

Autumn 2019

Hodder



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US RIGHTS LIST

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Coronet publishes fiction and non-fiction in hardback and paperback, including works by Chris Ryan, Lorna Byrne and Auberon Waugh.



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Hodder & Stoughton

US Rights List - Autumn 2019

FICTION

General Fiction	4
Crime & Thriller	6
Literary Fiction	9

NON-FICTION

General Non-Fiction	11
History	16
MBS & Self-Help	18
Memoir	23
Food & Drink	26

RIGHTS TEAM



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THE DRESSMAKER OF PARIS

Georgia Kaufman

A beautifully written, sweeping historical women's fiction novel that spans both time and the globe as we follow one woman's journey from simple country girl to global fashion icon.

Rosa Kusstatscher is sixteen years old. She has lived in the tiny mountain village of Oberfals on Italy's border with Switzerland her whole life, one day passing sleepily into the next, nothing ever changing. That is, until one day in 1939 when the Nazis arrive and seize control. After the initial flurry, most things return to normal – that is, apart from the fact that Sergeant Schleich's eyes follow Rosa wherever she goes. His odious attentions culminate in a night of horror, the consequences of which will send Rosa first to Switzerland then to Paris, where she meets and becomes the muse of up-and-coming fashion designer Christian Dior, and then on to Brazil, where she sets up her own fashion house, before finally settling in New York.

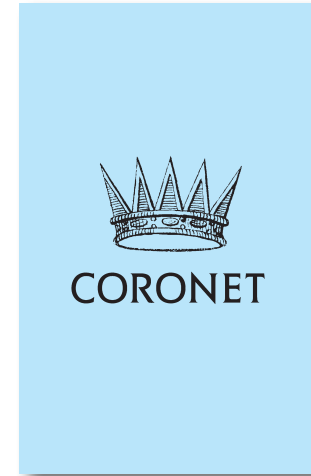
Each chapter sees her begin by talking about a different aspect of her toilette to an unknown 'you' she calls 'ma chère', and it soon becomes apparent that she's telling her life story to a listener whilst getting ready for dinner with someone she has been waiting a long time to meet. But who? And who is 'ma chère'?

Hodder & Stoughton

UK Pub: February 2021

UK Editor: Thorne Ryan

MS available December 2019



THE SPANISH PORTRAIT

Jeremy Vine

Set in Catalonia amid the culture and politics of post-civil war Spain, this is an intelligent love story based on real events surrounding Salvador Dali's painting *Christ of St John of the Cross*. Reminiscent of Victoria Hislop's writing, it tells the entangled story of the lengths we may go to for who – or what – we love.

It is 1951 and sisters Ginny and Meredith have travelled from England to Spain in order to help Meredith recover from a terrible trauma. They discover that the renowned artist Salvador Dali is staying in nearby Port Lligat. Meredith is fascinated by modern art, a legacy of her troubled past, and longs to meet the famous surrealist.

Dali is embarking on an ambitious new work, but his model has refused to pose. A replacement is found, a young American waiter whom Ginny has begun to fall for. The lives of the characters become entangled as art, ego, loyalty and the heightened politics of Franco's Spain threaten to undo the fragile bonds that have been forged.

About the Author:

Jeremy Vine presents a weekday show on Radio 2, radio's most popular news programme. He also presents *Jeremy Vine on Channel 5*, a daily current affairs show, and fronts *Eggheads*, one of the longest running quiz shows in British TV history. He lives in Chiswick.

Coronet

UK Pub: August 2020

UK Editor: Hannah Black

MS available



Mulholland Books

UK Pub: July 2020

UK Editor: Eve Hall

SEVEN Angela Clarke

The average number of male sexual partners a woman has over a lifetime is seven. What if someone started killing yours?

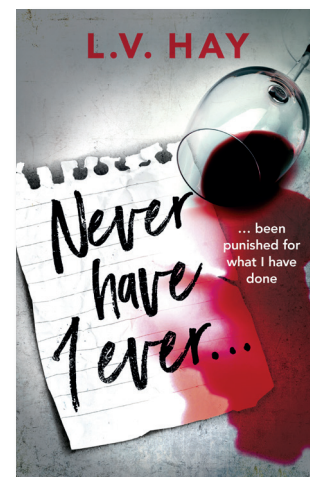
From the acclaimed author of *On My Life* comes a fast-paced, gripping and thought-provoking thriller - be careful about sharing too much of your life online ...

