

Spring 2019



JOHN
MURRAY
PRESS

US Rights List

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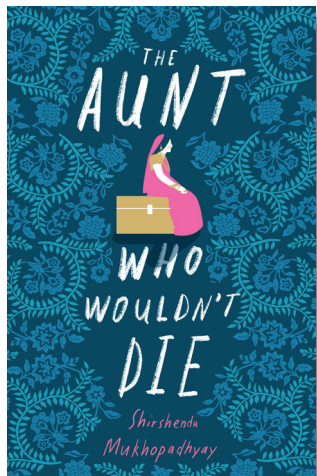
John Murray Press
US Rights List - Spring 2019

FICTION

Literary Fiction	4
General Fiction	8
Commercial Fiction	11

NON-FICTION

Current Affairs, History & Politics	14
MBS & Self-Help	18
Memoir	20
Animals	22
Popular Science	24
Faith	25



John Murray Press

UK Pub: July 2019

UK Editor: Mark Richards

PDF Available / 176pp

Rights Sold:

France (Calmann-Lévy)
Russia (Eksmo)

THE AUNT WHO WOULDN'T DIE Shirshendu Mukhopadhyay

'A chaotic, furious, extraordinary Bengali confection ... Irresistible' Philip Hensher, *The Spectator Books of the Year*

At eighteen, Somlata married into the Mitras: a once noble Bengali household whose descendants have taken to pawning off the family gold to keep up appearances. When Pishima, the embittered matriarch, dies, Somlata is the first to discover her aunt-in-law's body - and her sharp-tongued ghost.

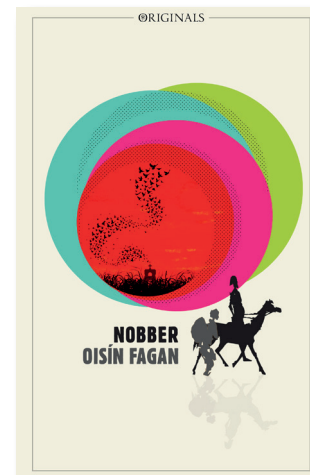
First demanding that Somlata hide her gold from the family's prying hands, Pishima's ghost continues to wreak havoc on the Mitras. Secrets spilt, cooking spoilt, Somlata finds herself at the centre of the chaos. And as the family teeter on the brink of bankruptcy, it looks like it's up to her to fix it.

The Aunt Who Wouldn't Die is a frenetic, funny and fresh novel about three generations of Mitra women, a jewellery box, and the rickety family they hold together.

About the Author:

Shirshendu Mukhopadhyay was born in 1935 in present-day Bangladesh. He earned a Master's degree from Calcutta University and worked for some time as a schoolteacher before becoming a journalist and author. *The Aunt Who Wouldn't Die* is a much-loved contemporary classic in Bengali, and was adapted into the film *Goynar Baksho* in 2013. The first English translation was published in India in 2017.

Translated by Arunava Sinha into English.



JM Originals

UK Pub: July 2019

UK Editor: Becky Walsh

PDF Available / 304pp

NOBBER Oisín Fagan

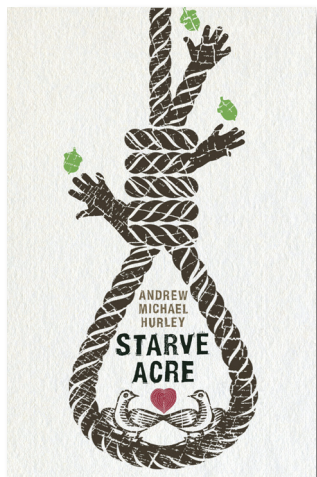
A wildly inventive and audacious debut novel from the author of *Hostages*

An ambitious noble and his three serving men travel through the Irish countryside in the stifling summer of 1348, using the advantage of the plague which has collapsed society to buy up large swathes of property and land. They come upon Nobber, a tiny town, whose only living habitants seem to be an egotistical bureaucrat, his volatile wife, a naked blacksmith, and a beautiful Gaelic hostage. Meanwhile, a band of marauding Gaels are roaming around, using the confusion of the sickness to pillage and reclaim lands that once belonged to them.

As these groups converge upon the town, the habitants, who up until this point have been under strict curfew, begin to stir from their dwellings, demanding answers from the intruders. A deadly stand-off emerges from which no one will escape unscathed.

About the Author:

Oisín Fagan has had short fiction published in the *Stinging Fly* and the anthology *Young Irelanders*, with work featured in the Irish Museum of Modern Art. In 2016, he won the inaugural Penny Dreadful Novella Prize for *The Hierophants*. *Hostages*, his first collection, was published in 2016. He is a recipient of the 2016 and the 2018 Literature Bursary Award from the Arts Council of Ireland.



John Murray

UK Pub: October 2019

UK Editor: Mark Richards

MS available / 35,000 words

Rights Sold for *The Loney*:

Brazil (Editora Intrínseca)
 China (Tianjin World Books)
 Croatia (Mozaiik Knjiga)
 Finland (WSOY)
 France (Editions Denoel)
 Germany (Ullstein Buchverlage)
 Italy (Bompiani)
 Korea (Prunsoop)
 Netherlands (Prometheus)
 Poland (Foksal)
 Portugal (Bertrand)
 Romania (Editura Trei)
 Russia (RIPOL Classic)
 Spain (Editorial Berenice)
 Thailand (Pran Publishing)
 Turkey (Pegasus)
 US (Houghton Mifflin Harcourt)

STARVE ACRE

Andrew Michael Hurley

The latest novel from 'the new master of menace' (*Sunday Times*)

Everything is buried for a reason. Richard and Juliette Willoughby live in an old farmhouse in North Yorkshire. The place has been called Starve Acre since anyone can remember. Nothing grows there.

There are tales of something interred in the field behind the house. The villagers disagree on what is buried there, but they all know one thing: what was put in the ground should stay in the ground.

Historian Richard decides that he is going to unearth the local mystery for his next book, but he digs up something that only the past can understand. When he brings it into his home, terrible mistakes will have to be relived.

