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Translation Rights List

Including



FICTION
May 2019



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- Rights sold displayed in parentheses indicates that we do not control the rights
- An asterisk indicates a new title since previous Rights list
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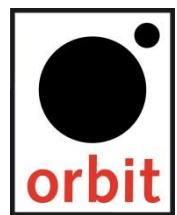
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Little, Brown Imprints



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ABACUS

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CONSTABLE



ATOM





General

Highlights

INHERITANCE

A LINE OF DESIRE

LIBERATION

AFTER THE END

* **THE BOOK OF KOLI by M.R. Carey**

Contemporary Fiction | Orbit | 416pp | april 2020 | Korea: Duran Kim | Japan: Japan Uni

This is the tale of Koli – a young man who lives in the village of Mythen Rood. This is a future Britain, but one which is barely recognisable now.

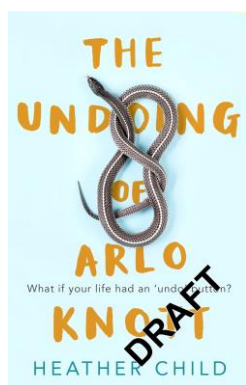
Things have been very different since environmental disaster wreaked havoc on nature, and since the Unfinished War caused a complete societal breakdown and brought humanity close to extinction...For one thing, the villagers are practically held prisoner within their settlement walls, because if you risk stepping into the vastly overgrown forests that surround them whilst the sun is out, the choker trees will crush you in their midst - that's if one of their deadly seeds doesn't land on you first and burrow into your skin. And that's not even to mention the shunned men . . .

If you fall into their hands, you'll never be seen again. Rumour has it that they'll skin you alive and eat what's left. But Koli and his village feel safe and protected due to one thing: The Ramparts, those key four people who defend the village using the special tech of the Old Times. These Ramparts are the chosen ones: the only ones for whom the technology has "woken", and the only ones who can wield the power of these weapons. And they are the elite of the village, living the life of privilege that their honoured status earns them. Koli is coming to the age where he - like all those his age - will take the test to see if he is destined to be a Rampart, a sacred protector of the village. But when Koli discovers a corruption in the testing ceremony, and at the heart of the whole village, he will fight back. But the consequences of his actions will be far greater than he could have imagined.

Praise for THE GIRL WITH ALL THE GIFTS: *As fresh as it is terrifying . . . It left me sighing with envious joy* – Joss Whedon; *Original, thrilling and powerful* – The Guardian; *Haunting, heart-breaking* – Vogue.

M.R. Carey's novel THE GIRL WITH ALL THE GIFTS sold over a million copies and was turned into a major film in 2016 starring Glenn Close and Gemma Arterton. Under the name Mike Carey he has written for both DC and Marvel, including critically acclaimed runs on X-Men and *Fantastic Four*, Marvel's flagship superhero titles.

US – Orbit



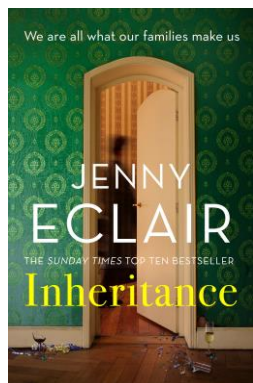
THE UNDOING OF ARLO KNOTT by Heather Child

Contemporary Fiction | Orbit | 464pp | August 2019 | Korea: KCC | Japan:

Mainstream crossover fiction from the author of EVERYTHING ABOUT YOU

What if your life had an 'undo' button? Arlo Knott discovers he can rewind time - just by a minute or two - enough to undo any mistake, say the right thing or impress his friends with his uncanny predictions... But second chances aren't all they're cracked up to be. As wonderful as his new life is, a mistake in Arlo's traumatic childhood still haunts him and the temptation to undo, undo and keep undoing is too much to resist.

Heather Child has an MA in Writing from the University of Warwick. She worked with writers including Maureen Freely, Rebecca Abrams and China Miéville. Her work has appeared in a range of literary magazines including *Mslexia*, the *Storgy 2014 Short Story Anthology* and *Notes from the Underground* online. Option publishers: Russian (Eksmo).



* **INHERITANCE by Jenny Eclair**

Contemporary Fiction | Sphere | 320pp | August 2019

From *Sunday Times* Top Ten bestseller Jenny Eclair, *INHERITANCE* is her heart-breaking new novel

In deepest Cornwall, the mansion Kittiwake has seen many pass through its doors since it was bought by American heiress Peggy Carmichael seventy years ago. Over the decades, the keys have been handed down through the family, and now it belongs to Bel's adoptive brother, Lance. It's where he'll be celebrating his 50th birthday, and Bel is invited.

But in going back to Kittiwake, Bel will be returning to the place where it all began - where, following the death of a child, a sequence of events was set in motion years ago, the consequences of which are still rippling down through the generations.

Jenny Eclair is the author of four critically acclaimed novels: CAMBERWELL BEAUTY; HAVING A LOVELY TIME; LIFE, DEATH AND VANILLA SLICES and MOVING. One of the UK's most popular writer/performers, she was the first woman to win the prestigious Perrier Award and has many TV and radio credits to her name. She lives in South-East London. Option publishers: German (Bastei Leubbe AG), Norwegian (Cappelen Damm A/S), Italian (Sperling and Kupfer Editori) Polish (Grupa Wydawnicza Foksal sp. z.o.o), Turkish (Altin Kitaplar).

* **WIFE AFTER WIFE by Olivia Hayfield**

Contemporary Fiction | Piatkus | 400pp | January 2020

A rollicking retelling of the story of England's favourite ginger tyrant - King Henry VIII - but with a 21st century twist

Divorced, murdered, died, divorced, suicide, survived...

Wealthy, devilishly handsome businessman Harry Rose is head of Rose Corporation, No.18 on the Forbes rich list and recently married to wife number six. But in 2018, with business in the spot light and his love life under scrutiny, Harry's perfect world has the potential to come crashing to the ground - and Harry is worried man.

As Harry's conscience battles to justify his past actions - from 1980s young gun to present-day ginger tyrant - he begins to realise how the strong, savvy women he's loved and lost have played host to a life story worthy of any tabloid. And that behind the money, sex and glamour lies a truer tale of infidelity, intrigue and lies...

Olivia Hayfield is a published author and has worked as an editor for over 20 years. Born in the UK, where she lived most of her life, she now lives in New Zealand.

A LINE OF DESIRE by Amanda Craig

Contemporary Fiction | Little, Brown | 352pp | March 2020 | Korea: Duran Kim | Japan: TMA

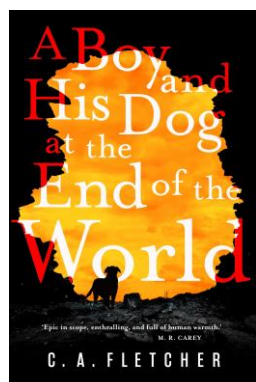
Amanda Craig's new novel turns on two women who meet by chance and discover that they are both victims of abusive husbands. Together, they plot their revenge.

When Hannah is invited into the First-Class carriage of the London to Penzance train by Jinni, she walks into a spider's web. Now a poor young single mother, Hannah once escaped Cornwall to go to university. But once she married Jake and had his child, her dreams were crushed into bitter disillusion. Her husband has left her for Eve, rich and childless, and Hannah has been surviving by becoming a cleaner in London.

Jinni is equally angry and bitter, and in the course of their journey the two women agree to murder each other's husbands. After all, they are strangers on a train - who could possibly connect them? But when Hannah goes to Jinni's husband's home the next night, she finds Stan, a huge, hairy, ugly drunk who has his own problems - not least the care of a half-ruined house and garden. He claims Jinni is a very different person to the one who has persuaded Hannah to commit a terrible crime. Who is telling the truth - and who is the real victim?

Praise for Amanda Craig: *She is a humane writer as well a waspish one and it is the plight of London's migrant workers and sink-school pupils with which she is primarily concerned here, and her passion and care are affecting* - *The Observer* on HEARTS AND MINDS; *A marvelously readable novel, written with great humour and spark, but also social heart and central relevance to the way we live now. To achieve both in one is a terrific - and uncommon* - *The Bookseller* on THE LIE OF THE LAND; *We are left simultaneously laughing and cringing as we can't fail to see ourselves in the lives of those portrayed in THE LIE OF THE LAND. Like all great fiction, it embraces us with a brilliant story while holding up an unflinching mirror asking questions of ourselves* - Edinburgh International Literary Festival on THE LIE OF THE LAND.

Amanda Craig is a British novelist, short-story writer and critic. Born in South Africa in 1959, she grew up in Italy, where her parents worked for the UN, and was educated at Bedales School and Clare College, Cambridge. After a brief time in advertising and PR, she became a journalist for newspapers such as *The Sunday Times*, *The Observer*, *The Daily Telegraph* and *The Independent*, winning both the Young Journalist of the Year and the Catherine Pakenham Award. She was the children's critic for *The Independent on Sunday* and *The Times*. She still reviews children's books for *The New Statesman*, and literary fiction for *The Observer*, but is mostly a full-time novelist. HEARTS AND MINDS was long-listed for the 2010 Bailey's Prize for Women's Fiction. Option publishers: Italian (Astoria)



A BOY AND HIS DOG AT THE END OF THE WORLD by C. A. Fletcher

Contemporary Fiction | Orbit | 384pp | April 2019 | Korea: Duran Kim | Japan: Uni

A BOY AND HIS DOG AT THE END OF THE WORLD mixes sadness and hope in one unforgettable character's quest amid the ruins of our fragile civilisation

My name's Griz. I've never been to school, I've never had friends, in my whole life I've not met enough people to play a game of football. My parents told me how crowded the world used to be, before all the people went away, but we were never lonely on our remote island. We had each other, and our dogs. Then the thief came.

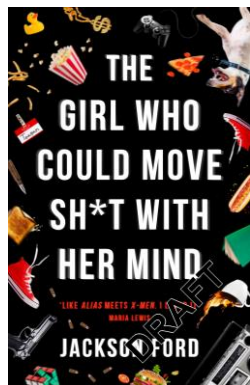
He told stories of the deserted towns and cities beyond our horizons. I liked him - until I woke to find he had stolen my dog. So I chased him out into the ruins of the world. I just want to get my dog back, but I found more than I ever imagined was possible. More about how the world ended. More about what my family's real story is. More about what really matters.

Praise for A BOY AND HIS DOG AT THE END OF THE WORLD: *Epic in scope, enthralling, and full of human warmth* - M. R. Carey, author of THE GIRL WITH ALL THE GIFTS; *You'll remember A BOY AND HIS DOG AT THE END OF THE WORLD long after you finish reading* - Peng Shepherd, author of *The*

Book Of M; *Truly engrossing . . . brings hope and humanity to a cold and scary world* – Keith Stuart, author of *A BOY MADE OF BLOCKS*; *I promise you're going to love it* – Louisa Morgan, author of *A SECRET HISTORY OF WITCHES*.

C. A. Fletcher is the pseudonym of an established author and screenwriter.

Chinese (simplified) - Guomai Culture and Media Co.Ltd; *Czech* - Mlada Fronta; *Estonian* – Tanapaeov; *French* – J'ai Lu; *German* – Blanvalet; *Spanish* – Planeta; *US* – Orbit



THE GIRL WHO COULD MOVE SH *T WITH HER MIND by Jackson Ford

Contemporary Fiction | Orbit | 480pp | June 2019

Full of imagination, wit and random sh*t flying through the air, this high-octane adventure from an irreverent new voice in genre fiction will blow your tiny mind

Teagan Frost is having a hard time keeping it together. Sure, she's got telekinetic powers - a skill that the government is all too happy to make use of, sending her on secret break-in missions that no ordinary human could carry out. But all she really wants to do is kick back, have a beer, and pretend she's normal for once.

But then a body turns up at the site of her last job – murdered in a way that only someone like Teagan could have pulled off. She's got 24 hours to clear her name – and it's not just her life at stake. If she can't unravel the conspiracy in time, her hometown of Los Angeles will be in the crosshairs of an underground battle that's on the brink of exploding.

Praise for *THE GIRL WHO COULD MOVE SH *T WITH HER MIND*: *Full throttle from the opening page, this book gives urban sci-fi fans everything they could want with a spiky heroine, shady government agencies, high stakes and a diverse cast of characters. I loved it!* – Maria Lewis, author, journalist, & screenwriter; *It's like the X-Men, if everybody was sick of each other's shit, they had to work manual labor to pay rent, and Professor X was a sociopathic government stooge. A drunken back-alley brawler of a book* - Robert Brockway, author of *The Unnoticeables*.

Jackson Ford is a pseudonym for a highly acclaimed science fiction author

German – Droemer Knaur; *US* – Orbit

*** LIBERATION by Imogen Kealey**

Contemporary Fiction | Sphere | 416pp | May 2020

The must-read thriller inspired by the true story of Nancy Wake, the most decorated servicewoman of the Second World War, soon to be a major blockbuster film

To the Allies she was a fearless freedom fighter, special operations super spy, a woman ahead of her time. To the Gestapo she was a ghost, a shadow, the most wanted person in the world with a five-million Franc bounty on her head. Her name was Nancy Wake. Now, for the first time, the roots of her legend are told in a thriller about one woman's incredible quest to save the man she loves, turn the tide of the war, and take brutal revenge on those who have wronged her.

'Imogen Kealey' is a pseudonym for Darby Kealey and Imogen Robertson.

Darby Kealey is a writer and producer, based in Los Angeles. His credits include the critically acclaimed series *Patriot* for Amazon, as well as a number of film and television projects currently in development.

His feature script *Liberation* was nominated to the 2017 Blacklist. He has an MFA in Screenwriting from UCLA, and a BA in Politics from UC Santa Cruz.