Lauren is a London-based PR consultant who regularly professes on social media to have the perfect life. But when she learns that the boy she lost her virginity to at fifteen has been murdered during a mugging, she is devastated. It's been years since she saw him, and she is now happily married to Danny and they have a young son, but you never forget your first love. Then Kareem, her second boyfriend, is killed in a hit and run accident. And Phil, the boy she dated in the summer before uni, is stabbed outside a pub in his home town of Brighton. Three is a pattern. Three is terrifying. Someone is killing her exes. Lauren reports her horrifying concerns to the police. But the deaths are spread across the country, with different modus operandi, and are being investigated by different forces; the police officer is sure this is all just a tragic coincidence.

But then the messages begin; anonymous notes left at her home. She knows what she has to do next ... find the men she has dated and warn them. But she also needs to put right a devastating secret in her past, before the killings get even closer to home.

About the Author:

Angela Clarke is the *Sunday Times* bestselling author of the Social Media Murders series. Her debut *Follow Me* was named Amazon's Rising Star Debut of the Month, longlisted for the CWA's Dagger in the Library, and shortlisted for the Good Reader Page Turner Award.



Hodder & Stoughton

UK Pub: December 2019

UK Editor: Eve Hall

NEVER HAVE I EVER L V. Hay

A teenage truth and dare game led to a crime she thought was buried in the past. But it looks like the game was never over ...

Sam is doing well in her career, she has a husband and a baby and life is going well. That is until she gets the note through her door that stops her heart in her chest. *Never Have I Ever Been Punished For What I Have Done*.

Sam is catapulted back to those teenage years spent with her best friends, teasing out each other's secrets by announcing things they had Never, ever done. Pushing each other's boundaries, growing closer and growing up.

If only they had stopped there. But they added their own rules. They went from sharing secrets to sharing firsts. First kisses, first drinks, first fake IDs. And that was before it all went spiralling out of control. Before that day in the woods ended it all.

Because no matter how far it goes, you have to obey the rules of the game. Even if what you've never done should stay that way. And now Sam is about to discover that the game isn't over . . .

About the Author:

L.V. Hay is a novelist, script editor and blogger who helps writers via her Bang2write consultancy. She is the associate producer of *Brit Thrillers Deviation* (2012) and *Assassin* (2015), both starring Danny Dyer. Lucy is also head reader for the London Screenwriters' Festival and has written two non-fiction books, *Writing & Selling Thriller Screenplays*, plus its follow-up *Drama Screenplays*. She lives in Devon with her husband, three children, six cats and five African Land Snails.



CRACKED

Louise McCreesh

When Jenny's old therapist is murdered and she is implicated, she realizes that someone else out there might know her deepest, darkest secret.

Seven patients. One dark secret.

Jennifer Nielsen has her life on track. Until she gets news that her former psychiatrist, Phillip Walton, has been brutally murdered, and that she is implicated.

Philip knew her darkest secrets. And circumstances of his murder suggest that someone else out there knows them too.

Jenny needs to speak to old friends, and old enemies, from her dark years spent at Hillside Psychiatric Hospital. Because they are the only ones who know what really happened at Hillside, about the secret that Phil kept for them all, and that this is not the first murder.

About the Author:

Louise McCreesh is a freelance journalist working in London. She is an alumnus of the Curtis Brown Creative Writing Course, where she was offered a scholarship to continue work on this novel. *Cracked* is her debut novel.

Hodder & Stoughton

UK Pub: February 2020

UK Editor: Eve Hall

MS available



AGATHA

Anne Cathrine Bomann

Set in 1940s Paris, this bittersweet debut novel has sold in twenty three territories, this is the perfect book for fans of *A Man Called Ove*, *My Name is Lucy Barton* and *The Guest Cat*

A psychiatrist is counting down towards his upcoming retirement. He lives alone in his childhood home and has neither friends nor family.

Often, he resorts to drawing bird caricatures of his patients instead of taking notes. His social life consists of brief conversations with his meticulous secretary Madame Surrugue, who has reigned over the clinic for more than thirty years. The two of them have no relationship outside the office, where everything runs smoothly and uneventfully.

