloxi girl who was soon to find out what fame was all about - and how it would affect their love. Featuring many previously unpublished photographs, IN THE TWILIGHT OF MEMORY offers completely new insights into the outstanding artistic and cultural icon of the twentieth century. Charming, uniquely evocative, and consistently fascinating, it is a love story, a story of Elvis as a person rather than an idol, and a bittersweet portrait of the impossible demands of fame. "This loving memoir of an achingly passionate - and achingly chaste - romance is an invaluable addition to the growing body of intelligent Elvisaniana" *The New Yorker* August 1997

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SOME GIRLS, SOME HATS AND HITLER by Trudi Kanter with an introduction by Linda Grant

Vienna, 1938: Trudi Miller, young, beautiful and chic, designs hats for the smartest women in the city. She is falling in love with Walter, a charming and charismatic businessman. But their idyll is about to end. Trudi and Walter are Jewish, and as Hitler's tanks roll into Austria, they know they have to flee. SOME GIRLS, SOME HATS AND HITLER is an incredible true story that moves from Vienna to Prague to blitzed London, as Trudi desperately seeks a safe place for her and Walter amid the horror engulfing Europe. SOME GIRLS, SOME HATS AND HITLER was first self-published in 1984. Trudi Kanter died in 1992.

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REGGIE KRAY'S EAST END STORIES by Reggie Kray

The name Reggie Kray remains synonymous with London's East End to this day, and yet although much is known about Reg and his brother Ronnie's life of crime in the '50s and '60s, to date precious little has been revealed about their formative years. Reggie wrote his EAST END STORIES in the early 1990s, but they haven't seen the light of day until now. In the book, he recalls the close-knit East End community in which he and his brother grew up, the characters in his family and neighbourhood, and of course, the many villains he worked with. Filled with anecdotes about the area's most outlandish personalities and notorious criminals and offering a fascinating journey around the Krays' 'manor' including their favourite haunts and business enterprises, the book paints a vivid portrait of a London that has long since disappeared. Reggie Kray was one of London's

most notorious gangsters in the 1950s and '60s. Involved in everything from protection rackets to murder, he was eventually jailed in 1969, and remained in prison until his death in 2000.

TIME OUT OF MIND by Jane Lapotaire

'Brain attacks', the new name for strokes and aneurysms, are the third biggest killer after cancer and heart disease. On 11th January 2000, actress Jane Lapotaire suffered a sub-arachnoid haemorrhage while teaching Shakespeare in Paris. Out of those who suffer a sub-arachnoid haemorrhage to the brain, one in four survive the journey to the hospital and one in four survive the operation; and these are the easy bits. This is Jane Lapotaire's story of the actual 'episode' and her struggle to recovery; it is a slow, painful journey filled with lots of anger, and joy too, as she strives to rediscover and reclaim her brain. TIME OUT OF MIND is a very important compelling human-interest story which will resonate with readers all the world over. April 2003.

EVERYBODY'S DAUGHTER, NOBODY'S CHILD by Jane Lapotaire

Jane knew she was a war baby because Mummy Grace said all war babies had to drink the treacly black malt from The Clinic every morning. Then Mummy Grace told Jane she wasn't her mummy. Her mummy was a lady who lived in Le Tookay. Or was it Casablanca? An exceptional memoir, written by one of the UK's most outstanding actresses, Everybody's Daughter, Nobody's Child is a vivid and moving chronicle of childhood, evoking the England of the Fifties, the confusions of growing up illegitimate, and an adolescence spent visiting her cosmopolitan mother and half-siblings in Libya, Tunisia and Paris. Jane has worked at the Royal Shakespeare Company and at the Old Vic under Sir Lawrence Olivier. Lapotaire also starred in the award winning "Piaf", the title role in the BBC 1 series "Marie Curie" and the leading role in the recent series "Blind Justice". She is the author of the critically acclaimed memoir TIME OUT OF MIND (Virago 2003).

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NO WAY! OKAY, FINE by Brodie Lancaster

From the small town in regional Australia where she was told that 'girls can't play the drums' to New York City and back again, Brodie has spent her life searching screens, books, music and magazines for bodies like hers, girls who loved each other, and women who didn't follow the silent instructions to shrink or hide that they've received since literal birth. This is the story of life as a young woman through the lenses of feminism and pop culture. Brodie's story will make you re-evaluate the power of pop culture in our lives - and maybe you will laugh and cry along the way.

WILLA CATHER: A LIFE SAVED UP by Hermione Lee

By analysing the language and entering the landscape of Cather's fiction, Hermione Lee provides a sensitive and perceptive account of this famously private woman and discovers an unrivalled imagination, a complexity wrongly interpreted as conservatism and finally a writer like no one else. Hermione Lee is the bestselling author of Virginia Woolf: A Biography. Reissue March 1997 Virago

US rights ***Pantheon Books***

THE GOSPEL ACCORDING TO LUKE by Steve Lukather with Paul Rees

This tells how Lukather and a group of high school friends formed Toto in 1977 and went on to sell more than forty million records worldwide, cresting with the Grammy-winning Toto IV album of 1982 which spawned such mega-global hits as *Rosanna* and *Africa*. Lukather lifts the lid on what really went on behind the closed studio doors. His account is full of remarkable insights – both affectionate and scabrous – into the unique creative processes and peccadillos of some of the most legendary names in music, from Miles Davies to Michael Jackson and Barbara Streisand to Elton John. The book draws on Lukather's diaries, which account for every session he has played on and will include quotes from such friends of Lukather's as George Clooney, Eddie Van Halen and Ringo Starr.

Finnish **Minerva**
Japanese **Disk Union**

THE VISITORS' BOOK: THE LIFE AND TIMES OF DICKY AND DENIS by Jon Lys-Turner with Digby Warde-Aldam

The artists Dicky Chopping and Denis Wirth-Miller were, from their first meeting in 1937 to the former's death in 2008, the Zeligs of the British art world. Though they stubbornly guarded their privacy, they hoarded correspondence, diaries and artwork. Taken as a whole, this archive represents nothing short of a missing link in twentieth-century art history. As a cohabiting gay couple in 1930s London, Dicky and Denis were anomalies in a strictly conformist society. They were a long-term couple who resented the decriminalisation of homosexuality. They were dependent on each other but staggeringly promiscuous. They were pacifists who beat each other senseless with alarming regularity. The story of their life together is as interesting as that of any of their more famous friends. John Lys-Turner first met Dicky Chopping in 1981, shortly after beginning his Masters degree at the Royal College of Art. They developed a close friendship that would last until the latter's death in 2008. Digby Warde-Aldam is a freelance writer based in London. He covers many different subjects for publications including Apollo magazine and the Spectator, but has a particular interest in the history of Soho and twentieth century British art.

BANDAGING THE BLITZ by Phyll MacDonald Ross and Ian Roberts

In 1938, eighteen-year-old Phyllis Ellsworth packs her bags, says goodbye to her anxious parents and sets off from her quiet seaside home for the Hackney Hospital in London's bustling East End, where she is to fulfill her dream to train as a nurse. At first, it is a whirlwind of long days, hard work, new friends and plenty of mischief, but just ten months later Britain declares war on Germany and life at the hospital is transformed. Phyll's days become an endless cycle of air-raid sirens, injured servicemen and anxiously waiting for news of loved ones. And when she falls in love with a handsome young solider, Alistair, Phyll's work provides the only distraction from worrying about his safety. *Bandaging the Blitz* is a true story of coming-of-age in terrible times, of the blossoming of first romance into a life-long love affair, and of a young woman whose eagerness to do good in the world brought her suddenly face-to-face with death and drama in all its many guises.

THE DIARIES OF BEATRICE WEBB edited by Norman and Jeanne MacKenzie, abridged by Lynn Knight

Born into the mid-nineteenth century, Beatrice Webb saw the Victorian Age give way to the modern world, and died during the Second World War. Fabian socialist, social reformer and researcher, co-founder of the London School of Economics, she was one of the most extraordinary women of her time. But her achievements and her public confidence belied her introspection and vulnerability. These diaries are a testament to her 'Other Self'. Her personal relationships, her passions, her family life are all explored, as are the spiritual dimensions of her life. This book also offers a historical portrait of the times Beatrice lived through from the Boer War and two World Wars to the destructive tide of fascism against the hope which communism seemed to offer. An insightful portrait of a remarkable woman, this volume is both a historical and personal history. Virago October 2000

US Rights ***Northeastern University Press***

MANDELA, THE GRAPHIC NOVEL

Freedom fighter, fugitive, celebrated prisoner, president: the hero of a nation. Nelson Mandela was called a terrorist, forced into hiding, captured, threatened with the death penalty and eventually thrown into prison for twenty-seven years, but nothing could stop him from fighting to liberate his country from the infamous system of apartheid, which for so many years sought to separate people by race in South Africa. A hero in the struggle, he never gave up. Even when he was a prisoner, he worked secretly with his comrades to undermine South Africa's oppressive government. This is the exciting, true story of a young herd-boy who grew up to become a lawyer, a fighter for justice, South Africa's first democratically elected president and the beloved grandfather of a nation.

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RECORD PLAY PAUSE: CONFESSIONS OF A POST-PUNK PERCUSSIONIST: THE JOY DIVISION YEARS by Stephen Morris

Joy Division became the favourite for a new name. We decided to try it out on people and see how it went down. In Macclesfield, predictably, it didn't go down too well

'Sounds like the fuckin' Salvation Army or sommatt' was the man-in-the-pub's response, and I suppose he did have a point. But after a while whatever you call yourself, however silly it sounds at first, does take on another meaning. Once it get tangled up with how you look and the music that you play, it becomes part of your image, but we didn't think of implications of that . . .

Before he was responsible for some of the most iconic drumming in popular music, Stephen Morris grew up in 1960s and '70s industrial Macclesfield, on a quiet road that led seemingly to nowhere. Far removed from the bright lights and manic energy of nearby Manchester, he felt stifled by suburbia and feared he might never escape. Then he joined Joy Division - while they were still known as Warsaw - a pioneer of the rousing post-punk sound that would revolutionise twentieth-century rock. Following two landmark albums and widespread critical acclaim, Joy Division were at the height of their powers and poised to break the US, when lead singer, Ian Curtis, committed suicide.

Part memoir, part scrapbook and part aural history: Stephen Morris's innate sense of rhythm and verve pulses through Record Play Pause. From recollections of growing up in the North West to the founding of New Order, Morris never strays far from the music. And by turns profound and wry, this book subverts the mythology of and allows us to understand music's power to define who we are and what we become.

CHRISTINE by Madeleine Masson

Christine Granville, G.M., O.B.E. and Croix de Guerre, was one of the most successful secret agents of World war II and is said to have been Churchill's 'favourite spy'. Born into an aristocratic Polish family, she then decided to work as a British secret agent. Her exploits in Poland, Hungary and France were legendary even in her own lifetime. She was the first woman to be dropped into France from Algiers, where she performed prodigies of valour in the field. After many dramatic adventures, she was arrested by the Gestapo in Hungary and then actually managed to escape in the boot of a car. She had enormous charisma, and men and women were both fascinated and enthralled by her. After the war, Christine was working as a stewardess in 1952 when she was murdered in London by a porter who became obsessed with her. Madeleine Masson, who also worked in the resistance, met Christine shortly before her death in 1952 and was determined to immortalise her achievements. Ms. Masson is the author of 30 books and she has just sold film rights in *Christine* to Queen Fine Arts in Canada.

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CRAZY AGE: THOUGHTS ON BEING OLD by Jane Miller

There was a time when living into old age was exceptional. Now we expect old age almost as we expect death. CRAZY AGE is a beautiful and frankly written book, meditations on being old, from the point of view of an old person. Jane Miller suggests that being old is ordinary as well as extraordinary and that its drawbacks and advantages have a lot in common with other bits of life, thou gh the differences are interesting and illuminating about the earlier parts. She writes: ` I want to suggest that it's possible to find it all funny and even pleasurable, though I want to resist stoical clichés of the 'you're as young as you feel, 'as long as you're young at heart' kind, or others delivered about the old, the 'marvelous, marvelous' conferred on the old simply for being old. Youth was not golden for everyone, and old age offers some of us peace as well as comedy. It is also extraordinarily interesting. 'Living into old age is what most people now expect, so that it's important, I think, to consider what's entailed in doing so.' Jane Miller first worked in publishing, then trained as an English teacher and since retiring she continues to edit the academic journal, *Changing English*. She is the author of SCHOOL FOR WOMEN (Virago 1996).

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IN MY OWN TIME by Jane Miller

For the past four years Jane Miller, author of CRAZY AGE: THOUGHTS ON BEING OLD, has been writing a column for an American magazine called In These Times. Her beautifully observed pieces about life, politics and Britain open a window to her American readers of a world very different from their own. Miller lives in London, and has never met anyone connected to the magazine; all the time she has been contributing pieces, she and her editor at In These Times have kept up a lively email correspondence, and – having explored the Chicago street in which they work on Google Street View – she imagines her editor and his young assistants bicycling efficiently along the wide road, braced for a day's fact-checking, assembling the magazine and then 'putting it to bed'. IN MY OWN TIME is a celebration of the new connections possible in the modern world, and a collection of small windows on these last four years, at home and abroad. Through her emails across the Atlantic – warm and thoughtful, witty and sharp – Miller gives us an *84 Charing Cross Road* for the twenty-first century.

DEAREST JANE by Roger Mortimer and Jane Torday

As the eldest daughter of a prolific letter writer, Jane Torday received hundreds of letters from her father over the years. From irreverent advice and hilarious family anecdotes to moments of great poignancy, Roger Mortimer's missives are a touching and witty portrait of his life and relationships over the years. DEAREST JANE begins with Roger's time as a young army officer in Egypt, and then as a POW in the Second World War, where his sense of humour endured despite the conditions. Jane accompanies her father's letters with her own memories and anecdotes, as we meet familiar characters such as Nidnod, Lupin and Lumpy, and learn more about the extended family, friends and pets who leap from the pages of his letters. This is an arresting and extraordinary record, not only of Roger Mortimer's life but also of the history of an entire family between 1960 and 1991. Sparkling with the dry wit for which Mortimer's letters are famous, and accompanied by an affectionate personal portrait, this book will delight both old and new readers. Jane Torday is a freelance writer and specialises in gardening, food, social history and memoir. She lives in Northumberland. Roger Mortimer was born in 1909 and educated at Eton College and Sandhurst. In 1930 he took a commission in the Coldstream Guards. In 1940 he fought at Flanders, was taken prisoner and remained a POW until the end of the war. He was Racing Correspondent for the Sunday Times for almost thirty years and wrote several classic books on racing. He died in 1991.

THE MODERN SHEPHERD: LIFE LESSONS FROM THE DESERT by AlBaraa H. Taibah

'There is no prophet who has not tended sheep'. So goes a famous phrase in Islamic scripture, words that had long intrigued young MBA student AlBaraa Taibah. How does shepherding awaken one's wisdom? Empower one's leadership skills? Build one's character? Why was shepherding the starting point for great leaders like Mohammed, Moses and Abraham? There must be a reason and lessons in
shepherding to take away, he reasoned.

So AlBaraa made the decision to become a modern-day shepherd, to spend ten days alone with a herd of sheep in the Sahara Desert, attempting to learn what the scripture was talking about. Confronting the dangers of desert snakes, getting hopelessly lost in the dunes, and suffering from dehydration, on the first day he asks himself, 'Why didn't I just take that leadership course back in Boston?' What transpires is an adventure, a journey into consciousness, that is as poetic and funny as it is profound. THE MODERN SHEPHERD is a journal of personal discovery and a leadership textbook unlike any other. Learn and laugh with AlBaraa as he acquires the secret of being an effective leader from a stubborn flock of sheep.

Dutch rights ***Business Contact***

KAFKA by Nicholas Murray

A biography of the Czech novelist, diarist and short story writer focusing on his complex relationship with his father. Born in Prague 1883 into a German-speaking Jewish family, Kafka was a subject of the Austro-Hungarian empire until 1919, yet through his work he is one of the most modern of writers. While previous works have concentrated on Kafka and his women, Nicholas Murray concentrates on Kafka's extraordinary relationship with his father, which found its most eloquent literary expression in the story 'The Judgement', written in 1912 when Kafka was 29, in a reverse Oedipal move as the father condemns his son to death by drowning. This work is essential for an understanding of the intensely private and complex Kafka and the kind of writer he turned out to be. Nicholas Murray's most recent biography is ALDOUS HUXLEY (Little, Brown April 2002).

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DESERT SNIPER by Ed Nash

DESERT SNIPER is an extraordinary, true account of one man's journey from well-meaning volunteer to battle-scarred combat sniper, placing himself daily in the line of fire to fight one of the greatest evils of this new century. Ed Nash has travelled across the globe, and is working with refugees in Burma, when he first becomes aware of the terrible atrocities being committed under ISIS's newly established 'Caliphate', covering vast tracts of Iraq and Syria. In June 2015, he chooses to undertake the hazardous journey, via Northern Iraq, to Syria, to join ill-equipped and poorly trained but battle-hardened Kurdish forces as they attempt to halt ISIS's relentless advance. Nash is an articulate, insightful and refreshingly honest companion as he unpacks the shifting complexities of the political and military situation in which he finds himself. As one of a motley band of foreign volunteer fighters - veterans of other conflicts, adventurers and misfits, from many different countries - we follow him through his rudimentary training and early combat operations as he and his companions slowly gain the trust and respect of their Kurdish colleagues.

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LAUGHING ALL THE WAY TO THE MOSQUE by Zarqa Nawaz

Being a practicing Muslim in a western society is sometimes challenging, sometimes rewarding and sometimes downright absurd. How do you explain why Eid never falls on the same date each year; why Halal butchers also sell teapots and alarm clocks ; how do you make clear to the plumber that it's essential the toilet is installed within sitting-arm's reach of the tap? Zarqa Nawaz has seen and done it all. And it's not always easy to get things right with the community either: Zarqa tells of being asked to leave the DBW (Dead Body Washing) committee after making unsuitable remarks; of undertaking the momentous trip to Mecca with her husband, without the children, thinking (most incorrectly) that it will also be a nice time to have uninterrupted sex; of doing the unthinkable, and creating 'Little Mosque on the Prairie', a successful television series about that very (horrified, then proud) community. You have to laugh. Zarqa Nawaz created *Little Mosque on the Prairie* which premiered on the CBC in 2007. It is currently airing its sixth season and is watched in over 60 countries worldwide.

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POLLYANNE by Sarah Oliver

In 1997, Pollyanne the donkey found herself up for sale at a livestock auction. She had been badly treated by her owners and could barely walk because her hooves were horribly overgrown. Luckily for Pollyanne she was saved by John McLaren of the Island Farm Donkey Sanctuary who nursed her back to health and she is now a permanent resident at the sanctuary where she is very popular with visiting children. But Pollyanne's story doesn't end there. She is now an A-list performer and star of the stage. Her most acclaimed role is as lead donkey in Carmen at the Royal Opera House, and she has performed in front of the Prince of Wales. '*One says that actors and singers should not appear with children or dogs – Pollyanne should be added to the list. She is a great scene stealer.*'- Placido Domingo

ONCE A SAINT by Ian Ogilvy

According to the *Daily Mail* Ian was 'the undisputed star of 1970s TV as the dashing Simon Templar in *Return Of The Saint*' but he's not known just for his work on TV. There's been a multitude of films such as *Witchfinder General* (1968), *No Sex Please: We're British* (1973) and *Death Becomes Her* (1993) to complement his work on over sixty TV shows. *Once a Saint* is an amusing and unvarnished story: a tremendously endearing tale from a working actor. He's not a 'nation's favourite' but he tells a good story and there's a resilient interest in *The Saint* and *Witchfinder General*. He also deals with his corpsing dreadfully (and thereby ending his stage career) in a way that opens your heart to him.

CHILDHOOD INTERRUPTED by Kathleen O'Malley

In 1950, Kathleen O'Malley and her two sisters were legally abducted from their mother and placed in an industrial school ran by the Sisters of Mercy order of nuns, who also ran the notorious Magdalene Homes. The rape of eight-year-old Kate by a neighbour triggered their removal. The Irish authorities ruling that her mother must have been negligent. They were only allowed a strictly supervised visit once a year, until they were permitted to leave the harsh and cruel regime of the institution at the age of sixteen. But Kate survived her traumatic childhood and escaped her past by leaving for England and then Australia when the British government offered a scheme to encourage settlement there. Fleeing her past again, Kate worked as a governess in Paris and then returned to England where she trained as a beautician at Elizabeth Arden. She married and had a son. A turning point in Kate's life came when she applied to become a magistrate and realised that she had to confront her hidden personal history and make it public. This is her inspiring story.

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I AM OZZY by Ozzy Osbourne

Has there ever been a more extraordinary rock-star story than Ozzy Osbourne's? Born into a life so poor that the whole family slept in one room, Ozzy endured a tough upbringing. Music was his salvation and his band Black Sabbath went on to change the music scene forever. But along with the rock and roll came the inevitable sex and drugs and Ozzy fell into a long relationship with addictive substances. The stories of Ozzy's days on the road are legendary - biting the head off a live bat, losing his best friend and writing partner Randy Rhoades in a tragic plane crash - but few know of the real heartbreak he suffered during those days of excess. In the end it was love that saved him: the love of his wife Sharon and kids Kelly, Jack and Aimee. In his highly anticipated autobiography, Ozzy comes clean: in all senses. Born John Michael Osbourne in Birmingham, 1948, Ozzy Osbourne is one of rock music's most enduring figures. In the last few years he has also become one of television's best loved personalities via the wildly successful hit MTV show 'The Osbournes'.

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TRUST ME, I'M DR OZZY by Ozzy Osbourne

By rights, Ozzy Osbourne should not be alive. He spent forty years on a hell-raising, bat-biting, drink and drug-fuelled bender. He broke his neck going two miles an hour on a quad bike and died twice in a chemically induced coma. And yet - at 62 years old - he is healthier and happier than ever. He is a walking medical miracle. So who better to offer the public medical advice and support? In May 2010 the Sunday Times invited 'Dr' Ozzy to be their new Agony Uncle. Since then he has answered questions ranging from dog depression to snoring to third nipples and has also tackled more serious questions with his trademark humour and hard-won wisdom. The column has become such a phenomenon that Dr Ozzy has now decided to gather together all his advice into one handy guide. Ozzy's motto is that if he can survive and enjoy a happy and healthy life - then *anyone* can. And enjoy a very good laugh along the way. Born John Michael Osbourne in Birmingham, 1948, Ozzy Osbourne is one of rock music's most enduring figures.

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UNBREAKABLE by Sharon Osbourne

Sharon Osbourne's first memoir, *Extreme*, was a sensation. A number one smash hit, it has sold over a million copies since publication in 2005. Now Sharon is back. UNBREAKABLE, her new autobiography, is set to be her most revealing and heartfelt yet. The past few years have been some of the most tumultuous of Sharon's life. There have been highs and lows and, sometimes, even despair. Now, at 60 and a new grandmother, she is ready to show the world her softer, more reflective side. But, as ever with the fabulous Mrs O, there are still quite a few fireworks along the way too. Sharon's story is extraordinary. It's also the story of a mother, a wife and a businesswoman who has fought everything that life has thrown at her - and won through. Sharon Osbourne was born in London in 1952. She is married to rock legend Ozzy Osbourne and has three children: Aimee, Kelley and Jack. Her previous three books, *Extreme*, *Survivor* and her novel, *Revenge*, were all *Sunday Times* bestsellers. *Extreme* spent sixteen weeks at number one in hardback and has sold over a million copies. It also won Biography of the Year at the British Book Awards.

SHARON OSBOURNE: EXTREME

Sharon Osbourne is the First Lady of Rock, and one of the UK's most successful businesswomen. A devoted wife and mother, TV star and award-winning producer, Sharon Osbourne has, in her own words, 'lived 50 lives in 50 years'. From her extraordinary childhood as the daughter of infamous rock manager Don Arden, to managing and marrying rock legend Ozzy Osbourne, to her own rising fame on shows such as THE OSBOURNE'S and THE X-FACTOR, Sharon Osbourne has experienced tremendous highs and devastating lows. She has earned her reputation by overcoming seemingly insurmountable obstacles with her honesty, charm, sense of humour, great instincts, and keen eye for business. Now she will reveal the truth behind the headlines in her characteristically frank, intimate and articulate way. Her story will, undoubtedly, be the autobiography of the year. A refreshingly honest account of a truly remarkable life.

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SHARON OSBOURNE SURVIVOR by Sharon Osbourne

The brilliant second volume of Sharon Osbourne's autobiography. In the follow up to her award-winning bestseller EXTREME, Sharon Obsourne reveals all in her inimitable frank and gutsy way. From her experiences as an X Factor judge to further adventures and dramas in the Osbourne house, Sharon tells it like it really is – with wit, honesty and style. Her new book is set to be as astonishing and fascinating as Mrs O herself…Sharon Osbourne was born in London in 1952. She is married to rock legend Ozzy Osbourne and has three children: Aimee, Kelley and Jack. She is the best-selling author of critically acclaimed EXTREME (Sphere 2005).

~~***Russian rights*** ***Geleos***~~

KEVIN PIETERSEN: THE AUTOBIOGRAPHY

The fascinating life story of professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his recent experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February of this year, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers - although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists' leading run scorer across the series, and he remains the country's highest run scorer of all time across all formats of the game. This autumn Kevin will reveal all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his recent experiences as one of the leading lights in the world of international cricket, this will be an autobiography that entertains and fascinates readers in equal measure. Kevin Peter Pietersen is a 34 year-old professional cricketer, and the highest England run scorer in all international forms of the game combined.

PUDSEY: A PUP STAR'S JOURNEY by Pudsey

Last year, a dog danced his way into the history books as the first canine winner of *Britain's Got Talent*. On their way to the title, Pudsey and his owner Ashleigh Butler won over Walliams, delighted Dixon, stole the heart of Holden, and utterly captivated Cowell. They charmed the nation, too - with millions of families tuning in to see them take the crown. As a young pup, Pudsey always knew he was somehow different to other puppies. While his brothers and sisters contented themselves with chasing their tails, he sat apart, hoping for something more. *Pudsey: A Pup Star's Story* tells the story of his incredible, inspirational journey, straight from the dog's mouth. Pudsey is the six-year old Border Collie, Bichon Frise and Chinese Crested cross dog who won the sixth series of *Britain's Got Talent*. He lives with his owner Ashleigh Butler and her family in Northamptonshire.