Imogen Robertson is a writer of historical fiction. Now based in London, she was born and brought up in Darlington and read Russian and German at Cambridge. Before becoming a writer, she directed for TV, film, and radio. She is the author several novels, including the *Crowther and Westerman* series. Imogen has been shortlisted for the CWA Historical Dagger three times (2011, 2013 and 2014), as well as for its most prestigious award, the Dagger in the Library. She has also written *King of Kings*, a collaboration with the legendary international bestseller Wilbur Smith.

Catalan – Grup 62; *Czech* – Euromedia; *Danish* – Aronsen; *Dutch* – De Fontein; *Estonian* – Kirjastus Varrak; *French* – Editions J C Lattes; *German* – Aufbau; *Greek* – Dioptre; *Hebrew* – Dani Books; *Hungarian* – Europa Kiado; *Italian* – Longanesi; *Lithuanian* – Baltos Lankos; *Polish* – Agora; *Portuguese* – Planeta; *Portuguese in Brazil* – Planeta; *Romanian* – Litera; *Russian* – Eksmo; *Slovene* – Hisa Knjig; *Spanish* – Planeta; *Swedish* – Historiska Media, *US* – Grand Central

THE SLEEPOVER by Samantha King

Contemporary Fiction | Piatkus | 320pp | November 2019

It was meant to be the best night of her son's life. Was it his last?

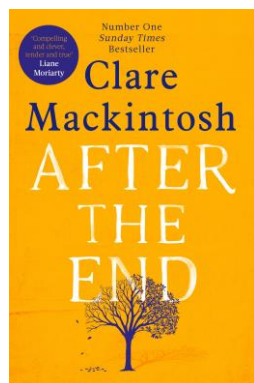
Izzy is thrilled when her shy, 12-year-old son is invited for his first sleepover. Nick has spent years being isolated and picked on; he deserves a night of fun, friendship and freedom. But Izzy is also nervous: it's a year to the day since bullies put Nick in hospital. She drops him off at his new best friend's house with mixed feelings.

Arriving to collect him the following morning, her worst fears come true: Nick isn't there. Who has taken her son? And will she ever get him back?

Praise for Samantha King: *Taunt, tense and very clever. Definitely one to watch out for* – Claire Douglas, *The Sunday Times* bestselling author of *Last Seen Alive*; *An astonishing read! Emotionally raw and unexpected, Samantha King's beautifully crafted THE CHOICE is an utterly unputdownable debut that heralds the entry of a major new talent* – Karen Dionne, author of *THE MARSH KING'S DAUGHTER*; *I raced through [THE CHOICE] ... first-class writing! It is BRILLIANT! Refreshingly different, and actually quite disturbing. I loved it!* – Lisa Hall, author of *The Party*.

Samantha King is a former editor and a qualified psychotherapist. Her debut novel, *THE CHOICE*, was published in 2017. Option publishers: Bulgarian (Enthusiast Books), Czech (Mlada Fronta), Dutch (WPG), Estonian (Ersen), French (City Editions), German (HarperCollins), Hungarian (General Press), Italian (Newton Compton), Polish (HarperCollins), Serbian (Laguna), Turkish (Beyaz Baykus).

US – Kensington



AFTER THE END by Clare Mackintosh

Contemporary Fiction | Sphere | 384pp | June 2019

A stunning new novel from Clare Mackintosh, the number one bestselling author of *I LET YOU GO*, *I SEE YOU* and *LET ME LIE*

Max and Pip are the strongest couple you know. Only now they're facing the most important decision of their lives - and they don't agree. As the consequences of an impossible choice threaten to devastate them both, nothing will ever be the same again. But anything can happen after the end . . .

Praise for AFTER THE END: *Both utterly heart rending and incredibly uplifting, AFTER THE END is the most moving book you'll read this year* – Lisa Jewell; *AFTER THE END is a beautifully written novel, compelling and clever, tender and true. I can't stop thinking about it* – Liane Moriarty; *Unforgettable and profoundly moving, this is a novel about the bottomless human capacity for love and endurance, even in the most heart-breaking circumstances* – Rosie Walsh; *Clare Mackintosh just broke my heart, and then she mended it again. One of the most moving stories I have ever read. It's perfect* – Joanna Cannon; *Clare Mackintosh takes us on a heart-rending, vivid journey through one of the toughest situations a parent could face – she's Britain's answer to Jodi Picoult* – Lucy Atkins.

Praise for Clare Mackintosh: *[A] sensational debut . . . searing twists* – The Daily Mail; *Astonishingly good* – Lee Child; *Tense and fast-paced with a heart-hammering shock of an ending* – Good Housekeeping; *Chilling, compelling and compassionate, I LET YOU GO is a finely-crafted novel with a killer twist* – Paula Hawkins; *Feverishly tense, devilishly clever, I SEE YOU will creep up on you before giving you the fright of your life* – Mark Edwards; *Wonderfully sinister. Had me looking over my shoulder every time I travelled on the tube* – Fiona Barton.

Clare Mackintosh's previous three novels have sold over two million copies in thirty-eight territories. Having read French at Royal Holloway University, Clare joined the police force on a graduate training programme and worked for Thames Valley Police, including time on CID, in Custody and as a Public Order Commander. She is the Director of the Chipping Norton Literary Festival. Option publishers: Albanian (Living), Arabic (Arabic Cultural Center), Catalan (La Campana), Chinese Complex (Emily Publishing Company), Chinese Simplified (Sichuan People's Publishing), Croatian (Mozaik Knjiga), Estonian (Petrone Print), German (Bastei Luebbe), Hebrew (Yedioth), Hungarian (Maxim), Icelandic (Forlagid), Italian (DeA Planeta), Korean (Tornado Media), Latvian (Zvaigzne), Macedonian (Feniks), Polish (Proszynski Media), Portuguese in Brazil (Intrinseca), Portuguese in Portugal (Particular), Serbian (Vulkan), Slovak (Albatros), Thai (WeLearn), Turkish (Altin Kitaplar), Vietnamese (Phuc Minh), Ukraine (Vivat).

Bulgarian – Ciela Norma; *Czech* – Vikend; *Danish* – Aronsen; *Dutch* – De Fontein; *Finnish* – Gummerus; *French* – Marabout; *Greek* – Metaixmio; *Lithuanian* – Alma Littera; *Norwegian* – Cappelen Damm; *Romanian* – Editura Trei; *Russian* – AST; *Spanish* – Debolsillo; *Swedish* – Lind & Co.; *US* – Berkley

THE CHILDREN'S SECRET by Nina Monroe

Contemporary Fiction | Sphere | 400pp | November 2020

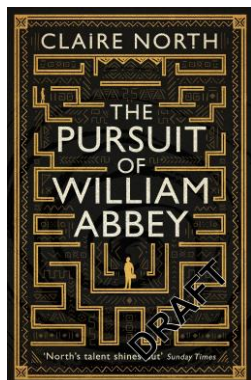
THE CHILDREN'S SECRET is a tense and claustrophobic story about a tight-knit community fracturing, and the eventual healing process after the children's secret is revealed

Eva Day is enjoying the last few days of summer. It's hard to believe only a few months ago she moved to this sleepy New Hampshire town from England with her husband and daughter. The Days are settling into their new community well, although Eva's daughter Lily has been sulking; she's missing home. But Eva has the perfect distraction for her: the Wrights - another family in town - are throwing a birthday party for their son, a great opportunity for Lily to start making new friends. The problem is it's well-known that the Wrights have guns on their farm, and other parents in the town are reluctant to play at the house.

In an attempt to bring families together, Eva convinces all the other mothers in her circle - bar one - to attend the party. It's a beautiful day, and adults and children alike having a wonderful time. Until the happy atmosphere is shattered by a gunshot ringing out from the barn where the children are playing.

Praise for Nina Monroe writing as Virginia Macgregor: *A future classic* – Clare Mackintosh on WHAT MILO SAW; *I couldn't put this insightful, compelling novel down* – Woman & Home on THE ASTONISHING RETURN OF NORAH WELLS; *A touching look at the meaning of motherhood* – Good Housekeeping on THE ASTONISHING RETURN OF NORAH WELLS.

Nina Monroe moved recently from England to New Hampshire with her husband and two daughters. THE CHILDREN'S SECRET is her first book writing as Nina Monroe. She has also written four adult and two young adult novels as Virginia Macgregor. Option Publishers: German (Goldmann).



THE PURSUIT OF WILLIAM ABBEY by Claire North

Speculative Fiction | Orbit | 480pp | November 2019 | Korea: EYA | Japan: TMA

A hauntingly powerful new novel from the award-winning Claire North - one of the most original voices in modern fiction

Sudan in the 1880s. A young and naive English doctor by the name of William Abbey witnesses the lynching of a local boy by the white colonists. He's guilt-struck, but too cowardly and stupid to stand up against this act. And as the child dies, his mother curses William.

William isn't sure what this curse means but begins to understand when the shadow of the dead boy starts following him across the world. It never stops, never rests. It can cross oceans and mountains. And if it catches him, the person he loves most in the world will die . . .

THE FIRST FIFTEEN LIVES OF HARRY AUGUST was Claire North's first novel. It was one of the fastest-selling new SFF titles of the last ten years. It was nominated for the British Science Fiction Award for Best Novel, the Arthur C Clarke Award, and it won the John W Campbell Memorial Award. Praise: *Beautiful and gripping* – The Guardian; *A superb novel [...] Highly recommended* – Irish Independent; *The writing is impeccable* – Heat.

Praise for TOUCH: *...will linger long after the last shot is fired* – Kirkus; *...little short of a masterpiece* – The Independent; *Dazzlingly imaginative* – Sunday Mirror; *Fast-paced, imaginative* – The Washington Post.

THE SUDDEN APPEARANCE OF HOPE won the World Fantasy Award in 2017. Praise: *Well-paced, brilliant and balanced* – New York Times; *Startlingly original* – The Independent.

THE END OF THE DAY was shortlisted for the Sunday Times / PFD Young Writer of the Year in 2017. Praise: *Funny, ambitious, immensely humane and full of philosophical panache* – the Sunday Times; *Extraordinary [...] Wildly impressive* – BBC Radio 4; *Wholly original and hauntingly beautiful* – Kirkus.

Claire North is a pseudonym for Catherine Webb, and her fiction has been variously published in over twenty languages. She is a Carnegie Medal-nominated author whose debut novel was written when she was just fourteen years old. She has fast established herself as one of the most powerful and imaginative voices in modern fiction. Option publishers: French (Bragelonne), Polish (Dressler Dublin), Romanian (Editura ART), Russian (AST).

US – Orbit

ASK ME ANYTHING by P.Z. Reizin

Contemporary Fiction | Sphere | 400pp | March 2020 | Korea: EYA | Japan: Uni

From the author of HAPPINESS FOR HUMANS, comes a wry, witty and hilarious look at how we handle technology – and how it handles us

When Daisy buys herself a smart fridge she has no idea just how smart. At 31 and with a number of serial dating disasters on Tinder, not to mention a tumultuous relationship with divorced estate agent, Dean Whittle, the appliances in Daisy's apartment have had enough of her lifestyle and unhealthy appetite for midnight tubs of ice cream.

Between them they work to convince Daisy that she deserves better than Whittle, leaving her messages promoting the idea that she should love and respect herself more. But Daisy is still making bad choices. When they find a perfect match for Daisy, there's lots of excitement across the Internet of Things but surely not everything can be as easy as it seems.

Praise for HAPPINESS FOR HUMANS: *A sort of Shakespearean comedy of errors but instead of the gods there are rogue AIs seeking to meddle in the affairs of humans. Great fun* – The Bookseller; *One of the most unique love stories ever written* – RT Book Reviews; *A frothy rom-com in literary form...a broad and madcap love story...charming* – Kirkus; *This is Jane Austen's Emma for the digital era* – Keith Stuart, author of A BOY MADE OF BLOCKS.

P.Z. Reizin worked as a journalist and producer in newspapers, radio and television before turning to writing. He has been involved in several Internet startup ventures, none of which went on to trouble Google, Twitter or Facebook. His previous title with Sphere, HAPPINESS FOR HUMANS, is being made into a film. Option publishers: Bulgarian (Gnezdoto); Catalan (Columna), Chinese Complex (Solo Press), Chinese Simplified (TianJin Manyu), Czech (Euromedia), Dutch (Luitingh-Sijthoff), Estonian (Petrone Print), Finnish (Gummerus), French (Albin Michel), German (Manhattan), Hebrew (Kinneret), Hungarian (Libri), Icelandic (Bokabeitan), Italian (Rizzoli), Japanese (TAC Publishing), Korean (Book21), Lithuanian (UAB Jotema), Polish (Proszynski), Portuguese in Portugal (Presenca), Portuguese in Brazil (Distribuidora Record), Romanian (Litera), Russian (Eksmo), Serbian (Vulkan), Slovak (Ikar), Spanish (Planeta), Turkish (Penguin), Ukrainian (Family Leisure Club), US (Grand Central).

***THE VANISHING OF ELSA KLEIN by Keith Stuart**

Contemporary Fiction | Sphere | 400pp | May 2020 | Korea: KCC | Japan: TMA

New novel from the bestselling author of A BOY MADE OF BLOCKS and DAYS OF WONDER

In Second World War Bath, young, naïve wireless engineer Will meets German refugee Elsa Klein: she is sophisticated, witty and wordly, and at last his life seems to make sense . . . until, soon after, the newly married couple's home is bombed, and Will awakes from the wreckage to find himself alone.

Seventy years later, Laura is a social worker battling her way out of depression and off medication. Her new case is a strange: an isolated old man whose house hasn't changed since the war. A man who insists his wife vanished many, many years before. Everyone thinks he's suffering dementia. But Laura begins to suspect otherwise . . .

Praise for DAYS OF WONDER: *So powerful, yet incredibly gentle and poignant. Utterly and completely beautiful* – Joanna Cannon, author of *The Trouble with Goats and Sheep*; *Utterly enchanting . . . a truly beautiful story* – Ruth Hogan, author of *The Keeper of Lost Things*; *A story of life, love and hope - the perfect antidote to today's world. Phenomenal* – Clare Mackintosh, author of *I LET YOU GO*.