Until one day, that is, when a young German woman called Agatha arrives and demands to see the doctor and he soon realizes that underneath her fragile exterior is a strong and fascinating woman. The doctor and Agatha embark upon a course of therapy together, a process that forces the doctor to confront his fear of true intimacy outside the clinic. But is it too late to reconsider your existence as a 71-year-old?

About the Author:

Anne Cathrine Bomann is a psychologist and lives in Copenhagen with her philosopher boyfriend and their dog Camus. She is a 12 times Danish Champion in table tennis and played several seasons abroad and one season for French Fontenay-sous-Bois where she lived on Rue des Rosettes no. 9 - the address where the main character in *Agatha* lives. *Agatha* is her debut novel.

Sceptre

UK Pub: December 2019

UK Editor: Francine Toon

Page Extent: 160pp



THE RETURNEES

Elizabeth Okoh

An unforgettable tale of female friendship, love and mistaken identities set in modern Nigeria, from an exciting new voice in women's fiction.

After a bad break up, 25-year-old Osayuki Idahosa leaves behind everything she holds dear in London to return to Lagos, Nigeria: a country she hasn't set foot in for many years. Drawn by the transformations happening in the fashion industry in the city, she accepts a job at House of Martha as their Head of PR. While waiting at Milan airport for her connecting flight to Lagos, she meets Cynthia Okoye and Kian Bajo, a wanna-be Afrobeat star. After the plane lands at the Lagos airport, they all go their separate ways but their lives will intertwine again and change the course of Osayuki's life forever.

About the Author:

Elizabeth Okoh is a twenty-seven-year-old British-Nigerian writer and photographer who was raised in Lagos, but has been living in London since she was a teenager. *The Returnees* found its way to publication through Hachette's The Future Bookshelf project, for underrepresented writers.

Hodder & Stoughton

UK Pub: May 2020

UK Editor: Francine Toon

Material due November.



FIRMAMENT

Simon Clark

A thin, invisible layer of air surrounds the Earth, sustaining all known life on the planet and creating the unique climates and weather patterns that make each part of the world different.

We all know that the atmosphere exists – but how much do we really understand it? What exactly is it? What is it made of, how did it come about and how does it generate the weather patterns and climates that we experience every day? How is scientific research into the atmosphere carried out? And – perhaps most pressingly – what exactly is climate change, according to the actual science?

In *Firmament*, atmospheric scientist and YouTuber Simon Clark offers a rare and accessible tour of the ins and outs of the atmosphere and how we know what we know about it. From the workings of its different layers to why carbon dioxide is special, from pioneers like Pascal to the unsung heroes studying climate change today, *Firmament* introduces us to an oft-overlooked area of science and not only lays the ground work for us to better understand the debates surrounding the climate today, but also provides a glimpse of the future that is possible with this knowledge in hand.

About the Author:

Simon Clark is a scientist, video producer, and online educator. Simon read Physics at St. Peter's College, Oxford before researching a PhD in atmospheric physics at the University of Exeter. During his studies he began creating YouTube videos about student life and his research, and has since accrued nearly 20 million views. *Firmament* is his first book.

Hodder & Stoughton

UK Pub: March 2021

UK Editor: Ian Wong

Proposal available. Full material available June 2020.



THE FIRST GHOSTS

Dr Irving Finkel

Irving Finkel, curator at the British Museum, explains why the belief in ghosts is what makes us human.

Ghosts, the spirits of the dead, have walked by our side since time immemorial.

In *The First Ghosts*, author Irving Finkel looks at ghosts from a standpoint quite different to that of most spectral literature. Drawing on evidence from the very earliest pre-human archaeology and the very earliest writing and literature, Finkel suggests that belief in and experience of ghosts emerges as a central component of humanity since its inception.

Praise for *The Ark Before Noah: Decoding the Story of the Flood*:

"A serious book, but rarely a heavy one: in a sprightly, good-humoured way, Finkel communicates the thrill of true scholarship...it feels fresh and exciting here." *The Sunday Times*

"A gem of a book" *The New Yorker*

About the Author:

Dr Irving Finkel is Assistant Keeper of Ancient Mesopotamian (i.e. Sumerian, Babylonian and Assyrian) script, languages and cultures Department: Middle East at the British Museum, headquartered in London's Bloomsbury. He is the curator in charge of cuneiform inscriptions on tablets of clay from ancient Mesopotamia, of which the Middle East Department has the largest collection - some 130,000 pieces - of any modern museum. This work involves reading and translating all sorts of inscriptions, sometimes working on ancient archives to identify manuscripts that belong together, or even join to one another.