PUDSEY: My Autobidography by Pudsey

Earlier this year, a dog danced his way into the history books as the first canine winner of *Britain's Got Talent*. En route to the title, Pudsey and his owner Ashleigh Butler won over Walliams, delighted Dixon, stole the heart of Holden, and utterly captivated Cowell. They charmed the nation, too - with millions of viewers tuning in to see them take the crown. But what do we really know of Pudsey's journey to stardom? How did he get from being a depressed dog to the mutt of the moment? In this, the most unusual celebrity book of the year, he's finally ready to tell his tale. As a young pup, Pudsey always knew he was somehow different to his dog-standard peers. While his brothers and sisters contented themselves with chasing their tails, he sat apart, yearning for something more. With the help of the menagerie of pets that fill the Butler household and despite some dastardly opposition threatening to stop him at every turn, Pudsey managed to achieve his dream. This Autobidography tells the story of his incredibly journey, straight from the dog's mouth. Pudsey is the six-year old Border Collie, Bichon Frise and Chinese Crested cross dog who won the sixth series of *Britain's Got Talent*. He lives with his owner Ashleigh Butler and her family in Northamptonshire.

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THE BODYGUARD'S STORY: Diana, the Crash & the Sole Survivor by Trevor Rees-Jones

Where were you when Diana died? For Trevor Rees-Jones the answer is simple: he was in the same hospital as her, fighting for his own life a few rooms away. As bodyguard to her companion Dodi Fayed he was with the couple as their friendship developed during the weeks before their arrival in Paris, and then in the car with them when it crashed in the Alma tunnel. Miraculously, Trevor survived. But the struggle to recover from his appalling injuries was only the beginning of a bigger battle: to clear his name, as his employer, the controversial owner of Harrods, Mohamed Al Fayed, ended up naming Trevor responsible for the crash in his increasingly desperate search for culprits and conspiracy. Now, for the first time, Trevor Rees-Jones tells his own extraordinary story. March 2000

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SMOKE IN THE LANES by Dominic Reeve

In the 1950s the Romani people lived on the brink of great change. In their bright wooden wagons, they journeyed between horse-fairs and traditional stopping places - stoic, humorous and wild, poverty-stricken but protective of their freedom - on the fringes of a society that was soon to close around them. Dominic Reeve describes his life among the Gypsies: the feuds and fairs, the joyful muddy squalor of an outdoor existence. He evokes an unforgettable cast of fireside characters - bold children, fierce matriarchs and dandyish villains in snap-brimmed hats - and tells of sharp deals done and rings run round country policemen, of love affairs, dances and open-air feasting. SMOKE IN THE LANES is the vivid, memorable and unsparing record of a disappearing world in all its pungent glory. Dominic Reeve is now in his eighties. He lives and works with his partner, the illustrator Beshlie, in the English countryside. SMOKE IN THE LANES was his first book, originally published in 1958.

THE PROPHET MUHAMMAD by Barnaby Rogerson

The Prophet Muhammad is a hero for all mankind. In his lifetime he established a new religion, Islam, a new state, the first united Arabia, and a new literary language, the classical Arabic of the Koran. A century after his death he would be acknowledged as the founder of a world empire and a new civilization. To our 21st century minds what is all the more astonishing is that he also managed to stay true to himself and retained to his last days the humility, courtesy and humanity that he'd learned as an orphan shepherd boy in central Arabia. If one looks for a parallel example from Christendom one would have to combine Emperor Constantine with St. Francis and St. Paul. Barnaby Rogerson recounts the Prophet Muhammad's life, beginning by introducing and exploring the Arabian world he was born into in 570 A.D. the year of the elephant. Barnaby Rogerson is the author of the critically acclaimed A TRAVELLER'S HISTORY OF NORTH AFRICA (Windrush Press 1998) as well as four admired Cadogan Guides on Morocco and two on Tunisia; he's also a journalist, lecturer and specialist tour guide. February 2003.

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THE HEIRS OF THE PROPHET MUHAMMAD by Barnaby Rogerson

THE HEIRS OF THE PROPHET MUHAMMAD is the story of two rivals: Muhammad's wife Aisha and his son-in-law Ali. In the eyes of Ali's followers, he was unjustly passed over for the succession to the Caliphate, and his eventual accession led to great bloodshed, civil war and assassination. The story of these two is at the heart of the great story of Islam: Aisha is inextricably linked to Sunni orthodoxy; Ali is the hero of the Shiites. In telling the stories of Aish and Ali, and the descendants, Rogerson also shows how Islam grew into both a peaceful religion of inner

piety and a bellicose empire controlled by politicians. Barnaby Rogerson is the author of the critically acclaimed PROPHET MUHAMMAD and the prestigious Cadogan Travel Guides to Cyprus, Morocco and (with Rose Baring) of Tunisia, as well as a history of North Africa.

~~***Arabic Rights***~~	~~***Tanany***~~
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LITTLE ALF by Hannah Russell

In December 2012, something happened that would turn Hannah Russell's world upside down, and give her a new focus. A lady who lived nearby pulled up in her car and asked Hannah if she wanted another horse. She explained that she had a six-month-old Shetland pony she couldn't keep and she was looking for a home for him, because horse had dwarfism she couldn't breed from him. Without a moment's thought, Hannah said yes to rescuing the horse, and Little Alf came into her life. Hannah had been told that year that she wouldn't ever ride again, but through Alf's love and hilarious hijinks Hannah's life was as full as it was before.

German rights	***Bastei Luebbe***

SPRINGSTEEN: Point Blank by Christopher Sandford

At a time when other ageing rock stars have yielded to burn-out or self-parody, Springsteen has held his place as a cultural icon. His earth-shaking albums like Born in the USA -(which was in the British chart for 136 weeks)- all still enjoy raucous airplay. His work, which has been covered by artists from Frank Sinatra to Sonic Youth, sells a total of 15 million albums annually. His concerts are instant sell-outs and he's instantly recognisable from London to Lima, Bombay to Berlin. In 1997 the Royal Swedish Academy gave Springsteen the Polar Music Award - often described as the Nobel arts prize. From cult figure to pin-up (aka The Boss) to best-selling guru, Springsteen is the last true rock star. Using the peg of Springsteen's half-century, Chris Sandford writes the never-before told full story of a megastar. September 1999

~~***German Rights***~~	~~***Hannibal Verlag***~~
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PORTLAND PLACE: THE SECRET LIFE OF A BBC SECRETARY by Sarah Shaw

Portland Place is the diary of Sarah Shaw for the year of 1971, which she recently uncovered whilst clearing out her loft. Working as a secretary for the BBC at the time, Sarah's diary describes the life of a suburban girl who certainly wasn't 'swinging' but who was, ironically, not only working on a cutting edge BBC survey on sex education but also in the throes of an unlikely affair with middle-aged, working-class, Irish lift attendant, Frank. Sarah talks humorously and frankly about what it was like to be a young, working woman at the time as well as life at the BBC during the 1970s and the difficulties of navigating her first romance. She is funny and self-effacing with a self-knowledge that only few attain. Her innocence and naivety are hugely charming and the diary forms a valuable snapshot of a time not so far away that is now lost to us.

THE WORD DETECTIVE: A LIFE IN WORDS FROM SERENDIPITY TO SELFIE by John Simpson

Language is always changing. No one knows where it is going but the best way to future-cast is to look at the past. John Simpson animates for us a tradition of researching and editing, showing us both the technical lexicography needed to understand a word, and the careful poetry needed to construct its definition. He challenges both the idea that dictionaries are definitive, and the notion that language is falling apart. With a sense of humour, an ability to laugh at bureaucracy, and an inclination to question the status quo, John Simpson gives life to the colourful characters at the OED and the English language itself. He splices his stories with entertaining and erudite diversions into the history and origin of words such as 'kangaroo', 'hot-dog', 'pommie', 'bicycle', not ignoring those swearwords often classed as 'anglo-saxon'. The book will speak to anyone who uses a dictionary, 'word people', history lovers, students and parents.

Chinese (simplified) rights	***The Commerical Press***

THESE WONDERFUL RUMOURS! by May Smith

'Auntie F. came in announcing dramatically that Hitler is coming tomorrow, at which my father remarked that he would, now that he's just finished papering upstairs.' THESE WONDERFUL RUMOURS! is the diary of May Smith, a primary school teacher in a small village in Derbyshire during the Second World War. May is as preoccupied with finding a boyfriend and spending her wages on dresses as she is by the blitz and the refugee children arriving in her school. Written with wit and style, THESE WONDERFUL RUMOURS! is a charming and light-hearted insight into life during the war. May Smith was born in 1914 in Swadlincote, South Derbyshire. She trained to be a teacher at Goldsmiths College, London. For many years she kept a diary, with a record of her life and her reading. After her first post at an all age elementary school in Swadlincote, in 1937 she moved to Springfield, a new Swadlincote junior school, where she taught during the Second World War. After marriage and children and a break from full-time teaching, she returned to Springfield, where she remained until her retirement in 1975. She died in 2004.

REEVA by June Steenkamp

In the early hours of Valentine's Day 2013, Olympic athlete Oscar Pistorius killed his girlfriend Reeva Steenkamp, shooting her multiple times while she cowered behind the locked door of their bathroom. His trial has attracted more international media attention and public scrutiny than any since that of OJ Simpson. What went on behind the scenes though? And what was the real Reeva like, away from the photo shoots and the attention of the media? A beautiful 29 year old from Port Elizabeth, Reeva graduated as a lawyer and campaigned for human rights causes before deciding to try the world of modelling in South Africa's most vibrant city. Her relationship with international hero Oscar Pistorius seemed like a fairy tale of triumph over adversity - double amputee turned champion athlete meets small town girl with beauty and brains wanting to make her mark on the world. No one could have predicted the tragic and horrifying conclusion to that fairy tale. Reeva's mother, June Steenkamp, has kept a dignified silence throughout the long months since she received the phone call every mother dreads. In this painfully honest and unflinching account of Reeva's life, she talks about what really went on in her mind as she sat in the packed Pretoria court room day after day and how she is coping in the aftermath of the verdict. REEVA is the only true insider's account of this tragic story. June Steenkamp is originally from Blackburn, Lancashire, and moved to Cape Town with her first husband. She married Barry Steenkamp in the summer of 1983 and gave birth to Reeva, her 'late lamb' a year later.

LOVE LIKE SALT by Helen Stevenson

LOVE LIKE SALT is a beautifully written portrait of motherhood, and of Helen's experiences of being a mother to a sick child – her daughter has Cystic Fibrosis, for which there is no cure. But there are more universal themes here, too – it is about creating joy from the hand you've been dealt; of the importance of art, music and community. The book is also about being the in-between generation, caring for both a parent and children at the same time. And it's about living out your dream – in this case, packing everything up and taking a chance on a better life in rural France. And what happens when that dream turns sour. Helen Stevenson's previous book, *Instructions for Visitors*, was published by Doubleday and she is also a translator whose translations have mostly been published by Serpent's Tale.

CHURCHILL'S CONFIDANT by Richard Steyn

In youth they occupied very different worlds: Churchill, the rambunctious and thrusting young aristocrat; Smuts, the aesthetic, philosophical Cape farm boy who would go on to Cambridge. Drawing on a maze of archival and secondary sources including letters, telegrams and the voluminous books written about both men, Richard Steyn presents a fascinating account of two remarkable men in war and peace: one the leader of the Empire, the other the leader of a small fractious member of that Empire who nevertheless rose to global prominence.

BEHIND THE LENS: MY LIFE IN PHOTOS by David Suchet

The long-awaited autobiography of much-loved actor David Suchet

Much-loved actor David Suchet has been a stalwart of British stage and television for almost fifty years. From Shakespeare to Oscar Wilde, Freud to Poirot, Edward Teller to Doctor Who, Questions of Faith to Decline and

Fall, right up to 2018's Press, David has done it all. Throughout this spectacular career, David has never been without a camera, enabling him to vividly document his life in photographs. Seamlessly combining photo and memoir, BEHIND THE LENS is the story of David's remarkable life and career, showcasing his wonderful photographs and accompanied by his revelatory and engaging commentary.

As well as his work, Suchet will talk about his London upbringing and love of the city, family life with his beloved wife Sheila and their two children, his views on religion, his Jewish roots, his love of photography (inherited from his grandfather, James Jarche, the famous Fleet Street photographer), canal boats, music and much more. There will be photos from his childhood, family photos and portraits (he has taken many photos of well-known people), photos from his television and theatre work (including many behind-the-scenes Poirot shots) and much more.

Czech ***Moba***
Finnish ***Minerva Kustannus***

COWBOY SONG by Graeme Thomson

Thin Lizzy, the hugely successful, influential and enduring Irish rock band was formed in Dublin in 1969 and split up in 1983. During the band's lifetime they sold more than 15 million albums worldwide, with *Live and Dangerous* widely acknowledged as the greatest live album ever made. The band's lead singer, Lynott, was a complex man, and not naturally extroverted. The thirtieth anniversary of his death is the ideal opportunity for the life and music of Ireland's first rock star to be given the serious, in-depth consideration it merits. Graeme Thomson is the author of several music books, including *Under the Ivy: The Life & Music of Kate Bush*, described by the Irish Times as 'the best music biography in perhaps the past decade'. His biography of George Harrison, *Behind the Locked Door*, was included in the Mail on Sunday's Best Books of 2013. One of the UK's leading music writers, his work has appeared in the Observer, New Statesman, the Guardian, Uncut, the Telegraph, GQ, MOJO and Rolling Stone.

Spanish rights ***Es Pop***
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US rights ***Chicago Review Press***

VERY BRITISH PROBLEMS: The Most Awkward One Yet by Rob Temple

Rob Temple is back to guide you through the maze of idiosyncrasies, loveable foibles and - let's admit - outright eccentricities that define this sceptred isle. Featuring ground-breaking original research from his @soverybritish Twitter account (spoiler: 84% of Brits prefer milk in first), this book may not be a remedy for your incurable VBPs, but it will certainly provide amusement as you hide in the loo from an unexpected visitor.

ONE DAY IN JULY by Professor John Tulloch

"I don't remember seeing a flash. I didn't hear the blast – I was too close. Like a distorted film, my vision stretched and turned yellow. I was just three feet from the bomb." On 7 July 2005 John Tulloch, a risk analyst and sociologist with an expertise in how the media report major international events, found himself in the wrong place at the wrong time; on 8 July he was on the front page of virtually every major newspaper. He had become a victim of the risk he knew so well in theory; he had become one of those media stories he was so used to analysing. But he had also, like many others, become a victim of British and American foreign policy and been caught up, literally in a moment, in a terrible symbol of our particular time in history. From the three most recent wars (Kosovo, Afghanistan and Iraq) to media representations of disaster, from his own incredibly moving story to the relationships he built up with those who helped him, this compelling and profoundly important book is set to be a classic – a work that captures both a moment and era with sensitivity and precision. John Tulloch is a professor at Brunel University. He was sitting just three feet away from the suicide bomber on the Edgware Road tube train when it exploded.

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IRON AMBITION by Mike Tyson with Larry Sloman

While Mike Tyson led a Dickensian life of ups and downs, the key to his unprecedented success in the ring and in overcoming the demons that success laid in his path was his relationship with Cus D'Amato. When the well-past-his-prime boxing trainer and thirteen year old felon met, Cus saw his one last shot at glory and redemption via the young thug. IRON AMBITION is the epic story of that five year relationship as well as a guide to the lessons Cus imparted that enabled Mike to become the most devastating heavyweight in boxing history and, later, to achieve sobriety and intimacy with another person. Mike Tyson holds the record as the youngest boxer to win the WBC, WBA and IBF heavyweight titles at 20 years, 4 months and 22 days old. Tyson won his first nineteen professional bouts by knockout, with twelve of them occurring in the first round. He won the WBC title in 1986 after defeating Trevor Berbick by a TKO in the second round. In 1987, Tyson added the WBA and IBF titles after defeating James Smith and Tony Tucker. He was the first heavyweight boxer to simultaneously hold the WBA, WBC and IBF titles, and the only heavyweight to individually unify them.

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GEORGE ELIOT by Jenny Uglow

One of the most brilliant writers if her day, George Eliot (1819-1880) was also one of the most talked about. Intellectual and independent, she had the strength to defy polite society with her highly unorthodox private life, so why did she deny her fictional heroines the same opportunities? First published December 1984 Virago

US Rights	***Pantheon***

THE OLDER PERSON'S GUIDE TO NEW STUFF: FROM ANDROID TO ZOELLA, A COMPLETE GUIDE TO THE MODERN WORLD FOR THE EASILY PERPLEXED by Mark Leigh

A humorous, illustrated guide to 'new stuff', including vocabulary, for older people

A handy guide for anyone who says, 'The Facebook' or 'The Google' or who asks, 'Do they deliver emails on Sunday?' This is a book for the elderly and not-so-elderly who are bamboozled not just by the technology of the contemporary world, but also various modern concepts and conceits that the more youthful take for granted. It explains a host of modern concepts and technologies that have entered everyday use and parlance but which are alien (and possibly frightening) not just to the elderly, but probably anyone over forty-five. These concepts are universal and should therefore appeal to readers in the UK, Australia, US and Europe. The definitions are all real, but entertaining, making use of easy-to-understand 'real world' references or examples to explain them.

THE FORGOTTEN HIGHLANDER by Alistair Urquhart

Alistair Urquhart was a soldier in the Gordon Highlanders captured by the Japanese in Singapore. He not only survived working on the notorious Bridge on the River Kwai , but he was subsequently taken on one of the Japanese 'hellships' which was torpedoed. Nearly everyone else on board died and Urquhart spent 5 days alone on a raft in the South China Sea before being rescued by a whaling ship. He was taken to Japan and then forced to work in a mine near Nagasaki. Two months later a nuclear bomb dropped just ten miles away. This is the extraordinary story of a young man, conscripted at nineteen and whose father was a Somme Veteran, who survived not just one, but three very close separate encounters with death - encounters which killed nearly all his comrades.

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DONAL'S MOUNTAIN by Fionnbar Walsh

Donal Walsh first came to international attention in Ireland aged sixteen, when a letter he wrote speaking out against the suicide epidemic in young people was published in the Irish Independent. At the time Donal was dying of cancer having battled it since the age of twelve through invasive and painful chemo treatments and operations. Donal had no choice about dying - and he wanted others to see that death is not an answer. With only a few weeks to live, Donal went on television and again spoke about the importance of living and of finding help in times of trouble. A few short weeks later, on May 12th 2013, Donal lost his battle with cancer and passed away. In this sometimes heart-breaking but ultimately inspirational book we see the boy behind the illness and hear the story of how one young boy from County Kerry who, in dying, shows us how to live life. From the close bonds he had with his parents, his sister and young friends, to the unique and inspirational outlook he had on life we hear of how he came to terms with his illness and how he spent his last weeks making as much of a difference to other people's lives as he could. All Donal asked before he died was that his parents continue his legacy and the message of the importance of living life. This book is his legacy.

MATA HARI: The True Story by Russell Warren Howe

MATA HARI is a well-reasoned biography which asserts that Mata Hari was a victim of collusion between Germany and France to cover up corruption and higher-level espionage, and not a German spy for which she was executed by a French firing squad in 1917. Russell Warren Howe is a journalist and author.

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THE SHARD: THE VISION OF IRVINE SELLAR by Howard Watson

In 2000, Irvine Sellar, a former market trader famous for helping to create the look of the Swinging Sixties on Carnaby Street, stood on a rooftop in Southwark, London, and decided to build the tallest building in western Europe. He had virtually no experience, and he wanted to build at the wrong height, in the wrong place, on the wrong side of the river and at the wrong time. Twelve years later, the Shard, a 'vertical city' designed by one of the world's leading architects, Renzo Piano, changed the skyline of London. It immediately became one of the most instantly recognizable and admired contemporary buildings in the world. This is the story of one man's vision for London and his determination to redefine an ancient but maligned part of the city despite seemingly insurmountable challenges including mass opposition, a huge planning inquiry, the financial crash, and major construction issues that required radical improvisation at every turn. At every twist in the tale, Sellar refused to give up. It is a tale of extreme ambition, innovation and a relentless desire to recast the skyscraper as a force for good.

BACK IN THE FRAME by Jools Walker

A memoir of bikes, blogs and riding through depression from award-winning blogger, Lady Vélo

Jools Walker re-discovered cycling aged twenty-eight after a ten-year absence from the saddle. When she started blogging about her cycle adventures under the alias Lady Vélo, a whole world was opened up to her. But it's hard to find space in an industry not traditionally open to women – especially women of colour. Shortly after getting back on two wheels, Jools was diagnosed with depression and then, in her early thirties, hit by a mini-stroke. Yet, through all of these punctures, one constant remained: Jools' love of cycling.

In BACK IN THE FRAME Jools talks to the other female trailblazers who are disrupting the cycling narrative as well as telling the story of how she overcame her health problems, learned how to cycle her own path and even found a love of Lycra shorts along the way.

BEFORE & AFTER: THE INCREDIBLE STORY OF THE REAL-LIFE MRS WILSON by Alison Wilson

The memoir that inspired 2018's sensational BBC drama, Mrs Wilson, in which Ruth Wilson plays her own grandmother.

Aged nineteen, Alison McKelvie was a self-confessed romantic, immersed in books and poetry, and dreaming of beauty, truth, goodness and, above all, love. In 1940, whilst working as a secretary at MI6, Alison met Alexander Wilson. Thirty years her senior, Alexander was worldly, charming and charismatic. An intense and deep love precipitated a marriage and two children. But the Wilsons' lives quickly spiralled into the depths of extreme poverty. Alexander was sacked, imprisoned twice, and then declared bankrupt. His lack of responsibility and reliability was a hefty emotional burden for Alison to bear. Nevertheless, she loved her husband unreservedly and stuck by him through thick and thin.

In 1963, Alexander died suddenly of a heart attack. Alison's world was blown apart when she discovered that their life together had been built upon layer after layer of deception. Who was Alexander Wilson? How well had Alison really known him? Slowly the lies were unravelled (and there are still parts which remain unknown): Alexander had been a novelist, spy, MI6 agent and, devastatingly, a bigamist. Alison was the third of four wives, her children two of seven.

A FAST RIDE OUT OF HERE by Pete Way

There are rock memoirs and then there is this one. Waysted tells a story that is so shocking, so outrageous, so packed with excess and leading to such uproar and tragic consequences as to be almost beyond compare. Put simply, in terms of jaw-dropping incident, self-destruction and all-round craziness, Pete Way's rock'n'roll life makes even Keith Richards's appear routine and Ozzy Osbourne seem positively mild-mannered in comparison. Not for nothing did Nikki Sixx, bassist with LA shock-rockers Motley Crue and who 'died' for eight minutes following a heroin overdose in 1988, consider that he was a disciple of and apprenticed to Way. During a forty-year career as founding member and bassist of the venerated British hard rock band UFO, and which has also included a stint in his hell-raising buddy Ozzy's band, Pete Way has both scaled giddy heights and plunged to unfathomable lows. A heroin addict for more than ten years, he blew millions on drugs and booze and left behind him a trail of chaos and carnage. The human cost of this runs to six marriages, four divorces, a pair of estranged daughters and two dead ex-wives. Latterly, Way has fought cancer, but has survived it all and is now ready to tell his extraordinary tale.

C.S. LEWIS: A Biography by Michael White

From the publication of the first of C.S. Lewis's Narnia books in 1950, the series has sold an average of one million a year, and, from 1989, the average rose to one and a half million copies a year. The books have been translated into 30 languages and it has been estimated that global sales have now topped 200 million. THE LION, THE WITCH AND THE WARDROBE, is to be adapted as a Hollywood movie by Walden Media, and it is to be produced with the full cooperation of the Lewis estate and the active participation of Lewis's stepson, Douglas Gresham. To tie-in with the film and to mark the 40th anniversary of Lewis's death, acclaimed biographer Michael White has written C.S LEWIS: A BIOGRAPHY - an accessible yet erudite study of a subject who has immense and lasting international appeal. Michael White is the critically acclaimed author of over twenty books. He lives in Perth, Australia.

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SMALL MEN ON THE WRONG SIDE OF HISTORY: HOW TO BE A MODERN CONSERVATIVE by Ed West

Exploring why conservatives have lost almost every political argument since 1945, Ed West looks at this endless litany of failure from the perspective of one of the losers, in a semi-autobiographical, self-deprecating way

Exploring why conservatives have lost almost every political argument since 1945, Ed West looks at this endless litany of failure from the perspective of one of the losers, in a semi-autobiographical, self-deprecating way. Since the 1950s the western world has gone through a huge cultural shift, comparable to the rise of Christianity during the late Roman period and the 16th century religious revolution unleashed by Martin Luther. Both of these led to profound changes in public ideas about morality and sexuality, and eventually to 'culture wars' between two deeply opposed groups. Today what we're witnessing is a sort of second Reformation, and that's why it's going to be long, painful and boring, and both sides are going to get more idiotic and hysterical, just as religious divisions once drove Catholics and Protestants into prolonged insanity.

Conservatives, like the pagans and Catholics before them, are very much on the losing side. The future appears progressive and their defeat is inevitable, part of an 'arc of history' that leads irrevocably to a progressive utopia in which they're left in the dustbin. As Barack Obama said of al-Qaeda, another group of guys not entirely comfortable with the modern world, conservatives are 'small men on the wrong side of history'. Too many polemics and articles on the Right are tediously shouty, and too few of them explore where their arguments have fallen flat and why people find conservatives so repulsive. SMALL MEN ON THE WRONG SIDE OF HISTORY is aimed at being the rare conservative book that someone on the Left will enjoy.

THE POPE AND THE HERETIC by Michael White

Giordano Bruno (1548 – 1600) was a mystic, philosopher and scientist whose ideas were decades ahead of their time. A proponent of a unificatory vision of science, he was both a champion of the occult as Newton would be after him, and a torch-bearer for the sort of holistic dreams that Leonardo had cherished before him. As such he is perfect material for the third in Michael White's loose trilogy of science biographies – after Newton, the last sorcerer, and Leonardo, the first scientist, we have Bruno, science's first martyr. THE POPE AND THE HERETIC re-creates not just the vibrancy of intellectual life at the height of the Renaissance but also the horrific cost of pursuing ideas which ran counter to the orthodoxy of the Catholic Church. After almost eight years' imprisonment and torture at the hands of the Inquisition, Bruno was burned at the stake for his beliefs – or rather his refusal to accept that intellectual investigation was limited by the dictates of Rome. His life and martyrdom are the subjects of this fascinating blend of biography and popular science describing the life and tragic demise of science's first martyr.

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MACHIAVELLI by Michael White

The name Machiavelli is known throughout the Western world. His name is usually linked with deceit, murder and treachery. Ironically, this reputation is based upon his immense success as the author of the inspired and immensely influential THE PRINCE. History has certainly misrepresented him by defining him as a doer of evil rather than a chronicler of human behaviour; THE PRINCE is perhaps best viewed as a manual for the politically ambitious. Born into a once-respected Florentine family that had fallen on hard times, Machiavelli grew up in a time and place where ambition and talent could, to a degree, banish the shadows of a lowly birth. He was pro-republic and much of his work was as a roving diplomat and trouble-shooter. Thus he became acquainted with the most influential people of the age, from the Medicis to the Borgias. From a study of his work and role in Renaissance Italy, one might think Machiavelli was a calculating cold fish. Yet, he was a passionate man, a patriot, a man who believed in action rather than words, a man who loved his wife and doted on his children yet engaged in a many love affairs; he was a great wit and his nickname amongst friends was 'il Machia' (the Man). Michael White is the critically acclaimed author of the international bestseller STEPHEN HAWKING: A LIFE IN SCIENCE (1992) and LEONARDO: THE FIRST SCIENTIST (2000).