Keith Stuart is a journalist and author of two novels, A BOY MADE OF BLOCKS and DAYS OF WONDER. His heart-warming debut novel, A BOY MADE OF BLOCKS, inspired by Stuart's real-life relationship with his autistic son, was a Richard and Judy Book Club pick and sold in twenty-eight territories. Option publishers: Chinese Simplified (TianJin Manyu), Dutch (HarperCollins), German (Goldmann), Hebrew (Matar), Italian (Corbaccio), Lithuanian (UAB Jotema), Portuguese in Brazil (Record), Russian (Azbooka-Atticus).

***EVE by Una**

Graphic Novel | Virago | 208pp | May 2020 | Fully illustrated, full colour

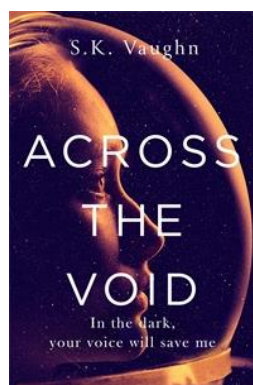
EVE is the first full-length graphic novel by acclaimed graphic memoirist Una, beautifully drawn by this award-winning artist and narrated by a mother and daughter

EVE is the story of a mother and daughter struggling to survive in a post-apocalyptic world which has provocative parallels with our current political reality, and explores themes of motherhood, community and survival. In a place which has been turned upside down by 'the event', and which grows more threatening by the day, Eve feels she has no choice but to run away and try to forge a new community – and her mother, who also narrates the story, feels she cannot stop her. But when Eve discovers that she is going to become a mother herself, the dangers she faces only multiply...

Praise for Una: *Unflinching, heart-breaking and utterly compelling. Una's story explores how the public silencing of women's voices too often creates a private hell* - Emma Jane Unsworth; *...the illustrations are*

beautiful, and the words are a powerful demand to listen to women's voices – Elle; *Brilliant, brave and fiercely intelligent* – Kerry Hudson, Herald Scotland Books of the Year

Una is an artist and writer whose work includes comics, zines, graphic novels, projects and commissions that explore life, fact and fiction through visual means; her website is Unacomics.com. Her graphic memoir *Becoming Unbecoming* was published by Myriad Editions in the UK in 2015 and has been translated into Spanish, Dutch, Portuguese, French, Italian, and Turkish and a Canada/US edition. *Becoming Unbecoming* has been featured on BBC Radio 4 Woman's Hour, Open Book, Newsweek, Elle, New York Times, Guardian, El Pais, and was chosen as one of Oprah.com's Best Memoirs of 2016, a Forbidden Planet Books of the Year 2015 and one of Elle's Great Feminist Books of All Time.



ACROSS THE VOID by S. K. Vaughn

Sci-Fi Thriller | Sphere | 368pp | June 2019 | Korea: Danny Hong | Japan: TMA

May Knox floats in space, the only survivor of a catastrophic accident. The one person who can save her: a man whose heart she broke, millions of miles away

It's Christmas Day, 2067. *Silent Night* drifts across the ruins of a wrecked spaceship, listing helplessly in the black. A sole woman, May, stirs within - the last person left alive of a disastrous first manned mission to Europa, a moon of Saturn.

There is only one person who can help her - her ex-husband Stephen, a NASA scientist who was heading up the mission back on Earth. Until, that is, she broke his heart and he left both her and the mission. Now May clings to life and it is only his voice travelling across the fathomless miles that can bring her home.

Praise for ACROSS THE VOID: *[I] was blown away by it. S.K Vaughn has taken a well-loved genre and given it a much-needed shot in the arm. Fantastic idea, but delivered with such heart, incredible tension and beautifully drawn out characters. It's the best survival thriller I've read since The Martian* - John Marss, author of *The One*

S.K. Vaughn's new novel, *THE WAR WITH US*, will be coming in Spring 2021.

S.K. Vaughn is the pseudonym for the author of three internationally bestselling novels and a writer-director with credits at Universal, Paramount, Sony, Fox, and Lionsgate. *ACROSS THE VOID* is Vaughn's first science fiction story and has been acquired for film adaptation by Sony Pictures and Original Film.

Czech – Host; *Dutch* – Meulenhoff; *French* – Bragelonne; *German* – Goldmann; *Hungarian* – Libri; *Italian* – Rizzoli; *Korean* – Chaek-Se-Sang; *Polish* – Dressler Dublin; *Portuguese in Portugal* – Bertrand; *Portuguese in Brazil* – Companhia das Letras; *Russian* – AST; *Spanish* – Plaza y Janes; *Turkish* – Egitim; *US* – S&S



Literary

Highlights

THE PRIVATE JOYS OF NNENNA MALONEY
AN ORDINARY WONDER

***THE COLOURS by Juliet Bates**

Contemporary Fiction | Fleet | 384pp | April 2020

An atmospheric, intense novel of the bond between mother and son, set against the backdrop of the world wars

Ellen sees the world differently from everyone else, but living as she does in a tiny town in the north-east of England, in a world on the cusp of war, no one has time for an orphaned girl who seems a little odd. When she is taken in to the local country house all seems to be going better, despite the musty curtains and an aging spinster completely out of touch with the world. But pregnancy out of wedlock spoils all this, and Ellen is unable to cope. How will Jack, her son, survive – orphaned like his mother was? Can they eventually find their way back to each other?

THE COLOURS is a sweeping novel of how we can lose ourselves, and our loved ones.

Juliet Bates studied art and art history in Bristol, Birmingham and Strasbourg, and has since lectured at graduate and post graduate levels. She moved to France in 2000 to a post as professeur at the Ecole régionale des beaux-arts Caen la mer. She has published a number of short stories in British and Canadian literary journals.

***THE QUARRY by Ben Halls**

Contemporary Fiction | Dialogue Books | 192pp | February 2020

THE QUARRY is a collection of interconnected short stories set in the fictional working-class west London-based Quarry Lane estate

The characters and settings as themes of ambition, addiction, and social mobility are examined in this state-of-the-nation book. The stories focus on a diverse collection of working-class men and look at masculinity in a world where gender and gender roles are being revolutionised.

This work received a distinction from Kingston University's MFA Creative Writing programme, and was overseen by acclaimed author Hanif Kureishi.

Ben Halls is a London based writer and journalist who has written for VICE Sports and is currently working on a number of projects, including expanding on the world created in THE QUARRY, collaborating on a 'disgustingly British' romantic comedy script, and writing a horror story presented as a piece of faux-journalism.

*** DUST FALLS ON EUGENE SCHLUMBERGER & TODDLER ON THE RUN by Shena Mackay**

Contemporary Fiction | Virago | 176pp | April 2020 | Korea: Danny Hong | Japan: EAJ

These vivid novellas show Shena Mackay's inimitable skill in recording the lives of the urban dispossessed – the young women and men who kick against authority

Abigail pines for her lover during school assemblies where nuns preach sacrifice, but romance is snatched from them when he crashes the car stolen for their joy ride. With Eugene sent down for two years, she has ample opportunity to pursue adolescent angst and to contemplate his escape.

Morris, twenty-three years old and only three feet nine inches tall, is often mistaken for a child, though the events that entangle him are far from childish. On the run from the law, he takes refuge in a beach hut with Leda. Camouflaged by donkey rides and festive holidaymakers, they scramble through the days, fortified by salty tea, beset with fear and desperation.

Praise: *Sinister, hilarious* – *The Guardian* on THE ATMOSPHERIC RAILWAY; *A marvel of precise, evocative detail and almost sensual intensity... poignant and true... subtle and compassionate* – *Publishers Weekly* on ORCHARD ON FIRE; *Consistently beautiful writing* – *The Guardian* on HELIGOLAND; *Brilliant and touching* – *The Independent* on DUNEDIN.

Shena Mackay was born in Edinburgh in 1944. Her writing career began when she won a prize for a poem written when she was fourteen. REDHILL ROCOCO won the 1987 Fawcett Prize, DUNEDIN won a 1994 Scottish Arts Council Book Award, THE ORCHARD ON FIRE was shortlisted for the 1996 Booker Prize and, in 2003, HELIGOLAND was shortlisted for both the Orange Prize and Whitbread Novel Award. She is a Fellow of the Royal Society of Literature and lives in Southampton.

*** HELIGOLAND by Shena Mackay**

Contemporary Fiction | Virago | 208pp | April 2020 | Korea: Danny Hong | Japan: EAJ

Shena Mackay's classic novel, which was shortlisted for the Orange and Whitbread prizes

The Nautilus, a strange building shaped like the chambered shell of the same name, was built in South London in the early 1930s. Designed on Modernist and Utopian principles, it was a haven for a floating community of cosmopolitan refugees, intellectuals and artists. Now, at the end of the century, only two of the original inhabitants still occupy their chambers - Celeste Zylberstein, joint architect with her late husband of the Nautilus, and Francis Campion, an elderly poet. Gus Crabb, a dealer in bric-a-brac, is the only other resident until, to the Nautilus, like a hermit crab seeking a home, comes Rowena Snow. Of Indian/Scottish parentage, orphaned, without family or friends, Rowena is in search of her own Utopia.

HELIGOLAND is Shena Mackay at her very best. Rowena, damaged but courageous, is a brilliant creation, and her path to a sort of contentment is both funny and moving. The other characters are at once utterly strange and entirely believable, and Shena Mackay's eye for the oddities of ordinary life is as sharp as ever. Her writing - sentence by sentence - is sublime, surprising, inimitable.

*** RAINBOW MILK by Paul Mendez**

Contemporary Fiction | Dialogue Books | 320pp | March 2020

A raw, essential coming-of-age narrative from a thrilling new voice in queer/black fiction, for fans of Garth Greenwell, Edouard Louis and Moonlight

RAINBOW MILK is a coming-of-age story told from the point of view of a young black man from a religious background, who identifies several major contradictions between himself, his family life, and his beliefs. Upon rejecting the doctrine, he is shown the need to form a new centre of gravity, and uses his sexuality to explore new notions of love, fatherhood and spirituality.

Paul Mendez is from the Black Country. He now lives in London and is a member of two theatre companies, Scaffold State and Know My Mind. He has also worked as a voice actor, most recently recording Ian Wright's A LIFE IN FOOTBALL for Hachette Audio.



NINA X by Ewan Morrison

Contemporary Fiction | Fleet | 288pp | April 2019 | Korea: KCC | Japan: Uni

NINA X is loosely inspired by the real case of a tiny Maoist cult in London whose leader kept five women trapped for more than twenty years

Nina X has never been outside. She has never met another child.

Nina X has no books, no toys and no privacy.

Nina X has no idea what the outside world is like.

Nina X has a lot to learn.

Nina X has no mother and no father; she has Comrade Chen, and Comrades Uma, Jeni and Ruth. Her closest emotional connection is with the birds she sees when she removes the plasterboard that covers her bedroom window. Comrade Chen has named her The Project; she is being raised entirely separated from the false gods of capitalism and the cult of the self. He has her record everything in her journal, to track her thoughts. To keep her ideology pure, her words are erased, over and over again. But that was before. Now Nina is in Freedom, and all the rules have changed. She has to remember that everything is opposite to what she was told, and yet Freedom seems to be a very confusing and dangerous place.

Praise for NINA X: *Sensational. Like nothing I've ever read. A tour de force* - Ian Rankin; *Compelling. Chilling* - Lionel Shriver

Ewan Morrison is the author of the award-winning novels *Tales from the Mall* and *Close Your Eyes*; the novels *Ménage*, *Distance* and *Swung*; and the short story collection *The Last Book You Read*. Ewan was awarded the Glenfiddich Writer of the Year Award and the SMIT novel of the year 2012/2013.

German – Roemerweg; *Russian* – AST

*** THE PRIVATE JOYS OF NNENNA MALONEY by Okechukwu Nzelu**

Contemporary Fiction | Dialogue | 272pp | October 2019

THE PRIVATE JOYS OF NNENNA MALONEY is a comic novel about Nnenna, a half-Nigerian teenager living in modern-day Manchester with her mother white Joanie

As Nnenna approaches womanhood she starts trying to connect with her Igbo-Nigerian culture. Her once close and tender relationship with her mother becomes strained as she asks probing questions about her father who she's never met and whom her mother who refuses to discuss. Each chapter begins with a biblical quote which harks back to the beginning of Maurice and Joanie's relationship - meeting in a church group in a café in Cambridge - but is really Nnenna's diary headings which she is trying to hide from her mother's prying eyes. Nnenna is asking big questions of how to 'be' when she doesn't know who she is, as Joanie wonders how to truly love when she herself has never been loved.

Okechukwu Nzelu is a writer and teacher. He was born in Manchester in 1988, read English at Girton College, Cambridge and completed the Teach First programme. His work has been published in *Agenda*, *PN Review*, *E-magazine* and *The Literateur* and his essay 'Troubles with God' will be published in the anthology *Safe: On Black British Men Reclaiming Space* (Trapeze, 2019). In 2015 he was the recipient of a New Writing North Award for THE PRIVATE JOYS OF NNENNA MALONEY, which is his debut novel.

*** AN ORDINARY WONDER by Buki Papillon**

Contemporary Fiction | Dialogue | 320pp | October 2020

A powerful coming-of-age story about an intersex twin

AN ORDINARY WONDER follows Oto, one of Yoruba twins, who is raised as a boy but who has a secret – he is intersex, and wants to live life as a woman. This beautiful coming-of-age story follows Oto through boarding school and his attempt to emigrate to America to start a new life. Dealing with his complex relationships with his sister, his wealthy and powerful father, and the mother who views him as a monster, this is a moving examination of masculinity and gender.

Buki Papillon was born in Nigeria. She studied law at Ibadan University and then moved to England for further law studies. She has since completed an MFA in Creative Writing at Lesley University in Massachusetts. She is an alumnus of the VONA Voices Workshops for writers of colour, and the recipient of several scholarships and award. She currently lives in Boston, Mass.