Hodder & Stoughton

UK Pub: April 2020

UK Editor: Rupert Lancaster

MS due January 2020

Rights sold in previous title:

Armenia (Olympus Business)
France (Editions JC Lattes)
Indonesia (PT Pustaka Alvabet)
Japan (Akashi Shoten Co)
Poland (Zysk I S-KA)
Russia (Olympus Business)
US (Random House)



THE FUTURE OF DINOSAURS

David Hone

Paleontologist Dr David Hone explores the frontiers of dinosaur discovery.

Palaeontologist Dr David Hone tells us everything we know about dinosaurs - and everything we don't yet know. We have made more discoveries about dinosaurs in the last 20 years than we have in the previous 200, and there is a wealth of cutting edge research that has never been written about before, from their skin (some had feathers) to their extinction (the myth of the meteorite), much of which is David's own personal research and discovery. How does it feel to discover a new dinosaur? David Hone can tell you - he has personally discovered 12 new species himself.

And there is much still to discover. What colour were dinosaurs? Did they mate for life? How did they rear their young? Did they migrate in winter? How did they communicate? Did they eat fish? Just what are the T-Rex's tiny arms actually for? In *The Future of Dinosaurs* Dr David Hone shows us the extraordinary advances in palaeontological research that are starting to fill in these gaps, and sets out the future of dinosaurs for the next generation.

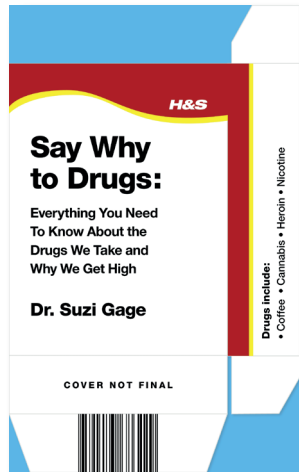
About the Author:

Dr David Hone is a paleontologist, writer and lecturer at Queen Mary, University of London. His research focuses on the behaviour and ecology of the dinosaurs and their flying relatives, the pterosaurs. He writes about dinosaurs for *The Guardian*, *the Telegraph*, *National Geographic* and *The Huffington Post*.

Hodder & Stoughton

UK Pub: April 2021

UK Editor: Huw Armstrong



Hodder & Stoughton

UK Pub: January 2020

UK Editor: Huw Armstrong

MS Available

SAY WHY TO DRUGS Dr. Suzie Gage

Enlightening, entertaining, and thought-provoking, a definitive and authoritative guide to drugs and why we're all hooked, from the presenter of the top-rated podcast *Say Why to Drugs*.

Drugs. We've all done them. Whether it's a cup of coffee or a glass of wine, a cigarette or a sleeping pill. But how well do we understand the effects of the drugs we take – legal or illegal?

Say Why to Drugs investigates the science behind recreational drugs – debunking common myths and misconceptions, as well as containing the most recent scientific research. Looking at a range of drugs, this book provides a clear understanding of how drugs work and what they're really doing to your mind and body.

Along the way you will find out why ketamine is on the WHO's list of essential medicines, why some researchers hope MDMA could treat PTSD, and much more.

About the Author:

Dr Suzi Gage is a psychologist and epidemiologist at the University of Liverpool, investigating associations between recreational drug use and mental health.

In 2016 she began her *Say Why to Drugs* podcast alongside Scroobius Pip. Each episode discusses a different recreational drug, with no hyperbole, no spin and no judgment.

This is her first book.



Hodder & Stoughton

UK Pub: March 2020

UK Editor: Rupert Lancaster

Option US Publisher:
Grove Atlantic Inc

THE LAST GIANTS Levison Wood

The Last Giants explores the rapid decline of one of the world's favourite animals and the measures required to halt their extinction, supported by Levison Wood's experience with elephants in Africa.

This book comes at a critical time. Thirty years ago, Africa was home to a million elephants, today the figure stands at only half that. Meanwhile in the span of a lifetime, the human population has more than doubled.

In Levison Wood's *The Last Giants*, he explores the rapid decline of one of the world's favourite animals. Filled with stories from his own time spent travelling with elephants in Africa, the book is both a shocking wake up call and an educational tool about this endangered species we take for granted. *The Last Giants* was written to inspire us all to act now - to learn more and help save the species from permanent extinction.