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LEONARDO: THE FIRST SCIENTIST by Michael White

This book is both a revelatory biography and an accessible study of Leonardo's life and his multi-faceted work as a scientist and engineer. It covers all aspects of the man's life but is also a reinterpretation of the voluminous evidence to paint an original picture of Leonardo da Vinci, which will awaken a fresh view of him, not only as the archetypal polymath, but also as the first true scientist. Michael White gives a detailed investigation of how Leonardo's manuscripts and notebooks were lost to the world and kept secret during his own lifetime and how this altered the progress of science; a thorough analysis of da Vinci's work as a scientist and how he predated many of the great figures of the 17th and 18th centuries; and a detailed look at how Leonardo's scientific understanding influenced his approach to painting and sculpture. January 2000

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STEPHEN HAWKING: A LIFE IN SCIENCE by Michael White and John Gribbin

Born in 1942, Stephen Hawking is no ordinary scientist. With a career that began over thirty years ago at Cambridge University, he has managed to do more than perhaps any other physicist to broaden our basic understanding of the universe. This skilful portrait of an indefatigable genius traces the course of Hawking's life and science, marrying biography and physics to tell the story of a remarkable man. As the New Statesman said of the first edition in 1992: 'A gripping account of a physicist whose speculations could prove as revolutionary as those of Albert Einstein. Its combination of erudition, warmth, robustness, and wit is entirely appropriate to their subject'. A reissue of the 1991 edition. December 2003.

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TOLKIEN by Michael White

There are few writers who can claim the popularity and enduring appeal of John Ronald Reuel Tolkien. His celebrated novels have sold in excess of 160 million copies, and are in large part responsible for seeding the entire genre of fantasy fiction. Now renowned biographer Michael White looks back over the little-known life of this most treasured of writers. In absorbing and revealing detail he chronicles Tolkien's early childhood in South Africa then his family's return to England after his banker father's death. He recounts Tolkien's burgeoning romance with Edith Brett; his many years as an Oxford academic; his friendship with C.S. Lewis and the founding of the 'Inklings' group. It was while marking a series of exam papers that Tolkien found a blank page in one candidate's answer-book. Doodling in the space, he suddenly found himself writing 'In a hole in the ground there lived a Hobbit.' In typical Tolkien fashion, he was intrigued by this and decided to find out more about hobbits. The rest is history. THE LORD OF THE RINGS has been voted 'The Book of the Century' and the movie is out in three instalments over the next two years. LORD OF THE RINGS has sold 100 million copies and has been translated into 40 languages. This is an unauthorised biography aimed directly at the fans, with up-to-the-moment analysis of the movie and the books as well as a detailed biography of J.R.R. Tolkien himself. Michael White is the author of the international bestsellers: STEPHEN HAWKING: A LIFE IN SCIENCE (1992), and LEONARDO: THE FIRST SCIENTIST (Little, Brown 2000) which has sold into over fourteen territories. December 2001

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BACKING INTO THE SPOTLIGHT by Michael Whitehall

The book covers Michael's early life growing up in suburban London in the 1940s and 1950s with his social climbing mother Nora (who coined the phrase 'a la carte' to describe people who were posher than her and whose company she craved); Whitehall family stories from the Putney ghetto; a successful career as an agent and producer (of course actors can be egotistical, greedy and vain, but they're not half as bad as agents and producers); and then the surprise twist in the tale when thanks to his comic genes and his wife Hilary's acting talents, Jack Whitehall becomes, much to their surprise, a successful comedian and actor. Fortunately Michael manages to seize Jack's considerable shirt tails and forge the beginnings of a modest career in front of the camera. Fame has come at a sedate pace: The Million Pound Drop, The One Show Best Dad in Comedy Award 2013, dictionary corner on Countdown with his new best friend Nick Hewer, Celebrity Antiques Roadtrip and BBC2's Backchat.

A LIFE IN FOOTBALL by Ian Wright

Ian Wright, Arsenal legend, England striker and TV pundit extraordinaire, is one of the most interesting and relevant figures in modern football. His journey from a South London council estate to national treasure is everybody's dream. From Sunday morning football directly to Crystal Palace; from 'boring, boring Arsenal' to inside the Wenger Revolution; from Saturday afternoons on the pitch to Saturday evenings on primetime television; from a week in prison to inspiring youth offenders, Ian will reveal all about his extraordinary life and career. Ian will also frankly discuss how retirement affects footballers, why George Graham deserves a statue, social media, the Premiership vs the First Division, why music matters, breaking Arsenal's goal-scoring record, racism, the unadulterated joy of playing alongside Dennis Bergkamp and, of course, what he thinks about Tottenham. Not a standard footballer's autobiography, MY STORY is a thoughtful and gripping insight into a Highbury Hero and one of the greatest sports stars of recent years.

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FUNNY PECULIAR by Will Young

In 2001 Will Young shot to fame as the first winner of Pop Idol. It was clear from the start that he would never be a typical pop star. Honest, down-to-earth and funny, he has always refused to play by the rules. In his frank, moving and often laugh-out-loud autobiography, Will Young tells his fascinating and extraordinary story. From the hilarious, crazy reality of being famous; to his experience of coming out as gay in the glare of the media spotlight, Will Young is scrupulously honest and perceptive. If you have ever wondered what it's like to attend a fashion show (and find yourself accidentally waving at Anna Wintour); or how it feels to stand up to Simon Cowell in front of the whole nation; or find yourself acting next to Dame Judi Dench in your first film role, this book reveals all, and much more. Will Young is not a typical pop star - and his book is a fresh, thought-provoking and entertaining portrait of a true original. Will Young was born in 1979. He has sold nine million records and has been nominated for and won numerous awards including two Brit Awards and an Ivor Novello. Will was the subject of a *South Bank Show* Special and has also appeared on *Question Time* twice. He is an established actor, having starred in *Mrs Henderson Presents* with Dame Judi Dench; he also appeared in Noel Coward's *The Vortex* at the Royal Exchange Theatre and was cast in a lead role in hit TV series *Bedlam*. More recently he was a co-producer for Ralph Fiennes' *Coriolanus*.

THE SECRET LIFE OF HUSBANDS by Melissa Katsoulis

A journey of discovery about the modern-day husband, THE SECRET LIFE OF HUSBANDS will tell you everything you need to know about the man in your life

Now, with masculinity in crisis (again), it's more relevant than ever to understand the secret lives of husbands. Couldn't our gender power-struggles be better understood if we listened, impartially, to how the world looks from inside a man's head? Do they feel sad at the thought of never falling in love again? Would they ever admit that their partner's cooking is worse than their mother's? What do men talk about to their friends? What do they do when they're home alone? What do they think about on their way to work? Who do they confide in? What do they really look at online? Do they obsessively reflect on relationships past, present and future? How do they see their wives?

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WOMEN

FIFTY SHADES OF FEMINISM edited by Lisa Appignanesi, Rachel Holmes and Susie Orbach

Fifty years after the publication of *The Feminine Mystique,* have women really exchanged purity and maternity to become desiring machines inspired only by variations of sex, shopping and masochism - all coloured a brilliant neuro-pink? In this volume, fifty women young and old - writers, politicians, actors, scientists, mothers - reflect on the shades that inspired them and what being woman means to them today. Contributors include: Tahmima Annam, Bidisha, Shami Chakrabarti, Nathalie Haynes, Siri Hustvedt, Jude Kelley, Kathy Lette, Kate Mosse, Bee Rowlett, Elif Shafak, Shirley Thompson, Jeanette Winterson - alongside the three editors. Lisa Appignanesi is a novelist, cultural commentator and the award-winning author of *Mad, Bad and Sad, Women and the Mind Doctors*, among many nonfiction books. Rachel Holmes was the Director of Literature & Spoken Word at London's Southbank Centre. Writer, activist, programmer & teacher, she is currently working on a biography of Eleanor Marx. Susie Orbach is a psychotherapist, renowned for her work on the female mind and body. Her iconic book *Fat is a Feminist Issue* has been followed by many ground-breaking books.

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THE ENCYCLOPEDIA OF PREGNANCY AND BIRTH by Janet Balaskas and Yehudi Gordon

A complete self help guide to active birth and early parenthood, including an A-Z of modern obstetrics. This unique illustrated parents' guide includes the nine months of pregnancy, preparing for labour and birth, active birth, yoga-based exercises for before and after birth, breathing awareness, massage for parents and baby, babycare and early parenthood. "…This is an excellent book which I am sure will become a classic of its kind. It is one of the most comprehensive guides to pregnancy and birth yet available to the lay person…" The National Childbirth Trust Magazine *New Generation*. First published March 1989

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THE BABYMOON EXPERIENCE by Caroline Deacon

Becoming a mother is the most life-changing experience any woman goes through and the first weeks after giving birth is a period of huge adjustment for both mother and baby. Many cultures recognise this with a period of 'lying in' but in the West we have lost this, pressuring women to get 'back to normal' as soon as possible after birth. We need to rediscover the art of mothering the new mother. We expect new mothers to carry on as before, as quickly as possible, and in minimising the time they need to recover from the birth and get to know their babies, we trivialise the event. Not surprising then that ten percent of women in the UK have severe postnatal depression and many more feel they 'can't cope'. NCT counsellor, psychologist and bestselling author Caroline Deacon explores how we can prepare for, and enjoy, an ideal babymoon and make the most of this most precious and vital time. The book offers a reassuring, affirming, entertaining and informative guide to babymooning and takes the reader through pregnancy, birth and those key first weeks of a newborn's life. Caroline Deacon is an experienced mother of three who has supported new mothers for twelve years now through her work with the National Childbirth Trust. She is also a psychologist, health journalist and the author of four books on childcare.

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DESERT CHILDREN by Waris Dirie

Fashion model, UN ambassador and courageous spirit, Waris Dirie was born into a family of tribal desert nomads in Somalia. She told her story - enduring female circumcision at five years old; running away through the desert; being discovered by Terence Donovan and becoming a top fashion model - in her book, the worldwide bestseller, DESERT FLOWER. In DESERT DAWN she wrote about becoming a UN Special Ambassador against FGM (female genital mutilation) and returning to her family in Somalia. DESERT CHILDREN tells us how she and the journalist Corinna Milborn have investigated the practice of FGM in Europe - they estimate that up to 500,000 women and girls have undergone or are at risk of FGM. At the moment, France is the only European country in which offenders are convicted and no European country officially recognises the threat of genital mutilation as a reason for asylum. Here are the voices of women who have felt encouraged and emboldened by Waris Dirie's courage. They speak out for the first time and move us to action. Through anecdote and stories, backed by shocking facts and figures, Waris Dirie reveals the truth of FGM happening to thousands of young girls throughout Europe.

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SOUNDS & FURIES by Jonathan Green

We know all about women in slang, a pretty sorry story, but women and slang is an undiscovered territory. It is high time that omission was remedied. The book is comprehensively referenced, as befits a significant new work in a previously underexplored area, but it remains highly readable. The development of such heroines as Buffy the Vampire Slayer have seen the emergence not only of a story- specific 'Buffyverse' but also of a slang to accompany it, the best-known example probably being the questioning use of 'much?' Current technological developments, too, seem to have opened new possibilities. The world of social media, unfettered by traditional gatekeepers, has seemingly become a playground for female language users. Female-dominated web sites such as Mumsnet, for instance, have evolved their own non-standard vocabulary. And, with regard to the expression 'on fleek', we know that in June 2014 a Chicago teen, Peaches Monroe, posted a brief video online in which she described her newly beautified eyebrows as 'on flick', pronouncing it 'on fleek'. When the video went viral so too did her coinage. But it is a rare occurrence to be able to pinpint the genesis of slang in this way, and we have to accept it as such.

LIFE AFTER BIRTH by Kate Figes

Forget about the baby for just one minute; what about you? New motherhood changes everything. Few women are prepared for the radical shifts in identity, emotional intensity and relations with friends, family and the father of their child. In this fully revised and updated edition of the classic book that first bust the conspiracy of silence surrounding the upheaval of new motherhood, Kate Figes draws on medical and historical research, the invention of 'good' motherhood as well as personal testimony to reassure new mothers everywhere that they are not only normal if they find things difficult, but also doing fine. Kate Figes is the author of THE BIG FAT BITCH BOOK Virago 2007).

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THE BIG FAT BITCH BOOK by Kate Figes

Why do women excel at bitching? And are there ways to do it well? In this unique and entertaining book, Kate Figes explores girltalk, the way bitching erupts amongst teenage girls, the tenacity of female stereotypes as well as essential guidance on being the best kind of bitch – strong and self-assured rather than the bitch that needs to put other women down to feel stronger. Packed with witty anecdote, etiquette, interviews and contributions from strong bitches such as Kathy Lette, Wendy Holden and Virginia Ironside, this is a must read for all women on the most delicious, yet dangerous of verbal art forms. Kate Figes is the author of LIFE AFTER BIRTH (Virago 2008).

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FROM DAUGHTER TO WOMAN: PARENTING GIRLS SAFELY THROUGH THEIR TEENS by Kim McCabe
The teen years are tough - for teens and for parents. Many parents dread the moodiness, dishonesty, preference of friends over family, exam stress, and the push for greater independence. This is a guidebook for parents and mothers of girls as they navigate the rocky teenage landscape with their daughter. It aims to help them embrace the potential of the teenage years by marking this time of growing maturity for girls and celebrating it. We celebrate birth, marriage and death, but this important life-transition from child to young adult is nowadays rarely acknowledged within an appropriate community. Mental health issues in the young are on the increase. One in four young people in the UK experiences suicidal thoughts, and the rates of depression and anxiety amongst teenagers have increased by 70% in the past twenty-five years. Teenage girls are a particular worry as they tend to turn their distress in on themselves until it is entrenched and harder to treat.

FROM DAUGHTER TO WOMAN by Kim McCabe

The teen years are tough - for teens and for parents. Many parents dread the moodiness, dishonesty, preference of friends over family, exam stress, and the push for greater independence. Mothers have a pivotal role to play; this is a guidebook for parents and mothers of girls in particular as they navigate the rocky teenage landscape with their daughters aged eight to eighteen. It aims to help them embrace the potential of their child's teenage years by marking this time of growing maturity for girls and celebrating it with them. We celebrate birth, marriage and death, but this important life-transition from child to young adult is nowadays rarely acknowledged within an appropriate community.

THE MUMSITION by The Creators of Mush

Who needs people telling you what time to go to bed when you've got thousands of mums on Instagram muddling through just like you? Mush guides cover everything you'll go through in that crazy first year in a way that's useful and informative - but also funny and real. That's why 40,000 of them have joined Mush to chat to other mums going through the same thing. THE MUMSITION gives you everything you need to know for the first year in one place, from the practical to the emotional and everything in between. Milestones aren't just about your baby smiling or walking or sleeping through the night for the first time, but about everything you're going through too. THE MUMSITION is clued-up without being judgemental or patronising, funny without trying too hard and sympathetic and supportive without being saccharine. It's a new mum's smartest, funniest mum friend. Mush is the fastest-growing social app for mums in the UK. Launched in April 2016 by two London mums who met in the playground and became each other's lifelines during maternity leave, they have now raised in excess of £1.2million in funding in order to become the biggest social app for mums globally.

EXPECTING by Anna McGrail and Daphne Metland

Everything You Need to Know About Pregnancy, Labour and Birth. Authoritative and comprehensively written, this book offers the help you need to make informed choices at every stage of your quest for a baby. Anna and Daphne have combined their many years of experience, producing an interesting and well-written book based on fact rather than opinion, covering conception to postnatal. Most expecting mothers will not be seen by the NHS until around 12 weeks of pregnancy, and this book provides the advice and reassurance needed during this time. It also features a 'read your week of pregnancy', which offers mothers to be the opportunity to monitor symptoms that can indicate different things at different stages of the pregnancy. Issues broached in the book include: conception difficulties, how to break the news at work, when to tell an older child, taking your partner to the scan, opting for a caesarean.

C Format (234 x 153 mm)
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TORN IN TWO by Rozsika Parker

Conflicting emotions towards a child can have a creative impact on mothering. This is Rozsika Parker's argument as she presents a new and provocative understanding of maternal ambivalence. Reversing the conventional psychoanalytic approach, in which maternal ambivalence has been chiefly understood from the point of view of the child, this book gives precedence to the mother's perspective. Rozsika Parker draws on interviews with mothers, clinical material from her practice as a psychoanalytic psychotherapist, and a range of literary and popular sources, to create a powerful exploration of maternal ambivalence in a culture painfully and profoundly uneasy at its very existence. Original and accessible, with new readings of the work of Klein, Winnicoot, Bowlby and others, TORN IN TWO will enrich and change our thinking about mothering.

I CALL MYSELF A FEMINIST edited by Victoria Pepe, Rachel Holmes, Amy Annette, Martha Mosse and Alice Stride

Here are some of the brightest, funniest, bravest young women including: Laura Bates (of Everyday Sexism), Emeli Sande (singer at the 2012 Olympics), Reni Eddo-Lodge (award-winning journalist), Yas Necarti (eighteen-year-old activist against Page 3), Meltem Avcil (campaigner for the end the detention of women asylum seekers) - and other writers, performers, politicians and writers. Punchy, bold, urgent. A book for our times.

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HOW TO RAISE A FEMINIST by Allison Powell and Victoria Ralfs

This is an edgy, engaging, go-to guide for parents who want to bring up their children - of both sexes - to be bold, adventurous, and risk-taking but also to be decent, courteous, and respectful members of the community. For 'feminist' we can read confident, appropriately assertive and thoughtfully challenging. This book is a vigorous reflection on some of the hard-earned lessons in equality of the twentieth century, and a how-to parenting guide for the 21st Century. It looks at how to safeguard children without clipping their wings, so that they become confident but respectful people.

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IS THE FUTURE FEMALE? by Lynne Segal

This important book challenges much that passes for feminist orthodoxy, taking on thinkers such as Catharine MacKinnon, Andrea Dworkin, Mary Daly and Dale Spender. It argues that it is mistaken and dangerous to ground the politics of feminism in essential differences between women and men - whether assumed to be innate or culturally produced. The future of feminism is seen as linked to a broader progressive politics, which includes but moves beyond questions of sexual difference. First published September 1994 Virago

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LIVING DOLLS by Natasha Walter

From one of Britain's most impressive cultural and political commentators comes a controversial and much needed look at our highly sexualised culture. The revamped sexism and highly sexualised nature of our culture is putting huge pressure on our girls (and boys). 'I wanted to work on the political, economic and social inequalities rather than obsess about how a feminist should dress – but I didn't mean we should all join a pole-dancing class…I want to look at the claustrophobic culture that teaches young women that their sexual attractiveness is all that is important. I want to look again at biological determinism and the perceived clash of civilisations that prevents women from working together across cultures and countries.' Using reportage, interviews and new research, this is going to be an explosive important book that looks at the state we're in. Natasha Walter is author of THE NEW FEMINISM (Virago 2006). She is a regular contributor to the national papers – especially The Guardian.

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POETRY

SPRING CLEANING by Jean Binta Breeze

Jean Binta Breeze is acclaimed throughout Britain, Europe and the Caribbean for poetry and performances. Rich and varied in range, voice and mood, she recalls her Jamaican past and envisions a new Caribbean in this stunning collection of poetry. This marvellous collection includes the old favourite 'Riddym Ravings: That Mad Woman's Poem'. Described by Mervyn Morris as "one of the greatest performance poems in Caribbean literature". August 1998

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VERSES OF A VAD by Vera Brittain

To mark the 90th anniversary of the end of the First World War, a collection of poetry and essays on war by one of the most prominent woman writers from that period and author of the famous Testament of Youth and mother of Shirley Williams. First published in August 1913, these verses of a VAD are moving and searing. Virago now adds essays from this famous pacifist and new photos of Vera Brittain to produce an extraordinary volume to mark this important anniversary. An important woman's voice on the subject of war. November 2008.

FAT BLACK WOMAN'S POEMS by Grace Nichols

Grace Nichols gives us images that stare us straight in the eye, images of joy, challenge, accusation. Her 'fat black woman' is brash; rejoices in herself; poses awkward questions to politicians, rulers, suitors, to a white world that still turns its back. Grace Nichols writes in a language that is wonderfully vivid yet economical of the pleasures and sadnesses of memory, of loving, of 'the power to be what I am, a woman, charting my own futures'.

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SUNRIS by Grace Nichols

In her fourth and long-awaited collection, Grace Nichols celebrates roots and the flight from roots in sensuous soaring intimacy. Whether addressing us across the complex strands of the Caribbean or contemporary Europe, she is at her orchestrated and dramatic best. Her impressive epic poem "Sunris" is arguably the most sustained and original work on Carnival in the female voice. 1996 Virago

HUMOUR

EXTRAS – THE ILLUSTRATED SCRIPTS: SERIES 1 & 2 by Ricky Gervais and Stephen Merchant

The complete scripts from the brilliant EXTRAS series one and two – with new material from the authors. Meet Andy Millman, actor. Never forgets his lines because he never has any. With an agent who works part-time at Carphone Warehouse, sometimes you have to take a small role on the path to acting fame. And small means not speaking, hardly moving and wearing a Nazi uniform for six hours. Welcome to the world of the extras. EXTRAS is the new series from the genius writers and stars of the multi-award winning THE OFFICE. Pulling in an average audience of 3.9 million viewers, the first series of EXTRAS was a phenomenal success. Celebrity guest stars from Series One include Kate Winslet, Samuel L Jackson, Ben Stiller, Les Dennis, Ross Kemp and Patrick Stewart. The fantastic line-up for series two includes Chris Martin, Jonathan Ross, Orlando Bloom, David Bowie, Sir Ian McKellen, Richard & Judy, Stephen Fry, Daniel Radcliffe and Ronnie Corbett.

THINGS AIN'T WHAT THEY USED TO BE by Philip Glenister

In THINGS AIN'T WHAT THEY USED TO BE, Philip Glenister takes the reader on a hilarious, personal journey through the 70s and 80s and compares them with how we live today. Was it really all so much better then or should we throw away our rose-tinted spectacles? Along the way Philip ponders many vital questions, such as: which decade had the best cars? Which had the worst haircuts? And exactly how heavy were the original 'mobile' phones? Already one of our best-loved stars, in THINGS AIN'T WHAT THEY USED TO BE Philip Glenister also reveals himself to be a witty, warm and perceptive observer of life. If you're going on a nostalgia trip, you couldn't ask for better company. Philip Glenister was born in Harrow, North West London in 1963. He has appeared in many hugely successful TV series including LIFE ON MARS; ASHES TO ASHES; CLOCKING OFF; and CRANFORD.

THE A TO Z OF HAVING A BABY by Jeff Green

There are lots of reasons to have a baby. Maybe the condom broke. Maybe you got fed up with your wealthy, restful life and fancied having all your favourite stuff covered in snot and jam. Whatever the reason, award-winning comedian Jeff Green is here to take you through the accidents, breast-feeding and chickenpox, all part of the wonderfully wholesome journey that is parenthood. From Jeff's unique and very male perspective, welcome to *The A-Z of Having a Baby*. Award-winning comedian Jeff Green has staged several sell out tours in the West End and throughout Britain and Australia. He appears regularly on TV, and has starred in several TV specials of his own. He lives in London.

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HOW TO TEACH YOUR DOG TO DRIVE by Mike Haskins

Is your eyesight failing, are you not very good at driving, or are you simply almost blind drunk? These are just a few of the reasons why it would make perfect sense to teach your dog to be your new chauffeur. Here, for the first time, is a complete guide: how to get your dog acquainted with the controls, which breeds are the safest drivers, how to make sure your dog passes all the driving tests, and frequently-asked questions. Mike Haskins has written many humour books, including the best-selling joke collection *Man Walks Into a Bar*. He has also written scripts for Steve Coogan, Simon Pegg and other well-known actor/comedians.

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EMERGENCY QUESTIONS: 1001 CONVERSATION-SAVERS FOR ANY SITUATION by Richard Herring

We've all been there. Stuck at a boring family party, on an awkward date, in a below-par job interview, or any number of other situations in which conversation has become more of a trickle than a flow. Well, fear the excruciation no more, as Richard Herring's Emergency Questions is about to change your life. Containing 1,000 conversation starters from one of our most cherished comedians, along with plenty of answers from the many household names who've appeared on his hundreds of podcasts, this book is virtually guaranteed to remove any social anxiety from your life, and will raise your repartee-game to new heights. If you had to wear somebody's guts for garters - if you had to - who would you disembowel in order to facilitate your socks staying up? What do you consider your median achievement? Would you rather have pubic hair made of unremovable barbed wire or to be attacked by a rabid badger in your sleep once a week?

LIVE ALONE AND LIKE IT by Marjorie Hillis

A wonderfully amusing guide to living the good life as a singleton. Who can resist a book with chapters such as 'A Lady and Her Liquor', 'Pleasures of a Single Bed' and 'Solitary Refinement'? In this priceless gem from a more genteel age, Marjorie Hillis provides no-nonsense advice for the single-but-hoping-not-to-be woman. "This book is no brief for living alone. Five out of ten of the people who do so can't help themselves, and at least three of the others are irritatingly selfish. But the chances are that at some time in your life, possibly only now and then between husbands, you will find yourself settling down to a solitary existence … The point is that there is a technique about living alone successfully, as there is about doing anything really well. Whether you view your one-woman ménage as Doom or Adventure, you need a plan, if you are going to make the best of it". And lest you worry about how to put all the advice into practice, every chapter includes a case study providing examples of women who heeded – and women who disregarded – these golden rules. Marjorie Hillis was the author of indispensable guides for the single woman. She lived in New York.

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ORCHIDS ON YOUR BUDGET by Marjorie Hillis

First published in 1937, ORCHIDS ON YOUR BUDGET gives advice on all manner of subjects, from entertaining and creating the perfect capsule wardrobe to relinquishing the family estate. Lest you worry about how to put the advice into practice, each chapter concludes with a case study providing examples of women who heeded - and those lamentable souls who ignored - Marjorie's wise words. 'It's not difficult to have fun out of economising (up to a point), both because of the sense of achievement it gives you and because everyone else is doing it, too … A slight financial pressure sharpens the wits, though it needn't sharpen the disposition. But it takes an interesting person to have an attractive ménage on a shoe-string and to run it with gaiety and charm … Maybe you would rather play polo than pingpong, but if you've got an old pingpong set and no ponies, you'll get a lot more fun out of life from being a pingpong champion than from taking a dispirited whack with a polo mallet every now and then.'