THIS IS YESTERDAY by Rose Ruane

Contemporary Fiction | Corsair | 256pp | September 2020 | Korea: KCC | Japan:

An evocative and sharply impressive debut exploring a woman's relationship with her art, her body and desires, her memories, and herself.

Alone and adrift in London, Peach is heading into her mid-forties with nothing to show for her youthful promise but a stalled art career and a stopgap job in a Mayfair gallery she's been doing for a decade. She is too smart and independent to believe her unhappiness will be cured by a relationship and a baby, too sad and lonely to break her cycle of drunken hook ups and nervous breakdowns. She is too young to feel this tired, and far too old to feel this lost.

When Peach is woken one night with news that her father, who has Alzheimer's disease, is in intensive care, she can no longer outrun the summer of secrets and sexual awakenings that augured twenty-five years of estrangement from her family. Now, as they all gather in the hospital, past and present collide, forcing Peach to confront the consequences of her actions and inactions throughout the years.

Rose Ruane was originally a visual artist working in performance, sculpture, drawing and video. She undertook the MLitt in Creative Writing at Glasgow University, and subsequently won the Off West End Adopt a Playwright award in 2015. THIS IS YESTERDAY is her first novel.

*** ONE NIGHT, NEW YORK by Lara Thompson**

Crime & Mystery | Virago | 320pp | July 2020

The winner of the inaugural Virago/The Pool New Crime Writer Award, as judged by a committee including bestselling novelist Erin Kelly.

This debut novel opens at the top of the Empire State Building in 1932; Frances and Agnes, lovers and co-conspirators, are waiting for a man who has done something terrible to both of them, with a plan to seek the ultimate revenge. Set over the course of a single night, with flashbacks to the weeks leading up to the potential murder, ONE NIGHT, NEW YORK is a detective story, a romance and a coming-of-age tale. It is also a story of old New York, of bohemian Greenwich Village between the wars, of floozies and artists and addicts, of a city that sucked in creatives and immigrants alike, lighting up the world, while all around America burned amidst the heat of the Great Depression.

The Virago/The Pool New Crime Writer Award was set up to find an original and exciting new voice in crime fiction and received over two hundred entries in its first year. Thompson won a publishing contract with Virago as well as two hours of mentoring from Jill Dawson courtesy of Gold Dust mentoring. Val McDermid gave Thompson the award in person at the Bloody Scotland International Crime Writing Festival in Stirling. The judging committee was made up of novelist Erin Kelly, literary agent Jo Unwin, journalist Coco Khan, Scott Free Development Executive Emily Iredale, novelist and co-founder of The Pool Sam Baker and Virago Publisher Sarah Savitt. Lara Thompson teaches film at Middlesex University, and is the author of *Film Light: Meaning and Emotion*. Born in Cornwall, she now lives in London. ONE NIGHT, NEW YORK is her first novel.



Commercial

Highlights

THE FRENCH PHOTOGRAPHER

THE SHELLY BAY LADIES SWIMMING CIRCLE

* THE LIGHT WITHIN US by Charlotte Betts

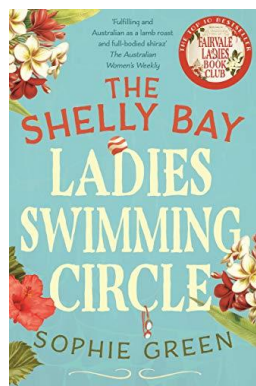
Historical Fiction | Piatkus | 384pp | January 2020

The first title in the *Spindrift* trilogy: an historical, multi-generational family drama set at the turn of the century

The story is set at Spindrift House overlooking the sea at Port Isaac, Cornwall. The trilogy follows talented painter Edith Fairchild, passionate in love and stalwart in her pursuit of artistic excellence, as she matures from an idealistic bride to the matriarch of the Spindrift community. The stories explore themes of the far-reaching effects of infidelity, together with women's rights and friendships.

In the golden afternoon of the turn of the century, Edith founds Spindrift artists' community in Cornwall with her husband Benedict and their friends Clarissa, Dora and old flame, Pascal. When Benedict abandons Edith, she cannot divorce him if she is to retain her home and children. Dora sacrifices her art to take on an unexpected challenge and Clarissa's reckless actions result in an illegitimate baby fathered by hostile neighbour Hugh Penrose. Hugh exposes weaknesses within the community that threaten to tear apart what the friends had expected to be an idyllic way of life. Pascal supports Edith as she fights successfully to ensure Spindrift's future whilst striving to fulfil her artistic promise. She grows to love Pascal for his calm good sense and is overjoyed when he tells her he loves her, too. They cannot marry but are blissfully happy together painting by the sea.

Charlotte is the author of a number of previous historical novels. *THE APOTHECARY'S DAUGHTER*, her debut novel, which won the YouWriteOn Book of the Year in 2010, the Romantic Novelists' Association Joan Hessayon Award for New Writers in 2011, and the RoNA's Historical Category award for 2013. The sequel, *THE PAINTER'S APPRENTICE* was published in 2012 and shortlisted for the Festival of Romance's Best Historical Read Award in 2012. *THE SPICE MERCHANT'S WIFE* was published in 2013 and won the Festival of Romance's Best Historical Read Award in 2013. Option Publishers: Italian (Newton Compton), Lithuanian (Alma Littera)



THE SHELLY BAY LADIES SWIMMING CIRCLE by Sophie Green

Contemporary Fiction | Sphere | 432pp | February 2020

It's the summer of 1982. The Man from Snowy River is a box office hit and Paul Hogan is on the TV...

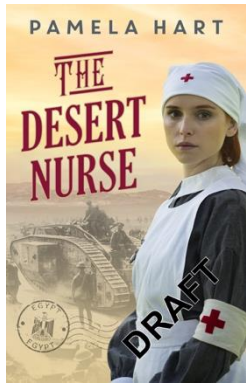
In a seaside suburb of NSW, housewife Theresa Howard takes up swimming. She wants to get fit; she also wants a few precious minutes to herself. So at sunrise each day she strikes out past the waves. From the same beach, the widowed Marie swims. With her husband gone, bathing is the one constant in her new life. After finding herself in a desperate situation, 26-year-old Leanne only has herself to rely on. She became a nurse to help others, even as she resists help herself. Elaine has

recently moved from England. Far from home without her adult sons, her closest friend is a gin bottle.

In the waters of Shelly Bay, these four women find each other. They will survive shark sightings, bluebottle stings and heartbreak; they will laugh so hard they swallow water, and they will plunge their tears into the ocean's salt. They will find solace and companionship in their friendship circle, and learn that love takes many forms.

Praise for *THE INAUGURAL MEETING OF THE FAIRVALE LADIES BOOK CLUB*: *A sweet tale, and wonderfully atmospheric* - Sunday Mirror; *A warm hearted, generous book . . . it was a pleasure and sometimes a comfort to come back to the characters each night* - Virginia McGregor, author of *BEFORE I WAS YOURS*.

Sophie Green is also the author of *THE INAUGURAL MEETING OF THE FAIRVALE LADIES BOOK CLUB*. She has written several fiction and non-fiction books, some under other names. In her spare time she writes about country music on her blog, Jolene. Option publishers: Dutch (De Fontein), Norwegian (Cappelen Damm)



THE DESERT NURSE by Pamela Hart

Historical Fiction | Piatkus | 416pp | August 2019

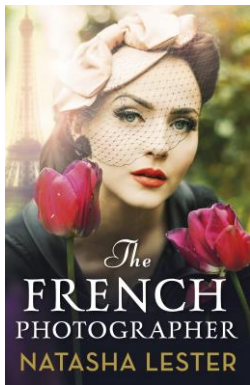
Amid the army hospitals World War I Egypt, two deeply determined individuals find the resilience of their love tested to its limits

It's 1911, and 21-year-old Evelyn Northey desperately wants to become a doctor. Her father forbids it, withholding the inheritance that would allow her to attend university. At the outbreak of World War I, Evelyn disobeys her father, enlisting as an army nurse bound for Egypt and the disastrous Gallipoli campaign.

Under the blazing desert sun, Evelyn develops feelings for polio survivor Dr William Brent, who believes his disability makes him unfit to marry. For Evelyn, still pursuing her goal of studying medicine, a man has no place in her future. For two such self-reliant people, relying on someone else for happiness may be the hardest challenge of all.

Pamela Hart is an award-winning author. Under the name Pamela Freeman she wrote the prize-winning historical novel *The Black Dress*. Hart is also well known for her fantasy novels for adults, the Castings Trilogy, published by Orbit worldwide, and her Aurealis Award-winning novel *Ember and Ash*. *THE DESERT NURSE* is her thirty-first book and follows *A LETTER FROM ITALY*, *THE WAR BRIDE* and *THE SOLDIER'S WIFE*.

German - Piper Verlag GmbH



THE FRENCH PHOTOGRAPHER by Natasha Lester

Historical Fiction | Sphere | 448pp | November 2019

Inspired by the incredible true story of Lee Miller, Vogue model turned one of the first female war photojournalists, the new novel by the bestselling author of THE PARIS SEAMSTRESS

Manhattan, Paris, 1942: When Jessica May's successful modelling career is abruptly cut short, she is assigned to the war in Europe as a photojournalist for *Vogue*. But when she arrives the army men make her life as difficult as possible. Three friendships change that: journalist Martha Gellhorn encourages Jess to bend the rules, paratrooper Dan Hallworth takes her to places to shoot pictures and write stories that matter, and a little girl, Victorine, who has grown up in a field hospital, shows her love. But success comes at a price.

France, 2005: Australian curator D'Arcy Hallworth arrives at a beautiful chateau to manage a famous collection of photographs. What begins as just another job becomes far more disquieting as D'Arcy uncovers the true identity of the mysterious photographer -- and realises that she is connected to D'Arcy's own mother, Victorine.

Praise for *THE PARIS SEAMSTRESS*: *A fantastically engrossing story. I loved it* – Kelly Rimmer; *Intrigue, heartbreak and not one but two heart stopping love stories. I cannot tell you how much I loved this book* – Rachel Burton; *A gorgeously rich and romantic novel* – Kate Forsyth.

Praise for Natasha Lester: *[Lester's] engaging writing style and ability to create characters that connect with readers make her a welcome addition to the historical fiction market* – *Herald Sun* on *HER MOTHER'S SECRET*; *If you enjoy historical fiction (and even if you don't) you will love HER MOTHER'S SECRET* – Sally Hepworth.

Natasha Lester worked as a marketing executive for L'Oréal, managing the Maybelline brand, before returning to university to study creative writing. Her other titles include *HER MOTHER'S SECRET*, *A KISS FROM MR FITZGERALD* and *THE PARIS SEAMSTRESS*. Option publishers: Czech (Grada), Hungarian (Byblos Books), Russian (Family Leisure Club).

German – Aufbau; Italian – Newton Compton Editori

* **UNTITLED by Amelia Mandeville**

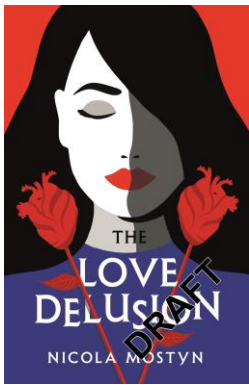
Contemporary Fiction | Sphere | 400pp | April 2020

Willow and Dustin have been together since they were seventeen, after falling in love at first sight

When Dustin's family made it too difficult for them to stay at home, they moved away to raise their baby on their own and have been living happily as a little family of three ever since – or so Dustin thought. Because if they were so happy, why has Willow left with nothing more than a note wishing him and their baby Zara goodbye?

Convinced he can't raise Zara on his own, Dustin makes the difficult decision to return home – somewhere he hasn't been for years. But in going back to the place he left behind, he will learn more about himself – and Willow – than he could have guessed, and will slowly start to piece together why, sometimes, saying goodbye is the only way to find yourself again.

Amelia Mandeville has been creating stories and characters in her head ever since she can remember. Besides getting lost in the stories she's written, she spends her time attempting to bake. Amelia is the debut author of EVERY COLOUR OF YOU.



THE LOVE DELUSION by Nicola Mostyn

Romantic Fiction | Piatkus | 224pp | July 2019

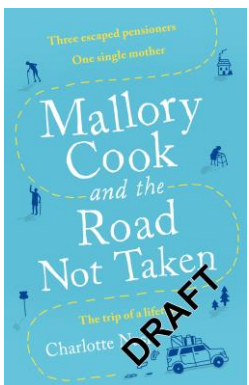
A witty, heartfelt novel about cosmic love and eternal grudges from the bestselling author of THE GODS OF LOVE

Frida McKenzie just wants to live a nice, normal life with her boyfriend Dan. Trouble is, as the descendent of Eros, and the Delphic Oracle respectively, this happy couple are anything but normal. So when an anti-love cult begins to sweep the city, it's down to Frida and Dan to discover the deadly intentions of The Love Delusion's handsome and charismatic leader, R A Stone.

But at least they have each other, right? Wrong. As Frida gets deeper into this ancient grudge match, the cost of her destiny becomes clear, and the role of hero doesn't come with a happily ever after...

Praise for THE GODS OF LOVE: *A proper page-turner! Suspenseful, mysterious, spooky and witty - and great fun* – Justin Myers, author of THE LAST ROMEO; *Adventurous, magical, and very, very funny* - Emma Jane Unsworth, author of *Animals*

Nicola's debut novel, THE GODS OF LOVE, was nominated in the Best First Novel category for the Writer's Guild of Great Britain Awards. Born in Manchester, Nicola has worked as a bookseller, copywriter, journalist and a columnist, most recently for the *Big Issue*. Her tongue-in-cheek agony column *Dear Kitty* was nominated for Best New Blog in the Manchester Blog Awards and her short stories have appeared in *The Flash (Social Disease)* and Liverpool publication, *SevenStreets*. She has a Master's degree in English Literature and has spent more time immersed in the works of Philip Larkin than is strictly healthy. Option Publishers: German (dtv)



MALLORY COOK AND THE ROAD NOT TAKEN by Charlotte Nash

Commercial Fiction | Piatkus | 336pp | August 2019

One single mother. Three escaped pensioners. An unforgettable road trip

In their tiny, pale green cottage under the trees, Mallory Cook and her five-year-old son, Harry, are a little family unit who weather the storms of life together. Money is tight after Harry's unreliable and impulsive father, Duncan, abandoned them to expand his business in New York. So when Duncan fails to return Harry after a visit, Mallory sets off, determined to bring her son home any way she can.