Praise for Andrew Michael Hurley:
 'Hurley is a superb storyteller' *The Times*

'An amazing piece of fiction' **Stephen King**

'An extraordinarily haunted and haunting novel' *Daily Telegraph*

About the Author:

Andrew Michael Hurley's first novel, *The Loney*, went on to sell in twenty languages and won the Costa Best First Novel Award and Book of the Year at the British Book Industry Awards in 2016, and is in development as a feature film. *Devil's Day*, his second novel, won the Encore Award for second novels.



JM Originals

UK Pub: June 2019

UK Editor: Mark Richards

PDF Available / 304pp

ASGHAR AND ZAHRA

Sameer Rahim

Asghar and Zahra follows an unlikely couple through the first year of their tumultuous marriage

Asghar and Zahra are young British Muslims born in the same close-knit community in west London. They are both trying to accommodate their home culture with the world around them. But the superficial similarities between them do not tell the whole story. Their families are rivals involved in running two different mosques: Asghar's is more traditional, while Zahra's is more liberal. Asghar struggles with integrating: he is a shy, closed personality. Zahra is an ambitious and intelligent woman who can't wait to leave her community behind.

Their marriage was not arranged; in fact, the unlikely couple had to appeal for the approval of their rivalrous parents. Asghar sees in Zahra an opening to a world he has never mastered; Zahra sees in Asghar the embodiment of the community she has guiltily abandoned. Each is attracted to what they imagine the other to be – and each discovers, to their cost, that their projections do not match reality.

About the Author:

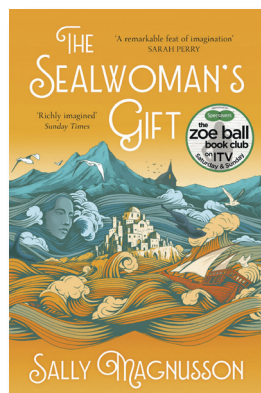
Sameer Rahim has worked in literary journalism for ten years, and is now managing editor of *Prospect Magazine*, having been formerly arts and books editor. In 2013, his essay *In the Shadow of the Scroll*: reconstructing Islam's origins won a William Hazlitt essay prize.

**Two Roads****UK Pub:** March 2020**UK Editor:** Lisa Highton**NEW NOVEL from
Sally Magnusson**

After years of trying, Isabel Aird has given up hope on ever becoming a mother - despite being pregnant once more. She follows her husband Alexander far away from their cosseted existence in the city to the site of a huge engineering project in Loch Katrine, which will deliver clean water to a disease-ridden Glasgow. And amidst the wilderness of the Scottish Highlands, Isabel begins to discover a new sort of freedom.

Also seeking refuge are Prince Albert and Queen Victoria, who, despite being the most powerful woman in Britain, is tired of feeling like a slave to motherhood.

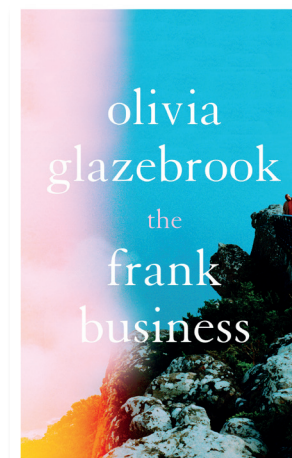
As yet a stranger to both is the mysterious Robert Kirk - half-man, half-myth, he is said to stalk the Highlands in search of an innocent soul to swap with the fairies for his own and thus end his tormented wanderings. He has his eye on both Albert and Isabel's unborn child.

**Two Roads****UK Pub:** February 2018**UK Editor:** Lisa Highton**PDF Available / 384pp****THE SEALWOMAN'S GIFT
Sally Magnusson**

Uplifting, moving, and witty, *The Sealwoman's Gift* speaks across centuries and oceans about loss, love, resilience and redemption.

1627. In a notorious historical event, pirates raided the coast of Iceland and abducted 400 people into slavery in Algiers. Among them a pastor, his wife, and their children.

In her acclaimed debut novel Sally Magnusson imagines what history does not record: the experience of Asta, the pastor's wife, as she faces her losses with the one thing left to her - the stories from home - and forges an ambiguous bond with the man who bought her.

Rights Sold: Iceland (Tindur), Serbia (Vulkan)**John Murray Press****UK Pub:** March 2019**UK Editor:** Mark Richards**PDF Available / 288pp****THE FRANK BUSINESS
Olivia Glazebrook****A novel about family, love and other battlefields**

After Frank drops down dead in Heathrow Arrivals on Christmas Eve, his estranged daughter Jem is called in to identify the body and is left wondering why he was travelling to London in the first place, the day before Christmas, with no bags or belongings - just his wallet, passport and car key.

But as Jem impulsively travels back to Frank's house in France - a house she hasn't been in since she was a child - she puts together the same realisation that Frank had, shortly before his death. Frank has a son, too, who he had never known about. Jem has a brother.

Frank has died of a congenital heart defect. A defect he may have passed onto his daughter - or onto his son. She must tell him, and she wants to meet her brother, but in attaining her own family, she will rip apart another.

Praise for Olivia Glazebrook:

'A talented, witty writer with a sharp eye for social observation' **Daily Mail**

About the Author:

Olivia Glazebrook was born in 1976 and brought up in Dorset. She studied English literature at University College London and has written as a journalist, screenwriter, film critic and book critic. Her previous novels include *The Trouble With Alice* and *Never Mind Miss Fox*. *The Frank Business* is her third novel. She lives in London.



Hachette Books Ireland

Pub: April 2019

Editor: Ciara Doorley

PDF Available / 336pp

HUGHIE MITTMAN'S FEAR OF LAWNMOWERS Conor Bowman

When Hughie Mittman's beloved mother dies, he goes in search of answers - Who can he turn to now? Is it his fault? How does he live without her?

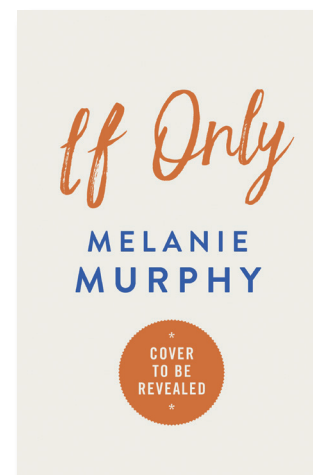
Hughie Mittman is in search of forgiveness. His troubled mother has just died, and it's all Hughie's fault. His ill-tempered father, now more distant than ever before, is doing nothing to persuade him otherwise.