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COLOUR ME BAD: STRESS OUT, COLOUR IN, DEFACE, OBLITERATE by Ilya

Putting the stress back into colouring books, this is your chance to colour outside of the lines, to rip, rend, tear and destroy, scribble, deface or obliterate the images. Dump on your distress! Take out your frustrations on the page! Evil Editor Ilya I. Killya has assembled a crack team of top professional cartoonists and illustrators to 'toon up your terrors, throw out your troubles and definitively trash your traumas. Fill in these visual fillips, images of

stress - distressed bods, stressful situations, the daily tripe that messes with your melons - and end it, any way you care to, however you dare to: Get creative, be artistic, play anarchic. Feel free to go as twisted or rude as you like! Author and editor ILYA's comic strip stories have been published internationally - across America (Marvel, DC, Dark Horse), Japan (Kodansha) and throughout Europe. Recent book titles include the graphic novel *Room For Love*, his daring adaptation of Manga Shakespeare's *King Lear*, and noir anthology *It's Dark In London* (all titles from SelfMadeHero). Between 2006-8 he masterminded three volumes of the ground-breaking MAMMOTH BOOK OF BEST NEW MANGA. He has also compiled THE MAMMOTH BOOK OF CULT COMICS and the truly remarkable MAMMOTH BOOK OF SKULLS. His virtual rolodex bulges with contacts from the worlds of comics, manga and illustration. Next up: the all-ages opus *Kid Savage*, in collaboration with Ben10 co-creator Joe Kelly.

HOW TO DRAW ABSOLUTELY ANYTHING by Ilya

This is a highly creative, encouraging book that takes all of the mystery out of the art and practice of drawing. It shows readers of all ages how drawing works, giving the reader invaluable yet simple hints, and personal as well as professional pointers across a wide range of drawing styles, tools and techniques. Simple lessons are given via step-by-step practical exercises, providing a comprehensive, stylish, inclusive and inside perspective on the not-so-mystical art of drawing. By the last page, they will come away willing and able to draw absolutely anything. Anything and everything is possible, from realistic sketches through to letting a line take you for a walk. Learn for yourself or rediscover the confidence-building joys of free creative expression – plus the handy ability to get your thoughts, feelings and ideas down quickly and easily in a form that anyone, anywhere, can appreciate and understand.

THEY LAUGHED AT GALILEO by Albert Jack

From the wireless to the computer, and from hula hoops to interplanetary travel, inventions and discoveries have changed our lives in ways that would have astounded our ancestors. Each was developed by visionaries who dreamed of the seemingly impossible, and who were opposed by experts publicly declaring that "it cannot be done!" Well, yes it could, and here is the story of how those dreamers overcame the odds against their inventions taking shape. Albert Jack is an English writer and historian. His first book, *Red Herrings and White Elephants,* became an international publishing sensation and stayed in the Sunday Times Top Ten best Sellers list for sixteen months.

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THE LOST SOCK by Gillian Johnson

When a man loses one sock from his favourite pair in his washing machine, he sets out on a quest to discover why every sock drawer contains so many single odd socks. Along the way he discovers why you always lose the sock you love most, visits a 'sockiatrist' who teaches him about the Planet of Lost Socks, and finds his perfect partner at a puppet show. THE LOST SOCK is a wry and sweet story of love, loss and destiny. Gillian Johnson, writer and illustrator, is the creator of the delightful 'Thora' novels about a half-mermaid. She is also the illustrator of the best-selling Constable title *We're Going on a Bar Hunt*.

MR KEY'S SHORTER POTTED BRIEF, BRIEF LIVES by Frank Key

Gibson, Willie (Irish, 2nd Baron Ashbourne, 1868–1942). An enthusiastic Gaelic nationalist, Gibson was rumoured to keep a tortoise in his sporran.
Stein, Gertrude (American writer, 1874 – 1946). Stein liked to write while looking at cows. She and Alice B Toklas would drive around until they found a suitable spot, then Stein would sit on a campstool armed with pad and pencil, while Toklas coaxed a cow into her line of vision.
Nixon, Richard Milhous (American politician and Potus, 1913 – 1994) Nixon's favourite pastime was mashing potatoes.
Jansson, Tove (Finnish writer and illustrator, 1914–2001). When staying at her Finnish island retreat, it was Tove Jansson's practice to get out of bed at four o' clock in the morning and stand stock still, pretending to be a tree, while a squirrel ran up and down her frozen limbs.
Lennon, John (British musician, 1940–1980). According to Bernard Levin (q.v.), "there is nothing wrong with John Lennon that could not be cured by standing him upside down and shaking him gently until whatever is inside his head falls out".

QUICK PINT AFTER WORK?: AND OTHER EVERYDAY LIES by Luke Lewis

When your boss asks 'Can I have a quick word?' (real meaning: *I don't have anything to discuss, I just like putting the fear of God into you*) or an estate agent describes something as having 'incredible potential' (real meaning: *absolute shithole*), you'd better have Luke Lewis's essential new book to hand. And if you need a way to spin your latest work disaster, here are numerous tried-and-tested porkies to help you out. Based on the incredibly popular BuzzFeed series 'What People Say vs What They Mean', this in an indispensible - and hilarious - guide to interpreting secret codes, little white lies and complete and utter bollocks. Luke Lewis is the founding editor of BuzzFeed UK, which launched in March 2013 and now has an estimated audience of 20 million.

THE VERY HUNGOVER CATERPILLAR by Josie Lloyd and Emlyn Rees, illustrated by Gillian Johnson

From the bestselling authors of WE'RE GOING ON A BAR HUNT, comes another hilarious parody of a much-loved children's book. This time, we follow the quest of one man as he attempts to shake off his hangover, through eating whatever he can get his hands on, and annoying his family in the process. The perfect book for anyone who fondly remembers the original, but has now grown up and knows all too well just how painful hungover days can be. Emlyn Rees is the co-author of the hugely successful We're Going on a Bar Hunt. Josie Lloyd and Emlyn Rees are the bestselling authors of Come Together, Come Again, The Boy Next Door, Love Lives, We Are Family and The Three Day Rule. Their work has been translated into 26 languages. They are married and live in Brighton with their three daughters. Gillian Johnson, writer and illustrator, is the creator of the delightful half mermaid Thora novels that have been published in many countries.

SWITCH IT OFF! By Josie Lloyd and Emlyn Rees

A funny and liberating activity book aimed at children, teens, mates, Mums and Dads, formatted the same size as a smartphone and appearing at first glance even to be one. Designed to steer people off the internet, it is inspiring, entertaining, amusing and aimed at bringing families and friends closer together. Josie Lloyd & Emlyn Rees are the bestselling authors of COME TOGETHER, A TWIST OF FATE, HUNTED and many more. Gillian Johnson has illustrated over 35 books for children and adults.

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THE TEENAGER WHO CAME TO TEA by Josie Lloyd and Emlyn Rees

When the doorbell rings, just as Sophie and her Dad are sitting down for their tea, they're half-expecting a visit from a tiger, but what slouches in through their doorway is even more curious than that... a teenager. A perfect read for anyone who remembers the original, or has ever been a teenager or is the parent of a teenager today. Josie Lloyd & Emlyn Rees are the bestselling authors of SWITCH IT OFF!, COME TOGETHER, A TWIST OF FATE, HUNTED and many more. Gillian Johnson has illustrated over 35 books for children and adults.

BLIGHTY by Steve Lowe and Alan McArthur

A very funny and insightful look at Britain and Britishness from the bestselling authors of IS IT JUST ME OR IS EVERYTHING SHIT? Who are the British? Was the Act of Union as rude as it sounds? Magna Carta, or did she go of her own accord? In BLIGHTY: The Quest for Britishness, Britain, Britons, Britishness and The British, Steve Lowe

and Alan McArthur take a physical, historical and metaphorical journey around Britain, stripping bare key ideas of British identity. Over the course of a year the authors watch Morris Men doing hankie-dancing at dawn; chat with Prince William; get attacked by monkeys in Gibraltar and watch East Anglia fall into the sea.
BLIGHTY also includes a series of valuable historical lists, such as Britain's Favourite Animals, Britain's Most Dissolute Monarchs, Britain's Top 10 Britons Who Aren't Actually British and Britain's Top Racists. And, occasionally, it will uncover some things about Britain that aren't shit. Steve Lowe and Alan McArthur are the authors of the bestselling IS IT JUST ME OR IS EVERYTHING SHIT? Volumes 1 and 2. This is their third book.

IS IT JUST ME OR HAS THE SHIT HIT THE FAN? – VOLUME THREE by Steve Lowe and Alan McArthur

The authors of the bestselling IS IT JUST ME OR IS EVERYTHING SHIT? survey the post-crash landscape. Are we better people now, or just the same people with less money? From bank bailouts to enviro-copouts; from Tory politicans listening to The Jam to celebrity credit crunch 'victims' Grant Bovey and Anthea Turner; from BNP coppers to Christian theme parks to middle-class shoppers banging on about budget supermarkets; plus everyone banging on about The Wire. Funny, sharp and timely, IS IT JUST ME OR HAS THE SHIT HIT THE FAN? asks the crucial questions of the new age, like; why are the people who screwed the world still running the world and screwing the world until we're all screwed more than we've ever been screwed before?

IS IT JUST ME OR IS EVERYTHING SHIT? – VOLUME TWO by Steve Lowe and Alan McArthur

Bigger, badder, sharper, ruder, funnier, bestier . . . this all-new companion volume to the 2005 Christmas bestseller *Is It Just Me Or Is Everything Shit?* perfectly complements the first book to form the standard reference work on the shittiness of modern life – like a part-work, only good. Entries include: David Cameron, Lemsip, Baby Asbos, Dream homes, the Chinese Communist Party, Chefs' families, Zac Goldsmith, the Olympics, Credit cards marketed as sources of spiritual enlightenment, Nu-Torture, Cornish nationalism, Detox socks, Stag weeks and Politicians called David. Because, if anything, it just keeps getting worse . . .

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IS IT JUST ME OR IS EVERYTHING SHIT? by Steve Lowe and Alan McArthur

If you hate Hotdesks; Helpdesks; Media Studies; Meal Kits; Downsizers; Mensa; Newscorp; Lifestyle gurus; New Labour; Restaurant Critics; Multiplexes and Richard Curtis… then you need IS IT JUST ME OR IS EVERYTHING SHIT? An encyclopaedic attack on modern culture and the standard reference work for everyone who believes everything is shit. Which it is. This book is for the large percentage of the population interested in saying NO to the phony ideas, cretinous people, useless products and dangerous doublespeak that increasingly dominates our lives. This book is designed for everyone who thinks they may have mislaid their soul in Starbucks. Never before has there been a book so completely full of shit. IS JUST IT ME OR IS EVERYTHING SHIT? is an irreverent and hilarious reference guide to all the people, ideas and institutions that pollute our lives. Steve Lowe and Alan McArthur write about music and politics for various newspapers. This is their first book.

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THE SHITSHOW by Steve Lowe & Alan McArthur

So, it turns out things can get even shitter. Who knew? Er, we did, sadly. Still: you have to laugh. You, like, have to. So let's!

Featuring: Oh, Jeremy Corbyn; Danny Dyer turning out to be good; Fortnite; Hipster pies; The Independent Group; Reviews for items on supermarket delivery sites; Even Mark Zuckerburg saying the Internet needs regulating; New football stadiums; Old football stadiums; Feeling a bit sorry for Theresa May; Elon Musk; Christopher Nolan films that aren't Memento; TED Talks; Irish passports - this year's must-have accessory!; Airbnb obsessives; Woke one-upmanship; Vladimir Putin; How many f*cking platforms am I supposed to have to pay for just to watch the f*cking telly?

A CALMER SUTRA by Frank Dickens

While the THE KARMA SUTRA's infamous content demonstrates how sexuality is the real means to spiritual bliss, Frank Dickens' A CALMER SUTRA offers a simpler, dare we say it, softer approach for those of us 'in the afternoon of our lives'. Not that there's anything wrong with 'love in the afternoon', of course. It's just that, well, sometimes allowances have to be made. There's no point whispering seductively in your partner's ear if she hasn't got her hearing aid turned on. But there's still plenty of pleasure to be had, as this ribald collection of cartoons amply demonstrates. September 2002

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THE A-Z OF LIVING TOGETHER by Jeff Green

Don't believe the self-help books. Don't believe the women's magazines. Living Together isn't just a question of accepting that men are from Mars and women are from Venus. It's a lot more complicated, and a damn sight funnier than that…Perrier Award nominee Jeff Green is recognised as one of the finest comics of his generation, and with four older sisters, he knows a lot about living with women. In THE A-Z OF LIVING TOGETHER he provides a hilarious account of what happens when those two most incompatible of creatures -- the human male and the human female -- settle down for a life of togetherness and arguments about the toilet seat. Along the way Jeff Green will offer helpful advice (why it's best not to cheer when your partner says, 'I'm not angry, I'm disappointed'), handy tips (ways to avoid becoming broody: get up every hour throughout the night and burn £200) and essential buys (see, 'exercise equipment and other places to hang wet washing'). November 2002

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A TEEN'S GUIDE TO MODERN MANNERS by Sam Norman

A humorous, contemporary collection of cautionary tales in the tradition of Hilaire Belloc and Roald Dahl, A TEEN'S GUIDE TO MODERN MANNERS is a book for teenagers written by a teenager. The collection is composed by twelve poems and 8000 words of iambic tetrameter to be accompanied by illustrations. Sam Norman was born in 1995 and educated at Eton College, where he won the Senior Poetry Prize twice, edited the school newspaper and successfully self-published a novella. He has been longlisted in National Theatre Playwriting Competition, won the Happenstance Limerick Competition, and also triumphed in the Stephen Spender Prize for Poetry in Translation. He started studying at Magdalen College, Oxford, in October 2015. Norman started writing the guide when he was only sixteen-years-old in an attempt to placate his Maths teacher, who had set a piece of homework that he could not even come close to understanding.

THE A-Z OF BEING SINGLE: A Survival Guide to Dating and Mating by Jeff Green

Finding yourself alone in the challenging environment of speed dating, compulsory foreplay and 'table for one in a draught please' can be a scary experience. Jeff Green, the best-selling author of A-Z OF LIVING TOGETHER, provides the indispensable guide for the singleton seeking coupledom on how to avoid some of the pitfalls and enjoy the pratfalls in the dating game. This book is for everyone out there looking for love and hoping to find that special someone… who will spend all your money and sleep with your best friend. Award-winning comedian Jeff green is one of the UK most popular comedians. November 2003.

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CITIZEN KHAN'S GUIDE TO MODERN BRITAIN by Adil Ray

Citizen Khan is one of television's most popular series, following the trials and tribulations of self-appointed Muslim community leader Mr Khan and his long-suffering family and friends in Sparkhill, Birmingham ("the capital of British Pakistan"). Now, for the first time, the larger than life character is taking the opportunity to share with the public his own particular take on 21st century Britain. From parenthood, to politics, to business, British culture and a great deal more, no subject is safe from Mr Khan's somewhat unconventional examination. The book will be fully illustrated, so will offer plenty of opportunities to share images of Mr Khan's most precious possessions, from his passport and family photos, to his prized yellow Mercedes and his Italian/Chinese designed checked suit (both purchased in 1981). And it'll be the perfect gift for any of the millions of fans of the show who'll be tuning in when it hits screens in the run-up to Christmas.

HORRORSCOPES: AN ASTROLOGICAL ALMANAC by Jonathan O'Brien

HORRORSCOPES will tell you everything you need to know about what will happen to you in the year ahead, and we can reveal now, it's not all good news. In fact, none of it is. The moral? Blame it on the planets - let's face it, Saturn's a bastard. This hilarious, tongue-in-cheek and detailed weekly guide to next year is interspersed with celebrity readings - find out what will be the hardest challenge David Cameron will face next year (hint: it involves Game of Thrones) and what embarrassing social faux pas will befall Harry Styles - and is packed full of other fun extras, including when to play and not play Monopoly (not June) and those all-important lottery numbers. There's something for member of all signs of the Zodiac and beyond in this rude, witty and bang-up-to-date handbook which is a must-read if you want to know what will happen to you in the year ahead (just don't set your expectations too high). Jonathan O'Brien has written for Waterstones, BBC One, Two, Three, ITV and Channel 4. His work online has been featured in the Guardian, the Telegraph and Buzzfeed, amongst others. He currently works as a bookseller in London.

50 PEOPLE WHO MESSED UP THE WORLD by Alexander Parker and Tim Richman

From Adolf to Zuckerberg - via Mao and Mobutu, OJ and Osama - 50 PEOPLE WHO MESSED UP THE WORLD is filled with the nastiest names from the 20th century and beyond. These are men and women of infamy who have steered our good ship Humanity towards the World-War-fighting, smart-phone-tapping age we are mired in today, be it through their totalitarian visions of global dominance (Stalin, King Leopold II), ruinous warmongering (Hideki Tojo, George W Bush) or tragic megalomania (Idi Amin, Saddam Hussein). But the obvious political despots and historical heavy-hitters are just the half of it; there's also a notorious drug baron (Pablo Escobar), the father of the A-bomb (Robert Oppenheimer), the grandfather of our psychosexual insecurities (Freud), architects of failed social experiments, sports villains and the talentless icons of modern celebrity. The result is a book with global appeal that is part popular history, part social commentary, and all entertainment.

TINDER FAILS by Tom Phillips

Online dating was supposed to make life easier, to help us bypass cheesy chat-up lines and avoid those awkward getting-to-know-you chats. But thanks to Tinder, the world's favourite dating app, you can now be horrified by lewd come-ons, cringe at incompetent small talk and wonder at what some people think passes for 'banter' *in the comfort of your own home!* Isn't technology great? Featuring some of the most awkward, embarrassing and outright insane Tinder conversations ever committed to smartphone, this is an essential - and entertaining - guide to how NOT to use Tinder.

DRIBBLE! by Harry Pearson

A hilarious encyclopedia of football myths, legends and clichés. Ten years in the making, DRIBBLE! Is an A-Z of credulity-twanging facts and stories that includes: definitive explanations of everyday phrases such as 'keep your shape' and 'low centre of gravity', a complete guide to becoming a terrace wit, how Alex Stepney broke his jaw by shouting, why the old-fashioned British centre-half is like a red squirrel and hundreds of other fantastic tales from what Pele once memorably dubbed 'My bloody job'. DRIBBLE! Addresses key hitherto ignored aspects of our national game, for example the relationship with Country and Western music and its long tradition of football-related songs. Jonny Cash dubbed himself 'The Man in Black' in homage to his idol, referee Arthur Ellis, and 'I Walk the Line' is arguably the greatest song ever written about the life of an assistant referee. DRIBBLE! is every football fan's must-have book. Harry Pearson is a humorist and journalist. He is the author of RACING PIGS AND GIANT MARROWS (Abacus 2003), TALL MAN IN A LOW LAND (Abacus 2005) and HOUND DOG DAY(Little, Brown 2008), all published by Little, Brown Book Group.

Hebrew rights ***Shem Hamisehak***

ART IS DEAD by Thomas Ridgewell

In 2008, Thomas "TomSka" Ridgewell uploaded a short animated film to YouTube; he called it *asdfmovie*. It has since been viewed more than 50 million times and has spawned eight sequels and many, many dedicated fans. Now, for the first time, the weird and wonderful world of *asdf* has exploded onto the page in ART IS DEAD, a book conceived and written by Tom and illustrated by Matt Ley. Featuring much-loved characters from the films, as well as brand-new, never-before-seen comics and bonus material - including the *asdf* origin story and Tom's own sketches - ART IS DEAD is a comic book like no other. Expect trains, potatoes, suicidal muffins and jokes about "death, destruction and things talking that don't normally talk", all wrapped up in book so awkwardly shaped it will make your shelves look weird. (Sorry about that.)

SAM KILLS CHRISTMAS by Thomas Ridgewell

Sam is a small child with a big problem, they HATE Santa. And so, this Christmas, it's time to embark on a quest to vanquish that villain once and for all. Along the way, Sam will encounter Ice Queens and evil Elves, and not a few rocket launchers and explosives, but the big question is...will they be able to rid the world of the tyranny of Santa?

THE NEW BOOK OF SNOBS by D.J. Taylor

Short of calling someone a racist or a paedophile, one of the worst charges you can lay at anybody's door in the early twenty-first century is to suggest that they happen to be a snob. Many a high-profile public career has in recent years altogether foundered on the imputation of snobbishness. But what constitutes snobbishness? Who are the snobs and where are they to be found? Are you a snob? Am I? What are the distinguishing marks? The first great analyst of snobbery, to whom all modern investigators are permanently indebted, was the Victorian novelist William Makepeace Thackeray, whose trail-blazing *The Book of Snobs* (1848), originally published serially in Punch, is widely regarded as the seed-bed from which grew Vanity Fair. This new work updates Thackeray's original work for the twenty-first century. D.J. Taylor was born in 1960, went to Norwich School and St John's College, Oxford, and is the author of two acclaimed biographies, *Thackerary* (1999), and *Orwell: The Life*, which won the Whitbread Biography Prize in 2003. He has written eleven novels, the most recent being *The Windsor Faction* (2013), joint winner of the Sidewise Award for Alternate History, *Derby Day* (2011), long-listed for the Man Booker Prize, *At the Chime of a City Clock* (2010), *Ask Alice* (2009) and *Kept: A Victorian Mystery* (2006).

VERY BRITISH PROBLEMS by Rob Temple

There's an epidemic sweeping the nation. Symptoms include: acute embarrassment at the mere notion of 'making a fuss', extreme awkwardness when faced with any social greeting beyond a brisk handshake, an unhealthy preoccupation with meteorology. Doctors have also reported several cases of unnecessary apologising, an obsessive interest in correct queuing etiquette and dramatic sighing in the presence of loud teenagers on public transport. If you have experienced any of these symptoms, you may be suffering from VERY BRITISH PROBLEMS. VERY BRITISH PROBLEMS are highly contagious. There is no known cure. Rob Temple's hilarious new book reveals all the ways in which the British are a nation of socially awkward but well-meaning oddballs, struggling to make it through every day without apologising to an inanimate object. Take comfort in misfortunes of others. You are not alone. Rob Temple is an award-winning features editor and the founder of @soverybritish.

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German rights ***Blanvalet Verlag***

VERY BRITISH PROBLEMS ABROAD by Rob Temple

In his new mildly-amusing-if-you-like-that-sort-of-thing book, Rob Temple tackles classic 'Brits abroad' dilemmas, including the impossibility of finding decent cup of tea, queuing anarchy at popular tourist spots and the awfulness of a middle-aged British man in socks and sandals. With witty illustrations, quizzes and plenty of Rob's trademark observations on the peculiarities of the British, this is bound to be another huge success. Rob Temple is an award-winning features editor and the founder of @soverybritish. Option publisher: German (Blanvalet).

THE WORLD'S 100 WEIRDEST SPORTING EVENTS by Geoff Tibballs

When we think of the world's great sporting events, we tend to focus on spectacles such as the World Cup, the Olympics, the Monaco Grand Prix or Wimbledon. Yet there is also an alternative world of competition where participants risk life, limb and often dignity for meagre rewards in truly weird sporting pursuits. Step forward the Indonesian sport of sepak bola api, a variation of football in which the barefoot players kick a ball that is on fire; Germany's Mud Olympics, at which competitors play soccer, volleyball and handball while knee-deep in mud; yak racing from Mongolia; Oregon's Pig-N-Ford Races where drivers speed around the track while carrying a live pig under one arm; and Australia's variation of the Boat Race, the Henley-on-Todd Regatta, where, instead of rowing, teams carry their boats along the dry bed of the River Todd.

100 PLANTS THAT WON'T DIE IN YOUR GARDEN by Geoff Tibballs

This book cuts through the horticultural sales pitches by listing one-hundred plants which, for little care beyond the essential watering at planting time, can reliably be expected to thrive in just about any garden. These plants are all but indestructible – pests give them a wide berth, they will prosper in any reasonable garden soil and will withstand anything that the UK climate throws at them. Divided into sections for shrubs, conifers, climbers, perennials, grasses, annuals, alpines and bulbs and with each entry having a Value For Money (VFM) rating out of ten, this easy-to-use guide will prove invaluable not only for the new gardener but also for old hands who are fed up with wasting time and money on plants that all too rapidly lose the will to live. With these suggestions, you can be assured of year-round colour and interest in your garden for the minimum of effort.

Italian rights ***Piemme***

CRAP KITCHEN by Geoff Tibballs

Ever since humankind produced its first foodie, the culinary world has dished up some staggering confections which could best be described as 'acquired tastes': dishes such as Virgin Boy Eggs (eggs soaked in the urine of prepubescent boys); live octopus, which clutches at the diner's tongue and throat as it is swallowed; and Beard Beer, made from the yeast found in facial hair. Geoff Tibballs has worked as a journalist and press officer, but is now a full-time writer and editor. He is the author of a number of bestselling books, including THE MAMMOTH BOOK OF JOKES and CRAZY SH*T OLD PEOPLE SAY.

THE GOOD, THE BAD AND THE WURST by Geoff Tibballs

For sixty years the Eurovision Song Contest has existed in a parallel universe where a song about the construction of a hydro-electric power station is considered cutting-edge pop, where half a dozen warbling Russian grannies are considered Saturday night entertainment, where a tune repeating the word 'la' 138 times is considered a winner, and where Australia is considered part of Europe. Eurovision beguiles and bemuses 200 million viewers globally each year. This book captures some of that magic in a suitably light-hearted fashion.

Geoff Tibballs has worked as a journalist and press officer, but is now a full-time writer and editor. He lists his hobbies as sport, eating, drinking, and avoiding housework, and lives in Nottingham with his wife and daughters. He is the author of a number of bestselling books, including THE MAMMOTH BOOK OF JOKES and CRAZY SH*T OLD PEOPLE SAY.

THE WORLD'S 100 WEIRDEST MUSEUMS by Geoff Tibballs

When we think of the world's great museums, we tend to think of the Louvre, the Guggenheim or the Victoria and Albert. We do not immediately think of the Dog Collar Museum, the Kansas Barbed Wire Museum, the Museum of Broken Relationships or Barney Smith's Toilet Seat Art Museum. Yet scattered across the globe are museums dedicated to every conceivable subject, from bananas to Bigfoot, lawnmowers to leprechauns, teapots to tapeworms, mustard to moist towelettes, and pencils to penises. This book lists the world's 100 weirdest museums in order of quirkiness, encompassing such delights as The Museum of Witchcraft in Cornwall, a museum in Kentucky that houses 800 ventriloquists' dolls, the Museum of Bad Art in Massachusetts, the Paris Sewer Museum, the French Fry Museum in Bruges, the Museum of Contraception and Abortion in Vienna and the Salt and Pepper Shaker Museum in Tennessee. Each entry includes the address, contact and admission details, so the next time you are in Berlin there is no excuse for missing out on a visit to the Currywurst Museum, the world's leading museum dedicated to sausages in hot ketchup.