About the Author:

Levison Wood is an award-winning author, explorer and photographer who specialises in documenting people and cultures in remote regions and post-conflict zones. His work has taken him around the world leading expeditions on five continents. He currently serves in the British Army reserves as a major in the 77th Brigade, having previously been a full-time officer in the Parachute Regiment. Levison is also an elected fellow of both the Royal Geographical Society and the Explorers Club.

His latest books *Eastern Horizons* and *Arabia* have been shortlisted respectively for the 2018 and 2019 Edward Stanford Adventure Travel Book of the Year.



LOOKING TO SEA

Lily Le Brun

An alternative history of Britain in the twentieth century, and a work of cultural, social and creative storytelling through the prism of ten iconic artworks of the sea, one for each decade.

In 1912 Vanessa Bell painted one of the first British Modernist paintings, heralding a new dawn in the creative landscape, just as her sister, Virginia Woolf, was innovating with words.

A few years later the painter Paul Nash returned from the trenches of the First World War a different man. His art had changed irrevocably and bore the scars of his experience. British artists have been making work about the sea ever since paint was laid on canvas – art that reflects the fluidity of the way in which the world is experienced and imagined. Throughout the twentieth century British art went through a revolution of form and idea, responsive to creative and political events.

Looking to Sea discusses ideas from modernism and the sublime, to the impact of the world wars and the influence of America, to issues crucial to our world today like conservation and nationhood.

In *Looking to Sea* Lily Le Brun brings a fresh and lively eye to the key ideas of the twentieth century and a new way of looking at our island nation.

About the Author:

Lily Le Brun is an arts writer based in London. She studied at the University of Edinburgh and the Courtauld Institute of Art. She has worked for Sotheby's and Christie's auction houses, written catalogue essays for Christie's post-war and contemporary art departments as well as commercial galleries, and contributed to art magazines and newspapers including *Art Quarterly*, the *Financial Times* and *The Economist*.

Sceptre

UK Pub: October 2020

UK Editor: Juliet Brooke

MS due January 2020



FIVE FLAVOURS: The History of China in Twelve Meals

Jonathan Clements

Author and TV presenter Dr Jonathan Clements tracks the rich history of China through its food and drink.

From the humble takeaway in the middle of a tiny English village to the embarrassment of riches offered in a big-city Chinatown, Chinese food is ubiquitous. But the meals on offer merely scratch the surface of a culinary culture that is spread across 5,000 years and the thirty-four provinces and regions that make up modern China – a culture that is intimately entangled with the diverse, sometimes tumultuous history of the country, and perhaps of the world itself.

Jonathan Clements takes us through this rich history, beginning with the cultivation of rice some five to six millennia ago. He introduces us to the drinking songs of medieval China, the dawn of the dumpling in the 4th century and the exotic foods arriving from the West through the Silk Road.

He looks at how culinary culture morphed and adapted to major events, from the influence of invaders such as the Mongols and the Manchus to the messages of rebellion smuggled in moon cakes, through to the impact of Chairman Mao's personality cult on the Chinese diet and the new dishes cooked up by migrant workers working on the American railroad halfway across the world. Is the future of Chinese food in a globalised world threatened by climate change and impending food-supply issues?

About the Author:

Dr Jonathan Clements has written many books relating to the history and culture of East Asia, including biographies of Confucius, Empress Wu and Qin Shihuang, the first emperor of China. He is also a TV presenter, having presented seasons of *Route Awakening* for National Geographic, a series about icons of Chinese culture. He was also visiting professor at China's Xi'an Jiaotong University from 2013 to 2019.

Hodder & Stoughton

UK Pub: February 2021

UK Editor: Ian Wong

Proposal available. MS available March 2020.



DRINK? The New Science of Alcohol David Nutt

The definitive guide to alcohol, science and our health by a world-renowned, leading authority, Professor David Nutt.

World-renowned Professor of Neuropsychopharmacology, David Nutt - breaks down the science and effect of alcohol on our health, mood, sleep, productivity, how it travels through our bodies and brains - and explains on a practical level how we can make changes to positively impact our relationship with it and understanding of it; thereby improving our quality of life for the long-term.