Ignoring the advice of his loyal friend Nyxi - who he met at hospital following a brutal encounter with a lawnmower - Hughie does his best to navigate this unfamiliar version of his life and figure out a way to atone for what he has done. But during his quest for clarity, he ignores the one question he truly wants answered: was his father telling the truth when he said Hughie was adopted?

Hughie Mittman's Fear of Lawnmowers is a heart-breaking story, but also an uplifting one - exploring grief and reconciliation, the power of friendship and of the acceptance that there are things we cannot change, but the future can still be bright.

About the Author:

Conor Bowman works as a senior counsel and lives in Meath. He is married with four children. He is the author of *Horace Winter Says Goodbye* and *Hughie Mittman's Fear of Lawnmowers*, both of which he wrote in longhand.



Hachette Books Ireland

Pub: June 2019

Editor: Ciara Doorley

IF ONLY Melanie Murphy

The warm, sparkling first novel from Melanie Murphy, author of non-fiction bestseller *Fully Functioning Human (Almost)*, is full of heart, humour and magic.

Erin is about to turn thirty and her life is definitely not where she thought it would be. She hates her job, she's jealous of her perfect flatmate - and she has just called off her wedding.

A trip home to Ireland to celebrate her birthday with her beloved grandmother is exactly what Erin needs, and she's spent days preparing herself to break the news about her broken engagement.

What she's not prepared for is the gift she receives: a secret family heirloom that will change everything.

Could this be the answer Erin has been looking for - the key to the happy life she's always dreamed of? Only time will tell...

About the Author:

Melanie Murphy is an award-winning filmmaker and lifestyle YouTuber from Ireland and has reached sixty million people with her videos.

Her first book, *Fully Functioning Human (Almost)*, a memoir full of advice for young people growing up in this digital age - was an Irish bestseller in 2017. *If Only*, Melanie's debut novel and a long awaited leap into the world of fiction writing, will publish in the summer of 2019.



THE BIRTHDAY PARTY Roisin Meaney

The new novel from No.1 bestselling author Roisin Meaney

Another summer is in full swing on the island of Roone, and preparations are underway for a big birthday party at the local hotel. But beneath the air of celebration, many of the islanders have their own struggles to contend with.

Imelda, isolated by her recent heartbreak, has no memory of accepting a month-long Bed & Breakfast booking, but when a stranger turns up on her doorstep looking forward to his stay, she has little choice but to take him in. On the other side of the world, Tilly packs her bag for a visit to Roone to spend time with her sister Laura and her long-distance boyfriend Andy, wholly unaware of the trauma that awaits her there. Meanwhile, Laura is struggling to digest a startling confession when she finds her stepmother on her doorstep, young son in tow, having left her husband.

During six weeks of summer, love and friendships are tested - and, as the day of the party approaches, the various truths will out in unexpected ways.

Praise for Roisin Meaney:

'Meaney is utterly credible, utterly authentic, utterly irresistible' ***Irish Independent***

'Roisin Meaney is a skilful storyteller' **Sheila O'Flanagan**

About the Author:

Roisin Meaney was born in Listowel, Co Kerry. She has lived in the US, Canada, Africa and Europe but is now based in Limerick, Ireland. Roisin is a consistent presence on the Irish bestseller list and is the author of fourteen novels set on the fictional island off the west coast of Ireland.

Hachette Books Ireland

Pub: June 2019

Editor: Ciara Doorley



A DEGREE OF TRUTH Muriel Bolger

A captivating story of passion, betrayal and second chances.

Coming to Dublin to university is the realisation of a dream for Tansy Nugent. Student life is full of new friends, excitement and promise. And all that is before she meets Professor Sean Pollard. Older, suave, cultured and definitely a citizen of the world, he epitomises both her ideal man and a life that is a parallel one to anything she has known.

He also has a bit of a reputation.

Although their paths collide briefly, the effect has long-reaching and turbulent consequences for both. If fate has brought them together, common sense and ethics quickly pull them apart.

Sean vanishes without telling her. Tansy concentrates on her studies and her teaching career.

But life is never that simple and when he suddenly reappears a few years later she finds herself entrapped again.

And she finds herself remembering her flatmate's words of caution, 'be careful what you wish for...'

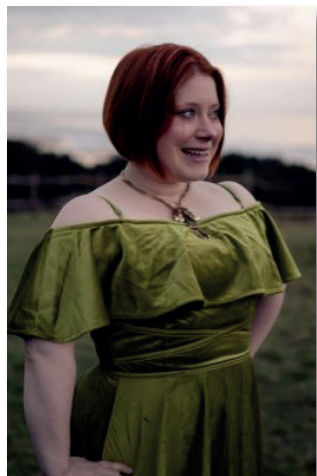
About the Author:

Muriel Bolger is a well-known Irish journalist and award-winning travel writer. In addition to her works of fiction she has also written four books on her native city, including *Dublin - City of Literature* (O'Brien Press), which won the Travel Extra Travel Guide Book of the Year 2012.

Hachette Books Ireland

Pub: July 2019

Editor: Ciara Doorley



THE WITCH'S YEAR

Alice Tarbuck

The Witch's Year is a seasonal guide to witchcraft in the twenty-first century.

Divided into twelve essays, the almanac follows the course of a witch's calendar year, celebrating the magic of the seasons while also exploring the history, theory and politics of witchcraft. Filled with guides to foraging, spells, rituals and recipes, *The Witch's Year* is the perfect primer for the contemporary witch, and anyone with an interest in magic, history and nature.

About the Author:

Dr. Alice Tarbuck is the author of *Grid* (Sad Press, 2018), and an academic working at the University of Dundee and the Centre for Poetic Innovation. Her work on witchcraft has been featured in 404 Ink's *Nasty Women*, the Dangerous Women Project, Edinburgh University's Uncanny Bodies project, and the Fiction and Feeling project. She has been invited to speak on witchcraft as feminist practice by Scottish PEN and by Freedom TV. Additionally, she has taught workshops for the National Library of Scotland, the Scottish Poetry Library and further afield. When she was born, a white wizard came to her house to bless her, and this, she suspects, is where the trouble started.