THE TRAVELS OF LADY BULLDOG BURTON by Sandi Toksvig & Illustrated by Sandy Nightingale

A funny and beautiful gift for the adult - (though not quite grown-up) – market, this book purports to be the late nineteenth-century journal of the Lady 'Bulldog' Burton, celebrated inventor of the double gusset underpant. Few people realise that in addition to this contribution to the world of sensible lingerie, Lady Burton, known as 'Bully' to her friends, was also an inveterate traveller who did much to spread the influence of British civilisation throughout the Empire in the 1890s. Bully and her maid Jinks enjoyed thrilling adventures, cultural highlights and occasional unfair arrest as they embarked on a Grand Tour of the world. LADY BULLDOG BURTON will be a cross between Terry Gilliam's SQUASHED FAIRY and BOOKS and DIARY OF AN EDWARDIAN LADY. Sandy Toksvig is well known for her television and radio work as a presenter, writer and actor. She has written books for children and two novels, WHISTLING FOR ELEPHANTS (1999) and FLYING UNDER BRIDGES (2001). October 2002

112 pp / Over 75 Full Colour Original Illustrations
210x148 mm/ portrait

Korean Rights ***Sigongsa Publishers***

THE SECRET DIARY OF MARIO BALOTELLI by Bruno Vincent

Mario Balotelli is one of the most talked-about footballers in the Premier League: from his on-pitch talent to his off-pitch mishaps, he is one of those rare players whose fame has spread beyond Match of the Day and reached the water cooler. Everyone wants to know just what Super Mario will get up to next. Here, for the first time, fans are invited to take a glimpse into the private ponderings of the man who is famously unable to put on a bib without help . . . who set off fireworks in his own bathroom . . . who went to the shop for cleaning products and came home with a trampoline and a Vespa . . . who is rumoured to be allergic to grass. Just what, exactly, is going on underneath that fabulous chicken hat? THE SECRET DIARY OF MARIO BALOTELLI is a must for all football fans and will have even Man U supporters laughing out loud. Mario Balotelli, 21, is an Italian footballer currently playing for Manchester City. He was once arrested inside the grounds of a women's prison. Bruno Vincent is the author of DO ANTS HAVE ARSEHOLES? (Sphere 2007) and DO BATS HAVE BOLLOCKS? (Sphere 2009) He has never (to our knowledge) been anywhere near a women's prison.

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HEALTH & LIFESTYLE

THE BACON JAM COOKBOOK

Eat 17 is a small, independently-owned and much-loved group of eateries and convenience stores based in east London. It was started by James Brundle and Chris O'Connor, two brothers in their early twenties, who, with only £5,000, transformed a run-down off-license in Walthamstow into a multi-million-pound retail revolution and world-class brand. Eat 17's two shops are London fixtures, and the brothers recently took out a lease on a third site. Eat 17 has also recently started selling to a supermarket chain in Hong Kong and on mainland China. THE BACON JAM COOKBOOK, as well as providing many recipes from Eat 17 and their suppliers, also describes what the brothers have achieved and how. It is also, incidentally, a paean to bacon - (just about) everyone's favourite foodstuff.

FERMENTING FOOD FOR HEALTHY EATING by Catherine Atkinson

This book shows how probiotics can improve your health through fermented food and how to make them yourself. Fermented foods - kefir, kimchi and kombucha, to name just a few - are flooding the supermarket shelves but can be costly to buy. Discover the astonishing nutritional benefits of fermented foods and drinks, how easy they are to make at home and how to incorporate them into everyday eating. This book is for those who are new to fermented food as well as those who want to expand their repertoire.

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GROWING UP WILD by Alexia Barrable and Duncan Barrable

A growing body of evidence highlights the need for children to spend more time outside. And why not? The outdoors has the potential to energise, entertain and educate our children, often with minimal input from adults. Combining scientific research with a host of enjoyable activities, the authors offer practical solutions to access nature with children. From making the most of urban nature, from local woodlands to the beach, and from the park to your own back garden, GROWING UP WILD will give you easy ways to get out there and have fun!

GROWING UP HAPPY by Alexia Barrable and Jenifer Barnett

This book offers to parents, grandparents, and teachers ideas for fun activities that can boost happiness and well-being and can be easily incorporated into daily routines. Each of the ten chapter covers one theme and includes an enjoyable, easy-to-read summary of current scientific research in the area; how the author successfully applied this research in her classroom (and what didn't work!); and multiple suggestions for ways parents can apply these happiness techniques in their daily life, with activities appropriate for different ages of child. Alexia Barrable is an experienced primary school teacher with a passion for applying scientific research in her classroom. She taught in private schools in London and in Athens, Greece, where she now lives. She is also mum to two young boys. Inspired by the ever-growing field of positive psychology she enlisted the help of friend and neuroscientist Dr Jenny Barnett to write this book. Dr Jenny Barnett is a psychologist and neuroscientist trained at Oxford, Cambridge and Harvard universities. She is particularly interested in the practical applications of cognitive science to practical problems. The two have been friends since meeting at school twenty years ago, but this is their first collaborative writing project.

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Spanish rights ***Profit Editorial***

SUPERHERBS by Rachel Boardman

Superherbs, or adaptogens, work as the name suggests, helping the body adapt to life and in particular to the stresses from our environment. We've all been informed about superfoods and the nutrients they pack, but superherbs do more than deliver vitamins and nutrition -- they help the body adapt to stress whether emotional, environmental, or immune related. Featuring the most easy-to-source and use adaptogens such as turmeric, rosemary, echinacea and maca, you will learn their history, importance, what they do for us and ten ways that we can incorporate them into our lives including recipes, teas, tonics, beauty regimes, etc. SUPERHERBS will help you find the best ways to de-stress, relieve anxiety, reduce inflammation.

Polish rights ***Illuminatio***
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THE FOOD EFFECT DIET by Dr Michelle Braude

THE FOOD EFFECT DIET is the perfect antidote to faddy, restrictive crash diets that don't work over the long-term. It promises a minimum weight loss of two and a half kilograms in four weeks, while allowing you to eat carbs, good fats, wheat, gluten, dairy, even and chocolate. The only significant 'no no' is red meat. As well as a detailed programme for the four-week 'attack' phase, the book will include menu plans, delicious recipes and easy to follow food tables for each food group.

BANGKOK THAI: THE BUSABA COOKBOOK from Busaba

Busaba is modern Bangkok dining. Having opened its first restaurant on London's Wardour Street in 2003, the chain now has fourteen restaurants across the capital and its suburbs, with a number of locations winning consumer and trade awards. BANGKOK THAI: THE BUSABA COOKBOOK takes everything the restaurants legions of fans love about Thai cookery and makes it available to the amateur chef. The book offers 100 recipes ranging from salads and soups to stir-fries, wok noodles, curries and chargrills, as well as Asian-inspired cocktails and desserts. And it's all achievable without having to locate specialist food shops; the book has been developed with home cooks in mind, and along with easy to obtain ingredients offers shortcuts to help recreate the tastes of South-East Asia with as little fuss and as much enjoyment as possible.

LIVE A BEAUTIFUL LIFE by Jesinta Campbell

You too can live a beautiful life - all you need is the right mindset, a passion to reach for your dreams and a healthy relationship with the food you eat and your body. Collected in this stunning illustrated volume are Campbell's favourite recipes, best exercise plans, her top beauty tips and tricks and a guide to help you map your goals. Filled with Campbell's personality and positive outlook, this is a gorgeous and essential guide to living a happy and fulfilled life. Jesinta Campbell is a former Miss Universe Contestant and current David Jones fashion ambassador, Channel 9 TV presenter (*Getaway* and *Today*) and working model based in Sydney. LIVE A BEAUTIFUL LIFE is her first book. Jesinta's website is www.jesinta.com.au.

IS YOUR JOB MAKING YOU ILL? by Dr Ellie Cannon

We all have a laugh and a moan about going to work; groaning about getting on that bus in the rush hour, Monday morning blues, hoping for it to be the weekend again. But what happens when it's no longer a joke, when the effects from work are far more detrimental to your wellbeing than just Sunday-night blues? Half a

million people in the UK are known to be suffering with stress as a result of their job resulting in 11.7 million working days to be lost each year. Sometimes the hardest part is recognising or admitting the job is the problem; for others, it is finding a way out that proves the most challenging.

In IS YOUR JOB MAKING YOU ILL?, Dr Ellie Cannon shares her wisdom and the experiences she has had with her patients: what has worked, what hasn't and why anyone - from the highest level CEOs to the those at the bottom of the office hierarchy - can be affected.

HEARTFELT PARENTING: HOW TO RAISE EMOTIONALLY BALANCED AND RESILIENT CHILDREN USING THE NEUROSCIENCE OF CONNECTION by Shelly Chauhan

Drawing on current powerful neuroscience, this book equips you with a deep insight into how your interconnected brain, mind and body shapes your capacity for heartfelt connection, emotional regulation and compassion, and the compelling influence this has on your child's developing mind. We know, based on established brain science, that children develop well in the care of parents who can regulate and express their own emotions effectively, who are present and attentive rather than in 'autopilot' mode, and who show warmth, empathy and compassion along with the requisite level of authority towards them. But in this day and age of relentless mental overload, busy schedules and constant stimulation, many parents know how difficult it can be to exude the sense of openness, warmth and connection that children need to develop well. The last thing parents need is yet more prescriptive advice about what you should and shouldn't think, do or say as a parent, so this this book helps you understand, in a tangible way, how to feel relaxed, open and compassionate when you are around your children. This is a vital ingredient in parenting, because this feeling state, involving your brain, nervous system, heart, facial expressions and voice, deeply calms your children, enables them to listen to you and respect your rules, and nourishes their brains for life-long resilience, empathy, self-acceptance and authenticity.

YOUNGER FOR LONGER by Dr Duncan Carmichael

Rapid technological change is fast stripping old age of any perceived value - we all (East as well as West) want to be young, smart and not old, decrepit and wise. The market for this book is therefore vast. More significantly, its responsiveness is increasing as medical science advances the prospect of solutions to degenerative illnesses. In many cases it is the choices we make that determine whether we will enjoy excellent health right to the end, or an early debilitating illness. In other words, our health is largely in our hands. YOUNGER FOR LONGER weaves the author's detailed knowledge of hormones, toxins, nutrition, stress and an array of other factors, including recent developments in stem cell research and genetics, to provide a comprehensive, up-to-date and medically rigorous description of health, ageing and the human body. All is delivered in his distinctive, easy to-follow but authoritative style. Readers will discover what will help them and what will harm them, and what practical steps they can take to slow the ageing process as much as possible – in short, how to keep themselves younger for longer.

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Russian rights ***AST***

RED & WHITE by Oz Clarke

RED & WHITE tells the story of Clarke's childhood, career as an actor and love affair with wine, while gently imparting his unrivalled wisdom about grapes from around the world. Oz Clarke is one of the world's leading wine experts, whose formidable reputation is based on his extensive wine knowledge and readable, no-nonsense approach. Clarke's current bestselling books include his two annuals (Pocket Wine Book and 250 Best Wines Wine Buying Guide), Let Me Tell You About Wine, Bordeaux, Wine Atlas and Grapes & Wines (with Margaret Rand). His frequent BBC TV and radio appearances are broadcast around the world. His third BBC TV series with Top Gear co-presenter James May was Oz and James Drink to Britain – a rollicking caravan adventure around the British Isles exploring beers, cider, whisky, wine and more. His latest TV venture is Oz and Hugh's Last Orders, with Hugh Dennis.

Russian rights ***Eksmo***

WHY THE CHINESE DON'T COUNT CALORIES by Lorraine Clissold

A favourite Chinese greeting is Ni chi fan le ma? - Have you eaten yet? Unlike many in the West, the Chinese see food not as a chore to prepare and source of unwanted calories, but a health-giving pleasure. In sixteen short, captivating chapters, Lorraine Clissold explains why the Chinese can eat as much as they want without

worrying about their weight. With examples and recipes, Lorraine shows how the Chinese balance their diet by satisfying their taste buds with five flavours, by eating a mixture of staple foods and carefully prepared dishes, and by making sure they eat the right proportions of solids, liquids and hot and cold foods.

THE GREAT BRITISH BAKE OFF

The Great British Bake Off is one of the most successful British shows of the last decade. It has been distributed in 196 territories and the format has been licensed in twenty territories, including in the USA.
Far more popular in the USA, though, is the original British series, which is broadcast as The Great British Baking Show. It is shown on Netflix and PBS, where the latest series broadcast outperformed the Friday night primetime average viewing figures by 20% and out-ranked every cable channel bar one in the over fifty-fives.
Released to coincide with the airing of the ninth series in the UK, the book will feature recipes from the show as well as Linda Collister's original recipes.

STRESS-FREE FEEDING by Lucy Cooke and Laura Webber

This is a practical guide for mothers in how best to feed their young children from 0-5 years of age. Full of real life examples from mothers themselves about their difficulties with feeding and what worked for them, it provides reassurance, dispels some of the myths around child feeding, and attempts to dissipate maternal guilt about feeding. Covering the years from pregnancy to primary school, the book will help readers through the most potentially problematic and worrying stages of child feeding with evidence-based solutions to common problems. Lucy Cooke and Laura Webber are psychologists specialising in child feeding. They met at the Health Behaviour Research Centre at University College London and discovered a mutual interest in the development of children's food preferences and eating behaviour. Together they developed and tested techniques aimed at helping parents and carers of young children to foster healthy eating habits and to take the worry and stress out of mealtimes.

THE WINE DIET by Roger Corder

Wine drinkers are generally healthier, live longer, have less heart disease and diabetes, and are less likely to suffer from dementia. Is this the wine, their diet or their lifestyle? Based on Professor Corder's own groundbreaking research, THE WINE DIET shows you how to adapt your diet and your lifestyle to live well and live longer. Proved at last: drinking red wine really is good for you! Identified! The real secret of the French Paradox. As well as wine, you can get the same benefits from a variety of delicious foodstuffs, including chocolate. Lose weight – and keep it off – as a result of straightforward lifestyle adjustments. Enjoy 40 delicious new recipes and benefit from the author's practical cooking tips and eating plans. Wine lovers and non-drinkers alike can benefit from this Mediterranean-style diet. THE WINE DIET will include lifestyle and dietary advice for the greatest long-term benefit for health and a sensible eating plan that includes wine every day, along with natural foods. Roger Corder is Professor of Experimental Therapeutics in the William Harvey Research Institute at Barts and the London, Queen Mary's School of Medicine and Dentistry.

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THREE MEN ON A DIET by George Courtauld

THREE MEN ON A DIET is the story of George, Reggie and Sebastian, three middle-aged friends and food- and drink-lovers, learning how to lower their calorie intake without losing their joie de vivre. Determined to improve his looks and health before it's too late, Reggie persuades the others to join him on a five-month quest to shed three stone. Each has his own degree of cynicism, commitment and willingness to compromise on breakfast, parties and alcohol. Amidst the bewildering array of information on offer (what is a carb? What is saturated fat? How many units in a bottle of wine?), together they learn how to navigate stumbling blocks such as mayonnaise, chocolate and cheese, and support each other through fortnightly weigh-ins and varied levels of success with the Fast Diet, the Atkins Diet and others. At the very least, they hope to give up snoring and rekindle their love lives. Join the trio on their journey as they learn the truth about dieting. This hilarious and realistic guide rips up the rule books: it is an anti-diet book for those who enjoy the finer things in life.

THE LOW-CARB, HEALTHY FAT BIBLE by Sally-Ann Creed

Like many others, Sally-Ann Creed spent decades of her life navigating the maze of health, lifestyle and diet misinformation, all while suffering with chronic illness. With the help of her 'health hero' Dr Robbie Simons, Creed now leads a healthy, happy life and is a pioneer of the Low-Carb, Healthy Fat (LCHF) lifestyle. In this beautifully illustrated book, Creed delivers her LCHF manifesto, offering simple, clear and practical guidance that will convince even the most reluctant, world-weary dieters. THE LOW-CARB, HEALTHY FAT BIBLE delivers the perfect lifestyle for hunger-free weight loss. At its heart is an emphasis on delicious, uncomplicated recipes based around real food cooked from scratch, rather than unhealthy processed foods.

MAKE YOUR OWN BUTTER by Simon Dawson

From how to make butter at home, to where to use it: this book is going to surprise and delight you. Make Your Own Butter will whip you into a frenzy so you can't wait to start churning; thrill and surprise with its sheer range of buttery creations like cocktails and beauty products; enthral with QI style buttery facts; equip you with a life skill to be passed on to others.

THE WORLD'S FITTEST BOOK by Ross Edgley

Packed with over 100 workouts which the author tried and tested in the pursuit of multiple world records, it's more than a book, it's the greatest training tool ever written! Designed for anyone who wants to make permanent and lasting changes to their diet and fitness, it's the first book to combine the teachings, tips and tricks of Olympic and World Champions into one, easy to follow resource. It is the most comprehensive fitness guide ever created. Every chapter will have an easy to digest workout. But if you want to read the stories and the science behind the routines, that's there too. Until now, there hasn't been a book covering such an ambitious range of areas, catering for the casual fitness enthusiast seeking clarity and guidance in their own gym routine and kitchen habits as well as the seasoned sportsperson who's hit a plateau and is searching for tips, tricks and tweaks they can make to their training and diet. This book changes that, and will take you on a journey to whatever level of fitness you want to find.

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EATING TO BEAT TYPE 2 DIABETES by Sarah Flower

In EATING TO BEAT TYPE 2 DIABETES, qualified nutritionist and esteemed author Sarah Flower offers a key message for those who either have or are at risk of developing type 2 diabetes: avoid processed grains, sugars and other foods, and opt instead for a balanced diet containing proper ingredients that are rich in natural fats and good-quality protein. Sarah put her own clients suffering from type 2 diabetes onto this sugar-free, low-carb and high-fat regime with amazing results. They experienced weight loss, increased energy levels and - most importantly - they saw their blood sugar levels decrease to a normal range so that they were able to come off medication. This book gives practical, easy-to-follow and utterly delicious family recipes which prove that changing your lifestyle and eating habits doesn't have to mean missing out on foods you love - from 'Easy low-carb pancakes' to 'Grain-free chicken Kiev'

THE PART-TIME VEGAN by Sarah Flower

Many people are intrigued by the current trend for veganism. This book is for all those who want to 'have a go' - whether it's simply to improve their diet or lighten the load on the planet - but who don't have the time or the inclination to follow a vegan diet full time. There are numerous glossy vegan cookbooks (and authors) extolling the benefits of everything from making nut milks to replicating the taste of cheese. This book is different. The recipes in The Part-time Vegan are straightforward, feature readily available ingredients and are, of course, delicious, because they are based on the best simple, natural flavours that nature has to offer. As well as providing recipes for midweek and weekend breakfasts, lunches and main meals, the book covers why being a part-time vegan is a great approach to health - when we balance vegan recipes with high-quality sources non-processed meat, fish and dairy. After all, variety is key to a healthy diet.

THE SUGAR-FREE FAMILY COOKBOOK by Sarah Flower

This book is for those who want to follow a sugar free lifestyle for health or weight reasons, as well as families wishing to reduce sugar, in order, ultimately to live a sugar free lifestyle - but without missing out on family favourites. With advice, tips and mouth-watering recipes for all the family, sugar-free has never been so easy. Sarah offers practical advice and recipes to overcome everyday hurdles - from starting out right through to what to prepare at Christmas, birthday parties or for packed lunches. With chapters such as *The Tuck Shop*, *The Pantry* and *The Bakery*, this book is all you need for your sugar-free journey.

THE TIN & TRAYBAKE COOKBOOK by Sam Gates

Baking tins usually see daylight only when we're making cakes or the Sunday roast. But with a little imagination, these kitchen stalwarts can do so much more. Did you know that the best chocolate brownie tin is also a perfect fit for sweetly spiced roast chicken with chorizo or blackberry vodka marshmallows? That a simple loaf tin can make a mean raspberry ripple ice cream and towering spicy sausage and fennel lasagnes, as well as heartbreakingly tasty bread?

BEAT IBS by Hilda Glickman

Are you suffering from Irritable Bowel Syndrome? Do you have episodes of wind, bloating, constipation and diarrhoea? If so, this probably means that your digestive system is not functioning properly and you need to find out why. Based on proven methods applied in her own practice, Hilda Glickman discusses the symptoms of IBS, shows you how to test at home for the possible causes and looks at how you can improve your overall health through simple changes to your diet. This book offers a five-step plan that will enable you to: find out and eliminate what should not be in your digestive tract; add in what should be in the digestive tract; facilitate the reintroduction of beneficial bacteria; heal and strengthen your digestive tract; learn how you should eat in order to maintain a healthy digestion. Your digestive system doesn't exist on its own. If it is not functioning correctly your overall health will be adversely affected. This book will show you how to heal your gut, improve your health, and prevent further problems. Hilda Glickman is a university lecturer and nutritionist. In her nutrition practice, she specialised in digestive problems with great success. Most of her clients were able to eliminate their IBS and related conditions using the methods in this book. Many had been suffering for years but had never really found the root cause. Once this was discovered and dealt with, they became well very quickly. As a lecturer at the Open University, Hilda taught nurses and other health professionals for many years on the degree module, Health and Disease. She still lectures there and combines that with writing books.

THE MODEL METHOD by Hollie Grant

The book will be divided into three parts. The Nourish part of the plan will provide readers with sixty delicious and balanced recipes with easy-to-find ingredients to encourage readers to eat from all the food groups unless medically advised not to. As a former chef, Hollie is strongly against 'diets' and feels that we should eat to nourish our bodies, not starve them. The Sweat part of the plan will be split into three key areas of the body so that the workout can be personalised to the readers' goals or weaknesses. All the workouts will include elements of both Pilates and high-intensity interval training (HIIT). Strengthen provides Pilates exercises and

descriptions of technique, progressions and regressions, muscles activated and why you would carry out that exercise.

The book is designed to be personalised so will also teach the reader about their body, posture types and muscle imbalances, and which Pilates technique would be best for them. Above all, THE MODEL METHOD is about how our bodies function and perform, rather than how they look, in order to encourage a healthy relationship with food and exercise.

TEN LEADERSHIP LESSONS YOUR TEENAGER MUST LEARN by Tim Hawkes

Over many years, renowned educator Dr Hawkes has taught thousands of students on the subject of leadership. He has learnt what's effective - and what's not - when talking to young people about leadership. Now Dr Hawkes brings that wisdom to the parents of teenage boys and girls, and to teenagers themselves. Dr Hawkes uses examples from ancient and modern history to illustrate his points about leadership and offers readers practical steps so that they can learn these leadership lessons. This book gives parents the information they need to instil leadership in their children, so they can learn how to take responsibility for themselves - whether to lead others or become the leader of their own lives. It is an essential book for any parent wanting to help their child navigate the many challenges that confront teenagers in the twenty-first century.

THE ART OF SILENCE by Amber Hatch

THE ART OF SILENCE is a sensitive blend of pieces selected to capture the imagination and interest, and which celebrate and expand our understanding of silence. It can be read from end to end, but more likely it will be dipped into, with the aim to nudge, provoke, and inspire the reader to a deeper appreciation of stillness. Readers will find inspirational quotes of a couple of sentences, facts and tips, short visualisations, as well as meditations and longer observations, stories and discussions spanning a few pages. Evocative illustrations interweave the text. The book draws from a diverse range of ideas and experiences in order to explore silence and how we relate to it. It will look at how we can, and do, achieve silence in the everyday: in the way we spend our time, in our conversations, in small moments, in each breath. This is neither a manual nor an academic examination. It is an aid to contemplation, a collection of wisdoms and experiences that can inspire us to find and appreciate silence.

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88 CHINESE MEDICINE SECRETS by Angela Hicks

In China, people send greetings by wishing a person a long and healthy life . Our natural state is to be healthy and happy. This includes having a calm mind, a healthy body and emotional resourcefulness. This book reveals the profound, yet simple health maintenance secrets that Chinese medicine has developed over many centuries. These secrets enable you to deal with stress and return to your natural balance. In this book, you will discover guidelines about many aspects of your lifestyle including: understanding your own particular constitution; eating well for your own unique needs; being emotionally resilient and using setbacks to grow; finding the right balance between work, rest and exercise; recognizing how the environment affects us all. By practising these secrets you will learn how to recover the ability to nourish and protect your energy, overcome illness, and feel an easy joy in simply being alive.

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FROM A DARK PLACE by Tony Husband

Tony Husband has been a full-time cartoonist since 1984. His cartoons have appeared in many newspapers, magazines, books and websites, and in several TV and theatrical productions. They include *Private Eye, The Times, Punch, Playboy, The Sunday Express, The Spectator* and *The Sun*. He has won more than 15 major awards, including the Pont Award for depicting the British way of life. *Yobs*, which he draws for *Private Eye*, is one of the best-known comic-strips in Britain. In the 1980s, he co-devised and edited *Oink!*, a popular children's

comic, and its TV spin-off, *Round The Bend*, for Hat Trick Productions. For the theatre, he co-wrote a play and accompanying book, *Save The Human*, with David Wood. He and the poet Ian McMillan tour the UK regularly with their show *A Cartoon History Of Here*, an evening of live, improvised poetry and cartoons.

TAKE CARE, SON: The story of my dad and his dementia by Tony Husband

When Ron Husband started to forget things - dates, names, appointments . . . daft things, important things - it took a while to realise that this was 'a different form of forgetting '. But it was just the first sign of the illness that gradually took him away from the family he loved. This is the touching, illustrated story of Tony's father and how dementia slowly took him away from his family. The title is a reference to his last words to his son - on a day when Tony had spent the day in the care home with no sign of recognition. The book is framed as a chat between Tony and his dad, who fades away through the last few pages of the book. Tony Husband has been a full-time cartoonist since 1984. His cartoons have appeared in many newspapers, magazines and books including Private Eye, The Times, The Spectator and The Sun.

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WABI SABI: JAPANESE WISDOM FOR A PERFECTLY IMPERFECT LIFE by Beth Kempton

At a time when huge numbers of people are turning to other countries and cultures for guidance on how to be happy, WABI SABI is a fitting and timely guide to living an authentic and inspired life. In traditional Japanese aesthetics, Wabi-Sabi is a world view centred on the acceptance of transience and imperfection. The aesthetic is sometimes described as one of beauty that is 'imperfect, impermanent, and incomplete'. At this book's heart are ancient concepts from Japanese culture, translated for contemporary life to give direction to people looking for a sense of meaning. WABI SABI is a refreshing antidote to our fast-paced, consumer-driven world, which will inspire readers to slow down, reconnect with nature, be more gentle on themselves and appreciate the beauty in their perfectly imperfect life.

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PUTTING THE CHILDREN FIRST WHEN YOU DIVORCE by Penelope Leach

Using up-to-the-minute research on child welfare and psychology, Penelope Leach shows parents why it is crucially important to prioritise children involved in parental separation, and how this can best be done. The reader will discover what children - often in their own words - of different ages are likely to understand and feel about the process, along with ways to help them cope. The book provides help with those difficult decisions about "access"; information about money and legal matters; and suggestions about handovers, holidays, and more.