Yellow Kite

UK Pub: January 2020

UK Editor: Lauren Whelan

He will examine what the future holds for this normalised drug that governs our society and lives but is becoming increasingly unpopular due to its detrimental impact on our wellbeing. *Drink?* will do what Matthew Walker did for Sleep and Giulia Enders did for our Gut - and help us make informed choices, at the very least. David will illuminate our minds on this important and timely subject.

About the Author:

David Nutt is Professor of Neuropsychopharmacology and director of the Neuropsychopharmacology Unit in the Division of Brain Sciences at Imperial College, London.



LUNAR LIVING Kirsty Gallagher

Lunar Living is moonology for the modern day. It's a practical, positive and accessible guide to living your life with an awareness of the moon's cycles by renowned "moonologist" Kirsty Gallagher.

At some point, we've all no doubt been captivated by the striking sight of a full moon feeling something stir within, unable to take our eyes away. The moon turns the tides, keeps the earth on its axis, gives us the four seasons and makes our days 24 hours long. It stands to reason, given all of this, and the fact we are approximately 60% water, the moon influences us humans too.

Yellow Kite

UK Pub: April 2020

UK Editor: Holly Whitaker

MS due November

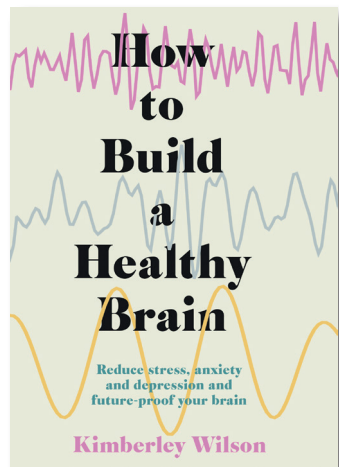
This book will help you to:

- Feel empowered to make big life decisions
- Understand yourself better
- Tune into your natural cycles
- Improve your sleep, mental health and relationships
- Live a happier, more intentional life

This is the perfect toolkit to for understanding the moon, the effects it has on us, what the different phases and cycles are, what they mean, how they can help you to plan for life events and align your goals and how you can make small lifestyle changes accordingly to bring about positive change.

About the Author:

Kirsty Gallagher is a London-based yoga and meditation teacher, inspirational speaker, mentor and life coach. She has been sharing the life-changing benefits of yoga and the moon for 10 years through classes, workshops, private and corporate workshops and has taught over 80 worldwide retreats.



Yellow Kite

UK Pub: January 2020

UK Editor: Nicky Ross

MS available

HOW TO BUILD A HEALTHY BRAIN Kimberley Wilson

A step by step programme, underpinned by the latest scientific evidence, to improve your mental resilience and protect your brain health for the long term.

A groundbreaking science-based guide to protecting your brain health for the long term.

Whatever your age, having a healthy brain is the key to a happy and fulfilled life. Yet, for both young and old, diseases of the brain and mental health are the biggest killers in the 21st century. We all know how to take care of our physical health, but we often feel powerless as to what we can do to protect our mental well-being too.

How to Build a Healthy Brain is here to help. Written by a passionate advocate for the importance of mental health, Chartered Psychologist Kimberley Wilson draws on the latest research to give practical, holistic advice on how you can protect your brain health by making simple lifestyle choices. With chapters on Sleep, Nutrition, Exercise and Meditation, Kimberley has written an empowering guide to help you look after both your physical and mental well-being.

About the Author:

Kimberley Wilson is a Chartered Psychologist who has worked for the NHS as well as in a private practice. She hosts a fortnightly podcast called 'Stronger Minds' where she discusses topics related to food, lifestyle, psychology and mental health. She has a Harley Street private practice, Monumental Health, which integrates lifestyle interventions into psychological therapy.

Kimberley has launched her own series of 'Ask the Expert' seminars and has just been signed up to write a food and mental health column for *Delicious* magazine.



Yellow Kite

UK Pub: April 2020

UK Editor: Liz Gough

MS available

LANGUAGES OF LOSS Sasha Bates

A therapist explores grief and loss in this dual-narrative memoir, which blends the personal and the professional.

Sasha Bates is a psychotherapist specialising in grief, trauma and PTSD. When her husband dies suddenly and she is plunged into the messy reality of shock, anger and denial, does her theoretical knowledge help her at all?