Two Roads

UK Pub: October 2020

UK Editor: Kate Hewson



SCAVENGING

Lisa Woollett

A brilliantly written combination of family memoir, social history and nature writing

A family memoir structured as a series of fossicking/ beachcombing/mudlarking walks. Each walk will be relevant to a part of the author's family history - for instance, her great-grandfather was a scavenger on the Thames, while her grandfather was a dustman in Kent. Starting on the Thames, Lisa Woollett follows the river out to the sea all the way to the Cornish seaside, relating family and social histories along the way.

About the Author:

Lisa Woollett is from a long line of scavengers. Her grandfather was from a South London family in the 'scavenging professions' and she grew up on cliffs on the Isle of Sheppey, spending much of her childhood collecting and fossicking along the shore. After a degree in Psychology she studied Documentary Photography and from 1993 worked as a photographer - past clients include *The Independent on Sunday*, *The Observer* and Great Ormond Street Hospital. Since 2004 she has lived with her family on the south coast of Cornwall, in a house shared with buckets and boxes of beach finds. Her first book, *Sea and Shore Cornwall: Common and Curious Findings*, won a Hoyer an Gof Publishers' Award 2014. Current photographic work sells through galleries and exhibitions.

John Murray Press

UK Pub: February 2020

UK Editor: Mark Richards



Photo © Jasmin Bell

NOMADS

Anthony Sattin

The remarkable story of how Nomads have fostered and refreshed civilisation throughout our history.

Moving across millennia, *Nomads* explores the transformative and often bloody relationship between settled and mobile societies. Often overlooked in history, the story of the umbilical connections between these two very different ways of living presents a radical new view of human civilisation. From the Neolithic revolution to the 21st century via the rise and fall of the Roman Empire, the great nomadic empires of the Arabs and Mongols, the Mughals and the development of the Silk Road, nomads have been a perpetual counterbalance to the empires created by the power of human cities.

Exploring the evolutionary biology and psychology of restlessness that makes us human, Anthony Sattin's sweeping history charts the power of nomadism from before the bible to its decline in the present day. Connecting us to mythology and the records of antiquity, *Nomads* explains why we leave home, and why we like to return again. This is the history of civilisation as told through its outsiders.

About the Author:

Anthony Sattin has been described as one of the key influences on travel writing today. His highly acclaimed books include *A Winter on the Nile* and *Young Lawrence*. His award-winning journalism has appeared regularly in the *Guardian*, *Observer*, *Sunday Times*, *FT*, *Daily Telegraph* and publications around the world including *Wall Street Journal*, *Al-Ahram* and *Al Jazeera*. He is a fellow of the Royal Geographical Society, editorial advisor on *Geographical Magazine* and a contributing editor to *Conde Nast Traveller*.

John Murray Press

UK Pub: April 2020

UK Editor: Joe Zigmond

Partial Available. MS available March 2019.



GATHERING STORM

Michael Jones

The thrilling account of the countdown to the outbreak of World War II.

Summer, 1939.

The remarkable events that occurred between the Nazi – Soviet pact and the German army's eventual invasion of Poland on 1 September were neither foreseeable nor inevitable. *Gathering Storm* is the riveting new account of this most precarious and fraught race against time.

In a countdown covering the ten days from the aftermath of the Nazi – Soviet pact on 24 August 1939 to the outbreak of war on 3 September, Mike Jones' thrilling narrative uses a wide range of source material – many completely new – to provide a fresh, global retelling of events, anchored by the deteriorating relations between Britain and Germany.

About the Author

Michael Jones was awarded a history PhD by Bristol University, and subsequently taught at Glasgow University and Winchester College. He is a fellow of the Royal Historical Society and a member of the British Commission for Military History, and works now as a writer, media consultant and presenter. He has written books on the battles of Bosworth, Agincourt and Stalingrad, the siege of Leningrad and the battle for Moscow, as well as *Total War: From Stalingrad to Berlin*. Most recently he has co-authored *The King's Grave: The Search for Richard III*.

John Murray Press

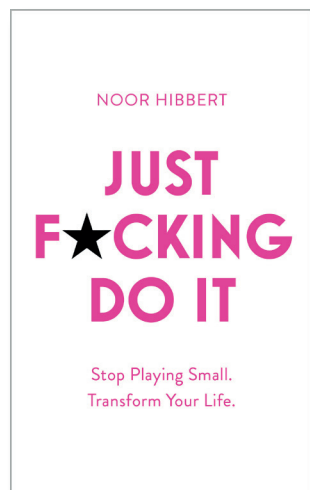
UK Pub: May 2020

UK Editor: Joe Zigmond

Partial Available

Rights sold for previous title:

China (Changsha Senxin)
Denmark (Turbine)
Italy (Newton Compton)
Portugal (Bizancio)
US (Penguin Random House)



John Murray Learning

UK Pub: June 2019

UK Editor: Jonathan Shipley

PDF Available

Rights Sold:

Germany (Ariston/PRH)
Netherlands (HarperCollins)

JUST F*CKING DO IT: Stop Playing Small. Transform Your Life. **Noor Hibbert**

Stop thinking small. Just put yourself out there, aim for the sky, and JFDI.

*JUST F*CKING DO IT* will take you on a mind-altering journey of self discovery and personal transformation using an approach which combines psychological rigour with spiritual power – helping you to become the best version of yourself and create a life of happiness and abundance.

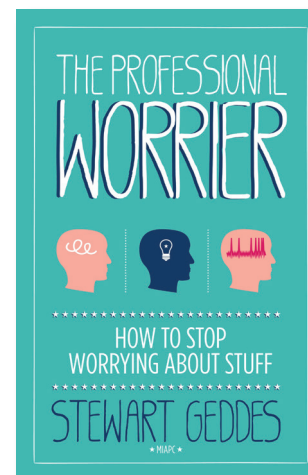
True personal development can be achieved only through changing how we think and the way we interact with the world around us. This book will demonstrate that alongside purposeful and practical steps to improve our life, we have the power to multiply our success and happiness ten times over by accessing the universal energy force that is available to each and every one of us.