THE ZEN KITCHEN by Adam Liaw

THE ZEN KITCHEN shows the family cook how easy it is to create healthy, delicious Japanese meals at home. Teriyaki Pork and Mushroom Rolls, Tantan Chicken Nabe, Spring Rain Noodle Salad with Spinach and Shiitake, Wagyu with Autumn Leaf Daikon and Sashimi Salad will become new family favourites. As so many of us have discovered, it's hard not to fall in love with the Japanese style of eating that has long been based in the traditional wisdoms of the culture. And it is proven that the Japanese are among the healthiest, longest living people on earth. In THE ZEN KITCHEN, Adam Liaw has created a stunningly photographed guide to easy Japanese recipes that you and your family will love and combined them with the wisdom of the East to show a whole new healthy way of eating and enjoying food. Adam Liaw is a cook, author and television presenter also well-known as the winner of MasterChef Australia. A former lawyer, Adam worked in the corporate world for more than a decade and is acutely aware of the challenges facing the working cook. His bestselling debut cookbook, TWO ASIAN KITCHENS and its follow-ups, ASIAN AFTER WORK in 2013 and ADAM'S BIG POT in 2014 and ADAM LIAW'S ASIAN COOKEREY SCHOOL were praised by critics and food lovers alike.

EVERYDAY HEALTHY INDIAN by Manju Malhi

Here are over 150 recipes that are simple and quick to cook, the ingredients for which are easy to find, and which can be eaten every day for a delicious, healthy and balanced diet. The recipes feature classic and original curries, and an array of spices, vegetables and superfoods rich in anti-oxidants and cooked in a way that retains their specific nutrient value. Rooted in the streets, homes and markets of India, EVERYDAY INDIAN COOKING reflects the authentic flavours and aromas and the creative use of curries and healing spices that characterise the best of that country's varied cuisine.

101 AWARD-WINNING COCKTAILS by Paul Martin

Each recipe in this unique book is an award-winning creation from one of the world's top mixologists, accompanied by the mixologist's profile, the story behind the creation of their recipes, the competition won and a 'from the horse's mouth' guide to recreating their fabulous mixes. Along with stunning full colour photographs of each drink, this book opens the door to the hitherto unseen world of the greatest mixologists, sharing for the first time ever, the very finest, award-winning cocktail creations, from the world's most talented bartending superstars. Written and compiled by Paul Martin, himself a multiple champion and cocktail mixing world-record holder. Martin has drawn on the pool of incredible cocktail mixing talent that has made up his global social circle over the last thirty years; it is his own relationships with these giants of the cocktail world that has led to them sharing their amazing, revered recipes with the general public for the first time ever.

ULTIMATE BARTENDING by Paul Martin

ULTIMATE BARTENDING will cover topics such as 'head-up' bartending, multiple order taking, two handed mixology, reading the guest, building rapport, recommendation skills, influencing skills, up-selling, tailoring the guest experience, stress-busting mechanisms, handling complaints, handling 'difficult' customers, and reputation building. It will take in new developments in cocktails such as new ingredients and the contemporary phenomenon of molecular mixology, and is written by the author of COCKTAILS, THE DEFINITIVE GUIDE.

HELEN MCGINN'S HOMEMADE COCKTAILS by Helen McGinn

The cocktail scene has exploded in recent years and the bars are booming. From the classics to modern-day twists with infused spirits and tonics, vermouths and bitters, ordering a cocktail at the bar has never been so much fun. Which is great news for some but if, like the author, you really don't get out much, then it can feel like you're missing out on all the fun. Until now. HELEN MCGINN'S HOMEMADE COCKTAILS is full of recipes, hints and tips to help you re-write your at-home cocktail repertoire. From classics to the latest in cocktail fashions, this book helps you raise the bar whether it's to impress your guests or simply treat yourself. You'll find ways to use up what's in those bottles lurking at the back of the cupboard and knock up a fabulous cocktail in no time, adding instant glamour to any occasion.

THE STREET FOOD SECRET by Kenny McGovern

Since publication of his previous two books, author Kenny McGovern has ventured abroad and developed his repertoire of global fast food, becoming particularly interested in street food - an interest increasingly shared by the UK's foodies whose own travel experiences in places such as Mumbai, Marrakesh and Malaysia have fuelled a rise in authentic ethnic dishes such as Mediterranean kebabs, tacos and wraps, halloumi, satay and jalapenos.

SUPERFOOD SOUPS by Norma Miller

Superfoods are healthy, fresh ingredients and the building blocks of a delicious, balanced diet - so what better way to get the best out of them than with this selection of homemade soups! Your soup-making machine is the best possible way to harness the natural goodness in an amazing variety of tasty, nutritious soups. In this book you'll find: hints and tips to get the best from your soup maker; traditional and innovative recipes, quick and easy to make; energising and life-enhancing soups making the most of superfoods. Norma Miller has personally tried and tested these tasty recipes in the latest soup makers. The soups range from established favourites (sometimes with a twist), such as Butternut Soup with Toasted Pine Nuts and Chilli Pesto, Ginger Chicken and Lemon Grass Soup, Salmon and Watercress Soup, Red Curry Tomato and Mushroom Soup with Noodles; or - for

something a little different - Beetroot Soup with Tamarind and Yogurt, Coconut, Lime and Fish Soup and Chilled Cucumber, Blueberry and Almond Gazpacho.

RECHARGE by Julie Montagu

In RECHARGE, Montagu shares an abundance of guidance, tips and advice designed to help you keep self-care at the forefront of your mind and support you on your journey to a well-rounded sense of wellness. Each month of the year covers a specific area including mindful eating, managing stress, digital detox, rebuilding self-esteem, finding your passions and much more. By choosing to incorporate all of the concepts of self-care that Montagu has found to be useful on her journey, even the busiest members of modern society will be equipped to sit back and recharge.

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REMARKABILITY by Lorraine Murphy

Success isn't made up of huge leaps forward, but instead small repetitive actions completed each day. These small steps eventually lead to great achievements in the pursuit of your goals. This book is an inspiring look at the lessons Lorraine has learned during her entrepreneurship journey - through study, trial and error; the strategies she has developed and the habits she religiously follows. Be remarkable in work and life, following the advice of one of Australia's most exciting thought leaders. Lorraine Murphy is Founder and Head of Relationships at The Remarkables Group, the first dedicated blogger talent agency in Australia, which launched in May 2012 and now represents twenty-six leading influencers who have a combined monthly reach of eight million people. Prior to starting The Remarkables Group, Lorraine created and managed campaigns in an eight-year PR career that began in Dublin, moved to London and ended up in Sydney where she now lives and works.

THE REAL MEAL REVOLUTION: LOW CARB COOKING by Jonno Proudfoot

THE REAL MEAL REVOLUTION: LOW CARB COOKERY is the go-to resource for anyone who wants to cook better low-carb foods right now and for many years to come. It is a book that will teach you the fundamentals behind making any dish delicious by honing in on classic flavour combinations, basic cooking techniques and affordable, readily accessible ingredients. Low-carb eating is currently on trend but this is not a book that follows the eating trends of 'right now'. It is a book packed with lessons to last a lifetime. And every single recipe is low carb. This timeless and comprehensive guide to cooking well and eating healthily showcases classic flavour combinations; foolproof methods to bring out the best in any ingredients; foods that will help to ensure good health for life. This book comprises: 300 low-carb recipes; 20-40 cooking lessons; over 120 colour photographs; brief and to-the-point dietary advice.

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THE REAL MEAL REVOLUTION by Professor Tim Noakes, Sally-Ann Creed, Jonno Proudfoot and David Grier

THE REAL MEAL REVOLUTION's goal is to change your life by teaching you how to take charge of your weight and your health through the way you eat. More energy, fewer (or no) cravings, no hunger, weight loss, much better health in every respect, better blood glucose and insulin readings, enhanced athletic performance, increased mental focus, better sleeping habits. THE REAL MEAL REVOLUTION is the winner of the 2014 Nielsen Booksellers Choice Award. This award is bestowed upon an author for a book he or she has written that booksellers most enjoyed selling throughout the year. Sally-Ann Creed (the Nutritionist) spent much of her early life sick with chronic asthma, sinusitis and panic disorder, undergoing many operations on her sinuses, and spending thirteen long years as a 'victim' of panic disorder and agoraphobia. Through an adjustment to her diet, she regained her health and qualified as a Nutritional Therapist (Post-Graduate Diploma in Clinical Nutrition, Australia).Professor Tim Noakes (the Scientist) is a widely respected Professor of Exercise and Sports Science at the University of Cape Town. He has run more than 70 marathons and ultra-marathons and is the author of the books *The Lore of Running*, *Challenging Beliefs* and *Waterlogged*. After publishing his latest book, Tim entered the dietary sphere, challenging the science behind obesity, coronary heart disease and heart attacks. Jonno Proudfoot (the Chef) trained and worked in a five-time Top Ten-rated restaurant early in his career, later moving through a variety of food and wine establishments before finding his passion in Paleo and LCHF cookery.

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SUPER FOOD FOR SUPERCHILDREN by Professor Tim Noakes, Jonno Proudfoot and Bridget Surtees

What's the best nutrition for your baby, child or teen? How can you give your family the best shot at a healthy future? These are fundamental questions for anyone with a family, and yet much of the common wisdom and even official dietary advice on children's nutrition is still contested, unproven or simply wrong. In many cases it's actively detrimental to long-term health. Following the phenomenal, record-breaking success of THE REAL MEAL REVOLUTION, Tim Noakes and the Real Meal team have now set out to rethink the way we feed our children. The result, RAISING SUPERHEROES, is not a Banting cookbook, and it doesn't offer no-carb eating for kids, but it does challenge many ingrained dietary beliefs, and in advocating a low-sugar, low-refined carb, real food lifestyle for children - supported by a critical interrogation of the science behind the children's food industry - it maintains THE REAL MEAL REVOLUTION's position at the forefront of the sea-change in global eating. Option publishers: German (Sudwest).

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FIT IN 3 by Faya Nilsson

FIT IN 3 is the first book from personal trainer, award-winning blogger and Instagram star Faya Nilsson, and draws on her years of experience working with clients on programmes that will make a real and sustainable difference to their wellbeing. With a simple three-week programme to help you get started, alongside exercises and delicious healthy meals inspired by Faya's Swedish upbringing, FIT IN 3 is the only book you'll need to kickstart a healthier and happier lifestyle.

THE CHILANGO BURRITO BUBLE by Eric Partaker

THE CHILANGO COOKBOOK is the official cookbook from beloved restaurant chain Chilango, voted the number one Mexican Restaurant in London (Zagat) and the Best Burritos in London (Time Out). Chilango is continuously raising the bar for Mexican food, with their lust for new tastes and their no holds barred approach to flavour.

Recipes include:

- Chilango fried chicken burrito;
- Ultimate surf 'n' turf burrito
- Vegan charred pineapple and pickled jalapeno burrito
- Breakfast burrito (with black pudding and scrambled eggs)
- Caramelized coconut rice
- S'more churros with chocolate chili sauce

With over 80 delicious and vibrant recipes - some beloved classics from the restaurant, some with a twist and many, many more that are completely new - THE CHILANGO COOKBOOK is a must-have for foodies and burrito-devotees everywhere.

THE REAL ME by Vicky Pattison

Vicky Pattison knows that achieving your goals takes hard work, determination, a sense of humour... and a killer outfit. Now, for the first time, the reigning Queen of the Jungle will share all her insider secrets: how to dress for success, how to eat right and keep healthy on the go and how to stay true to yourself when the going gets tough. But Vicky wouldn't be Vicky if she didn't also know how to let her hair down. With top tips on recreating her signature glamorous style and wicked advice on curing both a broken heart and a hangover, The Real Me is essential, entertaining reading for women who aren't afraid to want it all. THE REAL ME will be a beautiful full-

colour guide to all things Vicky Pattison, packed with gorgeous original photography and including step-by-step make-up tutorials and style tips, bespoke exercise plans, Pattison's own healthy recipes, inspirational advice, hilarious stories and - of course - plenty of trademark Vicky Pattison one-liners. Vicky Pattison's autobiography, *Nothing but the Truth*, was a Number One *Sunday Times* bestseller in hardback and remained in the Top Ten for seven weeks. Pattison's first novel, *All that Glitters*, received rave reviews from her fans who fell in love with the witty one-liners and snappy comebacks Pattison is renowned for. She also has her own clothing range, jewellery collection and weekly column in *New* magazine. She is one of the original *Geordie Shore* cast and appeared in nine series of the hit *MTV* show, and is now the star of her own MTV show, *Judge Geordie*. In 2015, Pattison won the nation's hearts and was crowned Queen of the Jungle in *I'm a Celebrity . . . Get Me Out of Here*.

THE FISH BOOK by Paul Peacock

This book will give you the knowledge and confidence to choose, prepare, cook and enjoy fresh food and seafood. It explains simply how to gut, clean and fillet fish and how to deal with shellfish and crustaceans such as crab and lobster, and what knives and tools you'll need for the job. The numerous recipes take into consideration sustainable fishing and advise on which fish can be used instead of those at risk. The book also encourages the use of locally caught produce rather than those shipped around the world. As well as recipes for cooking sea and river fish, shellfish, crustaceans you'll discover how to preserve fish.

MUM'S SNEAKY RECIPES by Samantha Quinn

This book contains over one hundred and eighty recipes, plus hints and tips, to help you to introduce healthy meals and snacks to your children, so that eating the right foods soon becomes an intuitive and pleasant experience, without the accompanying battles! Recipe ideas range from brilliant breakfasts to perfect party food, and there is a time-saving, day-by-day meal planner. There is also a chapter dedicated to superfoods to boost children's intake of essential nutrients for energy and growth, and another chapter on gluten free. This book will help families bond during mealtimes and encourage healthy eating habits that can be passed on to the next generation.

THE OLIVE OIL DIET by Judy Ridegway and Simon Pool

Is it true that two tablespoons of olive oil a day can halve your risk of heart disease and help sustain weight loss? Can olive oil kill cancer cells, fight Alzheimer's Disease, revive a failing heart and even turn off bad genes? THE OLIVE OIL DIET takes an authoritative look at the science behind the headlines. Recent studies have shown that a diet based around olive oil will significantly improve your health, well-being and vitality. It will also help you maintain a healthy weight and avoid heart disease, stroke and diseases such as cancer, diabetes and dementia. All olive oils are not the same, however. This book also explores the effects of diverse varieties of olives, growing techniques and oil-production methods on the health-giving properties - and flavour - of different oils. With over 100 delicious recipes, it points the way to those extra virgin oils and food combinations that are likely to do you the most good. This fascinating journey to the heart of the Mediterranean reveals the extraordinary health secrets of nature's original superfood. Judy Ridgway is an acclaimed food writer and international expert on olive oil. She was the first non-Italian judge to sit on the judging panel of the prestigious Leone d'Oro international awards for olive oil. As well as being a full time GP, Dr Simon Poole is a renowned international commentator on the Mediterranean Diet and a member of the Council of Directors of the True Health Initiative in the USA.

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FROM A PERSIAN KITCHEN by Atoosa Sepehr

In this book author and photographer Atoosa Sepehr incorporates her mouth-watering traditional Iranian recipes with her own sumptuous photography. Born and brought up in Iran she came to work in the UK in 2001,

but she never left behind the wonderful flavours of her family and childhood. Cooking these dishes for her family and friends over here has given her the passion to share the authentic, home cooked Persian cuisine with an international readership. The book contains traditional recipes handed down the generations. They are delicious and easy to prepare, using ingredients you can get in any supermarket. ATOOSA'S PERSIAN KICHEN is an impressively practical recipe book, but it is a photographic celebration of an entire country, too.

A PASSION FOR PASTA by Carmela Sereno

There are 643 different kinds of pasta in Italy, with regions specialising in their own unique signature shapes, each designed to hold the area's sauces in the best way possible. Pasta types therefore developed in response to each region's local produce – for example orecchiette with turnip tops in Puglia; cannelloni with mortadella from Bologna; bucatini with anchovies and capers from Naples.

JOEL SERRA'S MODERN SPANISH KITCHEN by Joel Serra

Joel Serra Bevin was born in New Zealand and grew up in Tasmania. Inspired by his Catalan great-grandfather, Papa Serra, Serra moved to Barcelona where he has immersed himself in his much-loved Spanish food and cooking. Serra brings a vibrant, fresh approach to traditional Spanish dishes. He is obsessed with new flavour combinations, unusual preparations and loves to create magic for whoever joins him around the table. These eighty recipes offer both a beginner's guide to eating and drinking like a local in Barcelona and Spain, with fresh takes on Spanish favourites such as Fideua with Squid Ink, Allioli, Pulpo Gallego and Leche Merengada, as well as plenty of inspiration for those looking to experiment. While not stinting on classic dishes for those new to Spanish food, Serra also reinvents Catalan classics such as Membrillo-Roasted Pumpkin with Almond Cream, and Green Gazpacho with Sumac Yogurt.

START WITH YOUR SOCK DRAWER by Vicky Silverthorn

The world's gone tidying-up mad. We're all desperate to declutter our homes, in the hope that somehow that will help us declutter our minds. But while we'd all love to live in a constant state of zen minimalism, how practical is it really to throw away half of your belongings and clear your entire home in one go? (Including that terrifying cupboard under the stairs that you're scared to look in.) Surely there's a less daunting way to get control of the chaos? Vicky Silverthorn is a professional organiser and declutterer, and her tried-and-tested method involves tackling small, achievable tasks one at a time, building up towards the really big and overwhelming jobs. She understands how people really live, and offers practical and realistic tips on organising your home, minimising the mess and holding on to the keepsakes you cherish. START WITH YOUR SOCK Drawer provides the organisational answers to everyone who wants tidying to change their lives but is still waiting for the magic to happen.

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FEED ME VEGAN by Lucy Watson

Packed full of comforting, easy-to-make and totally delicious recipes, FEED ME VEGAN is here to show that you can be vegan and still have your cake (and macaroni cheese, and lasagne, and pancakes) and eat it. Whether you're a full-time vegan, or just trying to cut down on meats, fish and dairy, this book is sure to bring some new favourite recipes.

BACK, SACK & CRACK (& BRAIN) by Robert Wells

Rob Wells has spent much of his adult life coping with chronic pain of different kinds - an embarrassing bowel problem in his early twenties, recurring testicular pain in his late twenties and thirties, and back problems requiring spinal surgery in his early forties. Consistent through these experiences has been a feeling of being passed from pillar to post by the medical community, seemingly at a loss to explain the cause of these issues, or to find a lasting solution for them. This hilarious and brutally frank graphic memoir tells Rob's story, taking us through emergency surgery for a misdiagnosed twisted testicle, the extremes of weight loss and weight gain, the insides of far too many public toilets, and having to resort to walking with a cane. As Rob's back, sack and crack all became causes for concern so too did his brain, as his recurring problems unsurprisingly left him with depression and agoraphobia. This is the warm and witty story of a man's battle with his own body, and with the medical industry that couldn't quite appreciate the problem. For anyone who has ever felt let down by their

doctors, or who has suffered with chronic pain that shows no sign of subsiding, Rob Wells bravely invites you to really get to grips with his balls.

MANAGEMNT & BUSINESS

GET OUT OF YOUR OWN WAY by Alan Hester

We may compare ourselves with more successful people and look for advantages that they have and we don't. We may bemoan our luck or be plagued by any number of conditions, such as starting something and not finishing it, making bad decisions or no decision at all. We may lack self-belief and think we don't deserve success, that we may be ridiculed or judged, that there is no point in even trying, or feel uncomfortable trying. These are just a few of the ways in which, through fear, ego and lack of confidence, we get in our own way. The author's argument is that although we may not be able to control certain events in our life, we can control our response to those events, and thereby decide the outcome. He has written this book so we can learn how to get out of our own way and become our own best adviser, motivator and friend.

COLLABOATIVE ADVANTAGE by Paul Skinner

Conventional competition-based approaches to strategy no longer works and can actively prevent an organisation from achieving its goals. This book proposes an alternative model, that of Collaborative Advantage, to drive a greater level of success that is better for you, better for your customers and better for society. Strategic consultant and social entrepreneur Paul Skinner argues that we have now reached a turning point in history from which creating Competitive Advantage may no longer be in the best interests of an organisation. He presents today's business and social challenges through a new strategic lens and offers this book as a practical guide to help you create Collaborative Advantage and transform your business.

MIND, BODY AND SPIRIT

PRACTISING HAPPINESS by Ruth A. Baer

Mindfulness is a way of paying attention that originates in Eastern meditation traditions but is increasingly discussed and practised in Western culture. It is usually defined as focusing one's complete attention on present-moment experiences in a non-judgemental and accepting way. Buddhist traditions suggest that the cultivation of mindfulness through the practice of meditation reduces suffering and cultivates positive qualities, such as insight, wisdom, compassion and equanimity. In recent years, the Western mental health community has adapted mindfulness meditation practices for use in medical and mental health settings, and several interventions based on mindfulness training are now widely available. Those with the best scientific support include mindfulness-based stress reduction (MBSR), mindfulness-based cognitive therapy (MBCT), dialectical behaviour therapy (DBT), and acceptance and commitment therapy (ACT). These treatments can be applied to a wide range of problems, disorders and populations and the evidence increasingly supports their efficacy. Ruth Baer is Professor of Psychology in the doctoral program in clinical psychology at the University of Kentucky. Dr. Baer is the developer of two of the most widely used instruments for assessing mindfulness: the Kentucky Inventory of Mindfulness Skills and the Five Facet Mindfulness Questionnaire. She is the editor of two books: Mindfulness-Based Treatment Approaches and Assessing Mindfulness and Acceptance.

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THE COMPASSIONATE MIND WORKBOOK by Elaine Beaumont and Chris Irons

There is good and increasing evidence that cultivating compassion for one's self and others can have a profound impact on our physiological, psychological and social processes. In contrast, concerns with inferiority, shame and self-criticism can have very negative impacts on these processes and are associated with poorer physical and mental health. THE COMPASSIONATE MIND WORKBOOK is for anyone who is interested in how compassion - in the form of ideas and practices derived from Compassion Focused Therapy (CFT) and other approaches - may help us to engage with, understand and ultimately, try to alleviate suffering. CFT utilises both

Buddhist practices and Western psychological science. It draws on neuroscience, insights into emotion regulation and identity formation, interpersonal psychology and a range of psychotherapeutic models. CFT-based interventions can help people with a range of mental health problems develop compassion for themselves, be open to the compassion of others and develop compassion for others. This workbook is a step-by-step guide to CFT, in which the chapters build your understanding of yourself, the skills that give rise to a compassionate mind, and ways to work with whatever difficulties you're struggling with in life. The exercises, prompts and case stories in this book provide an understandable and practical way to develop compassion.

SEEING MYSELF: THE SCIENCE OF OUT OF BODY EXPERIENCES by Susan J. Blackmore

From a renowned psychologist in the field of consciousness, this book highlights cutting edge neuroscience findings. This is a fully revised and updated edition of a classic book (*Beyond the body*, 1982). It is not, though, a hard-nosed rejection of spirituality, as the author is a Zen practitioner and is very concerned with the nature of consciousness.

OPENING THE DOOR TO YOUR HEART by Ajahn Brahm

Born and educated in the West but trained in the Thai forest tradition, Ajahn Brahm has gathered many poignant, funny and profound stories in his nearly thirty years as a Buddhist monk. In this collection there are many true–to–life tales which are used to launch into a deeper exposition of mindfulness, wisdom, love and compassion. Ajahn Brahm also relates wise words from his renowned teacher, Ajahn Chah. In each story the raw edge of truth is evident. These modern tales of hope, forgiveness, freedom from fear and overcoming pain cleverly relate the timeless wisdom of the Buddha's teachings and the path to true happiness in a warm and accessible way.

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TAMING THE TIGER PARENT by Tanith Carey

Mozart in the womb, Baby Einstein DVDs for new-borns and iPad learning apps for toddlers – from the moment the umbilical cord is cut, today's parents feel trapped in a never-ending race to ensure their child is the brightest and the best. But, while it's completely natural to want this, at what point does too much competition become damaging? How can we tell when hot-housing children is doing more harm than good? In this ground-breaking and provocative book, award-winning journalist Tanith Carey presents the latest research and explains why hot-housing can backfire, with long-term repercussions that include damage to our children's emotional well-being and fractured relationships with the people who love them most – their parents. Tanith Carey offers practical and realistic solutions that give parents permission to ease off and reclaim a more relaxed family life. TAMING THE TIGER PARENT is a timely guide to safeguarding your children's well-being in a competitive world, so that they can grow into happy, well-balanced adults. Tanith Carey is an award-winning journalist and writer on parenting for *The Guardian*, the *Independent* and the *Daily Mail*, and is also the author of three parenting books.

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THE COMPASSIONATE MIND APPROACH TO POSTNATAL DEPRESSION by Michelle Cree

It is well-known that having a baby can be a time of joy but also one of anxiety and even depression for new mothers. Indeed it is very common for new mothers to experience a short period of distress following childbirth, often referred to as 'baby blues'. Usually this passes quite quickly, however for more than 1 in 10 women, this distressing experience can be more prolonged. This practical self-help book based on Compassion Focused Therapy will help women to recognise some of the symptoms and, where appropriate, to normalise them, thereby alleviating their distress. It will also guide mothers-to-be and new mothers through the maze of confusing feelings that can arise. Not only will this book cover the basic experiences and symptoms associated with anxiety and depression and childbirth, an evolutionary model of why this occurs, and an outline of the basic Compassionate Mind model, it will guide the reader through a series of exercises that they can use for themselves to develop their compassionate mind and work on their difficulties. Michelle Cree is Consultant Clinical Psychologist in the Derbyshire Childbearing and Mental Health Service, and Mother and Baby Unit, where she has worked for the past twelve years. She uses Compassion Focused Therapy with all of her clients and travels the country presenting talks on and delivering workshops on CFT. She has also been commissioned by the Department of Health to deliver master classes to Family Nurses on using the Compassionate Mind Approach.

HOW TO BEAT DEPRESSION ONE STEP AT A TIME by Marie Chellingsworth and Paul Farrand

The IAPT programme (Improving Access to Psychological Therapies), initiated in 2006, offers both high-intensity and low-intensity therapy. There are currently no self-help materials catering for low-intensity patients. This is the first in a new series of short self-help books for low intensity patients, covering topics such as OCD; generalised anxiety; and panic and agoraphobia. Based upon an evidence based cognitive behavioural therapy approach, this book is written in a friendly, engaging (and jargon-free!) style and encourages interactive reading through tables, illustrations and worksheets. Real life case studies illustrate the use of each intervention and demonstrate how a patient can work through an issue. Dr Marie Chellingsworth is IAPT Lead, Course Director of Postgraduate certificate in Psychological Therapies, University of Nottingham. Dr Paul Farrand is a Senior Teaching Fellow and Senior Lecturer in Psychology at the University of Exeter, specialising in clinical education and training in evidence-based psychological interventions.