A chance encounter with three retirees on the run leaves Mallory leading an unlikely group road trip across the United States. Zadie, Ernie and Jock each have their own reasons for making the journey and along the way the four of them will learn not only the lengths they will travel to save each other, but that it's never too late to change the path you're on.

Praise for MALLORY COOK AND THE ROAD NOT TAKEN: *I was enthralled... Nash's skilled storytelling will keep you turning pages until the very end* - Fleur McDonald.

Charlotte Nash is the bestselling Australian author of THE HORSEMAN and THE PARIS WEDDING. Born in the historic Lincoln, England she grew up in the sunny Redland Shire of Brisbane. Now she writes romantic stories, and moonlights as a creative writing PhD student, studying how narratives engage the brain. She lives in a cosy Brisbane cottage with her husband and son, and a small flock of lovable chooks. Option Publishers: Czech (Mlada Fronta), Norwegian (Bladkompaniet).

Dutch – A W Bruna

UNTITLED THE FOX FAMILY SAGA BOOK 1 by Terri Nixon

Historical Fiction | Piatkus | 384pp | December 2019

From the brilliant author of the Penhaligon saga comes a new trilogy, The Fox Family Saga, following family fortunes at a grand hotel on the Cornish Riviera in the 1920s.

Helen Fox is happily married to bon viveur and former playboy Harry. Dubbed “H and H, The Heavenly Twins,” they have three children, a glamorous lifestyle, and are hugely popular among their social set... until tragedy strikes. Helen is forced to give up her Bristol home, and move to the Fox family’s hotel on the Cornish coast, where she discovers her perfect life had been based on a lie.

Now Helen must re-build what she can and begin a new life with the help of a vivacious new friend, Leah Marshall; a godsend as Helen’s children grow up and find their own, often dangerous paths.

But when the future of the hotel is threatened, Helen discovers that she has not left her past behind after all, and unless she takes drastic action she’s going to lose everything all over again.

Will Leah prove to be the friend Helen thinks she is?

Terri Nixon was born in Plymouth in 1965. At the age of 9 she moved with her family to Cornwall, to the village featured in Daphne du Maurier's Jamaica Inn - North Hill - where she discovered a love of writing that has stayed with her ever since. She also discovered apple-scrumping, and how to jump out of a hayloft without breaking any bones, but no-one's ever offered to pay her for doing those.

Her first commercially published novel was Maid of Oaklands Manor, published by Piatkus in 2013. She has since published two more novels in the Oaklands Manor trilogy: A Rose in Flanders Fields and Daughter of Dark River Farm.

***A HOUSE IN PROVENCE by Ivy Pembroke**

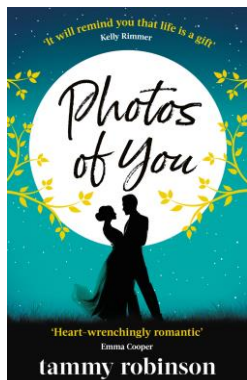
Contemporary Fiction | Sphere | 400pp | July 2020

It's the offer of a lifetime - a whole summer in a farmhouse in the sun-drenched French countryside! But Libby might have bitten off more than she can chew . . .

As Libby, her new husband Sam, his stepson Teddy, and their helpful dog Jack explore the rambling, enchanting house and meet the locals, they are joined by friends from home who are as affected by the house and its breath-taking surroundings as they are. When Libby's friend Isla, who has been restlessly travelling for years, comes to stay, she meets and falls for American Brooke, a worker at the local

vineyard. Will Brooke be the one to finally get Isla to stay in one place? And then Libby has a surprise for Sam... One summer in Provence will change all their lives for ever.

Ivy Pembroke is a law professor who specialises in copyright and trademark law, with a focus on fanfiction. An enthusiastic writer all her life, she loves the backspace button, overuses italics in emails with friends, and thinks there is little better than a story that makes you smile. She splits her time between Mississippi and her home state of Rhode Island.



PHOTOS OF YOU by Tammy Robinson

Contemporary Fiction | Piatkus | 384pp | June 2019 | Korea: EYA | Japan:

Shortlisted in the Books that Made You Cry in 2018 category in the upcoming Romance Readers Awards, PHOTOS OF YOU is a compassionate, uplifting love story from the author of DIFFERENTLY NORMAL

When Ava Green turns twenty-eight, she discovers this will be her last birthday. The cancer she thought she'd beaten three years ago is back, only this time it's terminal: and she's not going to waste any of the time she has left. There's one thing she's been dreaming of since she was a small girl: her wedding. There's only one problem. She doesn't have a groom.

Her friends and family rally around her and decide they will help her throw the wedding of her dreams, just without the actual vows. A mammoth organisation begins. As word spreads, people offer help. In an uncertain time, the whole country seizes the story of a woman whose dying dream is simple, and they unite to give her a wedding to remember. But when a photographer called Lucas Gable volunteers to help document the whole event, it becomes painfully clear that it's never too late to discover the love of your life.

Praise for DIFFERENTLY NORMAL: *How I wish I could give more than 5 stars! Reading this book will make you laugh and cry and feel every emotion in between* – Goodreads; *Heart-warming and heart breaking - you will need tissues!* – Hello.

Tammy Robinson is also the author of DIFFERENTLY NORMAL, her first book with Little, Brown. She lives in New Zealand with her husband and three children, and has independently published seven novels. Option Publishers: Slovak (Ikar).

Czech – Grada; *German* – HarperCollins; *Polish* – Wydawnictwo Iuvi; *US* – Grand Central



Crime, Mystery & Thriller

Highlights

A QUIET DEATH IN ITALY

THE MITFORD SCANDAL

THE SECRETARY

SOMEONE ELSE'S HOUSE

* **THE FAMILY BUSINESS by Hania Allen**

Crime & Thriller | Constable | 352pp | February 2020

The third title in the Polish Detective series featuring DI Dania Gorska

The novel begins with a search in the area north of Dundee. The police and a group of volunteers are combing the landscape looking for a missing boy, suspected to be the latest victim of a child rapist. But what they find in a locked, derelict doocot are the remains of someone else, a boy who has been chained to the wall.

The boy is the youngest son of one Gregor Affleck, a freemason who runs a taxidermy business with his two grown-up sons, Kenny and Ross. As DI Dania Gorska delves deeper into the Affleck's dealings, the true nature of their disturbing business comes to light, and she must race to catch the child rapist before Gregor finds him first.

Praise for Hania Allen: *A fresh new find for crime fans* – Sunday Post; *Nicely nasty in all the right places . . . The story rattles along until bringing the curtain down with an unnerving twist* – Craig Robertson; *Captivating characters and an intriguing plot. A great new find for crime fans* – Lin Anderson; *Pitch-perfect . . . a witty, tense crime novel written in a highly readable style* – Russel D McLean

Hania Allen was born in Liverpool, but has lived in Scotland longer than anywhere else. She has worked as a researcher, a mathematics teacher, an IT officer and finally in senior management, a post she left to write full time. She is the author of the Von Valenti novels and now lives in a fishing village in Fife.

STONE COLD TROUBLE: Book 2 in the ZAQ & JAGS series by Amer Anwar

Crime | Dialogue | 400pp | June 2020

Follow up to the hugely successful London crime debut BROTHERS IN BLOOD

Still trying to keep his head down and stay out of trouble, ex-con Zaq Khan agrees to help his best friend, Jags, recover a family heirloom in the possession of a wealthy businessman. But then Zaq's brother is viciously assaulted and he's left wondering if it could have been somebody from his own past looking for revenge.

Wanting answers and also retribution, Zaq and Jags set out to track down those responsible. Meanwhile, their dealings with the businessman take a turn for the worse and Zaq and Jags find themselves suspected of murder. It'll take both brains and brawn to get themselves out of the trouble they're in and, no matter what happens, the result will likely be deadly. The only question is, whether it will prove deadly for them - or someone else?

Praise for BROTHERS IN BLOOD: *[A] Brilliant debut...reveal[s] what it can really be like to be a modern British Asian* – Sunday Times Crime Club; *A fine debut novel. With his engaging characters and skilful plotting, Anwar brings a fresh and exciting new voice to the genre* – Ann Cleeves; *An engaging hero, a cunning plot, and a fascinating journey into Southall's underworld. We'll be hearing a lot more from Amer Anwar* – Mick Herron; *An authentic slice of Brit Asian noir* – Vaseem Khan, author of the Baby Ganesh Detective Agency series; *Filled with breath-taking twists and turns. BROTHERS IN BLOOD is gritty, startlingly original and great fun. Amer Anwar is an exciting new voice in British crime fiction* – Robert Bryndza, author of the million+ selling ERIKA FOSTER series.

Amer Anwar grew up in West London. He holds an MA in Creative Writing from Birkbeck, University of London and is a winner of the Crime Writers' Association Debut Dagger Award. BROTHERS IN BLOOD is his debut novel and the first in the ZAQ & JAGS series.

* A QUIET DEATH IN ITALY by Tom Benjamin

Crime | Constable | 352pp | November 2019

This is the first in a contemporary detective series which presents modern Italy through the eyes of Daniel Leicester, a British detective in Bologna

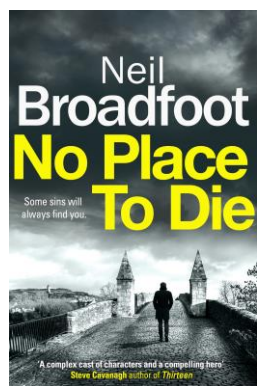
When the bloated body of a leading anarchist is discovered floating in one of Bologna's hidden canals following a police raid, it seems that most of the city is pointing the finger in the direction of the Questura. But when Daniel Leicester receives a call from the dead man's lover, the English detective follows a trail that begins in the 1970s and leads all the way to the rotten heart of the present-day Bolognese establishment.

A QUIET DEATH IN ITALY introduces us to Daniel's life in Italy, his family and characters such as his friend Luca, irreverent sidekick Dolores, forensics expert Massima, and police bigwig Ispettore Alessandro. It also introduces us to a theme that will run through early novels in the series – the conflict between old and new, and how contemporary Italy is adapting to change.

Book Two will explore the inflammatory immigration problem in a nation where racism is rife.

Inspired by *Naples '44*, Norman Lewis's memoir of his time as an intelligence officer, Tom Benjamin's new series presents Italy as experienced by an "outsider on the inside". It is crime fiction with a travel writing twist. And Bologna is the second star of the book here – the author lives there and describes the streets and arcades and palazzos and canals with real passion and authority.

Tom Benjamin is a former national newspaper and magazine journalist. He went on to spend a couple of years as a spokesperson for Scotland Yard (where he was closely involved in police work and derived some of his inspiration) before moving into international aid and latterly public health. He now works in Bologna, where he has lived for the last ten years.



*NO PLACE TO DIE: Book 2 in the CONNER FRASER series by Neil Broadfoot

Crime & Mystery | Constable | 352pp | September 2019

The second title in the CONNOR FRASER series

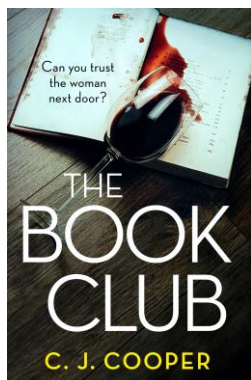
Blair Charlston swapped the stock market for salvation – and now he's making a killing. Once a controversial venture capitalist, Charlston reinvented himself as a personal and business development guru after surviving an attempt to take his own life when a business deal went disastrously wrong. So when he decides to host a weekend retreat on the outskirts of Stirling for more than 300 people, Connor Fraser is drafted in to cover the security for a man who is at once idolised as a

saviour and hated as a ruthless asset stripper.

For Connor, it's an unwelcome assignment. He's never had much time for salvation by soundbite, and Charlston's notoriety is attracting the attention of reporter Donna Blake, who's asking more questions than Connor has answers for. But when an old colleague of Donna's is found brutally bludgeoned to death, and the start of Charleston's weekend of salvation becomes a literal trial by fire, Connor must race to unmask a killer whose savagery is only matched by their cunning.

Praise for NO MAN'S LAND, the first in the CONNOR FRASER series: *A stunning, fast-paced, multi-layered thriller. Disturbing political unrest and psychological horror written with great confidence by Neil Broadfoot, who has one hand on Ian Rankin's crown as the king of Scottish crime* – Michael Wood; *An atmospheric, twisty and explosive start to a new series by one of the masters of Scottish fiction* – Angela Clarke, a *Sunday Times* bestseller; *Tense, fast-moving and bloody. Broadfoot's best yet* – Mason Cross.

Neil Broadfoot worked as a journalist for fifteen years at both national and local newspapers, including the *Scotsman*, *Scotland on Sunday* and the *Evening News*, covering some of the biggest stories of the day. A poacher turned gamekeeper, he has since moved into communications: providing media relations advice for a variety of organisations, from emergency services to government and private clients in the City.



THE BOOK CLUB by C.J. Cooper

Psychological Suspense | Constable | 368pp | May 2019

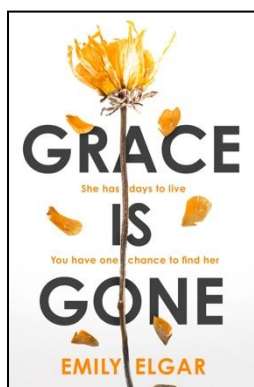
The truth is deadlier than fiction

Moving to the quiet Cotswolds village of Willowcombe is just the fresh start that Lucy needs. With its picture-perfect cottages and tranquil, leafy lanes, it's miles away from her old life in London - and her past mistakes.