*JUST F*CKING DO IT* describes a system that works and shines a light on a path to results which are phenomenal. Whatever obstacles are in your path, this book will show you how to stop thinking small, make those positive changes and live the life you deserve.

About the Author:

Noor Hibbert is an International Business, Executive & Strategic Intervention Coach, serial entrepreneur and mother. She has a degree in Psychology, a postgraduate qualification in Business Coaching, is a Certified Strategic Intervention coach with Tony Robbins' international training Institute, Robbins-Madan's Training, and is currently completing her Masters in Coaching. She has also been accepted on the elite Forbes Coaches Council.

She has created two 6-figure businesses in just two years, whilst raising two small children and embarking on a spiritual journey which has accelerated her success.



Hachette Books Ireland

UK Pub: March 2019

UK Editor: Ciara Doorley

THE PROFESSIONAL WORRIER **Stewart Geddes**

***The Professional Worrier* explores how anxiety works and shows us how to build awareness around our worries to meet them head on.**

Worry is a natural part of life, but how do we stop it taking from, and taking over, our lives?

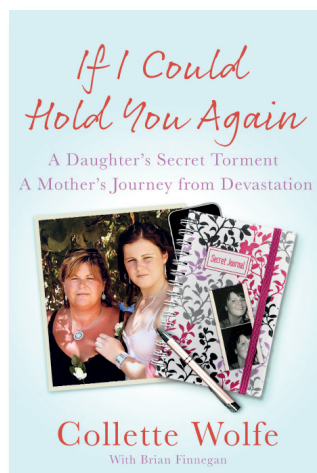
Stress and anxiety can damage our careers and relationships, can hold us back from exploring new opportunities, and is detrimental to our concentration, mood and self-esteem. And during times when we feel overwhelmed, we often doubt ourselves and our ability to cope – making management of our worries seem impossible. But this is far from the case.

In *The Professional Worrier*, counsellor and psychotherapist Stewart Geddes examines how a simple shift in our mindset to create greater awareness around our anxiety – what areas in our lives we are most vulnerable to it, how it affects us and how we currently tackle it – can create huge changes in our lives, both in challenging moments and in management of everyday stresses.

This book explores how anxiety works, offers guidance on identifying how we're most affected and the ways we might be feeding our anxiety, and shows us how to build awareness around anxiety to meet it head on. And *The Professional Worrier* offers simple, practical ways in which we can take action to manage our worries, big and small.

About the Author:

Stewart Geddes is a counsellor and psychotherapist, based in Dublin. He has been practicing for five years, specialising in anxiety, and works mainly with young professionals who struggle with anxious thoughts and feelings about themselves, their professional lives and their ability to cope and progress.



Hachette Books Ireland

Pub: May 2019

Editor: Ciara Considine

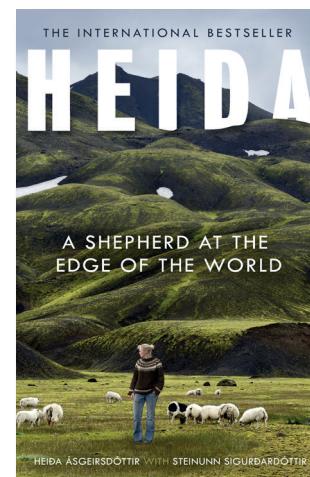
IF I COULD HOLD YOU AGAIN Collette Wolfe with Brian Finnegan

You are at a crossroads in your life and everything rests on one decision: to continue living. Or not...

Collette Wolfe was on holidays in Lanzarote when she got the call that all parents most dread. Her beloved daughter Leanne had died, having tragically taken her own life. On the morning of Leanne's funeral, her diaries were uncovered by her sister, and the family awakened to a nightmare within the nightmare: to witness in written form the devastation of years of unrelenting bullying by a group of Leanne's peers, and to have been powerless to prevent it.

There began a journey that brought Collette to the very edge of existence, as she contemplated taking her own life to end months of unbearable pain and suffering. Then, at her darkest moment, everything changed, and a new beginning opened up where she never imagined it was possible, one in which she would confront her own demons as a survivor of child abuse and rape, and ultimately, through the love of God, find hope and joy beyond measure.

Here, for the first time, she tells her story - interwoven with extracts from Leanne's diaries - to create an unforgettable book will be cherished by anyone who has known darkness, and seeks hope.



John Murray Press

UK Pub: April 2019

UK Editor: Georgina Laycock

PDF Available / 320pp

HEIDA: A SHEPHERD AT THE EDGE OF THE WORLD Heida Ásgeirsdóttir with Steinunn Sigurðardóttir

The inspiring story of Icelandic sheep farmer, former model and feminist heroine has become an international bestseller and won both the Icelandic Booksellers' Prize and Women's Literature Prize.

Heida is a solitary farmer with a flock of 500 sheep in a remorseless area bordering Iceland's highlands. It's known as the End of the World. One of her nearest neighbours is Iceland's most notorious volcano, Katla, which has periodically driven away the inhabitants of Ljótastaðir ever since people first started farming there in the twelfth century. This portrait of Heiða written with wit and humour by one of Iceland's most acclaimed novelists, Steinunn Sigurðardóttir, tells a heroic tale of a charismatic young woman, who at 23 walked away from a career as a model in New York to take over the family farm when her father died.

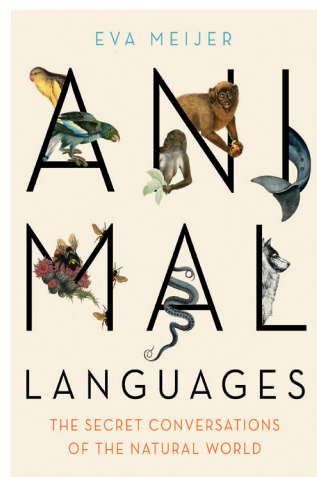
"I want to tell women they can do anything, and to show that sheep farming isn't just a man's game. I guess I've always been a feminist. When I was growing up, there was a female president, and I used to wear the same clothes and play with the same toys as the boys. It was just normal to me."