TAKING ADVANTAGE OF ADVERSITY: How to Move from Crisis to Creativity by Dr. Gail Feldman

Dr. Feldman's premise in TAKING ADVANTAGE OF ADVERSITY is that the antidote to despair and depression is personal creativity. It's time to relax our judgement about 'negative' experiences and recognize that while we can't choose what happens to us, we can choose how to respond. The aim of this book is to show how one can learn from and benefit from crisis points in life and to demonstrate how to use such experiences in order to become more creative. The physical reaction to crisis is the stress response and the emotional response is grief. Dr. Feldman shows the importance of engaging in 'grieving feelings' in order to process or metabolise crises and adapt to change; it is in this process that a person discovers new opportunities for learning and creativity. Dr. Feldman is a clinical psychologist who was the Clinical Assistant Professor of the Psychiatry Department at University of New Mexico School of Medicine for 22 years.

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THE COMPASSIONATE MIND by Paul Gilbert

Compassion and particularly compassion towards oneself can have a significant impact on our wellbeing and mental health. Developing our sense of compassion can affect many areas of our lives, in particular our relationships with other people. In this book, Professor Paul Gilbert explores how our minds have developed to survive in dangerous and threatening environments by becoming sensitive and quick to react to perceived threats. This can sometimes lead to problems in how we respond to life's challenges and scientific evidence has demonstrated that compassion towards oneself and others can lead to an increased sense of happiness and wellbeing - particularly valuable when we are feeling stressed. Based on evolutionary research and scientific studies of how the brain processes emotional information, this compassionate approach offers an appealing alternative to the traditional western view of compassion, which sometimes sees it as a sign of weakness and can encourage self-criticism and a hard-nosed drive to achieve.

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MINDFUL COMPASSION by Paul Gilbert and Choden

Based on the latest work from Professor Paul Gilbert OBE, bestselling author of THE COMPASSIONATE MIND, and Buddhist expert Choden. Professor Gilbert has spent the past twenty years developing a new therapy called Compassion-Focused Therapy (CFT) which has an gained international following. In recent years, mindfulness is being used increasingly to treat common mental health problems such as depression, stress and stress-related insomnia. In this ground-breaking new book, Professor Gilbert, along with his co-author Choden, combines the best of Compassion-Focused Therapy with the most effective mindfulness techniques. The result is an extremely effective approach to overcoming everyday emotional and psychological problems and improving one's sense of wellbeing.

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GET YOUR LIFE BACK by Fiona Kennedy and David Pearson

Those who find their lives derailed by unsuccessful attempts to feel better will benefit greatly from this book. It can be used by members of the general public who want to live a more meaningful life and not be slaves to

unhelpful urges, avoidance and repetitive behaviour. People in mental health treatment programmes (including those in DBT, ACT and CBT treatment) will also find it complements their work. The book helps readers to identify what is really important to them in their lives. Then to identify the ways in which they behave, which interfere with reaching their goals and following valued directions. It shows how to understand one's own behaviour with compassion, without judgement, and how to both accept and change unhelpful or damaging ways of acting. Personal stories are used to illustrate the ways that being out of control of our own behaviour causes problems and how 'willpower' and avoidance are often not the answer. These stories also bring to life the kinds of experiences people have as they set out to change their lives for the better, including struggles and setbacks.

THE NEW LAWS OF PSYCHOLOGY by Professor Peter Kinderman

Clinical psychologist Professor Peter Kinderman's ground-breaking approach presents a simple and radical new model of mental well- being. In his challenging new book, he describes how human behaviour – thoughts, emotions, actions and mental health – can be largely explained if we understand how people make sense of their world; how that framework of understanding is learnt. Published to tap into the controversy that already surrounds the latest edition of the *Diagnostic and Statistical Manual*, DSM 5 – the diagnostic handbook used by psychiatrists worldwide – Kinderman confronts the notions of 'mental illness' and 'abnormal psychology' as old-fashioned, demeaning and invalid, proposing diagnoses such as 'depression' and 'schizophrenia' as unhelpful. For him, one consequence of our obsession with an over-medicalised approach to human well-being and distress is that human problems are often merely diagnosed and treated rather than understood. Peter Kinderman, Professor of Clinical Psychology and Head of the Institute of Psychology, Health and Society, University of Liverpool, is a member of the Office for National Statistics' Technical Advisory Group for the measurement of national well-being and a consultant to the BBC Headroom campaign.

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LIVING WITH AN OPEN HEART by Russell Kolts and Thubten Chodron

LIVING WITH AN OPEN HEART contains brief readings which blend Buddhist and western psychology. It thoughtfully presents ideas and techniques drawn from Buddhism, western psychological approaches, as well as the authors' personal experiences in working to develop compassion in their own lives and in their work with others. Designed to be easy to dip into, this fascinating book is organised into brief chapters to include discussions, reflections and contemplations, personal stories, and specific techniques for deepening compassion. Each chapter provides fuel for thought and contemplation as the reader goes through his or her day, inspiring their motivation to be compassionate, helping them to understand compassion, and giving them specific methods for applying it in their lives.

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DEFEATING TEENAGE DEPRESSION by Roslyn Law

Are you feeling down and irritable a lot of the time? Do relationships with your family and friends seem more complicated than they used to? Do you wish that someone would understand that you aren't just being a moody teenager? If so, you're not alone and this book can help.
Depression is more than being sad or in a bad mood and it can make life feel like it is all too much. Depression tells you that there is nothing you can do about it, but with the right help you can turn your story around and rediscover all there is to enjoy in life.This practical guide uses techniques based on Interpersonal Psychotherapy for Adolescents (IPT-A) which has been used to help children and young people with depression around the world. IPT-A helps you to develop your own story of what is happening in your life so that you can understand your depression and how to get out of it.You will learn who you can call on to help, even when depression tries to tell you that no one is interested. Don't listen - depression gives bad advice! IPT-A helps you to sort out the problems with other people that are an inevitable part of life when you are growing up and so much is changing around you. With IPT-A, we will get there together.

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TEN MINUTES TO HAPPINESS by Sandi Mann

TEN MINUTES TO HAPPINESS is underpinned by psychological principles and has been tried and tested amongst many clients at The MindTraining Clinic in Manchester. The programme consists of recording, in a journal, incidents in six key domains, for ten minutes at the end of every day. Each domain is based on sound psychological theory. The six domains are: things that were enjoyed that day; positive strokes (e.g. praise) received; anything lucky that happened; any achievements; blessings to be counted; acts of kindness performed. Spending ten minutes each day filling in these six simple areas has a proven effect on happiness. *Noting* enjoyment of more things increases happiness and lifts mood in the long-term. Readers are able to accept compliments and recognise and acknowledge the things they have done well that have been appreciated by others, which boosts self-esteem. They stop feeling unlucky and get out of the 'why me?' syndrome that can bring us down. Instead they recognise successes and achievements: many people who feel down are convinced they are 'useless' and good at nothing but the journal gives hard evidence over time that proves otherwise. Users become more appreciate of what they have rather than focusing on what they don't have, and are generally kinder - performing random acts of kindness in order to complete this domain in the journal.

THE UPSIDE OF DOWNTIME by Dr Sandi Mann

Despite the ever-increasing ways in which to entertain ourselves today, we appear to be more bored at school, at work and at play than ever before. In the tradition of successful titles such as *Quiet*, *Willpower* and *Blink*, this thought-provoking book challenges the way we view and interact with the world around us. THE UPSIDE OF DOWNTIME explores the evidence for the boredom epidemic that is sweeping society in a world that constantly craves stimulation. It unleashes the power and value of boredom in enhancing creativity, thoughtfulness, reflection and problem-solving ability in business, education and parenting and argues for embracing, not fearing, ennui. Dr Sandi Mann is a Senior Psychology Lecturer at the University of Central Lancashire. She has researched extensively into boredom and written and presented her findings in a range of academic outlets.

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TEENAGE DEPRESSION: A CBT GUIDE FOR PARENTS by Monika Parkinson and Shirley Reynolds

Depression is one of the most common mental health problems and is estimated to affect around 15% of people at some point during their life. For many people depression is a life-long disorder which starts during the teenage years –around 10% of teenagers are estimated to have an episode of depression and many more experience persistent low mood. This accessible companion book to AM I DEPRESSED AND WHAT CAN I DO ABOUT IT? follows essentially the same structure and makes use of the same case studies, but looks at the issues from the parents' point of view, and incorporates additional strategies for parents. From 'what to look out for', through what the evidence says about different forms of treatment, to family communication and relapse prevention. Each section includes troubleshooting boxes.
Professor Shirley Reynolds is the Director of the Charlie Waller Institute at the University of Reading, where she conducts research into depression in young people. She is involved in the IMPACT treatment trial, which has recruited over 450 young people with depression. She is also past President of the British Association of Behavioural and Cognitive Psychotherapy (BABCP) and has recently co-edited the 3rd edition of CBT for Children and Families. Dr Monika Parkinson works clinically with children, young people and families at the University of Reading and for the NHS, as well as in private practice. She has been involved in several large treatment research trials aimed at investigating enhanced outcomes for child mental health problems. These roles have involved direct clinical work with families, supervision of mental health practitioners and providing teaching and training to varied audiences.

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AM I DEPRESSED AND WHAT CAN I DO ABOUT IT? by Shirley Reynolds and Monika Parkinson

Created especially for young people from 13 to 17 who experience low moods and depression, and for their families, friends and health professionals, this is an accessible, engaging and age-appropriate self-help guide based on current research and best practice as recommended by NICE, IAPT treatment pathways and Books on Prescription, all of which promote CBT. It adopts a clear narrative approach with graphic elements and incorporates case studies and interactive exercises to help overcome low mood. Professor Shirley Reynolds is the Director of the Charlie Waller Institute at the University of Reading, where she conducts research into depression in young people. Dr Monika Parkinson works clinically with children, young people and families. She has been involved in several large-scale treatment research trials. Professor Shirley Reynolds is the Director of the Charlie Waller Institute at the University of Reading, where she conducts research into depression in young people. She is also past President of the British Association of Behavioural and Cognitive Psychotherapy (BABCP) and has recently co-edited the 3rd edition of CBT for Children and Families. Dr Monika Parkinson works clinically with children, young people and families at the University of Reading and for the NHS, as well as in private practice.

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SUPERHERO THERAPY by Janina Scarlet, illustrated by Wellinton Alves

A dynamic new illustrated introduction to Acceptance and Commitment Therapy (ACT) using relatable examples drawn from the world of comics, sci-fi and fantasy. Written by Dr Janina Scarlet, a clinical psychologist based in the USA who is the leading advocate of superhero therapy, a new technique that helps people to recover from common psychological and emotional problems such as anxiety, depression and trauma by showing how their concerns are mirrored in the stories of extraordinary superheroes from fiction. Illustrated by talented comic book artist Wellinton Alves, this book tells the tale of a group of fantastical cadets enlisted at the Superhero Training Academy (inspired both by fictional characters and real-life people who have benefited from this therapy), learning to overcome their troubles using the techniques of ACT. This will appeal to readers with a geeky side to their nature, or anyone just seeking to find their inner superhero.

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THERAPY QUEST by Janina Scarlet

This book uses 'a choose your own adventure format', and examples from the fantasy genre to show readers how they can overcome anxiety, depression and trauma to become a hero in real life. This is a complete self-help manual where each step on your quest teaches you important lessons and techniques, and you see the consequences of not being mindful, or avoiding rather than confronting problems. But it also places you within a cast of fantasy characters all with their own mental health struggles, just as the author created for her first, superhero-themed title.

STUFF THAT SUCKS by Ben Sedley

Each of us has thoughts that are painful at times; sometimes the pain is sadness, sometimes worry or anger or shame or grief or some feeling that you don't even have words for. If you are a young person struggling with your emotions, you do not want to be told that 'everyone feels like that' or that 'you will grow out of it'. You want to feel that your emotions are valid and that the person offering help truly understands how painful life can feel at times. With a strong emphasis on validation and compassion, STUFF THAT SUCKS encourages you to accept your emotions rather than struggling against them. It also shows how to reconnect with what is really important to you, giving you the tools to help clarify your personal values and take steps towards living a life where those values can guide you in your day-to-day behaviour. Ben Sedley is a clinical psychologist and ACT therapist with experience of working with children, adolescents and families facing mental health difficulties in both primary health centres and community mental health teams in New Zealand and London. His training and practice has focused on examining children and young people's understandings of mental health, which has helped guide him on the best ways to explain mental health concepts and ACT to young people.

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A HOST OF VOICES by Doris Stokes

An omnibus of two of Doris Stokes' extremely successful books, INNOCENT VOUCES IN MY EAR and WHISPERING VOICES, bestsellers in the early 1980s. Doris Stokes was a celebrated medium who confounded skeptics by the uncanny accuracy of her readings. In Australia she filled the Sydney Opera House and was mobbed in the streets. In America 'Charlie's Angels' was moved from its primetime slot to make way for her. In Britain she filled the Albert Hall, and radio phone-ins caused blocked lines and an avalanche of mail.

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THE COMPASSIONATE MIND APPROACH TO BUILDING SELF-CONFIDENCE by Mary Welford

Many of us have a tendency to measure our self-worth by comparing ourselves to others. But when we fail to reach our own, families, communities or societies 'ideals' this often results in feelings of inadequacy, anxiety and low mood. We may become self-critical, experience shame and a sense of being different from others. Although an improvement in 'self-esteem' is what we may feel we want this is not necessarily what we need. This is because self-esteem is often associated with times when things are going well but can fail us when things do not go to plan. In contrast self-confidence, built from self-compassion, can help us when things are going well and make us more resilient when things are difficult. This book uses the ideas and practices of Compassion Focused Therapy to help build self-confidence. Attention is also paid to difficulties that often come hand in hand with lack of self-confidence such as anxiety, depression, substance use and anger.

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STRESS CONTROL by Jim White

A book for those who want to control the five most common mental health problems: anxiety, depression, panic, insomnia and low self-esteem and confidence. These conditions are described using the low-stigma term 'stress' and sufferers will learn straight-forward, self-help CBT skills for managing each of these problems and reducing stress. This approach is combined with positive psychology and mindfulness to help build wellbeing.

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OVERCOMING SERIES

OVERCOMING YOUR CHILD'S FEARS AND WORRIES by Cathy Creswell and Lucy Willetts

Around 15% of children are thought to suffer from anxiety disorders, the most commonly identified emotional or behavioural problems among children. Based on techniques developed and practised by the authors, this book teaches parents how to use cognitive behavioural techniques with their children and in so doing, become their child's therapist, helping them to overcome any fears, worries and phobias.

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OVERCOMING YOUR CHILD'S SHYNESS AND SOCIAL ANXIETY by Cathy Creswell and Lucy Willetts

Many children are naturally shy but extreme shyness and social anxiety can become a major childhood problem, leading to avoidance of school, difficulty in making friends and even developing into social anxiety in adulthood. In OVERCOMING YOUR CHILD'S SHYNESS AND SOCIAL ANXIETY, child psychologists Lucy Willetts and Cathy Creswell explain how parents can help a shy child learn to challenge their thoughts and behaviour patterns and learn to participate confidently in every aspect of their lives. Based on clinically proven cognitive behavioural principles, the book explains what causes shyness, how to identify social anxiety in your child (sometimes masked by anger or stubbornness) and how to gradually help your child face their anxieties and develop problem-solving strategies. This book is a must for parents, teachers and anyone working with children.

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OVERCOMING CHRONIC PAIN by Frances Cole, Helen Macdonald, Catherine Carus and Hazel Howden-Leach

Chronic pain can be extremely debilitating, however it does not need to dominate your life. This self-help book is based on highly effective self-help methods developed by specialists and used in community and hospital pain-management programs. Your experience of pain can be greatly reduced by pacing daily activities, reducing stress, learning relaxation techniques and effective ways to cope with depression, anxiety, worry, anger and frustration.

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OVERCOMING DEPERSONALIZATION AND FEELINGS OF UNREALITY by Anthony David, et al.

Depersonalisation disorder can make you feel detached from life and many people describe feeling 'emotionally numb' or even as if their body doesn't belong to them. It can be a symptom of another problem such as anxiety, depression, post-traumatic stress disorder and, particularly, of panic disorder, or of an illness like epilepsy or migraine. It can also occur in its own right and/or as a side effect of certain drugs. This self-help book, written by leading experts, will help you to understand what causes depersonalisation disorder and what can keep it going, and will introduce you to effective strategies to overcome it.

Japanese rights ***Iwasaki Gakujitsu Shuppan Sha***

OVERCOMING ANXIETY by Helen Kennerley

Many of us experience anxiety but for some, it can be so serious, that it has a significant impact on our day-to-day lives. Severe anxiety can take many different forms, from phobias to panic attacks, Generalised Anxiety Disorder to general feelings of 'burn out'. In this invaluable self-help guide, Dr Helen Kennerley examines and explains different kinds of anxiety problems and presents a clear, step-by-step self-help course based on highly effective Cognitive Behavioural Therapy (CBT) techniques. This easy-to-follow course will help you to successfully manage your symptoms and rediscover your enjoyment of life.

US rights ***Basic Books***
Welsh **Welsh Books Council**

OVERCOMING MILD TRAUMATIC BRAIN INJURY AND POST-CONCUSSION SYMPTONS by Nigel King

Up to 10% of people will suffer a mild head injury (or 'mild traumatic brain injury') in their lifetime and up to 50% of those people will also find they have lingering post-concussion symptoms in the months or years afterwards. People in these circumstances can have their difficulties compounded by the very different explanations for their persisting difficulties. These usually involve receiving contradictory opinions about the extent to which ongoing symptoms are caused by neurological brain injury or other factors. It is therefore very common for those who experience prolonged difficulties to find their situation extremely confusing, frustrating and stressful. Dr Nigel King is an expert with much experience in this area, and has written a very valuable book weaving together the most useful knowledge in this area. It clarifies some of the complex issues for those who suffer with prolonged problems and provides practical, science-based self-help guidance for managing TBI difficulties. Using cognitive rehabilitation techniques and CBT approaches for the associated mental health complications of PCS, this much needed book provides help, hope and understanding for what can be a highly disabling and misunderstood condition.

OVERCOMING DEPRESSION by Paul Gilbert

If you suffer from depression you are far from alone. Depression is very common, affecting over 300 million people around the world. Written by Professor Paul Gilbert, internationally recognised for his work on depression, this highly acclaimed self-help book has been of benefit to thousands of people including sufferers, their friends and families, and those working in the medical profession. This fully revised third edition has been extensively updated and rewritten to reflect over ten years of new research on understanding and treating depression, particularly the importance of developing compassionate ways of thinking, behaving and feeling. It contains helpful case studies and new, easy-to-follow, step-by-step suggestions and exercises to help you understand your depression and lift your mood.

Chinese (simplified) rights	***Beijing Xiron Books Co. Ltd.***
Danish rights	***Forlaget Klim***
Greek rights	***PEDIO***
Hebrew rights	***Probooks***
Polish rights	***Alliance Press***
Turkish rights	***Kuraldisi Yayincilik***
US rights	***Basic Books***

OVERCOMING PERFECTIONISM by Roz Shafran, Sarah Egan and Tracey Wade

Perfectionism can be healthy but when it becomes unhealthy and turns into 'clinical perfectionism' (sometimes referred to as 'dysfunctional perfectionism') is can cause serious problems. It is associated with different mental health problems, including depression, anxiety, eating disorders and chronic fatigue syndrome. Those suffering from clinical perfectionism tend to judge themselves predominantly in terms of the pursuit and attainment of personally demanding standards and often feel unable to be flexible and change their goals, despite the significant negative impact that the pursuit of perfectionism may have on their quality of life.

Chinese rights (simplified)	***Shanghai Academy of Social Sciences***
Danish rights	***Forlaget Klim***
Turkish rights	***Kuraldisi Yayincilik***

OVERCOMING PANIC AND AGORAPHOBIA by Derrick Silove

An indispensable guide for those affected by panic and/or associated agoraphobia, their friends and families, psychologists and those working in the medical profession. It explains the many forms and causes of panic and contains a complete self-help program and monitoring sheets, based on clinically proven techniques of cognitive behaviour therapy.

Greek rights	***PEDIO Publishing***
Hebrew rights	***Probook***
Turkish rights	***Kuraldisi Yayincilik***
US rights	***Basic Books***

OVERCOMING HOARDING by Satwant Singh, Margaret Hooper and Colin Jones

Using cognitive behavioural principles, OVERCOMING HOARDING will help sufferers, their friends and family learn to cope with this debilitating condition. The book includes chapters on defining hoarding, how to know if it is a problem, ways to reduce the factors that maintain the problems and positive ways and techniques to help address the hoarding. Re-engaging in life and managing setbacks are also included together with advice on help for family and friends. OVERCOMING HOARDING is written by three CBT therapists involved in the UK's only clinical group devoted to hoarding.

Chinese rights (simplified)	***Shanghai Academy of Social Sciences***
Turkish rights	***Kuraldisi Yayincilik***

REFERENCE

THE ENCYCLOPEDIA OF FANTASY by John Clute and John Grant

The definitive reference book on the immensely varied world of fantasy in books, film and television etc. The perfect companion volume to the prestigious and successful ENCYCLOPEDIA OF SCIENCE FICTION. The contributors will include the same people as on the ENCYCLOPEDIA OF S F with the exception of Peter Nicholls, detailed descriptions of the works of particular authors will be combined with many fascinating entries on fantasy themes and obsessions. This is a major work of reference and it will be authoritative and unique in its field. 1997

US Rights ***St Martins Press***

THE ENCYCLOPEDIA OF SCIENCE FICTION by John Clute and Peter Nicholls

Uniquely authoritative, staggeringly comprehensive and enjoyably opinionated, THE ENCYCLOPEDIA OF SCIENCE FICTION was immediately hailed as a landmark in the genre when first published in hardback, winning the Hugo Award, the Locus Award, and a BSFA Special Award. With over 4,300 entries and more than 1.3 million words of critical insight and biographical and bibliographic data - including a new appendix of updates and revisions for this paperback edition - it is an indispensable reference work not only for every reader who loves, uses and wishes to know more about science fiction, but for every reader of imaginative fiction at the end of this century. First Published 1999.

THE FAMILY MEDICAL REFERENCE HANDBOOK by Dr Philip Evans

This authoritative, guide to good health is designed to give answers to every question you might want to ask your doctor, from understanding how your body works and why it sometimes goes wrong, to ways of keeping it in good order. The book is divided into two parts: Part I describes all phases and aspects of the human life cycle, giving extensive information on emotional as well as physical problems specific to critical points in life such as pregnancy and birth, adolescence, and old age. Part II describes just how each system of the body works, how it sometimes goes wrong and how illness and disorders can be recognised and treated. Also included is information on diseases that affect the whole body, such as cancer, and on mental health and illness.

224pp/ 250 illustrations in colour/b&w

ZOMBIES by Zachary Graves

The living dead have never been so popular! We all know that zombies are by no means a modern phenomenon but where did this zombie fascination come from, and where did people like George Romero, director of the classic film Night of the Living Dead, get their inspiration? The earliest citation on zombies stems from the Afro-Caribbean belief system / religion of voodoo, which is a culmination of African religions such as loa together with the Catholicism of the Europea n settlers. Voodoo is extremely popular on the West-Indian island of Haiti, and there are records of 'real' zombies having existed. Haitians believe that zombies were once normal people who have undergone zombification by a sorcerer's spell or potion. The victim then dies and becomes a mindless automaton, incapable of remembering the past, unable to recognise loved ones and doomed to a life of miserable toil under the will of the zombie master. ZOMBIES takes a look at all aspects of this gruesome entity and delves into the less well-known mythological and historical side of this fascinating subject. Zachary Graves is a writer who specialises in the occult. He grew up in Baton Rouge, Louisiana, USA where he developed an early interest in voodoo, and later, as a student of cultural history, made several research trips to Haiti to further his interest.

VAMPIRES by Charlotte Montague

In the West the vampire myth is widely thought to have been based on the life of Vlad the Impaler, a 15th century Wallachian warrior-prince whose devotion to cruelty and killing made the lives of his subjects miserable, bloody and short. However, bloodsuckers of all shapes and sizes feature in many cultures. The most famous of these is the chupacabra, or 'goat killer', a creature that is rumoured to have attacked and mutilated as many as 2,000 animals in Puerto Rico and Latin America. The chupacabra is variously described as half alien, half tail-less dinosaur with quills running down its back, a panther with a long serpent's tongue and a hopping animal that leaves an unbearable sulphurous stench in its wake. Whatever his form, one thing is for sure, the chupacabra shares little with his dark-cloaked, virgin-biting, garlic-hating, European cousin, apart from his lust for blood. VAMPIRES explores these diverse myths and legends, their impact upon popular culture and the possible explanations behind such phenomena. Charlotte Montague is a freelance writer who specialises in general history and true-crime.

~~***Czech rights*** ***Nase Vojsko***~~
~~***Greek rights*** ***Modern Times***~~

AN A-Z OF EVERYTHING: COMPENDIUM OF GENERAL KNOWLEDGE by Trevor Montague

This extraordinary work of reference is nothing less than an A-Z of everything - from Abbreviations to Zip Codes. Painstaking in its quest for accuracy, comprehensiveness and truth, the book contains nothing gimmicky, no superfluous illustration: it is pure fact. Many of the sections stand in their own right as reference works - e.g. the music section encompasses more information than specialist music books, the history section has a detailed chronology of world history with every major event listed. The geography section includes the only comprehensive list of every known capital, even uninhabited Pacific islands. This book is a tour de force, one that every home will require to settle trivial pursuits and significant arguments. November 2001

ILLUSTRATED GENERAL

A CALENDAR OF SAINTS by James Bentley

Originally published in 1986 and now available in paperback for the first time, this book celebrates the lives of men and women whose goodness and devotion to God have inspired the world. Here, arranged according to their special days throughout the whole year, are saints from different periods of history and from every walk of life. Inspirational sayings on almost every page illustrate the courage, humour and wisdom of these saints who put their commitment to goodness before everything else. Lavish illustrations provide a rich, unusual and comprehensive gallery of portraits spanning almost two thousand years of art. Reissue December 2005.

BEST-LOVED STORIES BY HANS CHRISTIAN ANDERSEN by Neil Philip illustrated by Isabelle Brent

Hans Christian Andersen made the literary fairy tale so much his own that even today no writer has surpassed him. This collection, with sparkling new renderings of the tales by Neil Philip, includes stories such as The Little Mermaid, The Tinderbox, The Emperor's New Clothes, The Steadfast Tin Soldier and The Little Match Girl, all beautifully illustrated by Isabelle Brent. Some lesser-known tales such as The Flying Trunk and Little Ida's Flowers have also been included by Philip to showcase the different facets of Andersen's genius. Brent's luminous paintings, finished with a metallic gold detailing, bring a fresh perspective to these timeless fairy tales, making this edition irresistible to those who have loved the stories over the years, and offers the perfect introduction for readers lucky enough to discover the stories for the first time. Neil Philip is a writer and critic with a special interest in folklore and children's literature. Isabelle Brent studied Graphic Design at Loughborough College of Art and at the College des Beaux-Arts at Troyes.