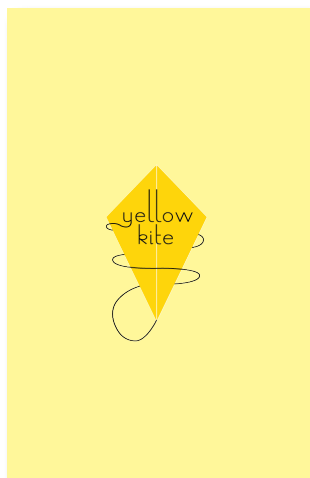
In a searingly honest memoir covering the first terrible year of loss, the author layers her own experience with insights into psycho-therapeutic theory, offering raw and moving descriptions of how grief feels from the inside alongside the theories that her training taught her about this heart-rending process.

Languages of Loss breaks down taboos about death and tries to find humour and light amidst the depressing, confusing reality. It is an essential companion to help support readers through the agony of those early months, giving permission for all the feelings and offering methods of dealing with them.

Everyone's experience of grief is different but knowing more about the theory and learning a new vocabulary may not ease the grief but will help you feel less alone.

About the Author:

Sasha Bates is a qualified psychotherapist specialising in embodied psychotherapy, trauma and self-regulation. She teaches workshops on subjects such as self-care for therapists, and how yoga can help those with PTSD. She has an MA and an advanced diploma in integrative psychotherapy and has 6 years of experience working with clients in private practice.



Yellow Kite

UK Pub: March 2020

UK Editor: Lauren Whelan

MS available

ANXIOUS MAN: Notes on a Life Lived Nervously Josh Roberts

A hilarious, honest and helpful memoir exploring one young man's struggles with anxiety.

One night three years ago Josh Roberts went to a party. The next morning he awoke to discover his mind has collapsed.

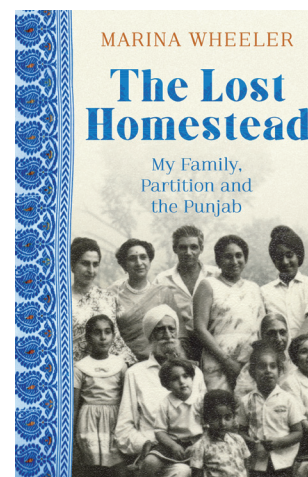
In a matter of days he went from being a fun loving, seemingly successful twenty-something to a hot mess of tears and nerves. Eventually he was diagnosed with Generalised Anxiety Disorder (GAD).

Since then, he's been mending his mind, rediscovering happiness and learning to live his nervous life. *Anxious Man* is the story of all this.

Told with originality, wit and great humour, it's an essential guide for mental health and a thought-provoking exploration of the millennial condition.

About the Author:

Josh Roberts is a 28-year-old normal man person. After reading Politics, Philosophy and Economics at Trinity College Dublin, he did a series of jobs that he both hated and was rubbish at during which he had a breakdown. *Anxious Man* is his first book, following his article for *The Times* about crying in the toilet at work to which he received a huge public reaction to for his honest, humourful depiction of life as a millennial male working through the ups and downs of a generalised anxiety disorder.



Hodder & Stoughton

UK Pub: February 2020

UK Editor: Rupert Lancaster

MS due November

THE LOST HOMESTEAD Marina Wheeler

Through her mother's memories, accounts from her Indian family and her own research in both India and Pakistan, constitutional and human rights lawyer, Marina Wheeler, explores how the peoples of these new nations struggled to recover and rebuild their lives.

On 3 June 1947, as British India descended into chaos, its division into two states was announced. For months the violence and civil unrest escalated. With millions of others, Marina Wheeler's mother Dip Singh and her Sikh family were forced to flee their home in the Punjab, never to return. Through her mother's memories, accounts from her Indian family and her own research in both India and Pakistan, she explores how the peoples of these new nations struggled to recover and rebuild their lives.

This is a story of loss and new beginnings, personal and political freedom. It follows Dip when she marries Marina's English father and leaves India for good, to Berlin, then a divided city, and to Washington DC where the fight for civil rights embraced the ideals of Mahatma Gandhi.

The *Lost Homestead* touches on global themes that strongly resonate today: political change, religious extremism, migration, minorities, nationhood, identity and belonging. But above all it is about coming to terms with the past, and about the stories we choose to tell about ourselves.

About the Author:

Marina is an Anglo-Indian, London-based barrister specialising in constitutional and human rights law. She was made Queen's Counsel in 2016 and also teaches mediation and conflict resolution. She writes regularly for the UK Human Rights Blog as well as national newspapers, usually on legal subjects.