Divided into four seasons, Heida tells the story of a remarkable year, interwoven with vivid stories of her animals and farm work and paints a unforgettable portrait of a remote life close to nature.

"We humans are mortal; the land outlives us, new people come, new sheep, new birds and so on but the land with its rivers and lakes and resources, remains."

About the Author:

Steinunn Sigurðardóttir is an Icelandic poet and novelist. In 1995, she received the Icelandic National Prize for Literature for her novel Hjartastaður (Heart Place).



John Murray Press

UK Pub: August 2019

UK Editor: Kate Craigie

MS Available

ANIMAL LANGUAGES

Eva Meijer

A fascinating and philosophical exploration of animal intelligence and the way animals communicate with each other, and us.

Dolphins and parrots call each other by their names. Fork tailed drongos mimic the calls of other animals to scare them away and then steal their dinner. In the songs of many species of birds, and in skin patterns of squid, we find grammatical structures . . .

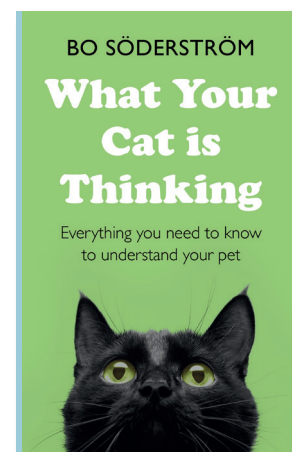
If you are lucky, you might meet an animal that wants to talk to you. If you are even luckier, you might meet an animal that takes the time and effort to get to know you. Such relationships can teach us not only about the animal in question, but also about language and about ourselves.

From how prairie dogs describe intruders in detail -- including their size, shape, speed and the colour of their hair and T-shirts -- to how bats like to gossip, to the impressive greeting rituals of monogamous seabirds, *Animal Languages* is a fascinating and philosophical exploration of the ways animals communicate with each other, and with us.

Researchers are discovering that animals have rich and complex languages with grammatical and structural rules that allow them to strategise, share advice, give warnings, show love and gossip amongst themselves. *Animal Languages* will reveal this surprising hidden social life and show you how to talk with the animals.

About the Author:

Eva Meijer is an artist, writer, philosopher and singer-songwriter. She has a PhD in philosophy, has taught (animal) philosophy at the University of Amsterdam and is the chair of the Dutch OZSW study group for Animal Ethics, and Minding Animals The Netherlands. She has published both fiction and non-fiction. She lives in the Netherlands.



John Murray Learning

UK Pub: September 2019

UK Editor: Jonathan Shipley

WHAT YOUR CAT IS THINKING / WHAT YOUR DOG IS THINKING

Bo Söderström

What is your pet actually thinking? Chances are - contrary to popular opinion - it's more than just 'Can I have some more food?'. This fascinating insight into your pets' minds will reveal the latest thinking on what they're thinking.

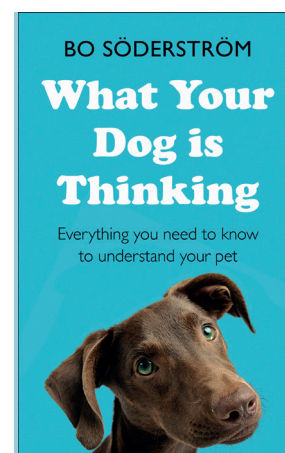
How perceptive are pets to the good (or bad) behaviour of humans? How do they differ from breed to breed? Are some left handed and some right-handed? How can you tell if your pet is lonely? And just how similar is your cat to a tiger?

In *What Your Cat is Thinking* and *What Your Dog is Thinking* the researcher, biologist and author Bo Söderström weaves together fascinating facts we're only just learning about man's best friends, with highly practical tips to help us better understand and care for the animals in our life. Research on cat and dog behaviour, and the complicated psychology which influences their responses and needs has formally exploded in the 21st century, with fascinating new knowledge gained every day.

Bo Söderström has an iron grip on all the cutting edge research to match the most determined cat's hold on his favourite catnip toy, and here he presents the most interesting results in an easy-to-understand way. Learn about the interaction between man and pet, understand your cat's mysterious signals, immerse yourself in those earliest moments, and gain the ability to stare into your animal's eyes and think 'I get you'.

About the Author:

Bo Söderström, born 1967, is a lecturer in biology and works at the Royal Swedish Academy of Sciences in Stockholm. He is the editor of *AMBIO - A Journal of the Human Environment*, and has been fascinated by animals since an early age. He is the author of *Swedish butterflies - a field guide* (2006), *What Your Cat Is Thinking?* (2016) and *What Your Dog Is Thinking* (2017).





SUPER SENSES

Emma Young

From childhood we are told that humans have five senses: hearing, sight, smell, taste and touch. But your school teachers were wrong. All of us have at least twenty-two senses – and our survival depends on them.

In *Super Senses*, award-winning science journalist Emma Young explores our surprisingly rich sensory lives. She discovers why the main function of our ears isn't for hearing; how we can find taste receptors in places other than our tongues; how improving your sense of smell might increase your enjoyment of sex; why the semi-nomadic Himba people can't distinguish between blue and green but Russians can see two shades of blue; and how touch can confuse the way your brain registers pain. She also delves into the 'new' senses – including balance and internal-sensing – without which you'd be dead within minutes. And by exploring the lives of people with sensory over-sensitivity to those who feel no emotion at all, Young shows that our senses don't simply inform us, they form us.

Traversing cutting-edge research and drawing on the experiences at the extremes of the sensitivity spectrums, as well as stories from history and anthropology, *Super Senses* takes readers on a journey that will make them see themselves, and the world around them, through entirely fresh eyes.

About the Author:

Emma Young is an award-winning science and health journalist now based in Sheffield. She has a BSc (Hons) in psychology from the University of Durham and 20 years' experience on titles including the *Guardian*, the *Sydney Morning Herald*, and *New Scientist*. She also writes for *Mosaic*, the new Wellcome Trust magazine.