BEST-LOVED TALES by Isabelle Brent and Neil Philip

A beautifully designed collection of well-loved fairy tales, including such favourites as Rumpelstiltskin, Little Snow-White, Rapunzel, The Emperor's New Clothes and many more. The book is illustrated throughout by Isabelle Brent's magical watercolours, lavishly embellished with gold leaf and her mastery of decorative style, making this a book the whole family will treasure. Neil Philip is a writer and critic whose previous anthologies include A NEW TREASURY OF POETRY and THE NEW OXFORD BOOK OF ENGLISH VERSE. Isabelle Brent is one of the most highly-regarded illustrators working today. She is particularly noted for her subtle use of gold leaf.

Polish rights ***Bauer Weltbild Media***

MYTHOLOGY HANDBOOK by Richard Cavendish

Mythology is the study of the imaginative traditions through which man attempts to understand and control the world about him. This comprehensive and accessible survey of the world's principal myths is the result of extensive research and brings out the distinctive character and force of each individual story and shows its specific link with the social patterns and religious beliefs of the country and/or time to which it belongs. All the major mythological systems are examined, from non-literate societies to complex cultures and from the ancient world to the present: from Voodoo to Christianity, from ancient Egypt and classical Greece to modern Germany and Japan. Over 400 illustrations, many of them in colour, show myths brought to life in art, and feature some of the world's most famous paintings and sculptures. In addition, specially commissioned maps illustrate the location and spread of the primary mythological systems.

THE COIN ATLAS HANDBOOK by Joe Cribb, Ian Carradine & John Flower

A comprehensive history of coinage worldwide featuring over 1,800 illustrations and covering 26 centuries of coinage. Originally published in 1990 and now available in paperback for the first time, THE COIN ATLAS provides a unique guide to world coinage, putting the reader in direct touch with the rulers and states which issued them, the craftsmen who made them and the people who used them. The book presents a country-by-country account of world coinage from its beginnings in the seventh century BC. Alexander the Great, Cleopatra and Napoleon appear alongside other rulers, sometimes figures whose very existence is known about from only the coins that they issued. It follows the development of the four separate coinage traditions of the Mediterranean, India, China and Islam, as the origins and progress of coinage in each country of the world are traced within a concise historical framework. It also describes when and why new currencies and denominations were introduced, what they were made of, and how they were designed and inscribed. December 1999.

224pp/ Fully Illustrated

VOGUE MODEL: The Faces of Fashion by Robin Derrick and Robin Muir

Throughout history, fashion models have held a curious position. While their faces were instantly recognisable, virtually nothing else was known about them. In most cases, not even their names. But their impression upon Vogue's readership has always been considerable – they reflect and represent the ever-changing ideal of beauty. It was models such as Fiona Campbell-Walker in Britain, and Lisa Fonssagrieves in the US who were the first to become household names, and to achieve the glamour and prestige that come with worldwide fame. The supermodels of the 90s turned the profession into a billion-dollar industry. 'We don't wake up for less than $10,000 a day' Linda Evangelista famously claimed. Shining a light on these women's lives, VOGUE MODEL uses photography and illustrations from more than 90 years of Vogue's history to tell the fascinating story of the real faces of fashion. Robin Derrick has worked as art director of The Face, Italian Elle, Glamour France and Arena magazines. He now juggles his time between his role as creative director at Vogue and his photography commissions. Robin Muir is a writer, curator and former picture editor of Vogue.

Japanese rights ***Blues Interaction***
~~***Polish rights***~~ ~~***Rebis***~~

UNSEEN VOGUE: The Secret History of Fashion Photography ed. by Robin Derrick & Robin Muir

UNSEEN VOGUE is a unique modern archive of fashion photography which goes beyond the clichés and 'greatest hits' of fashion photography to look at killed pictures, rejects and outtakes from British Vogue over the past century. The works are by the most important and celebrated names in the field: first attempts of now famous photographers, great pictures by forgotten photographers, outtakes from famous shoots and extraordinary pictures that have slipped from view. UNSEEN VOGUE is an original collection of stunning photographs spanning nearly a century, which reveals the whole process of making fashion images as never before. Art Director and Photographer Robin Derrick started working at i-D magazine in 1982 before graduating from St. Martin's School of Art in 1984. Art Director of The Face, Italian ELLE, Per Lui, Glamour (France) and Arena Magazine, Derrick was also the founder and partner of Studio Box. In 1989, he was Creative Director responsible for the launch of Russian Vogue. He currently juggles his time between his role as Art Director at UK Vogue and his photography commissions. Robin Muir is a writer and curator and former Picture Editor of British Vogue and the Sunday Telegraph Magazine. He is also the archivist of the Terence Donovan Archive and a contributor to the New Dictionary of National Biography. He has published four books and has curated exhibitions for the National Portrait Gallery, the Victoria & Albert Museum and the Museum of London. October 2002 hardcover
November 2004 paperback.

Format 316 x 252mm portrait, circa 352pp
Cased rounded spine, head & tail bands, laminated jacket and paper case, Paper 135 gsm matt coated, printed 4 colour throughout

Chinese (simplified) ***China Photographic***
French rights ***Les Editions du Collectionneur***

PEOPLE IN VOGUE: A Century of Portraits in Vogue ed. by Robin Derrick & Robin Muir

The archives of British Vogue define modern portraiture. Its collection remains the essential barometer of the social and cultural changes of the last century. So, portrayed here are the great, the good, and, frequently, the infamous too. PEOPLE IN VOGUE provides an insight into those who, through talent, beauty, personality or an alchemical combination of all three, set a stamp on their age. From life-enhancers to the great catalysts of change. Princesses and pop stars. Models, writers and actors. Architects and designers. Society beauties and style dictators. Scientists and world leaders. They all appear here, fixed in time by the 20th Century's leading photographers: Hoppe, Horst, Beaton, Steichen, Snowdon, Parkinson, Bailey, Newton, Weber, Knight, Teller, Testino and others. A commentary accompanies each picture, describing the subject and their allure (or notoriety) in terms of their era and lifestyle, frequently with the reactions of Vogue's critics. October 2003.

~~***Polish Rights***~~ ~~***Rebis***~~

Format 316 x 252mm portrait, 352pp
Cased, head & tail bands, laminated jacket and paper case, 4 colour endpapers
Paper 135 gsm matt coated art, printed 4 colour throughout

VOGUE COVERS: ON FASHION'S FRONT PAGE by Robin Derrick and Robin Muir

Inventive, glamorous, gorgeous- since the beginning Vogue has set the standard for fashion magazines the world over and has become an icon in its own right. Vogue's covers sum up the visual ideal of the whole magazine, featuring the cream of fashion: the most beautiful models, the most celebrated designers, the most talented photographers. Spanning the 115-year history of the magazine, each cover, taken from the archives at British Vogue, captures something of the spirit of its age. Brilliant, captivating, and full of life, this is the face of the original- and greatest- style bible. As the New York Times puts it, 'Vogue is to our era what the idea of God was, in Voltaire's famous parlance, to his: if it didn't exist, we would have to invent it'. Robin Derrick has worked as Art Director of The Face, Italian Elle, Glamour France and Arena magazines. He now juggles his time between his role as Creative Director at Vogue and his photography commissions. Robin Muir is a writer, curator, and former picture editor of Vogue.

TERENCE DONOVAN: THE PHOTOGRAPHS

In the early sixties a triumvirate of young working-class photographers burst onto the scene and turned the fashion world on its head – David Bailey, Brian Duffy and Terence Donovan ushered in the era of the photographer as cultural hero and, as the son of an East-end truck driver, Donovan personified what the popular imagination believed to be the essence of the 'swinging sixties' in London. Although often pigeonholed as a fashion photographer his magazine work actually formed just a fraction of his prolific output. When he died in 1996, after a career spanning forty years, he left an archive of nearly a million exposures which included his portraits, advertising commissions and documentary work. This new, stunning retrospective of his best-known images (and some that are previously unpublished) has been compiled with the support of Terence's wife and promises to be an important contribution to photographic and social history publishing. September 2000.

288pp/200pics b&w

CATS AND CAROLS by Lesley Anne Ivory

The Christmas paintings created by Cat artist extraordinaire Lesley Anne Ivory have been a subject of a best-selling CHRISTMAS CATS and have been reproduced as internationally popular greetings cards, calendars and other seasonal products. CATS AND CAROLS contains the full text of 15 of carols accompanied by an entirely new set of Ivory's paintings, each depicting members of her well-known feline family in a setting appropriate to the individual carol. Carols featured include Away in a Manager, Ding! Dong! Merrily on High, While Shepherds Watched, Silent Night, and Good King Wenceslas. First published October 1995

32 pp 16/4 colour illustrations
210 x 290 m

US Rights ***Little, Brown & Co, Inc***

STAR CATS by Lesley Anne Ivory

For the exploration of the relationship between cats and astrology, Lesley Anne Ivory is doubly blessed: she has an unusual affinity with the subject which amalgamates her dual interest in astrology and cats, and the theme provides her with her most exciting project to date. The book features Lesley's feline family, many of them familiar to her substantial international audience, and those of her friends, each chosen for its astrological attributes and painted in a setting appropriate to the sign, with numerous zodiacal motifs. The featured full-page illustrations will include one for each of the twelve signs, plus others representing the influences of the sun and moon. This book will be of universal appeal to all cat lovers… September 1998

32pp full colour throughout **250 x 190 mm**

US Rights ***Bullfinch Press***
~~***Japanese Rights***~~ ~~***Shogakukan***~~

STANLEY KUBRICK: A LIFE IN PICTURES by Christiane Kubrick

Stanley Kubrick was one of the greatest film directors of our time. He was a private man but not a recluse. This will be a large-format illustrated testimony to Kubrick's life in movies: featuring films of the stature of LOLITA, DR. STRANGELOVE, 2001, A CLOCKWORK ORANGE, THE SHINING. The material ranges from personal photos – Stanley as a baby in the Bronx in 1928 through to Tom Cruise and Nicole Kidman in EYES WIDE SHUT 1999 – unique film footage and photographs selected by Christiane Kubrick, Stanley's wife for over forty-two years whom he met when she was an actress on his film PATHS OF GLORY. The book will be comprised of 200 to 250 spreads of black and white photos, plus colour wraps, with extended captions and introductory text by Christiane Kubrick and a Foreword by Steven Spielberg. October 2002

Italian Rights ***Rizzoli***
Japanese Rights ***Aiiku-sha Limited***
US Rights ***Little, Brown & Co***
~~***French Rights*** ***Cahiers du Cinema***~~

VENICE: City of Haunting Dreams with photographs and text by Simon Marsden

There is something haunting about Venice. It's a mixture of moods - it's something grand but faded, magical but ghostly, and breathtakingly beautiful yet at the same time sinister. There is a dark undercurrent to Venice, as if a spectral second city lurks beneath everything you see, and this unique photographic portrait captures the atmosphere of this strange and wonderful city which is haunted by itself and the weight of history it carries. Simon Marsden is an internationally acclaimed photographer of the fantastic and supernatural who has turned the photography of buildings and landscapes into his own art form. His previous books include: THE JOURNAL OF A GHOSTHUNTER, IN RUINS, THE HAUNTED REALM and most recently BEYOND THE WALL: THE LOST WORLD OF EAST GERMANY. February 2002.

128pp 290 x 290 mm
Italian Rights ***Penguin***

THE TWILIGHT HOUR: Works from Celtic Masters of the Supernatural ed. & ill. by Simon Marsden

Since the dawn of time all civilisations have believed in ghosts and the supernatural in some form or another. For the ancient Celts the realm of demons and ghosts was always close to the surface of reality, and this 'otherworld' was very real to them. The intermingling of physical and supernatural spheres was reflected by the twilight; the light of day and the dark of night, a time they believed when our earthly spirit was in danger of crossing over into this haunted domain. In THE TWILIGHT HOUR Simon Marsden, a master of atmospheric, gothic images, has chosen extracts from the fantasy works of many of these literary Celtic geniuses illustrating them with his own haunting photographs. He has also included some real ghost stories from their ancestral lands, reminding us of the dark pagan terrors that still haunt the present. October 2003.

128 pp 280 x 220 mm portrait

LONG WAY ROUND: THE ILLUSTRATED EDITION by Ewan McGregor & Charley Boorman

The bestselling LONG WAY ROUND is presented here in a condensed edition of circa 50,000 words accompanied by hundreds of stunning photos, including many by renowned photographer Julian Broad.

280 x 197 mm **4 colour throughout**
130 gsm matt art
288 pp

~~***Slovene rights*** ***Primus***~~

LONG WAY DOWN: THE ILLUSTRATED EDITION by Ewan McGregor & Charley Boorman

After their fantastic trip round the world in 2004, fellow actors and bike fanatics Ewan McGregor and Charley Boorman couldn't shake the travel bug. And after an inspirational UNICEF visit to Africa, they knew they had to go back and experience this extraordinary continent in more depth. And so they set off on their 15,000-mile adventure, experiencing some of the toughest terrain in the world – and meeting some of the friendliest people. Containing over one hundred exclusive photographs – including some taken by Ewan and Charley, and many more by internationally renowned photographer Julian Broad – this beautifully illustrated edition vividly documents a trip of a lifetime.

Slovene rights ***Primus***

CELEBRITY by Terry O'Neill and A.A. Gill

'Celebrity' is often compared to 'fame' but its linguistic roots leave room for celebration and honour also. In that sense it is closer to *star quality* than to mere renown, the state of being famous. In this sumptuously illustrated book with photographs by Terry O'Neill, we find Elton John, Mick Jagger, Madonna, Paul Newman, Sean Connery, Bridgette Bardot, Catherine Zeta Jones, Marlene Dietrich, Isabella Rossellini and people who have superseded the fads of reputation and proved their celebrity longevity. But what is it that allows them to transcend their contemporaries in the pantheon of the famous? A.A. Gill's characteristically witty and insightful text analyses what makes some people true celebrities and others merely and briefly famous. Terry O'Neill is one of Britain's most distinguished photographers of celebrity subjects and A.A. Gill is the acerbic TV and travel critic of the Sunday Times and novelist. September 2003.

Spanish rights ***El Semanal***

21st CENTURY BRIDE by Ailsa Petchey and Sara Renny

Statistics show that getting married is more popular now than ever before. We are marrying later and tend to be paying for all or some of the cost of the wedding, and we want to choose where, when and how we would like to do it. There's a real need for a good sourcebook as the 21st century bride bears little resemblance to her predecessors and there are a baffling number of wedding options available in the new millennium. Illustrated, informative and entertaining, 21ST CENTURY BRIDE looks at every aspect of planning a wedding: from the basic budget to choosing the location, what to wear and how to organise the catering. The book also offers inspirational advice on how to personalize a wedding and add memorable touches. Ailsa Petchey is an ex-air hostess who went on to become the founder and director of the highly successful Virgin Bride retail chain and Sara Renny is a 20-something business entrepreneur. March 2002

245x190mm
224 pp

~~***German Rights*** ***Verlagsgruppe Dornier***~~

MONSTERS by Gerald Scarfe

A collection of the political cartoons from Britain's best-known and most controversial satirical artists, Gerald Scarfe. Gerald Scarfe is famous for having worked with a broad and eclectic mix of British and American icons, including Pink Floyd and Disney. But he is perhaps best known for his political cartoons, which have appeared in numerous newspapers and magazines, notably in the Sunday Times. Published to coincide with a major exhibition of the original artworks in the Houses of Parliament, this new book brings together fifty years of Scarfe's political drawings in a brilliantly entertaining journey through the history of our nation's leaders, from Churchill's last visit to the House of Commons in 1965 to the Thatcher years to Tony Blair's legacy and Gordon Brown's succession in 2007. With razor-sharp wit and exuberant energy, Scarfe's drawings lampoon our leaders' political ambitions, scandals and disasters in inimitable style. Gerald Scarfe was born and lives in London. His incredible career spans newspapers, satirical and political publications, television, film, theatre and opera. He has worked for the Sunday Times for 38 years and the New Yorker for 12 years.

DRAWING BLOOD by Gerald Scarfe

This is a truly exceptional collection of drawings from one of our most revered cultural commentators. Gerald Scarfe began his career in the 60s working for Punch and Private Eye before taking a job as a political cartoonist for the Daily Mail. He then worked for Time Magazine in New York before starting his long association with the Sunday Times that still exists today in the form of his weekly drawing. His varied career has seem him work with Pink Floyd (The Wall, Wish You Were Here), Roger Waters and Eric Clapton (The Pros and Cons of Hitchhiking), Disney (Hercules), English National Ballet (The Nutcracker), Los Angeles Opera (Fantastic Mr Fox) as well as produce such iconic images as those for the titles of Yes Minister and Yes Prime Minister. Alongside his work for the Daily Mail, Time and The Sunday Times his work has featured in the New Yorker and various BBC TV films such as Scarfe on Sex and Scarfe on Class. Exhibitions of his paintings and drawings have appeared in the Tate Gallery, the National Portrait Gallery and the Smithsonian National Portrait Gallery (New York). He is viewed by many as both a national treasure and a genius and this is the first collection of his work to appear for twenty years. Gerald Scarfe was born and lives in London. His incredible career spans newspapers, satirical and political publications, television, film, theatre and opera. He has worked for The Sunday Times for 36 years and the New Yorker for 10 years.

4 colour throughout
289 x 246 mm

WITH FRIENDS LIKE THESE: A Selective History of the Ryder Cup by Martin Vousden

With Friends Like These is an illustrated guide to the best moments in the history of the world's third biggest sporting event. (The worldwide audience for the 2002 Ryder Cup was over one billion.) The text takes a modern and witty approach to the biennial (and not always entirely friendly) golf tournament that pits America against the combined strength of the European nations. The evocative photographs come from one of the foremost archives of golf images. The book also lists all the players and results since the first competition in 1927 to ensure that it is as informative as it is entertaining.

100+ 4 colour illustrations throughout
193mm x 250 mm

DOGS IN VOGUE by Judith Watt

The next best thing to having the world at your feet is to have a dog at your heels' Vogue, December 1930. Dogs have always played an integral part in VOGUE, either as companions to some of the world's most stylish women or as icons in their own right. DOGS IN VOGUE will testify to this enduring relationship in its lavishly illustrated pages, featuring photos by Horst, Beaton, Steichen, Parkinson, Bailey, Weber, Testino and many others. The famous and fabulous appear in portraits with their equally fabulous pets; the Mitford Sisters, Lady Diana Cooper, Elizabeth Arden, Andy Warhol, Britt Ekland, Cindy Crawford, Jodie Kidd, Yves Saint Laurent and Tom Ford are all devotees of canine culture. In all shapes and sizes, dogs are most definitely at the heart of the twentieth century's style bible. With wonderful photos, illustrations and extracts spanning the history of VOGUE, this is a must for dog- and fashion-lovers everywhere. Judith Watt is the author of several books on fashion. She lectures on the history of fashion and fashion writing at St Martins College of Art and Design. She is currently also a contributor to Vogue, the Guardian and BBC Radio 4.

THE HISTORY OF INVENTION HANDBOOK by Trevor I Williams

From the first crude stone axe heads to the latest advances in computer science THE HISTORY OF INVENTION, tells how each technological innovation met a critical need while creating the demand and the opportunity for the next breakthrough. Literally thousands of inventions are chronicled, explained and placed in their historical, cultural and scientific context in this vivid and comprehensive account of the epic march of technology. April 2000

Paperback 368pp 283 x 213mm

Chinese Rights (simple chars)	***Central Compilation & Translation Press***
Korean Rights	***Hyunseil and Mirae Publishing Co***
Portuguese Rights (Brazil only)	***Autentica***
US Rights	***Facts on File***

THE LOST PHOTOGRAPHS OF CAPTAIN SCOTT by David M. Wilson

Shocking though it seems, the existence of photographs taken by Captain Scott himself during his last expedition to the Antarctic had largely been forgotten. THE LOST PHOTOGRAPHS OF CAPTAIN SCOTT showcases Scott's personal photographs and gives us an astonishing record which is refreshing in its immediacy, almost to the point of being subversive. These photographs cut through the swathes of a century of commentary and allow Scott, the man, and his passion for scientific exploration to shine, once again, from the annals of our history. The stunning photographs are accompanied by text from Polar historian Dr. David M Wilson, the great-nephew of the Chief of the Scientific Staff, Dr. Edward Wilson, who died with Captain Scott and his fellow explorers.

Approximate specifications: 250 x 280mm trimmed page size (landscape), 176 pages, printed on 157 gsm matt art paper. Approx 100 black and white photographs. Jacketed hardback, sewn in sections with head and tail bands and four colour endpapers. Four colour jacket, matt laminate finish with spot varnish.

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ARTIST BY HIMSELF HANDBOOK SERIES

A wonderful series of art handbooks, all beautifully printed and full of information taken from the artist's own letters and writings. Pocket-sized and packed with insight, the ARTIST BY HIMSELF series are for art-lovers of all ages.

VINCENT BY HIMSELF Edited by Bruce Bernard

The universal appeal of Vincent's paintings and drawings, those that are little known as well as those familiar and much loved images, is enhanced by his own account of his life and thought contained in his letters. In quantity and quality of writing they are unique among those of great artists. Most were written to Theo - his brother, patron and anchor and to him we owe an enormous debt for encouraging, supporting and preserving the writings and works of a troubled genius who, in a tragically brief ten years, progressed to a climax of highly original and productive creativity. This selection of extracts from the letters, paintings and drawings - many reproduced for the first time - has been designed for all lovers of Vincent's work. It will appeal equally to those who are familiar with it and his life and who no longer need biographical or analytical texts to complete their enjoyment of the pictures as well as to the many with less knowledge who feel no less intensely the power of his art.

Hardback 224pp 218 x 172mm/ Over 100pp of colour illustrations

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CEZANNE BY HIMSELF Edited by Richard Kendall

CEZANNE BY HIMSELF is a major volume on the life and work of Paul Cezanne (1836-1906), a painter whose innovative ideas of representation set him apart from his contemporaries and led the way for a new school of art. This edition distinguishes itself by combining the artist's correspondence and the memoirs of his friends with a sweeping selection of reproductions of his works. One of the most influential of nineteenth-century artists, Cezanne exhibited in his work a concern with form and structure that presaged the development of Modernism. It was this aspect of his work that led a subsequent generation of art historians to dub him the first 'post-Impressionist.'
Despite his artistic achievements and education, however, Cezanne was ill at ease in the cafes and salons of the Paris art world. This book is the first fully illustrated account to show the paradoxes and contradictions of Cezanne's personality through his own writings and the reminiscences of his contemporaries, and it provides fascinating evidence of his friendships and family life.

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GAUGUIN BY HIMSELF Eduted by Belinda Thomson

GAUGUIN BY HIMSELF is the first publication to give equal weight to the full range of Gauguin's activities both as an artist and a writer. His letters, including many to fellow painters such as Pissarro and Van Gogh, comment freely on contemporaries such as Cezanne, Monet and Degas, and meet head on the changing aesthetic concerns of avant-garde Paris in the last two decades of the nineteenth century. They also chart his increasingly hazardous travels around the globe in pursuit of his elusive idea of the 'primitive' from Paris and Copenhagen to Brittany, Provence, Panama, the West Indies and finally the South Pacific. Illustrated with his most powerful and decorative works of art, GAUGUIN BY HIMSELF offers a fresh look at the diverse faces and talents of a man who chose to live outside the bounds of society in order to fulfil his vocation as a 'great artist'.

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DEGAS BY HIMSELF Edited by Richard Kendall

A dazzling tribute to the talent of Edgar Degas and an unprecendented insight into the artist and the man. DEGAS BY HIMSELF is a milestone in published approaches to the work of this remarkable figure. No other book has illustrated so many of Degas' works in colour, including his best-known paintings and sketches, as well as many works that will be unfamiliar to most people. The book draws on a range of sources - the artist's own notebooks and letters, as well as anecdotes and memoirs from his intimate circle - to trace a vivid portrait of Degas and reveal intimate aspects of his life and personality. His notebooks and letters show him as a forceful and expressive writer; there are letters to friends and customers, urgent messages to exhibitors at the Impressionist exhibition and, finally, a number of short and sad letters from his last years. Degas was also known as a wit and conversationalist, provoking a number of his friends to write down his words for posterity. For the first time, reminiscences and reported remarks have been brought together, conjuring up an unexpected picture of the artist as a man of wisdom and good humour.

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MONET BY HIMSELF Edited by Richard Kendall

This volume on the life and work of Claude Monet is quite unlike any other book on this popular artist, as for the first time his letters have been brought together with his paintings, pastels and drawings. There are letters to his fellow artists and youthful friends, long affectionate letters to family and loved ones and begging letters in times of hardship. We read of Monet's persistence in money matters, his frustrations and successes while on painting expeditions to Italy, Brittany and Norway, and his experience of solitude, illness and bereavement in later life. Monet emerges from the correspondence as a more troubled and complex individual than his sun-filled canvases might suggest. Alongside the artist's letters are many superb colour reproductions. These accompany the text and enable the reader to follow the young artist through his first encounters with the Parisian art scene, his days as a commanding presence in the Impressionist movement and the final chapter of his life when he produced some of his most ambitious and colourful work at Giverny.

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WILLIAM MORRIS BY HIMSELF Edited by Gillian Naylor

Through his own work and in his own words, the book traces the fascinating progress of William Morris, pre-Raphaelite poet and architectural student into designer, writer and pioneer socialist. His youthful enthusiasms for the Middle Ages and Gothic architecture fired him with the conviction that he must dedicate his life to 'Art'. Later letters written to friends explain how in the industrialised nineteenth century Morris become preoccupied with the loss of traditional skills and pride in work and during the last ten years of his life he became increasingly involved in political agitation, and his stories, poems and lectures all reflect his commitment to the socialist cause and his ideals for art and society. Other extracts from his letters and poems reveal more intimate aspects of Morris's life and personality, reflecting the despair and isolation he felt over the breakdown of his marriage and his reliance on the friends who helped him through his personal crisis. WILLIAM MORRIS BY HIMSELF is a tribute to an exceptional man, whose work and reputation have survived for more than a century, and conveys something of the man that he was, as well as his achievements.

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MANET BY HIMSELF Edited by Juliet Wilson-Bareau

Widely recognised as the most influential artist of his generation and the leader of the group that become known as the Impressionists, this elegant Parisian from a conventional background, nonetheless expressed startlingly liberal views in such masterpieces as DEJEUNER SUR L'HERBE and OLYMPIA. Despite the furore over these paintings, Manet continued to challenge the Salon with his warmly human models, fascinating compositions and inimitable use of colour. He continually insisted that his art had to be seen 'whole'. In this unique volume, the artist's previously unpublished letters and verbatim records of conversations are combined with beautiful colour reproductions of his work. From an early age, Manet revealed his powers of observation and his commitment to radical, progressive views in his letters, which convey the hopes and fears, the activities and amusements, and the successes and disappointments of this most mercurial and influential of artists.

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