When Alice arrives in the village a few months later and moves into the cottage next door, Lucy and her friends welcome her in. Alice suggests starting a book club; the perfect way to get to know each other in a small community. But the neighbours of Willowcombe have no idea what kind of woman they're letting into their homes - and their lives. Alice hasn't moved to the village for peace and quiet: she's here for revenge. And she knows their secrets.

Claire Cooper graduated with a degree in Ancient History and Egyptology and spent seven months as a development worker in Nepal. On her return to Britain she joined the civil service, where she worked for 17 years on topics ranging from housing support to flooding.

Hungarian – Nouvion Trade Sociedad



GRACE IS GONE by Emily Elgar

Thriller | Sphere | 400pp | July 2020 | Korea: EYA | Japan: Japan Uni

The heart-breaking new psychological thriller from Emily Elgar, author of IF YOU KNEW HER

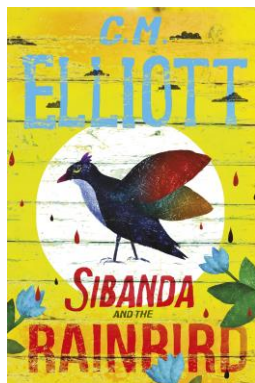
Meg and her daughter Grace are the most beloved family in Ashford, the lynchpin that holds the town together. So when Meg is found brutally murdered and her daughter missing, the community is rocked by the tragedy. Her daughter, Grace, has been sick for years and all Meg has ever done is look after her. Now Meg is dead, Grace is gone - and fears are growing for her life.

Who would kidnap a sick teenager? Who would murder a mother who sacrificed everything? As the community come to terms with what's happened, an unlikely pair start searching for answers: Jon, the most hated journalist in Ashford, and Cara, the young woman who found Meg's body. But once they start digging into the past, they will soon realise there's no going back.

Praise for IF YOU KNEW HER: *Brilliant and cleverly crafted* – Jane Corry, *Sunday Times* bestselling author of *My Husband's Wife*; *Emotionally charged and tautly plotted, Emily Elgar's debut is a stunning example of psychological suspense* – Clare Mackintosh, *Sunday Times* number one bestseller of *I SEE YOU* and *I LET YOU GO*; *A wonderfully insidious build-up of tension* – *The Guardian*.

Originally from the Cotswolds, Emily Elgar studied at Edinburgh University and went on to complete the novel writing course at the Faber Academy in 2014. Option publishers: Czech (Mlada Fronta), Estonian (Tanapaev), German (Goldmann), Hungarian (Maxim), Italian (Fanucci), Polish (Marginesy), Portuguese in Brazil (Verus Editora)

French - Editions Belfond; *German* – Goldmann Verlag; *US* – William Morrow



SIBANDA AND THE RAINBIRD by C.M. Elliott

Crime | Constable | 320pp | May 2019

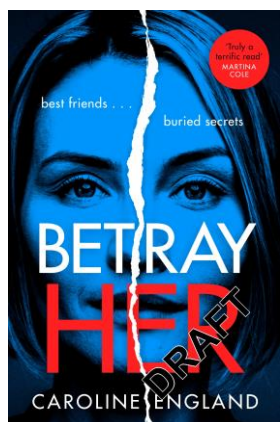
The first novel in a new series, introducing shrewd DI Jabulani Sibanda: a highly-knowledgeable, bush-savvy policeman, stationed at a village on the borders of Zimbabwe National Park.

When a gruesomely vulture-mutilated corpse is found in the Park near Thunduluka Lodge, DI Jabulani Sibanda - a hard-boiled, bush-loving, instinctive crime fighter - is on the case.

With Sibanda are his sidekicks: Sergeant Ncube, an overweight, digestively challenged, severally married angler and mechanical genius, and Miss Daisy, an ancient, truculent and eccentric Land Rover that is the bane of Sibanda's life and the love of Ncube's. Sibanda and Ncube pursue the investigation in the African bush following the mysterious clues they found at the crime scene: tyre tracks, a knife inscribed with the letter 'B', and a sliver of blue metallic car paint.

Praise for the SIBANDA series: *Fans of Alexander McCall Smith will love Scotty Elliott's Sibanda series. They have the same dry humour and warmth as the NO.1 LADIES' DETECTIVE AGENCY stories, the same palpable affection for the people and the landscape, and detectives who solve crimes more by hunch and legwork than with forensics and technology* - Sunday Times (SA); *Elliott's skill as a writer lies in her ability to create and flesh out characters that are so lifelike, they thrum in your head for days after finishing her books* - Business Live

C.M. Elliott moved to Zimbabwe in the middle of the civil war and, with her game ranger husband, pioneered a tourism business in the newly independent country, based in and around Hwange National Park. Elliott began writing seriously about three years ago - short stories to begin with and then moving on to what would eventually become SIBANDA AND THE RAINBIRD. She now writes fulltime.



BETRAY HER: THE NEW GRIPPING PSYCHOLOGICAL THRILLER BY THE BESTSELLING AUTHOR OF MY HUSBAND'S LIES by Caroline England

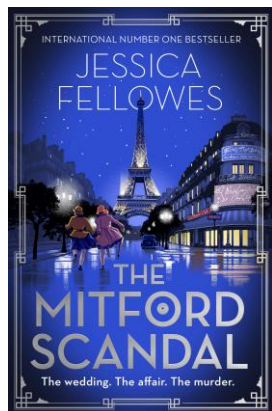
Crime & Thriller | Piatkus | 364pp | September 2019

A dark and addictive psychological thriller about who you can trust, and the damage dark secrets can do, by the Top Ten e-book bestselling author of *My Husband's Lies*

Best friends forever. That's the pact you made. You'd do anything for her. And you have. But she's always had it all. If you could take it for yourself . . . would you?

Praise for Caroline England: *I was gripped immediately* - Katerina Diamond; *Twists to leave you dizzy* - Teresa Driscoll; *Sharp and sweetly twisted. I loved it* - Helen Fields; *A simmering cocktail of betrayal, lust and deceit in this explosively plotted thriller* - Sanjida Kay

Caroline England was born and brought up in Yorkshire and studied Law at the University of Manchester. She was a divorce and professional indemnity lawyer before leaving the law to bring up her three daughters and turning her hand to writing. Caroline is the author of *The Wife's Secret*, previously called *Beneath the Skin*, and the top-ten e-book bestseller *My Husband's Lies*. BETRAY HER is her third novel. She lives in Manchester with her family.



THE MITFORD SCANDAL by Jessica Fellowes

Historical Mystery | Sphere | 400pp | September 2019 | Korea: EntersKorea | Japan: TMA

The third book in the hit THE MITFORD MURDERS series sees maid Louisa Cannon accompany Diana Mitford in turbulent late 1920s Europe, where everything is on the line . . . even your life

The year is 1928, and after the death of a maid at a glamorous society party, fortune heir Bryan Guinness seizes life and proposes to eighteen-year-old Diana, most beautiful of the six Mitford sisters. The maid's death is ruled an accident, and the newlyweds put it behind them to begin a whirlwind life zipping between London's Mayfair, chic Paris and hedonistic Berlin. Accompanying Diana as her lady's maid is Louisa Cannon, as well as a coterie of friends, family and hangers on, from Nancy Mitford to Evelyn Waugh.

When a second victim is found in Paris in 1931, Louisa begins to see links with the death of the maid two years previously. With the help of her on-off love interest, Metropolitan police detective Guy Sullivan, Louisa convinces the Mitford sisters that a murderer could be within their midst... all while shadows darken across Europe, and within the heart of Diana Mitford herself.

Praise for THE MITFORD MURDERS series: *A fascinating, and highly enjoyable, read. I loved it* – Julian Fellowes; *BRIGHT YOUNG DEAD is a delightful melange of real and fictional characters* – The Guardian; *An extraordinary meld of fact and fiction* – Graham Norton; *A lively, well-written, entertaining whodunit* – The Times; *Exactly the sort of book you might enjoy with the fire blazing, the snow falling etc. The solution is neat and the writing always enjoyable* – Anthony Horowitz.

Jessica Fellowes is the author, of THE MITFORD MURDERS and BRIGHT YOUNG DEAD. As well as being an author, she is a journalist and public speaker, best known for her work as author of five official companion books to *Downton Abbey*, various of which have hit the *New York Times* and *Sunday Times* bestseller lists. Former deputy editor of *Country Life* and columnist for the *Mail on Sunday*, she has written for publications including *The Daily Telegraph*, *The Guardian*, *The Sunday Times* and *The Lady*. Option publishers: Czech (Euromedia), Danish (Politikens), Dutch (Uitgeverij Volt), Estonian (Varrak), French (J C Lattes), German (Piper), Greek (Dioptra), Norwegian (Gyldendal), Polish (HarperCollins), Portuguese in Brazil (Record), Russian (Eksmo), Spanish (Roca), Swedish (Polaris), Ukraine (Family Leisure Club).

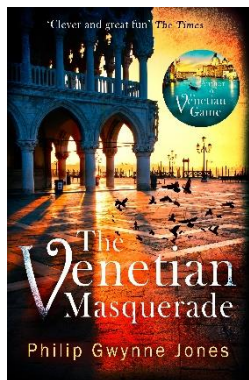
Finnish – Otava; *Italian* – Neri Pozza; *US* – St Martin's Press

*** THE SHADOW FALLS by Alex Gray**

Crime & Thriller | Sphere | 400pp | March 2020

The latest William Lorimer investigation from bestselling author Alex Gray - Glasgow-set crime at its most thrilling

Alex Gray was born and educated in Glasgow and is the author of the bestselling WILLIAM LORIMER series. After studying English and Philosophy at the University of Strathclyde, she worked as a visiting officer for the DHSS, a time she looks upon as postgraduate education since it proved a rich source of character studies. She then trained as a secondary school teacher of English. Alex began writing professionally in 1993 and had immediate success with short stories, articles and commissions for BBC radio programmes. A regular on Scottish bestseller lists, she has been awarded the Scottish Association of Writers' Constable and Pitlochry trophies for her crime writing. She is also the co-founder of the international Scottish crime writing festival, Bloody Scotland, which had its inaugural year in 2012.



THE VENETIAN MASQUERADE by Philip Gwynne Jones

Crime & Mystery | Constable | 368pp | April 2019 | Korea: | Japan: Uni

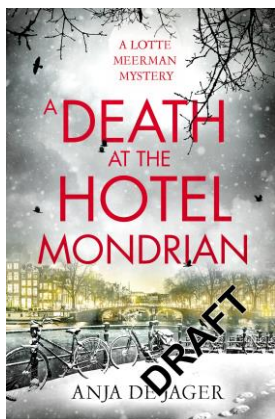
Philip Gwynne Jones' third book featuring English Honorary Consul, Nathan Sutherland - set against the background of Venice, the most beautiful city on earth

Carnevale is in full swing, the streets and waterways of Venice are crowded with masked revellers and Nathan Sutherland's birthday is about to be ruined. A night at the opera at La Fenice is always a memorable experience - and this time it will be so for all the wrong reasons, as the curtain call is interrupted by a fatal stabbing. But why is the dead man carrying one of Nathan's business cards in his wallet?

The mystery of the murdered stranger takes Nathan on the trail of a lost opera by Monteverdi. But what begins as a harmless treasure hunt leads to ruthless criminals asking the highest of prices for the lost score... and then a second body is found in the sanctuary of Venice's English church. The quest for the lost manuscript will bring Nathan back to the stage of La Fenice, where a final confrontation has deadly consequences.

Praise for the VENETIAN series: *Superb - always gripping, beautifully constructed and vivid* - Stephen Glover; *It is no surprise to find that Philip Gwynne Jones lives in Venice... art and architecture interweave into a story that builds to an almost surreal climax* - Daily Mail; *Sinister and shimmering, THE VENETIAN GAME is as haunting and darkly elegant as Venice itself* - L.S. Hilton, bestselling author of *Maestra*; *Clever and great fun* - The Times

Philip Gwynne Jones now works as a teacher, writer and translator, and lives in Venice with Caroline. He enjoys cooking, art, classical music and opera, and can occasionally be seen and heard singing bass with Cantori Veneziani. His previous books, THE VENETIAN GAME and VENGEANCE IN VENICE also featured Nathan Sutherland, the former being Waterstone's nationwide Thriller of the Month in March 2018. Option Publishers: German (Rowohlt), Italian (Newton Compton).



*** A DEATH AT THE HOTEL MONDRIAN by Anja de Jager**

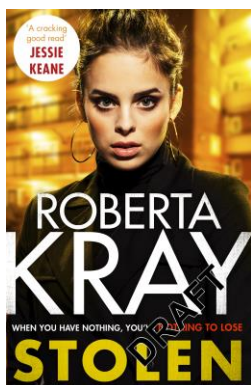
Crime & Mystery | Constable | 352pp | November 2019

The fifth smart and engaging police procedural featuring dark and damaged Dutch detective Lotte Meerman

When Lotte Meerman is faced with the choice of interviewing the latest victim in a string of assaults, or talking to a man who claims he really isn't dead, she picks the interview. After all, the man cannot possibly be who he claims he is: Andre Nieuwkamp was murdered as a teenager over thirty years ago, and it had been a police success story nationwide when the skeletal remains found in the dunes outside Amsterdam had been identified, and the murderer subsequently arrested.

Yet concerned about this encounter, Lotte goes to the Hotel Mondrian the next day to talk to the man, but what she finds is his corpse. And his passport shows that he wasn't Andre Nieuwkamp as he said, but Theo Brand, a British citizen. Subsequent DNA tests reveal that the man was Andre Nieuwkamp so now Lotte has a double mystery on her hands and needs to figure out not only why Andre waited so long to tell anyone he was still alive, but also who was the teenager murdered in the dunes all those decades ago.

Anja de Jager is a London-based native Dutch speaker who writes in English. She draws inspiration from cases that her father, a retired police detective, worked on in the Netherlands. Anja worked in the City for twenty years but is now a full-time writer. She is currently working on the next Lotte Meerman novel.