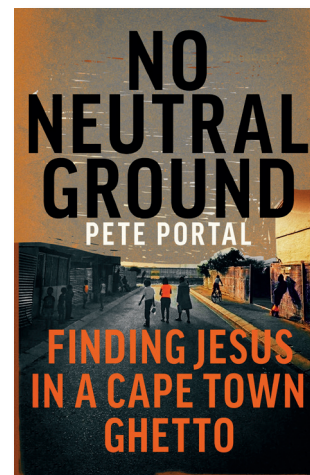
John Murray Press

UK Pub: February 2020

UK Editor: Georgina Laycock

Proposal Available
MS due Spring 2019

Rights Sold: Brazil (Record)



NO NEUTRAL GROUND

Pete Portal

The extraordinary story of one man's journey to bring faith and hope to the places where it is needed most - among gangsters and drug addicts.

Cape Town is one of the most beautiful cities in the world - often described as a kind of heaven on earth. But for the majority of its inhabitants it is hell. Ghettoes are everywhere, and for those living in Manenberg - a coloured township on the Cape Flats, purpose-built by the apartheid government as part of its forced removal plan - life is just as marginal today as it was during apartheid. The main differences now are the rampant drug use and widespread gang presence.

No Neutral Ground is the gripping account of Pete Portal's move from London to Manenberg, of addicts and gangsters meeting Jesus and being transformed, and how he went from living with a heroin addict to helping establish a church community - and all the heartbreak and failure along the way. This is a story of mighty works of God, as well as relapse, hopelessness and despair; the miraculous and the mundane, heaven and hell, all balanced on a knife edge.

Offering searing insight and an inspiring vision of faith, Pete asks why anyone would choose this way of life, if giving up our lives for others is worth it - and what the church could become if we were willing to risk it all to reach the forgotten and the lost.

About the Author:

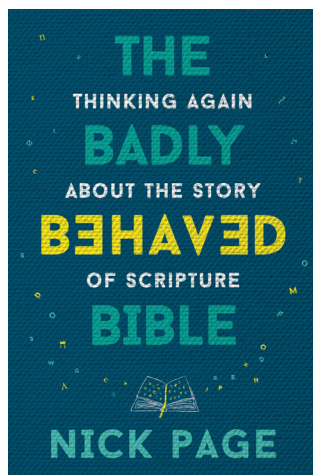
Pete Portal is originally from London but has lived in Cape Town since 2009. He and his wife Sarah serve on the Core Leadership Team of Tree of Life, a church community in Manenberg that runs ministries for the vulnerable and marginalised.

Hodder Faith

UK Pub: May 2019

UK Editor: Katherine Venn

PDF Available / 288pp



Hodder Faith

UK Pub: May 2019

UK Editor: Andy Lyon

MS available March 2019

THE BADLY BEHAVED BIBLE Nick Page

A fresh look at reading the Bible from well-respected author Nick Page.

The Bible is known as the scriptural bedrock of the Christian faith -- it's marvellous, it's uplifting, it's a joy to read -- but, while we know this is how we're supposed to feel about the Bible, in reality most of us find the very opposite. On opening the Bible, we are faced with a multitude of problems; from its form and historical content to sheer size and often distasteful stories, we can be left feeling overwhelmed and disheartened by this ancient book.

In his honest and accessible style, Nick Page urges us to re-discover a fresh look at the Bible -- to learn how we can undo unhelpful ways of reading the Bible and demystifying its purpose and scope. Nick tackles what the Bible is and isn't, how we can critically read a sacred text and how we approach the difficulties in its content.

Alongside helpful analysis and practical advice, Nick helps us re-discover how to read the Bible for the modern reader.

About the Author:

Prized for his skills as a writer, speaker, unlicensed historian, applied ranter and general information-monger, Nick Page has written over 70 books, including *The Tabloid Bible*, *The Longest Week* trilogy, *The Dark Night of the Shed*, and his most recent addition to the *Nearly Infallible* series, *A Nearly Infallible History of the Reformation*. Nick lives in Oxfordshire with his wife Claire and their three daughters.



Hodder Faith

UK Pub: July 2019

UK Editor: Andy Lyon

PDF Available March 2019

REBUILDING THE RUINS Samara Levy

How a stay-at-home mum followed God's call to "start collecting" aid for Syria, and accidentally found herself running a charity helping over 350,000 people in the Middle East.

Samara was a stay at home mum with two young boys with no experience whatsoever. It started with a vision to fill one lorry of aid, but four years later she has just loaded her 101st container, has sent 11 ambulances to Syria, set up a charity and distributed aid to more than 350,000 people in the Middle East.

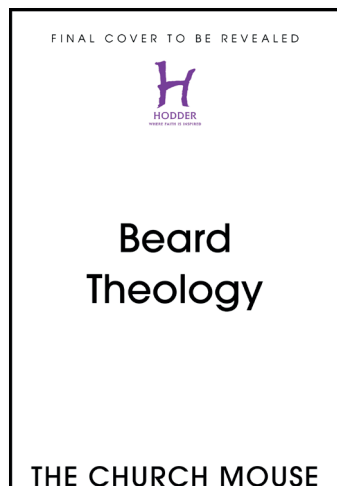
Since starting this work, Samara has also visited Syria, one of the most dangerous war zones of our generation, which has the highest number of kidnappings and killings of humanitarian workers in the world and in 2016, 2/3rds of the world's attacks on healthcare took place in Syria.

Rebuilding the Ruins tells the story not only of how this work developed from nothing, but also of Samara's own internal journey: what she has learnt about stepping out in faith and listening to God, and of how he uses the ordinary to achieve the extraordinary.

Part testimony and part sharing, this book will inspire all who see the daily headlines about the situation in Syria and wonder what possible difference they can make. It is a story of hope, and of how in our weakness and inability God does the miraculous with whatever we can offer.

About the Author:

Samara Levy was a stay-at-home mum of two young children, following a career in nursing. She founded Samara's Aid Appeal in 2014 and now heads up its operations.



Hodder Faith

UK Pub: August 2019

UK Editor: Andy Lyon

MS available Feb 2019 / 176pp

10-20 B&W illustrations

BEARD THEOLOGY The Church Mouse Illustrated by Dave Walker

An ecclesiastical and theological history of beards, 3,000 BC to the present.