AS LONG AS I HOPE TO LIVE Claudia Carli

The true and moving story of the Jewish girl Alie Lopes Dias and of her schoolfriends in Amsterdam who all wrote in her friendship album and asked not to be forgotten - only six of the 18 survived the war.

The sad story of Alie and her class of schoolgirls, aged 12, in Amsterdam who all contributed to her friendship album. Often they would write 'don't forget me' and their touching contributions and poems is all that's left of them. Alie and her mother were murdered soon after their arrival at concentration camp in 1943, and only six other girls survived the War. Alie's sister Gretha held onto the precious Journal, and before she died she told the story of the book and the girls to her friend Claudia Carli. Each of the girls stories are now brought to life by Claudia - alongside their moving journal entries in which they share their childhood hopes and fears.

About the Author:

Claudia Carli is a former scriptwriter for Endemol who is currently a project leader for the educational project War In My Neighbourhood, which brings elderly and children together around stories from WW2.

Hodder & Stoughton

UK Pub: January 2021

UK Editor: Rowena Webb

Translation due Spring 2020



MARGARET, DUCHESS OF ARGYLL Tom Perrin

The scandalous, salacious downfall of the notorious Duchess of Argyll in a divorce case which epitomised views of class, sex and women in the 1960s. Tying in with a new 3-part drama for BBC/Amazon by the makers of *A Very English Scandal*.

A divorce case between the Duke and Duchess of Argyll which scandalised Britain in the 1960s when the Duke produced evidence, photographs and love letters of his wife's infidelity with over 80 men – including the famous 'headless man'. This biography of the Duchess goes beyond the divorce itself to reveal her life story, her international fame, marriage and downfall, and what she represents in 20th century Britain about media, sex, power, class and relationships between classes.

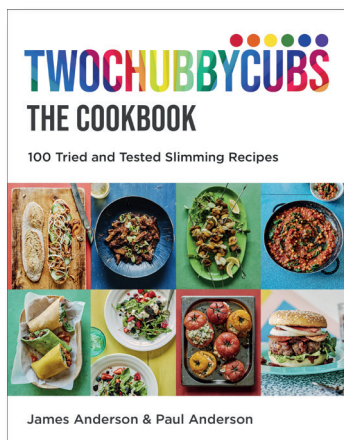
The first book on Margaret, Duchess of Argyll to draw on her personal papers and the author's extensive archive of primary sources, this will also tie in with a major new 3-part drama by the makers of *A Very English Scandal* for BBC/Amazon in Autumn 2020 or New Year 2021. Tom Perrin is the drama's consultant.

Hodder & Stoughton

UK Pub: September 2020

UK Editor: Rowena Webb

Proposal available.



TWOCHUBBYCUBS: THE COOKBOOK

James and Paul Anderson

Slimming recipes to leave you Satisfied and Smiling!
The debut cookbook from the Twochubbycubs (AKA James and Paul Anderson) - inspired by their slimming blog loved by thousands!

The *Twochubbycubs Cookbook* is a fabulous and funny collection of 100 never-before-seen recipes that both meat-eaters and veggies will love - from a 'cheesy hash brown rosti' for breakfast through to a 'totally-not-KFC-style' fakeaway dinner and everything in-between - with prep boxes for the weekend, plus some 'healthy-ish' indulgences for special occasions to get the taste buds watering.

James and Paul's hugely successful Twochubbycubs blog has become a go-to resource for healthy eating without sparing on taste (and good humour) and over the last year they have shed over 18 stone between them, as unveiled on ITV's *This Time Next Year*. This is the true, honest home-cooked food that helped them to drop the weight whilst never feeling hungry or hard done by - they are here to show you that eating well doesn't have to be a chore!

About the Authors:

James is a 34-year-old pretend lawyer from Newcastle. James is the more gregarious of the two. He's the writer.

Paul is a 33-year-old mental health worker from Peterborough, but nobody's perfect. He's the cook and spends most of his time slapping James' hands with slotted spoons as he tries to eat the ingredients before they're cooked.

Thousands of fans have fallen for their tasty delicious recipes on their blog that are always sprinkled with the classic TCC humour! Together they have lost 18 stone and are enjoying life more than ever before because of this!

Yellow Kite

UK Pub: January 2020

UK Editor: Lauren Whelan

Sampler available.