* **STOLEN by Roberta Kray**

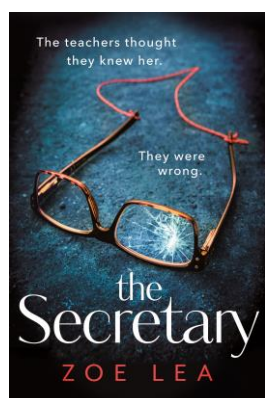
Crime & Thriller | Sphere | 416pp | February 2020

The 15th book from bestselling crime author Roberta Kray

Lolly Bruce spent several years in the lap of luxury, but now she's back in a world she knows: London's East End. Her guardian Mal Fury is doing time, so Lolly is working on the wrong side of the law to get by. She'll need to use all her street smarts to keep her safe in Kellston.

Then one day the Old Bill turn up on her doorstep – Mal is on the run. But why when he has only months left to serve? Lolly is convinced the only thing Mal would escape for is news about the daughter he lost nineteen years ago. Nick Trent knows better than to get dragged into the Fury case, but his better judgement doesn't count for much when it comes to Lolly. He agrees to help her track Mal down, and try and solve the mystery of Kay Fury's abduction once and for all.

Through her marriage to Reggie Kray, Roberta Kray has a unique and authentic insight into London's East End. Roberta met Reggie in early 1996 and they married the following year; they were together until Reggie's death in 2000. Roberta is the author of many previous bestsellers including NO MERCY, DANGEROUS PROMISES, EXPOSED and SURVIVOR.



THE SECRETARY by Zoe Lea

Psychological Suspense | Piatkus | 368pp | June 2019

The teachers thought they knew her. They were wrong...

When single mum, Ruth, has a brief fling with Rob, she's mortified to discover that he lied to her. He lied to her, because he's married. Worse still, he's the husband of Janine, an alpha mum at the primary school where Ruth works as the secretary, and when the truth of their fling is discovered, Ruth suddenly has a lot of enemies at the school gates.

Threatening texts begin to arrive, rumours abound and the staff room becomes hostile. But when it also starts to affect her son, a student at the school, Ruth realises you can do anything if you convince yourself it's for the sake of your child. Even murder.

Zoe Lea has previously worked as a teacher, photographer, and freelance journalist. Her debut novel *If He Wakes* was published in April by Canelo. She lives in the Lake District with her husband and children. THE SECRETARY is her first novel for Little, Brown.



* **BLACK RAIN FALLING by Jacob Ross**

Crime & Mystery | Sphere | 288pp | March 2020 | Korea: | Japan: TMA

The stunning second novel by Jhalak Prize-winning novelist Jacob Ross delves deeply into issues of family, class, friendship and loyalty, asking just how far a person should go to protect those they love

On the Caribbean island of Camaho, Michael 'Digger' Digson is in deep trouble. Miss Stanislaus, his friend and fellow CID detective, kills a man who assaulted her as a child. As the only witness, Digger knows it was self-defence, but their superiors believe it was murder, and he's given just six weeks to prove otherwise...six weeks in which Digger catches a shocking roadside murder and the Justice Minister attempts to break up the unit, and with it both the pair and their unconventional boss, DS Chilman.

As Digger and Miss Stanislaus delve further into the tangled mesh of murders on the island, they discover a thread of crime, cruelty and corruption that suggests a storm is due to break over Camaho at any moment.

Praise for THE BONE READERS: *THE BONE READERS is a page-turner, but its insights and language are equally testament to a literary novel of impressive depth and acuity* – The Guardian; *A breathtaking, thought-provoking, and yes, brilliant read. I know this is a book I shall go back to again and again* – Sunny Singh; *By turns thrilling, visceral and meditative, and always cinematic* – Musa Okwonga.

Jacob Ross was born in Grenada and now lives in Britain. A fellow of the Royal Society of Literature, he is the author of two acclaimed collections of short stories, *A Way to Catch the Dust* and *Song for Simone*, and *Tell No-One About This* – nominated by The 2018 Bocas Literary Festival as one of the three best works of Caribbean fiction published in 2017. His first novel, *Pynter Bender*, was shortlisted for the Commonwealth Writers Regional Prize, and his debut crime novel, THE BONE READERS won the inaugural Jhalak Prize.

French – Editions Sonatine

* **MAKING WOLF** by Tade Thompson

Crime & Thriller | Constable | 304pp | May 2020

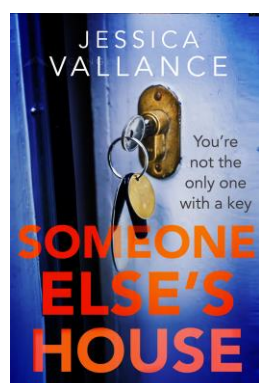
MAKING WOLF is the outrageous, frightening, violent and sometimes surreal homecoming experience of a lifetime

Meet Weston Kogi, a London supermarket store detective. He returns home to his West African home country for his aunt's funeral. He sees his family, his ex-girlfriend Nana, his old school mate Church. Food is good, beer is plentiful, and telling people he works as a homicide detective seems like harmless hyperbole, until he wakes up in hell.

He is kidnapped and forced by two separate rebel factions to investigate the murder of a local hero, Papa Busi. The solution may tip a country on the brink into civil war.

Praise for Tade Thompson: *A magnificent tour de force* – Adrian Tchaikovsky; *Smart. Gripping. Fabulous!* – Ann Leckie; *Mesmerising* – M.R. Carey.

Tade Thompson is the author of the ROSEWATER Trilogy, the first book of which was a John W. Campbell Award finalist and winner of the 2017 NOMMO Award for Best Novel. His novella *The Murders of Molly Southbourne* has recently been optioned for screen adaptation. He also writes short stories, notably *The Apologists* which was nominated for a British Science Fiction Association Award. Born in London to Yoruba parents, he lives and works on the south coast of England where he battles an addiction to books. Option Publishers: French (J'ai Lu), German (Golkonda), Russian (AST), Spanish (Alianza), Turkish (Eksik).



* **SOMEONE ELSE'S HOUSE** by Jessica Vallance

Psychological Thriller | Sphere | 400pp | November 2019 | Korea: Danny Hong | Japan:

We all want to live like a local. Stay in a 'home away from home'. But if it's someone else's house, then you're not the only one with the key...

Lauren has finally dumped her dead-weight boyfriend, and what better way to celebrate a break-up than by going on holiday with your best friend? Except the holiday isn't turning out as planned – their cosy twosome has become a three and while Barcelona might be heaven, their rented apartment is anything but. It's small, shabby but, more than that, Lauren can't help but feel . . . hunted. As the strange

incidents escalate, Lauren and her friends decide to make their escape. But it's when they leave that the real danger begins . . .

Jessica Vallance grew up in Bournemouth and studied law at Sussex University. She has previously worked as a scriptwriter and writes educational articles on a freelance basis. She lives in Sussex with her partner and their dog. Her first novel, *TRUST HER*, was published in 2018. Option Publishers: Dutch (De Fontein), Italian (Corbaccio), Hungarian (Maxim), Polish (Proszynski).

* **THE GOOD FRIEND** by Cath Weeks

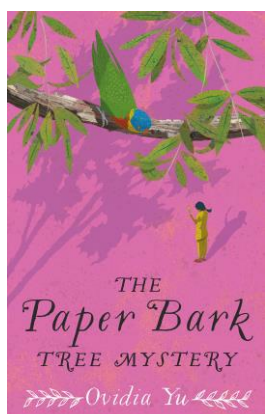
Contemporary Fiction | Piatkus | 336pp | October 2019

How far will the ties that bind us stretch, before they finally break?

Everyone knows Melissa Silk and her two best friends in their small Dorset town: a walking poster for friendship and community, people might hate them if they weren't so infectiously likeable. When tragedy strikes and one of the three women, Jenny, is found dead, Melissa can't move on.

Although her friends and family urge her to let it go before her obsession and paranoia pulls them all apart, she just can't - she knows, in her heart, that something isn't right... and she owes it to Jenny to find out what it is. But what if learning the truth means losing everything she cherishes?

Cath Weeks's debut novel, *BLIND*, was published in 2017 and was followed by *MOTHERS* and *THE WIFE'S SHADOW*. She was named as an Author to Watch by *Elle* magazine.



THE PAPER BARK TREE MYSTERY by Ovidia Yu

Crime & Mystery | Constable | 336pp | June 2019 | Korea: EYA | Japan: Uni

Book three in the CROWN COLONY trilogy

Su Lin is doing her dream job: assistant at Singapore's brand-new detective agency. Until Bald Bernie decides a 'local girl' can't be trusted with private investigations, and replaces her with a new secretary - pretty, privileged, and white. So Su Lin's not the only person finding it hard to mourn Bernie after he's found dead in the filing room. And when her best friend's dad is accused, she gets up to some sleuthing work of her own in a bid to clear his name.

Su Lin finds out that Bernie may have been working undercover, trading stolen diamonds for explosives from enemy troops. Was he really the upright English citizen he claimed to be? Meanwhile, a famous assassin commits his worst crime yet, and disappears into thin air. Rumours spread that he may be dangerously close to home.

Beneath the stifling, cloudless Singaporean summer, earthquakes of chaos and political unrest are breaking out. When a tragic loss shakes Su Lin's personal world to its core, she becomes determined to find the truth. But in dark, hate-filled times, truth has a price - and Su Lin must decide how much she's willing to pay for it.

Praise for the Ovidia Yu: *Chen Su Lin is a true gem. Her slyly witty voice and her admirable, sometimes heartbreaking, practicality make her the most beguiling narrator heroine I've met in a long while* – Catriona McPherson; *Charming and fascinating with great authentic feel...This book is exactly why I love historical novels* – Rhys Bowen; *A wonderful detective novel . . . a book that introduces one of the most likeable heroines in modern literature and should be on everyone's Must Read list* – Scotsman.

Ovidia Yu is one of Singapore's best-known and most acclaimed writers. She has had over thirty plays produced and is the author of a number of comic mysteries published in Singapore, India, Japan and America. She received a Fulbright to the University of Iowa's International Writers Program and has been a writing fellow at the National University of Singapore.

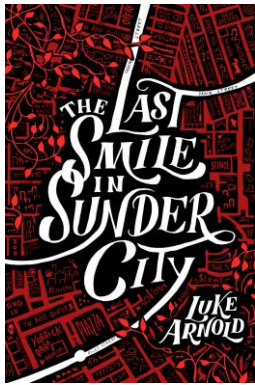


Sci-Fi & Fantasy

Highlights

THE CULTURE

THE ROSEWATER REDEMPTION



THE LAST SMILE IN SUNDER CITY by Luke Arnold

Contemporary Fantasy | Orbit | 320pp | February 2020

A wonderfully original fantasy and film noir debut

Fetch Phillips fought on the wrong side of a war between humans and magical creatures, and his actions helped to drain the world of enchantment. Now he works on the streets of Sunder City, taking what odd jobs he can while trying to help those whose lives he ruined.

His first case is to find a missing teacher. Professor Rye is a four-hundred-year-old vampire with a heart of gold in a husk of a body. In a world without magic, most vamps have already crumbled into dust, but Fetch is happy to go looking for some dirt with pointed teeth if it gets him his drinking money. Then, when a young siren disappears, Fetch finds out that this dark world still hides some monsters - and he'd better clean up his act before they come into the light.

Luke Arnold played Long John Silver in the Emmy-winning *Black Sails*, and Michael Hutchence in the INXS mini-series *Never Tear Us Apart*. Recently he has moved into directing his own films, beginning with the upcoming short film *Gutterpunks*.

US – Orbit

THE CULTURE: NOTES AND DRAWINGS by Iain M. Banks and Ken MacLeod

Sci-Fi | Orbit | 320pp | October 2019

An essential book for all Iain M. Banks fans, celebrating his Culture universe and featuring original drawings by Banks himself, with additional notes and material by Ken MacLeod

Iain M. Banks, the modern master of Sci-Fi, created many original drawings detailing the universe of his bestselling CULTURE novels. Now these illustrations - many of them annotated - are being published for the very first time in a book that celebrates Banks's grand vision, with additional notes and material by Banks's longtime friend and fellow Sci-Fi author Ken MacLeod. It is an essential addition to the collection of any Iain M. Banks fan.

Praise for the CULTURE series: *Epic in scope, ambitious in its ideas and absorbing in its execution* - *Independent on Sunday*; *Banks has created one of the most enduring and endearing visions of the future* - *The Guardian*; *Jam-packed with extraordinary invention* - *Scotsman*; *Compulsive reading* - *The Sunday Telegraph*.

Iain Banks came to widespread and controversial public notice with the publication of his first novel, THE WASP FACTORY, in 1984. He has since gained enormous popular and critical acclaim for both his mainstream and his science fiction novels.

Ken MacLeod is the author of twelve previous novels, five of which have been nominated for the Arthur C. Clarke Award, and two which have won the BSFA Award.

Russian – AST

MAKER'S CURSE: Book Four of MILLENNIUM'S RULE series by Trudi Canavan

Fantasy | Orbit | 560pp | May 2020

The final instalment of THE MILLENNIUM'S RULE series

Rielle the Maker, restorer of worlds. That is how she is known now. She has lost count of the number of worlds Baluka has sent her to save. But when he sends her to a world that isn't magically dead, she is caught up in far more complex troubles than she has time to sort out. Because her next visit to her own world, to check on Qall, is fast drawing close. After five cycles in exile, is he ready to return to the worlds?

Tyen has cast off his old identity. No longer a spy, his attempts to teach new sorcerers and find ways to counteract the war-machines have been thwarted by interference from Liftre. Then when the chance comes to amend past wrongs it also brings a possible solution to his troubles. Until an old enemy brings news of something worse than dead worlds and sorcerers, and not even the most powerful sorcerers can stop it.