Beards have had cultural and religious significance for thousands of years. A fascinating story is to be told of the religious significance of beards from the ancient civilisations to today. This book will survey beard theology from ancient Egypt, Greece, Rome and Mesopotamia, to the Jews of Jesus's day and through to the early Church fathers who strongly promoted the beard, the Latin church which outlawed it leading up to and after the Great Schism of 1054. We will pursue the story of the protestant reformers and leaders of the evangelical revival of the 19th century all had plenty to say about the beard.

As well as providing a unique historical narrative, it also provides a subtle basis for reflection on current theological disputes and debates, gently inviting you to consider what parallels there are to the historical theological disputes which today seem trivial but caused heated passions in their day. It will entertain and inform in equal measure.

About the Author:

The Church Mouse is a well-known award winning Christian blogger and church commentator. After starting blogging in 2008, he developed the most read religious blog for some time from 2009-11 and was cited as the No.1 religious blog by the *New Statesman* in 2011 then retired from blogging. He now comments on social media to his 16,500 twitter followers and writes occasionally for other publications. He has written for *The Guardian*, *Christianity Magazine* blog and *Christian Today*.



Hodder Faith

UK Pub: January 2020

UK Editor: Katherine Venn

MS available April 2019

THE JOURNEY TO THE MAYFLOW Stephen Tomkins

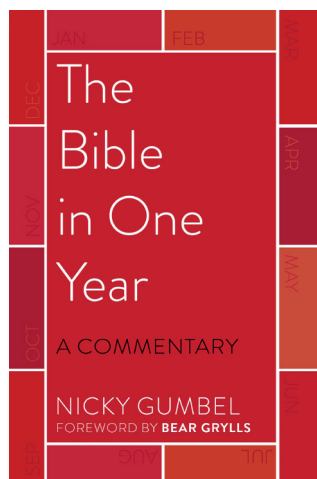
2020 sees the 400th anniversary of the sailing of the *Mayflower* – the ship that took the Pilgrim Fathers to the New World. It's a foundational event in American history, but it began as an English story, which pioneered the idea of religious freedom.

The illegal underground movement of Protestant separatists from Elizabeth I's Church of England is a story of subterfuge and danger, arrests and interrogations, prison and executions. It starts with Queen Mary's attempts to burn Protestantism out of England, which created a Protestant underground. Later, when Elizabeth's Protestant reformation didn't go far enough, radicals recreated that underground, meeting illegally throughout England, facing prison and death for their crimes. They went into exile in the Netherlands, where they lived in poverty – and finally the New World.

Stephen Tomkins tells this fascinating story – one that is rarely told as an important piece of English, as well as American, history – that is full of contemporary relevance: religious violence, the threat to national security, freedom of religion and tolerance of dangerous opinions. This is a must-read book for anyone interested in the untold story of how the *Mayflower* came to be launched.

About the Author:

Stephen Tomkins is the author of eight books on Christian history, including biographies of William Wilberforce and John Wesley. He is the editor of *Reform* magazine, and was previously deputy editor of *Third Way*. His broadcast work has included BBC1, BBC2, BBC4, Radio 2, Radio 4 and the World Service, and he has written for the *Guardian*, BBC and *Church Times*. He speaks on history and religion at national and local festivals. He performs stand up comedy and plays lead guitar in a covers band. He has a PhD in church history from the London School of Theology.



Hodder Faith

UK Pub: October 2019

UK Editor: Joanna Davey

MS due April 2019

THE BIBLE IN ONE YEAR - A COMMENTARY Nicky Gumbel

Start your day with the *Bible in One Year* and the accompanying commentary by Nicky Gumbel, pioneer of the Alpha Course.

Nicky Gumbel, pioneer of Alpha - a series of sessions exploring the Christian faith - and vicar of Holy Trinity Brompton in Kensington, London, aids readers following the Bible in one year programme to understand the Scriptures better.

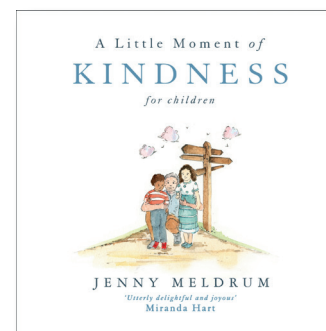
Drawing out a theme for each day from the designated Bible readings, Gumbel's exegetical writings on the Proverbs, Psalms and New and Old Testament excerpts are packed with insight, wisdom and application.

These accompanying reading notes will enhance the study of anyone reading the *Bible in One Year* each day.

Nicky's commentary on the *Bible in One Year* is available as an iOS and Android app. It has over 3 million subscribers worldwide.

About the Author:

Nicky Gumbel is the pioneer of Alpha. Alpha is an international organisation that runs the Alpha Course which is a series of sessions exploring the Christian faith. Nicky read law at Cambridge and theology at Oxford, practised as a barrister and is now vicar of HTB in London.
@nickygumbel



Hodder & Stoughton

UK Pub: October 2018

UK Editor: Andy Lyon

Page Extent: 64pp

Other titles in the series:

A Little Moment of Me
A Little Moment of Peace
A Little Moment of Promises
A Little Moment of Wonder

PDFs Available

A LITTLE MOMENT OF KINDNESS FOR CHILDREN Jenny Meldrum

Don't just love with words but also in your deeds.

A Little Moment of Kindness helps young children explore what it means to be kind to themselves and those around them.

Even at such a young age, children are learning to interact with other people in their lives, be it friends, grandparents or siblings. All the time they are observing how we treat each other, so the need to emphasise the kindness and patience is as valuable as it is necessary.

This beautifully illustrated book helps children think about what kindness means and its value in the world. Each illustration is placed alongside an inspirational thought which allows room for reflection and encouragement for children.

Designed to enjoy through individual reading or with an older family member, this series allow parents and grandparents to read alongside their young ones and share together in the experience of slowing-down, valuing stillness and thoughtfulness, and spending time in the company of family members and God.

About the Author:

Jenny has always loved drawing and painting. Once her children had grown up, she started working for a hand-painted furniture shop in Knightsbridge creating bespoke children's watercolours. In 2014 she branched out into painting sea and landscapes in oils, selling these through a gallery in Brighton and several private exhibitions.