Praise for MILLENNIUM'S RULE series: *Canavan brings the two very different worlds to vivid life, writes believable characters caught in dilemmas and leads the story to a satisfying climax while leaving room for future development* – *The Guardian*; *The world-building is tremendous. The magical system is sophisticated and fascinating* – *Striking Keys*; *Rielle's story entrances . . . leaving readers eager for the next two volumes* – *Publisher's Weekly*.

Trudi Canavan's books have sold over two million copies in the UK. She published her first story in 1999 and it received an Aurealis Award for Best Fantasy Short Story. Her debut series, the BLACK MAGICIAN trilogy, made her an international success, and all three volumes of her AGE OF THE FIVE trilogy were *Sunday Times* bestsellers. Option publishers: Spanish (Penguin Random House)

Polish – Galeria Ksiazki; *US* – Orbit;

AN ORC ON THE WILD SIDE by Tom Holt

Fantasy | Orbit | 384pp | September 2019

Winter is coming, so why not get away from it all?

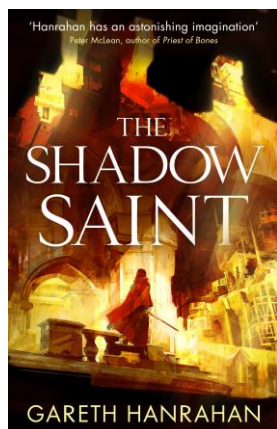
Being the Dark Lord and Prince of Evil is not as much fun as it sounds, particularly if you are a basically decent person. King Mordak is just such a person. Technically he's more goblin than person, but the point is that he is really keen to be a lot less despicable than his predecessors.

Not that the other goblins appreciate Mordak's attempts to redefine the role. Why should they when his new healthcare program seems designed to actually extend life expectancy, and his efforts to end a perfectly reasonable war with the dwarves appear to have become an obsession?

With confidence in his leadership crumbling, what Mordak desperately needs is a distraction. Perhaps some of these humans moving to the Realm in search of great homes at an affordable price will be able to help?

Tom Holt has been a full-time writer since 1995 and has produced some of the most popular comic fantasy of the last decade.

US – Orbit



* THE SHADOW SAINT by Gareth Hanrahan

Fantasy | Orbit | 480pp | December 2019

Set in a world of dark gods and dangerous magic, THE SHADOW SAINT is the gripping, darkly inventive sequel to Gareth Hanrahan's acclaimed debut THE GUTTER PRAYER

With his acclaimed debut THE GUTTER PRAYER, Gareth Hanrahan introduced a world of sorcerers and thieves, broken gods and dangerous magic. Now this epic tale continues in THE SHADOW SAINT, the gripping second novel in the BLACK IRON LEGACY.

As the Godswar draws ever closer and tensions within the city escalate, how long will the people of Guerdon be able to keep their enemies at bay?

Praise for THE GUTTER PRAYER: *A ground breaking and extraordinary novel . . . Hanrahan has an astonishing imagination* – Peter McLean, author of *Priest of Bones*; *A gripping tale that meshes beautifully with its fascinating, darkly inventive setting* – James Islington, author of *THE SHADOW OF WHAT WAS LOST*; *Beautifully written. Gripping. Guerdon is the city of my dreams* – Anna Smith Spark, author of *The Court of Broken Knives*.

Gareth Hanrahan's three-month break from computer programming to concentrate on writing has now lasted fifteen years and counting. He's written more gaming books than he can readily recall, by virtue of the alchemical transmutation of tea and guilt into words. He lives in Ireland with his wife and twin sons. Follow him on twitter @mytholder. Option Publishers: Russian (Eksmo); Turkish (Egitim).

US – Orbit

THE GAMESHOUSE by Claire North

Modern & Contemporary Fantasy | Orbit | 432pp | May 2019

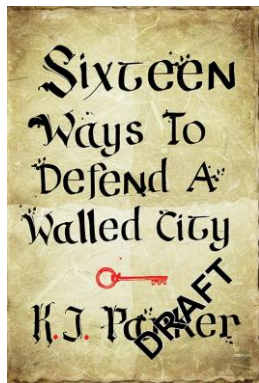
Everyone has heard of the Gameshouse. But few know all its secrets . . .

It is the place where fortunes can be made and lost though chess, backgammon - every game under the sun. But those whom fortune favours may be invited to compete in the higher league . . . where the games played are of politics and nations, of economics and kings. It is a contest where Capture the Castle involves real castles and where hide and seek takes place on the scale of a continent. Among those worthy of competing in the higher league, three unusually talented contestants play for the highest stakes of all . . .

From Claire North, author of word-of-mouth bestseller *The First Fifteen Lives of Harry August* and one of the most original new voices in modern fiction, comes the mesmerising tale of the Gameshouse, where games of chance and skill control the fate of empires.

Originally published as three digital-only instalments: *The Serpent, The Thief and The Master*.

Claire North is a pseudonym for Catherine Webb, a Carnegie Medal-nominated author whose debut novel was written when she was just fourteen years old. She has fast established herself as one of the most powerful and imaginative voices in modern fiction. Her first book published under the Claire North pen name was *The First Fifteen Lives of Harry August*, which became a word-of-mouth bestseller and was shortlisted for the Arthur C. Clarke Award. The follow-up, *Touch*, was described by the Independent as 'little short of a masterpiece'. Her next novel *The Sudden Appearance of Hope* won the 2017 World Fantasy Award for Best Novel, and *The End of the Day* was shortlisted for the 2017 Sunday Times/PFD Young Writer of the Year Award. Her latest novel *84K* received widespread critical acclaim and was described by bestselling author Emily St. John Mandel as 'an eerily plausible dystopian masterpiece'. She lives in London.



SIXTEEN WAYS TO DEFEND A WALLED CITY by K. J. Parker

Fantasy | Orbit | 384pp | April 2019

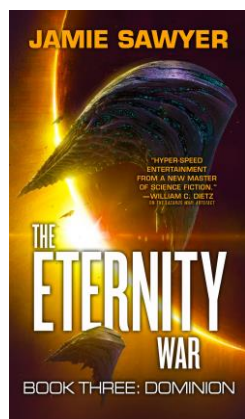
World Fantasy Award-winner K. J. Parker returns with a sweeping new epic fantasy series

A siege is approaching, and the City has little time left to prepare. The people have no food and no weapons, and the enemy have sworn to slaughter them all. Their only chance rests with a colonel of engineers - a despised outsider, a genius, a master of military and political strategy with the wrong colour skin. He is the City's only hope.

But nobody, rich or poor, wants to take orders from a jumped-up Milkface. Saving the City from itself might be more difficult than surviving the coming siege.

Having worked in journalism and the law, K. J. Parker now writes and makes things out of wood and metal. *THE TWO OF SWORDS* is Parker's first serial novel.

US – Orbit



*** DOMINION: Book Three in the ETERNITY WAR series by Jamie Sawyer**

Sci-Fi | Orbit | 480pp | November 2019

Following *PARIAH* and *EXODUS* comes *DOMINION*, the third and final book in the *ETERNITY WAR* series - an explosive tale of elite marines, deep-space exploration and warring galactic empires

The Krell War has begun. The Black Spiral terrorist organisation, and their mysterious leader Warlord, have unleashed a deadly virus across the Maelstrom. There is nothing that can stop the alien fleets as they invade Alliance space. Except for maybe Lieutenant Jenkins and her Jackals. They have been given a secret assignment: to investigate the Aeon - a potential ally in the escalating conflict, and a force that might shift the gears of war in favour of the Alliance.

But there are many agencies interested in the Aeon, and too many sides in this war. Jenkins is going to have to trust her squad, the alien Pariah, and her instincts as she makes the call that will make - or break - this war once and for all.

Praise for Jamie Sawyer: *A new master of science fiction* – William C. Dietz, author of the *Halo* tie-in novels; *Jamie Sawyer is easily one of the best military SF writers working today - a must read for anyone who grew up watching Aliens and reading 2000AD* – Gavin Smith, author of *The Bastard Legion*

Jamie Sawyer studied law at the University of East Anglia, Norwich, acquiring a master's degree in human rights and surveillance law. Jamie is a full-time barrister, practising in criminal law. He has previously written *THE LAZARUS WAR* trilogy for Orbit. Option publishers: French (L'Atalante)

Czech – Fantom Print; *US* – Orbit

* **BROTHER RED by Adrian Selby**

Fantasy | Orbit | 368pp | May 2020 | Korea: | Japan: TMA

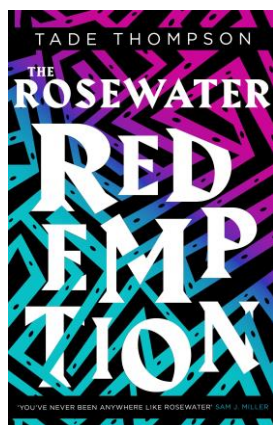
A gritty and epic standalone fantasy adventure, from the author of SNAKEWOOD and THE WINTER ROAD.

When the trade caravan Driwna Marghoster was hired to protect is attacked, she discovers a dead body hidden inside a barrel. Born of the powerful but elusive Oskoro people, the body is a rare and priceless find, the centre of a tragic tale and the key to a larger mystery...

For when Driwna investigates who the body was meant for, she will find a trail of deceit and corruption which could bring down a kingdom, and an evil more powerful than she can imagine.

ADRIAN SELBY studied creative writing at university before embarking on a career in video game production. He is a Tolkien fanatic and an online gaming addict. His debut novel SNAKEWOOD is an epic and inventive fantasy about a company of mercenaries and the assassin trying to destroy them. You can find Adrian on Twitter, tweeting as @adrianlselby. Option publishers: German (Bastei Luebbe)

US – Orbit



THE ROSEWATER REDEMPTION: Book 3 in the ROSEWATER TRILOGY by Tade Thompson

Sci-Fi & Fantasy | Orbit | 400pp | October 2019

Life in the newly independent city state of Rosewater isn't everything its citizens were expecting . . .

Mayor Jacques finds that debts incurred during the insurrection are coming back to haunt him.

Nigeria isn't willing to let Rosewater go without a fight . . .

And among the city's alien inhabitants, a group has emerged who murder humans to provide bodies for their takeover . . .

Operating across spacetime, the xenosphere and international borders, it is up to a small group of hackers and criminals to prevent the extraterrestrial advance. The fugitive known as Bicycle Girl, Kaaro and his old handler Femi, may be humanity's last line of defence.

The Rosewater Redemption is the powerful conclusion to Tade Thompson's award-winning Wormwood trilogy.

Tade Thompson is the author of Rosewater, a John W. Campbell Award finalist and winner of the 2017 Nommo Award for Best Novel. His novella The Murders of Molly Southbourne has recently been optioned for screen adaptation. He also writes short stories, notably 'The Apologists' which was nominated for a British Science Fiction Association Award. Born in London to Yoruba parents, he lives and works on the south coast of England where he battles an addiction to books. Option Publishers: Russian (AST), Spanish (Alianza).

French – J'ai Lu; German – Golkonda; Turkish – Eksik; US – Orbit

*** LEGACY OF ASH: Book One of the LEGACY trilogy by Matthew Ward**

Fantasy | Orbit | 704pp | November 2019

Packed full of desperate battles, feuding families and shadowy intrigue, LEGACY OF ASH by British debut author Matthew Ward is epic in every sense - an unmissable fantasy debut for 2019

A shadow has fallen over the Tressian Republic. While the armies of the Hadari Empire invade the borderlands, the Republic's noble families plot against each other, divided by personal ambition. But as Tressia falls, heroes rise.

Viktor Akadra is the Republic's champion and conqueror of the rebellious south. A warrior without equal, he also hides a secret that would see him burned as a heretic. Josiri Trelan would gladly see Viktor condemned to the flames – vengeance for a rebellion crushed and a mother slain. While Josiri plots fresh insurrection, his sister Calenne is determined to escape their tarnished legacy and break the shackles of the past.

As dark days beckon, these three must overcome their differences to save the Republic. Yet decades of bad blood are not easily set aside. Victory – if it comes at all – will command a higher price than they could have imagined.

Matthew Ward has frequently been accused of living in worlds of his own imagination, though really he lives in Derby with his extremely patient wife and several attention-seeking cats.

US – Orbit



*** WHERE GODS FEAR TO GO: Book 3 in the WEST OF WEST series by Angus Watson**

Fantasy | Orbit | 528pp | December 2019 | German and Polish rights only

The third instalment of the WEST OF WEST trilogy, an epic fantasy trilogy in which a mismatched group of refugees must battle animals and monsters, an unforgiving land and each other as they cross a continent to fulfil a prophecy

Battling across the Shining Mountains, the questers discover a land more terrifying and dangerous than they could ever have imagined - and they've fought thunder lizards. All the while fighting and falling in love with each other, the tentatively allied Wootah and Calnians must survive monster attacks, flash floods and tornados to uncover the secret of The Meadows. And then comes the hard part. To save themselves and everybody else they will travel west of west, deeper into danger, and do all that they can to defeat a goddess who has already killed all the gods.

Angus Watson is the David Gemmell-Award-nominated author of AGE OF IRON. As well as writing epic fantasy, he's written hundreds of features for newspapers including *The Times*, *Financial Times* and *The Telegraph*, and the latter even sent him to look for Bigfoot in America.

Polish - Fabryka Slow; US – Orbit

*** SHADOWS: Book Five in the DARK IN YOU series by Suzanne Wright**

Contemporary Fiction | Piatkus | 368pp | July 2019

The brand-new paranormal romance from the bestselling author of the DARK IN YOU series

Discover the beginning of a new, fiery romance set in the DARK IN YOU universe. Meet Tanner and Devon – a couple who fight like cat and dog (or hellcat and hellhound, to be precise) and who are the perfect match for each other!

Suzanne Wright lives in England with her husband and two children. She's worked in a pharmaceutical company, at a Disney Store, at a primary school as a voluntary teaching assistant, at the RSCPA and has a First-Class Honours degree in Psychology and Identity Studies. Option publishers: French (Brageionne).

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